

ONE CALL AWAY

1

Words and Music by CHARLIE PUTH,
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and MAUREEN McDONALD

Soulfully

4 C G Am7

mf I'm on - ly one one call a - way, I'll be there to
I'll be there to

1 2

F C G C G

5 save the day. Su - per - man got noth - ing on me, _
save the day. Su - per - man got noth - ing on me, _

1 2

Am7 F F/G C

I'm on - ly one one call a - way.
I'm on - ly one one call a - way.

3 8

Am G C F

5 Call me, ba - by, if you need a friend.
Come a - long with me and don't be scared.

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Am G C F

I just wan - na give you love. Come on, — come on, come on. —
 I just wan - na set you free. Come on, — come on, come on. —

Am G C F

— Reach-ing out — to you, so take a chance. No mat - ter where — you go,
 — You and me — can make it an - y - where. For

1.

G Am G

know you're not — a - lone. I'm on - ly now, we can stay — here for a

2.

C F Am G C F

while 'cause, you know, I just wan - na see you smile. — No

1 3 1 4 4

mat-ter where _ you go, you know you're not _ a - lone. I'm on - ly _ one call a - way, _

Chords: G, C, G

Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half.

Measure 2: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half.

Measure 3: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half.

I'll be there to save the day. Su - per - man got

Chords: Am7, F, C, G

Measure 1: Treble clef, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, A2 half.

Measure 2: Treble clef, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, A2 half.

Measure 3: Treble clef, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Bass clef, A2 half.

noth - ing on me, I'm on - ly one call a - way. _

Chords: C, G, Am7, F, F/G

Measure 1: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, C2 half.

Measure 2: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, C2 half.

Measure 3: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, C2 half.

And when you're weak, I'll be strong. I'm gon - na

Chords: C, F, Am, G

Measure 1: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, C2 half.

Measure 2: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, C2 half.

Measure 3: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef, C2 half.

Chords: F, Am, G, F, Am

1 2 1 2 3 4 5 1 2

keep hold - ing on. Now, don't you wor - ry, it won't be long, -

8

Chords: G, F, F/G

4 1 4

— dar-ling. When you feel like hope — is gone, — just run in - to my arms. I'm on - ly

Chords: C, G, Am7, F, C

one call a - way, I'll be there to save the day. —

1 2

Chords: G, C, E7, Am

5 3

— Su - per - man got noth - ing on me. I'm on - ly

F F/G C G

one, I'm on - ly one call a - way, _

Am7 F C G

I'll be there to save the day. Su - per - man got

C G Am7 F F/G

noth - ing on me, I'm on - ly one call a - way. _

C F F/G C

I'm on - ly one call a - way. _