

BLEEDING LOVE

Words & Music by Jesse McCartney & Ryan Tedder

♩ = 104

F



Dm7



Bbmaj9



Ooh, _____ ooh ooh, _

The first system of musical notation for 'Bleeding Love' in 4/4 time. It features a vocal line, a piano accompaniment, and guitar chord diagrams. The piano part consists of sustained chords in the right hand and a bass line in the left hand. The vocal line has a melodic phrase starting on a whole rest.



C



F



Dm7

hey. _ 1. Closed off from _ love, I did-n't need the pain. Once or twice was e - nough _

The second system of musical notation. The vocal line continues with the lyrics 'hey. _ 1. Closed off from _ love, I did-n't need the pain. Once or twice was e - nough _'. The piano accompaniment features a more active bass line with eighth notes.

Bbmaj9



_ and it was all in vain. Time starts to pass, _ be - fore you know it you're fro -

The third system of musical notation. The vocal line continues with the lyrics '_ and it was all in vain. Time starts to pass, _ be - fore you know it you're fro -'. The piano accompaniment continues with sustained chords and a rhythmic bass line.

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C F

- zen, ooh. _____ But some-thing hap-pened for the ver-y first time with you,

Dm7 Bbmaj9

my heart melt-ed to the ground, found some-thing true, and ev-'ry-one's look-ing

C

'round think-ing I'm go - ing cra - zy. Ooh, _____ yeah, yeah. .

F Dm7

But I don't care what they say, I'm in love_ with you. They try to pull me a - way,

Bbmaj9



but they don't know — the truth. My heart's crip - pled by the

 The first system of music. The vocal line (treble clef) has a key signature of two flats and a 2/4 time signature. The lyrics are "but they don't know — the truth. My heart's crip - pled by the". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

C



vein that I keep on clos - ing. You cut me o - pen and I

 The second system of music. The vocal line continues with the lyrics "vein that I keep on clos - ing. You cut me o - pen and I". The piano accompaniment continues with similar patterns, including some sustained chords in the right hand.

F



Dm7



keep bleed-ing, keep — keep bleed-ing love. I keep bleed-ing, I keep —

 The third system of music. The vocal line has the lyrics "keep bleed-ing, keep — keep bleed-ing love. I keep bleed-ing, I keep —". The piano accompaniment features a consistent eighth-note bass line and a melodic line in the right hand.

Bbmaj9



— keep bleed-ing love. Keep bleed-ing, keep — keep bleed-ing love.

 The fourth system of music. The vocal line concludes with the lyrics "— keep bleed-ing love. Keep bleed-ing, keep — keep bleed-ing love.". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

4

C Csus4 C Csus4 C Csus4 C Csus4 To Coda ☐

You cut me o - pen, —

ooh. — 2. Try-ing hard not to hear but they talk so loud,

their pierc-ing sounds fill my ears, try to fill me with doubt, yet I know that the

goal is to keep me from fall - ing, — hey, — yeah. —

F

Fsus2

Dm7




Fsus2/D

Bbmaj9

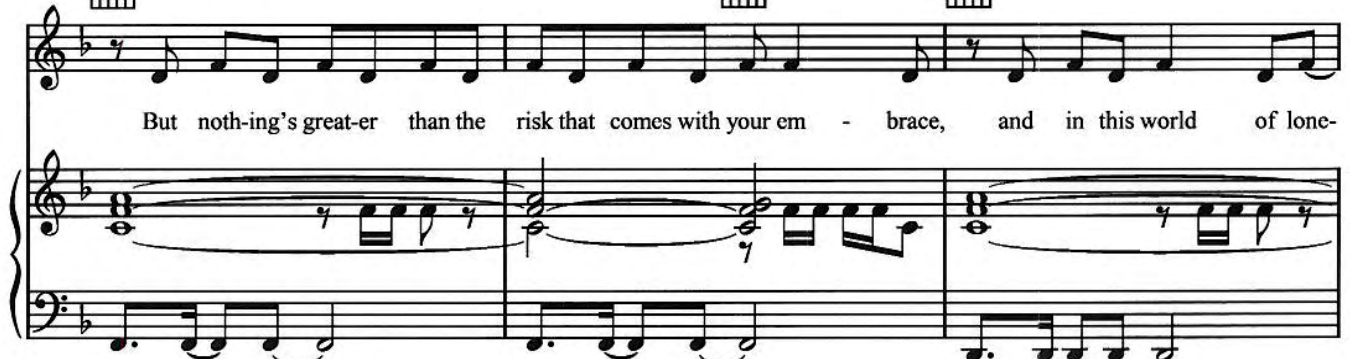
Bb6/9



Csus4

C


F  F#sus2  Dm7 




But noth-ing's great-er than the risk that comes with your em - brace, and in this world of lone-




F#sus2/D  Bbmaj9 

- li - ness I see your face, - yet ev - 'ry - one a - round -



Bb6/9  C#sus4  C  *D.S. al Coda*

— me thinks that I'm go - ing cra - zy. — May - be, may - be.



Coda  Dm7  Bbmaj7 

And it's drain - ing all — of me. — Though they



F/C



find it hard__ to be - lieve,_____ I'll be wear-ing these scars__ for ev -

 Musical notation for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The vocal line starts with a quarter note 'find', followed by an eighth note 'it', a quarter note 'hard', a half note 'to', a quarter note 'be', a half note 'lieve', a quarter rest, a quarter note 'I'll', a quarter note 'be', a quarter note 'wear', a quarter note 'ing', a quarter note 'these', a quarter note 'scars', a quarter rest, a quarter note 'for', a quarter note 'ev', and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Csus4



C



Dm7



- 'ry - one_ to__ see._____ I don't care what they say, I'm in love_ with you.

 Musical notation for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The vocal line starts with a quarter note '- 'ry', a quarter note 'one', a quarter note 'to', a quarter note 'see', a quarter rest, a quarter note 'I don't', a quarter note 'care', a quarter note 'what', a quarter note 'they', a quarter note 'say', a quarter note 'I'm', a quarter note 'in', a quarter note 'love', a quarter note 'with', and a quarter note 'you'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Bb5



Csus2



They try to pull me a - way, but they don't know_ the truth. My heart's crip-pled by the



 Musical notation for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The vocal line starts with a quarter note 'They', a quarter note 'try', a quarter note 'to', a quarter note 'pull', a quarter note 'me', a quarter note 'a - way', a quarter note 'but', a quarter note 'they', a quarter note 'don't', a quarter note 'know', a quarter note 'the', a quarter note 'truth', a quarter note 'My', a quarter note 'heart's', a quarter note 'crip-pled', a quarter note 'by', and a quarter note 'the'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Csus4

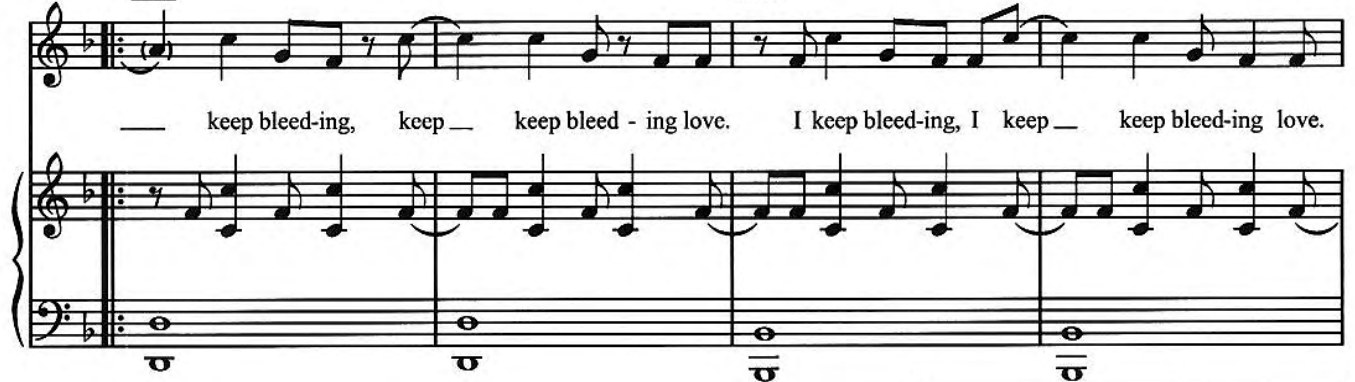




vein that I keep on clos - ing. Ooh,__ you cut me o - pen and_ I__

 Musical notation for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The vocal line starts with a quarter note 'vein', a quarter note 'that', a quarter note 'I', a quarter note 'keep', a quarter note 'on', a quarter note 'clos', a quarter note 'ing', a quarter note 'Ooh', a quarter note 'you', a quarter note 'cut', a quarter note 'me', a quarter note 'o - pen', a quarter note 'and', and a quarter note 'I'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

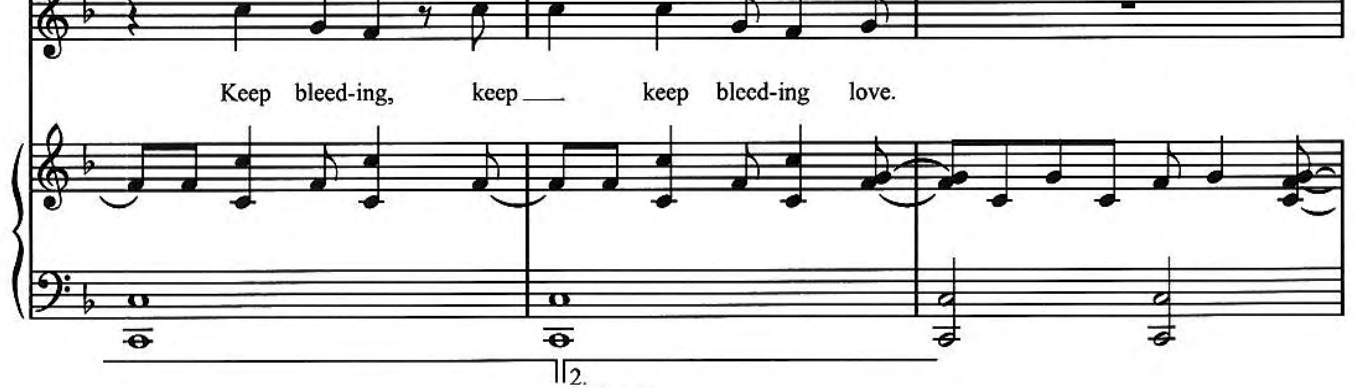
Dm7  **Bbmaj9** 


— keep bleed-ing, keep — keep bleed - ing love. I keep bleed-ing, I keep — keep bleed-ing love.




F/C  **1. Csus4** 






Keep bleed-ing, keep — keep bleed-ing love.



2. Csus4 

You cut me o - pen and I — You cut me o - pen and I —



Dm  **Bb5**  **F5**  **C**  **Dm** 

— keep bleed-ing, keep — keep bleed-ing love. —

