

POCKETFUL OF SUNSHINE

1

Words and Music by NATASHA BEDINGFIELD,
DANIELLE BRISEBOIS and JOHN SHANKS

Moderate groove

The musical score is written for guitar and piano. It begins with a 'Moderate groove' tempo. The guitar part features chords Am, Gsus2, and F in the first system. The piano part provides accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: 'I got a pock-et, got a pock-et - ful of sun - shine. I got a love and I know that it's all mine, oh, whoa. Do what you want but you're nev - er gon-na break me. Sticks and stones are nev - er gon-na shake me,'. The score includes guitar chord diagrams for Am, Gsus2, F, Dm, and G. The piano part is marked with a dynamic of *mp* (mezzo-piano).

Am Gsus2 F

mp

Dm Am

I got a pock-et, got a pock-et - ful of sun - shine. —

G F Dm

I got a love and I know that it's all mine, — oh, whoa. —

Am G

Do what you want but you're nev - er gon-na break me. — Sticks and stones are nev - er gon-na shake me, —

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F Dm Am

oh, whoa. Take me a - way, a se - cret

C G Dm

place. A sweet es - cape, take me a - way. Take me a -

Am C G To Coda

way to bet - ter days. Take me a - way, a hid - ing

Dm Am

place. I got a pock - et, got a pock - et - ful of sun - shine.

G F Dm

I got a love and I know that it's all mine, — oh, whoa. —

Am G

Do what you want but you're nev - er gon - na break me. — Sticks and stones are nev - er gon - na shake me, —

F Dm Am

oh, whoa. — I got a pock-et, got a pock-et-ful of sun - shine. —

G F Dm

I got a love and I know that it's all mine, — oh, whoa. —

Am G

Wish that you could but you ain't gon-na own me. — Do an - y - thing you can — to con - trol me, —

F Dm D.S. al Coda

oh no. — Take me a -

CODA Dm

place. — There's a place —

Am G F

— that I go — that no - bod - y knows, — where the riv - ers flow — and I call

Dm/G Am G

it home. And there's no — more — lies — and the dark - ness is light — and no - bod -

F Dm/E

y cries, _____ there's on - ly but - ter - flies. _____ Take me a -

Am C G

way, _____ a se - cret place. _____ A sweet es - cape, _____ take me a -

Dm Am C

way. _____ Take me a - way _____ to bet - ter days. _____ Take me a -

G 1, 2 Dm 3 Dm

way, _____ a hid - ing place. _____ Take me a - place. _____

Chord diagrams: C, G/C, C6, G/C, C, G/C

Lead vocal ad lib.

Chord diagrams: C6, G/C, Am

The sun is on — my side —

Chord diagrams: C, G

and takes me for — a ride. — I smile up to the sky, —

1 Chord diagrams: F, G 2 Chord diagrams: F, G, Am11 (3fr)

I know I'll be — al - right. — I know I'll be — al - right. —