

# CONTROL

Words and Music by PATRICK SALMY, RICARDO MUNOZ,  
RENE MUELLER, NILS BODENSTEDT,  
ZOE WEES and EMMA ROSEN

## Moderate Pop Ballad

Sheet music for the song "CONTROL" in E major, 4/4 time, featuring guitar chords and piano accompaniment.

**Chords:**

- C#m<sup>7</sup> (4fr)
- A<sup>sus2</sup>
- E<sup>5</sup>
- E<sup>sus2</sup>
- C#m<sup>7</sup> (4fr)
- A<sup>(add2)</sup>
- E<sup>5</sup>
- E<sup>sus2</sup>
- C#m<sup>7</sup> (4fr)
- A<sup>(add2)</sup>
- E<sup>5</sup>
- E<sup>sus2</sup>

**Lyrics:**

Ear - ly in the morn-ing, I still \_ get a lit - tle bit nerv-  
ous. Fight-ing my anx - i - e - ty con -  
stant - ly, I try to con - trol \_ it.

Chord diagrams:  $C\sharp m$ ,  $A$ ,  $E$

E - ven when I know it's been for - ev - er, I can still feel the spin. —

Chord diagrams:  $E(add2)$ ,  $C\sharp m^7$ ,  $A(add2)$

Hurts when I re-mem-ber, and I nev - er wan - na feel it a - gain.

Chord diagrams:  $E$ ,  $E\text{ sus}2$ ,  $B$

Don't know if you get it, 'cause I

Chord diagrams:  $E/G\sharp$ ,  $A(add2)$

can't ex-press how thank-ful I am — that

B E/G# A

you were al - ways with me. When it hurts, I know that you'd un - der - stand. —

N.C. C#m A

I don't wan - na lose — con - trol. —

E B/D# C#m

Noth - ing I can do —

A E B/D#

— an - y - more. — Try - ing ev - 'ry

A C#m B

day when I hold my breath, — spin-ning out in space, press-ing on my chest. —

B/D# C#m A To Coda

I don't wan - na lose — con - trol. —

B<sup>SUS</sup> C#m

Some-times I still think — it's com -

A E E<sup>SUS2</sup>

- ing, but I know — it's not. —

C#m A E

Try - ing to breathe in and then out, \_\_\_ but the air \_\_\_ gets caught. \_\_\_

C#m A

E - ven though I'm old - er now and I know how to shake off the past, .

E E sus2 C#m

I would-n't have made it if I

A E N.C. D.S. al Coda

did - n't have you hold - ing my hand. \_\_\_ I don't wan - na






con - trol. \_\_\_\_ I






need you \_ to know I \_\_\_\_ would nev - er be this strong with-out you. \_\_\_\_ You've seen how \_ I've






grown. You \_ took all my doubts, 'cause you \_\_\_\_\_ were home. .





I don't wan - na lose \_\_\_\_\_

A E B/D#

con - trol. \_\_\_\_ There's noth - ing I can

C#m<sup>7</sup> A E

do \_\_\_\_ an - y - more. \_\_\_\_

B/D# C#m A

I don't wan - na lose \_\_\_\_ con - trol. \_\_\_\_

E B/D# C#m

Oh, \_\_\_\_ noth - ing I can do \_\_\_\_

A E B/D#

an - y - more. — Try - ing ev - 'ry

First system of music with vocal line and piano accompaniment. The vocal line has lyrics "an - y - more. — Try - ing ev - 'ry". The piano accompaniment features a steady bass line and chords in the right hand.

A C#m B

day when I hold my breath, — spin - ning out in space, press - ing on my chest. —

Second system of music. The vocal line continues with "day when I hold my breath, — spin - ning out in space, press - ing on my chest. —". The piano accompaniment maintains the harmonic structure.

E/G# C#m A

I don't wan - na lose — con - trol. —

Third system of music. The vocal line has lyrics "I don't wan - na lose — con - trol. —". The piano accompaniment includes a sustained chord in the right hand during the vocal phrase.

E E sus2 E

Fourth system of music, concluding the piece. The vocal line has a final note. The piano accompaniment ends with a sustained E chord in the right hand.