

LOVE LIES BLEEDING

By ELTON JOHN
and BERNIE TAUPIN

Driving Rock

Sheet music for "Love Lies Bleeding" by Elton John and Bernie Taupin, featuring guitar chords and piano accompaniment.

Chords:

- A
- C
- C/G
- G
- F
- G
- G#dim
- E
- E/D

Lyrics:




The roses in the win -
won - der if those chang -
- dow box have tilt - ed to one side. _____
- es have left a scar on you, _____

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

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A/C#  D  Bm 

Ev - 'ry - thing _ a - bout _ this house _ was born to grow and die. _
 from all the burn - ing hoops _ of fire _ that you and I passed through. _



B  A  F#m 

And it does - n't seem a year a - go _ to this ver - y day _
 You're a blue - bird on a tel - e - phone line; _ I hope you're hap - py now. .




Bm  D  A 


you said, "I'm sor - ry, hon - ey. If I
 Well, if the wind of change _ comes down, _




E D E Fdim




don't change the pace, I can't face an - oth - er day." _____
 down your way, girl, you'll make it back _ some - how. _____




F#m Bm E Bm⁷ E⁷



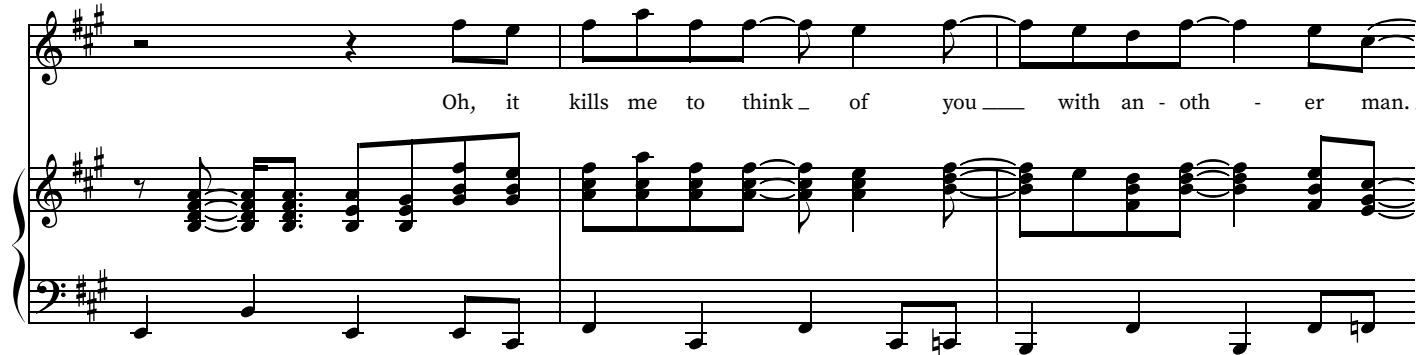
And love _ lies bleed - ing in my hand. _____



Bm⁷/E E F#m Bm



Oh, it kills me to think _ of you _ with an - oth - er man. .



E Bm⁷ E⁷ Bm⁷/E E A

I was play - ing rock - 'n' - roll and you were

Bm⁷ A/C# D

just a fan. But my gui - tar could - n't hold you, so I split the band.

Am F#m E

Love lies bleed - ing in my hand.

A C C/G G

F G G#dim 3fr A C

C/G G 1. F G 2. F G N.C.

To Coda

I

C G F

8va

A C G

First system of musical notation (measures 1-3). Chords A, C, and G are indicated above the staff.

F A C

Sya

Second system of musical notation (measures 4-6). Chords F, A, and C are indicated above the staff. A dashed line labeled *Sya* spans measures 5 and 6.

G

1, 2.
F A

Third system of musical notation (measures 7-9). Chords G, F, and A are indicated above the staff. A box labeled "1, 2." contains chords F and A.

3.
F A C C/G G

Fourth system of musical notation (measures 10-14). Chords F, A, C, C/G, and G are indicated above the staff. A box labeled "3." contains chord F.

1, 2, 3.
F G G#dim

4.
F G

D.S. al Coda

Fifth system of musical notation (measures 15-18). Chords F, G, G^{#dim}, F, and G are indicated above the staff. A box labeled "1, 2, 3." contains chords F, G, and G^{#dim}. A box labeled "4." contains chords F and G. The instruction "D.S. al Coda" is present.

F G A

Sixth system of musical notation (measures 19-21). Chords F, G, and A are indicated above the staff.