

Remix Making Art And Commerce Thrive In The Hybrid Economy
Lawrence Lessig

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Our past teaches us about the value in "remix." We need to relearn the lesson. The present teaches us about the potential in a new "hybrid economy" — one where commercial entities leverage value from sharing economies. That future will benefit both commerce and community.

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Remix is an urgent, eloquent plea to end a war that harms our children and other intrepid creative users of new technologies. It also offers an inspiring vision of the post-war world where enormous opportunities await those who view art as a resource to be shared openly rather than a commodity to be hoarded.

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1 Lawrence Lessig, Remix: Making Art and Commerce Thrive in the Hybrid Economy (New York: The Penguin Press, 2008) [Lessig, Remix]. 2 Lessig, Remix supra note 1 at xviii. 3 Berne Convention for the Protection of Literary and Artistic Works, Sept. 9, 1886; revised July 24, 1971 and amended 1979, 1 B.D.I.E.L. 715 [Berne Convention].

Book Review: Remix: Making Art and Commerce Thrive in the ...

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