

# BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by  
LINDA PERRY

Gentle Ballad (♩ = 78)

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chords and a piano part with a melody and accompaniment. The chords are: C, C7/Bb, Am7, and Fm6/Ab (3 fr). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes triplets and slurs. The lyrics are: "Ev-'ry-day \_\_\_\_\_ is so won - der-ful, \_\_\_\_\_ then \_sud-den - ly, \_\_\_\_\_ it's hard to breathe. \_" and "Now and then \_\_\_\_\_ I get in - se-cure, \_\_\_\_\_ from all the pain, \_".

**Guitar Chords:**

- C: x o o o
- C7/Bb: x o o o
- Am7: x o o o
- Fm6/Ab: x o o o 3 fr

**Lyrics:**

Ev-'ry-day \_\_\_\_\_ is so won - der-ful, \_\_\_\_\_ then \_sud-den - ly, \_\_\_\_\_ it's hard to breathe. \_

Now and then \_\_\_\_\_ I get in - se-cure, \_\_\_\_\_ from all the pain, \_

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Am7



Fm6/A♭



%

F



I'm so a - shamed. \_

I am beau - ti - ful \_ no  
You are beau - ti - ful \_ no

Dm7



C



C/B♭



Am7



mat - ter what \_ they say \_  
mat - ter what \_ they say \_

Words can't bring me \_ down \_  
Words can't bring you \_ down \_

F



Dm7



C



C/B♭



I am beau - ti - ful \_ in ev - ry sin - gle way \_  
'Cause you are beau - ti - ful \_ in ev - ry sin - gle way \_

Yes words can't bring me \_ down \_  
Yes words can't bring you \_ down \_

Am7



Dm7



To Coda ⊕



So don't you bring me down \_ to - day.  
So don't you bring me down \_ to - day.

C/B $\flat$  Am7 Fm6/A $\flat$

C C7/B $\flat$  Am7

To all your friends \_\_\_\_ you're de - lir - i-ous So con - sumed \_\_\_\_ in all your \_

Fm6/A $\flat$  C

\_\_\_\_ doom \_\_\_\_ Try - ing hard \_\_\_\_ to fill the

C7/B $\flat$  Am7 Fm6/A $\flat$  *D.S. al Coda*

emp - ti-ness, \_ the piec-es gone, \_\_\_\_\_ Left the puz-zle un - done, \_ is that the way it is. \_



No mat - ter what we do. \_\_\_\_\_ No  
 No mat - ter what we do \_\_\_\_\_ No mat - ter what we say, \_\_\_\_\_



mat - ter what we say \_\_\_\_\_ Yeah \_\_\_\_\_ Oh, \_\_\_\_\_  
 We're the song in - side the tune, \_\_\_\_\_ full of beau - ti - ful mis - takes







And ev - 'ry - where we go, \_\_\_\_\_ the sun will al - ways shine. -






the Sun will al - ways al - ways \_\_\_\_\_ sine. \_\_\_\_\_  
 And to - mor - row we might a - wake. \_\_\_\_\_ on the oth - er side.











'Cause we are beau-ti-ful \_ no mat-ter what \_ they say \_ Yes words won't bring us \_ down, \_

We are beau-ti-ful \_ in ev-'ry sin - gle way \_ Yes

words can't bring us down \_ So don't you bring me down \_ to -

day. Don't you bring me down \_ to -

C

C7/B $\flat$

Am7

day.

Fm6/A $\flat$  3 fr

C

Don't you bring me down \_ mm \_ hmm to - day.

*Ritard.*