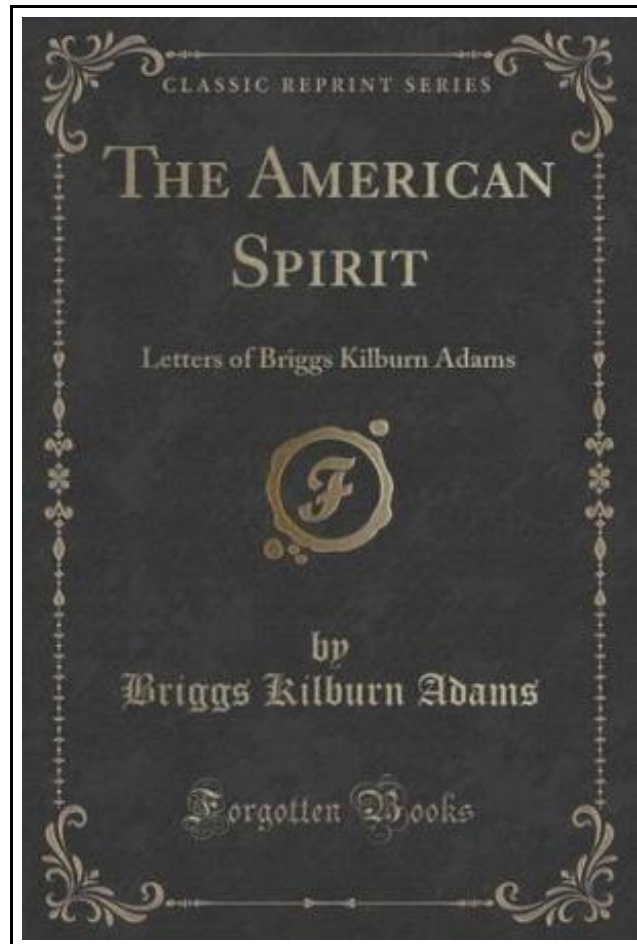


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from *The American Spirit: Letters of Briggs Kilburn Adams* In the autumn of 1916 among the seventy or eighty students enrolled in a course in English Composition that I was giving at Harvard University was Briggs Kilburn Adams. For some time he remained only a name to me; yet in the themes that bore his name I soon found myself taking a special interest. For they revealed two facts about him: he had spent the previous summer driving an ambulance in France, and he had unusual ability to describe what he had seen and felt. When he came to me for a conference, I recognized in him the boy who had been sitting in the front row and looking up at me during my occasional talks to the class, with an expression embarrassingly intent - relieved now and then from any suggestion of over-appreciation by a flicker, equally embarrassing, of quizzical humor. He was tall and well built and handsome; his bluish-gray eyes were shaded by long, curling eyelashes, his mouth had a gentle, sensitive curve, his fingers were long and slender, indicating the excellent musician that he was; he spoke in a low, rather slow voice, and seemed an attractive combination of shy reticence and willingness to be drawn out. He told me a little about his work in France - how he had driven wounded at four miles an hour and suffered because he knew that even then the slight bumping over rough places was agonizing to them. The fine sensitiveness of a gentle and sympathetic nature showed in his talk, as always in his writing. But none of his work at this time...

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