

NEW YORK STATE OF MIND

Words and Music by
BILLY JOEL

Freely
N.C.

mf

*Dm*⁹

A *b* *maj*⁷/*B* *b*

*Dm*⁹ *Em*⁷ *F*

*Dm*⁹ *F/G*

mp *mf*






Slow, blues feel (half-time feel) $\text{♩} = 60$

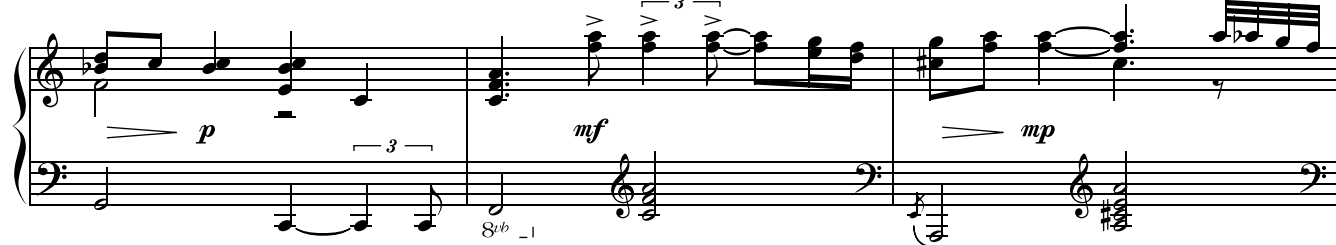
C *E* ⁷ *#5* *E* *Am*





p *mf* *mp* *mf*

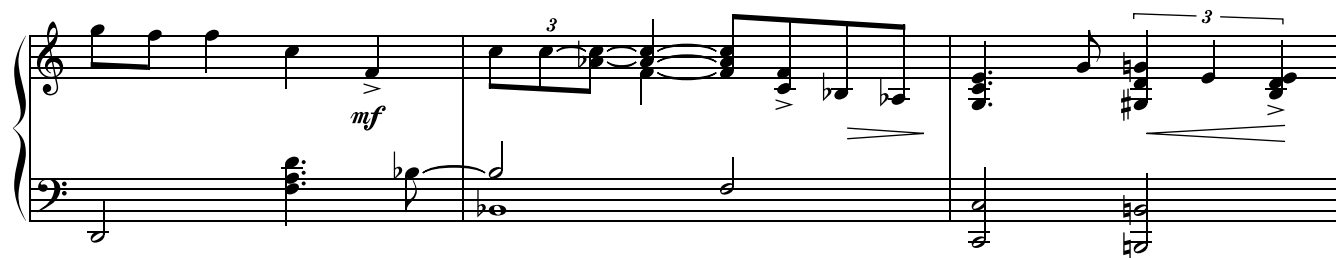
FREEDOMSHEETS.COM






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




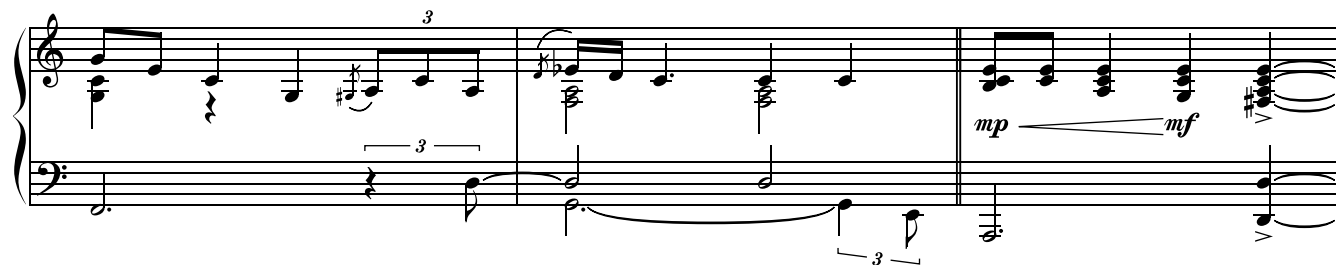











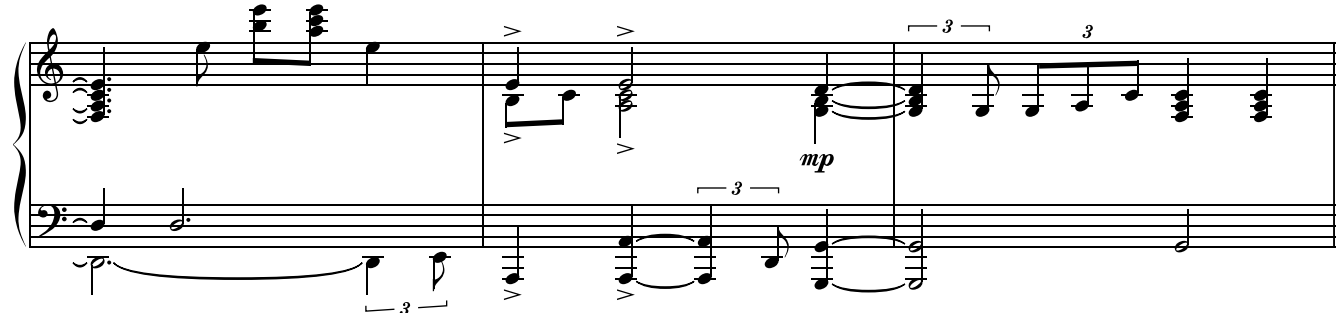


(Optional shorter intro)







1. Some folks _ like to get a - way _ take a hol - i - day from the
 2. I seen all the mo - vie stars _ in their fan - cy cars and their
 3. Solo



neigh-bor-hood, hop a flight _ to Mi - am - i Beach or to
 lim - ou - sines, been high in the Rock-ies un - der the



Hol - ly - wood. But I'm _ tak - in' a
 ev - er - greens. But I know _ what I'm

Am⁷ Cmaj⁷/G Fmaj⁷ C/E D⁹

Grey - hound on the Hud - son Riv - er line. _
 need - in' and I don't want to waste more time.

3

Fmaj⁹ G⁹sus

1. Am⁷ D⁹

I'm in a New York ____ state of mind. ____

3

Am⁷ G F/G

2, 3. Am⁷ D⁹

Mm. _____ 2. _
 3. Solo (continued)

3

Am⁷ G E⁷(#9) Am⁷ D⁹sus

Mm. _____ It was so eas - y _____ liv - in'

Gmaj⁷ Gm⁷ C⁹

day by day. _____ out of touch with the rhy - thm and

Fmaj⁷ Bm⁷ E⁹sus

blues. But now I need _____ a lit - tle

Amaj⁷ Am⁷ C/D

give and take _____ the New York Times _____ the

Gmaj⁷ Dm⁷ F/G G⁷

Dai - ly News.

C E⁷(#9) Am⁷

It comes down — to re - al - i - ty and it's fine with me, — 'cause I've




Gm⁷ C⁷ F A⁷#5 Dm

let it slide. Don't care — if it's Chi - na-town or on Riv - er-side.

Bb⁹ Bb⁷ C E⁷(#9)/B Am⁷ Cmaj⁷/G Fmaj⁷ C/E






I don't have an - y rea - sons, I've left them all be - hind.

To Coda 





I'm in a New York _____ state of mind.

D.S. al Coda












Mm. _____ Oh, yeah. _






Mm. _____








I'm _____ just tak - in' a Grey - hound on the

Hud - son Riv - er line _____

Freely
 ♩ = 54
 N.C.



'cause I'm in a,

p < *mf*

N.C.

F/G

3

5

I'm in a New York state of

Tempo I

C

E7(#9)

Am⁷

$\text{♩} = 60$

mind, yeah,

B^b9

E^b6

A^bma⁷

Dm⁷

D^bma⁷13

yeah.

rit.

Cma⁷(#11)

mf

mp

rit.

8va