

# NOTHING FROM NOTHING





Words and Music by BILLY PRESTON  
and BRUCE FISHER

Energetically, in 2




The piano score for "Nothing from Nothing" is written in 2/4 time and consists of four systems of music. The first system begins with a treble clef staff marked "N.C." and a bass clef staff marked "f". The second system features guitar chords G7, C7, F/C, and C7 above the treble staff. The third system features F/C and C7 chords. The fourth system also features F/C and C7 chords. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a key signature of one flat (Bb) indicated by a flat symbol on the B line of the treble staff in the second system.

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





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Noth - ing from noth - ing leaves noth - ing. \_\_\_\_  
 I'm not tryin' to be \_\_\_\_ your he - ro, \_\_\_\_  
 Noth - ing from noth - ing leaves noth - ing, \_\_\_\_

You got - ta have some - thing if you wan - na be with me. \_\_\_\_  
 'cause that \_\_\_\_ ze - ro, \_\_\_\_ is too \_\_\_\_ cold \_\_\_\_ for \_\_\_\_ me. \_\_\_\_  
 and I'm \_\_\_\_ not \_\_\_\_ stuff - in', be - lieve \_\_\_\_ you \_\_\_\_ me. \_\_\_\_

Noth - ing from noth - ing leaves  
 I'm not tryin' to be \_\_\_\_ your high -  
 Don't you re - mem - ber? I told

F E7 A7 D7

noth - ing. You got - ta have some - thing  
ness, 'cause that mi - nus is  
ya I'm a sol - dier in the

G7 C F/C C7

if you wan - na be with me. yeah.  
too low to see, yeah.  
war on pov - er - ty, yeah.

F/C C7 F/C C7

To Coda 1, 2 F/C C7

3

F/C C7 C6

B7 E7 Am Gm7 C7

F E

Dm7 G7 Am Gm C7

F E7 A7 D7

First system of the musical score. The treble clef staff contains a melody with a G7 chord at the beginning, followed by a C chord, an F/C chord, and a C7 chord. The bass clef staff provides a harmonic accompaniment with sustained notes.

Second system of the musical score. The treble clef staff continues the melody with F/C and C7 chords. The bass clef staff continues the harmonic accompaniment.

Third system of the musical score. The treble clef staff features F/C, C, and C7 chords. The system concludes with the instruction "D.S. al Coda (Lyric 1)". The bass clef staff continues the harmonic accompaniment.

Fourth system of the musical score, labeled "CODA" at the beginning. The treble clef staff contains a melodic phrase with F/C and C7 chords. The system ends with a double bar line and repeat signs. The bass clef staff continues the harmonic accompaniment.

Fifth system of the musical score, labeled "Optional Ending". It begins with the instruction "Repeat ad lib. and Fade". The treble clef staff contains a melodic phrase with an N.C. (No Chord) instruction and a C6 chord. The bass clef staff continues the harmonic accompaniment.