

WEDDING SONG

(There Is Love)

1

Gtr.: Capo I

Words and Music by
PAUL STOOKEY

Slowly, in 2

Guitar → (D5)



Keyboard → Eb5

First system of musical notation for the piano accompaniment. The right hand plays a melody in 2/4 time, starting with a piano (*p*) dynamic. The left hand plays a bass line. The key signature is B-flat major (two flats).

With pedal throughout

Second system of musical notation. Above the staff, guitar chords (Dsus) and (D) are indicated, corresponding to Eb7sus and Eb on the keyboard. The piano accompaniment continues with the same melodic and harmonic structure.

Third system of musical notation. Above the staff, guitar chords (E), (Esus2), (E7(add4)), (G), and (Gmaj7) are indicated, corresponding to F, Fsus2, F7(add4), Ab, and Abmaj7 on the keyboard. The piano accompaniment continues.

Fourth system of musical notation. Above the staff, guitar chords (G6), (G), (D), (Dsus), (D), and (Dsus) are indicated, corresponding to Ab6, Ab, Eb, Eb7sus, Eb, and Eb7sus on the keyboard. The piano accompaniment continues. The vocal line enters in the final measure with the lyrics "He is".

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Eb5 A(A/C#)/C#
 Bb/D

now to be a - mong — you at the call - ing of your hearts. —



(G(add2)/D)
 Ab(add2)/Eb

— Rest as - sured, — this trou - ba - dour is



(D5)
 Eb5





act - ing on His part. The





(D5) A(A/C#)/C# (G(add2)/D)
 Eb5 Bb/D Ab(add2)/Eb

un - ion of — } your spir - its here — has caused — Him — to re - main, —
 mar - riage of — }





 **(D5)** **E♭5**
 **(Bm)** **Cm**
 **(Bm/C♯)** **Cm/D**
 **(D5)** **E♭5**

— for when - ev - er two — or more of you — are

 **A(A/C♯)/C♯** **B♭/D**
 **(G(add2)/D)** **A♭(add2)/E♭**

gath-ered in His name — there is love, —

— { there is }
 ah, there's

 **(D5)** **E♭5**
 **(Dsus)** **E♭5sus**
 **(D)** **E♭**
 **(E)** **F**

love. —

(Esus2) (E7(add4)) (G) (Gmaj7) To Coda Φ (G6) (G)

Fsus2 F7(add4) Ab Abmaj7 Ab6 Ab

(D) (Dsus) (D) (Dsus) (D5)

Eb Eb^{sus} Eb Eb^{sus} Eb5

Well, a man shall leave his

A(A/C#)/C# (G(add2)/D) (D5)

Bb/D Ab(add2)/Eb Eb5

moth - er, and a wom - an leave _ her home, _ and

(Bm) (Bm/C#) (D5) A(A/C#)/C#

Cm Cm/D Eb5 Bb/D

they shall trav - el on to where _ the two shall be as

(D5) Eb5 A(A/C#)/C# Bb/D
 one. As it was in the be - gin - ning, is

(G(add2)/D) Ab(add2)/Eb (D5) Eb5 (Bm) Cm (Bm/C#) Cm/D
 now un - til the end. Wom - an draws her life

(D5) Eb5 A(A/C#)/C# Bb/D
 from man and gives it back a - gain, and there is

(G(add2)/D) Ab(add2)/Eb
 love,

there is love.

Well then,

what's to be the rea - son for be - com - ing man and wife?

Chord diagrams and names are provided for each measure:

- Measure 1: (D5) Eb5
- Measure 2: (Dsus) Eb5sus
- Measure 3: (D) Eb
- Measure 4: (E) F
- Measure 5: (Esus2) Fsus2
- Measure 6: (E7(add4)) F7(add4)
- Measure 7: (G) Ab
- Measure 8: (Gmaj7) Abmaj7
- Measure 9: (G6) Ab6
- Measure 10: (G) Ab
- Measure 11: (D) Eb
- Measure 12: (Dsus) Eb5sus
- Measure 13: (D) Eb
- Measure 14: (Dsus) Eb5sus
- Measure 15: (G) Ab
- Measure 16: G(G/F#)/F# Ab/G
- Measure 17: (Em7) Fm7
- Measure 18: G(G/D)/D Ab/Eb
- Measure 19: A(A/C#)/C# Bb/D

(D) Eb (Dsus) Eb^{sus} (G) Ab G(G/F#)/F# Ab/G (Em7) Fm7 G(G/D)/D Ab/Eb

Is it love that brings you here, _____ or

A(A/C#)/C# Bb/D (D) Eb (Dsus) Eb^{sus} (D5) Eb5

love that brings _ you life? _ For if lov - ing is _ the an -

A(A/C#)/C# Bb/D (G(add2)/D) Ab(add2)/Eb (D5) Eb5

- swer, then who's the giv - ing for? _ Do

(Bm) Cm (Bm/C#) Cm/D (D5) Eb5 A(A/C#)/C# Bb/D

you be - lieve _ in some - thing that you've nev - er seen _ be -

(G(add2)/D)
A \flat (add2)/E \flat

fore? Oh, there's love,

(D5)
E \flat 5

oh, there's love.

(Dsus) (D) (E) (Esus2) (E7(add4))
E \flat sus E \flat F Fsus2 F7(add4)

E \flat sus E \flat F Fsus2 F7(add4)

(G) (Gmaj7) (G6) (G) (D) (Dsus)
A \flat A \flat maj7 A \flat 6 A \flat E \flat E \flat sus

A \flat A \flat maj7 A \flat 6 A \flat E \flat E \flat sus

(D) Eb (Dsus) Eb^{sus} (D5) Eb5 (Dsus) Eb^{sus} (D) Eb

A(A/C[#])/C[#] Bb/D (Bm) Cm (Bm/C[#]) Cm/D

(D5) Eb5 A(A/C[#])/C[#] Bb/D

D.S. al Coda

Oh, the

CODA (G6) Ab6 (G) Ab (D) Eb (Dsus) Eb^{sus} (D) Eb