

# REACH OUT AND TOUCH

(Somebody's Hand)

Moderately (♩ = ♩<sup>3</sup>)

Words and Music by NICKOLAS ASHFORD  
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Gm7/C F/C C

*mf*

Gm7/C F/C C B♭

Am7 F/G C/G

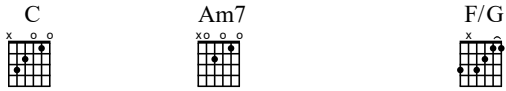
Reach out and touch some-bod - y's hand. Make this world a

F/G C Am7 F/G


bet - ter place if you can. Reach out and touch

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderately' with a tempo indication of one quarter note equals three eighth notes. The introduction features a melody in the right hand and a bass line in the left hand, with chords Gm7/C, F/C, and C indicated above the staff. The first system of the introduction spans five measures. The second system also spans five measures, adding the B♭ chord. The third system contains the first line of the vocal melody, starting with the lyrics 'Reach out and touch some-bod - y's hand. Make this world a'. The fourth system continues the vocal melody with the lyrics 'bet - ter place if you can. Reach out and touch'. The piano accompaniment continues throughout, with various chords and melodic lines in both hands. The score includes guitar chord diagrams for Gm7/C, F/C, C, B♭, Am7, and F/G. The piece concludes with a final piano chord in the right hand.


C Am7 F/G




some - bod - y's hand. Make this world a bet - ter place if you




Em7 Am7 C/G F



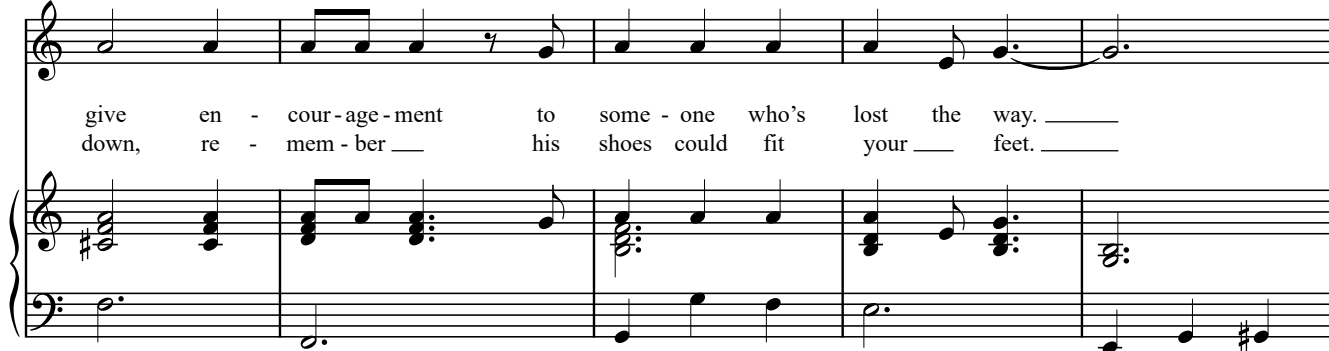
can. Just try. { Take a lit - tle time out of your bus - y day to  
If you see an old friend — on the street and he's



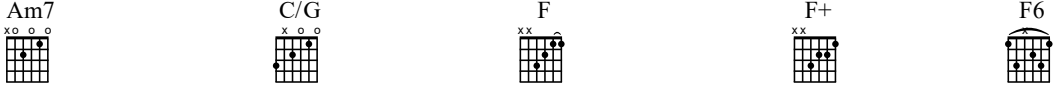
F+ F6 G9 Em7




give en - cour - age - ment to some - one who's lost the way. —  
down, re - mem - ber — his shoes could fit your — feet. —



Am7 C/G F F+ F6



Or would I be talk - ing to a stone if I asked you to share a  
Try a lit - tle kind - ness; you will see it's some - thing that comes

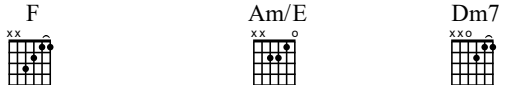


G9 Gm7 A7 C



prob - lem that's not your own? \_\_\_\_\_ } We can  
ver - y nat - 'ral - ly. \_\_\_\_\_ }


F Am/E Dm7 1. 2.



N.C. N.C.


change \_ things if we start giv - ing. Why don't you reach out and Why don't you,

Am7 F/G C



why don't you reach out and touch \_ some - bod - y's hand? \_\_\_\_\_

Bb Eb Gm/D



Ba ba ba ba

Chord diagrams: Cm7 (3 fr), Fm7, Bb7, Eb

ba ba ba ba ba, oh. Ba ba ba

Chord diagrams: Gm/D, Cm7 (3 fr), Fm7, Cmaj7, C

ba ba oh. Ba,

Chord diagrams: Am7, F/G, C

oh. Reach out and touch some - bod - y's hand.

Chord diagrams: Am7, F/G, C, Am7

*Repeat and Fade*

Make this world a bet - ter place if you can. Reach out and