



V. C. Andrews A Critical Companion Critical Companions to Popular Contemporary Writers

By Edelma D. Huntley

Greenwood. Hardcover. Book Condition: New. Hardcover. 168 pages. Dimensions: 9.4in. x 6.3in. x 0.7in. This is the first full-length study of the work of gothic novelist V. C. Andrews. Andrews's ability to create adolescent characters who are caught uncomfortably between childhood and adulthood has won her millions of teenage readers. She focuses on the female adolescent experience and connects with her readers by creating characters who reflect adolescent struggles, confusion, and pain. Huntley shows that the power of Andrews's novels lies in her creation of an enthralling nightmare world, like a fairy tale gone berserk, in which the young heroine struggles with adolescent fears and frustrations in suddenly dangerous and bizarre domestic settings. Huntley locates the novels in the tradition of the female gothic, which Andrews refashioned into her own brand of gothicism: a blend of the gothic with horror fiction and the fairy tale. Huntley's study of Andrews's novels provides close textual analysis. The discussion of each novel is subdivided into sections on plot, character development and point of view, thematic development, generic conventions, and alternative critical perspectives such as feminist and psychological approaches, which offer additional insight and help to explain the attraction of adolescent readers to the Andrews...



READ ONLINE
[3.56 MB]

Reviews

Completely essential read book. It is one of the most remarkable publication i have got study. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Santina Bogan**

This pdf is great. I am quite late in start reading this one, but better then never. I am effortlessly can get a delight of looking at a composed publication.

-- **Samara Hudson**