

*Originality Of The Avant Garde And Other Modernist Myths*  
*Rosalind E Krauss*

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### **Originality Of The Avant Garde**

The avant-garde artist has worn many guises over the first hundred years of his existence: revolutionary, dandy, anarchist, aesthete, technologist, mystic. He has also preached a variety of creeds. One thing only seems to hold fairly constant in the vanguardist discourse and that is the theme of originality.

### **The Originality of the Avant Garde**

She is a founding editor of October and the author of *Passages in Modern Sculpture*, *The Originality of the Avant-Garde and Other Myths*, *The Optical Unconscious*, *Bachelors*, *Perpetual Inventory*, *Under Blue Cup* (all published by the MIT Press), and other books.

### **The Originality of the Avant-Garde and Other Modernist Myths**

Rosalind E. Krauss. *The Originality of the Avant-Garde and Other Modernist Myths* 4.04 · Rating details · 611 Ratings · 8 Reviews. Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism.

### **The Originality of the Avant-Garde and Other Modernist Myths**

In these instances, the question of the original seems pointless. Our hastening to call the life of Rodin's sculpture after his death a fraud is indication of our desire to cling to a concept of period style and culture of originals. The new concept of Originality proposed by the Avant-garde is one of from the tabula rasa up.

### **Robin's Blog: The Originality of the Avant-Garde: A ...**

Reaction to Rosalind Krauss' "The Originality of the Avant-Garde" One of a number of reaction papers I wrote for Professor Brenton Good's Modern Art History course in the Spring '08 semester. The question of originality in art is one that has plagued me for some while now.

### **Reaction to Rosalind Krauss' "The Originality of the Avant ...**

About the author (1986) She is a founding editor of October and the author of *Passages in Modern Sculpture*, *The Originality of the Avant-Garde and Other Myths*, *The Optical Unconscious*, *Bachelors*, *Perpetual Inventory*, *Under Blue Cup* (all published by the MIT Press), and other books.

### **The Originality of the Avant-garde and Other Modernist ...**

*The Originality of the Avant-Garde and Other Modernist Myths* by Rosalind E. Krauss; Has Modernism Failed? by Suzi Gablik Review by: Mary Bittner Wiseman *Journal of Aesthetic Education*, Vol. 20, No. 3 (Autumn, 1986), pp. 122-127 Published by: University of Illinois Press

### **The Originality of the Avant-Garde and Other Modernist ...**

tions of Surrealism" and "The Originality of the Avant-Garde"; and the Institute for Advanced Study, Princeton, where membership in 1983-84 permitted me to conceive these essays as a book. My contact with students at Hunter College and at the Graduate Center of CUNY has consistently provided me a forum within which to try out ideas

### **The Originality of the Avant-Garde and Other Modernist Myths**

In 1981 critic Rosalind Krauss published *The Originality of the Avant Garde and Other Modernist Myths* asserting a profound skepticism toward "vanguardist discourse" and "parables of absolute self-creation." Krauss exposed this situation as a fiction, with certain modernist works such as Ad Reinhardt's reductivist paintings, functioning as "pictures ...

### **The Anxiety of Originality - Times Quotidian**

The avant-garde pushes the boundaries of what is accepted as the norm or the status quo, primarily in the cultural realm. The avant-garde is considered by some to be a hallmark of modernism, as distinct from postmodernism.

### **Avant-garde - Wikipedia**

The Originality of the Avant-Garde This summer the National Gallery in Washington installed what it proudly describes as "the largest Rodin exhibition, ever." Not only was this the greatest public gathering of Rodin's sculpture, but it included, as well, much of his work never before seen. In certain cases the work had not been seen because it ...

### **The Originality of the Avant- Garde - Monoskop**

Get this from a library! The originality of the avant-garde and other modernist myths. [Rosalind E Krauss] -- "In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in ...

### **The originality of the avant-garde and other modernist ...**

Originality and the Avant Garde (On Art and Repetition): Interview with Annie MacDonell. By Joan Lillian Wilson. Annie MacDonell is a Toronto-based artist working in photography, film, sculpture, installation and sound. She holds degrees from Ryerson University in Toronto, and Le Fresnoy-Studio National des Arts Contemporains in France.

### **Mercer Union | ORIGINALITY AND THE AVANT GARDE (ON ART AND ...**

The question, from Rosalind E. Krauss, comes at the pivotal moment in her essay "The Originality of the Avant-Garde.". Krauss has observed freshly made casts of The Gates of Hell in a Rodin retrospective. Auguste Rodin is dead, and yet she has seen new Rodins.

### **Haber's Art Reviews: Rosalind E. Krauss and the ...**

The Originality of the Avant-Garde and Other Modernist Myths (The MIT Press) [Rosalind E. Krauss] on Amazon.com. \*FREE\* shipping on qualifying offers. Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s

### **The Originality of the Avant-Garde and Other Modernist ...**

The notion of the avant-garde enshrines the idea that art should be judged primarily on the quality and originality of the artist's vision and ideas. Movers and shakers. Because of its radical nature and the fact that it challenges existing ideas, processes and forms; avant-garde artists and artworks often go hand-in-hand with controversy.

### **Avant-garde - Art Term | Tate**

Originality of the Avant-Garde and Other Modernist Myths Average rating: 0 out of 5 stars, based on 0 reviews Write a review Editor October Magazine / Professor Rosalind E Krauss; M I T Press

### **Originality of the Avant-Garde and Other Modernist Myths ...**

The claims of the avant-garde are precisely these claims to originality. Now, if the very notion of the avant-garde can be seen as a function of the discourse of originality, the actual practice of vanguard art tends to reveal that 'originality' is a working assumption that itself emerges from a ground of repetition and recurrence.

### **from The Originality of the Avant-Garde - Rosalind Krauss ...**

The Originality of the Avant-Garde and Other Modernist Myths Article in Art Journal 45(4) · December 1986 with 196 Reads DOI: 10.2307/776815

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