

# PRAISE YOU IN THIS STORM

1

Words and Music by MARK HALL  
and BERNIE HERMS

Moderately slow

*mf*

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the piano parts: C#m, A, E, G#m, C#m, A, E, B/D#, C#m, and A(add2). The lyrics are written below the vocal line, with some words underlined. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line.

I was sure — by now, — God, You would have — reached down  
I re - mem - ber when — I stum - bled in — the wind.

— and wiped our tears — a - way, — stepped in and saved  
You heard my cry — to You, — and raised me up —

— the day. — But once a - gain — I say, — "A - men,"  
— a - gain. — But my strength is al - most gone. — How can I car - ry on —

\*Recorded a half step higher.

© 2005 CLUB ZOO MUSIC (BMI), SWECS MUSIC (BMI), WORD MUSIC, LLC (ASCAP) and BANAHAHA TUNES (ASCAP)  
CLUB ZOO MUSIC and SWECS MUSIC Admin. by EMI CMG PUBLISHING  
BANAHAHA TUNES Admin. by WORD MUSIC, LLC  
All Rights Reserved Used by Permission

FREEDOMSHEETS.COM

E B F#m

and it's still rain - ing. } But as the thun - der rolls, I  
if I can't find \_\_\_\_ You?

A(add2) C#m B



bare - ly hear \_\_\_\_ Youwhis-per through the rain, \_\_\_\_ "I'm with \_\_\_\_ you." And

F#m A(add2)

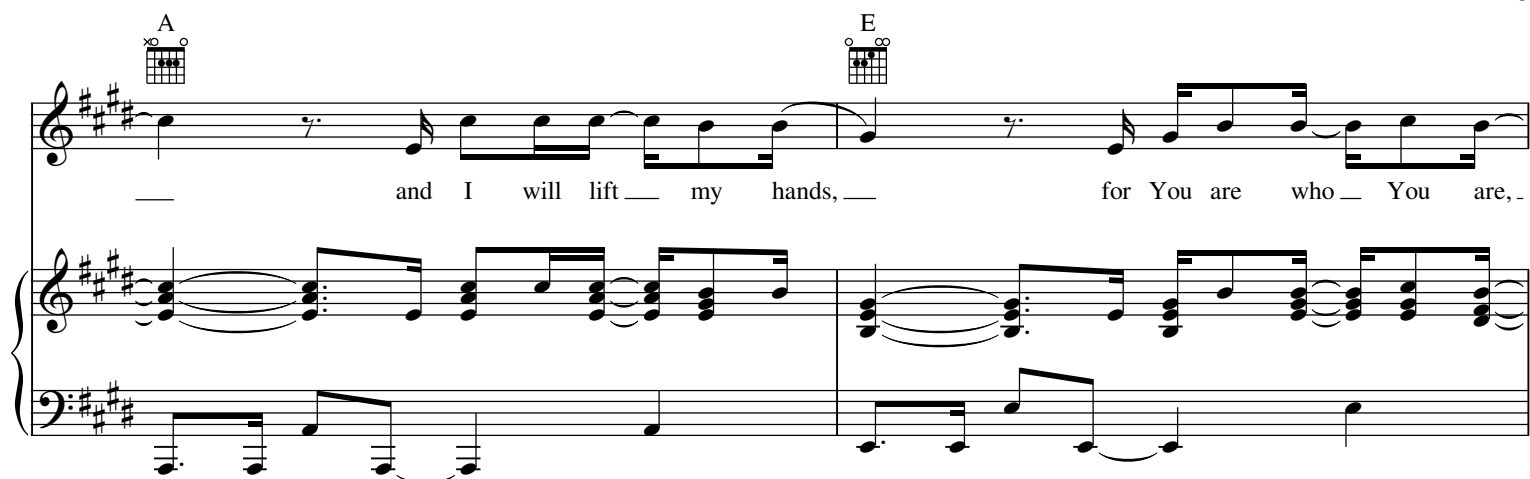
as Your mer - cy falls, \_\_\_\_ I raise my hands \_\_\_\_ and praise the God \_\_\_\_ who gives



E B C#m

\_\_\_\_ andtakes a - way. \_\_\_\_ AndI'll praiseYou in \_\_\_\_ this storm,

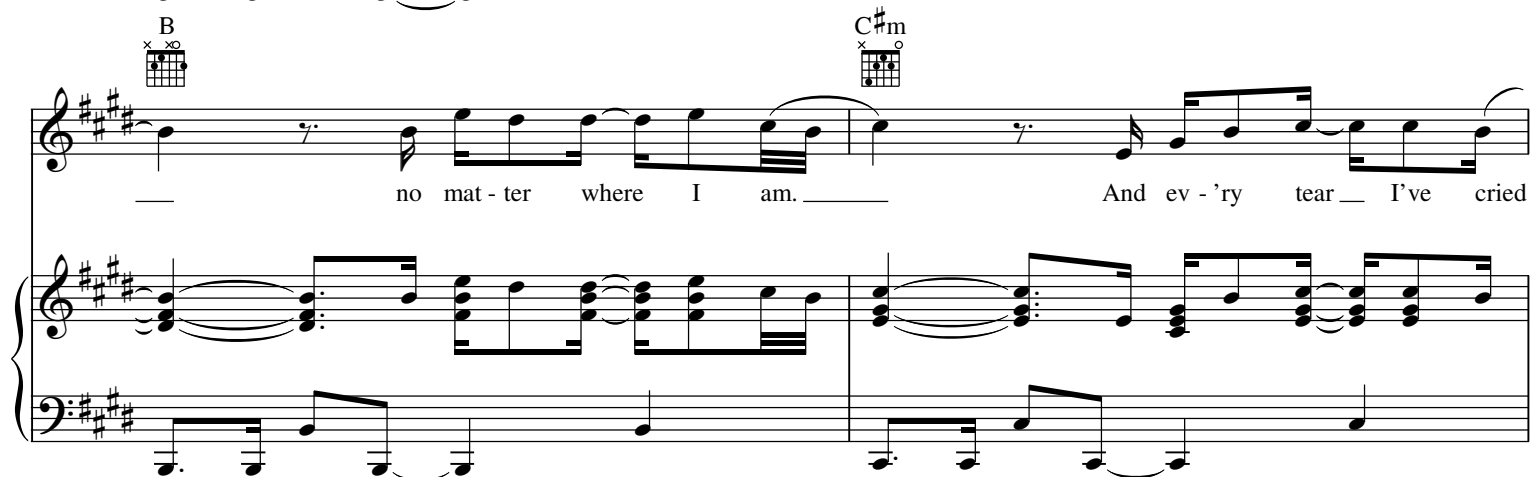
A  E 



— and I will lift — my hands, — for You are who — You are, —



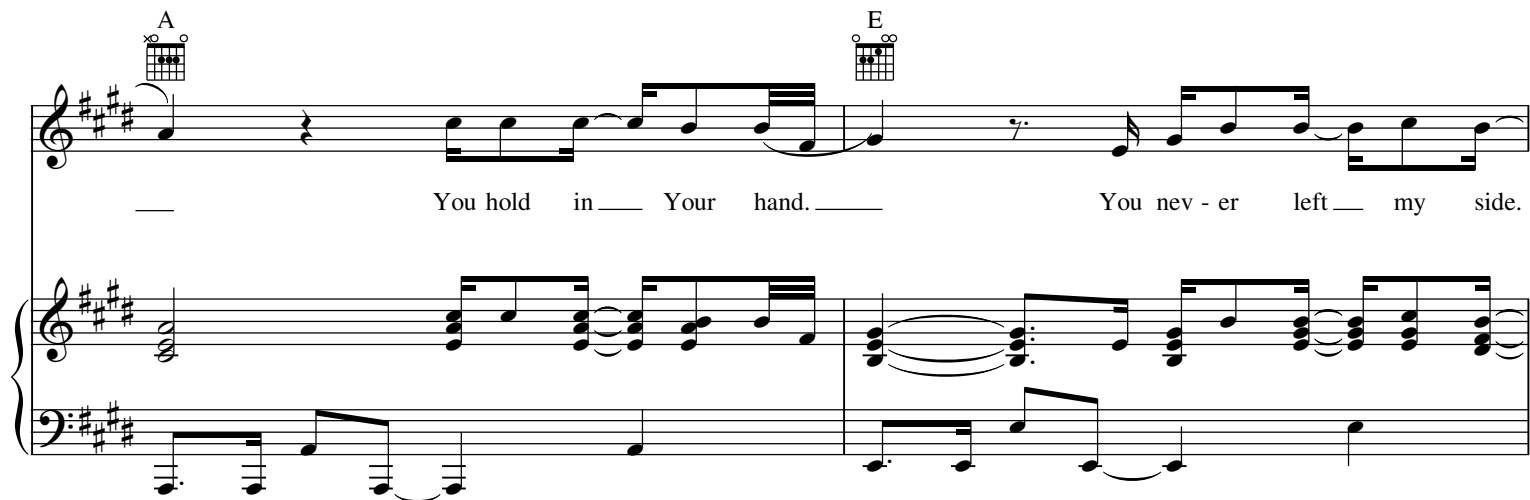
B  C#m 




— no mat - ter where I am. — And ev - 'ry tear — I've cried



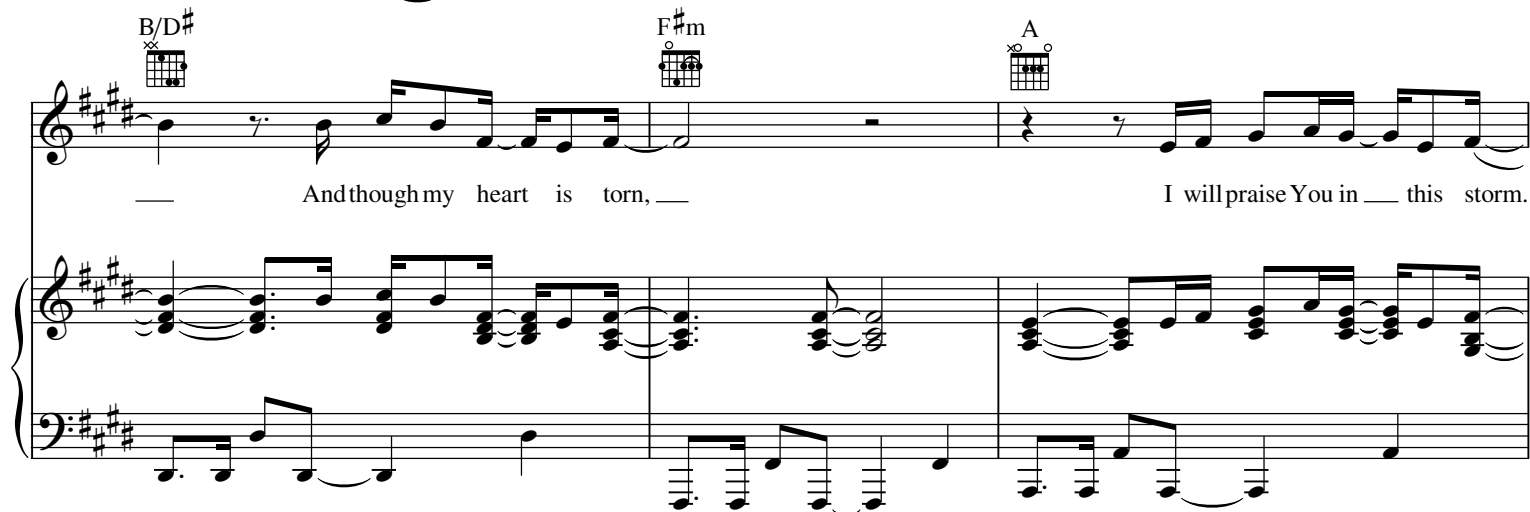
A  E 

— You hold in — Your hand. — You nev - er left — my side.



B/D#  F#m  A 

— And though my heart is torn, — I will praise You in — this storm.



The musical score is written for guitar and piano. The key signature is E major (three sharps). The guitar part includes chord diagrams for E, G#m, F#m7, and A. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The lyrics are: "I lift my eyes un - to the hills. Where does my help come from? My help comes from the Lord, the Mak - er of Heav - en and Earth. I lift my eyes un - to the hills. building Where does my help come \_ from? My help comes from the Lord, \_ the".

**System 1:**

Guitar: E, G#m (1), G#m (2)

**System 2:**

Guitar: F#m7, A, E

Vocals: I lift my eyes un - to the hills. Where does my help come from? My help comes from the Lord, the

Piano: *mf*

**System 3:**

Guitar: G#m, F#m7

Vocals: Mak - er of Heav - en and Earth. I lift my eyes un - to the hills.

Piano: *building*

**System 4:**

Guitar: A, E

Vocals: Where does my help come \_ from? My help comes from the Lord, \_ the



Mak - er of Heav - en and Earth.

*f*



And I'll praise You in — this storm, — and I will lift — my hands,



— for You are who — You are, — no mat - ter where I am.

A

x o o



F#m7



A guitar chord diagram for F#m7. It shows a six-string guitar neck with the first four frets marked. The notes are: F# (first fret, second string), A (second fret, third string), C (third fret, fourth string), and D (third fret, fifth string). The sixth string is not played.

Diagram E shows a 4x4 grid with black dots at (1,1), (1,2), (2,2), and (2,3) from top-left. White dots are at (1,4) and (2,4).

G#m

OX



I praise You in — this storm.

A

×○ ○



F#m

A guitar chord diagram for F#m. It shows a 6-string guitar fretboard with a capo on the 1st fret. The notes are: 1st fret, 2nd string (D#); 2nd fret, 3rd string (E#); 3rd fret, 4th string (F#); 3rd fret, 5th string (G#); 3rd fret, 6th string (A#). There is a barre across the 3rd fret on the 4th, 5th, and 6th strings.

C#m

x o

