

# WHO KNEW

1

Words and Music by ALECIA MOORE,  
MAX MARTIN and LUKASZ GOTTWALD

Moderately fast

A

mp

You took my hand, —  
Re - mem - ber when —

— you showed me how. — You prom - ised me —  
— we were such fools — and so con - vinced —

Bm

— you'd be a - round. — Uh, — huh, —  
— and just too cool? — Oh, — no, —

\* Vocal is written one octave higher than sung.

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**F#m** **E**

that's right. —  
no, no. —

**A**

I took — your words — and I — be - lieved —  
I wish — I could — touch you — a - gain; —

— in ev - 'ry - thing — you said — to — me, —  
— I wish — I could — still call — you — friend. —

**Bm** **F#m** **E**

yah, — huh, — that's right. —  
I'd — give — an - y - thing.









If some - one said  
 When some - one said

three years from now you'd be long  
 count your bless - ings now 'fore they're long

gone, I'd stand guess up and  
 gone, I guess I just

punch did - them out, 'cause they're all  
 I n't know how. I was all

A5 D5 E5

wrong. — wrong, — I — know bet - ter,  
but they — knew bet - ter.

F#5 A5 D5

'cause — } you said — for - ev - er and ev - er.  
Still, — }

E5 A

Who — knew? —

1 2

Bm F#m E

I'll keep \_ you locked \_ in my \_ head un - til \_ we meet \_

A

\_ a - gain. \_ (Un - til \_ we,

Bm

un - til \_ we meet \_ a - gain.) \_ And I won't \_ for - get \_




F#m E

\_ you, my \_ friend. What hap - pened? If





some - one — said three years — from now — you'd be long —

— gone, - I'd stand up — and punch them — out, —




— 'cause they're all — wrong, — and





that last — kiss I'll cher - ish un - til — we meet —





— a — gain. — And time — makes it hard — er.





I wish — I could — re — mem — ber, but I — keep





your mem — 'ry: you vis — it me — in my — sleep.





My dar — ling, who — knew?



My dar - ling, my dar - ling, who \_ knew?

The first system of the musical score, measures 1-3. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "My dar - ling, my dar - ling, who \_ knew?". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

My dar - ling, I miss \_ you, my dar - ling.

The second system of the musical score, measures 4-6. The vocal line continues with the lyrics "My dar - ling, I miss \_ you, my dar - ling.". The piano accompaniment maintains the same rhythmic pattern.

Who \_ knew?

The third system of the musical score, measures 7-9. The vocal line has a rest in measure 7, followed by the lyrics "Who \_ knew?". The piano accompaniment continues with the same rhythmic pattern.

Who \_ knew?

The fourth system of the musical score, measures 10-12. The vocal line has a rest in measure 10, followed by the lyrics "Who \_ knew?". The piano accompaniment continues with the same rhythmic pattern.