

MY WAY

English Words by PAUL ANKA
Original French Words by GILLES THIBAUT
Music by JACQUES REVAUX and CLAUDE FRANCOIS

Moderate Ballad

The musical score is written for voice and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo/style is 'Moderate Ballad'. The piano part begins with a *mf* (mezzo-forte) dynamic. The vocal melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in English, with some words in French (fi-nal, cur-tain). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Chord symbols are placed above the vocal line: D, A/C#, Am⁶/C, B⁷, Em, Em⁷/D, and A⁷/C#.

D

And — now the end is

mf

A/C# Am⁶/C B⁷ 3

near, and so I face the fi - nal — cur - tain. — My —

Em Em⁷/D A⁷/C#

— friend, I'll — say it clear, I'll state my case, of which I'm

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D Dmaj⁷ D⁷

cer-tain. I've _ lived a life that's _ full, _ I've trav-eled.

G Em^{7b5} D/A

_ each and _ ev - 'ry high-way, and more, much more than

A^{7sus} G⁶/D D A^{9sus}

this, I did it my _ way. Re -

§ D F#m/C# F#m^{7b5}/C

-grets, I've _ had a few, but then a - gain, _ too _ few to
loved, I've _ laughed and cried. I've had my fill, _ my _ share of

B^{7sus} B⁷ Em Em/D

men-tion. I did what I had to do, and saw it
los-ing. And now, as tears sub-side, I find it

A⁷/C[#] Em/D D(add9) D Dmaj⁷

through with-out ex-emp-tion. I planned each chart-ed
all so a-mus-ing. To think I did all

D^{9sus} D7(b9) G G+ G⁶ B/G Em^{7b5}

course, each care-ful step a-long the by-way, and
that, and may I say, not in a shy way, "Oh

D(add9)/A D/A A^{7sus} A⁷ Em/D

more, much more than this, I did it my _____
no, oh no, not me, I did it my _____

D A^{9sus} D Dmaj⁷ D^{9sus}

way. Yes, there were times, I'm sure you knew, when I
 way." For what is a man? What has he got? If not

G(add9) Gmaj⁷ G⁶ G/F#

bit off _____ more than I could chew, but _____ through it all, _____
 him - self, _____ then he has naught. To _____ say the things.

Em⁷ A A/G F#m⁷

_____ when there was doubt, I ate it up and _____ spit it
 _____ he tru - ly feels and not the words of _____ one who

To Coda ☼

Bm⁷ Em⁷ A⁷

out. I _____ faced it all, and I stood tall and did it
 kneels, the _____ rec - ord

D.S. al Coda Φ *rit.*

G⁶/D *D* *D/A*

my way. I've

Em⁷

shows I took the

A⁷ *G⁶/D* *D* *D/A* *D* *A+/D*

blows and did it my way.

a tempo

3

D^{9sus} *D^{7(b9)}* *Gmaj¹³* *Gm(maj7)* *Gm⁶* *D^{sus}* *D/C#*

3

rit. *Slowly*

Gmaj⁹/B *A^{7sus}* *G⁶/D* *D*

Yes, it was my way.

3