

CHANGE PARTNERS

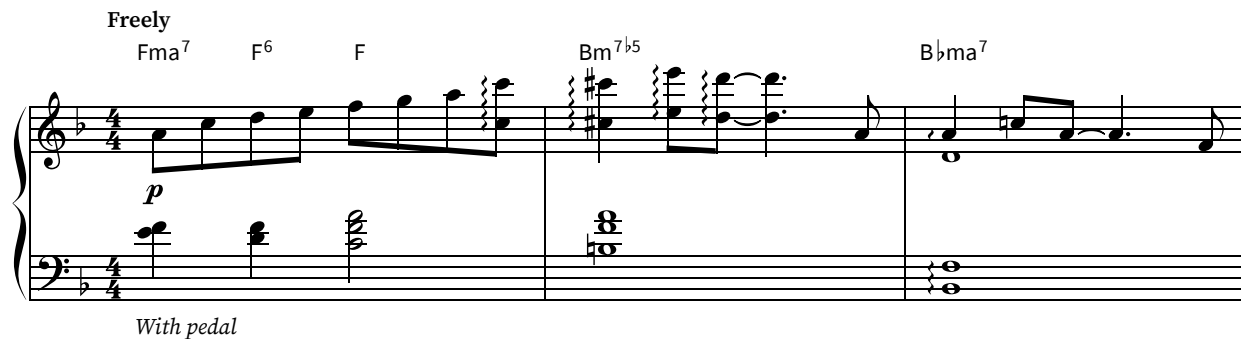
Words and Music by
IRVING BERLIN

Freely

Fma⁷ F⁶ F Bm⁷b⁵ B^bma⁷

p

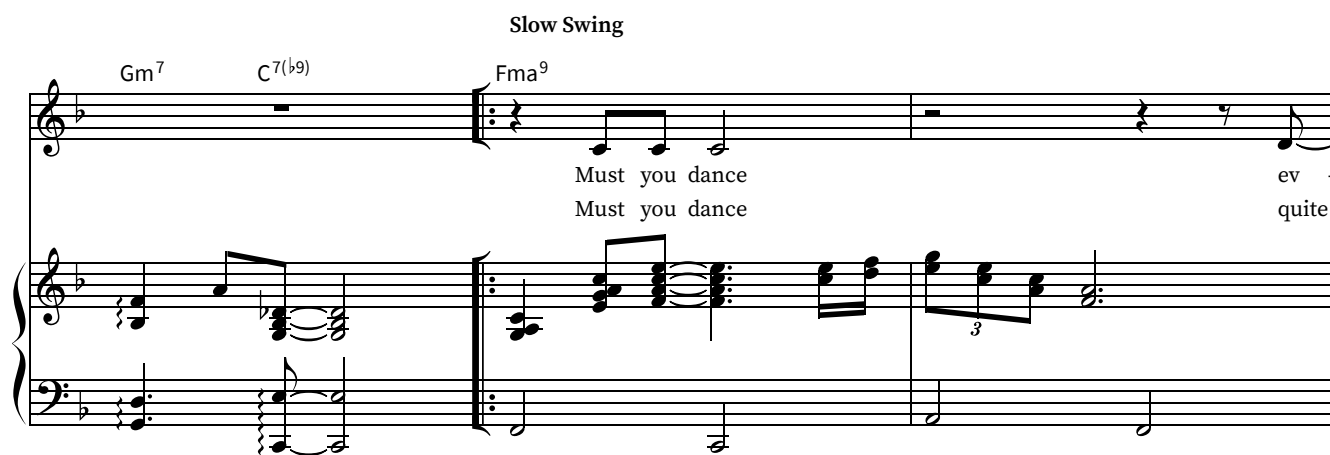
With pedal



Slow Swing

Gm⁷ C⁷(b⁹) Fma⁹

Must you dance ev -
Must you dance quite .



Bdim⁷ C⁷

- 'ry dance with the same
— so close, with your lips



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C^{7sus} C^7 Gm^9 $Gm^{7\flat 5}/C$ $C^{13\flat 9}$

for - tu - nate man? — You have
 touch-ing his face? — Can't you

Fma^7 $A\flat dim^7$ C^7 Gm^7

danced see with him since the mu - sic be - gan;
 I'm long - ing to be in his place?

C^7 Gm^7 $Fm^{7\flat 5}/C$ C^{13}

won't you change part-ners and
 Won't you change part-ners and

1. Fma^7 Gm^9 $C7\sharp 5(\sharp 9)$ 2. F^6

dance with me? _ dance with me? _

Fma^7 Bbm^9 $E\flat^{13\flat 9}$ $A\flat^6$

Please... Ask him to sit this one out, _ and while

$A\flat ma^7$ $A\flat^6$

you're a - lone, _ I'll tell the

wait-er to tell — him he's want-ed on the tel - e-phone.

Gm^7 Gm^7/C Gm^9 C^9 $C^7\sharp 5(\sharp 9)$

Now, you've been locked in his arms

F_9^6 $Abdim^7$

ev - er since heav-en knows when. Won't you

C^{13} Gm^9/C C^7 Gm^9 $E\flat^{13}$

Fma⁹ N.C. C⁷#5 C⁷#5/B \flat A⁷#5($\sharp 9$)

change part-ners, and then ____

D⁹ Gdim⁷ Gm⁷ Gm⁷/C C⁷

you may nev - er want to change ____ part-ners a - gain. _

Freely F^(add9)/A D⁹b5 G¹³ C⁹b5

D \flat ma⁷ F^{6/9}($\sharp 11$) Fma¹³