

SET THE FIRE TO THE THIRD BAR

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

$\text{♩} = 96$

Bm **Asus²** **G** **Bm** **Asus²** **G**

The musical score is written for guitar, piano, and vocals. It is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B minor). The score is divided into three systems. The first system consists of four measures of guitar and piano accompaniment. The second system starts at measure 5 and includes vocal lines for male and female voices. The third system starts at measure 8 and continues the vocal and piano accompaniment. Chord diagrams are provided for each measure, showing fingerings and fret positions. The lyrics are written below the vocal lines.

5

(Male & female vocals) 1. I find the map and draw a straight line, ov - er riv -
2. I hang my coat up in the first bar, there is no peace.

8

Asus² G Bm Asus² G

- ers, farms and state lines. The dis - tance from a to where you'd b,
— that I've found so far. The laugh - ter pen - e - trates my si - lence,

11

Bm Asus² G Bm

it's on - ly fing - er lengths that I see. I touch the
as drunk - en men find flaws in sci - ence. Their words most - ly

14

Asus² G Bm Asus² G Bm

place where I'd find your face. My fin - gers in
nois - es, ghosts with just voic - es. Your words in my

18

Asus² G Bm Asus² G

creas - es of dis - tant dark plac - es.
mem - 'ry are like mus - ic to me.

21 **Bm*** **D** **Dadd9/A**

(Female vocal)

(Male vocal) And miles_____ from where you are_____ I lay_____ down_____ on the

24 **G** **Bm*** **D**

cold_____ ground_____ and I, I pray that some-thing picks me up_____ and

27 **Dadd9/A** **Cadd9** **to Coda**

sets me down_____ in your warm_____ arms_____

30 **Bm** **Asus2** **G** **Bm**

(Male & female vocals) Af - ter I_____ have trav - elled so far, we'd set the fire_____

33 **Asus²** **G** **Bm** **Asus²** **G**

to the third bar. We'd share each oth - er like an is - land,

36 **Bm** **Asus²** **G** **Bm**

un - til ex - haus - ted close our eye - lids. And dream - ing — pick

39 **Asus²** **G** **Bm** **Asus²** **G** **Bm**

up from — the last place — we left off. — Your soft skin — is

D. al Coda

43 **Asus²** **G** **Bm** **Asus²/C[#]** **G/D**

weep - ing — a joy you — can't keep in. —

Coda

46 **Bm*** **D** **Dadd9/A**

(Female vocal)

(Male vocal) And miles from where you are I lay down on the

49 **G** **Bm*** **D**

cold ground and I, I pray that some-thing picks me up and

52 **Dadd9/A** **Cadd9** (G)

sets me down in your warm arms.