

Recorded by QUEEN
and Featured in the Twentieth Century Fox Television Series GLEE

Somebody to Love

For SAB,* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Original GLEE arrangement by
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Adapted for publication by ROGER EMERSON

Freely (♩ = ca. 70)

Long falsetto smear into pitch from a step below (opt. 8vb)

Male Solo

Can

Soprano Alto

Baritone

Piano



some - bod - y to love?

mf
a tempo



* Available separately:
SATB, SAB, SSA, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx [asx], tbn, syn, gtr, b, dm)
halleonard.com/choral

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6 Moderately, in 4 (♩. = 78)

Female Solo

mf

Oh, _____ each

Male Solo

6 Moderately, in 4 (♩. = 78)

A^b Eb/G Fm D^b Eb

morn-ing I get up, I die a lit-tle, — can't bare - ly stand on my feet. — Take a

mf

mf

Take a look at your-

mf

A^b Eb/G Fm A^b B^b Eb

look _____ in the mir - ror and cry, — Lord, what you do - in' to me. I've

self in the mir - ror and cry, yeah, yeah. Unis.

spent all my years be - liev - in' you, but I just can't get no re - lief. Lord,

Oo, be - liev - in' you, but I just can't get no re - lief. Lord,

Ab Eb/G Fm Bb7 Eb

Ab Bb7 Eb Bb7/D Eb7 Db

10

12

14 *cresc.*

some-bod-y, oh, some-bod-y, can an - y - bod - y find me some-bod-y to

cresc. *mf*

some-bod-y, some-bod-y, an - y - bod - y find me

cresc.

14 *Ab* *Eb/G* *Fm7* *Dbmaj7* *Db/Eb*

cresc.

14

love? —

mf

I work

Ab *Ab/G* *Fm7* *Db* *Eb* *Ab/Eb* *Eb7*

mf

17

20 *mf*

He works hard! I work 'til I ache in my bones. At the

hard ev-'ry day of my life,

mf

He works hard!

20 *mf*

mf

20

end I take home my hard-earned pay all on my own. I get

opt. 8vb

At the end of the day, goes home, goes home on his own.

opt. 8vb

22

down on my knees and I start to pray— 'til the tears run down from my eyes. Lord,

down, knees, praise the Lord!— Oo, Lord,

24

some - bod - y, oh, some - bod - y, can an - y - bod - y find me—

some - bod - y, please, an - y - bod - y find me—

26

— some-bod - y to love? —

28

Chords: Db/Eb, Ab, Ab7

Detailed description: This block contains measures 28, 29, and 30 of the song. The vocal line starts with a melodic phrase in measure 28, followed by a long note in measure 29, and then a descending line in measure 30. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 28 has a Db/Eb chord, measure 29 has an Ab chord, and measure 30 has an Ab7 chord.

31 *This duet may be somewhat improvised*

Ev - 'ry - day — I try and I try and I try, but

He works hard ev - 'ry - day, try and I try and I try,

31

Chords: Db, Db7

Detailed description: This block contains measures 31, 32, and 33. Measure 31 is marked with a box containing the number 31 and the instruction 'This duet may be somewhat improvised'. The vocal line has two parts: the first part starts with 'Ev - 'ry - day' and 'I try and I try and I try, but', and the second part starts with 'He works hard' and 'ev - 'ry - day, try and I try and I try,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 31 has a Db chord, and measure 33 has a Db7 chord.

ev - 'ry-bod - y wants to put me down, they say I'm go-in' cra - zy...

Oo

Oo

33

They say I got a lot of wa-ter in my brain, - I got no com-mon sense. I got no - bod-y left to be-

Ah

He's got no - bod-y left to be-

Bb7

35

39

lieve. _____ Oo, _____
falsezzo or 8vb

div.
 lieve. _____ Yeah, yeah, yeah, yeah. _____

37

39

mf Guitar solo

40

A \flat B \flat 7 E \flat E \flat 7 A \flat E \flat /G Fm B \flat 7 E \flat 7

Lord,
mf

mf

Oo, Lord,
mf

mf

cresc.

cresc.

cresc.

cresc.

43

45

mf

cresc.

some - bod - y, woh, some - bod - y, can an - y - bod - y find me

cresc.

cresc.

some - bod - y, please, an - y - bod - y find me

cresc.

45

mf

cresc.

cresc.

End Guitar solo

45

f

some - bod-y to love?

f

Can an-y - bod - y find me

f

Db/Eb *Ab* *Ab/G* *Fm* *Db*

47

51

mf Got no feel, I got no rhy- thm, I

some - one to love?

mf

Db/Eb *Ab/Eb* *Bbm/Eb* 51 *Ab* *Eb/G* *Fm*

50

mf

— just keep los - in' my _ beat. I'm O. K., I'm _ al - right, — I ain't

mf

You just keep los - in' and los-in'. He's al-right, he's al -

mf

Ab Bb7 Eb7 Ab Eb/G Fm

52

gon-na face — no de - feat. — I just got - ta get out of this pris - on cell, some -

Unis. *cresc.*

right, yeah, yeah. this pris - on cell, some -

cresc.

Bb7 Eb7 Ab Bb7 Eb

cresc.

54

cresc.

day I'm gon - na be free, Lord! _____

cresc.

day I'm gon - na be free, Lord! _____

Bb7/D Eb7 Db

56

58

Find me some - bod - y to love. ____ Find me some - bod - y to love. ____

mp

58 N.C.

mp

58

May be rhythmically improvised (opt. 8vb as needed)
Oo,

mp *cresc. poco a poco*

Find me some-bod-y to love. Find me some-bod-y to love.

cresc. poco a poco

60

cresc. poco a poco

62

mf

Hey, Oo,

Small Group Unis. *mp* *cresc. poco a poco*

me some-bod-y to love. me some-bod-y to love.

div.

Find me some-bod-y to love. Find me some-bod-y to love.

62 N.C.

62

The musical score is written for a vocal soloist and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *cresc. poco a poco* (crescendo a little at a time), and *mf* (mezzo-forte). It also includes performance instructions like 'May be rhythmically improvised (opt. 8vb as needed)' and 'N.C.' (No Chorus). The lyrics are 'Find me some-bod-y to love.' and 'Hey, Oo,'. The score is divided into systems, with measure numbers 60, 62, and 62 indicated at the beginning of some systems.

some - bod - y, *mf*

me some - bod - y to love... me some - bod - y to love...

Find me some - bod - y to love... Find me some - bod - y to love...

64

Woh, *cresc. poco a poco*

me some - bod - y to love...

love... love... Find me some - bod - y to love...

66

69

Woh, _____

me some - bod - y to love...

Find me some - bod - y to love. _____ some - bod - y, some - bod - y,

Some - bod - y, some - bod - y,

69 N.C.

68

72

Oh, find me, find me, please! _____ Can an - y - bod - y find me _____

some - bod - y, some - bod - y, find me some - bod - y to love. an - y - bod - y find me _____

72 A^b E^b/G Fm7 D^bmaj7

70

Freely *f* *opt. ad lib.*

some - bod - y to love?

Dbmaj7/Eb **Freely**

73

Play in absence of Drum fill (on cue)

Tempo I

Woh, Some-bod-y find me, find me,

f Find me some - bod - y to love. Find me

Tempo I

f *Ab* *Ab/G* *Fm7* *Db* *Eb* *Ab* *Ab/G*

77

81

some-bod-y find me _____ some - bod-y to love. _____

opt. falsetto 8va ----- (loco)

Oo, _____ some-bod - y,

some - bod - y to _____ love. Find me some - bod - y to _____

Fm7 D \flat E \flat 81 A \flat A \flat /G Fm7 D \flat E \flat

80

85

some-bod-y to love, _____

opt. falsetto 8va -----

some-bod-y, _____ some-bod-y, _____ Woh, _____ Oo, _____

love. Find me some - bod - y to _____ love. Find me

A \flat A \flat /G Fm7 D \flat E \flat 85 A \flat A \flat /G

83

some-bod-y to love...

(loco)

some-bod-y to love.

some - bod - y to love. Find me some - bod - y to

Fm7 D \flat E \flat A \flat A \flat /G Fm7 D \flat E \flat

86

89 Find me some-bod-y to (oo) love!

love. Find me some - bod - y to love!

89 A \flat A \flat /G Fm7 D \flat E \flat A \flat

89

SOMEBODY TO LOVE – SAB

