

# UNSTEADY

Words and Music by ALEXANDER JUNIOR GRANT,  
ADAM LEVIN, CASEY HARRIS,  
NOAH FELDSHUH and SAM HARRIS

Slowly, in 2

$\text{♩} = 58$

Bm

G<sup>sus2</sup>

D

Hold, \_\_\_\_\_ hold \_\_\_\_\_ on, \_\_\_\_\_ hold on \_\_\_\_\_

*mf*

A

Bm

G<sup>sus2</sup>

\_\_\_\_\_ to me. 'Cause I'm a lit - tle un - stead - y, \_\_\_\_\_ a

1. D

A

2. N.C.

lit - tle un - stead - y. \_\_\_\_\_ lit - tle un - stead - y. \_\_\_\_\_




Bm

A




G

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

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Ma - ma, come here,  
Moth - er, I know

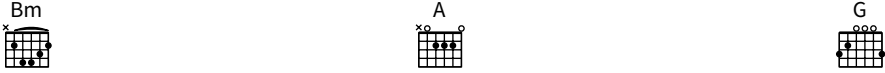




ap-proach, ap-pear. Dad - dy,  
that you're tired of be - ing a - lone. \_ Dad, I






I'm a - lone 'cause this house don't feel like home. \_\_\_\_\_  
know you're try - - - ing to fight \_ when you feel like fly - ing. \_\_\_\_

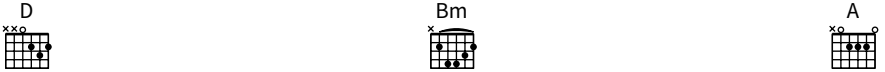
Bm A G




If you love me, don't let go. —  
But if you love me, don't let go. —



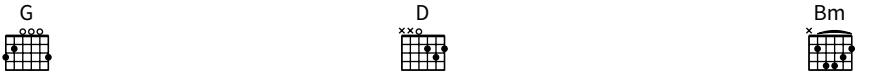
D Bm A



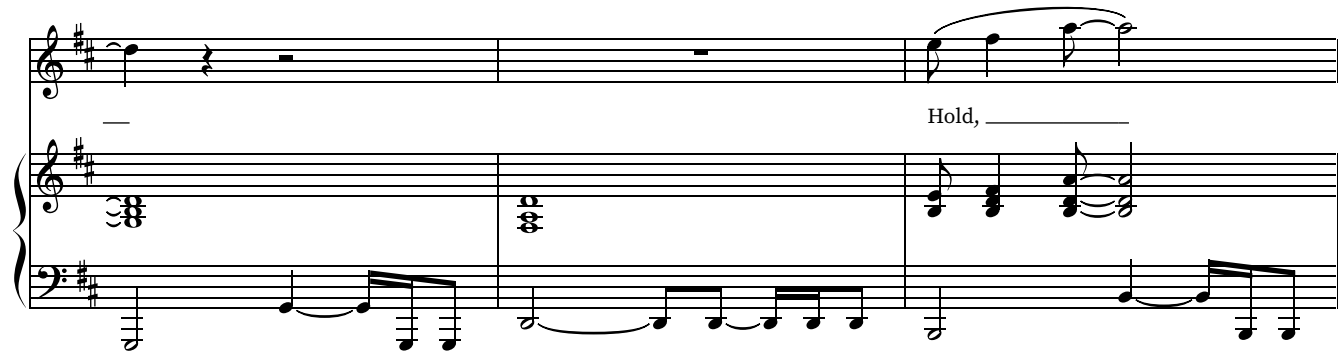
Oh. — If you love me, don't let go. —




G D Bm



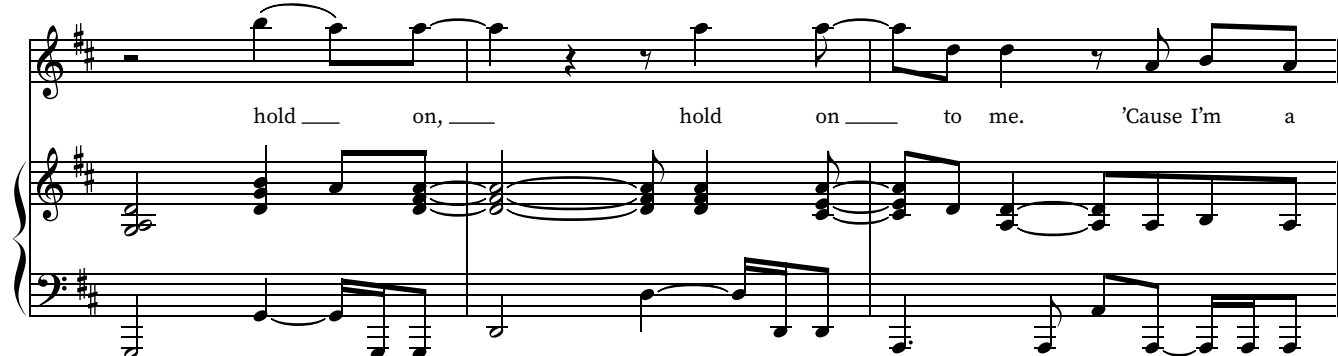
Hold, —





G<sup>sus2</sup> D A





hold on, — hold on — to me. 'Cause I'm a





Bm  G<sup>sus2</sup> 

lit - tle un - stead - y, \_\_\_\_\_ a

D  A 

lit - tle un - stead - y. \_\_\_\_\_

Bm  G<sup>sus2</sup> 

Hold, \_\_\_\_\_ hold \_\_\_\_\_ on, \_\_\_\_\_

D  A  Bm 

\_\_\_\_\_ hold on \_\_\_\_\_ to me. 'Cause I'm a lit - tle un - stead - y, \_\_\_\_\_

G<sup>sus2</sup> D 1. A

a lit - tle un - stead - y. \_\_\_\_\_

2. A Bm G<sup>sus2</sup>

Hold, \_\_\_\_\_ hold \_\_\_\_\_ on, \_\_\_\_\_

D A Bm

\_\_\_\_\_ hold on \_\_\_\_\_ to me. 'Cause I'm a lit - tle un - stead - y, \_\_\_\_\_

G<sup>sus2</sup> N.C.

a lit - tle un - stead - y. \_\_\_\_\_