

FINESSE

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Hip-hop Shuffle

D \flat maj7

C7 $\sharp 5$

Ooh, _ don't _ we look _ good to - geth-er? There's a rea -

Fm7

A \flat maj7

- son why they watch all night long. _ (All night long.) _

D \flat maj7

C7 $\sharp 5$

Yeah, _ I know _ we'll turn _ heads for - ev - er; so to - night, _

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Fm7



N.C.

I'm gon - na show you off. Oh, when I walk in with

D♭maj7



C7#9



you, I watch the whole room change. Ba - by, that's what you
(When I walk in with you,) (I watch the whole room change.)

Fm7



B♭9/F



N.C.

do; no, my ba - by don't play. Blame in on my
(Ba - by, that's what you do.) (No!)

D♭maj7



C7#5



con - fi - dence, oh, blame it on your meas - ure - ments; —

Fm7

N.C.

shut the shit down on sight. That's right. We out here

3

D♭maj7

C7#9

drip - pin' in fi - nesse; it don't make no sense. Out here

Fm7

A♭9

D♭maj7

drip-pin' in fi - nesse; you know — it, you know. — We out here drip-pin' in fi - nesse;

C7#9

Fm7

To Coda ☐

it don't make no sense. Out here drip - pin' in fi - nesse; you know —

N.C.
 Dbmaj7
 C7#9

— it, you know — it. Now, slow it down for me, ba-by, 'cause I love —

Fm7
 Abmaj7

— the way it feels when we grind. — (When we grind.) — Yeah, —

Dbmaj7
 C7#9

our — con - nec - tion's so — mag - net - ic on the floor; —

Fm7
 N.C.
 D.S. al Coda

noth - ing can stop us to - night. — When — I — walk in with

Coda

D \flat maj7

N.C.

— it, you know — it. Fel - las, grab your la - dies if your

C7 \sharp 9

Fm7

E \flat m7A \flat 9

la - dy fine; tell her she the one, she the one for — life.

D \flat maj7C7 \sharp 9

La - dies, grab your fel - las and let's do this right if you're

Fm7

C7 \sharp 5

on — one like me and mine. Yeah, we

D \flat maj7C7 $\sharp 5$ $\flat 9$ 

got it go - in' on, got it go - in' on. Don't it feel so good to be us — to - day? — Yeah, we

Fm7



1.

Fm6



got it go - in' on, got it go - in' on. Girl, we got it go - in' on. — Yeah, we

2.

N.C.

D \flat maj7C7 $\sharp 5$ $\flat 9$ 

We out here drip-pin' in fi - nesse; it don't make no sense. Out here

Fm7

A \flat 9D \flat maj7

drip-pin' in fi - nesse; you know — it, you know. — We out here drip-pin' in fi - nesse;

C7^{#5}₉

Fm7



it don't make no sense. Out here drip - pin' in fi - nesse; you know _

D^bmaj7

N.C.

_ it, you know _ it. Yeah, we got it go - in' on, got it go - in' on. Don't it

C7^{#5}₉

Fm7



feel so good to be us _ to - day? _ Yeah, we got it go - in' on, got it go - in' on. You know _

1.

A^b9

2.

N.C.

_ it, you know _ it. Yeah, we _ it, you know _ it.