

# KARMA POLICE

Words and Music by  
Thomas Yorke, Jonathan Greenwood, Philip Selway  
Colin Greenwood and Edward O'Brien

$\text{♩} = 73$   
Am

*let ring*

D9/F#

Em

G

Amadd9

F

Em

G

Amadd9

D

G

G/F#

C

Cadd9/B

Am

Bm

D

Am

D9/F#

Kar - ma pol - ice

Em G Amadd9 F Em G

— ar-rest this man, — he talks — in maths, — he buz-zes like a fridge,

TAB

Am D G C Cadd9/B Am Bm D

— he's like — a de - tuned ra - di - o. —

TAB

Am D9/F# Em G Amadd9 F

Kar - ma — po - lice — ar-rest this girl, — her Hit - ler hair -  
 Kar - ma — po - lice — I've giv-en all I can, — it's not — e - nough,

TAB

Em G Am D G D/F# C Cadd9/B

- do is mak-ing me feel ill and we have crashed her par - ty.  
I've giv - en all I can but we're still on the pay - roll.

Am Bm D C D/A

This is what\_ you get,-

G F# C D/A G F#

this is what\_ you get,\_\_\_\_\_

C D/A G Bm/F# 1. C

this is what\_ you get\_\_\_\_\_ when you mess\_\_\_\_\_ with us.\_\_\_\_\_

Chord diagrams: Bm, D, C, Bm, D.

2.

Chord diagrams: Bm, D, G, D/F#, G, D/F#.

1. For a min-ute there I lost my - self, I lost my - self.

2. For a min-ute there I lost my - self, I lost my - self.

Chord diagrams: E, Bm, D, G, D.

1.2. Phew, for a min-ute there I lost my - self,

Chord diagrams: G, D, E, Bm, D.

1. I lost my - self.

First system of guitar notation. Chord diagrams for G, D, G, D, and E are shown above the staff. The staff contains a melodic line with eighth and sixteenth notes. The guitar tablature (TAB) is written below the staff, showing fret numbers and picking directions.

Second system of guitar notation, starting with a measure marked "2.". Chord diagrams for E, Bm, D, G, and D are shown above the staff. The staff contains a melodic line with a triplet of eighth notes. The guitar tablature (TAB) is written below the staff.

Third system of guitar notation. Chord diagrams for G, D, E, Bm, and D are shown above the staff. The staff contains a melodic line with eighth and sixteenth notes. The guitar tablature (TAB) is written below the staff.

Fourth system of guitar notation. Chord diagrams for G, D, G, D, E, and Bm are shown above the staff. The staff contains a melodic line with eighth and sixteenth notes. The guitar tablature (TAB) is written below the staff. The system concludes with the instruction "Ad lib. effects" and a final chord diagram for Bm.