

DRIVE

Words and Music by
RIC OCASEK

Moderate Ballad

Chord diagrams: C, Cmaj⁷, C

mp

Who's gon - na tell ___ you when.
Who's gon - na hold ___ you down.

it's too late? ___
when you shake? _

Who's gon - na tell ___ you things ___ aren't _
Who's gon - na come _ a - round ___ when _

* Recorded a half step lower.

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
C




— so ——— great?
— you ——— break?





Am D


You can't — go on ——— think - ing



Am D

noth - ing's wrong. ——— What now? .



C/G G To Coda



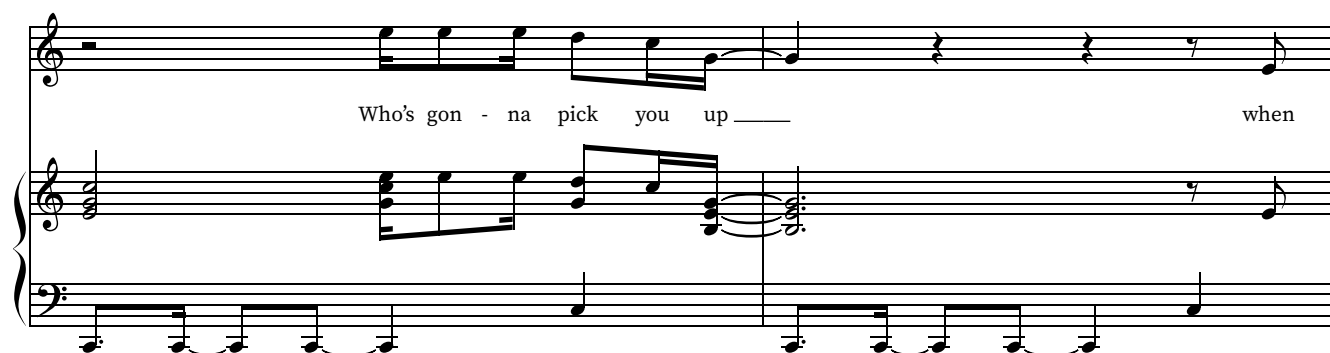


— Who's gon - na drive — you home — to - night? .



C




Cmaj⁷



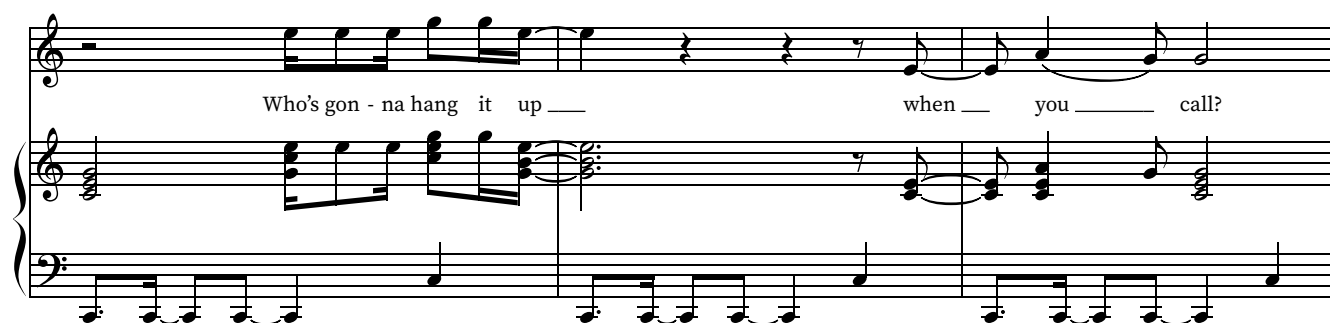

C



Cmaj⁷



C



Cmaj⁷

Who's gon - na pay at - ten - tion to

 The first system of music features a vocal melody line and a piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes for 'Who's gon - na pay at - ten - tion to'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.


your _ dreams? _ And who's gon - na plug their ears .



 The second system continues the vocal melody and piano accompaniment. The vocal line has a half note for 'your _ dreams? _' followed by a quarter note for 'And who's gon - na plug their ears .'. The piano accompaniment features a sustained chord in the treble during the vocal rest.


_ when you _ scream? _

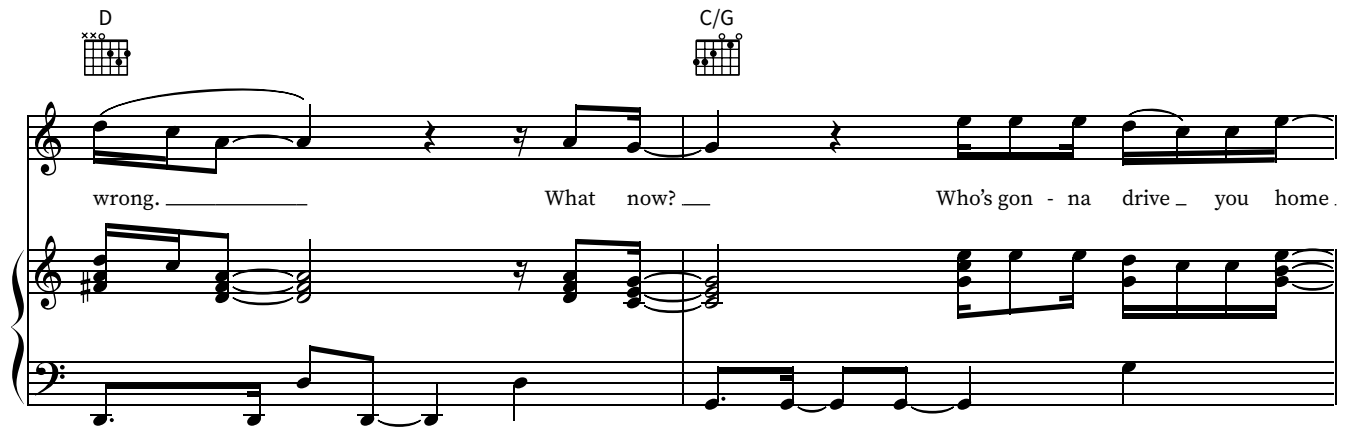
 The third system continues the vocal melody and piano accompaniment. The vocal line has a half note for '_' followed by a quarter note for 'when you _ scream? _'. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.





You can't _ go on _ think-ing noth - ing's

 The fourth system continues the vocal melody and piano accompaniment. The vocal line has a half note for 'You can't _ go on _' followed by a quarter note for 'think-ing noth - ing's'. The piano accompaniment features a sustained chord in the treble during the vocal rest.

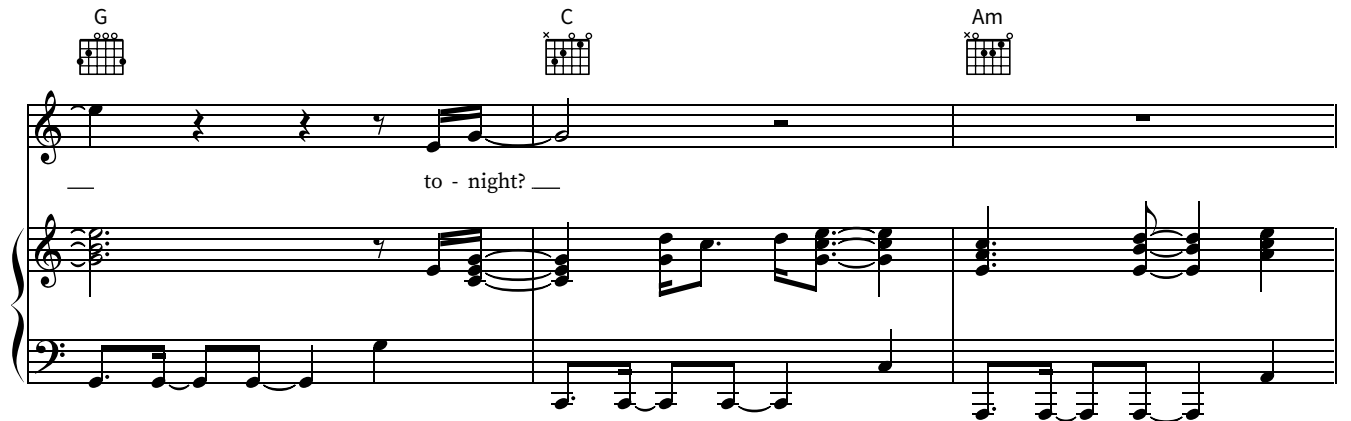
D  C/G 




wrong. _____ What now? _____ Who's gon - na drive _ you home .

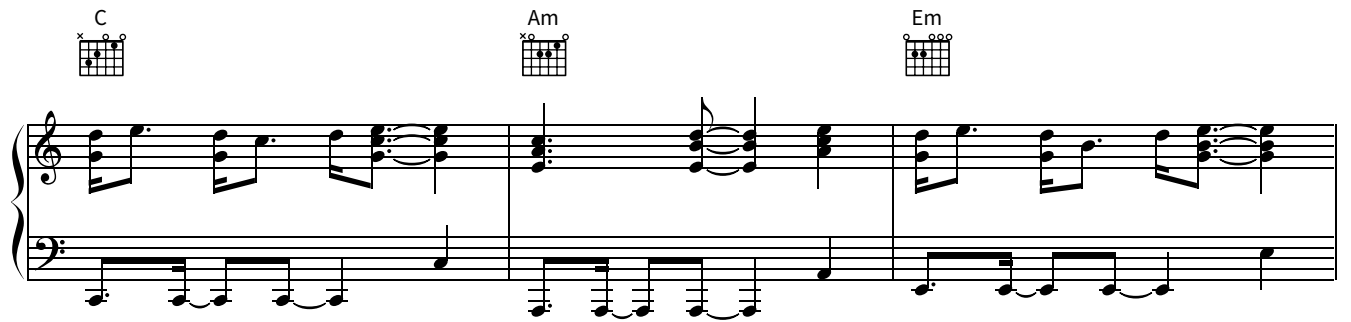


G  C  Am 

_____ to - night? _____



C  Am  Em 



F  G  D.S. al Coda





Oh, _____ you know you can't go



on think-ing noth - ing's wrong. _____



Who's gon - na drive you home _____ to - night? _____