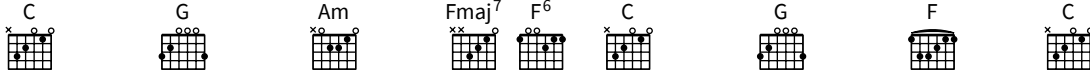


Let It Be

Words & Music by John Lennon & Paul McCartney

Rather slow ♩ = 60



1. When I

The first system of musical notation for 'Let It Be'. It includes a vocal line (treble clef) and piano accompaniment (grand staff). The tempo is marked 'Rather slow' with a quarter note equal to 60 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The vocal line starts with the lyrics '1. When I'.



find my-self _ in times _ of trou-ble Moth-er Ma - ry comes _ to me speak-ing words of wis - dom, let it be.









The second system of musical notation. The vocal line continues with the lyrics 'find my-self _ in times _ of trou-ble Moth-er Ma - ry comes _ to me speak-ing words of wis - dom, let it be.' The piano accompaniment continues with the same harmonic structure.










And in my hour of dark - ness she is stand-ing right in front of me,

The third system of musical notation. The vocal line continues with the lyrics 'And in my hour of dark - ness she is stand-ing right in front of me,'. The piano accompaniment continues with the same harmonic structure.






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speaking words of wis - dom let it be. _____ Let it be, _____ let it be, let it be, _____















— let it be. — Whis-per words _ of wis-dom, let it be. _____ 2. And

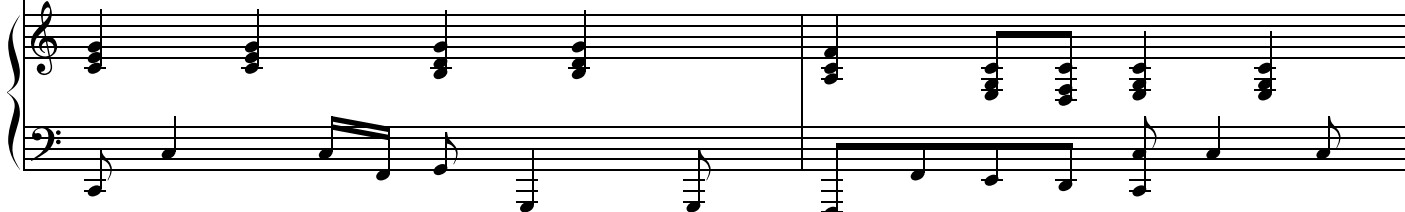










when the bro - ken heart - ed peo - ple liv - ing in _____ the world _ a - gree,
 (3.) when the night _ is cloud - y there _ is still a light _ that shines _ on me,

mf

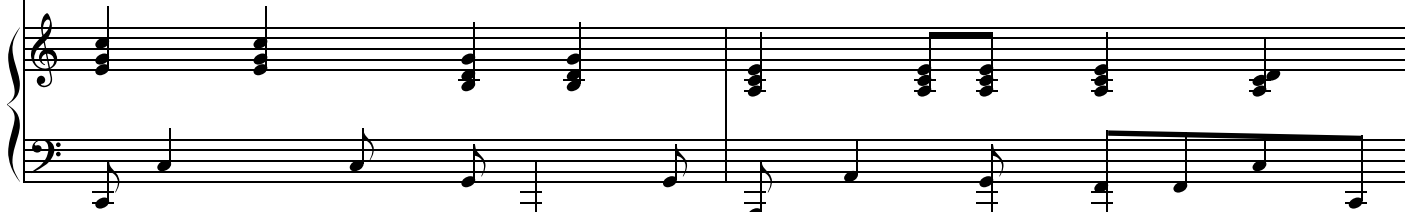













there will be an ans - wer let it be. _____ For
 shine un - til to - mor - row let it be. _____ I



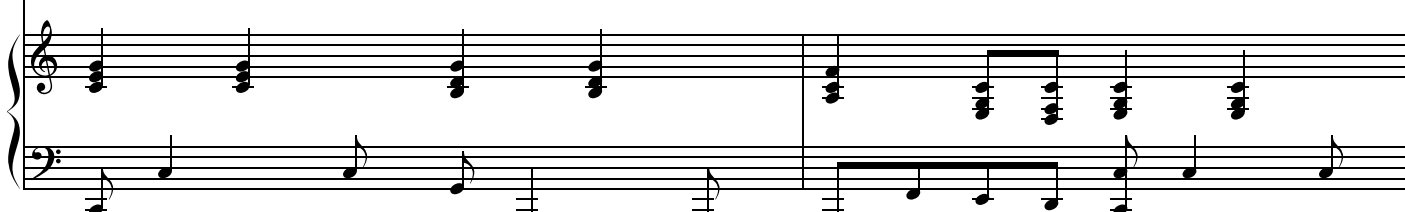





though they may _ be part - ed there is still a chance _ that they _ will see, _
 wake up to _ the sound _ of mu - sic Mo - ther Ma - ry comes _ to me, _



there will be an ans - wer let it be. _____ Let it be, _
 speak - ing words of wis - dom let it be. _____



Am C/G F C G

— let it be, let it be, — let it be. — There will be an ans - wer, let it be.

f

F C/E Dm⁷ C To Coda Am C/G F C

— Oh let it be, — let it be, — let it be, — let it be.

To Coda

C G F C/E Dm⁷ C

Whis - per words _ of wis - dom, let it be.

F C/E Dm C B \flat F/A G F C

F C/E Dm C B \flat F/A G F C

Guitar Solo

G Am Fmaj 7 F 6 C G

F C/E Dm 7 C G Am Fmaj 7 F 6

C G F C/E Dm C G/B

Let it be, —

Am C/G F C

— let it be, let it be, — yeah, — let it be. —

C G F C/E Dm⁷ C

Whis - per words _ of wis - dom, let it be. — 3. And

D.S. al Coda

CODA Am C/G F C C G

— let it be, let it be, — yeah — let it be. — Whis-per words _ of wis-dom, _ let it be. .

F C/E Dm⁷ C F C/E Dm C B \flat F/A G F C

rall.