

VALERIE

Words and Music by SEAN PAYNE, DAVID McCABE,
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and RUSSELL PRITCHARD

Moderately
♩ = 100

E^bmaj⁷



Well, some - times I go out by my - self — and I look a - cross the

mf

Fm⁷



wa - ter.

E^bmaj⁷





And I think of all the things, — what you're do -

Fm⁷





-in', and in — my head I paint a pic - ture.



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A \flat  **Gm⁷** 

Since I've come — home, well my bod - y's been a mess — and I've

A \flat  **Gm⁷** 

missed your gin - ger hair — and the way you like to dress. —


A \flat  **Gm⁷** 

Won't you come on o - ver? Stop mak - in' a fool out of

B \flat  **E \flat maj⁷** 

me. — Why don't you come on o - ver, Val - er - ie.

Fm7




Val - er - ie. _____ Val - er -

E♭maj7




-ie. Val - er - ie. _____

E♭maj7




Did you have to go to jail, _ put your house on up for sale, _ did you get a good

Fm7




law - yer? _____ Hope you did-n't catch a tan, _ I hope you


E♭maj7




Fm7



find the right man _ who will fix it for _ you. Are you


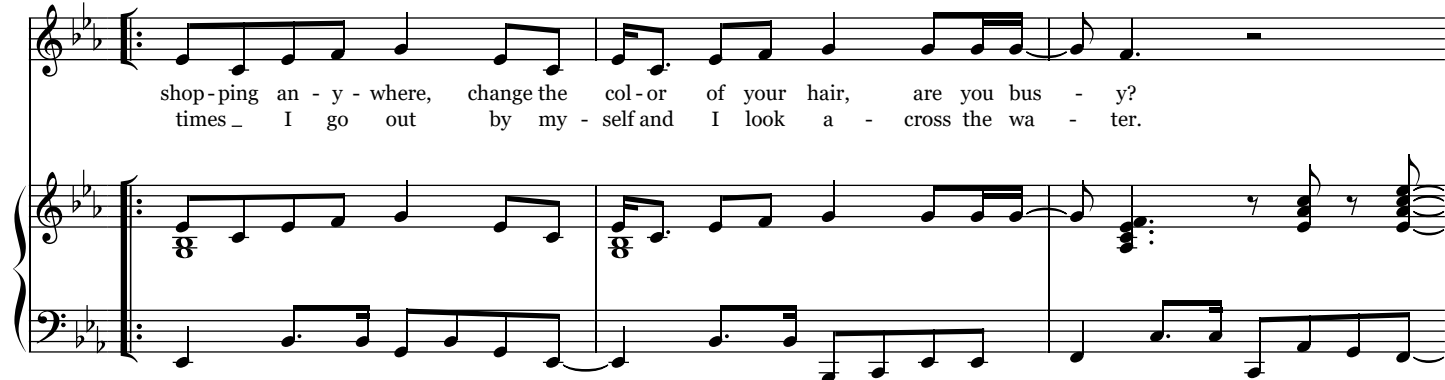


E♭maj7




shop - ping an - y - where, change the col - or of your hair, are you bus - y?
times _ I go out by my - self and I look a - cross the wa - ter.

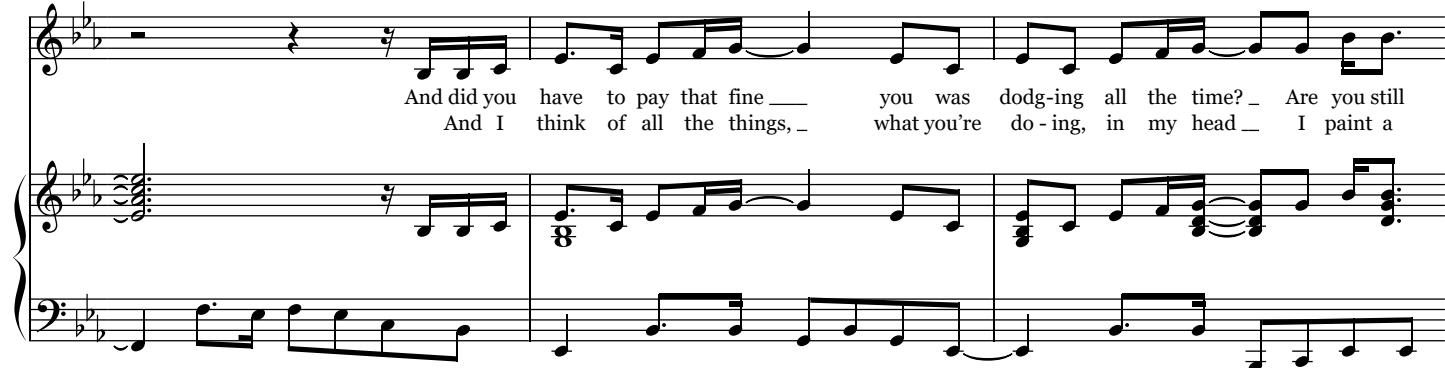
Fm7






E♭maj7

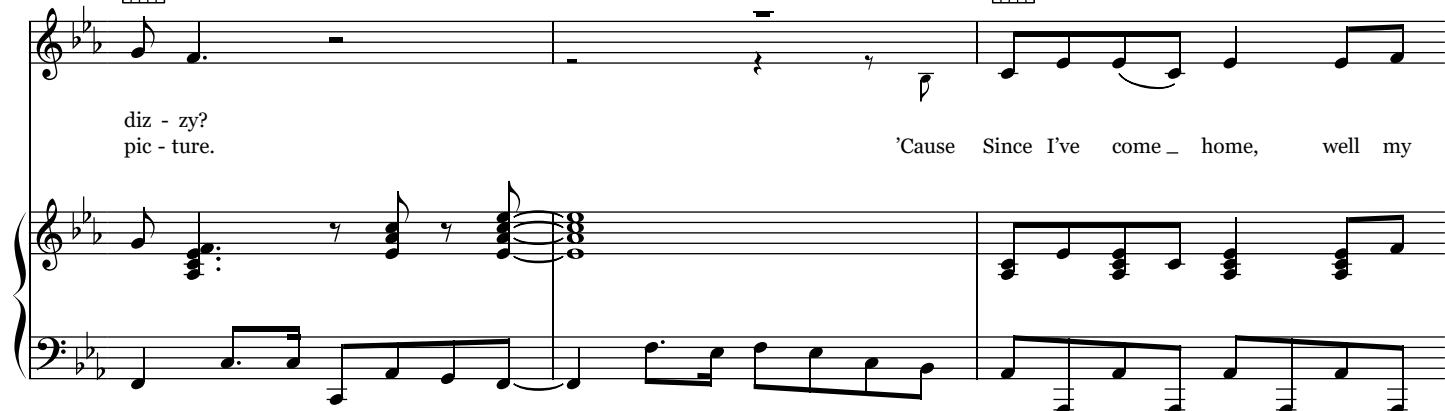




And did you have to pay that fine _ you was dodg - ing all the time? _ Are you still
And I think of all the things, _ what you're do - ing, in my head _ I paint a



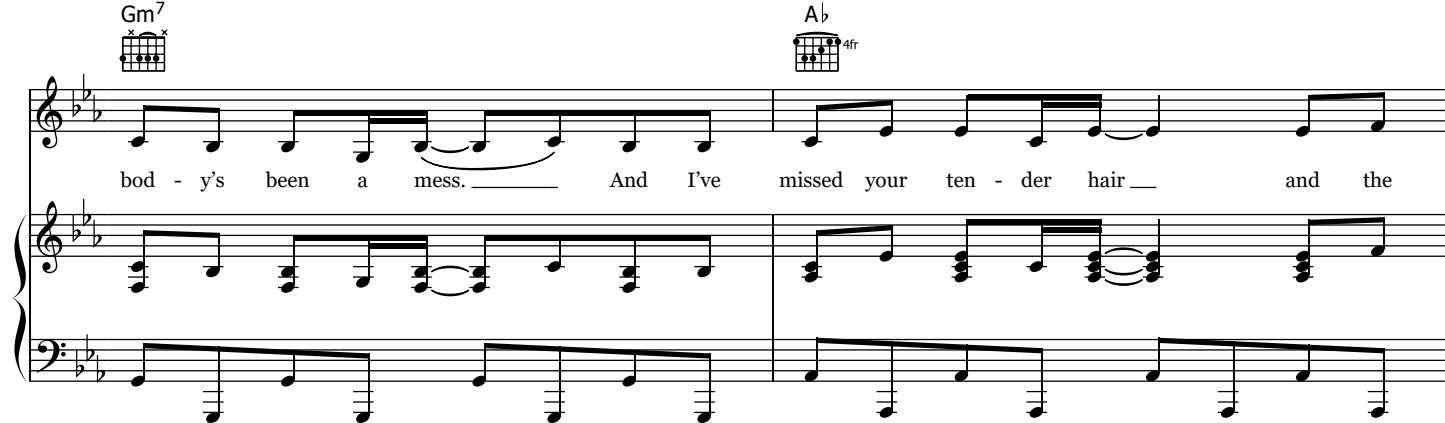
Fm⁷  A^b 

diz - zy?
pic - ture. 'Cause Since I've come _ home, well my



Gm⁷  A^b 

bod - y's been a mess. _ And I've missed your ten - der hair _ and the



Gm⁷  A^b 

way you like to dress. _ Won't you come on o - ver?



Gm⁷  B^b 

Stop mak - in' a fool out of me. _



Why don't you come on o - ver, Val - er - ie. Val - er - ie. _

Val - er - ie.

Val - er - ie. Well, some -

Hey, _ Val - er - ie, _ Val - er - ie, _

E♭maj⁷
x 3fr

Fm⁷

E♭maj⁷
x 3fr

Fm⁷

E♭maj⁷
x 3fr

1.

2.

The musical score is arranged in four systems, each with three staves: a single staff for guitar and two staves for piano (treble and bass clef). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4.

System 1: The guitar part begins with an **Fm7** chord (F, A-flat, C, E-flat) and a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal line enters with the lyrics "Val - er - ie, ____".

System 2: The guitar part has an **Fm7** chord. The piano accompaniment continues with similar patterns. The vocal line continues with "Val - er - ie, ____".

System 3: The guitar part features an **E-flat major 7** chord (E-flat, G, B-flat, D) and a melodic line starting on G4. The piano accompaniment continues. The vocal line continues with "Val - er - ie, ____".

System 4: The guitar part features an **E-flat major 7** chord. The piano accompaniment continues. The vocal line concludes with "Val - er - ie, ____" and "Oh, Val -".

Fm⁷

Rit.

E^bmaj⁷ 3fr

-i, Val - i, Val - i, Val - i, Val - i oh, Val - er - ie.