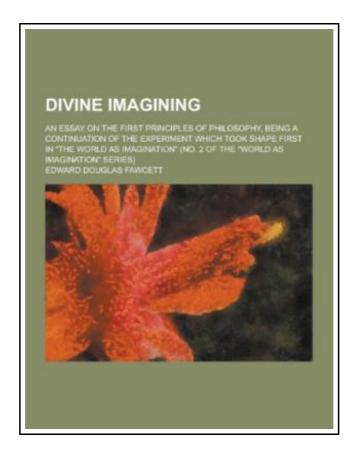
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(Lavina Torp)

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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: . CHAPTER IX THE EVOLUTION OF NATURE Nature, in a fashion whose details are still only faintly hinted to us men, constitutes a vast society. --Royce. If then . . . any given physical process, as we know it, is also a mode of enjoyment, it may be urged that there are qualitatively different modes of enjoyment in vapour, in liquid, and in solid; and that there is a specific water-enjoyment, as contrasted with an oxygen or hydrogen enjoyment. -- Prof. Lloyd-mosgan. Concordes animae nunc et dum nocte premuntur, Heu quantum inter se bellum si lumina vitae Attigerint, quantas acies stragemque ciebunt! Virgll. They made the earth of Ymir's body, the sea of his sweat, the hills of his bones, and the trees of his curly hair. Of his skull they made the firmament, and of his brain the clouds which float below. Then out of the giant s eyebrows the gods formed Midgard (Middle-garden), the dwelling-place of the children of men, who yet unborn slept in the lap of time. --Asgard and the Gods.1 1. Nature, like other aspects of the world-system, presupposes Divine Imagining, but its standing is by no means obvious at first. As known from the outside by mere human experients, it enters perception in condensed, abbreviated, and very defective forms, sufficiently rich in content, withal, to guide our actions. The sun and a grain of sand conceal indefinitely more than they reveal. Considered, however, as a phase of...

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