

*From: "Coldplay - Viva la Vida or Death and All His Friends"*

## **Death and All His Friends**

by

GUY BERRYMAN, JON BUCKLAND,  
WILLIAM CHAMPION and CHRIS MARTIN

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# DEATH AND ALL HIS FRIENDS

Words and Music by  
GUY BERRYMAN, JON BUCKLAND  
WILLIAM CHAMPION AND CHRIS MARTIN

$\text{♩} = 138$

Musical score for the first section of the song. The key signature is E♭ major (two flats). The tempo is indicated as  $\text{♩} = 138$ . The vocal line starts with "All \_\_\_\_\_ win - ter we got - car - ried A - way o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the second section of the song. The key signature changes to E♭/D♭ (one flat). The vocal line continues with "- ver on the roof - tops let's get mar - ried. —". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the third section of the song. The key signature changes to A♭ major (one flat). The vocal line continues with "All \_\_\_\_\_ sum - mer we just - hur - ried so come o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

E♭                    E♭/D♭                    Cm

- ver, just be pa - tient, and don't wor - ry. So come o -

E♭                    E♭/D♭                    Cm

- ver, just be pa - tient, and don't wor - ry.

(Guitar cues)

E♭5                    E♭2                    E♭5                    B♭7                    E♭maj7                    A♭

E♭                    B♭                    Cm

Piano part (right hand): E♭, B♭7/A♭, E♭, A♭.

Voice part: E♭, E♭/D♭, Cm.

Piano part (right hand): E♭, E♭/D♭, Cm.

Piano part (right hand): E♭, E♭/D♭, Cm.

Voice part: So come o - ver, just be pa - tient, and don't wor - ry. —

Piano part (right hand): E♭, E♭/D♭, Cm.

Piano part (right hand): A♭maj7, A♭maj9.

Voice part: And don't. —

Piano part (right hand): A♭maj9.

A little slower ♩ = 126

E♭

2nd time

Music for piano and voice. The vocal line starts with a dotted half note followed by eighth notes, with lyrics "wor - ry. \_\_\_\_". The piano accompaniment consists of eighth-note chords. The key signature is E♭ major (one flat). Measure 2 begins with a forte dynamic (f) and continues with eighth-note chords. The vocal line starts with a dotted half note followed by eighth notes, with lyrics "Try. \_\_\_\_". The piano accompaniment consists of eighth-note chords.

1. 2.

Continuation of the musical score. The vocal line starts with a dotted half note followed by eighth notes, with lyrics "Try. \_\_\_\_". The piano accompaniment consists of eighth-note chords.

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Cm                    B♭                    E♭

B♭                    A♭                    Cm                    B♭                    E♭    B♭                    E♭    B♭

Cm    B♭/D            E♭                    B♭                    A♭

B♭                    A♭                    Cm                    B♭                    E♭    B♭                    E♭    B♭                    Cm    B♭/D

E♭                    B♭                    A♭

Cm    E♭/B♭    A♭                    Cm                    B♭                    E♭ B♭    E♭ B♭

*ff*

No, I don't wan-na bat-tle from be-gin-ning to end      I don't wan-na cy-cle, \_ re- cy-cle re-venge \_

Cm    B♭/D    E♭                    B♭ E♭/B♭    A♭

— I don't wan-na fol-low death and all — his friends —

Cm    B♭    A♭                    Cm    B♭    A♭                    Cm    B♭

*dim.*

A♭ A♭maj9

Much slower ♩ = 66  
N.C.

And in the end we lie a-

wake and we dream of mak-in' our es - cape. Ah \_\_\_\_\_ Ah \_\_\_\_\_

