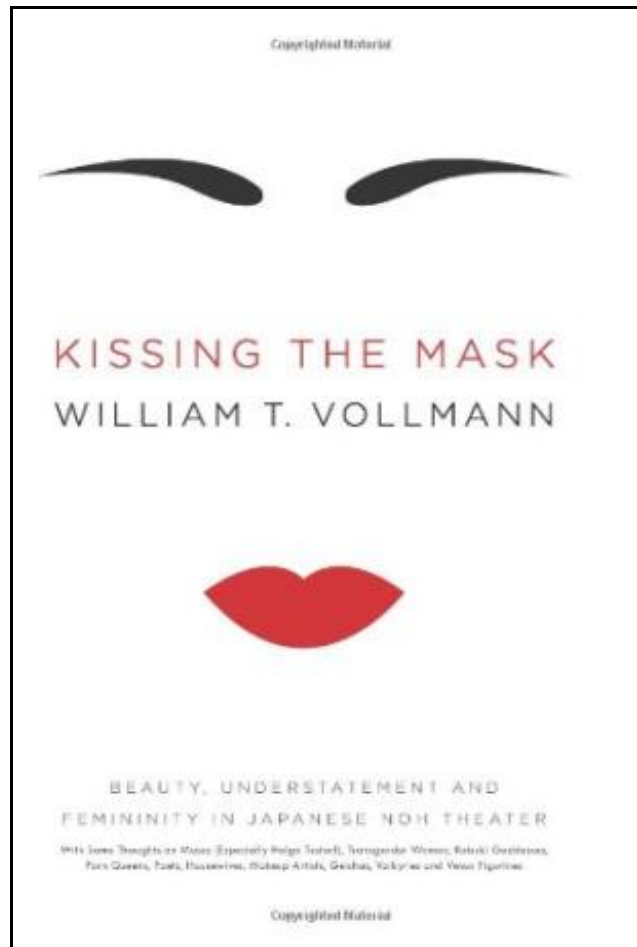


Kissing the Mask: Beauty, Understatement and Femininity in Japanese Noh Theater, with Some Thoughts on Muses (Especially Helga Testorf), Transgender Women, Kabuki Goddesses, Porn Queens, Poets, Housewives, Makeup Artists, Geishas, Valkyries and Venus



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KISSING THE MASK: BEAUTY, UNDERSTATEMENT AND FEMININITY IN JAPANESE NOH THEATER, WITH SOME THOUGHTS ON MUSES (ESPECIALLY HELGA TESTORF), TRANSGENDER WOMEN, KABUKI GODDESSES, PORN QUEENS, POETS, HOUSEWIVES, MAKEUP ARTISTS, GEISHAS, VALKYRIES AND VENUS

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