

# Hello, I Love You

## (Won't You Tell Me Your Name?)

Words and Music by  
THE DOORS

Moderately ♩ = 123

R.H. Synth

A G A<sup>5</sup> N.C.

*mf*

Drum fill:

L.H. Bass

3

§

A G A<sup>5</sup> N.C. Vocal A G

Hel - lo, I love you, won't you

A<sup>5</sup> N.C. A G A<sup>5</sup> N.C.

tell me your name? \_ Hel - lo, I love you, let me jump in your game. \_ Hel -

A G A<sup>5</sup> N.C.

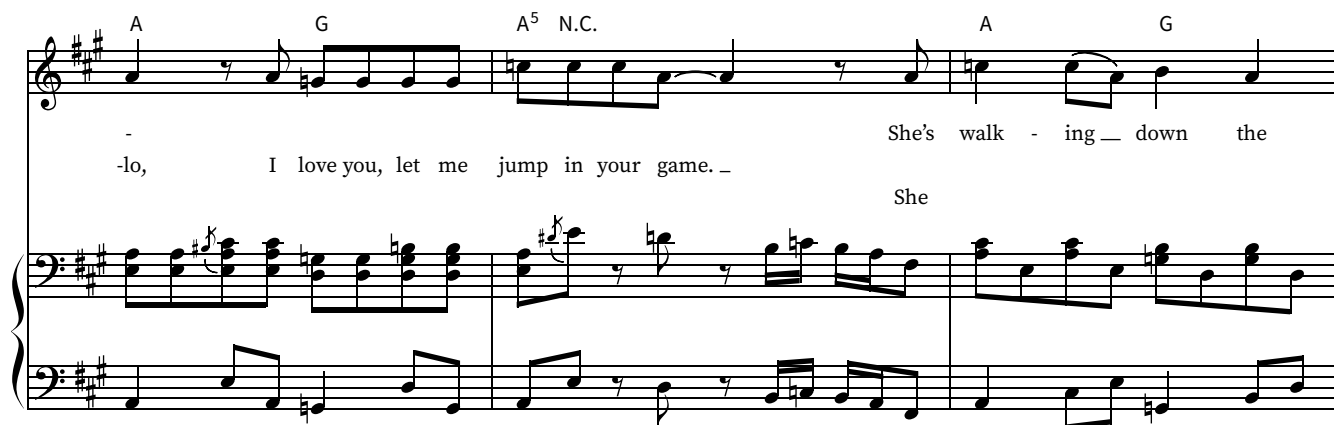
-lo, I love you, won't you tell me your name? \_ Hel -

To Coda 

A G A<sup>5</sup> N.C. A G

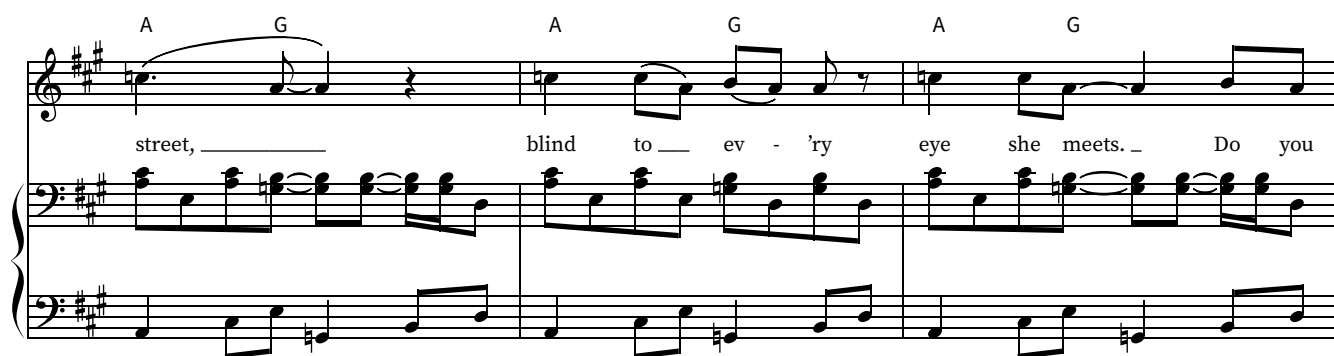
-lo, I love you, let me jump in your game. \_ She's walk - ing \_ down the

She



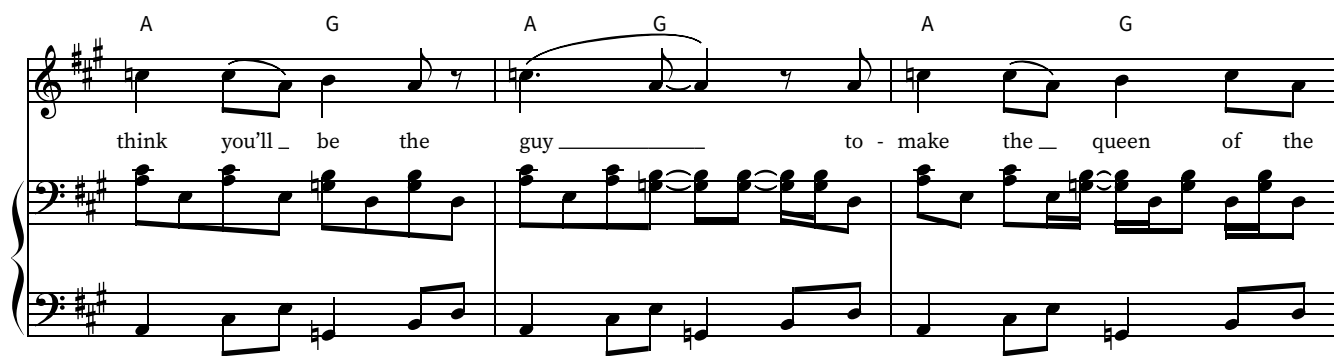

A G A G A G

street, \_ blind to \_ ev - 'ry eye she meets. \_ Do you



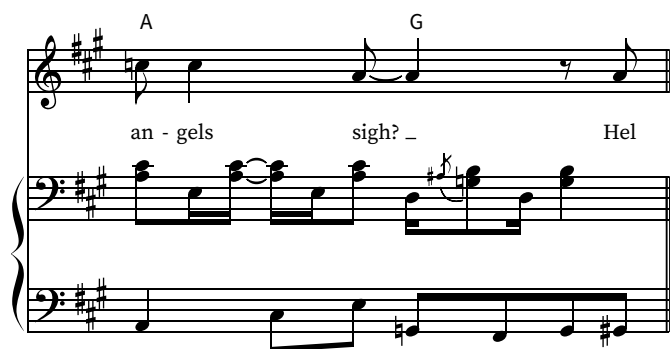
A G A G A G

think you'll \_ be the guy \_ to - make the \_ queen of the


D.S. al Coda 

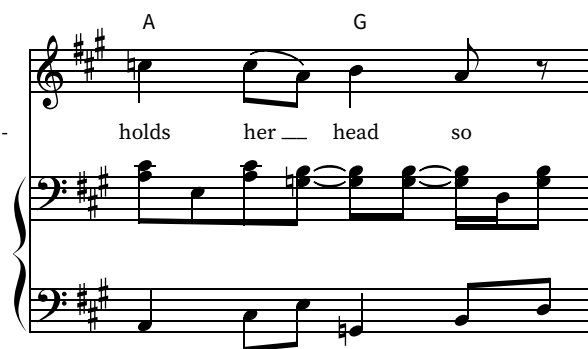
A G

an - gels sigh? \_ Hel



A G

holds her \_ head so



A G A G A G

high, \_\_\_\_\_ like a stat - ue \_\_\_\_\_ in the sky. \_\_\_\_\_ Her

A G A G A G

arms are \_\_\_\_\_ wick-ed and her legs are long. \_ When she moves, my brain screams

A G<sup>6</sup> A N.C.

out this song. \_\_\_\_\_

*Synth effects*

B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$

Side - walk crouch - es \_\_\_\_\_ at her feet, \_ like a dog \_ that begs for

*R.H. Synth*

B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$

some-thing sweet. \_ Do you hope to make her see you, fool? \_ Do you

B $\flat$  A $\flat$ (2) B $\flat$  A $\flat$ (2)

hope to pluck this dusk - y jewel? \_ Hel -

B $\flat$  A $\flat$ sus2 B $\flat$  A $\flat$ sus2

-lo! Hel - lo! Hel - lo! \_

*ff*

B $\flat$  A $\flat$ sus2 B $\flat$  A $\flat$ sus2

Hel - lo! \_ Hel - lo! \_

B $\flat$  A $\flat$ <sup>sus2</sup> B $\flat$  A $\flat$ <sup>sus2</sup>

Hel - lo! Hel - lo!

B $\flat$  A $\flat$ <sup>sus2</sup> B $\flat$  A $\flat$ <sup>sus2</sup>

I want you.

(Ah. Hel - lo.)

B $\flat$  A $\flat$ <sup>sus2</sup> B $\flat$  A $\flat$ <sup>sus2</sup>

I need my ba - by now.

(Hel - lo.) (Hel - lo.)

Play 7 times

B $\flat$  A $\flat$ <sup>sus2</sup> B $\flat$  A $\flat$ <sup>sus2</sup> B $\flat$

Lead Vocal continues ad lib.

(Hel - lo.) (Hel - lo.)