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Jean-Luc Godard bibliography - Wikipedia

Jean-Luc Godard (French: [ʒɑ̃lyk ɡɔdaʁ]; born 3 December 1930) is a French-Swiss film director, screenwriter and film critic. He rose to prominence as a pioneer of the 1960s French New Wave film movement. Like his New Wave contemporaries, Godard criticized mainstream French cinema's "Tradition of Quality", which "emphasized craft over innovation, privileged established directors over new ...

Jean-Luc Godard - Wikipedia

actors admire adventure aesthetic Alain Resnais American Angela Anna Karina Astruc Balestrero

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Jean-Luc Godard: Three Films—"A Woman Is a Woman," "AMarried Woman," "Two or Three Things I Know about Her," New York, 1975. Introduction à une véritable histoire du cinéma, Paris, 1980. Godard on Godard : Critical Writings by Jean-Luc Godard, with Jean Luce Godard and Annette Michelson, edited by Jean Narboni, New York, 1988.

Jean-luc Godard | Encyclopedia.com

Jean-Luc Godard is a celebrated French-Swiss screenwriter, film critic and director who is often recognized with the 'French New Wave' or French film movement 'La Nouvelle Vague' in 1960s. He has been a critic of French cinema's 'Tradition Of Quality', just like his New Wave peers, which lays emphasizes on craft over innovation.

36 Mind-Blowing Quotes By Jean-Luc Godard

Jean-Luc Godard 1930– French director, screenwriter, actor, and critic. Godard is one of the most important figures to emerge from the nouvelle vague (new wave): the auteurist school of film ...

Jean-Luc Godard Critical Essays - eNotes.com

Few filmmakers have attracted as much academic and critical writing as Jean-Luc Godard. Perhaps only Alfred Hitchcock is comparable in terms of the sheer number of scholars who have approached his work over three or four generations. Unlike Hitchcock, Godard has spawned few imitators among other film directors.

Jean-Luc Godard - Cinema and Media Studies - Oxford ...

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Godard On Godard: Amazon.co.uk: Godard: 9780306802591: Books

Godard wrote a gossip column for the journal, but also spent much time writing scenarios for films and a body of critical writings which placed him firmly in the forefront of the "nouvelle vague" aesthetic, precursing the French New Wave. It was also in that year Godard began work on Breathless (1960) ("Breathless").

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