

# BROKEN WINGS

1

Words and Music by RICHARD PAGE,  
STEVE GEORGE and JOHN LANG

Moderately fast

**Gsus2**  
mf

**Fsus2**

**Csus2** 3fr

**Gsus2**

Ba - by, don't un - der -  
Ba - by, I think to -

stand night why we can't just hold on to each oth - er's hands.  
we can take what was wrong and make it right.

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately fast'. The score is divided into four systems. The first system shows the piano introduction with a Gsus2 chord and a mezzo-forte (mf) dynamic. The second system continues the piano introduction with an Fsus2 chord. The third system introduces the vocal melody with a Csus2 chord (3rd fret) and a Gsus2 chord. The lyrics 'Ba - by, don't un - der - Ba - by, I think to -' are written under the vocal line. The fourth system continues the vocal melody with the lyrics 'stand night why we can't just hold on to each oth - er's hands. we can take what was wrong and make it right.' The piano accompaniment consists of a steady eighth-note pattern in the left hand and sustained chords in the right hand.

\* Recorded a half step higher.

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Fsus2

Csus2



Gsus2

(1.) This time — might be the last, I fear, un -  
(2.,3.) Ba - by, — it's all I know, that you're

F

less I — make it all too — clear — I need you — so. —  
half of — the flesh — and blood that makes me — whole. —



Csus2

Whoa. —  
I need you so. — So

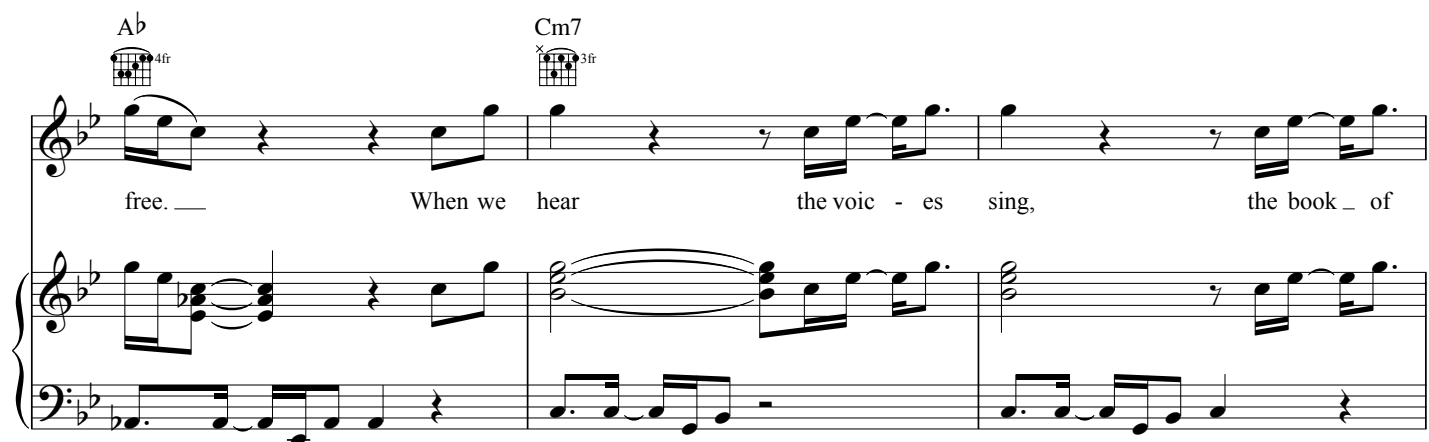
Cm7  Bb 





Take } these bro-ken wings and learn to fly — a - gain, — learn to live — so  
take }



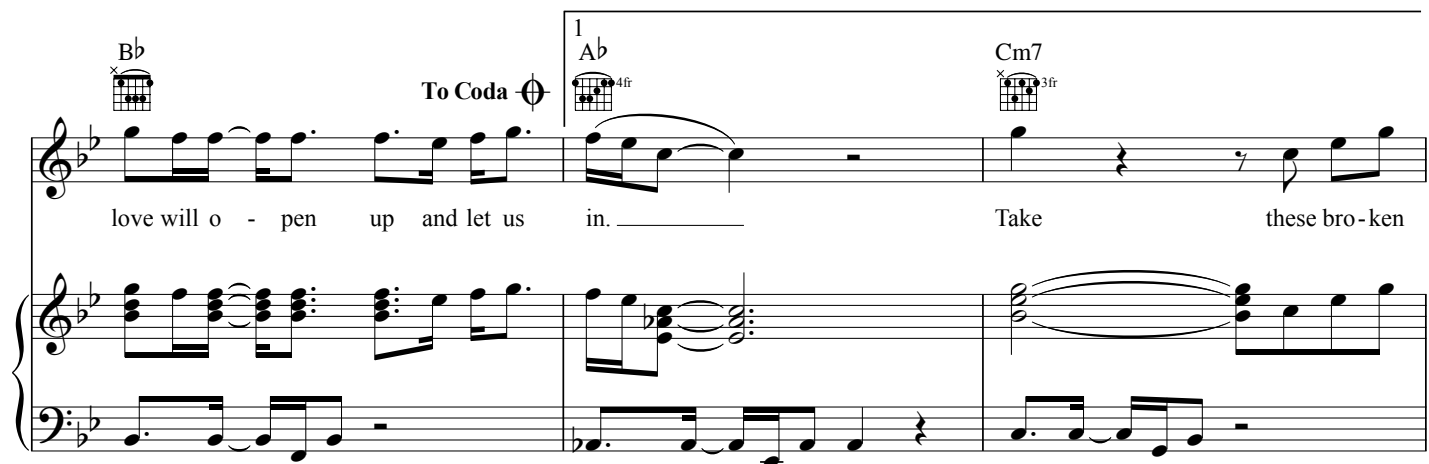
Ab  Cm7 


free. — When we hear the voic - es sing, the book — of



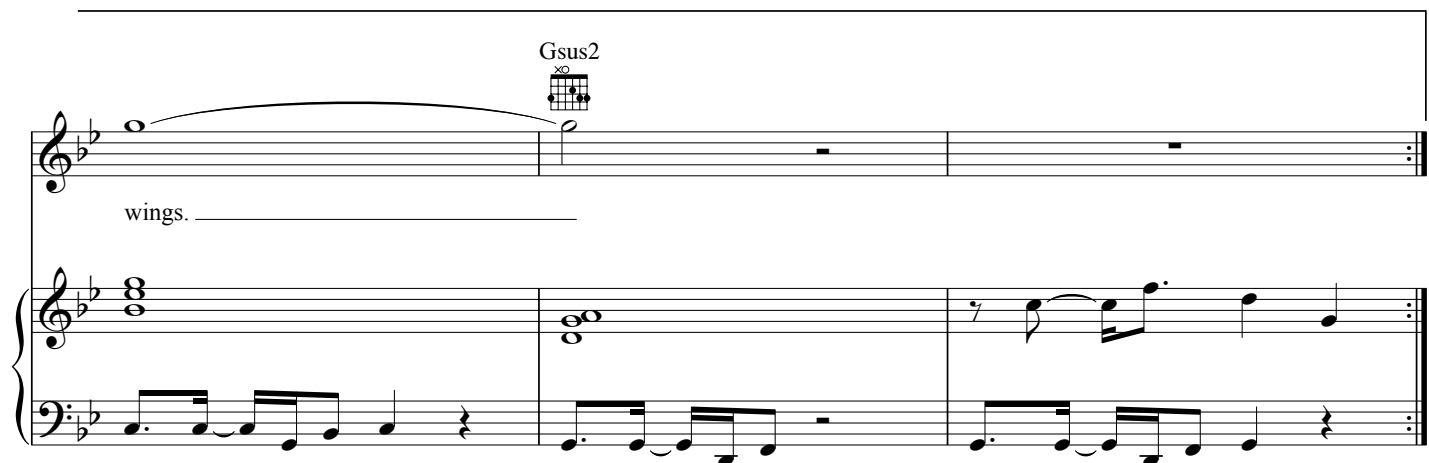
Bb  To Coda  1 Ab  Cm7 

love will o - pen up and let us in. — Take these bro-ken



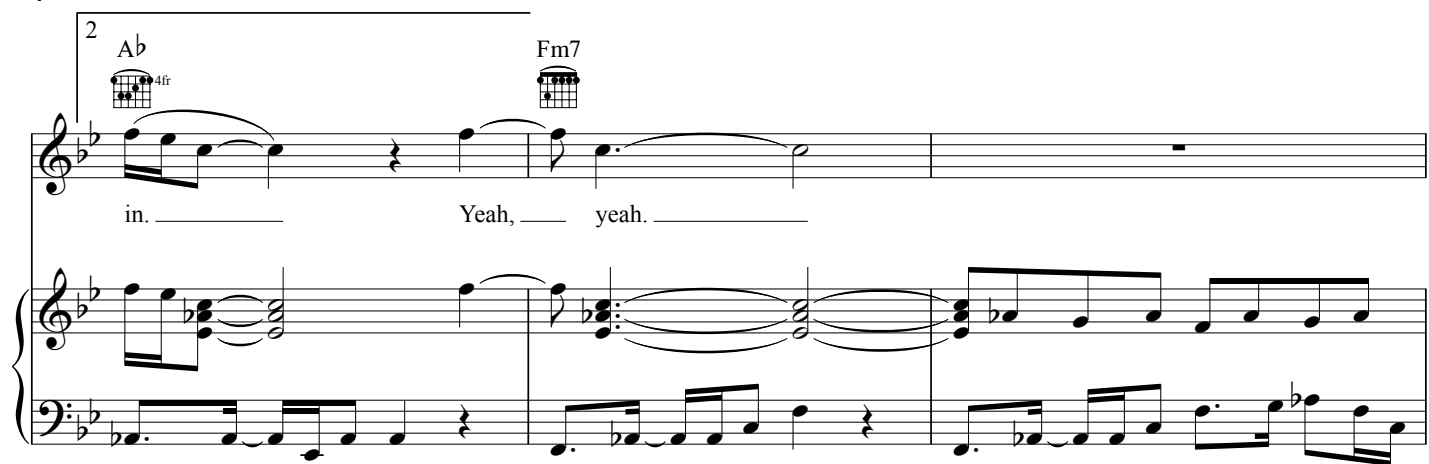
Gsus2 

wings. —



2  $A\flat$   $Fm7$

in. \_\_\_\_\_ Yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

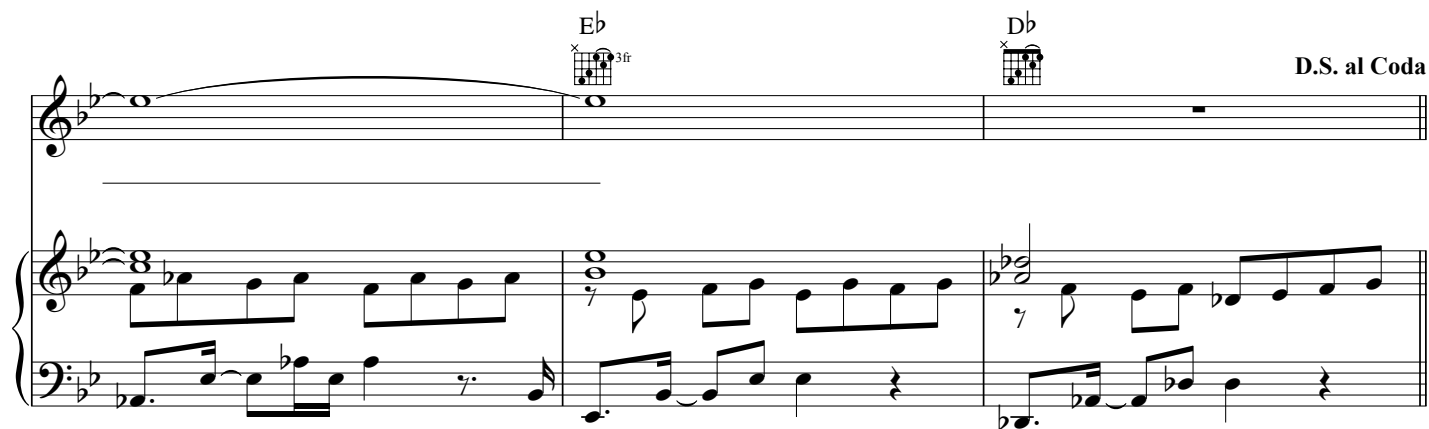


$A\flat$

Let us in. \_\_\_\_\_

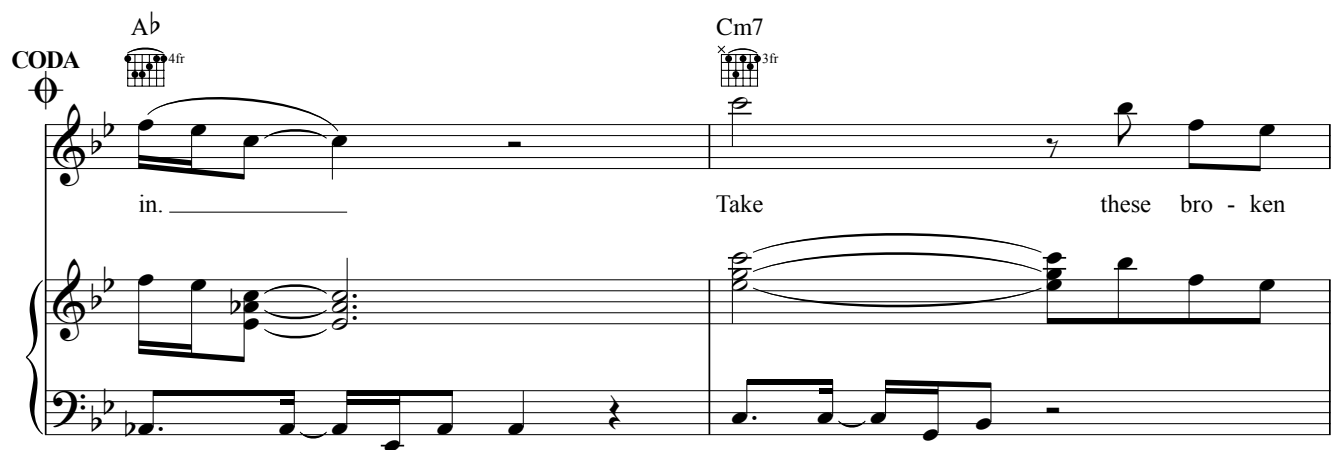


$E\flat$   $D\flat$  D.S. al Coda



CODA  $A\flat$   $Cm7$

in. \_\_\_\_\_ Take these bro - ken



**Bb** **Ab**

wings; you've got \_ to learn to fly, \_ learn to live \_ and love so free. And when we

**Cm7** **Bb**

hear the voices sing, the book \_ of love will o - pen up for us \_ and

**Ab** **Fm7**

let us in, \_ yeah, yeah. \_

**Eb** **Db** **Optional Ending** **Fm**

Yeah, yeah. \_

**Repeat and Fade**