

# WISH YOU WERE GAY

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Slowly ( $\text{C}\text{C} = \text{D}\text{D}$ )

**Guitar Chords:** Am7, D7, G, Em

**Piano/Piano-Vocal Chords:** Am7, D7, G, Em

**Lyrics:** "Ba-by, I don't feel so good," six words you never un-derstood. "I'll nev-er"

**Piano/Piano-Vocal Chords:** Am7, D7, G, Em

**Lyrics:** (continuation from previous page)

**Guitar Chords:** Am7, D7, G, Em

**Piano/Piano-Vocal Chords:** Am7, D7, G, Em

**Lyrics:** let you go," five words you'll nev-er say. I laugh a -

**Piano/Piano-Vocal Chords:** Am7, D7, G, Em

**Lyrics:** (continuation from previous page)

**Guitar Chords:** Am7, D7, Gmaj7, Em

**Piano/Piano-Vocal Chords:** Am7, D7, Gmaj7, Em

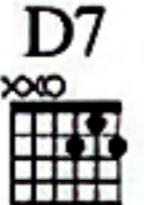
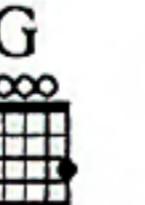
**Lyrics:** lone like noth-ing's wrong, four days has nev - er felt so long. If three's a

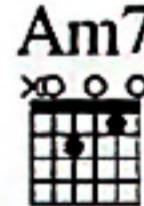
Am7 D7 G  
 crowd and two \_ was us, one slipped a - way.

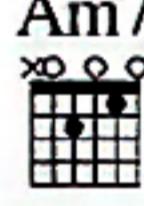
Am7 D7 Gmaj7 Em F#m G Am7 D7  
 I just wan - na make you feel o - key, but all you do is look the oth - er

Gmaj7 Em F#m G Am7 D7  
 way, mm. I can't tell you how much I wish I did - n't

Gmaj7 Em F#m G Am7 D G N.C.  
 wan-na stay, \_ mm. I just kind - a wish you were gay. Is there a

Am7  D7  G  Em 
  
 rea - son we're \_ not through? \_ Is there a twelve - step just for you? Our con - ver-

Am7  D7  Gmaj7  Em 
  
 sa - tion's all in blue, \_ e - lev - en "heys." \_ Ten fin - gers

Am7  D7  Gmaj7  Em 
  
 tear-ing out my hair, \_ nine times you nev - er made it there. \_ I ate a -

Am7  D7  G 
  
 lone at sev - en, you were six min - utes \_ a - way.



N.C.

Gmaj7 Em F#m G Am7 D7

How'm I s'posed to make you feel o - key when all you do is walk the oth - er

Gmaj7 Em F#m G Am7 D7

way? Uh. I can't tell you how much I wish I did - n't

Gmaj7 Em F#m G Am7 D

wan - na stay, uh. I just kind - a wish you were gay. —

G Am D7

To spare my pride, to give your lack of in -

The sheet music consists of eight staves of musical notation. The top staff is for the vocal part, indicated by a treble clef and a sharp sign. The second staff is for the piano, showing bass notes and chords. The third staff is for the vocal part, with lyrics and a guitar chord chart above it. The fourth staff is for the piano. The fifth staff is for the vocal part, with lyrics and a guitar chord chart above it. The sixth staff is for the piano. The seventh staff is for the vocal part, with lyrics and a guitar chord chart above it. The eighth staff is for the piano. Chords are indicated by small diagrams of a guitar neck with specific strings highlighted. The lyrics are placed below the vocal line where they correspond to the chords shown above.

Gmaj7 Em F#m G Am D7  
 - t'rest an ex - pla - na - tion, don't say I'm not your \_\_\_ type. Just say that I'm not your pre -  
 Gmaj7 Em F#m G N.C. D7  
 fered sex - u - al o - ri - en - ta - tion. I'm so self - ish, but you make me feel -  
 Gmaj7 Em F#m G Am  
 — help - less, — yeah. — And I can't stand an - oth - er day, —  
 D7 Am7 D7  
 stand an - oth - er day. — I just wan - na make you feel o -

G Am7 D7 G  
 N.C.  
 kay, but all you do is look the oth-er way, mm.  
 I can't tell you how much I wish I did - n't wan-na stay, oh.  
 I just kind - a wish you were gay. I just kind - a wish you were gay.  
 I just kind - a wish you were gay.