

# WHITE SHADOWS

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

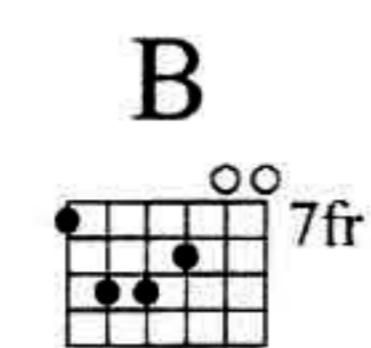
**Tune guitar:**

6 = E 3 = G

5 = A 2 = B

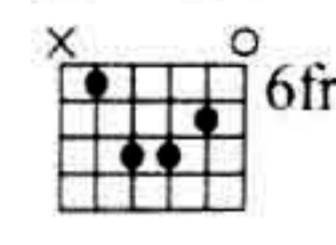
4 = D 1 = D $\sharp$

$\text{♩} = 128$

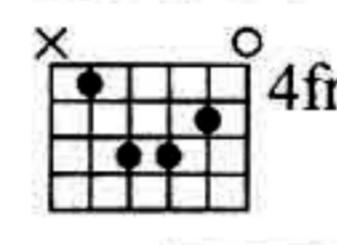


Guitar

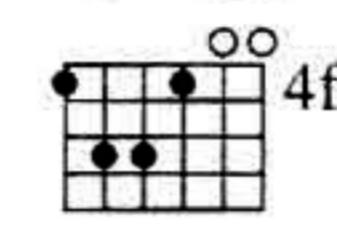
D $\sharp$ m



C $\sharp$ m(add $^9$ )



G $\sharp$ m

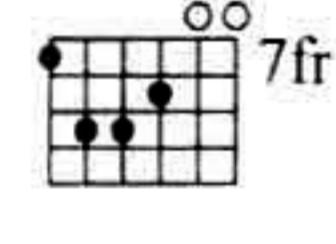


8

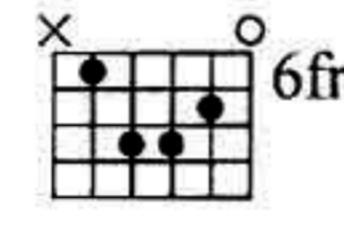
8

8

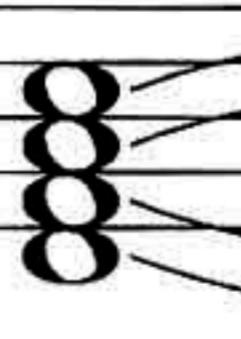
B



D $\sharp$ m



8



8

G<sup>#</sup>m 4fr      B 7fr      D<sup>#</sup>m 6fr      C<sup>#</sup>m(add<sup>9</sup>) 4fr

1. When I was a young boy\_ I tried to\_\_\_\_ lis - ten  
 2. If you ev-er feel like\_ some - thing's\_ mis - sing,  
 3. When I was a young boy\_ I tried to\_\_\_\_ lis - ten.

8 8 8 8

*1° bass tacet till \**

G<sup>#</sup>m 4fr      B 7fr      D<sup>#</sup>m 6fr

and I want to feel like\_ that.  
 things you nev-er un - der - stand.  
 Don't you want to feel like\_ that?

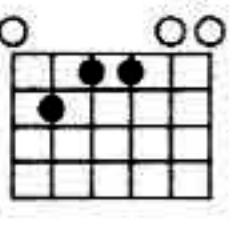
8 8 8 8

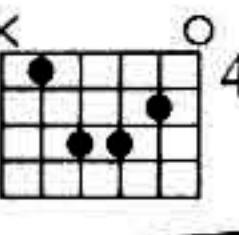
G<sup>#</sup>m 4fr      B 7fr      D<sup>#</sup>m 6fr      C<sup>#</sup>m(add<sup>9</sup>) 4fr

Lit-tle white\_ sha - dows\_ blink and miss them,  
 Lit-tle white\_ sha - dows\_ spar - kle\_ and glis - ten,  
 You're part of the hu-man race\_ all of the stars and the out-er space,

8 8 8 8



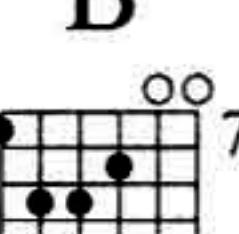
Emaj<sup>7</sup>  


C#m(add9)  


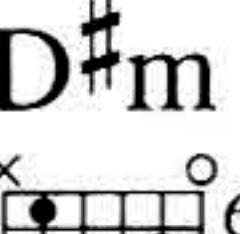
Oh, oh.

G#m  


Emaj<sup>7</sup>  

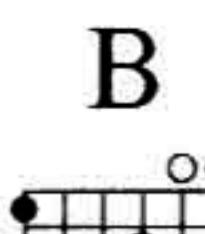

B  


May - be you'll get what you want - ed, may - be you'll stum - ble up -

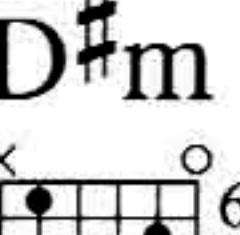
D#m  


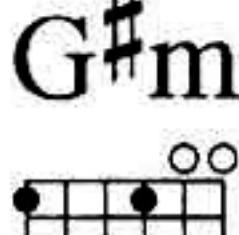
G#m  


Emaj<sup>7</sup>  


B  


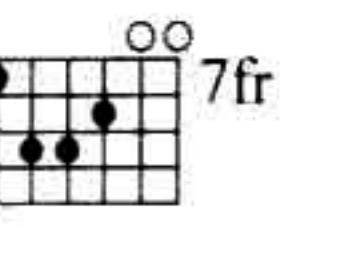
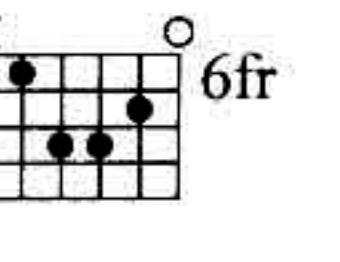
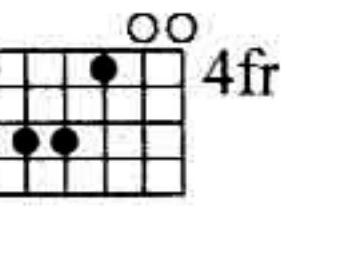
- on it. Ev - ry - thing you ev - er want - ed in a per - ma - nent state..

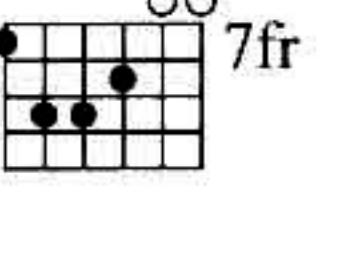
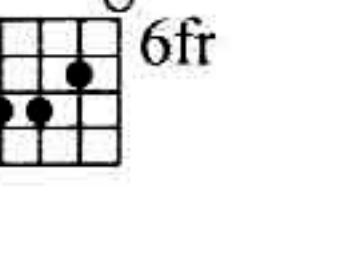
D#m  


G#m  


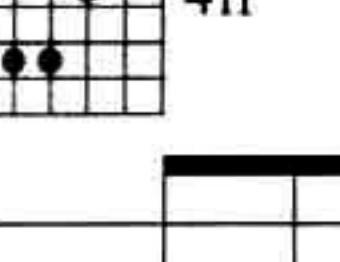
Emaj<sup>7</sup>  


May - be you'll know\_ when you've seen it,

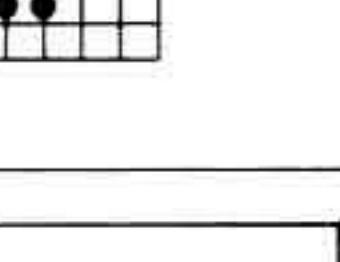
B  D<sup>#</sup>m  G<sup>#</sup>m 
  
 may - be if you say it you'll mean it. And when you find it you'll
   
 & May - be you'll find you're com-

Emaj<sup>7</sup>  B  D<sup>#</sup>m 
  
 To Coda ♫

keep it in a per - ma - nent state, a per - ma - nent
   
 plet ed

G<sup>#</sup>m  B  D<sup>#</sup>m  C<sup>#</sup>m(add9) 
  
 state.

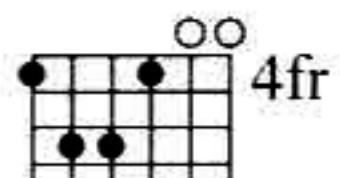
8 8 8 8

G<sup>#</sup>m  B  D<sup>#</sup>m 
  
 D.S. al Coda

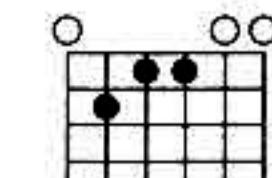
8 8 8 8

*Coda*

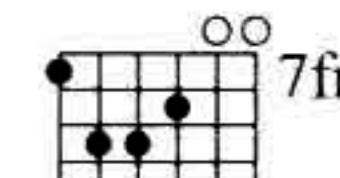
G♯m



Emaj⁷



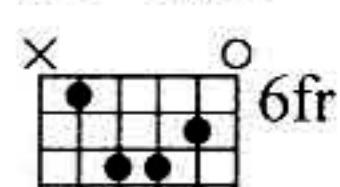
B



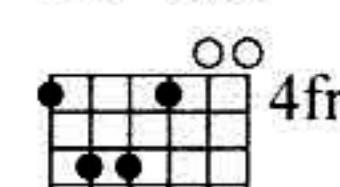
state.

Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: G♯m (4th fret), Emaj⁷ (4th fret), B (7th fret), D♯m (6th fret). The bass notes are: D (open), D (open), G (open), G (open).

D♯m

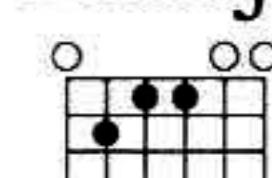


G♯m

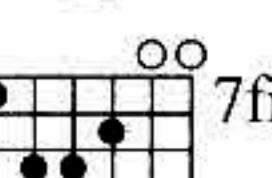


Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: D♯m (6th fret), G♯m (4th fret), D♯m (6th fret). The bass notes are: G (open), G (open), G (open), G (open).

Emaj⁷



B

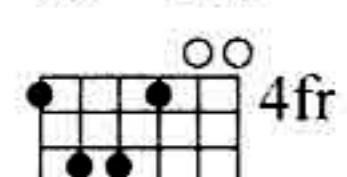


D♯m

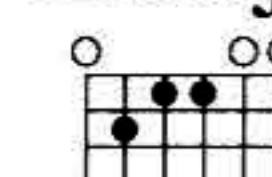


Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: Emaj⁷ (4th fret), B (7th fret), D♯m (6th fret). The bass notes are: G (open), G (open), G (open), G (open).

G♯m

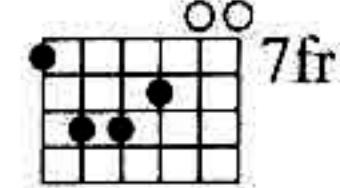


Emaj⁷

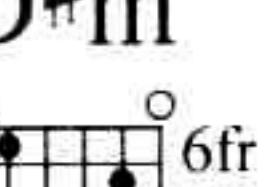


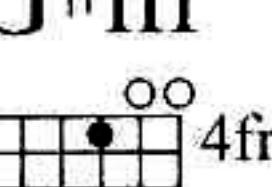
Swim out on a sea of faces, the tide of the

Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: G♯m (4th fret), Emaj⁷ (4th fret), G♯m (4th fret). The bass notes are: D (open), D (open), G (open), G (open).

B  
 7fr

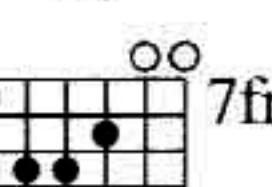
hu - man ra - ces. Oh, \_\_\_\_\_ an an - sver now\_\_\_\_\_ is what I

 6fr

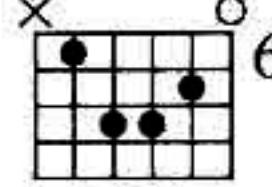
D#m  
 $\times$   4fr

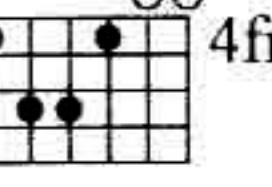
need. See it in the new sun rise\_ and

 7

Emaj<sup>7</sup>  
 $\circ$   7fr

see it break - ing on your\_\_\_\_ ho - ri - zon. Oh,\_\_\_\_\_ come on love,\_\_\_\_

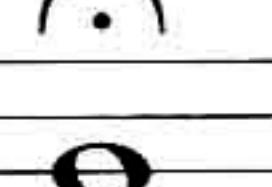
 6fr

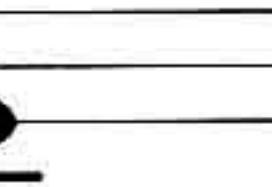
D#m  
 $\times$   4fr

stay with me.\_\_\_\_\_

 6fr

 4fr

 7fr

 8fr