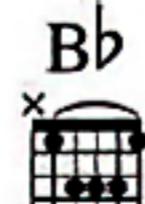


**8**

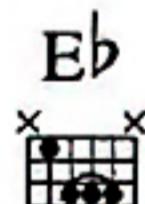
Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Fm 

B♭ 

N.C.

heart out — on a chain — a-round my neck; and now it's miss - ing. Hmm.

E♭  6fr

E♭/D 

Da, ba, da, da, da, du. Da, ba, da, da, da, du,

Fm 

B♭ 

B♭/A♭ 

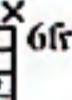
hmm. Oh, — ooh, ooh, ooh. So I

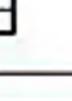
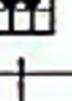
E♭  6fr

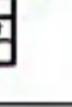
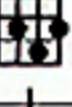
Gm  3fr

think I'd bet - ter go. — I'll nev-er real-ly know how to please —

Fm  Bb  Bb/Ab 
  
 — you. You're look - ing at me like I'm \_\_\_ see - through.

Eb  G  To Coda 
  
 I guess I'm gon - na go. I just nev - er know how you

Fm  Bb  N.C.
  
 feel. \_\_\_ Do you e - ven feel \_\_\_ an - y - thing?

Eb  Eb/D 
  
 Ba, da, da, da, da, du, dum. Da, da, da, da, da, du,

Fm

dum.

Bb

Ooh.

Eb

You said, "Don't treat me bad - ly,"

Eb/D

but you said it so sad - ly, \_\_\_ so I

Fm

Bb

Bb/Ab

did the best I could, not think - ing you would have left me glad - ly.

Eb5

I know you're not sor - ry.

G7

Why should you \_\_\_ be? 'Cause who am I \_\_\_

