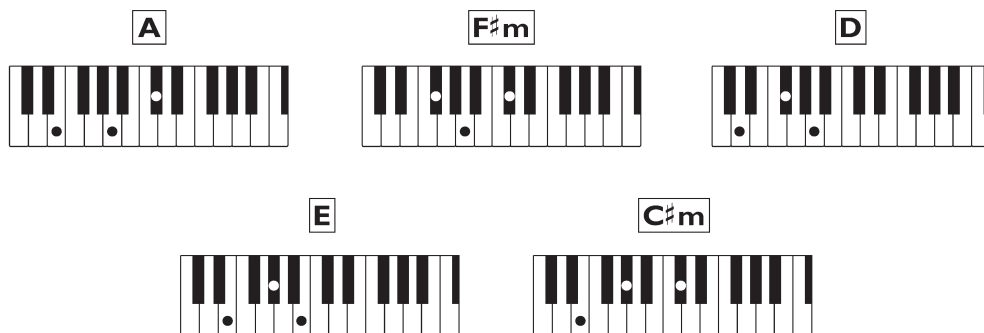


# Girl On Fire

Words & Music by Alicia Keys, Jeffrey Bhasker,  
Salaam Remi & Billy Squier



Sound: **Alto Saxophone**

Rhythm: **Rock**

Tempo: ♩ = 93

**A** **F#m** **D**

1. She's just a girl and she's on fire. Hot - ter than a fan - ta - sy.\_\_\_\_  
2. Looks like a girl but she's a flame. So bright she can burn your eyes..

**E** **A**

Lone - ly like a high - way. She's liv - in' in a world and it's on  
Bet - ter look the oth - er way. You can try but you'll nev - er forget her

**F#m** **D** **A** **D** **E**

fire. name. Feel - ing the ca - tas - tro - phe. But she knows she can fly a - way.\_\_\_\_  
She's on top of the world. Hot - test of the hottest girls say.

**A** **F#m**

Oh. She got both feet on the ground.  
Oh. We got our feet on the ground.

© Copyright 2012 Sony ATV Songs LLC/Way Above Music/EMI Blackwood Music Inc/Lellow Productions Inc/EMI April Music Inc/Linden S pringfield/Songs Of The Knight.  
EMI Music Publishing Limited/Spirit Music Publishing Limited/Sony/ATV Music Publishing.  
All Rights Reserved. International Copyright Secured.

**Allegretto** 3/4

**C#m** **E** **A**

and she's burn - ing it down. Oh.  
and we're burn - ing it down. Oh.

The musical notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: F#m at the beginning, C#m above the first measure of the second line, and E above the final measure. The lyrics are written below the staff, with two lines of text aligned with the notes. The first line of lyrics is 'She got her head in the clouds and she's not back - ing down.' and the second line is 'Got our head in the clouds as we're not com - ing down.' The lyrics are grouped by a large closing curly brace at the end.

She got her head in the clouds and she's not back - ing down.  
 Got our head in the clouds as we're not com - ing down.

The musical notation continues on the second staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on E5 (marked by a box labeled 'E'), moves down stepwise through D5, C#5, B5, A5, G#5, F#5, E5, D5, C#5, B5, A5, G#5, F#5, E5, and ends on D5 (marked by a box labeled 'D'). The lyrics "by. 'Cause they can see the flame that's in her eyes.— Watch her when she's light - ing up the" are written below the notes.

**E** **A** **F#m**