



## Front Lines: Political Plays by American Women

By -

The New Press, United States, 2009. Paperback. Book Condition: New. 231 x 152 mm. Language: English . Brand New Book. Front Lines is a pathbreaking collection of the most important, critically acclaimed plays written by the country's leading contemporary female playwrights. Including seven full scripts and accompanying materials, Front Lines provides both major examples of the playwright's craft and an essential introduction to the politically inspired work of female dramatists of the twenty-first century. Here is Jessica Blank's widely heralded *The Exonerated* (written with Erik Jensen), based on interviews with American prisoners incarcerated for crimes they did not commit. Also included is Nilaja Sun's outstanding *No Child . . .*, winner of the Outer Critics Circle's 2007 John Gassner Award for Best New Play a funny, stirring one-woman show centering on an inner-city teacher's success at involving her rebellious students in their own education by putting on a play. Rounding out the collection are Emily Mann's *Mrs. Packard*; Paula Vogel's *Hot n Throbbing*; Shirley Lauro's *Clarence Darrow's Last Trial*; Quiara Alegria Hudes's *Eliot: A Soldier's Fugue*; and Cindy Cooper's *Words of Choice*, co-adapted with...



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-- **Natalie Abbott**

*This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.*

-- **Rene Olson**

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