

# UNCONDITIONALLY

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Moderate groove

The musical score is written for piano and guitar. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderate groove'. The piano part is marked 'mp' (mezzo-piano). The guitar part includes chords: Em7, C(add9), G, D, and Em7. The lyrics are: 'Oh no, did I get too close? Oh, did I almost see what's real - ly on the in - side?'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system shows the piano introduction with a bass line and chords. The second system starts with the vocal line 'Oh no, did I get too'. The third system continues with 'close? Oh, did I almost see what's'. The fourth system ends with 'real - ly on the in - side?'. The piano accompaniment consists of a steady bass line and chords in the right hand.

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Em7 C(add9) G

All your in - se - cur - i - ties, all

D Em7 C(add9)

the dirt - y laun - dry nev - er made me blink one

G Em7

time. Un - con - di - tion - al,

C(add9) G D

un - con - di - tion - al - ly, I will love

Em7 C(add9) G

you un - con - di - tion - al - ly. \_\_\_\_\_

D Em7 C(add9)

There is no fear \_\_\_\_\_ now, \_\_\_\_\_ let go and

G D Em7

just \_\_\_\_\_ be \_\_\_\_\_ free. I will love you un - con -

C(add9) G D

- di - tion - al - ly. \_\_\_\_\_

To Coda ◻

Em7 C(add9) G

Come just as you are — to me, — don't

D Em7 C(add9)

need a - pol - o - gies. — Know that you are — wor -

G D Em7

- thy. — I'll take your

C(add9) G D

bad days with — your good. — Walk through the storm — I would. —

Em7 C(add9) G

I do it all be - cause I love you.

This system contains the first three measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in bass and treble clefs. The key signature has one sharp (F#). Chord diagrams for Em7, C(add9), and G are shown above the staff. The lyrics are 'I do it all be - cause I love you.' with a long note on 'you'.

I love you un - con - di -

This system contains measures 4 and 5. The vocal melody continues with a triplet of eighth notes on 'un - con - di -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

tion - al, un - con - di - tion - al -

This system contains measures 6 and 7. The vocal melody has a long note on 'tion - al,' followed by a triplet of eighth notes on 'un - con - di -' and another long note on 'tion - al -'. The piano accompaniment continues with the same rhythmic pattern.

D Em7 C(add9)

ly. I will love you un - con - di - tion - al - ly.

This system contains measures 8 and 9. The vocal melody starts with a triplet of eighth notes on 'ly.', followed by a long note on 'I', and then continues with 'will love you un - con - di - tion - al - ly.' The piano accompaniment features a triplet of eighth notes in the bass line for the first measure. Chord diagrams for D, Em7, and C(add9) are shown above the staff.

G D Em7

There is no fear now,

C(add9) G D

let go and just be free. I will love

Em7 C(add9) G

you un - con - di - tion - al - ly.

D Em7 C(add9)

So o - pen up your heart and just let it be - gin. O - pen up your

G D Em7

heart and — just let it — be - gin. O - pen up your heart and — just let it — be -

C(add9) G D

gin. O - pen up your heart. Ac -

Em7 C(add9) G

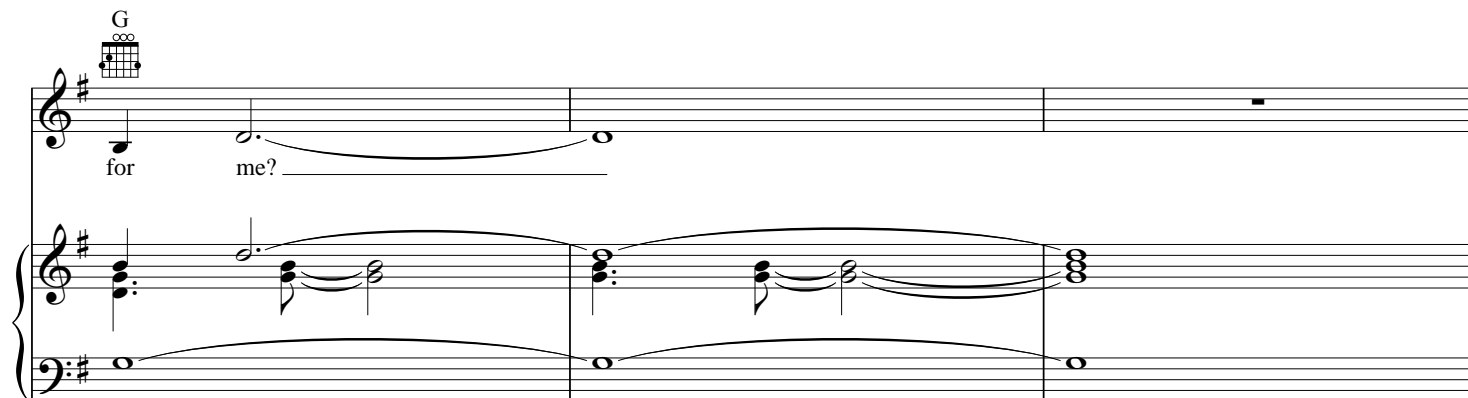
cept - ance is the key — to be,

Em7 C(add9)

to be tru - ly free. Will you do the — same

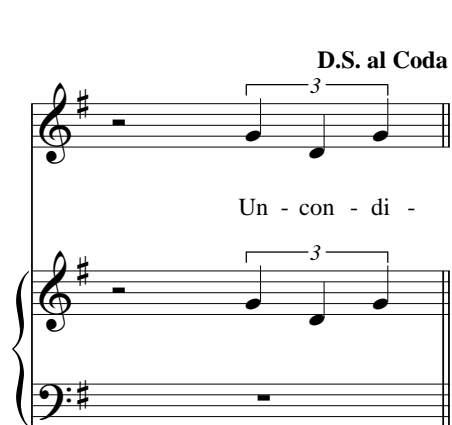
G

for me?



D.S. al Coda

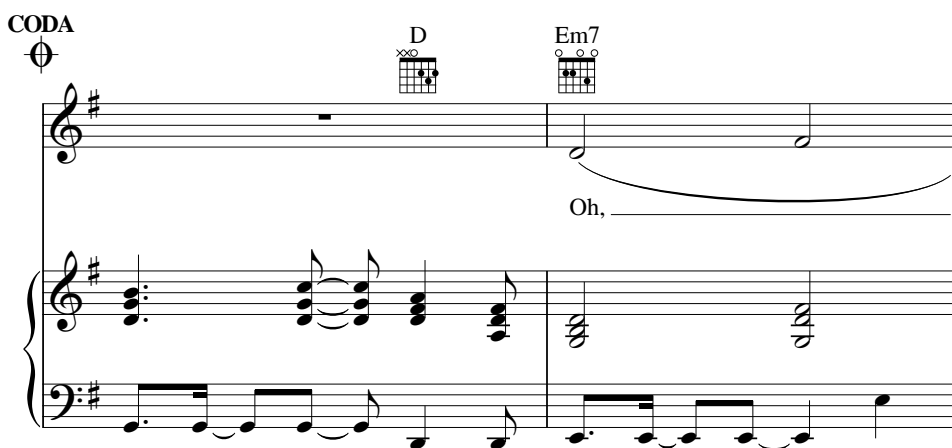
Un - con - di -



CODA

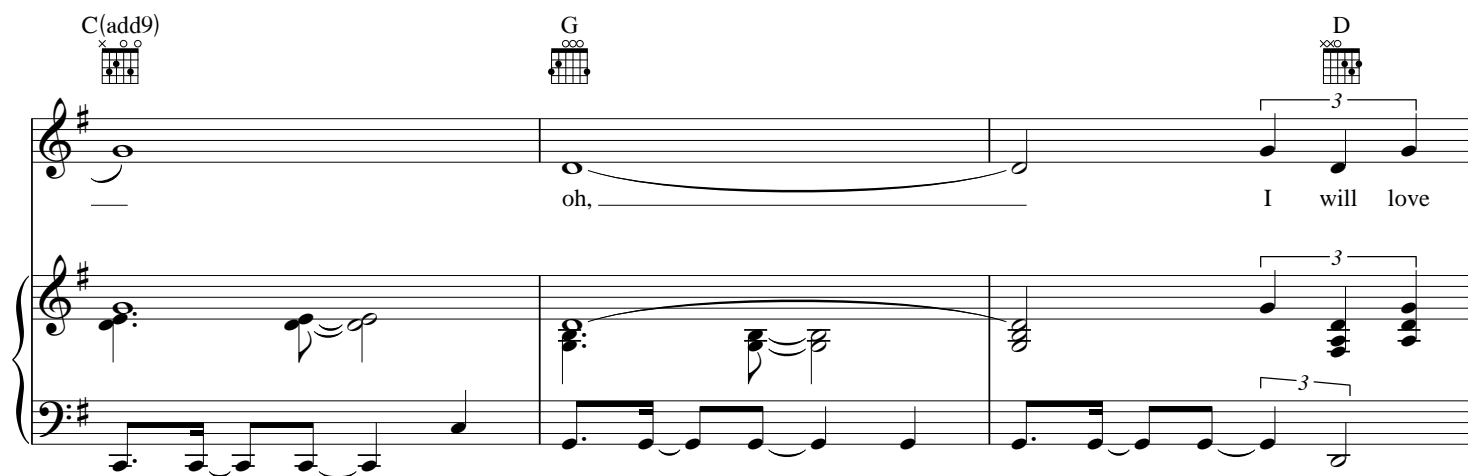
D Em7

Oh,



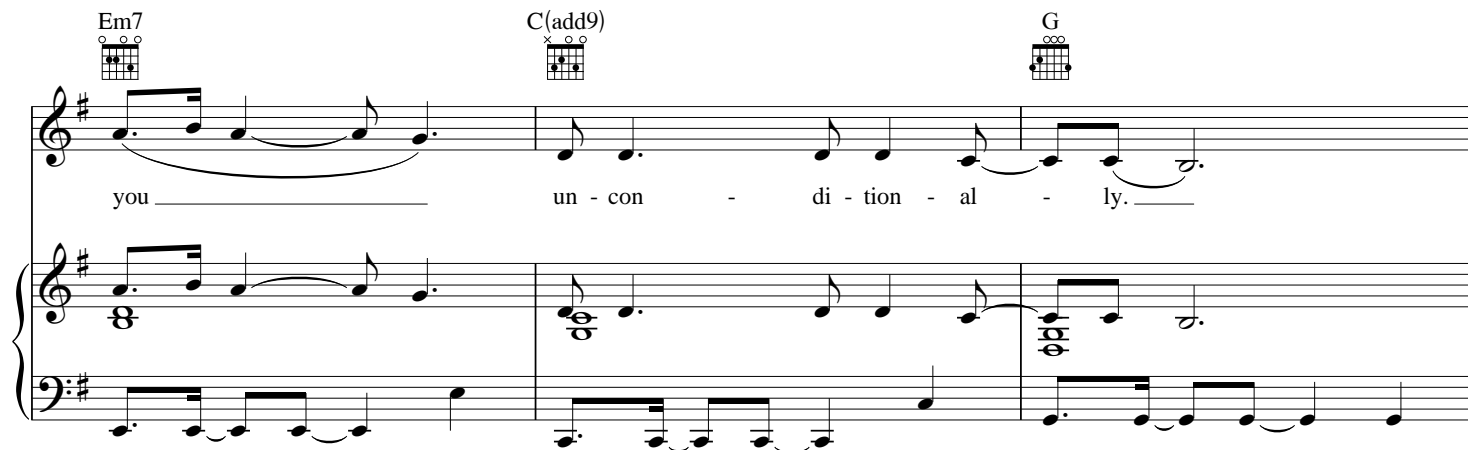
C(add9) G D

oh, I will love



Em7 C(add9) G

you un - con - di - tion - al - ly.





D Em7 C(add9)

I will love you, oh,

G D

oh. I will love

Em7 C(add9)

you un - con - di - tion - al - ly. —

G

oh. I will love