

WISH YOU WERE GAY

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Slowly ($\text{C}\text{C} = \text{D}\text{D}$)

Am7 D7 G Em

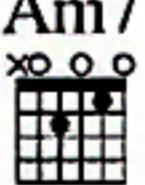
Ba - by, I don't feel _ so good,"_ six words you nev - er un - der-stood. "I'll nev - er

Am7 D7 G Em

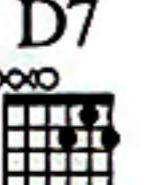
let you go," five words you'll nev - er say. I laugh a -

Am7 D7 Gmaj7 Em

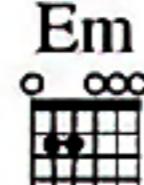
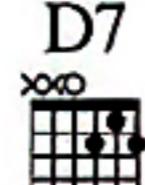
lone like noth-ing's wrong, four days has nev - er felt _ so long. If three's a

Am7  D7  G 

 crowd and two __ was us, one slipped a - way. __

Am7  D7  Gmaj7  Em  F#m  G  Am7  D7 

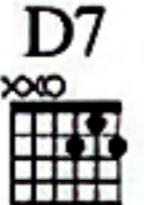
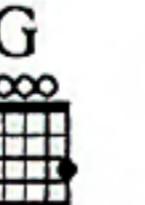
 I just wan - na make you feel o - key, but all you do is look the oth - er __

Gmaj7  Em  F#m  G  Am7  D7 

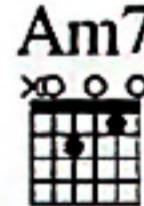
 way, mm. __ I can't tell you how much I wish I did - n't

Gmaj7  Em  F#m  G  Am7  D  G  N.C.

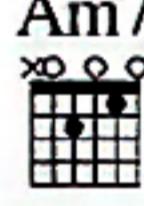
wan-na stay, __ mm. __ I just kind - a wish you were gay. __ Is there a

Am7  D7  G  Em 

 rea - son we're _ not through? _ Is there a twelve - step just for you? Our con - ver-

Am7  D7  Gmaj7  Em 

 sa - tion's all in blue, _ e - lev - en "heys." _ Ten fin - gers

Am7  D7  Gmaj7  Em 

 tear-ing out my hair, _ nine times you nev - er made it there. _ I ate a -

Am7  D7  G 

 lone at sev - en, you were six min - utes _ a - way.



N.C.

Gmaj7 Em F#m G Am7 D7

How'm I s'posed to make you feel o - key when all you do is walk the oth - er

Gmaj7 Em F#m G Am7 D7

way? Uh. I can't tell you how much I wish I did - n't

Gmaj7 Em F#m G Am7 D

wan - na stay, uh. I just kind - a wish you were gay. —

G Am D7

To spare my pride, to give your lack of in -

The music consists of eight staves of musical notation. The top staff is for the vocal part, with lyrics and guitar chords indicated above the staff. The second staff is for the piano. The third staff is for the piano. The fourth staff is for the vocal part, with lyrics and guitar chords indicated above the staff. The fifth staff is for the piano. The sixth staff is for the vocal part, with lyrics and guitar chords indicated above the staff. The seventh staff is for the piano. The eighth staff is for the vocal part, with lyrics and guitar chords indicated above the staff. The piano parts provide harmonic support with bass and chords. The vocal parts include lyrics and guitar chords. The music is in G major with a key signature of one sharp.

Gmaj7 Em F#m G Am D7
 - t'rest an ex - pla - na - tion, don't say I'm not your ___ type. Just say that I'm not your pre -
 Gmaj7 Em F#m G N.C. D7
 fered sex - u - al o - ri - en - ta - tion. I'm so self - ish, but you make me feel -
 Gmaj7 Em F#m G Am
 — help - less, — yeah. — And I can't stand an - oth - er day, —
 D7 Am7 D7
 stand an - oth - er day. — I just wan - na make you feel o -

G Am7 D7 G
 N.C.
 kay, but all you do is look the oth-er way, mm.
 I can't tell you how much I wish I did - n't wan-na stay, oh.
 I just kind - a wish you were gay. I just kind - a wish you were gay.
 I just kind - a wish you were gay.