

Rhetorics Of Fantasy Farah Mendlesohn

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Rhetorics Of Fantasy Farah Mendlesohn

Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds.

Amazon.com: Rhetorics of Fantasy (9780819568687): Farah ...

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Rhetorics of Fantasy by Farah Mendlesohn - Goodreads

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Rhetorics of Fantasy by Farah Mendlesohn - Barnes & Noble

Farah Mendlesohn's *RHETORICS OF FANTASY* Posted by Dave Rick "I believe that the fantastic is an area of literature that is heavily dependent on the dialectic between author and reader for the construction of a sense of wonder, that it is a fiction of consensual construction of belief.

Farah Mendlesohn's RHETORICS OF FANTASY - The World's Last ...

Farah Mendlesohn's acclaimed work includes *Rhetorics of Fantasy* (2009), *The Inter-galactic Playground: A Critical Study of Children's and Teens' Science Fiction* (McFarland) and *Diana Wynne Jones: The Fantastic Tradition and Children's Literature* (Routledge).

About - Farah Mendlesohn

Rhetorics of Fantasy. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy—portal-quest, immersive, intrusion, and liminal—that arise out of the relationship of the protagonist to...

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Farah Mendlesohn's recent book, *Rhetorics of Fantasy*, has the potential for being such a book. Instead of engaging in a rather Quixotic attempt to define a hard and fast set of rule for "what is fantasy," Mendlesohn instead is more interested in understanding the construction of the genre, namely its language and the rhetoric employed, in order to provide critical tools for further analysis (Introduction, xiii).

The OF Blog: Farah Mendlesohn, Rhetorics of Fantasy

Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds.

Project MUSE - Rhetorics of Fantasy

Farah Mendlesohn is a Hugo Award-winning British academic and writer on science fiction. In 2005 she won the Hugo Award for Best Related Book for *The Cambridge Companion to Science Fiction*, which she edited with Edward James. Mendlesohn is Professor of Literary History at Anglia Ruskin

University, where she is also Head of English and Media.

Farah Mendlesohn (Author of Rhetorics of Fantasy)

Farah Mendlesohn. Her book *Rhetorics of Fantasy* won the BSFA award for best non-fiction book in 2009; the book was also nominated for Hugo and World Fantasy Awards. In 2010 she was nominated twice for the Best Related Book Hugo, for *The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction*,...

Farah Mendlesohn - Wikipedia

Rhetorics of Fantasy. By Farah Mendlesohn. Wesleyan University Press. Endorsement "Mendlesohn goes well beyond a survey to offer new and often surprising readings of works both familiar and obscure. A fine critical work that offers fresh insights on almost every page."—Brian Attebery, editor, *Journal of the Fantastic in the Arts*

Rhetorics of Fantasy - HFS Books

Synopsis Transcending arguments over the definition of fantasy literature, "*Rhetorics of Fantasy*" introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction ...

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Farah Mendlesohn and Nichole Matthews, 2000. "The Cartesian Novum of Third Rock From the Sun", in *Fantasy Girls: Gender in the New Universe of Science Fiction and Fantasy Television*, ed. Elyce Helford. Rowman & Littlefield: Lanham, Maryland, and Oxford, pp. 41-60. Farah Mendlesohn and Edward James, 1996.

Publications - Farah Mendlesohn

FARAH MENDLESOHN teaches at Middlesex University, London. She was editor of *Foundation: The International Review of Science Fiction* for six years, and is the author of *Diana Wynne Jones and the Children's Fantastical Tradition* (2005) and co-editor of *The Cambridge Companion to Science Fiction* (2006), winner of a Hugo Award.

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