

# Howlin' for You

Words and Music by  
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Moderately

N.C.

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into three systems. The first system has four measures. The vocal line starts with a triplet of eighth notes (F#, A, C) marked with an 'x' and a '3' above it, followed by a quarter rest. The piano accompaniment starts with a half note F# in the right hand and a half note C in the left hand, followed by a series of eighth and quarter notes. The second system also has four measures. The vocal line has a quarter rest followed by a quarter note G, then a quarter rest. The piano accompaniment continues with eighth and quarter notes. The third system has four measures. The vocal line has a quarter rest followed by a quarter note G, then a quarter rest. The piano accompaniment continues with eighth and quarter notes. The lyrics 'Al-right.' and 'Yeah.' are placed under the first and second systems respectively. The lyrics 'Well, now.' are placed under the second system. The lyrics 'I must ad - mit,' and 'I can't ex - plain' are placed under the third system. The score ends with a double bar line.

Al-right. Yeah.

Well, now.

N.C.

I must ad - mit, I can't ex - plain

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an - y of these thoughts rac - ing through my brain. It's true that,

ba - by, I'm howl-in' for you.

N.C.

Al-right. There's some-thing wrong with this plot. \_

The ac - tors here have not got a clue. \_

Ba - by, I'm howl-in' for you.

⌘  
N.C.

Da da da da da, da da da da da. Da da da da da, da da da

1, 3.

2, 4.

To Coda ⌘

da da. Da da da da da.

N.C.

N.C.

Mock - ing - bird, can't you see? \_ The lit - tle \_ girl's \_ got a,

This system contains the first three measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The first measure has a 'N.C.' (No Chord) marking above the treble staff. The lyrics are 'Mock - ing - bird, can't you see? \_ The lit - tle \_ girl's \_ got a,'. There are triplet markings (3) over the first two measures of the vocal line.

a hold on me like glue. \_ Ba - by, I'm howl - in' for

This system contains measures 4 and 5. The lyrics are 'a hold on me like glue. \_ Ba - by, I'm howl - in' for'. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active melody in the treble.

you. Yeah.

This system contains measures 6 and 7. The lyrics are 'you. Yeah.'. The vocal melody ends on a whole note in measure 6, followed by a rest in measure 7. The piano accompaniment continues.

N.C.

Throw the ball \_ to the stick. \_ Swing and miss \_ in the

This system contains measures 8 and 9. The lyrics are 'Throw the ball \_ to the stick. \_ Swing and miss \_ in the'. The piano accompaniment continues with the same rhythmic pattern. There are triplet markings (3) over the final measure of the vocal line in both measures 8 and 9.

catch - er's mitt: \_ strike two. Ba - by, I'm howl - in' for

D.S. al Coda

you. Yeah. Yeah. Da da da



Em 1, 2, 3, 4, 5. Am 6. Am

Da da da

N.C.

da da, da da da da da. Da da da da da, da da da

1. 2. N.C.

da da. Da da da da da.

Continuation of the piano accompaniment from the first system.

Continuation of the piano accompaniment from the second system.