

# WITCHCRAFT

Music by CY COLEMAN  
Lyrics by CAROLYN LEIGH

Moderate Swing (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

**F9**

*mf*

**F6**

Those fin - gers in my hair, —

**Abdim7** **Gm7**

that sly, — come hith - er stare that strips my

**C9** **Fmaj7** **F6/C** **G/F** **F** **Ama7**

con-science bare, — it's — witch - craft. —



Bbmaj7 Eb9

And I've got no de - fense — for it, the heat is

Ab13 G7

too in - tense — for it. What good would — com - mon sense for it

C13 F6

do? 'Cause it's witch - craft, —

G/F F/C Bb/F Gm11 C9

— wick - ed witch - craft, — and al -



F6

- though \_\_\_\_\_ I know \_\_\_\_\_ it's \_\_\_\_\_ strict - ly ta -

Bm7b5 E7#5(b9) E7#5(#9) Am6

- boo, \_\_\_\_\_ when you a -

F/A Am6 F/A Am

rouse the need \_\_\_\_\_ in me, my heart \_\_\_\_\_ says \_\_\_\_\_ yes, in - deed, in me.

Gm Eb/G C7 C9sus/G

Pro - ceed with what you're lead - ing me to.



C7 F6

It's — such an an - cient pitch, —

To Coda  $\Phi$

Abdim7 Gm7

but one I would-n't switch, — 'cause there's no —

8va on D.S. ---

C9sus E6/F# F6 Cm7 F6 Cm7

— nic - er — witch than — you. —

F6 Abdim7



Db9#11

The first system of music shows a piano accompaniment with chords and a melody line. The key signature has two flats (Bb and Eb). The melody line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment consists of a bass line with eighth and quarter notes, and a treble line with chords and eighth notes.

C9 F#7/C C9/Bb D.S. al Coda C7

'Cause \_

The second system of music features a piano accompaniment and a melody line with lyrics. The key signature has two flats. The melody line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment consists of a bass line with eighth and quarter notes, and a treble line with chords and eighth notes.

CODA Gm7

'cause there's no \_

The third system of music features a piano accompaniment and a melody line with lyrics. The key signature has two flats. The melody line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment consists of a bass line with eighth and quarter notes, and a treble line with chords and eighth notes.

C13sus 3 Gb9 F6 F9

\_ nic - er witch than \_ you. \_

The fourth system of music features a piano accompaniment and a melody line with lyrics. The key signature has two flats. The melody line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment consists of a bass line with eighth and quarter notes, and a treble line with chords and eighth notes.

1, 2 3 F6

The fifth system of music features a piano accompaniment and a melody line with lyrics. The key signature has two flats. The melody line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment consists of a bass line with eighth and quarter notes, and a treble line with chords and eighth notes.