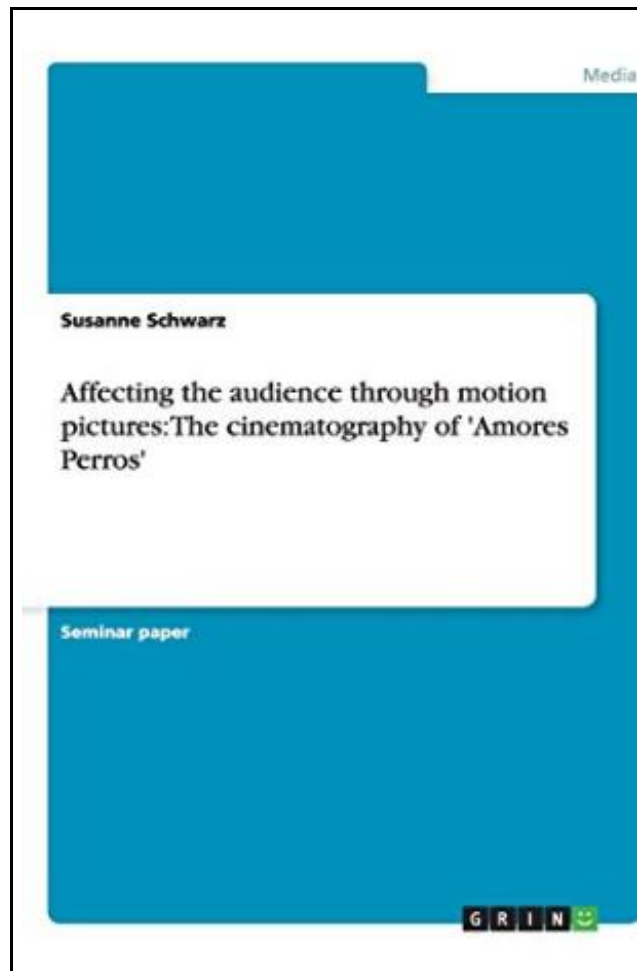


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(Juliet Mertz)

AFFECTING THE AUDIENCE THROUGH MOTION PICTURES: THE CINEMATOGRAPHY OF 'AMORES PERROS'



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