

# COUNT ON ME

Words and Music by BRUNO MARS,  
ARI LEVINE and PHILIP LAWRENCE

Moderately fast

C 5 1

*mf*

1

C

5

If you

ev - er find your - self stuck  
toss - in' and you're turn - in' and you

Em

in the mid - dle of the sea,  
just can't fall a - sleep,

5

© 2010 MARS FORCE MUSIC, BUGHOUSE, NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,  
TOY PLANE MUSIC, ART FOR ART'S SAKE MUSIC, MUSIC FAMAMANEM and ROC NATION MUSIC  
All Rights for MARS FORCE MUSIC and BUGHOUSE Administered by BUG MUSIC  
All Rights for TOY PLANE MUSIC and ART FOR ART'S SAKE MUSIC Administered by BUG MUSIC on behalf of ARTHOUSE ENTERTAINMENT, LLC  
All Rights for MUSIC FAMAMANEM and ROC NATION MUSIC Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved Used by Permission

I'll sail the world \_  
I'll sing a song \_

to find \_  
be - side \_

you. \_  
you. \_

If you ev - er find your-self lost  
And if you ev - er for - get how

in the dark, and you can't see, \_  
much you real - ly mean to me, \_

I'll be the light \_  
ev - 'ry day I will \_

to guide \_  
re - mind \_

F Dm 5 1

you. you. We

2

[illegible]

A musical score for a song. The top staff is a treble clef with a key signature of one flat (Bb). The melody starts on F4, goes to G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E13

three.” I’ll be — there. And I know when I

5 Am G F

2

Detailed description: This system contains the first three measures of the song. The piano part in the bass clef consists of a steady eighth-note accompaniment. The vocal melody in the treble clef starts on a half note 'three.' followed by a quarter note 'I'll', a half note 'be' with a fermata, and a quarter note 'there.' in the first measure. The second measure has a whole note 'And'. The third measure has a half note 'I', a quarter note 'know', a half note 'when', and a quarter note 'I'. Chords are indicated above the staff: Am (A-C-E) for the first measure, G (B-D-F) for the second, and F (A-C-E) for the third. Fingerings are marked: 5 for the first measure, 2 for the second, and 2 for the third.

need it, I can count on you like “four, three,

C Em

1 2

Detailed description: This system contains the next four measures. The piano part continues with the same eighth-note accompaniment. The vocal melody has a half note 'need it,', a half note 'I can', a half note 'count on', a half note 'you like', a half note '“four,', and a half note 'three,'. Chords are indicated: C (C-E-G) for the first measure and Em (E-G-B) for the second. Fingerings are marked: 1 for the first measure and 2 for the second.

two,” and you’ll be — there, ’cause that’s —

Am G

5 2

Detailed description: This system contains the next two measures. The piano part continues with the same eighth-note accompaniment. The vocal melody has a half note 'two,’ followed by a half note 'and you’ll be' with a fermata, and a half note 'there,' in the first measure. The second measure has a half note '’cause that’s' with a fermata. Chords are indicated: Am (A-C-E) for the first measure and G (B-D-F) for the second. Fingerings are marked: 5 for the first measure and 2 for the second.

— what friends are s’posed — to do, — oh, yeah. — Ooh, —

F C

1

Detailed description: This system contains the final three measures. The piano part continues with the same eighth-note accompaniment. The vocal melody has a half note '— what friends are s’posed' with a fermata, a half note 'to do,' with a fermata, a half note 'oh, yeah.' with a fermata, and a half note 'Ooh,' with a fermata. Chords are indicated: F (A-C-E) for the first measure and C (C-E-G) for the second. Fingerings are marked: 1 for the first measure.

Em *To Coda*  $\phi$

ooh,

Am G F 1. G

yeah, yeah. If you're

2. G Dm

yeah. You'll al - ways nev - er have let my go,

Em 1. Am

shoul - der nev - er when say you good - cry.

First system of a musical score, measures 1-3. The treble clef has a whole note chord G (G4, B4, D5) in measure 1, which is tied to a whole note chord G (G4, B4, D5) in measure 2. In measure 3, there is a whole note chord G (G4, B4, D5) and a vocal line with a whole note G4. The bass clef has a whole note chord F (F3, A3, C4) in measure 1, which is tied to a whole note chord F (F3, A3, C4) in measure 2. In measure 3, there is a whole note chord F (F3, A3, C4) and a vocal line with a whole note F3. The lyrics "I'll" are written below the vocal line in measure 3.

Second system of a musical score, measures 4-6. The treble clef has a whole note chord F (F4, A4, C5) in measure 4, which is tied to a whole note chord F (F4, A4, C5) in measure 5. In measure 6, there is a whole note chord G (G4, B4, D5) and a vocal line with a whole note G4. The bass clef has a whole note chord F (F3, A3, C4) in measure 4, which is tied to a whole note chord F (F3, A3, C4) in measure 5. In measure 6, there is a whole note chord G (G3, B3, D4) and a vocal line with a whole note G3. The lyrics "bye." are written below the vocal line in measure 4, and "You know" are written below the vocal line in measure 6.

Third system of a musical score, measures 7-8. The treble clef has a whole note chord F (F4, A4, C5) in measure 7, which is tied to a whole note chord F (F4, A4, C5) in measure 8. The bass clef has a whole note chord F (F3, A3, C4) in measure 7, which is tied to a whole note chord F (F3, A3, C4) in measure 8. The lyrics "you can" are written below the vocal line in measure 7.

## CODA

CODA section of a musical score, measures 9-10. The treble clef has a whole note chord Am (A3, C4, E4) in measure 9, which is tied to a whole note chord G (G4, B4, D5) in measure 10. The bass clef has a whole note chord F (F3, A3, C4) in measure 9, which is tied to a whole note chord F (F3, A3, C4) in measure 10. The lyrics "you can count" are written below the vocal line in measure 9.

Fourth system of a musical score, measures 11-13. The treble clef has a whole note chord F (F4, A4, C5) in measure 11, which is tied to a whole note chord F (F4, A4, C5) in measure 12. In measure 13, there is a whole note chord C (C4, E4, G4) and a vocal line with a whole note C4. The bass clef has a whole note chord F (F3, A3, C4) in measure 11, which is tied to a whole note chord F (F3, A3, C4) in measure 12. In measure 13, there is a whole note chord C (C3, E3, G3) and a vocal line with a whole note C3. The lyrics "on me, 'cause I can count on you." are written below the vocal line in measure 11.