

RICH GIRL

Words and Music by
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Moderately ♩ = 100

N.C.

Na na na na na na, na na na na na na, na na

mf

C5

na na na na na na na na. Na na na na na na, na na

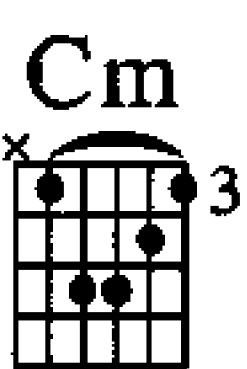
na na na na, na na na na na na na na na na na.

Chorus:

If I was a rich girl, na na na na na na na na na na, see,
No man could test me, im - press me, my cash flow would nev - er, ev - er end, 'cause

I'd have all the mon - ey in the world if I was a wealth - y

Verse 1:



girl. 1. Think what that mon - ey could bring.

I'd buy ev - 'ry-thing. Clean out Viv - i - enne West - wood. In my Gal - li - a - no gown.

No, would-n't just have one hood, a Hol - ly-wood man-sion if I could. Please book me first class to my

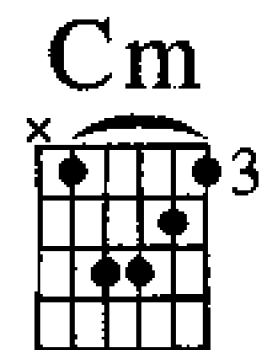
Pre-chorus:

fan - cy house in Lon-don town. All the rich - es, ba - by, won't mean an - y - thing.

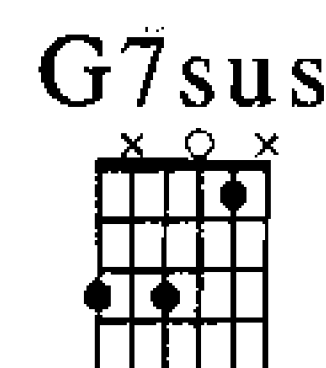
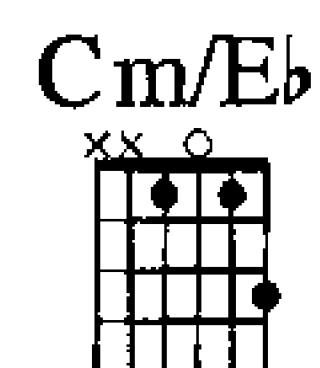
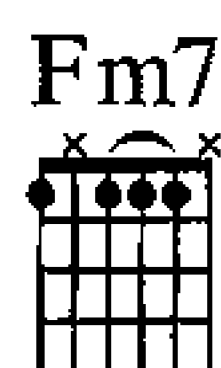
All the rich - es, ba - by, won't bring what your love can bring. All the rich - es, ba - by,

won't mean an - y - thing. Don't need no oth - er ba - by, your

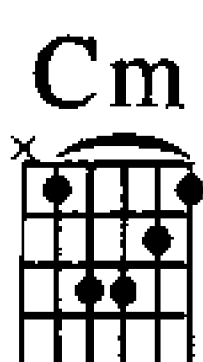
Chorus:



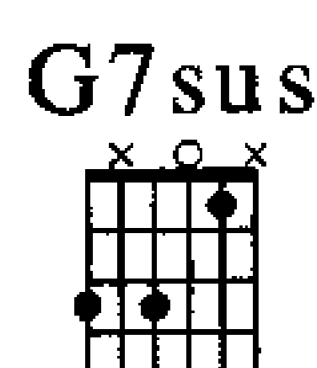
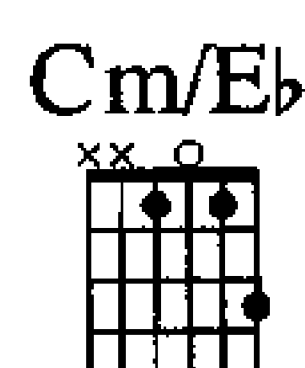
lov-in' is bet-ter than gold__ and I know... If I was a rich girl, na na na na na na



na na na na na na na na, see I'd have all the mon-ey in the world if I was a wealth-y girl.__

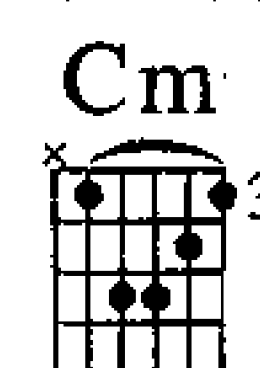


No__ man could test me, im - press__ me, my cash__ flow would nev - er ev - er end 'cause



To Coda

Verse 2:



I'd have all the mon-ey in the world if I was a wealth-y girl. 2. I'd get me four Ha-ra-ju-ku

girls to___ in - spi - re me and they'd come_ to my___ res - cue. I'd

This system contains the first two staves of music. The vocal line (treble clef) features a melody with eighth and quarter notes, including some triplets. The piano accompaniment (grand staff) consists of chords and single notes in the right hand, and a simple bass line in the left hand.

dress them___ wick - ed___ I'd give them___ names___ Love, An - gel, Mu - sic, Ba - by,

This system continues the musical score. The vocal line has a more active melody with many eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Pre-chorus:

hur - ry up and come and save me. All the rich - es, ba - by,

The pre-chorus section is marked with a double bar line. The vocal line features a rising melody that builds tension. The piano accompaniment uses chords and moving lines to support the vocal part.

won't mean an - y thing___ All the rich - es, ba - by, won't bring what___ your love___ can bring___

The final system of the score. The vocal line concludes with a sustained note. The piano accompaniment features a final chord and some moving lines in the right hand, while the left hand has a simple bass line.

All the rich - es, ba - by, won't mean an - y - thing. Don't need no oth - er ba - by, your

Rap:

lov - in' is bet - ter than gold and I know... (Eve:) Come to - geth - er all o - ver the world. From the

hoods of Ja - pan, Ha - ra - ju - ku girls. What? It's all love. What? Give it up. What? (Should - n't

1.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) What?

2.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) *What*

hap-pened to my life? Turned up - side down. Chicks, that blew your mind. Ding! It's the sec - ond round.

O - rig - i - nal track and ting. Mm, you know you can't buy these things, no.

See Ste - fan - i and her L.A.M.B. I rock the fet - ish peo - ple. You know who I am. Yes,

ma'am, we got the style that's wick - ed, I hope you can all keep up. We

D.S. % al Coda

climbed all the way from the bot-tom to the top. Now, we ain't get-tin' noth-in' but love.

girl. Na na na na na na, na na na na na na, na na

na na na na na na na na Na na na na na na