

A MILLION DREAMS

Words and Music by
BENJ PASEK and
JUSTIN PAUL

Moderately with intensity $\text{♩} = 74$

The piano introduction consists of two systems of four measures each. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of whole notes: G, D/F#, Em7, and C5. The left hand plays a continuous eighth-note accompaniment. The second system continues the same pattern, with the right hand playing G, D/F#, C5, and a final C5 chord.

The vocal entry begins with the lyrics "YOUNG BARNUM*" over a four-measure phrase. The melody is written in the treble clef with a key signature of one sharp. The lyrics are: "I close my eyes _ and I can see _ a world that's wait - ing up for me _". The piano accompaniment continues with the same eighth-note pattern in the left hand and rests in the right hand.

**Barnum vocal line written an octave higher throughout.*

The second system of the vocal entry continues the melody over four measures. The lyrics are: " _ that I call my own". The piano accompaniment continues with the same eighth-note pattern in the left hand and rests in the right hand.

© 2017 breathelike Music (ASCAP), Pick In A Pinch Music (ASCAP) and T C F Music Publishing, Inc.
All Rights for breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission

FREEDOMSHEETS.COM

G D/F# Em7 C5

Through the dark, _ through the door, _ through where no _ one's been _ be - fore, _

G D/F# C5 Csus2

_ but it feels like home

Dsus D Em11 D C(add2)

They can say, they can say it all _ sounds cra - zy _

D Em G/B Csus2 Am7

They can say, they can say I've lost _ my mind _
They can say, they can say we've lost _ our minds _

D Em7 D C(add2)

I don't care, I don't care so call me cra - zy
I don't care, I don't care if they call us cra - zy

To Coda ☐

D C/E Gmaj7/B C Csus2

We can live in a world that we de - sign 'Cause
Run a - way to a world that we de - sign

G D

ev - 'ry night I lie in bed the bright-est col-ors fill my head A

Am C

mil - lion dreams are keep in' me a - wake I

G D

think of what _ the world _ could be, _ a vi-sion of _ the one _ I _ see _ A



Am Csus2

mil - lion dreams _ is all _ it's gon-na take _ Oh, a



N.C. G D/F#

mil - lion dreams _ for the world we're gon-na make.



Em7 C5 G D/F#

There's a house _ we can build _



E5 Cmaj7 G D/F#

Ev - 'ry room _ in - side _ is filled _ with things from far _

C5 G D/F#

a - way _ Spe-cial things _ I com-pile, _

Em C5 G D/F#

each _ one there _ to make _ you smile _ on a rain - y

C D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$

day _

Coda $\text{\textcircled{C}}$ C Csus2

G
BARNUM:

D

Ev - 'ry night _ I lie _ in bed, _ the bright-est col-ors fill _ my _ head _ A

The first system of the musical score for 'Barnum' features a vocal melody in G major. The lyrics are 'Ev - 'ry night _ I lie _ in bed, _ the bright-est col-ors fill _ my _ head _ A'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and block chords in the right hand.

Am

C

mil - lion dreams _ are keep - in' me _ a - wake _ I

The second system continues the melody. The lyrics are 'mil - lion dreams _ are keep - in' me _ a - wake _ I'. The piano accompaniment features a more active right hand with sixteenth-note patterns during the 'a - wake' phrase.

G

D

think of what _ the world _ could be, _ a vi-sion of _ the one _ I _ see _ A

The third system continues the melody. The lyrics are 'think of what _ the world _ could be, _ a vi-sion of _ the one _ I _ see _ A'. The piano accompaniment returns to a simpler pattern of block chords.

Am

Csus2

mil - lion dreams _ is all _ it's gon-na take _ Oh, a

The fourth system concludes the piece. The lyrics are 'mil - lion dreams _ is all _ it's gon-na take _ Oh, a'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand during the final phrase.

N.C. Em CHARITY: Em/D#

mil-lion dreams _ for the world we're gon-na make How-ev-er big _ how-ev-er small, _

G/B **BARNUM & CHARITY:** Cmaj7 C

To the world I close my eyes to see, I close my

G/D D **BARNUM:** G

eyes to see 'Cause ev - 'ry night I lie

D **CHARITY:** Am11

in bed the bright-est col-ors fill my head A mil-lion dreams are keep-

Cmaj9 **BARNUM & CHARITY:** G

- **BARNUM:** A mil-lion dreams, a mil-lion dreams I think of what the world
in' me a - wake

D Am

— could be, — a vi-sion of — the one — I see — A mil - lion dreams — is all —

C Csus2

— it's gon-na take — A mil - lion dreams — for the

G D/F# Em Csus2

world we're gon-na make — for the

Slowly, freely

G D/F# Csus2

world we're gon-na make —

rit.