

# DON'T FEAR THE REAPER

Words and Music by  
DONALD ROESER

Medium Rock beat

Am G F G Am G

*mf*

F G Am G F G

All our times have

Am G F G Am G

come. Here, but

F G Am G F G

now they're gone.

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F G Am F E

Sea - sons don't fear the reap - er, nor do the wind, the sun or the rain. \_

Am G F G Am G

— (We can be like they — are.) Come on, ba - by. (Don't fear the reap -

F G Am G F G

- er.) Ba - by, take my hand. — (Don't fear the reap - er.) We'll be a - ble to fly. \_

Am G F G Am G

— (Don't fear the reap - er.) Ba - by, I'm your man. \_








Val - en - tine is  
Love of two is








done. Here, but  
one. Here, but








now they're gone.  
now they're gone.







Ro - me - o and Ju - li - et are to - geth - er in e - ter - ni - ty. \_  
Come the last night of sad - ness, and it was clear that she could - n't go on. \_

Am G F G Am G

For - ty thou-sand men and wom - en ev - 'ry day.  
Then the door was o - pen, and the wind ap-peared. The  
Ro - me - o and Ju - li - et. Like Ro - me - o and Ju -

F G Am G

For - ty thou - sand men and wom - en ev - 'ry day. An -  
can - dles blew and then dis - ap - peared. The  
- li - et. Re - de - fine hap -

F G Am G F G

-oth - er for - ty thou-sand com - in' ev - 'ry day. Come on, ba -  
cur - tains flew, and then he ap-peared. Come on, ba -  
pi - ness. We can be like they \_ are. Say - ing, don't be a - fraid. \_

Am G F G

- by. Ba - by, take my hand. \_  
- by. And she ran to him. \_

Don't fear the reap - er.  
And she had no fear. \_

Am G F G

— We'll be a - ble to fly. \_  
— They looked back - ward and said \_

Don't fear the reap - er.  
Then they start - ed to fly. \_

Am G F G To Coda

good - bye. Ba - by, I'm your man. \_  
She had tak - en his hand. \_

Don't fear the reap - er.  
She had be - come like they are.

Am G F G Am N.C.

*mp*

Fm G<sup>7</sup>

*f*

Fm G<sup>7</sup>

Am G F G Am G F G D.S. al Coda

This system contains a piano accompaniment with a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth notes. Above the staff, guitar chord diagrams for Am, G, F, G, Am, G, F, and G are provided.

Am G F G

Come on, ba -

She had be - come like they \_\_\_\_ are.

This system includes a vocal melody line with lyrics. The piano accompaniment continues. The lyrics are "Come on, ba -" and "She had be - come like they \_\_\_\_ are." Above the staff, guitar chord diagrams for Am, G, F, and G are provided.

Am G F G Am G

by.

Don't fear the reap - er.

This system continues the vocal melody and piano accompaniment. The lyrics are "by." and "Don't fear the reap - er." Above the staff, guitar chord diagrams for Am, G, F, G, Am, and G are provided.

F G Am G F G Am

This system concludes the piece with a final piano accompaniment. The melody in the treble staff features a series of eighth notes. The bass staff continues with eighth notes. Above the staff, guitar chord diagrams for F, G, Am, G, F, G, and Am are provided.