

ALL ABOUT THAT BASS

Words and Music by
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♩ = 132

1
A

A

Be-cause you know I'm all a - bout that bass 'bout that bass no tre - ble I'm

The image shows a musical score for the 'A' section of the song 'I'm All About That Bass'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics 'Be-cause you know I'm all a - bout that bass 'bout that bass no tre - ble I'm'. The piano accompaniment consists of a right hand and a left hand. The right hand has a whole rest in the first measure, followed by eighth notes in the second and third measures. The left hand has a whole rest in the first measure, followed by eighth notes in the second and third measures.

3

Bm

E

6

A

The musical score for section 'A' consists of two systems. The first system features a vocal line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are: 'bass no tre - ble I'm all a - bout that bass 'bout that bass'. The piano accompaniment is on a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The vocal line ends with a whole note rest. The piano accompaniment ends with a whole note rest in the bass staff and a whole note rest in the treble staff.

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Bm

Yeah it's pret - ty clear I ain't no size size two two But I can shake it shake it

size two _

12

E

like I'm sup-posed to do 'Cause I got that boom boom _ that all the boys chase And all _

all _

15

A

— the right junk in all — the right plac - es I see the mag - a - zines

— the right junk in all — the right plac - es

18

Bm

work-in' that Pho - to - shop We know that shit ain't _ real C-'mon now make it stop

E

If you got beau - ty beau - ty just raise 'em up 'Cause ev - 'ry

A

inch of you is per - fect from the bot - tom to the top Yeah my

§

A Bm

ma - ma _ she told me _ don't wor - ry _ a - bout your size _ Shoo wap wap sha

E

oo wap wap She says boys like _ a lit - tle more boo - ty _ to hold at night _

A

that boo - ty boo - ty ah that boo - ty boo - ty You know I

Bm

won't be no stick fig - ure sil - i - con Bar - bie doll Shoo wap wap sha

E

oo wap wap So if that's what you're in - to then go ahead and move a - long

A

vocals ad lib. on D.S.

Be - cause you know I'm all a - bout that bass 'bout that

Bm

bass no tre - ble I'm all a - bout that bass 'bout that bass no tre - ble I'm

E A To Coda ☐

all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that

bass I'm bring-ing boo - ty back ___ Go ahead and tell them skin - ny

Bm E

bitch-es that ___ No I'm just play-ing I know you think you're fat ___

D.S. % al Coda

A

But I'm here to tell ya ev-'ry inch of you is per-fect from the bot-tom to the top Yeah my

Coda

bass Be-cause you know I'm all a-bout that bass 'bout that bass no tre-ble I'm

Bm **E**

all a-bout that bass 'bout that bass no tre-ble I'm all a-bout that bass 'bout that

A

bass no - tre-ble I'm all a-bout that bass 'bout that bass Be-cause you know I'm

Bm

all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that

E

bass no - tre - ble I'm all a - bout that bass 'bout that bass no tre - ble I'm

A

vocals ad lib.

all a - bout that bass 'bout that bass

Bm

E

A