

RUMOUR HAS IT

1

Words and Music by ADELE ADKINS
and RYAN TEDDER

With energy and soul

N.C.

Ooh. Ooh. Ooh.

mf







Ooh. She, she ain't real, she ain't gon'

Dsus Dm Dsus Dm






be ab - le to love you like I will. She is a strang -

Dsus Dm Dsus Dm Dsus Dm


Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and WRITE 2 LIVE PUBLISHING
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for WRITE 2 LIVE PUBLISHING Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.
All Rights Reserved Used by Permission


- er, you and I have his - to - ry, or don't you re - mem - ber?

Sure, _____ she's got it all, _____ but ba - by, is that real - ly what you



want? _____ Bless your soul, you've got your



head in the clouds. _ You made a fool out of you, _ and boy, she's bring - ing you down. _ She made your

Bb Dm/A Gm7

heart melt, but you're cold to the core, — now ru - mour has it she ain't got your

love an - y - more. — Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru-mour has it. (Ru - mours.) — To Coda

Musical score for the song "She is half your...". The score is written for voice, guitar, and drums. The key signature has one flat (B-flat), and the time signature is 4/4.

Voice: The melody begins with a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The lyrics "She is half your..." are written below the notes.

Guitar: The guitar part is marked "N.C." (No Chords). It features a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. A chord diagram for D5 is shown above the staff, indicating a power chord on the D string (fret 5).

Drums: The drum part is marked "drums". It features a whole rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The drum notation includes a bass drum (x) and a snare drum (x) in the first measure, and a bass drum (x) and a snare drum (x) in the second measure.

___ age, but I'm gues-sing that's the rea-son that you ___ strayed. _ I ___ heard _

you've been miss - ing me, — you've been tell - ing peo - ple things you should-n't

be. Like when we creep out when she ain't a - round. Have -

Dm

N.C.

- n't you heard the ru - mours? Yes, bless your soul, you've got your

Gm7

head in the clouds, — you've made a fool out of me, — so boy, I'm

Bb

bring - ing you down. — You made my heart melt, yet I'm

D.S. al Coda

Dm/A

Gm7

cold to the core, — but ru - mour has it I'm the one you're leav - ing her for. — Ru - mour has it.

CODA

D5



musical score for the CODA section, featuring piano accompaniment and a vocal line. The tempo is marked *molto rit.* The key signature is one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4.

Much slower

Dm



A+/C#



F



Gm



musical score for the first system of the 'Much slower' section, featuring piano accompaniment and a vocal line. The tempo is marked *Much slower*. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: All _____ of these words whis - pered in _____ my _____ ear _

Dm



A+/C#



F



Gm



musical score for the second system of the 'Much slower' section, featuring piano accompaniment and a vocal line. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: _____ tell a sto - ry that I can - not bear _____ to _____ hear. _

Dm



Am



F



C/E



musical score for the third system of the 'Much slower' section, featuring piano accompaniment and a vocal line. The key signature is one flat (Bb). The time signature changes from 4/4 to 2/4 and back to 3/4. The lyrics are: Just 'cause I said it, it don't mean _____ that I

Dm **G**

meant _ it. _____ Peo - ple say _ cra - zy things. _____







E7sus

Just 'cause I said it don't mean that I meant it, just 'cause you heard it. _







Tempo I
N.C.

Ru - mour has it.







drums

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Ru-mour has it. Ru - mour. Ru-mour has it. But




N.C.

ru - mour has it he's the one I'm leav - ing you for.