Genesis Of A Music Harry Partch

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(publ. Genesis of a Music is a book first published in 1949 by microtonal composer Harry Partch (1901–1974). Partch first presents a polemic against both equal temperament and the long history of stagnation in the teaching of music; according to Alex Ross, this is "the most startling forty-five-page history of music ever written".

Genesis of a Music - Wikipedia

Genesis Of A Music: An Account Of A Creative Work, Its Roots, And Its Fulfillments, Second Edition [Harry Partch] on Amazon.com. *FREE* shipping on qualifying offers. Among the few truly experimental composers in our cultural history, Harry Partch's life (1901-1974) and music embody most completely the guintessential American rootlessness

Genesis Of A Music: An Account Of A Creative Work, Its ...

Genesis of a Music. He contrasts Abstract and Corporeal music, proclaiming the latter as the vital, emotionally tactile form derived from the spoken word (like Greek, Chinese, Arabic, and Indian musics) and surveys the history of world music at length from this perspective. Parts II, III, and IV explain Partch's theories of scales, intonation,...

Genesis of a Music by Harry Partch - Goodreads

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Genesis of a Music as Imagined and Constructed By Harry Partch Text By Chris Morrison in allmusic.com The child of former missionaries, composer Harry Partch (see also Bitter Music-WilderUtopia. com) grew up in a musical family, and at an early age taught himself to play the guitar, harmonium, clarinet, and other instruments.

Harry Partch: Genesis of a Musical Outsider - wilderutopia.com

Harry Partch (1901-1974) was an American composer, music theorist, and creator of musical instruments. He composed using scales of unequal intervals in just intonation, and was one of the first twentieth-century composers in the West to work systematically with microtonal scales.

Genesis Of A Music: Harry Partch: 9780306801068

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Genesis Of A Music Harry Partch - 3babak.com

Genesis of a Music (2016)

Hosted by singer/songwriter Suzanne Vega and inspired by the San Francisco Symphony's music festival of the same name, American Public Media's American Mavericks series explores the revolution behind concert music in the 20th century and brings the series to public radio. Integrated Web and broadcast components.

American Mavericks: Genesis of a Music Preface 1947

List of instruments by Harry Partch. Partch called himself "a philosophic music-man seduced into carpentry". The path towards Partch's use of a large number of unique instruments was a gradual one. Partch began in the 1920s using traditional instruments, and wrote a string quartet in just intonation (now lost).

List of instruments by Harry Partch - Wikipedia

Genesis of a Music by Harry Partch. To fulfill his meditations on the soul of sound, Harry Partch invented an entire new orchestra whose members were unique in their conception, design, and construction. To read of their conceiving and occurrence will stir even the most unmusical reader with its imagination and intellect.

Who is Harry Partch? | Beat

Partch described the theory and practice of his music in his book Genesis of a Music, which he had published first in 1947, and in an expanded edition in 1974. A collection of essays, journals, and librettos by Partch was published as posthumously as Bitter Music 1991.

Harry Partch - Wikipedia

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List of works by Harry Partch - Wikipedia

Harry Partch was nothing if non-fiction. He was a scientist of musical theory. I knew the man, knew his instruments and his work. Only later, after he died, did I try to understand his masterwork, Genesis of a Music, and I'm still trying to. Partch is a Titan in a world that went for Pop. Partch is the Steve Jobs to Bill Gates.

Amazon.com: Customer reviews: Genesis Of A Music

Harry partch genesis of a music Nevertheless when it comes to American composers, Partch's work remains arguably well within the labels "obscure" and "quirky," but I would argue, at times certainly also joyful and occasionally rather transcendent, like this book.

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The indispensable consumers' guide to the music of Genesis, one of the most commercially successful rock bands of the 1980s. An album by album, track by track rundown of the music of Genesis, including special sections detailing the work of members Phil Collins, Mike Rutherford, Tony Banks, Steve Hackett and Peter Gabriel.

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