

# idontwannabeyouanymore

Words and Music by BILLIE EILISH  
and FINNEAS O'CONNELL

Slowly, in 2

The sheet music consists of three staves. The top staff is for the voice, starting with a Cmaj7 chord (guitar tab: xoo) and transitioning to a Gmaj7 chord (guitar tab: xxxx). The lyrics "By - di - da -" are written below the notes. The middle staff is for the piano, with dynamics marked as *mp*. The bottom staff is for the bass. The key signature is A major (two sharps). The vocal part continues with an Am7 chord (guitar tab: xo o o), followed by a Gmaj7 chord. The lyrics "die - da." and "By - di - da - die - da." are written below the notes. The piano and bass parts provide harmonic support. The final section starts with a Cmaj7 chord, followed by a Gmaj7 chord. The lyrics "Don't be that way, fall a - part twice a day. I just" are written below the notes. The piano and bass parts continue to provide harmonic support.

Am7  
x o o o

wish you could feel what you say.

Gmaj7  
x o o o

Show, — nev - er tell; but I know — you too well, kind of

Cmaj7  
x o o o

mood — that you wish you could — sell. If

D  
x o o

tear - drops - could be bot - tled, there'd be swim-ming pools - filled by mod - els told a

Am7  

 tight dress — is what makes you a whore. If "I

Cmaj7  

 love you" was a prom- ise, would you break it — if you're hon - est, tell the

Am7  

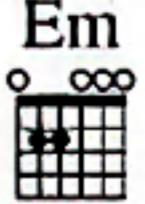
 mir - ror what you know she's heard be - fore?

C  

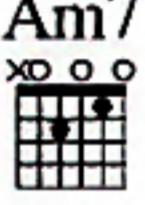
 I don't wan - na be you — an - y -

B7  

 To Coda   
 N.C.

Em  
  
more.

Cmaj7  
  
Hands — get - ting cold,      los - ing feel - ing is get-ting old. —      Was I

Am7  
  
made —      from a bro - ken —      mold? —

Cmaj7  
  
Hurt      I can't shake,      we've made ev - - 'ry mis - take.      On - ly

Piano accompaniment parts are present throughout the score, providing harmonic support and rhythmic drive.

**Am7**

you \_\_\_\_\_ know the way      that I \_\_\_\_\_ break, \_\_\_\_\_ uh. If

**D**

**D.S. al Coda**

**CODA**

**C**

I don't wan - na

**B7**

be you, \_\_\_\_\_ I don't wan - na

**C**

**Em(add9)**

be you \_\_\_\_\_ an - y - more. \_\_\_\_\_