

## *Participation Claire Bishop*

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### **Participation Claire Bishop**

Claire Bishop. Claire Bishop is the author of *Installation Art: A Critical History* and a contributor to many art journals, including *ArtForum*, *Flash Art*, and *October*. She is a Lecturer in History of Art at the University of Warwick.

### **Participation | The MIT Press**

Academia.edu is a platform for academics to share research papers.

### **Participation | Claire Bishop - Academia.edu**

This is one of my favourite catalogues of Art essays, and critical/curatorial theory regarding participatory or relational artwork. Each essay is prefaced by Bishop who explains what she sees as the relevance of the piece to *Participation* and includes a very short summary.

### **Participation by Claire Bishop - Goodreads**

Summary of "Participation and Spectacle", Claire Bishop Posted on 7 July 2011 by tq On 18 May 2011, Claire Bishop gave the first in a series of talks sponsored by Creative Time.

### **Summary of "Participation and Spectacle", Claire Bishop ...**

About the author (2006) Claire Bishop is the author of *Installation Art: A Critical History* and a contributor to many art journals, including *ArtForum*, *Flash Art*, and *October*. She is a Lecturer in History of Art at the University of Warwick.

### **Participation - Claire Bishop - Google Books**

Claire Bishop is an Associate Professor in the Ph.D. Program in Art History at The Graduate Center, The City University of New York, and an internationally recognized scholar and curator of ...

### **Claire Bishop's "Participation and Spectacle: Where Are We Now?"**

Participation by Claire Bishop Art that seeks to produce situations in which relations are formed among viewers is placed in historical and theoretical context in key writings by critics and artists. The desire to move viewers out of the role of passive observers and into the role of producers is one of the hallmarks of twentieth-century art.

### **Book Review: Participation by Claire Bishop | Mboten**

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Bishop//Viewers as Producers//11 Claire Bishop Introduction//Viewers as Producers noise (factory sirens, motors, turbines, hooters, etc.) performed by hundreds of participants, directed by conductors signalling from the rooftops.4 These two approaches continue to be seen throughout the multiple instances of

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