

from *THE GREATEST SHOWMAN*

# This Is Me

For 2-Part and Piano

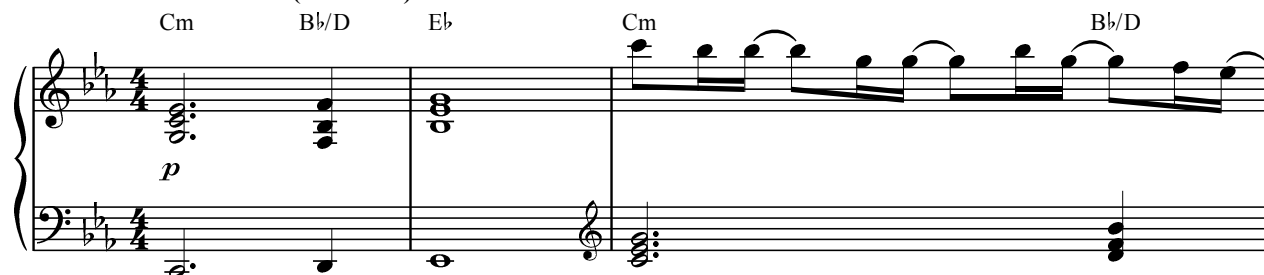
Duration: ca. 3:55

Arranged by  
MAC HUFF

Words and Music by  
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With emotion (♩ = ca. 88)

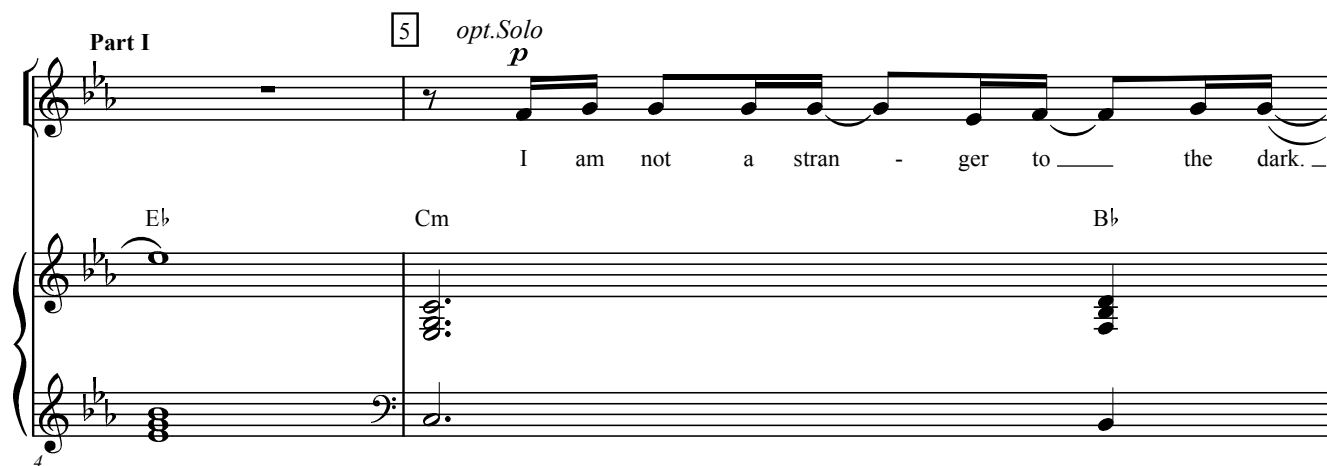
Cm B♭/D E♭ Cm B♭/D



Part I [5] *opt. Solo*  
*p*

I am not a stran - ger to the dark. —

E♭ Cm B♭



Hide a - way, — they say, — 'cause we don't want

E♭ A♭ Cm



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your bro - ken parts. \_ I've learned to be \_ a - shamed of all \_

Bb(add4) Cm Bb/D

8

\_ my scars. \_ Run a - way, \_ they say, \_ no one - 'll love \_

Eb Ab Cm

10

(♩ = ca. 90) *opt. Soloist, plus Part I*  
*p*

\_ you as \_ you \_ are. \_ But I won't let them break me down \_ to dust.

Bb(add4) Ab Bb

*mp*

12

I know that there's a place \_ for us, \_ for \_ we are glo - ri - ous. \_

Cm Bb/D Eb

14

Part I *end opt. Solo* *mp* 17 (♩ = ca. 96)

When the sharp - est words \_\_\_\_ wan - na cut me down, \_\_\_\_

Part II *mp*

When the sharp - est words \_\_\_\_ wan - na cut me down, \_\_\_\_

B♭5 E♭5

*mp*

16

I'm gon-na send a flood, \_ gon-na drown 'em out. \_\_\_\_

I'm gon-na send a flood, \_ gon-na drown 'em out. \_\_\_\_

E♭5/C

18

I am brave. I am bruised. I am who \_

I am brave. I am bruised I am who \_

E♭5/A♭

20

— I'm meant \_ to be. This is me. Look out, 'cause here \_ I come. —

— I'm meant \_ to be. This is me. Look out, 'cause here \_ I come. —

Bb(add4) Eb5

22

— And I'm march - in' on \_ to the beat \_ I drum. —

— And I'm march - in' on \_ to the beat \_ I drum. —

Eb5/D Eb5/C

24

— I'm not scared to be seen. I make no —

— I'm not scared to be seen. I make no —

Eb5/Bb Eb5/Ab

26

29

28

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

Eb5/C

30

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

E♭5/A♭

32

Oh. Oh.

Oh. Oh. *f* An - oth - er round \_ of bul - lets hit my \_

Bb(add4) Cm Bb/D

34

Detailed description: This system contains measures 34 and 35. The vocal line has two staves. The first staff has rests for measures 34 and 35. The second staff has lyrics 'Oh. Oh.' for measure 34 and 'Oh. Oh. An - oth - er round \_ of bul - lets hit my \_' for measure 35. A forte (*f*) dynamic is marked at the start of measure 35. The piano accompaniment has two staves. Measure 34 features a Bb(add4) chord in the right hand and a walking bass line in the left hand. Measure 35 features a Cm chord in the right hand and continues the walking bass line. A Bb/D chord is indicated for the end of measure 35.

skin. Well, fi - re a - way, \_ 'cause to - day I won't let

Eb Eb/G Ab Cm

36

Detailed description: This system contains measures 36 and 37. The vocal line has two staves. The first staff has rests for measures 36 and 37. The second staff has lyrics 'skin. Well, fi - re a - way, \_ 'cause to - day I won't let' for measure 36 and measure 37. The piano accompaniment has two staves. Measure 36 features an Eb chord in the right hand and a walking bass line in the left hand. Measure 37 features Eb/G and Ab chords in the right hand and Cm in the left hand, with a walking bass line.

*f* We are burst - in' \_ through the bar - ri - cades. \_ And

the shame \_ sink \_ in. \_

Bb(add4) Cm Bb/D

38

Detailed description: This system contains measures 38 and 39. The vocal line has two staves. The first staff has a forte (*f*) dynamic at the start of measure 38, followed by the lyrics 'We are burst - in' \_ through the bar - ri - cades. \_ And' for measure 38 and measure 39. The second staff has lyrics 'the shame \_ sink \_ in. \_' for measure 38 and measure 39. The piano accompaniment has two staves. Measure 38 features a Bb(add4) chord in the right hand and a walking bass line in the left hand. Measure 39 features Cm and Bb/D chords in the right hand and continues the walking bass line.

reach - in' for the sun. — We are war - ri - ors — and

We are war ri - ors. —

E♭ E♭/G A♭ Cm

40

that's what we've be - come. —

Yeah, that's what we've be - come. I won't let them break me down — to dust.

B♭(add4) A♭ B♭

42

for — we are glo - ri - ous. —

I know that there's a place — for us, — for — we are glo - ri - ous. —

Cm B♭/D E♭

44

47

When the sharp - est words \_\_\_\_\_ wan - na cut me down, \_\_\_\_\_

When the sharp - est words \_\_\_\_\_ wan - na cut me down, \_\_\_\_\_

Bb Eb5

46

I'm gon - na send a flood, \_ gon - na drown 'em out. \_\_\_\_\_

I'm gon - na send a flood, \_ gon - na drown 'em out. \_\_\_\_\_

48

48

48

I am brave. I am bruised. I am who \_

I am brave. I am bruised. I am who \_

50

50

50



— I'm meant \_ to be. This is me. Look out, 'cause here \_ I come. —

— I'm meant \_ to be. This is me. Look out, 'cause here \_ I come. —

Bb(add4) Eb5

52

— And I'm march - in' on \_ to the beat \_ I drum. —

— And I'm march - in' on \_ to the beat \_ I drum. —

Eb5/D Eb5/C

54

— I'm not scared to be seen. I make no —

— I'm not scared to be seen. I make no —

Eb5/Bb Eb5/Ab

56

— a - pol - o - gies. This is me!

— a - pol - o - gies. Oh. \_\_\_\_\_

Bb(add4) Eb5

58

Detailed description: This block contains the first system of the musical score, spanning measures 58 and 59. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with the lyrics 'a - pol - o - gies. This is me!' and continues with 'a - pol - o - gies. Oh.' The piano accompaniment includes a chord of Bb(add4) in measure 58 and Eb5 in measure 59. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

Eb5/D Eb5/C

60

Detailed description: This block contains the second system of the musical score, spanning measures 60 and 61. The vocal line continues with 'Oh.' in both measures. The piano accompaniment features a change in harmony from Eb5/D in measure 60 to Eb5/C in measure 61. The bass line continues with a similar rhythmic pattern.

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

Eb5/Bb Eb5/Ab

62

Detailed description: This block contains the third system of the musical score, spanning measures 62 and 63. The vocal line has three 'Oh.'s in measure 62 and two in measure 63. The piano accompaniment changes from Eb5/Bb in measure 62 to Eb5/Ab in measure 63. The bass line continues with a similar rhythmic pattern.

Oh. Oh. This is me.

Oh. Oh. Oh. \_\_\_\_\_

Bb(add4) Bb Eb5

64

Detailed description: This system contains measures 64 and 65. The vocal line (treble clef) has lyrics 'Oh. Oh. This is me.' with notes on a descending scale. The piano accompaniment (grand staff) features chords Bb(add4), Bb, and Eb5. Measure 64 has a piano part with a melodic line in the bass and chords in the treble. Measure 65 continues the piano part with a melodic line in the treble and chords in the bass.

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

sim. Eb5/D Eb5/C

66

Detailed description: This system contains measures 66 and 67. The vocal line (treble clef) has lyrics 'Oh. \_\_\_\_\_' with a melodic line. The piano accompaniment (grand staff) features chords Eb5/D and Eb5/C. Measure 66 has a piano part with a melodic line in the bass and chords in the treble. Measure 67 continues the piano part with a melodic line in the treble and chords in the bass.

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

Eb5/Bb Eb5/Ab

68

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has lyrics 'Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. \_\_\_\_\_' with a melodic line. The piano accompaniment (grand staff) features chords Eb5/Bb and Eb5/Ab. Measure 68 has a piano part with a melodic line in the bass and chords in the treble. Measure 69 continues the piano part with a melodic line in the treble and chords in the bass.

*opt. Solo*  
*sub. p*

71

Oh. Oh. When the sharp - est words — wan-na cut me down, —

Oh. Oh.

Bbsus Eb5

sub. p

70

Detailed description: This block contains the musical notation for measures 70 and 71. The vocal line (treble clef) has lyrics 'Oh. Oh. When the sharp - est words — wan-na cut me down, —'. The piano accompaniment (grand staff) features a Bbsus chord in measure 70 and an Eb5 chord in measure 71, with a 'sub. p' (subito piano) instruction. Measure numbers 70 and 71 are indicated at the bottom left of the piano staves.

gon-na send a flood, — gon-na drown 'em out. —

Eb5/C

72

Detailed description: This block contains the musical notation for measures 72 and 73. The vocal line (treble clef) has lyrics 'gon-na send a flood, — gon-na drown 'em out. —'. The piano accompaniment (grand staff) features an Eb5/C chord in measure 73. Measure number 72 is indicated at the bottom left of the piano staves.

This is brave. This is bruised. This is who —

Eb/Ab

74

Detailed description: This block contains the musical notation for measures 74 and 75. The vocal line (treble clef) has lyrics 'This is brave. This is bruised. This is who —'. The piano accompaniment (grand staff) features an Eb/Ab chord in measure 75. Measure number 74 is indicated at the bottom left of the piano staves.

*end opt. Solo*

76

77

*E♭/B♭*

*6*

78

*f*

Look out, 'cause here I come. And I'm march-

*f*

Look out, 'cause here I come. And I'm march-

*E♭5*

*B♭/D*

*f*

*sim.*

79

*Descant*

*Small Group*

*f*

To the beat I drum. -

*Part I*

- in' on to the beat I drum. I'm not scared

*Part II*

- in' on to the beat I drum. I'm not scared

*E♭5/C*

*E♭5/B♭*

80

81

When -

to be seen. I make no \_\_\_\_\_ a - pol - o - gies. This is me.

to be seen. I maek no \_\_\_\_\_ a - pol - o - gies.

82

Chords: Eb5/Ab, Bbsus, Bb

84

ev - er the words \_ wan-na cut me down, I'll send a flood \_ to drown 'em \_ out. \_

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

84

Chords: Eb5, Bb/D

The musical score is for the song "The Rose Tree" and consists of five staves. The first three staves are vocal parts, and the last two are piano accompaniment.

- Staff 1 (Soprano):** The melody begins with a half note G4, followed by a half note A4, and then a quarter note B4. The lyrics "Oh." are written below the staff.
- Staff 2 (Alto):** The melody begins with a half note G4, followed by a half note A4, and then a quarter note B4. The lyrics "Oh." are written below the staff.
- Staff 3 (Tenor):** The melody begins with a half note G4, followed by a half note A4, and then a quarter note B4. The lyrics "Oh." are written below the staff.
- Staff 4 (Piano Right Hand):** The accompaniment consists of chords. The first chord is E♭5/C, and the second chord is E♭5/B♭. The lyrics "Oh." are written below the staff.
- Staff 5 (Piano Left Hand):** The accompaniment consists of chords. The first chord is E♭5/C, and the second chord is E♭5/B♭. The lyrics "Oh." are written below the staff.

Oh. \_\_\_\_\_ Oh \_\_\_\_\_ Oh. Oh. This is me.

Oh \_\_\_\_\_ Oh. Oh. This is me.

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_ Oh. Oh. This is me.

88