

# THE MAN

Words and Music by TAYLOR SWIFT  
and JOEL LITTLE

Moderately

♩ = 96

4 F

*mf* I would be com - plex. I would be cool.  
- tled, put in the work.

5

Detailed description: This system of musical notation is for the first system of the song. It features a treble and bass staff. The treble staff has a key signature of one flat (F) and a time signature of 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a repeat sign. The melody then continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a key signature of one flat (F) and a time signature of 4/4. The bass line begins with a quarter rest, followed by a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a double bar line and a repeat sign. The bass line then continues with a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are written below the notes.

G

They'd say I played  
They would - n't shake

Detailed description: This system of musical notation is for the second system of the song. It features a treble and bass staff. The treble staff has a key signature of one flat (F) and a time signature of 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a repeat sign. The melody then continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a key signature of one flat (F) and a time signature of 4/4. The bass line begins with a quarter rest, followed by a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a double bar line and a repeat sign. The bass line then continues with a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are written below the notes.

C 5 Am 4

the field be - fore I found some - one to com - mit to. And that would be o -  
their heads and ques - tion how much of this - I de - serve. What I was wear

Detailed description: This system of musical notation is for the third system of the song. It features a treble and bass staff. The treble staff has a key signature of one flat (F) and a time signature of 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a repeat sign. The melody then continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a key signature of one flat (F) and a time signature of 4/4. The bass line begins with a quarter rest, followed by a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a double bar line and a repeat sign. The bass line then continues with a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are written below the notes.

F G

- kay for me to do. Ev - er - y con -  
- ing, if I was prude, could all be sep -

Detailed description: This system of musical notation is for the fourth system of the song. It features a treble and bass staff. The treble staff has a key signature of one flat (F) and a time signature of 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a repeat sign. The melody then continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a key signature of one flat (F) and a time signature of 4/4. The bass line begins with a quarter rest, followed by a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a double bar line and a repeat sign. The bass line then continues with a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are written below the notes.

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C 5

- - quest I had made would make me

- - ar - - at - - ed from my good i - -

Am F 1 2

more of a boss\_ to you. I'd be a fear-less lead-er.

-de - as and pow - er moves. And they would toast to me, oh,

G C

I'd be an al-pha type. When ev-'ry-one be-lieves ya,

let the play-ers play. I'd be just like Le-o

Am F G

1

what's that like? I'm so sick of run-ning as fast\_ as I can,

in Saint Tro-pe-z.

C Am

won-d'ring if I'd get there quick-er if I was a man. And

F G

I'm so sick of them com-ing at me a - gain, 'cause if I

C 2 Am 5 F 4

was a man, then I'd be the man. I'd be the man.

G C To Coda  $\Phi$  Am 1.

I'd be the man. They'd say I hus -

Am 2. F 2 G

What's it like to brag a-bout rak-ing in dol-lars and get-ting bitch-es and mod-els? And it's all

C Am 4 F 2

good if you're bad. And it's o - kay if you're mad. If I was out flash-ing my dol-lars, I'd be a

G C Am

bitch, not a ball - er; they'd paint me out to be bad. So it's o - kay that I'm mad. \_

F G C

I'm so sick of run-ning as fast \_ as I can, won-d'ring if I'd get there quick-er if I \_

2  
4

Am F

\_ was a man. \_ You know that I'm so sick of them com-ing at \_

D.S. al Coda

G C Am

\_ me a-gain, 'cause if I \_ was a man, then I'd \_ be the man. \_



Am F

I'd be the man.

G C

I'd be the man.

Am F G

I'd be the man. If I was a man, \_

C Am

I'd be the man.