

Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Strong rock
N.C.

The musical score consists of five staves of music. The top two staves are for piano, showing treble and bass clefs with various note heads and rests. The bottom three staves are for guitar, with chord boxes indicating chords like E, C#7, F#m, B7/D#, D, Bm7, and E7/B. The lyrics are written below the guitar staves, corresponding to the chords. The piano part includes some eighth-note patterns and rests.

You can dance, you can jive, hav - ing the time of your life. Oh, see that girl, watch that scene, dig in the

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A D/A
danc - ing_ queen.

This section features a vocal line with a steady eighth-note pattern. Above the vocal line, four chord diagrams are shown: A (x o o), D/A (xoo), A (x o o), and D/A (xoo). The bass line provides harmonic support with sustained notes and eighth-note patterns.

A D/A A D/A

1. Fri-day night and the lights are low, _____

This section continues the vocal line with eighth-note patterns. The chords are A (x o o), D/A (xoo), A (x o o), and D/A (xoo). The bass line complements the melody with eighth-note chords.

A F#m E A/E

look-ing out_ for a place to go, _____ Oh, _____ where they play the right mu - sic,

This section introduces a new set of chords: A (x o o), F#m (xx), E (o oo), and A/E (xx o). The vocal line maintains its eighth-note pattern, and the bass line provides harmonic depth.

E A/E E F#m E F#m

get - ting in_ the swing, you come to look for a king.____

The final section concludes with the chords E (o oo), A/E (xx o), E (o oo), F#m (xx), E (o oo), and F#m (xx). The vocal line ends on a note, and the bass line provides a solid harmonic foundation.

A D/A

2. Any-body could be that guy,
3. You're a teaser, you turn 'em on,

A F#m

night is young and the music's high,
leave 'em burn-ing and then you're gone,

E A/E E A/E E

with a bit of rock music
look - ing out for an - oth - er,
ev - 'ry - thing... is fine.
a - ny - one will do. } You're in the

F#m E F#m Bm⁷

mood for a dance,-
and when you get the chance,

E7 A D/A

you are the dan - cing_ queen, young and sweet,_ on - ly

A D/A A

se - ven - teen. Dan - cing_ queen,

D/A A E/G# D/F# A/E

feel the beat from the tam - bou - rine.

E C#7 F#m

You can dance,_ you can jive, hav - ing the time of your



B7/D[#]

D

Bm7

E7/B

life. — Oh, — see that girl, — watch that scene, — dig in the

Piano/Drums: Bass line and chords.

A

D/A

A

dan - cing_ queen.

Piano/Drums: Bass line and chords.

1.

D/A

A

D/A

A

D/A

Piano/Drums: Bass line and chords.

2.

D/A

A

D/A

A

repeat and fade

Dig in the dan - cing queen.

Piano/Drums: Bass line and chords.