

MAKE IT WITH YOU

Words and Music by
DAVID GATES

Moderately

mf

Emaj⁷

F#m⁷

Hey, _____ have you
No, _____ you don't

F#m⁷/E

Emaj⁷

ev - er tried _____ real - ly reach - ing out _____
know me well; _____ n'ev - 'ry lit - tle thing, _____

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F#m⁷/E

— for the oth - er side? —
 — on - ly time will tell. —

 The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line has a melody that starts on a whole note, followed by a half note, and then a quarter note. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.
Amaj⁷G#m⁷

I may be climb - ing on — rain - bows, —
 But you be - lieve — the things — that I do, —

 The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a melody that starts with a quarter rest, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and moving lines in both hands.
F#m⁷

— but ba - by, here goes. —
 — and we'll — see it through. —

 The third system of the musical score. It continues the vocal and piano parts. The vocal line has a melody that starts with a quarter rest, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and moving lines in both hands.

$F\sharp m^7/B$ E_{maj}^7

Dreams, _____
 Life _____
 dreams, _____

$F\sharp m^7/E$

— they're for those who sleep. _____
 — can be short or long. _____
 — they're for those who sleep. _____

E_{maj}^7 $F\sharp m^7/B$

Life, _____ it's for us to _____ keep. _____
 Love _____ can be right or _____ wrong. _____
 Life, _____ it's for us to _____ keep. _____



And if you're won - d'ring what this all is lead - ing to, _____
 And if I chose _____ the one I'd like to help me through, _____
 And if I choose _____ the one I'd like to help me through, _____



_____ I want to make _____ it with you. _____
 _____ I'd like to make _____ it with you. _____
 _____ I'd like to make _____ it with you. _____



(All times)

I real - ly think _____ that we _____ could

Emaj⁷ To Coda Φ 1. Amaj⁷ G#m⁷ F#m⁷ F#m⁷/B

make _ it, girl. _

2. F#m⁷/B Emaj⁷ F#m⁷/B

Ba - by, you know _

D.S. al Coda Φ F#m⁷/B

_ that

Emaj⁷

The musical score is written for guitar and piano. It is in E major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The score is divided into two systems. The first system contains the first two lines of music. The second system contains the next two lines of music. The score ends with a double bar line and a repeat sign.