

MY HEART WILL GO ON

(Love Theme from 'Titanic')
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by JAMES HORNER
Lyric by WILL JENNINGS

Moderately
♩ = 100

mp

C#m7 4fr

Bsus

A

Bsus

B

C#m7 4fr

Bsus

A

Bsus

B






E

Bsus/F# 4fr




E sus

Ev - 'ry night in my dreams I see you, I






Copyright © 1997 Sony/ATV Harmony, Sony/ATV Melody, T C F Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
All Rights on behalf of Sony/ATV Harmony and Sony/ATV Melody Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Blue Sky Rider Songs Administered by Irving Music, Inc.
International Copyright Secured All Rights Reserved





feel you, that is how I know you go on.

Far a - cross the dis - tance and spac - es be -

-tween us, you have come to show you go on.

Near, far, wher - ev - er you are.

B C#m B(add9) A


I be - lieve that the heart does go on.

B C#m B A

Once more you o - pen the door.

B C#m G#m A

and you're here in my heart, and my heart will go

To Coda 







on and on.







Love can touch us one time and last for a







life - time, and nev - er let go till we're gone.





Love was when I loved you; one true time I

E/B G[#]7/B[#] C[#]m G[#]m A^{sus}2

hold to. In my life we'll al - ways go on.

D.S. al Coda





C[#]m⁷ B^{sus}

on.






A B B^{sus} C[#]m⁷ B^{sus}

A C[#]m/G[#] G[#]7/F[#] Fm E^b




You're here, there's






noth - ing I fear ___ and I know ___ that my heart will go

on. _____ We'll stay for -

-ev - er this way. _____ You are safe in my

heart, and my heart will go on and on. _____

decrescendo to end

Chord diagrams for the first system:

- $E\flat/A\flat$ (6fr)
- $D\flat/A\flat$ (4fr)
- $E\flat/A\flat$ (6fr)
- $A\flat$ (4fr)

Musical notation for the first system:

The first system consists of four measures. The treble clef staff has a whole note chord in the first measure, a whole rest in the second, a whole rest in the third, and a half note in the fourth. The piano accompaniment features a bass line with a whole note chord in the first measure, a whole note chord in the second, a half note in the third, and a whole note chord in the fourth. The right hand of the piano accompaniment has a whole note chord in the first measure, a whole note chord in the second, a half note in the third, and a whole note chord in the fourth. The tempo marking "Mm." is present.

Chord diagrams for the second system:

- $E\flat/A\flat$ (6fr)
- $D\flat/A\flat$ (4fr)
- $A\flat(add9)$ (4fr)

Musical notation for the second system:

The second system consists of four measures. The treble clef staff has a whole note chord in the first measure, a whole note chord in the second, a whole note chord in the third, and a whole note chord in the fourth. The piano accompaniment features a bass line with a whole note chord in the first measure, a whole note chord in the second, a whole note chord in the third, and a whole note chord in the fourth. The right hand of the piano accompaniment has a whole note chord in the first measure, a whole note chord in the second, a whole note chord in the third, and a whole note chord in the fourth.