

PARTY FAVOR

Words and Music by BILLIE EILISH
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A musical score for guitar and bass. The top staff shows a C chord (x, o, o) followed by a G chord (oo). The lyrics "talk. __ gone. __" are written below the notes. The bottom staff shows a bass line with a brace, followed by a C chord (x, o, o) and lyrics "Wait, Books" and "you know what? __ don't make sense __".

Am



— May - be just for - get — it. —
— if you read them back - wards.

’Cause by the time you
You’ll sin - gle out the



F

get _____ this, _____
wrong _____ words _____

C

your num - ber might be _____
like you mis - hear all my _____
blocked. _____
songs. _____

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, followed by a key signature of F major (one sharp), and a common time signature. It features a vocal line with various note values and rests, some grouped by brackets. The lyrics are written below the notes. The bottom staff is for the piano, indicated by a brace and a treble clef, showing a harmonic progression with chords and bass notes. The piano part includes several eighth-note chords and a bass line.

A musical score for a vocal performance. The top staff shows a treble clef, a G chord (with a dot on the 3rd string), and lyrics "And you hear, " followed by a measure of silence. The next measure begins with an Am chord (x on 1st, 3rd, 4th strings; o on 2nd string). A brace groups two measures of "Stay" followed by a bracket under the piano part. The bottom staff shows a treble clef, bass clef, and a piano accompaniment consisting of eighth-note chords.

C

blah."

You just want what?

C

G

— you can't have.

No

Am

C

way, —

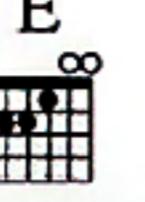
I'll call the — cops.

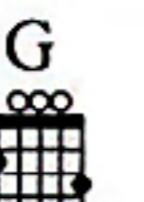
F

If you don't stop, I'll call your dad.

 C  G  F
 And I hate to do this

 G  C  C/B
 to you on your birth - day. Hap - py

 Am  E
 birth - day, _____ by the way.

 F  G
 "It's not you, it's me" and all that other

