

As recorded by QUEEN

Bohemian Rhapsody

For SSAA* and Piano with Optional Instrumental Accompaniment

Arranged by
MARK BRYMER

Duration: ca. 4:15

Words and Music by
FREDDIE MERCURY

With conviction (♩ = ca. 76)

Soprano I
Soprano II

Alto I
Alto II

Piano

mf

Is this the real life? Is this just fan-ta-sy? —

With conviction (♩ = ca. 76)

mf

L.H.

B^b C⁷ B^b/C C⁷

Caught in a land - slide, no es - cape from re - al - i - ty.

unis.

F⁷ Cm⁷/F F⁷ B^b Cm⁷/B^b B^b

*Available separately:
SATB (08637296), SAB (08637297), SSAA (00158540),
TTBB (00158541), 2-Part (08637298), ShowTrax (08637299)
Inst. parts available as a digital download (00158542)
(vln 1-2, vla, cello, dbl b, syn, gtr, el b, dm)
halleonard.com/choral

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6

Slower (♩ = ca. 72)

unis.
O - pen your eyes, — look up to the skies — and see, —

Gm

B♭7

E♭

6

I'm just a poor — boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Cm

F7

9

eas - y come, eas - y go, lit - tle high, lit - tle low.

B

B♭

A

B♭

B

B♭

A

B♭

11

13 An - y way the wind blows

Oo, the wind blows does-n't real-ly mat - ter to me, to —

p *unis.*

p *unis.*

E^b B^b/D C[#]dim F/C

13

18 *mf*

me. Ma-ma — my

mf

B^b L.H. L.H. B^b L.H.

16

time has come, — sends shiv-ers down — my spine, — , bod-y's

Gm L.H. Cm L.H.

19

ach - ing all the time. — Good-bye, — ev-'ry-bod-y, I've

F B \flat L.H.

21

got to go, got-ta leave you all be-hind — and face — the

Gm L.H. Cm7 B(#5) E \flat /B \flat

23

26 an-y way the wind blows

truth. Ma-ma — oo —

F/A Fm/A \flat E \flat B \flat /D Cm L.H.

25 8 vb - -

I don't wan - na die, — *unis.* I some-times wish I'd nev-er been born at

oo *unis.*

Fm *B^b* *f*

28

all.

E^b *B^b/D* *Cm* *Fm*

30

34 **Brightly** (♩ = ca. 152)

Brightly (♩ = ca. 152)

D^b *D^b/C^b* *B^bm* *A*

ff *sub. mf*

33

unis.
mf

I see a lit - tle sil - hou - et - to of a man, Scar - a -

mf

D/A A Adim A D/A A Adim A

36

mouche, Scar - a - mouche, will you do the fan - dan - go.

unis.

D/A A D/A A Adim A D/A A

38

f

Thun - der - bolt and light - ning ver - y ver - y fright - 'ning

f

D^b/A^b A^b C/G E

f

40

8^{vb}

me. *mf* Gal - i - le - o Gal - i - le - o Gal - i -

unis. mf Gal - i - le - o

A N.C. *mf*

42

Gal - li - le - o fig - a - ro

le - o Gal - i - le - o fig - a - ro

Mag - ni - fi - co.

co. co. co.

Cm⁷

44

47

I'm just a poor boy and no - bod - y loves me.

unis. mf

B B^b A B^b B B^b A B^b

mf

47

f *>*

He's just a poor boy from a poor fam - i - ly, spare him his life from this

f

A^b/E^b E^b E^bdim E^b A^b/E^b E^b E^bdim E^b A^b E^b/G

f

49

54

mon - stros - i - ty.

Eas - y come, eas - y go,
unis. mp

F B^b A^b E^b/G F[#]dim Fm⁷ B B^b A B^b

sub. mp

52

No!

Let him go! —

ff *>*

will you let me go. *Bis - mil - lah! We will not let you go.

sub. ff

B B^b A B^b E^b B^b E^b

sub. ff

55

*Pronounced Bis-mil-lah

Let him go! —

Bis - mil - lah! We will not let you go. Bis - mil - lah! We *unis.*

B \flat E \flat B \flat

58

Let him go! — Let him go! —

will not let you go. Will not let you go. Will not me you go. Let me go. — *unis.*

61

64 oh, oh, *unis.*

oh, no, no, no, no, no, no, no. Oh ma-ma *unis. f*

G \flat 7 Bm A D D \flat G \flat B \flat E \flat N.C.

64

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

ff

ff

ff

67

69

Slower (♩ = ca. 144)

el - ze-bub has a dev - il put a - side for me, _____ for

ff

ff

ff

69

me, _____ for me! _____

ff

ff

ff

72

75

Musical score for measures 75-77. The score is in E-flat major (three flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 76. The bass line follows a similar rhythmic pattern. The key signature is E-flat major, and the tempo is marked 'f' (forte). The measure numbers 75 and 8vb are indicated at the bottom left.

Musical score for measures 78-82. The score continues the piano introduction. In measure 78, the melody is marked 'f' (forte) and 'unis.' (unison). The bass line also features a triplet of eighth notes. The lyrics 'So you think you can stone me and spit in my' are written above the melody. The key signature remains E-flat major. The measure numbers 78 and (8vb) are indicated at the bottom left. Chord symbols F7, Bb7, Eb7sus/Bb, Bb7, and Eb are written above the piano part.

83

Musical score for measures 83-85. The score continues the piano introduction. In measure 83, the melody is marked 'eye. ____' and 'So you think you can'. The bass line features a triplet of eighth notes. The key signature remains E-flat major. The measure numbers 81 and 83 are indicated at the bottom left. Chord symbols Bb, Db, Bb7, and Eb7sus/Bb are written above the piano part.

love me and leave me to die. _____ Oh _____

unis.

B \flat 7 E \flat A \flat Fm

84 8vb-

ba - by, _____ can't do this to me, ba - by. _____

B \flat Fm B \flat

87 (8vb)-

90

Just got-ta get out, just got-ta get right out - ta here. _____

unis.

Fm7 B \flat Fm7 B \flat E \flat

90 (8vb)-

f

f

f

Grandioso (♩ = ca. 76)

F B^b7 E^b B^b/D

mf *f*

93 (8^{vb})

oo yeah oo yeah.

Cm G/B Cm G⁷/B Cm B^b7 E^b D Gm

96

100 Slower (♩ = ca. 72)

rit. *unis. mf*

rit. *unis. mf*

Noth-ing real-ly mat-ters, an - y - one can see.

Slower (♩ = ca. 72)

A^b E^b Cm Gm Cm Gm

rit. *mf*

99

Freely (♩ = ca. 68)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Freely (♩ = ca. 68)

Cm A^bm A^b/B^b E^b A^b/E^b

rit. *mp*

102

E^b E^bdim B^b/D B^bm/D^b C⁷ C⁷(^b9)

105

rit. *mp* *ppp*

An - y way the wind blows.

rit. *mp* *ppp*

C⁷ F B^b F/A A^bdim Gm⁷ F

rit. *ppp*

108