

# AUGUST

Words and Music by TAYLOR SWIFT  
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Moderately

Fmaj<sup>7</sup> F/B<sup>b</sup>

Salt air and the rust on your  
Your back be - neath the sun;

*mp*

Detailed description: This system contains the first two measures of the song. The guitar part has two chords: Fmaj<sup>7</sup> (F, A, C, E) and F/B<sup>b</sup> (Bb, F, A, C). The vocal melody starts on a whole note F4, followed by a half note A4, and then a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Gm Fmaj<sup>7</sup>

door. I nev - er need - ed an - y - thing \_ more. Whis - pers  
wish - ing I could write my name \_ on it. Will you call

Detailed description: This system contains measures 3 through 6. The guitar part has two chords: Gm (G, Bb, D) and Fmaj<sup>7</sup> (F, A, C, E). The vocal melody continues with a quarter note G4, followed by a half note A4, and then a quarter note F4. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.

F/B<sup>b</sup> Gm To Coda

of "Are you \_ sure?" "Nev - er have I ev - er be - fore." But  
when you're back at \_ school? I re - mem - ber

Detailed description: This system contains measures 7 through 10. The guitar part has two chords: F/B<sup>b</sup> (Bb, F, A, C) and Gm (G, Bb, D). The vocal melody continues with a quarter note G4, followed by a half note A4, and then a quarter note F4. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. The system ends with a Coda symbol.

**Fmaj<sup>7</sup>** **F/B $\flat$**

I can see us lost in the mem - 'ry. Au - gust slipped a - way in - to a mo - ment in time,

**Gm<sup>11</sup>** **C**

'cause it was nev - er mine. And

**Fmaj<sup>7</sup>** **F/B $\flat$**

I can see us twist - ed in bed - sheets. Au - gust sipped a - way like a bot - tle of wine,

**Gm<sup>11</sup>** **C** **D.C. al Coda**

'cause you were nev - er mine.

⊕

B $\flat$ sus2/D

think - ing I had \_\_\_\_ you. But I can see us lost \_\_\_\_ in the mem - 'ry.

B $\flat$ sus2

Gm<sup>11</sup>

Au - gust slipped a - way in - to a mo - ment in time, \_\_\_\_ 'cause it was nev - er mine..

C

B $\flat$ sus2/D

And I can see us twist - ed in bed - sheets.

B $\flat$ sus2

Gm<sup>11</sup>

Au - gust sipped a - way like a bot - tle of wine, \_\_\_\_ 'cause you were nev - er mine..

Chord diagrams: C, Fmaj<sup>7</sup>, F, B<sup>b</sup>5

Chord diagrams: Gm<sup>11</sup>, C, Fmaj<sup>7</sup>, F

Back when we were still \_ chang - ing for the

Chord diagrams: B<sup>b</sup>, Gm

bet - ter, want - ing was e - nough. \_ For me, it was e - nough. \_

Chord diagrams: C, F

To live for the hope of it all, can - cel plans just in

B $\flat$  Gm

case you'd call \_\_\_ and say, "Meet me be - hind the mall." So much for sum - mer love \_\_\_

C Fmaj<sup>7</sup> F

\_\_\_ and say - ing "us," 'cause you weren't mine \_\_\_\_\_ to lose. \_\_\_\_\_

B $\flat$ <sup>5</sup> Gm<sup>11</sup>

You weren't mine to lose, \_\_\_\_\_ no. \_\_\_\_\_

C F

But I can see us lost \_\_\_ in the mem - 'ry.

B $\flat$ sus2

Gm



Au - gust slipped a - way in - to a mo - ment in time, — 'cause it was nev - er mine..

C<sup>5</sup>

F



And I can see us twist - ed in bed - sheets.

B $\flat$ sus2

Gm



Au - gust sipped a - way like a bot - tle of wine, — 'cause you were nev - er mine..


C<sup>5</sup>

F

F/B $\flat$ 


'Cause you were nev - er mine, nev - er mine..

Gm<sup>11</sup> C




Do you re - mem - ber? Re - mem - ber

F B<sup>b</sup> sus2




when I pulled up and said, "Get in the car," \_ and then can-celed my plans just in case you'd call, \_

1, 2.  
Gm C<sup>5</sup>






back when I was liv - ing for the hope of it all, \_ for the hope of it all. \_ "Meet me be-hind the mall." Re - mem - ber

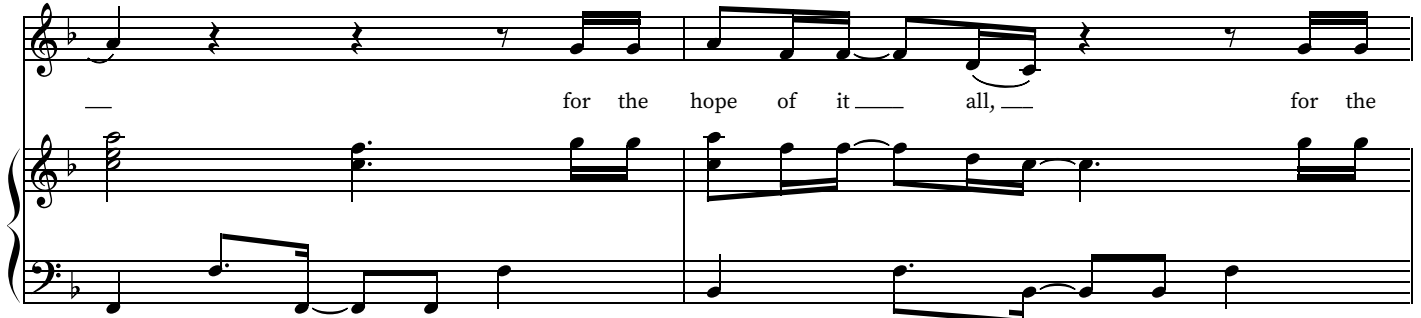
3.  
Gm C<sup>5</sup>





back when I was liv - ing for the hope of it all, \_ for the hope of it \_ all, \_










— for the hope of it — all, — for the








hope of it — all. —





**1.** 
**2.** 