



The Classical Method: Piano Classical Improvisation Compositional Theory and Harmony

By Robert Kaye

Authorhouse. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 10.9in. x 8.2in. x 0.6in. After 20 years of playing professionally in all the musical genres, Robert Kaye presents a compilation of his notes in his new book, The Classical Method: Structure and the art of Piano Classical Improvisation Compositional Theory and Poetic Harmony, revealing the secrets of the great composers throughout history. Kaye's instrument of choice is the piano. The Classical Method is attuned to myriad styles and instruments which determine his method, but his basis and the foundation of his method rests in the piano. His method focuses on target and sight, revolutionizing the way that musicians play and composers create music. Developed from years of experience as a career pianist, Kaye takes the reader behind the closed doors of the creative process and unveils the methodology behind great, profound music: How coincidental the peak of the Classical era was 1776. It became clear that my deprivation, frustration and lack of education not only was overwhelmed with too much information. But it was only going to become real and rewarding by sheer experience of playing the piano and with quick results. . . . Using your mind in conjunction with...



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