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Part Two explores comics and new technology, including digital production, digital distribution, and the design challenges of comics in a digital environment. "Anyone involved in interactive entertainment (games, web, etc.) should read this book.

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'Scott McCloud's Reinventing Comics is a manifesto, and an audacious one, irritating as the grain of sand which may one day produce a pearl. It will provoke a lot of arguments, it will make a lot of people think, and it may ultimately change the world a little—which is, after all, what a manifesto is for.

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Review: . Scott McCloud's Reinventing Comics, the sequel to his groundbreaking work Understanding Comics, is a study of two revolutions: a failed one and a potential one. His 1993 book was not only a chronicle of the potential breakthrough of comics (which he redefined as "sequential art") into a legitimate art form but a sterling example itself of the medium's astonishing untapped potential.

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