

NIGHT MOVES

Words and Music by
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Moderately

mf

G F C

I was a lit - tle too tall, could - a used a

few pounds. _____ Tight pants, points, hard - ly re - nown. _

3 3

G F

She was a black - haired _ beau - ty with big dark eyes, _____

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C F G

and points all her own, _ sit-tin' way up high, _

F C F

way up firm and high. _____

G F

Out past the corn - fields, where the woods _ got heav - y,

C F G

out in the back seat of my Six - ty Chev - y, work-in' _ on mys-t'ries with - out _

— an - y clues, ———— work - in' on our

night moves, ———— try'n' to make _ some front page, drive - in news. .

— Work - in' on our night moves

in the sum-mer - time, ———— mm, ————

F G F

in the sweet _ sum - mer - time. ____

C F G

We were-n't in love. Oh,

F C F

no, far from it. We were-n't search - in for some pie - in-the - sky sum - mit.

G F C

We were just _ young and _ rest - less and bored, ____ liv-ing by the sword. ____

F G F

And we'd steal a - way ev - 'ry chance we could,

C F

to the back room, to the al - ley, or the trust - y woods. _____

G F

I used her, she used me, — but nei - ther one cared. _____

C D Em D

We were get - tin' our share, — work - in' on our night moves, _____

C D Em D C D

try'n' to lose _ the awk - ward teen - age blues, _ work - in' on our

Em D C G

night moves. It was sum - mer - time. _

F C F

Mm, _

G F C

sweet _ sum - mer - time, sum - mer - time.

Chord diagrams: D, Em, D, G

Chord diagrams: G⁷ 3fr, Cmaj⁷, G

And oh, _____ the won - der. _____

Chord diagram: Cmaj⁷

We felt the light - ning. Yeah, _

Chord diagrams: F, D

and we wait - ed on the thun - der, wait - ed on the thun - der. _

G

Musical score for the first system, featuring a guitar chord G and piano accompaniment.

Freely

Cmaj⁷

I a-woke last night to the sound of thun-der. How far off, I

Musical score for the second system, featuring the word "Freely" and a Cmaj⁷ guitar chord. The lyrics are "I a-woke last night to the sound of thun-der. How far off, I".

G

Cmaj⁷

sat and won-dered. Start-ed hum-ming a song _ from nine-teen six - ty - two. _

Musical score for the third system, featuring G and Cmaj⁷ guitar chords. The lyrics are "sat and won-dered. Start-ed hum-ming a song _ from nine-teen six - ty - two. _".

Em

C

Em

Ain't it fun-ny how the night moves _ when you just don't seem to have as much to lose. _

Musical score for the fourth system, featuring Em and C guitar chords. The lyrics are "Ain't it fun-ny how the night moves _ when you just don't seem to have as much to lose. _".

C Em C Cmaj⁷ G

Strange how the night moves, — with au-tumn clos-ing in. —

Tempo I

G F C F G

G F C F

Night moves.
Lead vocal ad lib.

Night moves.

Play 7 times

Em Bm

Am⁷ C G