

Suttog a fenyves (bev.: furulya versszak, 6x), 2019v2

F Am/E Dm<sup>7</sup> F/C Am B $\flat$  C F

Violin

Guitar

Cello

Guitar #2

$\mathcal{T}$   
 $\mathcal{A}$   
 $\mathcal{B}$

The musical score is written for four instruments: Violin, Guitar, Cello, and Guitar #2. The key signature is one flat (B-flat major), and the time signature is 2/4. The score consists of four measures. The Violin part plays a melody of eighth and quarter notes. The Guitar part plays a similar melody. The Cello part plays a bass line of quarter notes. The Guitar #2 part plays a melody of eighth and quarter notes. The fretboard diagram at the bottom shows the fingerings for the guitar parts across four measures.

| Measure | String | Fingering |
|---------|--------|-----------|
| 1       | 1      | 1         |
|         | 2      | 1         |
|         | 3      | 3         |
|         | 4      | 2         |
| 2       | 1      | 1         |
|         | 2      | 1         |
|         | 3      | 0         |
|         | 4      | 3         |
| 3       | 1      | 1         |
|         | 2      | 3         |
|         | 3      | 0         |
|         | 4      | 1         |
| 4       | 1      | 0         |
|         | 2      | 1         |
|         | 3      | 3         |
|         | 4      | 1         |