

Chasing Pavements

Words & Music by Francis White & Adele Adkins

$\text{♩} = 80$

Cm⁷ 3fr **B \flat ⁶** 5fr **Cm⁷** 3fr

1. I've made up my mind, _ don't

B \flat ⁶ 5fr **A \flat maj⁷** 4fr **G⁷** 3fr

need to think it o - ver. If I'm wrong I am _ right, _ don't need to look no fur-ther. This ain't

A \flat maj⁷ 4fr **B \flat ⁶** 5fr **B \flat ⁷** 6fr **E \flat** 6fr **Cm⁷** 3fr **Gm⁷** 3fr

lust, I _____ know this is love. 2. But if

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(2.) I tell the world, _ I'll nev-er say e-nough, 'cause it was not said to _ you, and that's ex-
 (3.) build my - self up ____ and fly a - round in cir - cles, wait-ing as my heart drops and my





-act - ly what I need to do if I end _____ up with you.
 back be - gins to tin-gle. Fin - al - ly, could _____ this _ be it or









Should I give up? Or should I just keep chas-ing pave - ments _ e - ven if it leads no - where? .








____ Or would it be a waste e - ven if I knew my place? Should I

leave it there? _ Should I give up? Or should I just keep chas-ing pave-ments _

To Coda

1. e - ven if it leads no - where? _____ 3. I

2. leads no - where? _ Yeah. _____ Should I give up? Or ___ should I

just keep chas-ing pave-ments e - ven if it leads no - where? _____ Or ___ would it





be a waste e - ven _ if I knew my place? _ Should I _ leave it there? _ Should I _








_ give up? _ Or should I just keep _ on chas - ing _ pave - ments? _ Should I








just keep _ on chas - ing _ pave - ments? _ Or _

leads no - where? _

D.S. al Coda

Coda


