

HEY, SOUL SISTER

Words and Music by PAT MONAHAN,
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Moderately

The musical score is written for guitar and piano. It features three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Guitar chords are indicated above the vocal line, and piano dynamics like *mf* are shown in the piano part.

System 1:

- Guitar chords: E, B/D# (4fr), C#m (4fr)
- Vocal line: Hey, — hey, — hey!
- Piano part: *mf*

System 2:

- Guitar chords: A, E, B/D# (4fr)
- Vocal line: — Your lip - stick stains on the front lobe of my

System 3:

- Guitar chords: C#m (4fr), A, E
- Vocal line: left - side brains. I knew _ I would - n't for - get ya, and so I went and

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B/D# C#m A B

let you blow _ my mind. _ Your

E B

sweet moon - beam, the smell of you _ in ev - 'ry

C#m A

sin - gle dream I _ dream, _ I knew when we col - lid -

E B

- ed you're the one _ I have de - cid - ed who's one of my _ kind. _

C#m A B A

Hey, soul sis - ter, ain't .

B E B^{sus} A

— that Mis - ter Mis - ter on the ra - di - o, — ster - e - o? — The way —

B E B^{sus} A

— you move — ain't fair, you know. — Hey, soul sis - ter, I —

B E B^{sus} A

— don't wan - na miss a sin - gle thing you do —

To Coda

B E B

to - night. Hey, hey,

C#m A

hey!

E B

Just in time, I'm so glad you have a

C#m A

one - track mind like me. You gave my life di - rec -

E B

- tion, a game - show love con - nec - tion we can't de -

C#m A B E

-ny. I, I, I, I'm so ob - sessed.

B C#m

My heart is bound to beat right out my un - trimmed chest. _

A E

I be - lieve _ in you. _ Like a vir - gin, you're Ma - don -

B C#m A B D.S. al Coda

- na, and I'm al - ways gon - na wan - na blow_ your mind. ____

B E

to - night. ____ The way you can cut a rug, ____


B C#m

watch - ing you's_ the on - ly drug_ I need. ____ Some gang - sta, I'm ____ so thug, _ you're the


A/C# E/B

on - ly one_ I'm dream - ing of. ____ You see, ____ I can be my - self _ now fi - nal - ly. ____


B C#m C#m/B



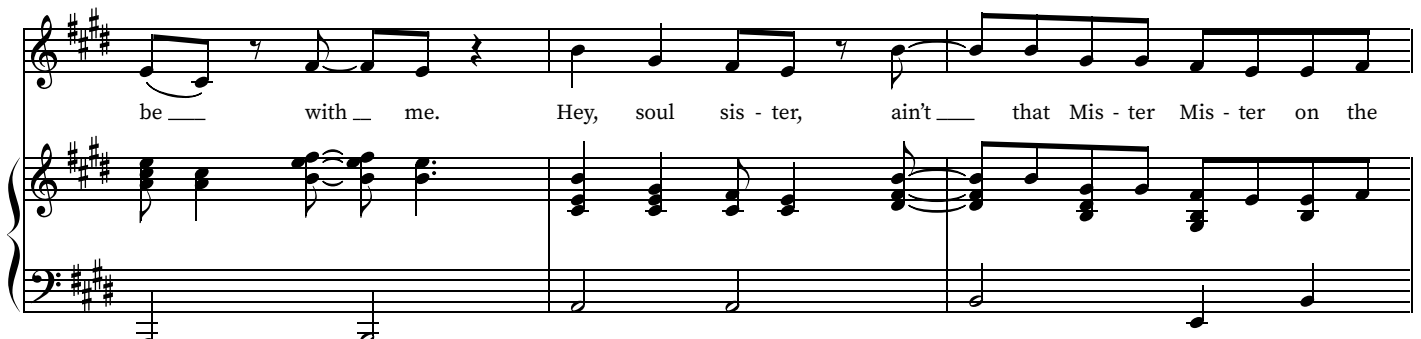
In fact, there's noth - in' I can't be. I want the world to see you'll




A B^{sus} A B E B^{sus}



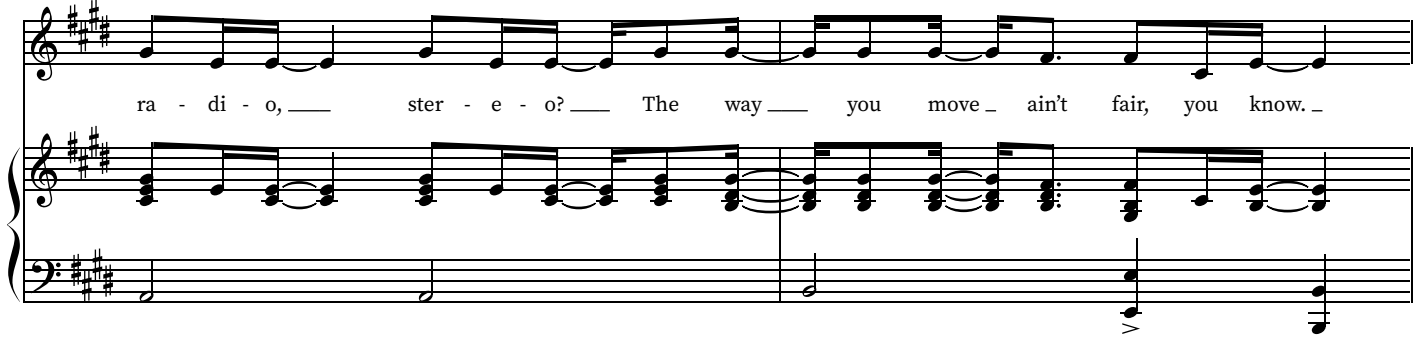
be with me. Hey, soul sis - ter, ain't that Mis - ter Mis - ter on the



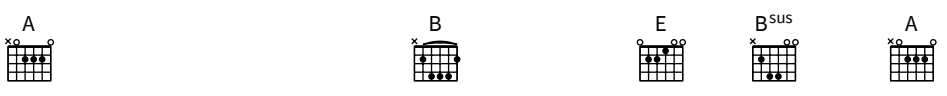
A B E B^{sus}




ra - di - o, ster - e - o? The way you move ain't fair, you know.



A B E B^{sus} A



Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do to - night.



B E^{sus2} B^{sus} A

Hey, soul sis - ter, I

B E B^{sus} A B

don't wan - na miss a sin - gle thing you do to - night. .

E B C#m^{4fr}

Hey, hey, hey, .

1 A B^{7sus} 2 A B^{7sus} E⁵

to - night. to - night. .