

Jezebel

Words and Music by
Natalie Merchant

Moderate, somewhat freely

Capo I Bm



Asus4



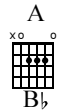
A



G



First system of music notation, featuring a treble and bass staff with a piano (p) dynamic marking.

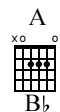


Bm



Second system of music notation, featuring a treble and bass staff.

§



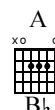
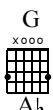
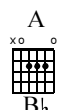
Bm



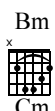
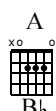
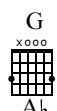
Third system of music notation, featuring a treble and bass staff with lyrics: 1. To think of my task is chill - ing. To know I was 2. See additional lyrics. Includes a piano (p) dynamic marking.

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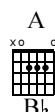
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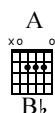
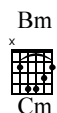
care - ful - ly build - ing the mask I was wear - ing



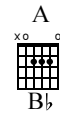
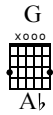
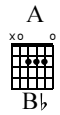
for two years, swear - ing I'd tear it off.



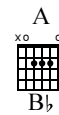
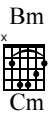
I've sat in the dark ____ ex - plain - ing



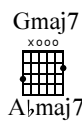
to my - self that I'm strain - ing too hard for feel -



- ings I ought to find eas - i -



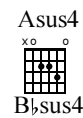
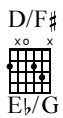
ly. Called my - self Je - ze - bel.



To Coda ☺

Somewhat faster,
with a driving beat

I don't be - lieve. Be -



fore I say that the vows we made weigh like a stone in my

Gadd9
A \flat add9

D/F \sharp
E \flat /G

Gadd9
A \flat add9

heart. Fam - i - ly ____ is fam - i - ly, ____

Asus4
B \flat sus4

Bm
Cm

Tempo I

D.S. § al Coda

don't let this tear us a - part.

p

Coda

**Somewhat faster,
with a driving beat**

D/F \sharp
E \flat /G

I'm not say - ing I'm ____

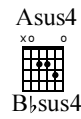
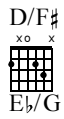
f

Gadd9
A \flat add9

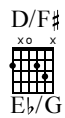
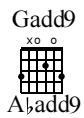
Asus4
B \flat sus4

Gadd9
A \flat add9

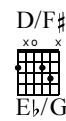
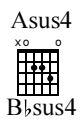
____ re - plac - ing love ____ for some oth - er world ____



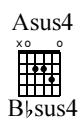
to de-scribe the sa - cred tie _ that bound _ me to



you. I'm just say - ing we've _ mis - tak - en one _



_ for thou-sands of words. _ And for that mis - take _ I've caused _



_ you such pain that I _ damn _ that word.

Dbass



E♭bass

Bbass



Cbass

Abass



B♭bass

G



A♭

I've no more ways _____ to hide _____

Bm



Cm

Dbass



E♭bass

Bbass



Cbass

Abass



B♭bass

G



A♭

_____ that I'm a des - o - late _____

A



B♭

G



A♭

A9sus4



B♭9sus4

G



A♭

_____ and _____ emp - ty, hol - low place _____ in - side.

D/F#



E♭/G

Gadd9





A♭add9


Asus4



B♭sus4


Gadd9

 A \flat add9

D/F#

 E \flat /G

Gadd9

 A \flat add9


I'm not say - ing I'm ____ re - plac - ing love _



Asus4

 B \flat sus4


Gadd9


 A \flat add9

D/F#

 E \flat /G

____ for some oth - er word ____ to de - scribe the sa -



Gadd9

 A \flat add9


Asus4

 B \flat sus4

Gadd9

 A \flat add9

- cred tie ____ that bound ____ me to you.

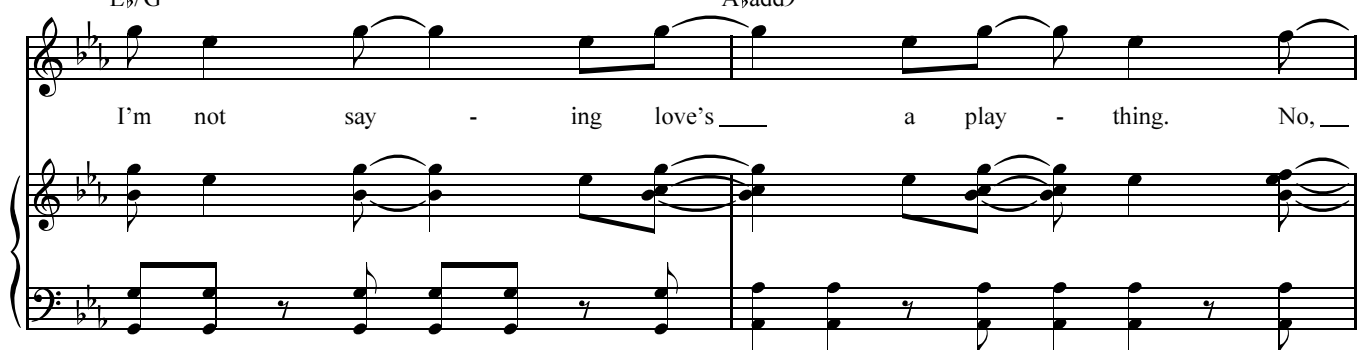



D/F#

 E \flat /G


Gadd9


 A \flat add9

I'm not say - ing love's ____ a play - thing. No, ____



Asus4

 B \flat sus4

Gadd9

 A \flat add9


D/F#

 E \flat /G

it's a pow-er - ful word, in - spired by



Gadd9

 A \flat add9


Asus4

 B \flat sus4


Gadd9


 A \flat add9

strong de - sire to bind my - self to you.




D/F#

 E \flat /G


Gadd9

 A \flat add9

Asus4

 B \flat sus4

How I wish that we nev - er had tried



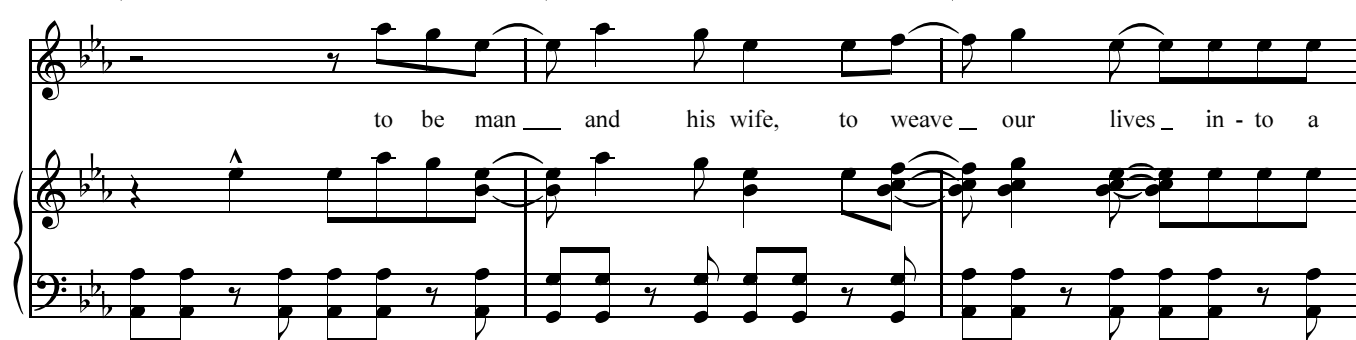
Gadd9

 A \flat add9

D/F#

 E \flat /G

Gadd9

 A \flat add9

to be man and his wife, to weave our lives in - to a



Asus4
B \flat sus4

Gadd9
A \flat add9

D/F \sharp
E \flat /G

blind - fold _ o - ver both our eyes.

Gadd9
A \flat add9

Asus4
B \flat sus4

Bm9
Cm9

rit.

Additional Lyrics

2. You lie there, an innocent baby.
 I feel like the thief who is raiding your home,
 Entering and breaking and taking in every room.
 I know your feelings are tender
 And that inside you the embers still grow.
 But I'm a shadow,
 I'm only a bed of blackened coal.
 Call myself Jezebel for wanting to leave.