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Editorial Reviews. This book, Principles of Violin Playing & Teaching, gives us a wonderful insight into Mr. Galamian's very special method of teaching the violin, and I am sure that it will be of great benefit to its readers.

Principles of Violin Playing and Teaching (Dover Books on ...

Suitable for violin teachers and students of all ages and levels, this guide presents general principles and offers practical suggestions related to posture, holding the instrument and bow, vibrato movements, intonation, tone production, bowing patterns, double stops, trills, and many other facets of playing and practice.

Principles of Violin Playing & Teaching: Violin Textbook

FIFTEEN PRINCIPLES OF VIOLIN PLAYING. By Ronald Mutchnik. Principles of Posture: 1. V-Shaped Feet – No wider than length of shoulders and neither foot in front or behind the other.

Basic Principles of Violin Playing - revisemysite.com

Principles of Violin Playing & Teaching by Ivan Galamian There is no golden rule when it comes to teaching violin. There isn't just one method or way of teaching, and to be a great teacher it means to be able to adjust and accommodate each student.

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Principles of Violin Playing and Teaching - Ivan Galamian ...

A Treatise on the Fundamental Principles of Violin Playing. An excellent violinist and composer, his greatest contribution to music was his Treatise on Fundamental Principles of Violin Playing. Published at Ausburg in 1756 it was the major work of its time on the violin and it contains much that is of considerable interest...

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Ivan Galamian (1903-1981) - 1 BestStudentViolins.com

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