

# SHUT YOUR EYES

Words and Music by Gary Lightbody, Nathan Connolly,  
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$\text{♩} = 117$

**E<sup>b</sup>5** **Fm<sup>7</sup>** **E<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>5** **E<sup>b</sup>5** **Fm<sup>7</sup>** **E<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>5** **E<sup>b</sup>5**

6 **E<sup>b</sup>5** **Fm<sup>7</sup>** **E<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>5** **E<sup>b</sup>5** **Fm<sup>7</sup>** **E<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>5** **E<sup>b</sup>5**

**1.**

10 **A<sup>b</sup>5** **E<sup>b</sup>5** **Fm<sup>7</sup>** **E<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>5** **E<sup>b</sup>5**

1. Shut your eyes and think of some-where,  
2. Shut your eyes, I'll spin the big chair,

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 117 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes guitar chords E<sup>b</sup>5, Fm<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>5, E<sup>b</sup>5, Fm<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>5, and E<sup>b</sup>5. The second system (measures 6-10) includes the same sequence of chords. The third system (measures 11-15) includes A<sup>b</sup>5, E<sup>b</sup>5, Fm<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>5, and E<sup>b</sup>5. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is introduced in measure 11 with the lyrics '1. Shut your eyes and think of some-where, 2. Shut your eyes, I'll spin the big chair,'.



13

Fm7 Ebm7 Ab5 Eb5 Fm7 Ebm7

And Some - where cold  
And you'll feel diz -

16

Ab5 Eb5 Fm7 Ebm7 Ab5 Eb5

— and caked in snow  
zy, light and free

19

Fm7 Ebm7 Ab5 Eb5 Fm7 Ebm7 Ab5 Eb5

By the fire we break the qui - et,  
And fal - ling gent - ly on the cush-ion

23

Fm7 Ebm7 Ab5 Eb5 Fm7 Ebm7 Ab5

learn to wear each oth - er well  
you can come and sing to me. } And when the



27

$C^b5$   $A^b5$   $D^b5$

wor - ry - ing starts\_ to hurt, and the world feels like graves\_ of dirt,

30

$C^b5$   $A^b5$

just close your eyes\_ un - til\_ you can i -

33

$D^b5$   $E^b5$   $Fm7$   $E^bm7$

- mag - ine this place, yeah our\_ sec - ret space at will\_

to Coda

36

$A^b5$   $E^b5$   $Fm7$   $E^bm7$   $A^b5$   $E^b5$   $A^b5$

1. 2. *D. al Coda*



**Coda**

40  

(Shut your eyes, — shut your eyes.) —

44        

Shut your eyes, — shut your eyes. —

**Play section x4**

48         

Shut your eyes — and sing to me. (Shut your eyes — and sing to me.) —

52        