

Recorded by BRUNO MARS
Count on Me

For 3-Part Mixed* and Piano

Duration: ca. 3:25

Arranged by
JANET DAY

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE

Fast Shuffle ($\text{♩} = 84$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Part I *mp* Uh — huh. —

Part II *mp* Uh — huh. —

Part III

Piano *mp*

Fast Shuffle ($\text{♩} = 84$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

5

If you ev - er find your - self stuck
toss - in' and you're turn - in', and you

5 *mp*

4

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

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The image shows a musical score for the song "The Sea" by The Beatles. It consists of three staves. The top two staves are vocal parts for the male and female voices, both in treble clef. The bottom staff is the piano accompaniment, in bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "in the mid-dle of the sea, I'll just can't fall a - sleep, I'll". The piano part features a simple harmonic accompaniment with chords and single notes. A "Gm" (G minor) chord is indicated above the piano staff in the third measure. The score is marked with a "mp" (mezzo-piano) dynamic. The page number "6" is at the bottom left.

in the mid-dle of the sea, I'll
just can't fall a - sleep, I'll

in the mid-dle of the sea, I'll
just can't fall a - sleep, I'll

mp

Gm

6

sail the world to find you.
 sing a song be-side you.

Cm Bb Ab

13

If you ev - er find your - self lost in the dark, and you can't
If you ev - er for - get how much you real - ly mean to

13 E \flat

12

see,
me,

I'll be the light_
ev - 'ry day I will_

Gm Cm

15

21

to guide_ you. }
re - mind_ you. }

We

to guide_ you. }
re - mind_ you. }

We

to guide_ you. }
re - mind_ you. }

We

B \flat A \flat 21 Fm7

18

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

Gm A \flat

gradual cresc.

22

help our friends _ in need. *mf* You can

help our friends _ in need. *mf* You can

help our friends _ in need. *mf* You can

26

29  count on me like "one, two, three." I'll be ____ there,

count on me like "one, two, three." I'll be ____ there,

count on me like "one, two, three." I'll be ____ there,

29  *mf* E_b Gm Cm

29

37

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

37

B \flat A \flat E \flat

34

"four, three, two," and you'll be _____ there, 'cause

"four, three, two," and you'll be _____ there, 'cause

"four, three, two," and you'll be _____ there, 'cause

Gm Cm B \flat

39

45

that's what friends _ are s'posed to do, _ oh, yeah.

that's what friends _ are s'posed to do, _ oh, yeah.

that's what friends _ are s'posed to do, _ oh, yeah.

45

Ab Eb

43

(3rd time) To Coda ⊕ (p. 12)

Oo, _ oo, _

Oo, _ oo, _

Oo, _ oo, _

Gm

(3rd time) To Coda ⊕ (p. 12)

46

49

dim. *mp* (m. 5)

yeah, yeah. If you're

dim. *mp*

yeah, yeah. If you're

dim.

yeah, yeah.

Cm Bb Ab Bb (m. 5)

dim.

53

mp 54 *cresc.*

yeah. You'll al - ways have my shoul - der when you
nev - er let go, nev - er say good -

mp *cresc.*

yeah. You'll al - ways have my shoul - der when you
nev - er let go, nev - er say good -

mp *cresc.*

yeah. You'll al - ways have my shoul - der when you
nev - er let go, nev - er say good -

54 55 Bb Fm Gm

mp *cresc.*

1 *f* *dim.* *mp*

cry. _____ I'll

f *dim.* *mp*

cry. _____ I'll

f *dim.* *mp*

cry. _____ I'll

58

2 *f* *dim.* *mf* D.S. al Coda (p. 7)

bye. _____ You know you can _____

f *dim.* *mf*

bye. _____ You know you can _____

f *dim.* *mf*

bye. _____ You know you can _____

2 *f* *dim.* *mf* D.S. al Coda (p. 7)

f *dim.* *mf*

62

♯ CODA

dim. You can

dim. You can

dim. You can

♯ CODA

Cm *Bb*

dim.

66

rit. *p*

count on me, — 'cause I can count — on you.

rit. *p*

count on me, — 'cause I can count — on you.

rit. *p*

count on me, — 'cause I can count — on you.

Ab *Eb*

rit. *p*

68

COUNT ON ME – 3-Part Mixed



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RANGES



PERFORMANCE NOTES

The inspirational song, “Count on Me” is from Bruno Mars’ album *Doo-Wops & Hooligans* and was co-written by Mars and two of his friends. Bruno describes his music as “songs that I strongly believe in—it’s honesty with big melodies.” This is exactly how “Count on Me” should be sung.

CHORAL PREPARATION

The refrain is built on a tonic triad, which is a chord of three pitches consisting of the root (first note in a scale or *do*), the third note in the scale or *mi*, and the fifth note or *sol*. Sing the following exercise to prepare.

Musical notation for Choral Preparation exercise, showing three parts (I, II, III) with lyrics.

Part I

Part II do re mi fa sol do do re mi mi fa

Part III do re mi fa sol do do do do do do

sol fa mi fa sol sol sol fa mi mi fa

sol mi do do mi sol do

do do do do do do do

mi sol sol sol sol mi sol



ARRANGER

Janet Klevberg Day is a choral editor for Hal Leonard Corporation and the Editor-in-Chief of *Music Express*, an educational music magazine with over three million student readers around the world. Coming from a music teaching background in her home state of North Dakota, Mrs. Day has composed and arranged numerous choral publications, and has written several elementary music resource books, including the bestselling *Music Teacher Plan-It*, a planning guide for elementary music teachers.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.