

# Holding Out for a Hero

Words by Dean Pitchford

Music by Jim Steinman

Slowly, freely

Guitar chord diagrams: Gm (3fr), B $\flat$ /F, F, B $\flat$ /F, E $\flat$ (add2) (3fr), Am<sup>7</sup><sub>5</sub> (4fr), D<sup>sus</sup>4, D/F $\sharp$ , Gm (3fr), F.

Where have all the good men gone \_ and where are all the gods? \_

Where's the street - wise Her - cu - les to fight the ris - ing odds?

Is - n't there a white knight \_ up - on a fier - y steed? \_

mf

3

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E $\flat$ maj<sup>9</sup>D<sup>7</sup>sus<sup>4</sup>/AD<sup>7</sup>

Late at night I toss and I turn and I dream \_ of what I need. \_

Fast Disco beat

D<sup>5</sup>

Dm



(Oh,

oh.)

I need a

(Perc.)



Gm



Dm

he - ro.

I'm hold-ing out for a he - ro till the end of the night.

E $\flat$ 

He's got - ta be strong \_ and he's got - ta be fast \_ and he's

B $\flat$  F Gm

got - ta be fresh\_ from the fight. \_ I need a he - ro. \_

Dm

I'm hold-ing out for a he - ro till the morn - ing\_ light. \_ He's got -

E $\flat$  B $\flat$

- ta be sure\_ and it's got - ta be soon\_ and he's got - ta be larg - er than life, \_

F Gm D/G

larg - er than\_ life. \_

*cresc.*

Gm A/G E $\flat$ /D D

*f*

E $\flat$  B $\flat$  F D

*mf*

Gm B $\flat$ /F

Some-where af - ter mid - night in my wild - est fan - ta - sy, \_

E $\flat$

\_ some - where just \_ be - yond \_ my reach, \_ there's

**D<sup>sus4</sup>** **D** **Gm**

some - one reach-ing back for me. \_\_\_\_ Rac-ing on the thun-

**Dm/F**

- der \_\_\_\_ and ris - ing with the heat, \_\_

**E<sup>b</sup>maj<sup>7</sup>** **D<sup>sus4</sup>**

it's gon-na take a su - per - man \_ to \_\_\_\_ sweep me off \_\_\_\_ my feet. \_\_\_\_

*cresc.*

**D** **E<sup>b</sup>** **D**

Gm



D



Bb

Eb<sup>5</sup>/BbD<sup>5</sup>

Gm



Up where the moun - tains meet the

heav - ens a - bove, \_\_\_\_\_

out where the light - ning splits \_

\_ the sea, \_\_\_\_\_

I could swear \_ there is some - one some - where watch-


Gm



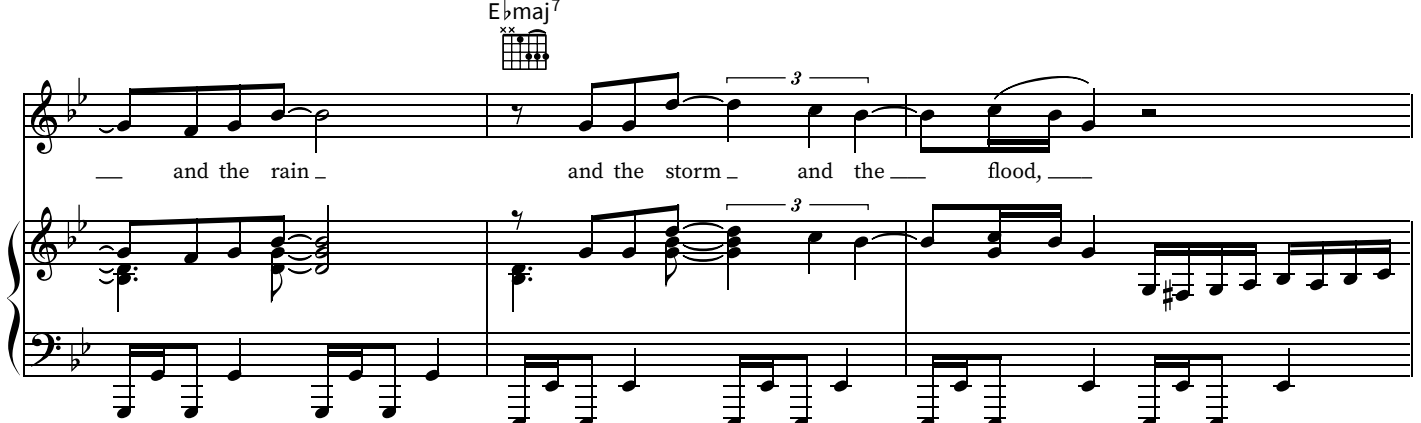
ing — me. — Through the wind and the chill.




E♭maj7




— and the rain — and the storm — and the flood, —




Cm<sup>7</sup>



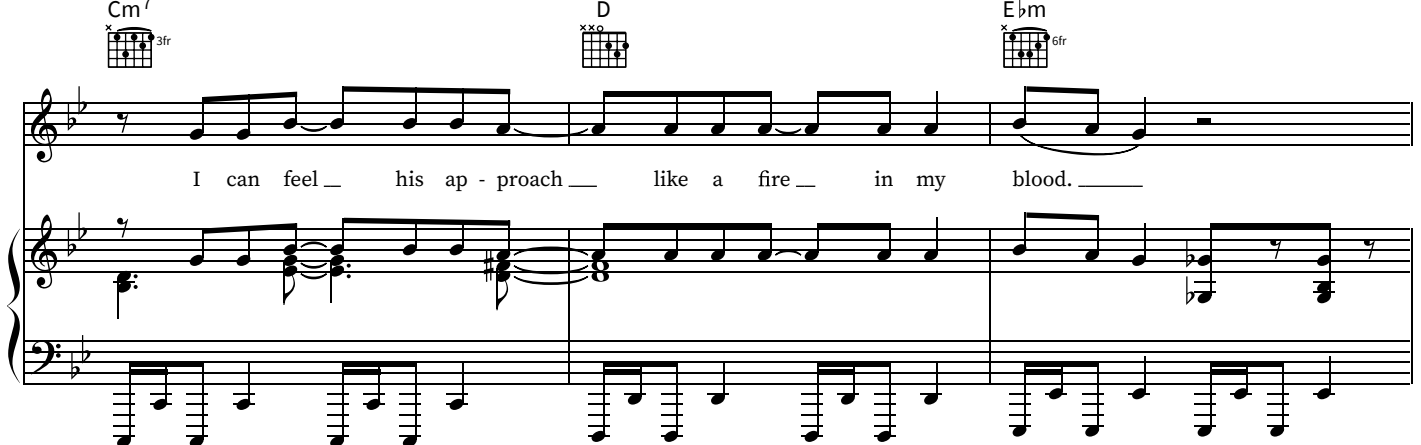
D




E♭m




I can feel — his ap - proach — like a fire — in my blood. —




C♭/E♭



E♭m







Fm



(Like a fire — in my blood, like a fire — in my blood, like a fire — in my blood,



cresc.












like a fire — in my blood.) \_\_\_\_\_

*ff*

*mf*









(He - ro.)

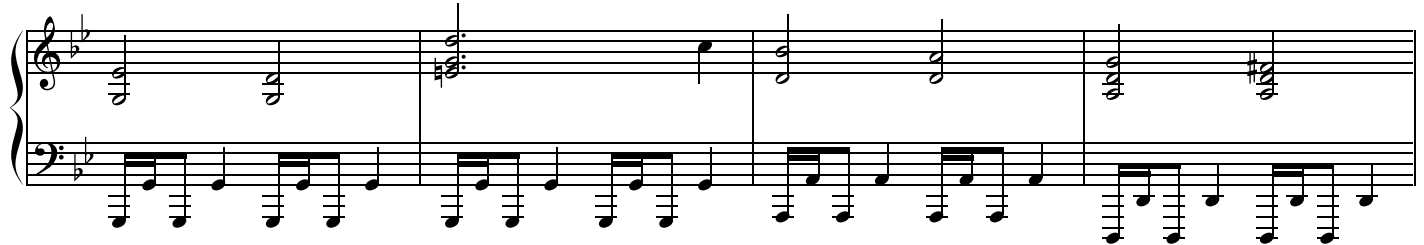
*f*




Gm  3fr 

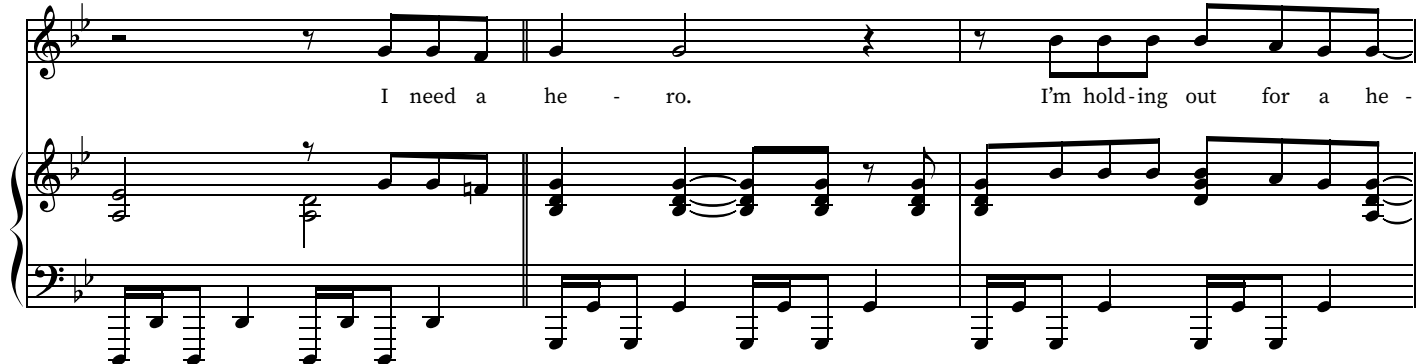


Gm<sup>6</sup>  A<sup>sus4</sup>  D<sup>sus4</sup>  D 



Gm  3fr

I need a he - ro. I'm hold-ing out for a he -



Dm  Eb 

- ro till the morn - ing — light. — And he's got - ta be sure — and it's



B $\flat$  F

got - ta be soon \_ and he's got - ta be larg - er than life. \_

Gm

Dm Gm






B $\flat$  F


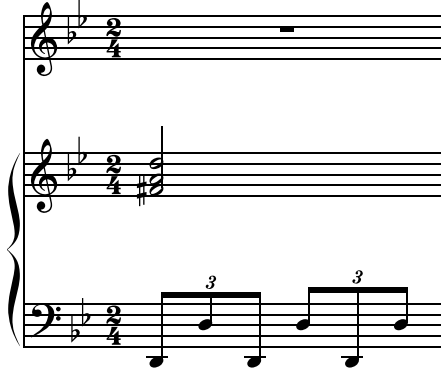


grad. dim.

3 3

D<sup>sus4</sup> D Dmaj<sup>7</sup>

mp

G/D       

D    

E♭    

F 