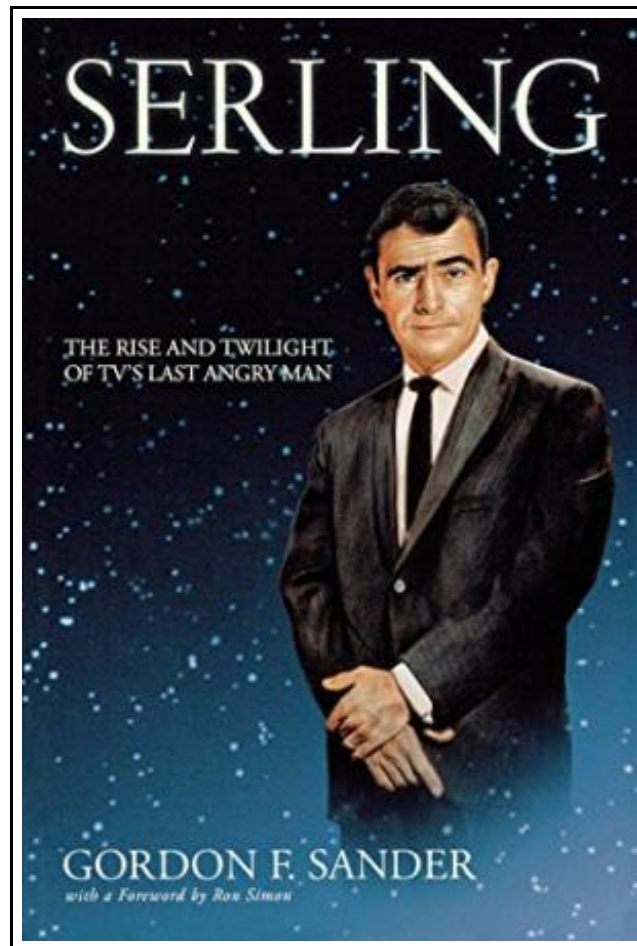


## Serling: The Rise and Twilight of TV's Last Angry Man



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## SERLING: THE RISE AND TWILIGHT OF TV'S LAST ANGRY MAN



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Cornell University Press, United States, 2012. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Serling's complex life was very like an extended episode of The Twilight Zone, and Gordon F. Sander uniquely captures all the twists and ironies of a talented man struggling against the conventions of society and the insecurities of self. Sander's haunting portrait is of a writer indeed caught between light and shadow. from the Foreword by Ron Simon Gordon F. Sander's acclaimed biography of Rod Serling is at once a portrait of a prodigiously talented writer and a history of the first-quarter century of television. A former paratrooper in World War II, Serling rose to fame in the 1950s with his hard-hitting plays Patterns and Requiem for a Heavyweight during the golden age of live television in New York City. In 1959, excited by the prospect of writing and producing his own dramatic anthology show, the angry young man of television followed his fortune and the burgeoning video medium to Hollywood. Serling's anthology show, of course, was the landmark The Twilight Zone. Still considered one of the greatest television shows ever produced, Serling's surreal video showcase ran for five seasons, adding to Serling's record clutch of Emmys, and continues to be a cult favorite today. Meanwhile Serling also tried his hand at writing for movies, turning out the screenplays for Seven Days in May and Planet of the Apes before his death in 1975 at age fifty. Sander's historical biography for which he interviewed more than two hundred of Serling's friends, family members, and colleagues, including Robert Redford, Sydney Pollack, Kim Hunter, and William Shatner follows the video bard's odyssey from Binghamton, the small upstate city that served as...



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