

HELLO

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Words and Music by ADELE ADKINS
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Moderately

Guitar Chords:

- Fm (F major minor)
- Ab/Eb (A-flat major / E-flat major)
- Eb (E-flat major)
- Db (D-flat major)
- Fm (F major minor)
- Ab/Eb (A-flat major / E-flat major)
- Eb (E-flat major)
- Db (D-flat major)
- Fm (F major minor)
- Ab/Eb (A-flat major / E-flat major)

Lyrics:

Hel - lo, it's me. _

I was won - der - ing _ if af - ter all _ these years _

_ you'd like _ to meet _ to go o - ver ev - er - y - thing. _

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They say that time's — sup - posed — to heal — you, but I ain't






done much — heal - ing. Hel - lo, lo, can you hear — how are —






— me? I'm in Cal - i - for - nia, dream - ing a - bout who —
 — you? It's so — typ - i - cal — of me — to talk — a - bout —






— we used — to be — when we were young — er and free. —
 — my - self; — I'm sor - ry. — I hope — that you're






well. I've for - got - ten how it felt be - fore the world
 Did you ev - er make it out of that town where noth -






- fell at our feet. There's such a dif - f'rence be -
 - ing ev - er hap - pened? It's no se - cret that the








tween us, and a mil - li - on miles.
 both of us are run - ning out of time.



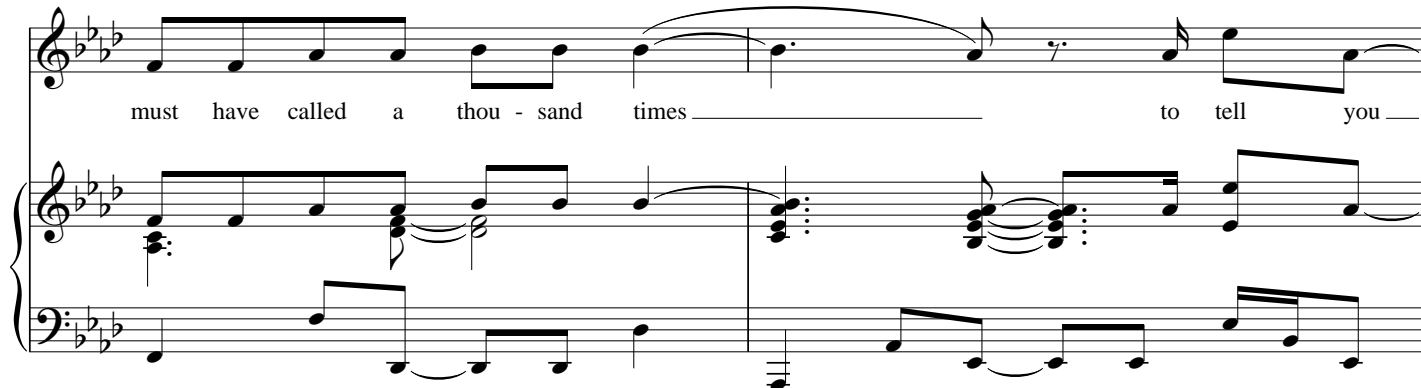



Hel - lo from the oth - er side.
 So hel - lo from the oth - er side. I
 Hel - lo from the oth - er side.

Fm Db Ab Eb



must have called a thou - sand times _____ to tell you _____




Fm Db Ab Eb



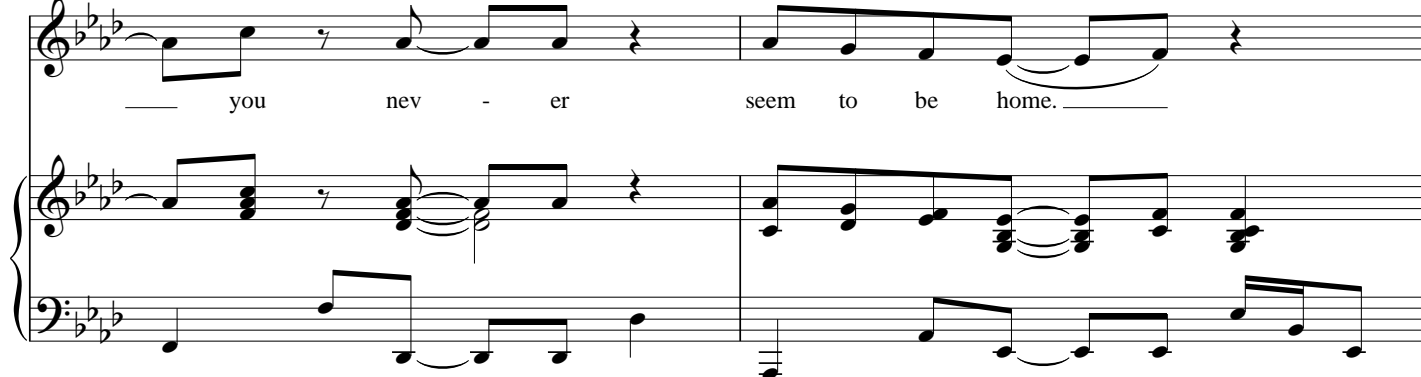
_____ I'm sor - ry for ev - 'ry - thing that I've done, _____ but when I call _____




Fm Db Ab Eb




_____ you nev - er seem to be home. _____



Fm Db Ab Eb



Hel - lo from the out - side. _____ At _____



Fm Db Ab Eb Fm Db

least I can say that I've tried _____ to tell you I'm sor - ry for

Ab Eb Fm Db To Coda

break - ing your heart. But it don't mat - ter: it clear - ly does - n't

1 Ab Eb Fm Ab/Eb

tear you a - part _____ an - y - more. _____

2 Eb Db Ab Eb Fm Db

Hel - tear you a - part _____ an - y - more. _____ *Lead vocal ad lib.*

First system of piano accompaniment. Chord diagrams above the staff: Eb (3fr), Ab (4fr), Fm, Db, Eb (3fr), Ab (4fr). The music is in E-flat major (three flats) and 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Second system of piano accompaniment. Chord diagrams above the staff: Fm, Db, Eb (3fr), Ab (4fr), Fm, Db. The musical notation continues with eighth notes in both hands.

Third system of piano accompaniment. Chord diagram above the staff: Eb (3fr). The system concludes with the instruction "D.S. al Coda". The right hand has a whole rest, while the left hand plays a few notes.

CODA section. Chord diagrams above the staff: Ab (4fr), Eb (3fr). The vocal melody is written in the right hand, with lyrics: "tear you a - part — an - y - more. —". The piano accompaniment continues in the left hand.

Fourth system of piano accompaniment. Chord diagrams above the staff: Fm, Ab/Eb, Eb (3fr), Db, Fm. The system ends with a double bar line. The right hand has a whole rest, and the left hand plays a final chord.