

Riders on the Storm

Words and Music by
THE DOORS

Moderately ♩ = 102

N.C.
8va

(Rain and thunder efx)

dim.

Vocal

Em D Em D Em D

Rid - ers on the storm, rid - ers on the storm.

Em Am Bm/A Am⁷ D/A

In - to this house were born; in -

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Em D Em G/D D

-to this world were thrown. Like a dog with-out a bone, an

C Em A/E Em⁷ A/E

ac - tor out on loan. Rid - ers on the storm. There's a

Em A/E Em⁷ A/E

kill - er on the road; his brain is
got - ta love your man. Girl, you

Em A/E Em⁷ A/E Am Bm/A

squirm-ing like a toad. Take a long hol - i - day,
got - ta love your man. Take him by the hand,

Am⁷ D/A Em A/E Em⁷ A/E

let your chil-dren play. If you
make him un-der-stand. The

G/D D C Em A/E Em⁷ To Coda Φ

give this man a ride, sweet fam-i-ly will die. Kill-er on the road.
world on you de-pends, our life will nev-er end. Got-ta love your man.

A/E Em

Yeah. _____ Guitar solo

mp

Am Bm/A

Am⁷ D/A Em⁷

G/D D C Em A/E Em⁷

Solo ends *p*

A/E Em A/E Em⁷ A/E D.S. al Coda

Girl, you

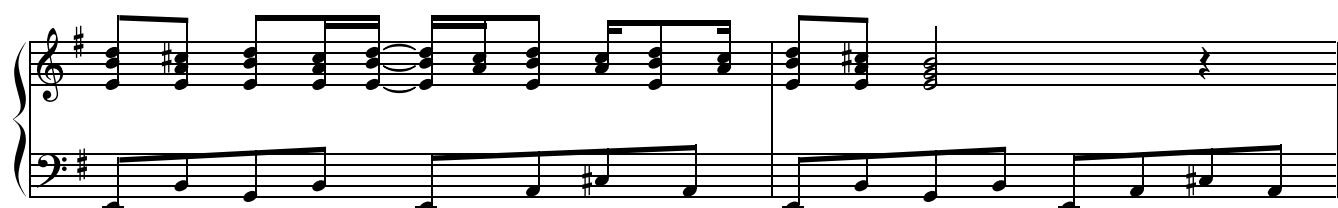
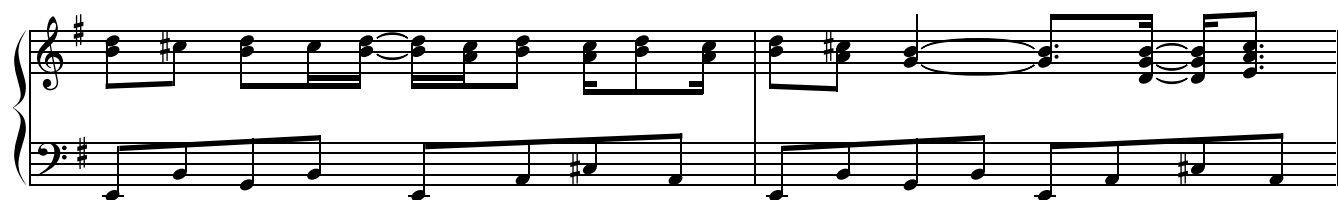


A/E Em

Yeah. _____

Fender-Rhodes solo *mp*

3



8va

mf *dim.*

Em D Em D L.H.

Em D Em Em A/E Em⁷ *pp* *p*

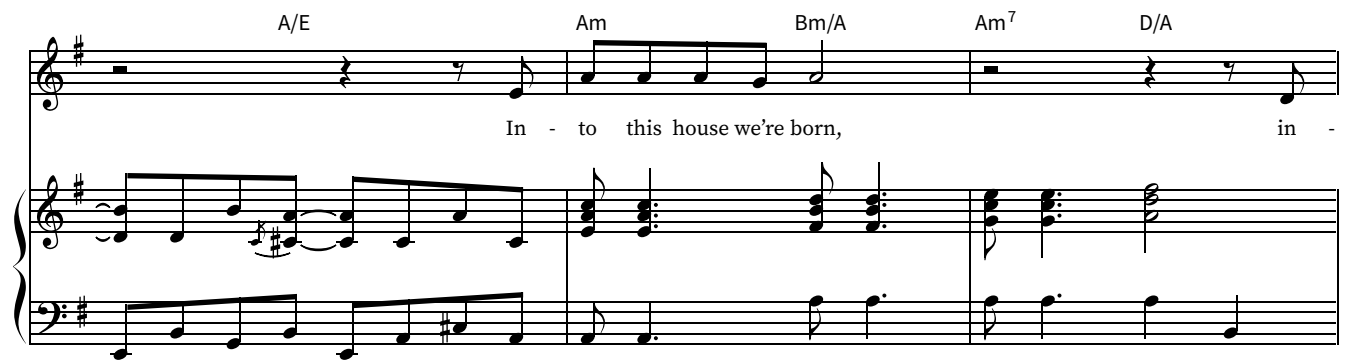
A/E Em A/E Em⁷ A/E

Em A/E Em⁷ A/E Em A/E Em⁷

Rid - ers on the storm, rid - ers on the storm.

A/E Am Bm/A Am⁷ D/A

In - to this house we're born, in -



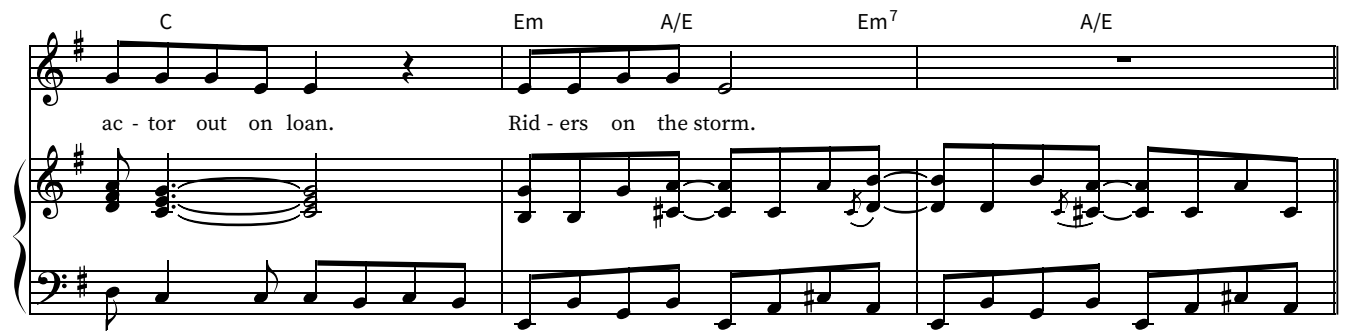
Em A/E Em⁷ A/E G/D D

-to this world we're thrown. Like a dog with-out a bone, an



C Em A/E Em⁷ A/E

ac - tor out on loan. Rid - ers on the storm.



Rid - ers on the storm. — Rid - ers on the storm..



N.C.

— Rid - ers on the storm. —

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Rid - ers on the storm." The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

8va

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line while the right hand plays a series of ascending and descending eighth-note runs.

dim.

9

5

The third system of the musical score. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a "dim." (diminuendo) marking. The system concludes with a measure marked with a "9" and a "5" below it, indicating a specific fingering or measure number.

pp

3

The fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a "pp" (pianissimo) marking. The system concludes with a measure marked with a "3" below it, indicating a specific fingering or measure number.

(Rain and thunder efx)

The fifth system of the musical score. The vocal line is silent. The piano accompaniment features a "Rain and thunder efx" (effect) marking, with a series of chords and a final measure marked with a fermata.