

# Mobile Web Design

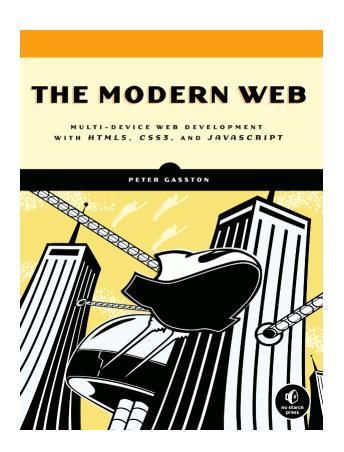
Strategy & Analysis to Design





 The Modern Web: Multi-Device Web Development with HTML5, CSS3, and JavaScript by Peter Gasston

**April 2013** 

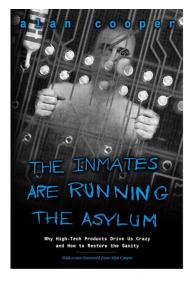


## **Extra reading - Safari**

- Mobile Web Triage: What to Do When Your Website Is Not Mobile Friendly by Dennis Kardys, Peachpit Press. Jan 2014 – Kindle only
- Inmates Are Running the Asylum,
   The: Why High-Tech Products Drive
   Us Crazy and How to Restore the
   Sanity by Alan Cooper, Sams. Feb
   2004.







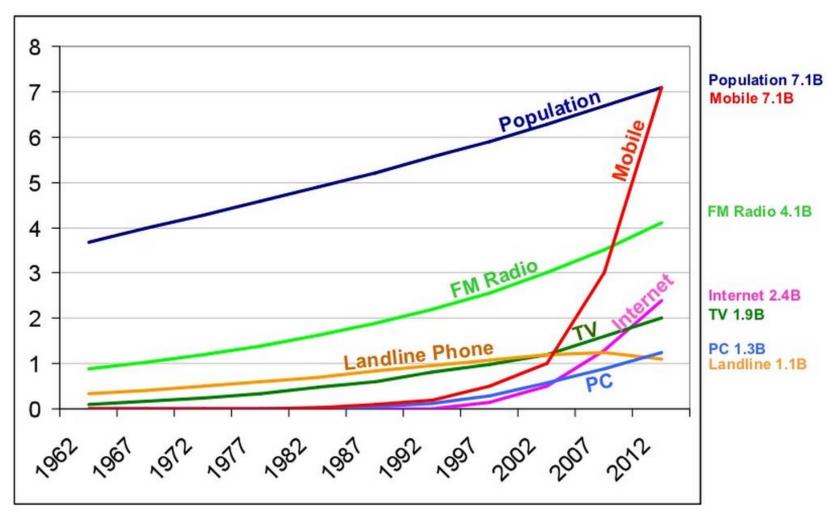




# The Market







Source: TomiAhonen Almanac 2012 and TomiAhonen Mobile Forecast 2012-2015

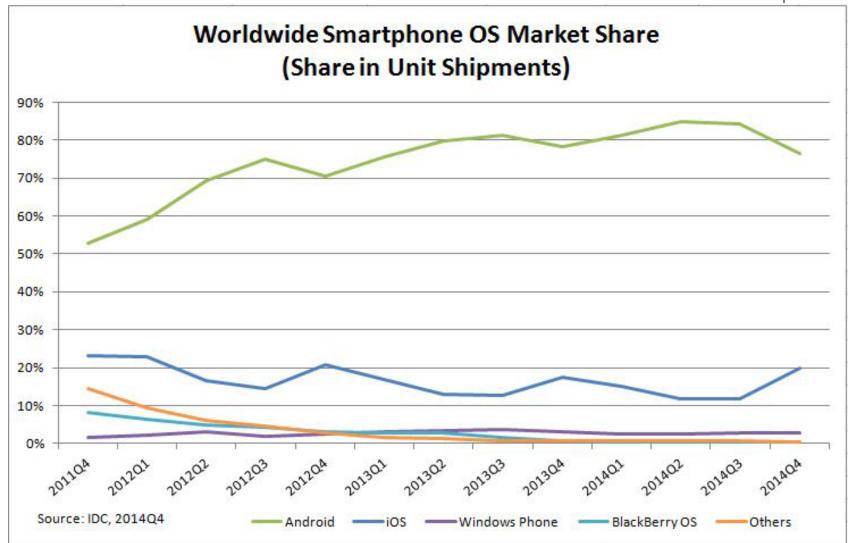


#### Comparison of Sizes Globally End of 2013









## **Mobile index by country**



- 2013
  - http://en.wikipedia.org/wiki/List\_of\_countries\_by\_smartphone\_ \_penetration





- Survey from 48,000 mobile users in 57 countries =
  - Advanced Asia-Pacific: 51% = 191 M users
  - Western Europe: 41% = 168 M users
  - North America: 40% = 135 M users
  - Latin America: 36% = 217 M users
  - Middle East: 34% = 86 M users
  - Eastern Europe: 21% = 71 M users
  - Developing Asia: 16% = 597 M users
  - Africa: 12% = 129 M users
- World total 40% = 1.6 B users
- Sources: TNS Survey April 2012 and
- TomiAhonen Consulting May 2012

#### **Web sites**



- Tomi Ahonen Mobile Forecast 2014-2018
  - http://www.tomiahonen.com/
  - http://www.tomiahonen.com/ebook/forecast.html





# Constraints

SecurEnvoy says two-thirds of people in the UK experience nomophobia, the fear of losing or being without their mobile phones. TechShout.com | Feb 2012

#### Intro



- Embrace constraints don't fight them
- Identifying the project constraints is a task of analysis.
- Design gradually applies constraints to ideals until an elegant solution remains.

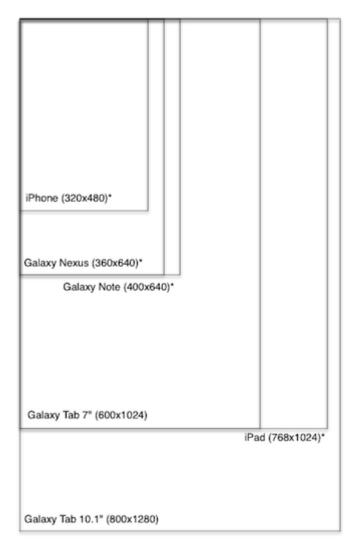
#### **Basic constraints**

- Combination of
  - Common user posture
  - Primary input method
  - Average display size
  - Available bandwidth
- Requires unique optimization





- Desktop settled on 1024 x 768
- First smartphones were 320 x 480 (-80%)
  - 1 desktop screen = 5 phone screens
  - requires you to focus, not fluff
- Sites
  - Southwest Airlines
  - Flickr
  - BBC



#### **Mobile user behaviors**



- Three mobile user behaviors Tapworthy by Josh Clark
  - I'm microtasking
    - repetitive and frequent jobs
    - urgent or changing info, updates
  - I'm bored explore, escape, engage
  - I'm local what's happening here, context

# Constraints – device, network



- Device viewport
  - dimensions of browser
    - find with media query or JavaScript
  - Best solution: fluid/responsive design
- Device connectivity
  - Mobile requires wireless which often means no internet service especially without cell service
  - Best solution: caching (web workers), offline storage

#### **Constraints - network**



- Bandwidth = page load time
  - speed of network connection
  - 2-3 seconds max before they go to another site. The expectations have been set by desktop.
  - Best solutions: caching, offline storage, AJAX, pre-loading
- Test
  - https://developers.google.com/speed/pagespeed/insights/

#### **Constraints - user**



- Context
  - environment of access, activity of user (bored, waiting)
  - no query
  - Best solutions: geolocation

## **Constraints - developer**



- Communication
  - Getting and sending data
  - Best solution: AJAX to RESTful web services, HTTP, Web workers, WebSockets
- Client language
  - Being able to perform client actions
  - Best solution: JavaScript, transpiler to JS, WebAssembly
- Graphics
  - Being able to show client dynamic images
  - Best solution: CSS3, SVG, <canvas>

#### **Web sites**



Google Developers Mobile-Friendly Websites



 https://developers.google.com/webmasters/mobilesites/



#### **Exercise**

- Use Google's Mobile Friendly Test on your company's site to see how well it does
  - https://www.google.com/webmasters/tools/mobile-friendly





# Capabilities

## Input



- client state
  - user
  - browser
    - server push communications
  - sensors
  - data stores
- server state
  - date/time
  - apps
  - data stores

#### Sensors

- compass direction
- gyroscope 360 degrees of motion
- audio / video / camera
- Bluetooth connections
- proximity
  - NFC near field comm (bump apps)
  - beacon
- light level ambient
- etc

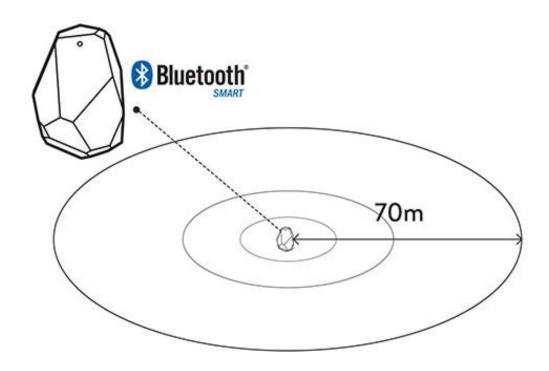
#### **Location detection**

- Best supported device API
- Four types
  - IP about 50% accurate by city
  - Cell towers
    - one 500 2,500m
    - two 100 1400m
  - WiFi beacons 50m
  - GPS 10m
    - takes time and more power
    - no laptops/desktops

# **Emerging communication protocols**



- Web Sockets direct I/O connections (IE10+)
- Bluetooth LE replacing NFC
  - uses beacons



# Device orientation / accelerometer



- Detects pivots, rotations, etc.
- Native and browser support
- Seen most recently in games like
  - https://www.chromeexperiments.com/experiment/roll-it
  - http://www.chromeexperiments.com/detail/world-widemaze/?f=

#### **Other**



- Messaging API
  - Send text messages
  - http://www.w3.org/TR/messaging-api/
- Audio & video

SITUATION: THERE ARE 14 COMPETING STANDARDS.



SITUATION: THERE ARE 15 COMPETING STANDARDS.

# **W3C Working Groups**



- Device APIs <a href="http://www.w3.org/2009/dap/">http://www.w3.org/2009/dap/</a>
  - battery status
  - contacts in addressbook
  - HTML media capture camera, microphone
    - Media capture API
  - network info ethernet, wifi, 2g, 3g, 4g
  - sensor API temperature, air pressure, humidity, ambient light, ambient noise, magnetic fields, proximity
  - vibration API
  - web intents service discovery





- File Writing <a href="http://dev.w3.org/2009/dap/file-system/file-writer.html">http://dev.w3.org/2009/dap/file-system/file-writer.html</a>
- Filesystems <a href="http://dev.w3.org/2009/dap/file-system/file-dir-sys.html">http://dev.w3.org/2009/dap/file-system/file-dir-sys.html</a>
- Notifications <a href="http://www.w3.org/2010/web-notifications/">http://www.w3.org/2010/web-notifications/</a>
- Orientation / acceleration - http://lists.w3.org/Archives/Public/public-device-apis/2009Nov/0026.html





# Capabilities - Touch

It's a constraint of not having a mouse but a capability of touch.

#### **Touch**



- A natural interface
- A new set of interactions
  - pull down to refresh
  - swipe for more options
  - draw to select
- Future all not working too well yet
  - Leap Motion Controller <a href="https://www.leapmotion.com/">https://www.leapmotion.com/</a>
  - Google Glass (gesture/voice) <a href="http://www.google.com/glass/start/">http://www.google.com/glass/start/</a>
  - Microsoft Hololens <a href="http://www.microsoft.com/microsoft-hololens/en-us">http://www.microsoft.com/microsoft-hololens/en-us</a>
  - OmniTouch <a href="http://www.youtube.com/watch?v=Pz17lbjOFn8">http://www.youtube.com/watch?v=Pz17lbjOFn8</a>

#### **Touch**



- Small devices require maximum interactive surface.
- Touch is winning
- Best practice designs
  - right size targets
  - right position
  - use common gestures
    - hover not used

# Go small by going big



- Shrink content to fit?
- Increase size for convenient UX
  - fingers are bigger than mouse pointers
  - fingers slip
  - iOS says 44x44 points (0.61 in.)
  - MS says 9mm (0.35 in.)
- Visual representation can be up to half of actual target

# Go small by going big



- Make targets bigger when:
  - frequently touched
  - the result of a touch error is severe or really frustrating
    - the UI element is located toward the edge of the screen or difficult to hit
  - when the UI element is part of a sequential task—like using the dial pad



- Spacing
  - bigger helps
  - separation also helps







- Bottom is where we hold the phone
  - we use thumbs often
  - most people are right-handed
- Primary actions in middle or bottom of screen
  - left to right layout
- Upper left corner for uncommon actions





#### **NUI is natural**

- Natural User Interface
  - the content is the interface
  - direct interaction with content not chrome
  - reduce visuals that are not content
- NUI videos
  - http://vimeo.com/channels/nui/46022904



#### **NUI is natural**



- Icons, menus & pointers are replaced by gestures, intuition and fingers
- Direct, not indirect, is how we really interact
- Still building a common set
  - beginning guides help
  - the iPad four finger swipe

#### Hover - a no-touch event



- Tool tips that appear on hover (desktop) don't work, so no help there.
  - yes, no giant menus crowding the screen!
- Options to replace
  - put on screen
  - on tap / swipe
  - put on separate screen
  - get rid of it

#### **Hover - a no-touch event**



- Support for trackpads, trackballs, keypads, scrollwheels, keyboards?
- :hover can be used to highlight control without JS
  - :focus is not always explicit state
- Older devices still out there. Use:
  - smaller targets
  - progressive enhancement
    - graceful degradation is a desktop first strategy

#### **Multi-touch**



- https://en.wikipedia.org/wiki/Multi-touch
- Map multi-touch (Oct 2013)
  - http://www.youtube.com/watch?v=BfgYhg1y\_rl
- AutoCAD (architecture Apr 2013)
  - http://www.youtube.com/watch?v=2vJIFrXpNOA
- Autodesk Mudbox (animation Jul 2012)
  - http://www.youtube.com/watch?v=rWO3YtppM4U

## **Retrofitting PCs**

- http://air.bar/
- Jan 2016
- \$69 15.6-inch screens







http://cicret.com/





## Requirements - process

Mobile web apps generally share a base set of requirements

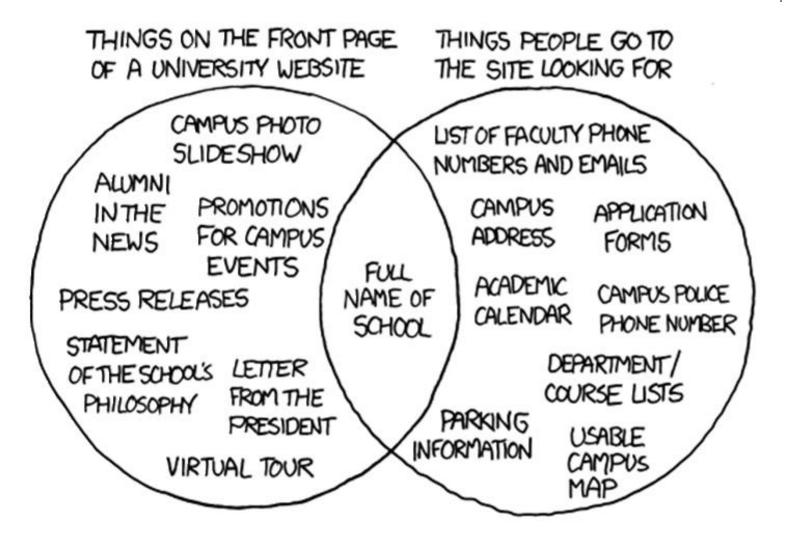
## Requirements



- New use cases
  - hard to define
- Extending current desktop use cases to mobile
  - not a true stakeholder need







## **Requirements - what**

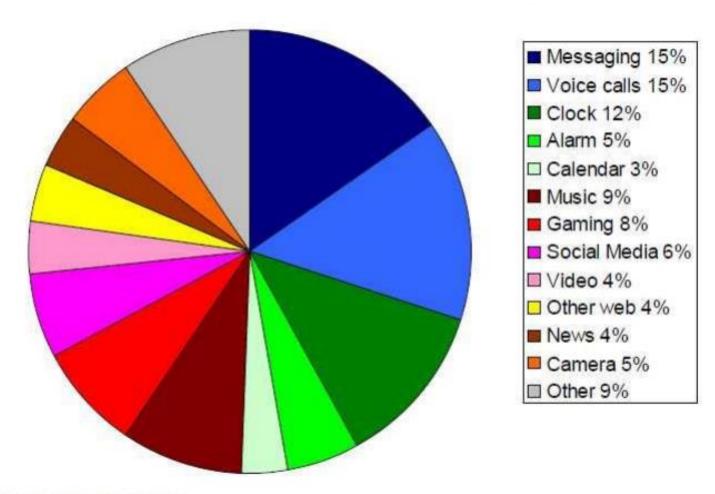


- Customers drive mobile behavior
  - business analysis processes create use cases (requirements) for designers/developers
- Users need
  - to communicate something
  - to know something
  - to be entertained
  - to buy something
  - to remember something



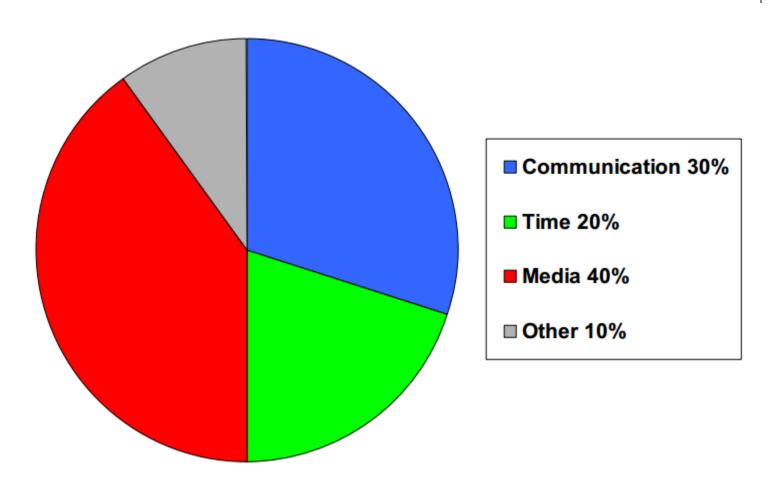


Average Mobile Phone User Looks At Mobile 150 Times Per Day





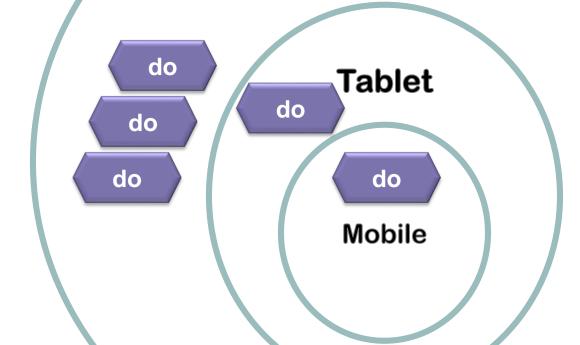




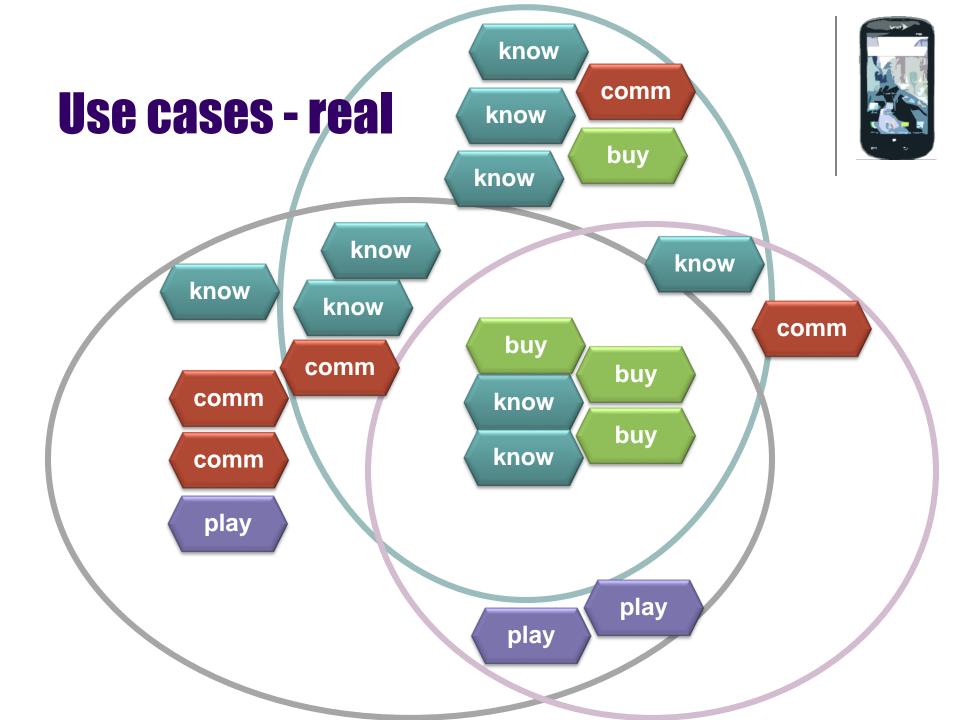




#### **Desktop**



Do you click the desktop link because you feel you are missing out?



## Non-functional requirements



- Hardware preferences
  - Screen size phone, tablet, desktop
  - Device sensors accelerometer, gyroscope, Bluetooth, ambient light detection, orientation, location by beacon or GPS
  - Device I/O camera, keyboard, touch screen, video, speech
  - Connection WiFi, cell tower, bandwidth
  - Power battery

## **Non-functional requirements**



- Software preferences
  - OS iOS, Android, browser
  - Security
  - Database storage to retain information over time
- Behavioral
  - quick task completion
  - entertainment
  - local use
  - one finger, one eye



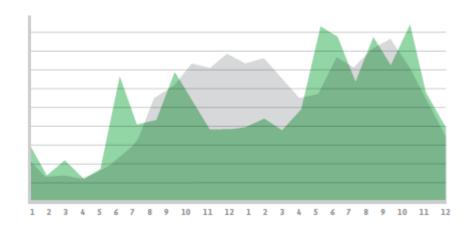


- Environmental
  - Location
    - mostly at home, in downtime, watching TV
    - often waiting in lines, shopping, at work
  - with/without noise
  - light sources
- Project
  - cost, drop-dead dates, project member training or availability, etc.





- Desktop peak times grey
  - 9 am-2 pm, 6-9 pm
- iPhone peak times
  - 6-7am, 9-10am, 5-7 pm,8-11pm
- iPad peak times
  - 6-7am, 5-7pm, **8-11pm**



#### **Interface**



- Users need a way to talk to the app
  - Best UIs are ones that mimic reality
  - Best current solutions
    - content first when content is implicitly navigable
    - touch enabled when gestures are understood
    - voice

#### **Interface**



- Users need the app to talk to them
  - visual
    - text (typed, written) & icons
    - light/dark/color
  - audio
    - voice & sounds
    - volume/timbre
  - kinesthetic
    - vibrate
    - speed

## Requirement prioritization



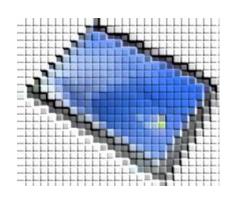
- Functional prioritization use cases
- Non-functional prioritization constraints, goals
- Metrics
  - External value
    - How many can use it?
    - How much value do they see in it (amount willing to pay)?
  - Internal value
    - How many will use it?
    - How business critical is it (how high in the org chart is it managed)?
  - Proxy if it were built, what happens when it fails?



## **Exercise**

- Follow instructions in Exercises handout for
  - Prioritize design goals





# Design Strategy

A designer's choices are a small limited form of tyranny. - Ethan Marcotte





Solving the requirements while using constraints.

Constraints shape and focus problems, and provide clear challenges to overcome...

- Marissa Mayer

## A mobile web experience



- Understand the user and solve their problems
  - Find the capabilities that work
- Not another web site
  - Don't redirect to other URLs. Better in one site.
- Not just an app
  - What's the goal for the container?
  - The web experience is just water.

## Design vs. user experience





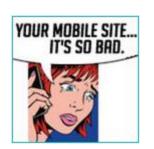
## Kneejerk design



- Requirements / constraints
  - NO: Screen is smaller ergo use cases are fewer
- Design solution
  - Reduce and simplify
    - model text and images
    - view layout and style (CSS)
    - controller / logic JavaScript
- Mobile = less or mobile = different?
  - War and Peace in paperback?

## **Meeting expectations**

- Reduced logic or simple apps?
  - Clarity
  - Data rich is for desktops
- People don't want dumbed-down
  - Facebook was initially stripped down. Not happy.
- People might want simple
  - Gmail spun off Inbox



## **Design goals**

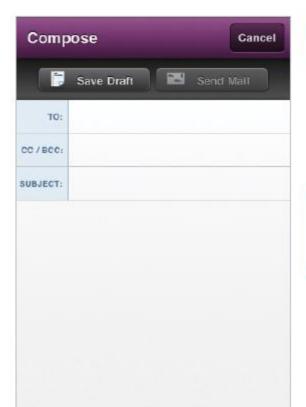


- General rule: content takes precedence
  - no site maps / navigation webs
- Pivot and explore
  - show mostly content
  - put navigation options in other places
    - bottom of scrolled page is best one-handed
    - link at top can connect to bottom navigation
    - use contextual nav options for tasks or deeper nav





- Maintain clarity and focus
  - Maximize primary function
  - Minimize navigation





## Developer design goals



- Reuse
  - Content
    - Best solution: component frameworks (Angular, Polymer, Web Components)
  - Code
    - Best solution: HTML5, JavaScript frameworks
- Ease of development
- Maintainability

## **Accessibility**



- Web Content Accessibility Guidelines 2.0
  - W3C recommendation
- Perceivable
  - Provide text alternatives for any non-text content
  - Provide alternatives for time-based media.
  - Create content that can be presented in different ways without losing information or structure.
  - Make it easier for users to see and hear content.
- Sites
  - https://www.section508.gov/





- Operable
  - Make all functionality available from a keyboard.
  - Provide users enough time to read and use content.
  - Do not design content in a way that is known to cause seizures.
  - Provide ways to help users navigate, find content, and determine where they are.





- Understandable
  - Make text content readable and understandable.
  - Make web pages appear and operate in predictable ways.
  - Help users avoid and correct mistakes.
- Robust
  - Maximize compatibility with current and future user agents, including assistive technologies.

### The native vs. web question

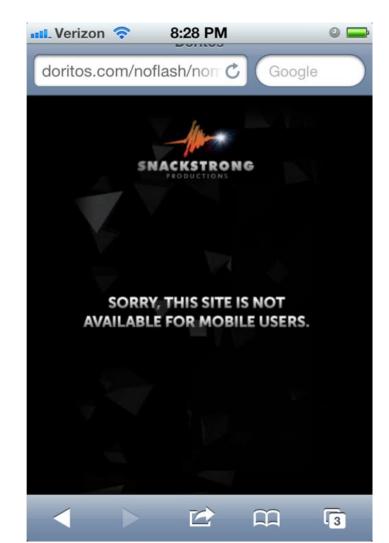


- Native solutions pro
  - access to system resources
  - hardware capabilities
  - better performance
  - app stores
- Native solutions con
  - each platform uses different language
  - maintenance costs high
  - less people use, requires pull install
  - no testing ability





- Deal with it
  - desktop usually too much for a mobile site





# Web design strategy B



- Dumb down the desktop
  - media queries route to different layouts
    - Conde Nast uses custom iPad apps with two separate orientation layouts per magazine. Page views are declining.
    - NPR uses a CMS to publish to layouts over the web and has an API. Page views are increasing.
  - too many devices to do well for full site
  - graceful degradation
    - use for special features

# Web design strategy C



- 2<sup>nd</sup>/3<sup>rd</sup>/4<sup>th</sup> fluid web site for mobile/tablet/etc.
  - allow for switching to desktop version
  - multiple times the work
  - allows for greenfield development
  - redirect problems which affects performance
    - ESPN delayed 1.3 seconds before any new content loaded
    - client-side redirects are even slower than server side
    - Cache HTTP Redirects on the CDN. HTTP 301 Redirects w/ a future Expiry

# Web design strategy D



- Responsive designs
  - client side solution a façade architectural pattern
  - progressive enhancement uses mobile first
  - rearrange and substitute elements based on device/breakpoints
  - hidden content is still downloaded
  - media queries do/ don't stop downloaded resources
  - 2/3 of the average page is images. Use a way to minimize them.
  - Measure before and after

#### **Web design strategy E**



- Proxy server
  - reuses content and creates new site
  - a server side solution to responsive design
  - mobify.me
  - dudamobile.com

# **Web design strategy F**



- Server side tailoring
  - get client device specs first
  - adapt layout and content based on device with server side code
    - small screens + touch (mostly phones)
    - large screens + touch (mostly tablets)
    - large screens + keyboard/mouse (mostly desktops/laptops)
  - requires much more analysis

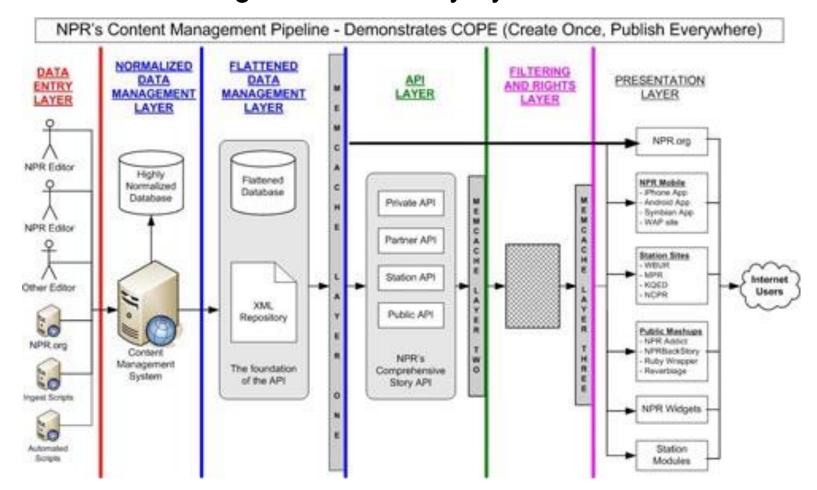
### Web design strategy G

- Hybrid web site for specific device
  - tailor experience to a device class
  - wrap in Apache Cordova, Xamarin, Ionic etc.
  - publish





Content management delivery system



#### **Frameworks**



- Famo.us web graphics like native
- jQuery Mobile
  - relies on HTML first and then enhances
- PhoneGap
  - Adobe purchased Nitobi in Oct '11 & created Apache Cordova
  - uses a native wrapper around web app
  - goal is to expose as many device APIs as possible

# **Material design**



- Multiple screens, adaptive, reality themed UX, Polymer
- Google Design
  - http://www.google.com/design/
- Material Design (Nov 2014)
  - http://www.google.com/design/spec/material-design/introduction.html
  - Dev Summit https://www.youtube.com/watch?v=tfSiXRy1vEw
  - Mashable <a href="https://www.youtube.com/watch?v=w2JUhDd0CAA">https://www.youtube.com/watch?v=w2JUhDd0CAA</a>
- YouTube Google Developers Channel
  - https://www.youtube.com/channel/UC\_x5XG1OV2P6uZZ5FSM9Ttw



#### **Exercise**

- Follow instructions in Exercises handout for
  - Select a design strategy





# Requirements - content

#### **Content process**



- Reusable content starts with structured content
  - content authors write/create
  - content managers structure / markup with metadata
  - content publishers/designers create flexible layouts for metadata
  - content editors prioritize content for layouts and act as release managers / art directors

#### **Mobile First**



- Ethan Marcotte (The Boston Globe)
  - Mobile first means you are making a commitment to the content on the page.
  - What is the value of every element on the page?
  - Mobile forces you to simplify things on all device experiences.

#### **Progressive enhancement**



- The Filament Group
- The inverse of graceful degradation
- Build a solid foundation for any browser
- Add stuff on top
  - browsers should only do what they understand
  - use animations and transitions, don't expect them to work

#### **Text**



- Structure your data with the client first
- Use metadata
  - Use microformats (schema.org)
- Web fonts
  - limit to desktop sizes due to files sizes and readability (Ethan Marcotte)

# Flexible images & media



- Video loses aspect ratios on different screens.
  - <a href="http://fitvidsjs.com/">http://fitvidsjs.com/</a> flexible video embedding
- Only make one HTTP request per image.
- Only simple incomplete solutions for now.
  - Start with the small screen image first then enhance up.



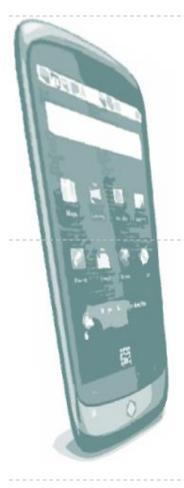


- Ads are fixed width and inflexible. A challenge.
- Hiding ad content on smaller screen sizes hurts performance.
  - Smashing Magazine (phone and tablet portrait)
- Layout is the easy part of responsive design.
   Advertising is proving to be a worthy adversary.

#### **Performance**



- Do anything to increase performance
  - send less stuff
    - use HTML5 application cache
    - minify files
    - reduce JS libraries
    - use CSS3 for effects, not images
    - limit CSS grid systems
    - don't use @import, use link
  - use fastest solutions





# Design - Layout

#### Intro



- Focus first on content in the site structure, not layout.
  - Site structure is hard to create & change.
  - Layout is fast.
- Continual change requires layout flexibility

# Flexible / fluid grids



- Convert fixed positioned units to fluid units
  - Target / context = Result
- Manage proportions, not fixed units.
  - Percentages, not pixels.
- Width, hierarchy, interaction and density all influence layout.

#### Responsive design

- Ethan Marcotte
- First used to dumb-down desktop sites
  - More than stretching items by percentage
- Mobile first Luke Wroblewski
  - progressively enhance as size increases
  - easy to use media queries to check support

#### Responsive design

- flexible grids
- flexible content
  - font sizes / families
  - images & media
    - foreground
    - background
    - resolution (Retina)
    - progressive JPEGs again?
- media queries for breakpoints



### Responsive design



- Breakpoints
  - break points are at common device/design sizes
  - CSS based on min-width governs break points
- Traditional breakpoints
  - 320, 480, 640, 800, and 1024 pixels
- It's not about the break, it's about in-between behavior
- Ethan Marcotte I'm a big, big believer of matching breakpoints to the design, not to individual devices.





The Select Menu







The Left Nav Flyout





# Design - UX

User experience

#### **GUI VS UX**

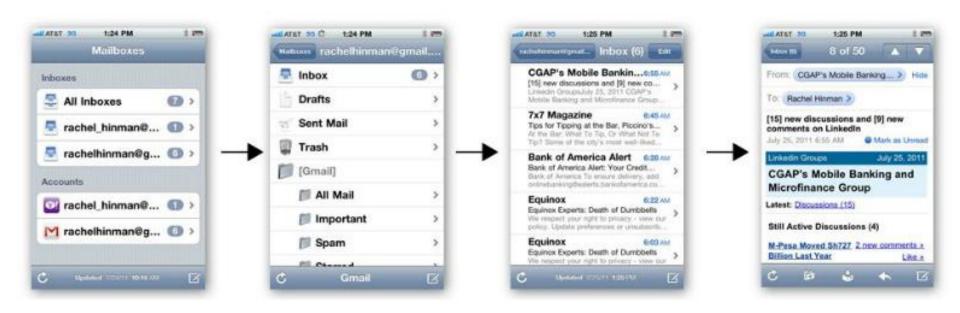


- GUI design
  - component by component on a page
- UX design
  - workflow for a task
  - more significant when the screen is smaller





Nested doll – big, medium, small, detail





#### **UX patterns**

 Filtered view: many to few





Hub and spoke – one to many (Flipboard)





#### **UX patterns**

Bento box – the grid



#### **UX patterns - web sites**

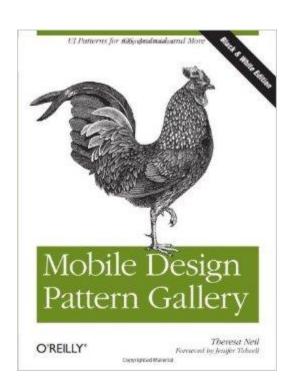


- <u>http://ui-patterns.com/</u> gallery
- <a href="http://patternry.com/">http://patternry.com/</a> library building
- <a href="http://patterntap.com/">http://patterntap.com/</a> gallery
- http://www.smileycat.com/design\_elements/ gallery
- <a href="http://developer.yahoo.com/ypatterns/">http://developer.yahoo.com/ypatterns/</a> one example each
- http://patternbrowser.org
- <a href="http://www.ecommr.com/">http://www.ecommr.com/</a> ecommerce patterns





- Mobile Design Pattern Gallery,
   2nd Ed, by Theresa Neil,
   O'Reilly Media, Inc. May 2014
  - Navigation, forms, tables, search, tools, charts, tutorials, social patterns, feedback, help, anti-patterns





### **Exercise**

- Follow instructions in Exercises handout for
  - Inspect a responsive web design
  - Check out other styleguides at
    - <a href="http://blog.hubspot.com/marketing/web-design-style-guide-guide-examples">http://blog.hubspot.com/marketing/web-design-style-guide-guide-examples</a> (Apple, Atlassian, Mozilla, Buffer, Yelp, Gov.uk, Deviant Art, Disqus)





# Design - Components

### **Mobile form labels**



- Form labels have to be redesigned
  - top-aligned are good
  - supporting text below
  - virtual keyboards take up bottom half

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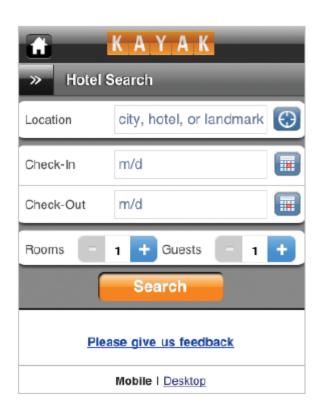
First and last name

- labels in fields are best (HTML5 placeholder)
  - must not be used in output, must be different (gray)





- Input types
  - checkbox, radio button, passwords, drop-downs...
  - HTML5 URLs, dates, emails...
- Avoid long lists
  - use separate page
  - use different control
  - use smart defaults



# **Masking the hard stuff**



- Provide clear input cues and restricts mistakes
- Common in native apps
- Use JavaScript for web apps
- Don't change the mask as you type

Tax ID

122-88 -\_\_

### **Laying out the options**

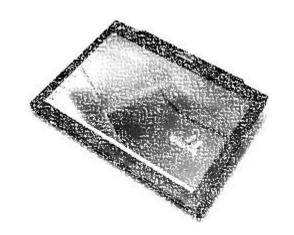
- Three scenarios
  - sequence of related questions
    - fewer the better
  - non-linear updates
    - not all fields need updating at once
    - shows answers not input fields
  - in-context inputs for immediate responses
    - inline input

# **Beyond forms and input fields**



- Use native capabilities when possible
  - Google Maps
  - Google Calendar
  - Web services
- Coming in the future





# Prototyping

### **Purpose**



- A prototype is used to
  - brainstorm for requirements from stakeholders
  - elicit and validate requirements from stakeholders
  - understand requirements domain
  - communicate a recommended design to designers, developers, and stakeholders
  - visualize solutions by designers



# **UX sketching**

- sketching is efficient
  - no technology to distract
  - focuses you
  - lets you to take risks
  - communicates & helps understand problem
- sketching (analysis) vs. drawing (design)





# **Prototyping tools**



- Fast, simple, limited
  - Photoshop (old school), <u>Balsamiq</u>, <u>Pop</u> (prototype on paper)
- Slow, complex, most interaction
  - Xcode
- In-between, rich, fairly quick
  - Quartz composer, <u>Origami</u> (iOS)

### Slide decks



- Other animation tools with better fidelity do not simulate the real mobile experience.
- Microsoft PowerPoint, Apple's Keynote

# Wireframing

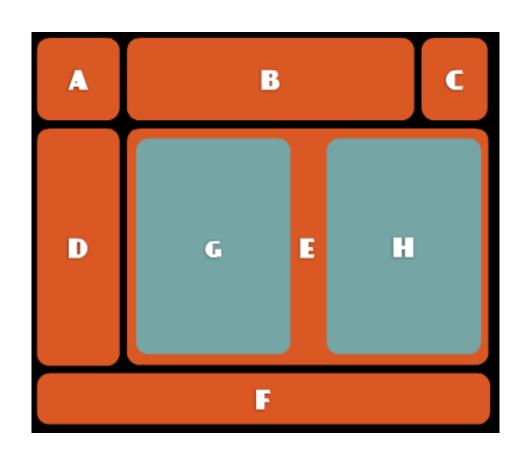


- Somewhat known environment
- Paper or computer graphics
- Types
  - content reference
    - should not look like a final product, use sketching / HTML
  - in browser for layout testing
    - enhanced to show clients, use screen shots

# Wireframing - content reference



- A logo
- B company name
- C login
- D nav bar
- E main content
  - G posts
  - H ads
- F footer



# **UX sketching process**

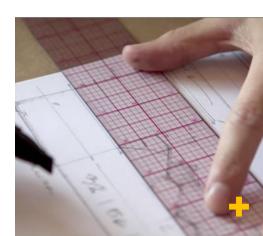
- 1. Start with a 30% light grey marker
  - dot intersections, add lines
  - outline the basic divisions / sections
- 2. Use ball point pen
  - to add detail
- 3. Use 60% grey marker
  - to reinforce critical areas
- Create refs to details



# **UX sketching techniques**



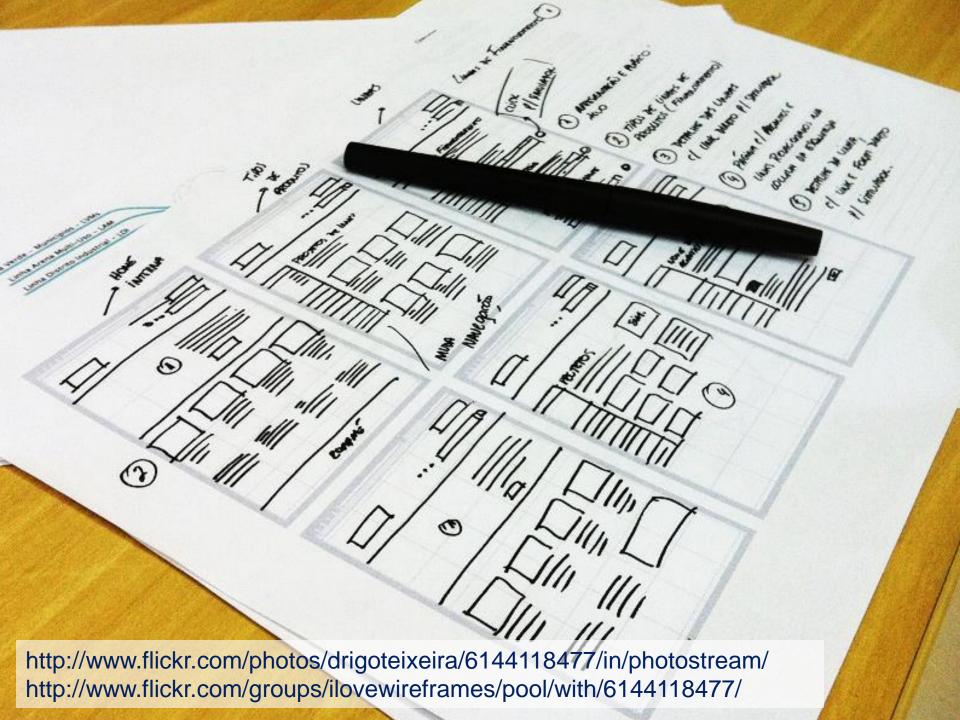
- Use sticky notes for tooltips, dropdowns, ...
  - easily added, removed for scanning/copying
  - cut, combine, use different colors for types
- Templates photocopy basic layout
  - change layouts by taping over with copies
  - reuse sketch as underlay copy at 20%
- Use a quilting ruler for even spacing, cutting paper, dark lines to make light areas pop.



# **Sketching tips**

- Use context to make it real
  - sketch mobile at full scale
  - draw/picture surrounding environment on a few
- Use 8 ½ x 11" paper
  - hang on wall
  - batch scan, copier friendly, cheaper paper
- Tools
  - Cool Grey Prismacolor 12/set
  - Collins Quilt & Sew Ruler 2"x18"





### **Sketch to mobile**



- For a more real experience
  - Hang sketches on wall and photograph
  - Adjust size so they fit your device
  - Keep sequence in order
  - Upload to mobile device and swipe through.





 http://jeremypalford.com/arch-journal/responsive-webdesign-sketch-sheets





### **Wireframes**

- allows developers to build logic to support it
- allows designers context to work on visuals





enmet to // privacy policy

### Wireframe for Wellstone Action homepage



Wireframes for various Wellstone Action internal pages

### Balsamiq

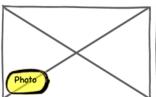
Tyler Peterson: Scholar, Athlete, Running Back



Contact Me

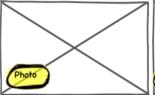
### Tyler Peterson

#### SCHOLAR



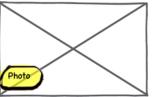
Paragraph or so about career as student: academics, extracurricular activities such as newspaper, leadership at school, youth in government, etc. Might also include notes about experiences traveling, living abroad, dj-ing, etc.

#### **ATHLETE**



Paragraph or so discussing all your experiences in all athletics: football of course, but also basketball, baseball, track, water polo. Also mention experience coaching younger football players.

#### RUNNING BACK

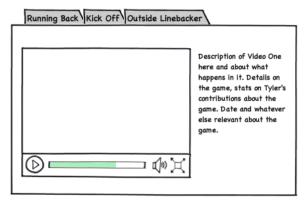


Paragraph or so discussing football specifically, different positions prehigh school, basically everything you want them to know. Also, can include as popups things like Ventura County Star and Moorpark Acorn and LA Times news articles (and whatever else is relevant).

#### Stats

Rushing	Car	Yds	Avg	Y/	Ġ	Long	TD	
Season Totals:	76	489	6.43	44	.5	41	7	
Scoring	Tot Pts	P/G	PAT	TD	Conv Pts		FG	Sft
Season Totals:	42	3.8		7				

#### Videos



#### Teachers & Coaches

Quotes about Tyler from his Teachers and Coaches, perhaps each could be linked like Mr. Smith and Coach Smith to full statements.



http://www.flickr.com/phot os/artlung/4424880628/ http://www.flickr.com/phot os/artlung/4424110897/

### **Balsamiq**



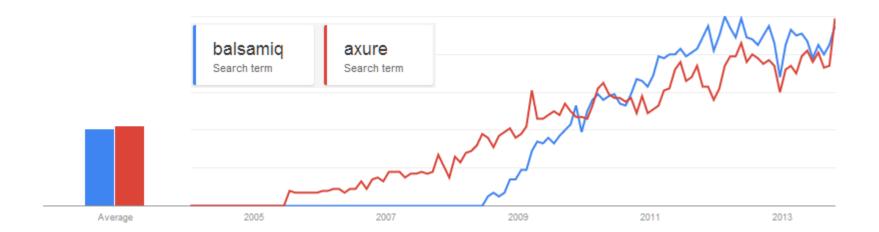
- http://balsamiq.com/
- desktop (\$79) or web (\$12/mo)

- Exporting your mockups to code
  - http://support.balsamiq.com/customer/portal/articles/135659





- Balsamiq wireframing http://www.balsamiq.com/
  - mockups for iPad, Android, etc. http://mockupstogo.net/
- Axure \$289/589 <a href="http://www.axure.com">http://www.axure.com</a>



### **Tools – Mac only**



- Origami http://facebook.github.io/origami/
- Sketch https://sketchapp.com/

# Designing in the browser

- After sketching, wireframing, etc.
- Client feedback on iterations
  - embellish screenshots in Photoshop
- Designers like
  - CSS that is almost complete
  - direct interaction with final medium
  - creating websites, not pictures of websites

# Design / project management



- Invision <a href="https://www.invisionapp.com/">https://www.invisionapp.com/</a>
  - one free prototype



### **Exercise**

- Get set up for a Balsamiq account.
- Follow instructions in Exercises handout for
  - Reverse engineer a prototype

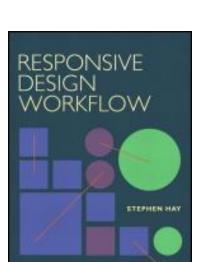


# End matter

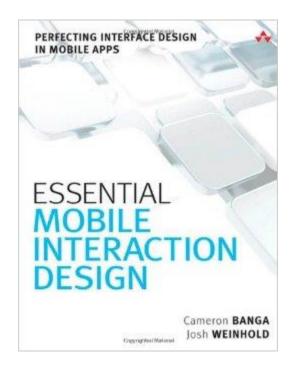


### **Books**

- Responsive Design
  Workflow
  by Stephen Hay,
  New Riders. Apr 2013
- Essential Mobile Interaction
   Design: Perfecting Interface
   Design in Mobile Apps by
   Cameron Banga; Josh Weinhold,
   Addison-Wesley Professional. March
   2014







### **Web sites - Email**



- Litmus https://litmus.com \$\$
  - Preview/update across 30+ email clients and devices
- Campaign Monitor
  - http://www.campaignmonitor.com/testing/
  - 20+ clients, price scales by emails sent





Zurb -\$ <a href="http://zurb.com/apps">http://zurb.com/apps</a>



PRIVATE RELEASE

### Influence

#### DESIGN PRESENTATIONS

Influence is the most effective way to present design mockups, visuals, and presentations for feedback from your team and clients.



### Verify

#### DESIGN SURVEYS

Verify is the fastest way to collect and analyze user feedback on screens or mockups. See where people click, what they remember, or how they feel.



### Solidify

#### PROTOTYPE TESTING

Solidify lets you quickly create clickable prototypes. Validate user flows by performing user tests in person or remotely to get the feedback you need.



### Notable

#### INTERFACE FEEDBACK

Notable lets you take any Interface screenshot, sketch or wireframe and exchange notes on specific details with your team.





### Zurb - free <a href="http://zurb.com/apps">http://zurb.com/apps</a>



#### Strike

Lets people quickly set up tasks and then knock 'em down altogether.

More about Strike »



#### Reel

Get your design ideas online and start reeling in the feedback.

More about Reel »



#### Chop

Paste code snippets, add notes. Send to nerds.

More about Chop »



#### Clue

A fun and easy way to test what people remember on your website.

More about Clue »



#### Axe

Trap bad web designs, cut out the fat and share the meaty results.

More about Axe »



#### Plunk

An easy way to test clicks on a mobile phone.

More about Plunk »



#### Bounce

A fun and easy way to share ideas on a website.

More about Bounce »



### Spur

A fun and easy way to critique your web pages.

More about Spur »





- Landing Pad
  - http://landingpad.org/
  - iPad apps
- TappGala
  - http://www.tappgala.com/
  - Mobile app



### **Tools**



- The Tools Designers Are Using Today
  - http://tools.subtraction.com/
- http://www.uxpin.com/
- https://webflow.com/
- https://www.flinto.com/
- http://www.irise.com/
- Adobe Comet
  - http://landing.adobe.com/en/na/products/creativecloud/comet/229818-notifyme.html





- Scripp's National Spelling Bee
  - http://www.smashingmagazine.com/2015/09/rapid-appdevelopment-buzzworthy-spelling-bee-app/

# **Conferences / Meetings**



- International Lanyrd
  - http://lanyrd.com/topics/web-design/
  - http://lanyrd.com/topics/mobile-web/
  - http://lanyrd.com/topics/mobile-ux/
- Local Meetup
  - http://www.meetup.com/Mobile-Media-Club/
  - http://www.meetup.com/KCDesignCore/
  - http://www.meetup.com/KCWebCore/

### **Final items**

- Certificates
- Evaluation
  - http://www.metricsthatmatter.com/centriqfoss1