

# AT LAST

Lyric by MACK GORDON  
Music by HARRY WARREN

The musical score is divided into three systems. The first system is a piano introduction in 4/4 time, marked 'Slowly' and 'mf'. It features a melody in the right hand with chords G/D, G7/F, C, and A7/C# indicated above it. The left hand provides a harmonic accompaniment. The second system continues the piano introduction, with chords G/D, G/F, E7(b9), Eb7, and D9 indicated above the right hand. The third system is the vocal entry, marked 'Soulful Ballad' and in 12/8 time. The lyrics are: 'last, my \_ love \_ \_ \_ \_ \_ has come a - long. \_'. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The chords for the vocal system are G, Em7, Am7, D7#5, G, and Em7. The lyrics continue: 'My \_ lone-ly days \_ \_ \_ \_ \_ are o-ver, and life is like \_ \_ \_ a song. \_'. The chords for this section are Am7, D7#5, G, Em7, Am7, and D7.

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G E7(b9) Eb7 D7 G Em7

Oh — yeah, — yeah, — at last,

Am7 D7#5 G Em7 Am7 D7#5

the skies — a — bove — are blue. — My — heart — was wrapped up

G Em7 Am7 D7

in clo — ver — the night I — looked at

G C7 Gmaj7 Am7 D7

you. — I found a dream that I —

Gmaj9 G6 F#7 G7 F#7

could speak to, a dream that I \_\_\_\_\_ can call my

Bm Em7 A7 2 2 D D#dim

own. I \_\_\_\_ found a thrill \_\_\_\_\_ to press my \_\_\_\_ cheek to, a thrill that

Em7 A7 D7

I \_\_\_\_\_ have nev - er known. \_ Oh \_\_\_\_\_ yeah, \_ yeah, \_ and you \_

G Em7 Am7 D7#5

smiled, \_ you smiled, oh, \_\_\_\_ and then \_\_\_\_\_ the spell

G Em7 Am7 D7#5 G Em7

was cast. — And here \_ we are — in \_ heav-en,

**Freely** Am7 **A Tempo** D9 N.C.

for you are mine, \_\_\_\_\_ at \_\_\_\_\_ last. \_\_\_\_\_

G G7/D G7 C A7/C#

G/D G/F E7(b9) Eb7 D9 rit. G C/G G6