

# ELASTIC HEART

Words and Music by SIA FURLER,  
THOMAS PENTZ, ABEL TESFAYE  
and ANDREW SWANSON

Moderate half-time feel



First system of musical notation for the piano introduction. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a simple accompaniment. The dynamic marking *mf* is present. The key signature is D major (two sharps).

With pedal



Second system of musical notation. The melody continues with eighth notes. The bass line features block chords corresponding to the A, E, and F#m chords indicated by the diagrams above.



Third system of musical notation, featuring the vocal melody. The lyrics are: "And an - oth - er one bites the dust; And I will stay up through the night. oh,". The piano accompaniment includes a sustained chord in the left hand.



Fourth system of musical notation, continuing the vocal melody. The lyrics are: "why can I not con - quer love? And I might Let's be clear, won't close my eyes. And I". The piano accompaniment continues with a steady eighth-note pattern.

A E

have thought that we were one; want - ed to  
know that I can sur - vive; I'll

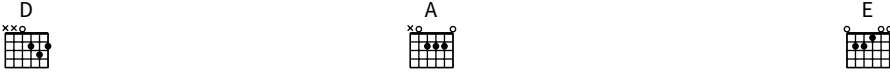
F#m D

fight this war with - out weap - ons. And I want -  
walk through fire to save my life. And I want

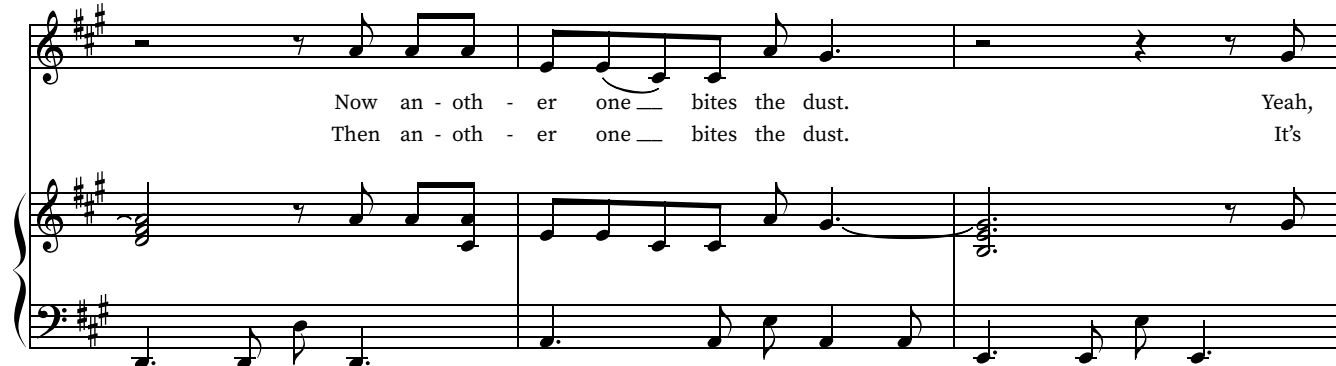
A E F#m

-ed it, I want - ed it bad, \_\_\_\_\_ but there were so man - y red flags.  
it, I want my life so bad; \_\_\_\_\_ I'm do - ing ev - 'ry - thing I can.


D A E




Now an - oth - er one — bites the dust. Yeah,  
Then an - oth - er one — bites the dust. It's



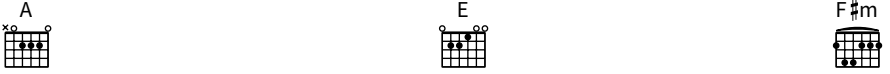
F#m D




let's be clear, I'll trust no — one. — You did  
hard to lose a cho - sen — one. —



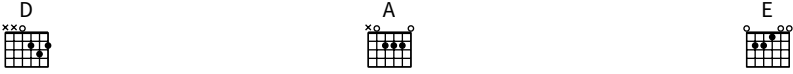
A E F#m



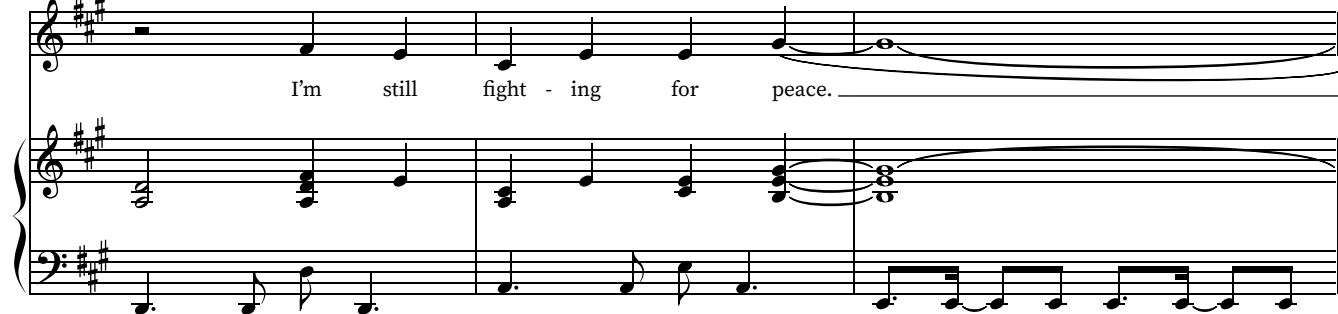
not break me. —



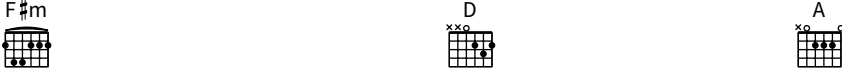
D A E



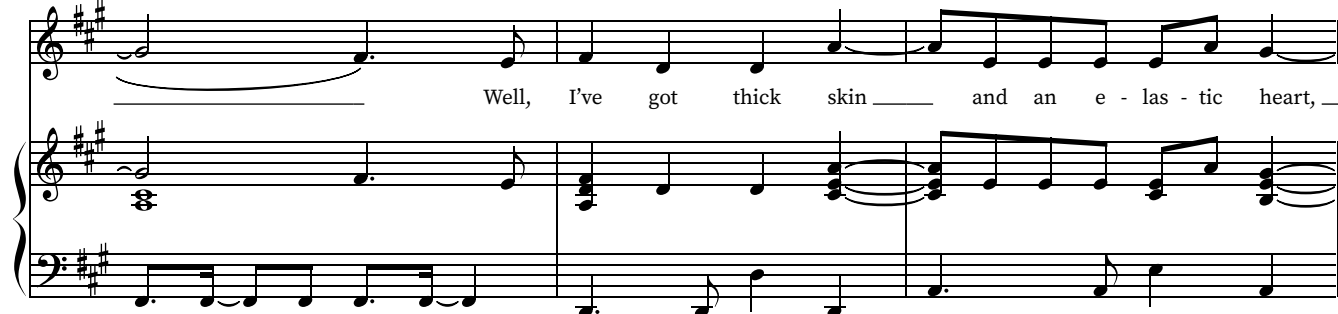
I'm still fight - ing for peace.




F#m D A



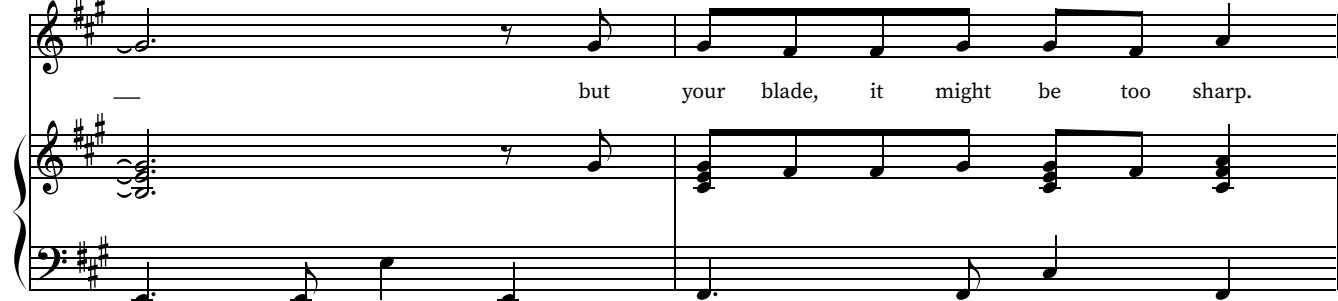
Well, I've got thick skin and an e - las - tic heart,



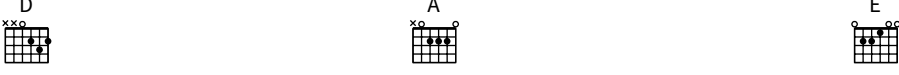
E F#m



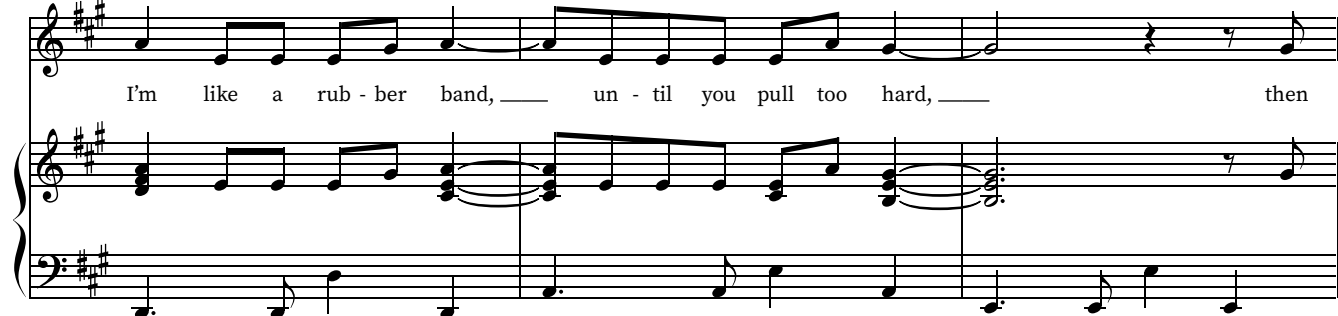
but your blade, it might be too sharp.



D A E



I'm like a rub - ber band, un - til you pull too hard, then



F#m D

I may snap and I move fast. But you won't see me

A E F#m




fall a part, 'cause

D A E 1. F#m



I've got an elastic heart.

D A E


I've got an elastic heart.








Yeah, I've got an e - las - tic heart.





2.











1.





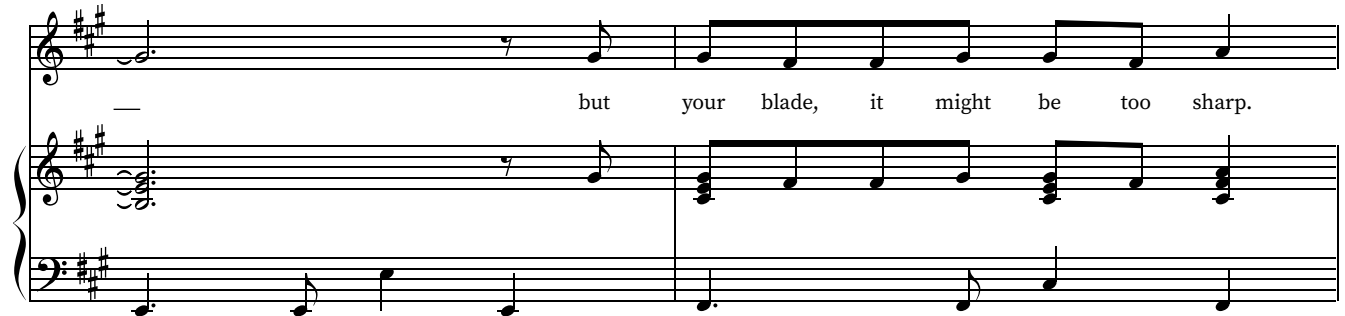
Oh, oh, oh oh oh oh oh, oh whoa, oh, oh.

2.   






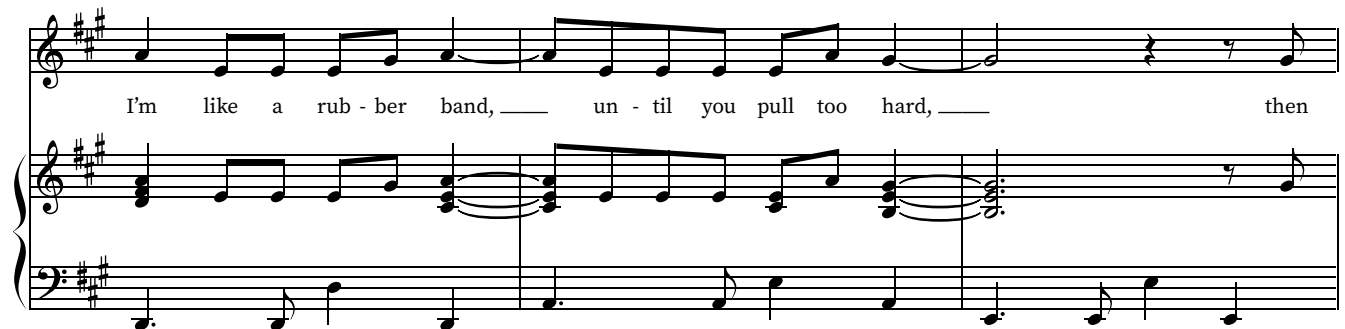
whoa, oh, oh. Well, I've got thick skin \_\_\_\_\_ and an e - las - tic heart, \_



— but your blade, it might be too sharp.



I'm like a rub - ber band, \_\_\_\_\_ un - til you pull too hard, \_\_\_\_\_ then

F#m D

I may snap and I move fast. But you won't see me

A E F#m D

fall apart, 'cause I've got an e

1. F#m

A E

-lastic heart. Well,

2. F#m D A E6

I've got an elastic heart.