

LOVE LIES BLEEDING

By ELTON JOHN
and BERNIE TAUPIN

Driving Rock

Sheet music for "Love Lies Bleeding" by Elton John and Bernie Taupin, featuring guitar chords and piano accompaniment.

Chords:

- A
- C
- C/G
- G
- 1. F, G, G#dim
- 2. F, G, A
- E
- E/D

Lyrics:




The roses in the win -
won - der if those chang -
- dow box have tilt - ed to one side. _____
- es have left a scar on you, _____

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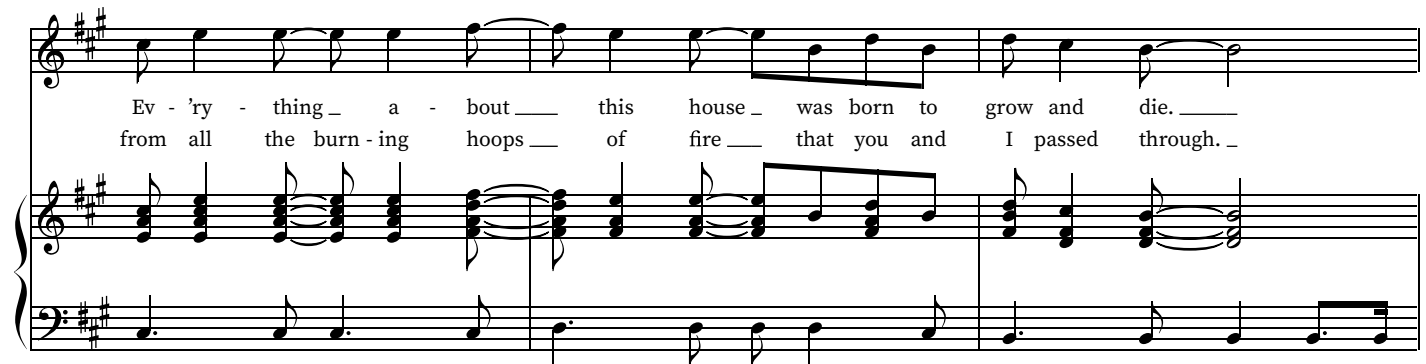
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


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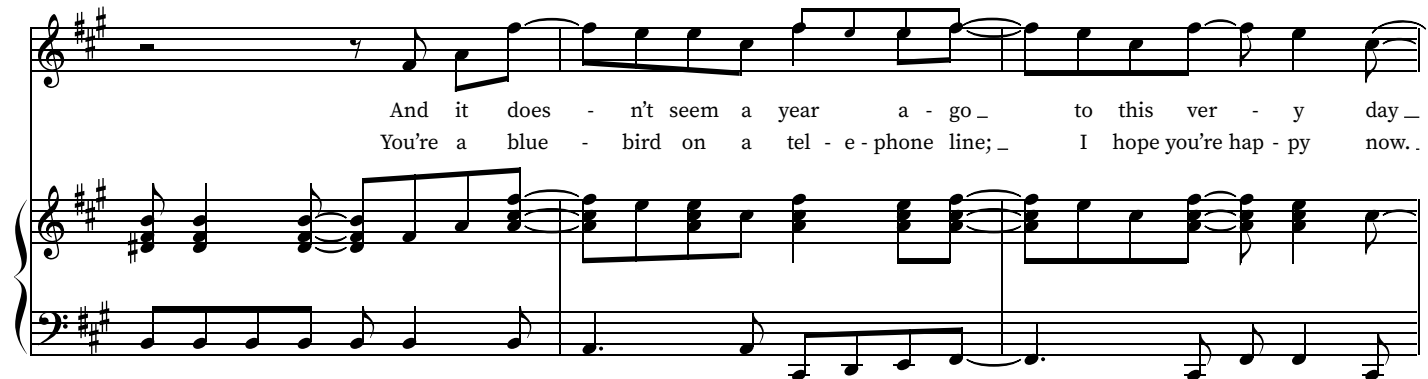
A/C#  D  Bm 

Ev - 'ry - thing _ a - bout _ this house _ was born to grow and die. _
from all the burn - ing hoops _ of fire _ that you and I passed through. _



B  A  F#m 

And it does - n't seem a year a - go _ to this ver - y day _
You're a blue - bird on a tel - e - phone line; _ I hope you're hap - py now. .




Bm  D  A 


you said, "I'm sor - ry, hon - ey. If I
Well, if the wind of change _ comes down, _




E D E Fdim




don't change the pace, I can't face an - oth - er day." _____
 down your way, girl, you'll make it back _ some - how. _____




F#m Bm E Bm⁷ E⁷



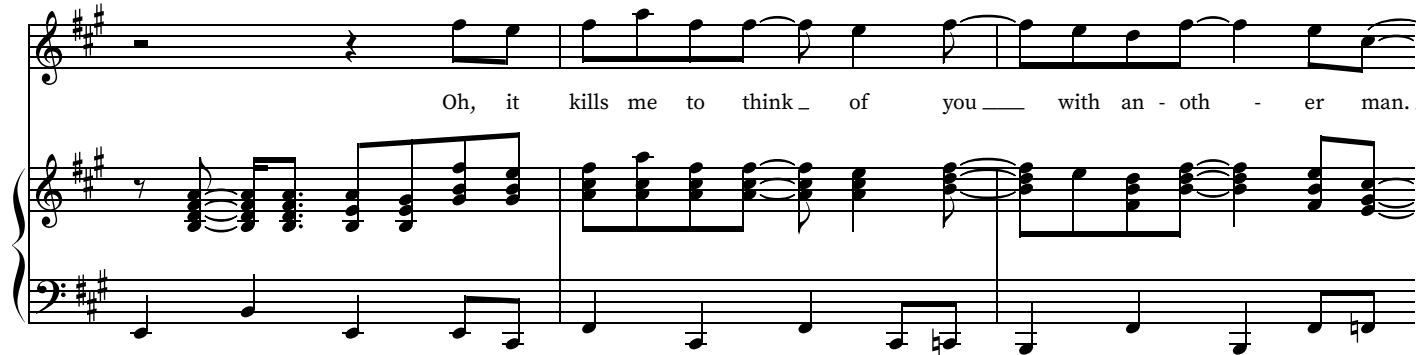
And love _ lies bleed - ing in my hand. _____



Bm⁷/E E F#m Bm



Oh, it kills me to think _ of you _ with an - oth - er man. .



E Bm⁷ E⁷ Bm⁷/E E A

I was play - ing rock - 'n' - roll and you were

Bm⁷ A/C# D

just a fan. But my gui - tar could - n't hold you, so I split the band.

Am F#m E

Love lies bleed - ing in my hand.

Chord diagrams: A, C, C/G, G.

Chord diagrams: F, G, G#dim 3fr, A, C.

Chord diagrams: C/G, G, F, G. Section markers: 1., 2., To Coda, N.C., I.

Chord diagrams: C, G, F. Marking: 8va.

A C G

The first system of musical notation consists of three measures. Above each measure is a guitar chord diagram: A (x o o o), C (x o o o), and G (o o o o). The music is written for piano on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef moves from A4 to B4, then C#5, and finally D5. The bass line in the bass clef provides harmonic support with chords and moving lines.

F A C

The second system of musical notation consists of three measures. Above each measure is a guitar chord diagram: F (x o o o), A (x o o o), and C (x o o o). The music continues on the grand staff. The melody in the treble clef moves from E5 to F#5, then G6, and finally A6. The bass line continues with harmonic support.

G F A

The third system of musical notation consists of three measures. Above each measure is a guitar chord diagram: G (o o o o), F (x o o o), and A (x o o o). The music continues on the grand staff. The melody in the treble clef moves from B6 to C7, then D7, and finally E7. The bass line continues with harmonic support.

3. F A C C/G G

The fourth system of musical notation consists of five measures. Above each measure is a guitar chord diagram: F (x o o o), A (x o o o), C (x o o o), C/G (x o o o), and G (o o o o). The music continues on the grand staff. The melody in the treble clef moves from F#7 to G8, then A8, and finally B8. The bass line continues with harmonic support.

1, 2, 3. F G G#dim 4. F G

The fifth system of musical notation consists of four measures. Above each measure is a guitar chord diagram: F (x o o o), G (o o o o), G#dim (x x x 3fr), and F (x o o o). The music continues on the grand staff. The melody in the treble clef moves from C9 to D9, then E9, and finally F9. The bass line continues with harmonic support.

F G A

The sixth system of musical notation consists of three measures. Above each measure is a guitar chord diagram: F (x o o o), G (o o o o), and A (x o o o). The music continues on the grand staff. The melody in the treble clef moves from G9 to A9, then B9, and finally C10. The bass line continues with harmonic support.