

A-PUNK

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND

Bright Rock ♩ = 176

Intro:

Chord diagrams for the Intro:

A:

G:

D:

A:

G:

First system of music (measures 1-3):

Measure 1: Treble clef has a whole rest. Bass clef has a whole note chord (A major). Dynamics: *mf*.

Measure 2: Treble clef has a whole rest. Bass clef has a whole note chord (G major).

Measure 3: Treble clef has a whole rest. Bass clef has a whole note chord (D major).

Second system of music (measures 4-6):

Measure 4: Treble clef has a whole rest. Bass clef has a whole note chord (A major).

Measure 5: Treble clef has a whole rest. Bass clef has a whole note chord (G major).

Measure 6: Treble clef has a whole rest. Bass clef has a whole note chord (D major).

Third system of music (measures 7-9):

Measure 7: Treble clef has a whole rest. Bass clef has a whole note chord (D/A).

Measure 8: Treble clef has a whole rest. Bass clef has a whole note chord (A5/G).

Measure 9: Treble clef has a whole rest. Bass clef has a whole note chord (D).

Fourth system of music (measures 10-12):

Measure 10: Treble clef has a whole rest. Bass clef has a whole note chord (D/A).

Measure 11: Treble clef has a whole rest. Bass clef has a whole note chord (A5/G).

Measure 12: Treble clef has a whole rest. Bass clef has a whole note chord (D).

Lyrics: 1. Jo-



han - na drove slow - ly in - to the cit - y; the Hud - son Riv - er all
(2.) Hon - or drove south - ward seek - ing ex - ot - i - ca, down to the pueb - lo huts







filled with snow. She spied the ring on His Hon - or's fin - ger.
of New Mex - i - co. Cut his teeth on His tur - quoise har - mon - i - cas.









Oh, oh, oh. A
Oh, oh, oh.









thou - sand years in one piece of sil - ver; she took it from his
I saw Jo - han - na down in the sub - way; she took an a - part - ment in







lil - y - white hand. Showed no fear, she'd seen the thing in the
 Wash - ing - ton Heights. Half of the ring lies here with me, but the









young men's wing at Sloan - Ket - ter - ing.
 oth - er half's at the bot - tom of the sea.


Bridge:







(Cue notes 1st time only)


To Coda 

A7/D D Em/D A7 D




Look out - side_ at the rain - coats com - in'; say "Oh."
(Bkgrd.) A.

A7/D D Em/D A7/D



Look out - side_ at the rain - coats com - in'; say "Oh."
(Bkgrd.) A.

A G D A G D




A, a, a, a. A, a, a. 2. His

D.S. % al Coda

⊕ Coda

A7/D D Em/D A7 D



Look out - side_ at the rain - coats com - in'; say "Oh."

A7/D



D



Em/D



A7/D



D



Look out - side_ at the rain - coats com - in'; say "Oh."

A7/D



D



Em/D



A7



D



Look out - side_ at the rain - coats com - in'; say "Oh."

A7/D



D



Em/D



A7/D



Look out - side_ at the rain - coats com - in'; say "Oh."



N.C.

A, a, a, a. A, a, a, a.