

TARAS

portfolio



*b. 1991 Kharkiv, Ukraine
Lives and works Antwerpen, Belgium*

EDUCATION

2013

Kharkiv State Academy of Arts and Design, Kharkiv, Ukraine

2008

Kharkiv State Art College, Kharkiv, Ukraine

RESIDENCIES

2023

Studio Orta Residence, Les Moulins, Boissy-le-Châtel, France

SOLO EXHIBITIONS

2019

Paintings and Works on Paper, Ofr. Galerie Librairie, Paris, France

2018

I Don't Know..., Galerie Ofr., Paris, France

Works on Paper, Ofr. Galerie Librairie, Paris, France

2016

Dark Lanes, Municipal Gallery, Kharkiv, Ukraine

Paintings and Works on Paper, Tournemine Gallery, Gstaad, Switzerland

Earth Gallery, Paris, France

2015

308 at 156, Project Art Space, New York, USA

GROUP EXHIBITIONS

2024

Eteindre le feu, bercer l'ennui, Galerie Sébastien Lepeuve, Paris, France

2023

Amour & Partage, Galerie Sébastien Lepeuve, Paris, France

2022

Miscellanées, à l'Origine des Arts, Galerie Sébastien Lepeuve, Paris, France

2021

La Totale Collective – Summer Group Show, Studio Orta Les Moulins, Boissy-le-Châtel, France

2020

Lorsque l'âme agit, Pavillon Vendôme, Clichy, France

2018

This is Our Music Part II, Patricia Dorfmann Gallery, Paris, France

NGORONGORO II, Gallery Weekend Berlin, Berlin, Germany

2014

Non-Stop Media, MGallery, Kharkiv, Ukraine

2013

By Request, Group Exhibition, Click Gallery, New York, USA

Fay Gold Gallery Reopening, East Side Cultural and Art Center, Atlanta, USA

ORGANIX: Contemporary Art from the USA, Luciano Benetton Collection, Palazzo Querini Stampalia, Venice, Italy

CURATORIAL WORKS AND SPECIAL PROJECTS

2020

LET US IN: That Empty Shop Across the Street, Paris, France

2019

LET US IN: Together, Paris, France

LET US IN: With the Bag Full of Dust, Düsseldorf, Germany

BIBLIOGRAPHY

2021

Lisa, Boostani, *Taras Sereda*, Badlon Magazine, Issue #2, Winter 2021/22, p.124, December 2021

2020

Thumerelle, Alexandre, *Taras Sereda*, ofr publishing, catalogue, May 2020

Piaggio, Constanza, ofr publishing, catalogue, October 2018

2019

Aleï journal, Issue 6, June 2019

2018

Zhizko, Olga, *Brother for brother: Taras and Nikita Sereda in the Vogue UA art number*, vogue.ua, 21 July 2018

Piaggio, Constanza, ofr publishing, catalogue, October 2018

2016

Sandberg Johan, Nardi Maurizio Dapper Dan Magazine, Issue #13, previiew.com, 13 March 2016

Bortoletti, Cecile commons&sense, Issue #21, October 2016

SELECTED COLLECTIONS

Luciano Benetton Collection, Venice, Italy

Taras (b. 1991, Kharkov, Ukraine) studies the intersection of figurative art and psychological expressionism, with emphasis on personal narratives and the subtleties of human nature. Taras studied in Kharkov State Academy of Design and Art, which led him to an exchange program in New York City.

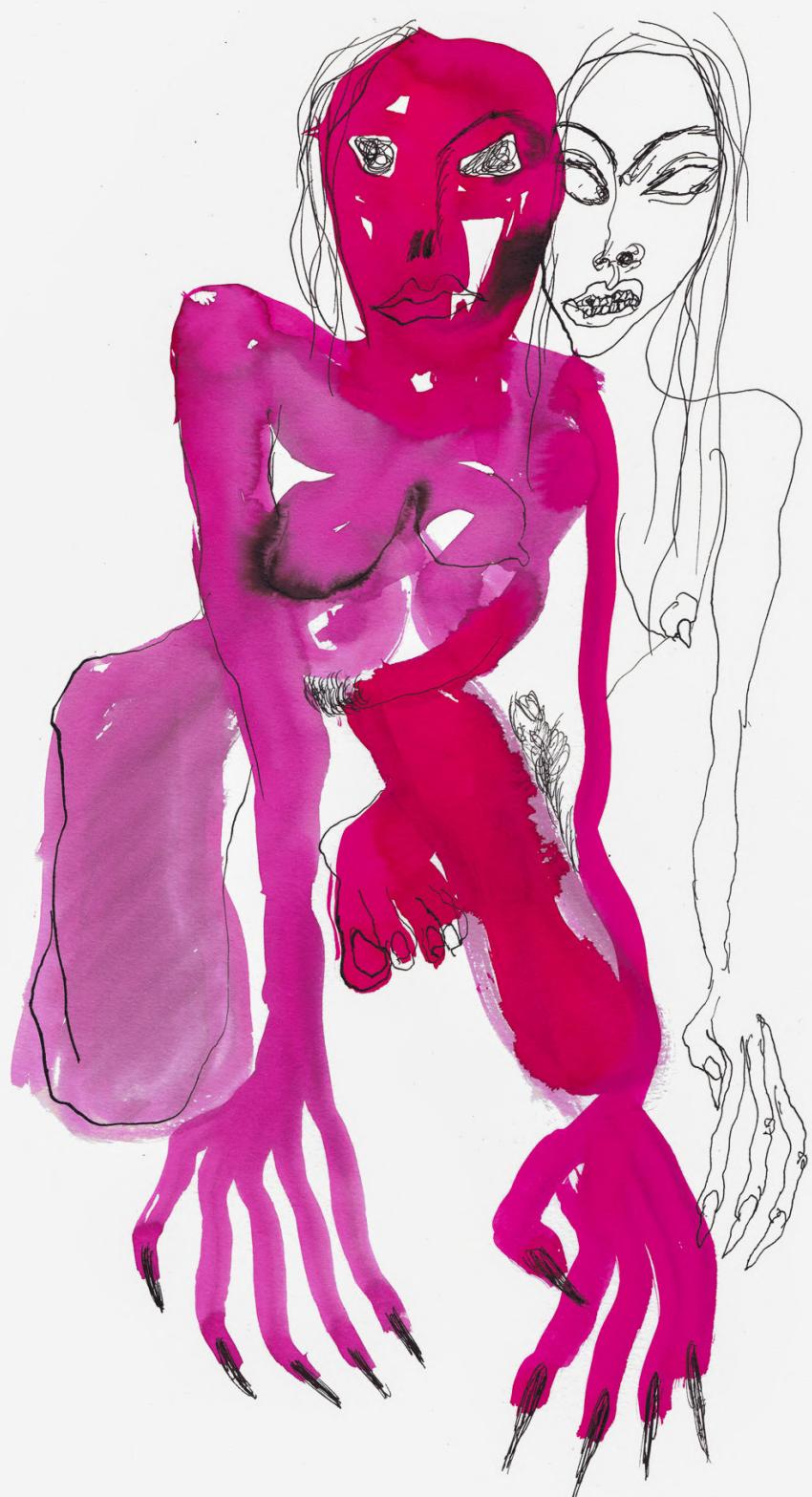
During his stay there he worked under the supervision of curator Diego Cortez, who played a key role in shaping his artistic direction and contributing to his first solo exhibition, as well as subsequent exhibitions in New York and Atlanta.

Returning to Ukraine during the 2013 political turmoil, Taras became deeply involved in local cultural scene, contributing to artistic initiatives.

After moving to Paris in 2015, Taras expanded his practice through individual and group exhibitions, as well as a residency with the curated nomadic project *LET US IN: Together*, which presented works of 70 international multidisciplinary artists.

Currently living between France and Belgium, Taras focuses on the study of the emotional landscape - the range and depth of human feelings explored through direct first-person experience. His work questions aspects of existential reality, the philosophical view of the human condition within the body, sexuality, personal journey, and life expectancy, reflecting the steady growth of his conceptual approach and artistic vocabulary.



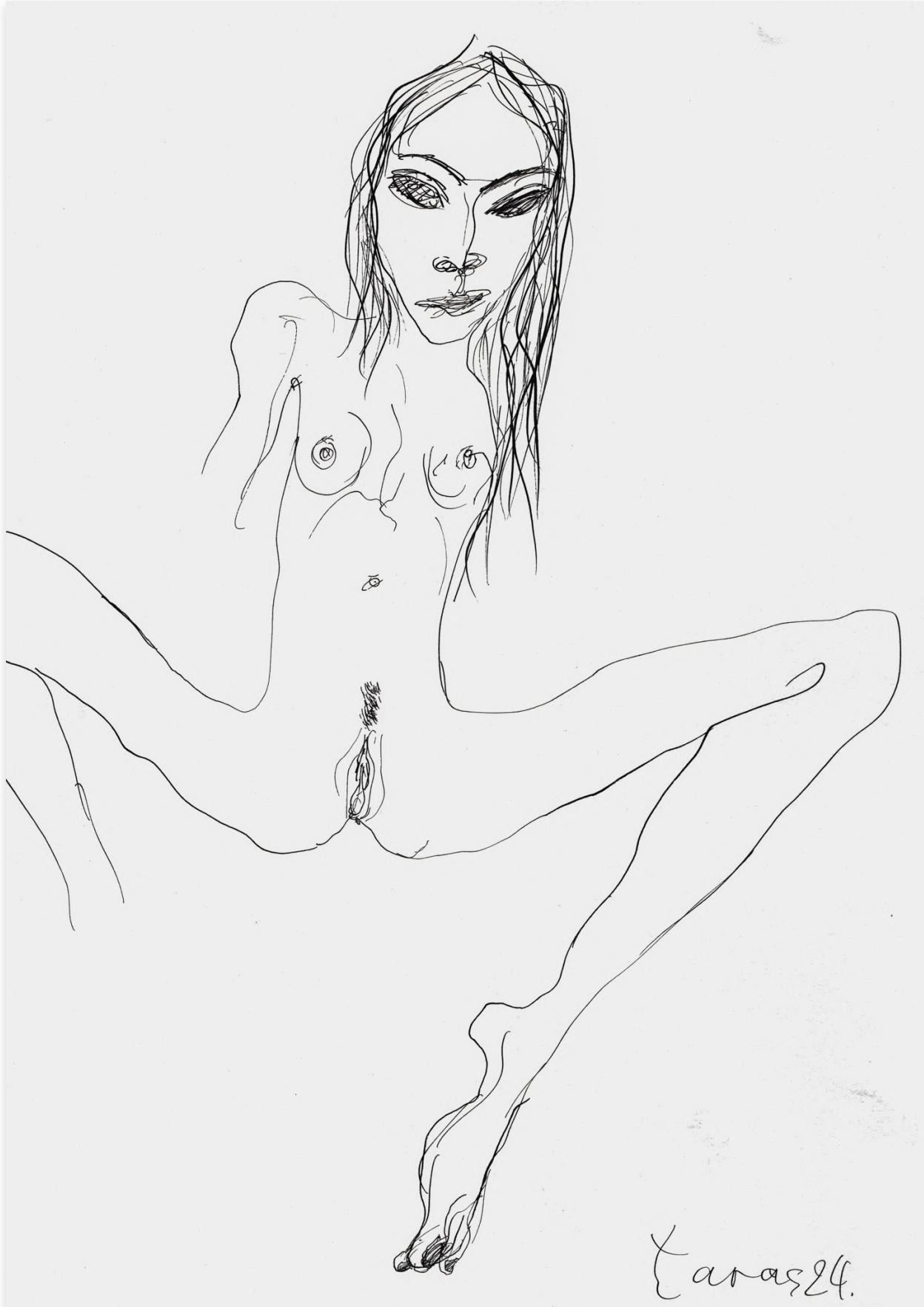


Succubus 2024, ink on paper 29.7 x 42 cm.



HIM 2024, *ink and pencil on paper* 29.7 x 42 cm.





Tiptoe 2024, ink on paper 29.7 x 42 cm.



Heat 2024, oil on canvas 30 x 40 cm.

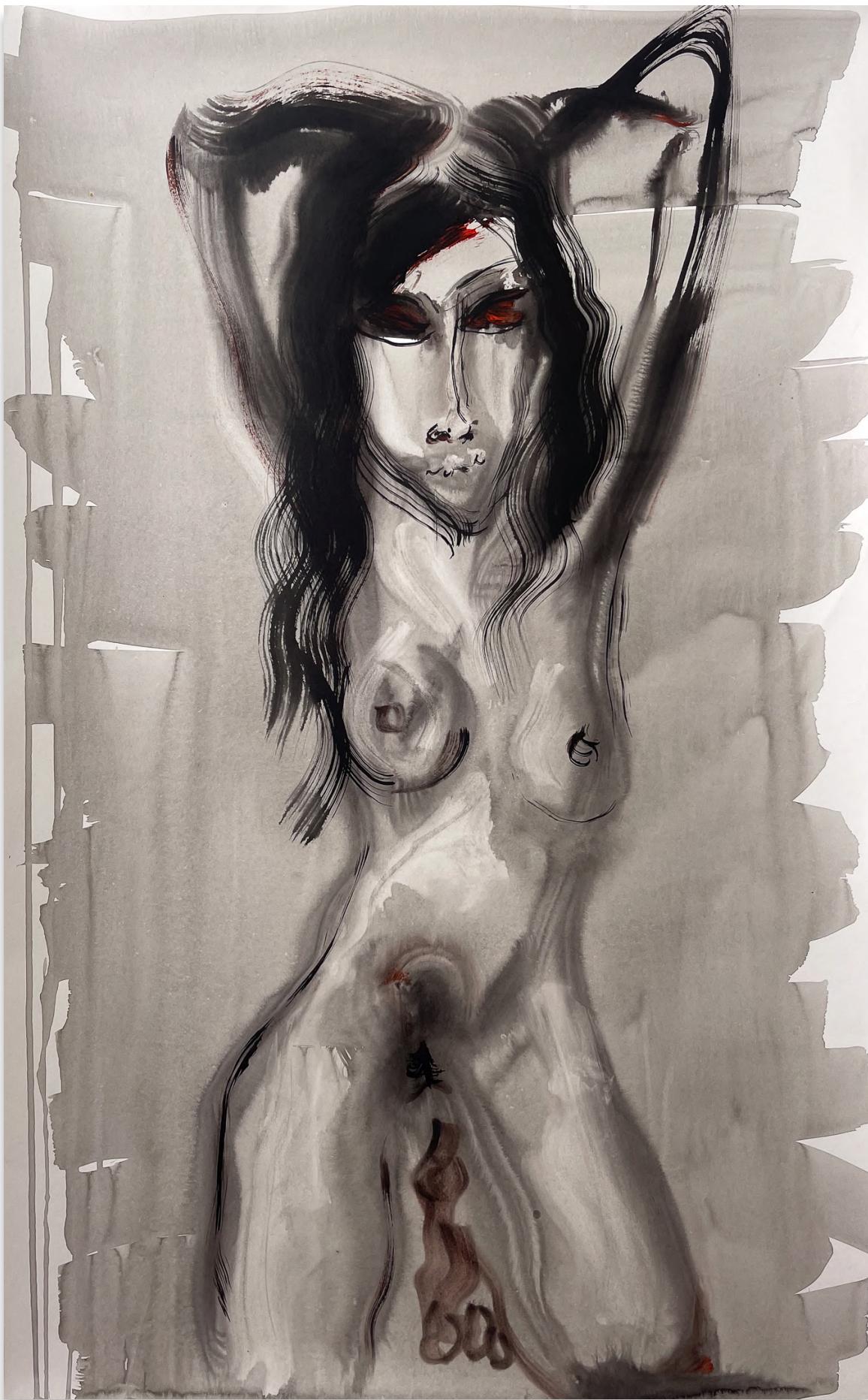


Dictature 2023, watercolor on paper 29.7 x 42 cm.



Acid ride 2025, watercolor on paper 29.7 x 42 cm.





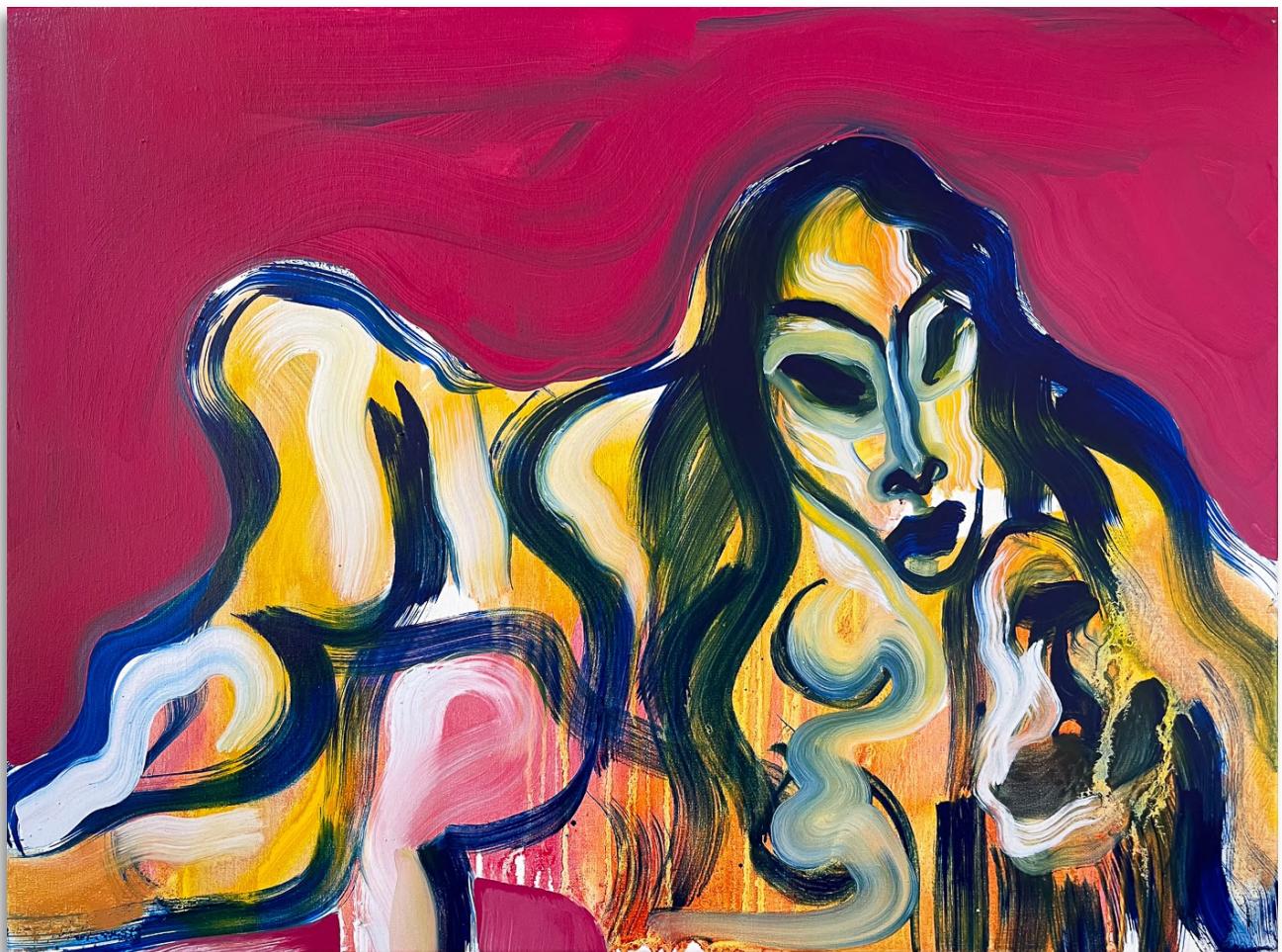
Nude 2025, acrylic on paper 85 x 52 cm.



Feels like home 2025, watercolor on paper 29.7 x 42 cm.



It's you, not us 2025, watercolor on paper 29.7 x 42 cm.

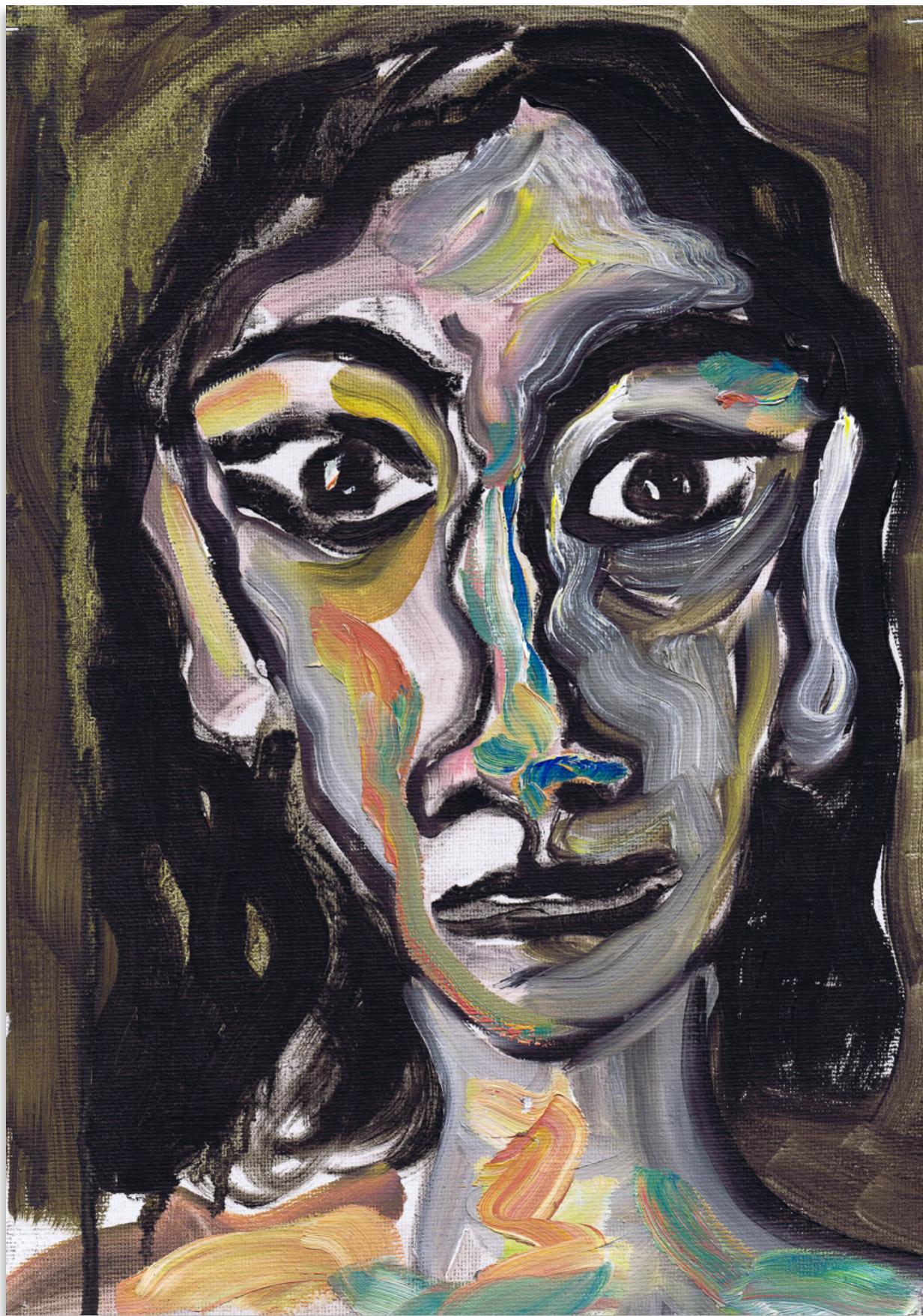


The velvet collapse 2025, oil on cotton 60 x 80 cm.



Almost saint 2025, acrylic and ink on paper 85 x 52 cm.





Self-portrait 2024, oil on canvas 30 x 40 cm.

Taras24.



Feels like home 2024, crayons on paper 29.7 x 42 cm.



Night spiral 2025, oil on wood 85 x 52 cm.



Nine lives none sober zero therapy 2025, *ink on paper* 29.7 x 42 cm.

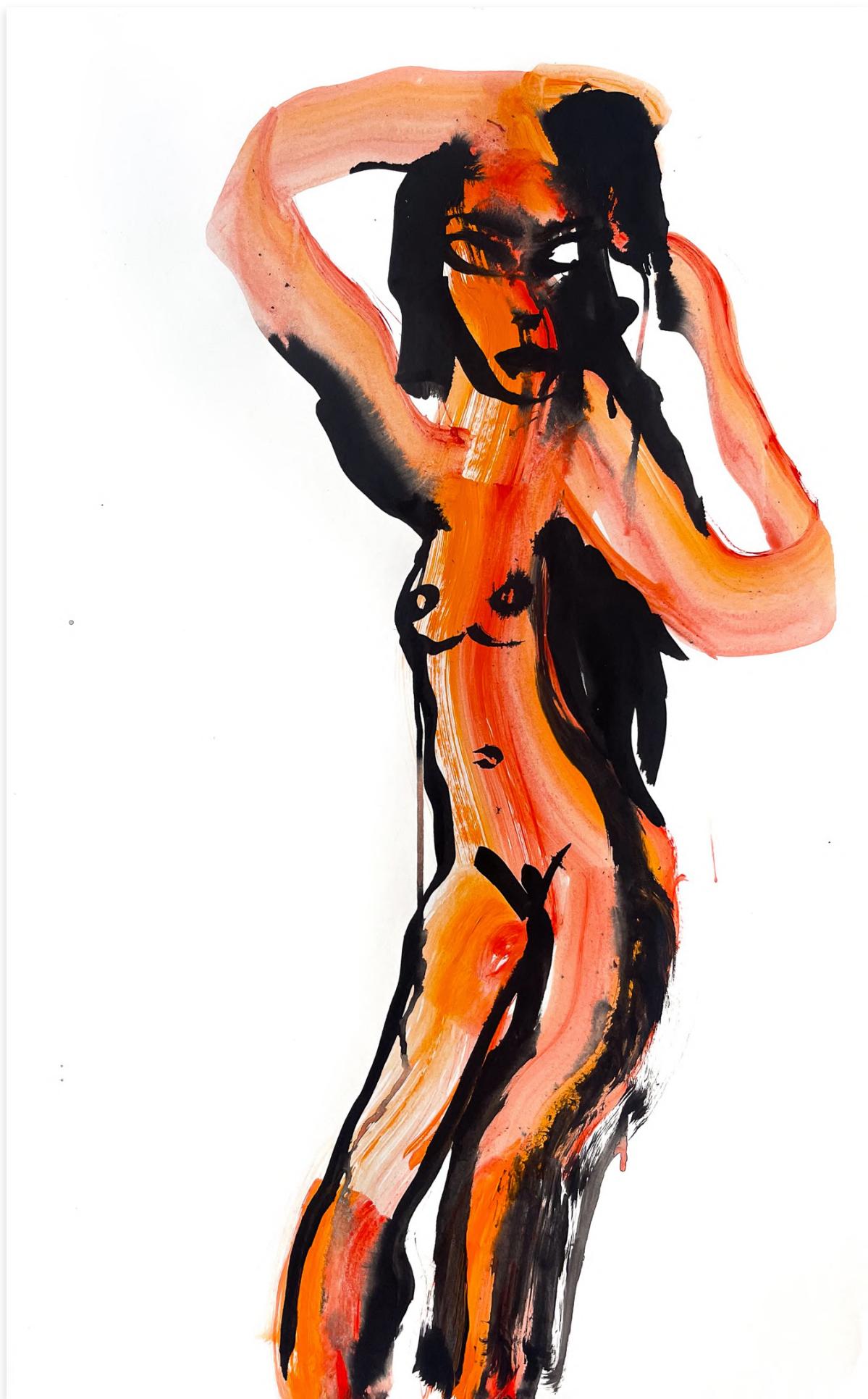


Usual 2025, *ink on paper 29.7 x 42 cm.*



Great escape 2025, *ink on paper 29.7 x 42 cm.*





Orange nude 2025, acrylic on paper mounted on wood 85 x 52 cm.



Green day 2025, oil on canvas 30 x 40 cm.



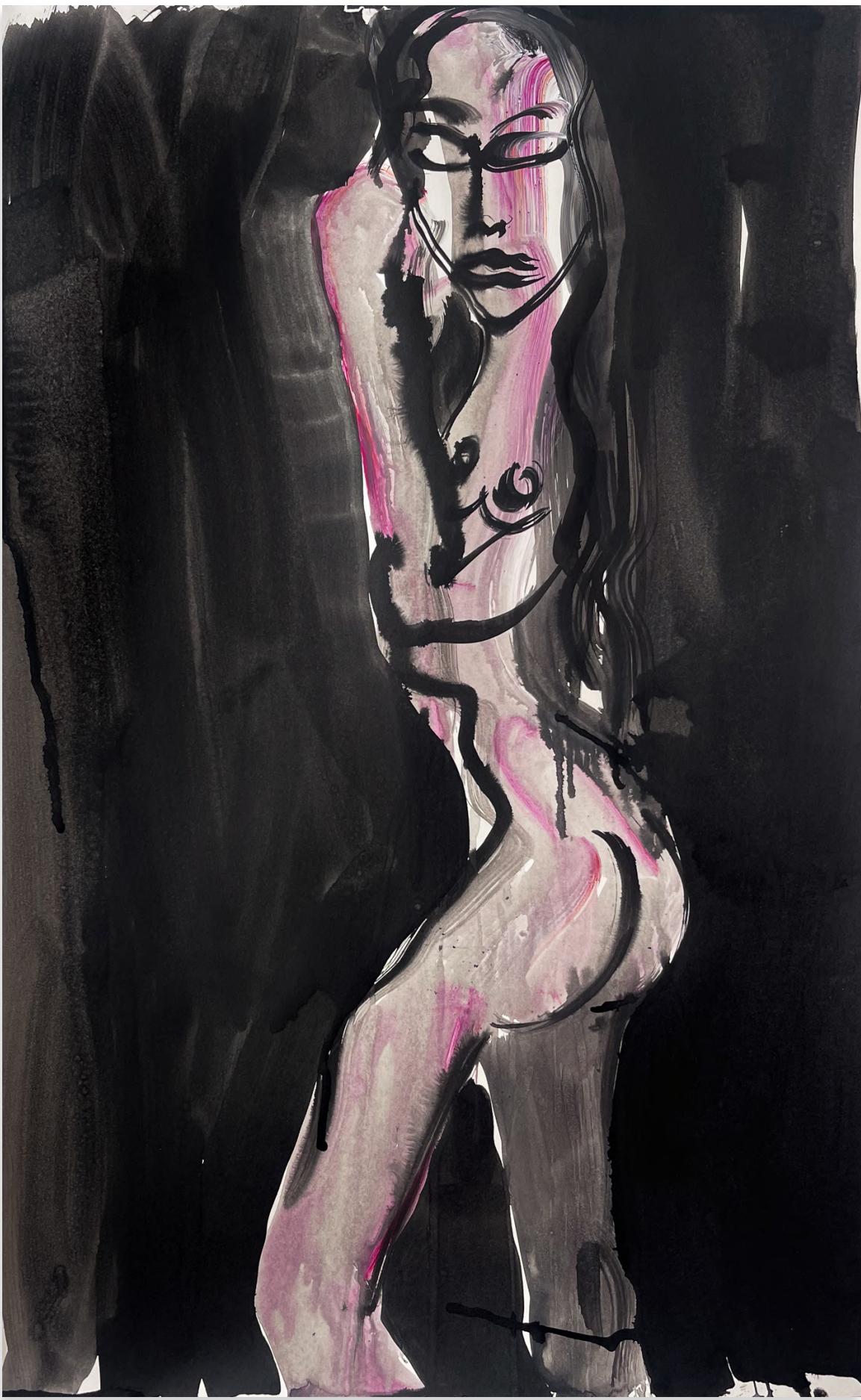
Untitled 2025, oil on paper 36 x 52 cm.



Mad hatter 2025, oil on paper 85 x 52 cm.



Mad hatter 2025, acrylic and ink on paper 85 x 52 cm.



Mad and Shy 2025, acrylic on paper 85 x 52 cm.



Andreij 2025, oil on canvas 30 x 40 cm.





The offering claw before the split 2025, watercolor and ink on paper 29.7 x 42 cm.

Nightmare 2025, ink on paper 29.7 x 42 cm.





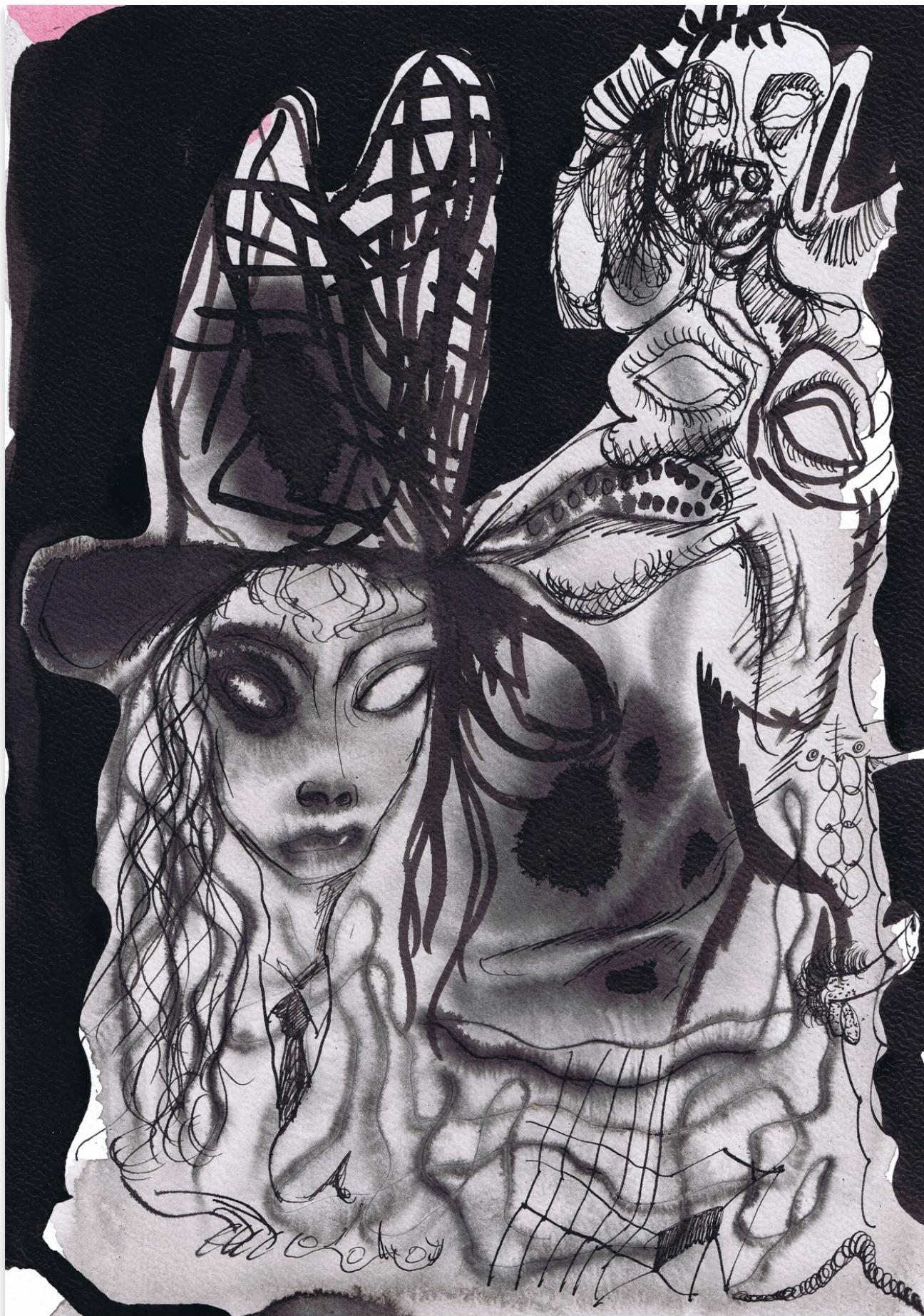
Red gathering 2025, ink on paper 52 x 85 cm.



The Man 2025, oil on paper mounted on wood 85 x 52 cm.



Alphabet 2025, oil on canvas 30 x 42 cm.



Everything I know about you is this 2025, ink on paper 29.7 x 42 cm.



Scream 2025, oil on paper mounted wood 85 x 52 cm.



My friend is here 2025, ink on paper 85 x 52 cm.



Surprise 2024, *ink on paper 29.7 x 42 cm.*



Friend 2025, oil on canvas 30 x 40 cm.



Odalisque on Acid, 2025 ink and watercolour on paper 29.7 x 42 cm.

↓ ***Wander with me***, 2025 watercolor on paper 29.7 x 42 cm.



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