

MAJOR MINUS

Words & Music by Guy Berryman, Chris Martin,
Jon Buckland & Will Champion

♩ = 115



1. They got one eye watch-ing you, _ and
2. They got one eye watch-ing you, _ and

D



one eye on what you do, — so be care - ful who it is — you're talk - ing
 one eye on what you do, — so be care - ful, 'cause noth - ing — they say is

Bm⁷Em⁷

to. true. They got one eye watch - ing you, —
 But then — don't be - lieve a word; — it's just

D



one eye on what you do, — so be care - ful what it is — you're try'n' to do; —
 us a - gainst the world, and we — just got - ta turn — up to be heard..

Bm⁷ Cmaj⁷

and be care - ful when you're walk - ing in - to view, -
Hear the croc - o - diles tick - ing 'round the world..

A⁷ Cmaj⁷ A⁷

just be care - ful when you're walk - ing in - to view. -
Hear those croc-o - diles tick-ing, they go tick - ing round the world }

Em⁷ Bm⁷

Ooh, ooh. Ooh, ooh. Got

Em⁷

one eye on the road and one on you. Ooh, ooh. Ooh, ooh.

Bm⁷

1.

2.

Got one eye on the road_ and one on... (She can
one eye on the road_ and one on...

C

Am⁷

C

Am⁷

hear them climb-ing the stairs.____ I got my right side fight-ing while my left hides un-der chairs.)_

N.C.

con ped.

senza ped.



Guitar solo




1.

2.

Em⁷ Bm⁷

Ooh, ooh. _____ Ooh, ooh. _____ Got

Em⁷

one eye on the road_ and one on you. _____ Ooh, ooh. _____ Ooh, ooh. _____

Bm⁷ N.C.

Got one eye on the road_ and one on you.

8^{vb}