



The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three flats (B-flat major/D-flat minor), and a 4/4 time signature. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. Chord diagrams are provided above the staff at various points: Gb, Bb7/D, Ebm, Eb7/G, Abm, and Db (4fr). The score includes a first ending (1.) and a second ending (2.) for the vocal line. The lyrics '1. I don't wan - na' are written below the second ending. The score concludes with a double bar line.

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1. talk a - bout things we've gone through, though it's hurt-ing
 2. arms think-ing I be-longed there, I fi-gured it made
 3. kiss like I used to kiss you, does it feel the
 4. talk if it makes you feel sad, and I un-der -






me, now it's his - to - ry. I've played all my
 sense, build-ing me a fence, build - ing me a
 same when she calls your name? Some-where deep in -
 - stand you've come to shake my hand. I a - po - lo -










cards and that's what you've done too, no-thing more to
 home, think-ing I'd be strong there, but I was a
 - side, you must know I miss you, but what can I
 - gize if it makes you feel bad see-ing me so




Abm/Eb 4fr  Db 4fr  *To Coda* 

say, no more ace to play. The win-ner takes it
 fool, play-ing by the rules. The gods may throw a
 say, rules must be o-beyed. The jud-ges will de-
 tense, no self-con-fi-dence. The win-ner takes it



Gb  Bb7/D  Ebm  Eb7/G 


all, the lo-ser stand-ing small be-side the vic-to-
 dice, their minds as cold as ice, and some-one way down
 -cide the likes of me a-bide, spec-ta-tors of the




Abm 4fr  Db 4fr 

-ry, _____ that's _____ her des-ti-ny. _____ 1. _____
 here _____ lo-ses some-one dear. _____ 2. I was in your
 show _____ al-ways stay-ing low. _____



2,3.  


— The win - ner takes it all, the lo - ser has to
 — The game is on a - gain, a lo - ver or a




  

fall, it's sim - ple and it's plain,
 friend, a big thing or a small,



 1.

— why should I com - plain? 3. But tell me, does she
 — the win - ner takes it all.



D. al Coda

2.




— 4. I don't wan - na



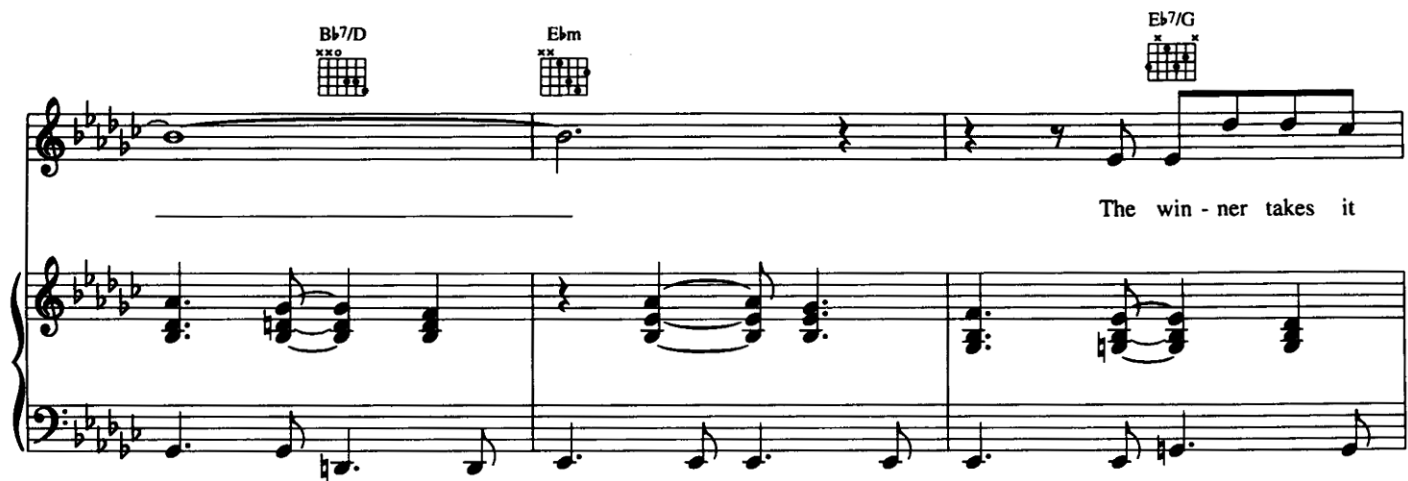
 *CODA* 

all.



B \flat 7/D  E \flat m  E \flat 7/G 





The win - ner takes it

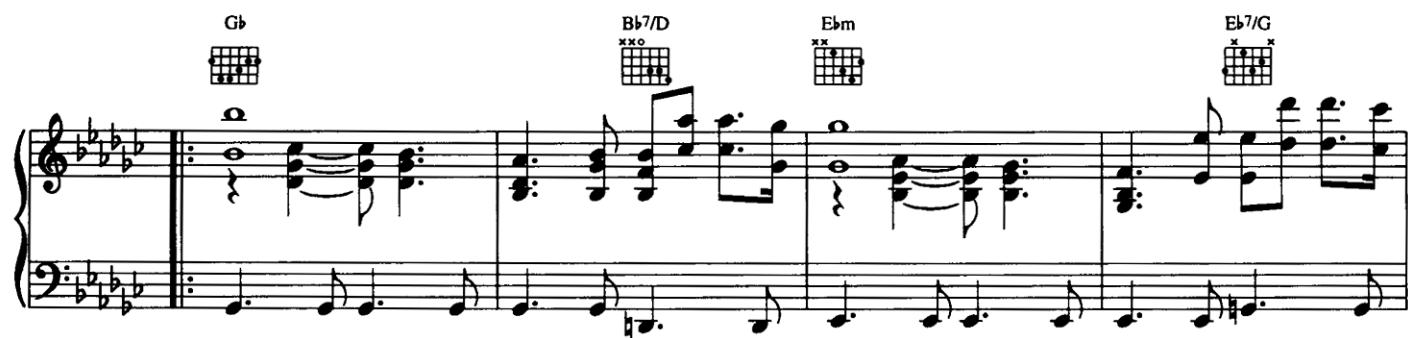




A \flat m  D \flat 

all. _____



G \flat  B \flat 7/D  E \flat m  E \flat 7/G 



A \flat m  D \flat  *repeat and fade*

