

On Hold

Words & Music by Daryl Hall, Sara Allen, John Oates, James Smith,
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C  **Em** 

♩ = 125

I don't _ blame you, _ we got car-ried a - way. _

Am  **F** 

I can't _ hold on _ to an emp - ty space. _ Now

C  **Em** 

you've found _ a new star to or - bit, it could _ be love. I think you're too soon _ to call us

Am  **F** 

old, when and where did we go _ cold? I thought I had you on _

Am Cmaj⁷

— hold. And ev - 'ry time I let you leave, — I al-ways saw you com-ing back — to me,

Dm⁷ F

when and where did we go — cold? I thought I had you on —

C Am

— hold. you've got the bod you've got the
Where does it stop, where does you stop, where do you dare me to?

F

bod you've got the bod, dare me to. Where does it stop, where does you stop, where do you dare me to?

Dm



you've got the bod, you've got the bod, you've got the bod, dare me to.
(I thought I had you on _____)

C



Where does it stop, where does you stop, where do you dare me to?
— hold.)

Am⁹



F



You've got the bod, you've got the bod, you've got the bod, dare me to. Where does it stop, where does you

Dm⁷



stop, where do you dare me to? You've got the bod, you've got the bod, you've got the bod, dare me to.



My young heart _ chose to be - lieve _ we _ were des - tined.



Young hearts all need love, _ call it a les - son.



N.C.

The stars and the charts and the cards make sense,



on - ly when we want them _ to. _ When I lie a - wake, star - ing

F/C

N.C.

in - to space, _ I see a diff - 'rent view. Now

C

Am

you've found _ a new star to or - bit, it could _ be love. I think you're too soon _ to call us

Dm⁷

F

old, when and where did we go _ cold? I thought I had you on _

C

Am

_ hold. And ev - 'ry time I let you leave, _ I al - ways saw you com - ing back _ to me,

Sheet music for a song, featuring guitar chords and lyrics.

Chords:

- Dm⁷ (D minor 7)
- F (F major)
- C (C major)
- Am (A minor)

Lyrics:

when and where did we go — cold? I thought I had you on —
— hold, I thought I had you on — hold, I thought I had you on —
— hold.
Where does it stop, where does you stop, where do you dare me to?



Am⁹

You've got the bod, you've got the bod, you've got the bod, dare me to.

 The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and has a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "You've got the bod, you've got the bod, you've got the bod, dare me to."


Where does it stop, where does you stop, where do you dare me to? You've got the bod, you've got the

 The second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and has a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "Where does it stop, where does you stop, where do you dare me to? You've got the bod, you've got the".


bod, you've got the bod, dare me to. Where does it stop, where does you

 The third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and has a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "bod, you've got the bod, dare me to. Where does it stop, where does you".
Am⁹

stop, where do you dare me to? You've got the bod, you've got the

 The fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and has a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "stop, where do you dare me to? You've got the bod, you've got the".



bod, you've got the bod, dare me to. Where does it stop, where does you



N.C.

stop, where do you dare me to? You've got the bod, you've got the bod, you've got the bod, dare me to.




And ev - 'ry time I let you leave, — I al - ways

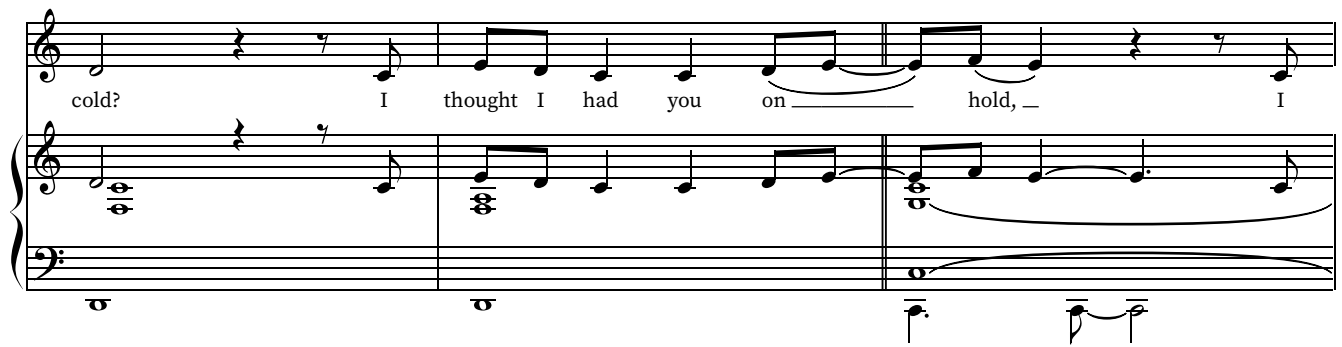


saw you com - ing back — to me, when and where did we go —


Dm⁷ **C**



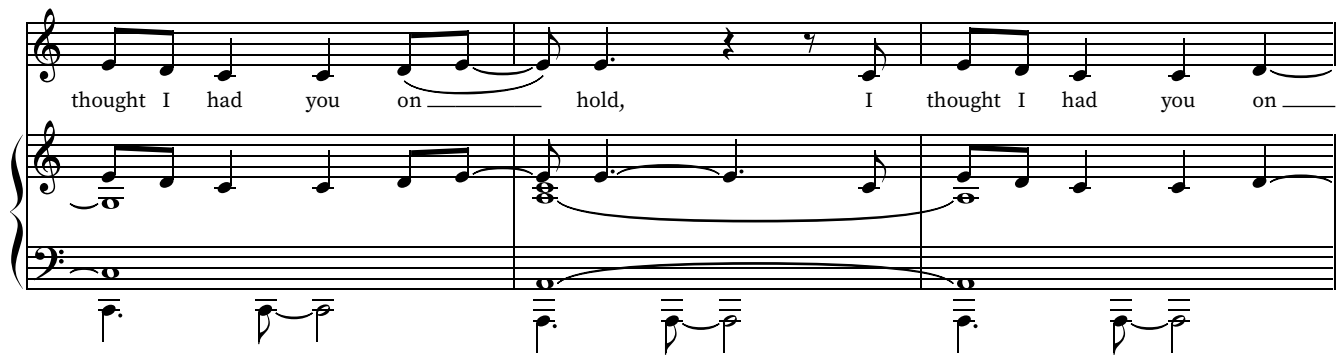
cold? I thought I had you on _____ hold, — I




Am



thought I had you on _____ hold, I thought I had you on _____



Fmaj⁷ **Dm⁷**



— hold.

