

USE ME

Words and Music by
BILL WITHERS

Moderate Funk



N.C.

mf



The first system of musical notation for 'USE ME'. It features a treble and bass staff. The treble staff begins with a whole rest, marked 'N.C.' (No Chord). The bass staff starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest. The system concludes with a double bar line.



1.

2.



The second system of musical notation. The treble staff has a whole rest in the first measure, followed by a quarter note D in the second measure. The bass staff continues the bass line from the first system. The system ends with a double bar line.

(1.) My friends _

§



The third system of musical notation. The treble staff begins with a quarter note D, followed by a half note E, and then a whole rest. The bass staff continues the bass line. The system ends with a double bar line.

(2., D.S.) tha, _____

feel it's their _
sat me right _



The fourth system of musical notation. The treble staff begins with a quarter note D, followed by a half note E, and then a whole rest. The bass staff continues the bass line. The system ends with a double bar line.

— ap - point - ed du - ty. _____
— down and — he talked — to me. _____

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A⁷ Em⁷

They keep try'n - a tell ___ me
And he tried to tell ___ me

A⁷

all you real - ly wan - na do ___ is use ___
that I ought not - a let you ___ just walk ___

Em⁷ A⁷

To Coda ⊕

___ me. ___
___ on me. ___

Em⁷

Yeah, _ but my an - swer, ___
And _ I'm sure he meant well, _



girl, to all ____ that - a use ____ me stuff. ____
 girl, when - a ____ when our talk ____ was through. ____



I, ____ I, I ____ said I ____
 I, ____ I, I ____ said bro -



____ wan - na spread the news ____ that if it feels ____ this good ____ get - tin' used, -
 - tha, if you on - ly knew, you would wish that you were in ____ my ____ shoes, .

____ you just - a keep on us - in' me ____

un - til you use — me — up.



Un
(*Tacet vocal 1st time*) til you use — me up.



My bro -



Yeah, — some - times — now, —

A⁷ Em⁷

you know you real - ly, real - ly do a - buse me.

A⁷

You

Em⁷ A⁷

get me in a crowd of high - class peo - ple

Em⁷

and then you act real rude to me.



Yeah, — but I — said, ba - by, ba -



-by, ba - by, ba - by, when you love — me, I — can't get



e - nough. I, —



— I, I — said I — wan - na spread the news — that if it feels —

— this good — get-tin' used, — you just - a keep on us - in' me —

un - til you use — me — up.

un - til you use — me — up.

My bro -



Yeah, — but I — said, ba - by, ba -



-by, ba - by, ba - by, when you love — me I — can't get



e - nough. I, — I, I — said I —



— wan - na spread the news — that if it feels — this good — get - tin' used,

you just - a keep on us - in' me



un - til you use me up,
(Ad lib. guitar solo until end.)



un - til you use me up. _____

