

EXILE

Words and Music by TAYLOR SWIFT,
JUSTIN VERNON and WILLIAM BOWERY

Moderately slow

Musical score for "G5" in 4/4 time, marked *mp*. The score consists of two staves. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. The bass staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains a quarter note F#3, followed by a quarter note G3.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The bass line starts with a quarter note G3, followed by a quarter note F#3. The second system continues the melody in the treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass staff continues with a quarter note G3, followed by a quarter note F#3. The score is labeled with 'E5' and 'G5' above the treble staff, indicating the pitch of the notes.

1. Male: E⁵

2. Female: G⁵

I can see you stand - ing, hon-ey,
I can see you star - ing, hon-ey,

with his arms a - round _ your bod-y.
like he's just your un - der-stud-y,

Laugh-ing, but the joke's _ not fun-ny at all.
like you'd get your knuck - les blood-y for me.

* Recorded a half step lower

Copyright © 2020 TAYLOR SWIFT MUSIC, APRIL BASE PUBLISHING and WILLIAM BOWERY PUBLISHING DESIGNEE
All Rights for TAYLOR SWIFT MUSIC Administered by SONGS OF UNIVERSAL, INC.
All Rights for APRIL BASE PUBLISHING Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
All Rights Reserved Used by Permission

E⁵ G⁵

And it took you five _ whole min-utes
Sec-ond, third and hund - redth chanc-es,

E⁵ G⁵

to pack us up and leave _ me with it,
bal-anc-ing on break - ing branch-es,

hold - ing all this love _ out here in the hall.
those _ eyes add in - sult to in - ju - ry.

E⁵ C⁵ D⁵

I think I've seen this film be-fore,
I think I've seen this film be-fore,

E⁵ D⁵ C⁵ D⁵

and I did - n't like the end - ing.
and I did - n't like the end - ing.

You're not my home-land an - y-more,
I'm not your prob-lem an - y-more,

E⁵ D⁵ C⁵ D⁵

so what am I de-fend - ing now? You were my town, now I'm in
so who am I of-fend - ing now? You were my crown, now I'm in

E⁵ G⁵ C⁵ D⁵

ex - ile, see-ing you out. I think I've seen this film be-fore.
ex - ile, see-ing you out. I think I've seen this film be-fore,

1.
E⁵ G⁵ E⁵

Ooh, _____ ooh, _____

G⁵ E⁵

ooh. _____



2.
Em G/D G⁵ Male:

so I'm leav-ing out the side door. So, — step right

3

Em⁷ D^{sus}

out. There is — no a - mount of cry - ing

3

C^{sus2} G⁵

I can do. — All this time, — we al-ways walked a ver - y thin

Em⁷ D^{sus} Female (lower):

line. You did-n't e - ven hear me out. You nev-er gave a warn-ing

Did-n't e - ven hear me out. I

C G⁵

sign. All this time, I nev-er learned to read your
gave so man - y signs.

Em⁷

mind. I could - n't turn things a
Nev - er learned to read my mind. You

To Coda \oplus

D^{sus}

-round _ 'cause you nev - er gave a warn - ing
nev - er turned things a - round. I

C G Em⁷

sign. So man - y signs, so man - y signs.
gave so man - y signs.

Female:

G/D C

You did - n't e - ven see the signs.

Both:

D Em D

I think I've seen this film be-fore, and I did - n't like the end - ing.

C D Em D

You're not my home-land an - y-more, so what am I de-fend - ing

C D Em G

now? You were my town, now I'm in ex - ile, see - ing you out.

Female:

C D Em G/D

I think I've seen this film be-fore, so I'm leav-ing out the side door.

D.S. al Coda



C G

sign. All this time, — I nev-er learned to read your
gave so man - y signs, — so man - y times,

Em⁷ D *Male (lower):*

mind, I could-n't turn things a - round. You nev-er gave a warn-ing
— so man - y signs. — You

C D/G G

sign, nev - er gave a warn - ing sign.
nev - er gave a warn - ing sign.

D/E Em⁷ D G/D Cmaj⁹

(Ah, — ah.) —