

# BLOODY WELL RIGHT

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Words and Music by RICK DAVIES  
and ROGER HODGSON

Moderate bounce (♩ = ♩♩)

Chord diagrams: Fm7/Bb, Bb, Fm7/Bb, Bb, Fm7/Bb, Bb

Chord diagrams: Fm7/Bb, Bb, Fm7/Bb, Bb, Fm7/Bb, Bb


Repeat ad lib.

Chord diagrams: Fm7/Bb, Bb, Fm7/Bb, Bb

Chord diagrams: G5, Bb5, C5, G5, Bb5, F5

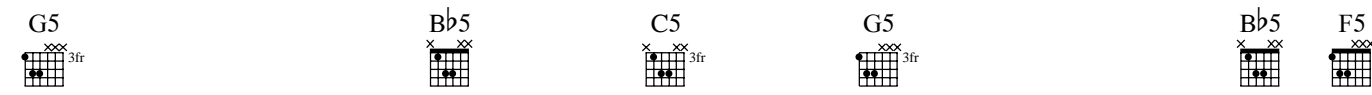
So, you think - your school - ing's - pho - ney;  
Write your prob - lems down in de - tail;

G5 Bb5 C5 G5 Bb5 F5




I guess it's hard not to a - gree. \_\_\_\_\_  
 take them to a high - er place. \_\_\_\_\_

G5 Bb5 C5 G5 Bb5 F5




You say it all de - pends on mon - ey  
 You've had your cry, no, I should say wail;

G5 Bb5 C5 G5 Bb5 F5



and who is in your fam - 'ly tree. \_\_\_\_\_ }  
 in the mean - time, hush your face. \_\_\_\_\_ }

Ab6 Bb5sus Eb/Bb Bb



Right, (Right!) you're blood - y well right, you got a blood - y right to say. \_\_\_\_\_  
 (Quite right!)

Fm7 Bb<sup>sus</sup> Eb/Bb Bb

Right, you're blood - y well right you know you got a right — to say. —

Ab6 Bb<sup>sus</sup> Eb Bb

Ha ha, you're blood - y well right, — you know you're right to say. —

Ab6 Bb<sup>sus</sup> 1 Eb/G Bb

{ Yeah yeah, you're blood - y well — right, — you know you're right to say. —  
 { Yeah yeah, you're blood - y well — right, — you

Fm7/Bb Bb A Ab G Bb5 C5

Me, I don't care an - y - way.

G5 Bb5 F5 G Bb5 C5 G5 Bb5 F5

2 Eb/G Bb Fm7/Bb Bb Fm7/Bb Bb

know you got a right \_ to say. — *Instrumental Solo* You got a blood - y right to say. —

Fm7/Bb Bb 1 Fm7/Bb 2 Fm7/Bb Bb

You got a blood - y right to say. — got a blood - y right to say. —

Fm7/Bb Bb Repeat and Fade Fm7/Bb Bb Optional Ending Fm7/Bb Bb