

COPYCAT

Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

Moderately

N.C.

Don't be cau-tious, don't be kind. You com - mit - ted, I'm your crime.

mf

Push my but-ton an - y-time. You got your fin-ger on the trig-ger but your trig-ger fin-ger's mine.

Sil - ver dol - lar, gold - en flame. Dir - ty wat - er, poi - son rain.

Per-fect mur-der, take your aim. I don't be - long to an - y - one but ev -'ry - bod - y knows my __ name.

E5

By the way, you've been un - in - vit - ed 'cause all you say

Em C B

are all the same things I did. Cop - y - cat try'n to cop my man - ner.

Em C B Em C B To Coda ⊖

Watch your back when you can't watch mine. Cop - y - cat try'n to cop my glam - or.

Em C B N.C.

Why so sad when you can't have mine?
Call me cal - loused, call me cold.

You're i - tal - ic, I'm in bold. _____ Call me cock - y, watch your tone. You bet - ter

love me 'cause you're just a clone. _____ By the way,

you've been un - in - vit - ed 'cause all you say

Em

are all the same things I did. Cop - y - cat try'n to cop my man - ner.

Em

Watch your back when you can't watch mine. Cop - y - cat try'n to cop my glam - or.

Em

Why so sad when you can't have mine,
mine?

C D Em7

I would hate to see you go. — Hate to be the

D

one that told you so. — You just crossed the line. — You've run out of

Am

C

time. — I'm so sor - ry, now you know. — Sor - ry I'm the

D Em7

D

one that told you so. — Sor - ry, sor - ry, I'm

Am

D.S. al Coda

sor - ry, sor - ry, psych.

CODA

Em

Why so sad when you can't have mine?

C B