



Chanel Fashion Review Paper Dolls: Paper Dolls in Color

By Tom Tierney

Dover Publications Inc., United States, 2003. Miscellaneous print. Book Condition: New. 280 x 210 mm. Language: English . Brand New Book. Most fashion historians would agree that to review the incredible career of Gabrielle Coco Chanel is, in essence, to review the evolution of 20th-century fashion. From the early twenties, when she convinced French women to drop the cumbersome trappings of Edwardian clothing, to the free-spirited sixties and seventies, when her simple, comfortable styles graced all the best-dressed beautiful people, Chanel has influenced virtually every major trend changing haute couture. This unique paper doll collection presents 28 of Chanel's greatest creations. Rendered in vibrant color by noted illustrator Tom Tierney, the review begins with examples of her earliest work, for which she borrowed male attire and eliminated excessive frills, and concludes with the enormously popular designs of her triumphant comeback in the late fifties and sixties. The costumes presented include some of her most famous designs: revolutionary costumes for Diaghilev's *The Blue Train*, 1924; the famous little black dress that became a staple in the well-dressed woman's wardrobe; an evening cape of crepe de chine, trimmed with fur; a black suit lined with white satin; and many more...



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