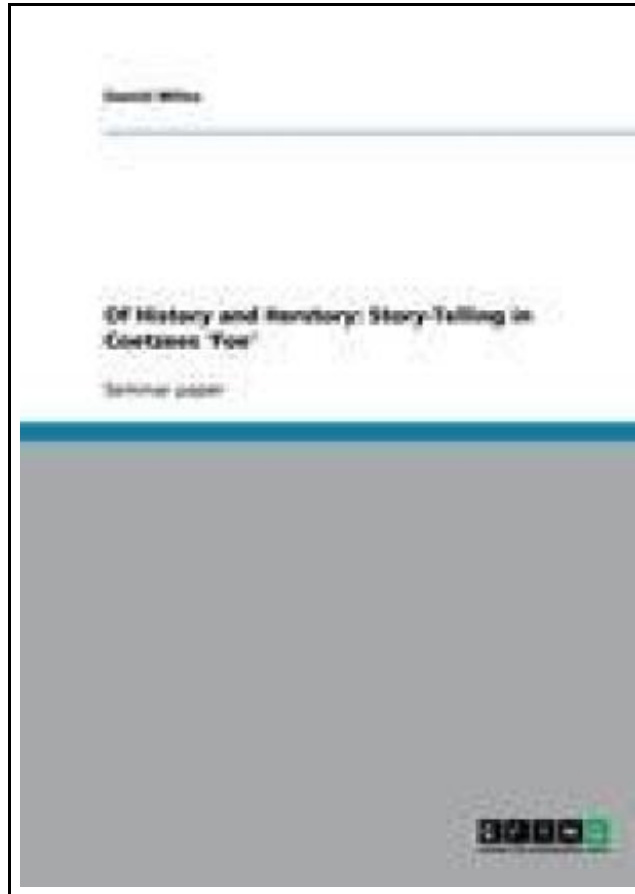


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OF HISTORY AND HERSTORY: STORY-TELLING IN COETZEES 'FOE'



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