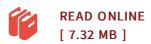




The Dance of Shiva: Fourteen Essays

By Ananda K. Coomaraswamy

Rupa & Co. Paperback. Book Condition: new. BRAND NEW, The Dance of Shiva: Fourteen Essays, Ananda K. Coomaraswamy, This is a remarkable collection of fourteen essays about the unique nature of Indian art and culture. Written in the early twentieth century, The Dance of Shiva was a remarkable book for its time. It discussed in depth the unique nature of the Indian ethos, understood by so few in the Western world and misinterpreted by so many. A collection of fourteen lectures, these essays on Indian art and culture offer a lucid representation of the opinions and attitudes held by Indian intellectuals during the British Raj. Ranging from topics such as music during Vedic times, Indian attitudes towards family, women and love, analyses of the symbolism of Nataraja and the many-armed gods of India, to the Indian concept of beauty, The Dance of Shiva is an effervescent account of the Indian experience through the ages.



Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger