

# BLOWIN' IN THE WIND

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Words and Music by  
BOB DYLAN

Moderately fast

**System 1:**

Guitar: D

Voice: How man - y roads \_  
how man - y years \_  
how man - y times \_

Piano: *mp*

**System 2:**

Guitar: G, G/F#, A/E, A, D

Voice: must a man \_ walk down \_ be - fore \_  
can a moun - tain ex - ist be - fore \_  
must a man \_ look up \_ be - fore \_

Piano:

**System 3:**

Guitar: G, D/F#, D/E, D

Voice: it you call \_ him a man? \_  
he is washed \_ to the sea? \_  
can see \_ the sky? \_

Piano:

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Yes, and How man - y seas a white -  
 Yes, and how man - y years can some peo -  
 how man - y ears must \_

**D** **G** **G/F#**

- one dove ple ex - ist sail be - fore she  
 one man have be - fore they're al - lowed -  
 he can hear \_

**A/E** **D**

sleeps in the sand? Yes, and how -  
 to be free? Yes, and how -  
 peo - ple cry? Yes, and how -

**G** **D/F#** **A/E**

man - y times must the can - non - balls fly  
 man - y times can a man turn his head  
 man - y deaths will it take 'til he knows

**D** **G** **G/F#** **A/E**









and be - fore \_\_\_\_\_ they are for - ev - er banned? \_  
 pre - tend \_\_\_\_\_ that he just \_\_\_\_\_ does - n't see? \_\_\_\_  
 that \_\_\_\_\_ too man - y peo - ple have died? \_\_\_\_








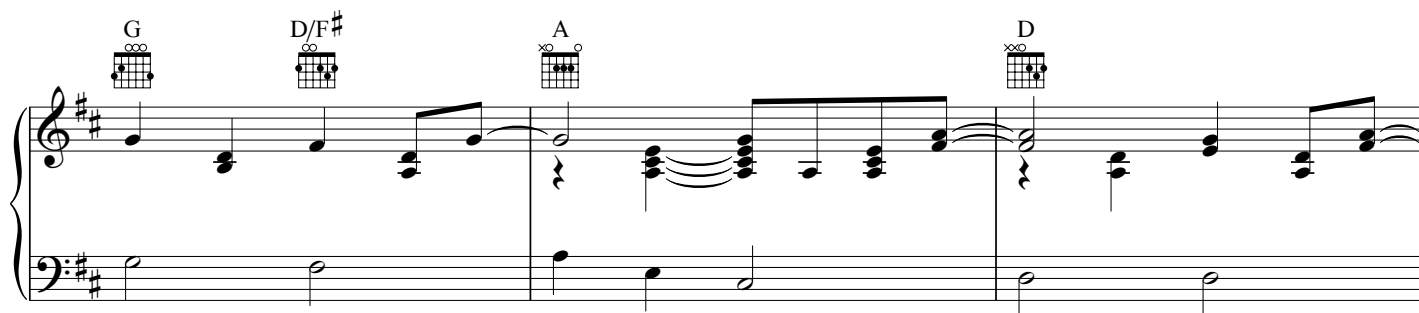
The an - swer, my friend, \_

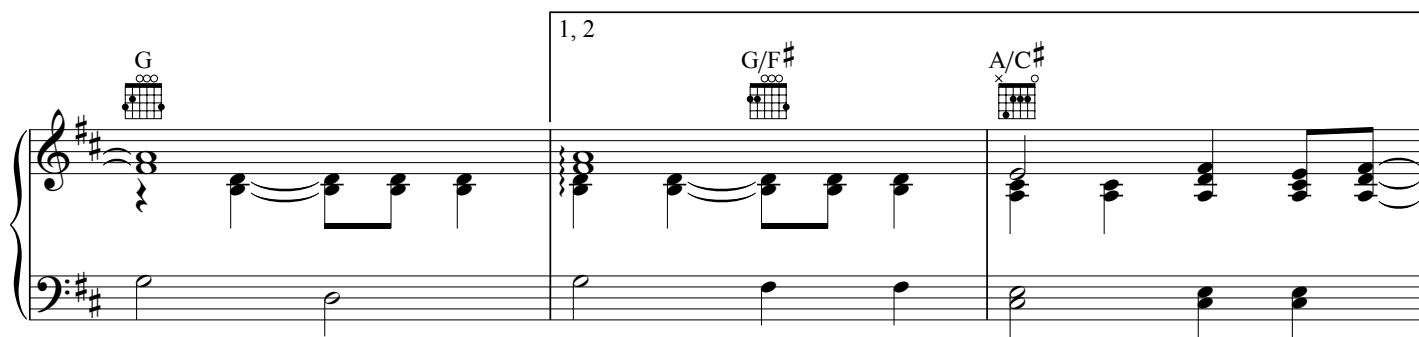
is blow - in' in \_\_\_\_\_ the wind. \_\_\_\_\_ The an -

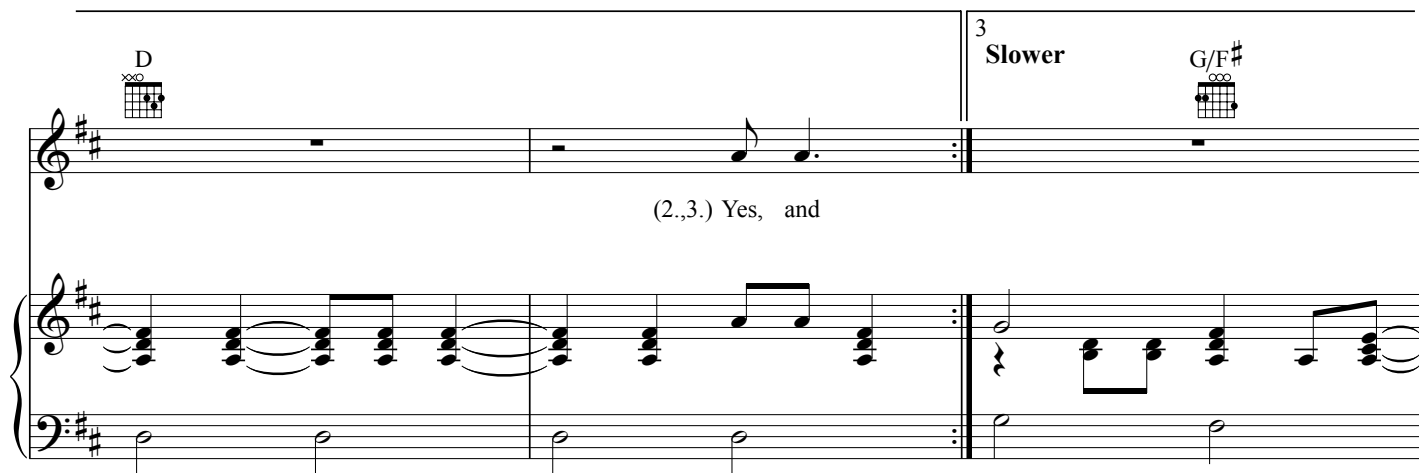
- swer is blow - in' in \_\_\_\_\_ the wind.



First system of music. Chord diagrams for G, D/F#, A, and D are shown above the staff. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with half and quarter notes.



Second system of music. Chord diagrams for G, G/F#, and A/C# are shown. Above the first measure of the second system, the text "1, 2" is written. The melody continues with eighth and quarter notes, and the bass line remains accompanimental.



Third system of music. Chord diagrams for D and G/F# are shown. Above the first measure of the second system, the text "3 Slower" is written. The melody in the treble clef has a repeat sign. Below the staff, the lyrics "(2.,3.) Yes, and" are written. The bass line continues with accompanimental figures.



Fourth system of music. Chord diagrams for A/E and D are shown. The word "rit." (ritardando) is written below the first measure. The melody in the treble clef features a half note and a whole note. The bass line includes a triplet of eighth notes in the second measure.