

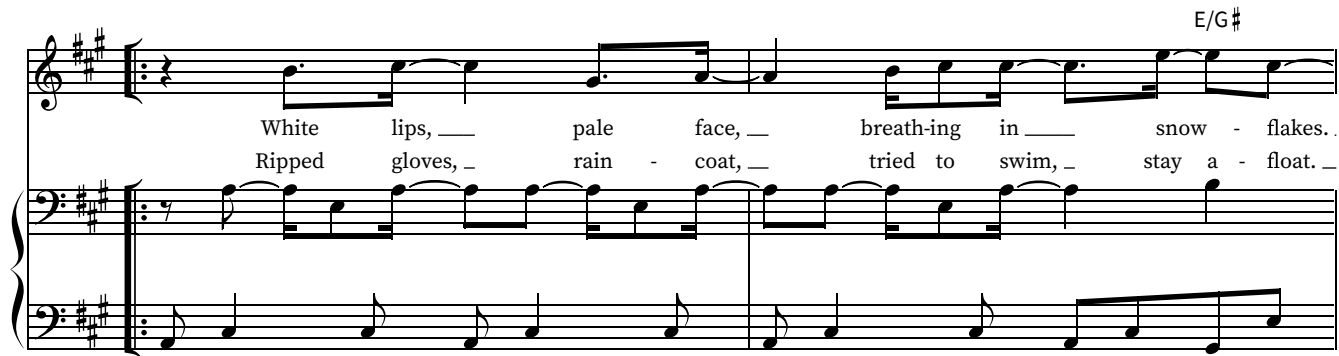
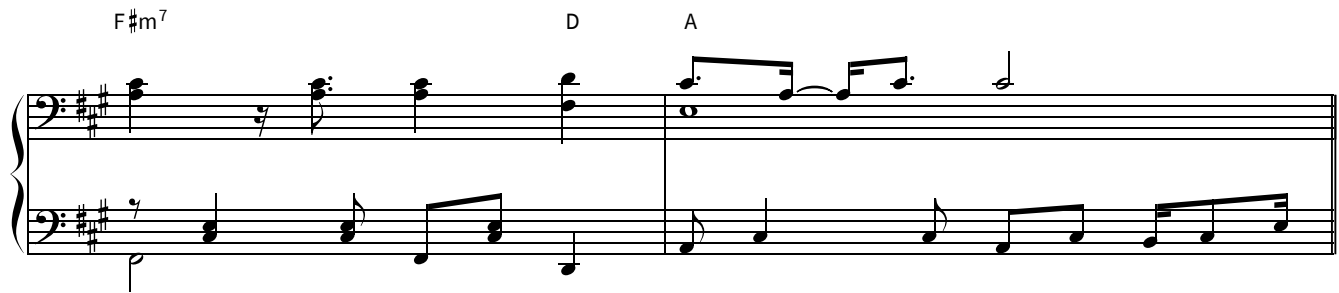
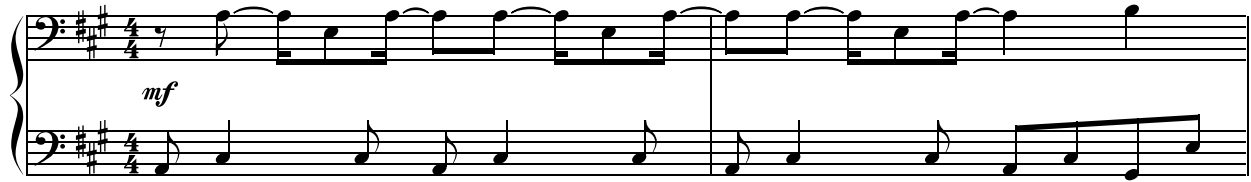
# THE A TEAM

Words and Music by  
ED SHEERAN

Moderately

A

E/G#



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E/G# F#m<sup>7</sup> D A

Strug-gl - ing \_ to pay \_ rent. \_ Long nights, \_ strange men. \_

Wea-ry - eyed, \_ dry \_ throat. \_ Call girl, \_ no phone. \_

And they .

Bm<sup>11</sup> Dmaj<sup>13</sup>

say she's in the Class \_ A \_ team. Stuck in her \_ day -

A(add2) E<sup>6</sup>

- dream. Been this way \_ since eight - een, \_ but late - ly \_ her

Bm<sup>11</sup> Dmaj<sup>13</sup>

face seems \_ slow - ly sink - ing, wast - ing, crum - bl - ing \_ like pas -

A<sup>(add2)</sup> E<sup>6</sup>

tries. And they scream: The worst things in life come free to us, 'cause we're  
(D.S.) and we're

F<sup>#m7</sup> D<sup>maj7</sup> A

just under the upper hand and go mad for a couple grams.  
all under the upper hand and go mad for a couple grams.

F<sup>#m7</sup> D<sup>maj7</sup> A

And she don't wanna go out side to night. And in a  
And we don't wanna go out side to night. And in a

F#m<sup>7</sup> Dmaj<sup>7</sup> A

pipe she flies to the Moth-er - land. \_\_\_\_ Or sells love to an - oth - er man. \_\_\_\_  
 pipe we fly to the Moth-er - land. \_\_\_\_ Or sell love to an - oth - er man. \_\_\_\_

F#m<sup>7</sup> Dmaj<sup>7</sup> A E(add4) To Coda

It's too cold \_\_\_\_ out - side \_\_\_\_ for an - gels \_\_\_\_ to fly. \_\_\_\_

1. F#m<sup>9</sup> D<sup>6</sup> A F#m<sup>9</sup> D<sup>6</sup>

For an - gels \_\_\_\_ to fly. \_\_\_\_

2. A Bm<sup>7</sup> Dmaj<sup>9</sup>

That an - gel \_\_\_\_ will die cov-ered in \_\_\_\_ white.

**F#m<sup>7</sup>** **A**

Closed eyes, \_ an' hop - in' for a bet - ter life \_ this \_

**Bm<sup>7</sup>** **Dmaj<sup>9</sup>** **F#m<sup>7</sup>** **Dmaj<sup>9</sup>**

\_ time. We'll fade out to - night straight down the line. (Oo. \_ \_ \_ \_)

**Amaj<sup>7</sup>** **F#m<sup>7</sup>** **Dmaj<sup>9</sup>** **Amaj<sup>7</sup>** **D.S. al Coda**

Oo. \_ \_ \_ \_ Oo. \_ \_ \_ \_ Oo.) \_ \_ \_ \_ And they \_



**F#m<sup>7</sup>** **Dmaj<sup>9</sup>** **Amaj<sup>7</sup>**

An - gels \_ to fly, \_

F#m<sup>7</sup> Dmaj<sup>9</sup> Amaj<sup>7</sup> F#m<sup>7</sup> Dmaj<sup>9</sup>

to fly, fly.

Amaj<sup>7</sup> F#m<sup>7</sup> Dmaj<sup>9</sup>

For an - gels to fly, to fly, to fly.

Amaj<sup>7</sup> E<sup>sus</sup> A

An - gels to die.