

WEIRD FISHES/ARPEGGI

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$\text{♩} = 152$

N.C.

The image shows a musical score for a six-string guitar. At the top left, the key signature is indicated as F#m7. Below this, a guitar chord diagram for F#m7 is shown, with the note 'x' marking the second fret on the first string and '2fr' indicating the second fret on the second string. The measure number 10 is positioned to the left of the staff. The music consists of two staves. The upper staff is for the treble clef (Guitar 1) and the lower staff is for the bass clef (Guitar 2). Both staves are in common time (indicated by a 'C'). The melody is composed of eighth-note patterns, primarily consisting of eighth-note pairs connected by beams. The bass staff provides harmonic support with sustained notes and occasional eighth-note patterns. The score concludes with a final measure ending with a dash, indicating the end of the piece.

Musical score for a two-part piece labeled 'A'. The score consists of two staves. The top staff is for treble clef (G-clef) and the bottom staff is for bass clef (F-clef). Both staves have a key signature of two sharps (#). The time signature is common time (indicated by 'C'). Measure 14 begins with a treble clef, a key signature of two sharps, and a time signature of common time. A guitar chord diagram for the A position is shown above the staff, with the instruction '5fr' below it. The melody consists of eighth-note patterns with various slurs and grace notes. The bass staff provides harmonic support with sustained notes and eighth-note patterns. The score concludes with a final measure consisting of a single eighth note.

18 Em⁹

22 Em⁷

26 F#m⁷

2fr

30 A

5fr

A⁷

5fr

A⁶

xo

34 Gmaj^{7/6}

38

Em⁷

Guitar part: A series of eighth-note chords in Em7.

1. In the deep - est o - cean,
Why should I stay here?

Guitar part: A continuous eighth-note pattern on the top string.

42

F#m⁷

2fr

Guitar part: A series of eighth-note chords in F#m7.

bot-tom of the sea,
Why should I stay?

your eyes,—

Guitar part: A continuous eighth-note pattern on the top string.

(Play small notes 2°)

46

A

5fr

Guitar part: A series of eighth-note chords in A.

A⁷

5fr

A⁶

xo

they turn—

Guitar part: A continuous eighth-note pattern on the top string.

(Play small notes 2°)

50

Em⁹

Guitar part: A series of eighth-note chords in Em9.

me.—

(Sing small notes 2°)

2. I'd be craz -

Guitar part: A continuous eighth-note pattern on the top string.

Reo.

54 Em⁷ 7fr

(2.) - y not to fol - low,
turn me in - to phan - toms,
(B. Vox 2° only) (Yeah,

mp

F#m⁷ 9fr

fol - low_____ where_____ you lead_____ Your eyes,
I fol - low_____ to_____ the edge_____ of the earth
yeah,

A⁶

A⁷

A⁶

62

they and turn fall
yeah.)

Gmaj⁷

(Sing small notes 2°)

me, off... Yeah,

(secco) Ped. (secco) Ped.

Em⁹

70

ev - 'ry - bod - y leaves.

mf cresc.

Ped.

Dmaj⁹/F[#]

74

if they get the chance. And this.

Dmaj⁹/A

78

is my.

f cresc.

Gmaj⁷

82

chance.. I get eat -

86

A¹³/C[#]
x o o
o o o

- en by the worms _____ and weird

sub. *pp*

(let notes from previous bar ring with pedal until *) *

90

Bm^{7/b6}
x o o
o o o

fish - es, _____ picked

94

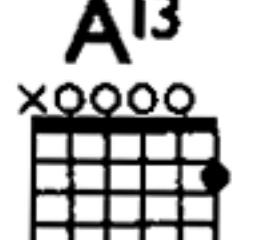
A¹³/C[#]
x o o
o o o

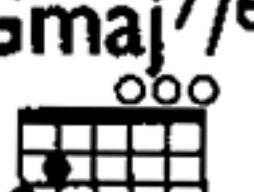
ov - er by the worms _____ and weird

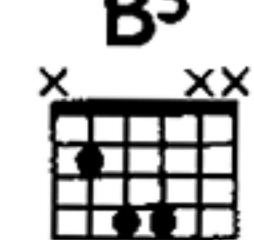
98

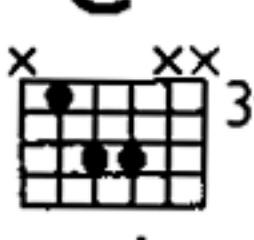
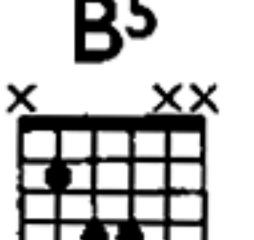
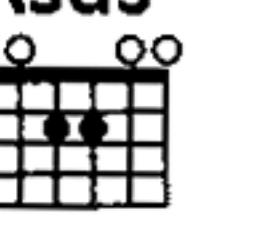
Bm^{7/b6}
x o o
o o o

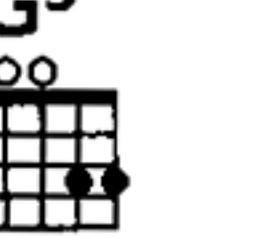
fish - es, _____ weird

102  fish - - es, _____ weird

106  fish - - es. _____

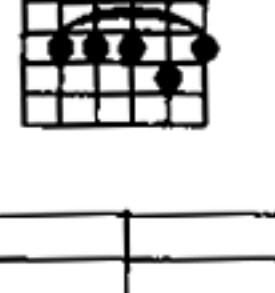
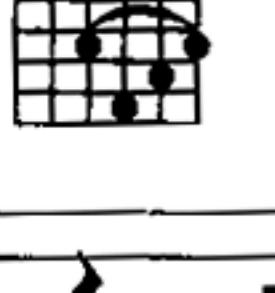
110 N.C.   

114    

119   

124 **Bm^{addII}**

(Sing 2° & 3 °)
I hit the bot -

128 **Cadd^{#II}**
Bm^{addII}

Bm7addII/A

tom, hit the bot - tom and es - cape,

133 **Gmaj^{9/6}**

es - cape.

136
I. **2.**

Yeah,
