

# GRACE KELLY

Words and Music by MIKA, JODI MARR,  
JOHN MERCHANT and DAN WARNER

Moderate Shuffle (♩ =  $\frac{3}{4}$ )

N.C.

I wan-na talk to you. —

*(The last time we talked, Mr. Smith, you reduced me to tears.*

*I promise you it won't happen again.)*

Do I at-tract you? Do I re -

pulse you with my quea - sy smile? — Am I too dirt - y? Am I too

FREEDOMSHEETS.COM

flirt - y? Do I like what you like? \_\_\_\_ Yeah, I could be whole - some, I could be

**D/F#** **G5**

loath - some; guess I'm a lit - tle bit \_\_\_\_ shy. \_\_\_\_ Why don't you like me? Why don't you

**D/F#** **G5**

like me with - out mak - ing me try? \_\_\_\_ I try to be like Grace Kel - ly, (Mm,) \_\_\_\_

**N.C.** **G** **Dm7** **F6**

but all her looks were too sad. \_\_\_\_ (ah.) \_\_\_\_

**Am7** **D7sus** **D7**

G Dm7 Fmaj7 Am7

So I tried a lit - tle Fred-die, mm; I've gone i - den - ti - ty

D7sus D7 G

mad! I could be brown, I could be

G/A G/B C

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

D7sus D7 G

pur - ple, I could be an - y - thing you like. Try to be green, try to be

mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

like me? Why don't you walk out the door? —

*(Getting angry doesn't solve anything!)*

How can I help you? How can I help it? How can I help what you

think? Hel - lo, my ba - by, hel - lo, my ba - by, put - ting my life on the brink. —




To Coda

G/A G/B C




D7sus D7 G

G/A G/B





C D7sus D7

G  G/A  3fr G/B 



Why don't you like me? Why don't you like me? Why don't you like your -

C  D7sus  D7  D.S. al Coda

self? Should I bend o - ver? Should I look old - er just to be put on your shelf? -

CODA  D7sus  D7  Cmaj7 

like me? Why don't you walk out the door? -

Cm  3fr G 

Say what you want to sat - is - fy your - self; hey!







But you on - ly want — what ev - 'ry - bod - y else —





— says you — should want, — you




know. — I could be brown, I could be



blue, I could be vi - o - let sky. I could be hurt - ful, I could be





**D7sus** **D7** **G**

pur - ple, I could be an - y - thing you — like. — Try to be green, try to be

**G/A** **G/B** **C**

mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

**D7sus** **D7** **Em** **D**

like me? Walk out — the door! —

**C** **G/B** **Am7** **G** **Fmaj9**

Ooh. — (Humphrey! We're leaving!)