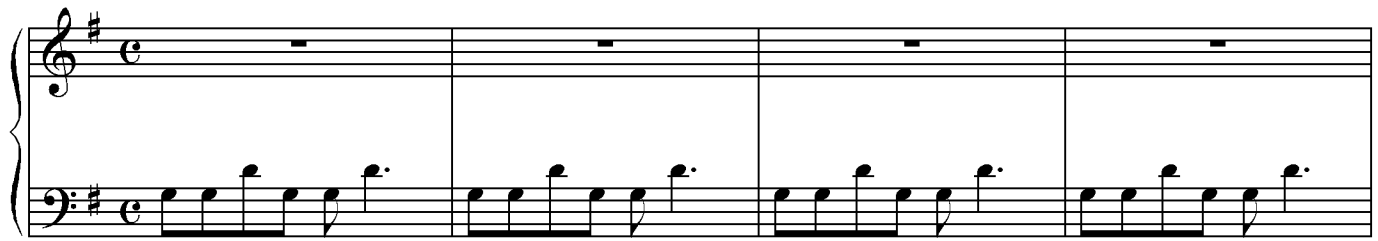


# WAKE ME UP WHEN SEPTEMBER ENDS

Music and Lyrics by  
BILLIE JOE ARMSTRONG



Sum - mer has come and passed, The in - no - cent can nev - er last.

The vocal melody for the first line is in G major, starting on G4 and ending on G4. The piano accompaniment continues the eighth-note pattern from the introduction.

Wake me up when Sep - tem - ber ends.

The vocal melody for the second line starts on G4, goes up to A4, then down to E4 and back to G4. The piano accompaniment continues the eighth-note pattern.

Like my fa - ther's come to pass, Sev - en years has gone so fast.

The vocal melody for the third line starts on G4, goes up to A4, then down to E4 and back to G4. The piano accompaniment continues the eighth-note pattern.

Wake me up \_\_\_\_\_ when Sep-tem - ber ends. \_\_\_\_\_

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'Wake', followed by a half note 'me', a quarter note 'up', and a quarter rest. This is followed by a half note 'when', a half note 'Sep-', a quarter note 'tem -', a quarter note 'ber', and a quarter rest. The system ends with a whole rest. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a steady eighth-note bass line.

Here comes \_\_\_\_\_ the rain a - gain, \_\_\_\_\_ Fall - ing from the stars. \_\_\_\_\_

The second system of the musical score. The vocal line continues with a half note 'Here', a half note 'comes', a quarter rest, a half note 'the', a half note 'rain', a quarter note 'a -', a quarter note 'gain,', and a quarter rest. This is followed by a half note 'Fall -', a half note 'ing', a quarter note 'from', a quarter note 'the', and a quarter rest. The system ends with a whole rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Drenched in \_\_\_\_\_ my pain a - gain, \_\_\_\_\_ Be - com - ing who we are. \_\_\_\_\_

The third system of the musical score. The vocal line continues with a half note 'Drenched', a half note 'in', a quarter rest, a half note 'my', a half note 'pain', a quarter note 'a -', a quarter note 'gain,', and a quarter rest. This is followed by a half note 'Be -', a half note 'com -', a quarter note 'ing', a quarter note 'who', a quarter note 'we', and a quarter rest. The system ends with a whole rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

As my \_\_\_\_\_ mem - o - ry rests \_\_\_\_\_ But nev - er for - gets what \_\_\_\_\_ I lost, \_\_\_\_\_

The fourth system of the musical score. The vocal line continues with a half note 'As', a half note 'my', a quarter rest, a half note 'mem -', a half note 'o -', a quarter note 'ry', and a quarter rest. This is followed by a half note 'rests', a quarter rest, a half note 'But', a half note 'nev -', a quarter note 'er', a quarter note 'for -', a quarter note 'gets', a quarter note 'what', a quarter rest, a half note 'I', a half note 'lost,', and a quarter rest. The system ends with a whole rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Wake me up \_\_\_\_\_ when Sep-tem - ber ends. \_\_\_\_\_

Sum - mer \_\_\_\_\_ has come and passed, \_\_\_\_\_ The in - no - cent \_\_\_\_\_ can nev - er last. \_\_\_\_\_  
 Ring out \_\_\_\_\_ the bells a - gain, \_\_\_\_\_ Like we did \_\_\_\_\_ when spring \_\_\_\_\_ be - gan. \_\_\_\_\_

Wake me up \_\_\_\_\_ when Sep-tem - ber ends. \_\_\_\_\_  
 Wake me up \_\_\_\_\_ when Sep-tem - ber ends. \_\_\_\_\_

4

2.

Here comes the rain a - gain, \_\_\_\_\_


(Instrumental)

Fall - ing from the stars. \_\_\_\_\_ Drenched in my

pain a - gain, \_\_\_\_\_ Be - com - ing who we are. \_\_\_\_\_

As my mem - o - ry rests But nev - er for - gets what I lost, \_\_\_\_\_

Wake me up \_\_\_\_\_ when Sep-tem - ber ends. \_\_\_\_\_



Sum - mer \_\_\_\_\_ has come and passed, \_\_\_\_\_ The in - no-cent \_\_\_\_\_ can nev - er last. \_\_\_\_\_



Wake me up \_\_\_\_\_ when Sep-tem - ber ends. \_\_\_\_\_



Like my fa - ther's come to pass, Twen - ty years has gone so fast.

This system contains measures 6 through 9. The vocal line (treble clef) features a melody with eighth and quarter notes, including some ties. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

Wake me up when Sep - tem - ber ends...

This system contains measures 10 through 13. The vocal line continues the melody. The piano accompaniment features a more complex texture with chords in the right hand and eighth notes in the left hand. Measure 13 ends with a double bar line and repeat dots.

Wake me up when Sep - tem - ber ends.

This system contains measures 14 through 17. The vocal line concludes the phrase. The piano accompaniment continues with chords and eighth notes, ending with a final chord in measure 17.