

BIG GIRLS DON'T CRY

Words and Music by STACY FERGUSON
and TOBY GAD

Moderately

G/B C2 D5 G/B C2 D5

Da, da, da, da.

mp

G/B C2 D5

The smell ____ of your skin ____ lin -

G/B C2 D5 G/B C2 D5

- gers ____ on me ____ now. ____ You're prob - 'ly

FREEDOMSHEETS.COM

G/B C2 D5

on your flight — back to — your home — town. —

This system contains the first line of music. The vocal melody is in treble clef with a key signature of one sharp (F#). The lyrics are "on your flight — back to — your home — town. —". The piano accompaniment is in grand staff (treble and bass clefs). Chords G/B, C2, and D5 are indicated above the staff.

G/B C2 D5 G/B C2 D5

I — need some shel - ter of — my own — pro - tec - tion, ba -

This system contains the second line of music. The vocal melody continues with the lyrics "I — need some shel - ter of — my own — pro - tec - tion, ba -". The piano accompaniment continues. Chords G/B, C2, D5, G/B, C2, and D5 are indicated above the staff.

G/B C2 D5

- by. — Be — with my - self — and cen - ter, —

This system contains the third line of music. The vocal melody continues with the lyrics "- by. — Be — with my - self — and cen - ter, —". The piano accompaniment continues. Chords G/B, C2, and D5 are indicated above the staff.

G/B C2

— clar - i - ty, — peace, se - ren - i - ty. —

This system contains the fourth line of music. The vocal melody continues with the lyrics "— clar - i - ty, — peace, se - ren - i - ty. —". The piano accompaniment continues. Chords G/B and C2 are indicated above the staff.

♩_C G D

I hope — you know, — I hope — you know — that this has

f

C G

noth - in' to do with you. It's per - son - al, — my - self — and I. —

D Em C

— We've got some straight-en - in' out — to do. — And I'm gon - na

3

G D

miss you — like a child miss - es their blan - ket, — but I've got — to get a

Em C G

move on _ with my life. _ It's time _ to be _ a big _ girl now, _

D5 *To Coda* ⊕ G/B C2 D5

_ and big girls don't cry, _

mp

G/B C2 D5

don't _ cry, _ don't cry, _ don't cry.

G/B C2 D5 G/B C2 D5

The path _ that I'm walk - in', _ I must _ go a - lone. _

G/B C2 D5
 I must take the ba - by steps 'til I'm

G/B C2 D5 G/B C2 D5
 — full grown, full grown. Fair - y tales —
 — full grown, full grown. Fair - y tales —

___ don't al - ways have ___ a hap - py end - ing, do ___ they?

G/B C2 D5

And I _____ fore - see the dark a - head _____ if _____ I stay. _____

D.S. X al Coda

\oplus

Coda

G

Like the lit - tle school -

D/F#

Csus2

mate in the school - yard, we'll play - jacks and Un - o cards.

G

D/F#

Csus2

I'll be your best friend and you'll be my

G

D/F#

Val - en - tine. Yes, you can hold my hand if you want

Csus2

to 'cause I want to hold yours too.

G D/F#

We'll be play-mates and lov-ers and

Csus2

share our se-cret worlds.

D/F# G Csus2

But it's time for me to go home.

D/F# G

It's get - ting late, — and dark — out - side. — I need to

C2

be with my - self and cen - ter, clar - i - ty, peace, se -

C G

ren - i - ty, — yeah. — I hope — you know, — I hope — you know —

D C

— that this has noth - in' to do with you. It's per - son - al. —

G D Em

— my - self — and I. — We've got some straight-en - in' out — to do. —

C G

— And I'm gon - na miss you — like a child miss - es their

D Em

blan - ket, — but I've got — to get a move on — with my life. —

C G D

It's time — to be — a big — girl now, — and

Chords: G/B C2 D5

big girls don't cry, _____ don't _

mp

The first system of the musical score for 'Big Girls Don't Cry' on page 10. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics 'big girls don't cry, _____ don't _'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. Chords G/B, C2, and D5 are indicated above the vocal staff.

Chords: G/B C2 D5 G5 C2 D5

_____ cry, _____ don't cry, _____ don't _ cry. _____

The second system of the musical score. The vocal line continues with lyrics '_____ cry, _____ don't cry, _____ don't _ cry. _____'. The piano accompaniment continues with the same chord progression: G/B, C2, D5, G5, C2, D5.

Chords: G/B C2 D5

La, da, da, da, da, da. _____

The third system of the musical score. The vocal line has lyrics 'La, da, da, da, da, da. _____'. The piano accompaniment continues with the same chord progression: G/B, C2, D5.

Chords: G5 C2 D5

p

The fourth system of the musical score, which is the final system on this page. The vocal line ends with a whole note chord. The piano accompaniment ends with a piano (*p*) dynamic. Chords G5, C2, and D5 are indicated above the vocal staff.