

# I LOVE YOU

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Moderately

Fmaj7**b5**

Pedal ad lib. throughout

Cmaj7

It's not all true. night

Cmaj7

Tell me I've been lied to. eye.

Fmaj7**b5**

I wish we'd never learned \_\_\_\_ to you. fly,

\*Vocals written an octave higher than sung.

Cmaj7  
xoo

Ooh.  
I.

What the hell did I do?  
May - be we should just try

Nev - er been the type to lie.  
to tell our - selves - a good

let some-one see right through.  
Did - n't mean to make you cry,

Cmaj7

Ooh.  
I.

F

Mm, — hmm, mm, — hmm. — May - be, won't — you take — it back, — say you —

G

— were try - ing to make — me laugh; — and noth - ing has — to change — to-day: you did -

Am

- n't mean — to say, — "I love you."



Fmaj7

Fmaj13#11

We

F

fall a - part \_\_ as it \_\_ gets dark. I'm in \_\_ your arms \_\_ in Cen - tral Park. There's

G

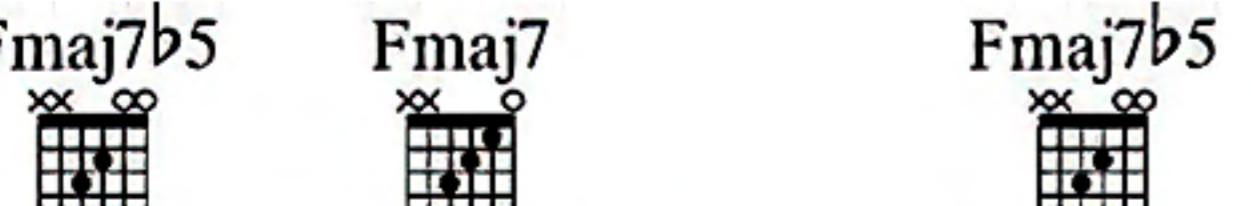
noth - ing you\_\_ could do\_\_ or say. I can't\_\_ es - cape\_\_ the way\_\_ I love

Am(add2)

Cmaj7

you. I don't want to, but I love

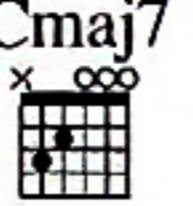
8

Fmaj7**5** Fmaj7 Fmaj7**5** Cmaj7  


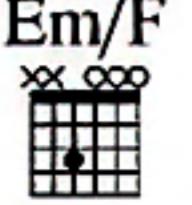
you. Ooh.

Fmaj7**5**  


Ooh.

Cmaj7  


Ooh. Ooh.

Em/F  


N.C.  
Ooh.

 8