

BE MY NUMBER TWO

Moderately

Words and Music by
JOE JACKSON

G C D G

mf

C D Em7 Am7 Bm7

Verse:

Em7 D G

Won't you be____ my

rit.

The musical score is written for piano and voice. It is in 4/4 time and the key of D major (indicated by two sharps). The tempo is 'Moderately'. The piano accompaniment features a consistent eighth-note melody in the right hand and a bass line in the left hand. The vocal line enters in the third measure of the first system. Chord diagrams for G, C, D, Em7, Am7, and Bm7 are provided above the staff. The dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). The score is divided into three systems. The first system has three measures, the second has three measures, and the third system has three measures, including the vocal line and a 'rit.' marking.

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C maj7

D

G

C maj7

D

num - ber two?

Me and num - ber one are through.



There won't be too much to do, just smile when I feel



blue.

And there's not much left of me.



What you get is what you see.

Is it worth the

Am7 Bm7 Em D

en - er - gy? I leave it up to you.

Bridge:

E♭ B♭/D F/C B♭/D E♭ B♭/D

And if you got some - thing to say to me, don't try to lay

F/C B♭/D E♭ B♭/D F/C B♭/D

your fun - ny ways on me. I know that it's real - ly not fair of me.

E♭ D7sus Verse: G

But my heart's seen too much ac - tion. And ev - ry time I

rit. *a tempo*

C maj7



D



G



C maj7



D



look at _____ you,

you'll be who _____ I want you _____ to.



And I'll do _____ what



I can _____ do to make a dream or _____



two _____ come _____ true,



(If you'd be my) if you'd be my num - ber

To Coda \oplus 

two.





D.S. al Coda

♠ *Coda*



be my num - ber two.

