

# Thriller

Words & Music by Rod Temperton

♩ = 120

N.C.

C#m<sup>9</sup>

F#m<sup>7</sup>/C#

F#/C#

C#dim<sup>7</sup>

C#m E

F# C#m<sup>7</sup>

§

F<sup>♯</sup>/C<sup>♯</sup>



C<sup>♯</sup>m<sup>7</sup>



1. It's close to mid - night, \_\_\_\_\_ and some-thin' e - vil's lurk - in' in the dark. .  
 2. You hear the door \_\_\_\_\_ slam \_\_\_\_\_ and re - al - ize there's no-where left to run. \_  
 3. They're out to get \_\_\_\_\_ you. \_\_\_\_\_ There's de - mons clos - in' in on ev - 'ry side. \_

F<sup>♯</sup>/C<sup>♯</sup>




Un - der the moon \_\_\_\_\_ light \_\_\_\_\_ you  
 You feel the cold \_\_\_\_\_ hand, \_\_\_\_\_ and  
 They will pos-sess \_\_\_\_\_ you \_\_\_\_\_ un -

C<sup>♯</sup>m<sup>7</sup>




see a sight that al - most stops your heart. \_\_\_\_\_ You try to scream, .  
 won - der if you'll ev - er see the sun. \_\_\_\_\_ You close your eyes, \_  
 -less you change that num - ber on your dial. \_\_\_\_\_ Now is the time \_



**F<sup>♯</sup>/C<sup>♯</sup>**



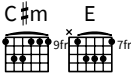
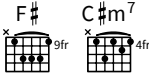



but a ter - ror takes the sound be - fore you make.  
 and hope that this is just i - ma - gi - na -  
 for you and I to cud - dle close to - geth -

**C<sup>♯</sup>m<sup>7</sup>**  **F<sup>♯</sup>/C<sup>♯</sup>** 

— it. — You start to freeze — as  
 - tion. — But all the while, — you  
 - er. — All through the night — I'll

**A<sup>ma</sup>j<sup>7</sup>/C<sup>♯</sup>**  **G<sup>♯</sup>m<sup>7</sup>/C<sup>♯</sup>** 

hor - ror looks you right be - tween the eyes. — You're pa - ra - lyzed. — 'Cause this is  
 hear a crea - ture creep - in' up be - hind. — You're out of time. — 'Cause this is  
 save you from the ter - ror on the screen. — I'll make you see — that this is

thrill - er, —                      thrill - er night,                      and no-one's gon - na save — you from the beast.

thrill - er, —                      thrill - er night.                      There ain't no se - cond chance — a - gainst the thing.

thrill - er, —                      thrill - er night,                      'cause I can thrill you more — than an - y ghost.













— a - bout to strike. — You know, it's thrill - er, —                      thrill - er night.                      You're

— with for - ty eyes, — girl. Thrill - er, —                      thrill - er night.                      You're

— would ev - er dare — try. Thrill - er, —                      thrill - er night,                      so



To Coda 

1.    

fight-ing for your life — in - side a kill - er thrill - er to - night. —

fight-ing for your life — in - side a

let me hold you tight — and share a

yeah. \_

2.

A<sup>7</sup> F<sup>#7</sup> B<sup>9sus4</sup> C<sup>#m7</sup> 4fr E F<sup>#7</sup>

kill - er thrill - er to - night. Night crea - tures call and \_ the

F<sup>#</sup> E A B C<sup>#m7</sup> 4fr

dead start \_ to walk in \_ their mas - quer - ade. There's.

8<sup>th</sup>

E/B A<sup>#m7b5</sup>

\_ no \_ es - cap - in' \_ the jaws of \_ the a - lien \_ this time. (they're o - pen

Amaj<sup>7</sup> G<sup>#7</sup>sus<sup>4</sup> G<sup>#</sup>

D.S. al Coda

This is — the end of your life. —  
wide.)

8<sup>th</sup>

⊕ Coda A<sup>7</sup> F<sup>#7</sup> B<sup>9</sup>sus<sup>4</sup> D<sup>#7</sup> D<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>sus<sup>4</sup>





kill - er, thrill - er, chill - er, thrill - er here to - night. — 'Cause this is

C<sup>#m</sup> E F<sup>#</sup> C<sup>#m</sup><sup>7</sup> F<sup>#7</sup>

thrill - er, — thrill - er night, 'cause I can thrill you more — than an - y ghost.

F<sup>#m</sup><sup>7</sup> C<sup>#m</sup> E F<sup>#</sup> C<sup>#m</sup><sup>7</sup>





— would ev - er dare — try. — Thrill - er, — thrill - er night, so

let me hold you tight — and share a kil - er thrill - er. Ow!

N.C.

I'm gon-na thrill you to -

-night. (spoken lyrics to end)

Repeat ad lib. to fade