

# Lecture 8: Camera Models

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# What we will learn today?

- Pinhole cameras
- Cameras & lenses
- The geometry of pinhole cameras
  - Projection matrix
  - Intrinsic parameters
  - Extrinsic parameters

Reading:

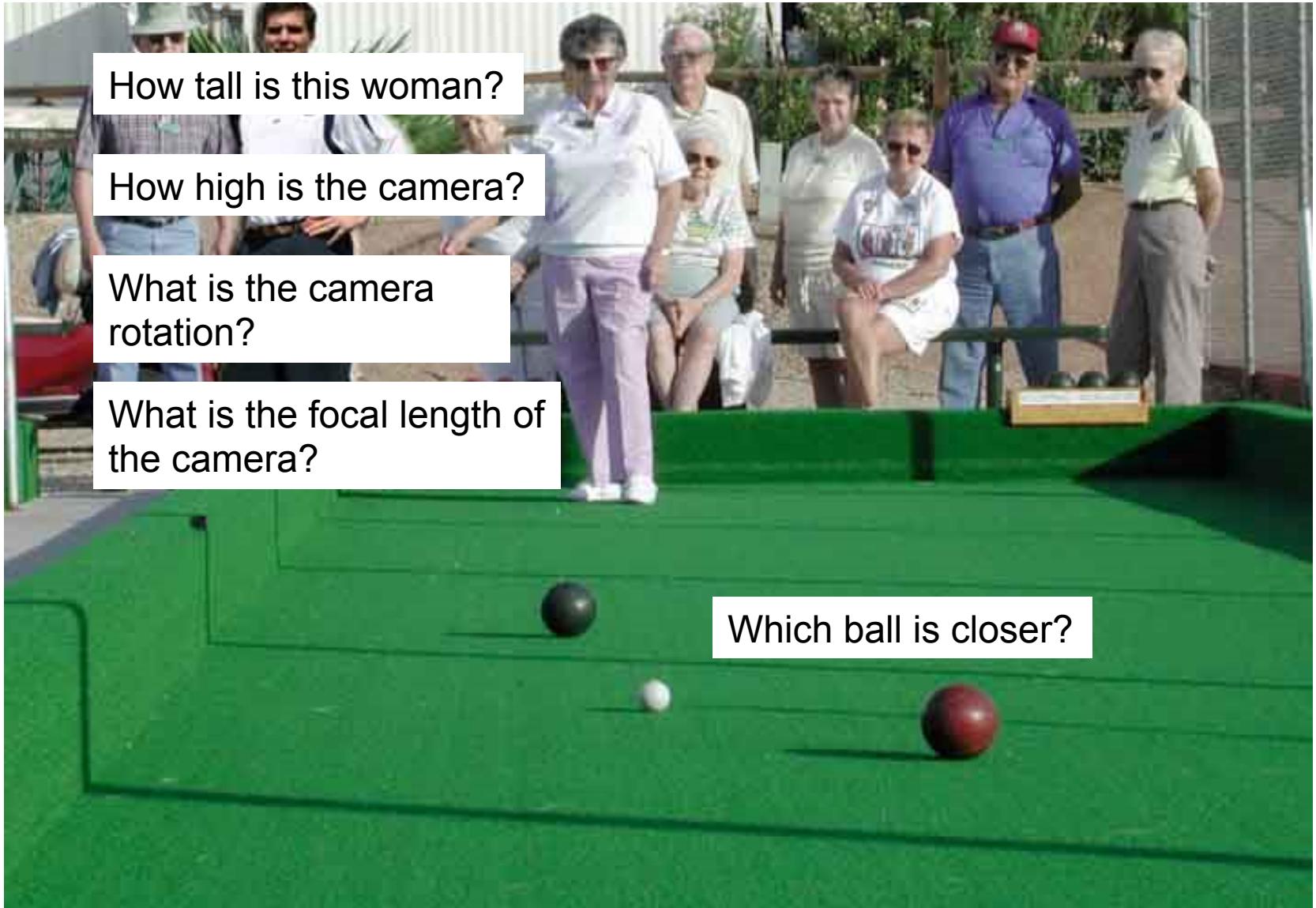
[FP] Chapters 1 – 3  
[HZ] Chapter 6

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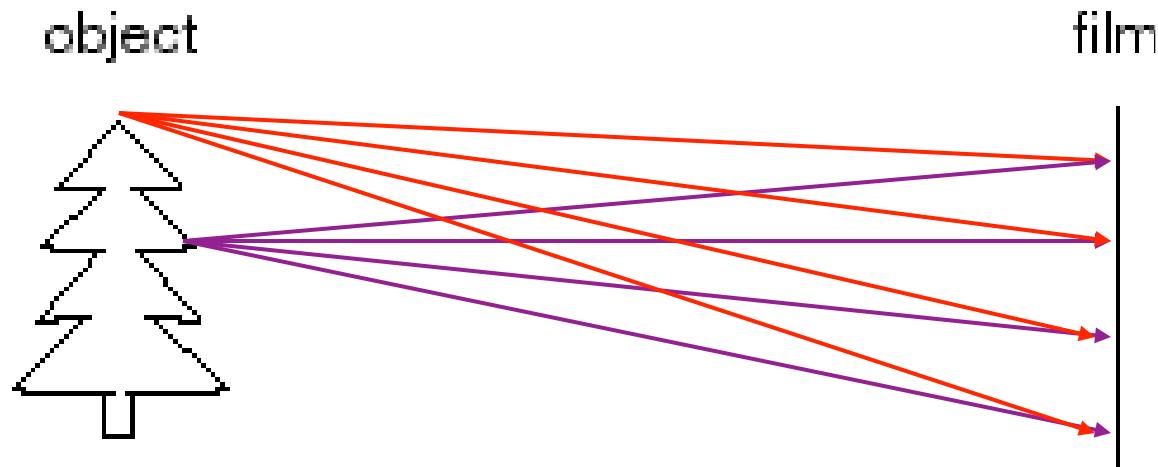
Reading:  
[FP] Chapters 1 – 3  
[HZ] Chapter 6

# Camera and World Geometry



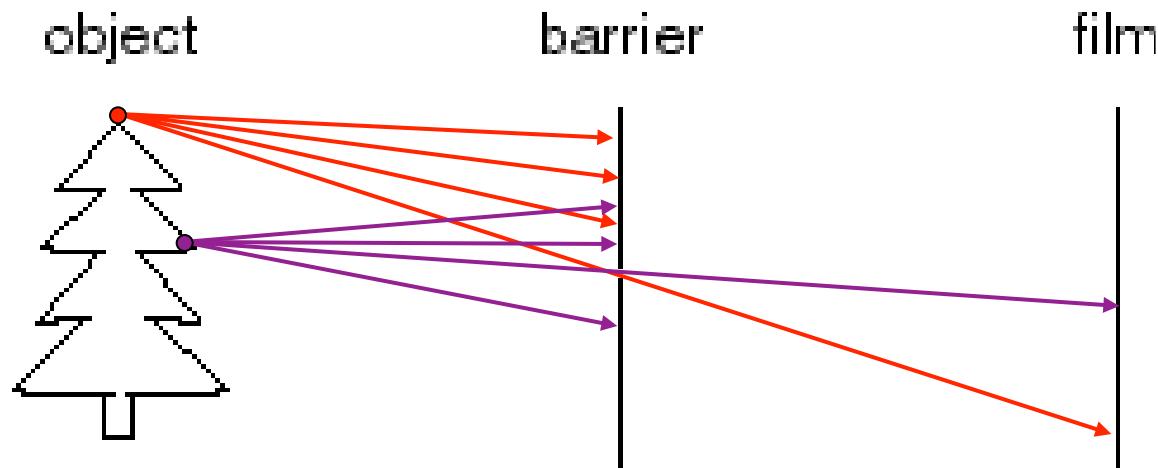
Slide credit: J. Hayes

# How do we see the world?



- Let's design a camera
  - Idea 1: put a piece of film in front of an object
  - Do we get a reasonable image?

# Pinhole camera



- Add a barrier to block off most of the rays
  - This reduces blurring
  - The opening known as the **aperture**

# Camera obscura: the pre-camera

- Known during classical period in China and Greece (e.g. Mo-Tsi, China, 470BC to 390BC)

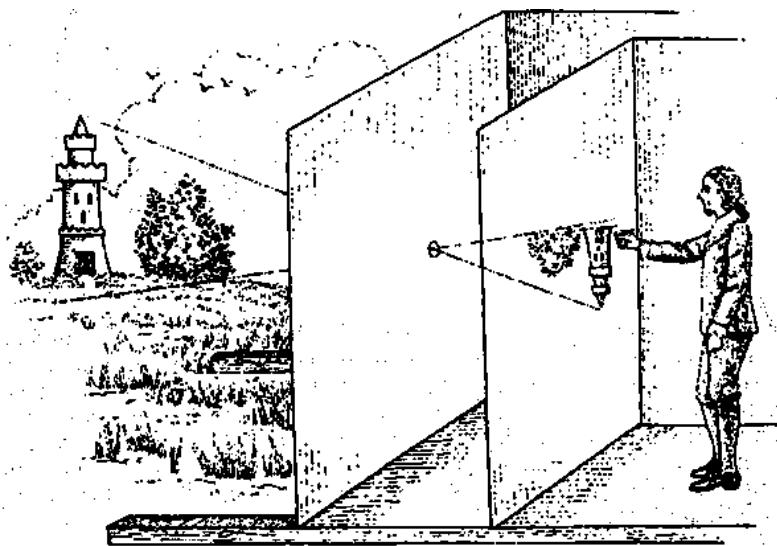


Illustration of Camera Obscura

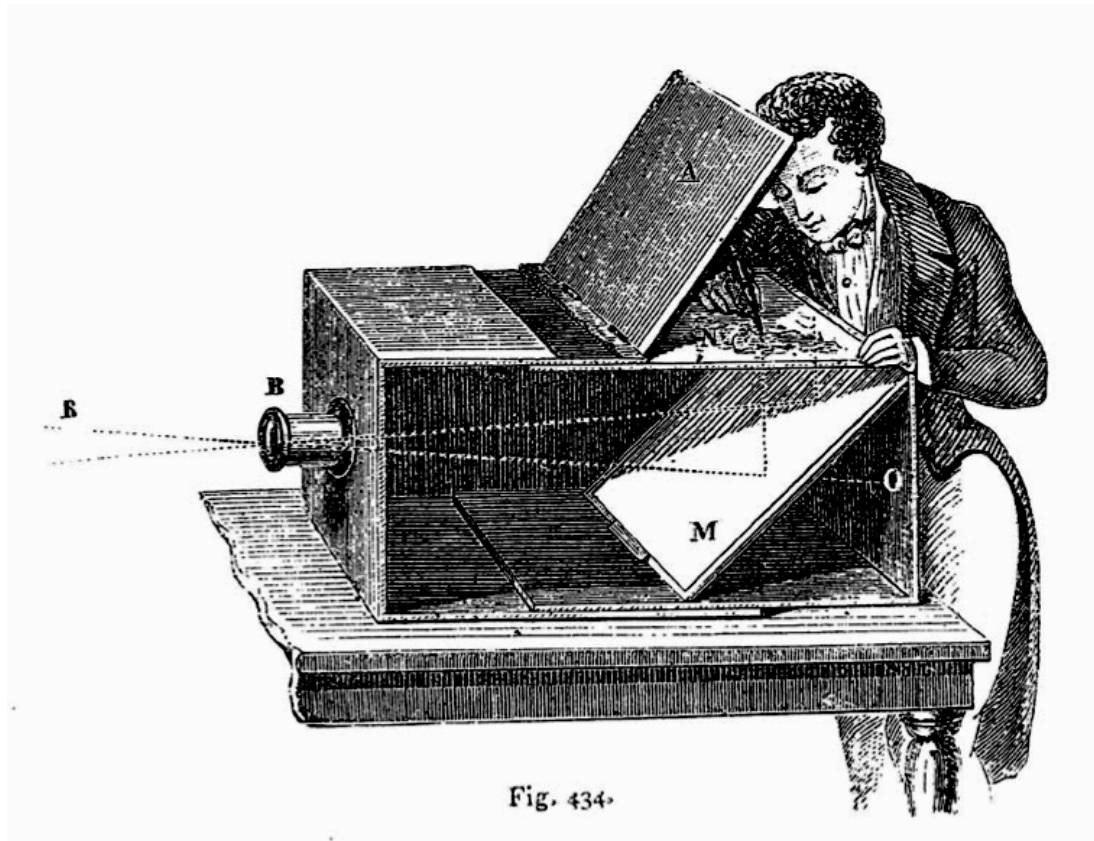


Freestanding camera obscura at UNC Chapel Hill

Photo by Seth Ilys

Slide credit: J. Hayes

# Camera Obscura used for Tracing



Lens Based Camera Obscura, 1568

Slide credit: J. Hayes

# First Photograph

Oldest surviving photograph  
– Took 8 hours on pewter plate



Joseph Niepce, 1826

Photograph of the first photograph

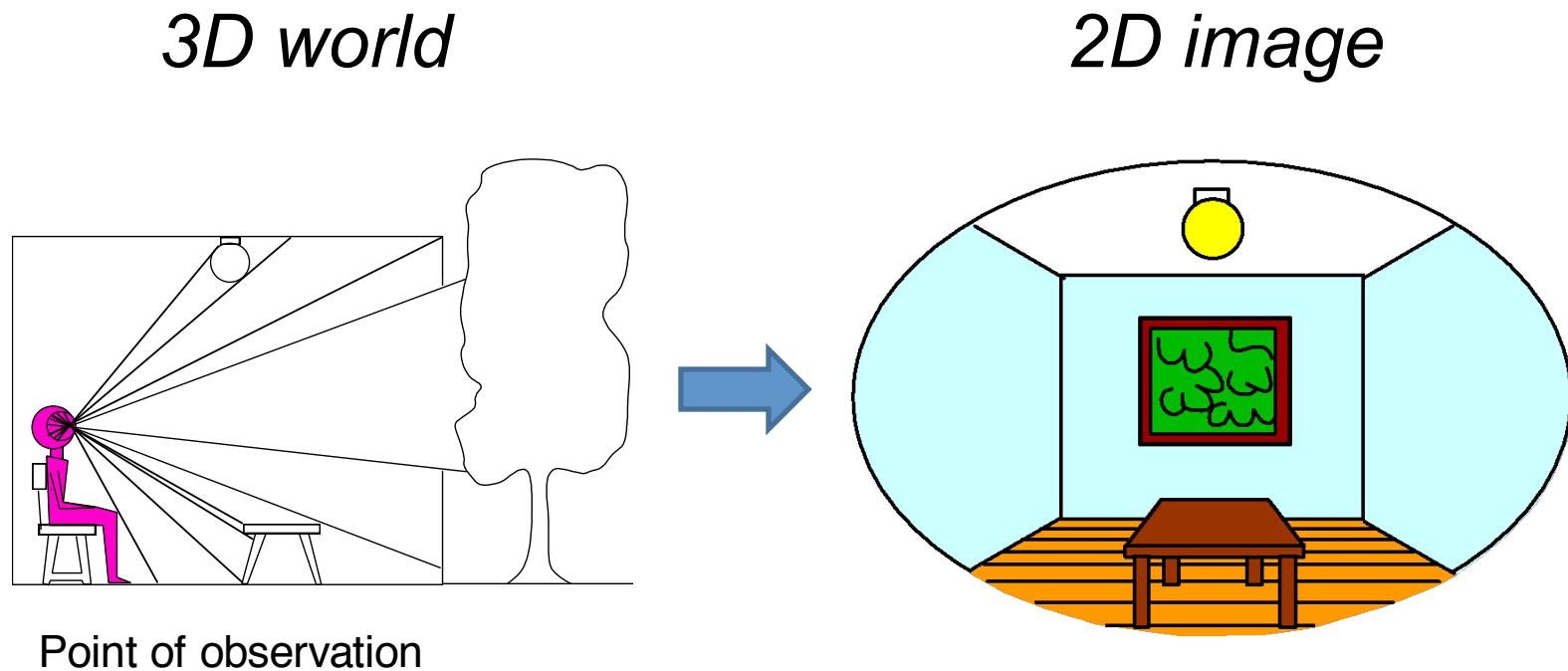


Stored at UT Austin

Niepce later teamed up with Daguerre, who eventually created Daguerrotypes

Slide credit: J. Hayes

# Dimensionality Reduction Machine (3D to 2D)



Figures © Stephen E. Palmer, 2002

# Projection can be tricky...



Slide source: Seitz

# Projection can be tricky...



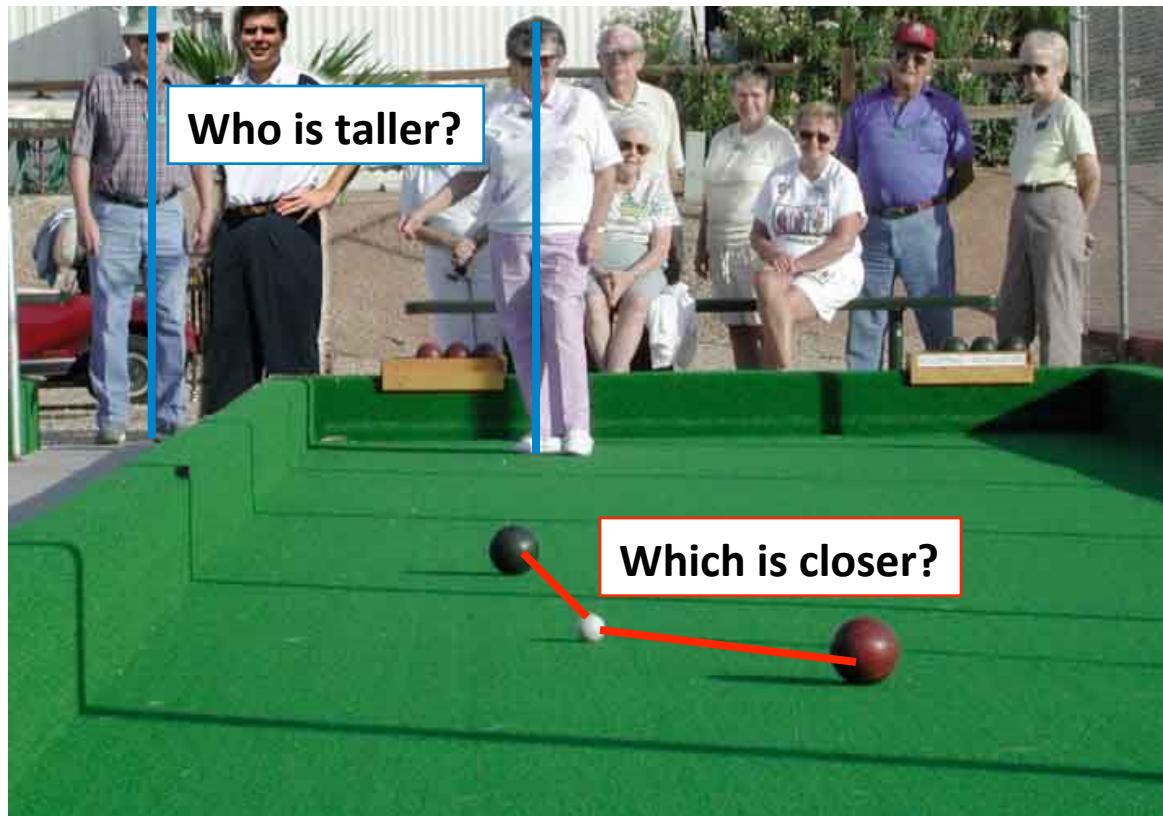
CoolOpticalIllusions.com

Slide source: Seitz

# Projective Geometry

What is lost?

- Length



Slide credit: J. Hayes

# Length is not preserved

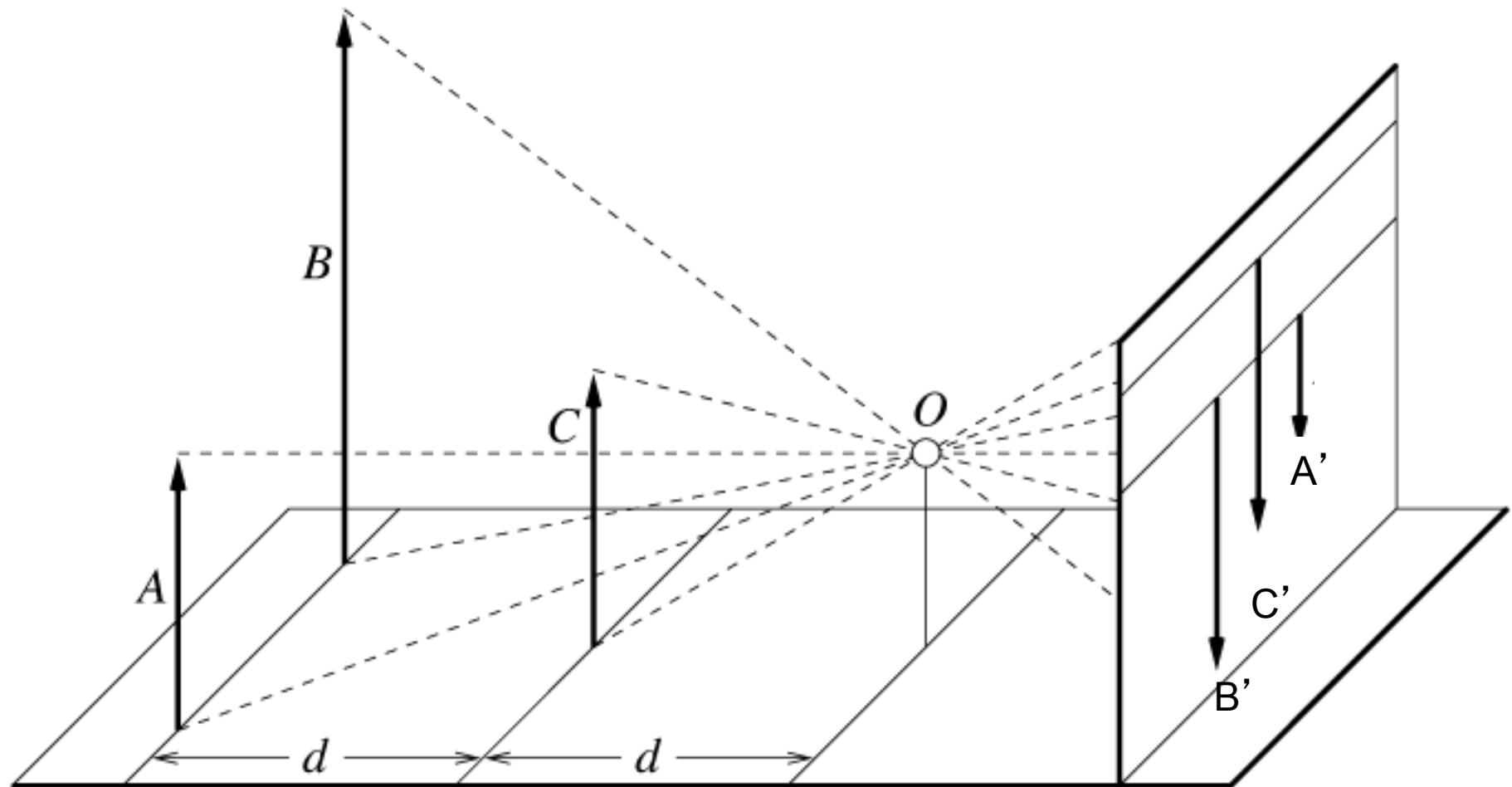
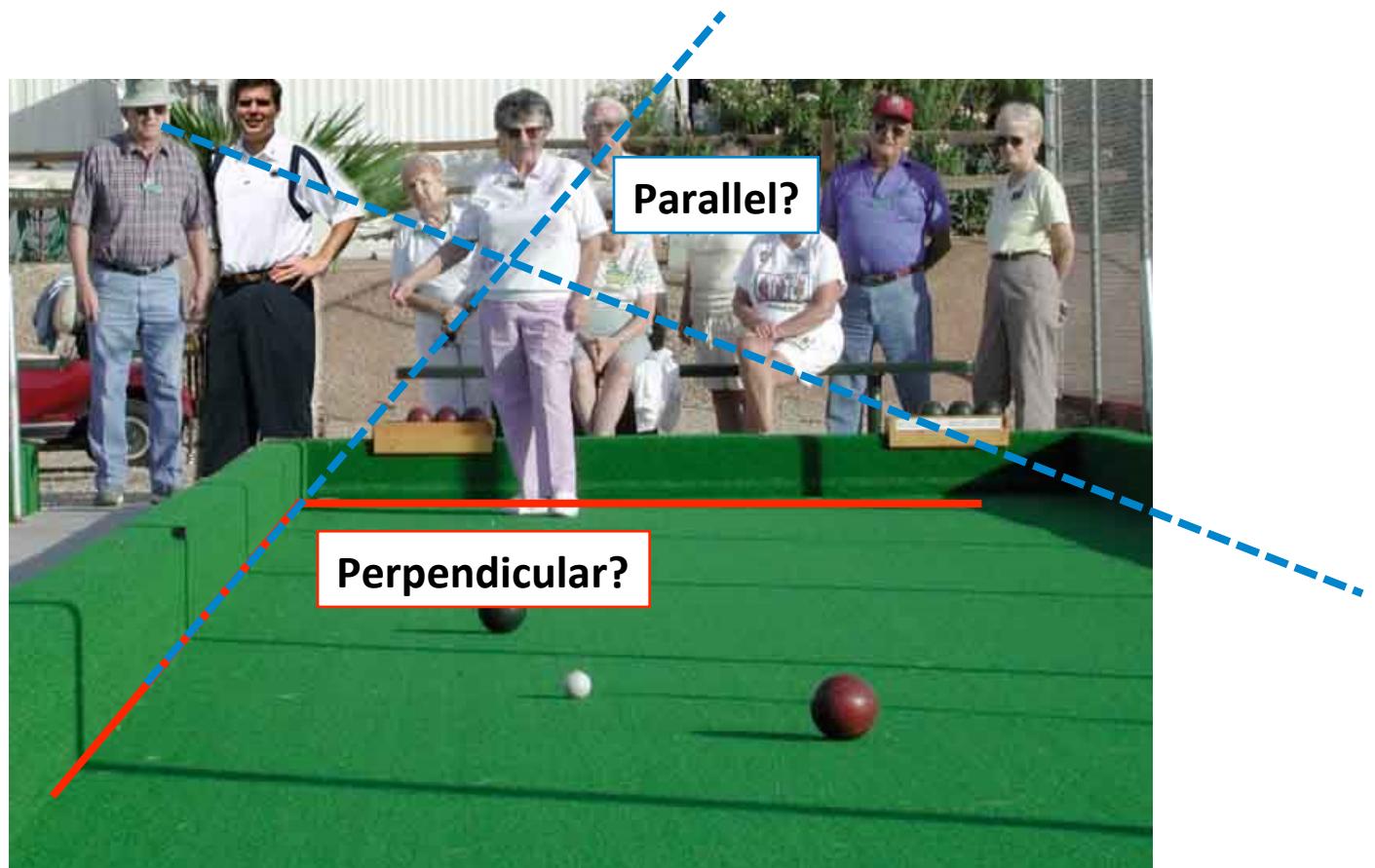


Figure by David Forsyth

# Projective Geometry

What is lost?

- Length
- Angles

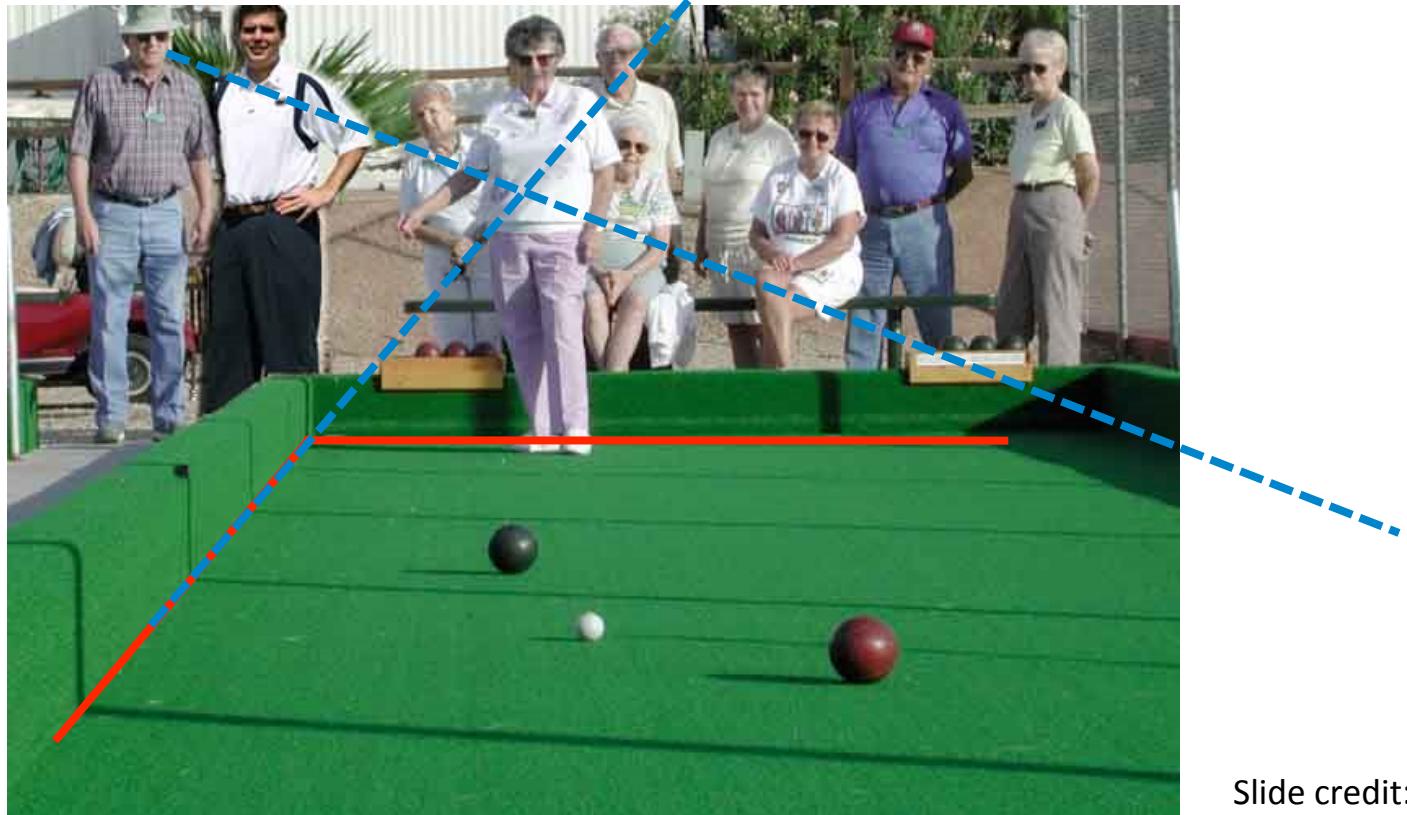


Slide credit: J. Hayes

# Projective Geometry

What is preserved?

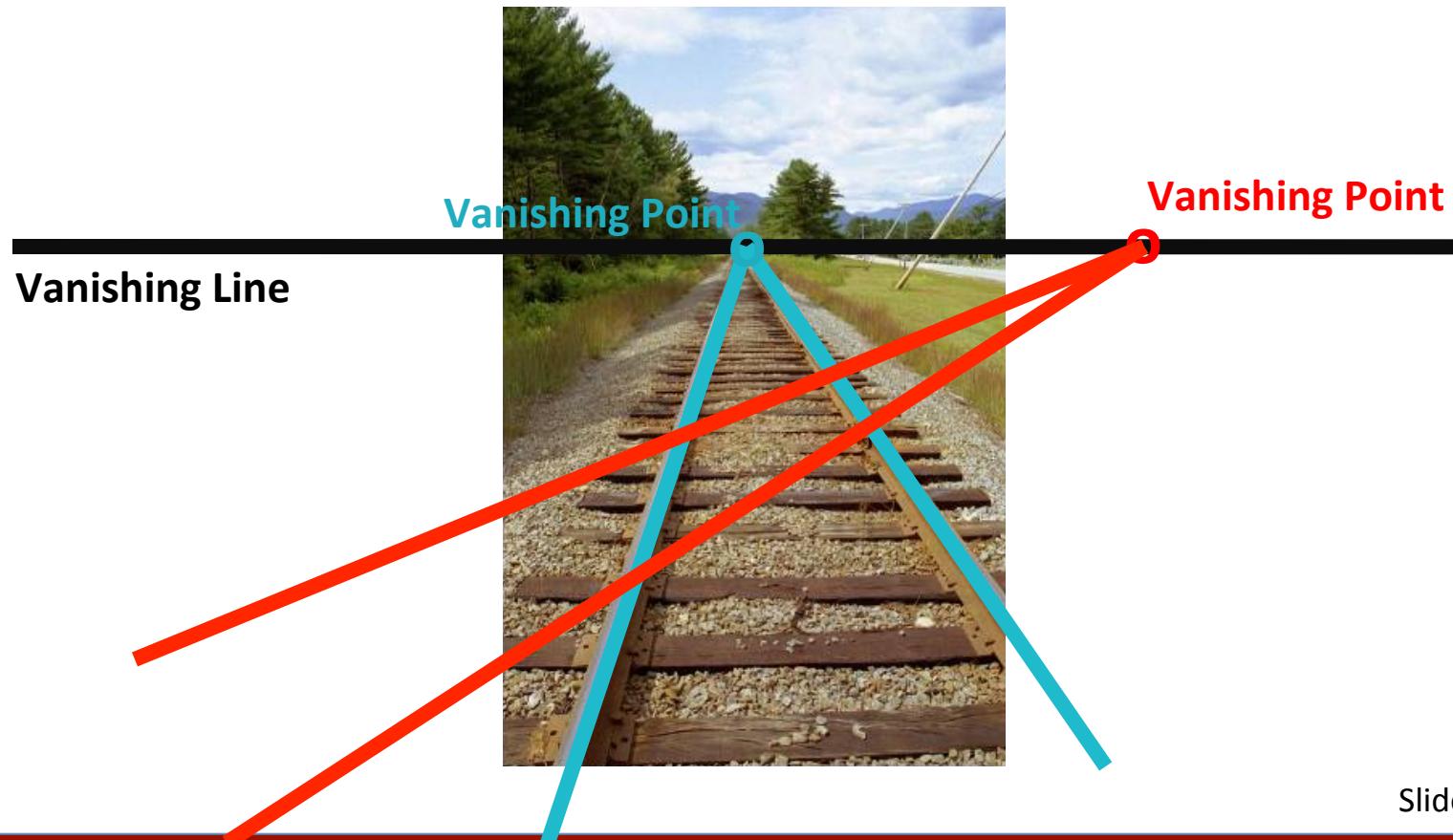
- Straight lines are still straight



Slide credit: J. Hayes

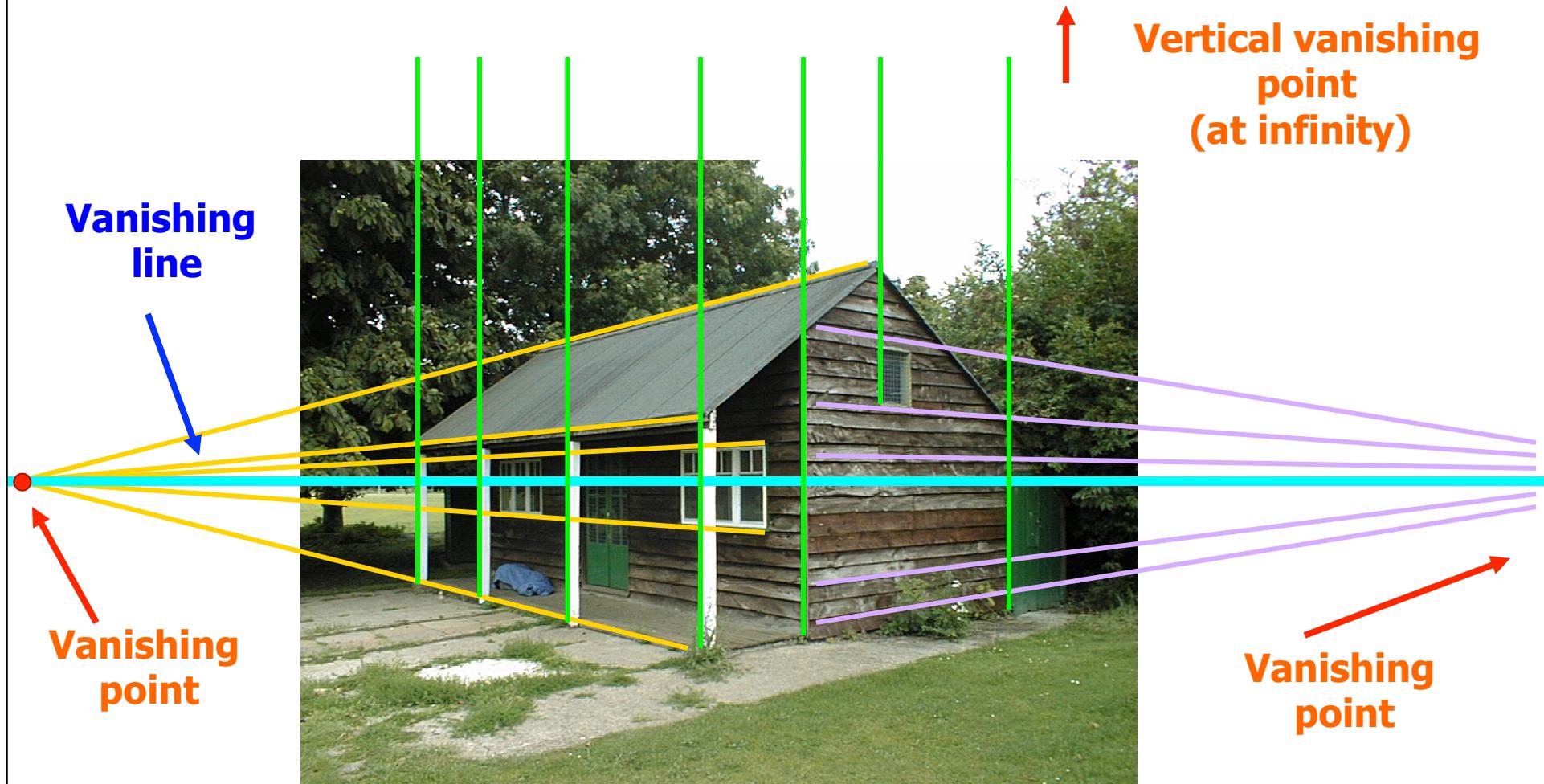
# Vanishing points and lines

Parallel lines in the world intersect in the image at a “vanishing point”



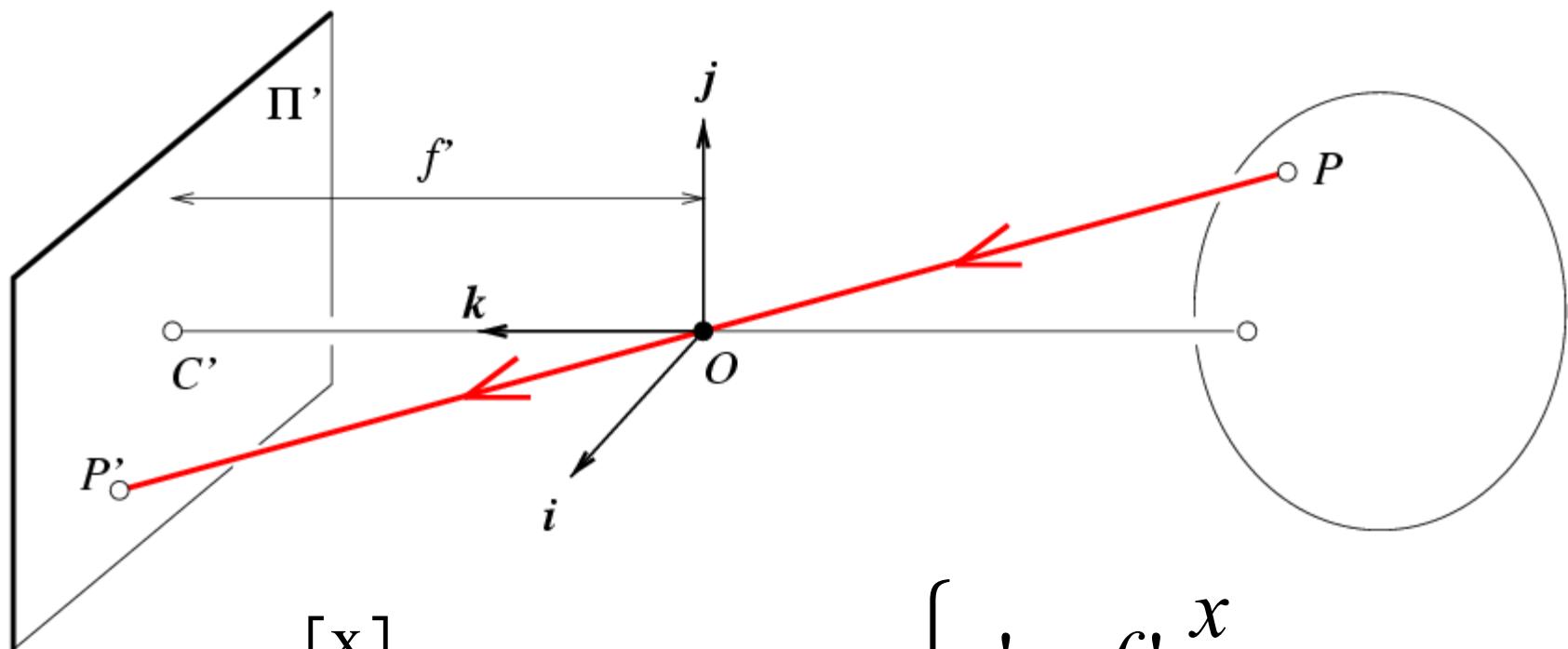
Slide credit: J. Hayes

# Vanishing points and lines



Slide from Efros, Photo from Criminisi

# Pinhole camera

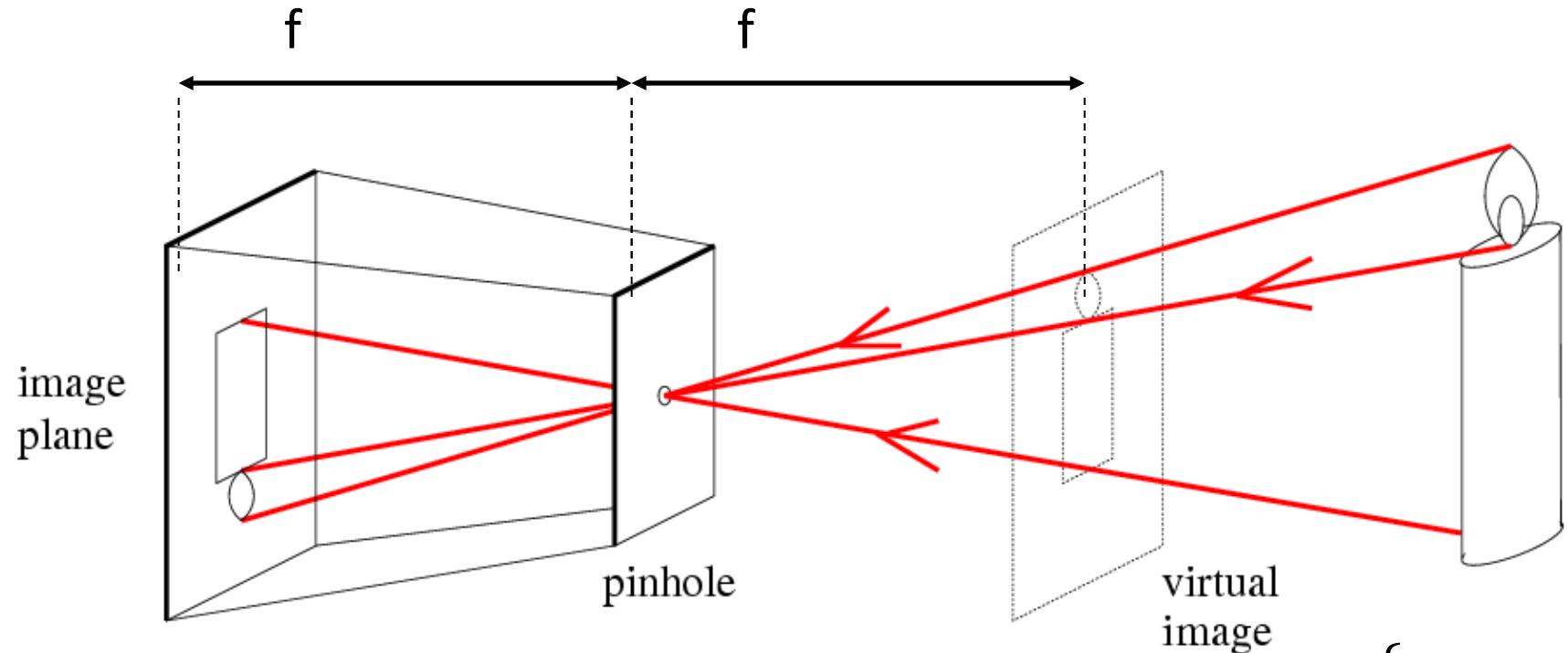


$$P = \begin{bmatrix} x \\ y \\ z \end{bmatrix} \rightarrow P' = \begin{bmatrix} x' \\ y' \end{bmatrix} \quad \left\{ \begin{array}{l} x' = f' \frac{x}{z} \\ y' = f' \frac{y}{z} \end{array} \right.$$

Note:  $z$  is always negative.

Derived using similar triangles

# Pinhole camera

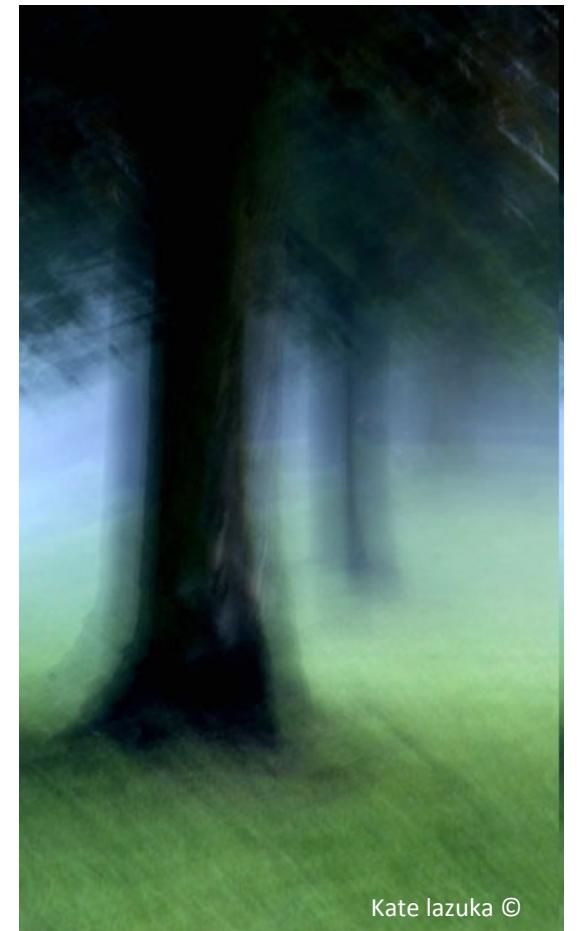
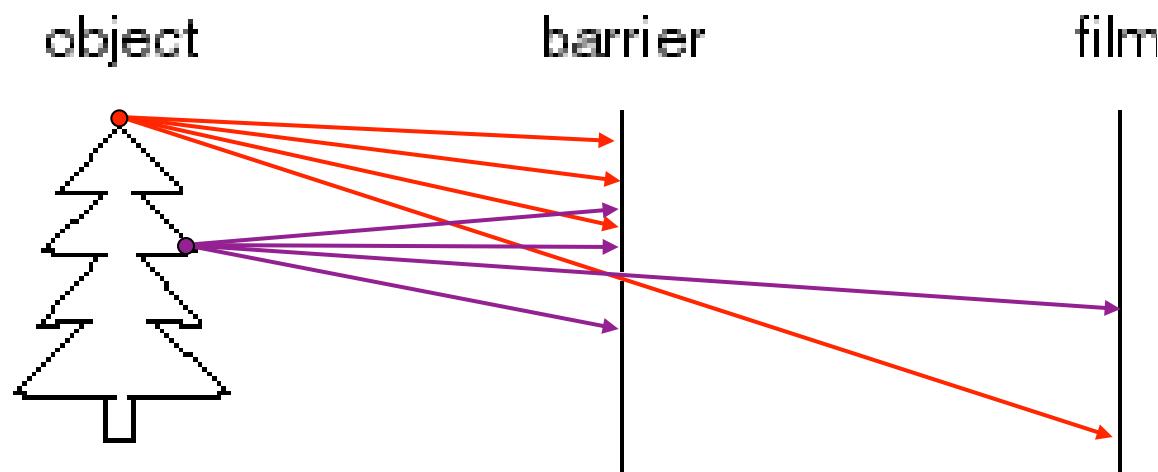


- Common to draw image plane *in front* of the focal point
- Moving the image plane merely scales the image.

$$\begin{cases} x' = f \frac{x}{z} \\ y' = f \frac{y}{z} \end{cases}$$

# Pinhole camera

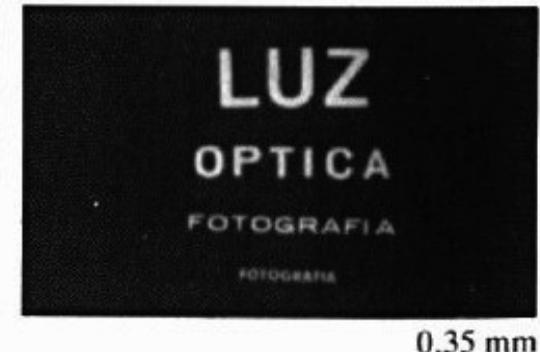
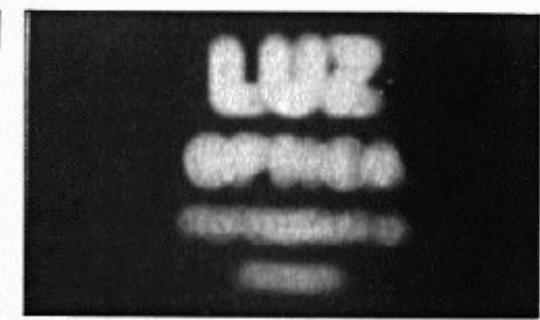
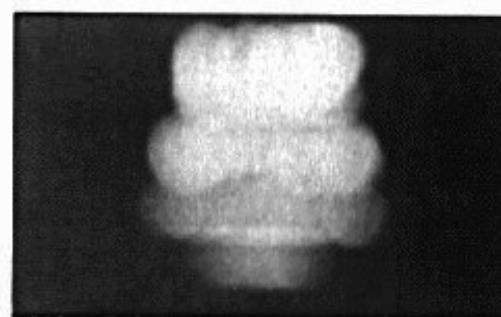
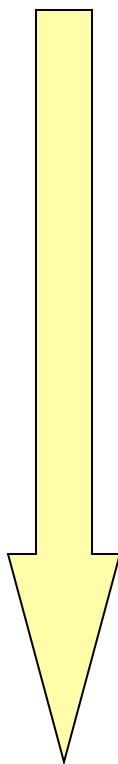
Is the size of the aperture important?



# Cameras & Lenses

Shrinking  
aperture  
size

- Rays are mixed up



-Why the aperture cannot be too small?

- Less light passes through
- Diffraction effect

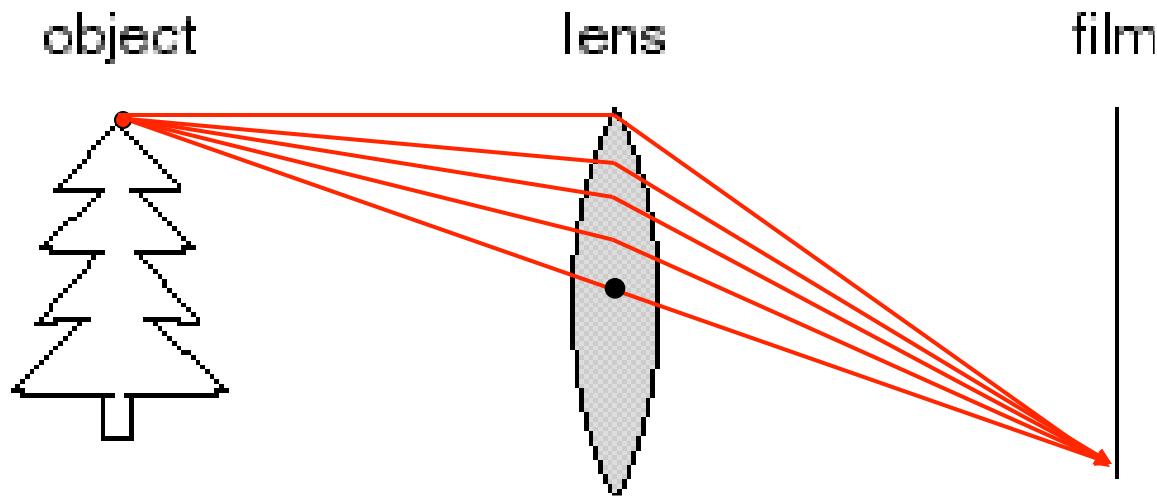
Adding lenses!

# What we will learn today?

- Pinhole cameras
- Cameras & lenses
- The geometry of pinhole cameras
  - Projection matrix
  - Intrinsic parameters
  - Extrinsic parameters

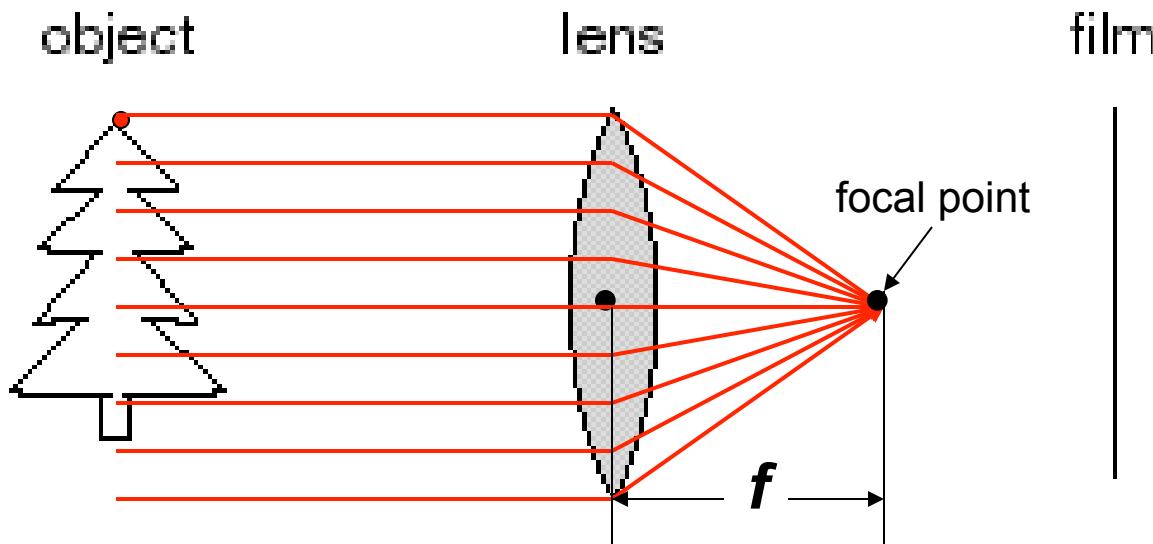
Reading:  
[FP] Chapters 1 – 3  
[HZ] Chapter 6

# Cameras & Lenses



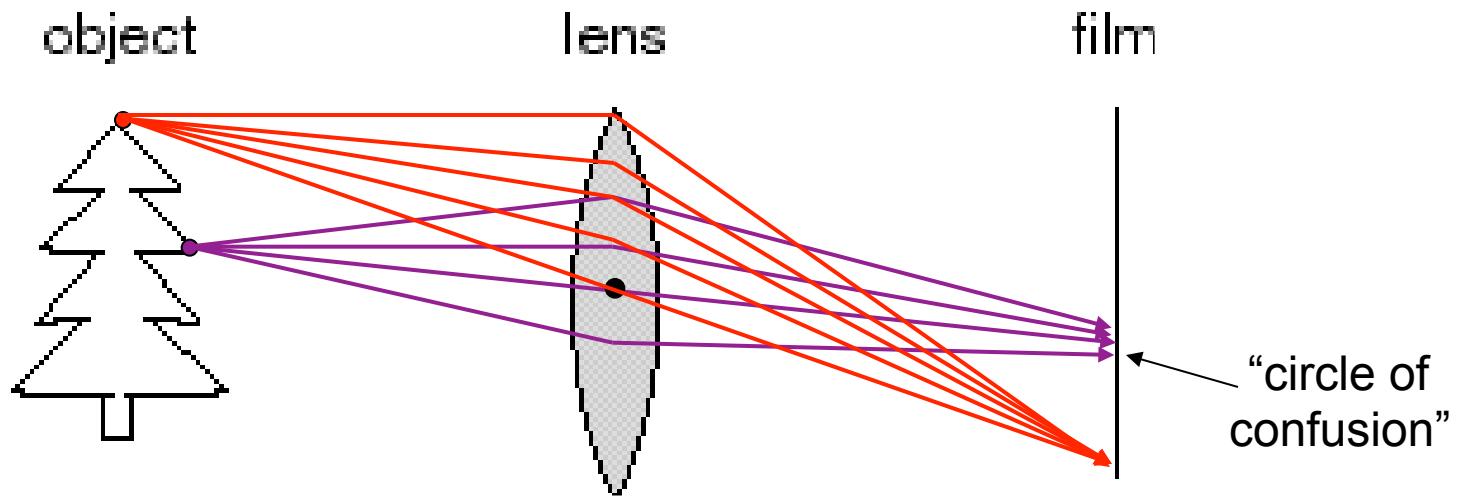
- A lens focuses light onto the film

# Cameras & Lenses



- A lens focuses light onto the film
  - Rays passing through the center are not deviated
  - All parallel rays converge to one point on a plane located at the *focal length*  $f$

# Cameras & Lenses



- A lens focuses light onto the film
  - There is a specific distance at which objects are “in focus”  
[other points project to a “circle of confusion” in the image]

# Cameras & Lenses

- Laws of geometric optics
  - Light travels in straight lines in homogeneous medium
  - Reflection upon a surface: incoming ray, surface normal, and reflection are co-planar
  - Refraction: when a ray passes from one medium to another

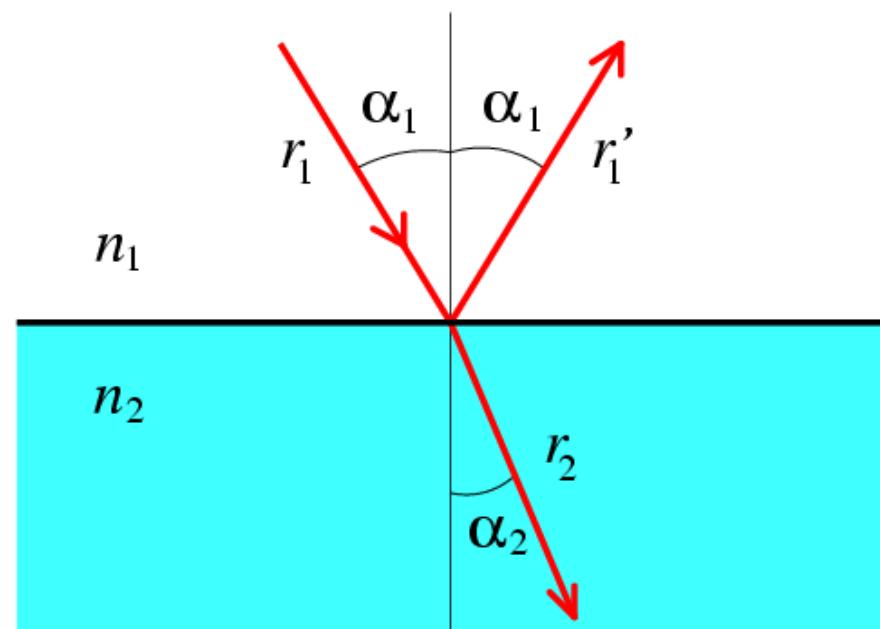
## Snell's law

$$n_1 \sin \alpha_1 = n_2 \sin \alpha_2$$

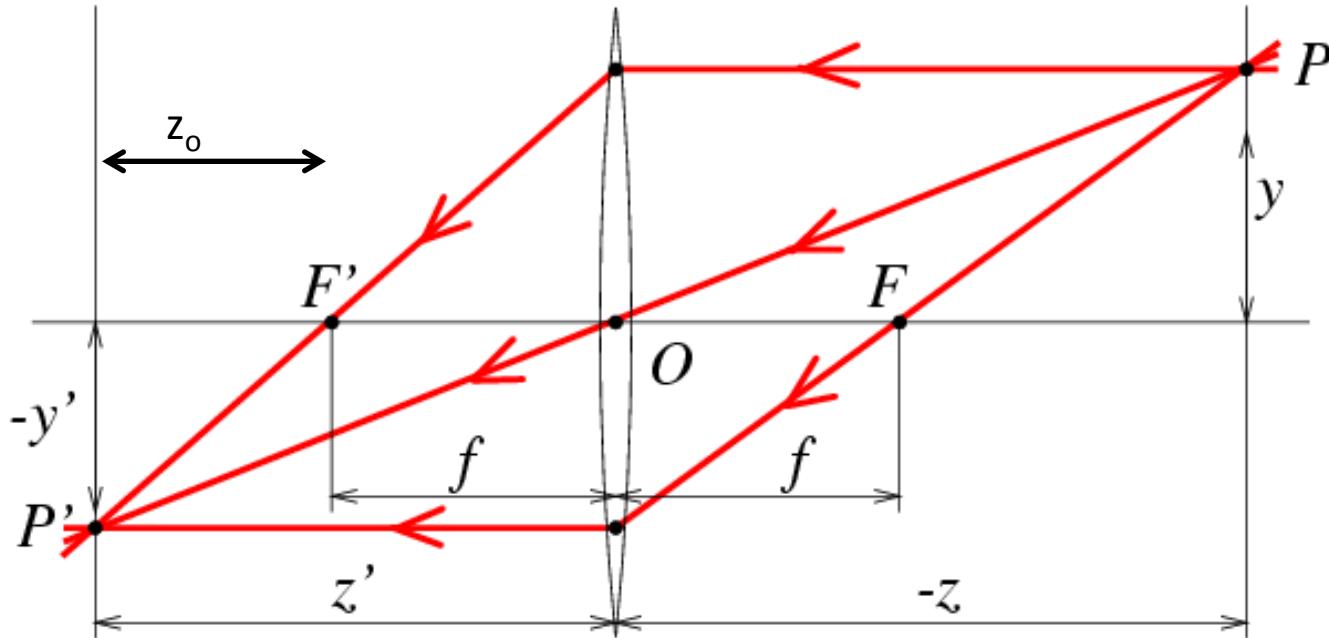
$\alpha_1$  = incident angle

$\alpha_2$  = refraction angle

$n_i$  = index of refraction



# Thin Lenses



$$z' = f + z_o$$
$$f = \frac{R}{2(n-1)}$$

Snell's law:

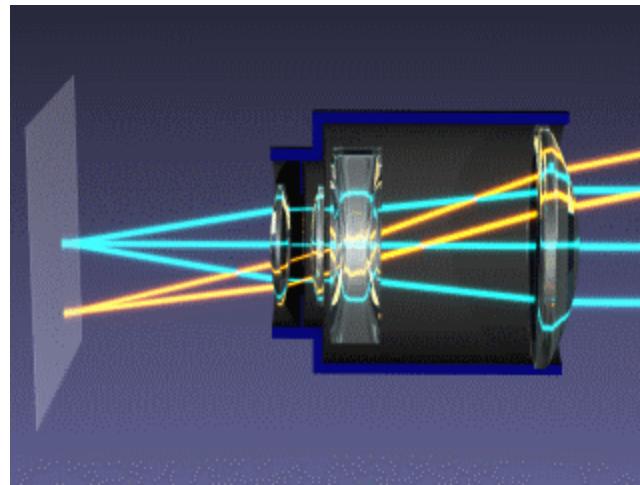
$$n_1 \sin \alpha_1 = n_2 \sin \alpha_2$$

Small angles:  
 $n_1 \alpha_1 \approx n_2 \alpha_2$

$n_2 = n$  (lens)  
 $n_1 = 1$  (air)

$$\rightarrow \left\{ \begin{array}{l} x' = z' \frac{x}{z} \\ y' = z' \frac{y}{z} \end{array} \right.$$

# Cameras & Lenses

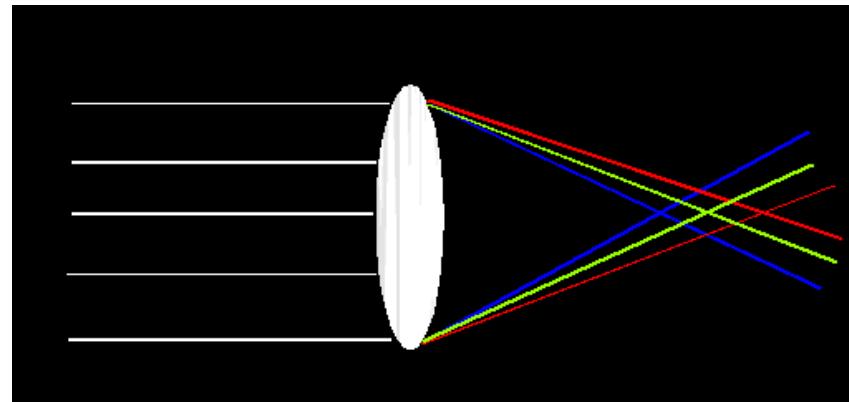


Source wikipedia

# Issues with lenses: Chromatic Aberration

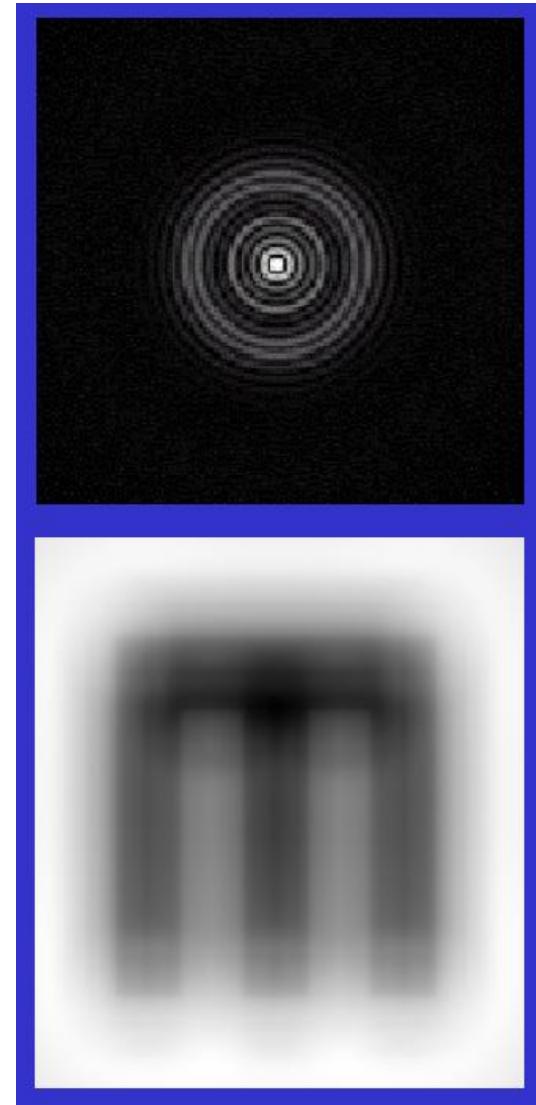
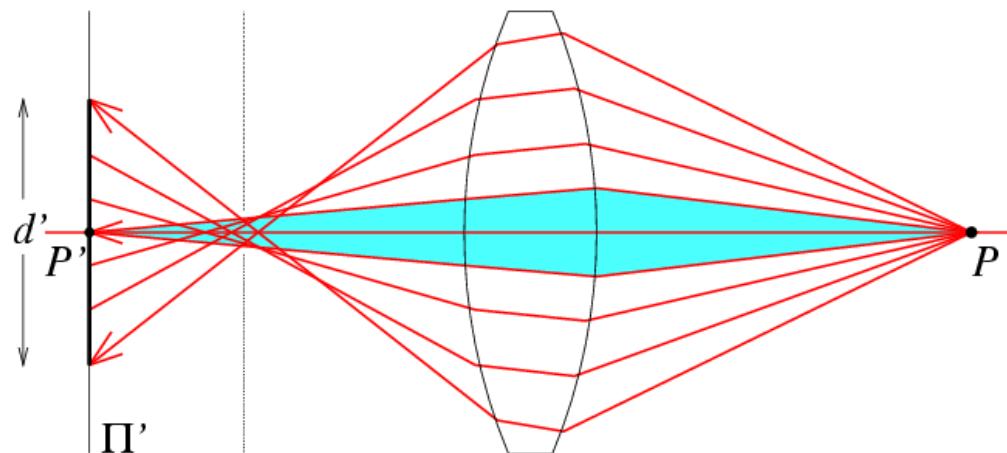
- Lens has different refractive indices for different wavelengths: causes color fringing

$$f = \frac{R}{2(n - 1)}$$



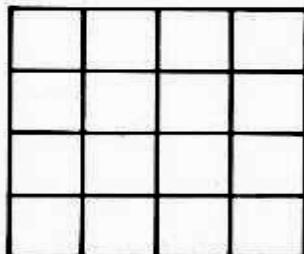
# Issues with lenses: Spherical aberration

- Rays farther from the optical axis focus closer

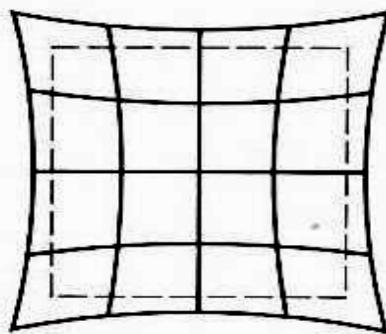


# Issues with lenses: Radial Distortion

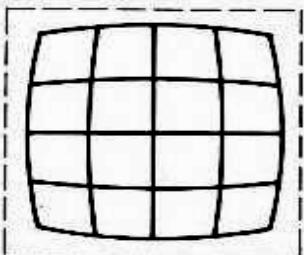
- Deviations are most noticeable for rays that pass through the edge of the lens



No distortion



Pin cushion



Barrel (fisheye lens)

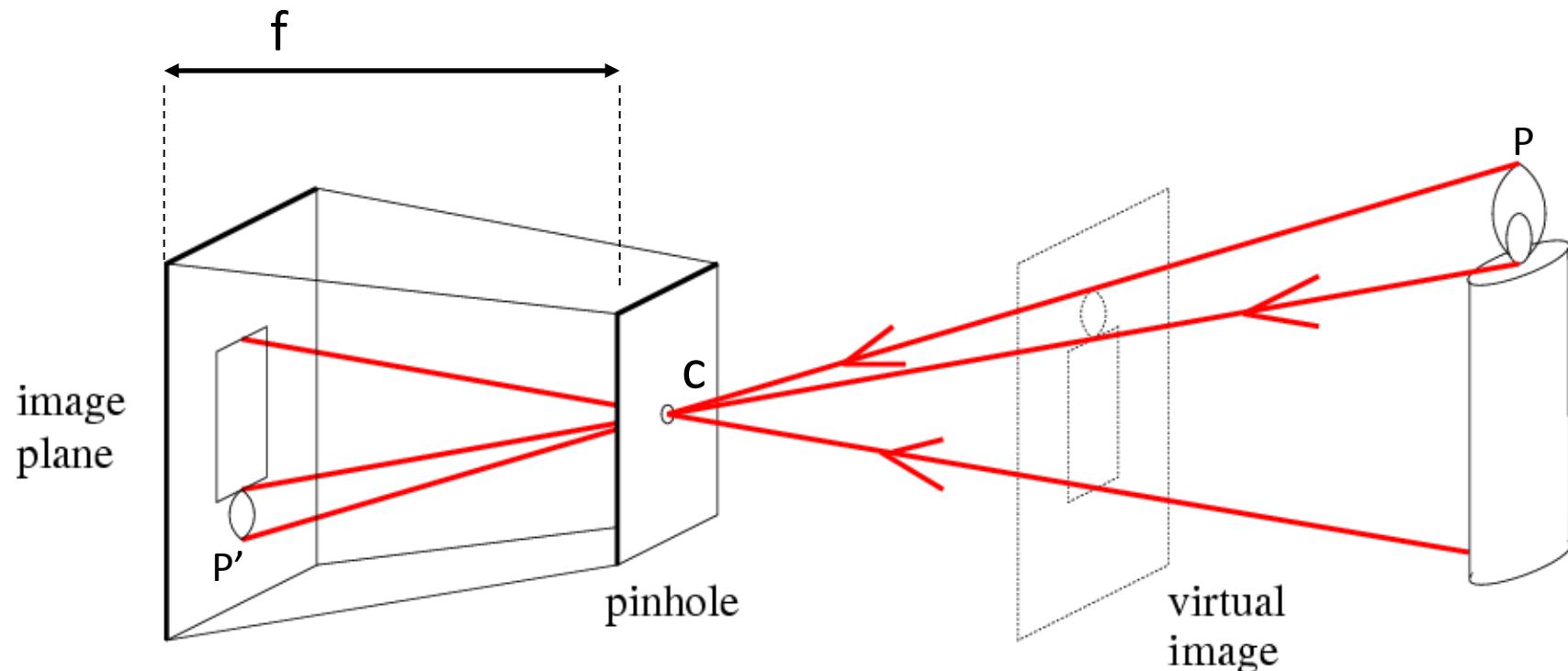
Image magnification decreases with distance from the optical axis



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# Relating real-world point to a point on a camera



$$P = (x, y, z) \rightarrow P' = \left( f \frac{x}{z}, f \frac{y}{z} \right)$$

f = focal length

c = center of the camera

$$\mathbb{R}^3 \xrightarrow{E} \mathbb{R}^2$$

# Relating real-world point to a point on a camera

Is this a linear transformation?

$$P = (x, y, z) \rightarrow P' = (f \frac{x}{z}, f \frac{y}{z})$$

No — division by  $z$  is nonlinear!

How to make it linear?

# Homogeneous coordinates – a reminder

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image  
coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

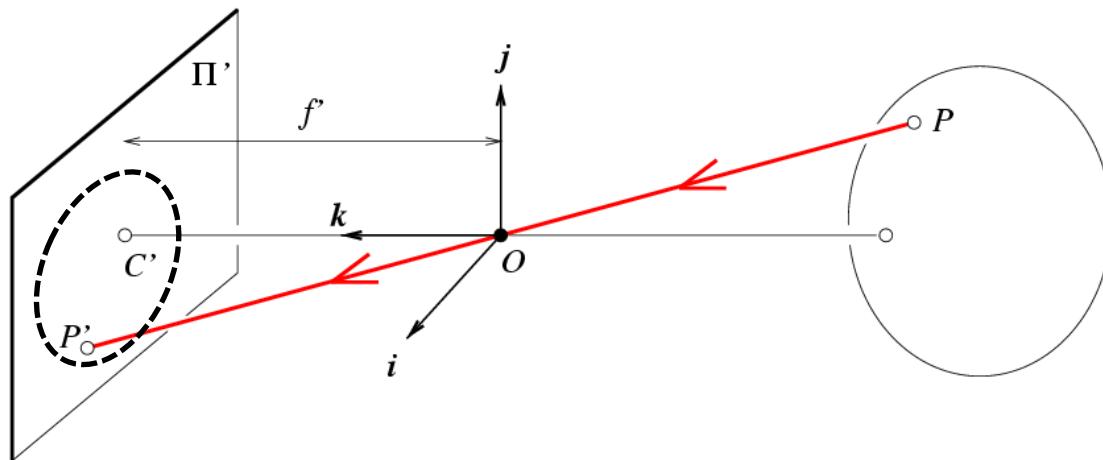
homogeneous scene  
coordinates

- Converting *from* homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

# Relating a real-world point to a point on the camera



In Cartesian coordinates:

$$P = (x, y, z) \rightarrow P' = \left( f \frac{x}{z}, f \frac{y}{z} \right)$$

In homogeneous coordinates:

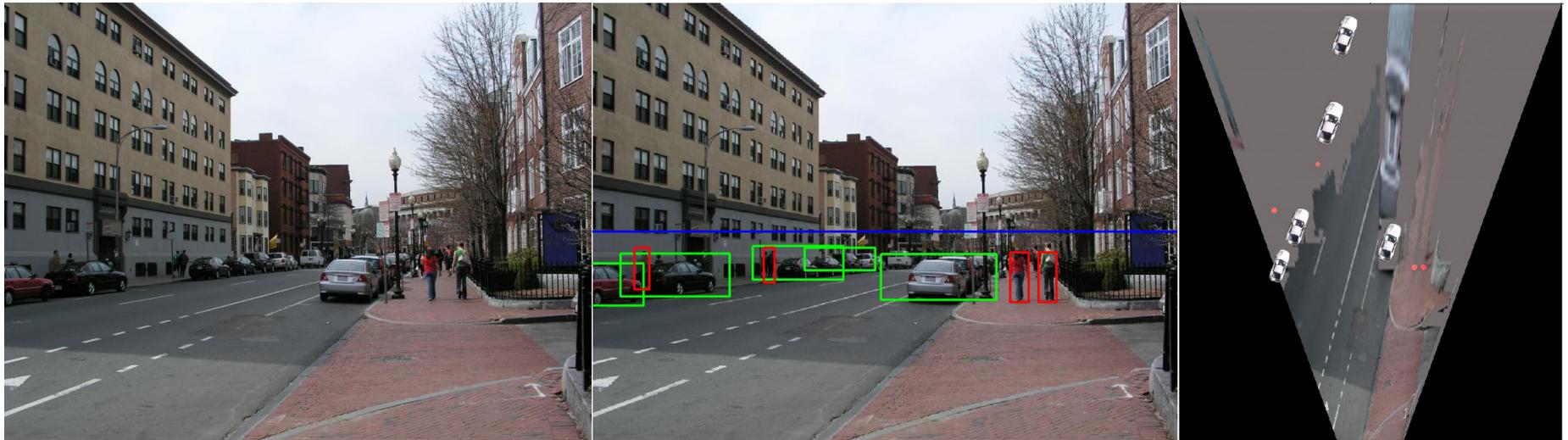
$$P' = \begin{bmatrix} f & x \\ f & y \\ z \end{bmatrix} = \underbrace{\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_M \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

**“Projection matrix”**

$$P' = M P \quad \Re^4 \xrightarrow{H} \Re^3$$

# Interlude: why does this matter?

# Object Recognition (CVPR 2006)



Slide credit: J. Hayes

# Inserting photographed objects into images (SIGGRAPH 2007)



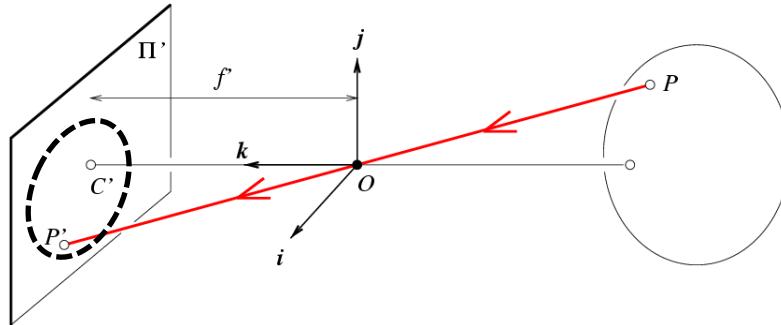
Original



Created

Slide credit: J. Hayes

# Relating a real-world point to a point on the camera



In homogeneous coordinates:

$$P' = \begin{bmatrix} f \ x \\ f \ y \\ z \end{bmatrix} = \underbrace{\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_M \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

ideal world

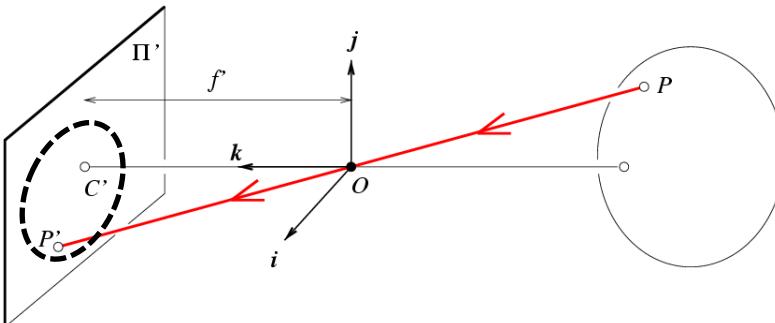
## Intrinsic Assumptions

- Unit aspect ratio
- Optical center at (0,0)
- No skew

## Extrinsic Assumptions

- No rotation
- Camera at (0,0,0)

# Relating a real-world point to a point on the camera



In homogeneous coordinates:

$$P' = \begin{bmatrix} f x \\ f y \\ z \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = K [I \quad 0] P$$

**K**

## Intrinsic Assumptions

- Unit aspect ratio
- Optical center at (0,0)
- No skew

## Extrinsic Assumptions

- No rotation
- Camera at (0,0,0)

# Remove assumption: known optical center

## Intrinsic Assumptions

- Optical center at  $(0,0)$
- Optical center at  $(u_0, v_0)$
- Square pixels
- No skew

$$P' = K \begin{bmatrix} I & 0 \end{bmatrix} P \rightarrow$$

## Extrinsic Assumptions

- No rotation
- Camera at  $(0,0,0)$

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & u_0 \\ 0 & f & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Slide inspiration: S. Savarese

# Remove assumption: square pixels

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- ~~Square pixels~~
- **Rectangular pixels**
- No skew

## Extrinsic Assumptions

- No rotation
- Camera at  $(0,0,0)$

$$P' = K \begin{bmatrix} I & 0 \end{bmatrix} P \xrightarrow{\text{w}} w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & 0 & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Slide inspiration: S. Savarese

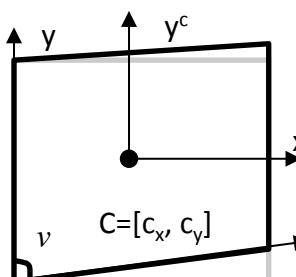
# Remove assumption: non-skewed pixels

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- ~~No skew~~
- **Small skew**

## Extrinsic Assumptions

- No rotation
- Camera at  $(0,0,0)$

$$P' = K \begin{bmatrix} I & 0 \end{bmatrix} P \rightarrow w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$


Slide inspiration: S. Savarese

# Remove assumption: non-skewed pixels

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

## Extrinsic Assumptions

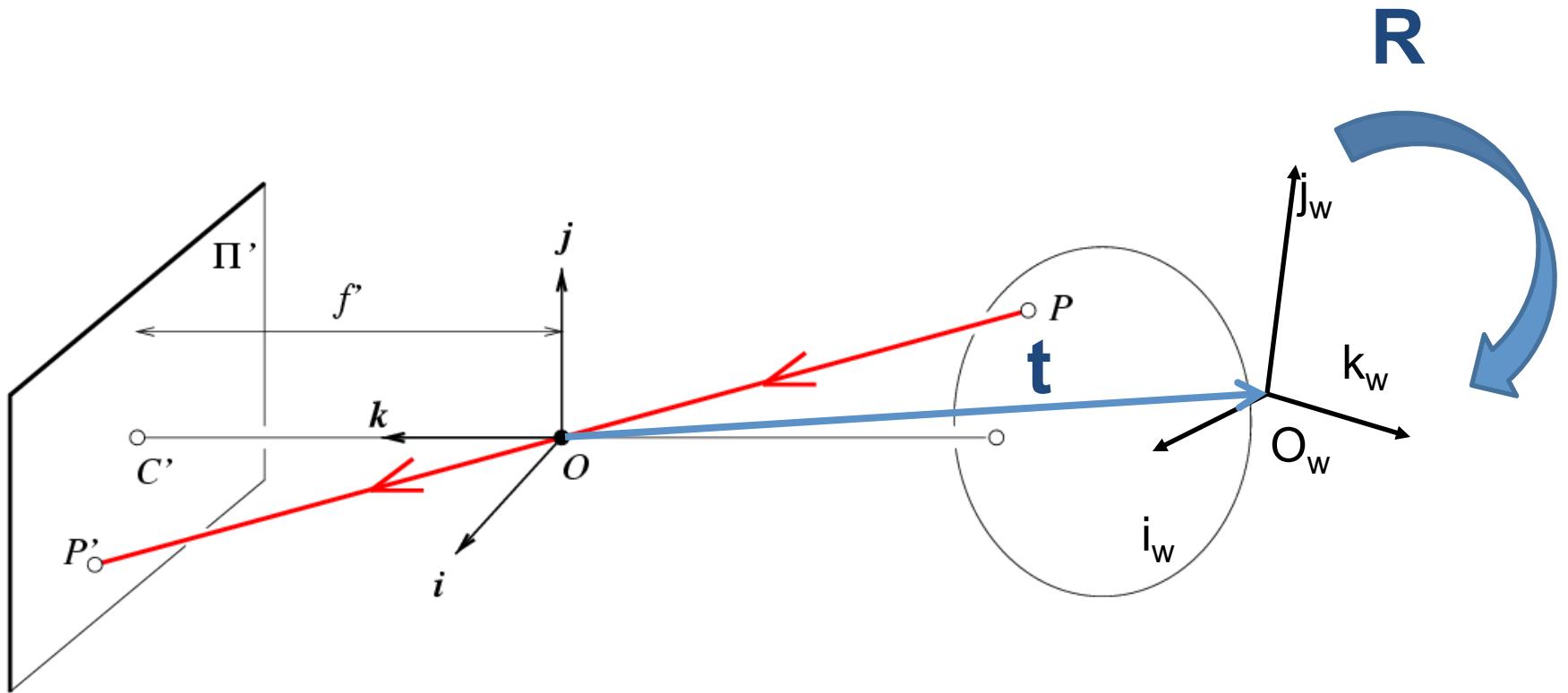
- No rotation
- Camera at  $(0,0,0)$

$$P' = K \begin{bmatrix} I & 0 \end{bmatrix} P \rightarrow w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 & 0 \\ 0 & \beta & v_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Intrinsic parameters

Slide inspiration: S. Savarese

# Real world camera: Translate + Rotate



Slide inspiration: S. Savarese, J. Hayes

# Remove assumption: allow translation

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

## Extrinsic Assumptions

- No rotation
- Camera at  $(0,0,0)$   $\rightarrow (t_x, t_y, t_z)$

$$P' = K \begin{bmatrix} I & \bar{t} \end{bmatrix} P \quad \Rightarrow \quad w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & 0 & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Slide inspiration: S. Savarese

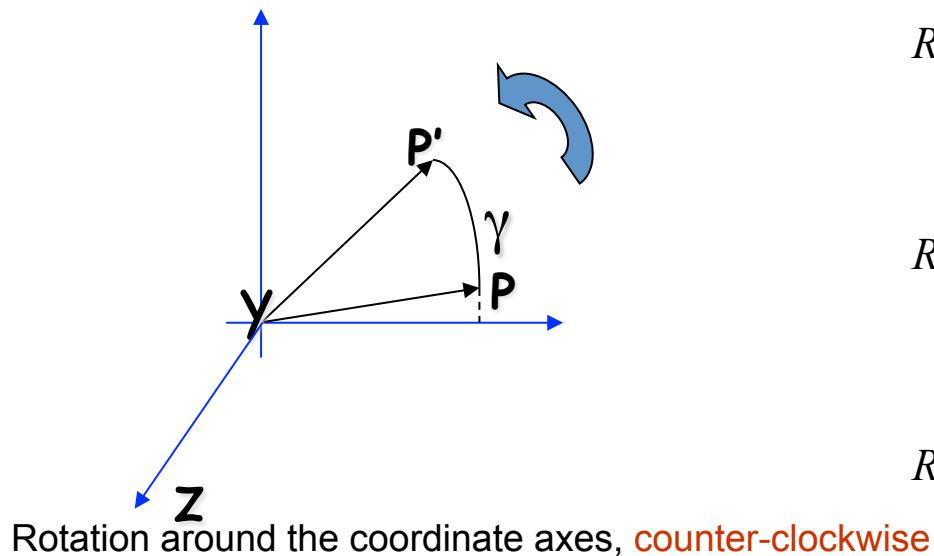
# Remove assumption: allow rotation

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

## Extrinsic Assumptions

- ~~No~~ rotation
- Camera at  $(t_x, t_y, t_z)$



$$R_x(\alpha) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha \\ 0 & \sin \alpha & \cos \alpha \end{bmatrix}$$

$$R_y(\beta) = \begin{bmatrix} \cos \beta & 0 & \sin \beta \\ 0 & 1 & 0 \\ -\sin \beta & 0 & \cos \beta \end{bmatrix}$$

$$R_z(\gamma) = \begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Slide inspiration: S. Savarese

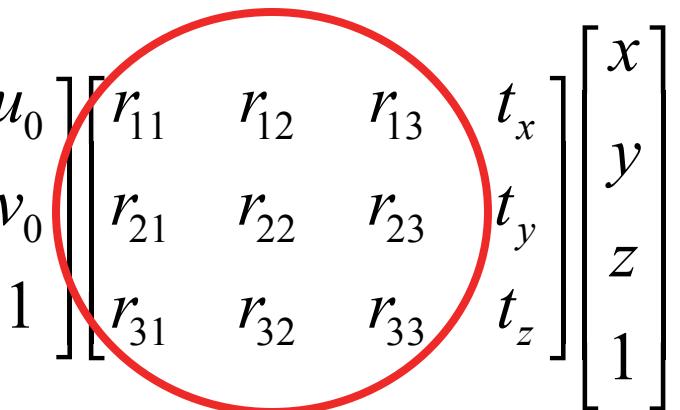
# Remove assumption: allow rotation

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

## Extrinsic Assumptions

- ~~No~~ rotation
- Camera at  $(t_x, t_y, t_z)$

$$P' = K \begin{bmatrix} R & \bar{t} \end{bmatrix} P \xrightarrow{\text{blue arrow}} w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$


Slide inspiration: S. Savarese

# A generic projection matrix

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

## Extrinsic Assumptions

- Allow rotation
- Camera at  $(t_x, t_y, t_z)$

$$P' = K \begin{bmatrix} R & \bar{t} \end{bmatrix} P \xrightarrow{\text{w}} w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Slide inspiration: S. Savarese

# A generic projection matrix

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

## Extrinsic Assumptions

- Allow rotation
- Camera at  $(t_x, t_y, t_z)$

$$P' = K \begin{bmatrix} R & \bar{t} \end{bmatrix} P \xrightarrow{\text{w}} w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Degrees of freedom??

Slide inspiration: S. Savarese

# A generic projection matrix

## Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

## Extrinsic Assumptions

- Allow rotation
- Camera at  $(t_x, t_y, t_z)$

$$P' = K \begin{bmatrix} R & \bar{t} \end{bmatrix} P \rightarrow w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Degrees of freedom??

Slide inspiration: S. Savarese

# CS231a: Camera Calibration

## estimate all intrinsic and extrinsic parameters

### Intrinsic Assumptions

- Optical center at  $(u_0, v_0)$
- Rectangular pixels
- Small skew

### Extrinsic Assumptions

- Allow rotation
- Camera at  $(t_x, t_y, t_z)$

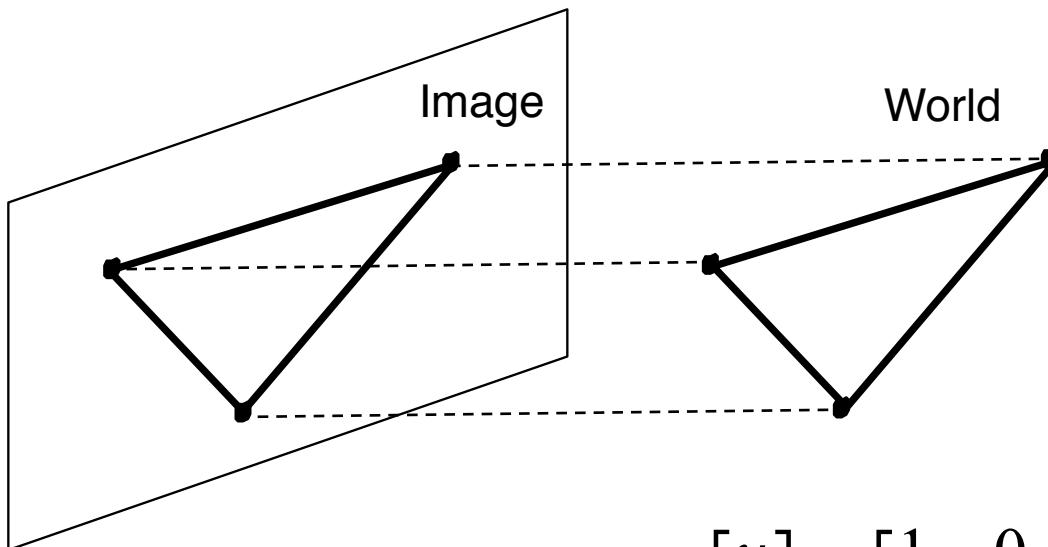
$$P' = K \begin{bmatrix} R & \bar{t} \end{bmatrix} P \rightarrow w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

**5**      **6**

Slide inspiration: S. Savarese

# Orthographic Projection

- Special case of perspective projection
  - Distance from the COP to the image plane is infinite



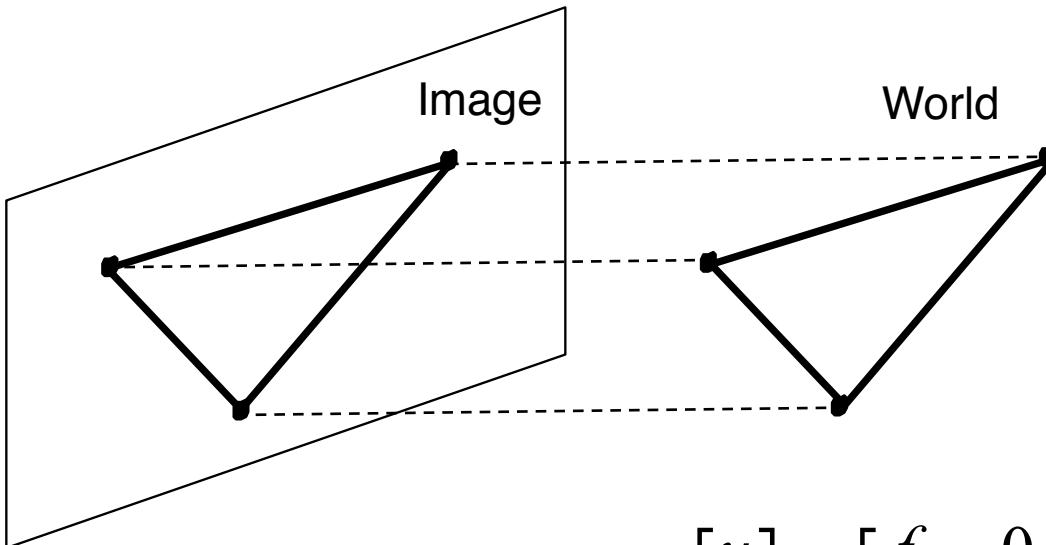
- Also called “parallel projection”
- What’s the projection matrix?

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Slide credit: Steve Seitz

# Scaled Orthographic Projection

- Special case of perspective projection
  - Object dimensions are small compared to distance to camera

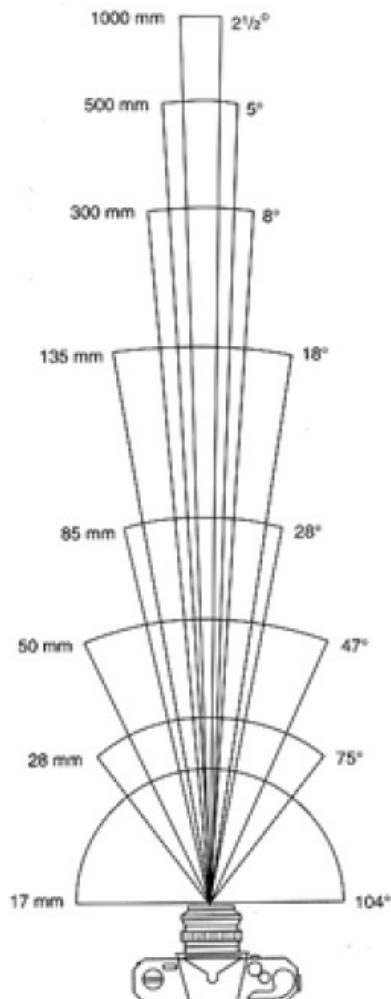


- Also called “weak perspective”
- What’s the projection matrix?

$$w \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 0 & s \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Slide credit: Steve Seitz

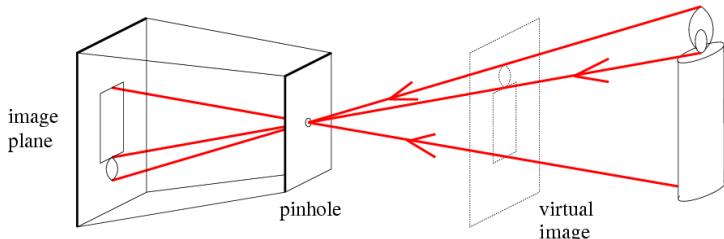
# Field of View (Zoom)



**From London and Upton**

# Things to remember

- Vanishing points and vanishing lines
- Pinhole camera model and camera projection matrix  $M$ 
  - Intrinsic parameters
  - Extrinsic parameters
- Homogeneous coordinates



$$P' = K \begin{bmatrix} R & \bar{t} \end{bmatrix} P$$

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Slide inspiration: J. Hayes

# What we have learned today?

- Pinhole cameras
- Cameras & lenses
- The geometry of pinhole cameras
  - Projection matrix
  - Intrinsic parameters
  - Extrinsic parameters

Reading:

[FP] Chapters 1 – 3  
[HZ] Chapter 6