

WE BELONG TOGETHER

Words and Music by by MARIAH CAREY,
JERMAINE DUPRI, MANUEL SEAL,
JOHNTA AUSTIN, DARNELL BRISTOL,
KENNETH EDMONDS, SIDNEY JOHNSON,
PATRICK MOTEN, BOBBY WOMACK
and SANDRA SULLY

Moderately, in 2 (♩ = 69)

N.C. Fmaj⁷ Em⁷ Dm⁷

Oh.

mp

with pedal

F Fmaj⁷ G Em⁷ F

Oh,

Fmaj⁷ G Em⁷ F

oh. — Oh, — sweet love. — Yeah. (Yeah.)

Copyright © 2005 RYE SONGS, EMI APRIL MUSIC INC., SHANIAH CYMONE MUSIC, UNIVERSAL MUSIC-MGB SONGS, SLACK A.D. MUSIC, CHRYSALIS MUSIC, NAKED UNDER MY CLOTHES, SONY/ATV SONGS LLC, HIP CHIC MUSIC, ECAF MUSIC, MISTER JOHNSON'S JAMS MUSIC, INC., WARNER-TAMERLANE PUBLISHING CORP., ABKCO MUSIC, INC. and BALLADS BY DESIGN
All Rights for RYE SONGS Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights for SHANIAH CYMONE MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for SLACK A.D. MUSIC Controlled and Administered by UNIVERSAL MUSIC-MGB SONGS
All Rights for NAKED UNDER MY CLOTHES Controlled and Administered by CHRYSALIS MUSIC
All Rights for SONY/ATV SONGS LLC, HIP CHIC MUSIC, ECAF MUSIC and MISTER JOHNSON'S JAMS MUSIC, INC. Controlled and Administered by
SONY/ATV MUSIC PUBLISHING, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission

- contains elements of "Two Occasions" by Darnell Bristol, Kenneth Edmonds and Sidney Johnson and "If You Think You're Lonely Now" by Patrick Moten, Bobby Womack and Sandra Sully

Fmaj⁷ G Em⁷ F

I did - n't mean it when I said I did - n't love you so. — I should-'ve held on tight, I

Fmaj⁷ G

nev - er should-'ve let you go. — I did - n't know noth - ing, I was stu - pid, I was fool - ish, I was

Em⁷ F Fmaj⁷ G

ly - in' to — my - self. — I could not fath - om that I would

Em⁷ F

ev - er be with - out your love. — Nev - er i - mag - ined I'd be sit - ting here be - side my - self. —

Fmaj⁷ G

Guess I did - n't know you, guess I did - n't know me, but I thought I knew ev - 'ry - thing._

Em⁷ F Fmaj⁷ G

I nev - er felt the feel - ing that I'm feel - ing

Em⁷ F

now that I don't hear your voice or have your touch and kiss your lips 'cause I don't have a choice.

Fmaj⁷ G Em⁷ F

Oh, what I would - n't give to have you ly - ing by my side right here._ 'Cause,

Fmaj⁷

G

Em⁷

F

ba - by, when you left I ___ lost a ___ part of ___ me. ___ It's still _

(We be-long to - geth - er.) _

(To - geth - er.) _

Fmaj⁷

G

so hard _ to be - lieve. _ Come back, ba - by, _ please, _ 'cause

(Come back, _ come back. Come back, _ come back.)

Em⁷

F

Fmaj⁷

G

we be - long _ to - geth - er. Who else am I gon' lean on _ when times get rough? Who's _ gon-na talk to

To Coda 

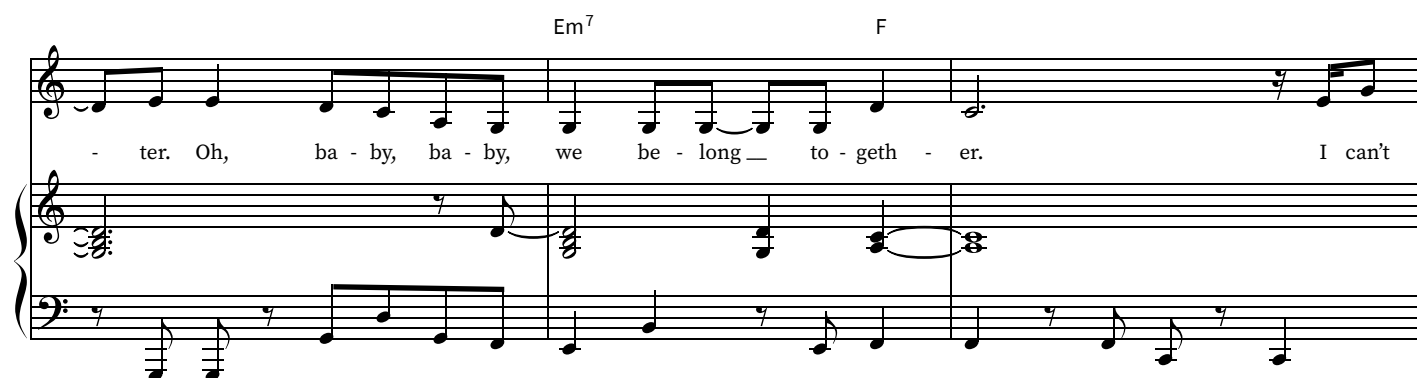
Em⁷ F Fmaj⁷ G

me on the phone till the sun comes up? Who's gon-na take your place? There ain't no-bod-y bet-



Em⁷ F

-ter. Oh, ba-by, ba-by, we be-long to-geth-er. I can't



Fmaj⁷ G Em⁷ F

sleep at night when you are on my mind. Bob-by Wo-mack's on the ra-di-o



— sing - in' to me, "If you think you're lone - ly — now." Wait a min - ute, this is

Fmaj⁷ G N.C.

too deep. (Too deep.) I got - ta change the sta - tion. So I turn the dial, try'n' to

Fmaj⁷ G

catch a break, and then I hear - Ba - by - face. — "I on - ly

Em⁷ F

think of you," — and it's break-in' my heart. — I'm try'n' - to keep it to - geth - er but I'm

Fmaj⁷ G Em⁷ F

Fmaj⁷ G

fall - ing a - part. I'm feel - ing all out of my el - e - ment, throw - in' things, cry - in', try - in' to

Em⁷ F Fmaj⁷ G

fig - ure out where the hell I went wrong. The pain re - flect - ed in this song ain't e - ven half of what I'm

Em⁷ F D.S. al Coda

feel - ing in - side. I need you, need you back in my life. Ba - by, (We be - long to -

Em⁷ F

ter. Oh, ba - by, ba - by, we be - long to - geth - er, ba - by.

Fmaj⁷ G Em⁷ F

When you left I lost a part of me. It's still so hard to be -

Fmaj⁷ G Em⁷ F

-lieve. Come back, baby, please, 'cause we belong together. Who am I gon-na

Fmaj⁷ G Em⁷ F

lean on when times get rough? Who's gon' talk to me till the sun comes up? Who's gon' take your

Fmaj⁷ G Em⁷ F

place? _ There ain't no-bod - y bet - er. Oh, _ ba - by, ba - by, we be - long _ to-geth - er.

Fmaj⁷ G Em⁷ F

Ooh, _____ yeah. _____

Ooh, _____ yeah. ____

Fmaj⁷ G Em⁷ Fmaj⁷

Ooh, _____ yeah. _____

We be - long _ to - geth - er.