

WITHOUT YOU

Written by
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Slow Rock

N.C.

No, I

mp

legato

Fadd9



Am(add9)



can't for - get — this eve - ning or your face as you were leav - ing, but I

Gm(add9)



A7sus



A7



guess that's just the way the sto - ry goes. You al - ways

Dm



Dm/C



Bm7b5



smile but in your eyes — your sor - row shows. Yes, it

F(add9)



Csus



C



shows. _____ No, I

cresc.

F(add9)



Am(add9)



can't for - get _____ to - mor - row when I think of all _____ my sor - row, when I
can't for - get _____ this eve - ning or your face as you _____ were leav - ing, but I

mf

Gm(add9)



A7sus



A7



had you there _____ but then I let you go. _____ And now it's
guess that's just _____ the way the sto - ry goes. _____ You al - ways

Dm



Dm/C





G9





on - ly fair that I should let you know what you should
smile but in your eyes your sor - row shows. Yes, it

To Coda \oplus C7

F  



know. _____ I can't
shows. _____

cresc.

F  Dm 

live _____ if liv - ing is with - out you. _____ I can't

f

Gm  3 fr. 

live, _____ I can't give an - y - more. _____ I can't

F  Dm 

live _____ if liv - ing is with - out you. _____ I can't

Gm 3 fr.

Gm/C

give, _____ I can't give an - y - more. _____

dim.

D.S. al Coda

Coda

C7

Well, I

mf

I can't

F

Dm

live _____ if liv - ing is with-out you. _____ I can't

Gm 3 fr.

Gm/C

Repeat ad lib. and fade

{ live, _____ } I can't give an - y - more. _____ I can't

{ give, _____ }