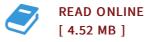




Love, Mystery and Misery: Feeling in Gothic Fiction

By Coral Ann Howells

Bloomsbury Academic. Hardcover. Book Condition: New. Hardcover. 210 pages. Dimensions: 9.3in. x 6.3in. x 0.7in.The current Gothic revival in literature and film encourages us to look again to the earliest Gothic novels written beween 1790 and 1820, when Gothic was the most popular kind of fiction in England. Dr. Howells proposes a radical reassessment of these novels to emphasize their importance as experiments in imaginative writing. Her object, the study of feeling, is central to Gothic, for its spell consists in the feelings it arouses and exercises. As pseudo-historical fantasy, Gothic fiction embodies contemporary neuroses, especially sexual fears and repressions, which run right through it and are basic to its conventions. This study traces the effort to articulate these disconcerting emotions in symbol, incident, landscape and architecture. The chronological design suggests developments in Gothic, from the initial explorations of Mrs Radcliffe and M. G. Lewis, through the Minerva Press novelists and Jane Austens and quot; Northanger Abbey and quot;, to new directions taken by C. R. Maturin in and quot; Melmoth the Wanderer and quot; and later by Charlotte Bronte whose and quot; Jane Eyre and quot;, arguably the finest of Gothic novels, places the earlier experiments in perspective. This item ships from...



Reviews

Basically no terms to clarify. It is actually writter in basic terms rather than confusing. I found out this ebook from my dad and i suggested this book to find out.

-- Elinore Vandervort

If you need to adding benefit, a must buy book. I could possibly comprehended every little thing out of this composed e pdf. I am quickly could get a enjoyment of looking at a composed book.

-- Mrs. Mariam Hartmann