

TALK

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$\text{♩} = 120$

Gm

F

Gm

E♭

B♭

E♭

Gm

B♭

E♭

F

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1. Oh, bro-ther I can't, I can't get through. I've been

try-ing hard to reach you 'cause I don't know what to do.

Oh, bro-ther I can't be-lieve it's true. I'm so

scared a-bout the fu - ture and I want to talk to you. Oh, I want_

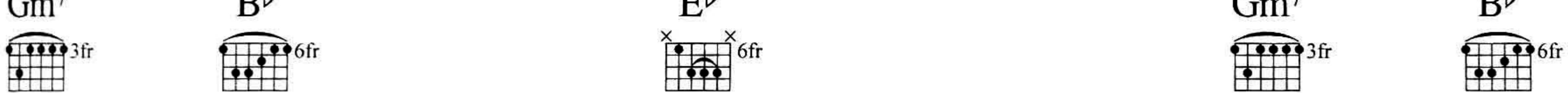
— to talk to you.

You could take a pic - ture of
 (3°) don't know where you're go - ing and you

some-thing you see.
 want to talk.

You

In the fu - ture where will I be?
 feel like you're go - ing where you've been be - fore.

Gm⁷ B^b E^b Gm⁷ B^b


You could climb a lad - der up to the sun
 You'll tell a - ny-one who'll lis-ten but you feel ig - nored.

E^b Gm⁷ B^b E^b

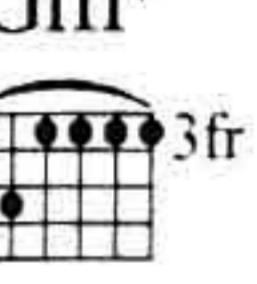

To Coda II ♫

or write a song no -
 And

Gm⁷ B^b E^b F


To Coda I ♫

-bo - dy had sung - or do - some-thing that's nev - er been done...

Gm⁷


8 8 8 8

8^{vb}

E^{flat}
 Gm
 B^{flat}
 E^{flat}
 Gm
 B^{flat}

2. Are you lost or in - com - plete? Do you

E^{flat}
 Gm
 B^{flat}
 E^{flat}
 F
 Gm

feel like a puz - zle, you can't find your miss-ing piece. Tell me

E^{flat}
 Gm
 B^{flat}
 E^{flat}
 Gm
 B^{flat}

how you feel. Well, I

E^{flat}
 Gm
 B^{flat}
 E^{flat}
 Gm
 B^{flat}

feel like they're talk - ing in a lan - guage I don't speak.

F E^b F

— And they're talk - ing it to me. —

Gm D.S. al Coda

So you

∅ Coda I E^b F

some - thing that's nev - er been done. Do

E^b F Gm⁷

— some-thing that's nev - er been done.

Cm E♭ Gm⁷

8^{vb} | 8 | 8 | 8 |

F Cm E♭ Gm⁷ F

8 | 8 | 8 | 8 | 8

Cm E♭ Gm⁷ F

8 | 8 | 8 | 8 | 8

Cm E♭ Gm⁷ F

8 | 8 | 8 | 8 | 8

Cm E♭ Gm⁷ F

8 | 8 | 8 | 8 | 8

E[♭]
 Gm⁷
 B[♭]
 Play 3 times
 E[♭]

F

D.S. al Coda II

So you

Gm⁷
 B[♭]
 E[♭]
 F

no - thing's real - ly mak - ing a - ny

sense at all. Let's talk, let's talk. Let's

E[♭]maj⁷
 F
 Gm

talk, let's talk.