

PLEASE DON'T LEAVE ME

1

Words and Music by ALECIA MOORE
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Upbeat Pop-Rock

* N.C.

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/style is 'Upbeat Pop-Rock'. The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Da da da da, _____' and 'da da da da. ____'. The piano accompaniment is shown in grand staff notation. The second system continues the vocal line with 'Da da da ____ da da.' and includes a piano accompaniment section marked *mf*. The third system concludes the vocal line with 'Da da da ____ da da.' and shows the final piano accompaniment chords.

Da da da da, _____ da da da da. ____

Da da da ____ da da.

mf

Da da da ____ da da.

* Recorded a half step lower.

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I don't know if I could yell an - y loud - er.
How did I be - come so ob - nox - ious?



How man - y times have I that kicked you out of here
What is it with you that makes me act like this?



or I've said nev - er some - thing in - sult -
been this nas -



- ing?
- ty. (Da da da da da.)
(Da da da da da.)



I can be so mean — when I want to be,
Can't you tell that this is all just a con - test?



The I am ca - pa - ble — of real - ly an - y - thing.
one that wins will be the one that hits the hard - est.



I can cut you in - to piec - es
But, ba - by, I — don't mean — it.



when my heart — is bro -
I mean — it, I




- ken.
 prom - ise.

(Da da da da da.) } Please _____
 (Da da da da da.) }





don't leave me.





Please _____ don't leave me.





I al - ways say how I don't need you, but it's

Bm G Bm

al - ways gon - na come ___ right back ___ to this. ___ Please _

1 A/C# D G

___ don't leave ___ me. (Da da da ___ da da.)

2 A/C# D

___ don't _ leave ___ me. I for -

A Bm D

got to say ___ out loud ___ how beau - ti - ful ___ you real - ly _

— are to me. I can't be — with - out; — you're my

A

per - fect lit - tle punch - ing — bag, and I need — you.

Bm **D** **G**

I'm sor - ry. (Da da da — da da.)

Asus

Da da da da, — da da da da. —

D **A** **Bm**

Da da da da da. Please, please don't leave

Chord diagrams: G, D, A

The first system contains measures 1 through 3. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Measure 1 has a G major chord, measure 2 has a D major chord, and measure 3 has an A major chord. The lyrics are "Da da da da da. Please, please don't leave".

me. Ba - by... Please

Chord diagrams: Bm, G, D

The second system contains measures 4 through 6. Measure 4 has a Bm chord, measure 5 has a G chord, and measure 6 has a D chord. The lyrics are "me. Ba - by... Please".

don't leave me.

Chord diagrams: A, Bm, G

The third system contains measures 7 through 9. Measure 7 has an A chord, measure 8 has a Bm chord, and measure 9 has a G chord. The lyrics are "don't leave me."

Please don't leave me.

Chord diagrams: D, A, Bm

The fourth system contains measures 10 through 12. Measure 10 has a D chord, measure 11 has an A chord, and measure 12 has a Bm chord. The lyrics are "Please don't leave me."

G D A

I al - ways say — how I — don't need — you, but it's

Bm G Bm

al - ways gon - na come — right back — to this.

A/C# D G

Please don't leave — me. Ba - by,

Bm A/C# D

please, please don't leave — me.

The musical score is written for a song in G major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords. The vocal line is in a simple, conversational style. The score is divided into four systems, each with a guitar chord diagram above the vocal staff. The chords are G, D, A, Bm, and A/C#.