

# Yesterday

Words & Music by John Lennon & Paul McCartney

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Moderately, with expression

Piano introduction in F major, 4/4 time. The melody is played in the right hand, starting with a half rest followed by a quarter note F, then a half note G, and a quarter note A. The bass line is a simple F octave in the left hand. The tempo and expression are marked 'Moderately, with expression' and 'mp'.

Vocal and piano accompaniment for the first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 1. Yes - ter - day, all my trou - bles seemed so 2. Sud - den - ly, I'm not half the man I

Vocal and piano accompaniment for the second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: far a - way, Now it looks as though they're used to be, There's a shad - ow hang - ing

B $\flat$ /F F Dm $^7$  G $^7$  B $\flat$  F

here to stay, Oh I be - lieve in yes - ter - day.  
o - ver me, Oh yes - ter - day came sud - den - ly.

G/A A $^7$  Dm C B $\flat$ maj $^7$  Dm/A Gm C $^7$

Why she had to go I don't know, she would - n't say -

F G/A A $^7$  Dm C B $\flat$ maj $^7$  Dm/A

I said some - thing wrong, now I

Gm C $^7$  F F

long for yes - ter - day. 3.4. Yes ter - day,

Em<sup>7</sup> A<sup>7</sup> Dm Dm/C

love was such an eas - y game to play.

B<sup>b</sup> C<sup>7</sup> B<sup>b</sup>/F F C/E

Now I need a place to hide a - way. Oh

Dm<sup>7</sup> G<sup>7</sup> B<sup>b</sup> F

I be - lieve in yes - ter - day.

rit. F/C G/B B<sup>b</sup> F

Mm mm mm mm mm.