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been entitled Taruskin's History of Western Music rather than The Oxford History of Western Music, it is unlikely that many would have objected to the presence of a historical recitation achieved with such verve. However, the marriage of the "Oxford" label with what Taruskin actually accomplished reflects well on neither.

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Richard Taruskin (born 2 April 1945, New York) is an American musicologist, music historian, and critic who has written about the theory of performance, Russian music, 15th-century music, 20th-century music, nationalism, the theory of modernism, and analysis.

Richard Taruskin - Wikipedia

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