

Clocks

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

♩ = 130

The musical score for 'Clocks' is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (three flats), and the time signature is 4/4. The tempo is marked as 130 beats per minute. The guitar chords, capoed at the 1st fret, are: E^b, B^bm, and Fm. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The first three systems are instrumental, while the fourth system includes the lyrics: '1. The lights go out and I can't be saved, tides that I tried to'. A note indicates that the lyrics for Verse 2 are in the block. The score concludes with a double bar line.

E^b B^bm Fm

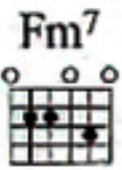

E^b B^bm Fm

E^b B^bm Fm

E^b B^bm add ¹¹ 3fr

1. The lights go out and I can't be saved, tides that I tried to
(Verse 2 see block lyric)

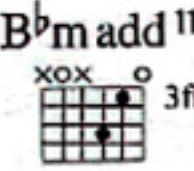
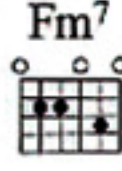
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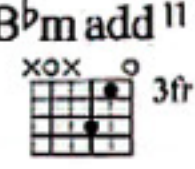

swim a - gainst... Have brought me down up - on my knees,




oh, I beg, I beg and plead... Sing - ing; come out with

things un - said... Shoot, an ap - ple off my head... And a

trou - ble that can't be named. A ti - ger's wait - ing





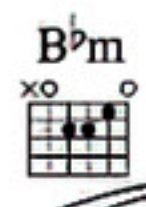

to be tamed... Sing - ing... You







are... You







are...






You are...



Fm  E^b  B^bm 

You



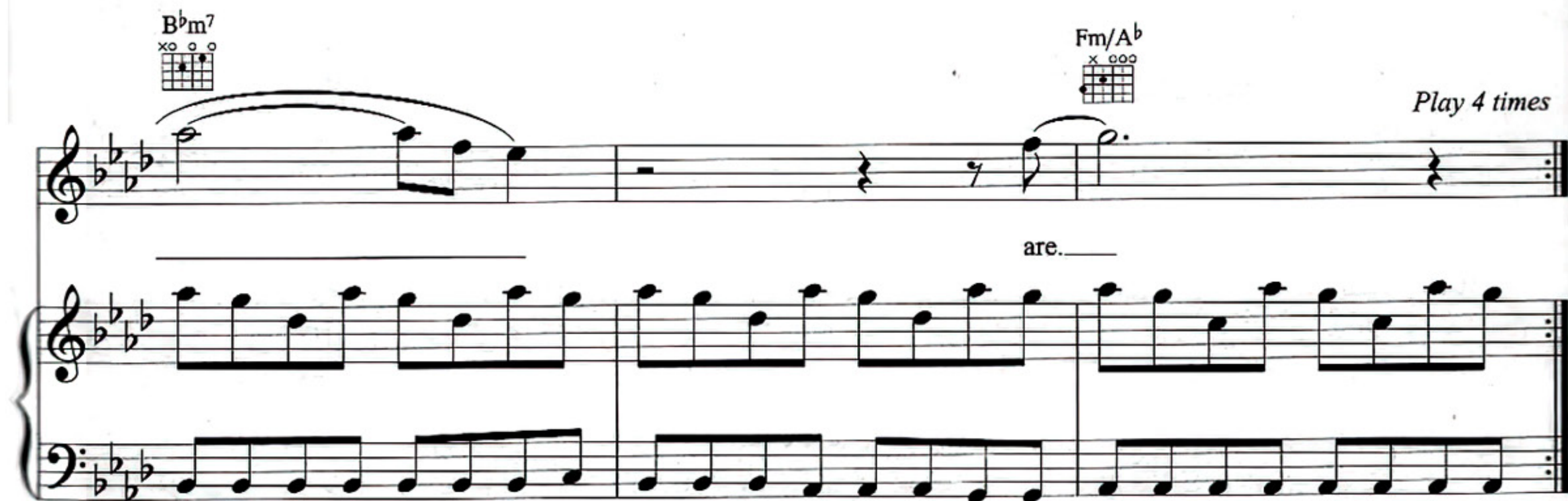
Fm  E^b 

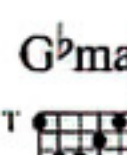
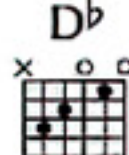
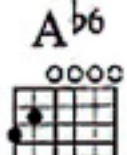
are. 1 & 2° Tacet You



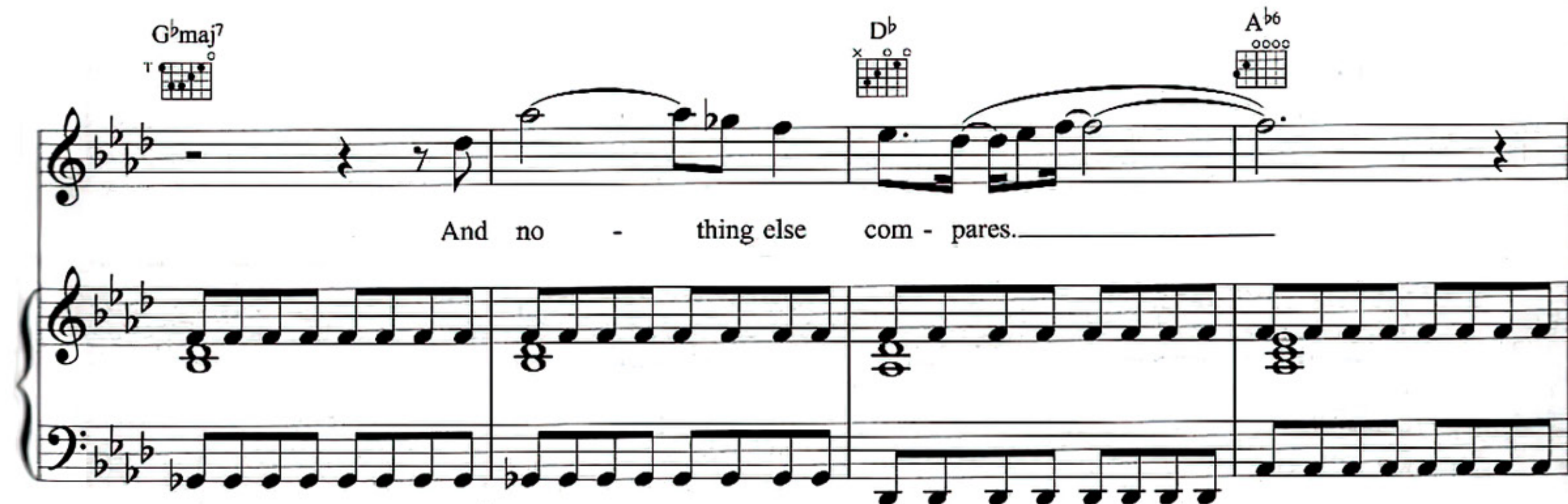
B^bm⁷  Fm/A^b 

are. Play 4 times



G^bmaj⁷  D^b  A^b6 

And no - thing else com - pares.








And no - thing else com - pares.







And no - thing else com - pares.





















Play 4 times

1 & 2° Tacet You _____ are. _____







Play 4 times

Home, home _____ where I want to go.







Repeat ad lib. to fade



Verse 2:
 Confusion that never stops
 The closing walls and the ticking clocks
 Gonna come back and take you home
 I could not stop that you now know, singing...
 Come out upon my seas
 Cursed missed opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...
 You are etc.