Miguel Mejía

Junior Front-end developer and Visual Communicator

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I came to front-end development after more than thirteen years as a visual communicator and photographer, with the purpose of helping to build more inclusive societies through communication and technology, making use of my knowledge in research, narrative and image creation.

Skills

Stack

JavaScript / TypeScript / ReactJS / Git / Vite / Vitest / React-Router / Figma / Adobe Suite

Languages

Spanish (Native) English (B2 - Upper intermediate)

Towards the end of last year, I decided to use a year to push my transition into front-end development. So, I reduced my workload to focus on studying and improving my skills as a programmer.

Along this time I expanded my knowledge on JavaScript, data structures, UI/UX design principles, accessibility, HTML/CSS and working environments with Git and Vite achieving a high intermediate level. Also I advanced in React.js (including React Router and PropTypes), TypeScript, algorithms, design patterns and TDD (Vitest, Jest and React Testing Library), reaching an intermediate level, and started my learning of Node.js while maintaining basic skills in AWS, Bash and Lua. In the near future I plan to study Go, as well as P5.js and D3.js libraries.

Thanks to this effort, now I am able to seamlessly integrate the knowledge I have acquired in programming with the knowledge I already have in communication and design, so that I can contribute to the development of accessible, useful and memorable web sites and applications.

I thrive in collaborative and interdisciplinary environments, where roles are dynamic and prioritize collective well-being over individual talent, which promote the exchange of knowledge among all people and work areas.

Education

Graphic Design

Universidad Nacional de Colombia 2005 - 2010

Industrial Design

Pontificia Universidad Javeriana 2001 - 2003

Experience

MMEJIA.com July 2014 - Current **Developer and visual communicator**

Over the last year (2024), I developed the information architecture, visual design and WordPress implementation of several websites for organizations and collectives such as Fundación Selección Colombia, ReGenera (Spain) and Atelier Lapaetau (Germany), and I manage the website of Fundación Caona (Colombia).

In previous years I created visual narratives through photography, writing and drawing for projects on culture, education, access to information, peace and social reincorporation.

Amazink Studio June 2020 - October 2023 **Director of Communications and Technology**

I structured, designed and built a platform for the studio's project management, enabling team building, workload balancing, time estimation and budget management. I was involved in the development of technological products, wrote the code for all digital projects and maintained the studio's digital infrastructure.

I led projects on climate change, culture, gender, labor and environmental rights, in addition to analyzing client information to develop narratives and make the final content for editorial, digital and audiovisual projects.

Work references

Sandra Osorio

Communications Director at Ekuanima (+57) 319 223 8143

Manuel Rodríquez

Evaluation leader at CreativeLab (+57) 316 436 8063

César Gutierrez

Graphic Designer at Humboldt Institute (+57) 300 313 1331