

Warning Sign

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 72$
 $E\flat\text{add9}$
 $\times \circ$ 3fr

A \flat 4fr E \flat 6fr B \flat 6fr F
2nd Guitar

1. A \flat 4fr E \flat 6fr B \flat 6fr F
2. B \flat 6fr F

I. A

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A^b 4fr E^b 6fr B^b 6fr Fsus⁴ F

warn - ing sign, — I missed the good part then I
(Verse 2 see block lyric)

I° Tacet till *

A^b 4fr E^b 6fr B^b 6fr Fsus⁴ F

re - al - ised. — I start - ed look - ing and the

bub - ble burst. — I start - ed look - ing for ex-

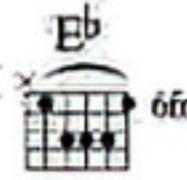
- cu - ses. —

Come on in, I've got - ta tell you what a

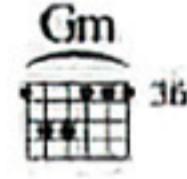
 state I'm in, I've got - ta tell you in my

 loud - est tones that I start - ed look - ing for a

 warn - ing sign.

 6fr

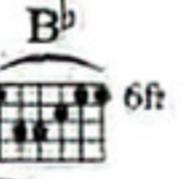
- - - - When the truth is - - -

 3fr

- - - - I miss you. - - -

 3fr

- - - - Yeah, the truth is - - -

 6fr

- - - - that I miss you - - - so. - - -

The musical score consists of four systems of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes lyrics and guitar chord diagrams above the staff.

1.
 F/A

4fr 6fr

Guitar

6fr

4fr 6fr

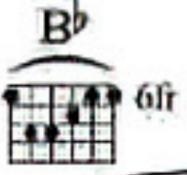
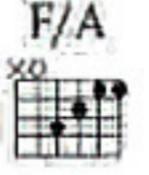
2. A — And I'm tired.

6fr

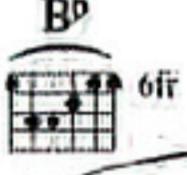
A^{2maj7}
 4fr

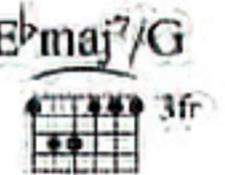
Gm⁷
 3fr

I should not have

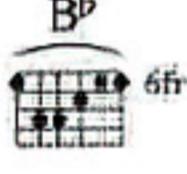
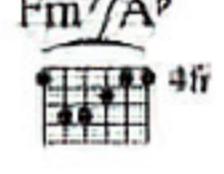
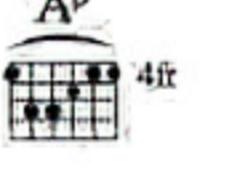
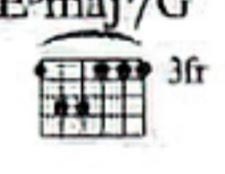



 let you go.

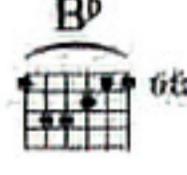
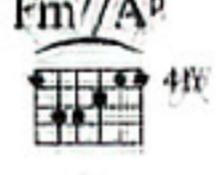
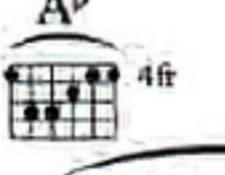


 Oh.

 So I


 crawl back in - to your op - en arms... Yes I

B♭ 6fr Fm7/A♭ 4fr A♭ 4fr E♭maj7/G 3fr

crawl back in - to your op - en arms... And I

crawl back in - to your op - en arms... Yes... I

crawl back in - to your op - en arms.

Verse 2:
A warning sign
You're coming back to haunt me
And I realise, that you were an island
And I passed you by
And you were an island to discover.

Come on in
I've gotta tell you what a state I'm in
I've gotta tell you in my loudest tones
That I started looking for a warning sign.

When the truth is I miss you *etc.*