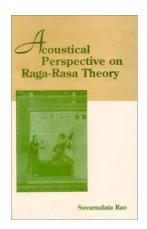
Find Book

ACOUSTICAL PERSPECTIVE ON RAGA-RASA THEORY



Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, India, 2000. Hardbound. Book Condition: New. Dust Jacket Condition: New. First Edition. Rasa, as an aesthetic experience, has always been a dominant feature of art and art criticism in India. This study examines rasa as related to Indian music, specially the raga. A new approach has been made for understanding the complex issue of raga-rasa relation, wherein, theories and tools of modern scientific technology have been employed. This may perhaps be the first...

Read PDF Acoustical Perspective on Raga-Rasa Theory

- Authored by Suvarnalata Rao
- Released at 2000



Filesize: 8.82 MB

Reviews

This ebook is definitely not simple to begin on reading but really enjoyable to read through. This really is for all who statte that there had not been a worth reading. You may like how the author publish this ebook.

-- Demetrius Buckridge

This book may be really worth a read through, and a lot better than other. It is really basic but excitement inside the 50 % in the pdf. I realized this pdf from my dad and i encouraged this publication to learn.

-- Curtis Bartell

The book is straightforward in study better to comprehend. It is really simplistic but unexpected situations in the fifty percent of the ebook. Its been written in an exceptionally simple way which is simply after i finished reading through this ebook in which basically altered me, affect the way i really believe.

-- Letha Corwin