

Live And Let Die

Words & Music by Paul McCartney & Linda McCartney

1 bar count in:

$\text{♩} = 57$

G Bm⁷ C⁶ D⁷ D⁷b⁹

When you were young and your heart was an o - pen book,

you used to say live and let live. (You know you did, you know you did, you know you

did.) But if this ev - er chang - ing world in which we live in makes you

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line, a guitar line with chords, and a piano accompaniment. The guitar chords are G, Bm⁷, C⁶, D⁷, and D⁷b⁹. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'When you were young and your heart was an o - pen book, you used to say live and let live. (You know you did, you know you did, you know you did.) But if this ev - er chang - ing world in which we live in makes you'.

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give in and cry,— say "Live and let die". Live and let









die.— Live and let die,— live and let die.—



♩ = 77 (Double time feel)

N.C.




N.C.

Single time feel

What does it mat - ter to — yer,

f

G  D 

when you got a job to do, you got - ta do it well, you got to



Em  F 

give the o - ther fel - la hell.



Double time feel
N.C.

ff




♩ = 57 (Single time feel)

G Bm⁷ C⁶ D⁷ D⁷^{b9} G Bm⁷

You used to say live and let

live.. (You know you did, you know you did, you know you did.) But if this ev-er chang-ing world—

— in which we live in makes you give in and cry,— say “Live and let die”..

Live and let die. Live and let die. Live and let die.

G C/G Gdim⁷ G⁷ G C/G Gdim⁷

ff

♩ = 77 (Double time feel)

N.C.

First system of musical notation. The treble clef staff contains a melody in 4/4 time, featuring eighth and quarter notes with various accidentals. The bass clef staff contains a steady eighth-note accompaniment. The key signature has two flats.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment. The melody includes some beamed eighth notes.

Fourth system of musical notation, concluding the piece. The melody ends with a final chord. A guitar chord diagram for E^bm is shown above the final measure of the treble staff, with a circled '6fr' indicating a six-fret barre. The bass staff concludes with a final note.