

The 1979 Rock Hit by QUEEN

# Don't Stop Me Now

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by  
MARK BRYMER

Words and Music by  
FREDDIE MERCURY

Brightly (♩ = ca. 124) *opt Solo* *mf*

Sop. I  
Sop. II

To - night\_ I'm gon-na have my -

Alto

Brightly (♩ = ca. 124)  
Ab<sup>6</sup>(no3)

Piano  
*p cresc.* *mf*

self a real good time, I feel a - live.

Ab<sup>6</sup>/C Fm7(add4) Bbm7(add4)

\*Available separately: SATB (00252650), 3-Part Mixed (00252651),  
SSA (00252652), ShowTrax CD (00252654)

Combo Parts available as a digital download (00252653)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

halleonard.com/choral

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

Copyright © 1978 Queen Music Ltd.

This arrangement Copyright © 2017 Queen Music Ltd.

All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

FREEDOMSHEETS.COM

add Sopranos *mf* 8

And the world, *mf* it's turn - ing in - side out, -

And the world,

*Eb9sus Eb Ab Ab7*

7

*unis.* *f* *end Solo - All*

yeah, - I'm float-ing a - round - in ec - sta - sy - so

*f*

*Db(add9) Bbm7(add4) F9*

10

don't stop me now. - Don't stop,

*Bbm Ab Eb Bbm7 Bbm Ab*

*f*

13

16 **Driving Rock** (♩ = ca. 150)

*unis. f*

'cause I'm hav-ing a good\_ time, hav-ing a good time. I'm a

*f*

**Driving Rock** (♩ = ca. 150)

*f*

*16*

*E♭ B♭m A♭/B♭ B♭m E♭ A♭/E♭ E♭7*

19

*unis. mf*

shoot - ing star leap - ing through the sky like a ti -

*mf*

*mf*

*19*

*A♭ Cm7*

- ger, de - fy - ing the laws\_ of grav - i - ty.\_ I'm a

*Fm7 B♭m7 A♭(add9)/B♭ B♭m E♭ E♭7*

*21*

rac-ing car pass-ing by — like La-dy Go-di - va, I'm gon-na

*unis.*

24

Ab Cm7 Fm7

go, go, go, there's no stop-ping me. — I'm

29

Bbm Ab(add9)/Bb Bbm Eb Eb7 Ab

burn - ing through the sky, — yeah, — two

*unis.*

30

Ab7 Db Ebm/Db Db

hun - dred de - grees, — that's why they call me Mis - ter Fahr - en - heit, —

Bbm7 F7/A Bbm

32

I'm trav - 'ling at the speed of light, —

F7/A Bbm

34

I wan - na make a su - per - son - ic man out - ta you. —

Bbm7 Ab/C Db Bb7/D Eb

36

39 *unis.*

Don't stop me now, — I'm hav-ing such a

38

good time, I'm hav-ing a ball. — Don't stop me now, —

41

B♭m7 B♭m9 B♭m7 E♭ D♭maj7/E♭ A♭ B♭m Cm7 Fm7

*unis.*

— if you wan-na have a good time, just give me a call. —

44

B♭m7 B♭m9 B♭m7 F7/A F7

47

Don't stop me now, — don't stop me now, —

'cause I'm hav-ing a good\_time, yes, I'm

Bbm Ab Eb Bbm Ab/Bb Bbm Bbm Ab Eb Bbm

47

— I don't wan-na stop at all. —

hav-ing a good\_time,

Ab/Bb Bbm Eb Fm7/Eb Eb Cb/Db

50

— Whoa, — yeah! I'm burn - ing through the sky, —

Db/Eb Ab Ab7

53

*unis.*

— yeah, — two hun - dred de - grees, — that's why they

D $\flat$  E $\flat$ m/D $\flat$  D $\flat$  B $\flat$ m9 B $\flat$ m7

56

call me Mis - ter Fahr - en - heit. — I'm

F7/A B $\flat$ m

58

trav - 'ling at the speed of light, — I wan - na make a

F7/A B $\flat$ m

60



su - per - son - ic man out - ta you.\_\_\_\_\_

*ff*

Bbm7 Ab/C Db Bb7/D Eb N.C.

*ff*

62

65

Don't stop me, don't stop me, don't

64

oo, \_\_\_\_\_

stop me, oo, \_\_\_\_\_ don't stop me, don't stop me,

66

oo, oo, Stop me, stop me,

don't stop me, don't stop me, don't

68

stop me now, don't try an' stop me, stop me, oo,

stop me, oo, don't stop me, don't stop me,

70

oo, oo, don't try an' stop me, stop me,

don't stop me, don't stop me, don't

72

73 Stop me! Don't try an'

stop me now! — Stop me!

stop — me now, — don't try an' stop — me, stop — me, oo, —

stop me now, — don't stop me, don't stop me,

74

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics and melodic notation. The bottom staff is a piano accompaniment line with chords and bass notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The system is numbered 74 at the bottom left.

— oo, oo, — don't stop me, don't stop me, have a

N.C.

76

This system contains the third and fourth staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The system is numbered 76 at the bottom left. The label 'N.C.' (No Chords) is placed above the piano staff in the second measure.

good — time, good time, don't stop me, don't stop me, have a

78

This system contains the fifth and sixth staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The system is numbered 78 at the bottom left.

81

good— time, good time. Don't stop me now,—

*f*

*f*

Chords: Cb, Cb/Db, Db/Eb, Ab, Fm7

80

*unis.*

I'm hav-ing such a good time, I'm hav-ing a ball.—

Chords: Bbm7, Bbm9, Bbm7, Eb, Dbmaj7/Eb

82

*unis.*

Don't stop me now,— if you wan-na have a good time, just

Chords: Ab, Bbm, Cm7, Fm7, Bbm7, Bbm9, Bbm7

85

89

give me a call.\_ Don't stop me now,\_\_\_\_

'cause I'm hav-ing a good\_time,

F7/A F7 Bbm Ab Eb Bbm Ab/Bb Bbm

88

div. unis.

don't stop me now,\_\_\_\_ I

yes, I'm hav-ing a good\_time,

Bbm Ab Eb Bbm Ab/Bb Bbm

91

94 ff

don't wan-na stop at all.\_\_\_\_ Don't stop me, no, no, no, \_

Eb Fm7/Eb Eb Abm Cb

ff

93

— don't stop me, I don't wan-na stop at all. Don't stop me,

96

Chords: D<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>m

Detailed description: This system contains the first four measures of the song. The vocal melody is in a key of three flats (B-flat major/D-flat minor). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, and A<sup>b</sup>m are written above the right-hand staff.

*unis.*  
no, no, no, — don't stop me, I don't wan-na stop at,

99

Chords: C<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>

Detailed description: This system contains measures 5 through 8. The vocal melody continues with a 'unis.' (unison) instruction. The piano accompaniment maintains its rhythmic pattern. Chord symbols C<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and G<sup>b</sup> are written above the right-hand staff.

don't wan - na stop at all. \_\_\_\_\_

102

Chords: F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>

Detailed description: This system contains measures 9 through 12, ending with a double bar line. The vocal melody concludes with a long note. The piano accompaniment features a final chord progression. Chord symbols F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, and A<sup>b</sup> are written above the right-hand staff.