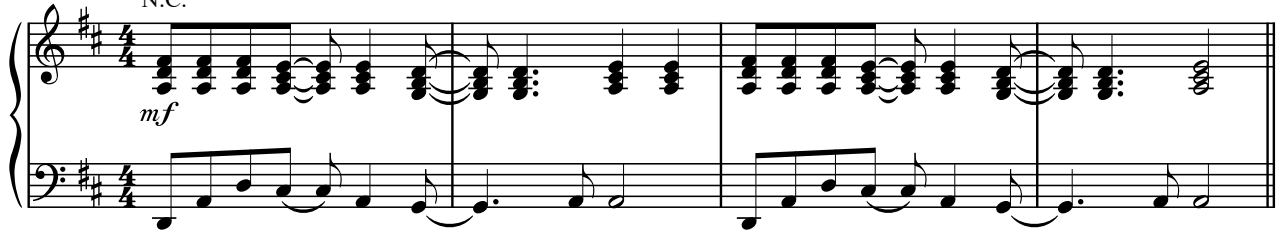


PART OF THE PLAN

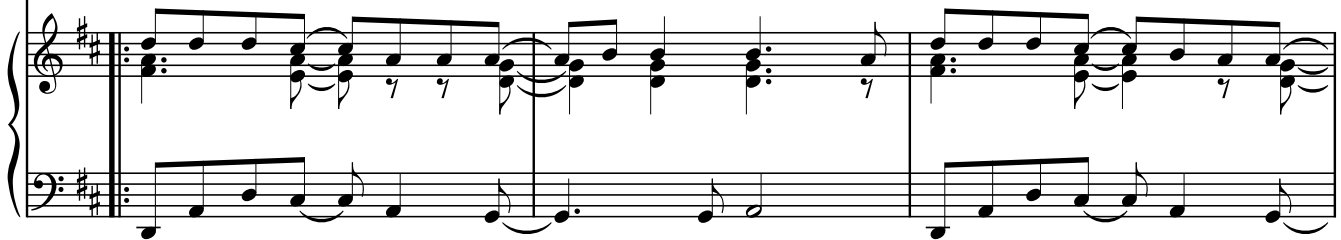
Words and Music by
DANIEL FOGELBERG

Moderately fast

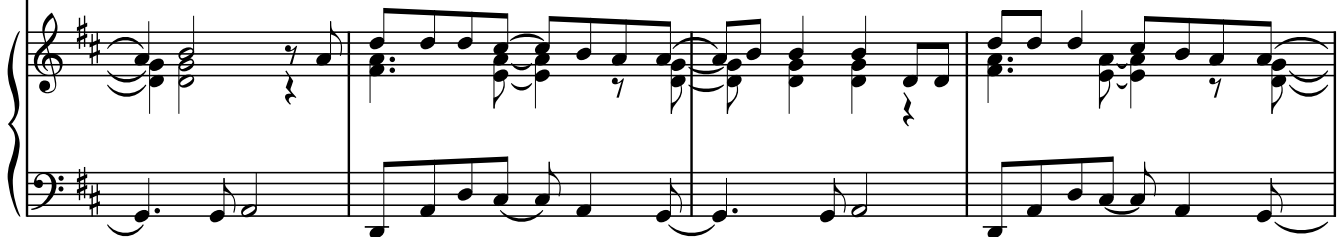
N.C.



I have these mo - ments all stead - y and strong; I'm feel-ing so ho - ly and hum -
I had a wom - an who gave me her soul, but I was-n't read - y to take _



- ble. The next thing I know I'm all wor - ried and weak and I feel my-self start-ing to crum -
_ it. Her heart was so frag - ile and heav - y to hold and I was a - fraid I might break _



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Bm



- ble.
it.

The mean-ings get lost — and the teach -
Your con-science a - wakes — and you see —

E7



G



D



- ings get tossed — and you don't — know what you're — goin' to do — next. You
— your mis - takes — and you wish — some-one would buy your con - fes - sions. The

Bm



E7



G



wait for the sun — but it nev - er quite comes; and some kind of mes-sage comes
days miss their mark — and the night — gets so dark and some kind of mes-sage comes

E7



G



A



through to you, some kind of mes-sage comes — through, — and it says to you: }
through to you, some kind of mes-sage shoots — through, — and it says to you: }

Chord diagrams for guitar are provided above the staff lines:

First system: D, A, G, A, D, A, G, A

Second system: D, A, G, A, Bm, E7

Third system: G, E7, G, E7

Fourth system: A7

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal line lyrics:

"Love when you can, _ cry when you have _ to; be who you must, _ that's a part _ of the plan. _ A -

wait your ar - ri - val _ with sim-ple sur-vi - val and one day we'll all un - der - stand,

one day we'll all un - der - stand, one day we'll all un - der - stand."

The piano accompaniment features a steady bass line and a more complex treble line with chords and melodic fragments.

D



A



G



D



A



G



There is no E - den or heav - en - ly gates that you're gon - na make _ it to one _

D



A



G



__ day. But all of the an - swers you seek __ can be found in the

D



A



G



dreams that you dream _ on _____ the way. _____

Dmaj7

