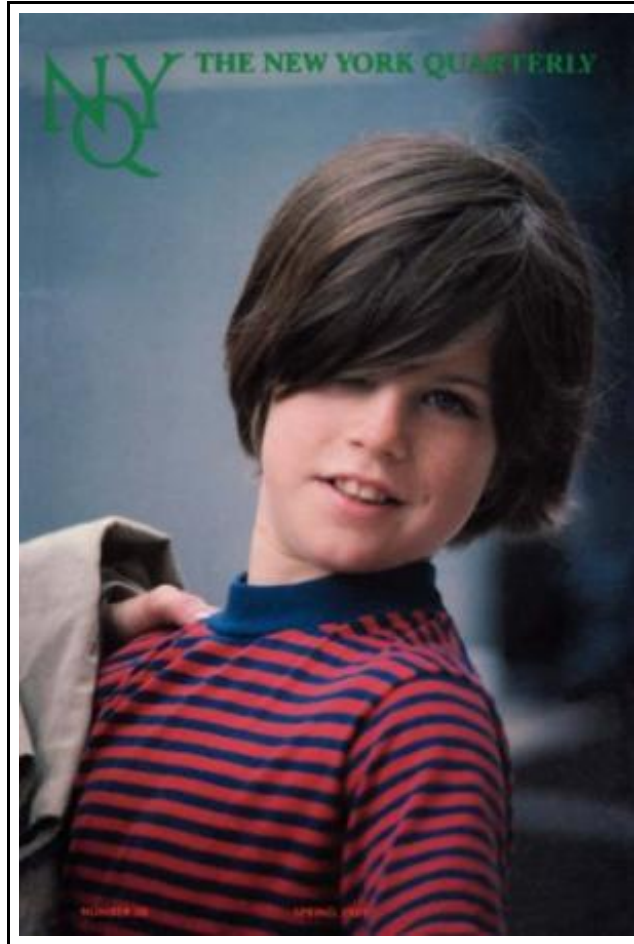


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THE NEW YORK QUARTERLY, NUMBER 38



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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 38 features a craft interview with James Laughlin, an editorial on technique, an essay by Steve Kowitz, and poetry by James Laughlin, Charles Bukowski, Desmond Egan, Macdonald Carey, Lyn Lifshin, Andrew Glaze, Patricia Farewell, William Mundell, Candy Graybill, Lisa Palma, William Packard, Stephen Stepanchev, Harold Witt, Norman Stock, Sylvester Pollet, Tony Gloegler, Donald Lev, Robert Cooperman, April Lahar, Steve Kowitz, Arthur Winfield Knight, Herb Kitson, Chris Connolly, Anna Adams, Tom Bryant, Nixeon Handy, Beth Lynn Kaplan, Richard Kostelanetz, Keith Johnson, Virginia Julavita, Robert Tyler, Terrell Hunter, Edward Mycue, Peter Murphy, Robert Sargent, and Lola Haskins.



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