

NOVEMBER RAIN

Words and Music by
W. Axl Rose

Moderately slow

The piano score for "November Rain" is written in 4/4 time. It consists of four systems of music. Each system includes a treble and bass staff with piano accompaniment and guitar chord diagrams above the treble staff. The chords are: System 1: N.C., F, Am/E, Dm; System 2: C, F, Dm, C; System 3: F, C/E, Dm; System 4: C, Fmaj7. The tempo is "Moderately slow".

*Recorded a halfstep lower.

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Chord diagrams: Dm9, C, Csus4, C, Fmaj7

When I look in - to — your eyes, — I can see a love — re - strained. —

Chord diagrams: Dm9, C

Chord diagrams: Fmaj7, Dm9

When I look in - to — your eyes, — I can see a love — re - strained. —


Chord diagrams: C, Csus4, C, Fmaj7

But dar - lin', when - I hold -

Chord diagrams: Dm9, C, Csus4, C

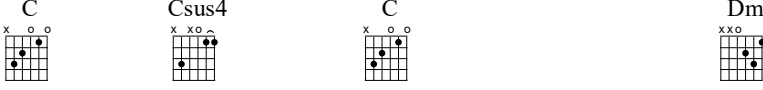
— you, don't you know I feel the same?

Dm G




Noth-in' lasts — for - ev - er, and we both know hearts can change. -

C Csus4 C Dm




And it's hard to hold — a can -

G C Csus4 C



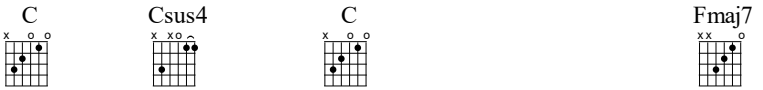
- dle in the cold No - vem - ber rain.

Fmaj7 Dm9



3
been through this — such a long — long — time just try - in' to kill — the pain. —

C Csus4 C Fmaj7



But lov-ers al-ways come and lov-ers al-ways go an

4

Dm9



C



Csus4



C



no one's really sure who's let-tin' it go ____ to-day, walk-ing a-way. If

Fmaj7



Dm9



we could take the time to ____ lay it on the line, I could rest my head just know-in' that you were mine, -

C



Csus4



C



Dm



all ____ mine. So if you want ____ to love ____

G



C



Csus4



C



____ me, then dar-lin' don't ____ re - frain, ____

Dm



G



or I'll just end ____ up walk ____ in' in the cold No - vem - ber rain. ____

C Csus4 C F

Do you need some time on your own? —

G F G

Do you need some time all a - lone? Ooh, — ev-'ry-bod-y

F G F

needs some time on their own. Ooh, — don't you know you need some time all a - lone? —

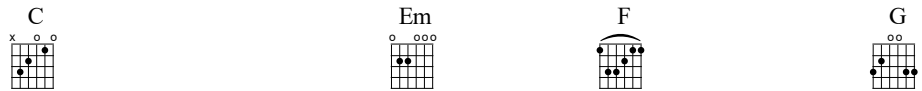
G Em F C

f I know it's hard — to keep — an o — pen heart —

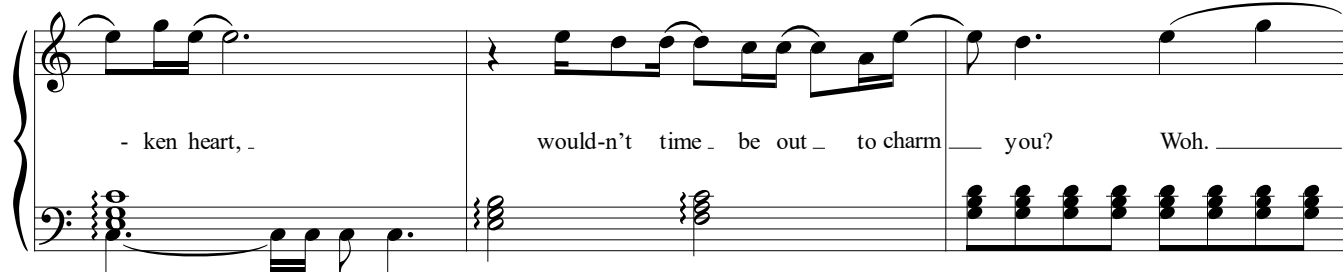
Em F Dm Em F

when e-ven friends — seem out — to harm — you. But if you — could heal — a bro —

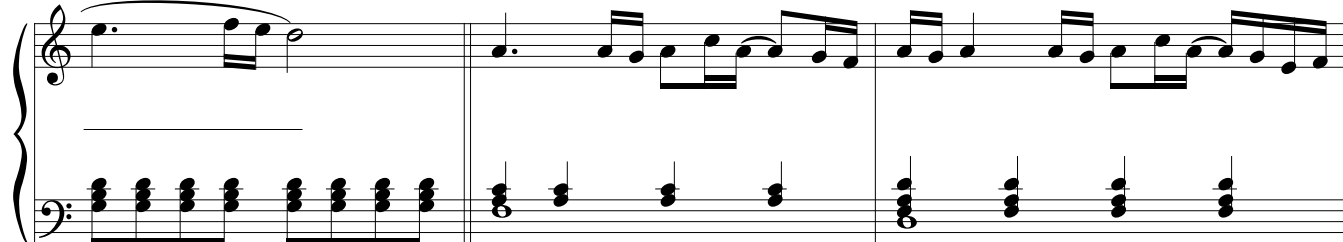

C Em F G



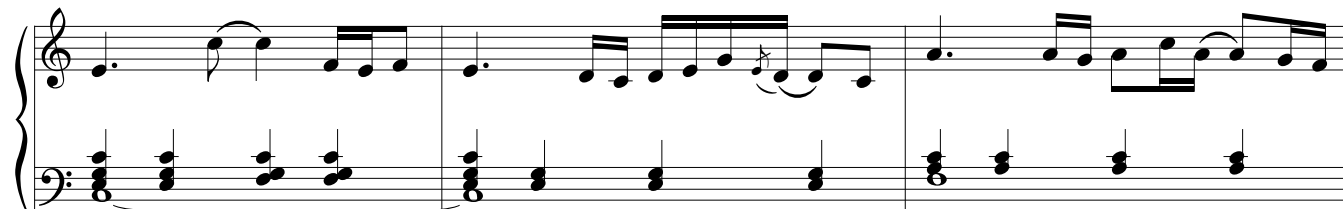
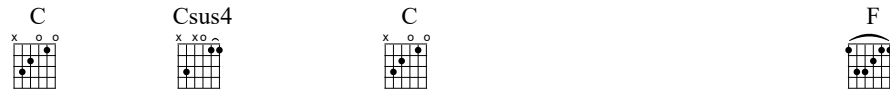
- ken heart, _ would-n't time _ be out _ to charm _ you? Woh. _____



F Dm





C Csus4 C F



Dm C Dm



G C



Chord diagrams: Dm (xxo), G (oo), C (xo o)

Chord diagrams: F (oo), G (oo)

Some-times I need some time on my own. Some-times I

mf

Chord diagrams: F (oo), G (oo), F (oo)

need some time all a - lone. Ooh, ev-'ry-bod-y needs some time on their own.

Chord diagrams: G (oo), F (oo), G (oo)

Ooh, don't you know you need some time all a - lone?

cresc.

Chord diagrams: F (oo), Dm (xxo)

f

8



Csus4



Dm



C



Csus4



C



Fmaj7



Dm



C



Csus4



C







Fmaj7







Dm










So nev - er mind - the dark -











- ness. We still can find a way.

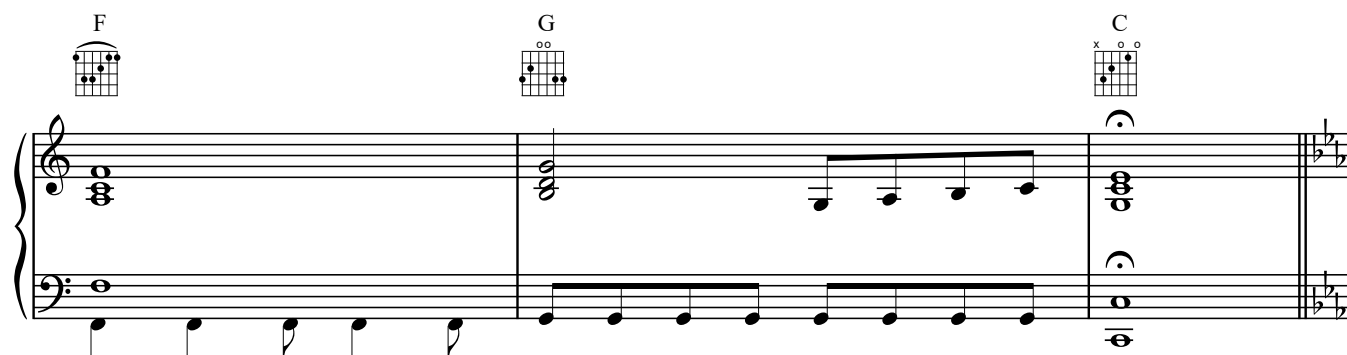
Noth - in' lasts - for - ev - er, e - ven cold No - vem - ber rain -

First system of musical notation. Chord diagrams are shown above the staff:

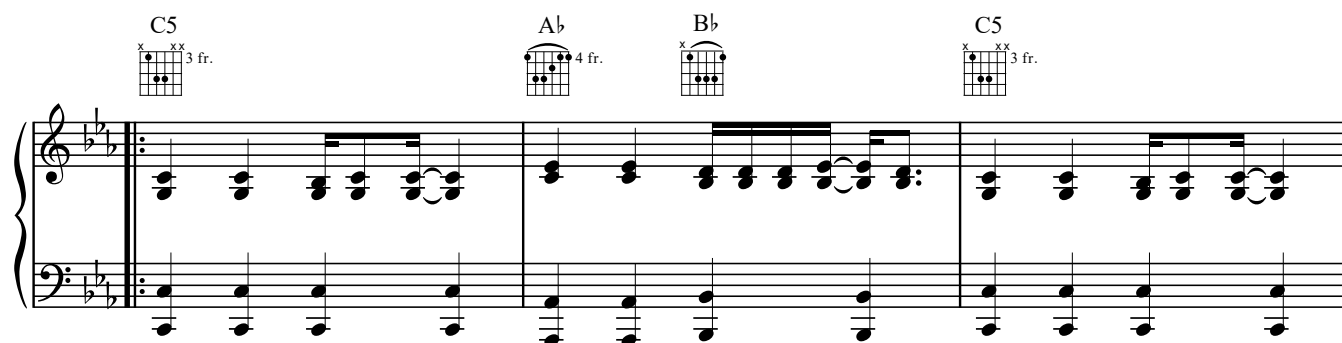
- F
- G
- C



The first system consists of two staves. The treble staff has a whole note chord F, followed by a whole note chord G, and then a whole note chord C. The bass staff has a whole note chord F, followed by a whole note chord G, and then a whole note chord C. The key signature has one flat (Bb).

Second system of musical notation. Chord diagrams are shown above the staff:

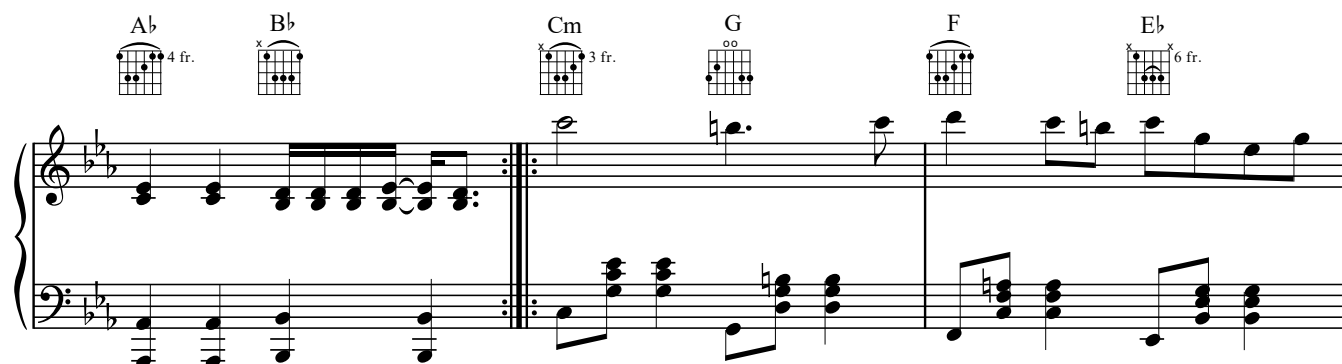
- C5 (3 fr.)
- A^b (4 fr.)
- B^b
- C5 (3 fr.)



The second system consists of two staves. The treble staff has a whole note chord C5, followed by a whole note chord Ab, and then a whole note chord Bb. The bass staff has a whole note chord C5, followed by a whole note chord Ab, and then a whole note chord Bb. The key signature has one flat (Bb).

Third system of musical notation. Chord diagrams are shown above the staff:

- A^b (4 fr.)
- B^b
- Cm (3 fr.)
- G
- F
- E^b (6 fr.)

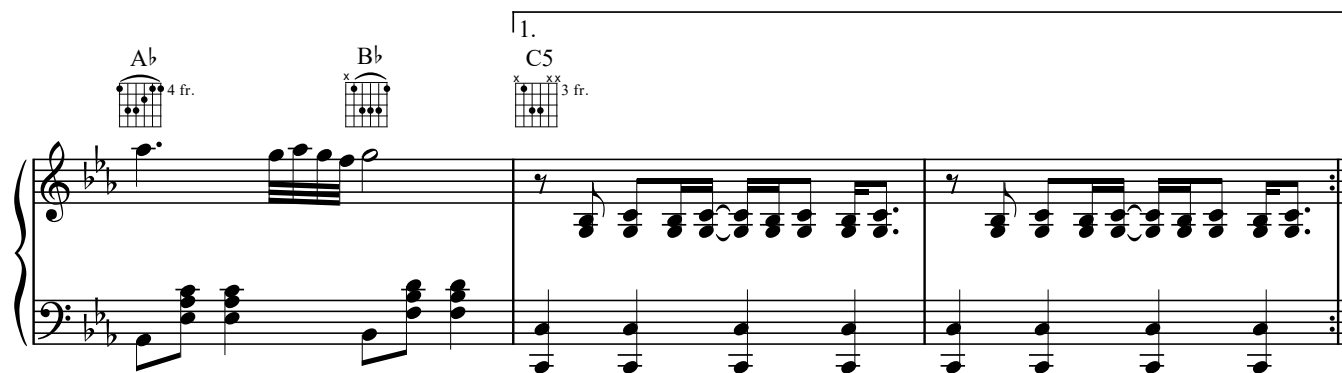


The third system consists of two staves. The treble staff has a whole note chord Ab, followed by a whole note chord Bb, and then a whole note chord Cm. The bass staff has a whole note chord Ab, followed by a whole note chord Bb, and then a whole note chord Cm. The key signature has one flat (Bb).


Fourth system of musical notation. Chord diagrams are shown above the staff:

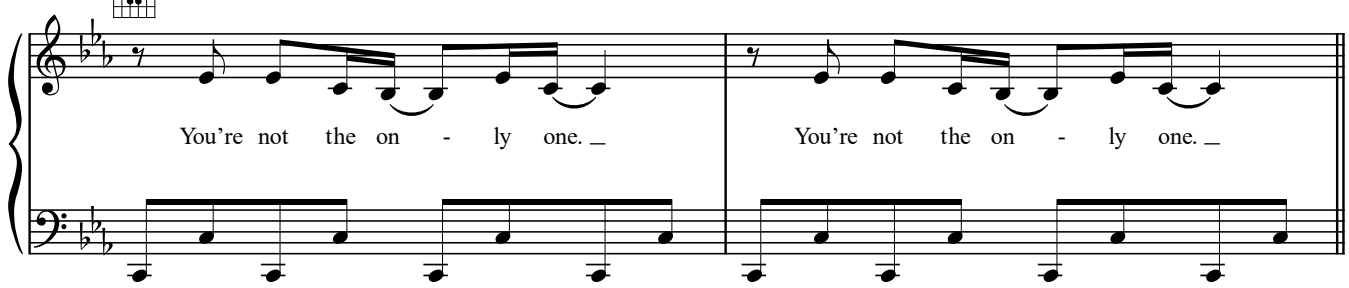
- A^b (4 fr.)
- B^b
- C5 (3 fr.)

1.







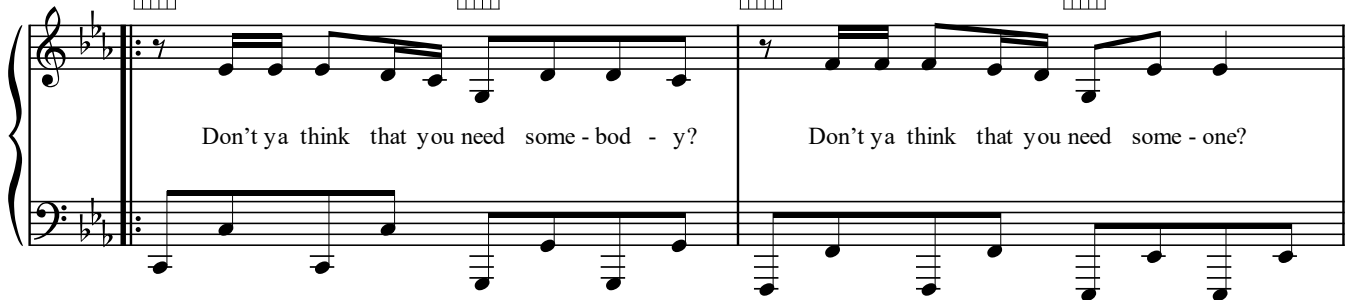
The fourth system consists of two staves. The treble staff has a whole note chord Ab, followed by a whole note chord Bb, and then a whole note chord C5. The bass staff has a whole note chord Ab, followed by a whole note chord Bb, and then a whole note chord C5. The key signature has one flat (Bb).

2.  C5






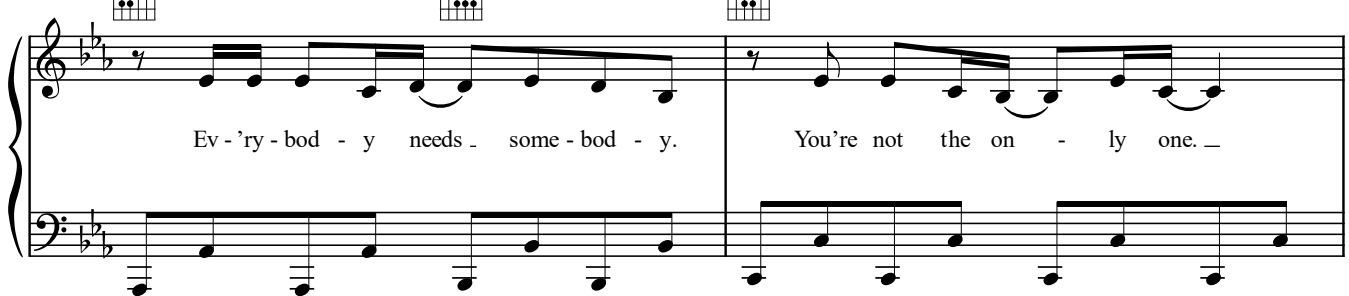
You're not the on - ly one. _ You're not the on - ly one. _

 Cm  G  F  Eb







Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1., 2., 3.  Ab  Bb  C5



Ev - 'ry - bod - y needs - some - bod - y. You're not the on - ly one. _

4.  Ab  Bb  Cm



You're not the on - ly one. - Ev-'ry-bod-y needs - some-bod-y.
rit.