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Film Form: Essays in Film Theory is, in my opinion, the better of the two major books of Sergei Eisenstein's writing. It is filled with a number of essays that deal with Eisenstein's aesthetics and ideas on film. In the essay "Through Film to Theater", Eisenstein looks at the differences of film and theater and the "evolution" of his own career.

Book Review: Film Form: Essays in Film Theory

Sergei Eisenstein. Sergei Mikhailovich Eisenstein (Russian: сергей михайлович эйзенштейн, IPA: [sʲɪrˈɡʲej mʲɪˈxajləvʲɪtɕ ɪjzʲɪnˈstʲejn]; 22 January [O.S. 10 January] 1898 – 11 February 1948) was a Soviet film director and film theorist, a pioneer in the theory and practice of montage.

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