

Vienna

Words & Music by Midge Ure, Billy Currie, Warren Cann & Christopher Allen

$\text{♩} = 80$

C



1. We

Drums

C



walked in the cold air. —

gva —

L.H.

F




Freez - ing breath on a win - dow pane. Ly - ing and wait - ing. —

(gva) —



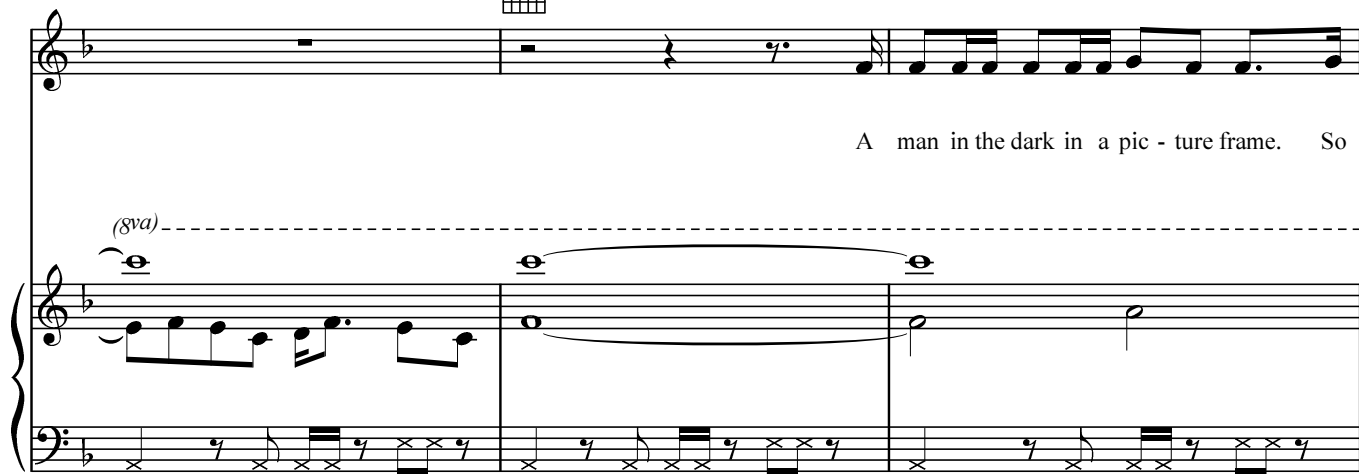
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F




A man in the dark in a pic - ture frame. So


(8va)



C

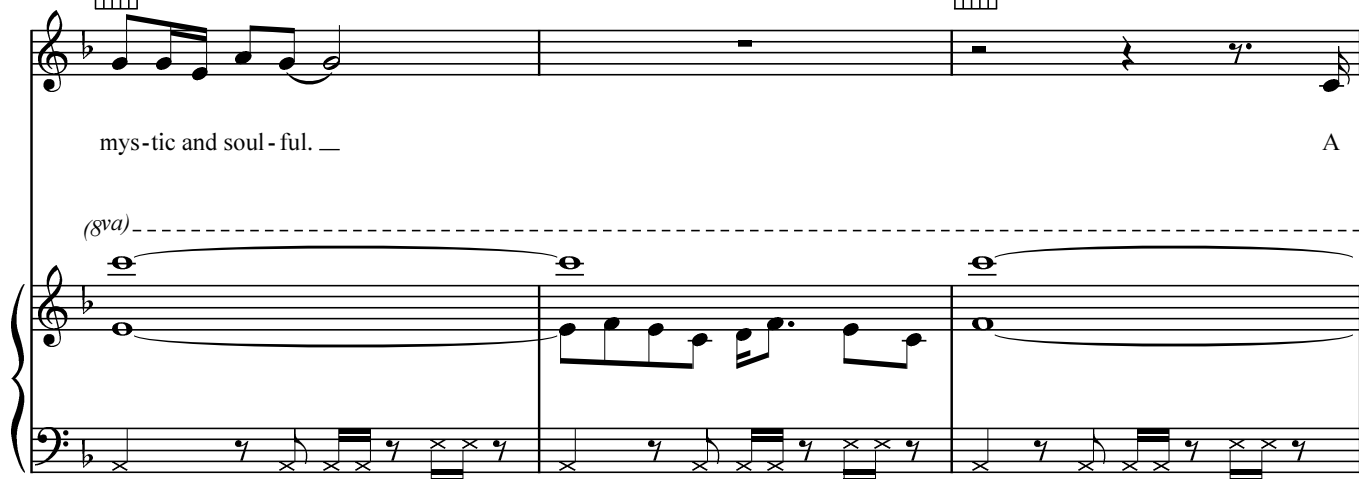


F




mys-tic and soul - ful. — A

(8va)




C



voice reach-ing out and a pierc - ing cry. It stays with you un - til —

(8va)



B \flat

the feel-ing is gone, on-ly you and I. It means

(8va)₋₁

Drums cont. sim.

F B \flat F

noth - ing to me. This means

B \flat F B \flat 6 F

noth-ing to me, oh, Vi - en - na.



A musical score for the first system. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (Bb). It contains a whole note chord, a whole rest, and a double bar line. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. The bottom staff is a single bass clef staff with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. There are also some smaller notes and rests in the bottom staff.

2. The

A musical score for the second system. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. The bottom staff is a single bass clef staff with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. There are also some smaller notes and rests in the bottom staff.



mu - sic is weav-ing, —

A musical score for the third system. It consists of three staves. The top staff is a single treble clef staff with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. The bottom staff is a single bass clef staff with a key signature of one flat. It contains a whole note chord, a whole rest, and a double bar line. There are also some smaller notes and rests in the bottom staff.



haunt - ing notes, piz - zi - ca - to strings. The rhy - thm is call - ing. _____

The first system of the musical score. The vocal line (treble clef) contains the lyrics "haunt - ing notes, piz - zi - ca - to strings. The rhy - thm is call - ing. _____". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord in the right hand.

F/C



A - lone in the night as the day - light brings a

The second system of the musical score. The vocal line (treble clef) contains the lyrics "A - lone in the night as the day - light brings a". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A fermata is placed over the final chord in the right hand.

C



F/C



cool emp-ty si - lence. _ The

The third system of the musical score. The vocal line (treble clef) contains the lyrics "cool emp-ty si - lence. _ The". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A fermata is placed over the final chord in the right hand. The word "gva" is written above the final chord in the right hand.



warmth of your hand and a cold _ grey sky. It fades to the dis - tance. ____

gva -----



The im-age has gone, on-ly you and I. It means



noth-ing to me. This means noth-ing to me. _____

Bb6



F



Oh, — Vi - en-na. —

C



Gm6



Am11



Edim/Bb



Dm



Em7b5



F



Gm7



Gm/Bb



rit.

a tempo

B \flat

F

B \flat

F

This means noth-ing to me. This means

B \flat

F

B \flat 6

F

noth-ing to me. Oh, Vi - en - na.