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Art and Science

By Eliane Strosberg

Abbeville Press Inc., U.S., United States, 2015. Paperback. Book Condition: New. 2nd Revised edition. 251 x 201 mm. Language: English . Brand New Book. An abundantly illustrated history of the dynamic interaction between the arts and sciences, and how it has shaped our world. Today, art and science are often defined in opposition to each other: one involves the creation of individual aesthetic objects, and the other the discovery of general laws of nature. Throughout human history, however, the boundaries have been less clearly drawn: knowledge and artifacts have often issued from the same source, the head and hands of the artisan. And artists and scientists have always been linked, on a fundamental level, by their reliance on creative thinking. Art and Science is the only book to survey the vital relationship between these two fields of endeavor in its full scope, from prehistory to the present day. Individual chapters explore how science has shaped architecture in every culture and civilization; how mathematical principles and materials science have underpinned the decorative arts; how the psychology of perception has spurred the development of painting; how graphic design and illustration have evolved in tandem with methods of scientific research; and how breakthroughs in...



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