

***Respect Yourself Stax Records And The Soul Explosion Robert
Gordon***

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Respect Yourself Stax Records And

Respect Yourself: Stax Records and the Soul Explosion [Robert Gordon] on Amazon.com. *FREE* shipping on qualifying offers. The story of Stax Records unfolds like a Greek tragedy. A white brother and sister build a record company that becomes a monument to racial harmony in 1960's segregated south Memphis. Their success is startling

Respect Yourself: Stax Records and the Soul Explosion ...

Stax Records soared on sublime songs and racial harmony – before it was dragged down by corruption and financial excess, writes Neil Spencer

Respect Yourself: Stax Records and the Soul Explosion by ...

RESPECT YOURSELF: THE STAX RECORDS STORY chronicles the birth of Stax Records, soul music, and the “Memphis sound.” During a time when the United States was segregated and the struggle to end ...

Respect Yourself: The Stax Records Story - The Birth of ...

Respect Yourself tells the story of Stax Records, from its founding to its rise and eventual demise. I got this from Netgalley. Thank you, Netgalley! If I had to pinpoint the moment I initially got interested in soul music, it was probably in 2007 when the CD player in my car shot craps and I was stuck listening to the radio.

Respect Yourself: Stax Records and the Soul Explosion by ...

About Respect Yourself. The story of Stax Records unfolds like a Greek tragedy. A white brother and sister build a record company that becomes a monument to racial harmony in 1960's segregated south Memphis. Their success is startling, and Stax soon defines an international sound.

Respect Yourself: Stax Records and the Soul Explosion ...

Directed by Robert Gordon, Morgan Neville. With Samuel L. Jackson, Jim Stewart, Estelle Axton, Deanie Parker. Spectacular rise & disgraced collapse of Memphis' socially-conscious, neighborhood-based Stax Records, which spawned many of the best soul sounds of the 60's and 70's is told mostly by its groundbreaking, colorblind executives and artists.

"Great Performances" Respect Yourself: The Stax Records ...

Respect Yourself traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders and the prominent ...

Respect Yourself : NPR

Writer and historian Robert Gordon, the author of “Respect Yourself: Stax Records and the Soul Explosion,” was growing up in Memphis as Stax gained its first taste of national notoriety. “I got interested in Stax because of the music — the way it made me move,” he says.

How Stax Records Set an Example for America — THE BITTER ...

3 Robert Gordon, Respect Yourself: Stax Records and the Soul Explosion (New York: Bloomsbury, 2013), 96. 4 “The Voting Rights Act of 1965,” website for the Civil Rights Division of the United States Department of Justice, accessed August 1, 2013.

“Respect” and “Respect Yourself” Historical Background ...

Respect Yourself: The Stax Records Story documents the history of the influential music label responsible for some of the best and most memorable soul music of its time. The label featured the ...

Respect Yourself: The Stax Records Story (2007) - Rotten ...

Pick up exclusive collectible items, plus music from your favorite Stax artists and legends. "Respect Yourself" by the Staple Singers off the album 'The Complete Stax / Volt Soul Singles, Vol. 2 ...

Respect Yourself - Staple Singers

But Robert Gordon's "Respect Yourself: Stax Records and the Soul Explosion" — "Respect Yourself" as performed by the Staple Singers, that is — is much more than a nostalgia trip or a ...

Robert Gordon's 'Respect Yourself' - The New York Times

"Respect Yourself" is the definitive documentary on Stax Records. Unlike the meandering "In the Shadows of Motown," which is little more of an aimless collection of anecdotes and middling covers, this documentary benefits from a tight chronological focus on the history of the studio from 1957 to 1975.

Amazon.com: Respect Yourself: The Stax Records Story ...

Stax Records is an American record label, originally based in Memphis, Tennessee. Founded in 1957 as Satellite Records, the label changed its name to Stax Records in 1961. It was influential in the creation of Southern soul and Memphis soul music. Stax also released gospel, funk, and blues recordings. Renowned for its output of blues music, the label was founded by two siblings and business ...

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