

THE EDGE OF GLORY

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY

Pop Rock

N.C.

mf

A

E

There ain't no rea - son you and me should be a - lone to - night,
An - oth - er shot - be - fore we kiss the oth - er side to - night,

D

— yeah, ba - by, to - night, — yeah, ba - by.
— yeah, ba - by, to - night, — yeah, ba - by.

A

E



But I've got a rea - son that you — should take me home to - night. —
I'm on the edge — of some - thing fi - nal we call life to - night, —

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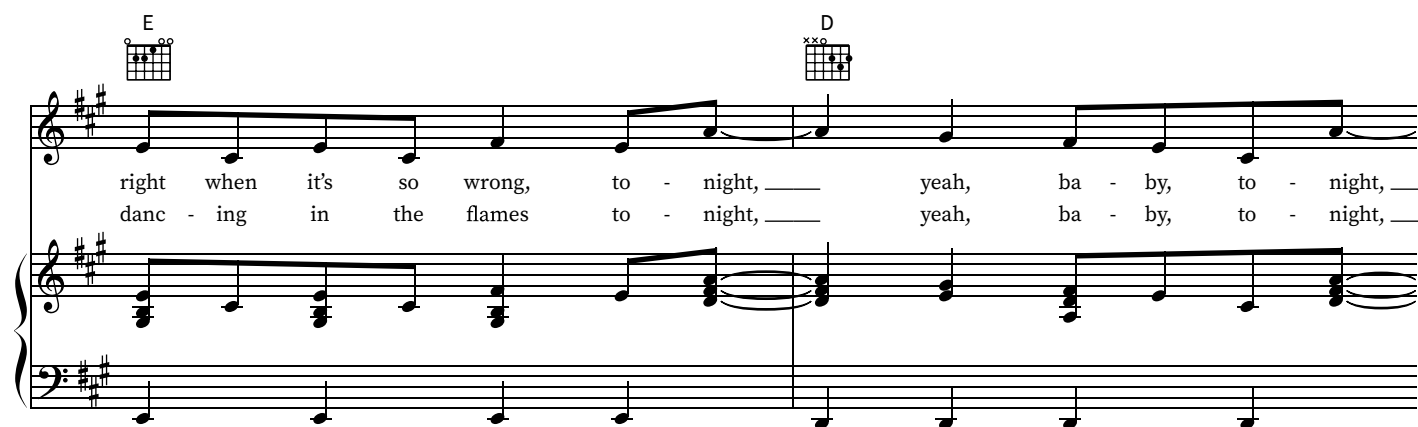
D  **A** 


al - right, _ al - right. _ I need a man _ that thinks it's
Put on your shades _ 'cause I'll be



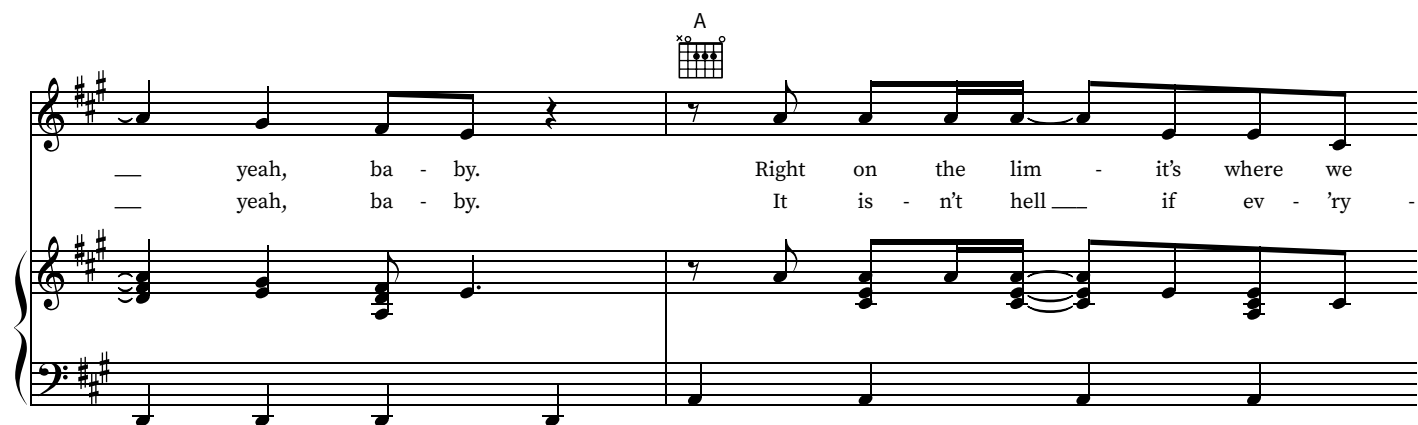
E  **D** 



right when it's so wrong, to - night, _ yeah, ba - by, to - night, _
danc - ing in the flames to - night, _ yeah, ba - by, to - night, _



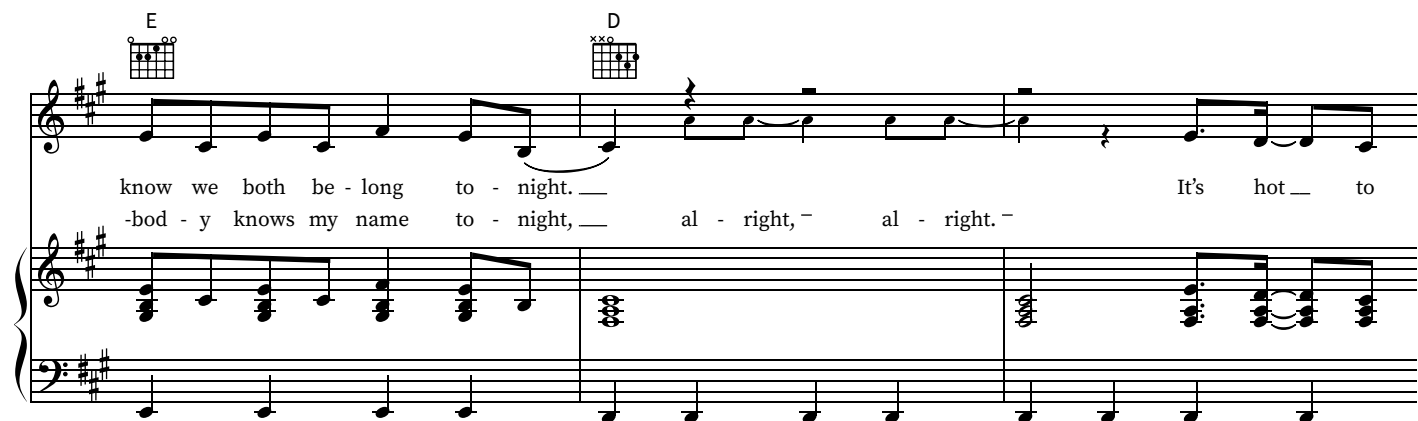
A 

_ yeah, ba - by. Right on the lim - it's where we
_ yeah, ba - by. It is - n't hell _ if ev - 'ry -



E  **D** 

know we both be - long to - night. _ It's hot _ to
-bod - y knows my name to - night, _ al - right, _ al - right. _



feel the rush, to brush the dangerous.

E F#m

I'm gonna run right to, to the edge with you, where we can

B D Bm

both fall far in love. I'm on the edge of glo -

D E N.C. A

- ry and I'm hang-ing on a mo-ment of truth. I'm on the edge.

E F#m D

A E F#m

— of glo - ry and I'm hang-ing on a mo-ment with you. —

D A E

— I'm on the edge, — the edge, — the edge, — the edge, — the edge, —

F#m D A

— the edge, — the edge. — I'm on the edge — of glo -

To Coda ☪

E F#m D

— ry and I'm hang-ing on a mo-ment with you. —

1

A

Bm/A A E/A

I'm on the edge — with you. —

F#m D E







2

I'm on the edge — with you. —

A F#m D A Bm7

E7sus E7 A7sus


I'm on the edge — with you. —

I'm on the edge — with you. ———

(Vocal 1st time only)

Tenor sax solo
















1 2





Sax solo ends

E/A D/A A E/A F#m/A E/A N.C. D.S. al Coda

I'm on the edge _



F#m D

hang - ing on a mo - ment with you. _ I'm on the edge _ with you. _

A E F#m

1, 2, 3. 4. D A

I'm on the edge _ with you. _