

Take On Me

Words by Morten Harket, Mags & Pal Waaktaar
Music by Pal Waaktaar & Mags

♩ = 168

N.C.

Drums

cont. sim.

Bm (add9)



A



Bm



Bm⁹



§

Bm⁷



E⁷



A



D



Bm⁷



E⁷



A



D



A (add9) / C#



Bm⁷ E⁷ Bm⁷ E^{sus4} E

Bm⁷ E A Dmaj⁷ C#m⁷ 4fr

1. Talk - ing _ a - way I don't know _ what I'm to say. I'll
(Verses 2 & 3 see block lyric)

Bm⁷ E A Dmaj⁷ C#m⁷ 4fr

say it a - ny - way. _ To - day is an - no - ther day _ _ _ to find you.

Bm⁷ E F#m D

shy - ing a - way, _ oh, I'll be com-ing for your love, O. K. _

A C#m7/G# F#m7 D

Take on me. (Take on — me.)

A C#m7/G# F#m7 D


Take me on. (Take on — me.)


A C#m7/G# F#m7 D To Coda

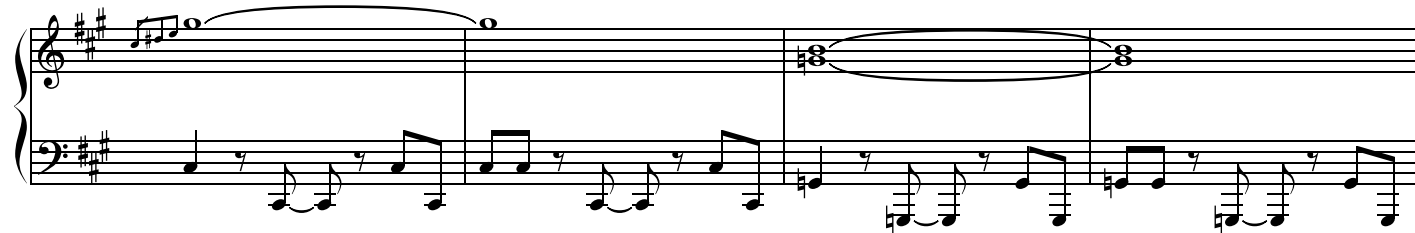
I'll be gone in a — day or —


A C#m7 4fr D E E


— two. — 1. 2. So


C#m  4fr

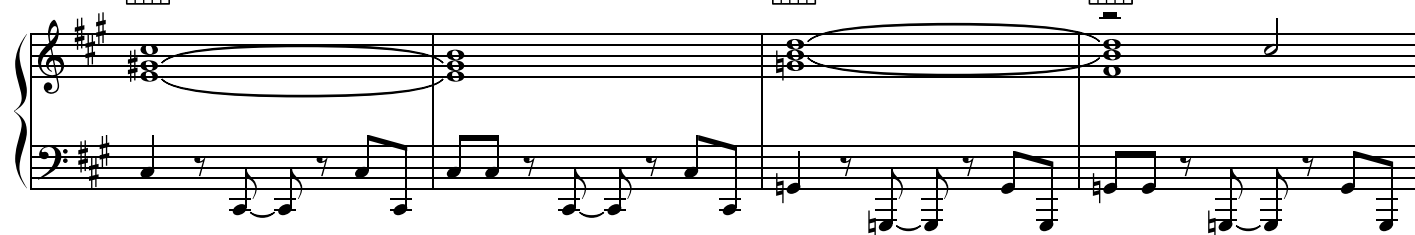
G 





C#m  4fr


G 

Gmaj7 



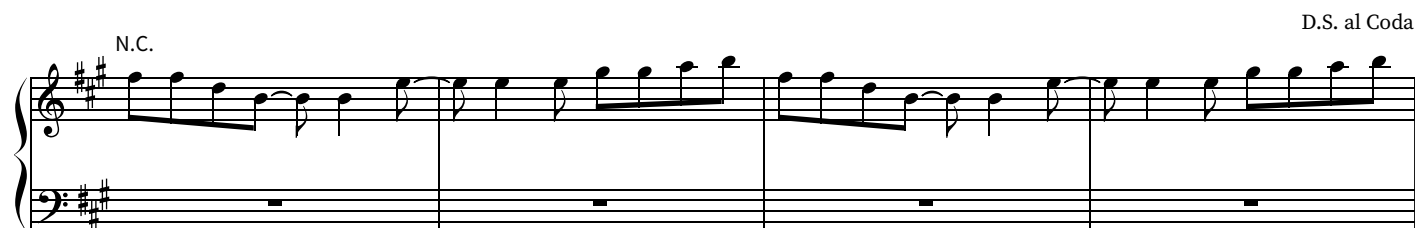
Bm 


E 





N.C.


D.S. al Coda





 Coda

D 

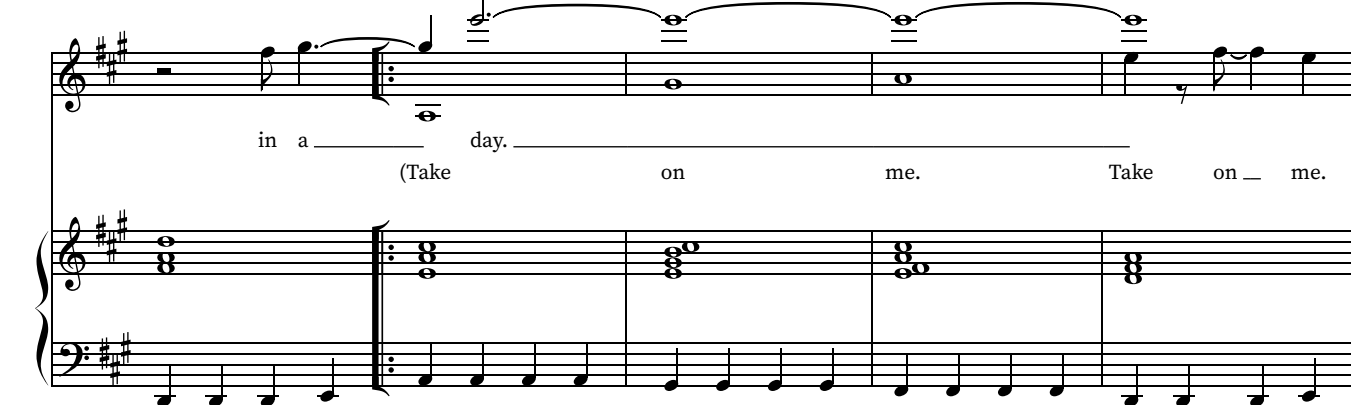
A 

C#m7/G# 

F#m7 

D 

in a _____ day. _____
(Take on me. Take on _ me.



A C#m⁷/G# F#m⁷ D

Take on. Take on me.

A C#m⁷/G# F#m⁷ D Repeat to fade

I'll be gone in a me.
Take on me.

Verse 2:

So needless to say
 I'm odds and ends but I'm me
 Stumbling away
 Slowly learning that life is O.K.
 Say after me
 It's no better to be safe than sorry.
 Take on me etc.

Verse 3:

Oh the things that you say
 Is it life or just a play?
 My worries away
 You're all the things I've got to remember
 You're shying away
 I'll be coming for you anyway.
 Take on me etc.