

From THE GREATEST SHOWMAN

# Never Enough

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

Arranged by  
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Words and Music by  
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Expressive and Powerful (♩ = ca. 69)

Soprano  
Alto

Tenor  
Bass

Piano

Expressive and Powerful (♩ = ca. 69)

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

8<sup>va</sup> - - -

*mp*

5 *unis. mp*

I'm try - in' to hold

my breath

Let it

*unis. mp*

*unis.*

F<sup>m</sup>

(8<sup>va</sup>) - - -

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

4

\*Available separately: SATB (00274933), SAB (00274934),  
SSA (00274935), ShowTrax CD (00274937)

Instrumental parts available as a digital download (00274936)

(syn, gtr, b, dm, hn1-2)

halleonard.com/choral

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stay this way Can't let this mo - ment end

Db Ab Ebsus Eb

You set off a dream in me Get - tin' \_  
unis.

Ab Eb Fm

loud - er now \_ Can you hear \_ it ech - o - ing?

Db Ab Ebsus Eb

11

Take my hand\_\_\_\_ Will you share this with

Fm D $\flat$

13

me? 'Cause dar - ling, with - out you

unis. unis.

A $\flat$ /C E $\flat$ sus E $\flat$

15

17 *mf*

all the shine of a thou-sand spot-lights, all the stars, we steal from the night sky will

*mf*

A $\flat$  E $\flat$

17

nev - er be e - nough, — Nev - er be e - nough —

Bbm Fm Db

19

Detailed description: This system contains the first two measures of the song. The vocal melody is in a soprano register, with lyrics 'nev - er be e - nough, —' and 'Nev - er be e - nough —'. The piano accompaniment features chords in Bbm, Fm, and Db. Measure 19 is marked at the beginning of the piano part.

*unis.*  
Tow - ers of gold\_ are still\_ too lit - tle These hands could hold the world, but it - 'll

*unis.*

Ab Eb

21

Detailed description: This system contains measures 20 and 21. The vocal melody continues with the lyrics 'Tow - ers of gold\_ are still\_ too lit - tle These hands could hold the world, but it - 'll'. The piano accompaniment features chords in Ab and Eb. Measure 21 is marked at the beginning of the piano part.

nev - er be e - nough, — Nev - er be e - nough — for me\_

*cresc.* *unis. f*

*cresc.* *unis. f*

Bbm Fm Db

*cresc.*

23

Detailed description: This system contains measures 22 and 23. The vocal melody continues with the lyrics 'nev - er be e - nough, —' and 'Nev - er be e - nough — for me\_'. The piano accompaniment features chords in Bbm, Fm, and Db. Measure 23 is marked at the beginning of the piano part.

26

Nev-er, nev-er Nev-er, nev-er

*f*

26

$A^b$   $E^b(\text{add}4)$

Nev-er for me, for me

*f*

28

$F^m$   $D^b$

30

Nev-er e-nough Nev-er e-nough

*f* *unis.*

30

$A^b$   $E^b(\text{add}4)$

*unis.* Nev - er e - nough — for me, — for me, — for me — *ff*

*unis.* *ff*

*Fm* *sub. mp* *D $\flat$*

32

35 *mf* *unis.* All the shine of a thou - sand spot-lights,

*mf* *unis.*

*A $\flat$*  *ff* *mf*

34

all the stars — we steal — from the night — sky, will nev - er be e - nough, —

*E $\flat$*  *B $\flat$ m* *Fm*

36

unis.

Nev - er be e - nough Towers of gold are still too lit - tle These

unis.

Db6 Ab

38

cresc.

hands could hold the world, but it - 'll nev - er be e - nough,

cresc.

40

ff

Nev - er be e - nough for me

ff

Db6 Dbm

42

44

*unis. f*

Nev - er, nev - er Nev - er, nev - er

*unis. f*

*f*

Ab Eb (add4)

44

Nev - er for me, — for me —

*Fm Db*

46

48

*unis.*

Nev - er e - nough, — nev - er, nev - er Nev - er e - nough, — nev - er, nev - er

*unis.*

*unis.*

Ab Eb (add4)

48



Measures 48-51 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Nev-er e-nough\_ for me, \_ for me, \_ for me, \_". The piano accompaniment includes chords: Fm, D $\flat$ , E $\flat$ /D $\flat$ , D $\flat$ , and E $\flat$ /D $\flat$ . Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Measures 52-55 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "for me". The piano accompaniment includes chords: D $\flat$ , E $\flat$ /D $\flat$ , D $\flat$ , E $\flat$ /D $\flat$ , D $\flat$ m, and A $\flat$ . Dynamics include *unis.* (unison), *mf* (mezzo-forte), and *mp* (mezzo-piano).