

# XANNY

Words and Music by BILLIE EILISH O'CONNELL  
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**Slowly**

The sheet music consists of three staves of musical notation. The top staff is for a treble clef instrument, the middle staff is for a bass clef instrument, and the bottom staff is for a bass clef instrument. The music is in 4/4 time with a key signature of two sharps. Chords indicated above the staff include A5, E5, B5, D5, and A. The lyrics are as follows:

What is it a - bout them? I must be miss-ing some-thing. They just keep do - ing

*mp*

noth - ing, too in - tox - i - cat - ed \_\_\_\_\_ to be scared. Bet - ter off with -

out them. They're noth - ing but un - sta - ble. Bring ash - trays to the

B5

D5

N.C.

ta - ble, and that's a - bout the on - ly thing they share. I'm

F#m N.C. C#7/E# N.C. A/E N.C. B/D# N.C.

in their sec - ond - hand smoke, still just drink - ing canned Coke.

B5 N.C. F#m N.C. C#7/E# N.C.

I don't need a xan-ny to feel bet - ter. On des - ig - nat - ed drives home,

A/E N.C. B/D# N.C. B9sus N.C.

on - ly one who's not stoned. Don't give me a xan - ny, now or ev - er. Wak - ing up at

A

(Mm, \_\_\_\_\_)

sun - down, they're late to ev - 'ry par - ty. No-bod - y ev - er

E

mm, \_\_\_\_\_

No-bod - y ev - er

Piano accompaniment: Treble clef, key signature of A major (two sharps). Bass clef, key signature of A major (two sharps).

Bm7

mm.)

sor - ry; too in - e - bri - at - ed now to dance. Morn - ing, as they

Dm6

Piano accompaniment: Treble clef, key signature of A major (two sharps). Bass clef, key signature of A major (two sharps).

A

(Come down.

come down, their pret - ty heads are hurt- ing.

E

Hurt - ing.

They're aw - ffly bad at

Piano accompaniment: Treble clef, key signature of A major (two sharps). Bass clef, key signature of A major (two sharps).

Bm7

Learn - ing.)

Dm6

learn - ing.

Make the same mis - takes,

blame cir - cum - stance. I'm

F#m

N.C.

C#7/E#

N.C.

A/E

N.C.

B/D#

N.C.

in their sec - ond - hand smoke, still just drink - ing canned Coke.

B5

N.C.

N.C.

F#m

N.C.

C#7/E#

N.C.

I don't need a xan-ny to feel bet-ter.

On des - ig - nat - ed drives home,

A/E

N.C.

B/D#

N.C.

B9sus

N.C.

on - ly one who's not stoned. Don't give me a xan - ny, now or

ev - er. Please don't try to kiss me on the

side - walk on your cig - ar - ette break. I

can't af-ford to love some - one who is - n't dy - ing by mis - take in

Sil - ver Lake. N.C. What is it a -

Sheet music for "Hotel California" featuring vocal and guitar parts. The vocal part includes lyrics and guitar chords (A5, E5, B5, A, E, Bm7, Dm, A, D, E, D, Dm6) indicated by small diagrams above the staff. The guitar part shows strumming patterns and fingerings (3, mm, mm.). The music is in 4/4 time with some changes.

A5 N.C. E5 N.C.  
bout them? They must be miss - ing some - thing. They just keep do - ing

B5 N.C.  
noth - ing, too in - tox - i - cat - ed to be scared.

A N.C. E N.C. Bm7  
(Mm, \_\_\_\_\_) mm, \_\_\_\_\_ mm.) \_\_\_\_\_

Dm A D A N.C. E N.C. D Dm6  
(Come down. Hurt - ing. Learn - ing.)