

Home

Words and Music by Amy Foster-Gillies,
Michael Bublé and Alan Chang

Slowly (♩ = 63)

mp

With pedal

G Bm/F# Em D6 Cmaj7 D6

An - oth - er sum - mer day has come and gone a - way

Em D6 Cmaj7 D6 G D6 D

in Par-is and Rome; — but I wan-na go home, — mm. —

G Bm/F# Em D6

May be sur-round - ed by a mil-lion peo - ple; I still feel all a - lone. — Just wan-na go home. —

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Fmaj7 Dsus

and flat, But, and you de - serve more than
your dream. you al - ways be - lieved in

D D7 D+ G Bm/F#

that. An - oth - er aer - o - plane, an - oth - er sun - ny place;
me. An - oth - er win - ter day has come and gone a - way

Em D6 Cmaj7 D6 3 To Coda

I'm luck - y, I know, but I wan - na go home. Mm, I got to go
in ei - ther Par - is or Rome, and I wan - na go home. Let me go

G D6 D G D6 Em Bm7

home. Let me go home. I'm just too

Cmaj7 D6 G D6 D G Bm/F#

far — from where you are. — I wan-na come home. *Instrumental solo*

Em D6 Cmaj7 D6 G D.S. al Coda

Solo ends And I

CODA

G D6 D G Bm/F#

home. — And I'm sur-round-ed by a mil-lion peo-ple; I,

Fmaj7/G G13 Cmaj7 D6

I still feel a-lone. — And let — me go home. — Oh, I miss you, you

G D6 D G D6 Em Bm7

know. — Let me go home. — I've — had my

8vb

Cmaj7 D6 G D6 D

run; — ba - by, I'm done. — I got - ta go home. Let me go home. —

G D6 Em Bm7

It - 'll all be al - right; —

rit.

Freely Cmaj7 D(add4) G

— I'll be home to - night. — I'm com - in' back home. —