

Pink Noises Women On Electronic Music And Sound Tara Rodgers

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Duke University Press - Pink Noises

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The title of Tara Rodgers's Pink Noises: Women on Electronic Music and Sound comes from a term in electronic music referring to a sound containing every possible frequency. But, as she points out in her introduction, it also juxtaposes a marker of femininity with a marker of productive disturbance.

Project MUSE - Pink Noises: Women on Electronic Music and ...

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Pink Noises: Women on Electronic Music and Sound - Tara ...

The book Pink Noises: Women on Electronic Music and Sound is an expansion of Tara Rodgers' website and contains far more extensive interviews with twenty-four female electronic musicians, composers, sound artists, and DJs whom Rodgers has come in contact with during her research and career. Rodgers' own critical introduction announces that ...

Review | Pink Noises: Women on Electronic Music and Sound ...

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"[Pink Noises] challenges us to listen differently, and more musically, to the electronic musics these women have made." — International Alliance for Women in Music "Feminist and queer musicology in the U.S. has [an] established presence... and Rodgers is one of its most interesting voices." — The Wire. Pink Noises is available from ...

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Pink Noises: Women on Electronic Music and Sound (Tara ...

Pink Noises: Women on Electronic Music and Sound, Duke University Press (2010). Twenty-four interviews with women who are electronic musicians, DJs, sound artists; with critical introduction on gender and audio cultures. Essays on the cultural history of synthesized sound

publications | tara rodgers

'pink noise' is the zine celebrating innovative women in electronic music Inspired by British rave culture, the DIY publication casts a spotlight on DJs and producers worldwide. by J.L. Sirisuk

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Pink Noises: Women on Electronic Music and Sound. By Tara Rodgers. Durham and London, Duke University Press, 2010. 322 pp. ISBN 978-0-8223-4673-9 - Volume 30 Issue 1 - Nichola Scrutton

Pink Noises: Women on Electronic Music and Sound. By Tara ...

Women Composers and Music Technology in the United States: Crossing the Line (2006), Pink Noises provides a companion volume that goes beyond the nature of a historical survey. It also offers a community-oriented companion to studies of individual women in electronic music, such as Martha Mockus's

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