

# Creep

Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood,  
Edward O'Brien, Philip Selway, Albert Hammond and Mike Hazelwood

$\text{♩} = 93$

G  B 

*p*

*Red.* *Red.* *Pedal cont. sim.*

C  Cm 

1. When you were here be-fore, —

G  B 

—  
—

could-n't look you in the eye. —  
I want to have con - trol. —

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This song contains a sample from 'The Air That I Breathe' by Hammond/Hazlewood © Imagem Songs Limited

C



You're just like an an - gel,  
I want a per-fect bod - y,

your skin makes me cry. \_  
I want a per - fect soul. \_

Cm



G



You float like a feath - er  
I want you to no - tice

B



in a beau-ti-ful world. \_  
when I'm \_ not a - round. \_

I wish I was spe -  
You're so fuck-ing spe -

C Cm

Muted Guitar

- cial, you're so fuck-ing spe - cial. But I'm a \_\_\_\_ creep,  
- cial, I wish I was spe - cial.

G B

I'm a \_\_\_\_ weir - do. \_\_\_\_

C

What the hell \_ am I do-ing here? \_ I don't be - long \_

1. Cm 2. Cm

\_\_\_\_ here. I don't care if it hurts, \_\_\_\_ here, oh, \_\_\_\_ oh. \_\_\_\_

*mp*



She's run-ning out the door.

*ff*



She's run-ning out, she run, run, run, run,




run. What-e-ver makes you hap-

G  B 

- py, what-e-ver you want. \_ You're so fuck-ing spe-



*p*



C  Cm 

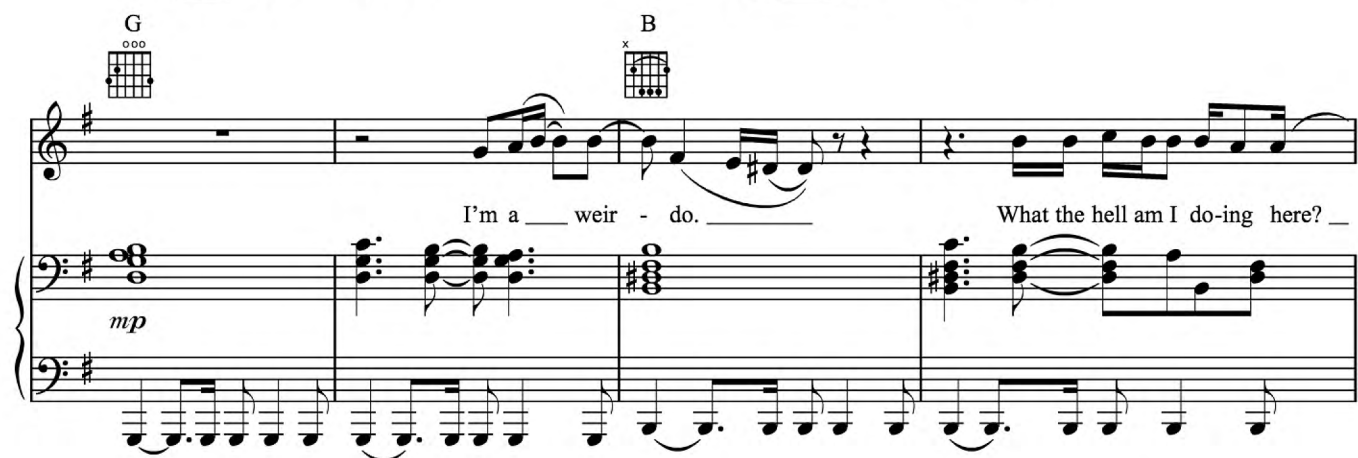
- cial, I wish I was spe - cial. But I'm a \_\_\_\_ creep,



G  B 

I'm a \_\_\_\_ weir - do. \_ What the hell am I do-ing here? \_

*mp*



C  Cm  G 

I don't be - long \_ here. I don't be-long \_ here.

*rit.*

