

My Immortal

Words & Music by Ben Moody, Amy Lee & David Hodges

$\text{♩} = 70$

A

C#m 4fr

A

con pedal

C#m 4fr

A

1. I'm so tired of be - - ing here, -
2. You used to cap - ti - vate me —

— by your res - on - at - ing light, sup - pressed — by all — my
now I'm — bound by — the

FREEDOMSHEETS.COM


© Copyright 2003 Universal/MCA Music Limited.
All Rights Reserved. International Copyright Secured.

C#m **A**




child - ish fears. And if you have to leave —
 life you left be - hind. Your face, it haunts —

C#m **A**




I wish that you would just — leave 'cos your pre-sence still ling - gers here, —
 my once plea - sant — dreams. Your voice, it chased a - way —

C#m **F#m** **C#m**



and it won't leave — me a - lone. — These wounds won't seem to heal, —
 all the san - - i - ty in me.

F#m **C#m** **F#m** **C#m**



— this pain is just too real. There's just too much that

time can - not _ e - rase. When you cried _ I'd wipe a - way all _ of your tears.

_ When you'd scream _ I'd fight a - way all _ of your fears. _

_ And I've held _ your hand through _ all _ of these years _ but you still _

have all _ of me.

To Coda Φ 1.

E F#m D E C#m7

F#m D E C#m7

F#m D E C#m7 F#m D

E A

Chord diagrams: C#m (x x o o), A(add9) (x x o o), C#m (x x o o) 4fr.

Chord diagrams: D (x x o o), F#m (x x o o), C#m (x x o o) 4fr.

2.

me. I've tried — so hard to tell — my - self that — you're

Chord diagrams: D (x x o o), Bm7 (x x o o), C#m7 (x x o o).

gone. — But though you're — still with — me, —

Chord diagrams: D (x x o o), E (x x o o), F#m (x x o o), D (x x o o).

I've been — a - lone all — a - long. —

D.S. al Coda

E  C#m⁷  F#m  D  E  C#m⁷ 

Coda  A  C#m  A 

me. All of me.

All me. All...

A  C#m^{rit.} 

