

THE PHANTOM OF THE OPERA

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

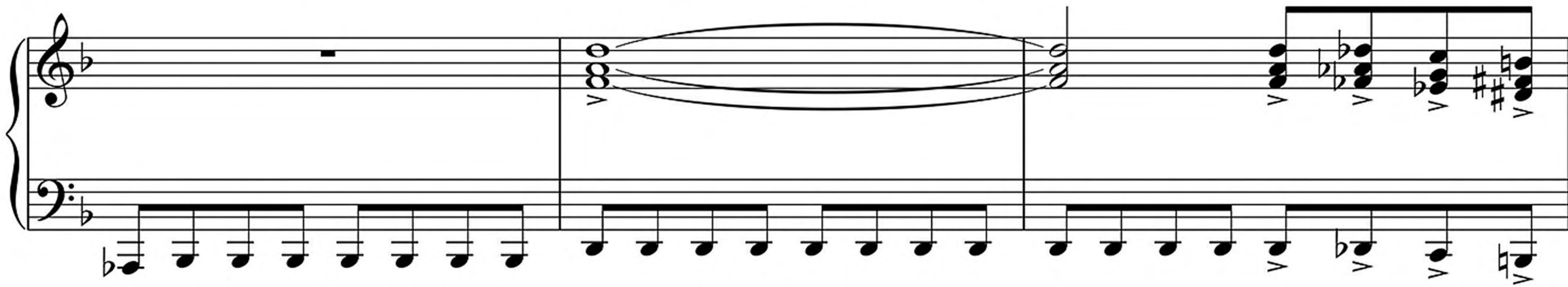
Additional Lyrics by RICHARD STILGOE and MIKE BATT

Allegro vivace

Dm



Dm



Bb

A♭ Bb

B C C♯m Dm



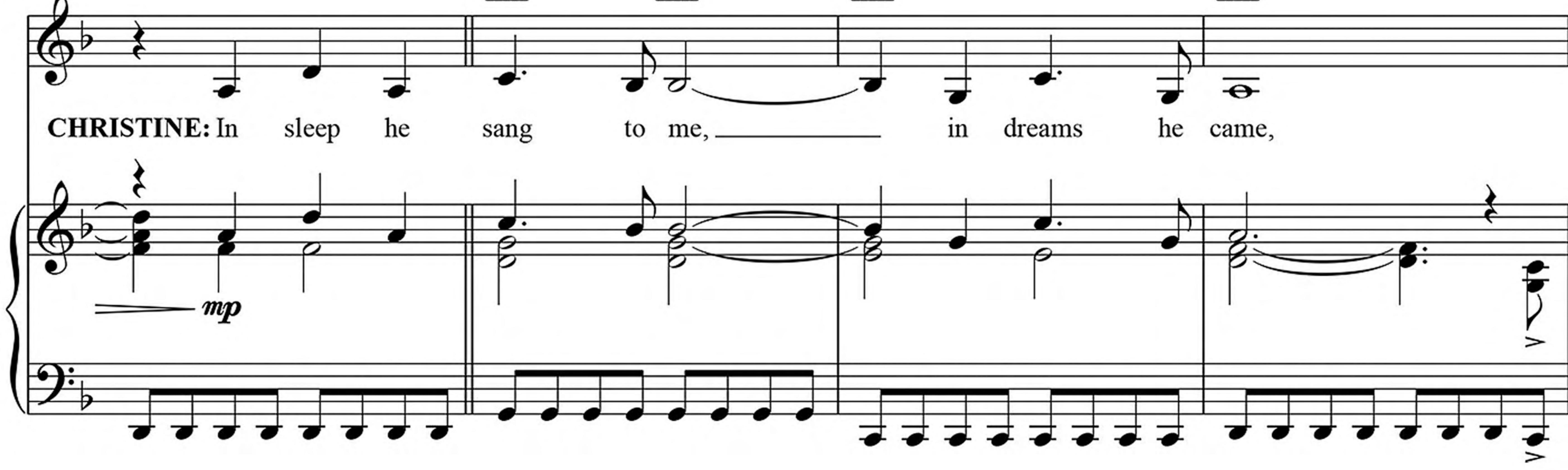
Gsus

Gm

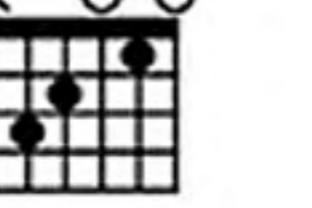
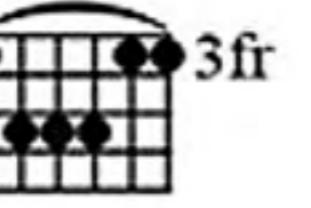
C

Dm

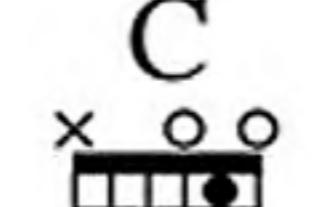
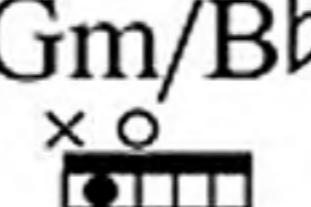
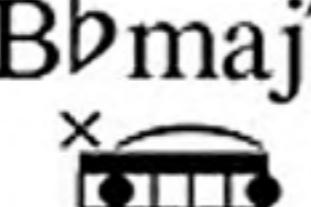
CHRISTINE: In sleep he sang to me, _____ in dreams he came,



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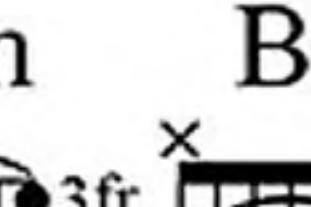
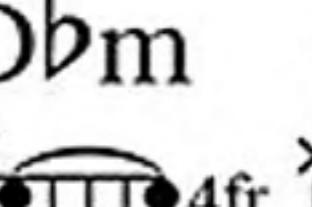
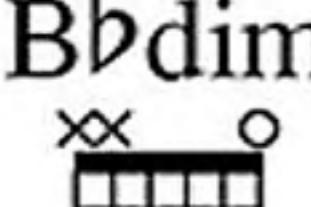
Gsus Gm C Dm


that voice which calls to me _____ and speaks my name.

Bbmaj7 Gm/Bb C Dm


And do I dream a - gain? _____ For now I find _____

— the phan - tom of the op - er - a is

Bbdim Dm Dbm Cm B


there _____ in - side my mind.

Bb Ab Bb Dbdim Gm

 Csus Cm F Gm
PHANTOM: Sing once a -

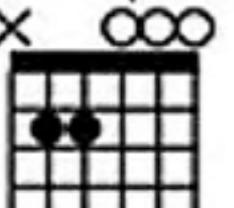
Csus Cm F Gm
 gain with me — our strange du - et; — my pow - er

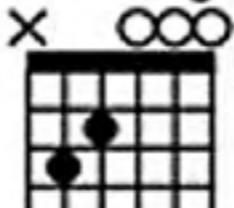
Csus Cm F Gm
 o - ver you — grows strong - er yet. (8va basso) And though you

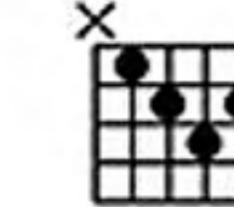
Ebmaj7 Cm/Eb F Gm
 turn from me — to glance be - hind, — the

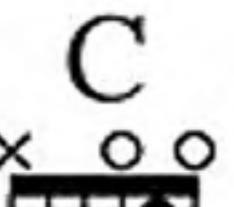
phan - tom of the op - er - a is there in - side your
 Gm F#m Fm E Eb D D7
 mind.
 Em Asus Am D/F#
 CHRISTINE: Those who have seen your face draw back in
 Em/B Asus Am D/F#
 fear. I am the mask you wear, it's me they

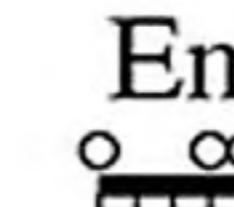
The musical score consists of four systems of music. The first system shows the vocal parts for 'phantom' and 'tom of the op - er - a is there in - side your' with piano/bass accompaniment. Chords shown are Cdim (x3fr) and F#dim (x9fr). The second system shows the vocal part for 'mind.' with piano/bass accompaniment. Chords shown are Gm (x3fr), F#m, Fm, E, Eb (x3fr), D (xxo), and D7 (xxo). The third system shows the vocal part for 'CHRISTINE: Those who have seen your face draw back in' with piano/bass accompaniment. Chords shown are Em, Asus (xo o), Am (xo o), and D/F# (oo x). The fourth system shows the vocal part for 'fear. I am the mask you wear, it's me they' with piano/bass accompaniment. Chords shown are Em/B (xoo), Asus (xo o), Am (xo o), and D/F# (oo x). The score uses standard musical notation with treble and bass staves, dynamic markings, and performance instructions.

Em/B 
 hear. **PHANTOM & CHRISTINE:** Your spi - rit and my voice _____ in one com -
 My spi - rit and your voice _____ in one com -

Cmaj7 
 bined; the phan - tom of the op - er - a is
 bined; the phan - tom of the op - er - a is

Cdim 
 VOICES:
 there in - side He's there, the phan - tom of the
 there in - side my mind. in - side your mind.

C 
 op - era. Be - ware the phan - tom of the

Em 



Fm

D \flat dim

phan phan - tom of the op - er - a is there in - side my
in - side your

8

8

8

8

Fm

D \flat

mind. mind.

PHANTOM: (Spoken:) Sing, my angel of music!

CHRISTINE: He's

f

8

8

8

8

Fm

D \flat

there the phan - tom of the op - era. _____

8

8

8

8

Fm

D \flat

Ah! 3 PHANTOM: Sing, my angel, sing!

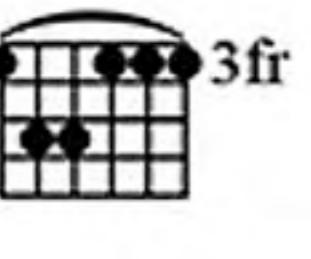
3

8

8

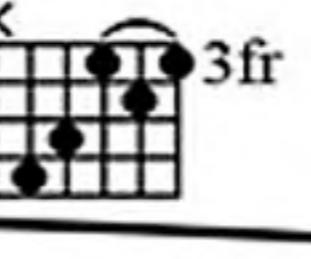
8

8

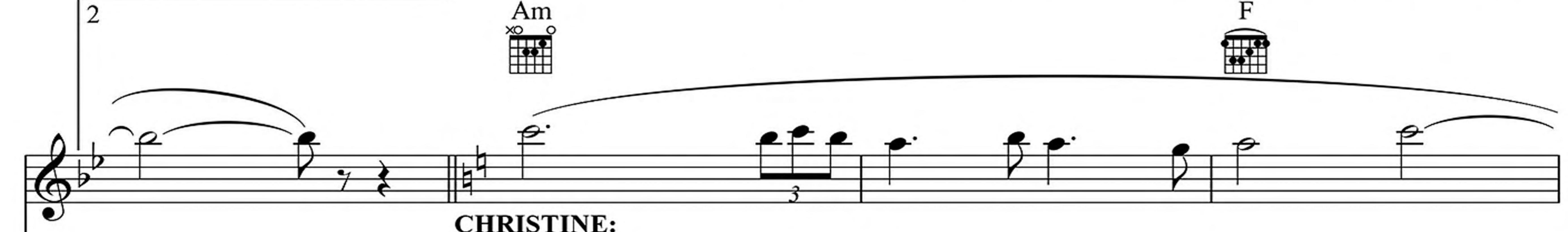
Gm  3fr

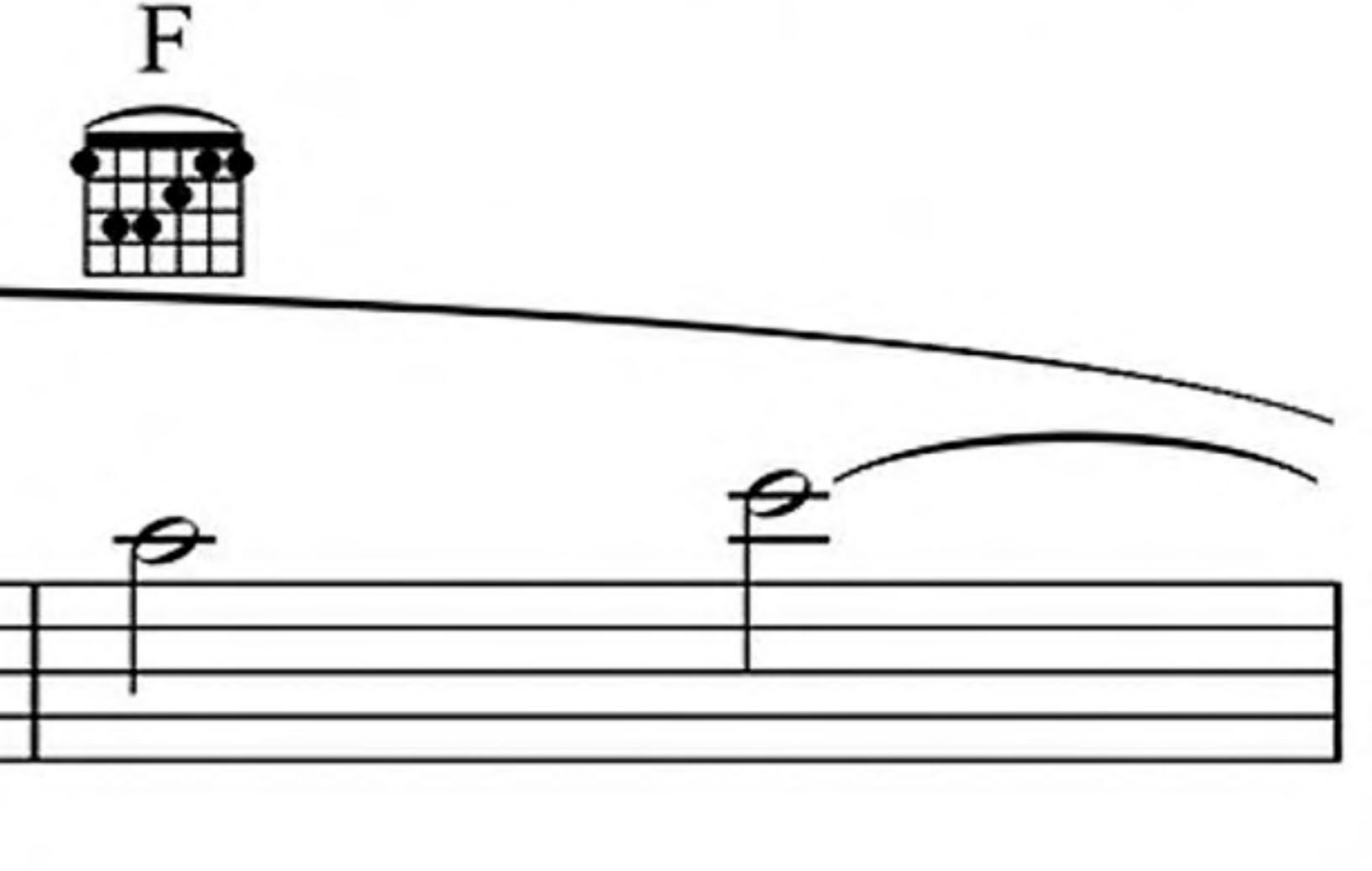
CHRISTINE: Ah! 

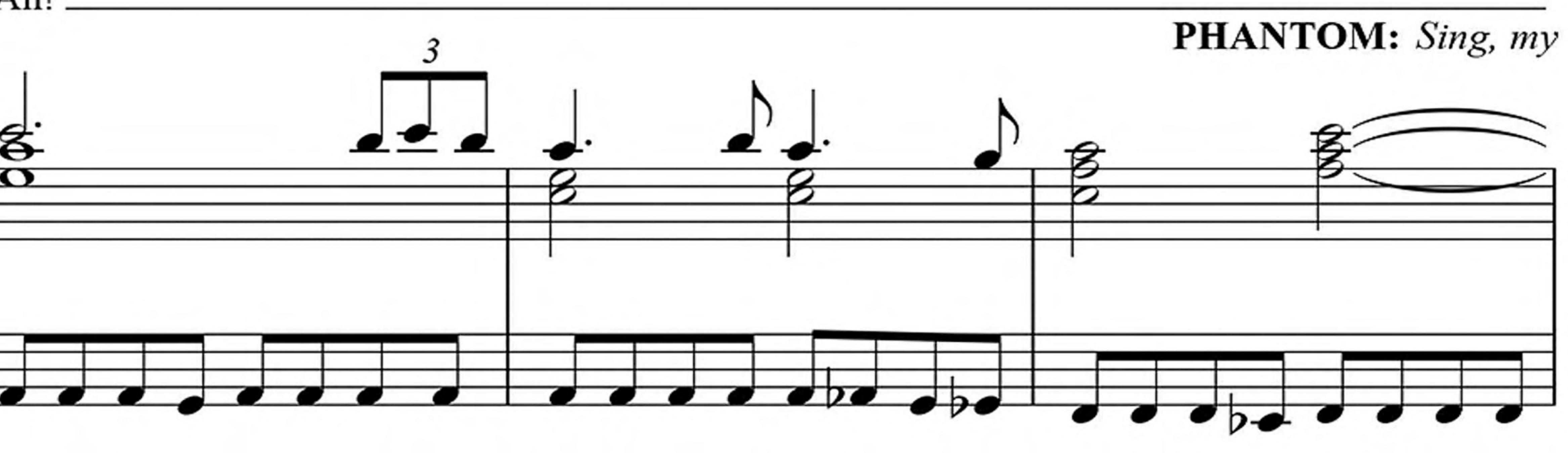
PHANTOM: (1st time only) Sing for me! 

E♭  3fr

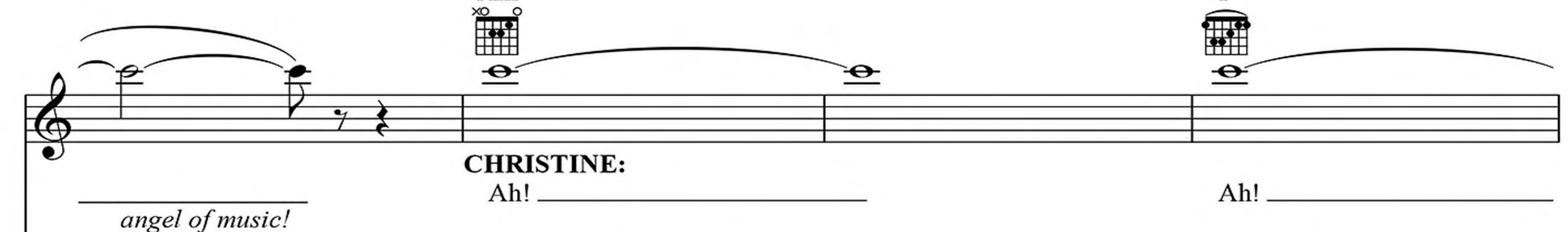
1 

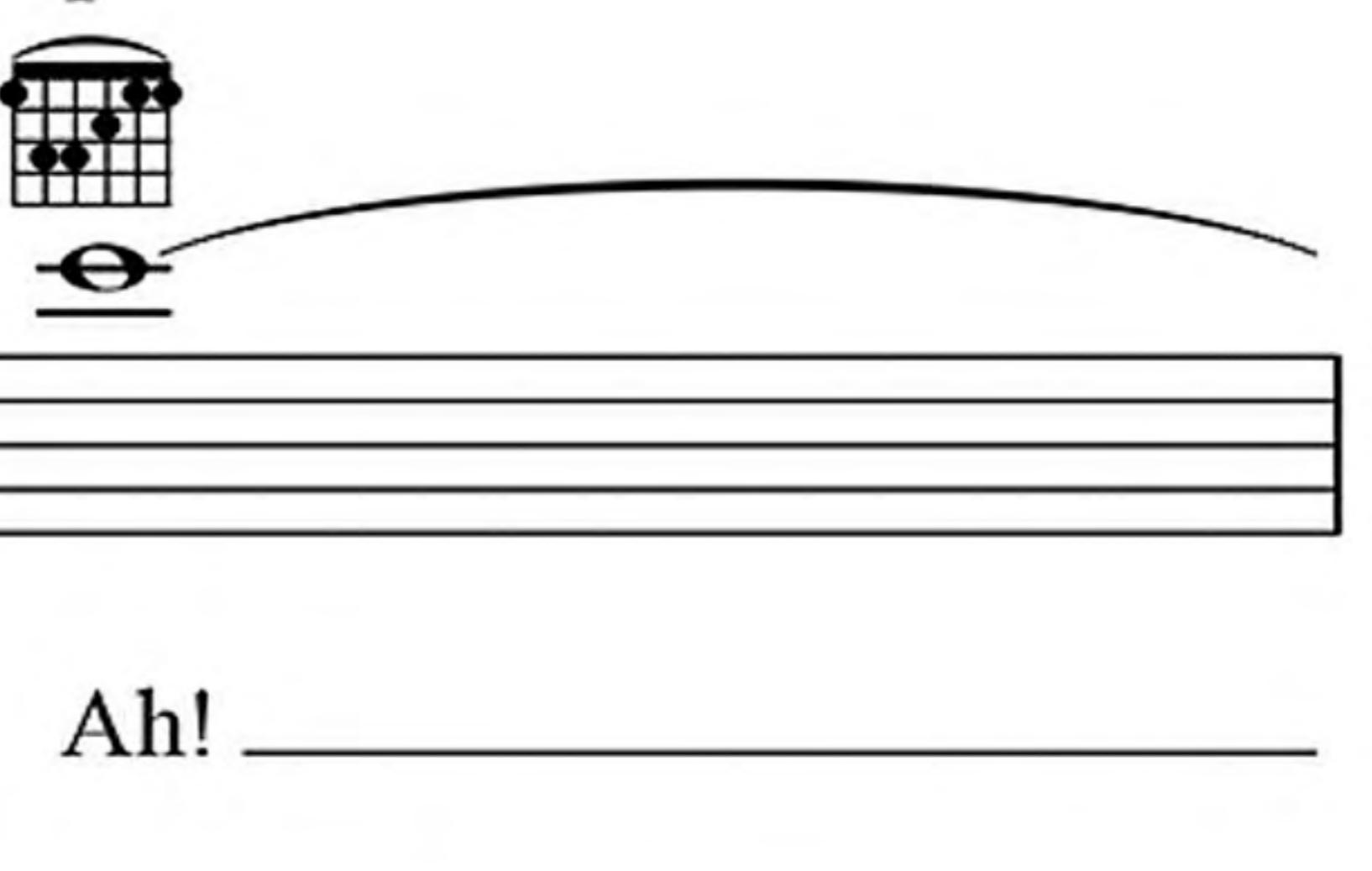
2 Am 

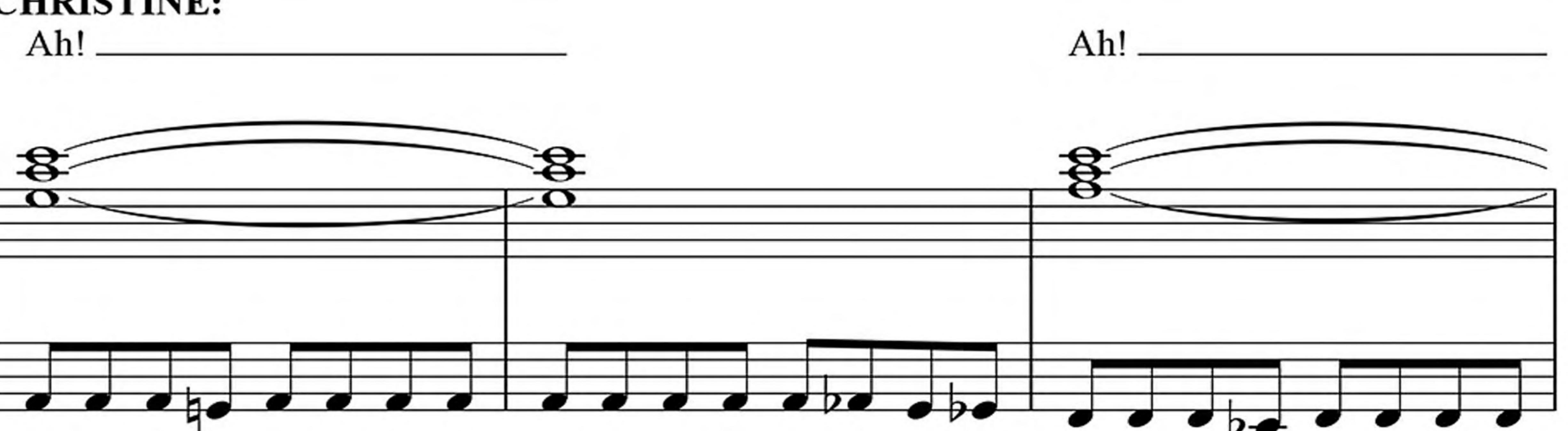
F 

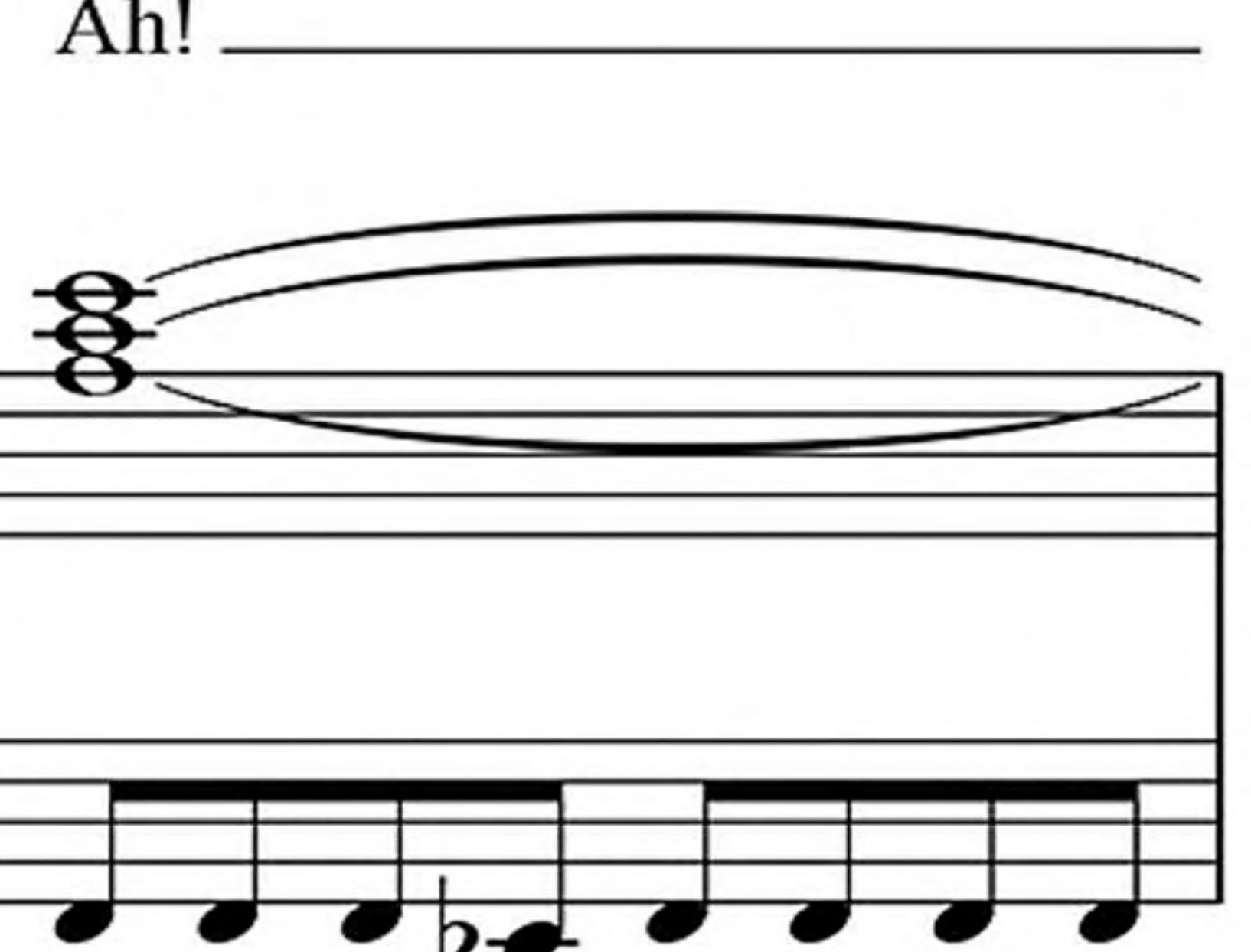
CHRISTINE: Ah! 

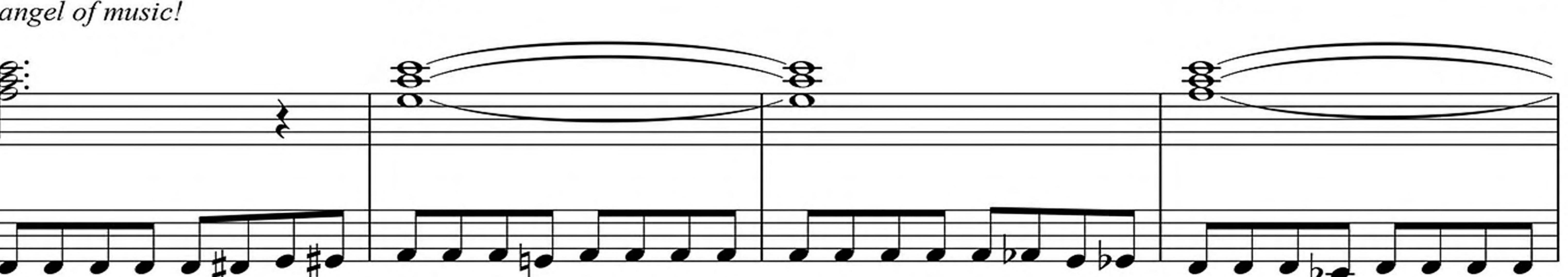
PHANTOM: Sing, my 

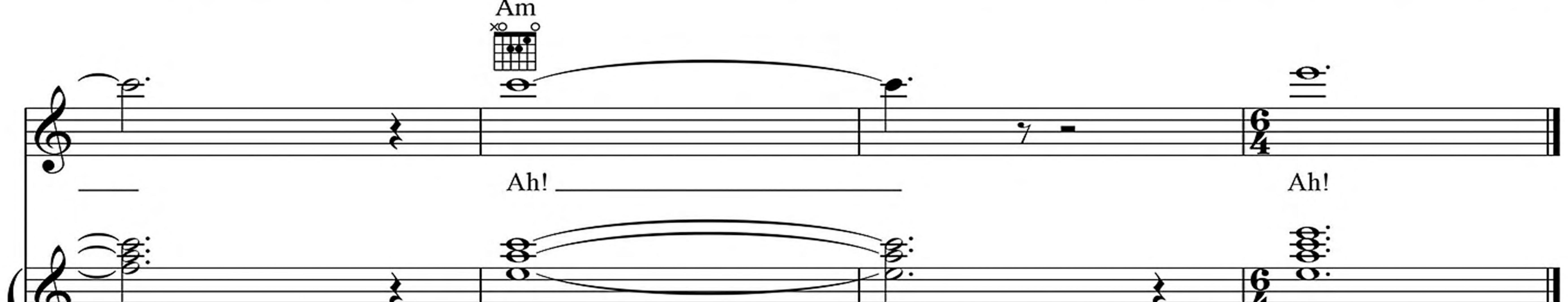
Am 

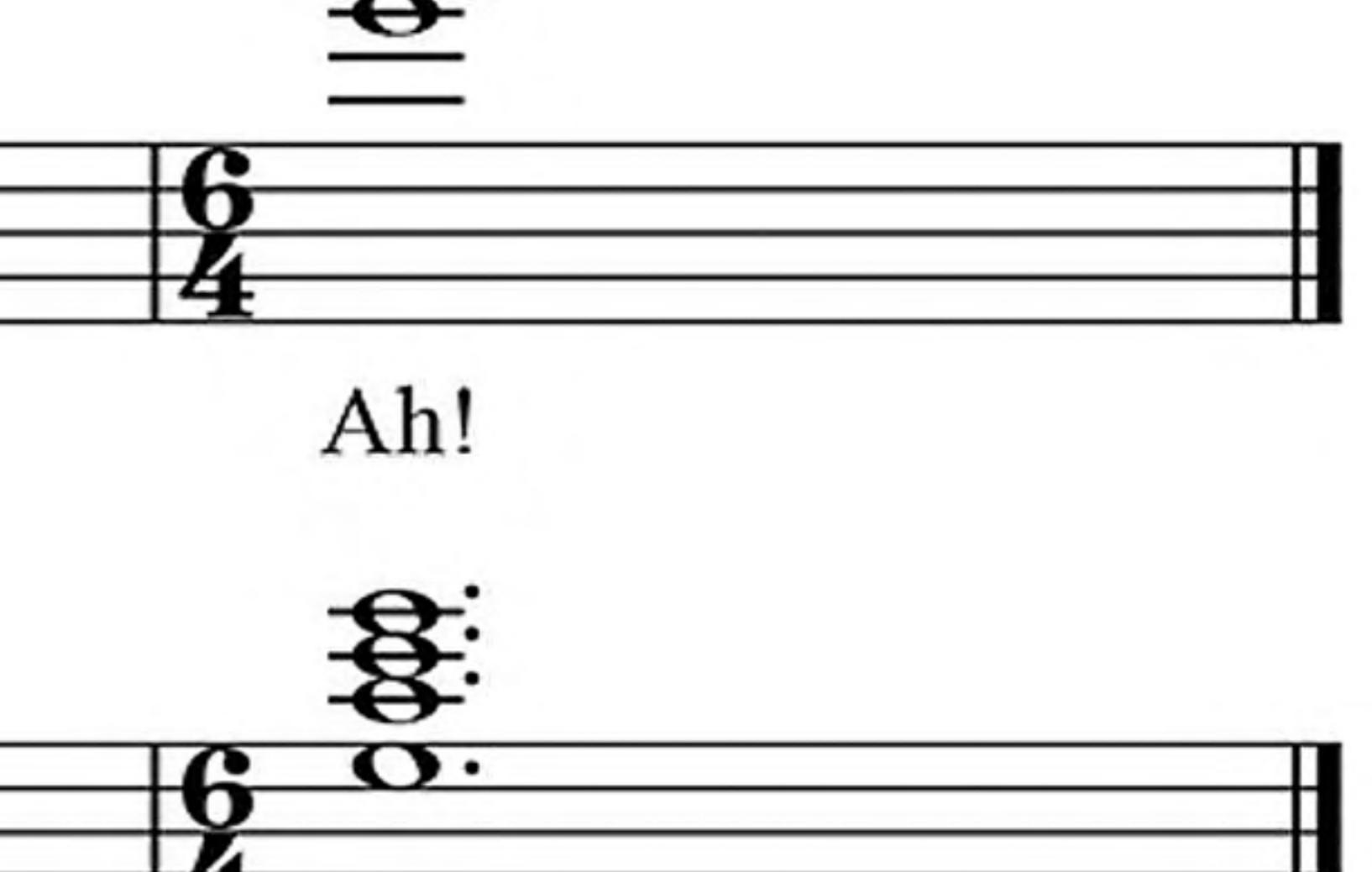
F 

CHRISTINE: Ah! 

Ah! 

angel of music! 

Am 

6 4 

Ah! 

6 4 

