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Hands of Clay

By Marcia Marques-Rambourg

Leaky Boot Press, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.MANUFACTURING POEMS In her collection, Hands of Clay, poet Marcia Marques-Rambourg manufactures poems. Yes, manufactures, as when objects are created with various materials-soil, leaves, flesh, memories, water and many others. These objects weigh almost nothing-the weight of a sheet of paper and some ink-yet their weight is considerable: it is the weight of the body, heart, memory, death and love. These poems are the fundamental objects of speaking, transmitting, of sharing. They are written in two languages-French and English-that both split and reconcile meaning. Marcia Marques Rambourg actually has hands of clay that shape the language as God fashioned man-in her image, and giving them full freedom. Seb Doubinsky Marcia Marques-Rambourg is a Brazilian poet who writes in both French and Portuguese. She has published four books of poetry (Dans mes pas renverses, Quadrilatere, Ancre, Como o pao que come em dias secos, and a set of short poems, La voix des feuilles) between 2012 and 2014, and has also been published in a number of literary magazines (Recours au Poeme, La Revue de Ressources, Le...



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