

I WILL FOLLOW YOU INTO THE DARK

Words and Music by
BENJAMIN GIBBARD

Moderately, in 2

The piano score for "I Will Follow You Into the Dark" is written for piano and guitar. It is in 2/4 time, moderately, and features guitar chord diagrams above the treble staff. The key signature has one flat (Bb). The score consists of five systems of two staves each (treble and bass).

System 1: Treble staff starts with a whole rest, then a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4. Bass staff has a whole note Bb2, a whole note D3, a whole note F3, a whole note G3. Chords: Dm, F, Bb.


System 2: Treble staff starts with a whole rest, then a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4. Bass staff has a whole note Bb2, a whole note D3, a whole note F3, a whole note G3. Chords: F, C/E, Dm, F.

System 3: Treble staff starts with a whole rest, then a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4. Bass staff has a whole note Bb2, a whole note D3, a whole note F3, a whole note G3. Chords: C, Dm.

System 4: Treble staff starts with a whole rest, then a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4. Bass staff has a whole note Bb2, a whole note D3, a whole note F3, a whole note G3. Chords: F, A, Dm, Dm/C.

System 5: Treble staff starts with a whole rest, then a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4. Bass staff has a whole note Bb2, a whole note D3, a whole note F3, a whole note G3. Chords: Bb, Bbm, F.

Dm
x x o



Love of ___ mine, ___ some - day you will ___ die, ___

Bb
x x o

F
x x o

___ but I'll be close be-hind. I'll fol - low you ___ in - to the dark.

C
x x o

F
x x o

Dm
x x o

___ No blind - ing ___ light ___ or tun - nels to gates of ___ white, _

Bb
x x o

F
x x o

___ just our hands clasped so ___ tight, ___ wait - ing for ___ the hint of a

3



Chord diagrams: C, Dm, F

spark. If heav - en and hell de - cide — that they both —

3

Chord diagrams: B♭, F, F/E, Dm

— are sat - is - fied, — il - lu - mi - nate — the “no’s”.

Chord diagrams: F, C, Dm

— on their va - can - cy signs; — if there’s no one be - side.

Chord diagrams: F, A, Dm, Dm/C, B♭



— you when your soul — em - barks, — then I’ll fol - low you —

To Coda 

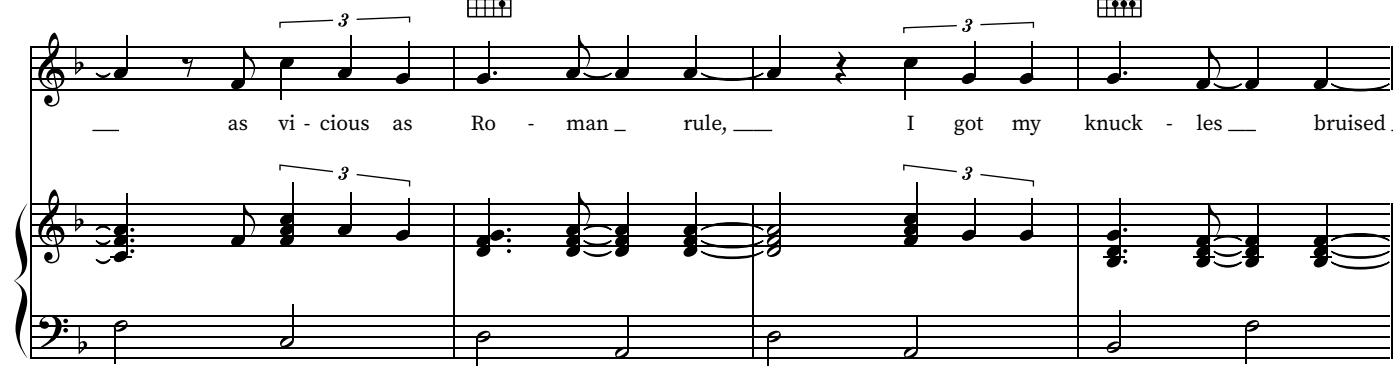
Bbm  F 




— in - to the dark. In Cath - 'lic — school.



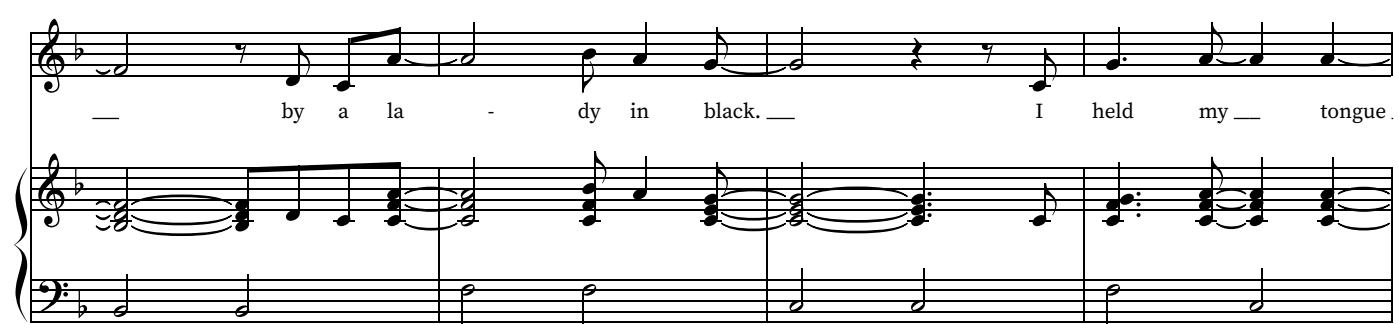
Dm  Bb 



— as vi - cious as Ro - man — rule, — I got my knuck - les — bruised.



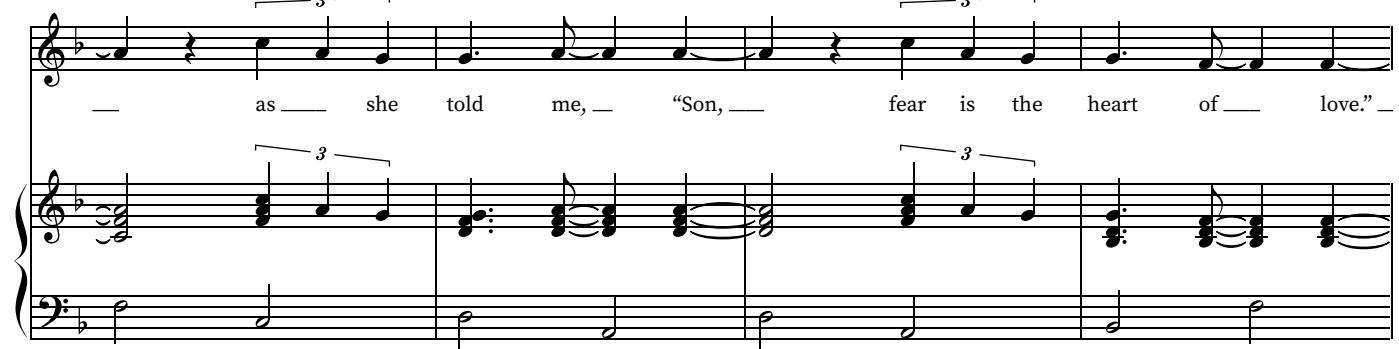
F  C  F 

— by a la - dy in black. — I held my — tongue.



Dm  Bb 

— as — she told me, — "Son, — fear is the heart of — love." —



D.S. al Coda


— So I nev - er went back. — If

You and me have seen ev - 'ry - thing to see, —

— from Bang - kok to Cal - ga - ry, and the soles — of your shoes.

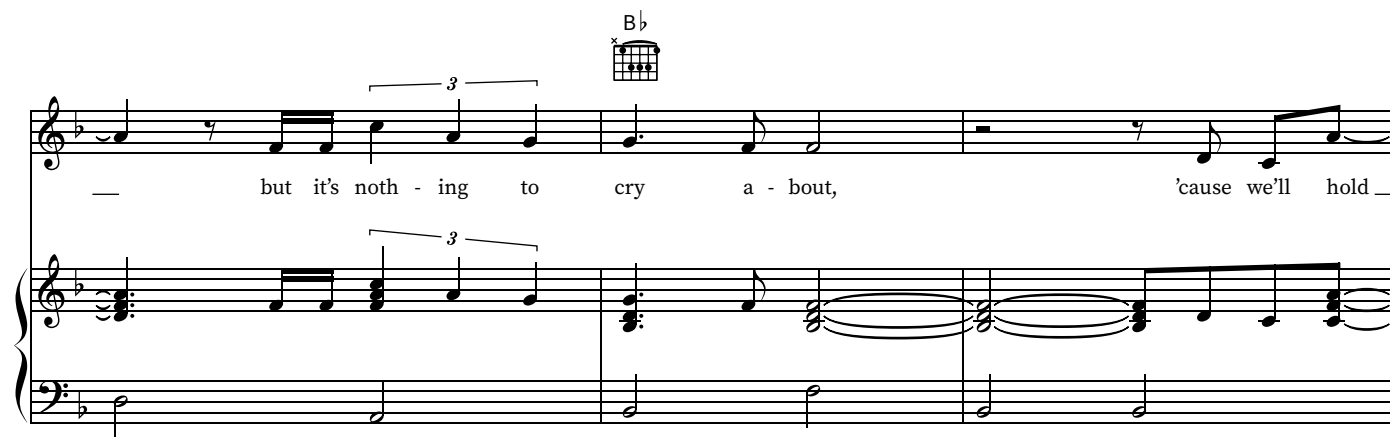
— are all worn — down. — The time — for sleep is — now, —

B♭




3


— but it's noth - ing to cry a - bout, 'cause we'll hold —




F



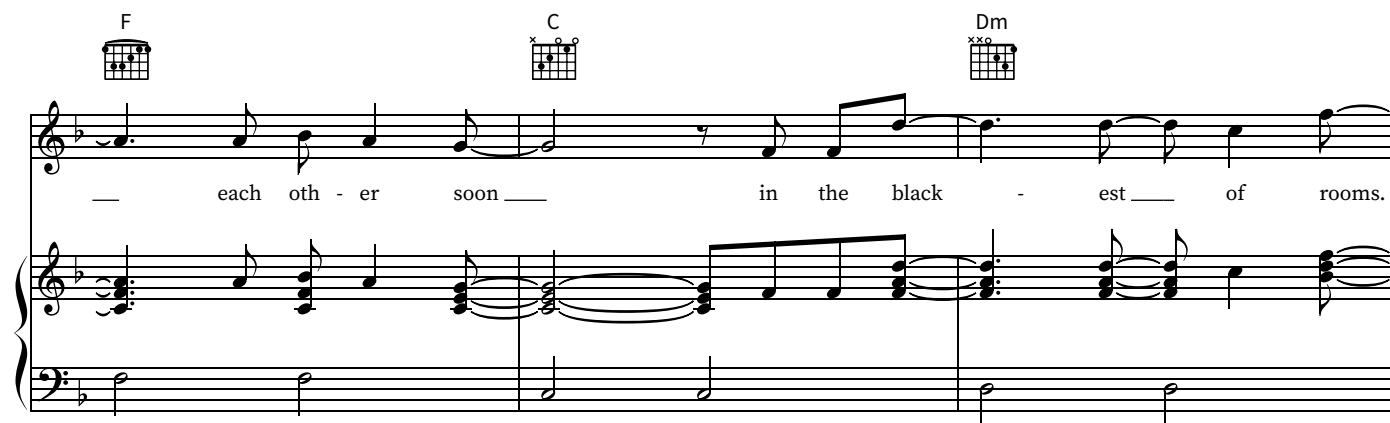
C



Dm



— each oth - er soon — in the black - est — of rooms.




B♭




If




Dm



F

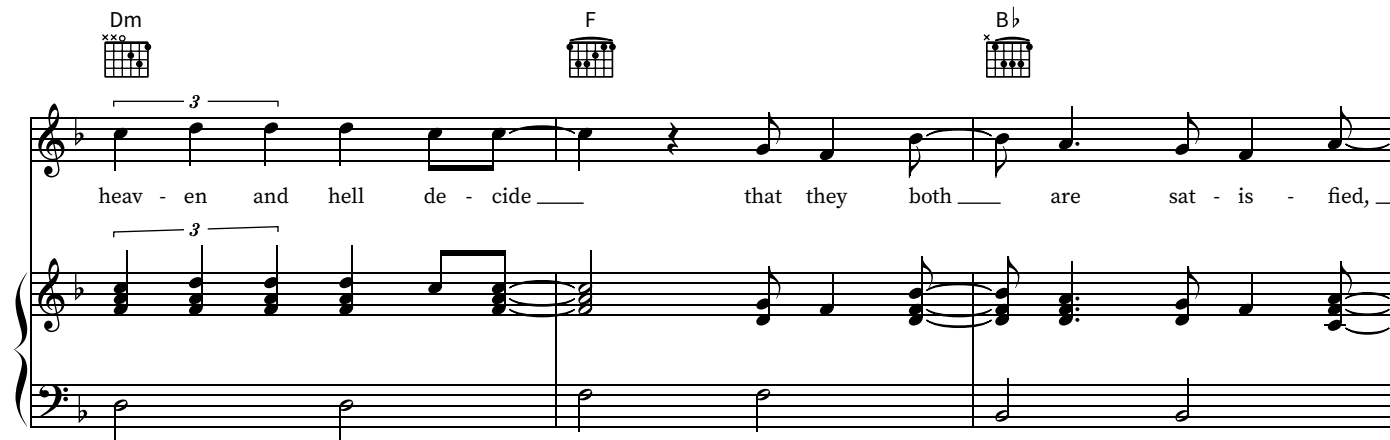







B♭






3

heav - en and hell de - cide — that they both — are sat - is - fied, —












il - lu - mi - nate _ the "no's" _ on their va - can - cy signs; .

if there's no one be - side _ you when your soul _ em - barks; .

then I'll fol - low you _ in - to the dark.

Then I'll fol - low you _ in - to the dark.

slight rit.