

ARE YOU ALRIGHT?

Words and Music by
LUCINDA WILLIAMS

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderately' and 'mf'. The introduction features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord diagrams for B-flat and E-flat (first fret) are provided. The first system of the introduction is followed by a second system, which includes a first ending bracket. The second system ends with a repeat sign. The second system is followed by a second ending bracket. The second ending is followed by a repeat sign. The third system begins with the vocal melody. The lyrics are: 'Are you al - right? ___ All of a sud - den you Is there some-thing been'. The piano accompaniment continues with the same eighth-note pattern. The fourth system continues the vocal melody with the lyrics: 'went a - way. ___ Are you al - right? ___ both - er - in' you? Are you al - right? ___'. The piano accompaniment continues with the same eighth-note pattern. The score ends with a final piano accompaniment measure.

B \flat E \flat 6fr

mf

1.

2.

Are you al - right? ___ All of a sud - den you
Is there some-thing been

went a - way. ___ Are you al - right? ___
both - er - in' you? Are you al - right? ___

* Recorded a half step higher.

© 2007 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

FREEDOMSHEETS.COM



I hope you come back a - round some - day. Are you al - right?
 I wish you'd give me a lit - tle ___ clue. Are you al - right?



I have - n't seen you in a real long time.
 Is there some - thing _ you wan - na say?



Are you al - right? _ Could you give me some
 Are you al - right? _ Just tell _ me that



kind of sign? _ Are you al - right? _
 you're o - kay. _ Are you al - right? _



I looked a - round me and you were gone. _ Are you al - right? _
 'Cause you took off with - out a word. _ Are you al - right? _



I feel like there must be some - thing wrong. _
 You flew a - way like a lit - tle _ bird.




Are you al - right? _ 'Cause it seems like you
 Are you al - right? _ Is there an - y - thing


E \flat  6fr 


dis - ap - peared. _ Are you al - right? _
I can do? _ Are you al - right? _




E \flat  6fr

'Cause I've been feel - ing a lit - tle scared. _ Are you al - right? _
'Cause I _ need to hear from you. _ Are you al - right? _



B \flat  F  Cm⁷  3fr

Are you sleep - ing through the night? _



F Cm⁷ F

Do you have some-one to hold you tight? _ Do you have some-one to

Cm⁷ F Cm⁷

hang out with? _ Do you have some-one to hug and kiss _ you,

To Coda

E♭maj⁷ E♭ B♭

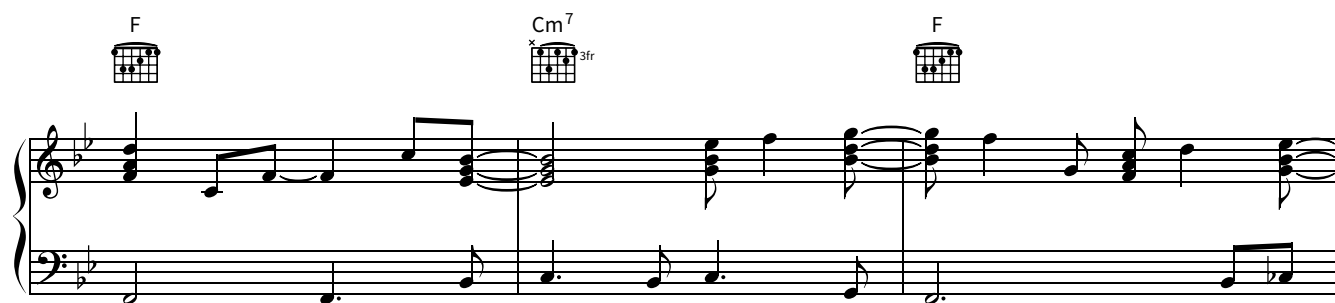
hug and kiss _ you, hug and kiss _ you? Are you al - right? _

E♭ B♭

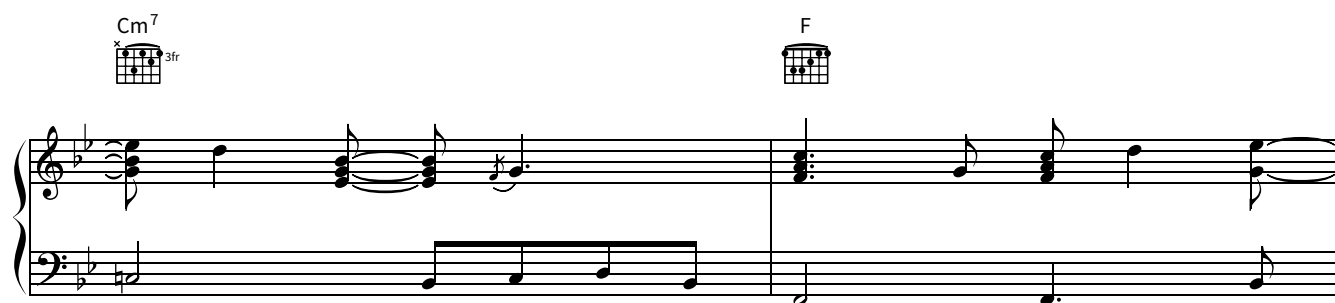
Chord diagrams: $E\flat$ 6fr, F, Cm^7 3fr



Chord diagrams: F, Cm^7 3fr, F



Chord diagrams: Cm^7 3fr, F



Chord diagrams: Cm^7 3fr, $E\flat$ 6fr

D.S. al Coda

Are you al - right? _





Are you al - right? _ (Are you al - right?)



(Are you al - right?)



1.

2.



Are you al - right? _



Rit.

(Are you al - right?) _