



The Invention of Poetry: Selected Poems

By Adam Czerniawski

Salt Publishing, United Kingdom, 2005. Paperback. Book Condition: New. 212 x 138 mm. Language: English . Brand New Book ***** Print on Demand *****. Adam Czerniawski's poetry springs from a conjunction of Polish and English (or perhaps European) culture. Deeply rooted in the Polish language, he is at the same time a poet of universal themes observed from a wide perspective of the Western world. I would even claim that this poetry springs from a different basis of culture and literary tradition, that he has managed to set himself free from many complexes of contemporary Polish poetry, to grasp and see them from a global perspective. Additionally, there is his special position as a poet standing outside the emigre cultural life, which gives him the advantage of distance, of reserve and of being above the current disputes and entanglements. The art which he practises enables us to count him among poets of culture full of erudition and various tropes which bear witness to his inheriting the great tradition of European culture. -Konstanty Pienkosz, Literary critic My favourite poems by Adam Czerniawski include Seaside Holiday , Interior Topography (one of his best poems), You and I , Man , Science...



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This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

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Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- **Ambrose Thompson II**

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