

HOTLINE BLING

Words and Music by AUBREY GRAHAM,
PAUL JEFFERIES and TIMMY THOMAS

Moderate R&B
♩ = 130 N.C.

B♭maj⁷

You used to call me on my cell phone late night when you

mf

Am

need my love, call me on my cell phone

B♭maj⁷

Am

late night when you need my love. I know when that


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B♭maj⁷  **Am** 

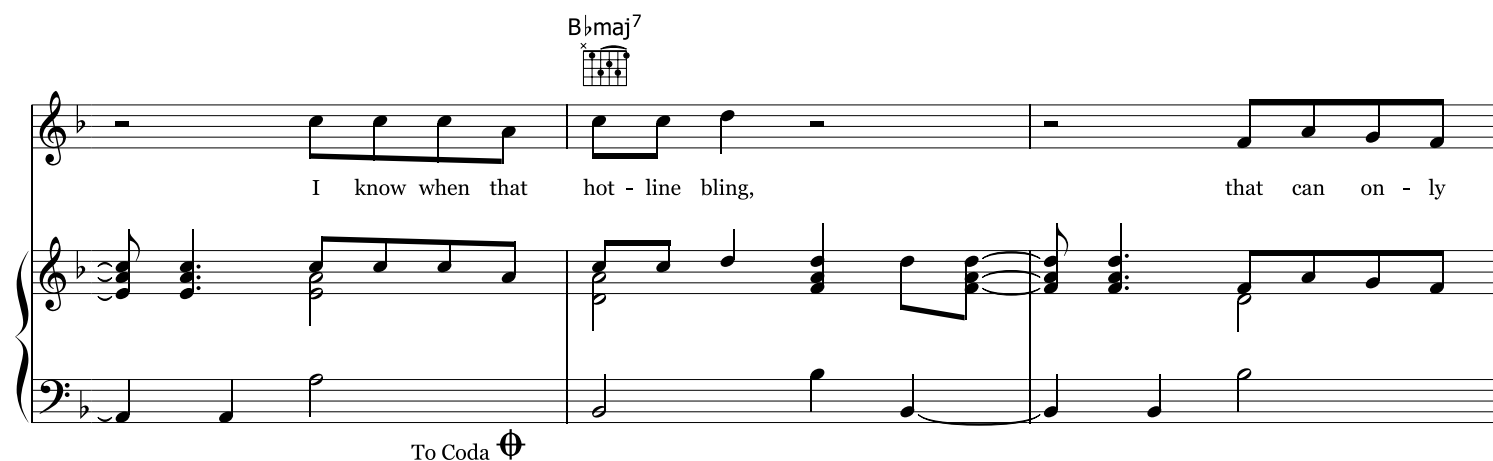
hot - line bling, that can on - ly mean one thing.





B♭maj⁷ 

I know when that hot - line bling, that can on - ly

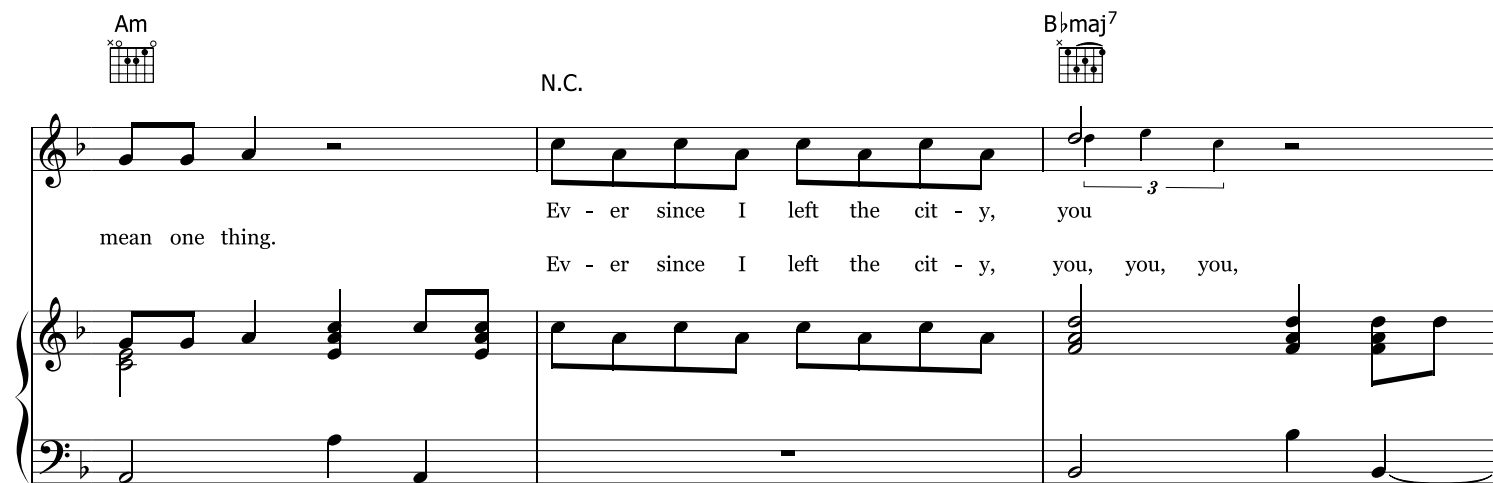
To Coda 



Am  **N.C.** **B♭maj⁷** 

mean one thing. Ev - er since I left the cit - y, you

Ev - er since I left the cit - y, you, you, you,




Am 

got a rep - u - ta - tion for your - self now. — Ev - 'ry - bod - y knows and I feel

you and me we just don't get a - long. — You make me feel — like I




B♭maj⁷ Am




left out. — Girl, you got me down, you got me stressed out. — 'Cause
 did you wrong, — go - in' plac - es where you don't be - long. —

N.C. B♭maj⁷




ev - er since I left the cit - y, you — start - ed wear - in' less and go - in'
 Ev - er since I left the cit - y, you, — you got ex - act - ly what you

Am C/G



out more. Glass - es of cham-pagne out on the dance floor,
 asked for. Run - nin' out of pag - es in your pass - port,

D^{SUS} N.C.



hang - in' with some girls I've nev - er seen be - fore. You used to call me on my
 hang - in' with some girls I've nev - er seen be - fore. You used to call me on my

B♭maj⁷ Am

cell phone late night when you need my love, call me on my

B♭maj⁷ Am


cell phone late night when you need my love. I know when that

B♭maj⁷ Am

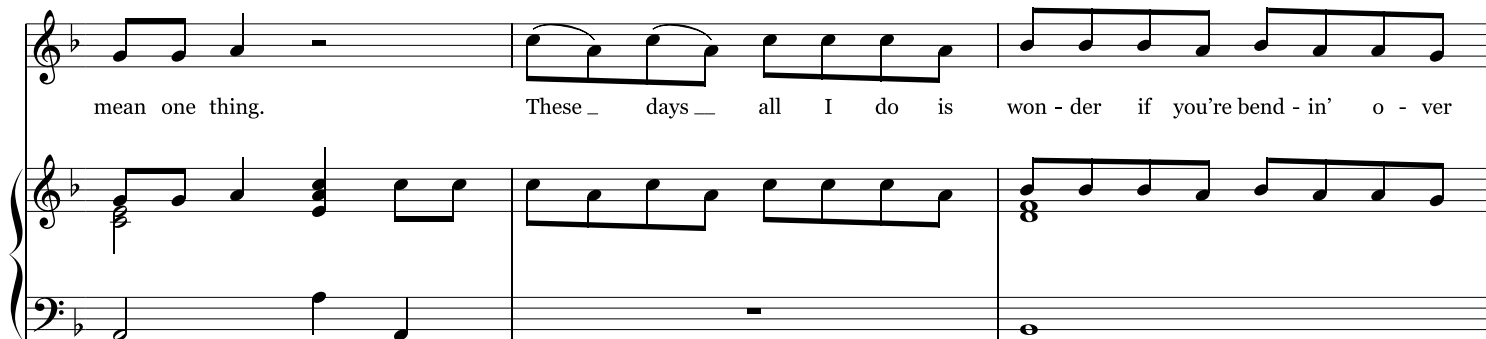
hot - line bling, that can on - ly mean one thing.


B♭maj⁷

I know when that hot - line bling, that can on - ly


Am  N.C. 

mean one thing. These _ days _ all I do is won - der if you're bend - in' o - ver



Dm 


back - wards for some - one else. Won - der if you're roll - in' o - ver back - wards for some - one else,



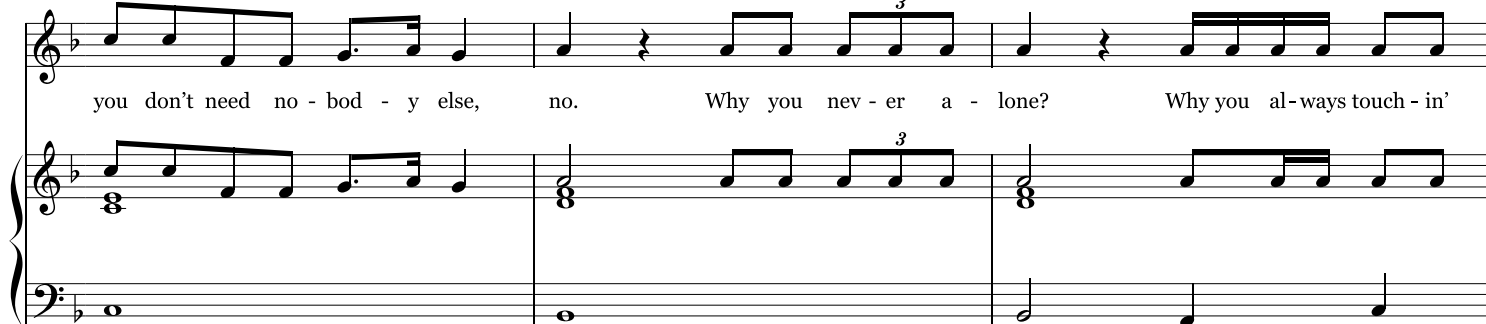
C 

do - in' things I taught you, get - tin' nas - ty for some - one else. You don't need no one else,



Bb 

you don't need no - bod - y else, no. Why you nev - er a - lone? Why you al - ways touch - in'



Dm  **C** 

road? Used to al-ways stay at home, be a good girl. You was in a zone.



D.S. al Coda

N.C.

You should just be your - self. Right now you're some - one else. You used to call me on my



N.C. Play 4 times

Ev - er since I left the cit - y...

Bbmaj⁷  **Am**  **Bbmaj⁷** 

