

Silversmithing for Jewellery Makers



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Reviews

This publication is fantastic. We have read through and i am certain that i will planning to read yet again yet again down the road. You wont feel monotony at at any time of your respective time (that's what catalogs are for concerning when you request me).

(Alec Langosh)

SILVERSMITHING FOR JEWELLERY MAKERS

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Search Press Ltd, United Kingdom, 2012. Paperback. Book Condition: New. 246 x 192 mm. Language: English . Brand New Book. Silversmithing for Jewellery Makers is a comprehensive examination of all the techniques, surface treatments, and innovations used by silver jewellery makers. Unlike more general silversmithing books that also include silver ornaments, this book places a strong emphasis on the information that is relevant to jewellery makers, giving them all they need to know about working with this unique and versatile material. It takes the reader through the basic skills as well as specialist techniques and treatments for silver jewellery making. Traditional techniques such as filigree are examined alongside contemporary designs that marry metals and mix materials to create unique textures and surfaces. This authoritative and lusciously illustrated book offers a comprehensive and inspirational insight into the art and craft of silver jewellery making for today's artisan. Profiles of contemporary practitioners punctuate every section along with galleries that show a range of finished works. Packed with instructional information and inspiration this book is aimed at the range of home-crafters and the market as well as professional jewelry makers who are looking for a more detailed insight into working with silver. The comprehensive resource section details the practicalities of learning about and selling jewelry in the contemporary accessories market. Silver is easy to work with, affordable, and results in elegant, stylish jewellery that is above the level of the more crafty beads-and-colored-stones style of jewellery making. Being versatile and malleable means this is a material that jewellery makers can experiment with and also use with a combination of other materials to create unique, stylish, and highly sophisticated looking jewellery. Silversmithing and jewellery courses alike are highly subscribed, and barring a highly respected 30 year old title, no other book adequately addresses...



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