

Recorded by MICHAEL JACKSON

Love Never Felt So Good

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by
MARK BRYMER

Words and Music by
MICHAEL JACKSON and PAUL ANKA

Smooth Pop groove (♩ = ca. 118)

Piano

mf

Fmaj⁹ B^b(add9)/C Fmaj⁹ B^b(add9)/C

Sop. *unis.* *mf*

Alto *unis.* *mf*

Ten. *mf*

Bass

Ba - by, love nev - er felt so good. ____ And I'd

Gm⁹ B^b(add9)/C Fmaj⁹

doubt it ev - er could, ____ not like you hold ____ me,

Am7(b5) D7(b9) Gm⁹

*Available separately:
SATB (00137249), 3-Part Mixed (00137250), 2-Part (00137251), ShowTrax CD (00137252)
Combo parts available as a digital download (00137299)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral

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hold ___ me. Oh, ___ ba - by, love nev - er felt so fine. _

unis.

11

___ And I'd doubt it's ev - er mine, ___ not like you

14

hold ___ me, hold ___ me. And the night ___ is gon - na be just fine. _

unis.

17

f *unis.*

Got-ta fly, got-ta see, can't be-lieve, I can't take ____ it! 'Cause,

f *unis.*

D7(b9) B^bma⁷7 F²/A Gm¹¹ B^b(add9)/C

20

23

ba - by, ev - 'ry time I love you, in ____

Gm⁹ B^bma⁷7/C

23

unis.

____ and out my life; in, ____ out, ba - by, ____

Fma⁷ D7(b9)

25

Tell me, if _____ you real - ly love me, in _____ and out my life; in, _____

Gm⁹ B^bmaj⁷/C Fmaj⁷

_____ out, ba - by. _____ So, ba-by, love nev-er felt so good. _____

D 7(b⁹) Gm⁹ B^bmaj⁷ A m⁷ B^b(add⁹)/C

35 Ba - by,

Fmaj⁷ Gm⁷ C/D D^b/E^b E^b/F Gm⁹

oo, _____ I'd doubt _____

love nev-er felt so fine. _____ And I'd doubt _____ if it was ev-er mine, _

B^b(add9)/C Fmaj⁹ Am7(b5)

36

_____ hold me. Oh, _____

_____ not like you hold me, Oh, _____

D7(b9) Gm⁹ B^bma7/C

39

42

ba-by, _____ oo, _____ so good. _____

ba-by, _____ love nev-er felt so good. _____ And I'd

Gm⁹ B^b(add9)/C Fmaj⁹

42

ev - er could, _____

doubt if it ev - er _____ could, _____ not like you hold _____ me,

unis.

Am7(b5) D7(b9) Gm9

45

hold _____ me. And the night _____ is through the thick and thin, _____

Bbmaj7/C Am7(b5)

48

f

got - ta fly, got - ta see, can't be - lieve,

f

D7(b9) Bbmaj7 F2/A

f

50

Cue notes: a few Sopranos

I can't take it! 'Cause, ba - by, ev -

52

- 'ry time I love you, in and out my life; in,

54

out, ba - by. Tell me, if

56

— you real - ly love me, in — and out my life; in, —

B♭maj7/C Fmaj7

58

— out, ba - by. — So, ba - by,

D7(b9) Gm9

60

unis. love nev - er felt so good. — *ff* Got - ta fly, *ff*

unis.

B♭maj7 Am7 B♭(add9)/C Am7(b5) D7(b9)

mf *f* *Optional dance section mm. 64-70 (tacet vocals)*

62

This musical score is for a SATB choir and piano accompaniment. It is written in B-flat major (two flats) and 4/4 time. The score is divided into four systems, each with vocal staves and piano accompaniment. The lyrics are: "got - ta see, can't be - lieve, jus' can't take. Got - ta fly,". The piano part includes chords and a bass line. The first system starts with a piano (ff) dynamic. The second system has a piano (ff) dynamic. The third system has a piano (ff) dynamic. The fourth system has a piano (ff) dynamic. The score includes optional dance sections at the end of the third and fourth systems.

got - ta see, can't be - lieve, jus' can't take. Got - ta fly,

got - ta see, can't be - lieve, jus' can't take. Got - ta fly,

got - ta see, can't be - lieve, jus' can't take.

got - ta see, can't be - lieve, jus' can't take.

End optional dance section

End optional dance section

71 Cue notes: a few Sopranos

Ba - by, ev - 'ry time I love you, in

Gm⁹ B^bmaj7/C

71

— and out my life; in, — out, ba - by.

Fmaj7 D7(b9)

73

Tell me, if — you real - ly love me, in

Gm⁹ B^bmaj7/C

75

— and out my life; in, — out, ba - by. — So,

Fmaj7 *D7(b9)*

77 *f* *unis. mf* *ff*

ba-by, love nev-er felt so, nev-er felt, nev-er felt,

f *unis. mf* *ff*

Gm9 *Bbmaj7 Am7 Bb(add9)/C* *Bbmaj7* *Am7* *Gm9*

79 *f* *mf* *ff*

nev-er felt so good!

div.

Am7 *Fmaj9* *Gm9/F* *Fmaj9* *F5*

82

LOVE NEVER FELT SO GOOD – SATB



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