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# STOMP AND SWERVE: AMERICAN MUSIC GETS HOT, 1843-1924



A Cappella Books. Paperback. Book Condition: new. BRAND NEW, Stomp and Swerve: American Music Gets Hot, 1843-1924, David Wondrich, The early decades of American popular music are, for most listeners, the dark ages. It wasn't until the mid-1920s that the full spectrum of this music -- black and white, urban and rural, sophisticated and crude -- made it onto records for all to hear. This book brings a forgotten music, hot music, to life by describing how it became the...

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- Authored by David Wondrich
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