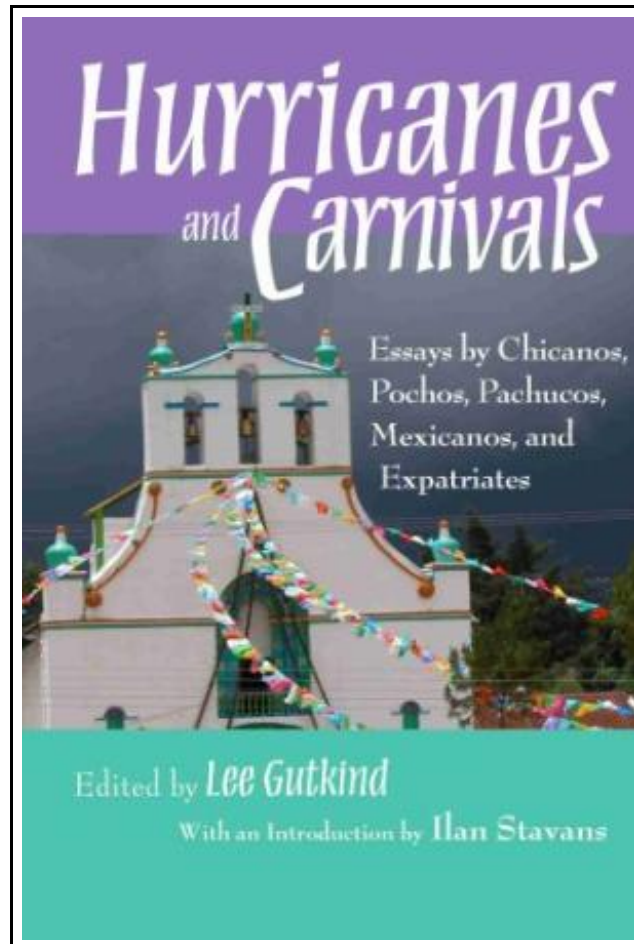


Hurricanes and Carnivals: Essays by Chicanos, Pochos, Pachucos, Mexicanos, and Expatriates



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Reviews

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(Harold Spencer)

HURRICANES AND CARNIVALS: ESSAYS BY CHICANOS, POCHOS, PACHUCOS, MEXICANOS, AND EXPATRIATES



To download **Hurricanes and Carnivals: Essays by Chicanos, Pochos, Pachucos, Mexicanos, and Expatriates** eBook, you should access the hyperlink listed below and save the ebook or have access to additional information that are highly relevant to HURRICANES AND CARNIVALS: ESSAYS BY CHICANOS, POCHOS, PACHUCOS, MEXICANOS, AND EXPATRIATES book.

University of Arizona Press. Paperback. Book Condition: new. BRAND NEW, Hurricanes and Carnivals: Essays by Chicanos, Pochos, Pachucos, Mexicanos, and Expatriates, Lee Gutkind, In Mexico, writes Ilan Stavans in the introduction to this provocative new collection on Mexican culture and politics, ? [the essay] is embraced as passionately as a sport.? While the American essay may be personal and confessional or erudite and academic, it is presumed to be truthful. By contrast, the Mexican essay pushes the boundaries between fact and fiction as writers seek to make their opinions heard?in literary journals, in newspapers, and even on cereal boxes. What is real and what isn't in a Mexican essay, only God knows,? concludes Stavans. In Hurricanes and Carnivals, Lee Gutkind, a pioneer in the teaching of creative nonfiction, brings together fifteen essays by Mexican, Mexican American, and Latin American writers that push the boundaries of style and form, showing that navigating truth? is anything but clear-cut. Although creative nonfiction is widely thought to be an American art form, this collection proves otherwise. By blending fact and fiction, story and fantasy, history and mythology, these writers and others push the bounds of the essay to present a vision of Mexico rarely seen from this side of the border. Addressing topics that include immigration, politics, ecology, violence, family, and sexuality, they take literary license on a whirlwind adventure. C. M. Mayo shows us Mexico City as seen through the eyes of her pug, Picadou; Juan Villoro examines modern Mexico through the lens of demography; Homero Aridjis uses the plight of nesting sea turtles to document a slowly changing Mexican attitude toward natural resources; and Sam Quinones documents the decline of beauty-queen addiction in Mazatlan and tells us about the flower festivals where, according to lore, only two things matter: hurricanes and...

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