

# BABY CAN I HOLD YOU

Words and Music by Tracy Chapman

♩ = 74

D



A7sus4



A7



D



1. Sor - ry  
(2.) give me  
(3.) love you } is

*mf*

A7sus4



A7



Em



A



A7



all that you can't say. — Years gone by and

D



A7sus4



A7



Em



still words don't come eas - i - ly, — { like  
like  
like I

1.

G A A7sus4 A7

sor - ry, like sor - ry. 2. For -  
 give me, for - give me.  
 love you, I love you.

2. 2.

A7sus4 A7 D Em G

But you can say ba - by, ba - by, can I hold \_ you to -

D Em G Bm

night? \_ May-be, if I told you the right words, ooh, \_ at the right \_

A D To Coda ⊕ D.S. al Coda

time, you'd be mine. 3. I

## Coda

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4.

**System 1:** The guitar line shows chords Em, G, and D. The vocal line has the lyrics "Ba - by, can I hold \_\_\_ you to - night? \_". The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

**System 2:** The guitar line shows chords Em, G, and Bm. The vocal line has the lyrics "May - be if I told \_\_\_ you the right words, oo, \_\_\_ at the right \_". The piano accompaniment continues with a similar pattern.

**System 3:** The guitar line shows chords A, D, Em, and G. The vocal line has the lyrics "\_\_\_ time you'd be mine, \_\_\_ you'd be mine, \_". The piano accompaniment features a more active treble line.

**System 4:** The guitar line shows chords D, Em, G, A, and D. The vocal line has the lyrics "you'd be mine. \_\_\_". The piano accompaniment concludes with a final chord and a double bar line.

**Guitar Chords:**

- Em: 0 2 2 0 0 0
- G: 0 0 0 2 0 0
- D: x x 0 2 1 0
- Bm: x 2 1 0 0 0
- A: x 0 2 0 0 0