

HOW TO SAVE A LIFE

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately

Musical score for "Step One" by The Beatles. The score is written for guitar, piano, and vocal staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 100 beats per minute. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is written in the treble clef, with lyrics underneath. The lyrics are: "Step one, you say we need to talk. He walks, you say, 'Sit down, it's just a talk.' He smiles politely - ly back at you. You stare politely - ly right on through". The score is divided into three systems, each with a guitar chord diagram above the first staff. The chords are B-flat, F6/A, and B-flat.

B \flat F $^6/A$ B \flat

some sort of win - dow to _____ your right, as he _____ goes left _____

F $^6/A$ B \flat F $^6/A$

_____ and you _____ stay _____ right. _____ Be - tween _____ the lines _____ of fear and blame,

B \flat F $^6/A$ E \flat 3fr

you be - gin to won - der why _____ you came. Where did I _____ go wrong? .
where did I _____ go wrong? .

mf

F Gm 3fr B \flat F/A

_____ I lost _____ a friend some - where _____ a - long _____ in the bit - ter - ness. And

I would have _ stayed _ up _ with you _ all night had I _ known
 how to save _ a life. _
 As Let him know _ that you _
 he be - gins _ to raise _
 _ know best _ 'cause af - ter all _ you do _ know best. _
 _ his voice, _ you low - er yours _ and grant _ him one _ last choice. _

Chord diagrams shown: $E\flat$, F , Gm , $B\flat$, F/A , Gm^7 .

B \flat F $^6/A$ Gm 7

Try to slip past his _____ de - fense _____
 Drive un - til you lose _____ the road _____ or with - out grant - ing in -
 break with the ones you've fol -

F $^6/A$ B \flat F $^6/A$

-no - cence. _____
 -lowed. _____ Lay down _____ a list _____ of what _____ is wrong:
 He will _____ do one _____ of two _____ things: _____

Gm 7 F $^6/A$ B \flat

He will things you've told _____ him all _____ a - long. And pray to God _____ he hears.
 ad - mit to ev - 'ry - thing, _____ or he'll say _____ he's just not

F $^6/A$ Gm 7 F $^6/A$

_____ you, and pray to God _____ he hears _____ you. _____ And
 the same and you'll be - gin _____ to won - der why _____ you came.

Where did I go wrong? I lost a friend some - where a - long

in the bit - ter - ness. And I would have stayed up with you all night

had I known how to save a life. how to save a life.

How to save a life.

B \flat F $^6/A$ B \flat

F $^6/A$ E \flat F

How to save — a life. Where did I go — wrong? — I lost — a friend

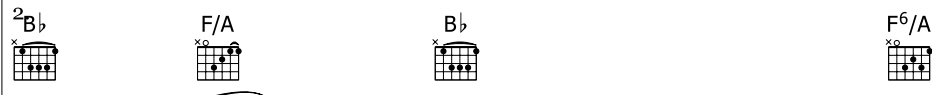
Gm B \flat F/A E \flat

some - where _ a - long — in the bit - ter - ness. And I would have _ stayed _ up —


F Gm 1. B \flat F/A

— with you — all night had I — known how to save — a life.

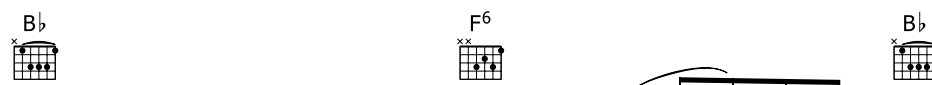
2^B B \flat F/A B \flat F⁶/A




how to save _____ a life. ____




B \flat F⁶ B \flat



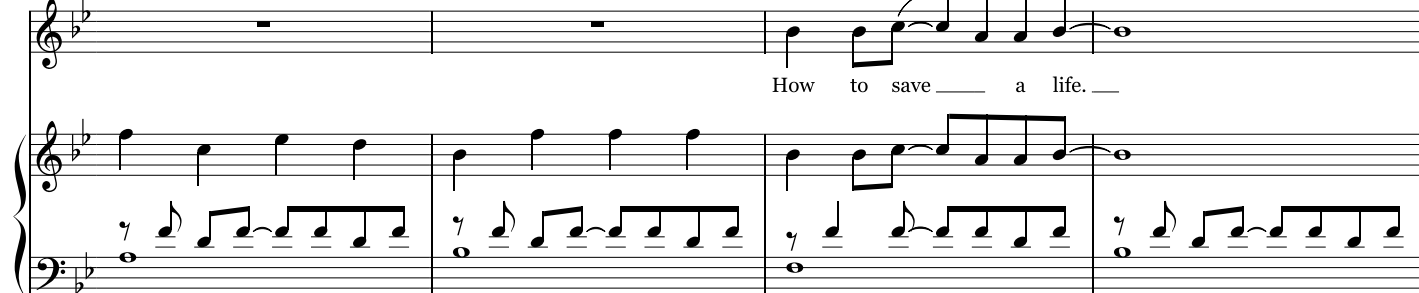
How to save _____ a life. ____



F⁶/A B \flat F⁶ B \flat



How to save _____ a life. ____



F⁶/A B \flat F⁶/A B \flat

