

# HAPPY ENDING

Words and Music by  
MIKA

Moderately

Chord diagrams: C, G

\* (This is the way you left me; I'm not pre - tend - ing. —)

*mp*

With pedal

Chord diagrams: Am, F, C

No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

Chord diagrams: G, Am, F

like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

\*Recorded a half step higher.

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Am G F C

Wake up in the morn - in'; stum - ble on \_\_\_ my life.  
Two o' - clock in the morn - in'; some - thin's on \_\_\_ my mind.

Am G F C

Can't get no love \_\_\_\_\_ with - out sac - ri - fice. \_\_\_\_\_  
Can't get no rest \_\_\_\_\_ keep walk - in' a - round. \_\_\_\_\_

Am G F C

If an - y - thing should hap - pen, \_\_\_\_\_ I guess I wish \_\_\_\_\_ you well.  
If I pre - tend that noth - in' \_\_\_\_\_ ev - er \_\_\_\_\_ went wrong,

Am G F C

Mm, a lit - tle bit of heav - en, but a lit - tle bit of hell. \_\_\_\_\_  
I could get \_\_\_\_\_ to my sleep, I could think that we just \_\_\_\_\_ car - ried on. \_\_\_\_\_ }

Am Gsus

This is the hard - est sto - ry \_\_\_\_\_ that I've ev - er told. \_\_\_\_\_

F G

\_\_\_\_\_ No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more. \_

C Gsus

I \_\_\_\_\_ feel as if \_\_\_\_\_ I'm wast -

Am7 F(add2) G5 C

- ed, \_\_\_\_\_ and I've \_\_\_\_\_

Gsus  3fr      Am7       F(add2)       G5  3fr  
 (Lead vocal 2nd time only)

— wast - ed ev-'ry day. Oh,




I (This is the way you left me; I'm not pre - tend as if I'm wast - ing.

- ed, No hope, no love, no glo - ry, no hap - py end - ing. and

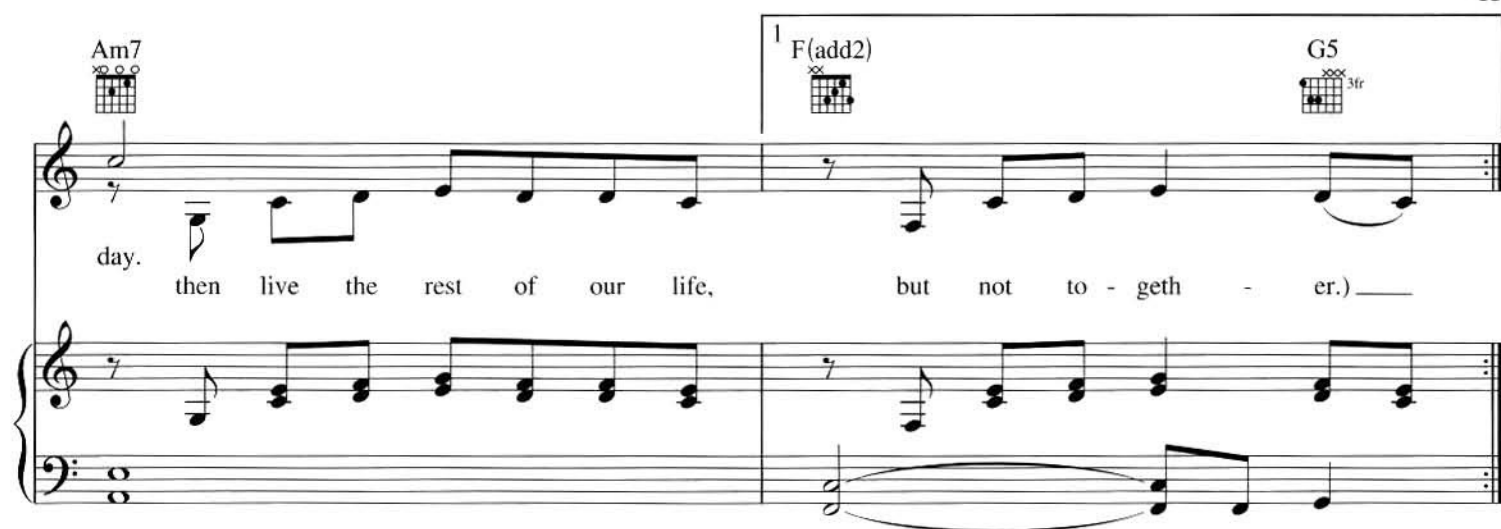
I've This is the way that we love, like it's for - ev - er; wast - ed ev - 'ry









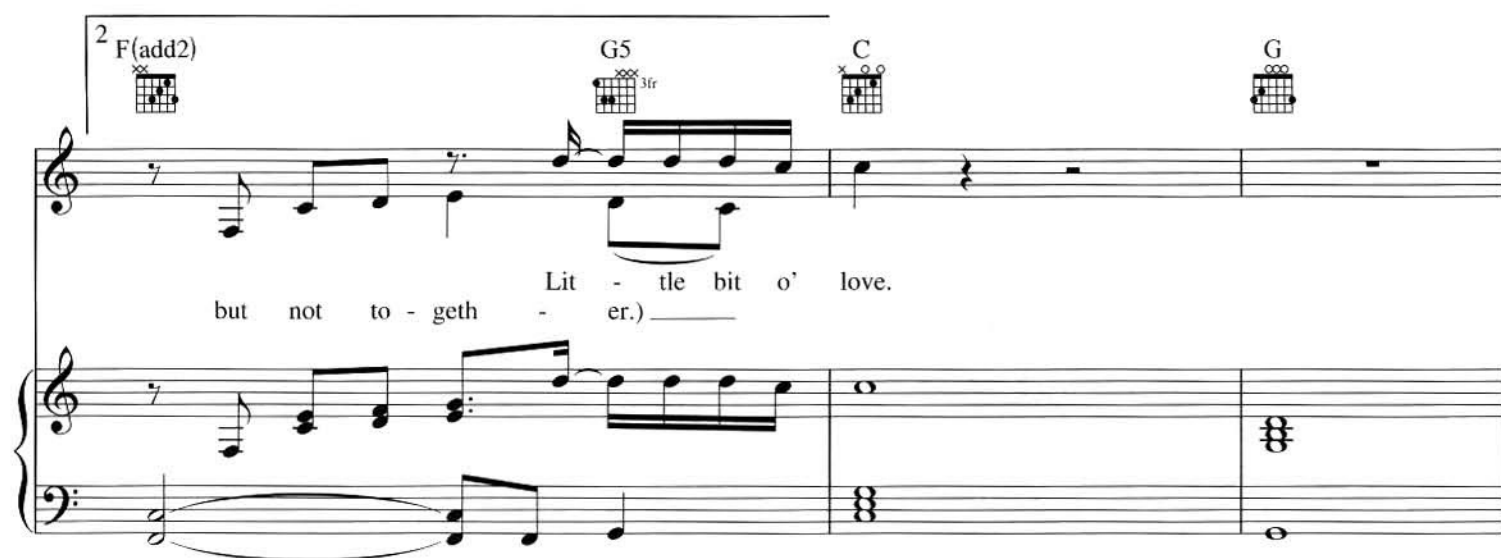

Am7  <sup>1</sup> F(add2)  G5 




day. then live the rest of our life, but not to - geth - er.) —



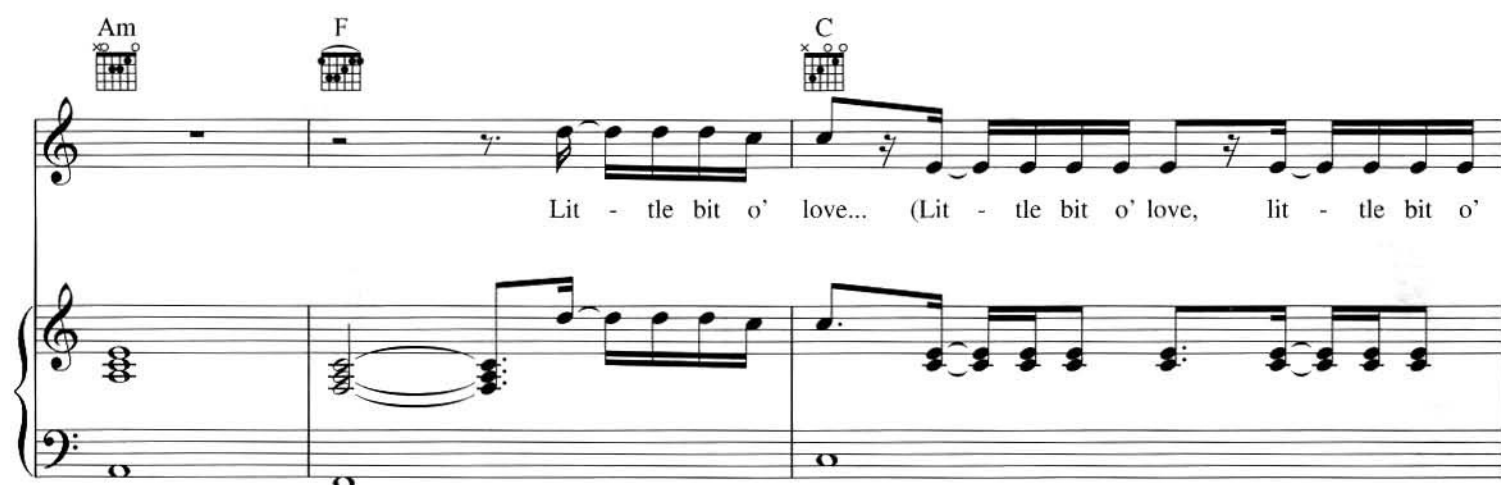
<sup>2</sup> F(add2)  G5  C  G 

but not to - geth - er.) — Lit - tle bit o' love.



Am  F  C 

Lit - tle bit o' love... (Lit - tle bit o' love, lit - tle bit o'



G  Am 

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'







love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'






*(Lead vocal continues ad lib.)*  
 love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

1 

 2 


love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, love. —  
 lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'






I — feel as if — I'm wast-  
 love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

Am Am/C F Gsus

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' and

C Dm7(add4) G G/G#

I've love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' wast - ed ev-'ry

Am Am/C F Gsus

day. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

love.) (This is the way you left me; I'm not pre - tend - ing. \_\_\_\_\_



Am Am/C F Gsus C Dm7(add4)

No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

G G/G# Am Am/C 1 F Gsus

like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

C Dm7(add4) 2 F Gsus C

(This is the way you left me; but not to - geth - er.) — (This is the way you left me;

G Am F

I'm not pre - tend - ing. — No hope, no love, no glo - ry, no hap - py end - ing. —