

THE ONLY WAY (HYMN)

Words and Music by KEITH EMERSON and GREG LAKE

Moderately fast
No chord

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one flat. The first staff uses a 3/8 time signature, while the subsequent staves use a common time signature. The first staff includes dynamic markings 'mf' and 'tr'. The second staff begins with a 'tr' dynamic. The third staff features a mix of eighth and sixteenth note patterns. The fourth staff concludes with a series of eighth notes.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: *tr* (trill) over the first measure of the bass staff.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 25 ends with a double bar line and repeat dots.

(J. = d) Moderately slow

Musical score for the first system, measures 1-2. The music is in 2/4 time, key signature is one flat. The vocal line starts with a rest followed by eighth notes. The piano accompaniment has eighth-note chords.

Musical score for the second system, measures 3-4. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords.

Dm Gm/D A/D Dm

Peo - ple are stirred, moved by the word. — Kneel at the

Musical score for the third system, measures 5-6. The vocal line includes lyrics: "Peo - ple are stirred, moved by the word. — Kneel at the". The piano accompaniment consists of sustained chords.

Gm/D A/D Dm D7(no3rd) Gm7

shrine, de - ceived by the wine. — How was the earth con - ceived?

Musical score for the fourth system, measures 7-8. The vocal line includes lyrics: "shrine, de - ceived by the wine. — How was the earth con - ceived?". The piano accompaniment consists of sustained chords.

C7sus4 Fsus4 F B_b B_b/C F C/E Dm B_b

In - fi - nite - space. Is there - such a - place?

D_b E_b F C/E Dm B_b C7sus4/G F C/E

You must - be - lieve - in the hu - man race.

N. C.

Can you be - lieve -

God makes you breathe? Why did he lose -

six mil - lion Jews? —

F7
B♭ (no 3rd)/C B♭

F/A F B♭ N. C.

C7sus4/G F C/E

Faster
N. C.

A musical score page featuring three staves. The top staff is a treble clef staff with six measures of 3/8 time. The middle staff is a bass clef staff with four measures of common time. The bottom staff is a bass clef staff with five measures of common time. Measure 1 of the top staff shows eighth-note pairs followed by eighth-note triplets. Measures 2-4 show eighth-note pairs followed by eighth-note triplets. Measures 5-6 show eighth-note pairs followed by eighth-note triplets. Measure 1 of the middle staff shows quarter notes. Measures 2-4 show quarter notes. Measures 5-6 show quarter notes. Measure 1 of the bottom staff shows eighth-note pairs. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs.

Dm Gm/B♭ A

Touched by the wings,
Don't heed the word,
loco
(8va)

fears now
that you've

A Dm

grey man au - tumn dawn. Who looks on
is man - made. And when the

(8va) life it - self, who lights your way? On - ly
ho - ur comes, don't turn a - way. Face the

(8va) F B_b

F C/E Dm B_b A_b/D_b D_b/E_b F C/E 1. Dm B_b C7sus4/G

you can say. How can you just o - obey?
light of day. And do it your way.

2. F C/E Dm B_b C7sus4/G F C/E

It's the on - ly way.

Seeue INFINITE SPACE (Conclusion)