

Federico Garcia Lorca A Life Ian Gibson

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Federico García Lorca A Life

Federico García Lorca (Fuente Vaqueros, 5 juni 1898 – Vízcar, 18 augustus 1936) was een Spaanse progressieve dichter en toneelschrijver. García Lorca geldt als een van de belangrijkste figuren van de 20ste-eeuwse Spaanse literatuur. Hij behoorde tot de Generatie van '27 en wordt door velen gezien als de grootste dichter die Spanje heeft voortgebracht.

Federico García Lorca - Wikipedia

Lorca y otros intelectuales granadinos, entre ellos Manuel de Falla, fundaron una revista literaria provocativa con el título de Gallo (se publicaron dos números). Lorca continuó escribiendo para el teatro; su farsa Amor de don Perlimplín con Belisa en su jardín, una obra simbólica sobre un viejo y su joven esposa, fue prohibida por la censura en 1929, quizás porque el protagonista se ...

Federico García Lorca - Swarthmore Home

Blood Wedding (Spanish: Bodas de sangre) is a tragedy by Spanish dramatist Federico García Lorca. It was written in 1932 and first performed at Teatro Beatriz in Madrid in March 1933, then later that year in Buenos Aires, Argentina. Theatre critics often group Blood Wedding with Lorca's Yerma and The House of Bernarda Alba as the "rural trilogy". Lorca's planned "trilogy of the Spanish earth ...

Blood Wedding - Wikipedia

Federico Garcia Lorca, Garcia Lorca, Federico Lorca. poemas, chansons, poesie
française, catalane, espagnole, italienne, anglaise, iranienne, américaine, québécoise, site ...

Federico García Lorca: poèmes,

Early life. García was born Andrés Arturo García Menéndez in Havana, Cuba. His mother, Amelie Menéndez, was an English teacher and his father, René García Núñez, was an avocado farmer and attorney in Cuba who later owned a fragrance business in the United States. García has two older siblings, a sister named Tessi and a brother named René. When García was 5 years old, his family ...

Andy García - Wikipedia

Salvador Dalí: Salvador Dali, Spanish Surrealist painter and printmaker, influential for his explorations of subconscious imagery. He depicted with realistic detail a dream world where commonplace objects are often metamorphosed in a bizarre and irrational fashion. His most famous of these works is The Persistence of Memory (1931).

Salvador Dali | Biography & Facts | Britannica.com

Ian Gibson (Dublín, 21 de abril de 1939) es un hispanista de origen irlandés y nacionalizado español desde 1984. Especialista en historia contemporánea española, es conocido, sobre todo, por sus trabajos biográficos sobre Federico García Lorca, Salvador Dalí, Antonio Machado y Luis Buñuel, entre otros, así como por obras sobre la guerra civil española y el régimen dictatorial del ...

Ian Gibson - Wikipedia, la enciclopedia libre

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Early life Langston Hughes was born in Joplin, Missouri, on February 1, 1902, to Carrie M. Langston and James N. Hughes. His parents separated soon after his birth, and Hughes was raised mainly by his mother, his grandmother, and a childless couple, the Reeds.

Langston Hughes Biography - life, children, parents, name ...

Gustavo Adolfo Bécquer: Gustavo Adolfo Bécquer, poet and author of the late Romantic period who is considered one of the first modern Spanish poets. Orphaned by age 11, Bécquer was strongly influenced by his painter brother, Valeriano. He moved to Madrid in 1854 in pursuit of a literary career, and from 1861 to 1868 he

Gustavo Adolfo Bécquer | Spanish author | Britannica.com

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Homepage | Young Vic

Biografía: Ernest Hemingway es un novelista estadounidense, cuya obra ya es considerada clásica en la Literatura del siglo XX, y ha ejercido una notable influencia tanto por la sobriedad de su estilo como por los elementos trágicos.

Biografía de Ernest Hemingway - El Resumen.com ...

Maria de Medeiros, née le 19 août 1965 à Lisbonne, est une actrice, réalisatrice et chanteuse portugaise d'expression française. Elle a notamment joué dans le film Pulp Fiction de Quentin Tarantino.. En 2000, elle a réalisé le film Capitaines d'avril sur la Révolution des Œillets d'avril 1974 au Portugal.

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