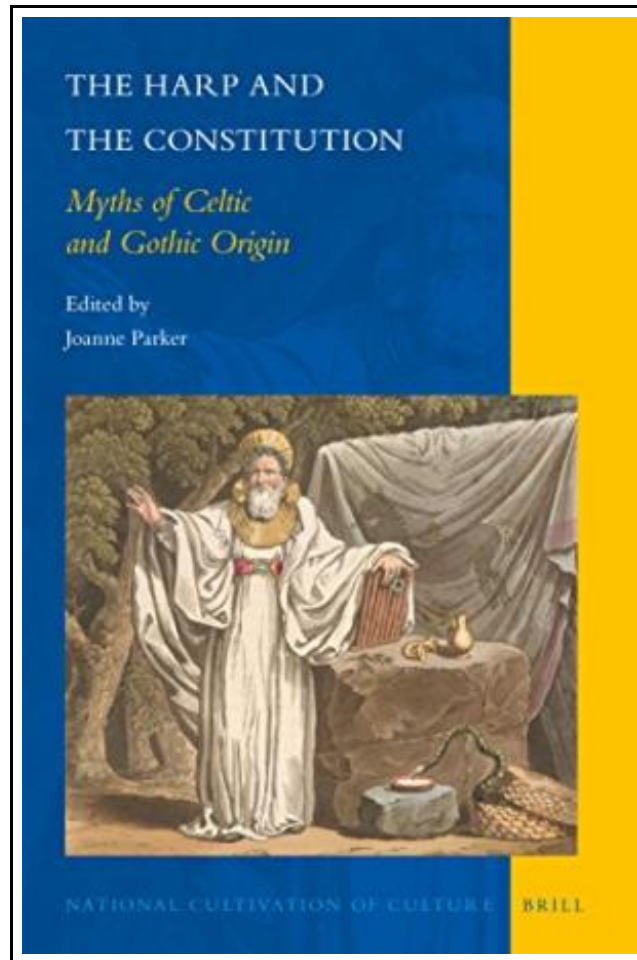


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Brill, Netherlands, 2015. Hardback. Book Condition: New. 24 x 20 mm. Language: English . Brand New Book. Celtic and Gothic : both words refer today to both ancient tribes and modern styles. Celtic is associated with harp music, native knitwear, and spirituality; Gothic with medieval cathedrals, rock bands, and horror fiction. The eleven essays collected together here chart some of the curious and unexpected ways in which the Celts and the Goths were appropriated and reinvented in Britain and other European countries through the eighteenth, nineteenth, and twentieth centuries - becoming not just mythologised races, but lending their names to abstract principles and entire value systems. Contributed by experts in literature, archaeology, history, and Celtic studies, the essays range from broad surveys to specific case-studies, and together demonstrate the complicated interplay that has always existed between Celticism and Gothicism . Contributors are: John Collis, Robert DeMaria, Jr., Tom Duggett, Tim Fulford, Nick Groom, Amy Hale, Ronald Hutton, Joep Leerssen, Dafydd Moore, Joanne Parker, Juan Miguel Zarandona.



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