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Outlaw Culture: Resisting Representations. The underlying focus in many of these short, occasional pieces (many are reprinted from magazines like Spin and Art in America) is on how some groups, particularly women of color, are marginalized both in daily life and in the cultural wars over media representations and the academic curriculum.

Outlaw Culture: Resisting Representations - Publishers Weekly

Outlaw Culture: Resisting Representations (1994): bell hooks Outlaw Culture is a collection of essays, interviews, and reflections by bell hooks on many different aspects of popular culture and cultural criticism. hooks' stated goal in her introduction is to open up the field of cultural studies.

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