

The Best

Tina Turner

Words & Music by Mike Chapman & Holly Knight.

© Copyright 1988 Mike Chapman Publishing Enterprises, administered by Zomba Music Publishers Limited, 165-167 Willesden High Road, London NW10 (62.5%)/
Colgems-EMI Music Incorporated & Knighty Knight Music, USA, administered by Screen Gems-EMI Music Limited, 127 Charing Cross Road, London WC2 (37.5%).
All Rights Reserved. International Copyright Secured.

Moderate rock

F



(1.) I call you, I need you, my heart's on fire. _____
(Verses 2 & 3 see block lyric)

F F6 Fmaj7 F



F6 Fmaj7 F F6



You come to me, come to me,








wild and wired. _____ Oh you come to me,



1. give me ev - 'ry-thing I _____ need. (2.) Give me a







2. You're sim-ply the best, _____ bet-ter than









all _____ the rest, _____ bet-ter than a - ny-one, _____ a - ny-one I've

C F Fadd2

e - ver met. — I'm stuck on your heart, —

Fsus4 F Fadd2 Fsus4 F

I hang on ev - 'ry word — you say, — tear us a - part —

Dm Dmadd4 Bb/D Dm C

To Coda ♦ D.%. al Coda

— ba-by I would ra-ther be — dead. (3.) In your

♠ CODA Bb

Each time you leave me, I start los-ing con-trol — you're




walk-ing a - way_ with my heart_ and my soul._ I can feel your rhy-thm




when I'm a - lone._ Oh ba - by, you're my soul._















You're the best_

G Gadd2 Gsus4 G Gadd2
 bet-ter than all — the rest, —
 I hang on ev - 'ry word — you say, —

Gsus4 G Em Emadd4 C/E Em
 bet-ter than a - ny - one — a - ny - one I
 tear us a - part, ba - by I would

D 1. 2. G
 e - ver met. — I'm stuck on your heart —
 ra - ther be — dead. Oh...you're the best. —

VERSE 2:

Give me a lifetime of promises, and a world of dreams
 Speak the language of love like you know what it means
 Mm, and it can't be wrong
 Take my heart and make it strong babe.

VERSE 3:

In your heart, in the stars, every night and every day
 In your eyes I get lost, I get washed away
 Just as long as I'm here in your arms
 I could be in no better place.