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## Art Attack: Names in Satire

By Leonard R. N. Ashley

AuthorHouse. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 9.2in. x 6.5in. x 0.6in. Satire is especially interesting because it connects literature to reality and comments upon and raises questions about morality, psychology, and social dynamics. It creates dual audiences, the attacked and the attackers but also those who get the joke and those who do not--. from the Preface In ART ATTACK you will learn how to get the joke when names are sticks and stones to break the bones in prose and verse and drama. You will see all the many techniques at work (with hilarious examples) in the works of such American writers as Ludwig Bemelmans and S. J. Perelman and such British satirists as Evelyn Waugh, Tom Sharpe, Anthony Burgess, and Martin Amis (whose terrorist attack on New York in Money was devastating). Art Attack ranges from squibs and newspaper columns (Peter Simple) to major works of eighteenth-century comedy to modern literature. You will see satire in long and short novels, parody and burlesque, even vulgar folklore, what Philip Roth calls moral outrage transformed into comic art in a variety of attacks and techniques. I have long shared Ashley's recognition of the fact that the use of significant names...



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