

Yayo

Words & Music by Elizabeth Grant

$\text{♩} = 80$

G^b B^bm/F E^b

1. I like the snake on your tat -

G^badd9/D^b C^b E^bm B^b/D

- too. I like the i - vy and the ink, ink blue.

E^bm B^b/D E^bm B^b/D

Ya - yo. Yeah, you. Ya - yo.

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2. You have to take me right now, from this
 3. I need you like a ba - by when I hold you,

dark trail - er park life, now.
 like a drug-gie, like I told you.

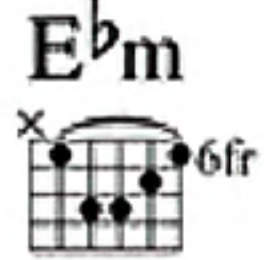
Ya - yo. How now. Ya - yo.
 Ya - yo. Yeah, you. Ya - yo.

Put me on - to your black mo-tor - cy - cle. Fif - ties ba - by doll dress.







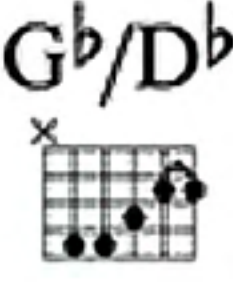
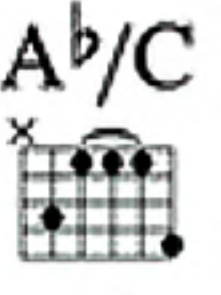









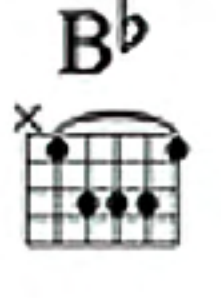

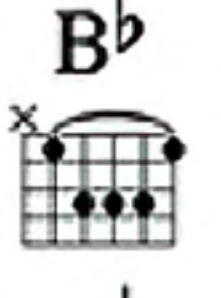




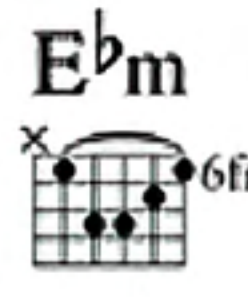
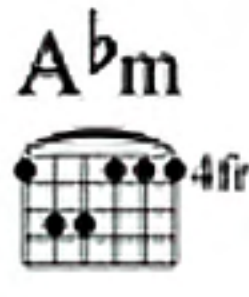
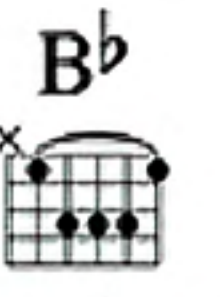
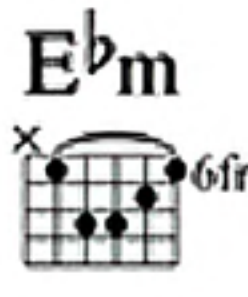
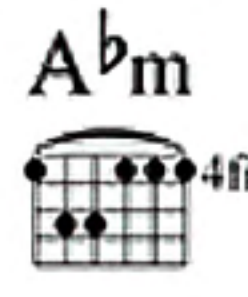
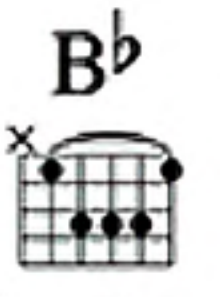


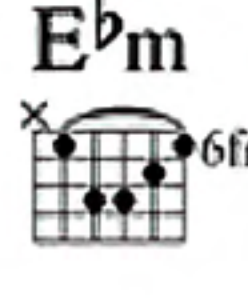
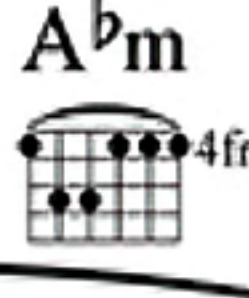
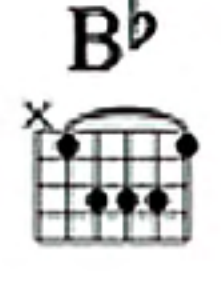
— for my I do, oh. It on - ly takes — two hours — to Ne - va - da.

I wear your spark - le, you call — me your ma - ma. Let me put on a

show for you, dad - dy. — Let me put on — a show. — Let me put on a

show for you, ti - ger, — let me — put on a show. —

N.C.

G^b B^bm/A G^b B^bm/F

4. Hel-lo, heav-en, you are a tun-nel lined with yel-low

C^bmaj7 E^bm E^bm/D^b C^bm⁷(b5) C^bmaj7 C^bm(maj7)

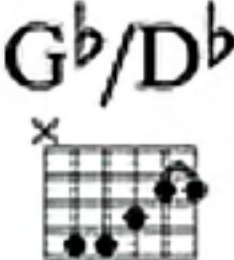
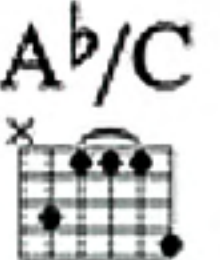



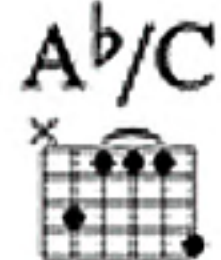
lights on a dark night.

E^bm B^b/D E^bm B^b/D

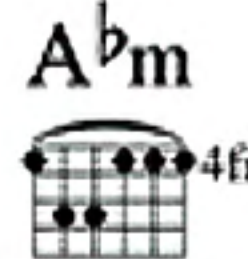
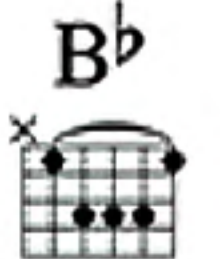

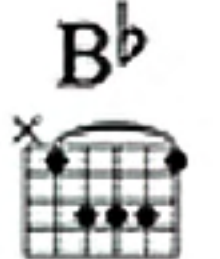
Ya - yo. Yes, you. Ya - yo.

E^bm Daug G^b/D^b A^b/C E^bm Daug

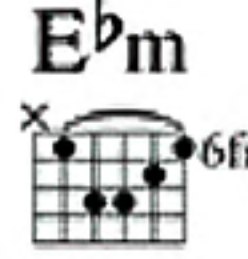
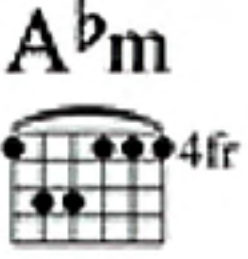
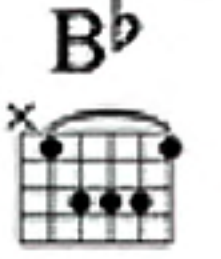
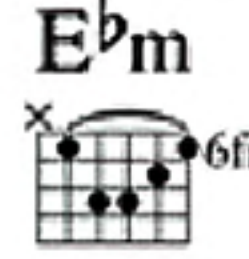
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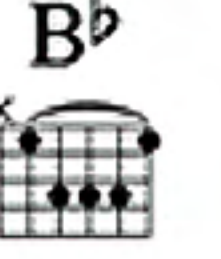
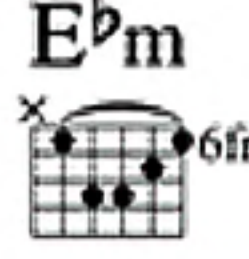

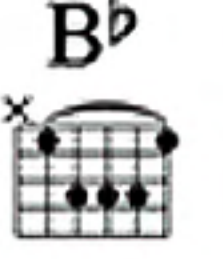
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N.C.