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Writing the Blockbuster Novel

By Albert Zuckerman

FORGE, United States, 2016. Paperback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. Albert Zuckerman, legendary literary agent, has worked with many bestselling authors, including Ken Follett, Olivia Goldsmith, Antoinette Van Heugten, Michael Lewis, and F. Paul Wilson. Zuckerman is a master at teaching writers the skills necessary to crack the bestseller list. For this revised edition of Writing the Blockbuster Novel, Zuckerman has added an analysis of Nora Roberts s The Witness, which he uses along with classic books like Gone With the Wind and The Godfather, to illustrate his points. Zuckerman s commentary on Ken Follett s working outlines for The Man From St. Petersburg provide a blueprint for building links between plot and character. A new introduction discusses social media and self-publishing. Writing the Blockbuster Novel is an essential tool for any aspiring author. As Dan Brown said in an interview: Not long ago, I had an amusing experience meeting the author of a book I received as a gift nearly two decades ago a book that in many ways changed my life. I was halfway through writing my first novel when I was given a copy of Writing the Blockbuster Novel....



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