

The A Team

Words & Music by Ed Sheeran

♩ = 65



The first system of musical notation for 'The A Team'. It features a treble and bass staff in 4/4 time. The treble staff has a whole rest in the first measure and a whole note in the second. The bass staff has a half note in the first measure and a half note in the second. The piano accompaniment in the grand staff consists of eighth notes in the right hand and half notes in the left hand.

Bm

G

D



The second system of musical notation for 'The A Team'. It features a treble and bass staff in 4/4 time. The treble staff has a whole rest in the first measure, a half note in the second, and a whole note in the third. The bass staff has a half note in the first measure, a half note in the second, and a half note in the third. The piano accompaniment in the grand staff consists of eighth notes in the right hand and half notes in the left hand.



The third system of musical notation for 'The A Team'. It features a treble and bass staff in 4/4 time. The treble staff has a whole rest in the first measure, a half note in the second, and a whole note in the third. The bass staff has a half note in the first measure, a half note in the second, and a half note in the third. The piano accompaniment in the grand staff consists of eighth notes in the right hand and half notes in the left hand.

1. White lips,___ pale face,___ breath-ing in___ snow - flakes,___
2. Ripped gloves,___ rain - coat,___ tried to swim___ and stay a -float___

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Bm G D

— burnt lungs, — sour taste. — Light's gone, — day's end, —
 — Dry house, — wet clothes. — Loose change, — bank notes, —

A/C# Bm G D

— strug-gl - ing_ to pay_ rent. — Long nights, — strange men. — }
 — wear-y - eyed, dry_ throat, — call girl, — no phone. — } And


Em G

they say — she's in the Class_ A — team, — stuck in her — day -

D A


- dream. — Been this way — since eight - teen. — But late - ly — her

Em G




face seems_ slow - ly sink - ing, wast - ing,___ crum - bl - ing___ like

D A



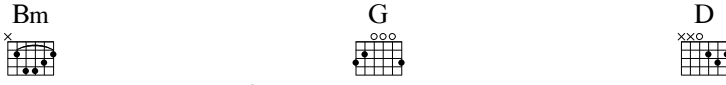
pas - tries. And they_ scream. The worst things in life come free to us. 'Cause we're

Bm D Em G



just un - der the up - per hand_ and go mad for a cou - ple grams. _

Bm G D



And she don't want to go_ out - side_ to - night. And in a

Bm D Em G

pipe she flies to the Moth-er - land, or sells love to an - oth - er man.

Bm G D Bm

To Coda

It's too cold out - side for an - gels to fly, an - gels to fly.

G D Dsus2 D

Bm G D

Ooh.

Bm G D *D.S. al Coda*

Ooh. And

⊕ Coda Bm G D Dsus2

for an - gels to fly, —

to fly, —

D Dsus2 D Dsus2 D

for an - gels to die. —