

Bring Me To Life

Words & Music by Ben Moody, Amy Lee & David Hodges

♩ = 96

Em

Am⁷/E

Em

Am⁷/E

Em

1. How can you see — in - to — my eyes,

— like o - pen doors? — Lead - - - ing you — down.

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Am⁷/E

in - to my core where I've be - come so numb.

 The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.


(1.) With - out a soul,

 The second system continues the musical piece. The vocal melody and piano accompaniment follow the same pattern as the first system. The piano part maintains the eighth-note accompaniment in the bass.


my spi - rit's sleep - - ing some - where

 The third system of music. The vocal melody and piano accompaniment continue. The piano part features a consistent eighth-note accompaniment in the bass.


cold, un - til you find it there and lead

 The fourth system of music. The vocal melody and piano accompaniment conclude the phrase. The piano part continues with the eighth-note accompaniment in the bass.

Am⁷/E

N.C.

it back home.

Em G

Wake me up in - side. Wake me up in - side.

(Wake me up.) (Can't wake up.)

D Em

Call my name and save me from the dark. Bid my blood to run.

(Save me.) (Wake me up.)

G D Em

Be - fore I come un - done. Save me from the no - thing I've be -

(Can't wake up.) (Save me.)




-come. ____ 2. Now that I know ____ what I'm ____ with - out.




____ you can't just leave ____ me. ____ Breathe ____ in - to me ____



____ and make ____ me real. ____ Bring me to

§




N.C.

life. (Wake me up.) Wake ____ me up ____ in - side. ____ (Can't wake up.) Wake ____ me up ____ in - side. ____

(Wake me up.) (Can't wake up.)



— Call — my name — and save me from the dark. — Bid — my blood — to run.

(Save — me.) (Wake me up.)



— Be — fore — I come — un — done. — Save — me from — the

(Can't wake up.) (Save — me.)



no — thing I've be — come. Bring me to

Em  C 

To Coda 

life. (I've been liv-ing a lie. _ There's no - thing in - side.) Bring

me to life.

Am  Em/G  B⁷ 

Fro - - - zen in - side _ with - out _ your touch, _ with - out _ your love, _

Em  Am  Em/G 

_ _ _ dar - ling. On - - - - ly you _ _ _ are _ the life _



B⁷sus⁴

N.C.

E⁵

(Male)

— a - mong — the dead. — All this — time I can't be-lieve I could-n't see,

 The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note, then a quarter note, and ends with a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

(Female)

kept in the dark but you were there in front of me. I've been sleep-ing a thou - sand years — it seems,

 The second system of the musical score. The vocal line continues with a half note, then a quarter note, and ends with a half note. The piano accompaniment continues with the same eighth-note pattern.

(Male)

got to o - pen my eyes to ev - 'ry - thing. — With-out a thought, with-out a voice, with-out a song.

 The third system of the musical score. The vocal line starts with a quarter note, then a half note, and ends with a quarter note. The piano accompaniment continues with the same eighth-note pattern.

(Female)

Don't let me — die here, there must be some - thing more. Bring

 The fourth system of the musical score. The vocal line starts with a quarter note, then a half note, and ends with a quarter note. The piano accompaniment continues with the same eighth-note pattern.

D.S. al Coda



me to

Coda



Bring me to life.


*Repeat to fade*