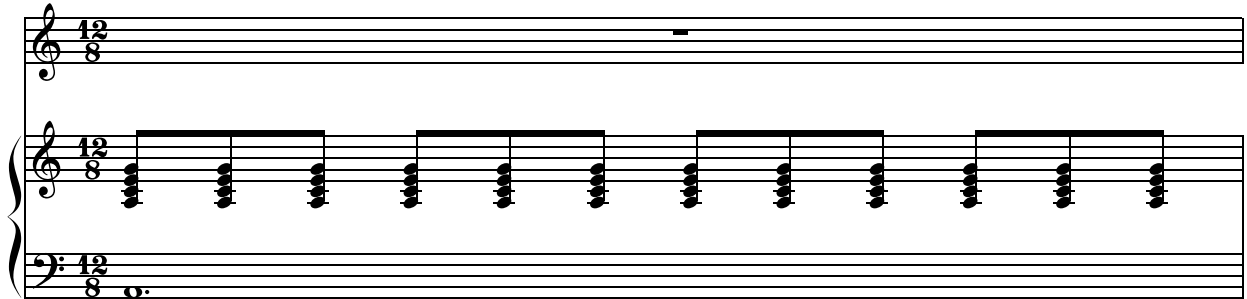
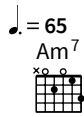
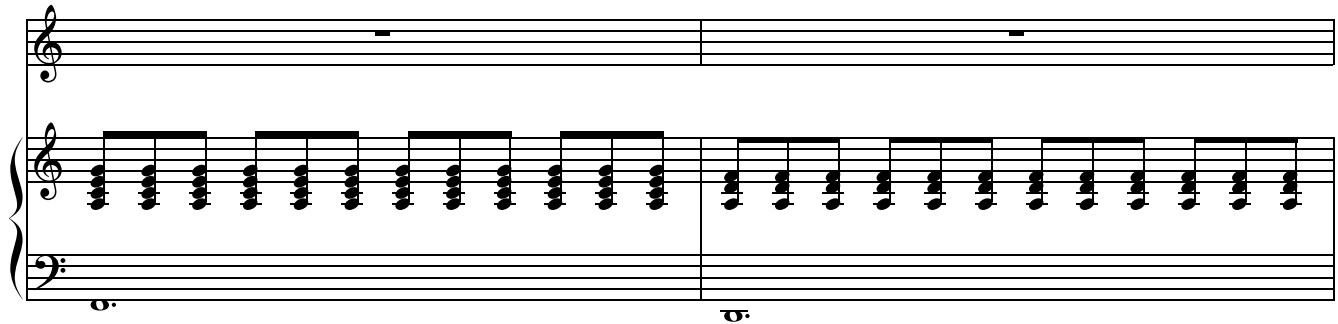


Never Tear Us Apart

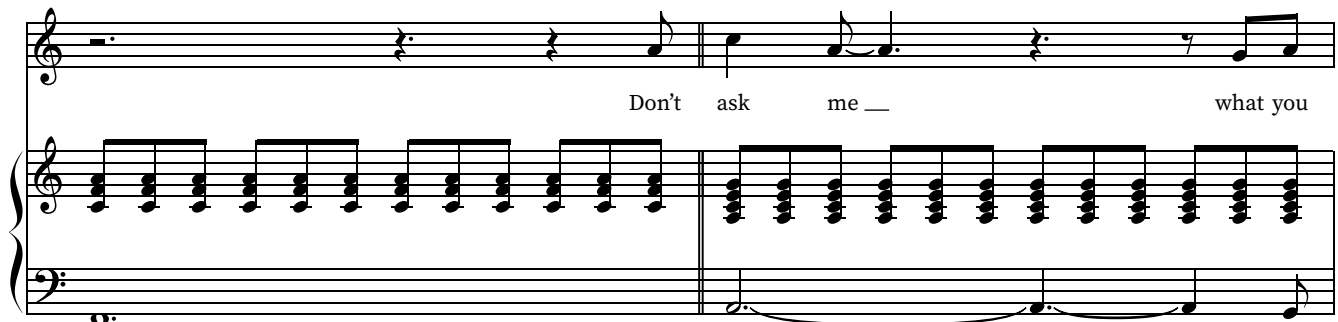
Words & Music by Andrew Farriss & Michael Hutchence



The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The time signature is 12/8. The vocal line begins with a whole rest. The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand.



The second system of musical notation. The vocal line remains empty. The piano accompaniment continues with chords in the right hand and a single note in the left hand. The system is divided into two measures by a bar line.



The third system of musical notation, featuring the vocal line. The lyrics "Don't ask me — what you" are written below the vocal staff. The piano accompaniment continues with chords in the right hand and a single note in the left hand. The system is divided into two measures by a bar line.

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know is true, _ don't have to tell you _ I





love your _ pre-cious heart. _ I, I was






stand-ing, you were there, two worlds col -




-li - ded _____ and they could



nev - er tear us a - part.



We could





live for a

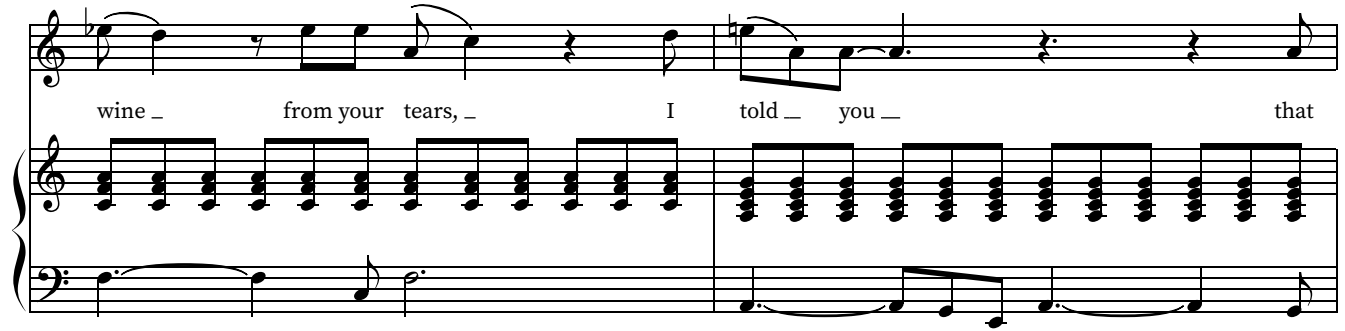


thou-sand years, _ but if I hurt you, _ I'd make



F Am⁷

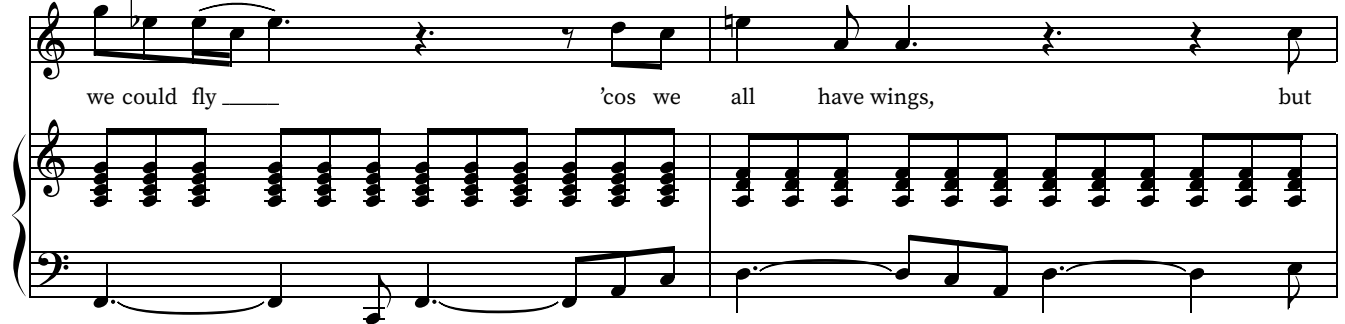
wine _ from your tears, _ I told _ you _ that






Fmaj⁹ Dm

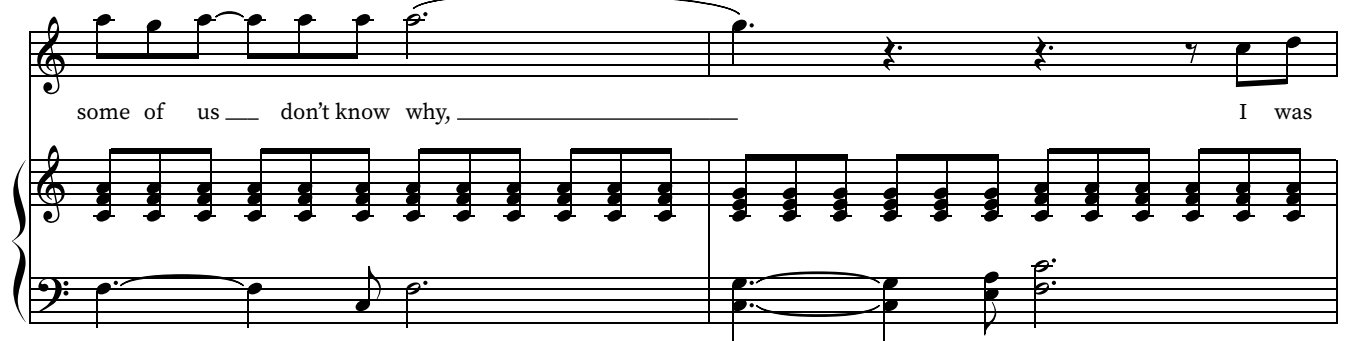
we could fly ____ 'cos we all have wings, but







F C F


some of us _ don't know why, _ I was



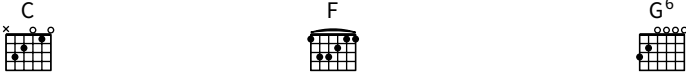
C F C F


stand - ing, _ you were there. Two worlds col -




C F G⁶



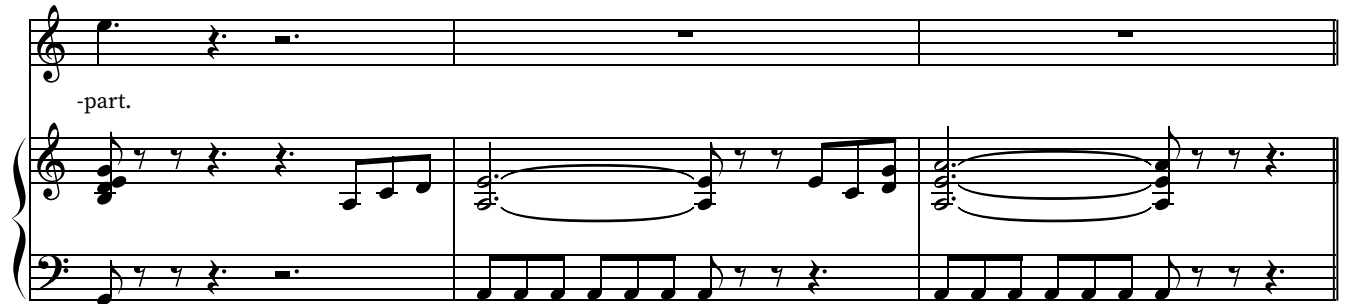
-li - ded _ and they could nev - er, ev - er tear us a -




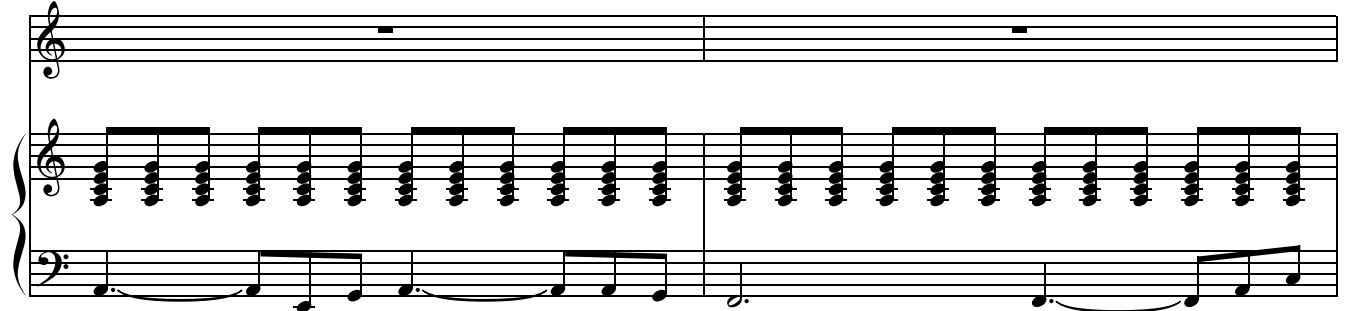
Am





-part.






Am⁷ Fmaj⁹

Dm








F C F





1, 2. Don't ask me,
1. I, I was
2. You, you were

C F C F

you know it's true, _ worlds col - li - ded,
stand - ing, _ you were there, two worlds col -
stand - ing, _ I was there, two worlds col -

C F G⁶ Repeat to fade F

we're _ shin-ing through.
-li - ded _ and they could nev - er tear us a - part.
-li - ded _ and they could nev - er tear us a - part.