

Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin

Moderately, not too fast

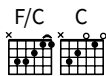


The piano introduction is in 4/4 time. It begins with a series of chords: C, C/Bb, F/A, C/G, F, and Dm. The melody is played in the right hand, starting with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line is played in the left hand, starting with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.



The first line of the song is in 4/4 time. The vocal melody is in the right hand, starting with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is in the left hand, starting with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

I can't _ light no more of your dark - ness. _



The second line of the song is in 4/4 time. The vocal melody is in the right hand, starting with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is in the left hand, starting with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

al^l my pic - tures _ _ _ _ _ seem to fade _ to black _ and white.

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G C/G G C/G G C/G

I'm — grow-ing tired,

G⁷ F F/C C F/C C F/C C C/E

and time stands still be - fore — me; —

F B \flat /F F G C/G

fro - zen here — on the lad - der of — my — life.

G C/G G⁷ G⁷/B G(add9)/D

Too late — to save — my - self — from

F/C C F/C C Dm/C C C/E F B \flat /F

fall - ing, _ I ____ took a chance _

F F/A F/C G C/G

and changed your way _ of life. ____








G G 7 C/G G G/B G/D

But you mis-read my mean-ing when I ____


F/C C F/C C F/C C C/E F F(add9)

met ____ you, _ closed the door





F F/A F/C C/G G F/G F/A

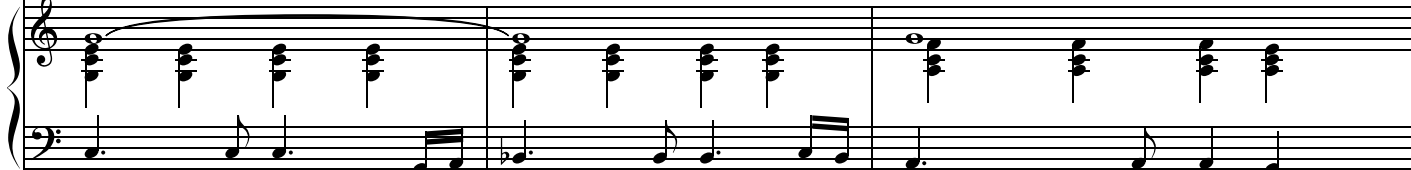
and left me blind - ed by _____ the light. _____





C C/B♭ F(add9)/A Am⁷/G

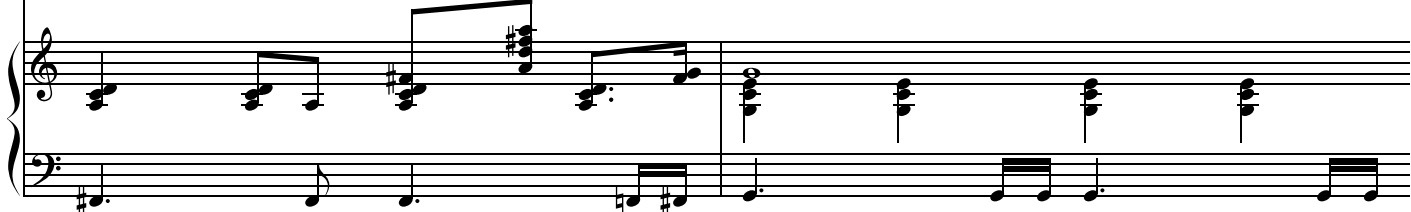
Don't let the sun _____ go down on me; _____ al-though I _____ search my-self, it's al-ways







D⁷/F# C/G

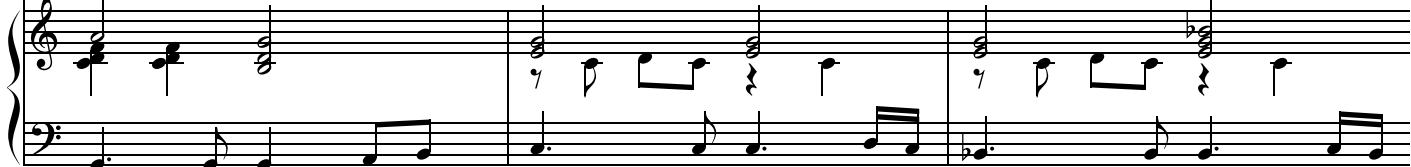
some-one else _ I see. ³ I'd just al - low a frag-ment of _ your life _



Dm⁷/G G C C/B♭

_____ to wan - der free. _____ But












 To Coda 

los - ing ev - 'ry - thing _____ is like the sun go - ing down on _____






me.
















I can't find, oh _ the right _ ro -













-man-tic line; _ but see me once, _

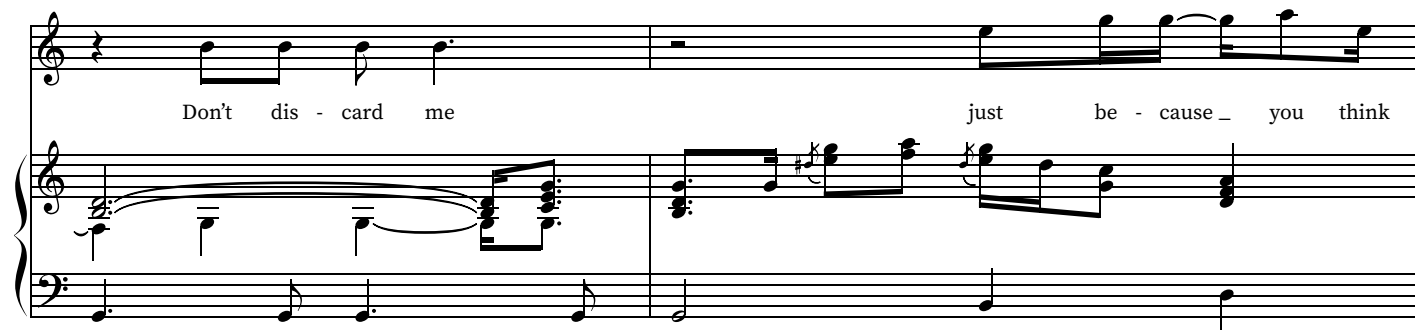









and see the way _ I feel. _



Don't dis - card me just be - cause _ you think






I mean you harm. _










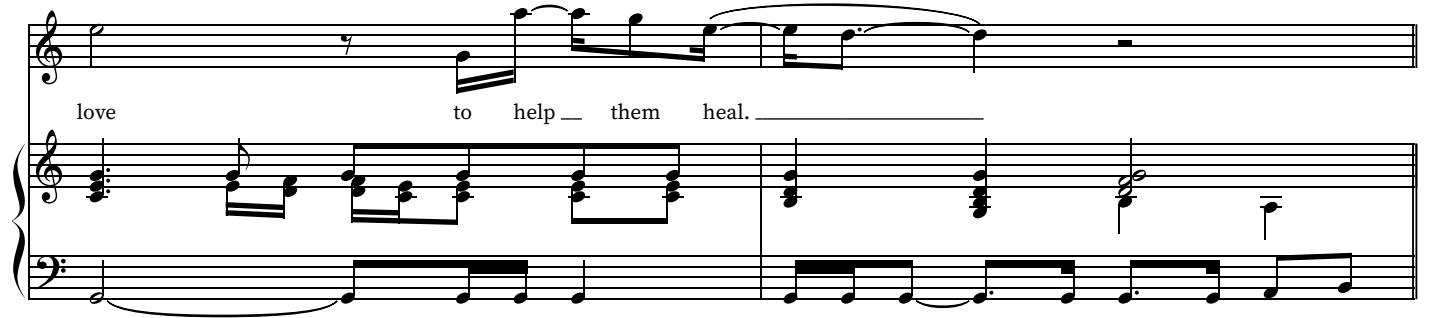


But these cuts _ I _ have, _ oh, they need



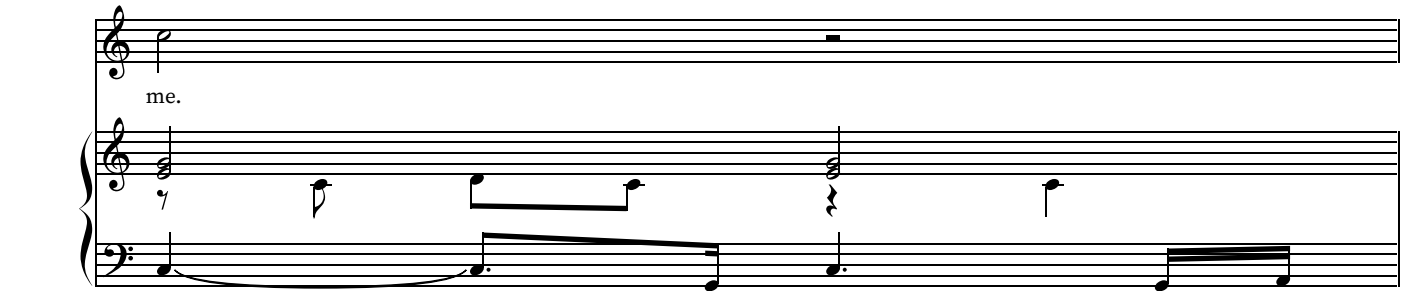
C/G  G  G⁷  D.S. al Coda





love to help __ them heal. _____








 Coda 

me.




C/B \flat  F/A  A \flat ⁶  3fr B \flat 



C  C/B \flat  F(add9)/A  Am⁷/G 

Don't let the sun _____ go down on me; _____ al-though I ____ search my-self, it's al-ways



some-one else _ I see. _____ I'd just al-low a frag-ment of _ your life _ to wan-der free.

_____ But los - ing ev - 'ry - thing _____ is like the

sun go - ing down on _____ me.

Rit.