Great Tales Of Terror And The Supernatural Phyllis Wagner

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When this longtime Modern Library favorite--filled with fifty-two stories of heart-stopping suspense--was first published in 1944, one of its biggest fans was critic Edmund Wilson, who in The New Yorker applauded what he termed a sudden revival of the appetite for tales of horror. Represented in the anthology are such distinguished spell weavers as Edgar Allen Poe ("The Black Cat"), Wilkie ...

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Great Tales of Terror and the Supernatural by Phyllis Fraser (Editor), Herbert A. Wise (Editor), John Collier (Contributor), ... John Collier (Contributor). Wilkie Collins (Contributor). Richard Connell (Contributor). A.E. Coppard (Contributor). F. Marion Crawford (Contributor).

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"Dark Descent" is a horror anthology -- "Great Tales" is for the most part (although "The Great God Pan" and H.P. Lovecraft's 2 stories provide some exception) more old-fashioned "ghost stories," and what mystery genre critics would categorize as "English cozy": pleasant characters, warm surroundings introduced all the better to scare you with ...

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Over a year ago I had been overcome with the urge for horror fiction, but all the modern writers left me a bit cold. Even Stephen King, though he crafted many great tales, still writes in that modern way that will cheat, and throw in sex and violence when the ability to create atmosphere falters.

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As the above description notes, the tales in this anthology (by 27 19th and 20th century authors, mostly British or American --Edgar Allan Poe, H. G. Wells, M. R. James, Rudyard Kipling, Guy de Maupassant, H. P. Lovecraft, E. F. Benson, and Algernon Blackwood are each represented twice) depict both naturalistic and supernatural themes; the two ...

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I was probably no more than 10 when Great Tales crept underneath my bed and scared even the boogey monster away. Three decades later, I am again delightfully, delectably, deliciously in pursuit of reading this exquisite collection again as an adult.

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