

MY BOY

Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

Moderately slow

The musical score consists of three staves. The top staff is for the voice, starting with a 'N.C.' (No Clef) section followed by a vocal line. Chords shown above the staff are Bm, F# (with a 3 overline), and another F# (with a 3 overline). The lyrics are 'Bah, boo dah. _____ Ba, boo, dah, boo, dah, _____'. The middle staff is for the piano, with dynamics 'mf' and a bass line. The bottom staff is also for the piano. The vocal part continues with chords G, D (with a double xoo overline), F# (with a 3 overline), and Bm. The lyrics are 'mmm. _____ My boy's be - in' sus', — he was'. The piano part continues. The final staff shows the vocal line with chords F# (with a 3 overline), G (with a double oo overline), D (with a double xoo overline), and F# (with a 3 overline). The lyrics are 'sha - dy e - nough but now he's just a sha - dow. My'. The piano part concludes.

Bm
x

F#

G

boy loves his friends _ like I _____ love my split ends and by that I mean _____ he cuts them off.

{

Faster groove

What? My boy, my boy, my boy ___ don't

Em Bm A

love me like he prom - ised.
My boy, my boy, my boy,-

The musical score consists of two staves. The top staff is for the voice, starting with a G major chord (three open strings) and transitioning through D major (two x's), F# major (one x), and Em (three open strings). The bottom staff is for the piano, showing harmonic changes corresponding to the chords above. The lyrics "love me like he prom - ised." are followed by three repetitions of "My boy," each ending with a dash.

Bm

A

G

F#

Bm

he ain't a man __ and sure as hell __ ain't hon - est.

My

Bm

F#

boy's be - in' sus' and he don't know how to cuss. He just

G

D

F#

Bm

sounds like he's try'n - a be his fa - ther. Who are you? My boy's an ug - ly cri-er but he's such -

F#

G

Asus2

Bm

— a pret - ty liar and by that I mean he said he'd change.

Em

Bm

A

G

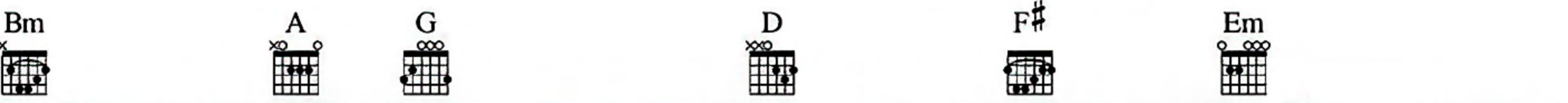
My boy, my boy, my boy — don't love me like he prom -

D F# Em Bm A

 - ised. My boy, my boy, my boy, _____ he ain't a man -


G F# Bm Em

 — and sure as hell — ain't hon - est. My boy, — my, my
(Lead vocal also ad lib.)


Bm A G D F# Em

 boy, — my boy. — I — love, love, I, I, love, love my split ends. My boy, — my, my


Bm G F# Bm D.S. al Coda

 boy, — my boy. — I — love, love, I, I, *Alright dude, go trip over a knife.*


CODA

G F♯ Bm

and sure as hell _ ain't hon - est. You

Sheet music for the song "If You Want Me". The vocal part is in E major (Em) and the piano part is in B minor (Bm). The lyrics are:

want me to be yours, well then _____ you got _____ to be mine. And if you

Sheet music for the song "Goodbye, Bye". The music is in common time and consists of two staves. The top staff is for voice and guitar, and the bottom staff is for piano. The key signature is A major (no sharps or flats). The lyrics are:

want a good girl, then good - bye.
You want me to be yours, well then __

The chords indicated above the top staff are G, F♯, Bm, and Em. The piano accompaniment features a bass line and chords.

Bm

N.C.

— you've got - ta be mine. And if you want a good girl, then good - bye.