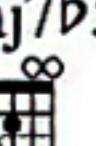


I LOVE YOU

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderately

Fmaj7**b5**




Piano part: Dynamics (p), bass note. Vocal part: Melodic line. Chord: Cmaj7

Pedal ad lib. throughout

Fmaj7**b5**




Vocal lyrics: It's not all true. night.

Cmaj7




Vocal lyrics: Tell me I've been lied to. eye.

Fmaj7**b5**




Vocal lyrics: Cry-ing is -n't like learned ____ to you. fly,

*Vocals written an octave higher than sung.

Cmaj7
xoo

Ooh.
I.

What the hell did I do?
May - be we should just try

Nev - er been the type to tell our - selves a good lie.

let some-one see right through.
Did - n't mean to make you cry,

Cmaj7

Ooh.
I.

F

Mm, — hmm, mm, — hmm. — May - be, won't — you take — it back, — say you —

G

— were try - ing to make — me laugh; — and noth - ing has — to change — to-day: you did -

Am

- n't mean — to say, — "I love you."

Fmaj7

Fmaj13#11

We

F

fall a - part __ as it __ gets dark. I'm in __ your arms __ in Cen - tral Park. There's

G

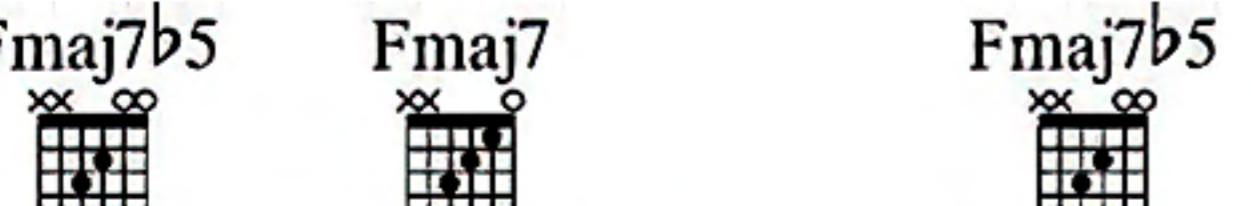
noth - ing you__ could do__ or say. I can't__ es - cape__ the way__ I love

Am(add2)

Cmaj7

you. I don't want to, but I love

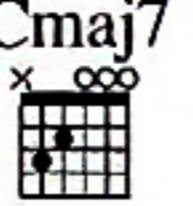
8

Fmaj7**5** Fmaj7 Fmaj7**5** Cmaj7


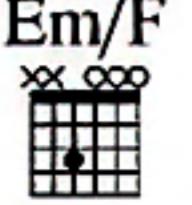
you. Ooh.

Fmaj7**5**


Ooh.

Cmaj7


Ooh. Ooh.

Em/F


N.C.
Ooh.

 8