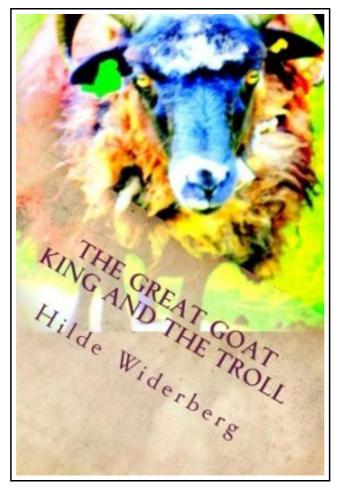
The Great Goat King and the Troll



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Reviews

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THE GREAT GOAT KING AND THE TROLL



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 26 pages. Dimensions: 9.0in. x 6.0in. x 0.1in.This is a fairytale about three goats. On their way to their summer fields they met an evil troll. Were I asked, what is a fairytale I should reply, Read Undine: that is a fairytale . . . of all fairytales I know, I think Undine the most beautiful. As Stith Thompson points out, talking animals and the presence of magic seem to be more common to the fairy tale than fairies themselves. However, the mere presence of animals that talk does not make a tale a fairy tale, especially when the animal is clearly a mask on a human face, as in fables. In his essay On Fairy-Stories, J. R. R. Tolkien agreed with the exclusion of fairies from the definition, defining fairy tales as stories about the adventures of men in Farie, the land of fairies, fairytale princes and princesses, dwarves, elves, and not only other magical species but many other marvels. However, the same essay excludes tales that are often considered fairy tales, citing as an example The Monkeys Heart, which Andrew Lang included in The Lilac Fairy Book. Steven Swann Jones identified the presence of magic as the feature by which fairy tales can be distinguished from other sorts of folktales. Davidson and Chaudri identify transformation as the key feature of the genre. From a psychological point of view, Jean Chiriac argued for the necessity of the fantastic in these narratives. In terms of aesthetic values, Italo Calvino cited the fairy tale as a prime example of quickness in literature, because of the economy and concision of the tales. Originally, stories that we would now call fairy tales were not marked out as a...



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