

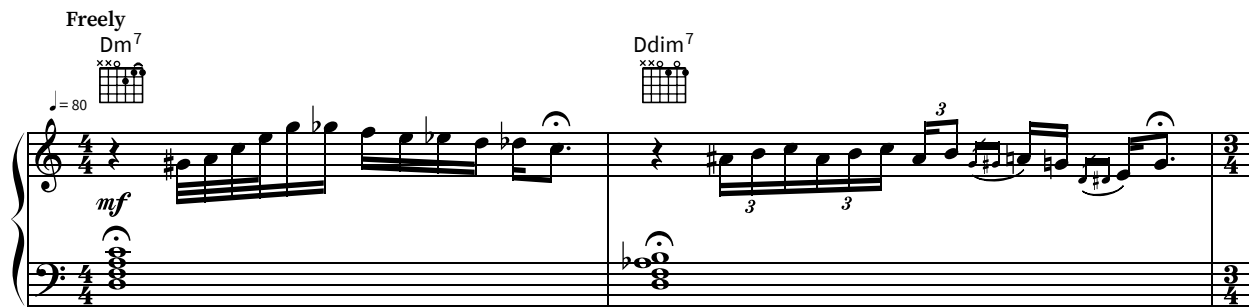
PIANO MAN

Words and Music by
BILLY JOEL

Freely
Dm⁷
♩ = 80

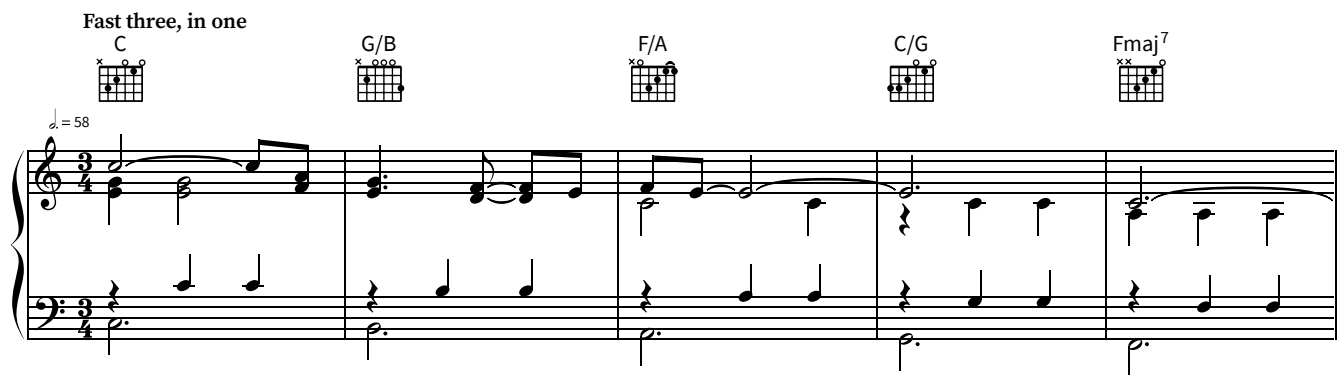
Ddim⁷

mf

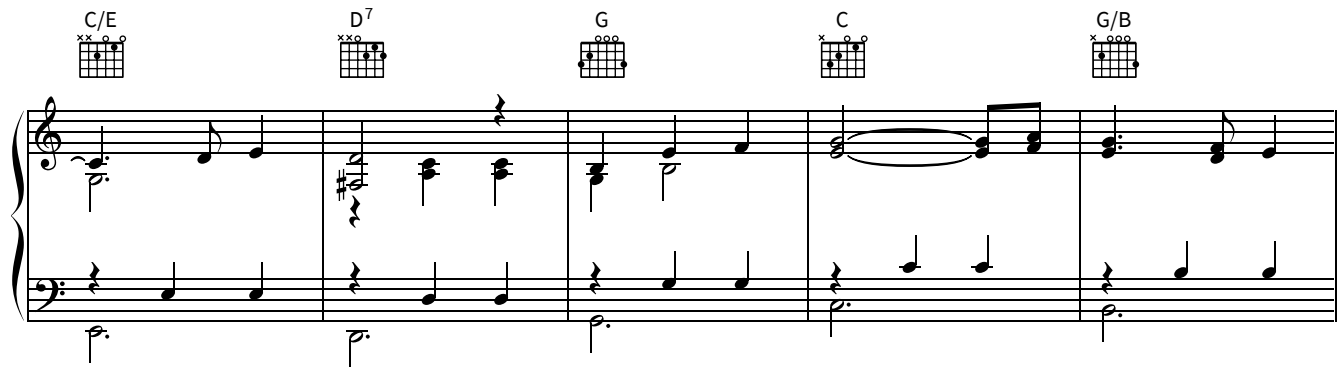


Fast three, in one
♩ = 58

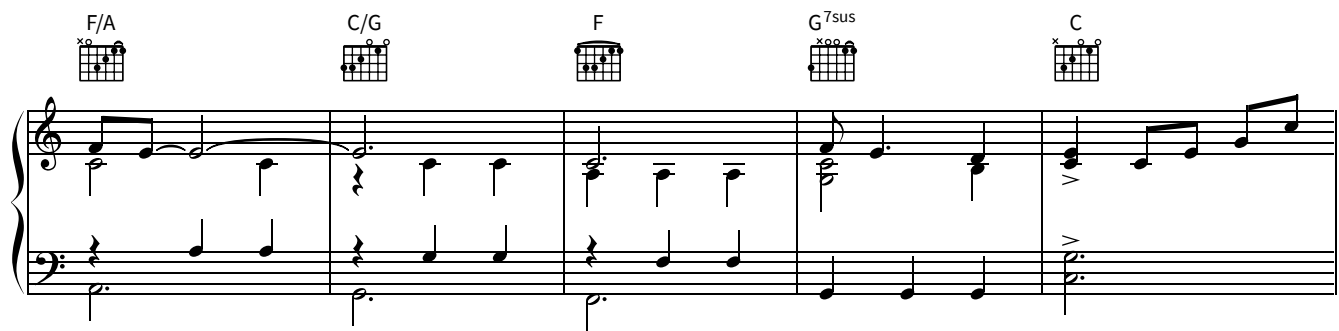
C G/B F/A C/G Fmaj⁷



C/E D⁷ G C G/B



F/A C/G F G⁷sus C



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Chord diagrams: F/C, Cmaj7(no3rd), F/C, C, Dm7/C, C, F/C.

Chord diagrams: Cmaj7(no3rd), F/C, C, Dm/C, C, G/B.

It's nine o'clock on a
Paul is a real es-tate

Chord diagrams: F/A, C/G, F, C/E.

Sat-ur-day, the reg-u-lar crowd shuf-fles
-nov-el-ist who nev-er had time for a

Chord diagrams: D, G, C, G/B.

in. There's an old man sit-ting
wife. And he's talk-in' with Dav-y who's

F(add9)/A



C/G



F(add9)



G7sus



next to me mak - in' love to his ton - ic and —
still in the Nav - y and prob - ab - ly will be for life. _

C



C



G/B



F/A



gin.

C/G



F



G7sus



C



F/C



C







G/B







He says, "Son, can you play — me a
And the wait - ress is prac - tic - ing

F/A C/G F C/E





mem - o - ry?
pol - i - tics as _ the bus - 'ness-men slow - ly get stoned.

D G C G/B

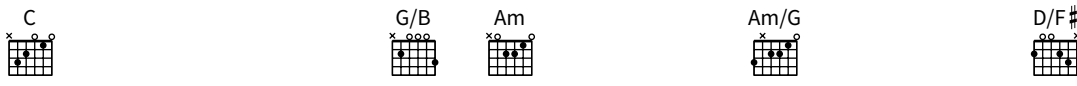
goes,
— but it's sad and it's sweet, and I
Yes, they're shar - ing a drink they call

F/A C/G F F/G To Coda ☼

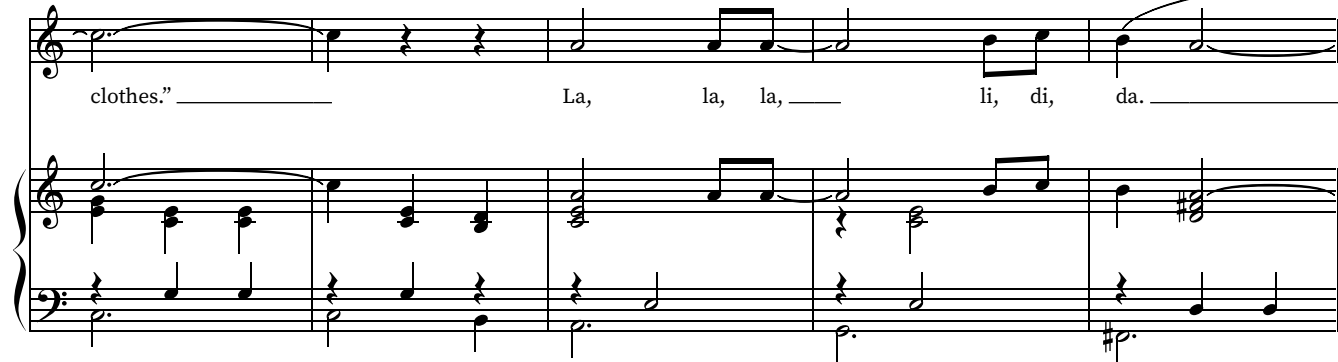





knew it com - plete — when I wore a young - er man's
lone - li - ness but it's bet - ter than drink - in' a - lone. _


C G/B Am Am/G D/F#



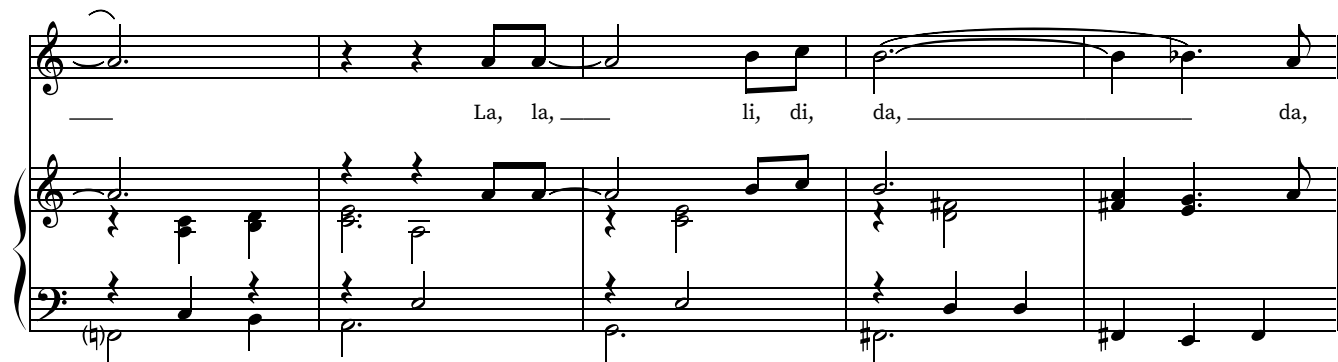
clothes." _____ La, la, la, _____ li, di, da. _____



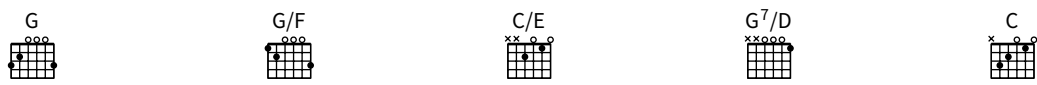
F G/B Am Am/G D/F#



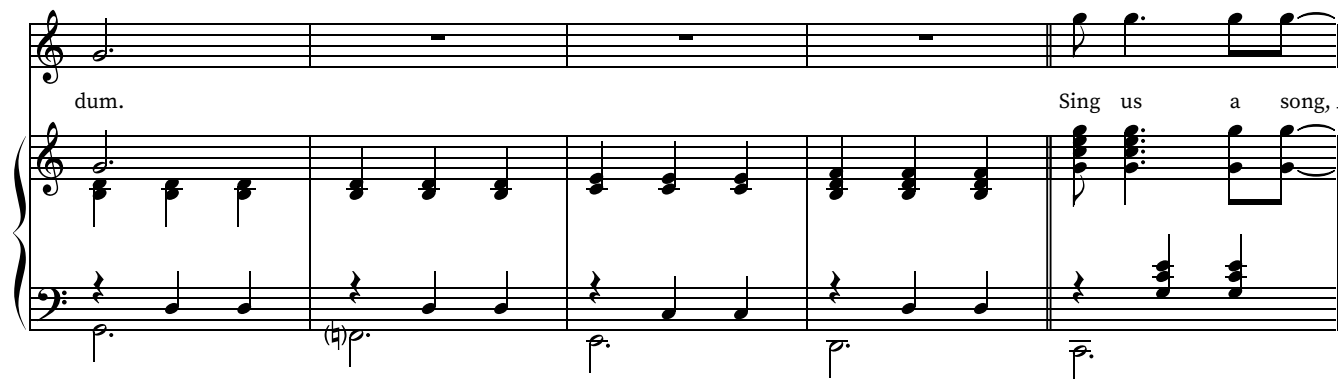
_____ La, la, _____ li, di, da, _____ da,




G G/F C/E G7/D C



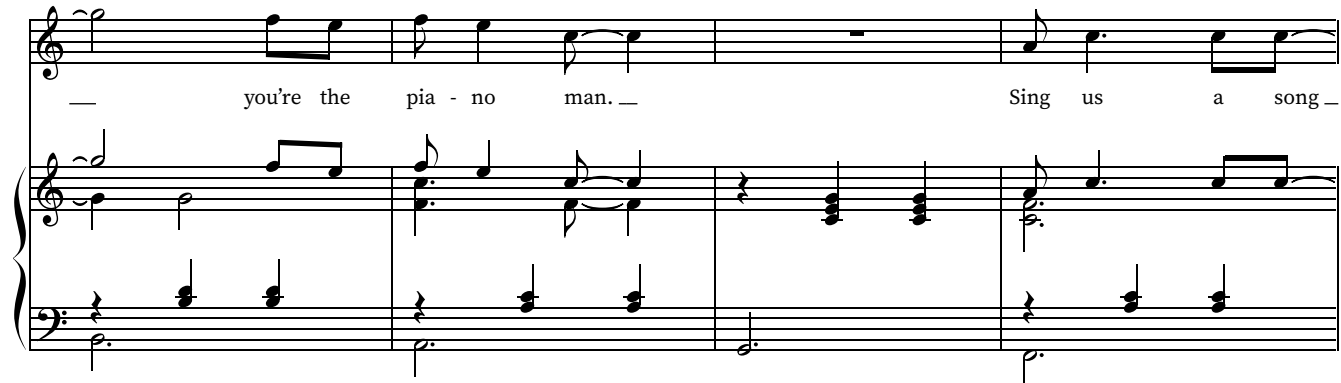
dum. Sing us a song.




G/B F/A C/G F




— you're the pia - no man. — Sing us a song —




C/E D G C



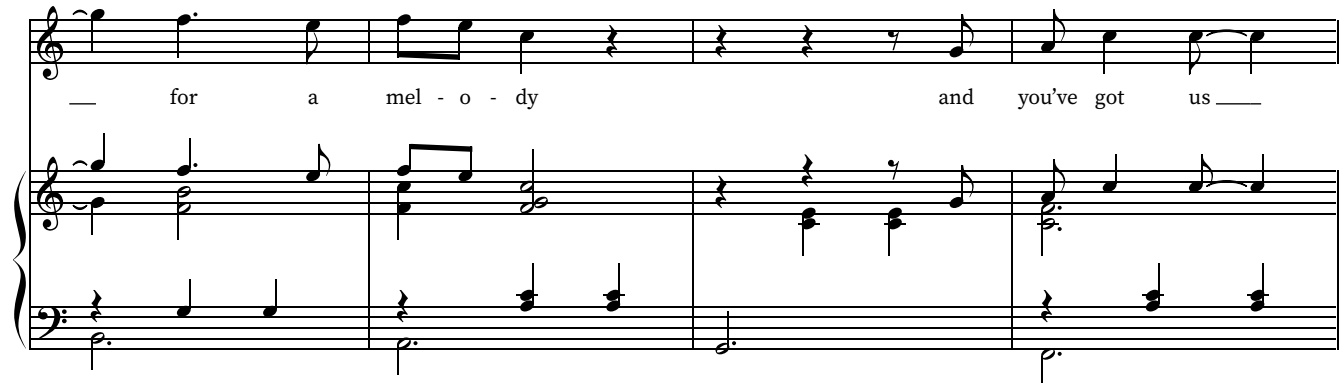
— to - night. — Well, we're all in the mood.



G/B F(add9)/A C/G F



— for a mel - o - dy and you've got us —



F/G C C G/B






feel - in' al - right.

F(add9)/A C/G F G⁷sus C





F/C Cmaj⁷(no3rd) F/C C Dm⁷/C C F/C

Cmaj⁷(no3rd) F/C C Dm/C C G/B





Now, John at the bar _____ is a

friend of mine. He gets me my drinks for free. —

And he's quick with a joke or to light up your smoke,











but there's some - place that he'd — rath - er be. —

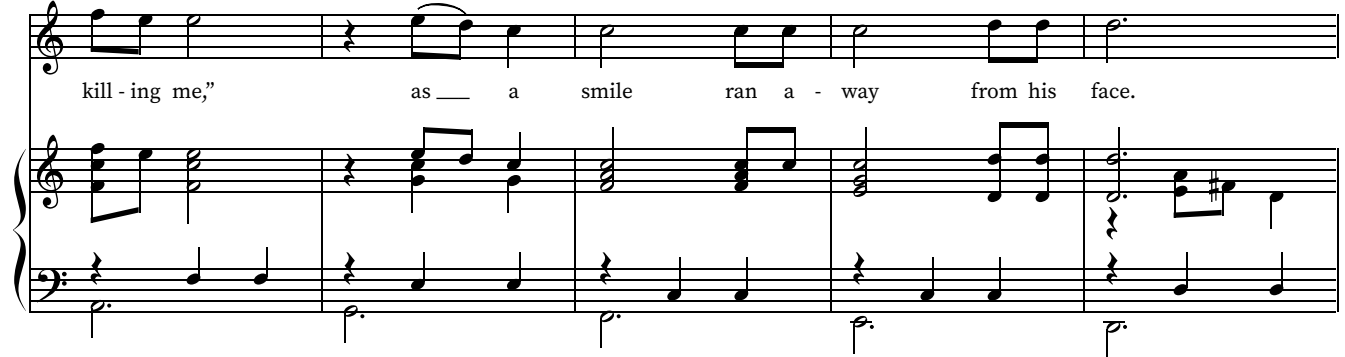








He says, "Bill, I be - lieve — this is

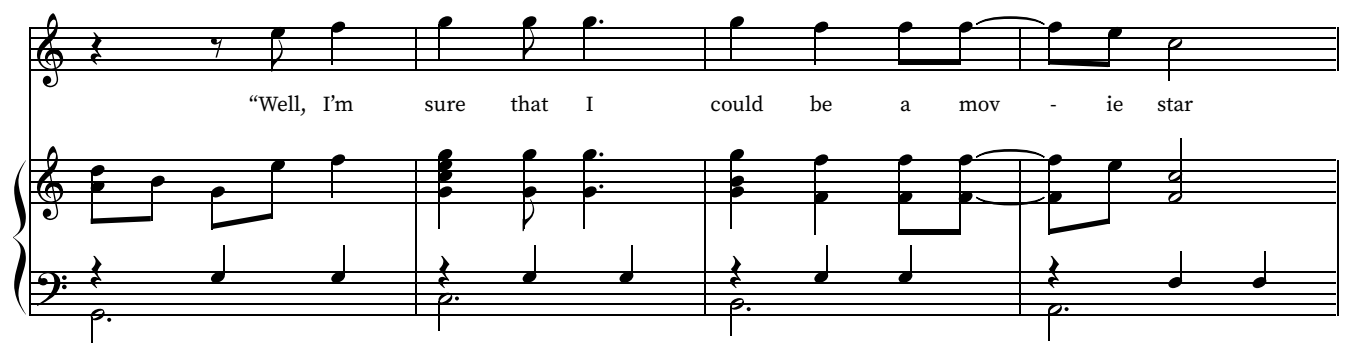










kill - ing me," as — a smile ran a - way from his face.



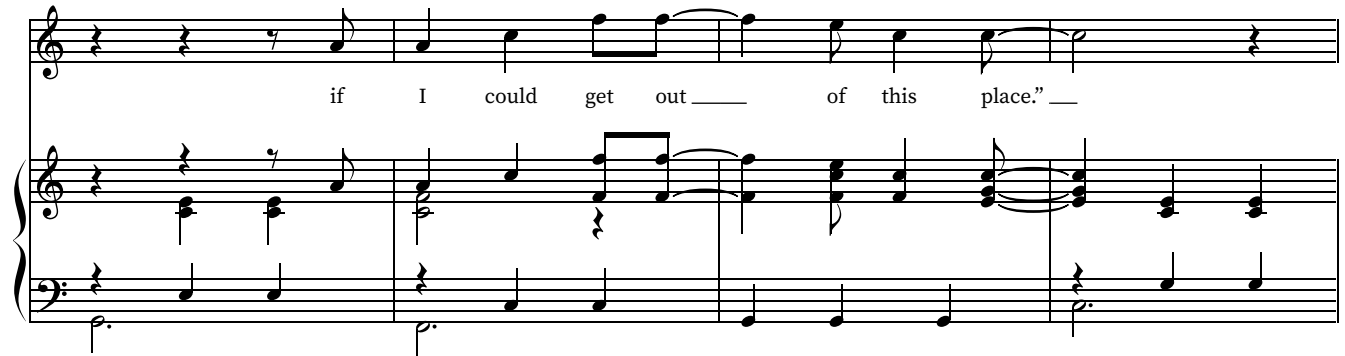










"Well, I'm sure that I could be a mov - ie star



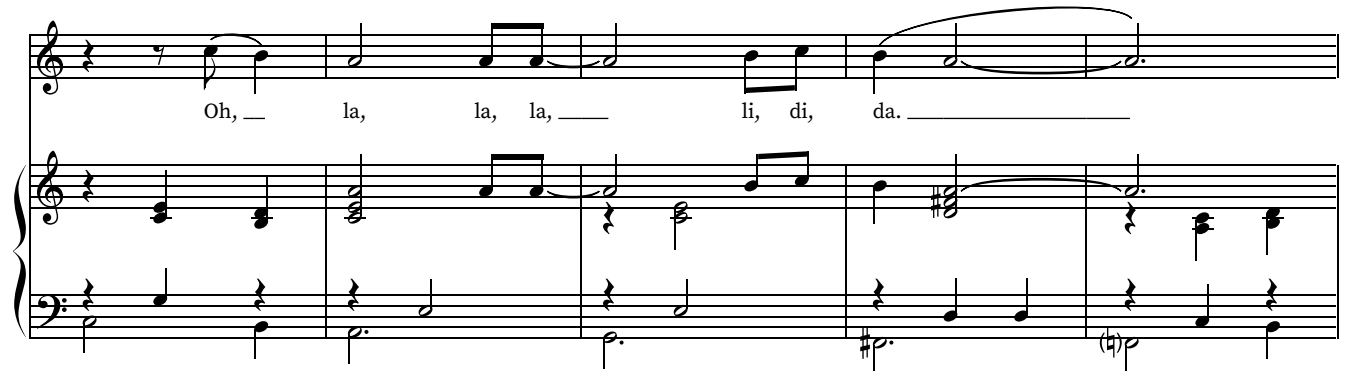





if I could get out — of this place." —



Oh, — la, la, la, — li, di, da. —



Am Am/G D/F# G

La, la, _____ li, di, da, _____ da, dum. _____

G/F C/E G⁷/D D.S. al Coda C G/B

Now, (lone.) _____

Am Am/G D F Am

Am/G D F Am Am/G

















Sing us a song, — you're the pia - no man. — Sing us a song.









— to - night. — Well, we're all in the mood — for a









mel - o - dy and you've got us — feel - in' al - right.

Chord diagrams: C, G/B, F(add9)/A, C/G, F

Chord diagrams: G⁷sus, C, F/C, Cmaj⁷(no3rd), F/C, C, Dm⁷/C, C

Chord diagrams: F/C, Cmaj⁷(no3rd), F/C, C, Dm/C, C, G/B

It's a pret - ty good crowd for a

Chord diagrams: F/A, C/G, F, C/E, D

Sat - ur - day, and the man - a - ger gives me a smile —







'cause he knows that it's me they've been com - in' to see to for -





-get a - bout life for a - while.






And the pia - no, it sounds like a car - ni - val,







and the mi - cro-phone smells like a beer. And they






sit at the bar _____ and put bread in my jar, _____ and say,






"Man, what are you do - in' here?" — Oh, — la, la, la, —








— li, di, da. _____ La, la, — li, di,






da, _____ da, dum.



Sing us a song, _____ you're the pia - no man. _____



_____ Sing us a song _____ to - night. _____



Well, we're all _____ in the mood _____ for a mel - o - dy _____






— and you've got us feel - in' al - right.























rit.