

SILENT LUCIDITY

Words and Music by
CHRIS DeGARMO

Moderately fast, flowing

Sheet music for "Silent Lucidity" by Chris DeGarmo. The score is written for piano and voice, featuring a 4/4 time signature and a key signature of one sharp (F#).

The piano accompaniment is marked *mp* (mezzo-piano). The melody is written in the treble clef, and the bass line is in the bass clef. The music is divided into measures, with guitar chords indicated above the staff.

Chords:

- G (G major)
- G(add9) (G major with added 9th)
- Em9 (E minor with added 9th)
- Em7 (E minor with added 7th)

Vocal Lyrics:

Hush now,
There's a
If you

don't you cry. _____
place I like to hide,
o - pen your mind for me,

Wipe a - way _____ the tear -
a door - way that _____ I run -
you won't re - ly _____ on o -

*1st time vocal is sung one octave lower than written.

© 1990 SCREEN GEMS-EMI MUSIC INC. and TRI-RYCHE CORP.
All Rights for the U.S. and Canada Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

FREEDOMSHEETS.COM

Em9

Em7

Em9

- drop from your eye. ____
 ____ through in the night. ____
 - pen eyes to see. ____

Em7

G

G(add9)

You're ly - ing safe in bed; ____
 Re - lax, child, you were there, ____
 The walls you built with - in ____

G

G(add9)

Em9

it was all a bad ____ dream spin-ning in your head.
 but on - ly did - n't re - a - lize and you were
 come ____ tum - bling down _ and a new world will be - gin.

Em7

Em9

Em7

scared.





Your mind tricked you to feel the pain of
 It's a place where you will learn to
 Liv - ing twice at once you learn you're





some - one close to you leav - ing the game of
 face your fears, re - trace the years and ride the whims of your mind.
 safe from pain in the dream do - main, a soul set free to fly.





life.




So here it is,
 Com-mand - ing in
 A round - trip jour -



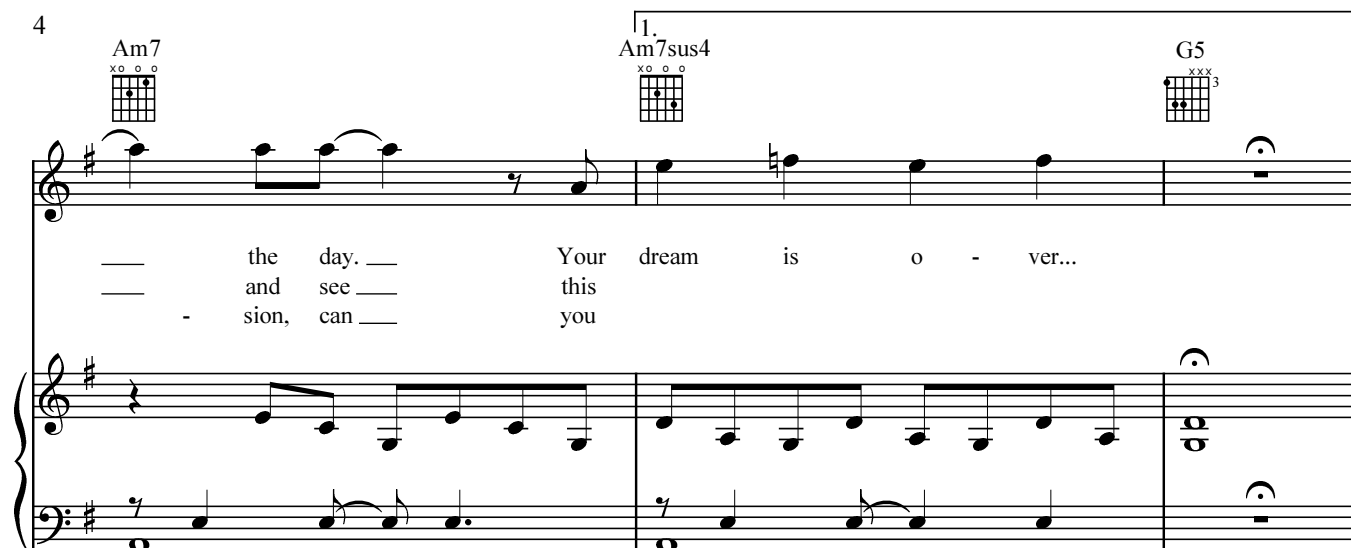




an - oth - er chance,
 an - oth - er world,
 - ney in your head,

wide a - wake you face
 sud - den - ly you hear
 mas - ter of il - lu -

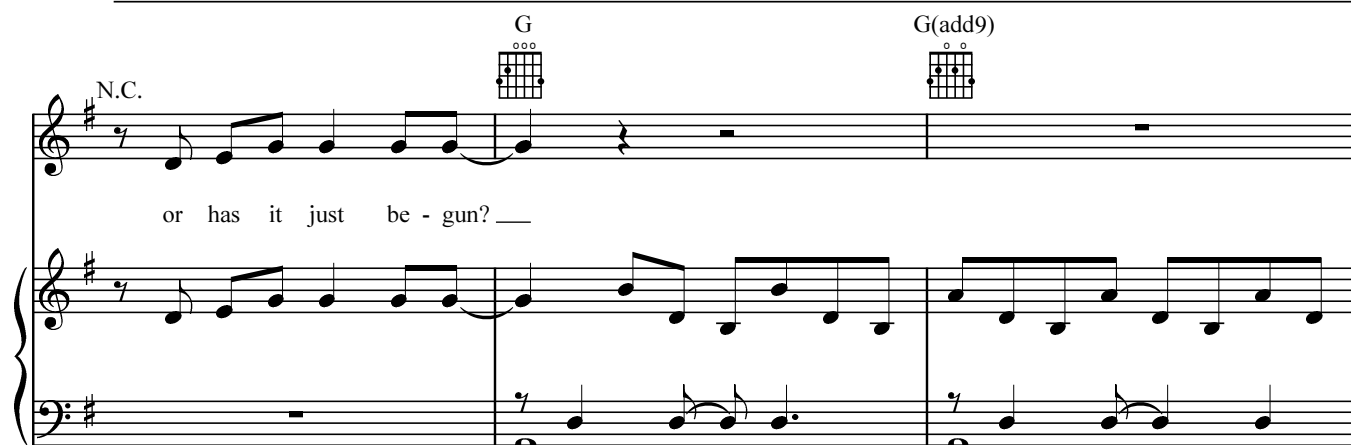
Am7  1. Am7sus4  G5 





the day. Your dream is o - ver...
and see this
- sion, can you

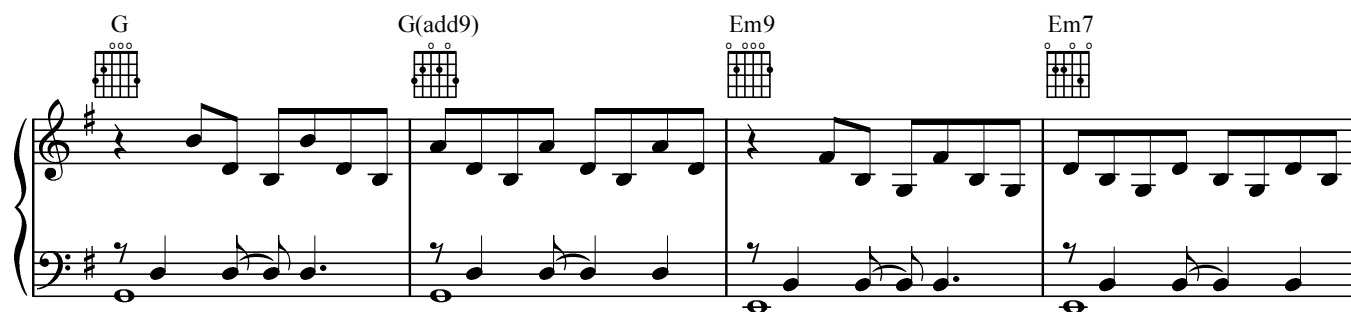





N.C.  G(add9) 

or has it just be - gun? —

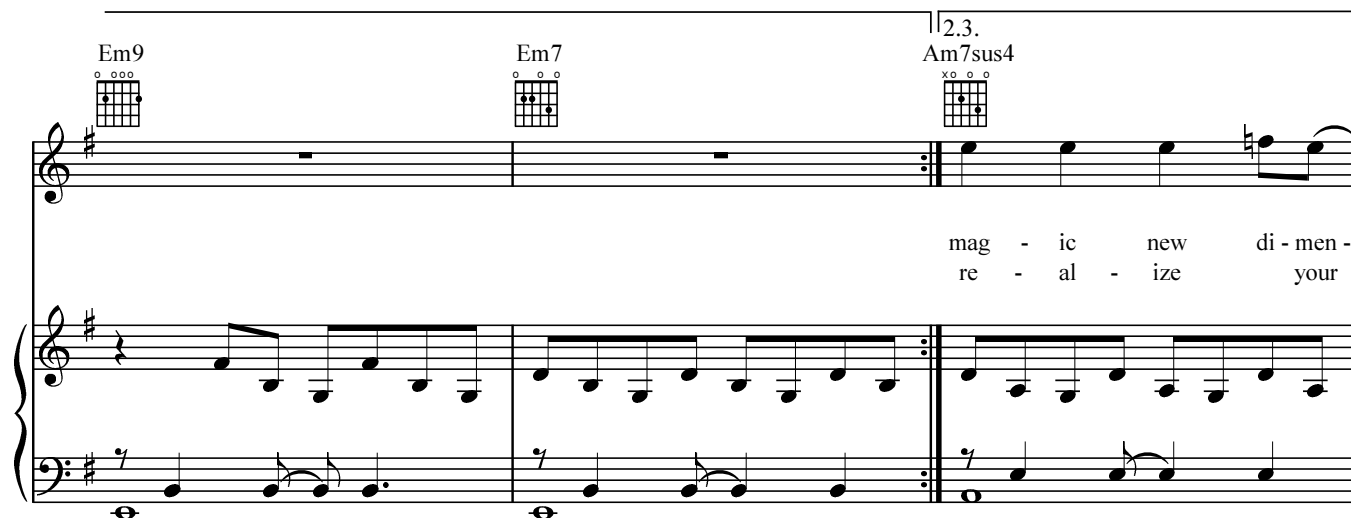


G  G(add9)  Em9  Em7 



Em9  Em7  2.3. Am7sus4 

mag - ic new di - men -
re - al - ize your



Am7 Am7sus4 D

- sion.
dream's a - live, _ you can be the guide, _ but } I _

mf

C(add2) D

will be watch - ing o - ver you. I _

C(add2) D

am gon - na help to see you through. I _

C(add2) D

will pro - tect you in the night. I _

C(add2)

To Coda ☐

am smil - ing next to you _____ in

This system contains measures 1 through 4. The vocal line begins with a whole note C4, followed by a half note D4, and then a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. A guitar chord diagram for C(add2) is shown above the first measure.

si - lent lu - cid - i - ty. _____

This system contains measures 5 through 8. The vocal line continues with a half note F#4, a half note G4, and then a half note A4. The piano accompaniment continues with the same rhythmic pattern. Guitar chord diagrams for G and G(add9) are shown above measures 6 and 8 respectively.



This system contains measures 9 through 12. The vocal line has a half note B4, a half note C5, and then a half note B4. The piano accompaniment continues. Guitar chord diagrams for G, G(add9), and Eb are shown above measures 9, 10, and 11 respectively.

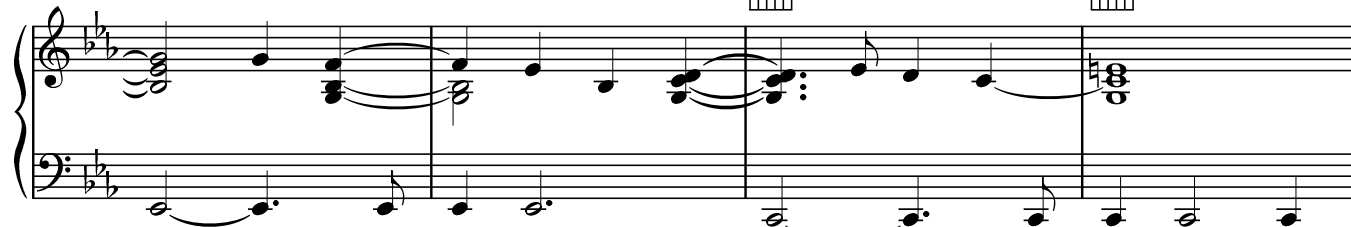
Cm(add9) C


This system contains measures 13 through 16. The vocal line has a half note A4, a half note G4, and then a half note F#4. The piano accompaniment continues. Guitar chord diagrams for Cm(add9) and C are shown above measures 14 and 15 respectively.

Cm(add9) Eb



This system contains measures 17 through 20. The vocal line has a half note E4, a half note D4, and then a half note C4. The piano accompaniment continues. Guitar chord diagrams for Cm(add9) and Eb are shown above measures 17 and 18 respectively.

Cm(add9)  C 




Bb(add2)  Ab 



Cm/G  Cm/F 



(Spoken:) Visualize your dreams. Record it in the present tense. Put it into a permanent form.




F  Cm/Eb 

If you persist in your efforts, you can achieve dream control...



Cm/D  Cm 



*D.S. al Coda**Coda*