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Jump to navigation Jump to search. Kristin Thompson (born 1950) is an American film theorist and author whose research interests include the close formal analysis of films, the history of film styles, and "quality television," a genre akin to art film. She wrote two scholarly books in the 1980s which used an analytical technique called neoformalism.

Kristin Thompson - Wikipedia

books. Film Art: An Introduction . Textbook written in collaboration with Kristin Thompson and Jeff Smith. Twelfth edition, New York: McGraw-Hill Education, 2019. This book, first published in 1979, was an effort to give undergraduates an orientation to film aesthetics.

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