



The Experience of Music in "The Buddha of Suburbia"

By Toni Friedrich

Grin Verlag Jan 2012, 2012. Taschenbuch. Book Condition: Neu. 216x4x12 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,0, Martin Luther University, language: English, abstract: Issued in 1990 Hanif Kureishi's novel *The Buddha of Suburbia* has become a world-acclaimed masterpiece ever since. Its protagonist, Karim, takes the reader on his riveting journey to discover and explain life of the seventies in and around London. The author masterfully depicts the multiple cultural facets this time had to offer and creates a plot replete with stories of ethnicity, class and gender. However, one element seems to be of peculiar importance in its reoccurring implementation within the story music. This paper is intended to examine the element of music and attempts to determine the role it plays within the world Kureishi illustrates. In order to fully grasp the element of music within the book it will be necessary to have a wider look on the phenomenon first. How can music in a most general sense be described and what makes it such a meaningful subject matter for scientists of linguistics,...



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