

RELAX

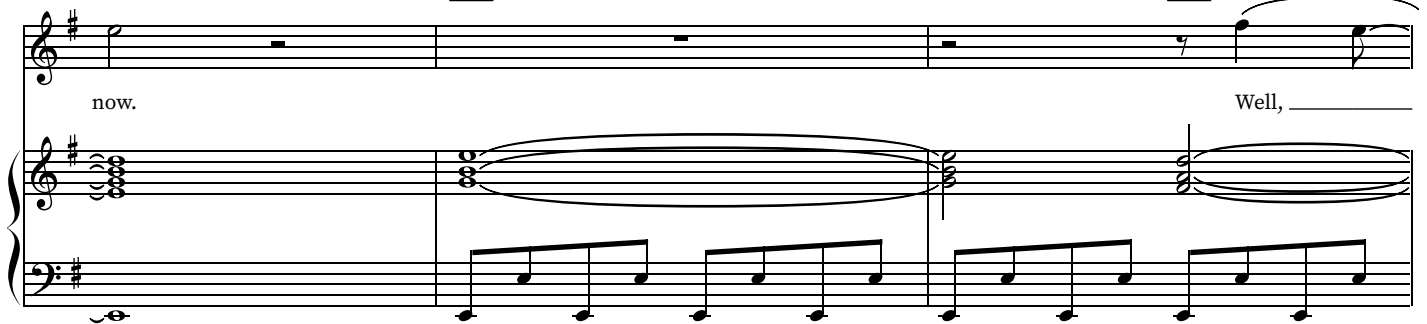
Words and Music by PETER GILL,
HOLLY JOHNSON and MARK O'TOOLE

Freely

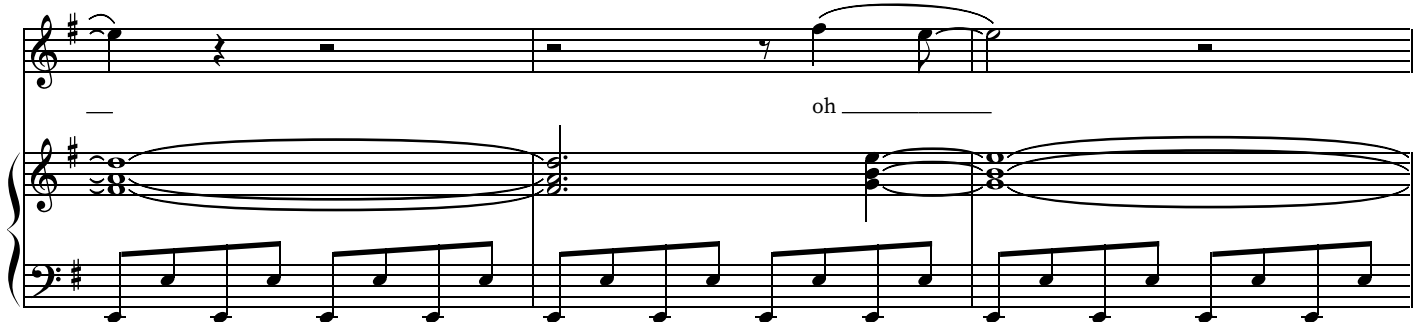


Musical score for the 'Freely' section. The vocal line is in treble clef, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Freely'. The lyrics are: 'My my meo - hih give it to me one time ___'. The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The dynamic marking 'mf' is present.

Moderate Rock




Musical score for the 'Moderate Rock' section, first system. The vocal line is in treble clef, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The tempo is marked 'Moderate Rock'. The lyrics are: 'now. Well, ___'. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

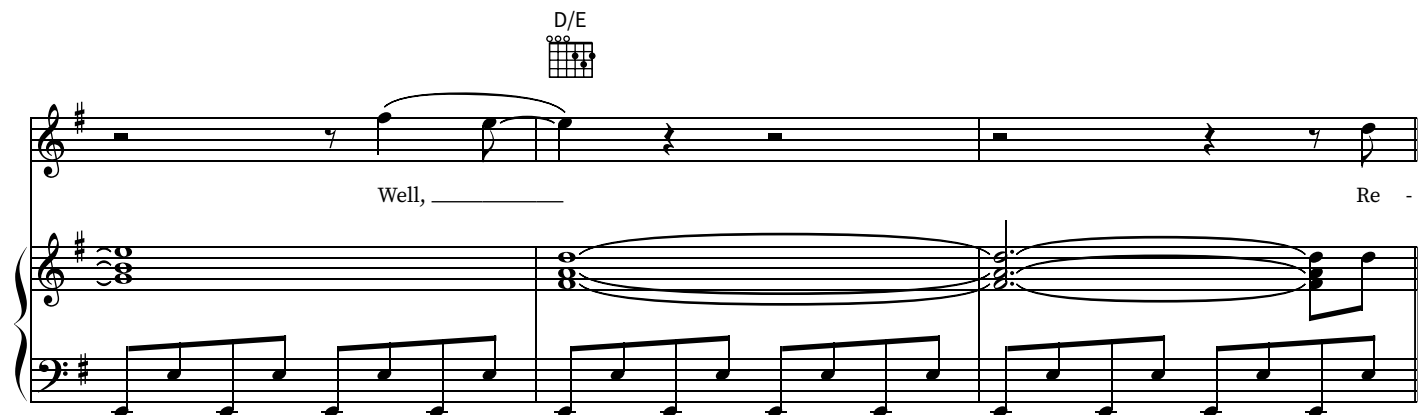


Musical score for the 'Moderate Rock' section, second system. The vocal line is in treble clef, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: 'oh ___'. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.


D/E



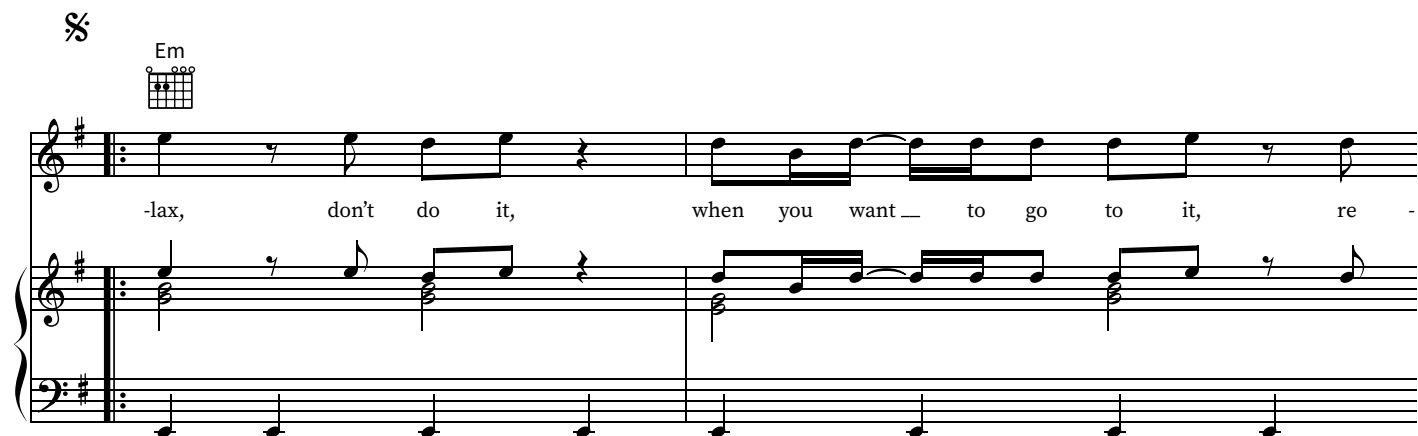
Well, _____ Re -



Em



-lax, don't do it, when you want _ to go to it, re -



D/E



-lax, don't do it when you want _ to come. Re -



Em



-lax, don't do it, when you want _ to sock it to it, re -



D/E



To Coda ⊕

-lax, don't do it when you want — to come.

 The first system of the musical score. It features a vocal line in treble clef with lyrics "-lax, don't do it when you want — to come." and a piano accompaniment in G major with treble and bass staves. The piano part includes a D/E chord in the bass line.

1.



When you want — to come.

 The second system of the musical score, marked with a first ending bracket. It continues the vocal line with the lyrics "When you want — to come." and the piano accompaniment.

2.



Re -

 The third system of the musical score, marked with a second ending bracket. It begins with the vocal line on the word "Re" and continues with the piano accompaniment.

The fourth system of the musical score, continuing the piano accompaniment from the previous system.

But shoot it in the right di - rec - tion, _

— you're mak - ing it your in - ten - tion, —

live those dreams, _ scheme those schemes, _ got to hit me, (hit me) hit me, (hit me)

hit me with those las - er beams.

Re - lax

D/E

don't do it. Re -

C/E

-lax

D/E

-lax

Em

when you want _ to come.

D.S. al Coda

CODA

Em

Re

D/E

When you want ___ to come. ___

Em

When you want _ to come. ___

E

Em

Come. Re - lax, don't do it,

D/E



when you want _ to go to it, re - lax, don't do it. Re -

Em



-lax, don't do it, when you want _ to sock it to it, re -

D/E



-lax, don't do it. Ev - 'ry - one _ it's par - ty time. _

Ah. _