

From: "Speed of Sound"

Speed of Sound

by

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WILLIAM CHAMPION and CHRIS MARTIN

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SPEED OF SOUND

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION & CHRIS MARTIN

Moderately ♩ = 120

Intro:

N.C.

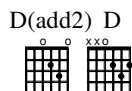


1.

mf

2.

Verse:



How long be-fore I get in? ____ Be-fore it ____ starts, _ be-fore I be-gin? ____ How

(w/ drums)



long be-fore you de-cide? ____ Be-fore I know _ what it feels ____ like. ____ Where to... where do I go? _

* Implied harmony (without the root)

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A7sus4/G  D/F#  A  Em7/G  A7sus4/G 

— If you nev-er try — then you'll nev-er know. — How long do I have to climb, — up-on the side —





D/F#  A5  Em 

— of this moun-tain of mine? —

D  A5  Em  D 

Look

§ Verse:

A5  Asus4/E  A7sus4/E  D 

up, I look up at night; — plan-ets are mov - ing at the speed of light. — Clim
deas that you'll nev-er find, — all the in-vent - ors could nev - er de - sign. — The build-

(w/ bass & drums)

A A7sus4/E D (harm. 1st time only)

up, up in the trees; - ev-'ry chance that you get ___ is a chance you _ seize. _ How
- ings that you put up; ___ Ja - pan and Chi - na all lit _ up. ___ The

A Em D

long am I gon - na stand, ___ with my head stuck un-der the sand? ___ I'll
sign that I cound-n't read, ___ or the light that I coundl-n't see. ___ Some

A Em D

start be-fore I can stop, _ a be-fore I see ___ things the right way _ up. _ }
things you have to be-lieve, _ but oth-ers are puz - zles, puz - zl - ing _ me. _ }

Bridge:

Gadd9 A Bm7 Bm7(4) Gadd9

All that noise, _ and all that sound, _ all those piec -

Chorus:

Chorus:

A7 Bm7 B7sus4 G Bm

- es that I found. And birds go fly-ing at the speed of sound, to

(reflects drum pattern) sim.

D G Bm To Coda ☐

show you how it all be-gan. Birds came fly-ing from the un - der-ground, if you could

F#sus4 G Em7 Asus4 A7sus4

see it then you'd un-der - stand... (rearticulate all pitches if desired)

L.H.

Dadd9 Asus4 Em7 D D.S. al Coda

I -

Coda

5

F#sus4 G G F#sus4 Gmaj9

The musical score for the Coda section of 'The Sound of Silence' is presented in a two-staff format. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is D major (two sharps). The vocal melody consists of a single line of music with lyrics underneath. The piano accompaniment is divided into two parts: the right hand (treble clef) and the left hand (bass clef). The right hand part features a series of chords and melodic lines, while the left hand part provides a steady bass line. The score is marked with various musical notations, including notes, rests, and dynamic markings. The lyrics are: 'see it then you'd un-der - stand, - oh, when you see it then you'll un-der-stand... -'. The score is labeled 'Coda' at the top left and '5' at the top right. Above the vocal staff, the chords F#sus4, G, F#sus4, and Gmaj9 are indicated. Above the piano staff, the chords G, F#sus4, and Gmaj9 are indicated. The piano staff also includes a 'Coda' symbol at the beginning of the section.

see it then you'd un-der - stand, - oh, when you see it then you'll un-der-stand... -

Interlude:

The musical score for "D" by The Beatles is presented in a standard notation format. The score is divided into two main parts: a guitar solo and a piano accompaniment. The guitar solo is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on a treble clef and the left hand on a bass clef, both with a key signature of one sharp. The tempo is marked "Allegretto" and the time signature is 4/4. The score includes a guitar solo section and a piano accompaniment section. The guitar solo is marked with a "D" and a "Guitar Solo" label. The piano accompaniment is marked with a "Piano" label. The score is written in a standard notation format, with notes, rests, and other musical symbols. The guitar solo is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is written on two staves, with the right hand on a treble clef and the left hand on a bass clef, both with a key signature of one sharp. The tempo is marked "Allegretto" and the time signature is 4/4. The score includes a guitar solo section and a piano accompaniment section. The guitar solo is marked with a "D" and a "Guitar Solo" label. The piano accompaniment is marked with a "Piano" label. The score is written in a standard notation format, with notes, rests, and other musical symbols.

Bridge:

Gadd9 A Bm7 E

All those signs, I knew what they meant. Something you can't invent.

Gadd9 A Bm7 E

Some get _ made, _ and some _ get _ sent, _ (Oo. ____) And

6 *Chorus:*

G Bm D

birds go fly - ing at the speed of sound, _ to show you how it all be - gan. _

G Bm

Birds _ came fly - ing from the un - der - ground, _ if you could

F#sus4 G F#sus4 Gmaj9

see it then you'd un-der-stand, _ oh, when you see it then you'll un-der-stand...

Gmaj11 Dadd4 Dsus2 Dadd4 (Dadd4)

(synth. fade in/fade out)