

***Romantic Moderns English Writers Artists And The Imagination
From Virginia Woolf To John Piper Alexandra Harris***

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Romantic Moderns English Writers Artists

writers, artists, and the English sense of place. Romantic Moderns is a major piece of work by a young cultural historian with a free-ranging approach to her subject. It's a study of a particular strain in English art that Alexandra Harris correctly describes as 'romantic', and illustrates as permeating every aspect of cultural life.

Romantic Moderns: English Writers, Artists & the Imagination

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper Hardcover – November 1, 2010. by Alexandra Harris (Author) › Visit Amazon's Alexandra Harris Page. Find all the books, read about the author, and more. See search results for ...

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In the 1930s and 1940s, while the battles for modern art and modern society were being fought in Paris and Spain, it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops. wittily, urgently, English artists were exploring what it meant to be alive at that moment and in England.

Romantic Moderns: English Writers, Artists and the ...

Peter Parker delights in Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper by Alexandra Harris, a book about Modernism and Englishness

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Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper. Piper abandoned purist abstracts to make collages on the blustery coast; Virginia Woolf wrote in her last novel about a village pageant on a showery summer day. Evelyn Waugh, Elizabeth Bowen, and the Sitwells are also part of the story, along with Bill Brandt and Graham Sutherland, Eric Ravilious and Cecil Beaton.

Romantic Moderns : English Writers, Artists and the ...

She is now a lecturer in English at the University of Liverpool, running courses on Modernism and American writing, and leading the MA in Contemporary Literature. Her first full-length book, Romantic Moderns , was the winner of the 2010 Guardian First Book Award.

Romantic Moderns - Thames & Hudson

Romantic Moderns by Alexandra Harris. They loved country churches, tea in china cups wreathed with roses, old manor houses, abandoned fishing smacks, Gypsy caravans and, just as important, the soft English rain that smudged the outlines of all these precious things. Above all, their sensibility was local.

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Romantic Moderns is a study in reaction. During the 1930s, Harris shows, British artists "who had previously felt compelled to disguise themselves as avant-garde Frenchmen were now to be found on English beaches sheltering their water-colors from the drizzle. . . .

Project MUSE - Romantic Moderns: English Writers, Artists ...

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Romantic Moderns, English Writers, Artists and the ...

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper by Alexandra Harris - review. Two figures stand out from the crowd. The first is John Piper, whose allegiance to materiality, landscape and ancient churches grew out of an early preoccupation with abstraction.

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Winner of the 2010 Guardian First Book Award: a groundbreaking reassessment of English cultural life in the thirties and forties.. In the 1930s and 1940s, while the battles for modern art and modern society were being fought in Paris and Spain, it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops.

Romantic Moderns: English Writers, Artists and the ...

Romantic Moderns is in every sense a revival: it is thrillingly full of life of eccentric, argumentative people, of the landscapes they adored and the art they produced. A unique and irresistible literary achievement.' Peter Conrad 'It would be impossible to over-emphasise what a clever book Romantic Moderns is. It is a kind one too, showing ...

Alexandra Harris - Romantic Moderns

In Italy Francesco Hayez (1791–1882) was the leading artist of Romanticism in mid-19th-century Milan. His long, prolific and extremely successful career saw him begin as a Neoclassical painter, pass right through the Romantic period, and emerge at the other end as a sentimental painter of young women.

Romanticism - Wikipedia

Neo-romanticism. The term neo-romanticism is used to cover a variety of movements in philosophy, literature, music, painting, and architecture, as well as social movements, that exist after and incorporate elements from the era of Romanticism. It has been used with reference to late-19th-century composers such as Richard Wagner particularly by...

Neo-romanticism - Wikipedia

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