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Duke University Press - Five Faces of Modernity

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Matei Călinescu was a Romanian literary critic and professor of comparative literature at Indiana University, in Bloomington, Indiana. He attended the Ion Luca Caragiale High School in Bucharest, taking his diploma in 1952.

Matei Călinescu (Author of Five Faces of Modernity)

Five Faces of Modernity: Modernism, Avant-garde, Decadence, Kitsch, Postmodernism. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

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Matei Calinescu, Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism. Durham: Duke University Press, 1987. 395p. A study of the meanings of the words as applied to the arts.

THE IDEA OF MODERNITY - people.duke.edu

—Matei Calinescu, Five Faces of Modernity (1987) When his 1987 book, Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism, was published, readers familiar with Calinescu's work recognized in it a movement of imaginative "revision," amplifying an earlier version of the book, Faces of Modernity (1977).

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Matei Călinescu (June 15, 1934, Bucharest – June 24, 2009, Bloomington, Indiana) was a Romanian-born American literary critic and professor of comparative literature at Indiana University, in Bloomington, Indiana

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