

LAUGHTER IN THE RAIN

1

Words and Music by NEIL SEDAKA
and PHIL CODY

Moderately

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the piano parts. The lyrics are written below the vocal line.

System 1: The piano part starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'mp'. The chords are F, Bbmaj7, F, and Bbmaj7.






System 2: The vocal line enters with the lyrics: 'Stroll - ing a - long coun - try roads with my ba - by, Af - ter a while we run un - der a tree, by,'. The piano part continues with a similar melody.

System 3: The vocal line continues with the lyrics: 'it starts to rain, it be - gins to pour. With - out an um - brel - la we're soaked. I turn to her and she kiss - es me. There with the beat of the rain'. The piano part continues with a similar melody.







System 4: The vocal line continues with the lyrics: 'to the skin, I feel a shiv - er run up my spine, on the leaves, soft - ly she breathes and I close my eyes,'. The piano part continues with a similar melody.

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


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I feel the warmth of her hand _____ in mine. _____
 shar - ing our love un - der storm - y skies. _____ }









Ooh, _____ I hear laugh - ter in the rain, walk - ing hand in hand with the one -

_____ I love. Ooh, _____ how I love _____ the rain - y days and the hap -






py way I feel in - side. _____

D.S. and Fade