

# YOU AND I

1

Words and Music by  
STEFANI GERMANOTTA

Power Ballad (♩ = ♩<sup>3</sup>)

N.C.

A Asus A G

It's

*mp*

A Bm/A

been a long time since I came a - round, \_ been a long time, but I'm back in town. \_

D/A A Asus

This time I'm not leav - in' with - out you. \_ You

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A Bm

taste like whis-key when you kiss me, — oh. — I'd give an - y - thing a - gain to be your ba - by doll.

D A G

This time I'm not leav - in' with - out you. — He said,

§ D A G

"Sit back down where — you be - long, — in the cor - ner of my bar with your high heels on.

D E N.C.

Sit back down on the couch where we — made love the first time." And you said to me — there's



D A G

some - thin', some - thin' a - bout — this place. —

D A G

Some - thin' a - bout lone - ly nights — and my lip - stick on — your face. —

D A G

Some - thin', some - thin' a - bout — my cool Ne - bras - ka guy. — Yeah,

To Coda

E D N.C. A D

some - thin' a - bout, — ba - by, you — and I. — It's

3



A Bm

been two years since I let you go. I could-n't lis-ten to a joke or rock and roll.

D A D

Mus-cle cars drove a truck right through my heart. On my

A Bm

birth-day you sang me "Heart of Gold" with a gui-tar hum-min' and no clothes.

D A G D.S. al Coda

This time I'm not leav-in' with-out you. Oh, oh,



## CODA

**System 1: CODA**

Vocal: You \_ and I. \_ You, you \_ and I. \_

**System 2:**

Vocal: { Oh, yeah, I'd rath - er die \_ You, you \_ and with-out you \_ and

**System 3:**

Vocal: 1 I. \_ You \_ and I. \_ I. \_ 2 I. \_ Come on!

**Guitar solo**

**Chords:** A, G, D



A D

We've got a whole lot o' mon-ey, but we still pay \_ rent \_ 'cause you

A G D

can't buy a house \_ in \_ heav - en. There's on - ly three men that I'm - a serve in my whole \_ life: \_ it's my

E D

dad - dy and Ne-bras-ka and \_ Je - sus \_ Christ. \_ There's some - thin', some - thin' a - bout \_ the chase. \_

A D

N.C.

Six whole years! \_ I'm a New York wom-an, born to run you down. So, want my



lip-stick all o - ver your face? — Some - thin', some - thin' a - bout — just

know - in' when it's right. — So put your drinks up for Ne - bras - ka, — for Ne -

bras-ka, Ne-bras-ka, I love ya. You — and I. — You, you — and I. —

{ Ba - by, — I'd rath - er die — with-out you — and  
 { Ne-bras-ka, I'd rath - er die — with-out you — and

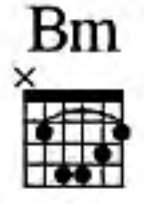
The musical score is written for guitar and piano. The key signature is A major (three sharps). The guitar part includes chords A, G, D, and E, with some triplets and slurs. The piano part features a steady accompaniment with triplets and slurs. The lyrics are written below the guitar staff, and the piano part is on the right.



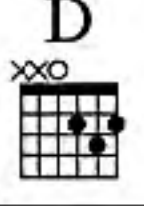
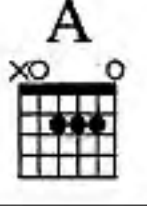
1  3

2  3

I. \_\_\_\_\_ You \_ and I. \_ I. \_\_\_\_\_ It's

 Bm

been a long time \_ since I came a - round, \_ been a long time, \_ but I'm back in town. \_ And

 D  A

this time I'm not leav - in' with - out you. \_