

# Warning Sign

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 72$   
 $\text{E}^{\flat}\text{add}9$   
3fr

$\text{A}^{\flat}$  4fr  $\text{E}^{\flat}$  6fr  $\text{B}^{\flat}$  6fr F

2<sup>o</sup> Guitar

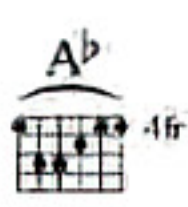
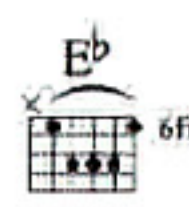
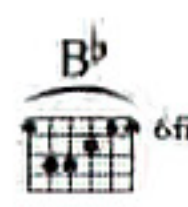


1.  $\text{B}^{\flat}$  6fr F 2.  $\text{B}^{\flat}$  6fr F

1. A

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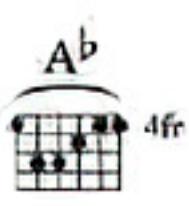
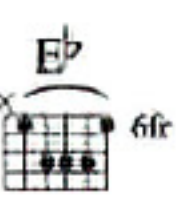
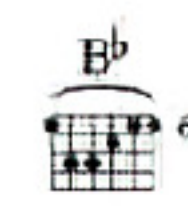





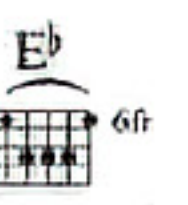
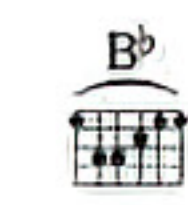
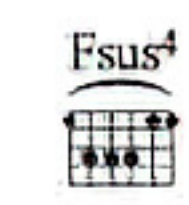
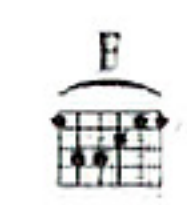
warn - ing — sign, — I — missed the good part then I

(Verse 2 see block lyric)

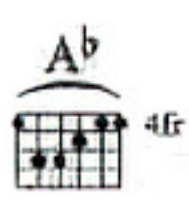
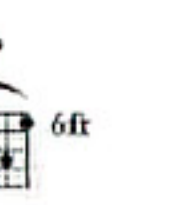
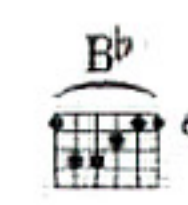


*1° Tacet till \**

re - al - ised... I — start - ed look - ing and the


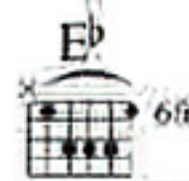
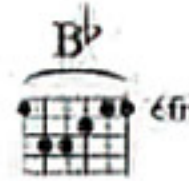








bub - ble — burst... I — start - ed look - ing for ex -

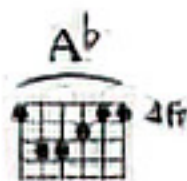

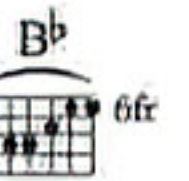

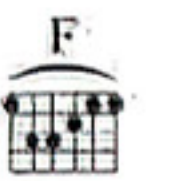






- cu - ses... \*








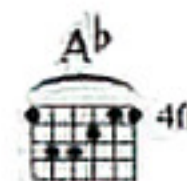
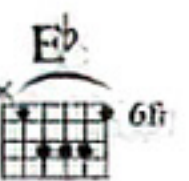
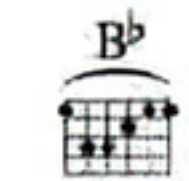

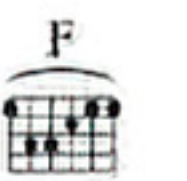
Come on in, I've got - ta tell you what a

state I'm in. I've got - ta tell you in my

loud - est tones that I start - ed look - ing for a

warn - ing sign.





When the truth is




I miss you.

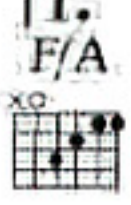
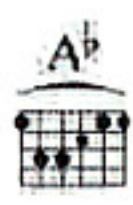




Yeah, the truth is

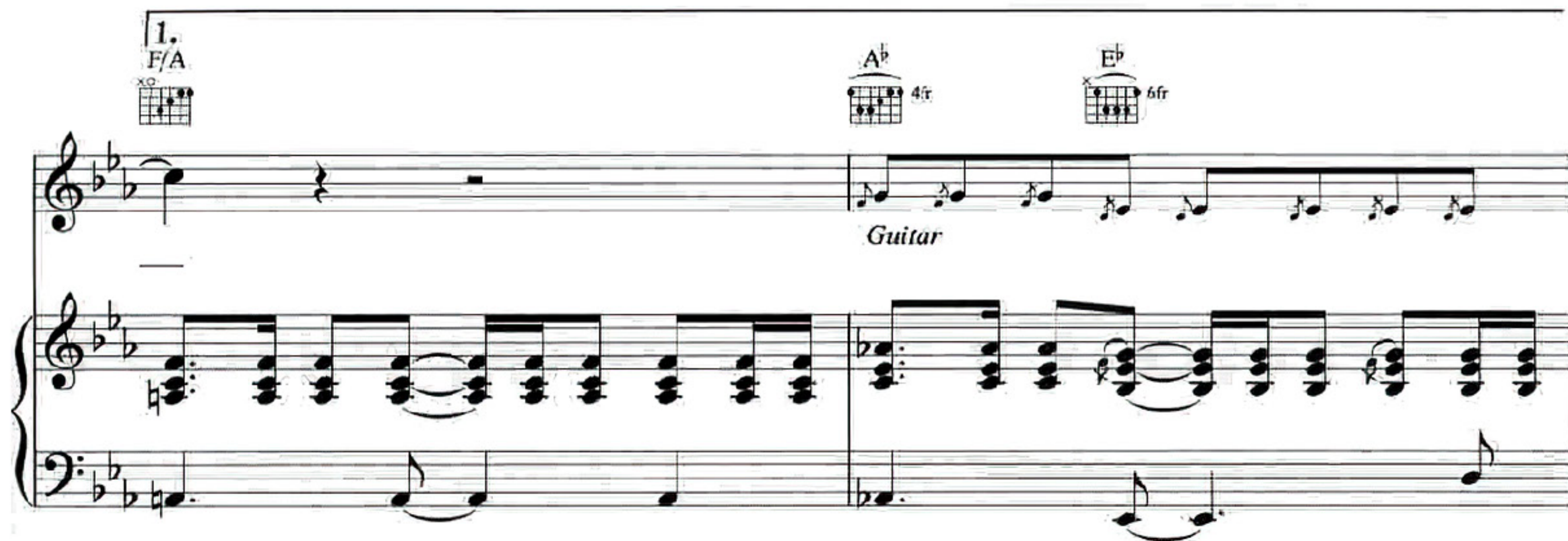








that I miss you so.

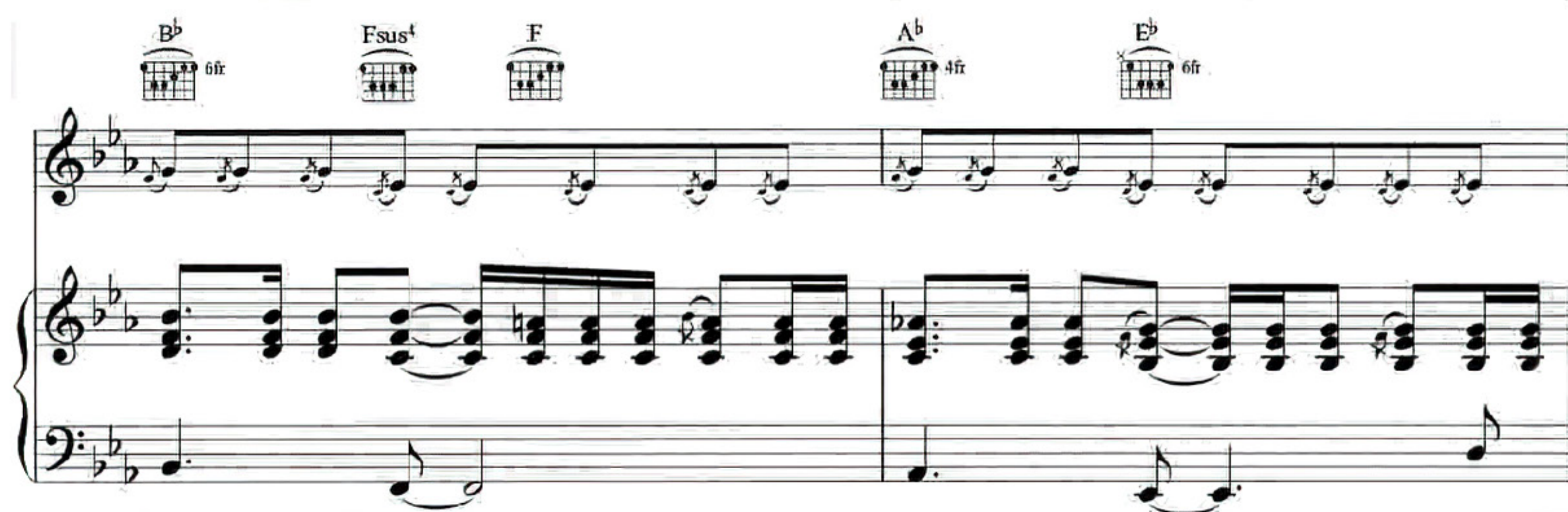



1.   

Guitar

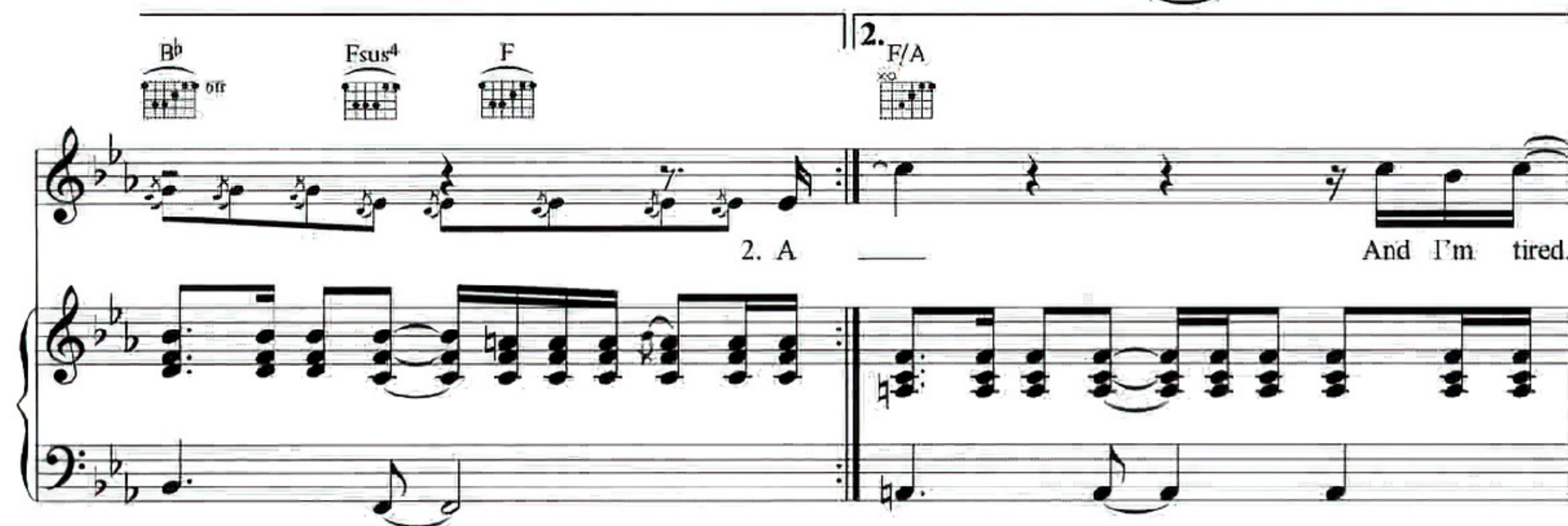




    



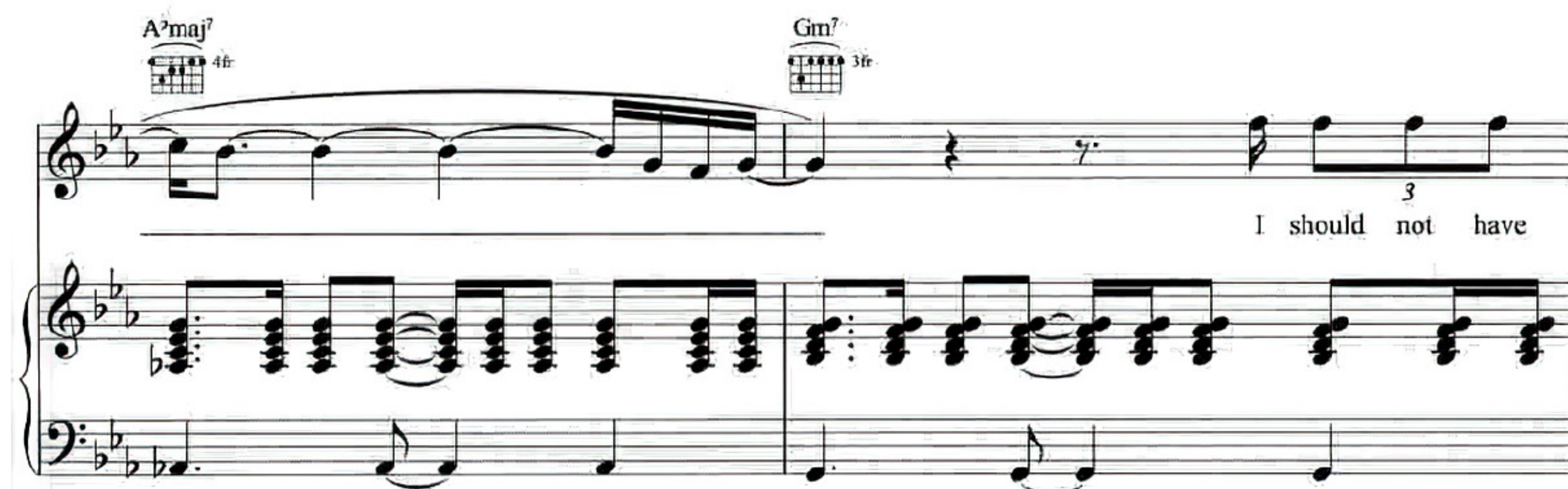
2. 

2. A And I'm tired.



3 I should not have





B $\flat$  6fr F/A 5fr

let \_\_\_\_\_ you \_\_\_\_\_ go.

B $\flat$  6fr Fm $^7$ /B $\flat$  4fr A $\flat$  4fr E $\flat$  maj $^7$ /G 3fr

Oh.

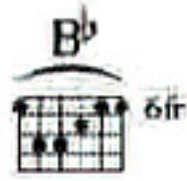

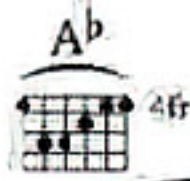

B $\flat$  6fr Fm $^7$ /A $\flat$  4fr A $\flat$  4fr E $\flat$  maj $^7$ /G 3fr

So I

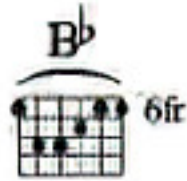

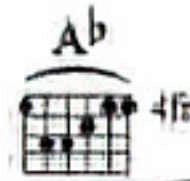
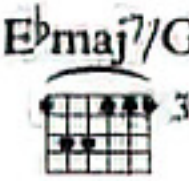
B $\flat$  6fr Fm $^7$ /A $\flat$  4fr A $\flat$  4fr E $\flat$  maj $^7$ /G 3fr

crawl back in - to your op - en arms. Yes I






crawl back in - to your op - en arms. And I

crawl back in - to your op - en arms. Yes I

crawl back in - to your op - en arms.

*Verse 2:*  
 A warning sign  
 You're coming back to haunt me  
 And I realise, that you were an island  
 And I passed you by  
 And you were an island to discover.  
  
 Come on in  
 I've gotta tell you what a state I'm in  
 I've gotta tell you in my loudest tones  
 That I started looking for a warning sign.  
  
 When the truth is I miss you *etc.*