

Riders on the Storm

Words and Music by
THE DOORS

Moderately ♩ = 102

N.C.
8va

(Rain and thunder efx)

dim.

Vocal

Em D Em D Em D

Rid - ers on the storm, rid - ers on the storm.

Em Am Bm/A Am⁷ D/A

In - to this house were born; in -

Em D Em G/D D

-to this world were thrown. Like a dog with-out a bone, an

C Em A/E Em⁷ A/E

ac - tor out on loan. Rid - ers on the storm. There's a

Em A/E Em⁷ A/E

kill - er on the road; his brain is
got - ta love your man. Girl, you

Em A/E Em⁷ A/E Am Bm/A

squirm-ing like a toad. Take a long hol - i - day,
got - ta love your man. Take him by the hand,

Am⁷ D/A Em A/E Em⁷ A/E

let your chil-dren play. If you
make him un-der-stand. The

G/D D C Em A/E Em⁷ To Coda Φ

give this man a ride, sweet fam-i-ly will die. Kill-er on the road.
world on you de-pends, our life will nev-er end. Got-ta love your man.

A/E Em

Yeah. _____ Guitar solo

mp

Am Bm/A

Am⁷ D/A Em⁷

First system of a musical score in G major. The treble staff features chords G/D, D, C, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Chord symbols G/D, D, C, Em, A/E, and Em7 are placed above the treble staff. The text "Solo ends" and a piano dynamic *p* are present.

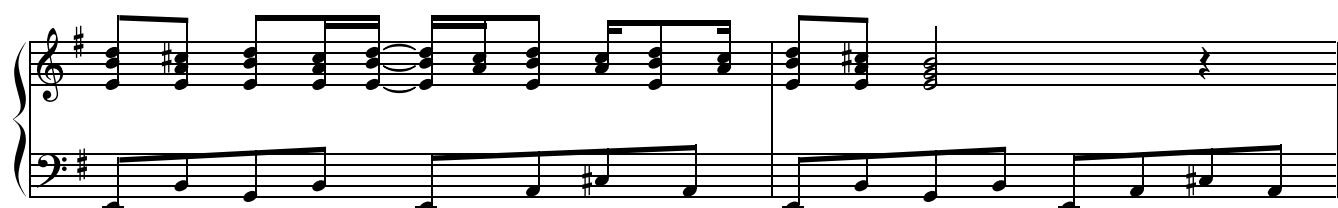
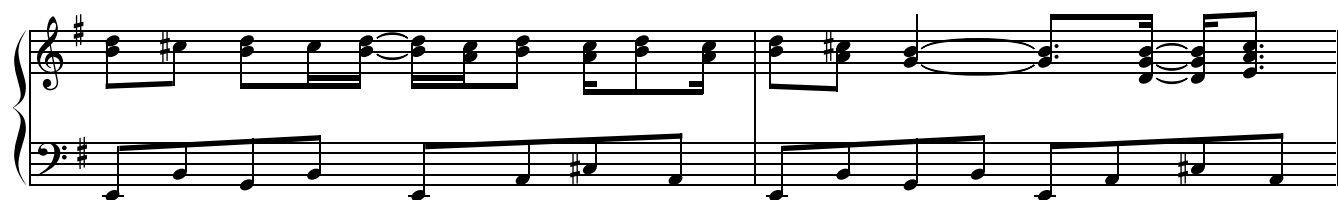
Second system of the musical score. The treble staff has a whole rest followed by a quarter note G4. The bass staff continues the bass line. Chord symbols A/E, Em, A/E, Em7, and A/E are placed above the treble staff. The text "D.S. al Coda" and "Girl, you" are present.



Third system of the musical score, starting with a Coda symbol. The treble staff has a whole rest followed by a quarter note G4. The bass staff continues the bass line. Chord symbols A/E and Em are placed above the treble staff. The text "Yeah." and "Fender-Rhodes solo" are present. A mezzo-piano dynamic *mp* is marked in the bass staff.

Fourth system of the musical score. The treble staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5 and a half note G4. The bass staff continues the bass line.

Fifth system of the musical score. The treble staff has a half note G4, a quarter rest, and a half note G4. The bass staff continues the bass line.



8va

mf

dim.

Em D Em D

L.H.

Em D Em

pp

p

Em A/E Em⁷

A/E Em A/E Em⁷ A/E

Em A/E Em⁷ A/E Em A/E Em⁷

Rid - ers on the storm, rid - ers on the storm.

A/E Am Bm/A Am⁷ D/A

In - to this house we're born, in -

Em A/E Em⁷ A/E G/D D

-to this world we're thrown. Like a dog with - out a bone, an

C Em A/E Em⁷ A/E

ac - tor out on loan. Rid - ers on the storm.

Rid - ers on the storm. — Rid - ers on the storm..

N.C.

— Rid - ers on the storm. —

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Rid - ers on the storm." The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

The second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The right hand features a series of ascending and descending eighth-note runs. The left hand maintains the eighth-note bass line.

dim.

The third system of the musical score. The vocal line (treble clef) begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The right hand has a fermata over the first two notes. The left hand has a fermata over the first two notes. The system ends with a measure marked with a "9" and a "5" below it.

pp

The fourth system of the musical score. The vocal line (treble clef) begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The right hand has a fermata over the first two notes. The left hand has a fermata over the first two notes. The system ends with a measure marked with a "3" below it.

(Rain and thunder efx)

The fifth system of the musical score. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The right hand has a fermata over the first two notes. The left hand has a fermata over the first two notes. The system ends with a measure marked with a "3" below it.