

L.A. WOMAN

Words and Music by
THE DOORS

Moderately fast Rock

N.C.

mp

A7

D/A

A7

A

G/A

D/A

G/A

A

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Chord diagrams: A, G/A, D/A, G/A, A

Chord diagrams: A7, D/A

To Coda ☐

Chord diagrams: A7, A7

Well, I met a lit - tle babe an
L. A. wom - an. _____

Chord diagrams: D/A, A7, D/A

hour a - go. _____ L. A. wom - an. _____ Mmm, _____ I
_____ I said,

A7



won-der which way, which way the wind blows? Yeah. _
L. A. wom - an. oh, L. A. wom - an. _

D/A



A7



Yes, I loved a lit - tle babe in a Hol - ly - wood bun - ga - low. _
L. A. wom - an, Sun-day af - ter - noon. _

A7



D/A



A7



Oh, I was rock - in' lit - tle la - dy in the
L. A. wom - an, Sun-day

D/A



A7



D/A



cit - y of light, _ yeah, _ and just an -
af - ter - noon. _ Yes, a





oth - er lost an - gel _____
 L. A. wom - an, Sun-day af - ter - noon, - I see you rid - ing through your sub - urb



in the cit - y at night, _____ cit - y at night, _____
 in - to your blues. In - to your




blues. _____ In cit - y at night, _____ whoa, -
 In - to your blue, blue, - blue, _____



_____ blue, blue, yeah, _____ ooh.
 _____ yeah, oh, _____ in - to your

1. A7 D/A A7 A

Guitar solo ad lib.

D/A A D/A

A7 2. A

blue.

G/A D/A G/A A

Chord diagrams: A, G/A, D/A, G/A, A

Measures 1-4. Treble clef: A, G/A, D/A, G/A, A. Bass clef: continuous eighth-note accompaniment.

Chord diagrams: A, G, A, G

Play 3 times

Measures 5-8. Treble clef: A, G, A, G. Bass clef: continuous eighth-note accompaniment. A repeat sign is at the end of measure 8.

Chord diagrams: A, G, A, G, A, G

I see your hair is

Measures 9-12. Treble clef: A, G, A, G, A, G. Bass clef: continuous eighth-note accompaniment. The lyrics "I see your hair is" are written below the staff.

Chord diagrams: A, G, A, G, A, G

burn - in', _____

Measures 13-16. Treble clef: A, G, A, G, A, G. Bass clef: continuous eighth-note accompaniment. The lyrics "burn - in', _____" are written below the staff.

A musical score for guitar and piano/voice. The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. Above each vocal line are guitar chord diagrams for A and G major chords. The lyrics are: "hills are filled with fire. If they say I nev - er loved you, well, you know they are a liar." The piano accompaniment features a steady bass line and a more melodic upper line with chords and single notes.

System 1:

Guitar Chords: A, G, A, G, A, G

Vocal Line: hills are filled with fire. _____

System 2:

Guitar Chords: A, G, A, G, A, G

Vocal Line: If they say I nev - er loved you, _____

System 3:

Guitar Chords: A, G, A, G, A, G

Vocal Line: _____ well, you know they are a li - ar. _____



Chord diagrams for A and G are provided above the staff lines.

Driv - in' down your free - way, _



hills and val - ley roam, _ ba - by.

I seen it, cops in cars, the top-less bars. _

Nev - er saw a wom-an, ha, _ ha, ooh, so a - lone. _




G5  A5 

so a - lone, — said, so a - lone, —

G5  A5 





aww, — yeah. —

D.S. al Coda

CODA  D/A  A7 

L. A. wom-an, come on, — hah. —

Play 3 times

D/A  A7  D/A  Opt Ending 

I said, you're my wom-an, ah, that's right. — I said,

(Ad lib. lyrics on repeats)

Repeat and Fade