

# TOP HAT, WHITE TIE AND TAILS

from the RKO Radio Motion Picture TOP HAT

Words and Music by  
IRVING BERLIN

Moderately

♩ = 160



First system of musical notation, featuring a treble and bass staff with piano accompaniment. The tempo is marked "Moderately" and the time signature is 4/4. The key signature has one sharp (F#). The first measure is marked *ff* (fortissimo). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.



Second system of musical notation, featuring a treble and bass staff with piano accompaniment. The melody continues with the lyrics "I just got an in - vi - ta - tion through". The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* (mezzo-forte) is present.



Third system of musical notation, featuring a treble and bass staff with piano accompaniment. The melody continues with the lyrics "the mails. \_\_\_\_\_ 'Your pres - ence re - quest - ed this". The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

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eve - ning, it's for - mal." A top hat, a white tie and









tails. Noth - ing now could take \_\_\_\_ the wind out of





my sails, \_\_\_\_\_ be - cause I'm in - vit - ed to






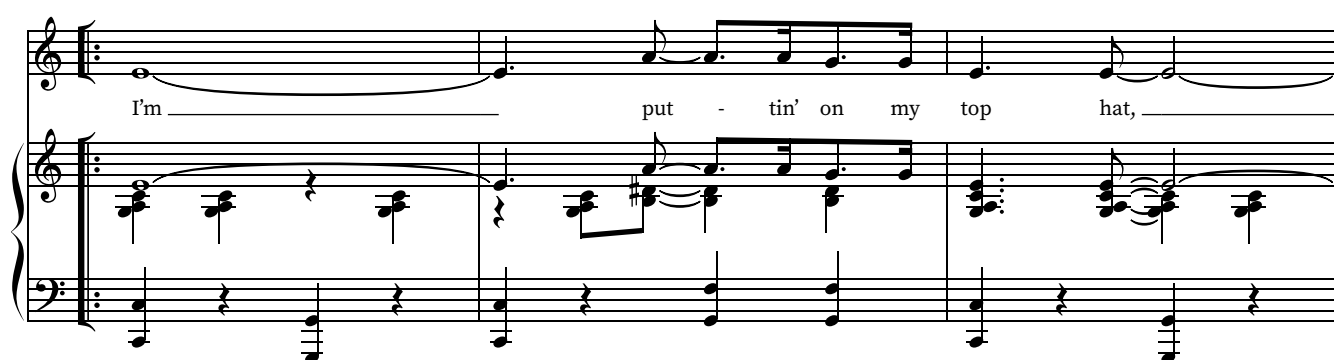



step out this eve - ning with top hat and white tie and tails.

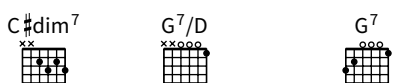
C G7#5 C<sup>6</sup>




I'm \_\_\_\_\_ put - tin' on my top hat, \_\_\_\_\_




C#dim<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup>




\_\_\_\_\_ ty - in' up my white tie, \_\_\_\_\_ brush - in' off my




C G<sup>9</sup> G7#5(<sup>#5</sup>) G<sup>7</sup> C




tails. \_\_\_\_\_ I'm \_\_\_\_\_



G7#5 C<sup>6</sup> C#dim<sup>7</sup>



\_\_\_\_\_ dude - in' up my shirt front, \_\_\_\_\_ put - tin' in the







shirt studs, \_\_\_\_\_ pol - ish - in' my nails. \_\_\_\_\_





— I'm step - pin' out, my dear, to breathe — an at - mos - phere









that sim - ply reeks with class. \_\_\_\_\_





And I trust that you'll — ex - cuse my dust when I step on the









gas. For I'll be there, \_\_\_\_\_





— put - tin' down my top hat, \_\_\_\_\_ muss - in' up my





white tie, \_\_\_\_\_ danc - in' in my tails. \_\_\_\_\_







— tails. \_\_\_\_\_