

From: "Coldplay - Viva la Vida or Death and All His Friends"

42

by

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Slow ballad ♩ = 72

Verse:

Fm7

Cm

Reduced vocal notes 2nd X only)

Those who are dead are not dead, They're just liv - in' in _ my head.

2nd X only (Ooo _____ Ooo _____ Oh _

(Strings 2nd X only)

mf

C7

Fm7

And since I fell for that spell, I am liv - ing there _ as well. _

Ooo _____

Cm

C7

D♭

Ooo _____ Oh _____ Time is _ so short, _ and I'm sure _

Ooo _____ Oh _____)

_____ there must be some-thin' more. _____

more. _____ Oo.

Bridge:

Rhy. Gtr. & Bass cont. till Tag

f Instrumental (no vocal)

F
Lead Gtr.

F

Fm Bb

Fm F Fm F

Fm Bb

Fm F Fm F

Fm Bb

Ooo ———

Fm F Fm F

Ooo ____ Aah ____ Aah ____ Ooo ____ Aah ____ Aah ____

Fm F Bb

Ooo ____ ooo ____

Ab

You thought you might be a ghost. ____ You thought you

Db

might be a ghost. ____ You did - n't get to heav - en, but you

made it close. _ You did - n't get to heav-en, but you made it close.

Ab

You thought you might be a ghost. _ You thought you

D \flat

might be a ghost. _ You did - n't get to heav - en, but you

made it close. _ You did - n't get to heav-en, but you Oh _ oh _

The image shows a musical score for two parts. The top part is labeled 'Hand clap' and the bottom part is labeled 'Instrumental (no vocal)'. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The 'Hand clap' part consists of a single melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The 'Instrumental (no vocal)' part consists of a piano accompaniment with a bass line and a treble line. The bass line features a steady eighth-note pattern, while the treble line has a more complex melody with eighth and sixteenth notes.

D \flat

(Hand clap) (Hand clap)

Hand clap

The musical score is for a piece titled "Hand clap" in 3/4 time, marked with a tempo of 120. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three measures. The vocal line (top staff) features a melody that starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes, with a half rest in the second measure. The tempo is marked as 120, and the key signature is three flats.

D \flat

(Hand clap)

Tempo I (♩ = 72)

Tag:
FmD \flat

Oh _____ oh _____ (Hand clap) Those who are dead are not

A \flat augA \flat Dm7(\flat 5)/F

dead, They're just liv - in' in ___ my head. Ooo.