

# WALCOTT

Lyrics by  
EZRA KOENIG

Music by  
VAMPIRE WEEKEND

Fast ♩ = 160



A piano introduction for the song 'Walcott'. It consists of two systems of music. The first system has a treble clef staff with a whole rest, a bass clef staff with a series of eighth notes, and a grand staff with a series of chords. The second system has a treble clef staff with a whole rest, a bass clef staff with a series of eighth notes, and a grand staff with a series of chords. The tempo is marked 'Fast ♩ = 160'. The key signature is one flat (Bb). The time signature is 4/4. The first system is marked with a forte 'f' dynamic. The second system is marked with a mezzo-forte 'mp' dynamic. The first system has a guitar chord diagram for F above the first measure. The second system has a guitar chord diagram for Gm/Bb above the first measure and a guitar chord diagram for F above the third measure.

Verses 1 & 2:  
N.C.

A musical score for the verses of the song 'Walcott'. It consists of two systems of music. The first system has a treble clef staff with a vocal line and a grand staff with a piano accompaniment. The second system has a treble clef staff with a vocal line and a grand staff with a piano accompaniment. The tempo is marked 'Fast ♩ = 160'. The key signature is one flat (Bb). The time signature is 4/4. The first system is marked with a mezzo-forte 'mp' dynamic. The second system is marked with a mezzo-forte 'mp' dynamic. The first system has a guitar chord diagram for F above the first measure. The second system has a guitar chord diagram for Gm/Bb above the first measure and a guitar chord diagram for F above the third measure.

1. Wal - cott, \_ don't you know \_ that it's in - sane? \_ Don't you want \_ to get out \_  
2. Wal - cott, \_ Mys - tic Sea - port is that way. \_ Don't you know \_ that your life \_

— of Cape Cod, out of Cape Cod to - night?  
— could be lost out of Cape Cod to - night?

*Interlude:*

*f*

*Gm/Bb*

*Verse 3:*

N.C.

3. Wal - cott, don't you know that it's in - sane? Don't you want to get out.

*mp*

\_\_\_ of Cape Cod, out of Cape Cod\_ to - night?\_

## Verse 4:


4. Wal - cott, the Bot-tle - neck\_ is a sh\*\* - show, Hy - an - nis - port\_ is a ghet-

to, out of Cape Cod\_ to - night.\_ The

## Bridge:

Lob - ster's Claw\_ is sharp as knives.


Dm C



E - vil feasts on hu - man lives. The

*cresc.*

Bb Gm7



Ho - ly Ro - man Em - pire roots for


*mf*

C N.C.



you.

F Am/C



*f*

First system of music, measures 1-4. The vocal line consists of whole rests. The piano accompaniment features chords in the right hand and a steady eighth-note bass line. Chord diagrams for Gm/Bb and F are shown above the staff.

## Verses 5 &amp; 6:

Am/C

Second system of music, measures 5-8. The vocal line contains two verses of lyrics. The piano accompaniment features sustained chords in the right hand and a bass line. A dynamic marking of *mp* is present. A chord diagram for Am/C is shown above the staff.

5. Wal - cott, all the way to New Jer - sey, all the way to the Gar -  
 6. Wal - cott, f\*\*\* the wom - en from Well - fleet, f\*\*\* the bears out in Prov-

Gm/Bb

F

Third system of music, measures 9-12. The vocal line continues the lyrics. The piano accompaniment features sustained chords in the right hand and a bass line. Chord diagrams for Gm/Bb and F are shown above the staff.

den State, out of Cape Cod to - night.  
 ince - town. Heed my words and take flight.

## Verses 7 &amp; 8:

Am/C

Fourth system of music, measures 13-16. The vocal line contains two verses of lyrics. The piano accompaniment features chords in the right hand and a steady eighth-note bass line. A dynamic marking of *mp-mf* is present. A chord diagram for Am/C is shown above the staff.

7.8. Wal - cott, don't you know that it's in - sane? Don't you want to get out -

\*Cue notes 2nd time only.

Gm/Bb

F

— of Cape Cod, out of Cape Cod to - night?\_

Verses 9 &amp; 10:

Am/C

9.10. Wal - cott, don't you know\_ that it's in - sane?\_

Gm/Bb

Don't you want\_ to get out\_ of Cape Cod, out of Cape Cod to - night?\_

1.

2.

F

N.C.