

## *Our Aesthetic Categories Zany Cute Interesting Sianne Ngai*

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### **Our Aesthetic Categories: Zany, Cute, Interesting: Sianne ...**

Ngai explores how each of these aesthetic categories expresses conflicting feelings that connect to the ways in which postmodern subjects work, exchange, and consume. As a style of performing that takes the form of affective labor, the zany is bound up with production and engages our playfulness and our sense of desperation.

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### **Our Aesthetic Categories: Zany, Cute, Interesting by ...**

Zany, Cute, Interesting: Sianne Ngai on Our Aesthetic Categories “The commodity aesthetic of cuteness, the discursive aesthetic of the interesting, and the performative aesthetic of zaniness help us get at some of the most important social dynamics underlying life in late capitalist society today.”

### **Zany, Cute, Interesting: Sianne Ngai on Our Aesthetic ...**

In her new book, Our Aesthetic Categories: Zany, Cute, Interesting, she considers how those feelings help us form judgments about the aesthetic world, how we know to describe something as ...

### **Sianne Ngai's Our Aesthetic Categories: Zany, Cute ...**

CONVERSATION Sianne Ngai's Our Aesthetic Categories: Zany, Cute, Interesting is about aesthetic judgments: an inquiry into the terms and origins of taste. How do we decide what we feel about the ...

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