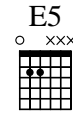


THE CLIMB

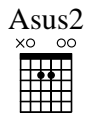
Words and Music by
JESSI ALEXANDER
and JON MABE

Slowly
N.C.

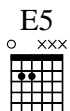
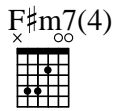


Musical score for the first system of "The Climb". It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Slowly" and the performance instruction is "N.C." (No Chords). The piano part is marked "mp" (mezzo-piano). The lyrics are: "I can al - most see it, The strug-gles I'm fac - ing,".



With pedal



Musical score for the second system of "The Climb". It continues the vocal and piano parts. The lyrics are: "that dream I'm dream - in'; but there's a voice in - side my head say - ing, the chanc-es I'm tak - ing some - times might knock me down, but".





Musical score for the third system of "The Climb". It continues the vocal and piano parts. The lyrics are: "You'll nev - er reach it." Ev-'ry step I'm tak - ing, ev-'ry move I make feels no, I'm not break - ing. I may not know it, but these are the mo - ments that".

Asus2  F#m7(4) 


lost with no — di - rec - tion; my faith is shak - en. But
I'm gon - na re-mem - ber most, yeah. Just got - ta keep go - ing. And

C#m  G#m  Asus2 

I, I got - ta keep try'n'; got - ta keep — my — head — held — high. —
I, I got - ta be strong, just — keep — push - ing — on. —

F#m7(4)  E5 

'Cause, There's al - ways gon - na be an - oth - er moun - tain; — }
there's al - ways gon - na be an - oth - er moun - tain; — }

Asus2 

I'm al - ways gon - na wan - na make — it move. Al - ways gon - na be an up - hill bat - tle;





some times, I'm gon-na have _ to lose. Ain't a - bout _ how fast _ I get there; _




ain't a - bout _ what's wait-ing on the oth - er side; _




it's the climb. _





side; _ it's the climb. _

E5




o xxx




The first system of musical notation for 'The Climb'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note E5, followed by a quarter note G5, and then a half note A5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

Asus2




xo oo

F#m7(4)




x oo




The second system of musical notation. The vocal line continues with a series of eighth notes. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the right hand, including some triplets.

E/G#




x oo 1 fr

A

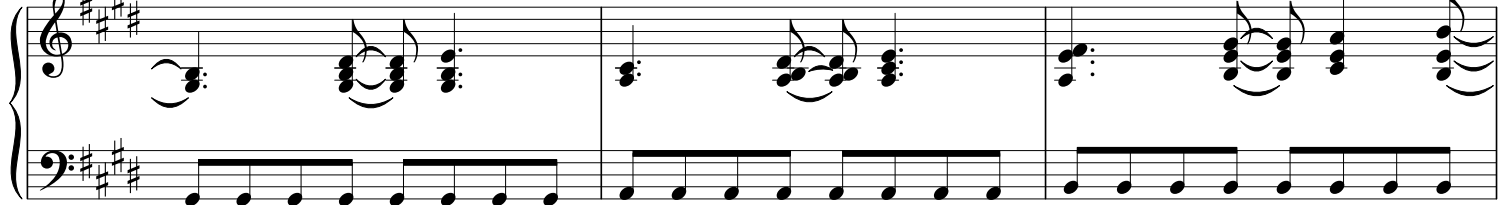


xo o

B7sus



x oo 2 fr



The third system of musical notation. The vocal line features a half note E/G#, followed by a half note A, and then a half note B7sus. The piano accompaniment continues with the eighth-note bass line and complex right-hand textures.

E5



o xxx

There's al-ways gon-na be an - oth - er moun - tain; - I'm al-ways gon-na wan-na make it move.



The fourth system of musical notation, which includes the lyrics. The vocal line starts with a half note E5, followed by a quarter note G5, and then a half note A5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

Asus2  E  F#m  G#m  A  B  C#m 

Al-ways gon-na be an up - hill bat - tle; some - bod-y's gon-na have _ to lose. _

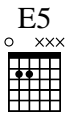
Ain't a - bout _ how fast I get there; _ ain't a - bout _ what's wait-ing on the oth - er

C#m  B  Asus2  E5 

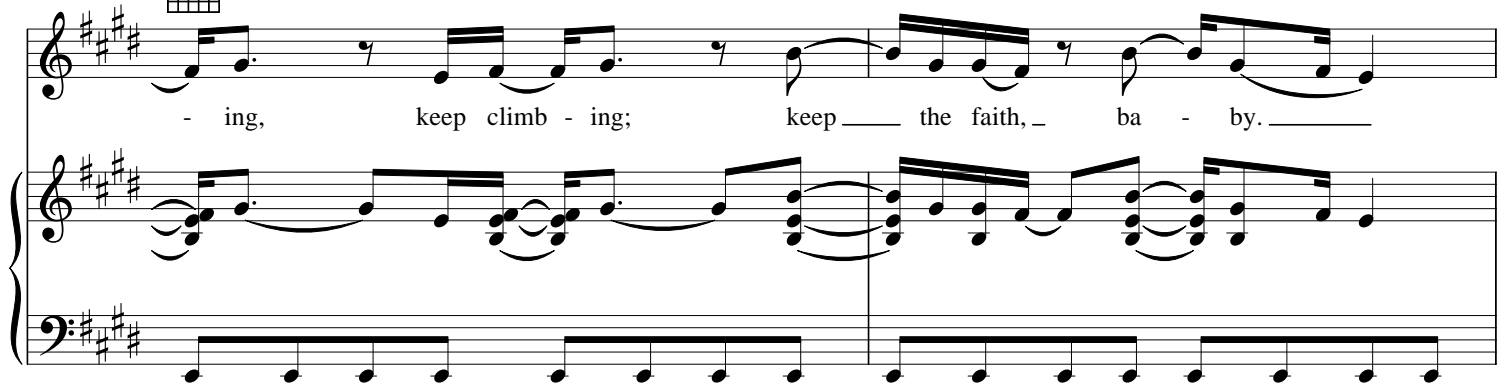
side; _ it's the climb. _

Asus2 

Keep on mov-



- ing, keep climb - ing; keep the faith, ba - by.



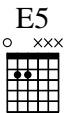
First system of musical notation for 'The Climb'. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines.



It's all a - bout, it's all a - bout the climb.



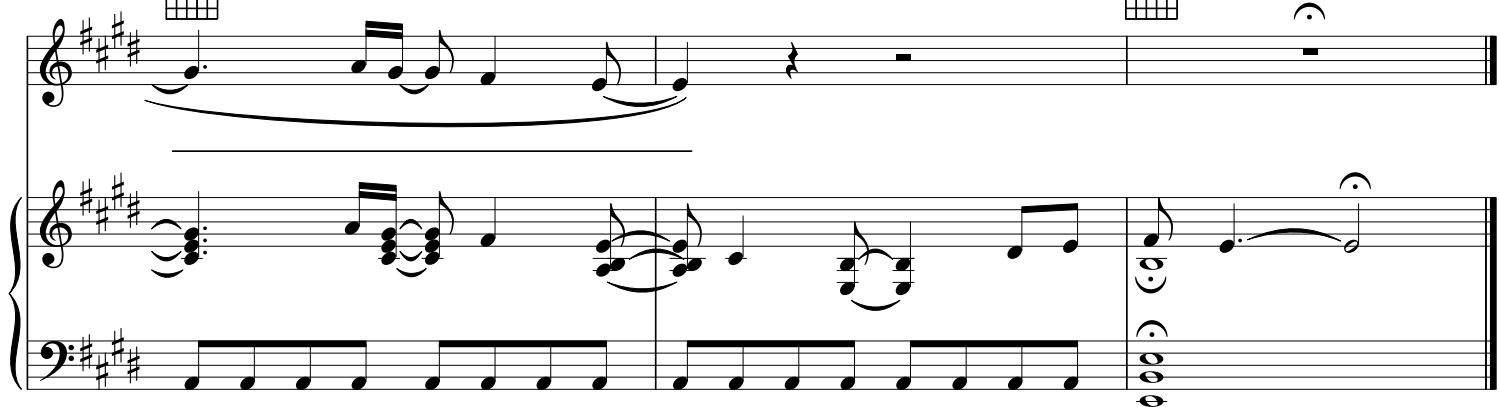
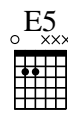
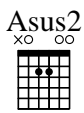
Second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.



Keep the faith, keep your faith.



Third system of musical notation. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.



Fourth system of musical notation, concluding the piece. It features a final vocal phrase and a piano accompaniment ending with a sustained chord.