

# MONSTER

Words and Music by JUSTIN BIEBER,  
SHAWN MENDES, MUSTAFA AHMED,  
ADAM FEENEY and ASHTON SIMMONDS

## Half-time Pop

Chords: Dm, F/C, Bm<sup>7b5</sup>, B<sup>b</sup>maj<sup>7</sup>

*mp*


You

N.C.


put me on a ped - es - tal and tell me I'm the best. \_


Raise me up in - to the sky un - til I'm short of breath. \_

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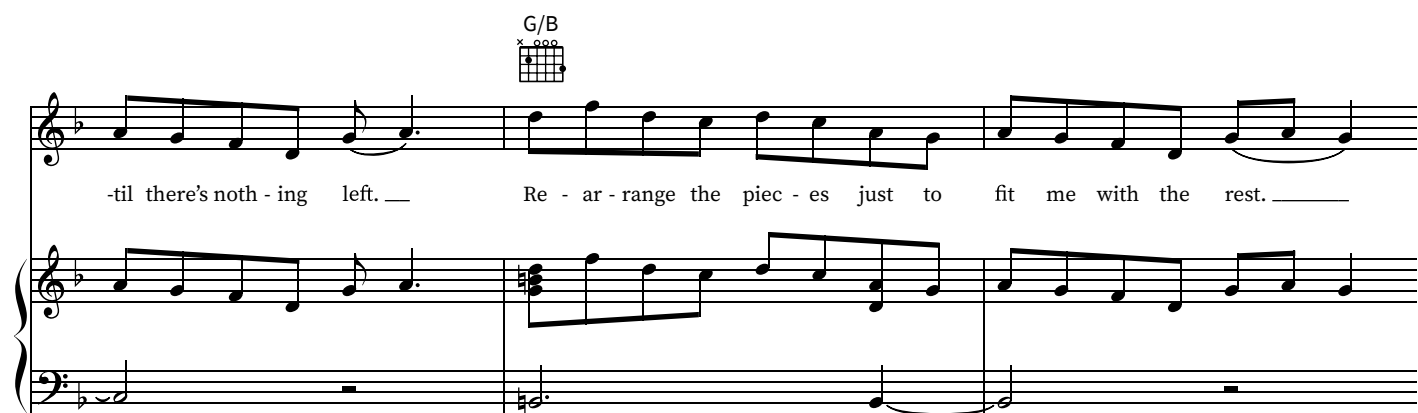
**Dm**  **C** 



Fill me up with con - fi - dence, I say what's in my chest. \_ Spill my words and tear me down un -



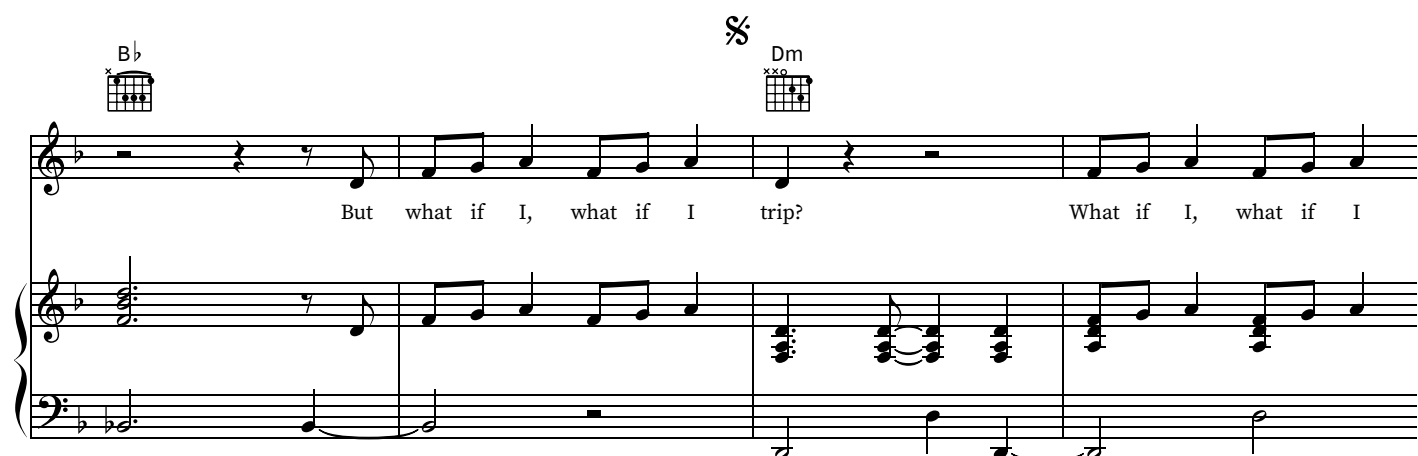
**G/B** 



-til there's noth - ing left. \_ Re - ar - range the piec - es just to fit me with the rest. \_



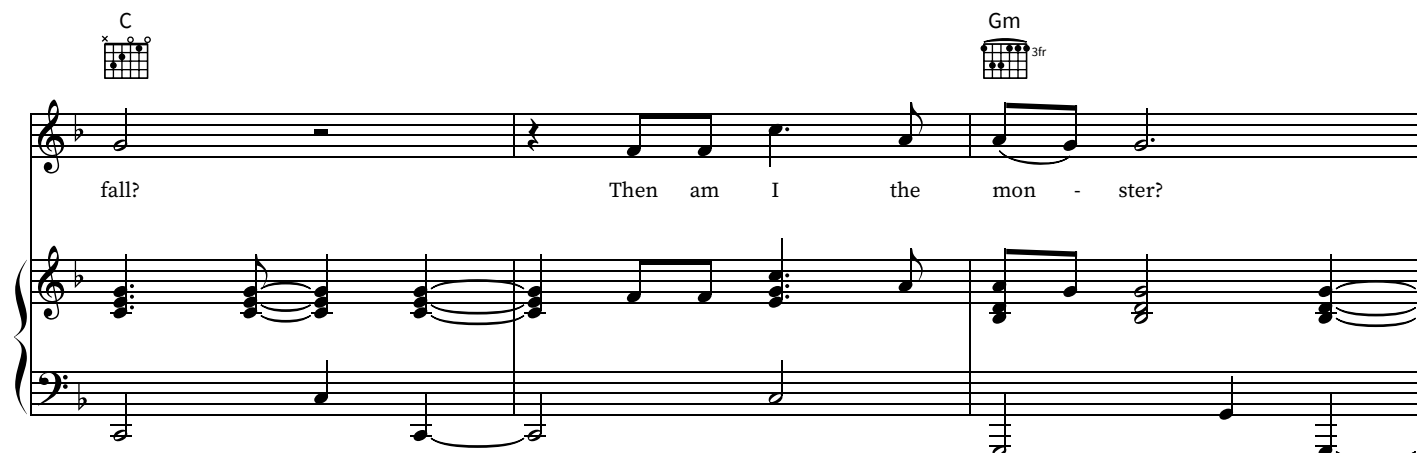
**Bb**  **Dm** 

But what if I, what if I trip? What if I, what if I




**C**  **Gm** 

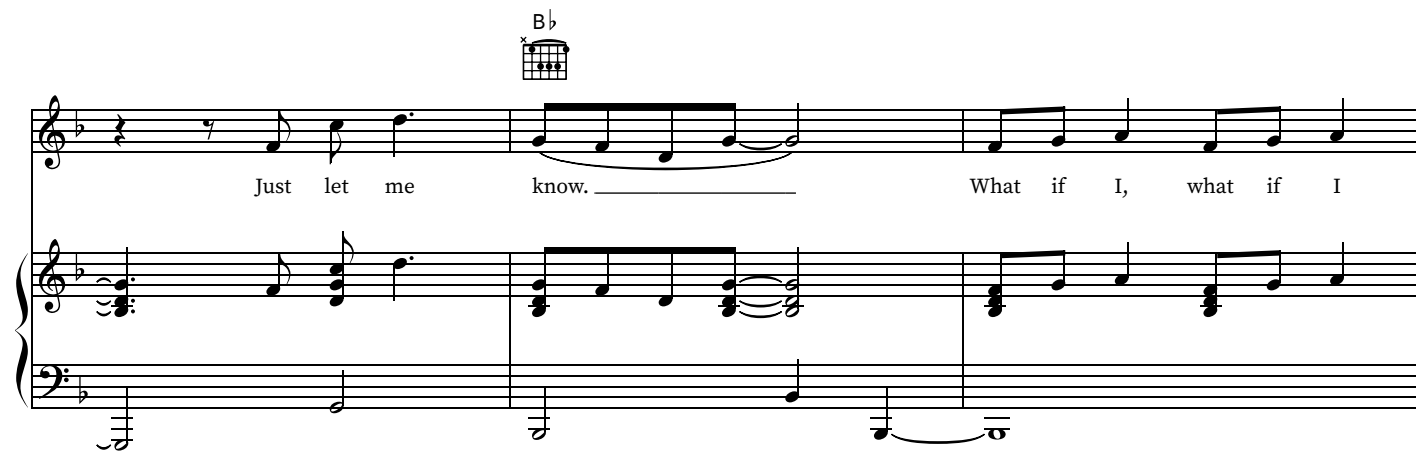
fall? Then am I the mon - ster?




B $\flat$




Just let me know. \_\_\_\_\_ What if I, what if I



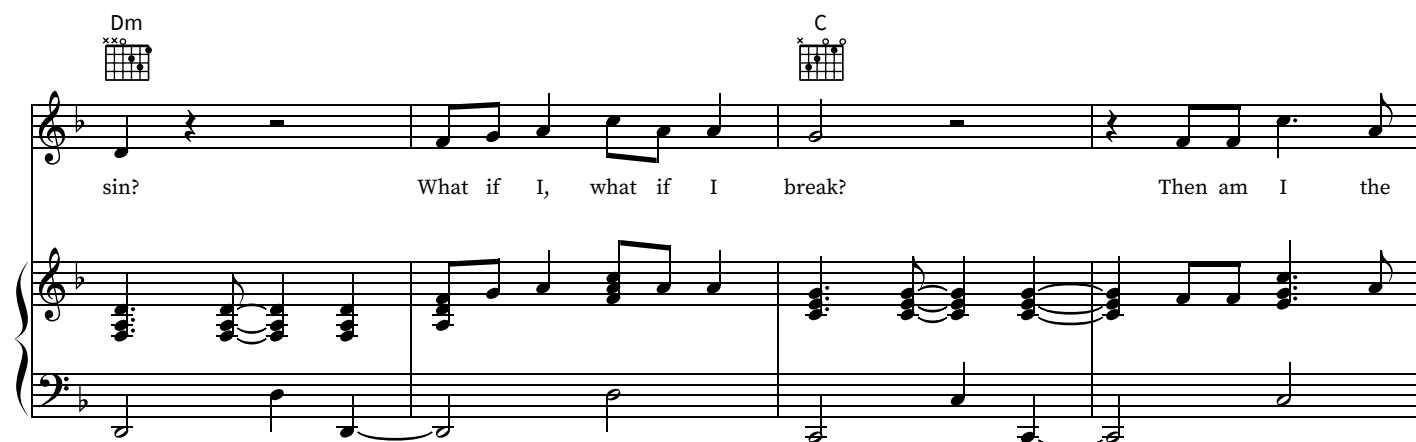
Dm




C




sin? What if I, what if I break? Then am I the




Gm



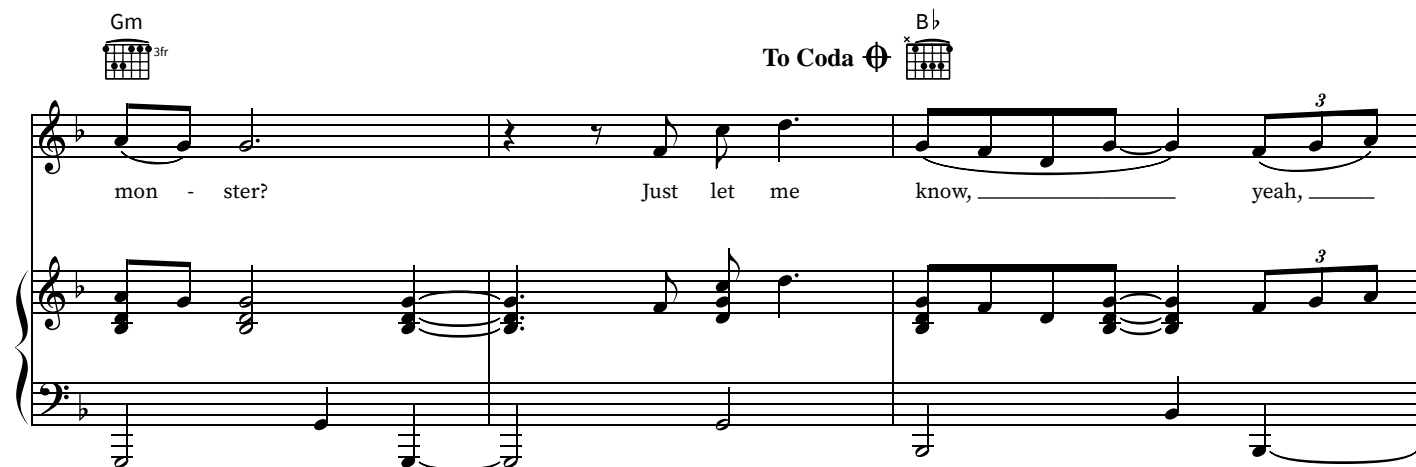
To Coda



B $\flat$

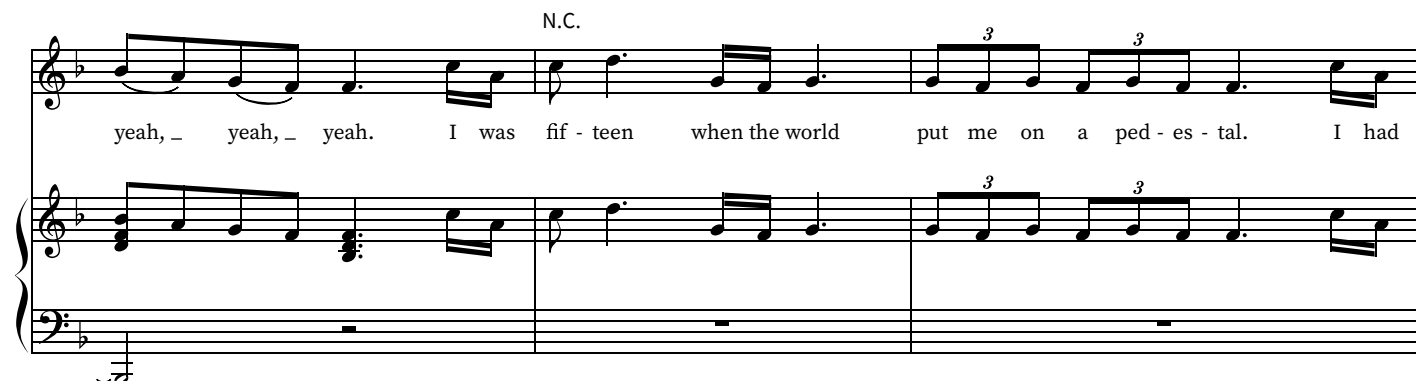


mon - ster? Just let me know, \_\_\_\_\_ yeah, \_\_\_\_\_



N.C.

yeah, \_ yeah, \_ yeah. I was fif - teen when the world put me on a ped - es - tal. I had



big dreams \_ of do-ing shows \_ and mak-ing mem-o-ries. Made some bad moves, \_ tryin' to act cool, \_ up -

-set by their jeal - ous - y. Lift - ing me up, lift - ing me up,

Dm

C

and tear - ing me down, tear - ing me down. I take re - spon - si - bil - i - ty for

Bm<sup>7b5</sup>

ev - 'ry - thing I've done. Hold - ing it a - gainst me like you're the \_ ho - ly one. \_

B $\flat$  N.C. Dm

I had a chip on my shoul - der, had to

C



let it go. 'cause un - for - give - ness keeps them in con - trol. I came

Gm B $\flat$

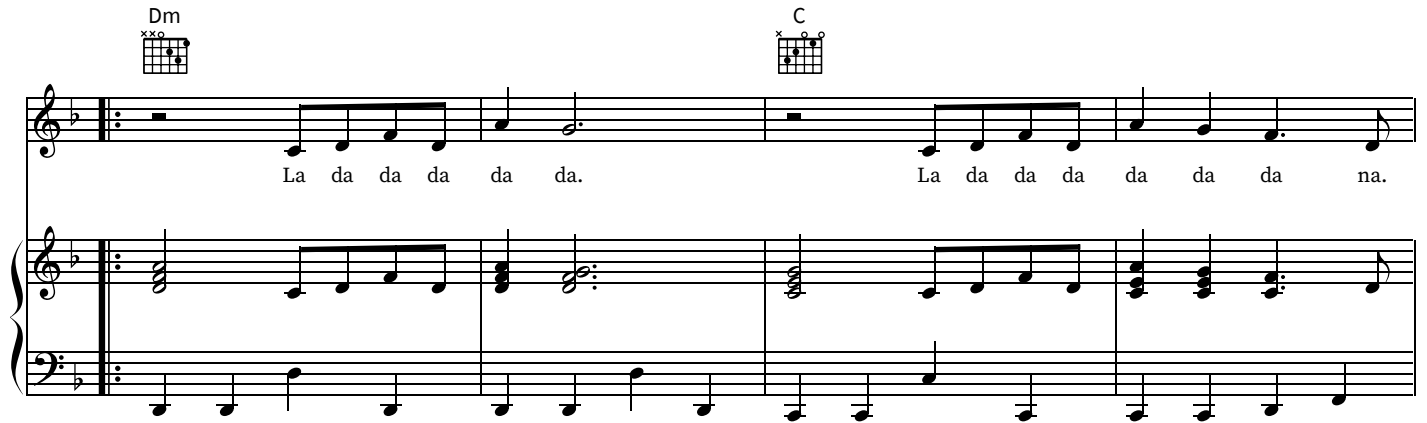
in with good in - ten - tions, then I let it go. And now I real - ly want to



N.C. D.S. al Coda CODA B $\flat$

know. What if I, what if I know. (Oh, please, just let me know.)

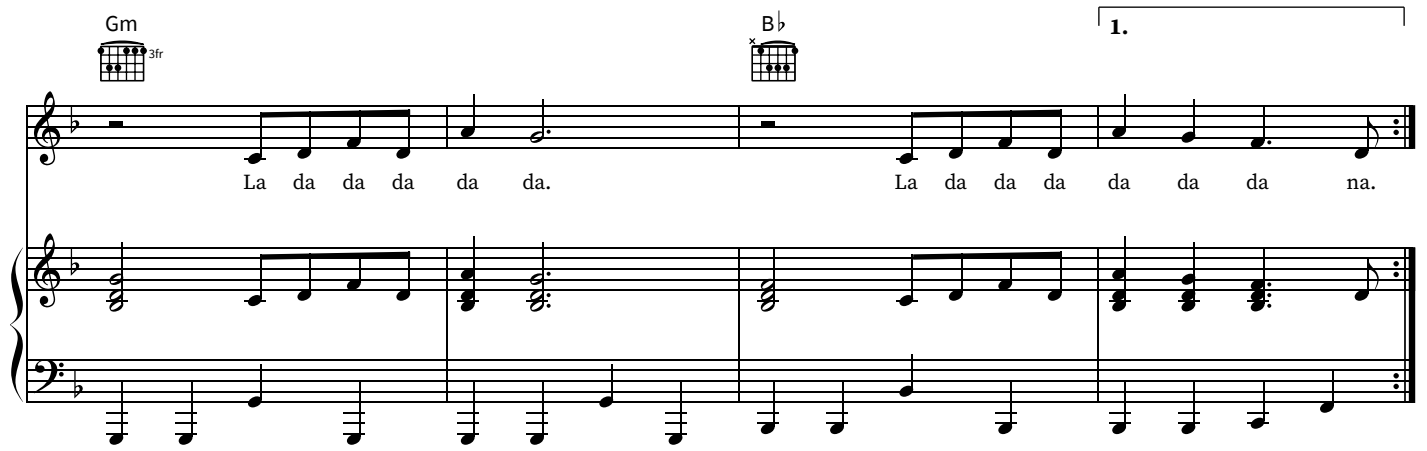
**Dm**  **C** 



La da da da da da. La da da da da da da na.



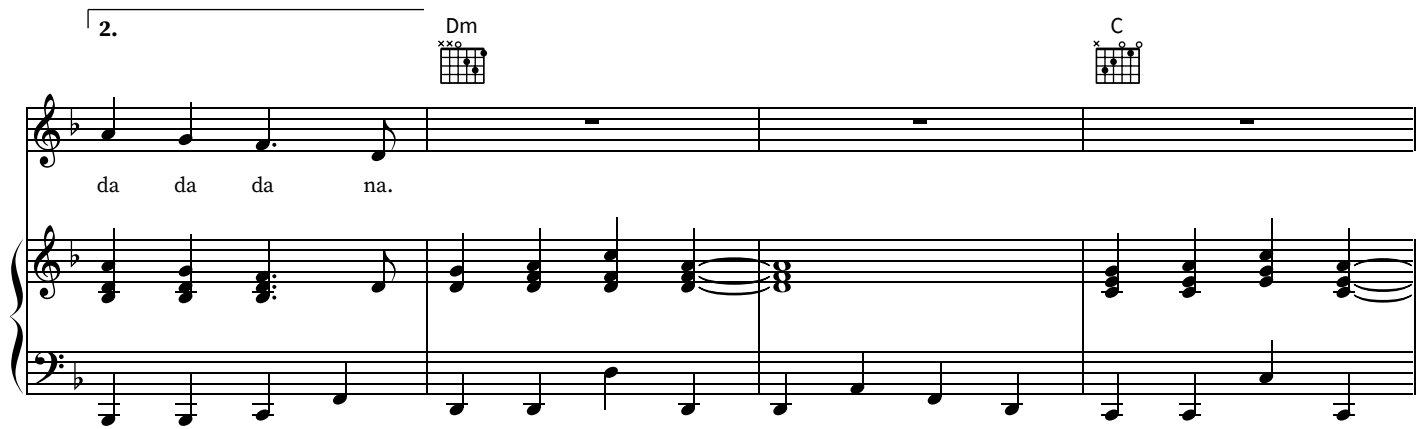
**Gm**  **Bb**  1.


La da da da da da. La da da da da da da na.



2. **Dm**  **C** 

da da da na.



**Gm**  **Bb** 