

# Digital Image Processing

## COSC 6380/4393

Lecture – 15

Mar. 9<sup>th</sup>, 2023

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Slides from Dr. Shishir K Shah and S. Narasimhan

# Discrete Fourier Transform

Spatial Domain ( $x$ )  $\longrightarrow$  Frequency Domain ( $u$ )

Fourier Transform

$$F(u) = \int_{-\infty}^{\infty} f(x) e^{-\sqrt{-1}ux} dx$$

Discrete Fourier Transform

$$F(u) = \sum_{x=-\infty}^{\infty} f(x) e^{-\sqrt{-1}ux}$$

$$e^{-\sqrt{-1}x} = \cos x - \sqrt{-1}\sin x$$

Frequency Domain ( $u$ )  $\longrightarrow$  Spatial Domain ( $x$ )

Inverse Fourier Transform

$$f(x) = \int_{-\infty}^{\infty} F(u) e^{\sqrt{-1}ux} du$$

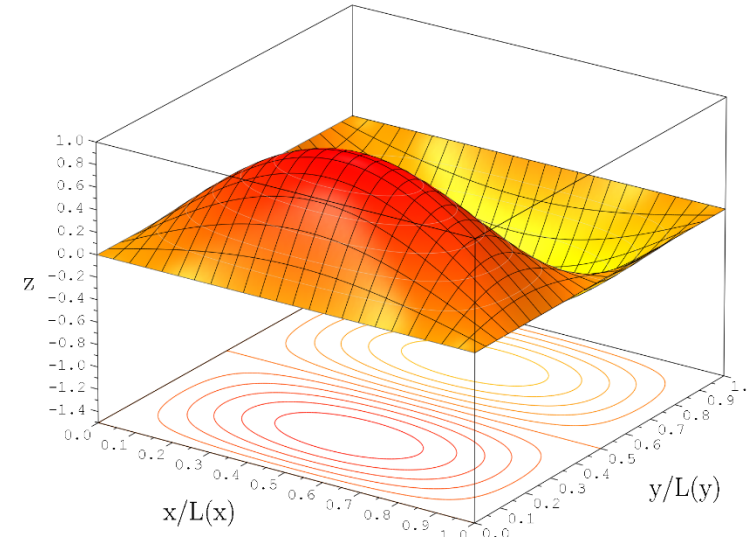
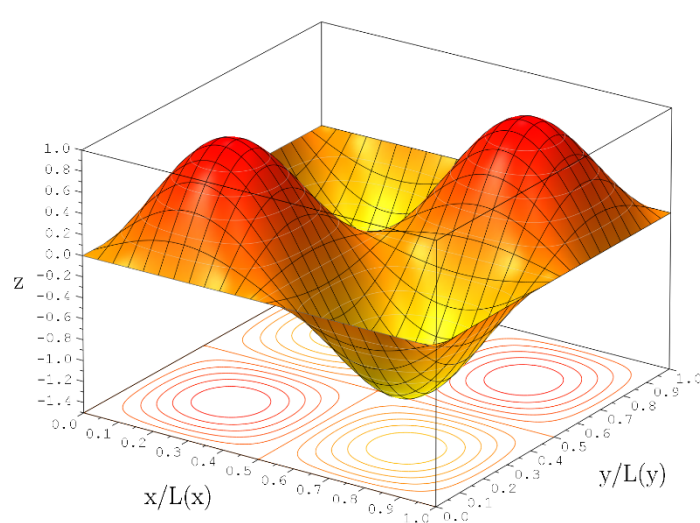
Inverse Discrete Fourier Transform

$$f(x) = \sum_{u=-\infty}^{\infty} F(u) e^{\sqrt{-1}ux}$$

$$e^{\sqrt{-1}x} = \cos x + \sqrt{-1}\sin x$$

# From 1D $\rightarrow$ 2D

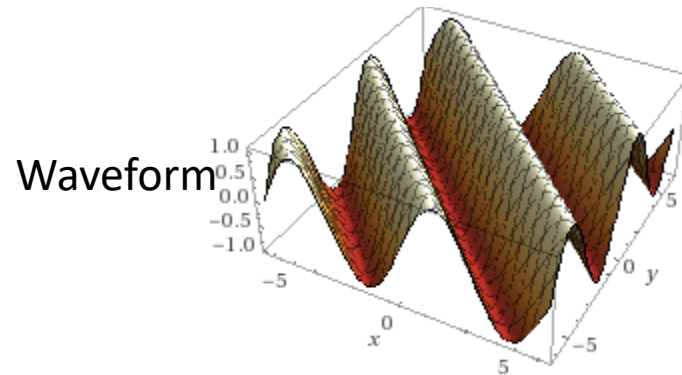
- One dimension (x)  $\rightarrow$  frequency (u)
- Two dimensions  $\rightarrow$  (i, j)
- Frequencies along (i,j)  $\rightarrow$  (u,v)



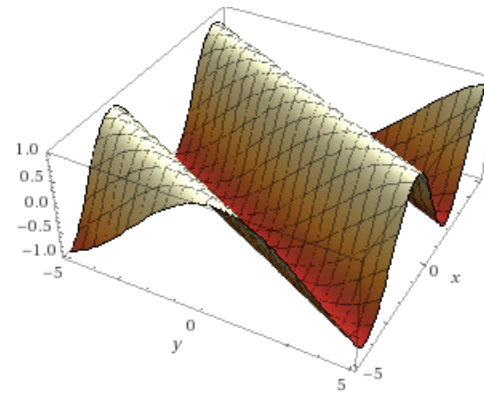
# Sinusoidal Images

2D sine wave  $\Rightarrow \sin(ui + vj)$  ( $u$  and  $v$  are frequencies along  $i$  and  $j$ )

$$\sin(i + j)(u = 1, v = 1)$$

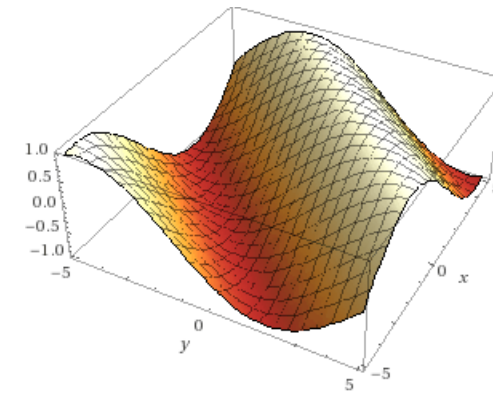


$$\sin(i + 0.5j)(u = 1, v = 0.5)$$

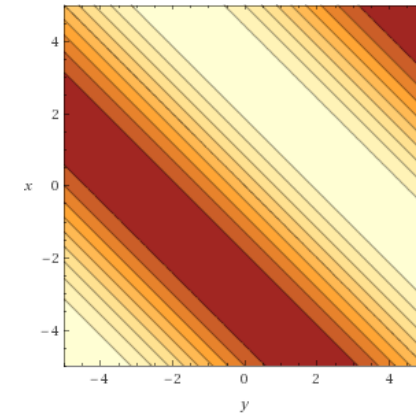
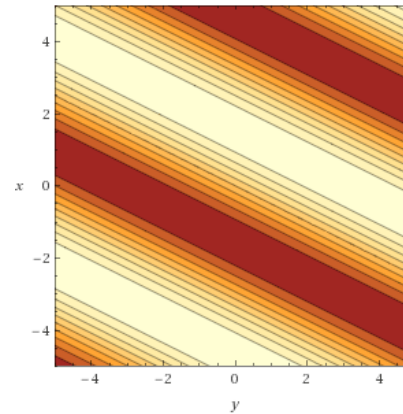
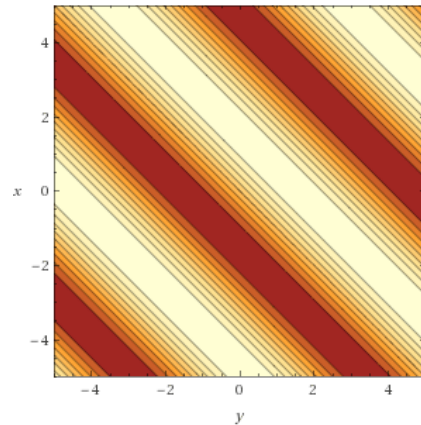


$$\sin(0.5i + 0.5j)$$
  

$$u = v = 0.5$$



Contour  
plots



# 2D Discrete Fourier Transform

Spatial Domain  $(i,j)$   $\longrightarrow$  Frequency Domain  $(u,v)$

Fourier Transform

$$F(u, v) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(i, j) e^{-\sqrt{-1}(ui+vj)} di dj$$

Discrete Fourier Transform

$$F(u, v) = \sum_{x=-\infty}^{\infty} \sum_{y=-\infty}^{\infty} f(i, j) e^{-\sqrt{-1}(ui+vj)}$$

Frequency Domain  $(u,v)$   $\longrightarrow$  Spatial Domain  $(i,j)$

Inverse Fourier Transform

$$f(i, j) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} F(u, v) e^{\sqrt{-1}(ui+vj)} du dv$$

Inverse Discrete Fourier Transform

$$f(i, j) = \sum_{u=-\infty}^{\infty} \sum_{v=-\infty}^{\infty} F(u, v) e^{\sqrt{-1}(ui+vj)}$$

# Sinusoidal Images

- We shall make frequent discussion in this module of the **frequency content** of an image.
- First consider images having the **simplest** frequency content.
- A **digital sine image I** is an image having elements

$$I_1(i, j) = \sin \left[ \frac{2\pi}{N} (ui + vj) \right] \text{ for } 0 \leq i, j \leq N-1$$

and a **digital cosine image** has elements

$$I_2(i, j) = \cos \left[ \frac{2\pi}{N} (ui + vj) \right] \text{ for } 0 \leq i, j \leq N-1$$

where  $u$  and  $v$  are **integer frequencies** in the  $i$ - and  $j$ -directions (measured in cycles/image; **notice** division by  $N$ ).

# 2D Discrete Fourier Transform

- If  $I$  is an image of size  $N$  then

Sin image  $I_1(i, j) = \sin \left[ \frac{2\pi}{N} (ui + vj) \right]$  for  $0 \leq i, j \leq N-1$

Cos image  $I_2(i, j) = \cos \left[ \frac{2\pi}{N} (ui + vj) \right]$  for  $0 \leq i, j \leq N-1$

- Let  $\tilde{I}$  be the DFT of the  $I$

$$\tilde{I}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) e^{-\sqrt{-1} \frac{2\pi}{N} (ui + vj)}$$

$$F(u, v) = \sum_{x=-\infty}^{\infty} \sum_{y=-\infty}^{\infty} f(i, j) e^{-\sqrt{-1} (ui + vj)}$$

# 2D Inverse Discrete Fourier Transform

- Let  $\tilde{I}$  be the DFT of the  $I$

$$I(i, j) = \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \tilde{I}(u, v) e^{\sqrt{-1} \frac{2\pi}{N}(ui+vj)}$$

$$f(i, j) = \sum_{u=-\infty}^{\infty} \sum_{v=-\infty}^{\infty} F(u, v) e^{\sqrt{-1}(ui+vj)}$$



# Example

$$I = \begin{bmatrix} 5 & 7 \\ 8 & 3 \end{bmatrix}$$

$$\tilde{I}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) e^{-\sqrt{-1} \frac{2\pi}{N}(ui+vj)}$$

$$\begin{aligned} \tilde{I}(0,0) &= \sum_{i=0}^{2-1} \sum_{j=0}^{2-1} I(i, j) e^{-\sqrt{-1} \frac{2\pi}{2}(0*i+0*j)} \\ &= \sum_{i=0}^1 \sum_{j=0}^1 I(i, j) = 21 \end{aligned} \quad \tilde{I}(0,1) = 3.+0. \sqrt{-1}$$

$$\tilde{I}(1,0) = 1.+0. \sqrt{-1} \quad \tilde{I}(1,1) = -7.+0. \sqrt{-1}$$

23	
	-7.+0.j

# Example

$$I = \begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline 4 & 5 & 6 \\ \hline \end{array}$$

$$\tilde{I}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{M-1} I(i, j) e^{-\sqrt{-1}(\frac{2\pi}{N}ui + \frac{2\pi}{M}vj)}$$

$$\begin{aligned} \tilde{I}(0,0) &= \sum_{i=0}^{2-1} \sum_{j=0}^{3-1} I(i, j) e^{-\sqrt{-1}(\frac{2\pi}{N}0*i + \frac{2\pi}{M}0*j)} \\ &= \sum_{i=0}^1 \sum_{j=0}^2 I(i, j) = 21 \end{aligned}$$

$$\tilde{I}(0,1) = -3 + 1.732051j$$

$$\tilde{I}(0,2) = -3 - 1.732051j$$

$$\tilde{I}(1,0) = -9$$

$$\tilde{I}(1,1) = 0 + 0j$$

$$\tilde{I}(1,2) = 0 + 0j$$

$$\tilde{I} = \begin{array}{|c|c|c|} \hline 21 + 0 \sqrt{-1} & -3 + 1.73 \sqrt{-1} & -3 - 1.73 \sqrt{-1} \\ \hline -9 + 0 \sqrt{-1} & 0 + 0 \sqrt{-1} & 0 + 0 \sqrt{-1} \\ \hline \end{array}$$

Complex Image

# Properties of DFT Matrix

- We can understand the DFT matrix better by studying some of its properties.
- Any image **I** of interest to us is composed of **real integers**.
- However, the DFT of **I** is generally **complex**.
- It can be written in the form

$$\tilde{\mathbf{I}} = \tilde{\mathbf{I}}_{\text{real}} + \sqrt{-1} \tilde{\mathbf{I}}_{\text{imag}}$$

where  $\tilde{\mathbf{I}}_{\text{real}}$  and  $\tilde{\mathbf{I}}_{\text{imag}}$  have components

$$\tilde{\mathbf{I}}_{\text{real}}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) \cos \left[ \frac{2\pi}{N} (ui + vj) \right]$$

$$\tilde{\mathbf{I}}_{\text{imag}}(u, v) = - \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) \sin \left[ \frac{2\pi}{N} (ui + vj) \right]$$

i.e.,

$$\tilde{\mathbf{I}}(u, v) = \tilde{\mathbf{I}}_{\text{real}}(u, v) + \sqrt{-1} \tilde{\mathbf{I}}_{\text{imag}}(u, v) \text{ for } 0 \leq u, v \leq N-1$$

(These are taken directly from the original DFT equation).

Therefore  $\tilde{\mathbf{I}}$  has a **magnitude** and a **phase**.

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Therefore  $\tilde{\mathbf{I}}$  has a **magnitude** and a **phase**.

$21 + 0\sqrt{-1}$	$-3 + 1.73\sqrt{-1}$	$-3 - 1.73\sqrt{-1}$
$-9 + 0\sqrt{-1}$	$0 + 0\sqrt{-1}$	$0 + 0\sqrt{-1}$

21	-3	-3
-9	0	0

0	1.73	-1.73
0	0	0

# Magnitude and Phase of DFT

- The **magnitude** of the DFT is the matrix

$$|\tilde{\mathbf{I}}| = [|\tilde{\mathbf{I}}(u, v)| ; 0 \leq u, v \leq N-1]$$

with elements

$$|\tilde{\mathbf{I}}(u, v)| = \sqrt{\tilde{\mathbf{I}}_{\text{real}}^2(u, v) + \tilde{\mathbf{I}}_{\text{imag}}^2(u, v)}$$

21	3.46	3.46
9	0	0

which are just the magnitudes of the complex components of  $\tilde{\mathbf{I}}$

- The **phase** of the DFT is the matrix

$$\angle \tilde{\mathbf{I}} = [\angle \tilde{\mathbf{I}}(u, v) ; 0 \leq u, v \leq N-1]$$

with elements

$$\angle \tilde{\mathbf{I}}(u, v) = \tan^{-1}[\tilde{\mathbf{I}}_{\text{imag}}(u, v) / \tilde{\mathbf{I}}_{\text{real}}(u, v)]$$

- Therefore which are just the phases of the complex components of  $\tilde{\mathbf{I}}$ .

$$\tilde{\mathbf{I}}(u, v) = |\tilde{\mathbf{I}}(u, v)| \exp \left\{ \sqrt{-1} \angle \tilde{\mathbf{I}}(u, v) \right\}$$

# Magnitude and Phase of DFT

- The **magnitude** of the DFT is the matrix

$$|\tilde{\mathbf{I}}| = [|\tilde{\mathbf{I}}(u, v)| ; 0 \leq u, v \leq N-1]$$

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which are just the magnitudes of the complex components of  $\tilde{\mathbf{I}}$

- The **phase** of the DFT is the matrix

$$\angle \tilde{\mathbf{I}} = [\angle \tilde{\mathbf{I}}(u, v) ; 0 \leq u, v \leq N-1]$$

with elements

$$\angle \tilde{\mathbf{I}}(u, v) = \tan^{-1}[\tilde{\mathbf{I}}_{\text{imag}}(u, v) / \tilde{\mathbf{I}}_{\text{real}}(u, v)]$$

0	150	-150
180	0	0

- Therefore which are just the phases of the complex components of  $\tilde{\mathbf{I}}$ .

$$\tilde{\mathbf{I}}(u, v) = |\tilde{\mathbf{I}}(u, v)| \exp \left\{ \sqrt{-1} \angle \tilde{\mathbf{I}}(u, v) \right\}$$

# 2D Discrete Fourier Transform

- Then

$$\tilde{I}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) e^{-\sqrt{-1} \frac{2\pi}{N} (ui + vj)}$$

# 2D Discrete Fourier Transform

- We will use the abbreviation

$$W_N = e^{-\sqrt{-1}\frac{2\pi}{N}} \Rightarrow \mathbf{W}_N^{ui+vj} = \mathbf{e}^{-\sqrt{-1}\frac{2\pi}{N}(ui+vj)}$$

- Then

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- Then

$$\begin{aligned}\tilde{I}(u, v) &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) e^{-\sqrt{-1}\frac{2\pi}{N}(ui+vj)} \\ &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) \mathbf{W}_N^{ui+vj} \\ I(i, j) &= \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \tilde{I}(u, v) \mathbf{W}_N^{-(ui+vj)}\end{aligned}$$

$$\tilde{I}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) \mathbf{w}_N^{ui+vj}$$

$$\tilde{I}(N - u, N - v)$$

$$\tilde{I}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) \mathbf{w}_N^{ui+vj}$$

$$\tilde{I}(N - u, N - v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) \mathbf{w}_N^{[(N-u)i+(N-v)j]}$$

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since

$$W_N^{N(i+j)} = e^{-j\pi \frac{2\pi}{N} \cdot N(i+j)} = e^{-2\pi j(i+j)} = 1^{(i+j)} = 1 \text{ for any } i, j$$

and

$$W_N^{-(ui+vj)} = [W_N^{(ui+vj)}]^*.$$

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since

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The DFT of an image **I** is **conjugate symmetric**:

$$\tilde{I}(u, v) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{ui+vj}$$

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The DFT of an image **I** is **conjugate symmetric**:

$$\begin{aligned} \tilde{I}_{\text{real}}(N - u, N - v) &= \tilde{I}_{\text{real}}(u, v) ; 0 \leq u, v \leq N - 1 \\ \tilde{I}_{\text{imag}}(N - u, N - v) &= -\tilde{I}_{\text{imag}}(u, v) ; 0 \leq u, v \leq N - 1 \end{aligned}$$

$$\begin{aligned}
\tilde{I}(N - u, N - v) &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{[(N-u)i+(N-v)j]} \\
&= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{N(i+j)} W_N^{-(ui+vj)} \\
&= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) [W_N^{(ui+vj)}]^* = \tilde{I}^*(u, v)
\end{aligned}$$

since

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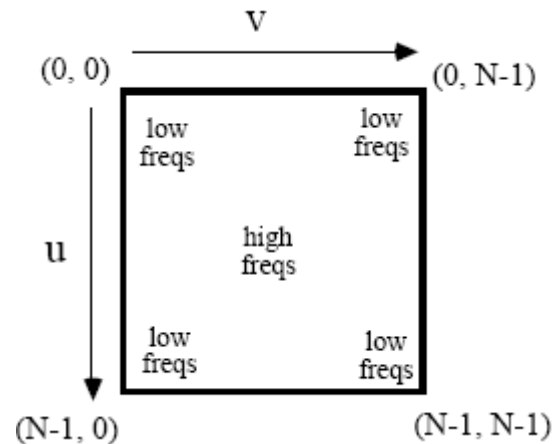
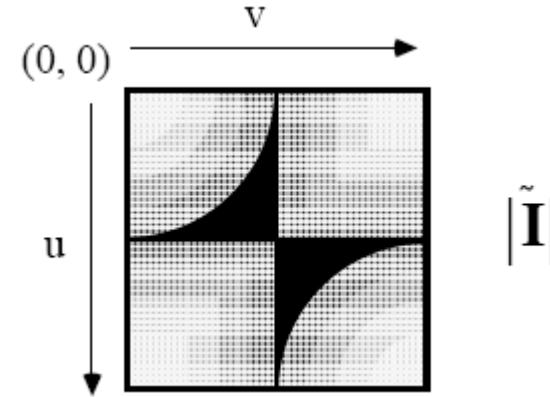
The DFT of an image **I** is **conjugate symmetric**:

$$|\tilde{I}(N - u, N - v)| = |\tilde{I}(u, v)| \quad \text{The magnitude DFT of an image } \mathbf{I} \text{ is } \mathbf{symmetric}:$$



# Symmetry of DFT

- Depiction of the symmetry of the DFT (magnitude).
- The highest frequencies are represented near  $(u, v) = (N/2, N/2)$ .



- We have defined the DFT matrix as **finite** in extent ( $N \times N$ ):

$$\tilde{\mathbf{I}} = [\tilde{I}(u, v) ; 0 \leq u, v \leq N-1]$$

- However, if the arguments are allowed to take values outside the range  $0 \leq u, v \leq N-1$ , we find that the DFT is periodic in both the  $u$ - and  $v$ -directions, with **period  $N$** :
- For any integers  $m, n$

$$\tilde{I}(u+nN, v+mN)$$

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$$\tilde{I}(u+nN, v+mN) = \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{[(u+nN)i+(v+mN)j]}$$

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$$\begin{aligned} \tilde{I}(u+nN, v+mN) &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{[(u+nN)i+(v+mN)j]} \\ &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{N(ni+mj)} W_N^{(ui+vj)} \\ &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{(ui+vj)} = \tilde{I}(u, v) \end{aligned}$$

since

$$W_N^{N(ni+mj)} = e^{-j\frac{2\pi}{N} \cdot N(ni+mj)} = e^{-2\pi j (ni+mj)} = 1^{(ni+mj)} = 1$$

# Periodicity of DFT

- We have defined the DFT matrix as **finite** in extent ( $N \times N$ ):

$$\tilde{\mathbf{I}} = [\tilde{I}(u, v) ; 0 \leq u, v \leq N-1]$$

- However, if the arguments are allowed to take values outside the range  $0 \leq u, v \leq N-1$ , we find that the DFT is periodic in both the  $u$ - and  $v$ -directions, with **period  $N$** :
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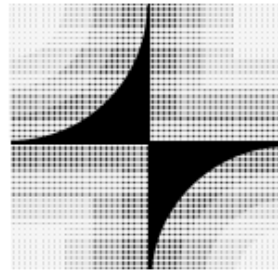
since

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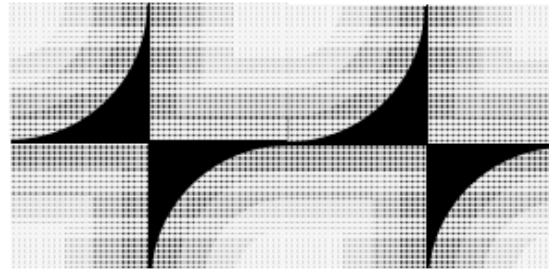
- This is called the **periodic extension** of the DFT. It is defined for all integer frequencies  $u, v$ .



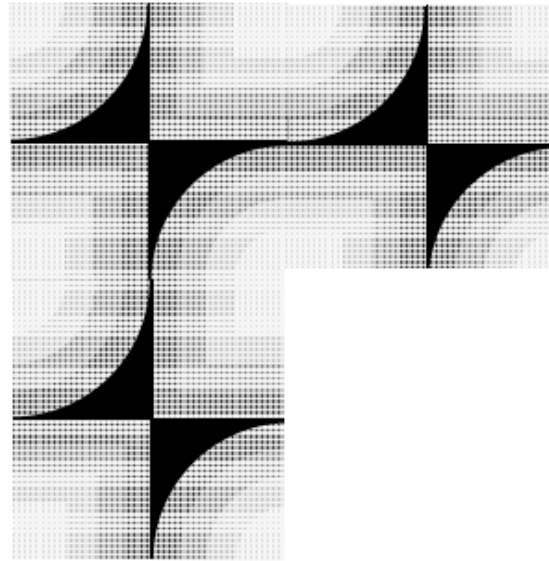
# Periodic Extension of DFT



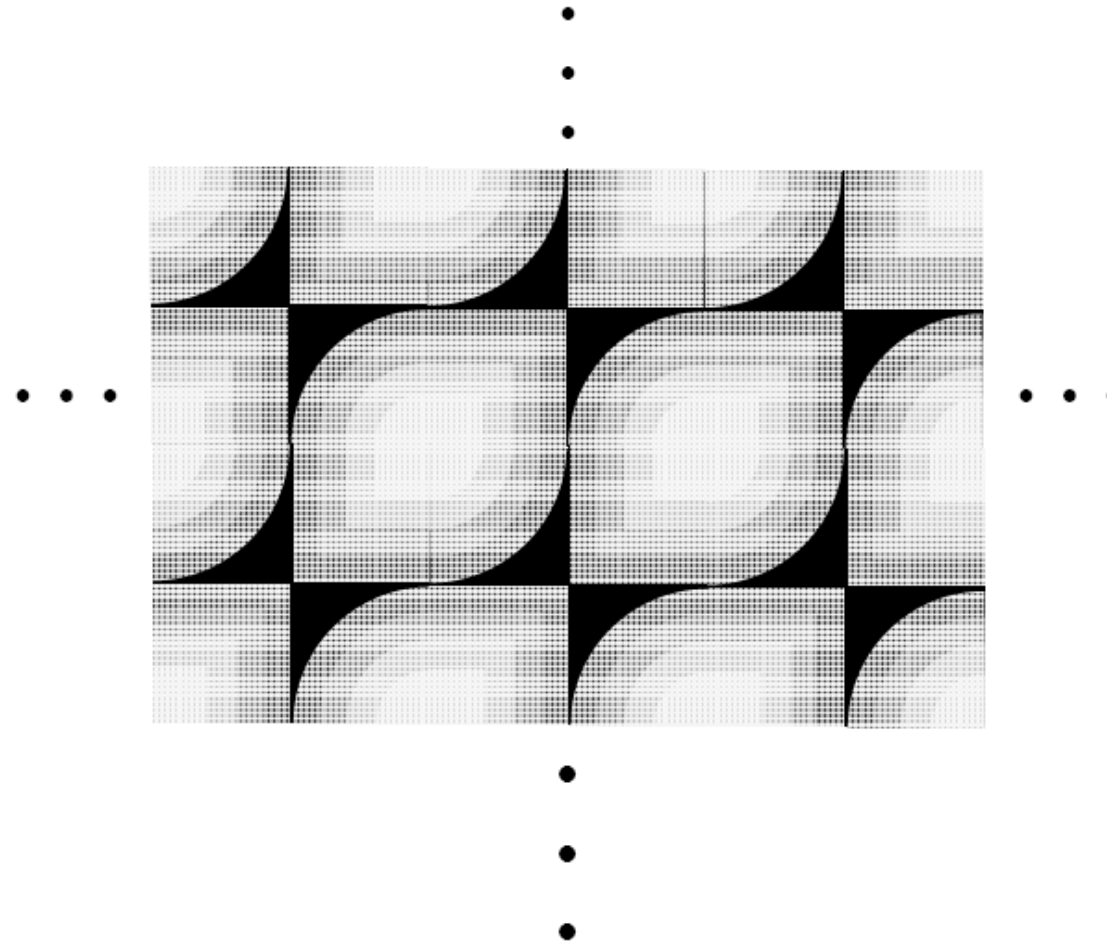
# Periodic Extension of DFT



# Periodic Extension of DFT



# Periodic Extension of DFT



- The IDFT equation 
$$I(i, j) = \frac{1}{N^2} \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \tilde{I}(u, v) W_N^{-(ui+vj)}$$

- Note that for any integers n, m

$$I(i+nN, j+mN)$$

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# Periodic Extension of Image

- The IDFT equation 
$$I(i, j) = \frac{1}{N^2} \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \tilde{I}(u, v) W_N^{-(ui+vj)}$$

implies the **periodic extension of the image I** as well (with period N), simply by letting the arguments (i, j) take any integer value.

- Note that for any integers n, m

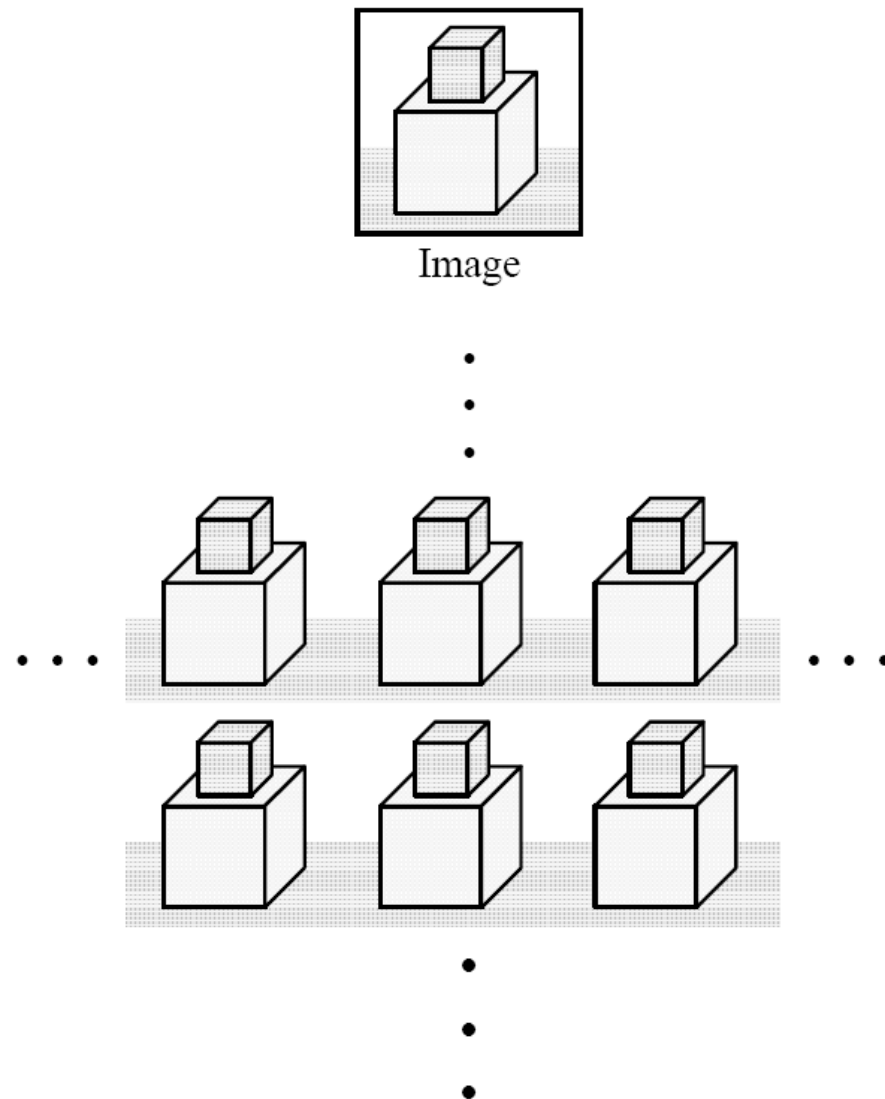
$$\begin{aligned} I(i+nN, j+mN) &= \frac{1}{N^2} \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \tilde{I}(u, v) W_N^{-[u(i+nN)+v(j+mN)]} \\ &= \frac{1}{N^2} \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \tilde{I}(u, v) W_N^{-(ui+vj)} W_N^{-N(nu+mv)} \\ &= \frac{1}{N^2} \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} \tilde{I}(u, v) W_N^{-(ui+vj)} = I(i, j) \end{aligned}$$

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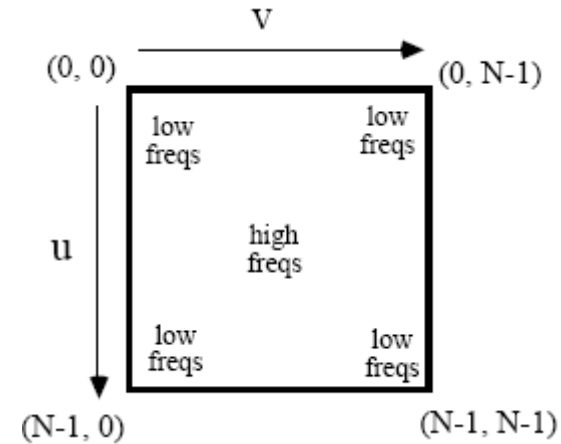
- In a sense, the DFT **implies** that the image **I** is already periodic.
- This will be extremely important when we consider **convolution**

# Periodic Extension of Image



# Frequencies DFT

- The highest frequencies are represented near  $(u, v) = (N/2, N/2)$ .



# Displaying the DFT

- Usually, the DFT is displayed with its center coordinate  $(u, v) = (0, 0)$  at the center of the image.
- This way, the lower frequency information (which usually dominates an image) is clustered together near the origin at the center of the display.

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$$W_N^{N(i+j)/2} = e^{j\sqrt{-1} \frac{2\pi}{N} N(i+j)/2} = e^{j\sqrt{-1}\pi (i+j)} = (-1)^{i+j}$$

$$= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) (-1)^{i+j} W_N^{(ui+vj)}$$

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$$W_N^{N(i+j)/2} = e^{j\frac{2\pi}{N} \frac{N(i+j)}{2}} = e^{j\pi(i+j)} = (-1)^{i+j}$$

$$\begin{aligned}&= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) (-1)^{i+j} W_N^{(ui+vj)} \\ &= \text{DFT}[(-1)^{i+j}I(i, j)]\end{aligned}$$

- This can be accomplished in practice by taking the DFT of the alternating image (for display purposes only!)

$$[(-1)^{i+j}I(i, j) ; 0 \leq i, j \leq N-1]$$

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$$[(-1)^{i+j}I(i, j) ; 0 \leq i, j \leq N-1]$$

- Observe that

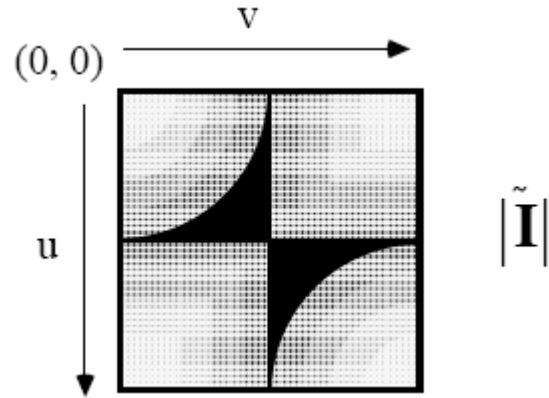
$$(-1)^{i+j} = e^{j\pi(i+j)} = e^{j\pi \frac{2\pi}{N} N(i+j)/2} = W_N^{N(i+j)/2}$$

so

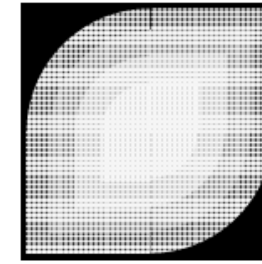
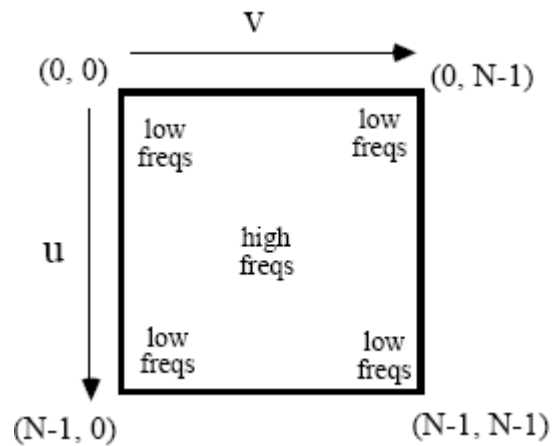
$$\begin{aligned} \text{DFT}[(-1)^{i+j}I(i, j)] &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) (-1)^{i+j} W_N^{(ui+vj)} \\ &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{(ui+vj)} W_N^{N(i+j)/2} \\ &= \sum_{i=0}^{N-1} \sum_{j=0}^{N-1} I(i, j) W_N^{[(u-N/2)i+(v-N/2)j]} \\ &= \tilde{I}(u - \frac{N}{2}, v - \frac{N}{2}) \end{aligned}$$

- A simple shift of the DF

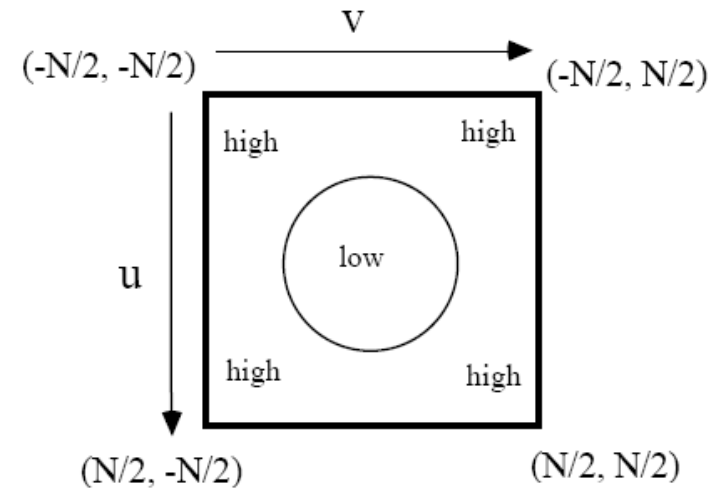
# Centered DFT



Original DFT



Centered DFT



# Displaying the DFT

- Since the DFT is **complex** one can display only either the magnitude or phase as an image at a time.
- Usually the phase is very difficult to interpret visually.
- To display the magnitude, usually it's best to **logarithmically compress** it:

$$\log [ 1 + |\tilde{I}(u, v)| ]$$

prior to display, since (visually) the low-amplitude frequencies will be hard to see.

- Following the logarithm, it is necessary to use a linear point operation to stretch the contrast, since the log values will be very small.

# The Meaning of Image Frequencies

- It is sometimes easy to lose track of the meaning of the DFT and of the **frequency content** of an image in all the math.
- The DFT is precisely that - a description of the frequency content.
- By looking at the DFT or **spectrum** of an image (especially its magnitude), we can determine much about the image.

## Qualitative Properties of DFT

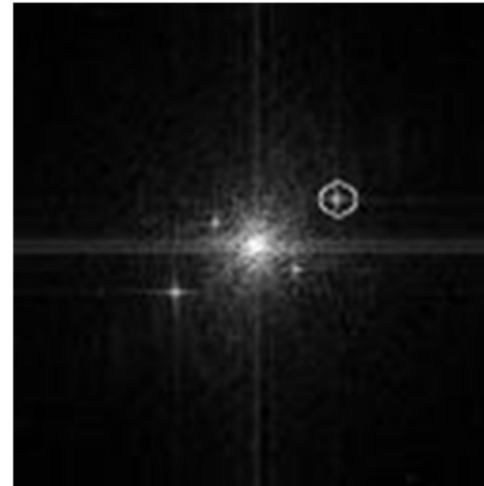
- We may regard the DFT as an **image of frequency content**.
- Bright regions in the DFT "image" correspond to frequencies that have large magnitudes in the real image.
- It is very intuitive to think of the frequency content of an image in terms of its **granularity** (distribution of radial frequencies) and its **orientation**.



# Periodic Noise removal

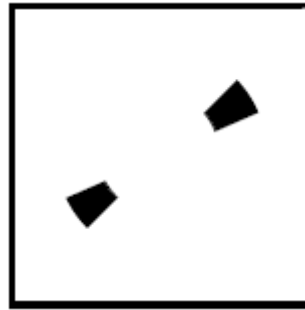


# Periodic Noise removal



# Narrowband Image

- It is also possible to produce an images that are highly granular **and** highly oriented:



- This mask was created by (pointwise) multiplying the mid-frequency mask with one of the oriented masks.

# Filtered Image

