

# By My Side

Words & Music by Andrew Farriss & Kirk Pengilly

Moderately, but not too slow

G G D Em A



Bm D Bm D Em F#sus4 F#



In the dark of night, - those small hours, - un - cer-tain and anx-ious, I need to

call you.

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Room full of stran-gers,  
Here comes the clown.  
In the dark of night

some call me friend but I  
His face is a wall, — no  
these faces, they haunt me, Well, I



To Coda ☐

wish you were, — so close — to me.  
win - dow, — no air — at all.  
wish you were — so close — to me. Yes, I



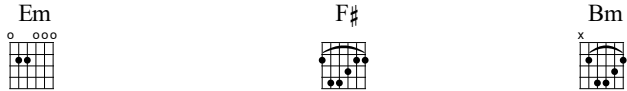
In the dark of night,  
In the dark of night,

those small hours, — I  
those fac - es, they haunt me but, I

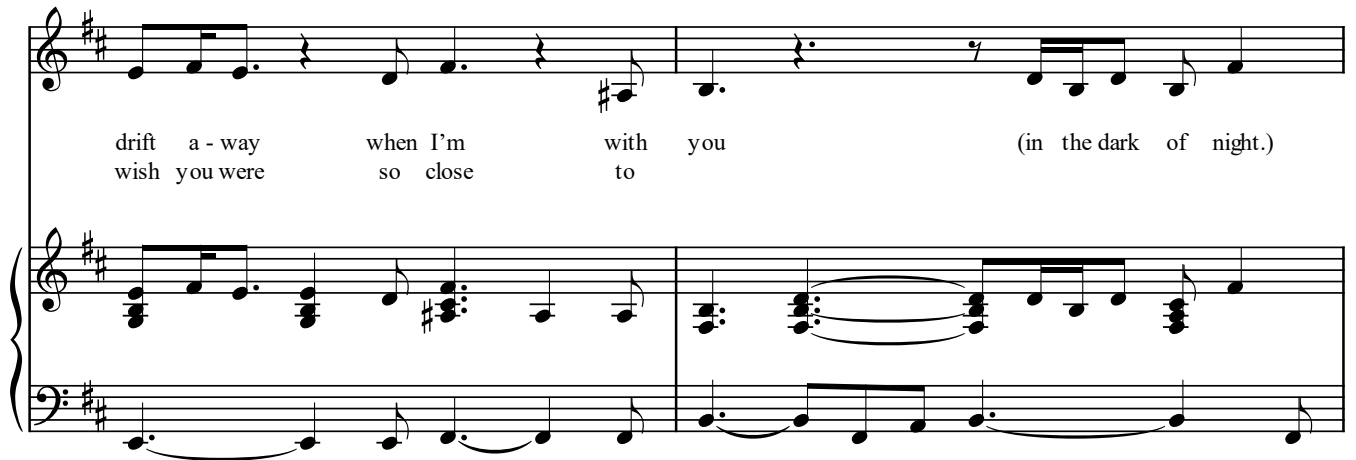
2

1.


Em F# Bm




drift a - way when I'm with you (in the dark of night.)  
wish you were so close to



Gmaj7 D Gmaj7



By my side — (in the dark of night) by — my side, -









Bm G A

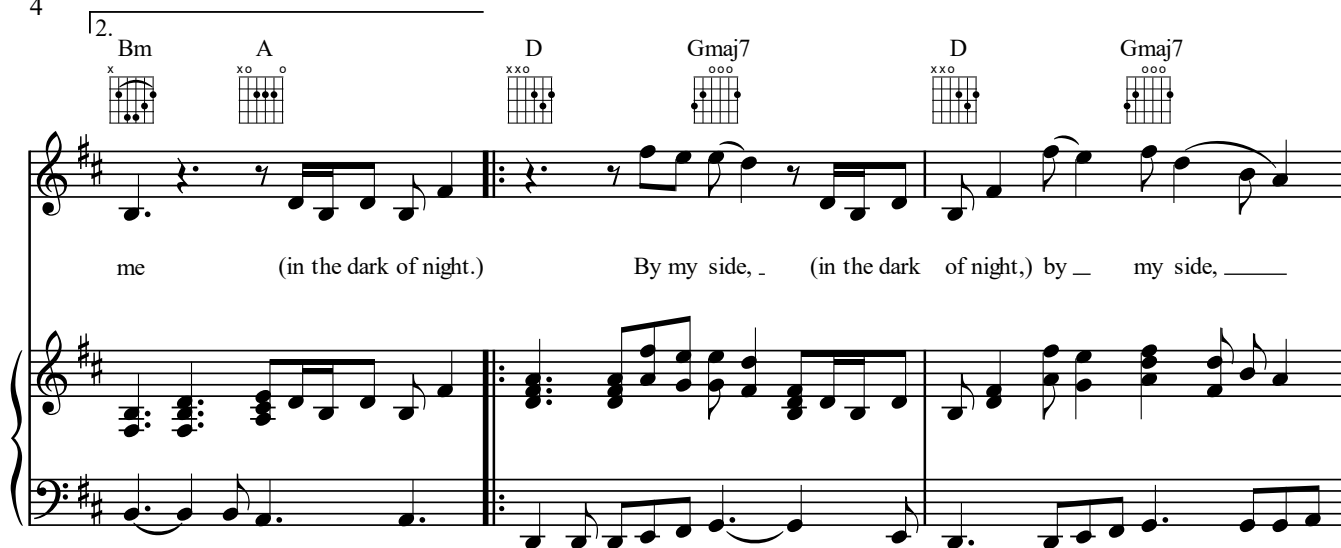




I wish you were I wish you were. —




2.      



me (in the dark of night.) By my side, (in the dark of night,) by my side, \_\_\_\_\_








  1. 

I wish you were, I wish you were. \_\_\_\_\_ (In the dark of night.)



2.  D.S. al Coda 

Coda     

wish you were by my side.

*mf*

