

Fluid Concepts And Creative Analogies Douglas R Hofstadter

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Fluid Concepts And Creative Analogies

Douglas Hofstadter, best known for his masterpiece Godel, Escher, Bach: An Eternal Golden Braid, tackles the subject of artificial intelligence and machine learning in his thought-provoking work Fluid Concepts and Creative Analogies, written in conjunction with the Fluid Analogies Research Group at the University of Michigan. Driven to discover whether computers can be made to "think" like ...

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Fluid Concepts and Creative Analogies: Computer Models of the Fundamental Mechanisms of Thought is a 1995 book by Douglas Hofstadter and other members of the Fluid Analogies Research Group exploring the mechanisms of intelligence through computer modeling. It contends that the notions of analogy and fluidity are fundamental to explain how the human mind solves problems and to create computer ...

Fluid Concepts and Creative Analogies - Wikipedia

In this book Douglas Hofstadter and his colleagues from the FARG / Fluid Analogies Research Group give away details of their findings on computer's ability to make analogies, creativity, and what is called "fluid concepts". There's a couple of programs the "FARGonauts" developed over the years. The different chapters had been published before in science magazines but received an ...

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The risk that Hofstadter takes in Fluid Concepts and Creative Analogies: Computer Models of the Fundamental Mechanisms of Thought is awesome, since he is gambling that his study of concepts and ...

Fluid Concepts and Creative Analogies Summary - eNotes.com

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which our research group (the Fluid Analogies Research Group at the University of Michigan) is (1) developing a computational model of creative analogy-making, based on a specific model of "fluid" (i.e., highly flexible) concepts, and (2) testing the model in different domains. The overall

Fluid Concepts and Creative Analogies: A Theory and its ...

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Fluid Concepts and Creative Analogies. Research carried out at CRCC has been described in detail in the book Fluid Concepts and Creative Analogies: Computer Models of the Fundamental Mechanisms of Thought, written by Douglas Hofstadter and members of the Fluid Analogies Research Group.Hofstadter's first two books, Goedel, Escher, Bach and Metamagical Themas discussed a number of ideas relevant ...

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Here Is the First Book Ever Ordered on Amazon - The Atlantic

The Center for Research on Concepts and Cognition (aka the Fluid Analogies Research Group, or simply FARG) is an interdisciplinary center for research in cognitive science, directed by Douglas Hofstadter.CRCC is affiliated with the Cognitive Science Program at IU, and has close ties with the Computer Science Department.

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