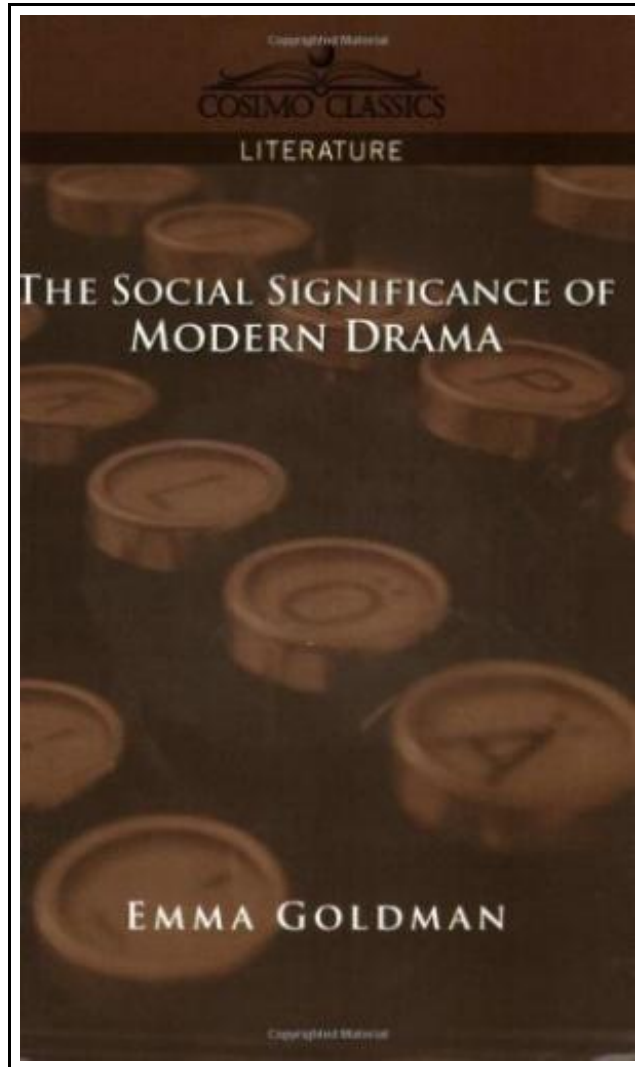


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Cosimo Classics. Paperback. Book Condition: New. Paperback. 192 pages. Dimensions: 7.8in. x 5.0in. x 0.6in. The Modern Drama, as all modern literature, mirrors the complex struggle of life. . . -Emma Goldman, in the Foreword With her reputation as a political radical, it is often forgotten that much of Emma Goldmans activism was rooted in the arts. As a member of The Progressive Stage Society, a founding force in the experimental theater movement, and through her work as a theatrical manager herself, she moved in quite artistic circles. And in these 1914 essays, adapted from a lecture series, she turned her passionate and philosophical eye on the stage, blending social commentary and theatrical criticism as she dissects: Henrik Ibsens A Dolls House and An Enemy of the People August Strindbergs Miss Julie and Comrades Edmond Rostands Chantecler George Bernard Shaws Mrs. Warrens Profession and Major Barbara William Butler Yeatss Where There Is Nothing Anton Chekhovs The Seagull and The Cherry Orchard Leonid Andreyevs King Hunger and others from Scandinavia, Germany, France, England, Ireland, and Russia who were the social iconoclasts of her time. . . and ours. Also available from Cosimo Classics: Anarchism and Other Essays, by Emma Goldman. Anarchist and feminist EMMA GOLDMAN (1869-1940) is one of the towering figures in global radicalism of the late 19th and early 20th centuries. Born in Lithuania, she emigrated to the United States as a teenager, was deported in 1919 for her criticism of the U. S. military draft in World War I, and died in Toronto after a globetrotting life. An early advocate of birth control, womens rights, and workers unions, she was an important and influential figure in such far-flung geopolitical events as the Russian Revolution and the Spanish Civil War. Among her many books are My Disillusionment in Russia (1925)...



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