

# GET THE PARTY STARTED

Words and Music by  
LINDA PERRY

**Moderate Funk**

N.C.

*mf*

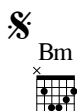
Bm

I'm \_\_\_\_\_

com - in' up so you bet - ter get this par - ty start - ed. \_\_\_\_\_

I'm \_\_\_\_\_ com - in' up so you bet - ter get this par - ty start - ed. \_\_\_\_\_

\* *Vocal written one octave higher than sung.*



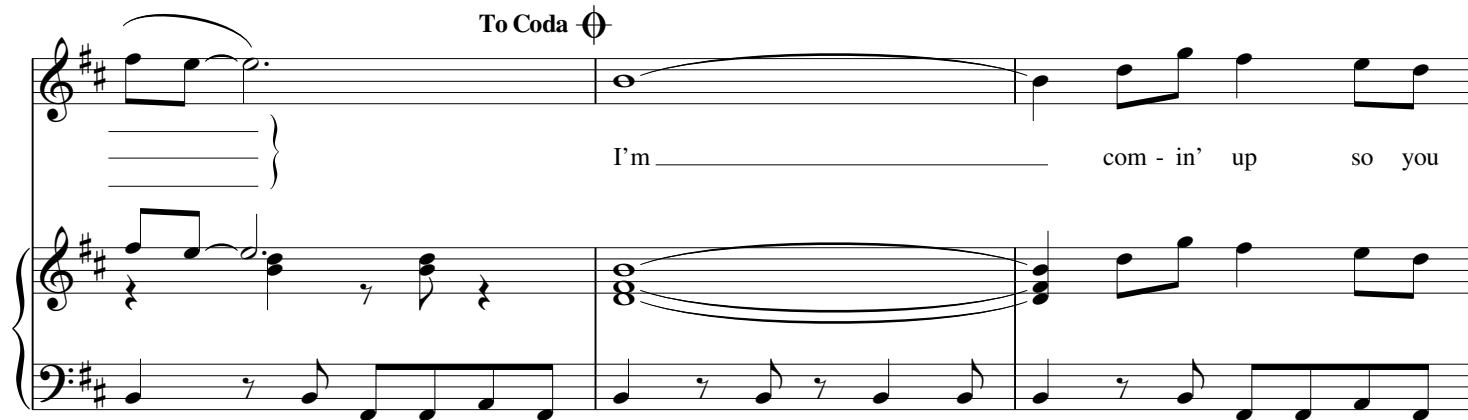
N.C.

Get — this par - ty start - ed on a Sat - ur - day night. — Ev - 'ry - bod - y's  
 vol - ume, break - in' down to the beat. — Cruis - in' through the  
 nec - tion as I en - ter the room. — Ev - 'ry - bod - y's

wait - in' for me to ar - rive. — Send - in' out the mes - sage to all of my friends. —  
 west side we'll be check - in' the scene. — Bou - le - vard is freak - in' as I'm com - in' up fast. —  
 chill - in' as I set up the groove. — Pump - in' up the vol - ume with this brand new beat. —

— We'll — be look - in' flash - y in my Mer - ced - es Benz. — I — get lots of  
 — I'll — be burn - in' rub - ber, you'll be kiss - in' my ass. — Pull — up to the  
 — Ev - 'ry - bod - y's danc - in' and they're danc - in' for me. — I'm — your op - er -

style, — got my gold dia - mond rings. — I — can go for miles — if you know what I mean. —  
 bump - er, get out of the car. — Li - cense plate says "Stun - ner Num - ber One Su - per - star." —  
 a - tor, you can call an - y - time. — I'll — be your con - nec - tion to the par - ty — line. —

To Coda 


I'm \_\_\_\_\_ com - in' up so you



bet - ter get this par - ty start - ed. \_\_\_\_\_ I'm com - in' up \_\_\_\_\_ I'm com - in'. I'm \_\_\_\_\_



\_\_\_\_\_ com - in' up so you bet - ter get this par - ty start - ed. \_\_\_\_\_ { Pump - in' up the  
Get \_\_\_\_\_ this par - ty



start - ed.

Bm9 Bm Bm9 Bm N.C. D.S. al Coda

Mak - in' my con-

## CODA

I'm \_\_\_\_\_ com - in' up so you bet - ter get this par - ty start - ed \_

## Play 3 times

— I'm com - in' up, — { uh huh. —  
I'm com - in'.  
you bet - ter. } I'm \_\_\_\_\_ com - in' up so you

bet - ter get this par - ty start - ed. — Get — this par - ty start - ed.

Get — this par - ty start - ed right now. — Get — this par - ty

The first system of the musical score is in D major (two sharps). The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment (grand staff) features a right hand with a quarter rest, a quarter note G4, and a half note A4, and a left hand with a quarter note G3, an eighth note A3, and a quarter note B3.

start - ed. — Get — this par - ty start - ed. —

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a right hand with a half note G4 and a quarter note A4, and a left hand with a quarter note G3, an eighth note A3, and a quarter note B3.

— Get — this par - ty start - ed right now. — N.C.

The third system includes a 'N.C.' (No Chord) instruction. The vocal line has a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a right hand with a quarter note G4, an eighth note A4, and a quarter note B4, and a left hand with a quarter note G3, an eighth note A3, and a quarter note B3.

The fourth system concludes the piece. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a right hand with a half note G4 and a quarter note A4, and a left hand with a quarter note G3, an eighth note A3, and a quarter note B3.