

SWEATER WEATHER

Words and Music by JESSE RUTHERFORD,
ZACHARY ABELS and JEREMY FREEDMAN




Moderately fast

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately fast'. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'All I am _____ is a man. _____ I want the world _____ in my hands. _____ I hate the beach, _____ but I stand _____ in Cal - i - for - nia with my toes in the sand. _____'. Above the vocal line, guitar chords are indicated: E-flat major (first system), G minor (second system), C5 (second system), B-flat major (second system), E-flat major (second system), and G minor (third system). Each chord is accompanied by a guitar fretboard diagram showing the fingerings. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some sustained notes.


Chord diagrams shown above the staff:




- E \flat
- Gm
- C⁵
- B \flat
- E \flat
- Gm

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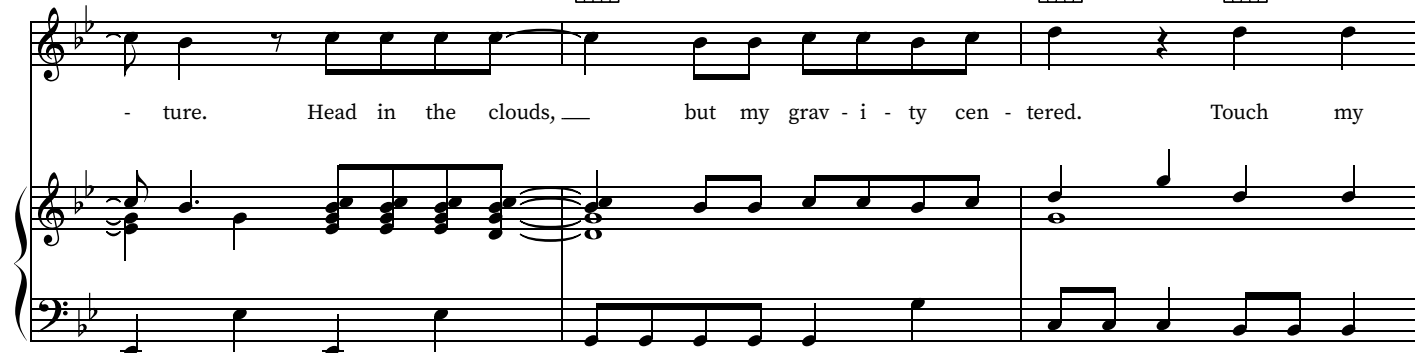




— Use the sleeves on my sweat - er; let's have an ad - ven -






- ture. Head in the clouds, — but my grav - i - ty cen - tered. Touch my



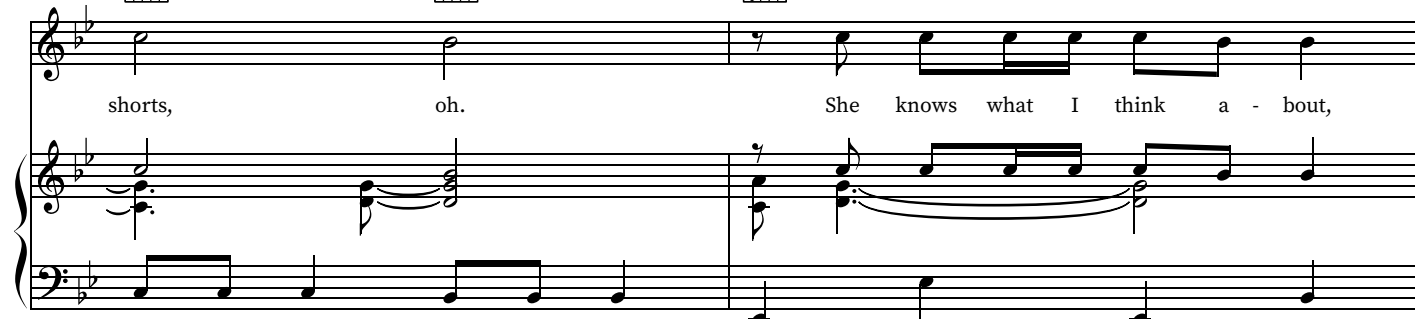



neck and I'll touch — yours, — you in those lit - tle high - waist - ed



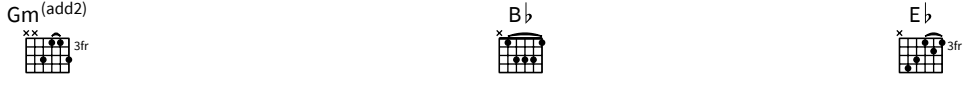




shorts, oh. She knows what I think a - bout,




Cm⁹

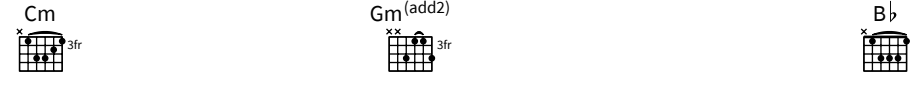
Gm(add2) B♭ E♭



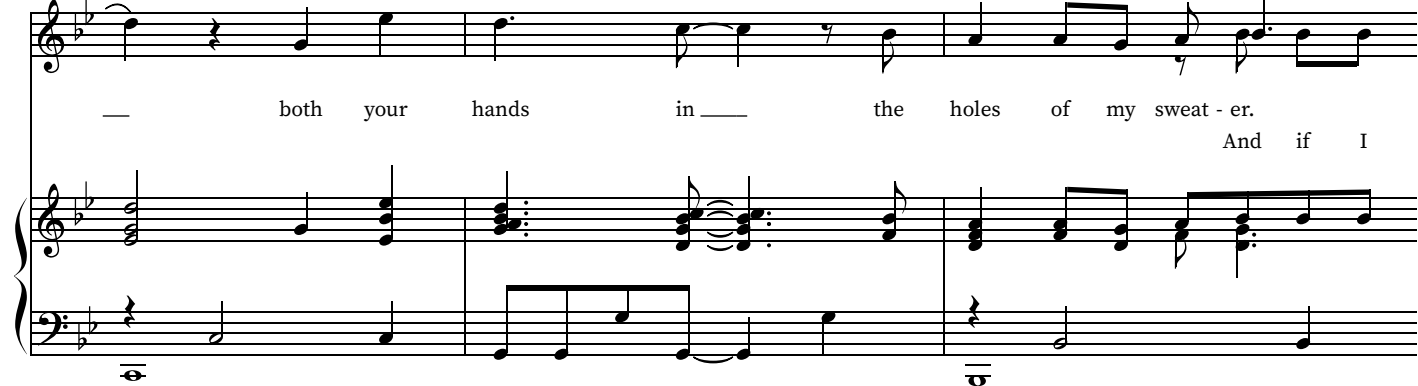
here and now, so let me hold _____



Cm Gm(add2) B♭



— both your hands in — the holes of my sweat - er. And if I




E♭



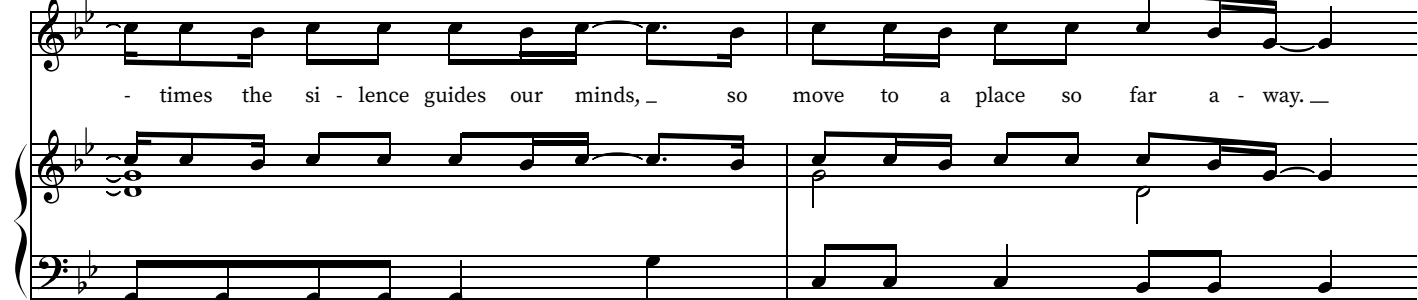
may just take your breath a - way, I don't mind if there's not much to say. Some



Gm C⁵ B♭




- times the si - lence guides our minds, — so move to a place so far a - way. —




E \flat 

The goose-bumps start to raise the min - ute that my left hand meets your waist. _



Gm  **C⁵**  **B \flat** 




And then I watch your face, _ put my fin - ger on your tongue, 'cause you love to taste, _ yeah. _



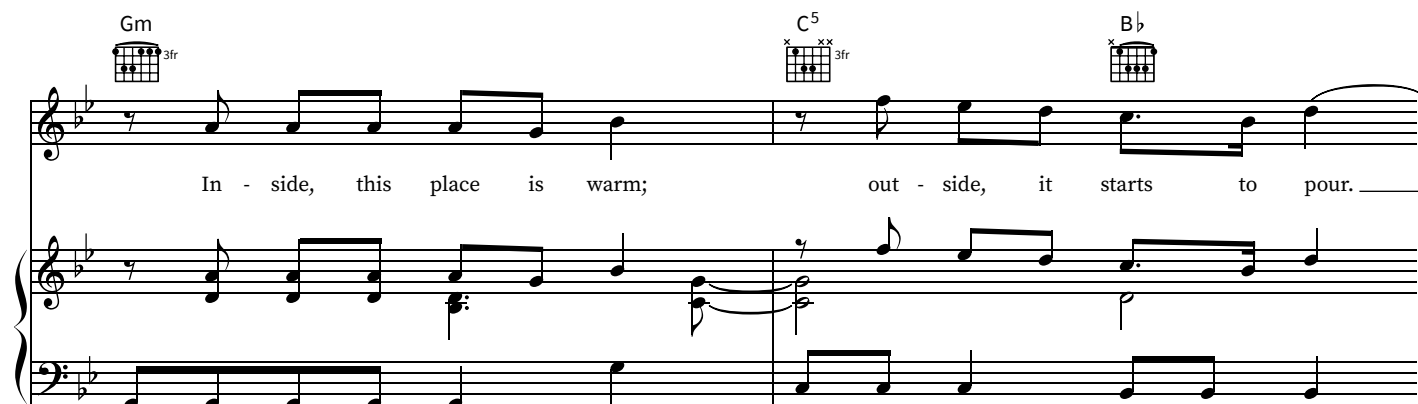
E \flat 

— These hearts a - dore, _ ev - 'ry - one the oth - er beats hard - est for. _



Gm  **C⁵**  **B \flat** 

In - side, this place is warm; out - side, it starts to pour. _





Com - ing down, — one love, — two mouths;






one love, — one house; no shirt, — no blouse.






Just us, you find out, — noth - ing that I would - n't wan - na tell you a - bout, —






no, no, — no. — 'Cause it's too




cold _____ for you here and

now, so let me hold _____ both your

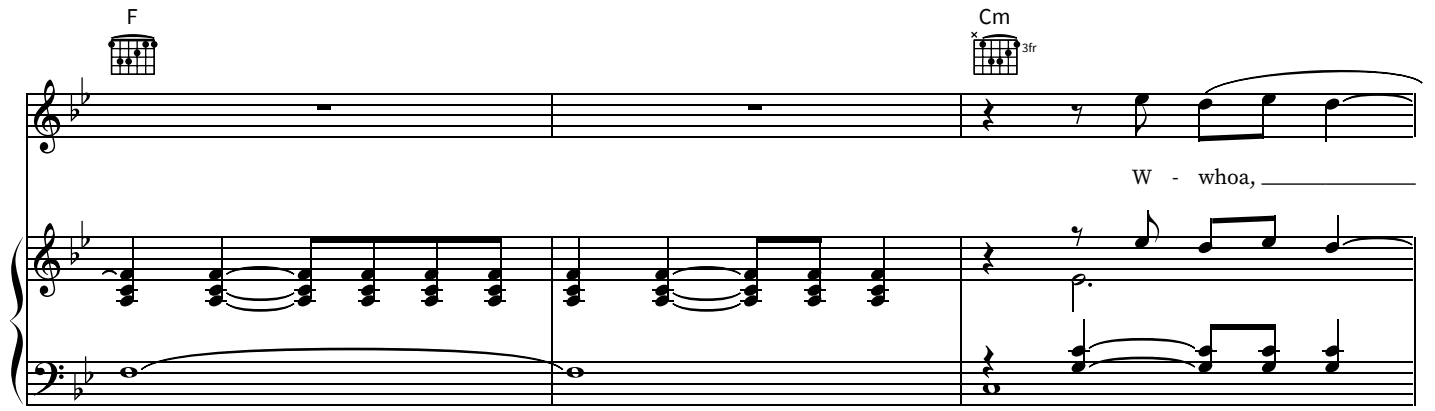
hands in _____ the holes of my sweat - er. holes of my sweat - er.
'Cause it's too

Whoa. _____

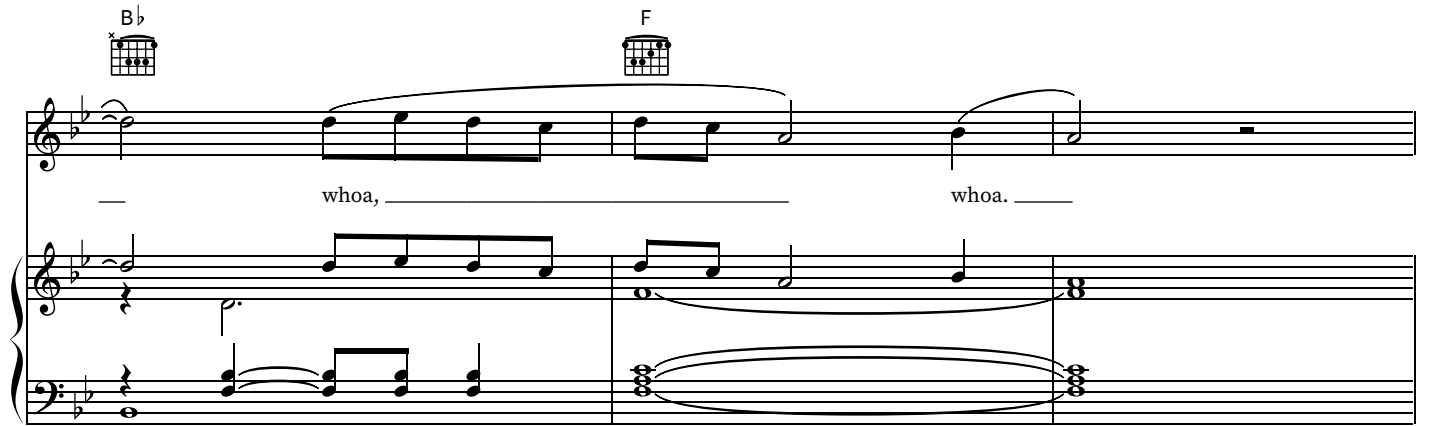
Swing

F Cm



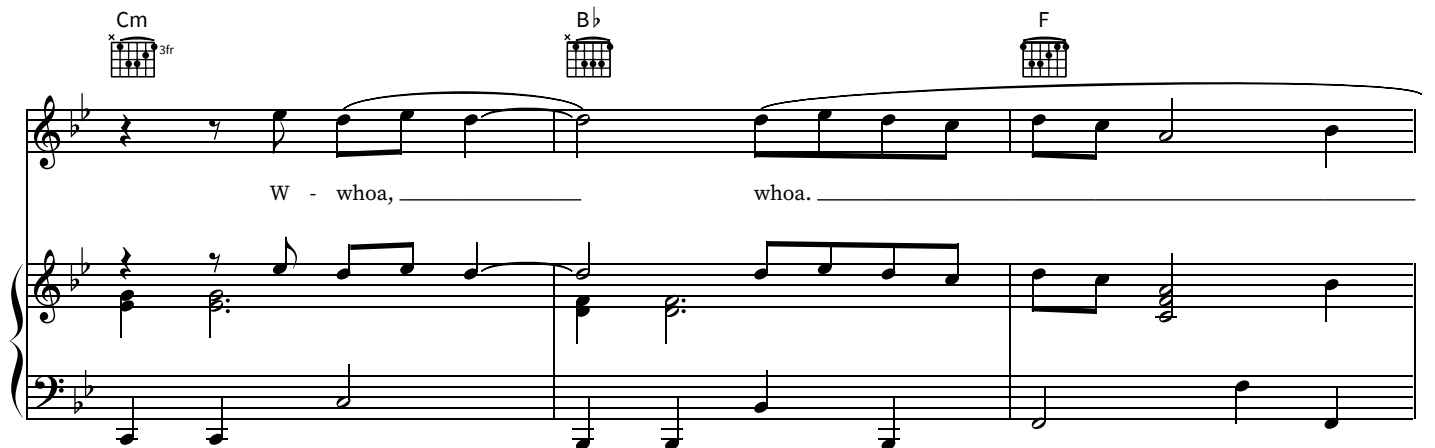
W - whoa, _____

Bb F



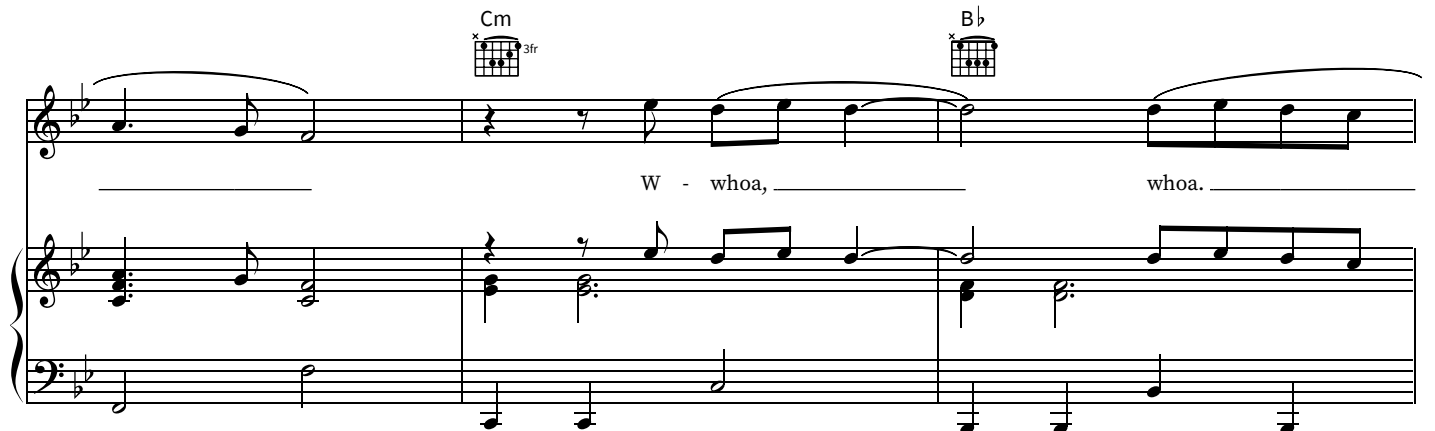
whoa, _____ whoa. _____

Cm Bb F



W - whoa, _____ whoa. _____

Cm Bb



W - whoa, _____ whoa. _____

F Cm

W - whoa, _____

Bb F

whoa, _____

Cm Bb F

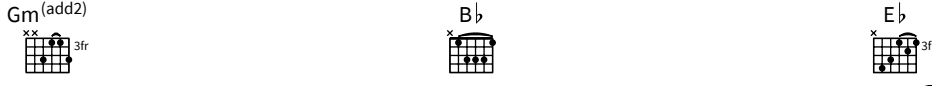
W - whoa, _____ whoa. _____

Straight


F7sus Eb Cm

'Cause it's too cold _____ for you

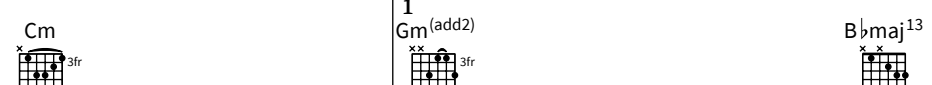
Gm(add2) B♭ E♭



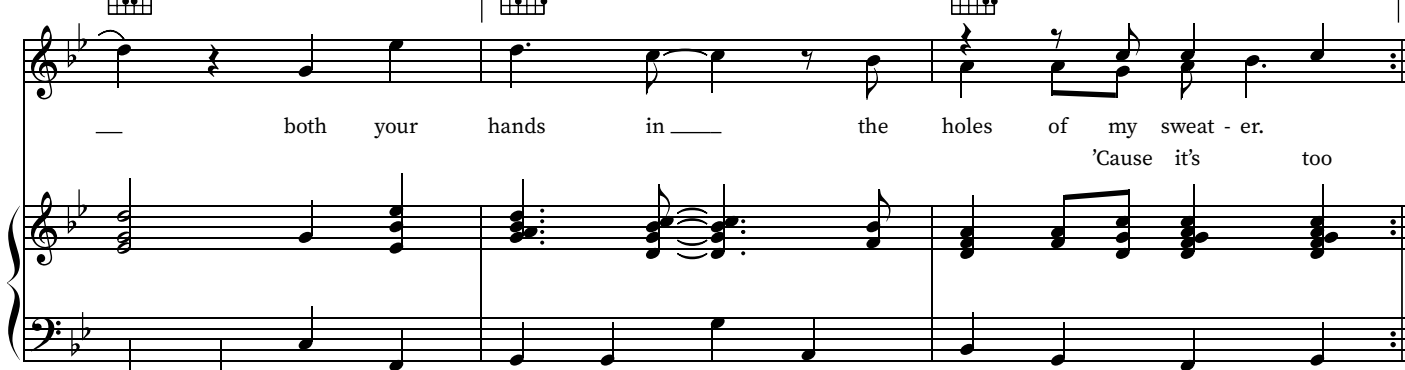
here and now, so let me hold




Cm 1 Gm(add2) B♭maj¹³



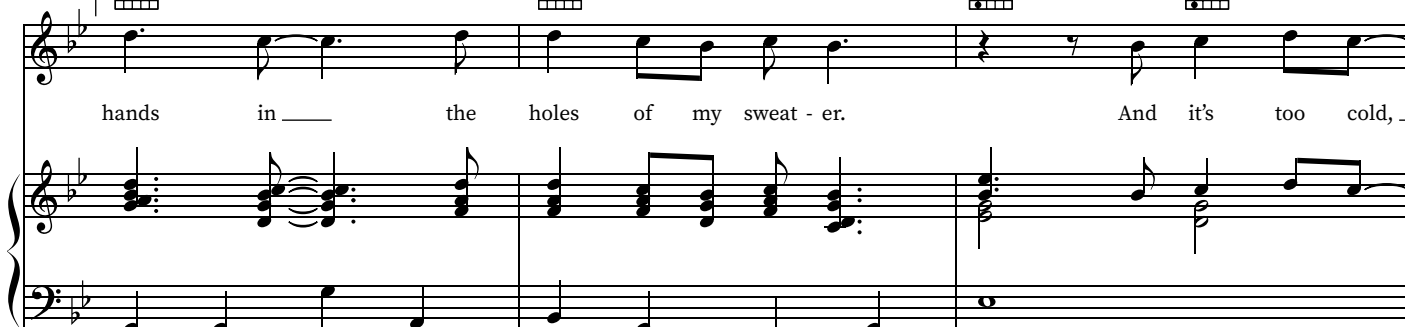
— both your hands in — the holes of my sweat - er.
'Cause it's too



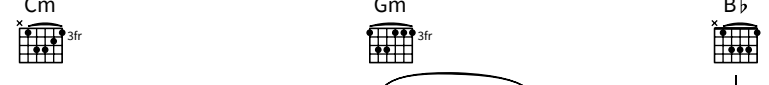
2 Gm(add2) B♭maj¹³ E♭ E♭maj⁷



hands in — the holes of my sweat - er. And it's too cold, —



Cm Gm B♭



— it's too cold, — two hands in my sweat - er.

