

From Eden

Words & Music by Andrew Hozier-Byrne

♩ = 142

Chord diagrams for C and Dm are provided above the first two systems of music.


(Mm.)

1. Babe, there's some-thing tra - gic a-bout you, some-thing so _
2. Babe, there's some-thing wretch-ed a-bout this, some-thing so _

ma - gic a - bout _ you, don't you a-gree?
pre - cious a - bout this, where to be - gin?

Chord diagrams for Am, Em, and C are provided above the final system of music.

C Dm C Dm C Dm C Dm



Babe, _____ there's some-thing lone-some a-bout you, some-thing so
 Babe, _____ there's some-thing bro - ken a-bout this, but I might be


3 3

Am Em Am Em C Dm C Dm






whole - some a-bout you, get clo - ser to me. _____
 hop - ing a - bout _____ this, oh what a sin.

Am G Em F











N.C. N.C. N.C.










No tired_ sigh, _ no roll - ing eyes, _ no _ i - ro - ny, _
 To the strand, _ a pic - nic planned for you _ and me,

 Dm  G  F
 N.C. N.C. N.C.







no 'who _ cares', _ no va-cant stare, _ no _ time _ for me.
 a rope _ in hand, for your oth-er man, to hang _ from a tree. _

 C  Dm  G  Am  G  Am  F  G








Hon - ey, _ you're fa - mi - li - ar _ like my mir - ror _ years a - go, _ i - deal -

 C  Dm  G  Am  C  G  Am  F  G

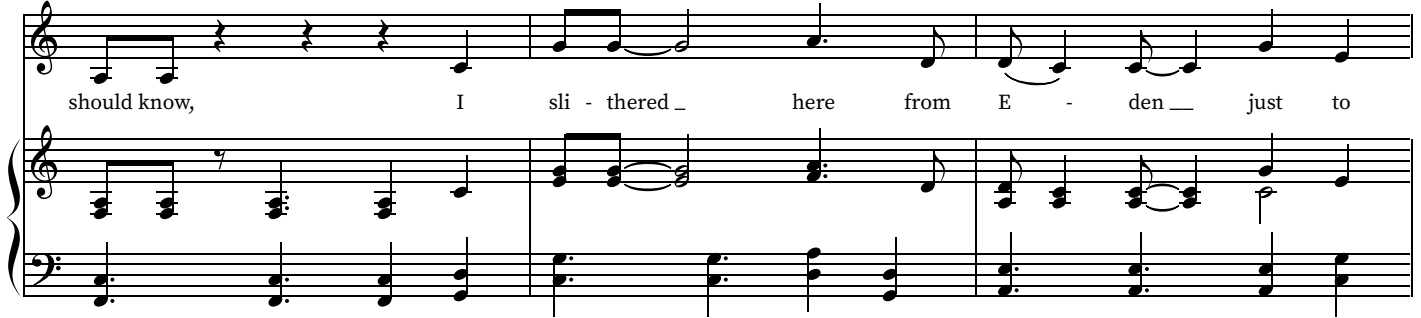
i - sm _ sits in _ pri - son, _ chi - val - ry fell _ on his sword. _



 C  Dm  G  Am  G  Am

In - no - cence died _ scream - ing, _ hon - ey, _ ask me, _ I _


should know, I sli - thered _ here from E - den _ just to














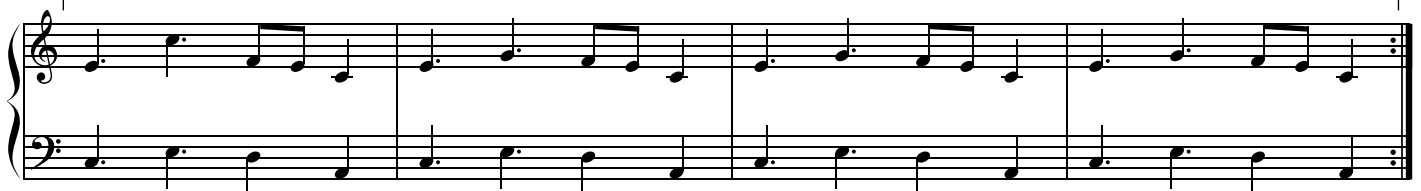

To Coda 

sit out - side _ your door. _







1.



2.



Chord diagrams for F and E are shown above the staff. The F chord is a major triad (F, A, C) and the E chord is a major triad (E, G, B). The musical notation shows a piano accompaniment with a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Chord diagrams for Dm, Am, G, and Am are shown above the staff. The Dm chord is a minor triad (D, F, A), Am is a minor triad (A, C, E), and G is a major triad (G, B, D). The musical notation shows a piano accompaniment with a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Chord diagrams for Dm, Am, Em, and F are shown above the staff. The Dm chord is a minor triad (D, F, A), Am is a minor triad (A, C, E), Em is a minor triad (E, G, B), and F is a major triad (F, A, C). The musical notation shows a piano accompaniment with a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Chord diagrams for Em, F, Em, F, and Em are shown above the staff. The Em chord is a minor triad (E, G, B), and F is a major triad (F, A, C). The musical notation shows a piano accompaniment with a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Chord diagrams for C, Dm, C, Dm, C, Dm, C, and Dm are shown above the staff. The C chord is a major triad (C, E, G), and Dm is a minor triad (D, F, A). The musical notation shows a piano accompaniment with a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

C Dm G Am G Am F G

Hon - ey, — you're fa - mi - li - ar — like my mir - ror — years a - go, — i - deal -

C Dm G Am C G Am F N.C. D.S. al Coda

- i - sm — sits in — pri - son, — chi - val - ry fell — on his sword. —

CODA C Dm C Dm

(Mm.)

C Dm C Dm C