

CMT CHAPTER ONE - MANUAL EQUATION~SYSTEM BUILD

1 EM Theory - The Basics

1.1 What is a Complex Amplitude?

From http://musicweb.ucsd.edu/~trsmyth/compExpAndSpecRep/Complex_Amplitude_or.html When two complex numbers are multiplied, their magnitudes multiply and their angles add:

$$L_{101} : r_1 \cdot e^{i\phi_1} \times r_2 \cdot e^{i\phi_2} = r_1 r_2 e^{i(\theta_1 + \theta_2)}$$

The complex number $X = Ae^{i\phi}$ is referred to as the complex amplitude, a polar representation of the amplitude and the initial phase of the complex exponential signal. The complex amplitude is also called a phasor as it can be represented graphically as a vector in the complex plane.

If the complex number $X = Ae^{i\phi}$ is multiplied by the complex exponential signal $e^{j\omega_0 t}$, we obtain

$$x(t) = X e^{i\omega_0 t} = A e^{i\phi} e^{i\omega_0 t} = A e^{i(\omega_0 t + \phi)}$$

1.2 What is a Phase Constant?

The Phase Constant (Phase Coefficient) is actually frequency-dependent. It is the ratio of the mode amplitude at the source to the mode amplitude at some distance x from the source. The mode amplitude is a complex amplitude

$$\gamma = \alpha + i\beta, \quad \gamma = e^{ix} = \cos(x) + i\sin(x)$$

Attenuation Coefficient: $\alpha = \cos(x)$

Phase Coefficient: $\beta = i * \sin(x)$

$$E(x, y, z, t) = E(x, y) e^{i(\omega t - kz)}$$

$$H(x, y, z, t) = H(x, y) e^{i(\omega t - kz)}$$