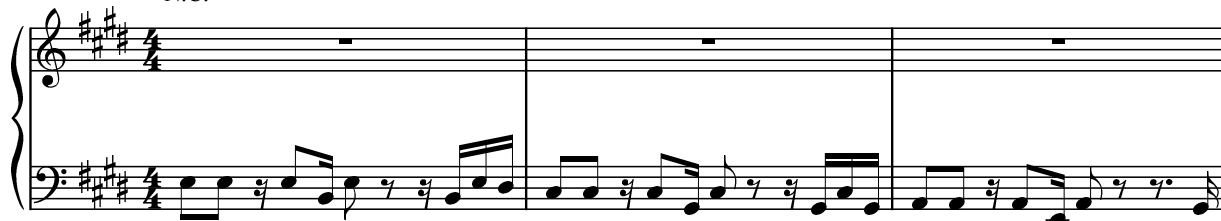


Lovely Day

Words and Music by
Bill Withers and Skip Scarborough

♩ = 98
N.C.



E



C#m7

Amaj9

Cmaj7

Bm7

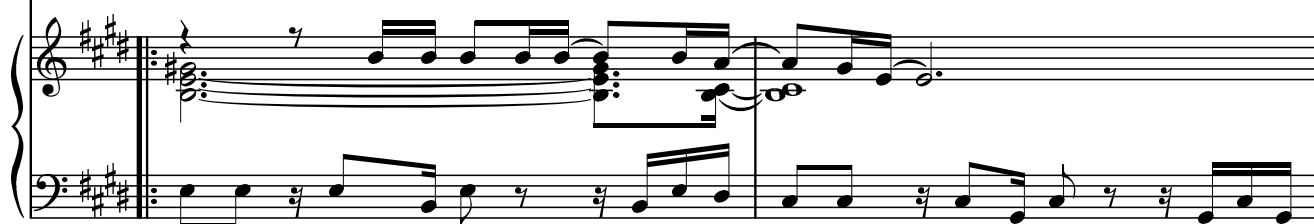


E

C#m7



1. When I wake up in _ the morn - ing, love, _
2.3. When the day that lies _ a - head _ of me _



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Amaj9



Cmaj7



Bm7



and the sun - light hurts my _____ eyes,
seems im - pos - si - ble to _____ face;

E



C#m7



and some-thing with-out warn - ing, love, -
when some-one else in - stead ____ of me ____

Amaj9



Cmaj7



bears heav - y on my mind; _ }
al - ways seems to know the way, _ }

C11 E11 Am7

then I look at you, _ and the world's _ al - right _ with me.

Bm7 D11 E11

Just one look at you, _ and I know it's

Am7 1, 2. Bm7 E

gon-na be _ a love - ly day, _
(Love-ly day, _ love-ly day, _

C#m7



Amaj9



love - ly day, _ A love - ly day. love - ly day, _ love - ly day, _

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with eighth and quarter notes, and rests. The lyrics are written below the vocal line. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It provides harmonic support with chords and moving lines in both hands.

Cmaj7



Bm7



E



love - ly day, _ a love - ly day. Love - ly day, _ love - ly day, _

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "a love - ly day." and "Love - ly day, _". The piano accompaniment maintains the harmonic structure with chords and moving lines in both hands.

C#m7




Amaj9




love - ly day, _ A love - ly day. love - ly day, _ love - ly day, _

The third system of the musical score concludes the vocal and piano parts. The vocal line includes the lyrics "love - ly day, _" and "love - ly day, _". The piano accompaniment provides the final harmonic support with chords and moving lines in both hands.


Cmaj7 Bm7 Bm7



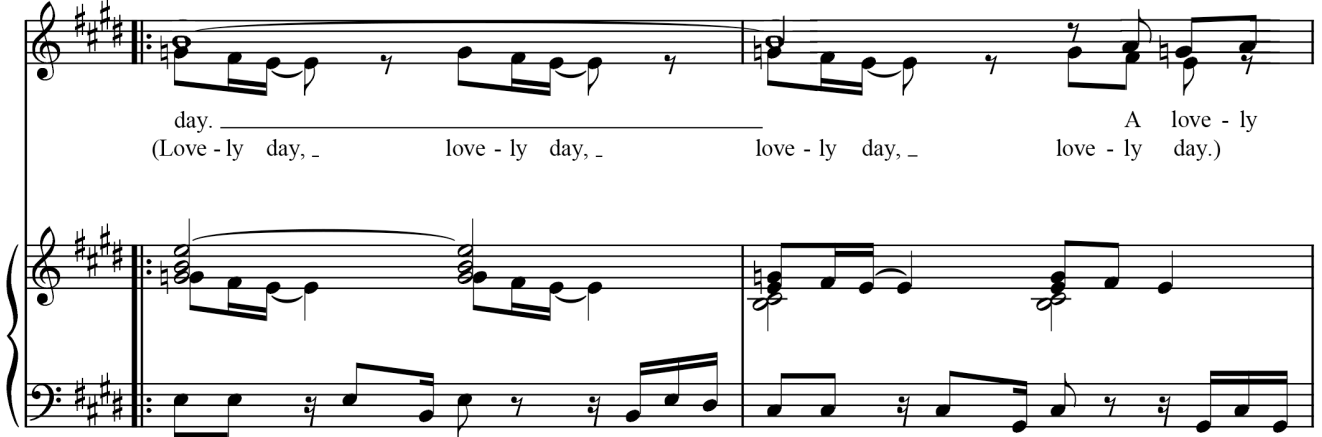
love - ly day, _ love - ly day.) a love - ly



E C#m7




day. (Love - ly day, _ love - ly day, _ love - ly day, _ A love - ly love - ly day.)



Repeat 4 times with band,
then 2 times accapella with claps.

Amaj9 Cmaj7 Bm7



day. love ly day, _ love - ly day, _ love - ly day, _ A love - ly love - ly day.)

