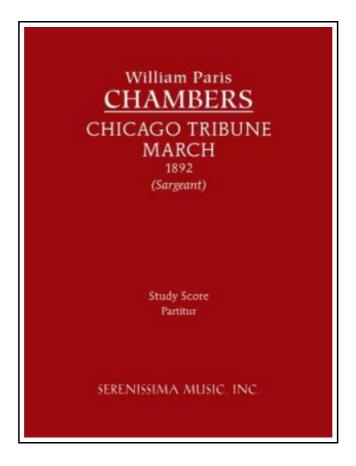
# Chicago Tribune March: Study Score



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# CHICAGO TRIBUNE MARCH: STUDY SCORE



Serenissima Music, United States, 2013. Paperback. Book Condition: New. 279 x 210 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The American band master and composer William Paris Chambers (1854-1913) was born in Newport, Pennsylvania, and grew up in nearby town of Newville. He began to learn the cornet around age thirteen, and by age eighteen was conductor of the Keystone Cornet Band. In 1879 he became Conductor of the Capital City Band in Harrisburg, and from 1887 to 1893 directed the Great Southern Band of Baltimore, Maryland. During the late 1890 s and early 1900 s Chambers managed the C.G. Conn band instrument store in New York City and became widely recognized as a virtuoso cornet player, as well as a respected bandmaster and composer. He was regularly featured in cornet solos with Francesco Fanciulli s Seventy-First Regiment Band on the mall at Central Park where he dazzled audiences with his phenomenal high register, playing effortlessly up to the third high C. He also toured Europe and Africa in 1905-1906, performing cornet solos accompanied by his own band. In 1912 he formed the municipal band in Atlantic City, New Jersey, returning to Newville, shortly before his death in 1913. Chambers wrote and published nearly ninety marches as well as several brilliant cornet solos. His band compositions have been called some of the finest and most difficult works in the American march repertoire. Today, he is mainly known for two of his marches, Boys of the Old Brigade and the present work. Chicago Tribune March was written in 1892 for the iconic Chicago newspaper company which was founded in 1847. Over the past century and more, a number of major (and well as smaller regional) newspapers have commissioned band pieces for special events, a tradition that still...



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