

# The Frim Fram Sauce

Words & Music by Joe Ricardel & Redd Evans

Saucy, upbeat swing ♩ = 116

Chord diagrams for guitar:

- E<sup>b</sup>7
- E<sup>b</sup>7/G
- A<sup>b</sup>7
- Adim7
- E<sup>b</sup>7/G
- C7(b9)
- F7(b9)
- B<sup>b</sup>7
- Adim7
- A<sup>b</sup>7
- Gdim
- C7
- Fm9
- B<sup>b</sup>11
- E<sup>b</sup>6
- E<sup>b</sup>6
- C7(♯9)
- F9

Sheet music for piano and voice:

I don't want

French - fried pot - a - toes, Red, ripe tom - a - toes. I'm nev - er sat - is - fied.

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Cm7 8fr Bm7 7fr Bbm7 6fr A7(b5) 4fr Ab7 4fr Adim7 4fr Eb6 4fr C7 3

I want the Frim Fram Sauce with the oss and fay with shif -

Fm7 6fr Bb7(b9) 3fr Eb6 4fr C7 4fr Fm9 6fr Bb7 6fr Eb6 4fr C7 9

- a - fa on the side. I don't want pork chops and bac-on. That won't a-wak-en

F9 3 Cm7 8fr Bm7 7fr Bbm7 6fr A7(b5) 4fr Ab7 4fr Adim7 3fr

my ap - pet - ite IN - SIDE. I want the Frim Fram Sauce with the

Ebadd9 3fr C7(#9) 3fr Fm9 6fr Bb7(b9) 3fr Eb6 4fr

oss and fay with shif - a - fa on the side. Well, you know, a

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

girl, she real-ly got to eat, and a girl, she should eat right. Five\_

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7(b9)






\_ will get you ten I'm gon-na feed my-self right to-night. I don't want

E<sup>b</sup>6 C<sup>7</sup> F<sup>9</sup>

fish - cakes and rye bread, you heard what I said. Wait - er, please, I

E<sup>b</sup>7(#9)/B E<sup>b</sup>7(#9)/B<sup>b</sup> A<sup>b</sup>7 Adim<sup>7</sup> E<sup>b</sup>6 C<sup>7</sup> to Coda

want mine fried. I want the Frim Fram\_ Sauce with the oss and fay with shif -












- a - fa on the side. Shoo, doo - doo - doo - ya, doo, doo;  
(tacet on repeat)

(2nd time: Guitar solo)







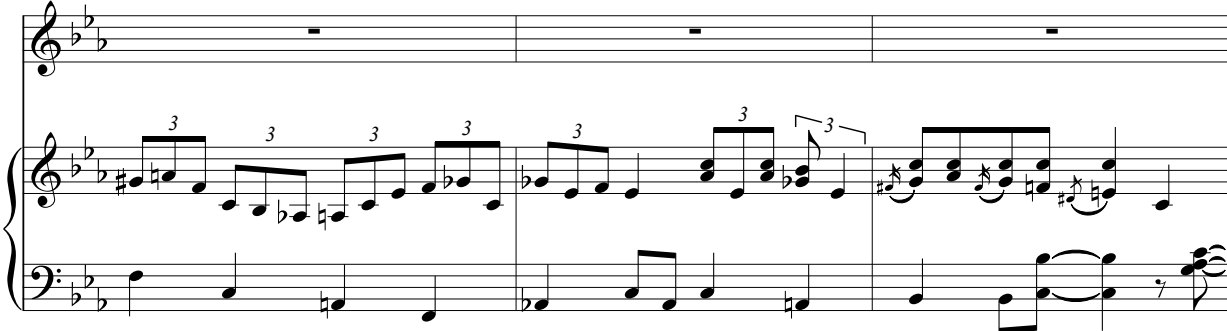
shu - ba doo - ya doo da shee - ya - did - 'n' doo.





























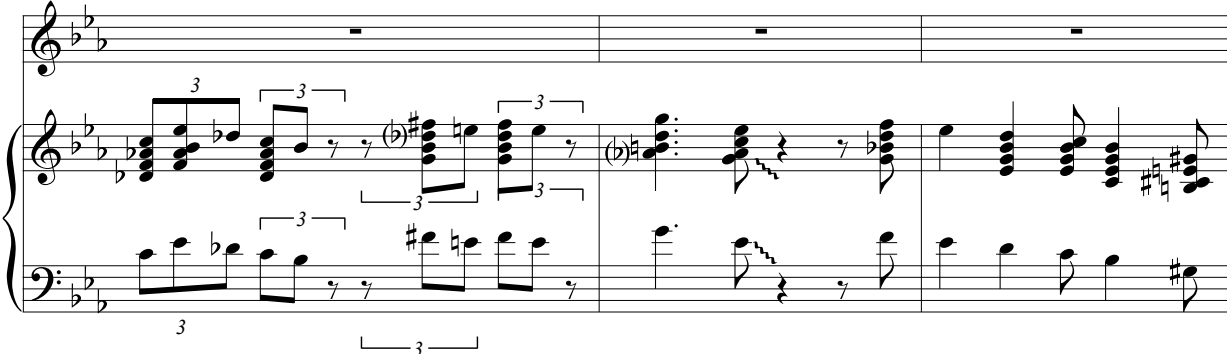













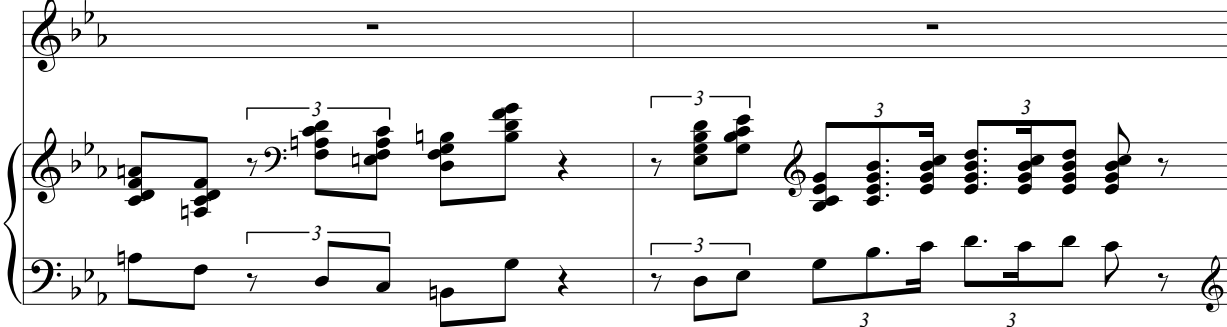















F7(#9)  7fr   
 B<sup>b</sup>13  6fr   
 E<sup>b</sup>7  4fr











F<sup>9</sup>  7fr



A<sup>b</sup>7  4fr   
 A<sup>dim</sup>7    
 E<sup>b</sup>6  4fr   
 C7(b9)  5fr



Fm<sup>9</sup>  6fr   
 B<sup>b</sup>7  6fr   
 1. E<sup>b</sup>  3fr   
 C7(b9)  5fr   
 Fm7    
 B<sup>b</sup>7  6fr   
 2. E<sup>b</sup>6  4fr   
**D.S. al Coda**



I don't want

**Coda**









- a - fa on the side.









Ooh, with shif - a - fa on the side.



N.C.