

# BEAUTIFUL

from Christina Aguilera's *STRIPPED*

Words and Music by  
LINDA PERRY

Gentle Ballad (♩ = 78)

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chords and a piano part with a melody and accompaniment. The chords are: Eb, Eb7/Db, Cm7, and Abm6/Cb. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes triplets and rests. The lyrics are: "Ev-'ry-day \_\_\_\_\_ is so won - der-ful, \_\_\_\_\_ then sud-den - ly, \_\_\_\_\_ it's hard to breathe. \_" and "Now and then \_\_\_\_\_ I get in - se-cure, \_\_\_\_\_ from all the pain, \_".

Chords: Eb, Eb7/Db, Cm7, Abm6/Cb

Lyrics: Ev-'ry-day \_\_\_\_\_ is so won - der-ful, \_\_\_\_\_ then sud-den - ly, \_\_\_\_\_ it's hard to breathe. \_

Lyrics: Now and then \_\_\_\_\_ I get in - se-cure, \_\_\_\_\_ from all the pain, \_





I'm so a - shamed. \_ I am beau - ti - ful \_ no  
 You are beau - ti - ful \_ no






mat - ter what \_ they say \_ Words can't bring me \_ down \_  
 mat - ter what \_ they say \_ Words can't bring you \_ down \_








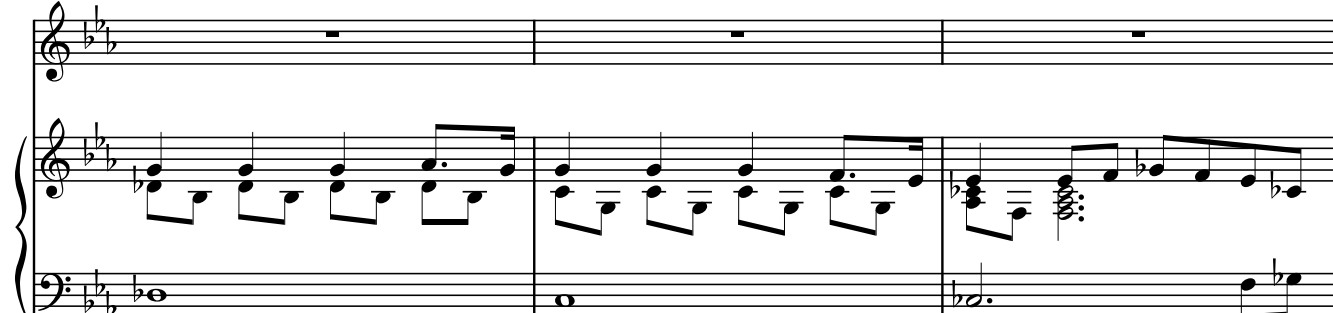

I am beau - ti - ful \_ in ev - 'ry sin - gle way \_ Yes words can't bring me \_ down \_  
 'Cause you are beau - ti - ful \_ in ev - 'ry sin - gle way \_ Yes words can't bring you \_ down \_









So don't you bring me down \_ to - day.  
 So don't you bring me down \_ to - day.

















To all your friends \_\_\_\_ you're de - lir - i-ous      So con - sumed \_\_\_\_\_ in all your \_\_\_\_




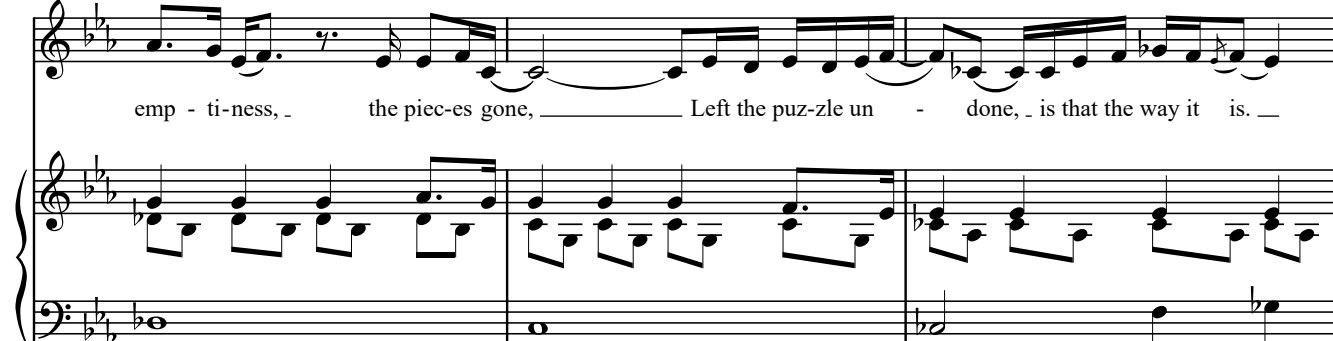
\_\_\_\_ doom \_\_\_\_      Try - ing hard \_\_\_\_ to fill the



*D.S.  al Coda*

emp - ti-ness, \_ the piec-es gone, \_\_\_\_\_ Left the puz-zle un - done, \_ is that the way it is. \_\_\_\_



Coda

E $\flat$ E $\flat$ /D $\flat$ 

No mat - ter what we do. \_\_\_\_\_ No  
No mat - ter what we do \_\_\_\_\_ No mat - ter what we say, \_\_\_\_\_

Cm7

3 fr

A $\flat$ m6/C $\flat$ 

3

mat - ter what we say \_\_\_\_\_ Yeah \_\_\_\_\_ Oh, \_\_\_\_\_  
We're the song in - side the tune, \_\_\_\_\_ full of beau - ti - ful mis - takes

E $\flat$ E $\flat$ /D $\flat$ 

And ev - 'ry - where we go, \_\_\_\_\_  
And ev - 'ry - where we go, \_\_\_\_\_ the sun will al - ways shine. \_

Cm7

3 fr

A $\flat$ m6/C $\flat$ 

3

the Sun will al - ways al - ways sine. \_\_\_\_\_  
And to - mor - row we might a - wake. \_ on the oth - er side.

Ab 4 fr Fm7 Eb Eb/Db

'Cause we are beau-ti-ful \_ no mat-ter what \_ they say \_ Yes words won't bring us \_ down, \_

Cm7 3 fr Ab 4 fr Fm7

We are beau-ti-ful \_ in ev-'ry sin - gle way \_ Yes

Eb Eb/Db Cm7 3 fr Fm7

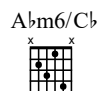
words can't bring us down \_ So don't you bring me down \_ to-

Eb Eb/Db 4 fr Cm7 3 fr Abm6/Cb

day. Don't you bring me down \_ to -



day.



Don't you bring me down \_ mm \_ hmm to - day.

*Ritard.*