

# You Don't Own Me

Words & Music by John Madara & David White

♩ = 63

Gm



GRACE:

You don't own me. \_

*mf*

G-EAZY:

(Swing semiquavers)

You don't own me. \_

1. Woah, let's

go, but I'm Ger - ald and I can al - ways have just what I want.

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She's that bad - dest I would love to flaunt. Take her shop-ping, you know Yves Saint Lau - rent, but

N.C.

Gm

nope, (Nope) she ain't with it though, all be - cause she got her own dough.

*poco rit.*

Boss bossed if you don't know, she could nev - er ev - er be a broke ho.

*a tempo*





Gm

**GRACE:**



Cm


D

2. You don't own me. — I'm not just  
(3.) own me. — Don't try to

one of your — man - y toys.      You don't own me. —      Don't say I  
 change me in — an - y way.      You don't own me. —      Don't tie me











can't go with oth - er boys. ————— }      Don't ——— tell me  
 down, 'cause I'd nev - er stay. ————— }

*p*      *f*

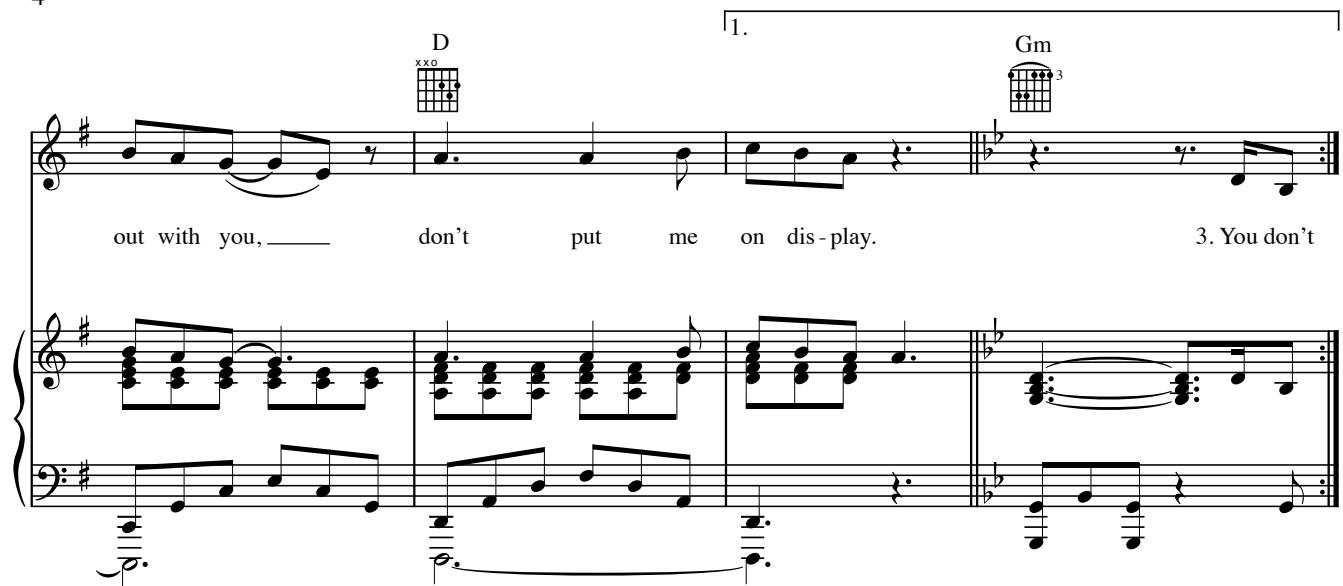
*Con pedale*






what to do ——— and don't ——— tell me what to say. —      Please, when I go

1.  

out with you, \_\_\_\_\_ don't put me on dis-play. 3. You don't

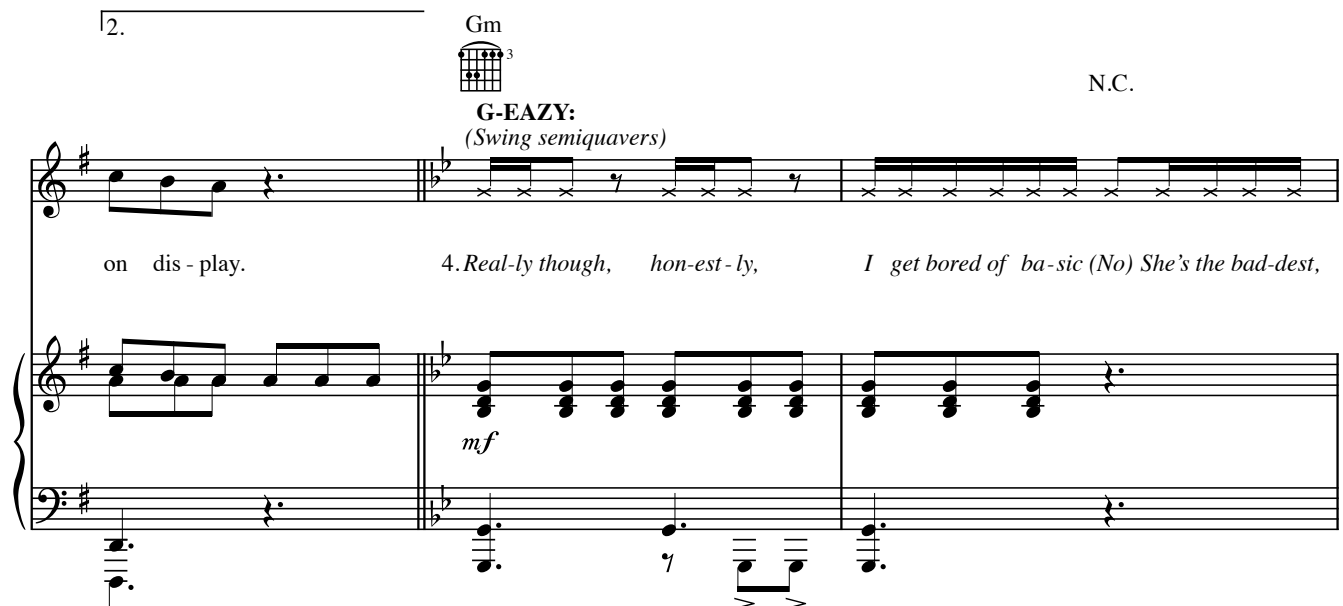



2.  N.C.

**G-EAZY:**  
(Swing semiquavers)

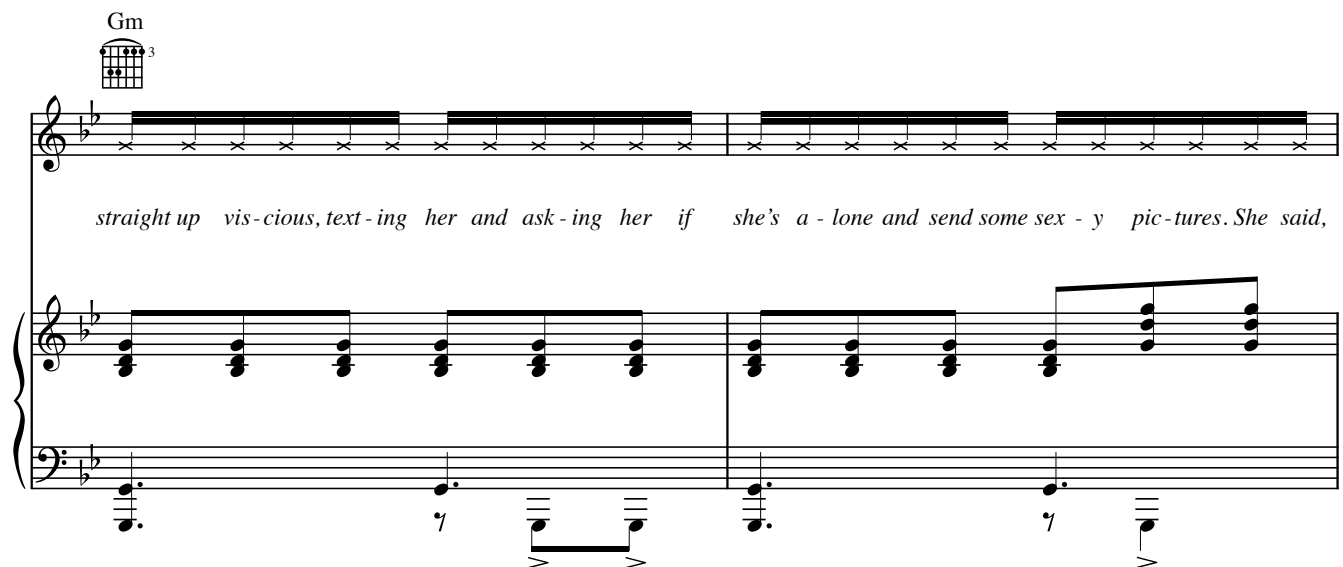
on dis-play. 4. Real-ly though, hon-est-ly, I get bored of ba-sic (No) She's the bad-dest,

*mf*





straight up vis-cious, text-ing her and ask-ing her if she's a-lone and send some sex-y pic-tures. She said,



“no.” (What?) Well, god - damn, (Damn) she said, “come o - ver and see it for your - self.”

The first system of the musical score. The vocal line is in B-flat major (two flats) and consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Nev - er ask - ing for your help, in - de - pen - dent wom - an, she ain't for the shelf.

The second system of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

Nah. (Nah) She's the one. Smoke with her un - til the... (Uh)

The third system of the musical score. Above the vocal line, guitar chords are indicated: N.C. (No Chord) and Gm (G minor) with a triplet of eighth notes. The vocal line includes the lyrics "Nah. (Nah) She's the one. Smoke with her un - til the... (Uh)". The piano accompaniment continues with the established eighth-note bass line and chords.

Stay - in' up un - til we see the sun, the bad - dest ev - er, swear she do it bet - ter than I've ev - er

The first system of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

seen it done. (Done) Yeah. (Done) Nev - er bor - row, she ain't nev - er loan. That's

The second system of the musical score. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the same rhythmic and harmonic structure.

when she told me she ain't nev - er, ev - er, ev - er, ev - er gon - na be owned. I

Gsus2

GRACE:

The third system of the musical score. It includes a guitar solo indicated by a diagram of a Gsus2 chord. The vocal line concludes with a grace note. The piano accompaniment continues with the same pattern.

G Em Em7




don't \_\_\_\_\_ tell you what to say, — I don't \_\_\_\_\_ tell you what to do. — So

*f*


*Con pedale*

C D



just let me be my - self, — that's all I ask of you. I'm —

A<sup>b</sup> Fm Fm7



young, and I love to be young. I'm free, and I love to be free to



live my life the way I want, - to say and do what - ev - er I please.



*Vocal ad lib. fills*



Hup, hey. Oh, no. (You don't own me.)

*Play 4 times*



N.C.

Oh, no. You don't own me.