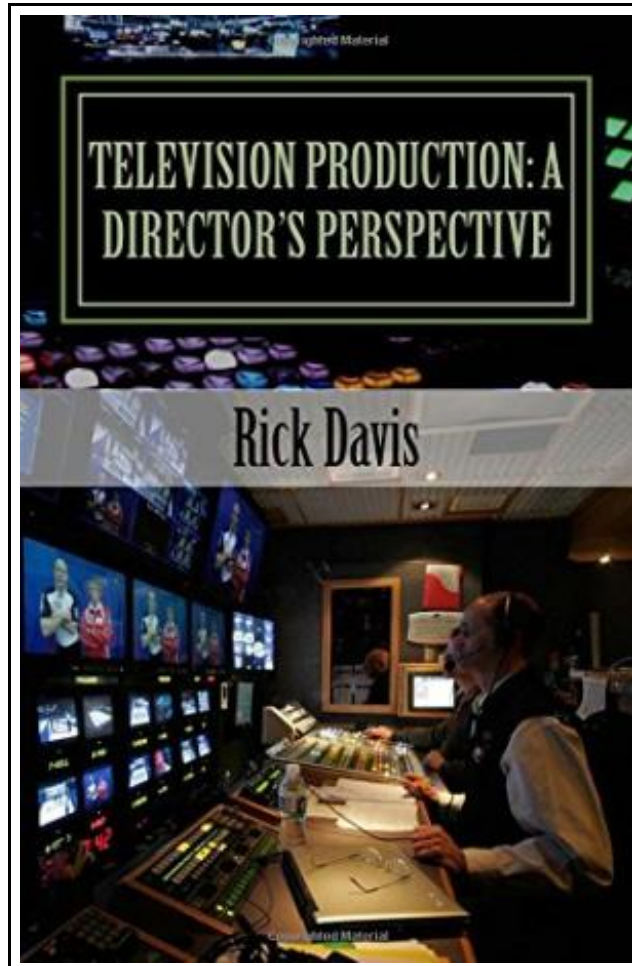


Television Production: A Director's Perspective



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Reviews

I actually started reading this article ebook. It is actually packed with knowledge and wisdom Its been printed in an remarkably simple way and it is only after i finished reading this pdf where in fact modified me, alter the way i believe.

(Prof. Uriel Witting)

TELEVISION PRODUCTION: A DIRECTOR S PERSPECTIVE



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Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Television Directing is a creative career like few others. If travel and high-paced action sound like something you can live with, then this is the career for you. This How to eBook is the perfect read for someone wanting to understand the television business from an insider s perspective. The electrifying charge you get when you re in the midst of directing a live show is like no other, with your mind so clear you can see and react to twenty different things at once. A unique and comprehensive overview of the responsibilities and challenges faced by a TV director. A valuable read for anyone interested in pursuing a career in the controlled chaos that is live television sports! Curtis Saville Producer, Rogers Sportsnet [Excerpt from Chapter 4] A script assistant provides a countdown to the top of the clock. On air in 60, .30, .10 seconds to air. The director gives the standby to roll VTR gold and track tape. The script assistant continues, In 5, 4, 3, 2. The director gives the roll gold and track gold cue and the pre-recorded show tease and opening animation rolls to air. As the pre-taped opening ends the director provides crew instructions, ready to go to camera 2, with graphics hot, meaning the graphics are in standby mode. open their mics, Pan 2, camera 2 begins a panoramic pan of the inside of the arena, dissolve 2, fly the graphics the technical director dissolves the sources and the graphics operator triggers the titles to fly onto the screen. The director cues the announcers to welcome the audience. You re ON THE AIR! The director opens a switch to speak...



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