

betty

Words and Music by TAYLOR SWIFT
and WILLIAM BOWERY

Moderately

Chord diagrams for the first system: C, C/B, Am, C/G, F, G^{SUS} 3fr.

mp

Chord diagrams for the second system: C, C/B, Am, C/G.

Bet - ty, I _____ won't make as - sump - tions a - bout why _____ you switched your home
Bet - ty, I _____ know where it all _____ went wrong. Your fa - v'rite song was play -




Chord diagrams for the third system: F, G^{SUS} 3fr, G.

- room, but I think it's 'cause of me.
- ing from the far side of the gym.

Chord diagrams for the fourth system: C, C/B, Am, C/G.





Bet - ty, one _____ time I was rid - ing on my skate - board when I passed.
I was no - where to be found. _____ I hate the crowds, _____ you know that.

F G^{SUS} G






— your house. It's like I could - n't breathe.
Plus, I saw you dance with him.

C C/B Am C/G






You heard the ru - mors from — I - nez. — You can't be - lieve a word — she says —

F G^{SUS} G Am G


— most times, but this time it was true. The worst thing that I

C F Am G F

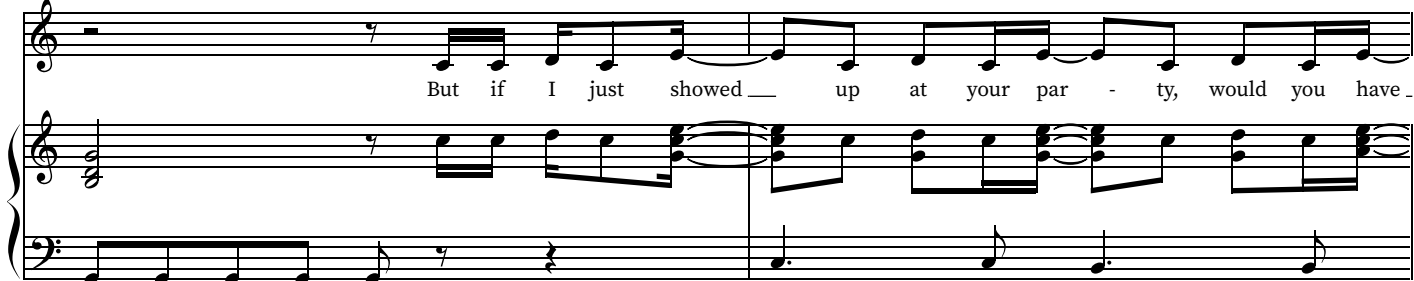






ev - er did — was what I did to you. —


G N.C. C C/B



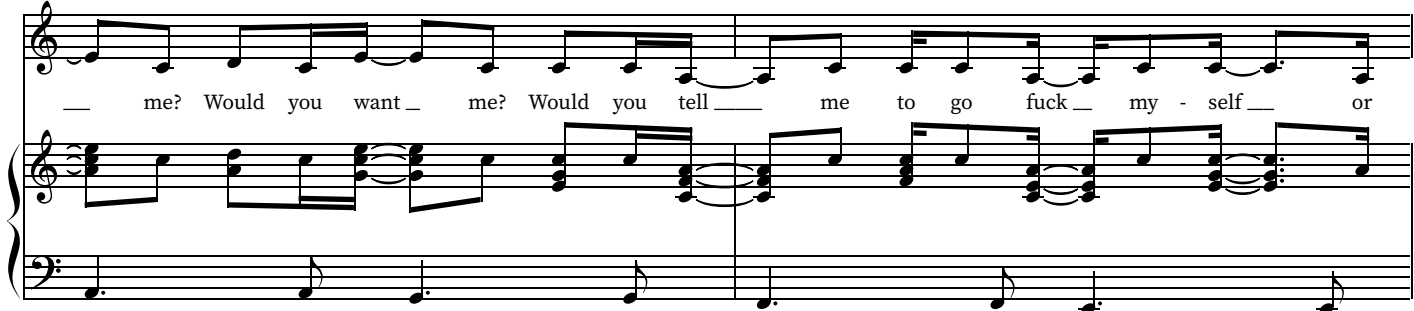
But if I just showed — up at your par - ty, would you have _




Am C/G F C/E




— me? Would you want — me? Would you tell — me to go fuck — my - self — or




G C C/B



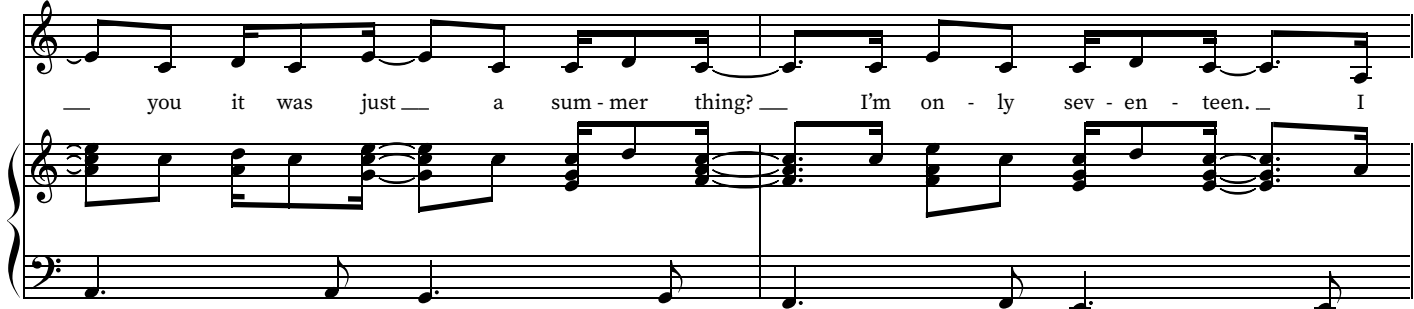
lead me to the gar - den? In the gar - den, would you trust — me if I told _



Am C/G F C/E



— you it was just — a sum - mer thing? — I'm on - ly sev - en - teen. — I



G




don't know an - y - thing, — but I know I miss —

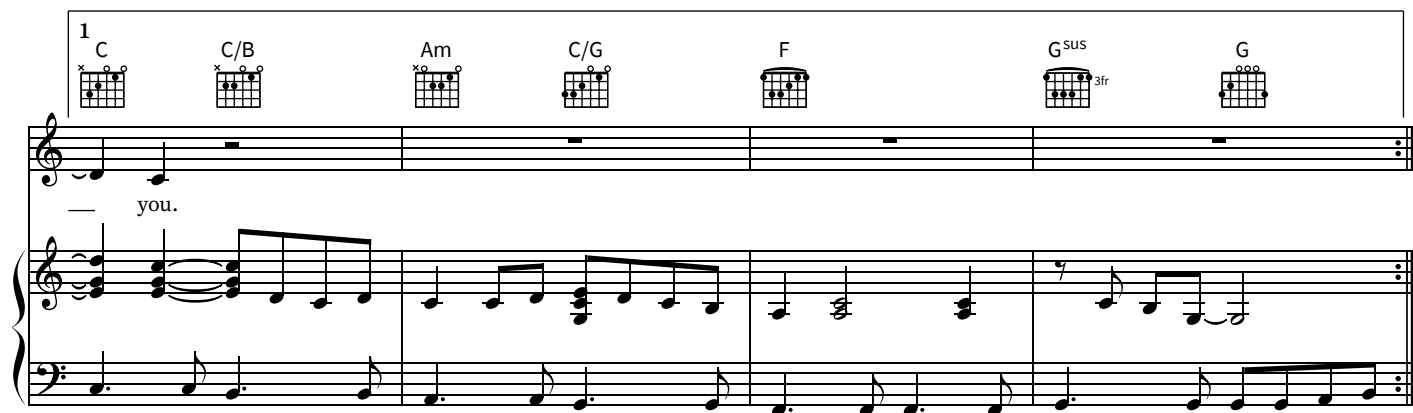


1

C C/B Am C/G F G^{sus} 3fr G

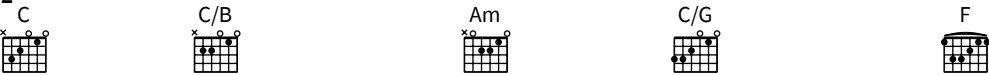


— you.

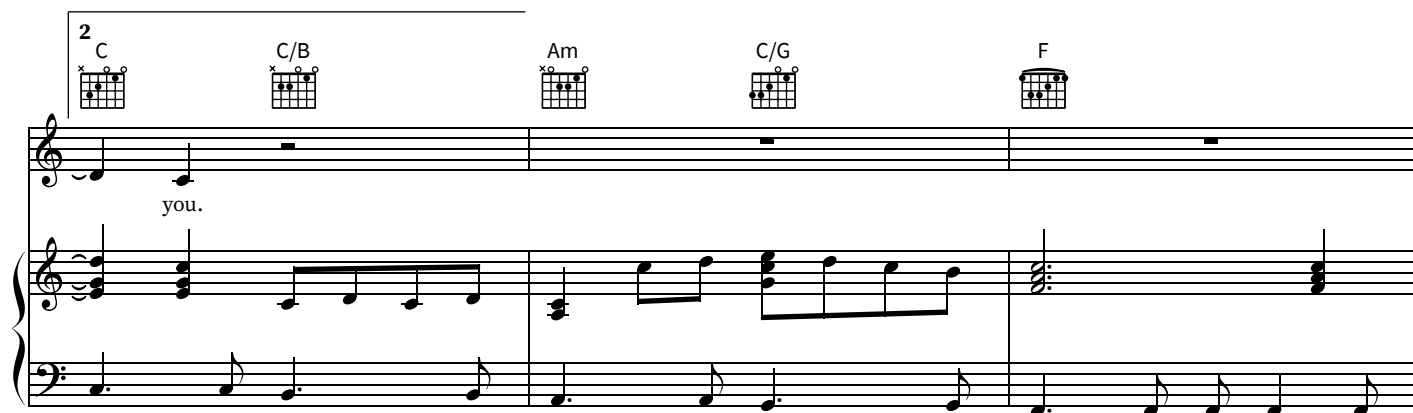


2



C C/B Am C/G F



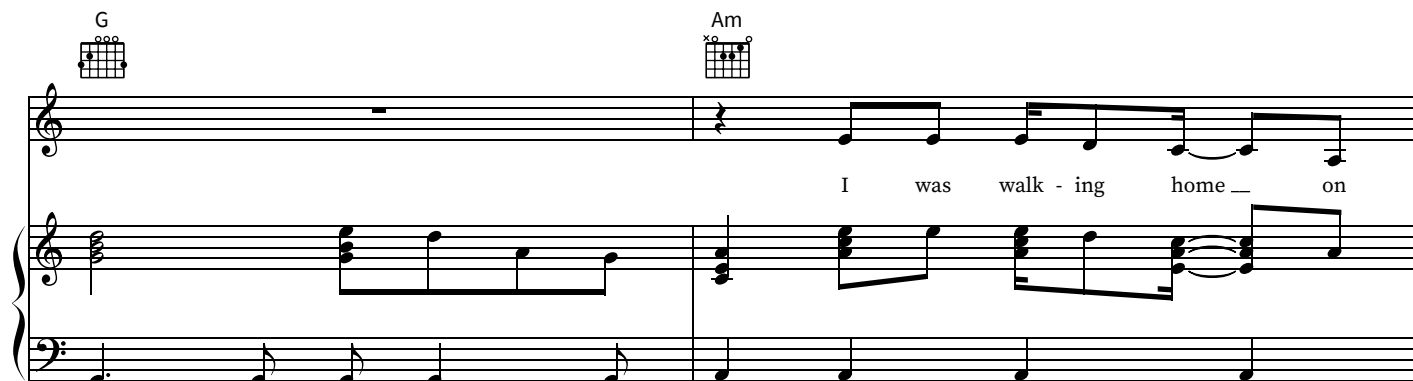
you.



G Am

I was walk - ing home — on



C/G F

bro - ken cob - ble - stones _ just think - ing of _ you when she pulled _ up like a

G Am

fig - ment of my worst in - ten - tions. She said, "James, get in, _ let's

C/G F

drive." Those days turned in - to nights. Slept next to her, _ but

G C C/B Am C/G

I dreamt of you _ all sum-mer long. _

F G Am G F

Fm C C/B Am C/G






Bet - ty, I'm _ here on your door - step and I planned _ it out for weeks.

F G^{SUS} G






_ now, but it's fi - n'ly sink - ing in.

C C/B Am C/G





Bet - ty, right _ now is the last _ time I can dream _ a - bout what hap -







- pens when you see my face a - gain. The on - ly thing I

wan - na do ____ is make it up to you. ____

So, I showed ____ up at your par - ty.

Yeah, I showed.

Chord diagrams: C, C/B, Am, C/G, F, C/E

— up at your par - ty.

Chord diagrams: G, D, D/C#

Yeah, I showed — up at your par - ty. Will you have _

cresc. *mf*


Chord diagrams: Bm, D/A, G, D/F#

— me? Will you love — me? Will you kiss — me on the porch _ in front of all _


Chord diagrams: Em, A, D, D/C#

— your stu - pid friends? _ If you kiss — me, will it be — just like I dreamed.


Bm D/A G D/F#



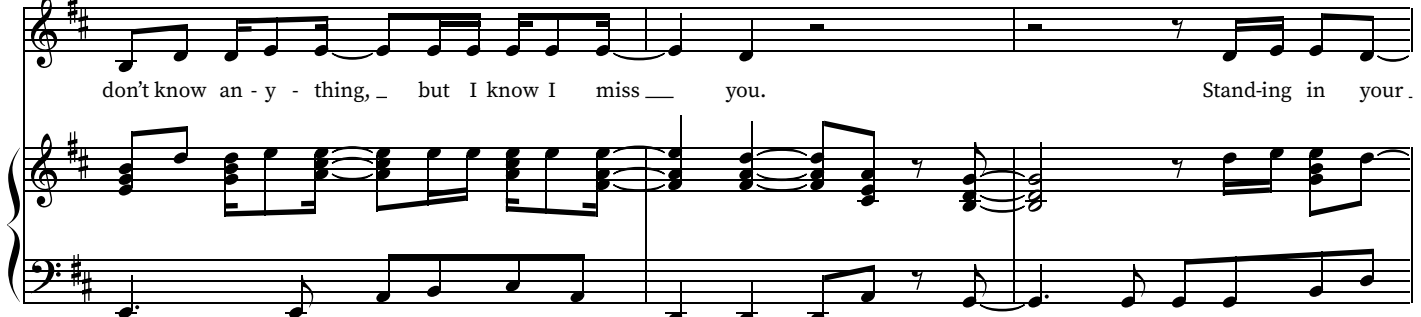
— it? Will it patch your bro - ken wings? — I'm on - ly sev - en - teen. — I



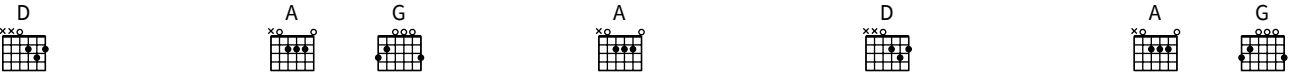
Em A D A G



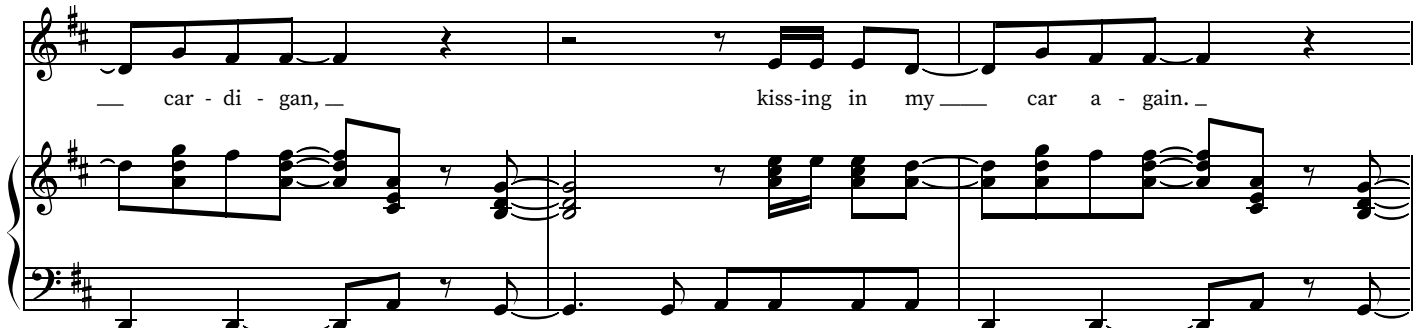
don't know an - y - thing, — but I know I miss — you. Stand - ing in your .



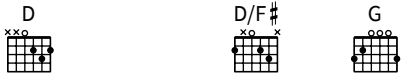
D A G A D A G



— car - di - gan, — kiss - ing in my — car a - gain. —



D D/F# G



Stopped at a street - light, you know I miss you.

