

Fold Leibniz And The Baroque Gilles Deleuze

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Fold Leibniz And The Baroque

And since Leibniz's philosophy is schizo at times, the pairing is near perfect (the best of all possible worlds). The opening image of the Baroque is a bit vague, but then again, Deleuze has always been short on precise connections and plentiful on creative and unorthodox imageries.

Amazon.com: Fold: Leibniz and the Baroque (9780816616015 ...

The Fold: Leibniz and the Baroque. A model for expression in contemporary aesthetics, the concept of the monad is viewed in terms of folds of space, movement, and time. Similarly, the world is interpreted as a body of infinite folds and surfaces that twist and weave through compressed time and space.

The Fold: Leibniz and the Baroque by Gilles Deleuze

The Fold: Leibniz and the Baroque. Deleuze argues that Leibniz's work constitutes the grounding elements of Baroque philosophy of art and science. Deleuze views Leibniz's concept of the monad as folds of space, movement and time. He also interprets the world as a body of infinite folds that weave through compressed time and space.

The Fold: Leibniz and the Baroque - Wikipedia

Leibniz and the Baroque. Similarly, the world is interpreted as a body of infinite folds and surfaces that twist and weave through compressed time and space. According to Deleuze, Leibniz also anticipates contemporary views of event and history as multifaceted combinations of signs in motion and of the "modern" subject as nomadic, always in the process of becoming.

The Fold — University of Minnesota Press

The Fold Leibniz and the Baroque Gilles Deleuze Foreword and translation by Tom Conley THE ATHLONE PRESS London First published 1991 by The Athlone Press Ltd 1 Part Drive London NW 11 7SG

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I decided to read Deleuze's book on Leibniz, The Fold: Leibniz and the Baroque, to answer a question that came out of my reading of Elizabeth Adams St. Pierre's essay on data in qualitative social-science research: is artistic research, or walking-as-art, in the fold? What is the importance of Deleuze's image of the fold, which...

6. Gilles Deleuze, The Fold: Leibniz and the Baroque ...

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The Fold: Leibniz and the Baroque by Gilles Deleuze. A Review by John David Ebert. I read Deleuze books because they have teeth. His books are the philosophical equivalent of a Francis Bacon painting: you will not walk away from the experience without a few bite marks left in your psyche. The Fold, however, fails spectacularly on a number of levels. It not only has no teeth, it has no skull.

Theory Classics: The Fold - Cultural Discourse

"In The Fold Gilles Deleuze proposes a new way of understanding philosophy and art. Leibniz drew

on the art of the baroque period in his invention of the concept of the fold; Deleuze develops the concept further to present a new way of practising philosophy based upon the fold as the relationship of difference with itself."--Jacket.

The fold : Leibniz and the Baroque (Book, 2006) [WorldCat.org]

She does refer to Deleuze's book *The Fold: Leibniz and the Baroque* in that essay, but she also refers to Deleuze's book on Michel Foucault, and to Alain Badiou's essay on *The Fold*. The thing to do is obvious: take a look at both of those texts in my ongoing attempt to comprehend exactly what "the fold" is all about.

7. Gilles Deleuze, Foucault, and Alain Badiou, "Gilles ...

The experience of the Baroque entails that of the fold. Leibniz is the first great philosopher and mathematician of the pleat, of curves and twisting surfaces. He rethinks the phenomenon of "point of view." of perspective, of conic sections. and of city planning.

The Fold - WordPress.com

The Fold. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. In *The Fold* Deleuze proposes a new and radical way of understanding philosophy and art. Leibniz drew on the art of the baroque period in his invention of the concept of the fold Deleuze develops the concept further...

The Fold - Gilles Deleuze - Google Books

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The Fold: Leibniz and the Baroque - Gilles Deleuze ...

Definition: 'Fold'. Although appearing throughout Deleuze's work, the fold is particularly mobilised in the books on Foucault and Leibniz. In each case then the fold is developed in relation to another's work.

Definition: 'Fold' - simonosullivan.net

Get this from a library! *The fold : Leibniz and the Baroque*. [Gilles Deleuze] -- Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. ...

The fold : Leibniz and the Baroque (eBook, 2006) [WorldCat ...

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