

HEADLIGHTS ON DARK ROADS

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 124

C/E

Fsus²

Gsus⁴

Fsus²

5

Am

Em⁷

1. For once I want to be the car crash,

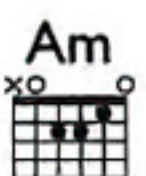
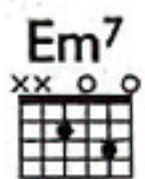
9

Am


Em⁷

not al - ways just the traf - fic jam

The musical score is written for guitar and piano. It begins with a tempo marking of 124 beats per minute. The first system shows four measures of guitar chords: C/E, Fsus², Gsus⁴, and Fsus². The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system starts at measure 5 and features a vocal melody line with lyrics: '1. For once I want to be the car crash,'. The guitar part has an Am chord at the start and an Em⁷ chord later. The piano accompaniment continues with the eighth-note pattern. The third system starts at measure 9 and features a vocal melody line with lyrics: 'not al - ways just the traf - fic jam'. The guitar part has an Am chord at the start and an Em⁷ chord later. The piano accompaniment continues with the eighth-note pattern.

13  





Hit me hard e - nough to wake me,




17   



and lead me wild to your dark roads



21    

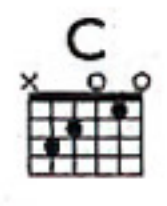

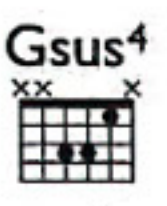
Ooh, ooh,



25    


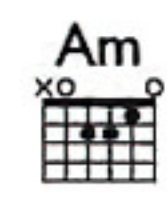
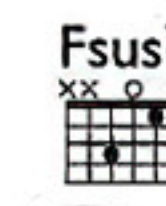


ooh, ooh,




29     

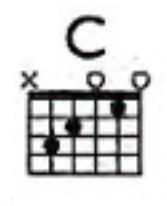
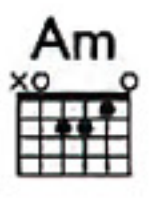
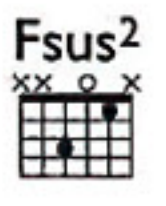

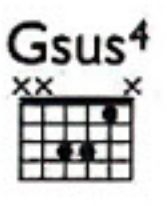
Head - lights be - fore me,




33     

so beau - ti - ful, so clear



37     



Reach out and take it,




41      to Coda 


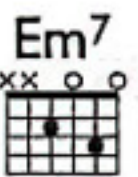
'cause I'm so tired of all this fear




45  

2. My tongue is lost so I _____ can't tell you,



49  

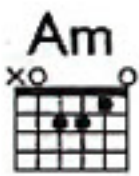

please just see it in _____ my eyes.



53  

I'll pull the thorns from our _____ ripped bodies,



57    **D.º al Coda**

and let the blood fall in _____ my mouth.



Coda

61     

Head - lights be - fore me,

65     

so beau - ti - ful, so clear

69     

Reach out and take it,

73

C/E

Am

Fsus²

C/E

Gsus⁴

'cause I'm so tired of all this fear.

77

C/E

Fsus²

Gsus⁴

Fsus²

Ooh, (2° only) (Head - lights, ooh,

81

C/E

Fsus²

Gsus⁴

Fsus²

head ooh, lights.) ooh,