

BIGGEST PART OF ME

Words and Music by
DAVID PACK

Moderately, in 2

The musical score consists of four staves. The top staff shows piano chords (E♭6/B♭, B♭maj9) and guitar chords (B♭6, E♭6/B♭). The second staff shows piano chords (E♭m6/B♭, B♭) and guitar chords (Em7♭5/B♭, E♭6/F). The third staff features a lead vocal part with lyrics and a background vocal part. The fourth staff shows bass and piano chords.

Piano/Guitar Chords:

- Top Staff: E♭6/B♭, B♭maj9
- Second Staff: E♭m6/B♭, B♭
- Third Staff: Em7♭5/B♭, E♭6/F
- Bottom Staff: B♭13♭9, B♭6, E♭6/B♭

Vocals:

Lead vocal:

There's a new _____ sun a - ris - in'.
Ris - in' o - ver my shoul - der,
Instrumental
Need your lov - in' here be - side me.
I can see - get - tin' bet -
Keep it close -

Background vocal:

Sun - rise
Rain - bow,
Instrumental
side me
in your eyes.
Love flows.
to guide me,

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E♭m6/B♭

 — a new ho - ri - zon —
 - ter as we're old - er.
 — e-nough to guide me —

B♭

 that will keep — me re - al - iz - in'
 All I wan - na do is hold her.
 from the fears — that are in - side of me.

 Re - al - ize.
 All I know.
 in - side of me.

Em7♭5/B♭

E♭6/F

E♭6/B♭

B♭maj9

 you're the big - gest part ____ of me.
 She's the life ____ that breathes ____ in me.
 You're the big - gest part ____ of me.

 Need your lov -
 Got a feel -
 Got a feel -

 Stay the night.
 For - ev - er.
 For - ev - er.

B♭13♭9

B♭6

E♭6/B♭

 - in' here be - side me.
 - in' that for - ev - er
 - in' that for - ev - er

 Need you close ____ e-nough to guide me.
 we are gon - na stay to - geth - er.
 we are gon - na stay to - geth - er

 Shine the light
 To - geth - er.
 To - geth - er.

 For
 For -

B_b

I've been hop - in' you would find - me.
For me, there's noth - in' bet - ter.
from now un - til for - ev - er.

Em7**_b5/B_b**

You're the big - gest part -

E_b6/F

all my life.
bet - ter.
ev - er.

To Coda ⊕

1st time only
E_b6/B_b B_b9

— of me.

2nd and 3rd times
B_b9

Make a

A_b/B_b

B_b9#11

B_b9

E_bmaj7

(3. Instrumental ends) Make a wish, ba - by,

well, and — I will — make it come true. — Make a

E♭maj7
Dm7
Gm7
B♭9

list, ba - by, of the things — I'll do for you. —

Fm6
E♭maj7

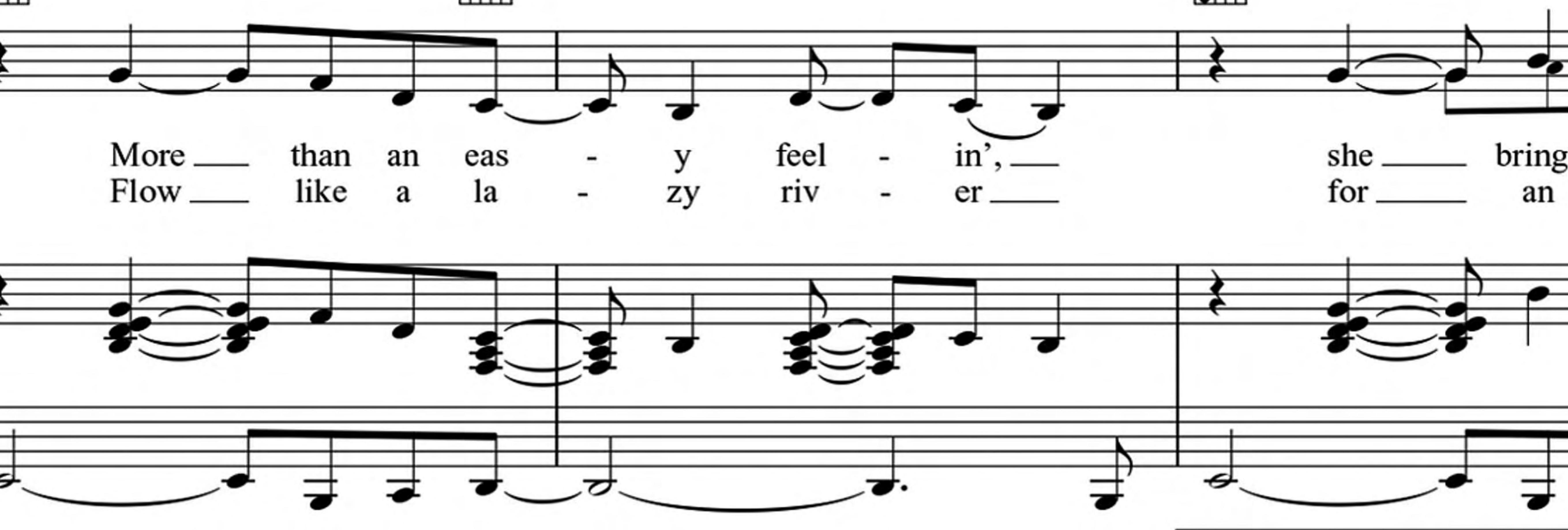
Ain't no — risk now — in let - tin' my

Dm7
Gm7
C7sus
C7

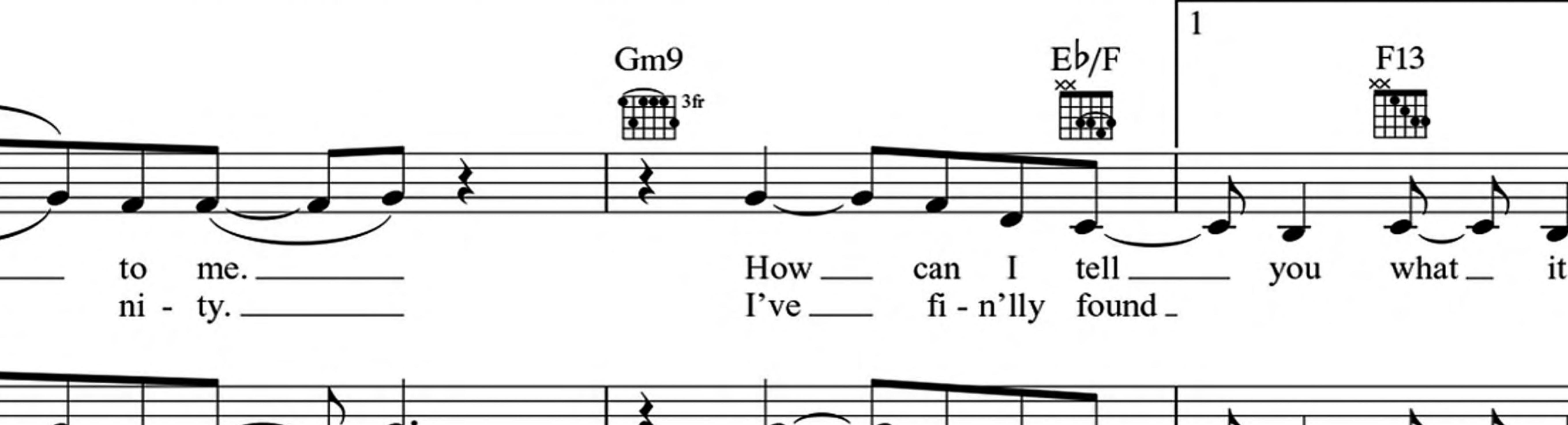
love rain — down on you, — so we could wash a - way — the past. —

E♭maj7 Dm7 E♭maj7 Dm7

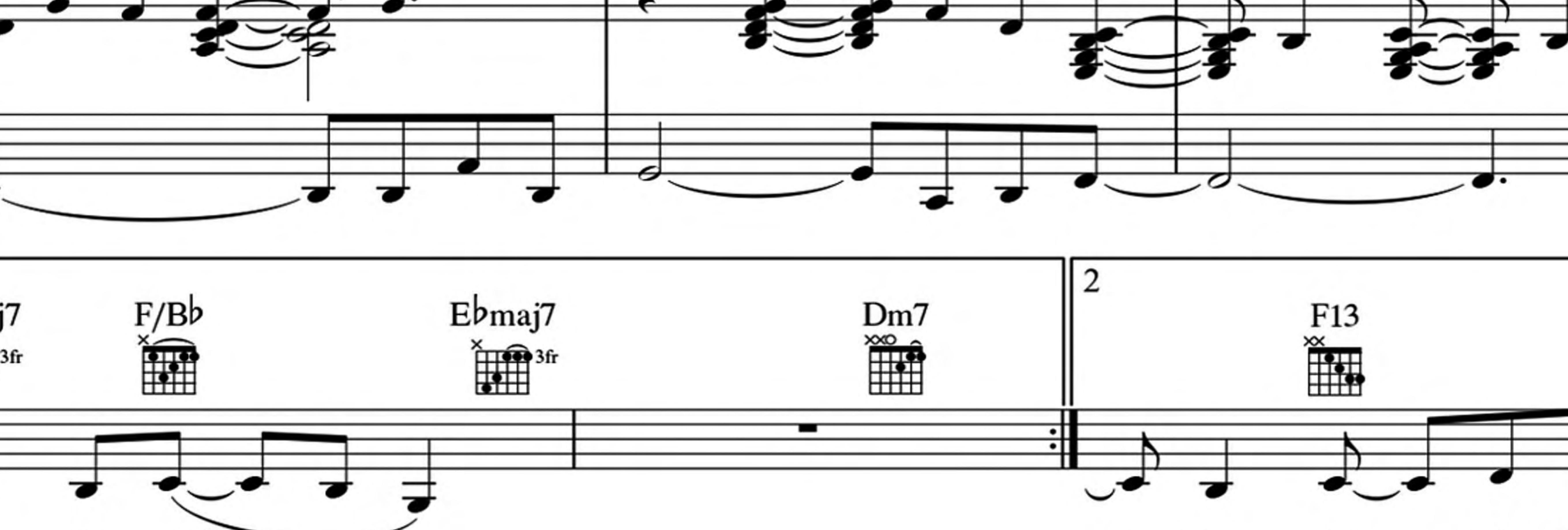
 More ___ than an eas - y feel - in', ___ she ___ brings joy -
 Flow ___ like a la - zy riv - er ___ for ___ an e - ter -

 Gm9 E♭/F 1 F13


 to me. How ___ can I tell ___ you what ___ it means -
 ni - ty. I've ___ fi - n'ly found -

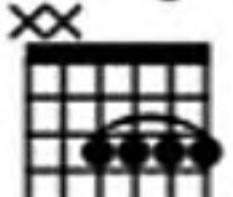
 E♭maj7 F/B♭ E♭maj7 Dm7 2 F13


 to me? some - one who be - lieves -

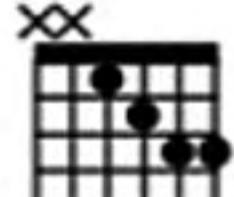
 B♭/C C9 E♭maj7/F F13


 in me, and I'll nev - er leave.

E♭maj7/F



F13

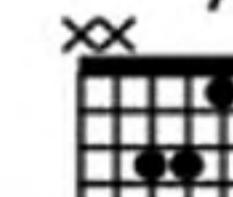


D.S. al Coda
(take repeat)

CODA Em7♭5/B♭

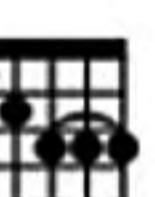


E♭6/F

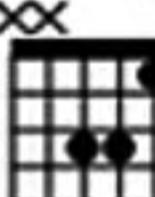


You're the life — that breathes — in me. —

Em7♭5/B♭

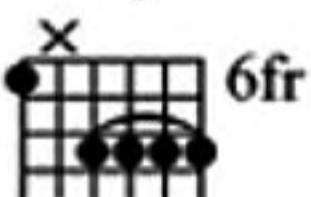


E♭6/F

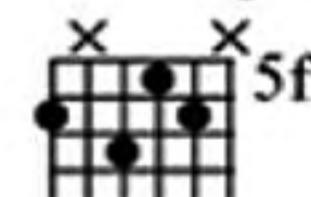


You're the big - gest part — of me. —

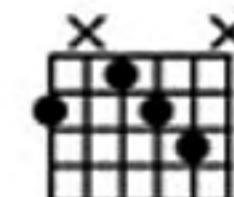
Cm7/B♭



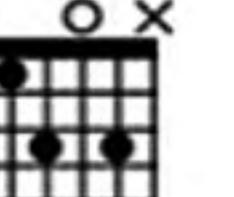
B♭maj9



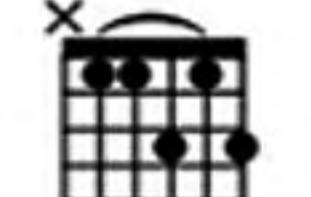
B♭13♭9



B♭6



E♭6/B♭



E♭m6/B♭

B♭

Vocal ad lib. to end

Em7♭5/B♭

E♭6/F

E♭6/B♭

B♭maj9

B♭13♭9

B♭6

E♭6/B♭

E♭m6/B♭

B♭

Em7♭5/B♭

E♭6/F

Repeat and Fade
Optional Ending

E♭6/B♭

B♭maj9