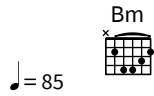


# CHANDELIER

Words and Music by SIA FURLER  
and JESSE SHATKIN

Moderate Dance groove



♩ = 85

Par - ty girls don't get hurt, can't feel — an - y-thing. When will I learn? — I



push it down, — I push it down. —



I'm the one, "For a good time call." Phone's blow-in' up, — ring-in' my door-bell. I  
Sun is up, I'm a mess. — Got - ta get out now, — got - ta run from this. Here

Copyright © 2014 EMI Music Publishing Ltd. UK, EMI April Music Inc. and Aidenjulus Music  
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved



feel the love, \_\_\_ I feel the love. \_\_\_  
comes the shame, \_ here comes the shame. \_\_\_\_\_

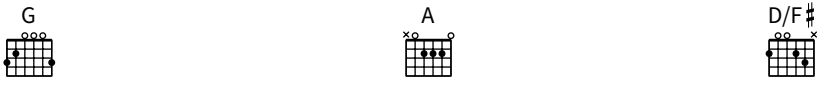


One, two, three; one, two, three, drink. One, two, three; one, two, three, drink.

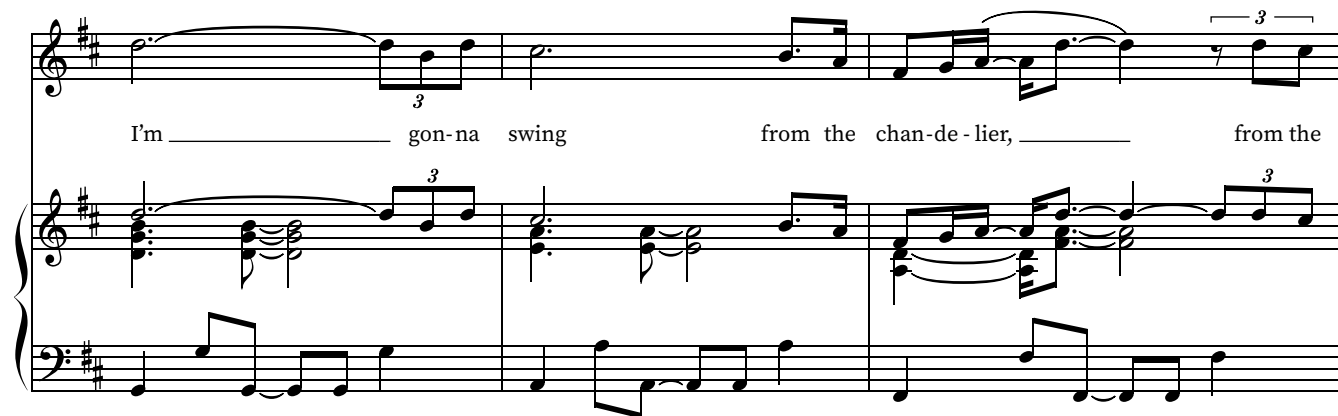


One, two, three; \_ one, two, \_ three, drink. I throw 'em back \_ 'til I lose count. \_


G A D/F#



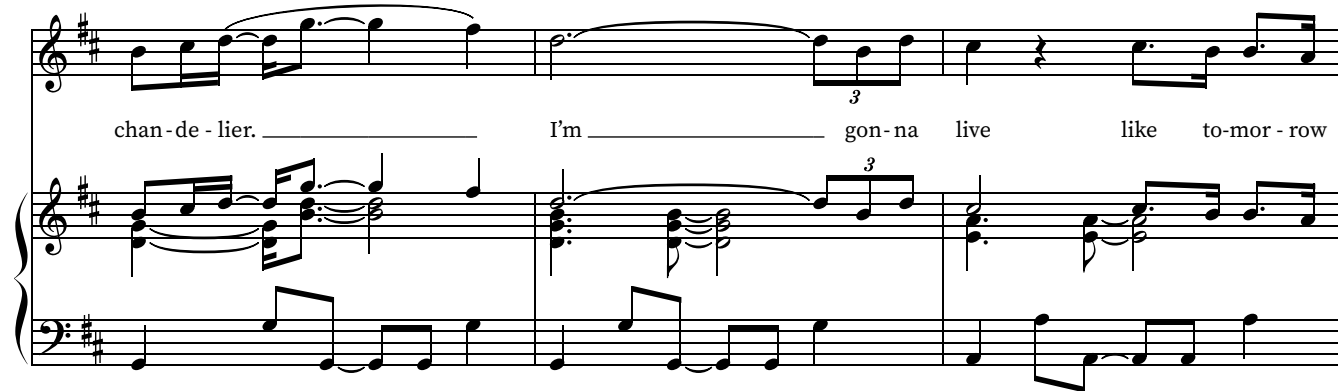
I'm \_\_\_\_\_ gon-na swing from the chan-de-lier, \_\_\_\_\_ from the




G A




chan-de-lier. \_\_\_\_\_ I'm \_\_\_\_\_ gon-na live like to-mor-row






D/F# G






does-n't ex-ist, like it does-n't ex - ist. \_\_\_\_\_ I'm \_\_\_\_\_ gon-na



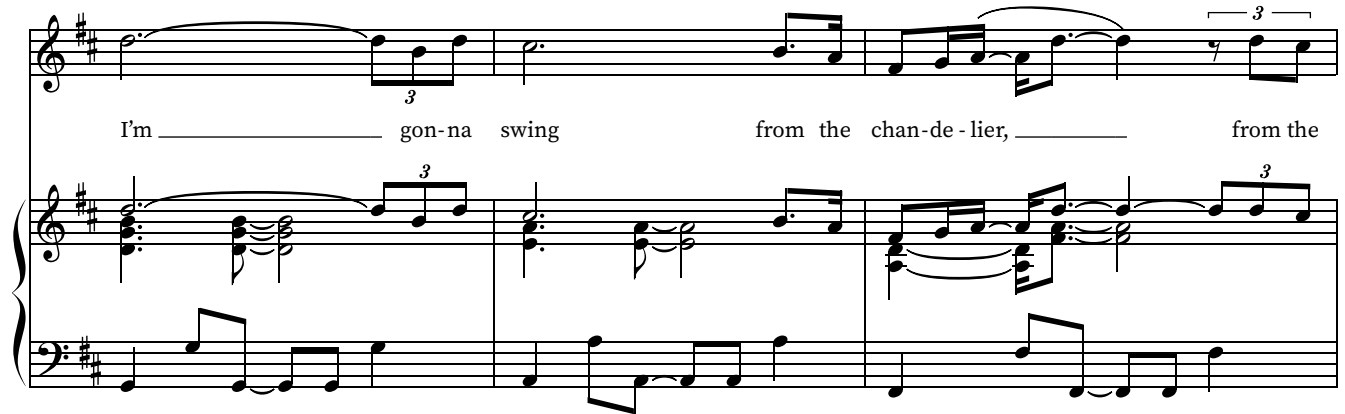
A  D/F#  G 

fly \_\_\_\_\_ like a \_\_\_\_\_ bird \_ through \_ the night, \_ feel my tears as they dry. \_\_\_\_\_



A  D/F# 

I'm \_\_\_\_\_ gon-na swing from the chan-de-lier, \_\_\_\_\_ from the



G 

chan - de - lier. \_\_\_\_\_ But I'm hold - in' on for dear life. Won't look down, won't





o - pen my eyes. Keep my glass full un - til morn-ing light 'cause I'm just hold - in'



on for to-night. Help me, I'm hold - in' on for dear life. Won't look down, won't



o - pen my eyes. Keep my glass full un - til morn-ing light 'cause I'm just hold - in'



on for to-night, on for to-night. On for to-night, 'cause I'm just hold - ing



on for to-night. Oh, I'm just hold - in' on for to-night, on for to-night,



on for to-night. 'Cause I'm just hold - in' on for to-night. 'Cause I'm just hold - in'



on for to-night. Oh, I'm just hold-in' on for to-night, on for to-night, on for to-night.