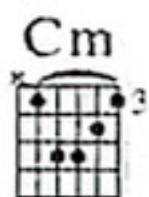


# TOXIC

Words and Music by  
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PONTUS WINNBERG and HENRICK JONBACK

Fast  $\text{♩} = 144$



8va-----

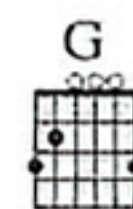
*mf*

**Verse:**

1. Ba - by, can't you see  
2. There's no es - cape.  
3. It's get - ting late

I'm call - in'? \_\_\_\_\_  
I can't wait. \_\_\_\_\_  
to give you up. \_\_\_\_\_

A guy like you  
I need a hit.  
I took a sip



should wear a warn - in'. \_\_\_\_\_  
Ba - by, give me it. \_\_\_\_\_  
from the dev - il's cup. \_\_\_\_\_

It's dan - ger - ous.  
You're dan - ger - ous.  
Slow - ly,

I'm fall - in'.  
I'm lov - in' it.  
it's tak - ing o - ver me.

Toxic - 6 - 1

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Cm

1. 2.3.

*Pre-chorus:*

1. Too high, can't come down. Los - in' my head, spin - nin'  
 2. Too high, can't come down. It's in the air and it's

E $\flat$  G

'round and 'round. Do you feel me now?  
 all a round. Can you feel it now?

Cm N.C.



## Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der. Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?

And I love what you do. Don't you

Chorus:

Cm

E♭7

D7

D♭7

Cm

E♭7

A♭

G7(♯9)

D♭7

Cm

E♭7

D7



Chord diagrams:  $D\flat 7$ ,  $Cm$ ,  $E\flat 7$

know that you're tox - ic? \_\_\_\_\_

1.  $A\flat$   $G7(\sharp 9)$   $D\flat 7$  *D.S.  $\text{rit}$*

2.  $A\flat$   $G7(\sharp 9)$  N.C.

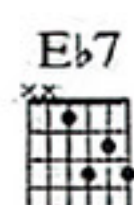
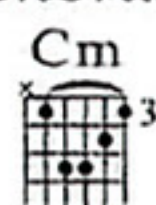
Don't you know that you're tox - ic? \_\_\_\_\_



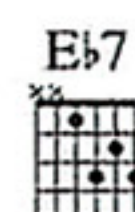
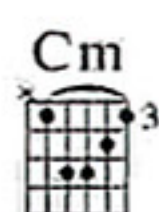
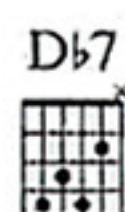
First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a sharp sign in the second measure.

Second system of musical notation. The vocal line continues with whole rests followed by a half note in the third measure. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand.

Oh, the

*Chorus:*

Third system of musical notation. The vocal line includes the lyrics: "taste of your lips, I'm on a ride. You're tox - ic." The piano accompaniment continues with the eighth-note bass line and a melody in the right hand.



Fourth system of musical notation. The vocal line includes the lyrics: "I'm slip - pin' un - der. Oh, the taste of a poi - son par - a - dise. I'm ad -". The piano accompaniment continues with the eighth-note bass line and a melody in the right hand.



1.   

dict - ed to you. Don't you know that you're tox - ic?

2.    

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now.

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

  N.C.

with your lov - in' now. I think I'm read - y now. *8va-----*