Censorship of music



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CENSORSHIP OF MUSIC



Reference Series Books LLC Feb 2012, 2012. Taschenbuch. Book Condition: Neu. 250x192x10 mm. This item is printed on demand - Print on Demand Neuware - Source: Wikipedia. Pages: 24. Chapters: Parents Music Resource Center, Parental Advisory, List of songs banned by the BBC, Censorship on MTV, 2001 Clear Channel memorandum, Form 696, Prayer, Radio edit, Frank Zappa Meets the Mothers of Prevention, Sit on My Face, Slow Motion, The Jaywalks. Excerpt: Censorship of music is the practice of restricting free access to musical works. This censorship may stem from a wide variety of motivations, including moral, political, military or religious reasons. Censorship can range from the complete government-enforced legal prohibition of a musical work, to private, voluntary removal of content when a musical work appears in a certain context. An example of this latter form of censorship is the radio edit. In order to allow songs to be played wherever possible, it is common to censor particular words, particularly profanity. Some music labels or artists produce censored versions themselves, sometimes with alternative lyrics, to comply with the rules set by various radio and television programs. Some stations decide to censor them themselves using one of several methods: An early example of censorship of music on the radio is from the 1940s. George Formby's 'When I'm Cleaning Windows' was banned from BBC radio due to the 'smutty lyrics', though Formby's wife Beryl managed to change BBC's opinion. The ostensibly offending lyrics were: The blushing bride she looks divineThe bridegroom he is doing finel'd rather have his job than mineWhen I'm cleaning windowsAnother example of censorship is when, in 1956, ABC radio refused to play Billie Holiday's 'Love for Sale' because the lyrics are about prostitution, but 'Love For Sale' would be on the radio again. ABC also made Cole Porter change...



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