

California

Words & Music by Alex Greenwald & Jason Schwartzman

$\text{♩} = 80$

C#m
x o 4fr

A
x o

E
o o

A
x o

E
o o

C#m
x o 4fr

A
x o

E
o o

1. We've been on the run, driv - ing in the sun, look - ing out for num - ber one, _ Ca - li - for -
2. On the ste - re - o, lis - ten as we go, no - thing's gon - na stop me now, _ Ca - li - for -

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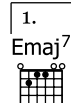
- nia here _ we come, _ right back where we start - ed from. _ Oh
 - nia here _ we come, _ right back where we start - ed from. _ The



hust-lers grab your guns, your sha - dow weighs a ton driv-ing down the One O One, _ Ca - li - for -
 pe - dal to the floor, _ think - ing of the roar, got - ta get us to the show, _ Ca - li - for -



- nia here _ we come, _ right back where we start - ed from. _ Ca - li - for - nia. _
 - nia here _ we come, _ right back where we start - ed from. _



Here we come. _

A/E

2. Emaj⁷

A/E

Ca - li - for -

E

A/E

Emaj⁷

- nia, Ca - li - for - nia, here we come.

A/E

C#m

A

E

Oh.

A

E

A

C#m

2/4

4/4



















- nia, Ca - li - for - nia, here we come.

N.C. Ca - li - for - nia, Ca - li - for - nia, here we come.

Emaj⁷ A/E E

Ca - li - for - nia, Ca - li - for -

A/E Emaj⁷ A/E

- nia, here we come. Ca - li - for -

E F[#]7

- nia, Ca - li - for - nia, here we come.

A(add9) C[#]m 4fr

The musical score is for the song "California Here We Come" and is written for guitar and piano. It consists of four systems of music. Each system includes a vocal melody line with lyrics, a guitar part with chords and fretboard diagrams, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The guitar part features various chords including Emaj⁷, A/E, E, F[#]7, A(add9), and C[#]m. The piano part provides harmonic support with chords and a rhythmic bass line. The lyrics are: "Ca - li - for - nia, Ca - li - for - nia, here we come. Ca - li - for - nia, Ca - li - for - nia, here we come."