



The Caning of Charles Sumner: Honor, Idealism, and the Origins of the Civil War

By William James Hull Hoffer

Johns Hopkins University Press. Paperback. Book Condition: new. BRAND NEW, The Caning of Charles Sumner: Honor, Idealism, and the Origins of the Civil War, William James Hull Hoffer, A signal, violent event in the history of the United States Congress, the caning of Charles Sumner on the Senate floor embodied the complex North-South cultural divide of the mid-nineteenth century. William James Hull Hoffer's vivid account of the brutal act demonstrates just how far the sections had drifted apart and explains why the coming war was so difficult to avoid. Sumner, a noted abolitionist and gifted speaker, was seated at his Senate desk on May 22, 1856, when Democratic Congressman Preston S. Brooks approached, pulled out a gutta-percha walking stick, and struck him on the head. Brooks continued to beat the stunned Sumner, forcing him to the ground and repeatedly striking him even as the cane shattered. He then pursued the bloodied, staggering Republican senator up the Senate aisle until Sumner collapsed at the feet of Congressman Edwin B. Morgan. Colleagues of the two intervened only after Brooks appeared intent on beating the unconscious Sumner severely-and, perhaps, to death. Sumner's crime? Speaking passionately about the evils of slavery, which dishonored both the South...



READ ONLINE
[4.39 MB]

Reviews

A fresh e-book with a brand new perspective. This is certainly for anyone who statte that there had not been a really worth reading. I am just happy to explain how this is the very best publication i have go through in my individual lifestyle and may be he best pdf for ever.

-- **Margarett Roob**

The very best publication i possibly study. This is certainly for anyone who statte there was not a worth looking at. I am just very happy to tell you that this is basically the best pdf i actually have study inside my individual life and could be he very best pdf for possibly.

-- **Darlene Blick**