

# YELLOW LEDBETTER

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Words and Music by JEFFREY AMENT,  
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Slowly and Soulfully

**Guitar Chords:**

- E5: 0 2 2 2 2 2
- B: 2 2 2 2 2 2
- A: 2 2 2 2 2 2
- C#m: 2 2 2 2 2 2
- B(add9): 2 2 2 2 2 2
- Asus: 2 2 2 2 2 2
- E: 2 2 2 2 2 2

**Lyrics:**

Un - se - aled \_ on a  
porch a let - ter \_ sat. Then you said, \_ I wan - na leave it \_ a - gain.

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B

A Asus A

Once I saw \_ them \_ on a beach of weath-ered \_ sand. On the sand \_ I wan-na

E B

leave it a - gain. \_ On a week-end, \_ wan-na wish it all a - way, \_ yeah. \_ And they I \_

A Asus A E

called and I said that I want what I said, then I call out \_ a - gain. \_  
see, \_ I don't know where there's some - thin' \_ else. \_

B

And the reas - on \_ ought - ta leave her calm, \_ I know.  
I wan - na drum it \_ all a - way.

A Asus A E

I said I don't know wheth - er I'm the box - er or the bag. Oh yeah,

B Bsus B A Asus A

can you see them out on the porch? Yeah, but they don't wave.

E B Bsus B

I see them round the front way, yeah, and I

To Coda

A Asus A E

know, and I know I don't want to stay. (Spoken): Make me cry.

Guitar solo ad lib

B A E

B A

E

D.S. al Coda

End guitar solo

CODA

E B

A E B

I don't wan - na stay.

A A/G# A/F# E B

I don't wan - na stay.

A E B A

I don't wan - na stay, oh, no, yeah.

B/D# E5 B B/D# E5

Oh.

A E5/D# E B

Oh.

Chord diagrams for guitar are shown above the staff. The key signature is three sharps (F#, C#, G#).

**First System:**

- Chords: E5/D#, E, A, E5, B

**Second System:**

- Chords: A, E5

**Third System:**

- Chords: B, A, E5

**Fourth System:**

- Chords: B(add9), A, E5

The musical score is written for guitar and piano. It consists of four systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for E5/D#, E, A, E5, B, A, E5, B, A, and E5. The piano staff features a variety of musical notation, including eighth notes, quarter notes, and chords. The key signature is three sharps (F#, C#, G#).