

*From: "Coldplay - Viva la Vida or Death and All His Friends"*

## **Cemeteries of London**

by

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# CEMETERIES OF LONDON

Words and Music by  
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Moderately ♩ = ca.108

E♭m7

At night they would go walk - ing 'til the break-ing of the day, \_

— The morn - ing is for sleep - ing \_ Through the

dark streets they go search - ing to seek God in their own way, — Save the

The musical score is written for voice and piano. It features a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'At night they would go walk - ing 'til the break-ing of the day, \_', '— The morn - ing is for sleep - ing \_ Through the', and 'dark streets they go search - ing to seek God in their own way, — Save the'.

night - time for your weep - ing \_ Your weep - ing \_

The first system of the musical score. The vocal line (treble clef) has a key signature of three flats (E-flat major) and a time signature of 4/4. The lyrics are "night - time for your weep - ing \_ Your weep - ing \_". The piano accompaniment (grand staff) features a right hand with eighth-note chords and a left hand with sustained chords and a few moving notes.

Sing-ing la la la la la la le \_\_\_\_ And the night o-ver Lon-don rang. \_\_\_\_

The second system of the musical score. The vocal line continues with the lyrics "Sing-ing la la la la la la le \_\_\_\_ And the night o-ver Lon-don rang. \_\_\_\_". The piano accompaniment continues with similar textures. A chord label "Ebm(add6)" is placed above the vocal line for the final measure.

So we rode down to the riv - er where the toil - ing \_ ghosts strain for their

The third system of the musical score. The vocal line has the lyrics "So we rode down to the riv - er where the toil - ing \_ ghosts strain for their". The piano accompaniment changes to a more active eighth-note pattern in both hands. Chord labels "Ebm", "Gb", "Bbm", and "Ebm" are placed above the vocal line for the four measures.

curs - es to be bro - ken. \_ We'd go un - der - neath the

The fourth system of the musical score. The vocal line has the lyrics "curs - es to be bro - ken. \_ We'd go un - der - neath the". The piano accompaniment continues with the eighth-note pattern. Chord labels "Gb", "Bbm", and "Ebm" are placed above the vocal line for the three measures.

G $\flat$  B $\flat$ m E $\flat$ m G $\flat$

arch - es where the witch-es are in there saying - There are ghost towns in the o - cean.

B $\flat$ m(add2) E $\flat$ m

The o - cean Sing-ing la la la la la

E $\flat$ sus E $\flat$ m G $\flat$  B $\flat$ m(add2)

la la le \_\_\_\_\_ And the night o - ver Lon - don rang. —

E $\flat$ m G $\flat$ (add#4) B $\flat$ m(add2) E $\flat$ m(add2)

$E\flat m$        $G\flat(\text{add}\sharp 4)$        $B\flat m(\text{add}2)$       N.C.

$E\flat m7$        $G\flat$

God is in the hous - es and

$B\flat m$        $E\flat m$        $G\flat$        $B\flat m(\text{add}2)$

God is in my \_ head \_ and all the ce - me - t'ries in Lon - don .



Ebm Gb Bbm

I see God \_ come in my gar - den but I don't know what he \_ said, \_

Ebm Gb Bbm(add2)

\_ For my heart, it was - n't o - pen. \_

Ebm

Not o - pen. \_ Sing - ing la la la la la

Ebm(add6) Gb

la la le \_ and the night o - ver

Bbm(add2) Ebm(add6) Ebm

Lon - don rang. — Sing-ing la la la la la la la le —

Ebm(add6) Bbm(add2)/Eb

— There's no light o - ver Lon - don to - day. —

Ebm(add6)

Slow ♩ = ca.60  
N.C.