

Missä Jaurinensis

László Halmos

Benedictus

maestoso $\text{♩} = 66$

Chorus

Be-ne-dictus qui ve - nit in nomine Domi-

This section features three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. The tempo is marked as maestoso with a quarter note equal to 66. The vocal line begins with a sustained note followed by eighth-note chords. The lyrics "Be-ne-dictus qui ve - nit in nomine Domi-" are written below the notes.

6 Etiam Fideles

ni. Be-ne-di-ctus qui ve - nit in nomine Domi-

This section continues with three staves. The key signature changes to three sharps. The vocal line begins with a dotted half note followed by eighth-note chords. The lyrics "Etiam Fideles ni. Be-ne-di-ctus qui ve - nit in nomine Domi-" are written below the notes. A bracket connects the end of the previous section's lyrics to the beginning of this section's lyrics.

10 Chorus

poco largando

Etiam F

ni. Ho-sanna in ex - cel - sis. Ho-sanna in ex - cel - sis.

This section begins with a single staff for the Chorus, followed by a dynamic marking of poco largando. The tempo changes to Etiam F. The vocal line begins with a dotted half note followed by eighth-note chords. The lyrics "Ho-sanna in ex - cel - sis. Ho-sanna in ex - cel - sis." are written below the notes. This section concludes with a final dynamic marking of Etiam F.