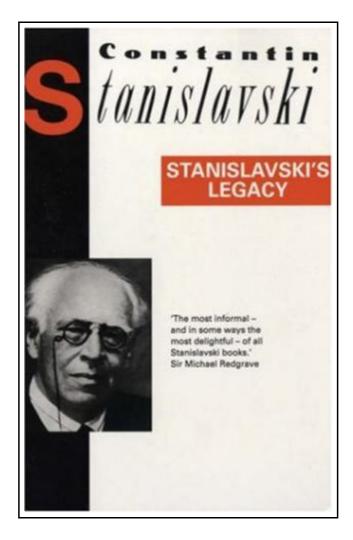
# Stanislavski's Legacy: A Collection of Comments on a Variety of Aspects of an Actor's Art and Life



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# STANISLAVSKI'S LEGACY: A COLLECTION OF COMMENTS ON A VARIETY OF ASPECTS OF AN ACTOR'S ART AND LIFE



Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Stanislavski's Legacy: A Collection of Comments on a Variety of Aspects of an Actor's Art and Life, K.S. Stanislavskii, Constantin Stanislavski, Elizabeth Reynolds Hapgood, "The most informal - and in some ways the most delightful - of all Stanislavski books" - Sir Michael Redgrave No one has had a greater influence on acting as we know it than Stanislavski. His "method" - or interpretations of it - has become the central force determining almost every performance we see on stage or screen. Stanislavski's Legacy is a companion volume to his three great teaching books, An Actor Prepares, Building a Character and Creating a Role. It is a carefully arranged selection of the articles, speeches, notes and memoirs written between 1898, when the Moscow Art Theatre opened, and his death in 1938. Among the items are a series of brilliant letters on the interpretation of Othello, the long and affectionate article "Memories of Chekhov" and a final section in which Stanislavski envisages the theatre and the actors of the future. "The legacy which Stanislavski and his collaborators have left us is, in all truth, magnificent; and its benefits are available not only to the actor and actress but to everyone who aspires to become a rounded human being" - Observer.

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