

WHEN I WAS YOUR MAN

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE
and ANDREW WYATT

Moderately (♩ = $\frac{3}{4}$)

Chord diagrams: D7, Dm7, C, D7, Dm7, C, G/B, Am, C, Dm, G, G7.

Lyrics:
Same bed, but it feels just a lit - tle bit big -
My pride, my e - go, my needs and my self -
- ger now. Our song on the ra - di - o, but it don't sound.
- ish ways caused a good strong wom - an like you to walk out

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C Em/B Am C




— the same. When our friends talk a - bout you, all it does is just tear _
 — my life. Now I ____ nev - er get to clean up the mess.



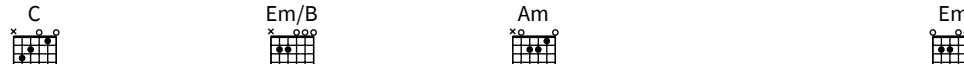
Dm G




— me down, _____ 'cause my heart breaks a lit - tle when I hear ____
 — I've _____ made, _____ and it haunts me ____ ev - 'ry time I close ____



C Em/B Am Em



— your name. _ It all just sounds like, "Ooh, _____ hoo." _ Mm, .
 — my eyes. _



B \flat C/G G

— too young, too dumb to re - al - ize — that I — should-'ve bought you flow -

F G C

- ers and held your hand; — should - 've gave you all my hours.

F G C

— when I had — the chance; take — you to ev - 'ry par -

F G Am D 7

- ty, 'cause all — you want - ed to do — was dance. — Now — my ba - by's dane

3 3 8 \flat

1.

F Fm C F

ing, — but she's danc - ing with an - oth - er man. —

2.

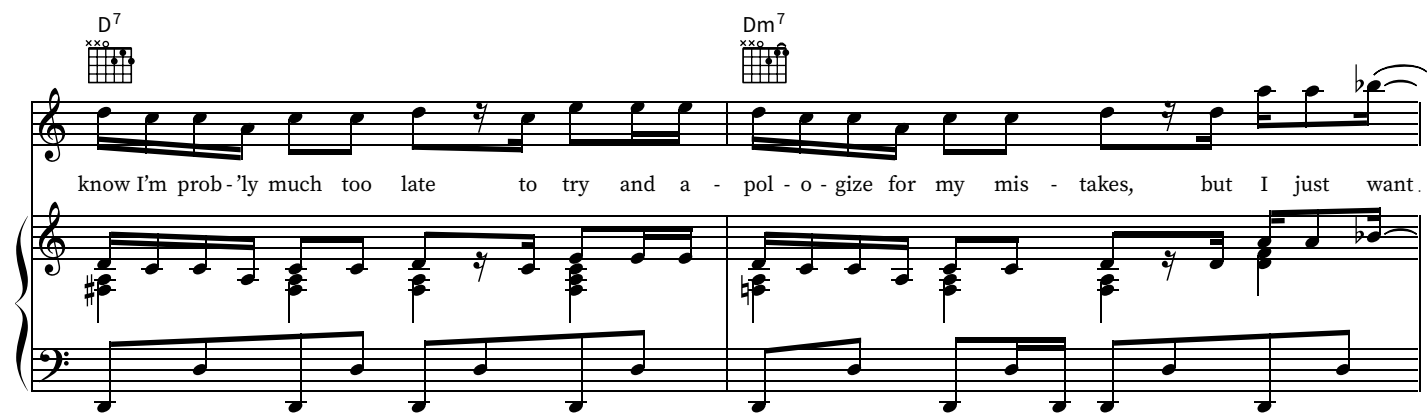
C Em/B C F

— Al-though it hurts, I'll be the —

G C G/B Am Em/G

first to say — that I was wrong. — Oh, I

D⁷ **Dm⁷**



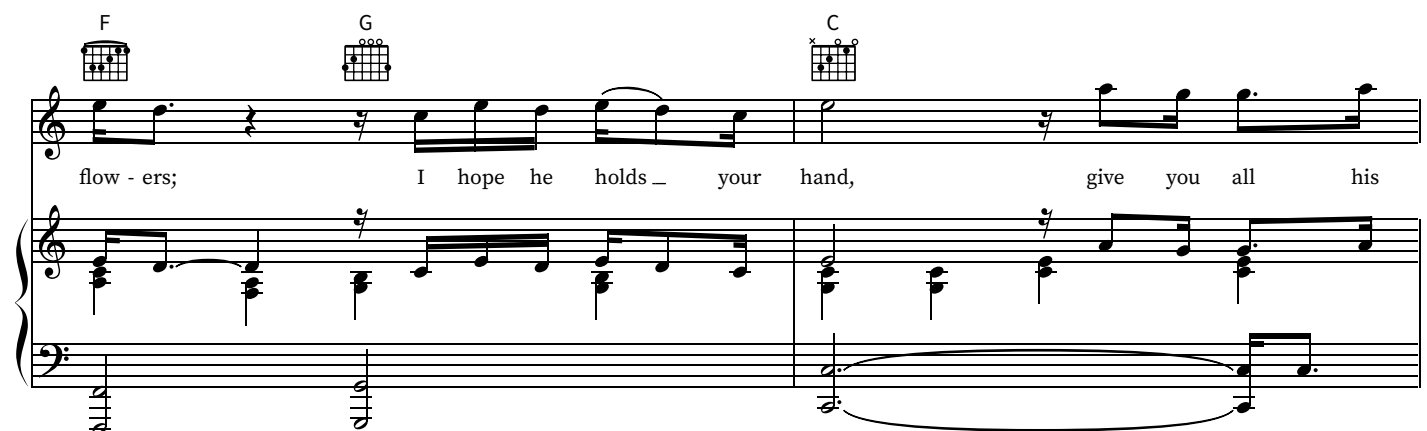
know I'm prob-'ly much too late to try and a-pol-o-gize for my mis-takes, but I just want.

G **N.C.**



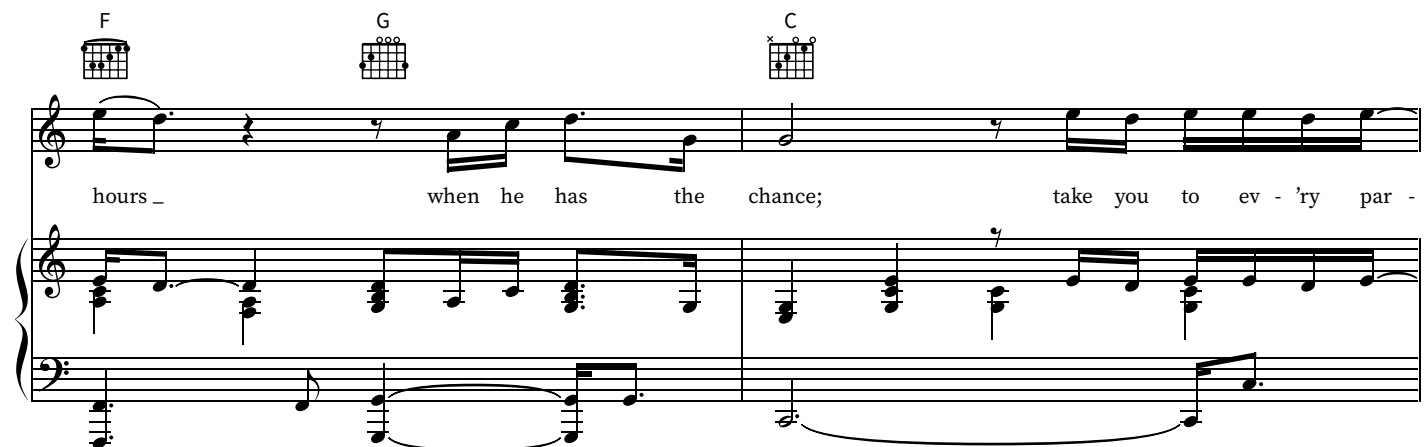
you to know, I hope he buys you

F **G** **C**



flow-ers; I hope he holds your hand, give you all his

F **G** **C**



hours when he has the chance; take you to ev-'ry par-

F G Am D⁷

- ty, 'cause I re-mem-ber how much_ you love to dance;_ do all the things_ I___

F Fm C D⁷

___ should-'ve done_ when I was your man. Do all the things I___

rit. F Fm C

___ should - 've done when I was your man.