

# OVER MY HEAD

(Cable Car)

Words and Music by JOSEPH KING  
and ISAAC SLADE

Moderately fast  $\text{♩} = 118$

**Chords:** D $\flat$ maj<sup>7</sup>, Fm<sup>7</sup>, A $\flat$ sus, D $\flat$ maj<sup>9</sup> 3fr, Fm<sup>7</sup>, A $\flat$  4fr, D $\flat$ maj<sup>9</sup> 3fr, Fm<sup>7</sup>, A $\flat$ sus 4fr, B $\flat$ m, A $\flat$  4fr, E $\flat$  3fr

I nev - er knew, I nev - er knew that ev - 'ry - thing was  
re - ar - range. I wish you were a stran - ger; I could

fall - ing through, that ev - 'ry - one I knew was wait - ing on a cue to turn \_  
dis - en - gage, just say \_ that we a - gree and then nev - er change, \_ soft - en \_

\_ and run, \_ when all I need - ed was \_ the truth. \_ But that's \_ how it's got -  
\_ a bit \_ un - til we all just get \_ a - long. \_ But that's dis -

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-ta be;  
-re-gard.

it's com - ing down to noth - ing more than a - pa - thy. I'd rath -  
Find an - oth - er friend and you dis - card as you lose







- er run the oth - er way than stay and see the smoke and who's still  
the ar - gu - ment in a ca - ble car hang - ing a - bove as the can







stand - ing when it clears. And ev - 'ry - one knows.  
- yon comes be - tween.

























I'm in o - ver my head, o - ver my head. With eight.








— sec - onds — left in o - ver - time, — she's on — your mind, — she's on —

1. 





— your — mind. —




 2. 


Let's — your mind. —

Ev - 'ry - one — knows — I'm in — o - ver — my head, — o - ver —








— my head. — With eight — sec - onds — left in o - ver - time, — she's on —







— your mind, — she's on, — on. — And sud - den - ly I've be - come.







— part of your past. — I'm be - com - ing the part — that don't last, I'm







los - ing you — and it's ef - fort - less. With - out a sound, — we lose sight.



— of the ground — in the throw - a-round. Nev - er thought — that you want - ed to bring



it down. I won't let — it go down — 'til we



torch it — our - selves. — And ev -



- 'ry - one — knows — I'm in — o - ver — my head, o - ver —

— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

— your mind, — she's on — your — mind. —

Ev - 'ry - one knows that she's on — your mind..

Ev - 'ry - one knows I'm in o - ver my head, — I'm in o - ver my









head, I'm o - ver my. Ev - 'ry - one — knows — I'm in — o - ver —






— my head, — o - ver — my head. — With eight —






— sec - onds — left in o - ver - time, — she's on —






— your mind, — she's on — your — mind. —

Diagrammatic notation for guitar chords and musical score:

**Chord Diagrams:**

- D $\flat$ maj<sup>9</sup>** (3fr):
- Fm<sup>11</sup>** (6fr):
- A $\flat$**  (4fr):
- D $\flat$ sus2** (4fr):

**Musical Score:**

The score is written for guitar (treble clef) and piano (grand staff). It consists of five systems, each with two measures. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Treble clef has a whole note chord D $\flat$ maj<sup>9</sup>. Piano part has a descending eighth-note line in the right hand and an ascending eighth-note line in the left hand.
- System 2:** Treble clef has a whole note chord Fm<sup>11</sup>. Piano part continues the eighth-note patterns.
- System 3:** Treble clef has a whole note chord A $\flat$ . Piano part continues the eighth-note patterns.
- System 4:** Treble clef has a whole note chord D $\flat$ maj<sup>9</sup>. Piano part continues the eighth-note patterns.
- System 5:** Treble clef has a whole note chord D $\flat$ sus2. Piano part continues the eighth-note patterns.