

# FINESSE

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## Hip-hop Shuffle

**D $\flat$ maj7**  **C7 $\sharp 5$**  

Ooh, \_ don't \_ we look \_ good to - geth-er? There's a rea -

**Fm7**  **A $\flat$ maj7** 

- son why they watch all night long. \_ (All night long.) \_

**D $\flat$ maj7**  **C7 $\sharp 5$**  

Yeah, \_ I know \_ we'll turn \_ heads for - ev - er; so to - night, \_

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Fm7



N.C.

I'm gon - na show you off. Oh, when I walk in with

D♭maj7



C7#9



you, I watch the whole room change. Ba - by, that's what you  
(When I walk in with you,) (I watch the whole room change.)

Fm7



B♭9/F



N.C.

do; no, my ba - by don't play. Blame in on my  
(Ba - by, that's what you do.) (No!)

D♭maj7



C7#5



con - fi - dence, oh, blame it on your meas - ure - ments; —

Fm7

N.C.

shut the shit down on sight. That's right. We out here

3

D♭maj7

C7#9

drip - pin' in fi - nesse; it don't make no sense. Out here

Fm7

A♭9

D♭maj7

drip-pin' in fi - nesse; you know — it, you know. — We out here drip-pin' in fi - nesse;

C7#9

Fm7

To Coda ⊕

it don't make no sense. Out here drip - pin' in fi - nesse; you know —

4

N.C.  

— it, you know \_ it. Now, slow it down for me, ba-by, 'cause I love \_

Fm7  A♭maj7 

— the way it feels when we grind. (When we grind.) \_ Yeah, \_

D♭maj7  C7#9 

our \_ con - nec - tion's so \_ mag - net - ic on the floor; \_

Fm7  N.C.  *D.S. § al Coda* 

noth - ing can stop us to - night. \_ When \_ I \_ walk in with

3

Coda

D $\flat$ maj7

N.C.

— it, you know — it. Fel - las, grab your la - dies if your

C7 $\sharp$ 9

Fm7

E $\flat$ m7A $\flat$ 9

la - dy fine; tell her she the one, she the one for \_\_\_ life.

D $\flat$ maj7C7 $\sharp$ 9

La - dies, grab your fel - las and let's do this right if you're

Fm7

C7 $\sharp$ 5

on \_\_\_ one like me and mine. Yeah, we

D $\flat$ maj7C7 $\sharp$ 5 $\flat$ 9

got it go - in' on, got it go - in' on. Don't it feel so good to be us — to - day? — Yeah, we

Fm7



1.

Fm6



got it go - in' on, got it go - in' on. Girl, we got it go - in' on. — Yeah, we

2.

N.C.

D $\flat$ maj7C7 $\sharp$ 5 $\flat$ 9

We out here drip-pin' in fi - nesse; it don't make no sense. Out here

Fm7

A $\flat$ 9D $\flat$ maj7

drip-pin' in fi - nesse; you know — it, you know. — We out here drip-pin' in fi - nesse;

C7<sup>#5</sup><sub>9</sub>

Fm7



it don't make no sense. Out here drip - pin' in fi - nesse; you know \_

D<sup>b</sup>maj7

N.C.

\_ it, you know \_ it. Yeah, we got it go - in' on, got it go - in' on. Don't it

C7<sup>#5</sup><sub>9</sub>

Fm7



feel so good to be us \_ to - day? \_ Yeah, we got it go - in' on, got it go - in' on. You know \_

1.

A<sup>b</sup>9

2.

N.C.

\_ it, you know \_ it. Yeah, we \_ it, you know \_ it.