

ONE CALL AWAY

Words and Music by
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Moderately ♩ = 88 – 92

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of 88-92 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'I'm on - ly one call a - way. I'll be there to save the day. Su - per - man got noth - ing on me. I'm on - ly one call a - way.' The chords indicated above the vocal line are: D-flat, A-flat, B-flat minor 7, G-flat, D-flat, A-flat sus4, A-flat, D-flat, A-flat, B-flat minor 7, G-flat, G-flat/A-flat, and D-flat. The piano part includes a mezzo-piano (mp) dynamic marking.

D \flat A \flat B \flat m7

I'm on - ly one call a - way. I'll be there to

G \flat D \flat A \flat sus4 A \flat D \flat A \flat

save the day. Su - per - man got noth - ing on me.

B \flat m7 G \flat G \flat /A \flat D \flat

I'm on - ly one call a - way.

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B \flat m A \flat D \flat G \flat

Call me, ba - by, if you need a friend.

B \flat m A \flat D \flat G \flat

I just wan - na give you love. C - 'mon, c - 'mon, c - 'mon.

B \flat m A \flat D \flat G \flat

Reach - ing out to you, so take a chance. No

A \flat

mat - ter where you go, you know you're not a - lone. I'm on - ly

D \flat A \flat B \flat m G \flat D \flat

one call a - way. I'll be there to save the day.

mf

A \flat D \flat A \flat B \flat m

Su - per - man got noth - ing on me. I'm on - ly

G \flat G \flat /A \flat D \flat B \flat m A \flat

one call a - way. Come a - long with me and don't

mp

D \flat G \flat B \flat m A \flat

be scared. I just wan - na set you free.

D \flat *G \flat* *B \flat m* *A \flat*

C - 'mon, c - 'mon, c - 'mon. You and me can make it an -

mf

D \flat *G \flat* *B \flat m* *A \flat*

- y - where. For now, we can stay here for a while.

D \flat *G \flat* *B \flat m* *A \flat*

Hey, 'cause you know I just wan - na see you smile.

D \flat *G \flat*

No mat - ter where you go, you

$A\flat$ $D\flat$ $A\flat$ $B\flat m$
 know you're not a - lone. I'm on - ly one call a - way. I'll be there to

$G\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat$
 save the day. Su - per - man got noth - ing on me.

$B\flat m$ $G\flat$ $G\flat/A\flat$ $D\flat$
 I'm on - ly one call a - way. And when you're

$G\flat$ $B\flat m$ $A\flat$ $G\flat$ $B\flat m$
 weak, I'll be strong. I'm gon - na keep hold - ing on.

f

A \flat G \flat B \flat m A \flat

Now, don't you wor-ry; it won't be long, dar - ling, and when you

G \flat G \flat /A \flat

feel like hope is gone, just run in - to my arms. I'm on - ly

D \flat A \flat B \flat m7 G \flat D \flat

one call a - way. I'll be there to save the day.

mp

A \flat D \flat F7 B \flat m

Su-per-man got noth - thing on me. I'm on - ly

mf

G \flat G \flat /A \flat D \flat A \flat

one, I'm on - ly one _____ call a - way. _

f

B \flat m G \flat D \flat A \flat

I'll be there to save the _____ day. _____ Su-per-man _ got _

D \flat A \flat B \flat m G \flat G \flat /A \flat

noth - ing on me. _____ I'm on - ly _ one call _____ a - way. _

Freely
D \flat D \flat + G \flat G \flat /A \flat D \flat

I'm on - ly _ one _ call _____ a - way. _____

mp