

# Who I Was Born To Be

Words & Music by Audra Butts, Johan Fransson,  
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**Powerfully** ♩ = 62



1. When

*mf*

*con Ped.*



I \_\_\_\_\_ was a child, — I could see the wind —



\_\_\_\_\_ in the trees. And I heard a

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Bm C D



song \_\_\_\_\_ in the breeze; it was there, \_\_\_\_\_ sing-ing out my




G



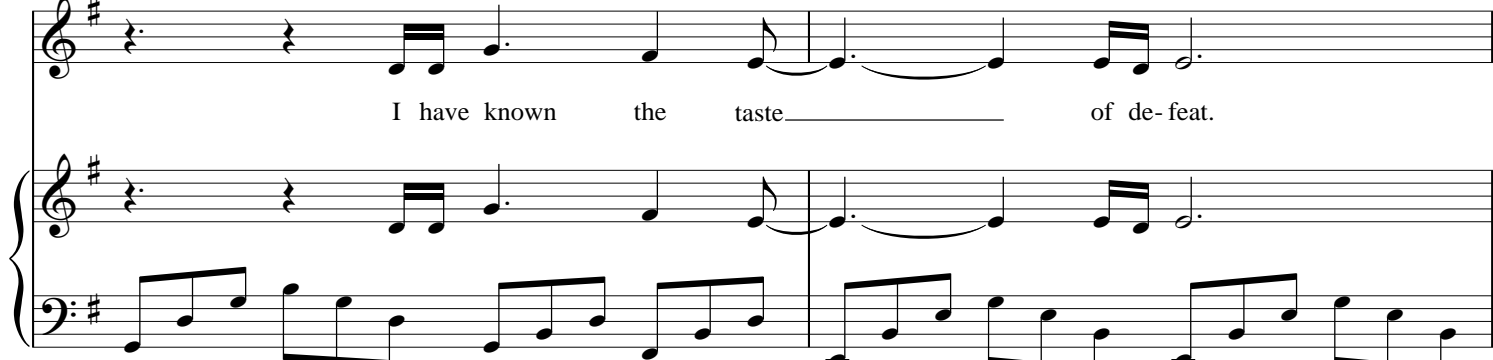
name. But I'm \_\_\_\_\_ not a girl,




Bm/F# Em



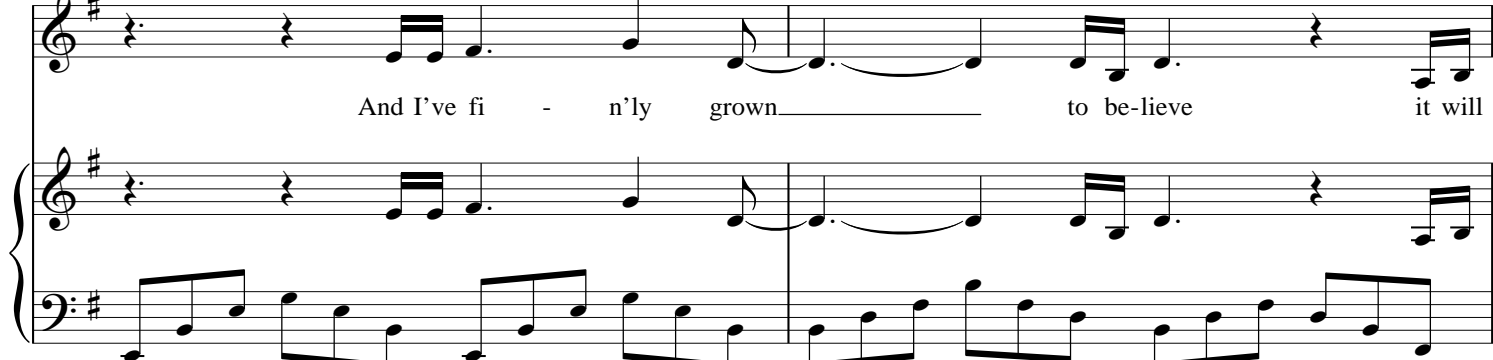
I have known the taste \_\_\_\_\_ of de-feat.



Bm



And I've fi - n'ly grown \_\_\_\_\_ to be-lieve it will



C D G

all come a-round a - gain.

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major. The vocal line has lyrics 'all come a-round a - gain.' and includes a double bar line. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Csus<sup>2</sup> C

And though I may not know the

Musical notation for the second system. The vocal line continues with 'And though I may not know the'. The piano accompaniment features a right-hand melody with a fermata and a left-hand bass line.

G D Csus<sup>2</sup> C




an - - swers, I can fi - n'ly say I'm free...

Musical notation for the third system. The vocal line continues with 'an - - swers, I can fi - n'ly say I'm free...'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

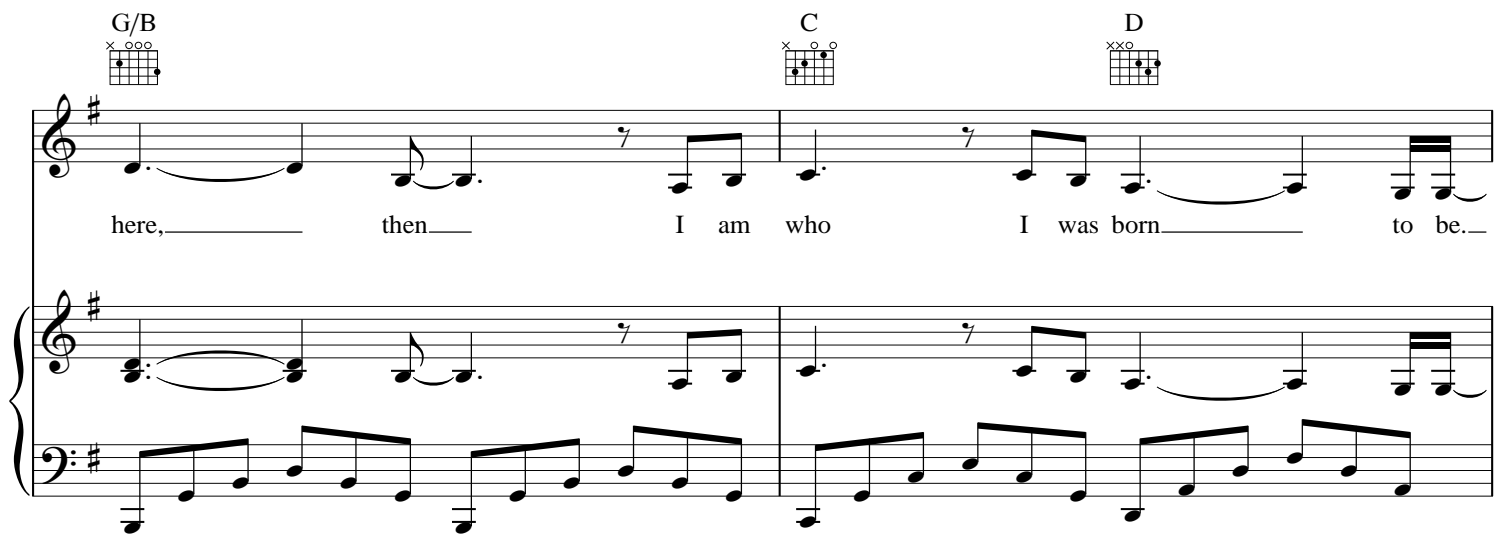
Em Csus<sup>2</sup> C

— And if the ques - - tions led me

Musical notation for the fourth system. The vocal line continues with '— And if the ques - - tions led me'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G/B  C  D 

here, \_\_\_\_\_ then \_\_\_\_\_ I am who I was born \_\_\_\_\_ to be. \_\_\_\_\_





G  A 

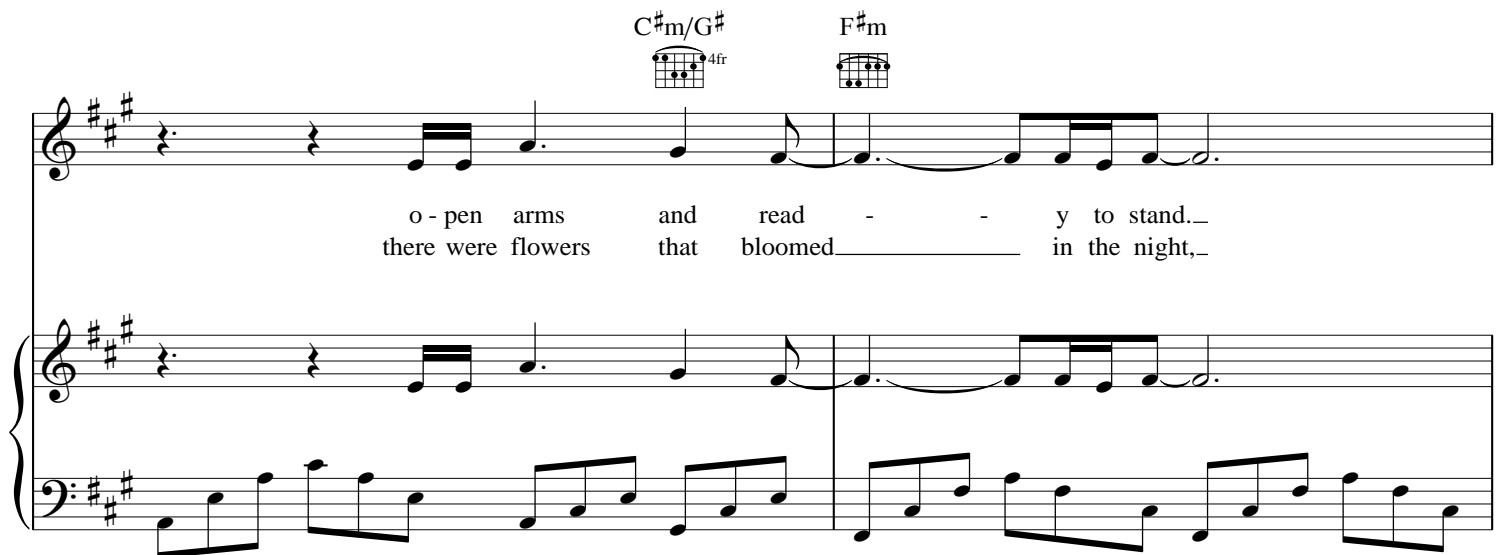
*mf* 2. And so, \_\_\_\_\_ here am I, \_\_\_\_\_  
*p* (3.) I \_\_\_\_\_ was a child, \_\_\_\_\_

*mf* 2nd time: *p*



C#m/G#  F#m 

o - pen arms and read - - y to stand. \_\_\_\_\_  
 there were flowers that bloomed \_\_\_\_\_ in the night, \_\_\_\_\_



C#m



I've got the world in my hands, and it  
un - a - fraid to take in the light, un - a -

D



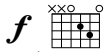
E



A



feels like my turn to fly. And though I  
-shamed to have braved the dark.

Dsus<sup>2</sup>

D



A



E

Esus<sup>2</sup>

E



may not know the an - swers, I can

Dsus<sup>2</sup>

D

F<sup>♯</sup>m

fi - n'ly say I'm free. And if the

Dsus<sup>2</sup>

D

*To Coda* A/C<sup>♯</sup>

ques - tions led me here, then I am

D



E



A



who I was born to be.

Dsus<sup>2</sup>

D

A/C<sup>♯</sup>

D



E



A

*D.S. al Coda**p* 3. When⊕ *Coda*

A/C#



D



E



here, \_\_\_\_\_ then \_\_\_\_\_ I am who \_\_\_\_\_ I was born \_\_\_\_\_ to be, \_

**molto rit.****Freely, slower**

F#m



F#m/E



D

Esus<sup>4</sup>

E



N.C.

A



\_\_\_\_\_ I am who I was born to be. \_\_\_\_\_