

# I KNEW YOU WERE TROUBLE

Words and Music by  
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Moderately Fast ♩ = 152 – 160

Guitar capo 4: D  
G♭

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of three flats (B♭ major or D♭ minor). The tempo is marked 'Moderately Fast' with a range of 152-160 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and some melodic lines with rests. Chord symbols are provided above the vocal line: D/G♭, A/D♭, Bm/E♭m, and G/C♭. The piano part starts with a mezzo-forte (mf) dynamic. The lyrics are: 'Once up - on a time a few mis-takes a - go I was in your sights, you got me a - lone. You found \_\_\_\_\_ me, you found \_\_\_\_\_ me, you found \_\_\_\_\_ me - ee -'.

Once up - on a time a

few mis-takes a - go I was in your sights, you got me a - lone. You

found \_\_\_\_\_ me, you found \_\_\_\_\_ me, you found \_\_\_\_\_ me - ee -

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*D*  
*G♭*

ee - ee - ee. I guess you did - n't care, and I guess I liked that. And

*A*  
*D♭*

*Bm*  
*E♭m*

when I fell hard you took a step back. With - out me, with -

*G*  
*C♭*

out me, with - out me - ee - ee - ee - ee. \_\_\_\_

*D*  
*G♭*

*A*  
*D♭*

And he's long gone when he's next \_\_\_\_

*Bm*  
*Ebm*

to me. And I re - al - ize

*G*  
*Cb*

*Bm*  
*Ebm*

the blame is on me. 'Cause I knew you were

*G*  
*Cb*

*A*  
*Db*

*D*  
*Gb*

*A*  
*Db*

trou - ble when you walked in, so shame on me now.

*Bm*  
*Ebm*

*G*  
*Cb*

*A*  
*Db*

Flew me to plac - es I'd nev - er been. Till you

*D* *A* *Bm* *G*  
*G*<sub>b</sub> *D*<sub>b</sub> *E*<sub>b</sub>*m* *C*<sub>b</sub>

put me down, oh. I knew you were trou - ble when you walked in, \_\_\_\_

*A* *D* *A* *Bm*  
*D*<sub>b</sub> *G*<sub>b</sub> *D*<sub>b</sub> *E*<sub>b</sub>*m*

so shame on me now. \_\_\_\_ Flew me to

*G* *A* *D*  
*C*<sub>b</sub> *D*<sub>b</sub> *G*<sub>b</sub>

plac - es I'd nev - er been. \_\_\_\_ Now I'm ly - ing on the cold \_ hard \_

*Bm* *G* *A*  
*E*<sub>b</sub>*m* *C*<sub>b</sub> *D*<sub>b</sub>

ground. \_ Oh, \_\_\_\_ oh, \_\_\_\_ trou - ble, \_\_\_\_

*D*  
G $\flat$       *A*  
D $\flat$       *Bm*  
E $\flat$ m      *G*  
C $\flat$       *A*  
D $\flat$

trou - ble, \_\_\_\_ trou - ble. \_\_\_\_ Oh, \_\_\_\_ oh, \_\_\_\_

*D*  
G $\flat$       *A*  
D $\flat$

\_\_\_\_ trou - ble, \_\_\_\_ trou - ble, \_\_\_\_ trou - ble. \_\_\_\_ No a - pol - o - gies, he'll

*A*  
D $\flat$

nev - er see you cry. Pre - tend he does-n't know that he's the rea - son why. You're

*Bm*  
E $\flat$ m      *G*  
C $\flat$

drown - ing, you're drown - ing, you're drown - ing - ing -

*D*  
*G $\flat$*

ing - ing - ing. Now I heard you moved \_ on from whis-pers on the street. A

*A*  
*D $\flat$*

*Bm*  
*E $\flat$ m*

new notch in your belt is all I'll ev - er be. And now \_\_\_\_ I see,

*G*  
*C $\flat$*

now \_\_\_\_ I see, now \_\_\_\_ I see - ee - ee - ee - ee - ee. \_\_\_\_

*D*  
*G $\flat$*

*A*  
*D $\flat$*

He was long \_\_\_\_\_ gone when he met \_

*Bm*  
*Ebm*

me, and I re - al - ize

*G*  
*Cb*

*Bm*  
*Ebm*  
(w/vocal ad lib. 2°)

the joke is on me. Hey! I knew you were

*G*  
*Cb*

*A*  
*Db*

*D*  
*Gb*

*A*  
*Db*

trou - ble when you walked in, oh, so shame on me now.

*Bm*  
*Ebm*

*G*  
*Cb*

*A*  
*Db*

Flew me to plac - es I'd nev - er been. Till you

— so shame on me now. \_\_\_\_\_ Flew me to

*D*  
G $\flat$

*A*  
D $\flat$

*Bm*  
E $\flat$ m

plac - es I'd nev - er been, (yeah.) Now I'm



*G*  
*C<sub>b</sub>*

*A*  
*D<sub>b</sub>*

oh, \_\_\_\_\_ trou - ble, \_\_\_\_\_

*D*  
*G<sub>b</sub>*

*A*  
*D<sub>b</sub>*

*Bm*  
*E<sub>b</sub>m*

*G*  
*C<sub>b</sub>*

*A*  
*D<sub>b</sub>*

trou - ble, \_\_\_\_\_ trou - ble. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

*To Coda*  $\oplus$  *D*  
*G<sub>b</sub>*

*A*  
*D<sub>b</sub>*

*G*  
*C<sub>b</sub>*

trou - ble, \_\_\_\_\_ trou - ble, \_\_\_\_\_ trou-ble. And the sad - dest fear comes

*Bm*  
*E<sub>b</sub>m*

*G*  
*C<sub>b</sub>*

creep - ing in that you nev - er loved me or her, \_\_\_\_\_ or

*A*  
*D $\flat$*

an - y - one, \_\_\_ or an - y - thing, \_\_\_ yeah \_\_\_

$\text{\textcircled{S}}$  Coda

*D*  
*G $\flat$*  *A*  
*D $\flat$*  *Bm*  
*E $\flat$ m* *G*  
*C $\flat$*  *A*  
*D $\flat$*

trou - ble, \_\_\_ trou - ble. \_\_\_ I knew you were trou - ble when you walked in. \_\_\_

*D*  
*G $\flat$*  *A*  
*D $\flat$*  *Bm*  
*E $\flat$ m*

\_\_\_ Trou - ble, \_\_\_ trou - ble, \_\_\_ trou - ble. \_\_\_ I knew you were

*G*  
*C $\flat$*  *A*  
*D $\flat$*  *D*  
*G $\flat$*  *N.C.*

trou - ble when you walked in. \_\_\_ Trou - ble, \_\_\_ trou - ble, \_\_\_ trou - ble. \_\_\_