

DARK HORSE

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Words and Music by KATY PERRY,
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Half-time groove

Sheet music for "Dark Horse" by Katy Perry, Jordan Houston, Lukasz Gottwald, Sarah Hudson, Max Martin, and Henry Walter. The music is in 2/2 time, key of B minor, and features a half-time groove.

The sheet music includes guitar chords (Gmaj7, Bm/D, Bm, Bm/A, N.C.) and piano accompaniment. The lyrics are:

Spoken: "Yeah, you all know what it is." "Katy Perry,
Juicy J, Uh huh." Let's rage. I
knew you were, you were gon - na come to me. And here you are, but you
Mark my words, this love will make you lev - i - tate like a bird,

* Recorded a half step lower.

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bet - ter choose care - ful - ly. 'Cause I, I'm ca - pa - ble of an - y - thing, -
like a bird with - out a cage. But down to earth, - if you choose to walk a - way, -

of an - y - thing - and ev - 'ry - thing. Make me your Aph - ro -
don't walk a - way. It's in the palm of your hand now,

di - te. Make me your one and on - ly. But
ba - by. It's a yes or a no, no may - be. So

add cued notes on repeat

don't make me your en - e - my, your en - e - my,
just be sure, be - fore you give it all to me, all to me,

your en - e - my. _____ } So, you want to play with mag - ic,

give it all to me. _____ }

Chords: G (measure 3), D (measure 4)

boy, you should know what you're fall - ing for. _____ Ba - by, do you

Chords: Bm (measure 5), A (measure 6), G (measure 8)

dare to do _____ this? 'Cause I'm com - ing at - cha like a dark horse. _

Chords: D (measure 9), Bm (measure 10), A (measure 12)

Are you read - y for, read - y for a

Chords: G (measure 13), D (measure 14), Bm (measure 16)

A G D

per - fect storm, per - fect storm? 'Cause once you're mine, once you're mine,

Bm 1 N.C. Bm

there's no go - ing back.

2 N.C. Bm

there's no go - ing back. Uh, she's a beast, I call her Kar - ma,

she'll eat your heart out like Jeffrey Dahmer. Be careful, try

not to lead her on. Short - y heart is on steroids, 'cause

her love is so strong. You may fall in love when you meet her, if you

get the chance, you better keep her. She's sweet as pie, but if you break her heart, she'll

turn cold — as a freez - er. That fair - y tale end - ing with a

The first system of the musical score, measures 1-4. The vocal line (treble clef) has a key signature of two sharps (F# and C#). The lyrics are: "turn cold — as a freez - er. That fair - y tale end - ing with a". The piano accompaniment (grand staff) features a steady bass line in the left hand and a more active melody in the right hand.

knight in shin - ing ar - mor, she can be my Sleep - ing Beau - ty. I'm gon'

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "knight in shin - ing ar - mor, she can be my Sleep - ing Beau - ty. I'm gon'". The piano accompaniment maintains the same harmonic and rhythmic patterns as the first system.

put her in a co - ma. Now I think I love her, Short - y so bad,

The third system of the musical score, measures 9-12. The vocal line includes the lyrics: "put her in a co - ma. Now I think I love her, Short - y so bad,". A guitar chord diagram for G major is shown above the vocal line at the start of measure 10. The piano accompaniment continues with its established accompaniment.

sprung and I don't care. She ride me like a rol - ler coast - er, turned the

The fourth system of the musical score, measures 13-16. The vocal line includes the lyrics: "sprung and I don't care. She ride me like a rol - ler coast - er, turned the". Guitar chord diagrams for D major and Bm (D minor) are shown above the vocal line at the start of measures 13 and 15, respectively. The piano accompaniment continues with its established accompaniment.

A G

bed - room in - to a fair. Her love is like a drug, I was

D Bm

try - na hit it and quit it, but lil' ma - ma so dope, I messed a -

A G D

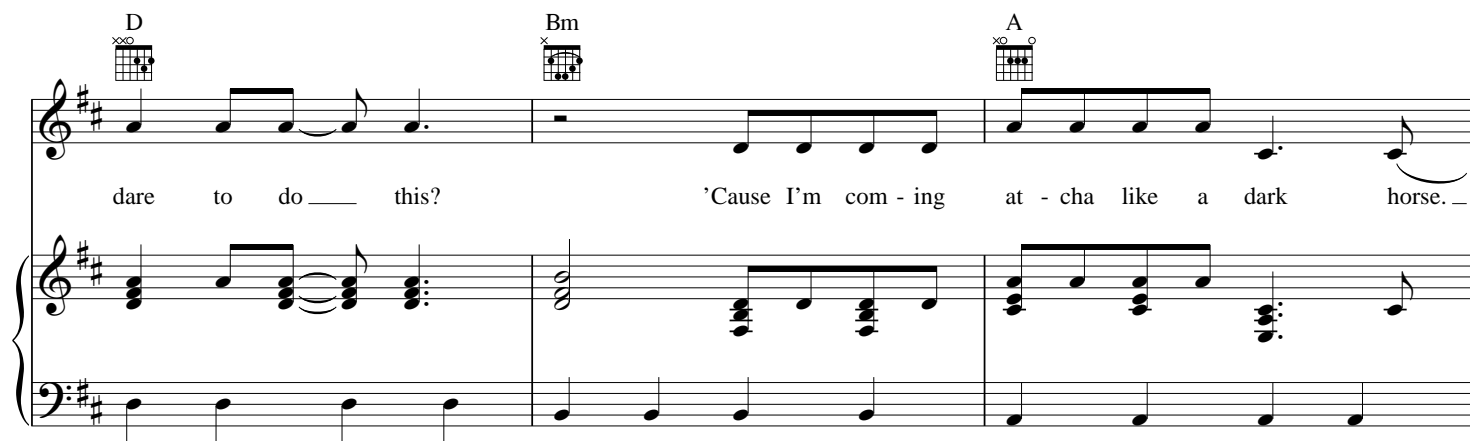
round and got ad - dict - ed. So, you want to play with mag - ic,

Bm A G

boy, you should know what you're fall - ing for. Ba - by, do you

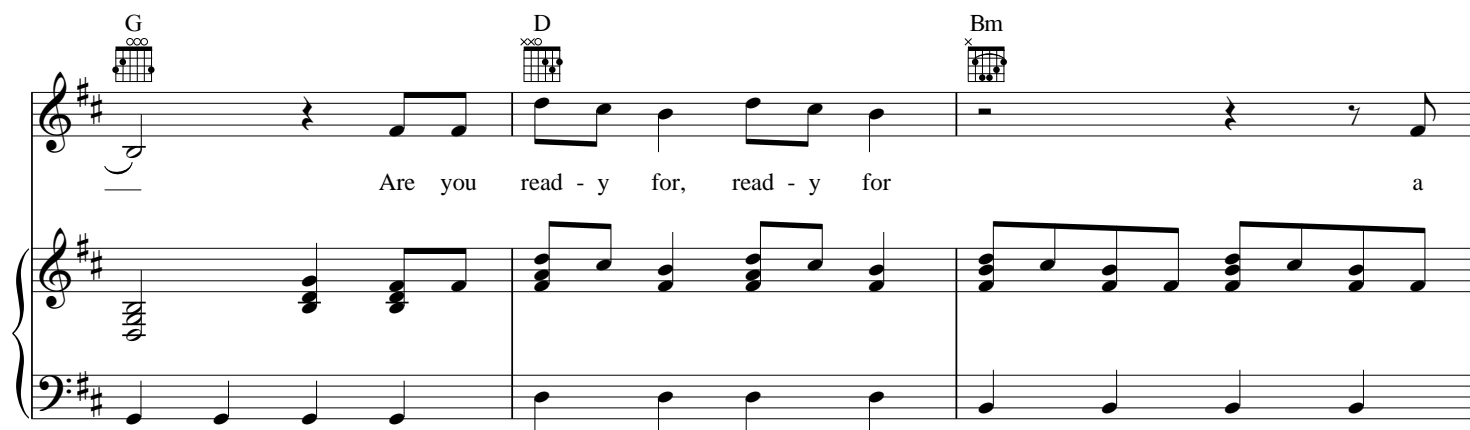
D Bm A

dare to do ____ this? 'Cause I'm com - ing at - cha like a dark horse. _



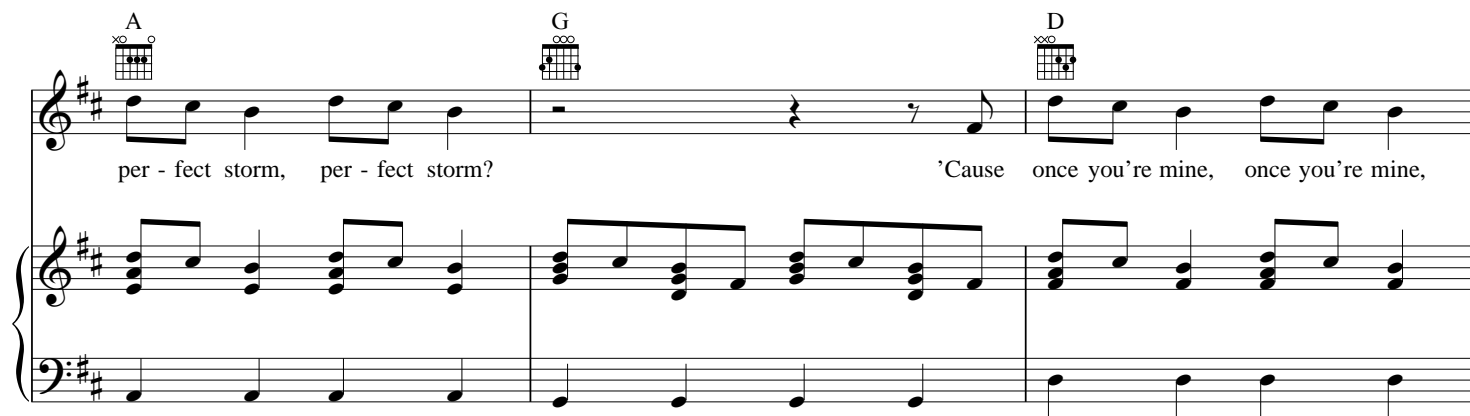
G D Bm

Are you read - y for, read - y for a



A G D

per - fect storm, per - fect storm? 'Cause once you're mine, once you're mine,



Bm N.C.

there's no go - ing back.

