

# The Time Warp

Words & Music by Richard O'Brien

♩ = 192



1. It's a -




- stound - ing time is fleet - ing, —  
(Verse 2 see block lyric)

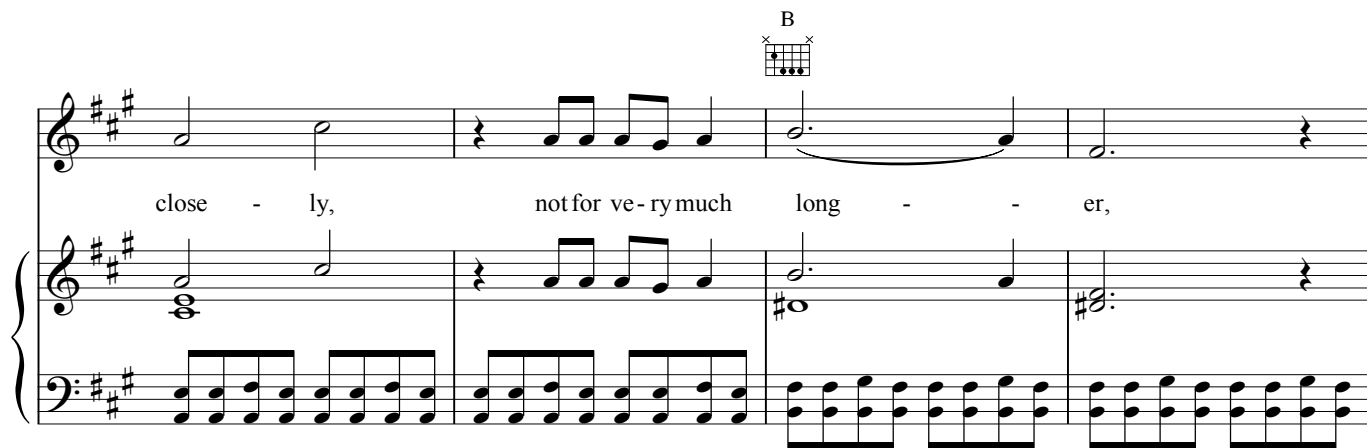


mad - ness takes its toll, lis - ten

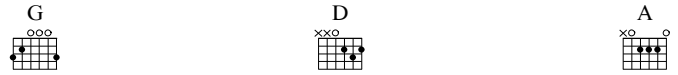
B



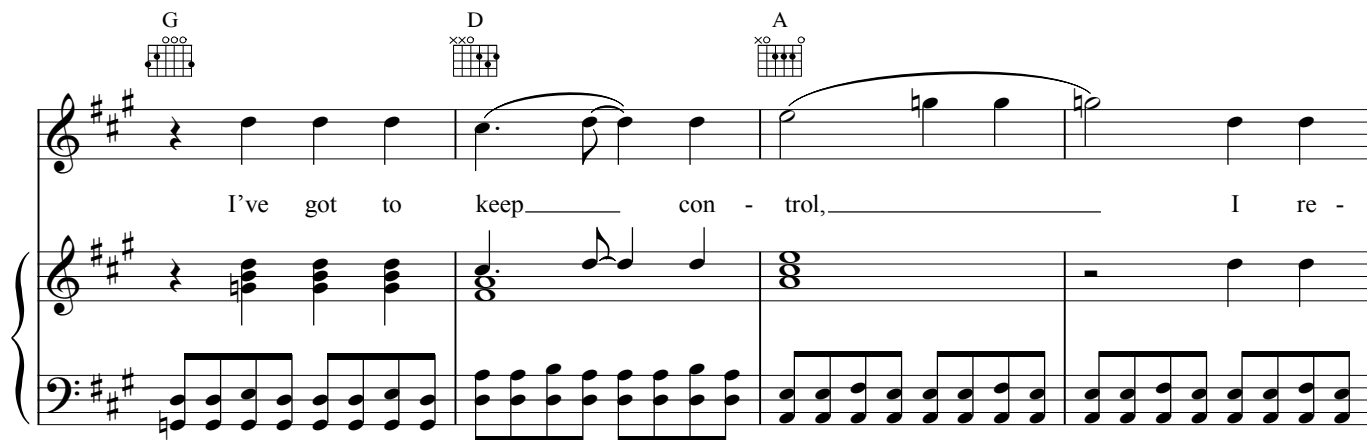
close - ly, not for ve-ry much long - - er,




G D A



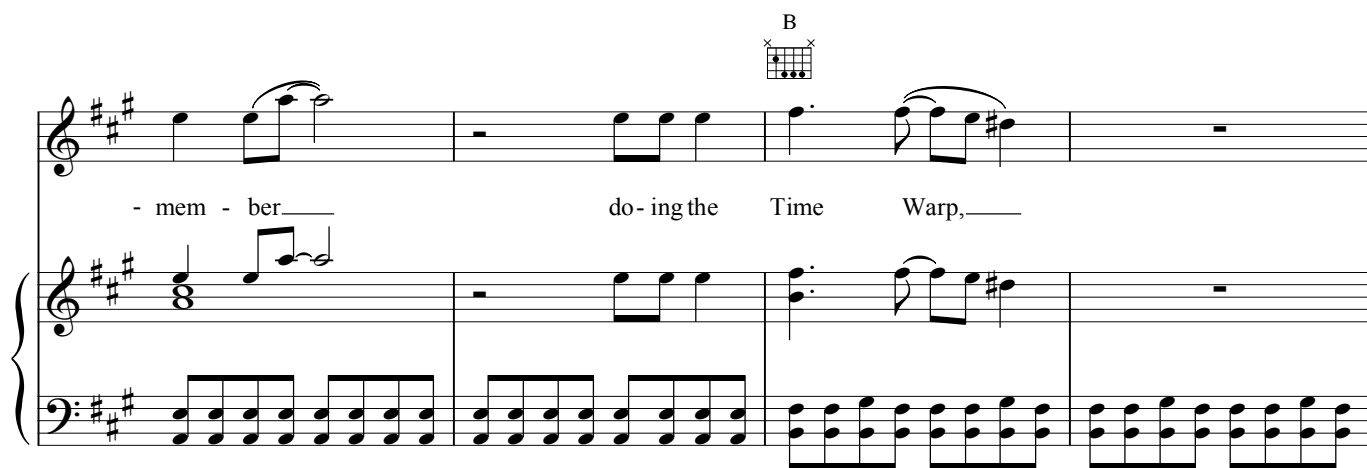
I've got to keep \_\_\_\_\_ con - trol, \_\_\_\_\_ I re -




B



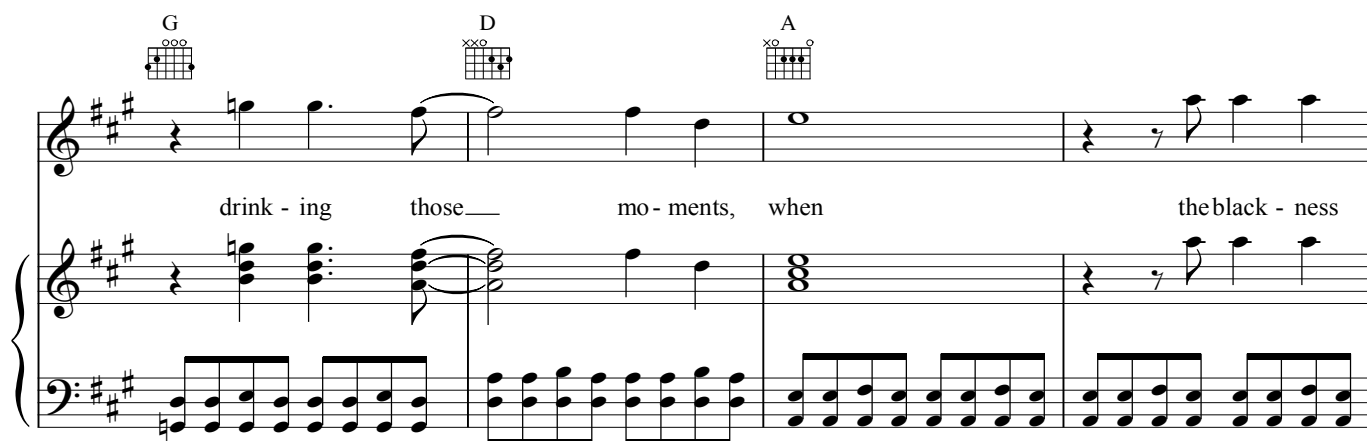
- mem - ber \_\_\_\_\_ do - ing the Time Warp, \_\_\_\_\_



G D A



drink - ing those \_\_\_\_\_ mo - ments, when the black - ness



hit me and the void would be call - - -

B

- ing, let's do the Time Warp a - gain, -

F C G D A


let's do the Time Warp a - gain. -

F C G D A

1. It's just a jump to the left and then a step to the right. -

E7 A


E7 A



with your hands on your hips, — you bring your knees in tight, —

with your hands on your hips, — you bring your knees in tight, —

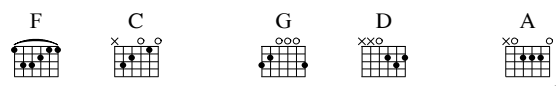
D A



but it's the pel - vic thrusts, — that real - ly drives you in - sane, —

but it's the pel - vic thrusts, — that real - ly drives you in - sane, —

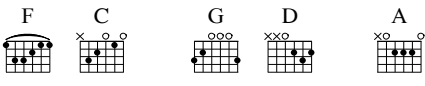
F C G D A



let's do the Time Warp a - gain, —

let's do the Time Warp a - gain, —

F C G D A



let's do the Time Warp a - gain. — It's so

let's do the Time Warp a - gain. — It's so

Well I was tap - ping down the street, just - a hav - ing a think, when a

snake of a guy— gave me an ev - il wink, it shook me up,— it took me

by sur - prise— had a pick - up truck and the de - vil's eyes. He

stared at me and I felt a change, time meant no - thing, ne - ver would a - gain.

F C G D A

let's do the Time Warp a - gain, —

The first system of the musical score for 'The Time Warp'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note F#4, followed by a quarter note C#5, a quarter note G#4, and a half note A4. The piano accompaniment has a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. Above the vocal staff, five guitar chord diagrams are shown for F, C, G, D, and A.

F C G D A

let's do the Time Warp a - gain. — It's just a jump to the left,

The second system of the musical score. The vocal line continues with the same melody as the first system. The piano accompaniment continues with the same pattern. Above the vocal staff, five guitar chord diagrams are shown for F, C, G, D, and A. The system ends with a double bar line and a repeat sign.

E7 A

and then a step to the right, — with your hands on your hips,

The third system of the musical score. The vocal line continues with the same melody. The piano accompaniment continues with the same pattern. Above the vocal staff, two guitar chord diagrams are shown for E7 and A. The system ends with a double bar line and a repeat sign.

E7 A

you bring your knees in tight, — but it's the pel - vic

The fourth system of the musical score. The vocal line continues with the same melody. The piano accompaniment continues with the same pattern. Above the vocal staff, two guitar chord diagrams are shown for E7 and A. The system ends with a double bar line and a repeat sign.




thrust, \_\_\_\_\_ that real- ly drives you in - sane, \_\_\_\_\_







let's do the Time Warp a - gain, \_\_\_\_\_








let's do the Time Warp a - gain. \_\_\_\_\_

*Verse 2:*

It's so dreamy, oh fantasy free me  
 So you can't see me, no, not at all  
 In another dimension with voyeuristic intention  
 Well secluded, I'll see all  
 With a bit of a mind flip  
 You're into the time slip  
 Nothing can ever be the same  
 You're spaced out on sensation  
 Like you're under sedation.