



The Second City Guide to Improv in the Classroom: Using Improvisation to Teach Skills and Boost Learning

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Jossey-Bass, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: About This Book.About The

Authors.Acknowledgments.CHAPTER ONE: It Begins with Play. Montessori's Connection Between Play and Learning. Spolin's Connection Between Play and Learning. What Has Happened to Play? Why Improvisation Works in the Classroom. The Second City Connection. Overview of the Book.CHAPTER TWO: Improvisation as a Pedagogical Tool for Engaged Learning. Connections Between Improvisation and Authentic, Engaging Teaching and Learning Experiences. Teaching and Learning Experiences. Improvisation for Engaged Teaching and Learning in the Diverse and Inclusive Classroom. The Brain Connection. Building a Community for Engaged Teaching and Learning.CHAPTER THREE: Literacy Learning and Improvisation. Potential Impact on Literacy Skill Development.Improvisation and Reading Links.Improvisation and Writing Links.Improvisation Links to Speaking and Listening.Some Concluding Thoughts.CHAPTER FOUR: Explanation of Improvisation Exercises. Getting Started.Time for Improvisation.Classroom Management.Sidecoaching and Refl ection.Improvisation Games.Ad Game.Alphabet.Beginning, Middle, End.Bippity, Bippity, Bop.Bus Trip.Conducted Story.Deck of Cards.Dr. Know-It-All.Gibberish.Give and Take.Half-Life.Mirror.Object Work One-Word Story Panel of Experts Parts of a Whole Pass

Reviews

This pdf is wonderful. It is definitely simplified but excitement from the 50 percent in the ebook. You wont sense monotony at at any time of your time (that's what catalogues are for relating to should you request me).

-- Jaqueline Kerluke

I just started looking at this pdf. It can be rally fascinating through studying period of time. Its been printed in an extremely basic way and is particularly only following i finished reading through this publication where in fact altered me, change the way i really believe.

-- Mr. Stephan McKenzie