

# TINY DANCER

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Moderately slow

♩ = 74

C F/C C F/C

*mf*

§

C F/C C F/C

(1., 3.) Blue - jean ba - by. — L. — A. — la - dy. —  
(2.) Je - sus freaks — out in — the — street —

C F/A G/B

hand - ing Seam - stress for — the band. —  
tick - ets out — for God. —

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C F/C C F/C

Pret - ty - eyed, \_\_\_\_\_  
Turn - ing back, \_\_\_\_\_

pi - rate smile, \_\_\_\_\_  
she \_\_\_\_\_ just laughs. \_\_\_\_\_

C F/A Cmaj7/G

you'll mar - ry a mu - sic man. \_\_\_\_\_  
The boul - e - vard is not that bad. \_\_\_\_\_

F Em7 Am7 D/F#

Bal - le - ri - na. You must \_\_\_\_\_ have seen \_\_\_\_\_ her  
Pia - no \_\_\_\_\_ man, \_\_\_\_\_ he makes \_\_\_\_\_ his stand \_\_\_\_\_

Dm7 E7 Am G7/B

danc - ing in \_\_\_\_\_ the sand. \_\_\_\_\_  
in the au - di - to - ri - um. \_\_\_\_\_

And now \_\_\_\_\_ she's in \_\_\_\_\_ me, —  
 Look - ing on, \_\_\_\_\_ al - ways \_ with me, —  
 she sings the \_ songs. \_\_\_\_\_

ti - ny danc - er in my hand. \_\_\_\_\_  
 The word she \_ knows, the tune she hums. \_\_\_\_\_

1.  
 C F/C C F/C

2, 3.  
 C A♭ B♭

But, oh, how it feels \_ so real \_

Gm<sup>7</sup> Cm A<sup>b</sup>

ly - ing here with no one near. \_ On - ly you, and you \_ can

B<sup>b</sup> G<sup>7</sup>/B

hear me when I \_ say soft - ly,

rit. G<sup>7</sup>/D C/D F C/E

slow - ly: Hold me clos - er, Ti - ny Danc -

*a tempo*

Dm C/E F C/E

- er. Count the head - lights on \_ the high -

G/A F C/E

-way. Lay me down in sheets of lin -

Dm C/E F C/E


- en. You had a bus - y day to - day.


G/A F C/E


- Hold me clos - er, Ti - ny Danc -

Dm C/E F C/E

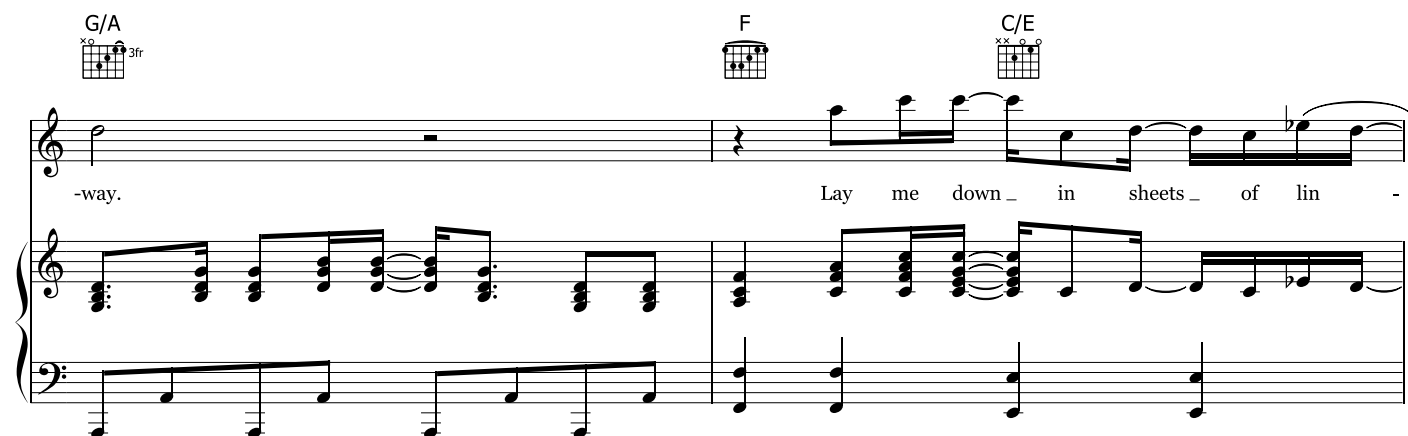
- er. Count the head - lights on the high -

G/A  3fr

F 

C/E 


-way. Lay me down in sheets of lin -




Dm 

C/E 

F 

C/E 

- en. You had a bus - y day to - day.





To Coda 

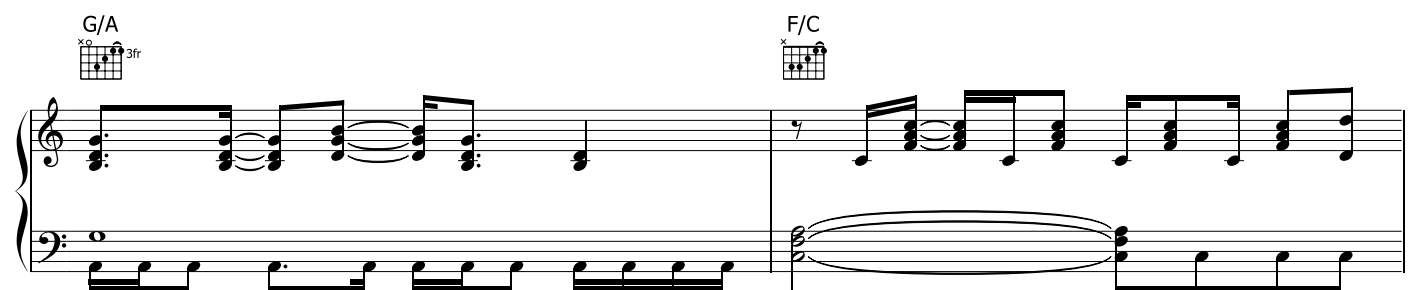
G/A  3fr

F(add9)/A 



G/A  3fr

F/C 



D.S. al Coda

Chord diagrams for C and F/C are shown above the staff. The music consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the bass line is in the left hand.



Chord diagrams for F/A and G/B are shown above the staff. The music consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The melody is in the right hand, and the bass line is in the left hand.

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