

A SKY FULL OF STARS

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


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Moderate Dance groove


The musical score is written for guitar and piano. It begins with a piano introduction in 4/4 time, marked 'Moderate Dance groove' and 'mf'. The guitar part features a series of chords: Dm7, C7sus, Bbmaj9 (with a 5th fret barre), and F. The piano part provides a rhythmic accompaniment. The vocal melody enters in the second system with the lyrics: 'Cause you're a sky, _____ 'cause you're a sky _____ full of stars. _____. The vocal melody continues with the lyrics: I'm gon - na I wan - na give _____ you my heart. _____. The piano accompaniment continues throughout the piece, providing a steady rhythmic foundation. The score concludes with the final vocal line: die _____ in your arms. _____. The guitar part ends with a final chord of Am7.



Chords shown: Dm7, C7sus, Bbmaj9, F, Am7, Dm7, C7sus, Bbmaj9, F, Am7, Bbmaj9, F, Am7.

* Recorded a half step higher.










'Cause you're a sky, ——— 'cause you're a sky ——— full of stars. —
 'Cause you get light ——— er the more ——— it gets dark. —










'Cause you light ——— up the path. —
 I'm gon - na give ——— you my heart. —





But I don't care, —





go on and tear ——— me a - part. —




But I don't care _____ if you do, _____ ooh, ooh, _







ooh. _____ 'Cause in a sky, _____ 'cause in a

sky _____ full of stars, _____ I think I { saw } see you. _____

To Coda 

Dm7 C7sus Bb F Am7/E Am7

Dm7 C7sus Bb F Am7

Dm7 C7sus Bb F Am7 D.S. al Coda

CODA Am7 Dm7 C7sus Bb

I think I see you.

F Dm7 C7sus

First system of music. The guitar part has a single note F in the first measure, followed by two measures of rests. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with eighth and quarter notes. Chord diagrams for F, Dm7, and C7sus are shown above the staff.

Bb F Am7/E Am7

Second system of music. The guitar part has a single note Bb in the first measure, followed by two measures of rests. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Bb, F, Am7/E, and Am7 are shown above the staff.

Dm7 C7sus Bb F

Third system of music. The guitar part has a single note Dm7 in the first measure, followed by two measures of rests. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Dm7, C7sus, Bb, and F are shown above the staff.

Am7 Dm7 C7sus Bb

Fourth system of music. The guitar part has a single note Am7 in the first measure, followed by two measures of rests. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Am7, Dm7, C7sus, and Bb are shown above the staff.

Chord diagrams: F, Am7, Bb

First system of musical notation (measures 1-3). Treble and bass staves. Chords F, Am7, and Bb are indicated above the staff.

Chord diagrams: C, Dm7, F

Second system of musical notation (measures 4-6). Treble and bass staves. Chords C, Dm7, and F are indicated above the staff.

Chord diagrams: Bb, C, Dm7

'Cause you're a sky, — you're a sky — full of stars, —

Third system of musical notation (measures 7-9). Treble and bass staves. Lyrics: 'Cause you're a sky, — you're a sky — full of stars, —. Chords Bb, C, and Dm7 are indicated above the staff.

Chord diagrams: F, Bb, C

— such a heav - en - ly view. —

Fourth system of musical notation (measures 10-12). Treble and bass staves. Lyrics: — such a heav - en - ly view. —. Chords F, Bb, and C are indicated above the staff.

Dm7 F Bb

You're such a heav - en - ly view.

C Dm7 F Bb

C Dm7 F Bb

C Dm7 F