

# HERE WITHOUT YOU

Words and Music by MATT ROBERTS, BRAD ARNOLD,  
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Moderate Rock

$\text{♩} = 72$

**Bm<sup>9</sup>** **G** **A**

A hun - dred

**Bm<sup>9</sup>** **A**

days have made \_ me old - er \_ \_ \_ \_ since the last \_ time that \_ I saw \_ your \_ pret - ty face. \_

**Bm<sup>9</sup>** **G** **A**

A thou - sand

The musical score is written for guitar, piano, and voice. It is in the key of B major (two sharps) and 4/4 time. The tempo is marked 'Moderate Rock' with a quarter note equal to 72 beats per minute. The guitar part features three main chords: Bm9, G, and A, each with a corresponding fretboard diagram. The piano accompaniment is marked with a forte 'f' dynamic and consists of a steady eighth-note bass line and a more melodic right-hand part. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'A hun - dred days have made \_ me old - er \_ \_ \_ \_ since the last \_ time that \_ I saw \_ your \_ pret - ty face. \_ A thou - sand'.

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Bm<sup>9</sup> A

lies have made \_ me cold - er \_ and I don't \_ think I \_ can look \_ at this \_ the same. .

Bm<sup>9</sup> G A Bm<sup>9</sup>

But all the miles \_ that sep - ar - ate, .


A Bm<sup>9</sup>

they dis - ap - pear \_ now when I'm


G A D

dream-in' of \_ your face. \_ I'm here with - out \_ you, ba - by, ' .


A Bm



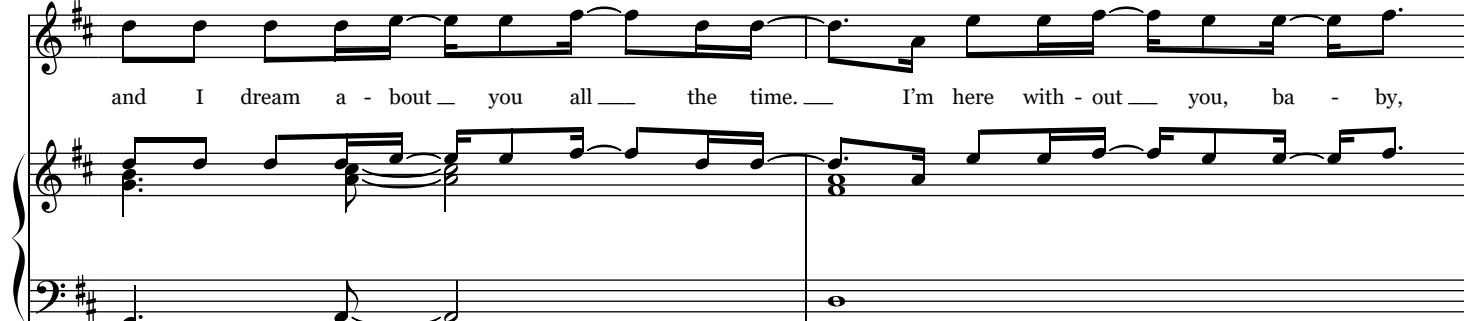
but you're still on my lone - ly mind. I think a - bout you, ba - by,




G A D




and I dream a - bout you all the time. I'm here with - out you, ba - by,




A Bm




but you're still with me in my dreams. And to - night.



G A Bm A



it's on - ly you and me, oh.



Bm G A Bm<sup>9</sup>

The miles just keep roll - in' as the peo

A Bm<sup>9</sup>

- ple leave their way to say hel - lo.

G A Bm<sup>9</sup>


I've heard this life is o - ver - rat - ed but I hope

A Bm<sup>9</sup>


that it gets bet - ter as we go, oh yeah,




G A D




yeah. I'm here with - out you, ba - by,




A Bm




but you're still on my lone - ly mind. I think a - bout you, ba - by,




G A D




and I dream a - bout you all the time. I'm here with - out you, ba - by,



A Bm



but you're still with me in my dreams. And to - night,



To Coda 





\_\_\_\_\_ girl, \_\_\_\_\_ it's on - ly you \_\_\_\_\_ and me. \_\_\_\_\_ Ev - 'ry - thing \_\_\_\_\_ I know




and an - y - where \_\_\_\_\_ I go, \_\_\_\_\_ it gets hard \_\_\_\_\_ but it \_\_\_\_\_ won't take \_\_\_\_\_




\_\_\_\_\_ a - way \_\_\_\_\_ my love. \_\_\_\_\_ And when the last \_\_\_\_\_ one falls,




when it's all \_\_\_\_\_ said and done, \_\_\_\_\_ it gets hard \_\_\_\_\_ but it \_\_\_\_\_ won't take \_\_\_\_\_

Gmaj<sup>7</sup>

a - way my love, whoa.

D A Bm

D.S. al Coda

G A D A

Bm G A Bm

Yeah, oh yeah,

oh, oh.