



The Classical Review Volume 9

By Classical Association

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1895 Excerpt: . a large number of objects, mostly seal-stones, bearing symbols and forms of writing. The earlier classes go back to the third millennium n.r. The linear signs are to lie compared with Aegean signs found in Egypt and with Cypriote characters, .from one of the symbols, which the author believes to represent a kind of stencilling plate (template), he constructs a design similar to those of Mycenaean ceilings. (Plate.) The pictographic system of Crete survived into Mycenaean times, and was of independent growth and not a mere copy of Egyptian forms. It was probably a sister-system to the Hittite hieroglyphs of Asia Minor and Northern Syria, The linear signs in certain cases may be referred to a pictographic origin, and show an affinity to Semitic letters. They were common to all Mycenaean civilization. (7) Three Karinn sites: Telmissos, Karyanda, Taramptos. W. R. Paton and...



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