

LYZ PARAYZO

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YOU NEED TO BE
AGGRESSIVE TO BE A
SCULPTOR,
REALLY!

Efrain Lopéz Gallery, New York, USA.

May 9 – June 21, 2025

Installation composed of sculptures in different materials — brass, stainless steel, silver, and motor — a kinetic work (*Le Retour de Saturne*), and lithographs.

[Photos and text](#)



Installation view, Efrain Lopéz Gallery ,New York , USA, 2025



Installation view, Efrain López Gallery ,New York , USA, 2025



Sur le territoire Amazigh, 2024, sand-cast recycled brass, 28,5 x 26 x 47 cm



Le Retour de Saturne, 2024, brass , silver and electric motor , 78 x 14 cm



Reine Dorée, 2024, sand-cast recycled brass, 46 x 19 x 19 cm



Maquette Scolopendridae mobile, 2024, Brass and silver , 24 x 14.5 x 14.5 cm



Medina , 2024, sand-cast recycled brass, 29 x 28.5 x 24 cm



Maquette Saw mobile, 2024, brass and silver , 24 x 14 x 14 cm



Lune D'eau, 2024, sand-cast recycled aluminum, 45.5 x 32 x 27 cm



Shark Earring, 2022, silver and aluminum ears, 5 x 12.5 x 6 cm



Bixinha Ouriço, 2023, stainless steel, 50 x 50 x 50 cm



Guérez chaud, 2025, lithograph, 42.5 x 32 cm



Guérez Jaune, 2025, lithograph, 42.5 x 32 cm

CUIR MOUVEMENT

17th Lyon Biennale, 2024

Museum of Contemporary Art of Lyon
(MAC Lyon)

September 21, 2024 – January 5, 2025

CUIR MOUVEMENT

2024 - Installation composed of 5 mirrored stainless steel mobiles with motors, and a shield in aluminum suspended by steel cables/ For the 17th Lyon Biennale Exhibition curated by Alexia Fabre and artistic direction by Isabelle Bertolotti.

The installation Cuir Mouvement consists of metal mobiles resembling the shape of circular saws. Presented as sharp spirals, the sculptures create paradoxical tensions, both cutting for those who approach them recklessly and protective for those who cautiously remain at their center.

In a quest to renegotiate domination, Lyz Parayzo's works are "double-edged" tools, simultaneously functioning as defensive devices and performative weapons against the violence the artist endures due to her transfeminine body and identity. Through the crafting of armor and sharp instruments, her artistic practice devises strategies of resistance to create conditions of existence for queer and racialized communities.

The installation was acquired by MAC Lyon.



Installation view, *Cuir Mouvement*, Museum of Contemporary Art of Lyon (Mac Lyon), Lyon, FR, 2024



Installation view, *Cuir Mouvement*, Museum of Contemporary Art of Lyon (Mac Lyon), Lyon, FR, 2024

Tempête Magique

L'EXPO 100%, 2024

La Grande Halle de La Villette, Paris, France

March 27 - April 27, 2024

TEMPÊTE MAGIQUE

Public installation for La Grande Halle de La Villette –
Commissioned site-specific work – L'EXPO 100%,
2024. Exhibition curated by Inès Geoffroy.

Three aluminum mobiles with a diameter of 150 cm, a thickness of 1 mm, and a height ranging from 350 m to 4 m. Seven mirror-polished stainless steel mobiles with a diameter of 150 cm, a thickness of 1 mm, and a height ranging from 350 m to 4 m, equipped with steel handles and chains. Pink filter. The mobiles rotate with the force of the wind.

Designed as a large-scale extension of her series *Cuir Mouvement* (2022), this project continues Lyz Parayzo's exploration of light and movement with her serrated mobiles. Her sculptures create a paradoxical tension, being both sharp for those who approach them and protective for the person at the center, evoking dynamics of power, violence, and desire. Lyz Parayzo thus summons absent bodies, feminine or trans, and addresses the issue of space in the public domain and the art world for non-normative bodies and the queer community.

[Podcast](#) by Radio France Internationale (RFI), interview with the artist about the installation



Installation view, *Tempête Magique*, La Grande Halle de La Villette, Paris, FR, L'EXPO 100%, 2024

PLAYNG WITH LYZ PARAYZO

SHIFTING SKINS

The Flat - Galerie Massimo Carasi, Milan, Italie -
April 04 - June 14, 2024.

Installation composed of 7 sculptures in aluminum and stainless steel, including two kinetic works (motorized mobiles).



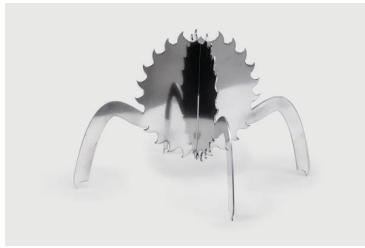
Installation view, *Shifting Skins*, The Flat - Massimo Carasi, Milan,
IT.



Gode Alex Tower
Joujous Series, 2023
30x 30 cm . Polished
aluminum



Gode Kitkat
Joujous Series, 2023
30 x20 cm . Polished aluminum



Gode Panorama
Joujous Series, 2023
30 x 30 cm . polished aluminum



Gode Lelo
Joujous Series, 2023
30 x 20 cm . polished
aluminum



Lyz Parayzo Jouets
Box No. 6, 2023
Polished stainless steel
Box dimensions: 8 x 24 x 8 cm



Lyz Parayzo Jouets
Box No. 7, 2023
Polished stainless steel
Box dimensions: 8 x 24 x 8 cm



Mini Bothrocophia Mobile #2, 2023,
45cm diameter, polished aluminum.

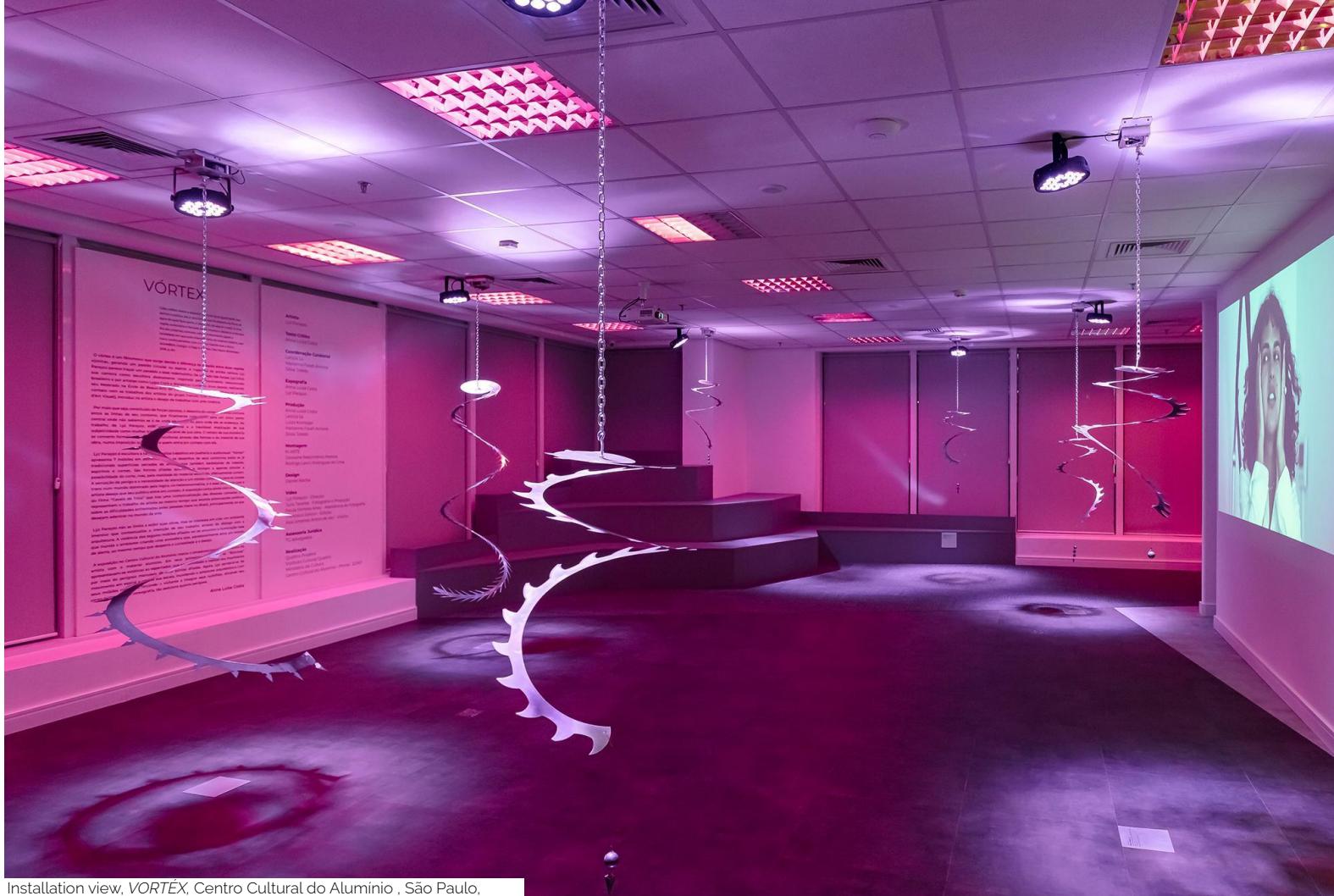


Mini Saw Mobile #3, 2023, 45cm
diameter, polished aluminum

VORTÉX

Centro Cultural do
Alumínio, São Paulo, Brazil.
March 10 – May 31, 2023.

Kinetic installation composed of
7 aluminum mobiles of varying
dimensions with chains and
motors, a space illuminated with
pink gels, plus the documentary
Trojan Horse.



Installation view, VORTÉX, Centro Cultural do Alumínio , São Paulo,
Brazil.



PARAYZO

Galerie Casa Triângulo, São Paulo, Brazil
November 17, 2022 – January 21, 2023

PARAYZO, Kinetic installation composed of works in stainless steel, aluminum, and silver, as well as frottage in charcoal.

Text by Julia Tavares

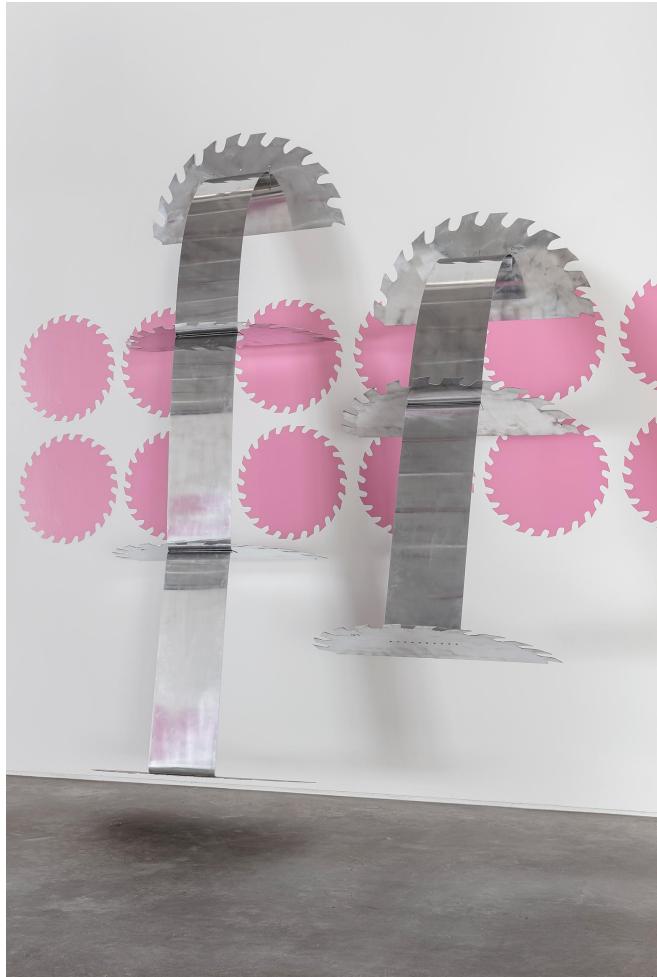
For artist and activist Lyz Parayzo, the world is a battlefield, and her art, a weapon. Faced with the violence catalyzed daily by her trans feminine identity, her tactic has been to infiltrate spaces of power in order to amplify and disseminate her ideas to a broader audience. To this end, she has taken on the challenge of creating artworks that can be catalogued, exhibited, and acquired by collections, while simultaneously offering an adequate medium to highlight and question the absence of dissident bodies within these spaces.

Driven by this vital need for self-representation, Parayzo has conceived of herself as an immersive installation that encourages the physical and intellectual participation of the visitor through the creation of an interactive ecosystem. The exhibition encapsulates an organism of biological architectures, each of whose cells is formed by the rotation of a line, based on an organic interpretation of geometric abstraction. It marks the culmination of years of exploration in the fields of sculpture and metal jewelry, a material the artist skillfully reclaims from the hyper-masculine domain of welding in order to blur binary conceptions of gender.

[Photos and full text](#)



Installation view, Parayzo, Casa Triângulo art gallery, São Paulo, Brazil, 2022.



Right: 'Tongue #2 semicircular' 100 Ø, 2022, polished aluminum.
Left: 'Tongue #1 semicircular' 100 Ø, 2022, polished aluminum.



'Ouríço Shield', 2022, stainless steel, 2.20 x 2.20 x 60 cm

EDP Arts Award

Instituto Tomie Ohtake , São Paulo, Brazil
November 28, 2018 - January 13, 2019



Installation view, EDP ARTS AWARD, Instituto Tomie Ohtake, São Paulo, Brazil, 2018-2019



Escudo Circular, 2018, 160 x 160 x 20 cm, polished aluminum



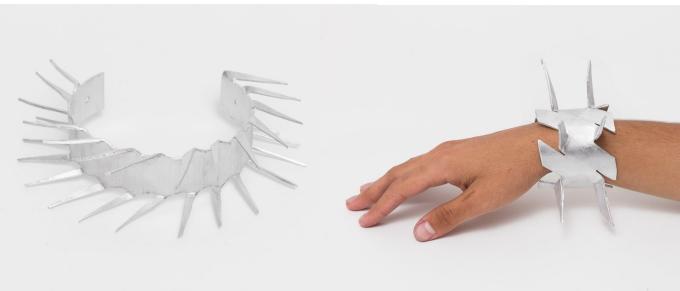
Escudo Estrela, 2018, 100 x 100 x 10 cm, aluminum.



Bixinha Circular, 2018, 45 x 45 x 45 cm, aluminum.
The work is part of the [MASP collection](#)



Toothed Top, 2018, aluminium, 30 x 23 x 14 cm



*Chocker spear**, 2018, aluminium, 18 x 15 x 3 cm



Bracelet Spear, 2018, aluminium, 13 x 5.5 x 9 cm



Chapter II : Cuir Cuir By Lyz Parayzo

Installation and Performance - NICC
Brussels, Belgium.Curated by Laila
Melchior.

May 06 - June 24, 2021

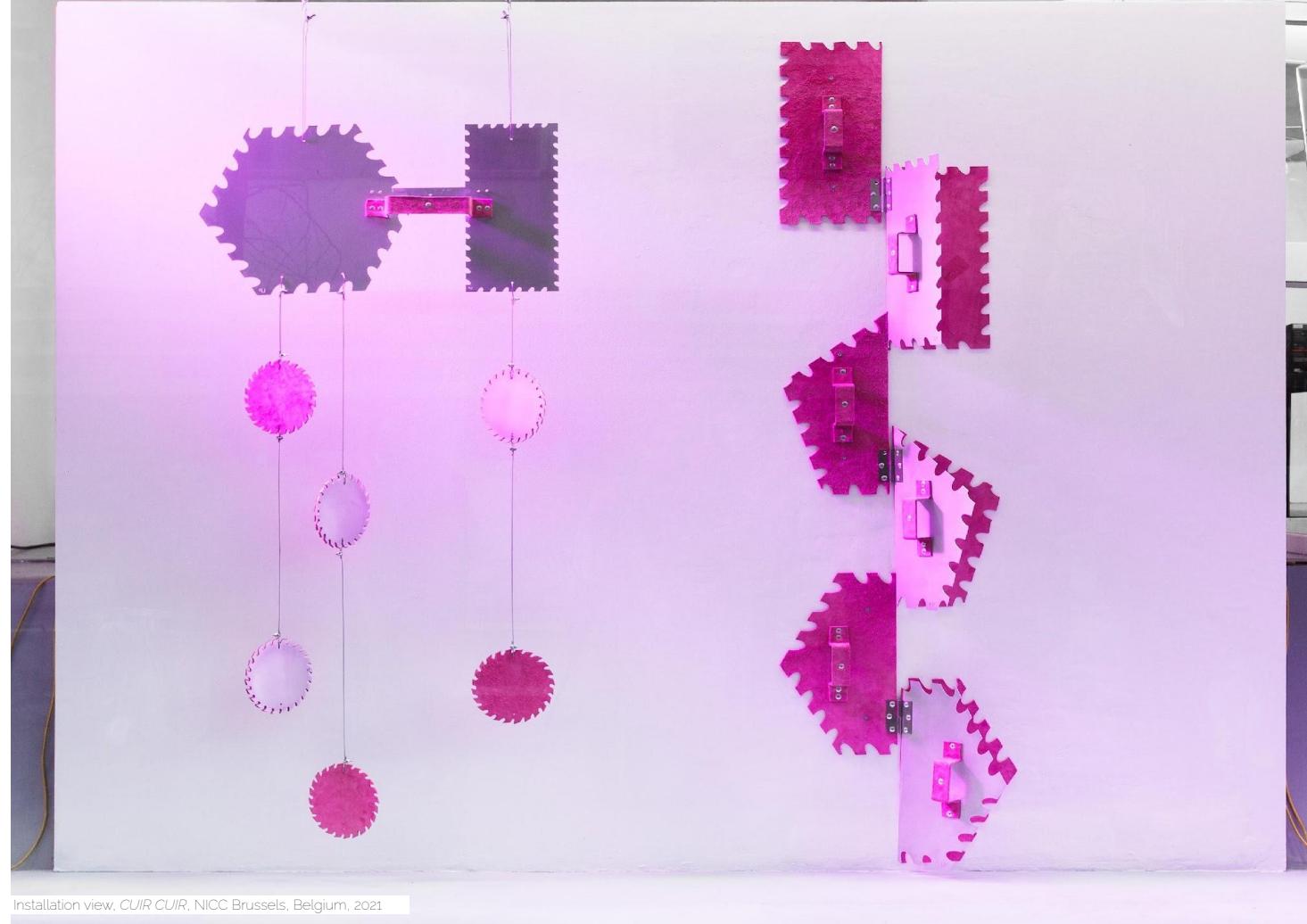
CHAPTER II : CUIR CUIR BY LYZ PARAYZO

Left: Mobile #4 - CUIR CUIR, 2021, Leather,aluminum
and steel cables:1.91m x 0.57m x 0.22m.

Right: PopCretinho Cuir Climber, 2021, Leather and
aluminum, 2.20 m x 0.80 mx 0.10m.

For her first exhibition in Belgium, artist Lyz
Parayzo presents new installations featuring
a display of gleaming saw blades covered in
smooth pink leather.

The coldness of metal and the softness of leather
merge in this new series of sculptures. Blending
desire and violence, attraction and repulsion, her
works will be exhibited suspended from the ceiling,
but will also be offered to the public to be held and
manipulated, echoing the propositions of Lygia Clark.



Installation view, CUIR CUIR, NICC Brussels, Belgium, 2021

BIO

PARAYZO

Brazilian (b. 1994, Rio de Janeiro, Brazil)
Lives and works in Paris, France

Parayzo's work has been showcased in significant exhibitions, such as the 17th Lyon Biennale (2024), the 60th Venice Biennale (2024), collaboration with Guerreiro do Divino Amor for the Swiss Pavilion), Histórias da Diversidade LGBTQIA+ at MASP (2024), the public installation Tempête Magique for La Villette's 100% L'EXPO in Paris (2024), and Dissident Practices at John Jay College, New York (2023). Other highlights include Histórias Feministas (MASP, 2019), Histórias da Sexualidade (MASP, 2017), Entre Esculturas e Objetos, Capítulo II (MAC Niterói, 2024), Mulheres no Acervo (MAR, 2018), and her participation in the Prêmio EDP – Finalists' Exhibition (Instituto Tomie Ohtake, 2018).

Lyz Parayzo, born in 1994 in Rio de Janeiro, Brazil, is an artist and researcher based in Paris, France. Her autobiographical work reinterprets Brazil's modernist artistic tradition through the lenses of gender, identity, and politics. Centered on "magical objects" crafted from metal—a material symbolizing industrial exploitation—her sculptures, performances, and installations explore themes such as power, violence, and desire, while proposing new rituals of healing.

Parayzo holds an MFA (DNSAP) from the École Nationale Supérieure des Beaux-Arts de Paris (2022) and is currently pursuing the Diplôme Interuniversitaire Arts, Technologie, Crédit (DIU ArTeC) at Université Paris 8 (2024/2025), a course in Research and Creation as preparation for a PhD. Her academic background also includes theater studies at UNIRIO (2016) and Artistic and Contemporary Practices at the Parque Lage School of Visual Arts in Rio de Janeiro (2013-2016).

Her research critically examines Brazilian constructivist projects in art through queer and feminist theory, reinterpreting modernism in relation to gender identity and politics. Her Master's thesis, *Thérapie Narrative Lettres à Lygia Clark*, is an epistolary memoir that explores the intersection of art and therapy through a dialogue with Brazilian artist Lygia Clark. The work reflects on Clark's influence on her own practice, particularly the dematerialization of the artwork and its developments in participatory art.

She has contributed to publications such as *Biennial desde 1951* (Fundação Bienal de São Paulo, 2022), *Hakeando o poder: táticas de guerrilha para artistas do Sul Global* (Cobogó, 2023), and her independent publication, *'Thérapie Narrative: Lettres à Lygia Clark'* (2022). In 2024, she presented her research at the Colloque Art et Engagement at the Musée du Louvre, invited by Thanks for Nothing, addressing the intersection of art, democracy, and activism.

Parayzo's works are part of major collections, including the Musée d'Art Contemporain de Lyon (MAC Lyon), Pinacoteca do Estado de São Paulo, the Museu de Arte de São Paulo Assis Chateaubriand (MASP), the Museu de Arte do Rio (MAR), the Museu de Arte Contemporânea (MAC) de Niterói, the Casa da Cultura da América Latina in Brasília, the Centro Cultural do Alumínio (CCA) in São Paulo, and the Arquipélago – Centro de Artes Contemporâneas in Ribeira Grande, Portugal.

Parayzo has been recognized with multiple accolades, including nominations for the PIPA Prize (2017, 2020, 2021), being a finalist for the EDP das Artes award by Instituto Tomie Ohtake (2018), winning the Prix Jeudi des Beaux-Arts awarded by the Professional Committee of Art Galleries (2023, Paris), and being nominated for the Cisneros Fontanals Art Foundation (CIFO) Grants & Commissions Program (2020).



CV

Lyz Parayzo

Brazilian (b. 1994, Rio de Janeiro,
Brazil) Lives and works in Paris,
France

Education

- 2024/25 Inter-University Diploma (DIU) ARTEC , Preparation for PhD, Université Paris 8 / Université Paris Nanterre.
- 2022 MFA (DNSAP), École Nationale Supérieure des Beaux-Arts de Paris. Paris Paris,France.(June2022).
- Theater, Universidade Federal do Estado do Rio de Janeiro (UNIRIO), Rio de Janeiro, Brazil.(June2016).
- 2013 Artistic and Contemporary Practices, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil. (November 2016).
- 2013-16

Selected Solo Exhibitions

- 2025 YOU NEED TO BE AGGRESSIVE TO BE A SCULPTOR, REALLY! , critical essay Julia Tavares and letter by Alexia Fabre , Efrain Lopéz Gallery , New York, USA
May 9 - June 21, 2025
- 2024 JETER UN SORT: OBJETS MAGIQUES LYZ, critical essay Luise Malmaceda,Galerie Espace L Gallery , Genève, Switzerland.
March 14 - April 27, 2024
- 2023 PLAYING WITH LYZ PARAYZO, critical essay Luise Malmaceda, SarahCrown Gallery, New York, USA
May 19 - July 01, 2023
- 2022 PARAYZO, critical essay by Júlia Tavares, Casa Triângulo Gallery , São Paulo, Brazil
November 17, 2022 - January 21, 2023
- CUIR MOUVEMENT, Diploma Exhibition, Atelier Anne Rochette, Beaux-arts de Paris, Paris, France. 2021, Porno Chic, critical essay Pascal Rousseau, Espace L Gallery, Genève, Switzerland
June 2022
- 2020 CUIR POPCRETO, Maus Hábitos, Porto, Portugal
December 04, 2020 - January 08, 2021
- MERCREDIS ART PARTY, Espace L Gallery, Genève, Switzerland
March 11 - 15, 2020

201 LYZ 40°, Galeria Vila Aymoré, Rio de Janeiro, Brazil

9 WHO IS AFRAID OF LYZ PARAYZO?, Verve Gallery, São Paulo, Brazil.
August 28 - October 19, 2019

Selected Group Exhibitions

202 17TH LYON BIENNALE, LES VOIX DES FLEUVES CROSSING THE WATER, curated by
Alexia Fabre and Isabelle Bertolotti.
September 21, 2024, to January 5, 2025

60TH VENICE BIENNALE, collaboration as a sculptor in the project "Super Superior Civilizations" by the artist Guerreiro do Divino Amor, representing Switzerland in this edition of the biennale.
April 20 - November 24, 2024

SHIFTING SKINS, The Flat - Massimo Carasi Gallery, Milan, Italy.
April 04, 2024 - June 14, 2024

"TÉMPTE MAGIQUE" public installation, 100 % L'EXPO La Villette, curated by Inès Geoffroy, Les Grandes Halles de La Villette, Paris, France.

UMA CASA TODA SUA, curated by Isabel Portela, Museu Casa Eva Klabin, Rio de Janeiro, Brazil.
April 13 - June 23, 2024

202 CORAÇÃO NA MÃO, curated by Shannon, Galerie Salon H, Paris, France.
3 April 22 - July 20, 2023

DISSIDENT PRACTICES: HOW BRAZILIAN WOMEN ARTISTS RESPOND TO SOCIAL CHANGE, curated by Claudia Calirman, Anya and Andrew Shiva Gallery, John Jay College, New York, USA.
April 19 - June 15, 2023

SOL, SAL, BRILHO BRILHAS, curated by Filipa Nunes, Espaço Vaga, Ponta Delgada, Azores archipelago, Portugal.
May 06 - July 08, 2023

CAROLINA MARIA DE JESUS: UM BRASIL PARA BRASILEIROS, curated by Helio Menezes and Raquel Barreto, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil.
June 24 - November 26, 2023

SUR LE FEU, curated by Mélanie Bouteloup and Armelle Pradalier, Beaux-arts de Paris, Paris, France.
June 01 - July 16, 2023

A PREMIÈRE VUE, curated by Armelle Pradalier, Galerie Arnaud Lefebvre, Paris, France.
July 12 - September 01, 2023

202 UM ENORME PASSADO PELA FRENT, curated by Cristina Tejo, Plataforma Revólver, Lisbon, Portugal.
30 September - 05 November 2022

TU M'OUVRES TES BRAS ET ON FAIT UM PAYS, curated by Ulisses Carrilho, Galerie Ilian Rebei, Paris, France.
October 15 - December 18, 2022

We Killed the Bunny, Galeria Baró, Palma de Mallorca, Spain.
June 22 - August 31, 2022

MAPA DA ESTRADA: NOVAS OBRAS NO ACERVO DA PINACOTECA DE SÃO PAULO, curated by Valéria Piccoli, Pinacoteca do Estado de São Paulo, São Paulo, Brazil.
May 14 - September 12, 2022

202 ÁGORA, Bienal de Arte Contemporânea de Maia, curated by José Maia, Maia, Portugal.
1 September 11 - October 29, 2021

BÂOM!!!!, curated by João Baeta, Poste Matosinhos, Matosinhos, Portugal.

POR MUITO TEMPO ACREDITEI TER SONHADO QUE ERA LIVRE, curated by Pryscila Gomes, Instituto Tomie Ohtake, São Paulo, Brazil
May 19 - July 17, 2021

CAROLINA MARIA DE JESUS: UM BRASIL PARA OS BRASILEIROS, curated by Hélio Menezes and Raquel Barreto, Instituto Moreira Salles, São Paulo, Brazil.
September 25th, 2021 - April 3rd, 2022

TROJAN HORSE BEHIND GLASS / CHAPTER II: CUIR CUIR, curated by Laila Melchior, NICC, Brussels, Belgium.
May 27 - June 24, 2021

202 DEMAIN SERÁ AUTRE JOUR, curated by Sofia Lanusse, Les Grandes-Serres de Pantin, Paris, France.
0 September 17 - 30, 2020

201 ESTRATÉGIAS DO FEMININO, curated by Fabrícia Jordão, Daniela Thomas e Rita Sepúlveda Faria, Santander Cultural, Porto Alegre, Brazil.
9 December 15 - February 09, 2019

HISTÓRIAS FEMINISTAS: ARTISTAS DEPOIS DE 2000, curated by Isabella Rjeille, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil.
August 23 - November 17, 2019

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| | Brazil. | Experimental, Pontifícia Universidade Católica, Rio de Janeiro, Brazil. |
| | PERFORMANCE FACT-INDUMENT by Lyz Parayzo and Augusto Braz, Mostra Performatus, curated by Tales Frey and Paulo Aureliano da Mata, SESC de Santos, Rio de Janeiro, Brazil. | |
| | ACTION POLITICAL MANICURE by Lyz Parayzo, Mostra Performatus #2, curated by Paulo Aureliano da Mata and Tales Frey, SESC de Santos, São Paulo, Brazil. | |
| | ACTION POLITICAL MANICURE by Lyz Parayzo, VIVA AIMBÉRE, VIVAI!, curated by Maurício Ruiz, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil. | |
| 2016 | ACTION POLITICAL MANICURE by Lyz Parayzo, Casa França-Brasil, curated by Alexandre Sá, Rio de Janeiro, Brazil. | |
| | ACTION POLITICAL MANICURE by Lyz Parayzo, Esforços #3 -performance show, curated by Caio Riscado and Lucas Canavarro, Olho da Rua, Rio de Janeiro, Brazil. | |
| | ACTION POLITICAL MANICURE by Lyz Parayzo, Mostra Cena Experimental, Pontifícia Universidade Católica, Rio de Janeiro, Brazil . | |
| | ACTION OPERAÇÃO LAVA ALERJ by Collective Seus Putos, curated by Pedro Erber, Alerj Staircase, Riode Janeiro, Brazil. | |
| | ACTION POLITICAL MANICURE by Lyz Parayzo, Capaceté, Rio de Janeiro, Brazil. | |
| | ACTION POLITICAL MANICURE by Lyz Parayzo, action parallel to the exhibition Permanências e Destruções, occupation of one of the rooms of the 35th floor, with the Parayzo Salon, of Abraham Lincoln's Building (Tower H), Rio de Janeiro, Brazil. | |
| | ACTION PARAYZO CARIOWA by Lyz Parayzo, action parallel to the exhibition Abre Alas 12, A Gentil Carioca Gallery, Rio de Janeiro, Brazil. | |
| 2015 | PERFORMANCE FACT-INDUMENT by Lyz Parayzo and Augusto Braz, da Urgência de Cada Um, curated by Alexandre Sá and João Modé, Despina/Largo das Artes, Rio de Janeiro, Brazil. - Performance Wonderful Bitches in: GENTRIFIED by Collective Seus Putos, action during Museu do Amanhã's opening, Praça Mauá, Rio de Janeiro, Brazil. | |
| | PERFORMANCE OPERAÇÃO LAVA DAROS by Collective Seus Putos, action parallel to the exhibition Ficcione Fantasia - Arte de Cuba, Casa Daros, Rio de Janeiro, Brazil. | |
| | PERFORMANCE FACT-INDUMENT by Lyz Parayzo and Augusto Braz, Tato Gallery, São Paulo, Brazil | |
| | PERFORMANCE FACT-INDUMENT by Lyz Parayzo and Augusto Braz, Artur Fidalgo Gallery, Rio de Janeiro, Brazil. | |
| | PERFORMANCE FACT-INDUMENT by Lyz Parayzo and Augusto Braz, Mostra Cena | |
| | | Publications |
| | | 2023 "HAKEANDO O PODER: TÁTICAS DE GUERRILHA PARA ARTISTAS DO SUL GLOBAL" Contribution: Chapter "Obra é a vida - o resto são nomes e ísmos" Editor: Cobogó. |
| | | 2022 "BIENAL SINCE 1951" Contribution: Chapter "NARRATIVE THERAPY: LETTERS TO LYGIA CLARK / ABOUT BICHOS AND BIXAS." Editor: São Paulo Biennial Foundation. |
| | | Dissertation published as a book: "THÉRAPIE NARRATIVE :LETTRES À LYGIA CLARK" Type: Independent publication. . |
| | | Symposium |
| | | 2024 Colloque Art et Engagement 2024 Speaker, Musée du Louvre, Paris, France. Thursday, September 26. Invited by Gaëlle Porte, Director of Projects at the association Thanks for Nothing. Presentation of my work and participation in discussions on the theme "Art and Democracy." |
| | | Residencies |
| | | 2024 Kymia Art Residence, Marrakech, Maroc. |
| | | 2020 Maus Hábitos, Porto, Portugal |
| | | 2018 Pivô Arte e Pesquisa, São Paulo, Brazil. 2018, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil. |
| | | 2017 Despina, Rio de Janeiro, Brazil. |
| | | Awards |
| | | 2023 Winner of the Prix Jeudi des Beaux-Arts - Professional Committee of Art Galleries. |
| | | 2021 Nominated for the Pipa Prize. |
| | | 2020 Nominated for the Pipa Prize. |
| | | 2018 Finalist for the award "EDP das Artes", Instituto Tomie Ohtake, São Paulo, Brazil. |
| | | 2017 Nominated for the Pipa Prize. |

Collections

- Musée D'art Contemporain de Lyon (MAC Lyon), Lyon, France.
- Pinacoteca do Estado de São Paulo, São Paulo, Brazil.
- Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil.
- Museu de Arte do Rio(MAR), Rio de Janeiro, Brazil.
- Museu de Arte Contemporânea (MAC) de Niterói, Rio de Janeiro, Brazil.
- Casa de Cultura da América Latina, Brasília, Brazil.
- Centro Cultural do Alumínio (CCA), São Paulo, Brazil.
- Arquipélago - Centro de Artes Contemporâneas , Ribeira Grande, Portugal.



Lyz Parayzo

Press

Frieze Magazine / Exhibition Reviews | Oct 2024

[The 17th Lyon Biennale Gets Personal](#)
By Wilson Tarbox

Le Figaro / Le Figaro Culture / Sept 2024
[Art contemporain: la guerre des mondes à la Biennale de Lyon](#)

By Valérie Duponchelle and Béatrice de Rochebouët

ARTnews / Artists / Sept 2024
[The Standout Works at the 2024 Biennale de Lyon: From a Giant Swing to Frenzied Pressure Cookers](#)

By Sarah Belmont

Beaux-arts Magazine / Art Contemporain / Sept 2024
[10 œuvres qui font de la Biennale de Lyon 2024 un cru mémorable](#)
By Par Mailys Celeux-Laval

Jornal O Globo / Cultura / Sept 2024
[Lyz Parayzo leva luta contra a violência direcionada a corpos queer à Bienal de Lyon: 'Meu trabalho é um campo de batalha'](#)
by Alan Souza

Radio France International (Brazil) / Rendez-vous Cultural / Mars 2024
[Paris: Artista brasileira transfigura olhar pós-colonial sobre corpos dissidentes com violência do metal](#)
By Márcia Bechara

Radio France International (Portugal) / Em direto da Redação / Mars 2024

[Lyz Parayzo, a artista que transforma a violência em escultura](#)
By Carina Branco

Radio France International / En Sol Majeur / Mai 2024

[Lyz Parayzo, artiste à double tranchant](#)
By Yasmine Chouaki

New York Times / Art & Design / April 2023
[Call Them Dissidents. But Don't Call Them Feminists](#)
By Jill Langlois

The Art News Paper France / Prix Artistiques / Jul 2023
[Le Prix Jeudi des Beaux-Arts attribué à l'artiste brésilienne Lyz Parayzo](#)
By Elio Cuilleron

Raw and Radical Women in the Arts Podcast (Suisse) / Dec 2021
[A Conversation with Lyz Parayzo](#)
by Mauren Brobeck

Jornal Folha de São Paulo (Brazil) / Ilustrada / Mar 2020
[Artistas trans querem hackear o mundinho da arte com joias bélicas e pelúcia](#)
By Clara Balbi

Jornal O globo / Segundo Caderno / sept 2020

[MAR debate moradia, questões raciais e de gênero em 'Casa carioca', com mais de 600 obras](#)
By Nelson Gobbi

Jornal O globo / Segundo caderno / Jan 2019

[Lyz Parayzo e Agrippina Manhattan ganham espaço buscando transcender caixinha da arte trans](#)
By Nelson Gobbi

Jornal O globo / Artes Visuais / Aug 2019
[Arte feminina histórica e contemporânea ocupa o Masp em duas mostras](#)
By Nelson Gobbi

Jornal Folha de São Paulo / Ilustrada / Aug 2019
[Masp exibe obras de pintoras que foram ignoradas na história da arte](#)
By Clara Balbi.

Jornal PÚBLICO (Portugal) / Ipsilon / Nov 2018

[De manicure activista a 'putinha terrorista': Lyz Parayzo faz arte de guerrilha através do corpo](#)
By Mariana Duarte