

# ATTENTION

Words and Music by CHARLIE PUTH  
and JACOB HINDLIN

Moderate Pop groove

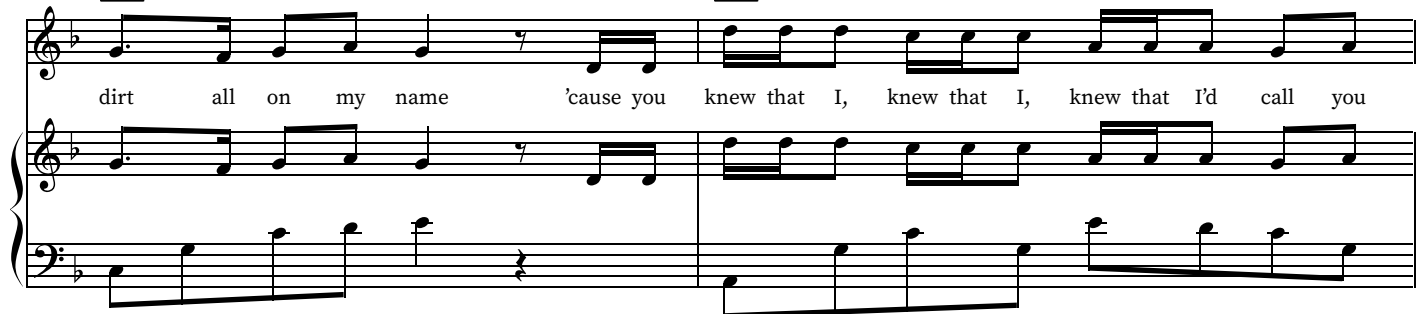


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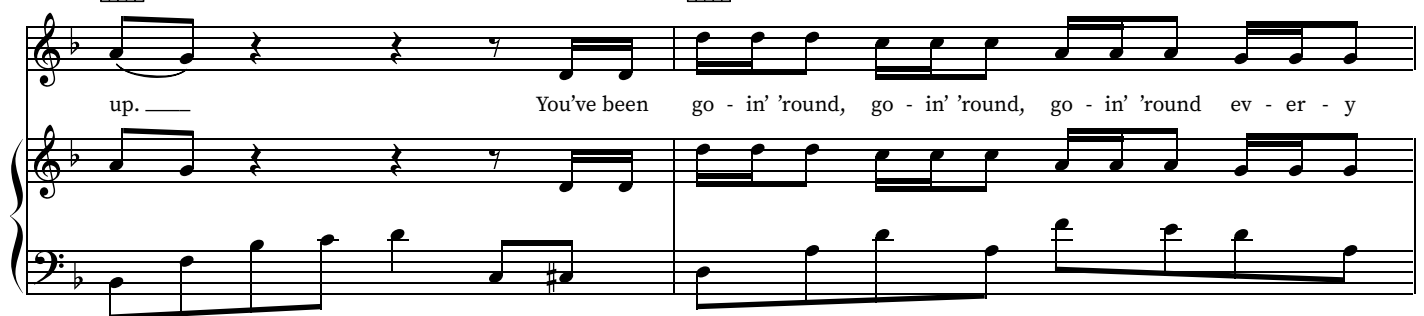











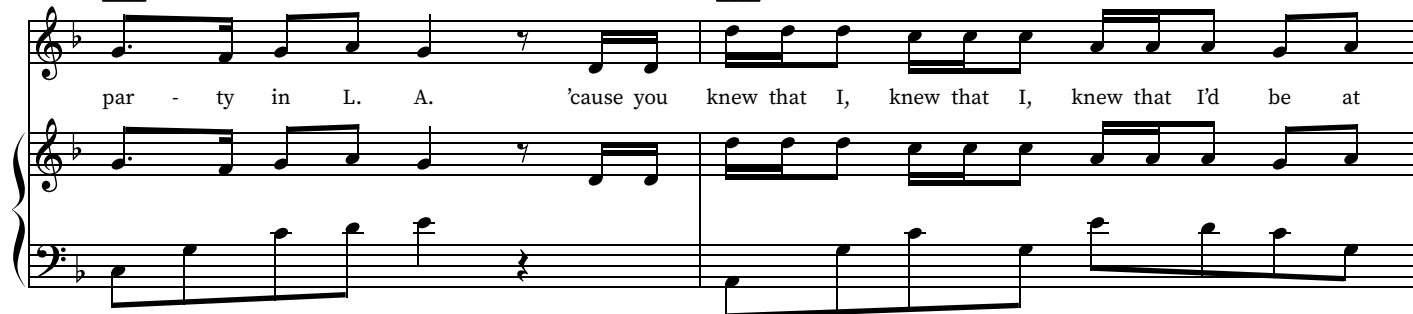


\* Recorded a half step higher.


C Am<sup>7</sup>




par - ty in L. A. 'cause you knew that I, knew that I, knew that I'd be at




B $\flat$  Dm




one. — I know that dress is kar - ma,



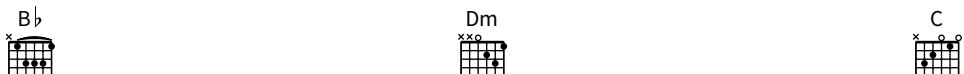
C Am<sup>7</sup>




per - fume re - gret. You got me think - in' 'bout — when you — were mine..



B $\flat$  Dm C



— Ooh. — And now I'm all up on you; what you ex - pect? But



Am<sup>7</sup> B $\flat$  N.C.

you're not com - ing home \_ with me \_ to - night. \_ You just want at -

Dm C

-ten - tion, you don't want my heart. \_ May - be you just

Am<sup>7</sup> F B $\flat$  C

hate the thought of me with some - one new. Yeah, you just want at -

Dm C

-ten - tion, I knew from the start. \_ You're just mak - ing

To Coda



Am<sup>7</sup> F B $\flat$  C

sure I'm nev - er get - ting o - ver you. You've been

Dm C

run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that dirt all on my name 'cause you

Am<sup>7</sup> F B $\flat$  C

knew that I, knew that I, knew that I'd call you up. — Ba - by,

Dm C

now that we're, now that we're, now that we're right here stand - ing face to face, — you al -

Am<sup>7</sup> F B $\flat$  C

-read - y know, read - y know, read - y know that you won. — Oh. —

Dm C

I know that dress is kar - ma, per - fume re - gret. You

Am<sup>7</sup> F B $\flat$  C

got me think - in' 'bout — when you — were mine. — (You got me think - in' 'bout — when you — were mine.) D.S. al Coda

B $\flat$  C Dm

you. Oh. — (What — are you do - ing to me? What —

C Am<sup>7</sup> F

are you do - ing, huh? What\_ are you do - ing to me? What\_

What are you do - ing?

B $\flat$  C Dm

\_ are you do - ing, huh? What\_ are you do - ing to me? What\_

What are you do - ing?

C Am<sup>7</sup> F


\_ are you do - ing, huh? What\_ are you do - ing to me? What\_

What\_ are you do - ing? \_

B $\flat$  C Dm


are you do - ing, huh?) I know that dress is kar - ma,

C Am<sup>7</sup>




per - fume re - gret. You got me think - in' 'bout\_ when you\_ were mine.

B $\flat$  Dm C




And now I'm all up on you; what you ex - pect? But

Am<sup>7</sup> F B $\flat$  N.C.




you're not com - ing home\_ with me\_ to - night. \_ You just want at -

Dm C




-ten - tion, you don't want my heart. \_ May - be you just


Am<sup>7</sup> F B<sup>b</sup> C




hate the thought of me with some - one new. Yeah, you just want at -




Dm C




-ten - tion, I knew from the start. — You're just mak - ing




Am<sup>7</sup> F B<sup>b</sup> C




sure I'm nev - er get - ting o - ver you.



Dm C



(What \_ are you do - ing to me? What \_ are you do - ing, huh?)






Am<sup>7</sup> F B $\flat$  C



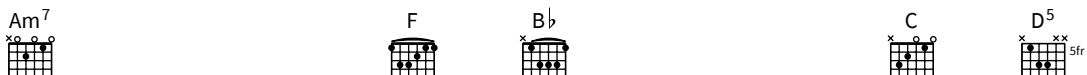
What\_ are you do - ing to me? What\_ are you do - ing, huh?)  
Yeah, you just want at -

Dm C



-ten - tion, I knew from the start. \_\_\_\_ You're just mak - ing

Am<sup>7</sup> F B $\flat$  C D<sup>5</sup>



sure I'm nev - er get - ting o - ver you. Oh. \_\_\_\_\_