

HOW LONG

Words and Music by CHARLIE PUTH,
JUSTIN FRANKS and JACOB HINDLIN

Moderate groove

N.C.(C#m) B A B C#m B

mf

A G# C#m B

I'll ad - mit _ I was wrong. _

A B C#m B

What else _ can I say, _ girl? Can't you break my head and not my

A G# C#m B

heart? I was drunk, _ I was gone. _

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A B C#m B

That don't _ make it right, _ but prom - ise there were no feel - ings in -

A G#

-volved. She said, _ "Boy, tell _ me hon - est - ly.

F#m9 G#m7 C#7(b9) F#m9

Was it real - or just - for show?" _ Yeah. She said, _ "Save your .

G#m7 Amaj7 G#sus G#

_ a - pol - o - gies. Ba - by, I _ just got - ta know. _ How _

N.C. (C#m) B A B N.C.

long as this been go - ing on? You've been

C#m B A G#

creep - ing 'round on me while you're call - ing me ba - by. How _____

C#m B Amaj⁷ B

long has this been go - ing on? _____ You've been

C#m B Amaj⁷ G#⁷

act - ing so sha - dy, I've been feel - ing it late - ly ba -











To Coda 

by.”
-Ooh. _____ Ooh. _____



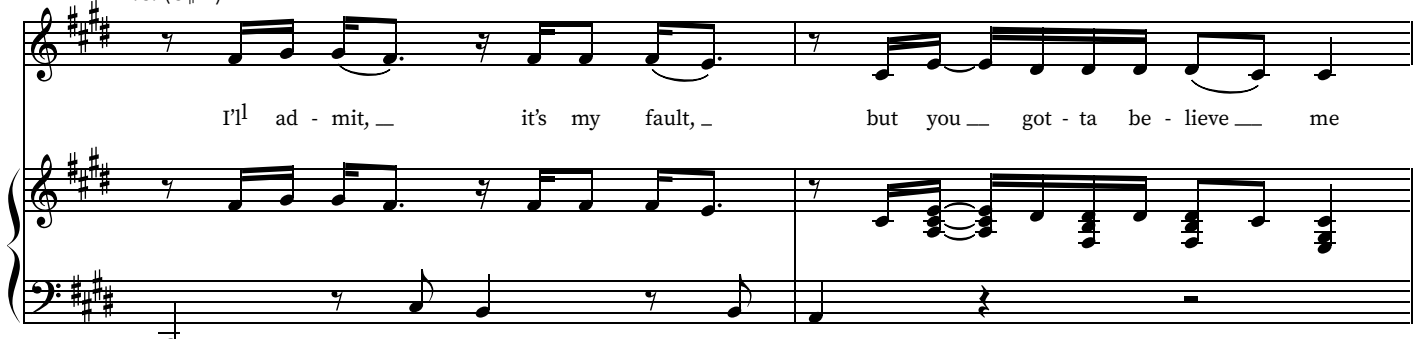





Ooh. _____ Ooh. _____ Ooh. _____



N.C. (C#m) B A N.C.

I'll ad - mit, _ it's my fault, _ but you _ got - ta be - lieve _ me



C#m B A G#

when I say it on - ly hap - pened once, hmm. —

C#m B A B

I tried and I tried, but you'll - nev - er see that

C#m B A G# D.S. al Coda

you're the on - ly one I wan - na love. Oh, yeah.



C#m B Amaj7 G#7

Ooh. ——— Ooh. ——— Ooh. ———
How long has — this been — go - ing — on, ba -






Ooh. _____ Ooh. _____

- by? Oh, you've got to tell _____ me now.







Ooh. _____ Ooh. _____ Ooh. _____ She said, _ "Boy, tell _




_ me hon - est - ly. Was it real _ or just _ for show?"






_ Yeah. _____ She said, _ "Save your _ a - pol - o - gies.

Amaj⁷ G[#]sus G[#]




Ba - by, I _____ just got - ta know. _____ How _____

N.C. G[#] G[#]7




long as this been go - ing You've been

C[#]m B Amaj⁷ G[#]7







creep-ing 'round on me while you're call - ing me ba - by. How _____





C[#]m B Amaj⁷ B







long has this been go - ing on? _____ You've been

act - ing so sha - dy, I've been feel - ing it late - ly. How _____

long has this been go - ing on? You've been

creep-ing 'round on me. on? _
 (How long has _ this been _ go - ing _ on, ba -

Chord diagrams for the first system:

- C#m (4fr)
- B
- Amaj⁷
- B
- C#m (4fr)
- B

Lyrics: -long has this been go - ing on? _____ You've been act-ing so sha - dy, I've been _____ by?)

Chord diagrams for the second system:

- Amaj⁷
- G#⁷ (4fr)
- C#m (4fr)

Lyrics: feel - ing it late - ly, ba - by." _____