

*Parables For The Virtual Movement Affect Sensation Brian
Massumi*

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Parables For The Virtual Movement

Parables for the Virtual: Movement, Affect, Sensation (Post-Contemporary Interventions) [Brian Massumi] on Amazon.com. *FREE* shipping on qualifying offers. Although the body has been the focus of much contemporary cultural theory, the models that are typically applied neglect the most salient characteristics of embodied existence—movement

Parables for the Virtual: Movement, Affect, Sensation (Post-Contemporary Interventions): Brian Massumi: 8601417501412: Amazon.com: Books

Description. Parables for the Virtual will interest students and scholars of continental and Anglo-American philosophy, cultural studies, cognitive science, electronic art, digital culture, and chaos theory, as well as those concerned with the “science wars” and the relation between the humanities and the sciences in general.

Duke University Press - Parables for the Virtual

Parables for the Virtual: Movement, Affect, Sensation. Of a world composed by the singular and the unique, the irreplaceable, ungeneralizable quality and 'glow' that marks all existence and leaves philosophy - if not us all - perennially in a state of wonder. It is to this world that Parables draws our attention,...

Parables for the Virtual: Movement, Affect, Sensation

From Parables for the Virtual: Movement, Affect, Sensation. (Durham: Duke University Press, 2002) When I think of my body, and ask what it does to earn that name, two things stand out. It. moves. It feels. In fact, it does both at the same time. It moves as it feels, and it feels itself moving.

From Parables for the Virtual: Movement, Affect, Sensation

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Press

Contents/Summary. "Parables for the Virtual" will interest students and scholars of continental and Anglo-American philosophy, cultural studies, cognitive science, electronic art, digital culture, and chaos theory, as well as those concerned with the 'science wars' and the relation between the humanities and the sciences in general.

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There's the ultimate paradox of the dynamic unity of movement and sensation: the unity is purely virtual. For the virtual to fully achieve itself, it must recede from being apace with its becoming. This problem (of the void) is not entirely absent from the "parables for the virtual" that follow (chapters 4, 6).

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Parables for the Virtual: Movement, Affect, Sensation. Massumi argues that affect and direct perception are not confined within a human subject, but are "transindividual" and spread across the "nature—culture continuum. Of a world composed by the singular and the unique, the irreplaceable, ungeneralizable virtual and 'glow' that ...

BRIAN MASSUMI PARABLES FOR THE VIRTUAL PDF

Drifting through (and I recommend drifting rather than focusing intently—it makes for a more productive read) Brian Massumi's Parables for the Virtual: Movement, Affect, Sensation, I became excited by finding a new voice that has great potential for cinema studies (my own area of research) and theoretical discourses in the humanities in general.. This is not an easy read, but it is a ...

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