

I LOVE YOU

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderately

Fmaj7**b5**

Piano part: Dynamic 'p', bass note.

Guitar part: Chord diagram for Fmaj7**b5**.

Pedal ad lib. throughout

Fmaj7**b5**

It's not all true.
night

Piano part: Continues with a bass line.

Guitar part: Chord diagram for Fmaj7**b5**.

Cmaj7

Tell me I've been lied to.
on an - oth - er red eye.

Piano part: Continues with a bass line.

Guitar part: Chord diagram for Cmaj7.

Fmaj7**b5**

Cry - ing is - n't like learned to you.
I wish we'd nev - er learned to fly,

Piano part: Continues with a bass line.

Guitar part: Chord diagram for Fmaj7**b5**.

*Vocals written an octave higher than sung.

Cmaj7
xoo

Ooh.
I.

What the hell did I do?
May - be we should just try

Nev - er been the type to lie.
to tell our - selves - a good

let some-one see right through.
Did - n't mean to make you cry,

Cmaj7

Ooh.
I.

F

Mm, — hmm, mm, — hmm. — May - be, won't — you take — it back, — say you —

G

— were try - ing to make _ me laugh; — and noth - ing has _ to change _ to-day: you did -

Am

- n't mean _ to say, — "I love you."

Fmaj7

Fmaj13#11

We

F

fall a - part __ as it __ gets dark. I'm in __ your arms __ in Cen - tral Park. There's

G

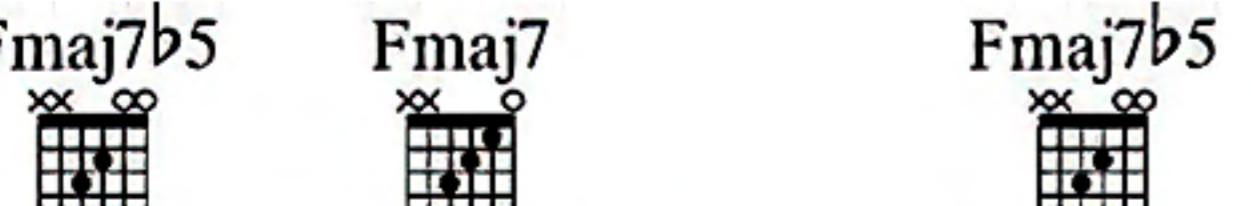
noth - ing you__ could do__ or say. I can't__ es - cape__ the way__ I love

Am(add2)

Cmaj7

you. I don't want to, but I love

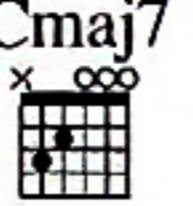
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Fmaj7**5** Fmaj7 Fmaj7**5** Cmaj7


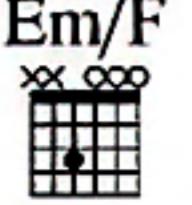
you. Ooh.

Fmaj7**5**


Ooh.

Cmaj7


Ooh. Ooh.

Em/F


N.C.
Ooh.

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