

idontwannabeyouanymore

Words and Music by BILLIE EILISH
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Slowly, in 2

The sheet music consists of three staves. The top staff is for the voice, starting with a Cmaj7 chord (guitar tab: xoo) and transitioning to a Gmaj7 chord (guitar tab: xxxx). The lyrics "By - di - da -" are written below the notes. The middle staff is for the piano, with dynamics marked as *mp*. The bottom staff is for the bass. The key signature is A major (two sharps), and the time signature is 6/8.

Chords: Cmaj7, Gmaj7, Am7, Gmaj7, Cmaj7, Gmaj7.

Lyrics:

- die - da.
- By - di - da - die - da.
- Don't be that way, fall a - part twice a day. I just

Am7
x o o o

wish you could feel what you say.

Gmaj7
x o o o

Show, — nev - er tell; but I know — you too well, kind of

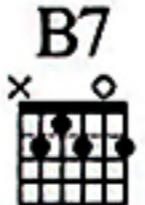
Cmaj7
x o o o

mood — that you wish you could — sell. If

D
x o o

tear - drops - could be bot - tled, there'd be swim-ming pools - filled by mod - els told a

Am7 

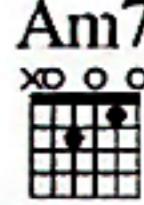
B7 

tight dress — is what makes you a whore. If "I

Cmaj7 

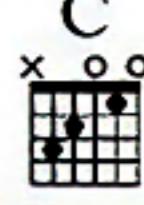
Gmaj7 

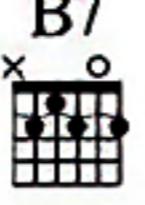
love you" was a prom- ise, would you break it — if you're hon - est, tell the

Am7 

D 

mir - ror what you know she's heard be - fore?

C 

B7 

To Coda 
N.C.

I don't wan - na be you — an - y -



Em

more.

Cmaj7

Gmaj7

Hands — get - ting cold, los - ing feel - ing is get-ting old. — Was I

Am7

Gmaj7

made — from a bro - ken — mold? —

Cmaj7

Gmaj7

Hurt I can't shake, we've made ev - 'ry mis - take. On - ly

The sheet music consists of five staves of musical notation. The top staff is for the vocal part, starting with an Em chord. The second staff is for the piano or guitar. The third staff is for the vocal part, with lyrics and chords Cmaj7, Gmaj7, Am7, and Gmaj7. The fourth staff is for the piano or guitar. The fifth staff is for the vocal part, with lyrics and chords Cmaj7, Gmaj7, Am7, and Gmaj7. Chord boxes with specific fingerings (e.g., Em with fingers 1, 2, 3, 4; Cmaj7 with fingers 1, 2, 3, 4, 5) are placed above the staves to indicate the chords and fingerings for the guitar part.

Am7

you _____ know the way that I _____ break, _____ uh. If

D

D.S. al Coda

CODA

C

I don't wan - na

B7

be you, _____ I don't wan - na

C

Em(add9)

be you _____ an - y - more. _____