

YOU'RE ALL I HAVE

Words and Music by Gary Lightbody, Nathan Connolly, Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 140

Chord diagrams: B, C#m7, F#sus4, E, E5, Asus2.

5

9

13

1. Train this cha - os, turn it in - to light, —
 2. You're cin - e - mat - ic, raz - or sharp, —

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 140 beats per minute. The score is divided into four systems. The first system (measures 1-4) includes guitar chord diagrams for B, C#m7, F#sus4, and E. The second system (measures 5-8) includes diagrams for E5 and Asus2. The third system (measures 9-12) also includes diagrams for E5 and Asus2. The fourth system (measures 13-16) includes diagrams for E5 and Asus2. The vocal line begins at measure 13 with two verses of lyrics. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

17    

I've got to see you one last night.
a welcome arrow through the heart.

21    

Be-fore the li- ons take their share,
Un-der your skin feels like home,

25    

leave us in pie- ces scat-tered ev- 'ry- where. } Just
el- ec- tric shocks on ach- ing bones. }

29  

give me a chance to hold on, give me a chance to hold on,

33

Bsus²

Asus²

give me a chance_ to hold on, — just give me some-thing to hold on — to. — It's

37

E⁵

A⁵

so clear now that you — are all that I — have, I have.
(Ooh, —)

41

E⁵

A⁵

— no fear now you — are all that I — have. — It's so —
ooh, —

45

E⁵

A⁵

— clear now that you — are all that I — have, I have

ooh, —

49

E⁵

A⁵

— no fear now you — are all that I — have. —

ooh.) —

to Coda ♪

1.

53

E⁵

Asus²

E⁵

Asus²

2.

57

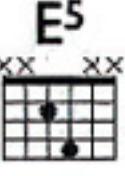

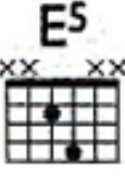
E⁵

Asus²

E⁵

Asus²

3. There is a dark - ness deep in you, —

61   

A fright - 'ning ma - gic I — cling — to —

64  

Give me a chance — to hold on, —

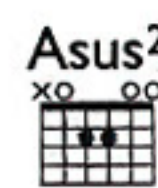
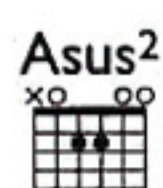
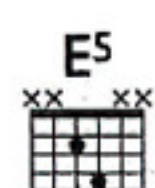
67  

give me a chance — to hold on, — give me a chance to hold on —

70   **D.º al Coda**

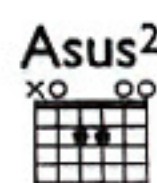
Just give me some-thing to hold on — to — It's

⊕ **Coda**



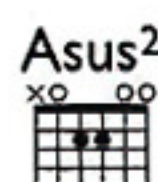
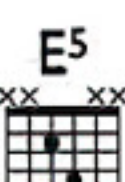
73

Musical notation for measures 73-76. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef consists of a steady eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided for measures 73, 74, 75, and 76: E5, Asus2, Bsus2, and Asus2.



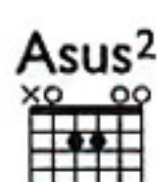
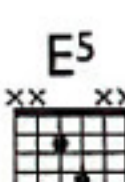
77

Musical notation for measures 77-80. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef consists of a steady eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided for measures 77, 78, 79, and 80: E5, Asus2, Bsus2, and Asus2.



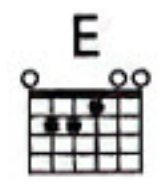
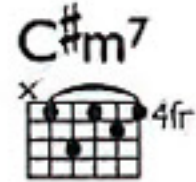
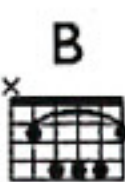
81

Musical notation for measures 81-84. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef consists of a steady eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided for measures 81, 82, 83, and 84: E5, Asus2, Bsus2, and Asus2.



85

Musical notation for measures 85-88. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef consists of a steady eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided for measures 85, 86, 87, and 88: E5, Asus2, Bsus2, and Asus2.



89

Musical notation for measures 89-92. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef consists of a steady eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided for measures 89, 90, 91, and 92: B, C#m7, F#sus4, and E.

Ped.