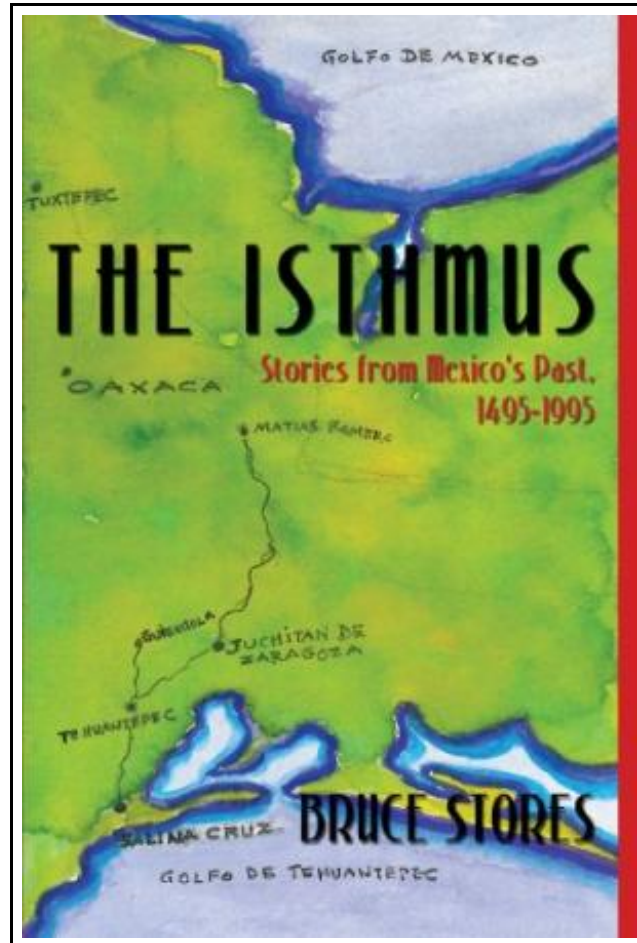


The Isthmus: Stories from Mexico's Past, 1495-1995



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THE ISTHMUS: STORIES FROM MEXICO'S PAST, 1495-1995



iUniverse, United States, 2009. Paperback. Book Condition: New. 216 x 138 mm. Language: English Brand New Book ***** Print on Demand *****.Mexican history is as tortured and crooked (in both senses of the word) as an ox cart trail--unexpected turns around every corner, replete with bumps and declivities. The casual reader of general Mexican history will find it difficult keeping up with the list of Mexico's principal characters over the centuries, now expanding, then suddenly contracting due to assassinations, exiles, military defeats, and alliances gone awry. Oaxacan writer Bruce Stores solves that problem by employing a simple technique used for millennia by the local indigenous peoples: storytelling. His take on historical fiction paints a human, everyday face on the historian's cold mask of dates, places, and wars. Structuring his book around key historical events, he asks--and answers--the questions: How did that feel? Who was affected? What happened to the community, the families? The focus of this book, as its title implies, is the Isthmus of Tehuantepec, the bottom of the scorpion's tail of Mexican geography. At its narrowest point, it's only approximately 125 miles wide, spanning the Gulf of Mexico to the Pacific, making the Isthmus an early, much-courted, often-spurned alternative to the Panama Canal. The region's remoteness, heat, and lack of picturesque colonial cities or swank beach resorts have kept tourists far away. And perhaps because of that, and sociological factors as well, the Isthmus has managed to protect its distinct, largely indigenous, culture. Stores explains that culture to us over a 500-year period through the pre-Conquest period with its intertribal warfare to Cortes arrival, the battles for independence from Spain, and the French Intervention. In the modern era, his characters fight political battles from Mexico City's university protests to struggles with the...



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