

Born To Die

Words & Music by Elizabeth Grant & Justin Parker

♩ = 90



The first system of musical notation for 'Born To Die' is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of a series of chords and a melodic line in the right hand, and a bass line in the left hand. The chords are C major, E minor, D major, and C major. The melodic line in the right hand starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a double bar line.

Red.

*



The second system of musical notation for 'Born To Die' is in 4/4 time. It features a vocal melody line in the treble staff and a piano accompaniment in the bass staff. The vocal melody line has a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment has a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a double bar line.

Why?

Who, me?

Why?





The third system of musical notation for 'Born To Die' is in 4/4 time. It features a vocal melody line in the treble staff and a piano accompaniment in the bass staff. The vocal melody line has a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment has a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a double bar line.

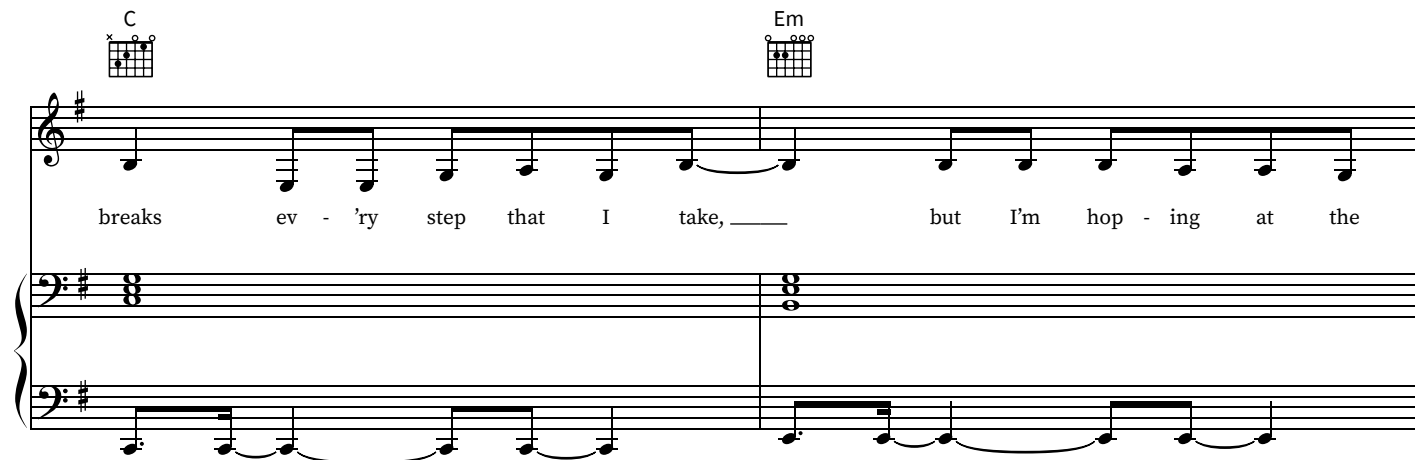
1. Feet, don't fail me now. —

Take me to the fin-ish line. —

All my heart, it

C  Em 

breaks ev - 'ry step that I take, ____ but I'm hop - ing at the



D 




gates, they'll tell me that you're mine. ____



G  D  G 

2. Walk - ing through the cit - y streets, ____ is it by mis - take or de - sign? _
3. Lost _ but now I am found. ____ I can see but once I was blind. .






I feel so a - lone on a Fri - day night. Can you make it feel like
 I was so con - fused as a lit - tle child. Try'n - a take what I could



home, if I tell you you're mine? It's like I told you hon - ey:
 get. Scared that I could - n't find all the ans - wers, hon - ey




Don't make me sad, don't make me cry. Some-times love is not e -

C  Em 

-nough and the road gets tough, I don't know why. Keep mak - ing me laugh. — Let's go get high..


D  C 

— The road is long, we car - ry on. Try to have fun in the mean - time. Come and take a walk on the wild side..

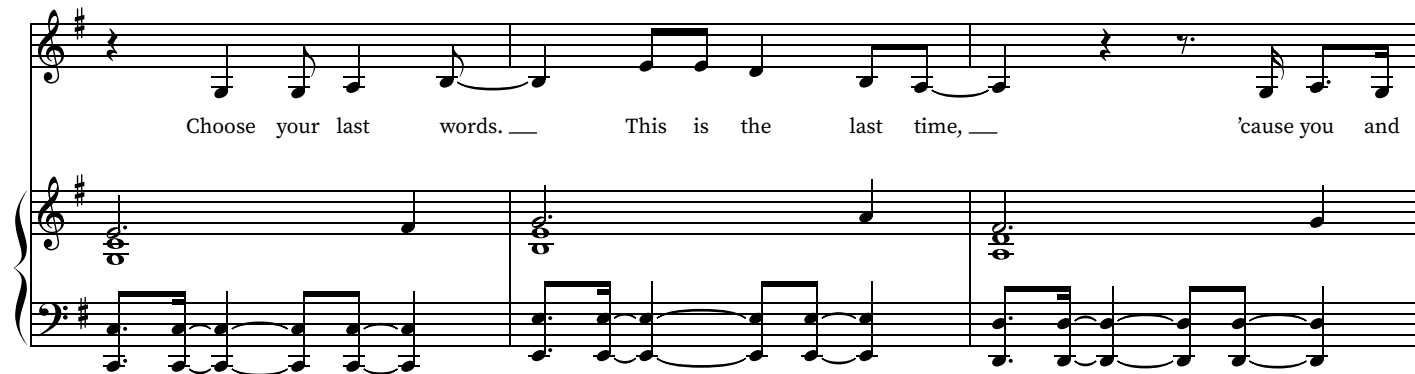
Em  D  C 

— Let me kiss you hard in the pour - ing rain. You like your girls in - sane. —


Em D



Choose your last words. — This is the last time, — 'cause you and




C N.C.




1. 2.


I, we were born _ to die. —



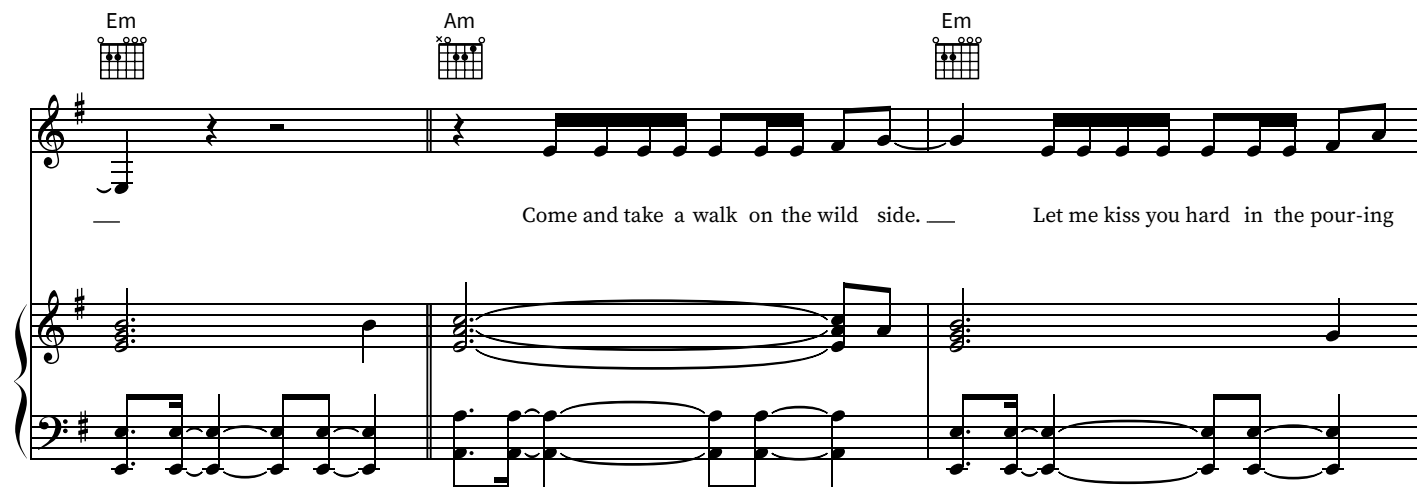
Em G(add2) C



We were born _ to die. — We were born _ to die.



Em Am Em



— Come and take a walk on the wild side. — Let me kiss you hard in the pour-ing

D C Em




rain. You like your girls in - sane. — Don't make me sad, — don't make me cry. .

D C




— Some-times love is not e - nough and the road gets tough, I don't know why. Keep mak - ing me laugh. .


Em D C




— Let's go get high. — The road is long, we car - ry on. Try to have fun in the mean -




Em




-time. Come and take a walk on the wild side. — Let me kiss you hard in the pour - ing



D C



rain. You like your girls in - sane. — Choose your last words.



Em D C N.C.

— This is the last time, — 'cause you and I, — we were born — to die. —

C Em G(add2) C

Em G(add2) C

Em D