



## Fictional Arts: An Inter-Art Journey from Theatre Theory to the Arts

By Eli Rozik

Sussex Academic Press. Paperback. Book Condition: new. BRAND NEW, Fictional Arts: An Inter-Art Journey from Theatre Theory to the Arts, Eli Rozik, This book is a comprehensive introduction to the analysis of fictional worlds in a set of fifteen arts, including Theadora, opera, figurative ballet, mime, audio drama, figurative drawing/painting, figurative sculpture, strip cartoon, animation, puppet theatre, still photography, photo-novel, silent movie, cinema and TV drama. Due to their extreme differences, the combination of different arts in the description of a single fictional world, and the translation from one medium to another, are considered problematic. While such differences do not concern fictional creativity, which applies the same poetic and rhetoric rules whatever the medium, it is widely accepted that the problem lies in the extreme differences between the mediums of description. In contrast, this study explores their common grounds. These arts are iconic in nature, and if 'iconicity' is re-defined in terms of imprinting images on matter and mediation of language, and as reflecting the common roots of these mediums in a preverbal mode of imagistic thinking, therein is an explanation of their possible combination and translation from one medium to another without impairing the receivers' reading, interpreting and experiencing...



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