

SAY SOMETHING

Words and Music by
IAN AXEL, MIKE CAMPBELL
and CHAD VACCARINO

Slowly $\text{♩} = 46$

N.C.

Bm

G

D

A(add4)

Bm

G

The first system of musical notation for 'Say Something'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 12/8. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment starts with a whole rest in the right hand and a series of chords in the left hand: Bm, G, D, A(add4), Bm, G. The lyrics 'Say some-thing, I'm giv-ing up on you' are written below the vocal line.

Say some-thing, I'm giv-ing up on you

D

A(add4)

Bm

G

D

A(add4)

The second system of musical notation. The vocal line continues with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note G4. The piano accompaniment continues with chords: D, A(add4), Bm, G, D, A(add4). The lyrics 'I'll be the one if you want me to' are written below the vocal line.

I'll be the one if you want me to

Bm

G

D

A(add4)

Bm

G

The third system of musical notation. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with chords: Bm, G, D, A(add4), Bm, G. The lyrics 'An-y-where I would have fol-lowed you _ Say some-thing, I'm giv-ing up on you' are written below the vocal line.

An-y-where I would have fol-lowed you _

Say some-thing, I'm giv-ing up on you

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D A(add4) D F#m6

And I _____ am feel-ing so small _ It was o -

Gadd2 D A(add4) D

- ver my head I know noth-ing at all _____ And I will stum-ble and

F#m6 Gadd2 D A(add4)

fall _ I'm still learn - ing to love _ Just start-ing to crawl _____

Bm7 G2 D Asus4 Bm7 G2

Say some-thing, I'm giv-ing up on you I'm sor-ry that I _____ could-n't get _ to you

D Bm7 G2 D

An-y-where I would have fol-lowed you.

Bm7 G2 D Asus4 D5

Say some-thing, I'm giv-ing up on you And I will swal-low my _

F#m6 G

— pride _ You're the one _ that I love _ And I'm say-ing good-

D Asus4 Bm7 G2 D5 A(add4)

bye _ Say some-thing, I'm giv-ing up on you

Bm7 G2 D A(add4)

You know I'm sor - ry that I ___ could-n't get _ to you

Bm7 G2 D5 A(add4)

And an - y-where I ___ would have fol-lowed you, _____ oh _____

Bm7 G2 D5 A(add4) Bm G

Say some-thing, I'm giv-ing up on you Say some-thing, I'm giv-ing up on you

D A(add4) Bm G D

Say some-thing