

**Melissa Girard**  
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## Academic Appointments

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Assistant Professor of English, Loyola University Maryland, Summer 2012–Present

Assistant Professor of English and Affiliate Faculty in Women's Studies, University of Wisconsin–Eau Claire, Eau Claire, WI, Fall 2011–Spring 2012

Lecturer, Department of English, University of Illinois, Urbana, IL, Fall 2009–August 2011

## Education

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**University of Illinois**, Urbana, IL  
Ph.D., English Language and Literature December 2009

**University of Illinois**, Urbana, IL  
M.A., English Language and Literature May 2002

**Duquesne University**, Pittsburgh, PA  
B.A., English and Political Science, *magna cum laude* May 1998

## Article and Book Chapter Publications

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"J. Saunders Redding and the 'Surrender' of African American Women's Poetry." *PMLA*.  
forthcoming.

"Forgiving the Sonnet: Modernist Women's Love Poetry and the Problem of Sentimentality."  
*Cambridge History of Twentieth-Century Women Poets*. Ed. Linda Kinnahan.  
Cambridge: Cambridge UP, forthcoming.

"'Who's for the road?': *Poet Lore*, Paul Laurence Dunbar, and the Open Road of Nineteenth-Century American Poetry." *Poet Lore*. 109.3-4 (Fall/Winter 2014): 119-134.

"'Jeweled Bindings': Modernist Women's Poetry and the Limits of Sentimentality." *Oxford Handbook of Modern and Contemporary American Poetry*. Ed. Cary Nelson. New York: Oxford UP, 2012. 96–119.

"'How autocratic our country is becoming': The Sentimental Poetess at War." *Journal of Modern Literature* 32.2 (Winter 2009): 41–64.

"Kenneth Burke and the Claims of a Rhetorical Poetry." *Kenneth Burke and His Circles*. Eds. Jack Selzer and Robert Wess. West Lafayette, IN: Parlor Press, 2008. 129–148.

## Shorter Essays and Reviews

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Review of Eric B. White's *Transatlantic Avant-Gardes: Little Magazines and Localist Modernism* (Edinburgh UP, 2013). *American Periodicals*. forthcoming.

"The Art of Rejection." (Co-authored with Cristina Stanciu). *The Chronicle of Higher Education*. 22 Jan. 2012. Web. 22 Jan. 2012.

---. Rpt. in *The Chronicle of Higher Education*. 27 Jan. 2012: A23. Print.

"Love Songs by Sara Teasdale." *The Literary Encyclopedia*. Web.

"The Rise of Creative Reading." Review of Catherine Robson's *Heart Beats: Everyday Life and the Memorized Poem* (Princeton UP, 2012). *Poetry & Popular Culture*. Web.

"Out of the Taxi and Into the Office." Review of Clare Morgan, et al, *What Poetry Brings to Business* (U of Michigan P, 2010). *Poetry & Popular Culture*. Web.

"Slam, Spoken Word, and the Democratization of Poetry." Review of Susan Somers-Willett *The Cultural Politics of Slam Poetry* (U of Michigan P, 2009). *Poetry & Popular Culture*. Web.

"George Cabot Lodge." *The Greenwood Encyclopedia of American Poets and Poetry*. Vol. 3. Eds. Jeffrey Gray, James McCorkle, and Mary Balkun. Westport, CT: Greenwood Press, 2006. 953.

"Katherine Lee Bates." *The Greenwood Encyclopedia of American Poets and Poetry*. Vol. 1. Eds. Jeffrey Gray, James McCorkle, and Mary Balkun. Westport, CT: Greenwood Press, 2006. 94.

Review of *Facts for Visitors* by Srikanth Reddy. *Chicago Review*. December 2005.

## Current Research

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*Lines of Feeling: Modernist Women's Poetry and the Problem of Sentimentality*.

- A monograph that examines the rise and fall of popular women poets, such as Edna St. Vincent Millay, Sara Teasdale, Elinor Wylie, and Louise Bogan across the twentieth century. This work is supported by an NEH Faculty Fellowship from June 2015-May 2016.

## Academic Honors and Awards

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- National Endowment for the Humanities (NEH) Faculty Fellowship, 2015-2016 (a 12-month fellowship to support the completion of my book manuscript, *Lines of Feeling*)
- National Endowment for the Humanities (NEH) Summer Stipend, Summer 2014 (a grant to support 2 months of research on my book manuscript, *Lines of Feeling*)
- Faculty Research Grant, Loyola University Maryland, Summer 2014 (to support research at the Library of Congress)

- Faculty Research Grant, Loyola University Maryland, Summer 2013 (to support research at the Five College Archives and Manuscript Collections)
- Campus Award for Excellence in Undergraduate Teaching, Spring 2006
- Liberal Arts and Sciences Award for Excellence in Undergraduate Teaching, Spring 2006
- Department of English Outstanding Teacher Award, Fall 2005
- Nominated to the “List of Teachers Ranked Excellent By Their Students” for the Spring 2001, Fall 2002, Fall 2003, Spring 2004, Fall 2005, Fall 2006, Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, and Spring 2010 semesters.
- Lauter-McDougal Dissertation Fellowship, University of Illinois, 2006–2007 (competitively awarded)
- P.E.O. National Scholars Award, P.E.O. Sisterhood, Des Moines, Iowa, 2004–2005 (national, competitively awarded fellowship)
- English Department Dissertation Fellowship, University of Illinois, 2004–2006 (competitively awarded)
- Frances Hodgins Fellowship, University of Illinois, Spring 2004 (competitively awarded)
- Summer Humanities Fellowships, University of Illinois, Summer 2003 and Summer 2007 (competitively awarded grants to support travel to the Moorland-Spingarn Research Center, Howard University and The Beinecke Rare Book and Manuscript Library, Yale University)
- English Department Fellowship, University of Illinois, 2000–2001 (competitively awarded)
- Duquesne University Chancellor’s Scholarship, August 1994–May 1998 (competitively awarded)

### **Conference Presentations and Invited Talks**

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Presenter, “The Revolution Will Not Be Sentimentalized: Genevieve Taggard and the Changing Affect of Women Poets on the Left.” *Modernist Studies Association Seventeenth Annual Conference*, Boston, MA, November 2015.

Invited Presenter, poster session at *Democracy and the Humanities*, a symposium commemorating the 50<sup>th</sup> anniversary of the founding of the NEH, Loyola University, Baltimore, MD, September 2015.

Presenter, “The Space of a Sigh: Angelina Weld Grimké’s Blues Poetry,” at the 46<sup>th</sup> Annual Northeast Modern Language Association (NeMLA) Convention, Toronto, Ontario, April 2015.

Organizer, “Feminism and the Future of Modernist Studies,” a roundtable discussion at the *Modernist Studies Association Sixteenth Annual Conference*, Pittsburgh, PA, November 2014.

Invited Presenter, "Georgia Douglas Johnson's 'S Street Salon' and the Making of the DC Renaissance," *Little Salon*, Washington, DC, August 2014.

Presenter, "Assembly Lines: Poetry and the Occupy Wall Street Movement," at *Beyond the Logic of Debt, Toward an Ethics of Collective Dissent*, the annual meeting of the American Studies Association, Washington, DC, November 2013.

Presenter, "Modernism After Dickinson," at *Emily Dickinson, World Citizen*, the annual meeting of the Emily Dickinson International Society, Washington, DC, August 2013.

Presenter and Discussant, "Lines of Affiliation: Modern and Contemporary Women Poets," a roundtable discussion at the *Modernist Studies Association Fourteenth Annual Conference*, Las Vegas, NV, October 2012.

Presenter, "*Poetry for Pleasure*: Hallmark, Inc. and the Business of Emotion at Mid-Century," at *Fiske Matters: A Conference on John Fiske's Legacy*, University of Wisconsin–Madison, Madison, WI, June 2010.

Invited Presenter and Discussant, "New Directions in Poetry Scholarship," a plenary panel at *Lifting Belly High: A Conference on Women's Poetry since 1900*, Duquesne University, Pittsburgh, PA, September 2008.

Invited Presenter, "Backward Glances: The Sentimental Poetess at the Height of Modernism," at *Poetries Symposium*, University of Iowa, Iowa City, IA, April 2007.

Presenter, "Impersonal Intimacy: Edna St. Vincent Millay and the Sentiment of Mass Culture," at *The Louisville Conference on Literature and Culture since 1900*, Louisville, KY, February 2007.

Presenter and Panel Organizer, "'The world is waiting for spring': Modernist Sentimental Poetry and the Politics of Pastoral Form," at the *Modernist Studies Association Seventh Annual Conference*, Chicago, IL, November 2005.

Presenter, "Kenneth Burke and the Claims of a Rhetorical Poetry," *Kenneth Burke and His Circles, The 19<sup>th</sup> Penn State Conference on Rhetoric and Composition and Triennial Conference of the Kenneth Burke Society*, State College, PA, July 2005.

### **Colloquia, Workshops, and Other Presentations**

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Presenter and Discussant, faculty panel on Eugène Ionesco's *Rhinoceros*, *Humanities Symposium*, Loyola University Maryland, March 2015.

Co-moderator (with Michael Puma), Diversity Reading Group on *Fun Home* by Alison Bechdel, Loyola University Maryland, October 2014.

Presenter, "J. Saunders Redding and the 'Surrender' of African American Women's Poetry," a paper submitted to the *Junior Faculty Symposium*, Loyola University Maryland, April 2014.

Presenter and Discussant, faculty panel on Henry David Thoreau's *Walden*, *Humanities*

*Symposium*, Loyola University Maryland, March 2014.

Presenter and Discussant, faculty panel on Martin Luther King's "Letter from Birmingham Jail,"  
*Humanities Symposium*, Loyola University Maryland, March 2013.

Panel Chair, "The Political Role of Intellectuals," Panel Chair, *Poetry, Politics, and the Profession: A Tribute to Cary Nelson*, Urbana, IL, October 2006.

## Teaching

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### **Loyola University Maryland, 2012-present:**

Modernist Poetry and Poetics

At Home in the World: Place and Displacement in Contemporary Literature

Radicals and Pretenders: Bohemianism in Modern Literature

Poetry in Public

Where the Heart Is: Building a Home in American Literature

Understanding Literature

### *Independent Studies:*

H. L. Mencken and the Ethics of Contemporary Journalism (2014)

Poetry and the Occupy Wall Street Movement (2013)

### **University of Wisconsin-Eau Claire, 2011-2012:**

Poetry in Public

Introduction to Poetry

American Bohemians: Greenwich Village and the Making of Modernism

Ways of Eating: Food and Culture in the Contemporary U.S. (first-year rhetoric seminar)

### **University of Illinois, 2000-2011:**

A National Affair: Falling in and Out of Love with America

Major Authors Seminar: Sylvia Plath and Anne Sexton

Modernist Poetry

Fictions of the Historical Imagination

Where the Heart Is: Building a Home in Post-WW2 America

Critical Theory and Methods

Introduction to the Short Story

Writing for Marketing and Advertising and Principles of Professional Writing

## Professional Activities

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Guest Instructor, "Modernist Women's Poetry and the Sentimental Tradition," a lecture and instructional unit for the Modern and Contemporary American Poetry MOOC, hosted by the University of Illinois and Coursera, forthcoming, 2015.

Advisory Board, Oxford University Press' *Anthology of Modern and Contemporary American Poetry*, ed. Cary Nelson (Oxford University Press, 2014).

Contributing Editor, Oxford University Press' *Modern American Poetry Site*. (Created content for websites on Sara Teasdale and Elinor Wylie)

Modern Language Association (MLA), elected representative to the Delegate Assembly, 2009-2012.

Poetry Judge, Storymoja Hay Festival Poetry Competition, Storymoja and International PEN, Nairobi, Kenya, 2010, 2011.

Manuscript Reviewer for *Tulsa Studies in Women's Literature*, *Contemporary Women's Writing*, and *Textual Cultures*, 2013-present.

## **Service**

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### **Loyola University Maryland:**

#### *College and University Service:*

Co-organizer (with Rebekah Eklund), Junior Faculty Symposium (2014-present)

Faculty Moderator, Greyhound Collective Poetry Revival (2012-present)

Judge, American Academy of Poets Prize, Writing Department (2013)

#### *Departmental Service:*

Student Futures Committee (2012-present)

Faculty Moderator, Loyola College Literary Society (2013-present)

English Majors adviser (2013-present)

#### *Programmatic Grants:*

Center for Humanities, Education for Life, and departmental grants to support "The Future is Handmade: A Bookmaking Workshop and Poetry Reading with MC Hyland," co-organized with Lucas Southworth (October 2014)

Center for Humanities and College grants to support the Junior Faculty Symposium (2014)

Center for Humanities and Education for Life grants to support a poetry walking tour to Washington, DC (2013)

### **University of Illinois:**

#### *Departmental Service:*

Advisory Committee, elected (2010-2011)

Teaching Awards Committee, nominated (2006-2007)

Colloquium Committee, elected (2003-2004)

Asian-American Faculty Search Committee, elected (2003-2004)

Organizer and Chair, Subcultures Reading Group (2003-2004)

English Department Poetry Committee, elected (2001-2002)

### **Academic Affiliations**

Modern Language Association (MLA)	2004 to Present
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Modernist Studies Association (MSA)	2005 to Present
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American Studies Association (ASA)	2013 to Present
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Northeast MLA (NeMLA)	2014 to Present
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Society for the Study of American Women Writers (SSAWW)	2015 to Present
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