

LOVELY

Words and Music by BILLIE EILISH O'CONNELL,
FINNEAS O'CONNELL and KHALID ROBINSON

Cinematic Ballad

♩ = 115

Em

Cmaj⁷

The first system of musical notation for 'Lovely'. It features a piano introduction in 4/4 time with a tempo of 115 bpm. The key signature has one sharp (F#). The right hand plays a melody of eighth notes, while the left hand provides a bass line. The first two measures are marked with a piano (*pp*) dynamic and an Em chord. The third measure introduces a Cmaj⁷ chord and a mezzo-forte (*mp*) dynamic, with a sustained chord in the right hand and a moving bass line in the left hand.

The second system of musical notation. It continues the piano introduction. The first measure has a sustained chord in the right hand and a moving bass line in the left hand. The second measure is marked with an Em chord. The third measure is marked with a Bm chord. The dynamics are mezzo-forte (*mp*).

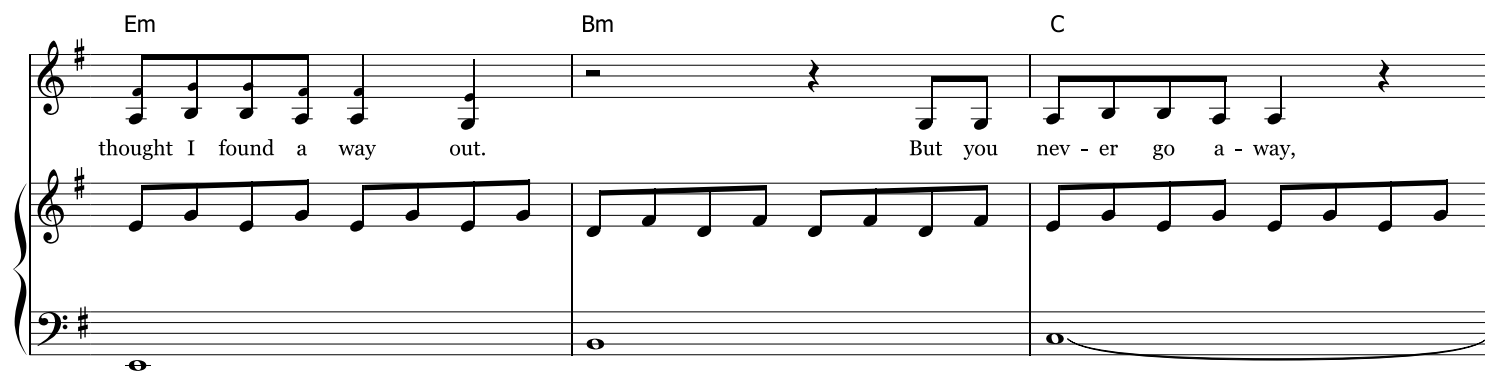
The third system of musical notation. The first measure has a sustained chord in the right hand and a moving bass line in the left hand. The second measure is marked with a C chord. The third measure is marked with an Em chord. The dynamics are mezzo-forte (*mp*).

The fourth system of musical notation, which includes the vocal entry. The first measure is marked with a Gmaj⁷/B chord. The second measure is marked with a Bm chord. The third measure is marked with a C chord. The lyrics 'Thought I found a way,' are written under the vocal line. The dynamics are mezzo-forte (*mp*).

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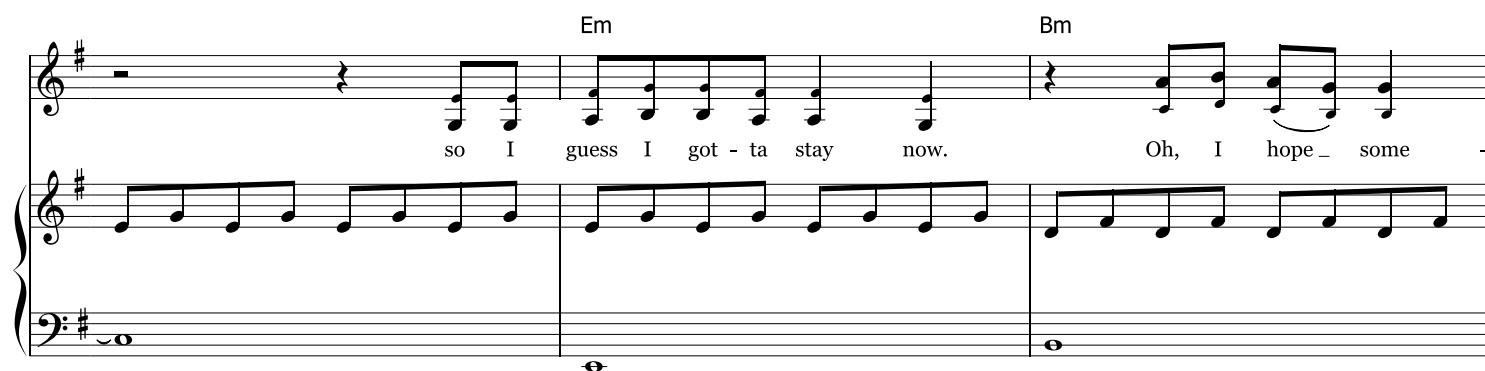
Em Bm C

thought I found a way out. But you nev - er go a - way,



Em Bm

so I guess I got - ta stay now. Oh, I hope _ some -



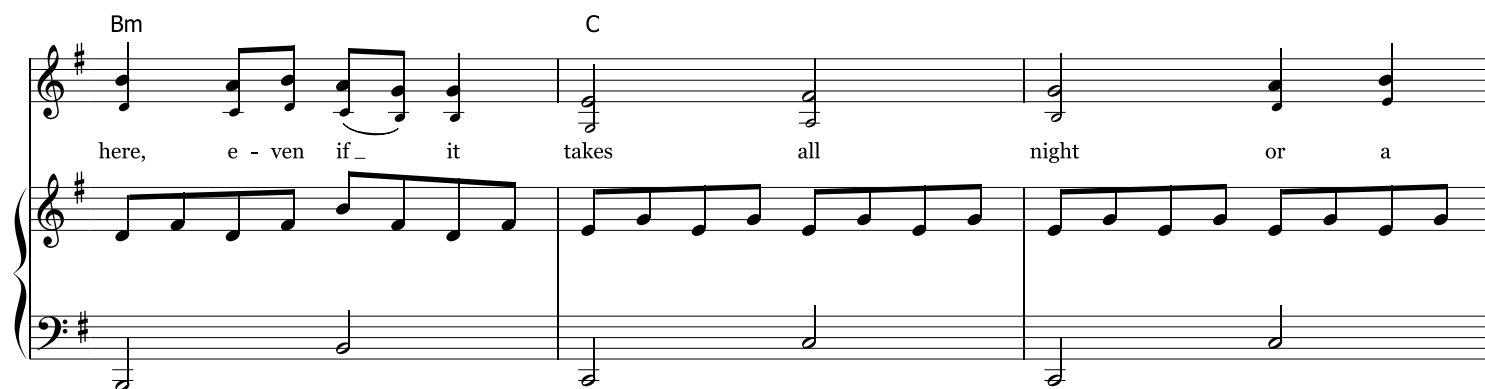
§ C Em

-day I'll make it _ out of



Bm C

here, e - ven if _ it takes all night or a



Em Bm C

hun - dred years. Need a place - to hide, but

Em Bm

I can't - find one near. Wan - na feel - a -

C Em

-live, out - side I can't fight my

Bm Cmaj7

fear. Is - n't it love - ly, all a - lone?

Em Bm Cmaj7

Heart made of glass, my mind of stone. Tear me to piec - es,

To Coda

Em Bm

skin to bone. Hel - lo, wel - come home.

C

Walk - ing out of time, _____

Em Bm

look - ing for a bet - ter place.

Cmaj⁷

Some - thing's on my mind,

Em Bm D.S. al Coda

al - ways in my head space. But I know - some -

Bm Cmaj⁷

-wel - come home. Oh, _____

Em Bm Cmaj⁷

yeah. _____ Yeah, _____

Em Bm

ah. Oh, oh.

Cmaj⁷ Em

Bm Cmaj⁷

Em Bm Cmaj⁷

Hel - lo, wel - come home.

Detailed description: This musical score is for a piano and voice piece in G major. It consists of four systems of staves. The first system shows a vocal line with lyrics 'ah.' and 'Oh, oh.' and a piano accompaniment. The second system continues the piano accompaniment with a Cmaj⁷ chord. The third system shows the piano accompaniment with a Bm chord. The fourth system shows the vocal line with lyrics 'Hel - lo, wel - come home.' and the piano accompaniment. Chord markings are placed above the staves: Em and Bm in the first system, Cmaj⁷ and Em in the second, Bm and Cmaj⁷ in the third, and Em, Bm, and Cmaj⁷ in the fourth.