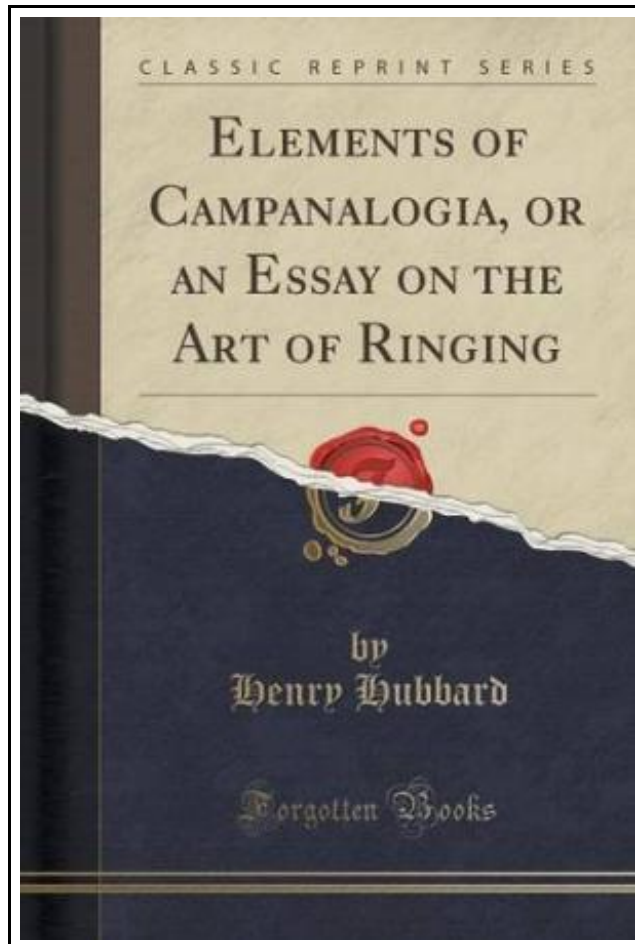


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Reviews

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Elements of Campanalogia, or an Essay on the Art of Ringing In a treatise professing to teach the practice and principles of change ringing, it may probably be expected that many minute details relating to its history and progress would be given, but as these are matters more of curiosity than real utility they cannot consistently be carried out in the limited number of pages in this work. The origin of change ringing cannot be traced to any remote antiquity, for notwithstanding we have records of peals of bells as early as the ninth century, it does not appear to have assumed any scientific feature till the seventeenth, from which period it has been gradually matured. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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