

# Total Eclipse Of The Heart

Words & Music by Jim Steinman

♩ = 80

B♭m



The first system of musical notation for 'Total Eclipse Of The Heart'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (three flats) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and quarter notes in the right hand.

B♭m



A♭



3

The second system of musical notation. The vocal line continues with the lyrics: (Turn a - round.) \_ Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round. \_\_. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is indicated in the vocal line.

B♭m



A♭



The third system of musical notation. The vocal line continues with the lyrics: (Turn a - round.) \_ Ev-'ry now and then I get a lit-tle bit tired \_\_ of lis - tening to the sound of my tears \_\_. The piano accompaniment continues with the same rhythmic pattern.

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D $\flat$ 

B

Ev-'ry now and then I get a lit-tle bit nerv - ous that the best of all the years have gone by. \_  
(Turn a - round.) \_

D $\flat$ 

B

Ev-'ry now and then I get a lit-tle bit ter - ri-fied and then I see the look in your eye. \_  
(Turn a - round.) \_

E

A9





E

Ev-'ry now and then I fall a - part.  
(Turn a - round \_ bright \_ eyes.) (Turn a - round. \_





A $\flat$ 

Fm7




Ev-'ry now and then I fall a - part. And I need you now \_ to - night, \_  
bright \_ eyes.)

— and I need you more — than ev — er. And if you on — ly hold — me tight, —

— we'll be hold — ing on — for — ev — er. And we'll on — ly be mak — ing it


right, — 'cos we'll nev-er be wrong. — To — geth-er we can take it to the end of the line. — Your




love is like a shad-ow on me all of the time. — (All of the time.) — I



don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks. .



I real - ly need you to - night, \_\_\_\_ for - ev - er's gon-na start to - night. \_




\_\_\_\_ For-ev - er's gon-na start to - night.  
Once up-on a time I was fall-ing in love \_ but




now I'm on - ly fall - ing a - part. \_ There's

Bbm7 Eb7 Ab Fm7




noth-ing I can do, a to-tal e-clipse of the heart. \_

Db Eb7 Ab Fm7




Once up-on a time there was light in my life, \_ but

C7 Db Absus4 Bbm7 Eb7



now there's on-ly love in the dark. \_ Noth-ing I can say, a to-tal e-clipse of the heart. \_

Ab Fm7 Db Eb7 Ab








I real-ly need you to - night, \_ for-ev - er's gon-na start to - night, \_






For-ev - er's gon-na start to - night.  
Once up-on a time I was fall-ing in love \_ but







now I'm on-ly fall-ing a part. \_ Noth-ing I can say, a to-tal e-clipse \_ of the heart. \_






*Repeat and Fade*

A to - tal e - clipse \_ of the heart. \_