







# Ode To My Family






Words and Music by  
Dolores O'Riordan and Noel Hogan

♩ = 100

N.C.  D  Bm  F#m  Gmaj9  D/A 






Doo, doo, doo, doo, - doo, doo, doo, doo, - doo, doo, doo, doo, - doo,






*p*

D  Bm  F#m  Gmaj9  D/A 






doo, doo, doo, - doo, doo, doo, doo, - doo, doo, doo, doo, - doo.

*Red.* \* *Red.* \* *Red.* \* *Red.*






D  Bm  F#m  Gmaj9  D/A 

1. Un - der-stand \_ the things \_ I \_ say, \_ don't turn a - way \_ from me, \_  
 2. Un - der-stand \_ what I've \_ be - come, \_ it was-n't my \_ de - sign, \_

\_ 'cause I spent half \_ my life \_ out \_ there, \_ you would-n't dis - a - gree. \_  
 \_ and peo - ple ev - 'ry - where \_ think \_ some - thing bet - ter than \_ I am. \_

\_ D'you see \_ me, d'you see, \_ do you like \_ me, do you like \_ me stand - ing there?  
 \_ But I miss \_ you, I miss, \_ 'cause I liked \_ it. I liked \_ it when I was out there.

*cresc.*

D Bm F#m

D'you no - tice, d'you know, \_ do you see \_ me, do you see \_  
 D'you know \_ this, d'you know, \_ you did not \_ find me, you did not \_

(cresc.)

Gmaj9 D/A D Bm

me, does an-y-one care? } Un-hap - pi - ness, \_ where's when I \_  
 find... does an-y-one care? }




*mf*

F#m Gmaj9 D/A D


\_ was young \_ and we did-n't give \_ a damn, \_ 'cause we were raised \_

Bm F#m Gmaj9 D/A

\_ to see life \_ as fun \_ and take \_ it if \_ we can. \_

— My moth - er, my moth - er, she hold — me, she hold —














— me, when I was out there. My fa - ther, my fa - ther, he liked —



1. 


 2. 


— me, oh, he liked — me, does an-y-one care? — me, does an-y-one care, —



Chord diagrams: D (x x o), Bm (x), F#m.

Vocal line: does an-y-one care, does an-y-one care, does an-y-one care,

Piano accompaniment: Treble and Bass staves with chords and melodic lines.

Gmaj9      D/A      D      Bm

— does an-y-one care, — does an-y-one care, — does an-y-one care, —

**F#m**  
**Gmaj9**  
**D/A**  
**D**

does an-y-one care?

Doo, doo, doo, doo,

Play 4 times and 1st