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## The National Music of Ireland; Containing the History of the Irish Bards, the National Melodies, the Harp, and Other Musical Instruments of Erin

By Michael Conran

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1850 edition.

Excerpt: . CHAPTER XVII. MUSIC DURING THE MIDDLE AGES-- CONTINUED. Having now brought down our inquiries to what in the European annals are termed the middle ages, we find that the people of Ireland were far from enjoying the sweets of peace, the nurse of science, as the sword of the stranger was seldom permitted to rest in the scabbard; and as the Irish chieftains had to defend their lands from the inroads of those Anglo-Norman invaders who sought to extend their possession of the fair valleys of Erin. Yet under these very uncongenial circumstances, our music and poetry still flourished. We find that although deprived of considerable portions of their lands, harassed by continual warfare, and subdued in spirit, the undying spirit of music still reigned in the bosoms of the people, by whom it was cherished; and so firmly was it implanted in their...



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