

# DON'T STOP THE MUSIC

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Words and Music by TOR ERIK HERMANSEN  
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and MICHAEL JACKSON

Moderately fast Dance groove

N.C.

Please don't stop the mu - sic, mu - sic, mu - sic, mu - sic.  
(Vocal gradually fades out)

*mf*

Please don't stop the mu - sic, mu - sic,  
(Vocal gradually fades out)

1

mu - sic, mu - sic. Please don't stop the

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- contains a sample of "Wanna Be Startin' Something" by Michael Jackson

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It's get - tin' late, I'm mak - in' my way o - ver to my

fav - 'rite place. \_\_\_\_ I got - ta get my bod - y mov - in', shake the stress a - way. \_\_\_\_ I was - n't

look - in' for no - bod - y when you looked my way, \_\_\_\_ pos - si - ble can - di - date, \_\_\_\_ yeah. \_\_\_\_

Who knew that you'd be up in here look - in' like you do? You're


mak - in' stay - in' o - ver here im - pos - si - ble. Ba - by, I must say your au - ra is in -

cred - i - ble. — If you don't have to go, — don't. — Do you know what you start - ed?

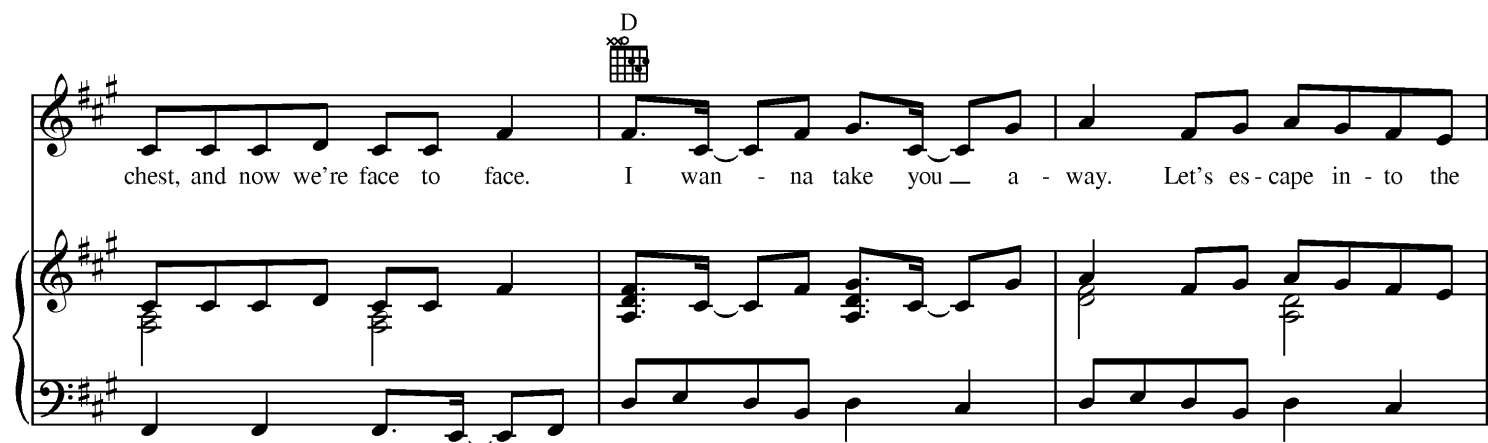
I just came here to par - ty, but now we're rock - in' on the dance floor act - in' naugh - ty.

Your hands a - round my waist. — Just let the mu - sic play. — We're hand in hand, chest to

D



chest, and now we're face to face. I wan - na take you — a - way. Let's es - cape in - to the



F#m



mu - sic, — D - J, let — it play. I just can't re - fuse it, like the way you



do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.




D



I wan - na take you — a - way. Let's es - cape in - to the mu - sic, — D - J, let — it





F#m



play. I just can't re - fuse it, like the way you do this. Keep on rock - in'

Sheet music for the first system, featuring a vocal line and piano accompaniment in F#m. The vocal line includes a guitar chord diagram for F#m.

To Coda  D




to it. Please don't stop the, please don't stop the, please don't stop the mu - sic.

Sheet music for the second system, featuring a vocal line and piano accompaniment. The vocal line includes a guitar chord diagram for D and a Coda symbol.

Ba - by, are you read - y 'cause it's get - tin' close? Don't you feel the pas - sion read - y

Sheet music for the third system, featuring a vocal line and piano accompaniment.

F#m



to ex - plode? \_\_\_\_ What goes on be - tween us no one has to know. \_\_\_\_ This is a

Sheet music for the fourth system, featuring a vocal line and piano accompaniment. The vocal line includes a guitar chord diagram for F#m.

## D.S. al Coda

pri - vate show, oh.

## CODA

please don't stop the, please don't stop the  
(Ma ma

## D

mu - sic.  
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma  
Please don't stop the

## F#m

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma  
mu - sic.

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa.) Please don't stop the

mu - sic, mu - sic, mu - sic, mu - sic. (Ma ma se, ma ma sa, ma ma — coo sa. — Ma ma

se, ma ma sa, ma ma.) Please don't stop the mu - sic. (Ma ma

se, ma ma sa, ma ma — coo sa. Ma ma se, ma ma sa, ma ma — coo sa. — Ma ma

D

se, ma ma sa, ma ma — coo sa.) I wan - na take you — a - way. Let's es - cape in - to the

F#m

mu - sic, — D - J, let — it play. I just can't re - fuse it, like the way you

do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.

D

I wan - na take you — a - way. Let's es - cape in - to the mu - sic, — D - J, let — it



F#m

play. I just can't re - fuse it, like the way you do this. Keep on rock - in'

to it. Please don't stop the, please don't stop the, please don't stop the (Ma ma

D

mu - sic.  
se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma  
Please don't stop the

F#m

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma  
mu - sic.

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma  
Please don't stop the

N.C.

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma  
mu - sic.

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa.)  
Please don't stop the mu - sic, mu - sic.