

THE BEAUTIFUL PEOPLE

Lyrics by MARILYN MANSON
Music by TWIGGY RAMIREZ

Aggressive Swing

N.C.



And I don't want you and I don't need you, —

don't both - er to re - sist — or I'll beat — you. It's not your fault that you're

al - ways wrong, — the weak ones are there to jus - ti - fy the strong. —

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The beau-ti-ful peo-ple, the beau-ti-ful peo-ple. — It's all rel-a-tive to the

size of your stee-ple. You can't see the for-est for the trees, — you

can't smell your own shit on your knees. —

D⁵ C^{#5}

C⁶ G^{7(b9)}



There's no time to dis - cri - mi - nate, _ hate ev - 'ry moth - er - fuck - er that's



in your way. _ Hey you, what do you see? _

Some-thing beau - ti - ful or some-thing free? _ Hey you, are you

To Coda

try'n' to be mean? _ You live with apes, man, it's hard to be clean. _

Oh. Oh.

The first system of the musical score. The vocal line (treble clef) has two measures with the lyrics "Oh." and "Oh." respectively, each followed by a whole rest. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with triplets of eighth notes in the second and fourth measures.

The worms will live in ev - er - y host, _ it's hard to pick which one they

The second system of the musical score. The vocal line continues with the lyrics "The worms will live in ev - er - y host, _ it's hard to pick which one they". The piano accompaniment continues with the same bass line and treble line triplets.

eat the most. _ The hor - ri - ble peo - ple, the hor - ri - ble peo - ple, _ it's

The third system of the musical score. The vocal line continues with the lyrics "eat the most. _ The hor - ri - ble peo - ple, the hor - ri - ble peo - ple, _ it's". The piano accompaniment continues with the same bass line and treble line triplets.

all an - a - tom - ic as the size of your stee - ple. Cap - i - tal - is - m has

The fourth system of the musical score. The vocal line continues with the lyrics "all an - a - tom - ic as the size of your stee - ple. Cap - i - tal - is - m has". The piano accompaniment continues with the same bass line and treble line triplets.

D.S. al Coda

made it this way, _ old fashioned fasc - is - m will take it a - way. _




There's not time to dis - crim - i - nate, _ hate



ev - 'ry moth - er - fuck - er that's in your way. _

N.C.

Hey! Hey! Hey!

Hey! The beau-ti - ful peo - ple, the beau-ti - ful peo - ple. —
(Oh.)

The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. —
(Oh.)

Hey you, what do you see? — Some-thing beau - ti - ful or

some-thing free? _ Hey you, are you try'n' to be mean? _

1.

2.

You live with apes, man, it's hard to be clean. _ hard to be clean. _

The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. ____

The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. ____