

From *THE GREATEST SHOWMAN*

Rewrite the Stars

For SSA and Piano

Duration: ca. 3:45

Arranged by
ROGER EMERSON

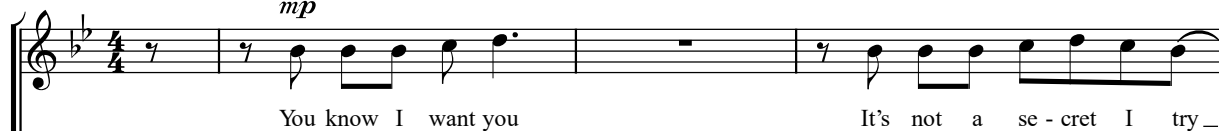
Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderato ♩ = ca. 125

opt. Solo (8vb if desired)

mp

Soprano I
Soprano II



Alto



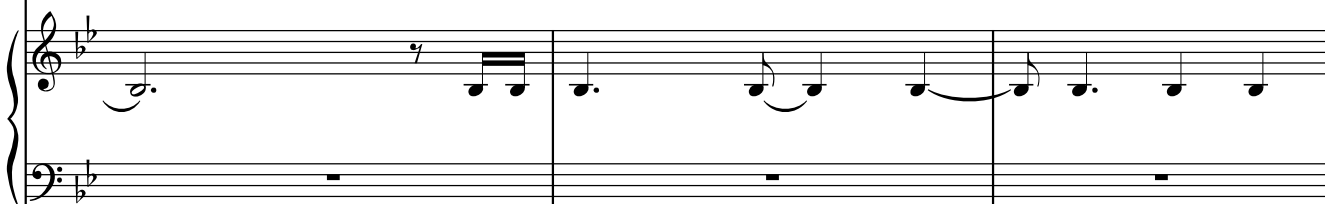
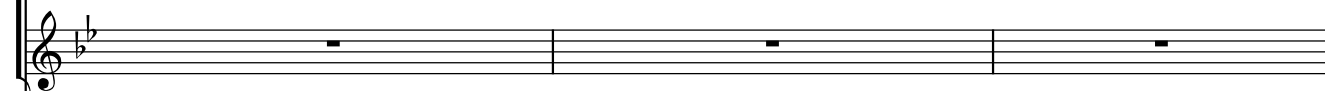
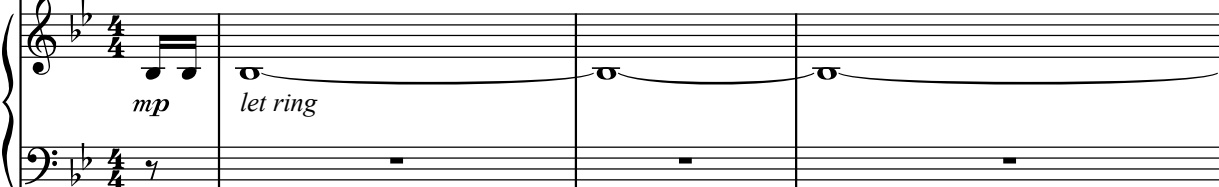
Moderato ♩ = ca. 125

N.C.

mp

let ring

Piano



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so don't keep say - in' our hands _____ are tied _____

7

B \flat /E \flat

Detailed description: This system contains measures 7 and 8. The vocal line (treble clef) has a key signature of two flats and a 2/4 time signature. Measure 7 contains the lyrics 'so don't keep say - in' our hands' followed by a four-measure rest. Measure 8 contains the lyrics 'are tied' followed by a four-measure rest. The piano accompaniment (grand staff) features a single eighth note in the right hand and a whole note in the left hand for both measures. A chord change to B \flat /E \flat is indicated at the start of measure 8.

9 *cresc. poco a poco*

You claim it's not in the cards _____ and fate is pull - ing you miles _

9

F(add4) Gm7

cresc. poco a poco

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a box containing the number 9 and the instruction 'cresc. poco a poco'. The vocal line has the lyrics 'You claim it's not in the cards' followed by a four-measure rest. Measure 10 has the lyrics 'and fate is pull - ing you miles' followed by a four-measure rest. The piano accompaniment (grand staff) features a single eighth note in the right hand and a whole note in the left hand for both measures. Chord changes are indicated: F(add4) at the start of measure 9 and Gm7 at the start of measure 10. The instruction 'cresc. poco a poco' is written below the piano part in measure 9.

_____ a - way and out _____ of reach _____ from _____ me,

11

E \flat sus2

Detailed description: This system contains measures 11 and 12. The vocal line has the lyrics '_____ a - way and out _____ of reach _____ from _____ me,'. The piano accompaniment (grand staff) features a single eighth note in the right hand and a whole note in the left hand for both measures. A chord change to E \flat sus2 is indicated at the start of measure 11. The number 11 is written below the piano part at the beginning of measure 11.

but you're here in my heart, — so who can stop me if I —

F(add4) *Gm7*

13

— de-cide that you're — my des - tin - y? —

Ebsus2

15

19

mf What if we re - write - the stars? — Say you were made —

mf

Gm7 *Ebsus2*

mf

18

to be mine? Noth-ing could keep us a - part

21

Chords: B \flat , F(add4), Gm7

Detailed description: This system contains measures 21, 22, and 23. The vocal melody is in the treble clef with a key signature of two flats. The piano accompaniment is in the grand staff. Measure 21 has a B \flat chord. Measure 22 has an F(add4) chord. Measure 23 has a Gm7 chord. The lyrics are: 'to be mine? Noth-ing could keep us a - part'.

unis.
You'd be the one I was meant to find It's up to you

24

Chords: E \flat sus2, B \flat , F(add4)

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has an E \flat sus2 chord. Measure 25 has a B \flat chord. Measure 26 has an F(add4) chord. The lyrics are: 'You'd be the one I was meant to find It's up to you'. The word 'unis.' is written above measure 26.

unis. and it's up to me *unis.* No one can say

27

Chords: Gm7, E \flat sus2

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a Gm7 chord. Measure 28 has an E \flat sus2 chord. The lyrics are: 'and it's up to me No one can say'. The word 'unis.' is written above measure 27 and measure 29.

unis.

— what we — get to be — So why don't we

B \flat F(add4)

29

re - write — the stars? — Ba - by, the world -

Gm7 Eb sus2

31

unis.

— could - be — ours — to - night? —

B \flat F(add4) B \flat

33

36

37

38

Eb sus2/C *Gm7* *F(add4)*

39

opt. solo
You think it's eas - y? _____

sub. p

39

Bb sus2 *Bb* *Bb sus* *Bb sus2*

You think I don't want to run _____ to you? _____

41

Bb *Bb sus* *Bb sus* *Bb sus2*

But there are moun - tains, _____

43

B \flat B \flat sus B \flat sus2

and there are doors that we can't _____ walk through _

45

B \flat B \flat sus B \flat sus2

47

I know you're won - der - in' why, be - cause we're a - ble to be _____

cresc. poco a poco

47

F(add4) Gm7

cresc. poco a poco

— just you and me with - in — these — walls —

49

E \flat sus2

This system contains measures 49 and 50. The vocal line has a melodic phrase starting on a whole note, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes in the left hand. A fermata is placed over the final note of the piano accompaniment in measure 50.

— But when we go out - side — you're gon - na wake up and see —

51

F(add4) **Gm7**

This system contains measures 51 and 52. The vocal line continues with a melodic phrase. The piano accompaniment changes chords from F(add4) to Gm7. The right hand plays a steady eighth-note pattern, while the left hand plays a bass line with quarter notes and half notes.

— that it — was hope - less af - ter — all —

53

E \flat sus2

This system contains measures 53, 54, and 55. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes. A fermata is placed over the final note of the piano accompaniment in measure 55.

57

f

— No one can re - write — the stars — How can you say —

end opt. Solo *f*

Gm7 Eb sus2

56

— you'll be mine? — Ev - 'ry - thing keeps us — a - part —

Bb F(add4) Gm7

59

unis.

— and I'm not the one you were meant to find —

Eb sus2 Bb

62

unis.

It's not up to you _____ It's not up to me, _____

F(add4) Gm7

64

unis.

when ev - 'ry - one tells _____ us what _____ we can be _____

Ebsus2 Bb

66

unis. **69**

How can we re - write the stars, _____ say that the world _____

F(add4) Gm7 Ebsus2

68

73

— can — be — ours — to - night? — All I want is to fly —

B \flat F(add4) Gm

71

— with you — All I want is to fall — with you —

E \flat B \flat F(add4)

74

— So just give me all — of you — It feels im -

Gm Dm E \flat sus2

77

pos - si - ble. Is it im - pos - si - ble? Say that it's pos - si - ble _____

It's not im - pos - si - ble _____

80

let ring

unis. 84

How do we re - write the stars? Say you were made _____

Gm7 Eb sus2

83

to be mine? Noth-ing can keep us a - part, _____

Bb F(add4) Gm7

86

_____ 'cause you are the one I was meant _____ to _____ find _____

unis.

89

E♭sus2 B♭

_____ It's up to you _____ and it's up to me _____

unis.

91

F(add4) Gm7

_____ No one can say _____ what we _____ get to be _____

93

E♭sus2 B♭

unis.

96

Why don't we re - write the stars, chang-in' the world

F(add4)

Gm7

E♭sus2

95

to be ours?

B♭

F(add4)

B♭sus2

B♭

sub. p

98

B♭sus

B♭sus2

B♭

B♭sus

B♭sus2

101

104

Solo, duet or section

You know I want you _____ It's not a se-cret I try _

p

B \flat sus2 B \flat B \flat sus B \flat sus2 B \flat

104

_____ to hide _____ But I can't have you _____

B \flat sus B \flat sus2 B \flat B \flat sus B \flat sus2

pp

107

molto rit.

We're bound to break and my hands _____ are tied _____

molto rit.

B \flat E \flat sus2

dim. molto rit.

fade to nothing

110