



## Acting Face to Face: The Actor s Guide to Understanding How Your Face Communicates Emotion for TV and Film

By John Sudol

Createspace, United States, 2013. Paperback. Book Condition: New. 228 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Acting Face to Face: the Actor s Guide to Understanding How Your Face Communicates Emotion for TV and Film is the first book to define the significant difference between acting for the stage and acting for the camera. That difference being how your face communicates thought, feeling and emotion. The actor who has the tools and skills to create and control how and what their face communicates is the actor most suited to work in front of the camera. Acting Face to Face is also the first book in a series about the Language of the Face - or how the face communicates nonverbally. The book is particularly useful for actors transitioning from stage to screen, by clearly defining the difference. On stage, you communicate with your body and voice; on camera you need to add a third means of communication - your face. When you understand this difference, you also understand why only a small percentage of actors get the majority of on-camera work. Acting Face to Face reveals the tools you ll need to level the...



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