11	Embedding(30522, 768, padding_idx=0)
13	Embedding(2, 768)
19	LayerNorm((768,), eps=1e-12, elementwise_affine=True)
21	Dropout(p=0.1, inplace=False)
[23, 29, 35, 41, 47, 53, 59, 65, 71, 77, 83, 89]	BertAttention(
[25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, 91]	BertIntermediate( (dense): Linear(in_features=768, out_features=3072, bias=True)
[27, 33, 39, 45, 51, 57, 63, 69, 75, 81, 87, 93]	BertOutput( (dense): Linear(in_features=3072, out_features=768, bias=True) (LayerNorm): LayerNorm((768,), eps=1e-12, elementwise_affine=True) (dropout): Dropout(p=0.1, inplace=False) )
95	Linear(in_features=768, out_features=2, bias=True)

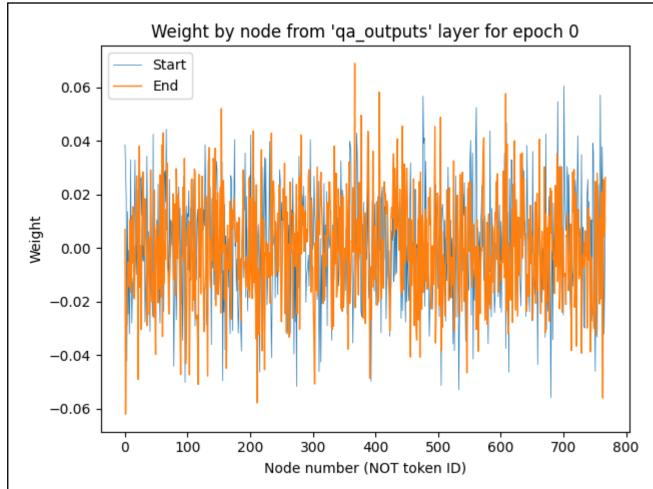
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-0.50

20

40

60



100

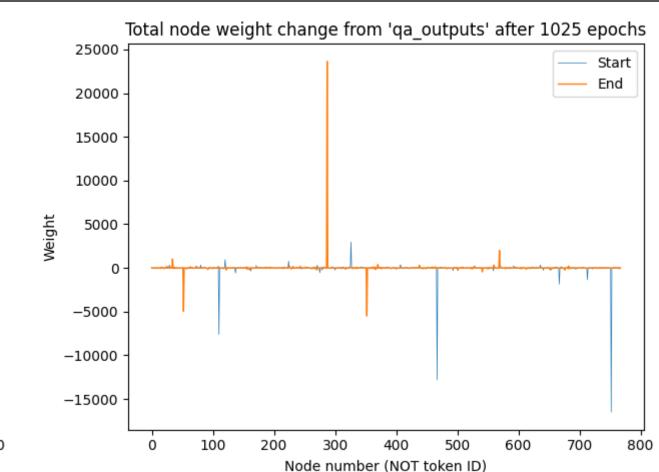
80

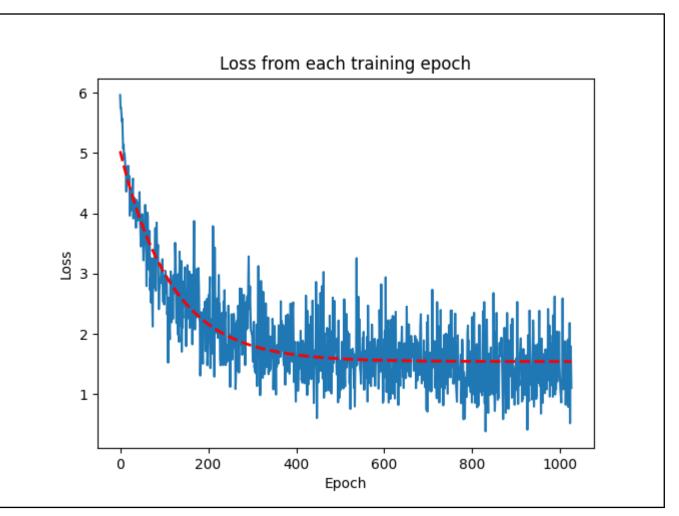
Logit/Token ID

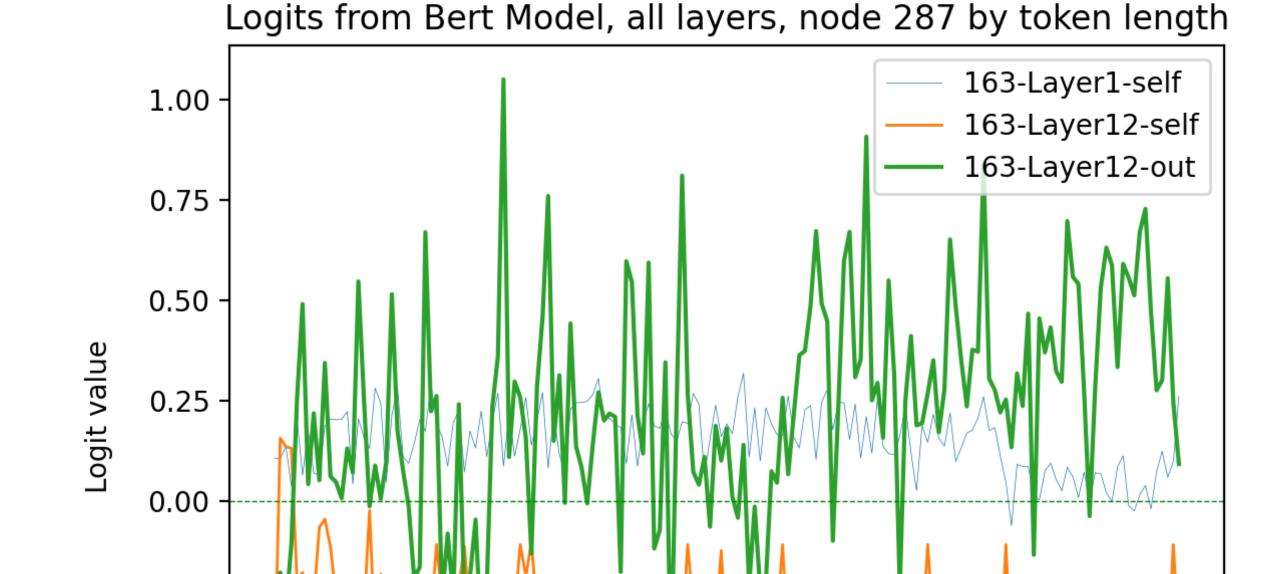
120

140

160







The Solís Theatre is Uruguay's oldest theatre. It was built in 1856 and is currently owned by the government of Montevideo. In 1998, the government of Montevideo started a major reconstruction of the theatre, which included two US\$110,000 columns designed by Philippe Starck. The reconstruction was completed in 2004, and the theatre reopened in August of that year. The plaza is also the site of the offices of the President of Uruguay (both the Estévez Palace and the Executive Tower). The Artigas Mausoleum is located at the centre of the plaza. Statues include that of José Gervasio Artigas, hero of Uruguay's independence movement; an honour guard keeps vigil at the Mausoleum.

Logits by token ID for 163 tokens

10.0

Start logits

5.0

2.5

-5.0

-7.5

-10.0

0 20 40 60 80 100 120 140 160

Question:What year did the government of Montevideo start a major reconstruction of the Solis Theater?Answer:1998Start index:46

CONTEXT + QUESTION

End index: 46
Token len: 163