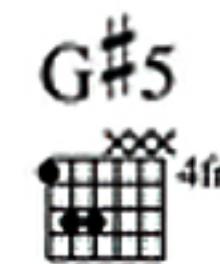
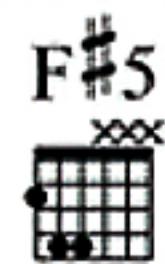


BUDDY HOLLY

Words and Music by
RIVERS CUOMO

Moderate Rock



Sheet music for the first verse of "Buddy Holly". The key signature is A major (two sharps). The tempo is Moderate Rock. The vocal line starts with "What's with these homies" and continues with "Don't you ever fear, I'm always near.". The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. The vocal part ends with a melodic line ending on a high note.

Sheet music for the second verse of "Buddy Holly". The key signature changes to E major (one sharp). The vocal line starts with "Why do they got ta front?". The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. The vocal part ends with a melodic line ending on a high note.

Sheet music for the third verse of "Buddy Holly". The key signature changes back to A major (two sharps). The vocal line starts with "What did we ever do to these guys?". The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. The vocal part ends with a melodic line ending on a high note.

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A5

that made them so vi o - lent?
You need a guard i an.

D

(Woo hoo) But } you know — I'm yours, —
(Woo hoo) And } And I know — you're mine, —

C♯m

F♯m

D

(Woo hoo) and I know — you're mine, — (Woo hoo) and that's —

Dsus

A

D5

E5

— for all time.) Ooh wee ooh, I look just like Bud - dy Hol - ly.

A

D5

E5

Oh oh, and you're Mar - y Ty - ler Moore.

I don't care what they say a - bout us an - y - way.

I don't care what they say a - bout us an - y - way.

D

E

A

1
F#

I don't care 'bout that.

I don't care 'bout that.

G#5

A

I don't care 'bout that.

2

I don't care 'bout that.

Bang, bang, knock on the door, 'noth - er big bang, you're down _ on the floor.

Oh no, what do we do? — Don't look now, but I lost my shoe.

I can't run and I _ can't kick. What's the mat - ter, babe, are you feel - in' sick?

What's-a - mat - ter, what's a - mat - ter, what's-a - mat - ter you? What's a - mat - ter, babe, are you feel - in' blue?

The musical score consists of four staves. The top two staves are for the voice, with lyrics provided below them. The bottom two staves are for a guitar. Chords are indicated above the staves, and a capo is shown on the fourth fret of the guitar neck.

Vocal Part (Top Staves):

- Chords:** D, C♯m, F♯m
- Lyrics:** Oh, oh, ____ oh, oh, oh, oh. ____

Guitar Part (Bottom Staves):

- Chords:** D, C♯m, F♯m, Dm
- Notes:** The guitar part includes eighth-note patterns and sixteenth-note patterns.

Text at the Bottom:

(And that's ____ for all _____ time.)
(That's ____)

N.C.

— for all _____ time.)

A

Ooh wee ooh, I look just like Bud - dy Hol - ly.

D

Oh oh, and you're Mar - y Ty - ler Moore.

E

I don't care what they say a - bout us an - y - way.

F#m

The musical score consists of four systems of music. The first system starts with a treble clef, two sharps, and a common time signature. It features a vocal line with lyrics 'for all _____ time.)' and piano/guitar chords A, D, and E. The second system begins with a treble clef, two sharps, and a common time signature. It features a vocal line with lyrics 'Ooh wee ooh, I look just like Bud - dy Hol - ly.' and piano/guitar chords A, D, and E. The third system begins with a treble clef, two sharps, and a common time signature. It features a vocal line with lyrics 'Oh oh, and you're Mar - y Ty - ler Moore.' and piano/guitar chords A, D, and E. The fourth system begins with a treble clef, two sharps, and a common time signature. It features a vocal line with lyrics 'I don't care what they say a - bout us an - y - way.' and piano/guitar chords F#m, D, E, and A. The piano/guitar parts provide harmonic support throughout the score.

D E A

I don't care 'bout that.

D E A

I don't care 'bout that.

D E A

I don't care 'bout that.

N.C.