

BAD GUY

Words and Music by BILLIE EILISH O'CONNELL
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Moderately fast

Gm

Cm

D

Gm

White shirt now red: my blood - y nose. Sleep - ing. You're on —

Cm9

— your tip - py toes, creep - ing a - round like no — one knows.

*Lead vocal written an octave higher.

D7

Think you're so crim - i - nal.

Gm

Bruis - es My mom - on my both likes

(Bass line continues below)

— my knees — for you. Don't say thank you — or please. I do
to sing — a - long with me, but she — won't sing — this song.

(Bass line continues below)

Cm9

what I want, when I'm want - ing to. My soul, so the cyn -
If she reads all the lyr - ics, she'll pit - y men -

D7

(Bass line continues below)

Gm

- i - cal. } So you're a tough guy, "I like it real - ly rough" guy, "I just can't get e -
I know. }

(Bass line continues below)

Cm9

nough" guy, "chest al - ways so puffed" guy. I'm that bad type, "make your ma - ma

D7

sad" type, "make your girl-friend mad" type, "might se - duce your dad" type. I'm the

N.C.

Gm

bad guy. — Duh.

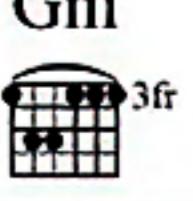
Cm

I'm the bad guy. —

To Coda 

D7 

Duh.

Gm 

I like it when you take con - trol. E - ven if you _

D7 

D.S. al Coda

— know that you don't own me, I'll let —

— you play the role: I'll be your an - i - mal.



CODA

Gm
3fr

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes.

Cm
3fr

I'm on - ly good at play - ing bad,

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes. A circled '8' is placed above the staff.

D7
1st 2nd

bad.

N.C.

Slowly

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes. The instruction 'Slowly' is written above the staff.

I like when you get mad. I guess I'm pret - ty glad

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes.

that you're a-lone. You said she's scared of me? I mean, I don't

see what she sees, but may - be it's 'cause I'm wear - ing your co - logne.

I'm the bad guy. Ha!

I'm, I'm the bad guy, bad guy. Ha!