

The Glory Of Love

Words & Music by
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Freely ♩ = c. 63

Dmaj7



Asus



Dmaj7



Gm6/B♭



The piano introduction consists of four measures in D major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The chords are Dmaj7, Asus, Dmaj7, and Gm6/B♭.

Asus



The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "You've got to give a lit - tle, — take a lit - tle, —". The piano accompaniment provides harmonic support with chords Asus, A, D, and A11.

D/F#



G6



B♭



C/B♭



Dmaj7/A



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "and let your poor heart break a — lit - tle: — that's the sto-ry of, —". The piano accompaniment provides harmonic support with chords D/F#, G6, B♭, C/B♭, and Dmaj7/A.

A11  Dm(add9)  Dm7  Fmaj7/C  Gadd9/Bb♭maj7  B♭6/9  B♭/E♭  E♭maj7  N.C. 

that's the glo - ry of love. _____

rit. a tempo
 Asus  A  Am  E♭7#9#11  5 fr Dmaj7 

You've got to laugh a lit - tle, _____

Em7  D/F#  Am  D7♭9  4 fr G  Gm6/B♭ 

cry a lit - tle, _____ un - til the clouds roll by a lit - tle: _____

Dmaj9/A  Bsus2/4  Bm  Em7  A7sus  C#dim  D  C7sus  Dm  E♭6/9  5 fr

that's the sto - ry of, that's the glo - ry of love.

Dadd9 D C#m7 D/C D13 A \flat 7 Gmaj9 Gm6

As long as there's the two of us,

Dmaj9 A11 Dmaj9/A D7 A \flat 7 G

we've got the world and all its charms. And when the world is

Gm Gm6 E9 A11 A13

more freely

through with us, we've got each other's arms. You've got to

D/A G/A D/F# Am7 D11

win a lit-tle, lose a lit-tle, yes, and al-ways

G Gm/B \flat C/B \flat Gm/B \flat Dmaj7/A Bm9 Bm7

have the blues a lit - tle: _____ that's the sto - ry of

Em7 A11 A/G F#m7 B7

that's the glo - ry _____ of love. _____

Dmaj9 Em7 Dmaj7 Em7 Gm(maj7) Gm6 Gm(maj7) A11 N.C.

That's the sto - ry of, that's the glo - ry of love.

D F6/9 B \flat add9 Em7(b5) Gm/A Dmaj9add6

rit.