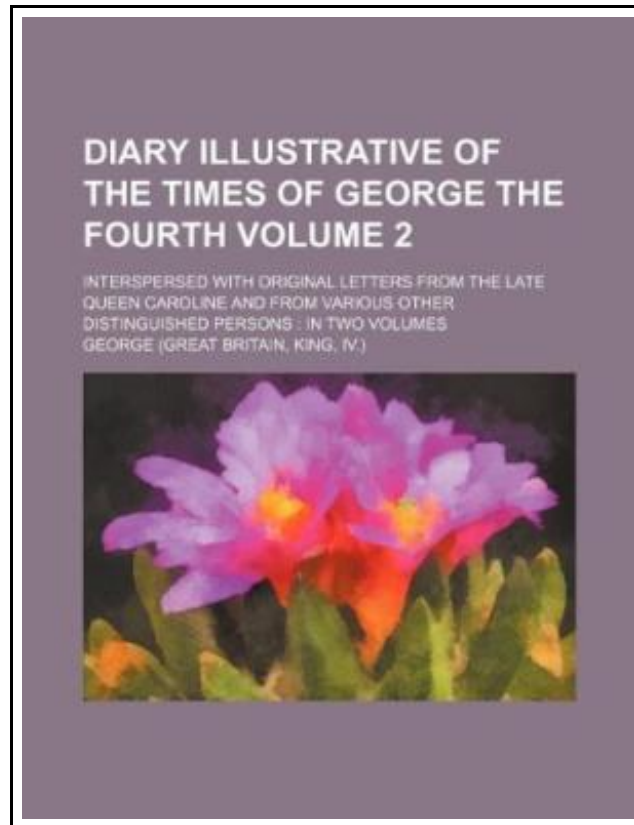


# Diary Illustrative of the Times of George the Fourth Volume 2; Interspersed with Original Letters from the Late Queen Caroline and from Various Other Distinguished Persons in Two Volumes



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## ***Reviews***

*The publication is easy in read through preferable to fully grasp. It is writter in simple phrases instead of hard to understand. You will not sense monotony at at any moment of your respective time (that's what catalogs are for concerning if you request me).*

*(Kevin Bergstrom Sr.)*

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1838 Excerpt: .of the story) of Christ turning the changers out of the Temple, by Gian Francesco Barbari, detto E Guercino da Cento, with a want of heavenly grandeur in the figure of the Saviour wholly unbecoming the sacred character; and two large pictures by Michael Angelo Da Carravagio, the resurrection of Lazarus, the subject of one; that of the other, taken from Tasso, of Soffronia and Olindo at the stake, Clorinda on horseback. These formed the collection. The figure of Clorinda is beautiful; her hand resting on her horse s neck, is very lovely; but she is made the principal figure, and yet is placed in the corner, and so much in the foreground, that half her form and that of her horse alone is seen. There appears to me something ill contrived in the general arrangement of the composition, but it is a pleasing picture, and one I would willingly have carried away. Its companion is in my opinion wholly manque: the figures hard and ungraceful, and no sense of awe is inspired in beholding it. These rooms have all painted ceilings. If not by the first masters, they are very tolerably executed, and give a richness to the general effect of an apartment. In those called the Four Seasons, there are magnificent frames to the mirrors, carved in various rare woods, in the most exquisite manner--birds, and insects, and flowers, and fruits, and hanging foliage, after the manner of our Gibbon. In the Camera delta...



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