

NEVER SAY NEVER

Words and Music by JOSEPH KING,
ISAAC SLADE and DAVID WELSH

Moderately

Chord diagrams: $A\flat$, $E\flat$, Fm , $D\flat maj7$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, Fm , $A\flat$, $E\flat$, $A\flat$, $E\flat$, Fm .

mp

Some things we don't talk —
Pic - ture, you're the queen of ev -

— a - bout; — rath - er do — with - out — and just hold the
- 'ry - thing. — Far as the eye — can see — un - der your com -

smile. Fall - ing in and out — of love, — a - shamed and proud —
mand. I will be your guard - i - an. — When all is crum -

© 2008 EMI APRIL MUSIC INC., LITTLE BIKE MUSIC, LINCOLN & OLLIE MUSIC and MOKOS MUSIC
All Rights for LITTLE BIKE MUSIC and LINCOLN & OLLIE MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


FREEDOMSHEETS.COM

D \flat maj7 **A \flat** **E \flat**



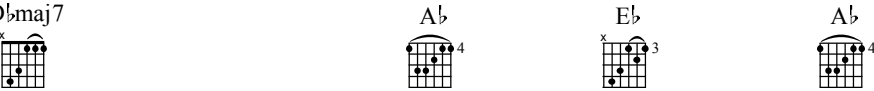
— of, — to - geth - er all the while. — } You can
- bl - ing, I'll stead - y your hand. — }

A \flat **A \flat /C** **Fm** **E \flat**



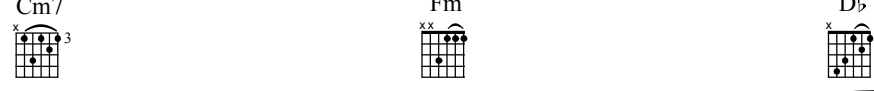
nev - er say nev - er — while — we don't know — when. — But time and

D \flat maj7 **A \flat** **E \flat** **A \flat**






time a - gain, — young - er now — than we were — be - fore. — Don't — let me go. —




Cm7 **Fm** **D \flat**






— Don't — let me go. — Don't — let me go. —



Don't _ let me go. ____ Don't _ let me go. ____ Don't _ let me go. _






We're pull-ing a - part ____ and com-ing to - geth -

- er a - gain _ and a - gain. ____ We're grow-ing a - part, ____ but we pull it to - geth -



- er, pull it to - geth - er, to - geth - er a - gain. ____

Fm



E♭



_____ Ooh. _____

A♭



Cm7



Fm



D♭



A♭



Cm7



Fm



D♭



A♭

*D. al Coda*

Don't _ let me go. _

Coda

Chord diagrams: $D\flat$, $A\flat$, $C7$, Fm , $D\flat$, $A\flat$, $C7$, Fm , $D\flat$, $A\flat$, $Cm7$, Fm , $D\flat$.

Lyrics: Don't let me go. Don't let me go. Don't let me go. Don't let me go.