



BITCHES BROKEN HEARTS


Words and Music by BILLIE EILISH O'CONNELL,
FINNEAS O'CONNELL and EMMIT FENN


Moderately slow, in 2

$\text{♩} = 60$

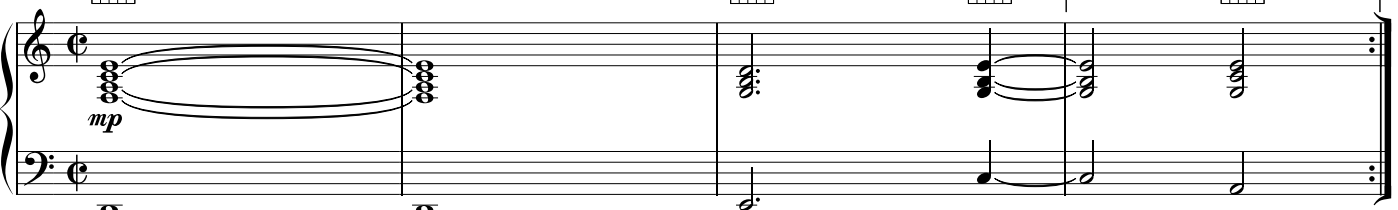
Dm⁹  3fr

Em⁷ 



Cmaj⁷ 

Am⁷ 

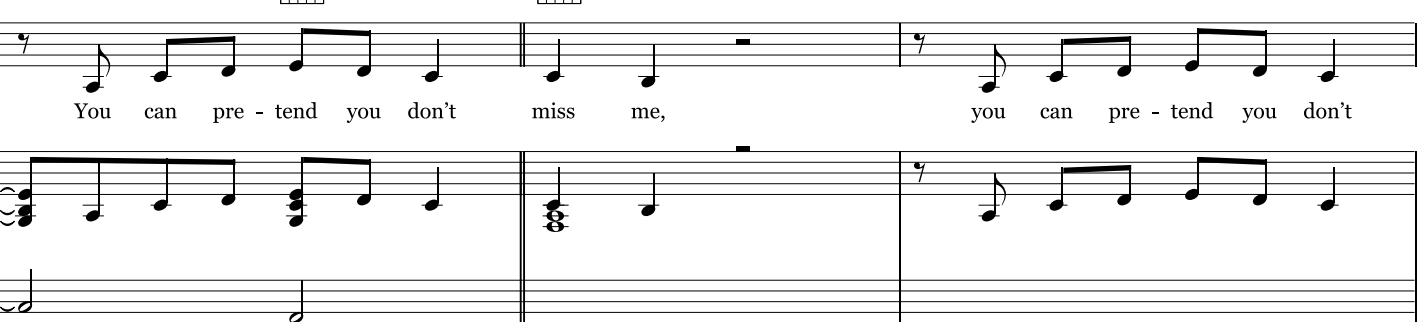
mp







2.

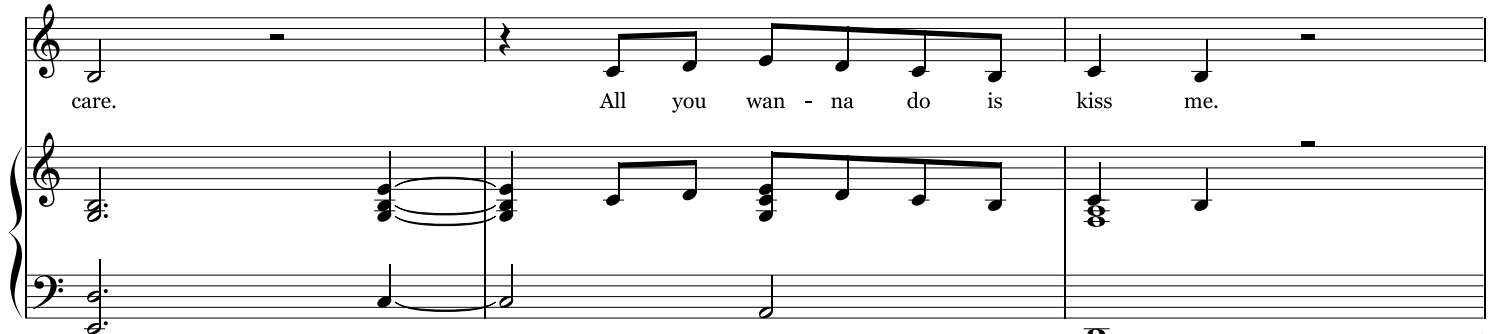
Am⁷  **Dm⁹**  3fr




You can pre - tend you don't miss me, you can pre - tend you don't




Em⁷  **Cmaj⁷**  **Am⁷**  **Dm⁹**  3fr

care. All you wan - na do is kiss me.







Em⁷  **Cmaj⁷**  **Am⁷** 

Oh, what a shame I'm not there. You can pre - tend you don't




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

miss me, you can pre-tend you don't care. All you wan-na do is








kiss me. Oh, what a shame I'm not there.

1, 2.

What is it you want? You can lie, but I know that you're not fine.
 Ev - 'ry - bod - y knows you and I are su - i - cide and sto - len art.

Ev - 'ry time you talk, it's all 'bout me, but
 Pret - ty ma - ma sews stitch - es in - to

Em⁷ Cmaj⁷ Am⁷ 3. Fmaj⁷

you swear I'm not on your mind. You can pre-tend you don't Some - bod - y new

all your bitch - es' bro - ken hearts.

G Am⁷

is gon - na com - fort you like you want me to.

Fmaj⁷ G Am⁷

Some - bod - y new is gon - na com - fort me like you nev - er do.

Dm⁹

Ev - 'ry now and then it hits me that I'm the one that got a -

Em⁷ Cmaj⁷ Am⁷ Dm⁹ 3fr

-way. But I guess be - ing lone - ly fits me,

Em⁷ Cmaj⁷ Am⁷ Dm⁹ 3fr

and you were made for beg - ging, "Stay."

Em⁷ F(add2) Dm⁹ 3fr

Em⁷ F(add2)

1. 2.