

Metallica

Nothing Else Matters

Fingerstyle TAB

Apoie o Canal se puder: <https://apoia.se/fingerstyletab>

Tablatura de Fingerstyle TAB

ARRANJO de Fabio Lima

Transcrição do arranjo feito por (Josué Prudenciano) dono do Canal Fingerstyle TAB

Standard tuning

♩ = 139

jz.guit.

1 2 3

♩ = 142 ♩ = 130 ♩ = 142 ♩ = 136

let ring

let ring ----- 4

TAB

0 0 0 0

4 5 6

♩ = 146 ♩ = 136 ♩ = 142 ♩ = 139 ♩ = 146 ♩ = 133 ♩ = 146

let ring ----- 4

let ring ----- 4

let ring ----- 4

TAB

0 0 0 0 0 0 0

7 8 9

♩ = 139 ♩ = 150 ♩ = 142 ♩ = 146 ♩ = 149 ♩ = 146 ♩ = 142

let ring ----- 4

let ring ----- 4

let ring ----- 4

TAB

0 0 0 0 0 0 0

10 11 12

♩ = 146 ♩ = 142 ♩ = 136 ♩ = 153 ♩ = 139 ♩ = 150 ♩ = 146 ♩ = 157

let ring

let ring

p let ring

let ring ----- 4

TAB

7 7 7 0 0 0 0 0

Musical notation for measures 13-15. Treble clef. Notes: 13 (146), 14 (157), 15 (153), 16 (142), 17 (146), 18 (139), 19 (142), 20 (150). Fingerings: 7, 8, 7, 7, 8, 5, 7, 5, 0, (0), 0, 5. Techniques: *let ring*, *H*, *sl.*, *sl.*.

TAB notation for measures 13-15. Frets: 7, 8, 7, 7, 8, 5, 7, 5, 0, (0), 0, 5.

Musical notation for measures 16-18. Treble clef. Notes: 16 (146), 17 (150), 18 (142), 19 (150), 20 (153), 21 (150), 22 (146), 23 (153). Fingerings: 5, 5, 2, 0, 5, 5, 5, 5, 5, 0. Techniques: *p*, *let ring*.

TAB notation for measures 16-18. Frets: 5, 5, 2, 0, 5, 5, 5, 5, 5, 0.

Musical notation for measures 19-21. Treble clef. Notes: 19 (142), 20 (146), 21 (150), 22 (153), 23 (150), 24 (146), 25 (150). Fingerings: 5, 5, 5, 5, 5, 5, 7, 7, 7, 3, 5, 5. Techniques: *let ring*, *p*, *sl.*.

TAB notation for measures 19-21. Frets: 5, 5, 5, 5, 5, 5, 7, 7, 7, 3, 5, 5.

Musical notation for measures 22-24. Treble clef. Notes: 22 (149), 23 (136), 24 (146), 25 (142), 26 (146), 27 (139), 28 (142), 29 (136). Fingerings: 0, 2, 2, 5, 2, 0, 2, 5, <12>, <12>, <12>, 0. Techniques: *H*, *P*, *let ring*.

TAB notation for measures 22-24. Frets: 0, 2, 2, 5, 2, 0, 2, 5, <12>, <12>, <12>, 0.

Musical notation for measures 25-27. Treble clef. Notes: 25 (146), 26 (139), 27 (146), 28 (142), 29 (139), 30 (142), 31 (146). Fingerings: 0, 0, 0, 0, 0, 0, 0. Techniques: *let ring*.

TAB notation for measures 25-27. Frets: 0, 0, 0, 0, 0, 0, 0.

28 $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 139$

let ring -----|

0 0 0 0 0 0

T A B

31 $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 136$

let ring -----|

3 2 0 7 9 9 12 12 (12) (12) 5 7

T A B

34 $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 142$

let ring -----|

7 7 3 5 5 5 9 9 12 12

T A B

37 $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$

let ring -----|

(12) (12) 5 7 7 7 3 5 5 5 0 7

T A B

40 $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 146$ $\text{♩} = 136$

let ring -----|

9 9 12 12 (12) (12) 7 7 5 7 3 5

T A B

43 $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 139$

let ring let ring let ring

TAB 5 5 3 2 3 2 4 0 4 0

46 $\text{♩} = 133$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 139$ $\text{♩} = 142$

let ring let ring

TAB 0 0 0 0 <12> <12> (<12>) (<12>)

49 $\text{♩} = 136$ $\text{♩} = 150$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 150$ $\text{♩} = 136$

let ring let ring let ring

TAB 3 2 0 2 2 2 2 2 2 5 4 2

52 $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 146$

let ring let ring

TAB (2) 3 2 3 2 0 2 2 2 2 2 2

55 $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 139$

let ring P P let ring

TAB (2) 2 0 5 4 (4) 5 4 2 3 3 2 0 2 2

58 $\text{♩} = 146$ $\text{♩} = 142$ 59 $\text{♩} = 133$ 60 $\text{♩} = 142$ $\text{♩} = 146$

let ring-----4 let ring let ring-----4

TAB 2 2 0 2 2 (2) 5 0 0 2 (2) 3 2

61 $\text{♩} = 136$ $\text{♩} = 142$ 62 $\text{♩} = 139$ $\text{♩} = 130$ $\text{♩} = 136$ $\text{♩} = 142$

let ring let ring-----4 let ring let ring P

TAB 3 2 3 2 0 2 4 4 0 (0) 4 2 0

64 $\text{♩} = 136$ $\text{♩} = 142$ 65 $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 136$ $\text{♩} = 146$

let ring-----4 let ring-----4 let ring-----4

TAB 0 0 0 0 0 0 (0) 0 0 0

67 $\text{♩} = 136$ $\text{♩} = 139$ 68 $\text{♩} = 136$ $\text{♩} = 142$ 69 $\text{♩} = 136$ $\text{♩} = 146$ $\text{♩} = 139$

let ring-----4 let ring-----4 let ring---

TAB 3 2 0 2 2 (2) 2 2 2 2 (2) 5 4 0

70 $\text{♩} = 142$ $\text{♩} = 146$ 71 $\text{♩} = 139$ $\text{♩} = 146$ 72 $\text{♩} = 149$ $\text{♩} = 146$

let ring-----4 let ring let ring-----4

TAB 2 3 2 3 2 0 2 2 2 2 2

73 $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 146$ $\text{♩} = 139$ *sl.* $\text{♩} = 142$

let ring-----+ *let ring* *let ring* *sl.*

TAB (2) 2 0 5 2 (2) 3 2 3 2 0

76 $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 146$

let ring-----+ *let ring*-----+ 1

TAB 4 2 5 2 5 4 0 2 3 2

79 $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 133$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 139$

let ring *let ring*---+ 1

TAB 3 2 3 2 0 2 4 2 4 0 (0) (0) 4 2 0 2 0

82 $\text{♩} = 146$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 139$ $\text{♩} = 142$

let ring-----+ 1 *let ring*-----+ 1 *let ring*-----+ 1

TAB 0 0 0 0 0 0 0 0 0

85 $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 136$ $\text{♩} = 153$ $\text{♩} = 149$ $\text{♩} = 146$

let ring *let ring*-----+ 1 *let ring*-----+ 1

TAB 3 2 0 2 0 2 0 2 (0) (2) 5 4 2 0

88 $\text{♩} = 149$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 153$

let ring-----+ let ring-----+ let ring-----+ let ring-----+

T 0 0 0 0 0 0 0 0
A 3 2 0 2 2 2 2 2
B 3 2 0 2 2 2 2 2

91 $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 142$ $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 153$

let ring-----+ let ring-----+ let ring-----+ let ring-----+

T (0) 0 0 0 0 0 0 0 0
A 5 4 2 0 0 0 0 0
B 5 4 2 0 0 0 0 0

94 $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 146$

let ring-----+ let ring-----+ let ring-----+ let ring-----+

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

97 $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$

let ring let ring-----+ let ring-----+ let ring-----+

T 0 0 0 0 0 0 0 0
A 3 2 3 2 2 2 2 2
B 3 2 3 2 2 2 2 2

100 $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 149$

let ring let ring-----+ let ring-----+ let ring-----+

T 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 150$
 $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 146$
 $\text{♩} = 150$
let ring -----| *let ring* *let ring* *let ring* *let ring* -----| *let ring* -----|

103 104 105
 T 2 2 0 2 3 2 2 3 2 0 (0) 0 2 0 3
 A
 B 3

$\text{♩} = 153$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 153$ $\text{♩} = 150$ $\text{♩} = 146$
let ring *let ring* -----| *let ring* *let ring* -----| *let ring* -----|

106 107 108
 T 0 2 2 2 2 3 2 2 3 2 0
 A
 B 3 0 2 2 2 2 3 2 3 2 0

$\text{♩} = 150$
 $\text{♩} = 142$ $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 153$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 146$
let ring *H* *let ring* -----| *let ring* -----| *let ring* *let ring* -----|

109 110 111
 T (0) 0 2 3 0 0 3 2 2 2 2 2 2 2
 A
 B 3 0 2 2 2 2 2 2 0 2

$\text{♩} = 142$
 $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 146$
let ring -----| *P* *let ring* -----| *let ring* *let ring* -----|

112 113 114
 T 2 0 0 2 0 0 0 0 (0) 0 0 0 0
 A
 B 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 133$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 136$ $\text{♩} = 146$ $\text{♩} = 139$
let ring -----| *let ring* -----|

115 116 117
 T 0 0 0 3 2 0 2 2 0 2 2
 A
 B 3 2 0 2 2 0 2 2

121 $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 153$ $\text{♩} = 139$ $\text{♩} = 133$ $\text{♩} = 142$

122 123

let ring *let ring* *let ring* *p* *let ring*

T
A 0 2 2 2 (2) 0 5 4 (4) 5 4 2
B 2 2 2 2 (2) 0 5 4 (4) 5 4 2

127 $\text{♩} = 133$ $\text{♩} = 139$ 128 $\text{♩} = 142$ 129 $\text{♩} = 139$ $\text{♩} = 142$

let ring ----- *let ring*

T
A
B (0) 3 2 2 2 2 0 2 0 2 2 2 2 2 2

9/21

133 $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 150$ $\text{♩} = 142$

134 135

let ring ---4

T 0 0 2 2 2 0 (3) 2 3 3 2 2 3 2 0
 A 2 0 2 2 2 0 0 2 2 3 3 2 2 3
 B 3 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 153$ $\text{♩} = 139$ $\text{♩} = 153$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 142$

136 137 138

let ring *let ring -----4* *let ring*

T (0) 2 0 0 0 0 (2) 2 2 2 (2) 3 2 2
 A (3) 3 3 3 3 (3) 2 2 2 (3) 2 3 2
 B (0) 0 0 0 0 0 (2) 2 2 2 (0) 0 0 0

$\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 157$

139 140 141

let ring H

T 2 2 3 2 0 (0) 2 2 3 0 0 2 2
 A 3 3 3 3 3 (3) 3 3 3 3 2 2 2
 B 0 0 0 0 0 (0) 0 0 0 3 0 0 0

$\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 136$ $\text{♩} = 146$ $\text{♩} = 142$

142 143 144

let ring ---4 *let ring P* *let ring -----4*

T 2 (3) 2 2 2 2 0 0 0
 A 2 (2) 2 2 2 2 0 0 0
 B 0 0 0 0 0 0 0 0 0

$\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 153$

145 146 147

let ring -----4 *let ring -----4* *let ring -----4*

T 0 0 0 0 0 12 0
 A 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0

$\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 153$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 150$

let ring-----4

14 15 17

TAB

0 0 0 0 0 0

$\text{♩} = 149$ $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 157$ $\text{♩} = 153$

let ring-----4 let ring-----4 let ring-----4

8 8 8

TAB

0 5 5 5 5 0

$\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 157$ $\text{♩} = 146$ $\text{♩} = 157$ $\text{♩} = 146$ $\text{♩} = 157$ $\text{♩} = 146$

let ring let ring let ring-----4

8 8 12 8 8 8 8

TAB

5 5 7 8 8 8 8

$\text{♩} = 153$ $\text{♩} = 149$ $\text{♩} = 157$ $\text{♩} = 146$ $\text{♩} = 153$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 157$

let ring-----4 let ring-----4 let ring-----4

14 10 10 10 11 0 0

TAB

9 10 10 10 11 0 0

$\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 157$ $\text{♩} = 150$ $\text{♩} = 157$ $\text{♩} = 139$ $\text{♩} = 127$ $\text{♩} = 133$ $\text{♩} = 136$

let ring let ring let ring-----4

<12> <12> <7> <7> <7> <7> <7>

TAB

0 <12> <12> <7> <7> <7> <7>

Musical notation system 1 (Measures 163-165):

Staff 1 (Treble Clef):

- Measure 163: F#4 (fingering 163)
- Measure 164: G#4 (fingering 164)
- Measure 165: A4 (fingering 165)

Staff 2 (TAB):

- Measure 163: ($<7>$)
- Measure 164: 12
- Measure 165: 14

Annotations: *let ring* (with dashed line) above measures 163, 164, and 165.

Musical notation system 2 (Measures 166-168):

Staff 1 (Treble Clef):

- Measure 166: A4 (fingering 166)
- Measure 167: B4 (fingering 167)
- Measure 168: C5 (fingering 168)

Staff 2 (TAB):

- Measure 166: 17
- Measure 167: 8
- Measure 168: 10

Annotations: *let ring* (with dashed line) above measures 166, 167, and 168.

Musical notation system 3 (Measures 169-171):

Staff 1 (Treble Clef):

- Measure 169: D5 (fingering 169)
- Measure 170: E5 (fingering 170)
- Measure 171: F5 (fingering 171)

Staff 2 (TAB):

- Measure 169: 9
- Measure 170: 10
- Measure 171: 7

Annotations: *let ring* (with dashed line) above measures 169, 170, and 171.

Musical notation system 4 (Measures 172-174):

Staff 1 (Treble Clef):

- Measure 172: G5 (fingering 172)
- Measure 173: A5 (fingering 173)
- Measure 174: B5 (fingering 174)

Staff 2 (TAB):

- Measure 172: 8
- Measure 173: 9
- Measure 174: 3

Annotations: *let ring* (with dashed line) above measures 172, 173, and 174. *sl.* (slide) above measure 174.

Musical notation system 5 (Measures 175-177):

Staff 1 (Treble Clef):

- Measure 175: C6 (fingering 175)
- Measure 176: D6 (fingering 176)
- Measure 177: E6 (fingering 177)

Staff 2 (TAB):

- Measure 175: 5
- Measure 176: 0
- Measure 177: 0

Annotations: *full* (with arrow) above measure 175. *let ring* (with dashed line) above measures 176 and 177.

178 $\text{♩} = 153$ *p* $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$

let ring *let ring* *let ring*

TAB: 10 10 10 10 (11) 10 9 7 9 8 0 2 2 2 2 0

181 $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 139$ $\text{♩} = 150$ $\text{♩} = 146$

let ring *let ring* *let ring*

TAB: 2 5 4 0 2 3 2 3 2 0 2 2

184 $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 146$

let ring *let ring* *let ring*

TAB: 2 2 2 2 2 (2) 5 0 5 2 (2) 3 2

187 $\text{♩} = 139$ *sl.* $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 142$

let ring *sl.* *let ring* *let ring*

TAB: 3 2 0 2 4 0 4 0 2 5 4 0

190 $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 146$

let ring *let ring* *let ring*

TAB: 2 3 2 3 2 3 2 0 0 2 4 2 2 2

193 $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$

let ring -----|

T
A
B

(2) 0 0 0 0 0 0 0 0

196 $\text{♩} = 150$ $\text{♩} = 139$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 142$

let ring -----|

let ring

let ring -----|

T
A
B

0 0 0 0 0 0 0 0

3 2 0 0 2 0 0 0

199 $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 150$ $\text{♩} = 146$

let ring -----|

let ring -----|

let ring -----|

T
A
B

0 0 0 0 0 0 0 0

5 4 2 0 0 0 0 2

202 $\text{♩} = 153$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 146$ $\text{♩} = 149$ $\text{♩} = 153$ $\text{♩} = 142$

let ring -----|

let ring -----|

let ring -----|

T
A
B

0 0 0 0 0 0 0 0

2 0 0 2 0 (0) 5 4 2 0 0 2 1

205 $\text{♩} = 153$ $\text{♩} = 149$ $\text{♩} = 157$ $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$

let ring ----|

let ring -----|

let ring let ring

T
A
B

3 2 0 2 2 2 0 0

0 0 0 2 0 (0) 5 4 2 0

Musical notation for measures 223-225. Treble clef. Notes: 223 (146), 224 (149), 225 (150, 142, 149, 153, 139, 146, 150). Fingering: T (2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2), B (0, 2, 0, 0, 0, 0).

Musical notation for measures 226-228. Treble clef. Notes: 226 (153, 146, 142), 227 (146), 228 (142, 149, 146, 149). Fingering: T (0, 3, 2, 2, 2, 2), A (0, 0, 2, 2, 2, 2), B (3, 0, 0, 0, 0, 0).

Musical notation for measures 229-231. Treble clef. Notes: 229 (146, 150, 146), 230 (142, 153, 146), 231 (139). Fingering: T (0, 2, 2, 0, 0, 0), A (3, 3, 3, 3, 3, 3), B (0, 0, 0, 0, 0, 0).

Musical notation for measures 232-234. Treble clef. Notes: 232 (150, 146, 153, 150, 150, 146), 233 (142), 234 (153, 150). Fingering: T (3, 2, 0, 0, 0, 0), A (2, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0).

Musical notation for measures 235-237. Treble clef. Notes: 235 (142, 149, 150, 133, 142, 153, 150), 236 (142), 237 (153, 150). Fingering: T (0, 3, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0).

Musical notation system 1 (Measures 238-240).
 Treble clef, key signature of one sharp (F#).
 Notes: 238 (F#4), 239 (F#4), 240 (F#4).
 Fingerings: 238 (1), 239 (1), 240 (1).
 Dynamics: *sl.* (sustained), *let ring*.
 Tablature: 238 (8), 239 (7), 240 (10).
 Bass clef: 238 (0), 239 (0), 240 (0).

Musical notation system 2 (Measures 241-243).
 Treble clef, key signature of one sharp (F#).
 Notes: 241 (F#4), 242 (F#4), 243 (F#4).
 Fingerings: 241 (1), 242 (1), 243 (1).
 Dynamics: *let ring*, *let ring full*.
 Tablature: 241 (12), 242 (10), 243 (10).
 Bass clef: 241 (0), 242 (0), 243 (0).

Musical notation system 3 (Measures 244-246).
 Treble clef, key signature of one sharp (F#).
 Notes: 244 (F#4), 245 (F#4), 246 (F#4).
 Fingerings: 244 (1), 245 (1), 246 (1).
 Dynamics: *let ring*, *let ring*, *let ring*.
 Tablature: 244 (8), 245 (12), 246 (17).
 Bass clef: 244 (0), 245 (0), 246 (0).

Musical notation system 4 (Measures 247-249).
 Treble clef, key signature of one sharp (F#).
 Notes: 247 (F#4), 248 (F#4), 249 (F#4).
 Fingerings: 247 (1), 248 (1), 249 (1).
 Dynamics: *let ring*, *let ring*, *let ring*.
 Tablature: 247 (15), 248 (0), 249 (3).
 Bass clef: 247 (0), 248 (0), 249 (0).

250 $\text{♩} = 133$ $\text{♩} = 139$ $\text{♩} = 133$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 146$

let ring -----|

11 12 0 0 0 0 0 0

TAB

253 $\text{♩} = 133$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 139$ $\text{♩} = 142$

let ring -----|

0 0 0 0 0 0 0 0 0

TAB

256 $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 142$

let ring -----|

0 0 0 0 0 0 0

TAB

259 $\text{♩} = 146$ $\text{♩} = 136$ $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 150$ $\text{♩} = 142$

let ring ----| let ring let ring -----| let ring

2 2 2 2 2 2 (2) 3 2

TAB

262 $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 139$

let ring let ring ----| let ring let ring -----|

3 2 0 2 2 2 2 2 (2) 5 0 5 4

TAB

$\text{♩} = 136$
 $\text{♩} = 130$
 $\text{♩} = 142$
 $\text{♩} = 136$
 $\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 130$

265 P 266 267
let ring *let ring*

T
 A (4) 5 4 2
 B 3

3 2 0 (0) 2

$\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 133$
 $\text{♩} = 146$
 $\text{♩} = 142$
 $\text{♩} = 139$

268 269 270
let ring *let ring*

T
 A (2) 5 0 0 0 (0) 3
 B

3 2 3 2

$\text{♩} = 142$
 $\text{♩} = 150$
 $\text{♩} = 142$
 $\text{♩} = 130$
 $\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 136$

271 272 P 273
let ring *let ring* *let ring* *p let ring* *let ring*

T
 A 0 2 4 4 0 (0) 4 2 0 0 0 0
 B

0 4 2 0

$\text{♩} = 133$
 $\text{♩} = 139$
 $\text{♩} = 146$
 $\text{♩} = 136$
 $\text{♩} = 142$
 $\text{♩} = 139$

274 275 276
let ring *let ring*

T
 A 0 0 0 0 0 0
 B

0 0

$\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 146$
 $\text{♩} = 139$
 $\text{♩} = 146$
 $\text{♩} = 136$
 $\text{♩} = 142$
 $\text{♩} = 139$

277 278 279
let ring *let ring* *let ring*

T
 A 0 0 0 0 0 0 0 0
 B

0 0

Musical notation system 1 (Measures 280-282):

Staff 1 (Treble Clef):

- Measure 280: Quarter note, F#4 (142).
- Measure 281: Quarter note, G#4 (136), Quarter note, A4 (146).
- Measure 282: Quarter note, B4 (139), Quarter note, C5 (142), Quarter note, D5 (153), Quarter note, E5 (142), Quarter note, F#5 (150).

Staff 2 (TAB):

- Measure 280: 7, 7, 0.
- Measure 281: 0, 7, 0.
- Measure 282: 0, 0, 0.

Annotations: *let ring* (Measures 280-281), *p let ring* (Measure 282).

Musical notation system 2 (Measures 283-285):

Staff 1 (Treble Clef):

- Measure 283: Quarter note, F#4 (142), Quarter note, G#4 (136), Quarter note, A4 (133), Quarter note, B4 (136), Quarter note, C5 (139), Quarter note, D5 (136), Quarter note, E5 (146), Quarter note, F#5 (136).
- Measure 284: Quarter note, G#4 (136), Quarter note, A4 (133), Quarter note, B4 (136), Quarter note, C5 (139), Quarter note, D5 (136), Quarter note, E5 (146), Quarter note, F#5 (136).
- Measure 285: Quarter note, G#4 (136), Quarter note, A4 (133), Quarter note, B4 (136), Quarter note, C5 (139), Quarter note, D5 (136), Quarter note, E5 (146), Quarter note, F#5 (136).

Staff 2 (TAB):

- Measure 283: 7, 8, 7, 8, 7.
- Measure 284: (7), 5, 7, 5.
- Measure 285: 0, 0, 0.

Annotations: *let ring* (Measures 283-284), *p* (Measures 283-284), *sl.* (Measure 284), *let ring* (Measure 285).

Musical notation system 3 (Measures 286-288):

Staff 1 (Treble Clef):

- Measure 286: Quarter note, F#4 (142), Quarter note, G#4 (139), Quarter note, A4 (142), Quarter note, B4 (139), Quarter note, C5 (146), Quarter note, D5 (142), Quarter note, E5 (146), Quarter note, F#5 (142).
- Measure 287: Quarter note, G#4 (142), Quarter note, A4 (139), Quarter note, B4 (142), Quarter note, C5 (139), Quarter note, D5 (146), Quarter note, E5 (142), Quarter note, F#5 (146), Quarter note, G#5 (142).
- Measure 288: Quarter note, A4 (142), Quarter note, B4 (139), Quarter note, C5 (142), Quarter note, D5 (139), Quarter note, E5 (146), Quarter note, F#5 (142), Quarter note, G#5 (146), Quarter note, A5 (142).

Staff 2 (TAB):

- Measure 286: 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 287: 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 288: 0, 0, 0, 0, 0, 0, 0, 0.

Annotations: *let ring* (Measures 286-287), *let ring* (Measure 288).

Musical notation system 4 (Measures 289-291):

Staff 1 (Treble Clef):

- Measure 289: Quarter note, F#4 (146), Quarter note, G#4 (139), Quarter note, A4 (146), Quarter note, B4 (139), Quarter note, C5 (133), Quarter note, D5 (139), Quarter note, E5 (146), Quarter note, F#5 (139).
- Measure 290: Quarter note, G#4 (146), Quarter note, A4 (139), Quarter note, B4 (146), Quarter note, C5 (139), Quarter note, D5 (133), Quarter note, E5 (139), Quarter note, F#5 (146), Quarter note, G#5 (139).
- Measure 291: Quarter note, A4 (146), Quarter note, B4 (139), Quarter note, C5 (146), Quarter note, D5 (139), Quarter note, E5 (133), Quarter note, F#5 (139), Quarter note, G#5 (146), Quarter note, A5 (139).

Staff 2 (TAB):

- Measure 289: 7, 7, 0, 0, 0, 0, 0, 0.
- Measure 290: 0, 7, 0, 0, 0, 0, 0, 0.
- Measure 291: 0, 0, 0, 0, 0, 0, 0, 0.

Annotations: *let ring* (Measures 289-290), *p let ring* (Measure 291), *let ring* (Measure 291).

Musical notation system 5 (Measures 292-294):

Staff 1 (Treble Clef):

- Measure 292: Quarter note, F#4 (136), Quarter note, G#4 (142), Quarter note, A4 (136), Quarter note, B4 (142), Quarter note, C5 (130), Quarter note, D5 (136), Quarter note, E5 (142), Quarter note, F#5 (139), Quarter note, G#5 (142), Quarter note, A5 (149).
- Measure 293: Quarter note, G#4 (136), Quarter note, A4 (142), Quarter note, B4 (136), Quarter note, C5 (142), Quarter note, D5 (130), Quarter note, E5 (136), Quarter note, F#5 (142), Quarter note, G#5 (139), Quarter note, A5 (142), Quarter note, B5 (149).
- Measure 294: Quarter note, A4 (136), Quarter note, B4 (142), Quarter note, C5 (136), Quarter note, D5 (142), Quarter note, E5 (130), Quarter note, F#5 (136), Quarter note, G#5 (142), Quarter note, A5 (139), Quarter note, B5 (142), Quarter note, C6 (149).

Staff 2 (TAB):

- Measure 292: 7, 8, 7, 8, 7, 7, 5, 7, 0, 0, 0, 0.
- Measure 293: (7), 5, 7, 5, 7, 5, 7, 5, 0, 0, 0, 0.
- Measure 294: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Annotations: *let ring* (Measures 292-293), *p* (Measures 292-293), *sl.* (Measure 293), *let ring* (Measure 294).

