



The Structure of English Prose: A Manual of Composition and Rhetoric

By John G R McElroy

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the PREFACE. THE teacher of Rhetoric has a double office. First, and chiefly, he must make writers; secondly, he must so exhibit the laws of his art as to promote mental discipline. In other words, he must be practical, without being a mere empiricist; he must be rational, without for an instant losing sight of skill in composition. With these views in mind, I have tried to fill what seemed to me an empty place among books on Rhetoric. None of them, I thought, aimed at practical results, without sacrificing too far the principles of the art; none of them taught these principles in their fullness, without sacrificing in part or in whole the practical side of the work. I have aimed to strike the happy medium, -to make a book that shall teach composition while it forces the student to think, and shall exhibit the principles of the art at the same time that it keeps uppermost the problem How to Write. I have adopted Dr. Shedd s words quoted on my title-page, accepting fully the...



Reviews

Very useful to all of category of people. I actually have read through and that i am sure that i will likely to go through once more again in the foreseeable future. I realized this book from my i and dad advised this publication to find out.

-- Alta Kirlin

This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.

-- Rosario Durgan