

Recorded by BRUNO MARS  
**Count on Me**

For 3-Part Mixed\* and Piano

Duration: ca. 3:25

Arranged by  
JANET DAY

Words and Music by BRUNO MARS,  
ARI LEVINE and PHILIP LAWRENCE

**Fast Shuffle** ( $\text{♩} = 84$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

*mp*

Part I Uh huh. \_\_\_\_

*mp*

Part II Uh huh. \_\_\_\_

Part III

**Fast Shuffle** ( $\text{♩} = 84$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

*mp*

Piano

**5**

If you ev - er find your - self stuck  
toss - in' and you're turn - in', and you

**5**

If you ev - er find your - self stuck  
toss - in' and you're turn - in', and you

**5**  $\text{E}^b$

*mp*

4

\* Available separately:  
3-Part Mixed, 2-Part, VoiceTrax CD

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in the mid-dle of the sea, I'll  
just can't fall a - sleep, I'll

*mp*

Gm

6

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'in the mid-dle of the sea, I'll just can't fall a - sleep, I'll'. The second staff is a piano accompaniment line, also in G major, with lyrics 'in the mid-dle of the sea, I'll just can't fall a - sleep, I'll'. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking 'mp' (mezzo-piano) is placed above the piano staff. A chord symbol 'Gm' is written above the piano staff. The system number '6' is at the bottom left.

sail the world\_ to find\_ you.  
sing a song\_ be - side\_ you.

sail the world\_ to find\_ you.  
sing a song\_ be - side\_ you.

sail the world\_ to find\_ you.  
sing a song\_ be - side\_ you.

Cm Bb Ab

9

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major with lyrics 'sail the world\_ to find\_ you. sing a song\_ be - side\_ you.'. The second staff is a piano accompaniment line, also in G major, with lyrics 'sail the world\_ to find\_ you. sing a song\_ be - side\_ you.'. The piano part features a melody in the right hand and a bass line in the left hand. Chord symbols 'Cm', 'Bb', and 'Ab' are written above the piano staff. The system number '9' is at the bottom left.

13

If you ev - er find your - self lost in the dark, and you can't  
If you ev - er for - get how much you real - ly mean to

13 E $\flat$

12

see,  
me,

I'll be the light\_  
ev - 'ry day I will\_

Gm Cm

15

21

to guide\_ you. }  
re - mind\_ you. }

We

to guide\_ you. }  
re - mind\_ you. }

We

to guide\_ you. }  
re - mind\_ you. }

We

B $\flat$  A $\flat$  21 Fm7

18

*gradual cresc.*

find out what\_ we're made of \_\_\_\_\_ when we are called\_ to

*gradual cresc.*

find out what\_ we're made of \_\_\_\_\_ when we are called\_ to

*gradual cresc.*

find out what\_ we're made of \_\_\_\_\_ when we are called\_ to

Gm A $\flat$

*gradual cresc.*

22

help our friends \_ in need. *mf* You can

help our friends \_ in need. *mf* You can

help our friends \_ in need. *mf* You can

26

29  count on me like "one, two, three." I'll be \_\_\_\_ there,

count on me like "one, two, three." I'll be \_\_\_\_ there,

count on me like "one, two, three." I'll be \_\_\_\_ there,

29  *mf*  $E_b$  Gm Cm

29

37

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

B $\flat$  A $\flat$  37 E $\flat$

34

"four, three, two," and you'll be \_\_\_\_\_ there, 'cause

"four, three, two," and you'll be \_\_\_\_\_ there, 'cause

"four, three, two," and you'll be \_\_\_\_\_ there, 'cause

Gm Cm B $\flat$

39

45

that's what friends \_ are s'posed to do, \_ oh, yeah.

that's what friends \_ are s'posed to do, \_ oh, yeah.

that's what friends \_ are s'posed to do, \_ oh, yeah.

45

Ab Eb

43

(3rd time) To Coda ⊕ (p. 12)

Oo, \_ oo, \_

Oo, \_ oo, \_

Oo, \_ oo, \_

Gm

(3rd time) To Coda ⊕ (p. 12)

46

49

*dim.* *mp* (m. 5)

yeah, yeah. If you're

*dim.* *mp*

yeah, yeah. If you're

*dim.*

yeah, yeah.

Cm Bb Ab Bb (m. 5)

*dim.*

54

*mp* *cresc.*

yeah. You'll al - ways have my shoul - der when you  
nev - er let go, nev - er say good -

*mp* *cresc.*

yeah. You'll al - ways have my shoul - der when you  
nev - er let go, nev - er say good -

*mp* *cresc.*

yeah. You'll al - ways have my shoul - der when you  
nev - er let go, nev - er say good -

54

Bb Fm Gm

*mp* *cresc.*

53



1 *f* *dim.* *mp*

cry. \_\_\_\_\_ I'll

*f* *dim.* *mp*

cry. \_\_\_\_\_ I'll

*f* *dim.* *mp*

cry. \_\_\_\_\_ I'll

58

2 *f* *dim.* *mf* D.S. al Coda (p. 7)

bye. \_\_\_\_\_ You know you can \_\_\_\_\_

*f* *dim.* *mf*

bye. \_\_\_\_\_ You know you can \_\_\_\_\_

*f* *dim.* *mf*

bye. \_\_\_\_\_ You know you can \_\_\_\_\_

2 *f* *dim.* *mf* D.S. al Coda (p. 7)

*f* *dim.*

62

♩ CODA

*dim.* You can

*dim.* You can

*dim.* You can

♩ CODA

Cm B♭

*dim.*

66

*rit.* *p*

count on me, — 'cause I can count — on you.

*rit.* *p*

count on me, — 'cause I can count — on you.

*rit.* *p*

count on me, — 'cause I can count — on you.

A♭ E♭

*rit.* *p*

68

COUNT ON ME – 3-Part Mixed



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## RANGES



## PERFORMANCE NOTES

The inspirational song, “Count on Me” is from Bruno Mars’ album *Doo-Wops & Hooligans* and was co-written by Mars and two of his friends. Bruno describes his music as “songs that I strongly believe in—it’s honesty with big melodies.” This is exactly how “Count on Me” should be sung.

## CHORAL PREPARATION

The refrain is built on a tonic triad, which is a chord of three pitches consisting of the root (first note in a scale or *do*), the third note in the scale or *mi*, and the fifth note or *sol*. Sing the following exercise to prepare.

Musical notation for a choral preparation exercise in 4/4 time, featuring three parts (I, II, III) with lyrics.

Part I

Part II do re mi fa sol do do re mi mi fa

Part III do re mi fa sol do do do do do do

sol fa mi fa sol sol sol fa mi mi fa

sol mi do do mi sol do

do do do do do do do do

mi sol sol sol sol mi sol



## ARRANGER

**Janet Klevberg Day** is a choral editor for Hal Leonard Corporation and the Editor-in-Chief of *Music Express*, an educational music magazine with over three million student readers around the world. Coming from a music teaching background in her home state of North Dakota, Mrs. Day has composed and arranged numerous choral publications, and has written several elementary music resource books, including the bestselling *Music Teacher Plan-It*, a planning guide for elementary music teachers.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.