

MacARTHUR PARK

Words and Music by
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Moderately

Chord diagrams for guitar:

- Dm:
- Dm/C:
- E♭/B♭:
- Cm:
- Gm:
- B♭/F:
- A♭:
- B♭/E♭:
- Gm A♭/E♭:
- D♭/E♭:
- E♭/F:
- Dm:

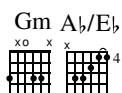
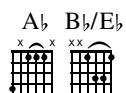
Lyrics:

Spring was nev-er wait - ing _____ for us,
I re-call the yel - low cot-ton

girl, it ran_ one __ step a - head as we fol - lowed in__ the
dress foam - ing like a wave on the ground a-round your



dance.
knees.



Be - tween the part-ed pag - es and were
The birds like ten-der ba - bies in your



pressed hands in love's hot fe-vered i - ron like a strip - ed pair of
and the old man play-ing cheq - quers by the



pants.
trees.





Mac - Ar - thur's Park is melt - ing in the dark, _

mf




_ all the sweet green ic - ing flow - ing down. _




Some - one left the cake _ out _ in the rain; _ I don't _




think that I _ can take it 'cause it took so long to bake _ it and I'll

C/E



Fmaj7



E♭



nev-er have _ that rec-i - pe _ a - gain,

oh,

no. _____

1.

Cm



2.

C



D♭

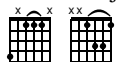
A♭maj7

Cm/F

D♭



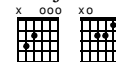
A♭ E♭maj9



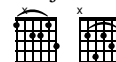
Dm7



Cmaj7 Am7



Fmaj9 Bm7



Fmaj7



B♭maj7



E♭

*molto legato**rit.*

Red.

*

Red.

*

Red.

*

Red.

*




a tempo






There will be an - oth - er song _ for me for I will sing _____ it, _



there will be an - oth - er dream for me, some - one will






bring _____ it. _ I will drink the wine _ while it is warm _____

Em7 \flat 5

Am7



D7sus4 D7



C



D7



and nev-er let you catch look-ing at the sun, and

Gm7



Gm7/C

C7 \flat 9

Fmaj7



F



af-ter all the loves of my life, af-ter all the loves of my

B \flat maj7E \flat maj7

Gm7/C



C7



life you'll still be the one. I will

F



Fmaj7

B \flat maj7B \flat 6

take my life in-to my hands and I will use it,

B \flat dim7F \sharp sus9/A

F



I will win the wor-ship _ in their eyes _____ and I _ will lose _____ it. _

B \flat maj7E \flat m7 \flat 5

I will have the things _ that I de-sire _____ and my pas-sion flow like

A \flat m7

D7sus4



D7



C



D7

G \flat m7

riv-ers to the sky, _____ and af-ter all the loves _ of my

G \flat m7/CC7 \flat 9F \sharp maj7B \flat maj7

life, oh, af-ter all the loves _ of my life I'll be think-ing of

E \flat maj7

Csus4



Dm



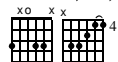
you

and won-der-ing why.

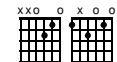
Dm/C

E \flat /B \flat 

Gm

B \flat /FA \flat B \flat /E \flat Gm A \flat /E \flat D \flat /E \flat E \flat /F

Am/DC/F



Double tempo (♩ = ♩)

*f*

Chord diagrams for the first system:

- Gm:
- Am/G:
- Gm7:
- C/D:
- Gm:
- Am/G:
- Gm7:
- Am7:

Chord diagrams for the second system:

- Dm7:
- G/D:
- Dm7:
- G/D:
- Dm7:
- G/D:
- Dm7:
- G/D:

Chord diagrams for the third system:

- E♭maj9:
- Am7:
- E♭maj9:

Chord diagrams for the fourth system:

- B♭maj7:
- Am7:
- E♭maj9:
- F:

G A/G Gm7 C/D G A/G Gm7 Am7

Eb/Bb Bb Eb sus4/Bb Eb/Bb G/B G7/B G7b9/Bb G7

Cm B+ Eb/Bb Am7b5 Fm E+ Ab/Eb Dm7b5

1. Ebm7 Ebm7/Ab

Tempo I

N.C.

mp

Mac -

cresc.

F Fmaj7

Ar - thur's Park is melt - ing In the dark, all the sweet green ic - ing

f

Cm7 Cm7/F F7b9 Bb

flow - ing down. _____ Some-one left the cake_ out in the

B♭maj7



C6



Dm



rain; I don't think that I can take it 'cause it

F/C



Bm7♭5



took so long to bake it and I'll nev-er have that rec-i-pe a-

B♭m



F



gain, oh, no.



Oh, _____ no, _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melodic phrase starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment is in 4/4 time and features a complex, arpeggiated pattern in the right hand and a steady eighth-note pattern in the left hand. The key signature is one flat (B \flat), and the time signature is 4/4.

B \flat sus4B \flat B \flat sus4

Fsus4

B \flat 

No, _____ no, _____ no, _____ oh, _____ no. _____

cresc. *rit.* *ff*

The second system of the musical score continues the vocal and piano parts. The vocal line features a series of notes that build up in intensity, leading to a final note. The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The key signature remains one flat (B \flat), and the time signature is 4/4.