

HOW TO SAVE A LIFE

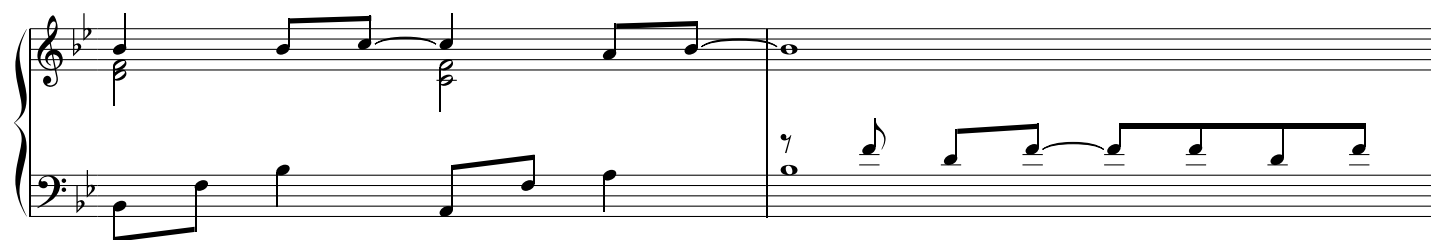
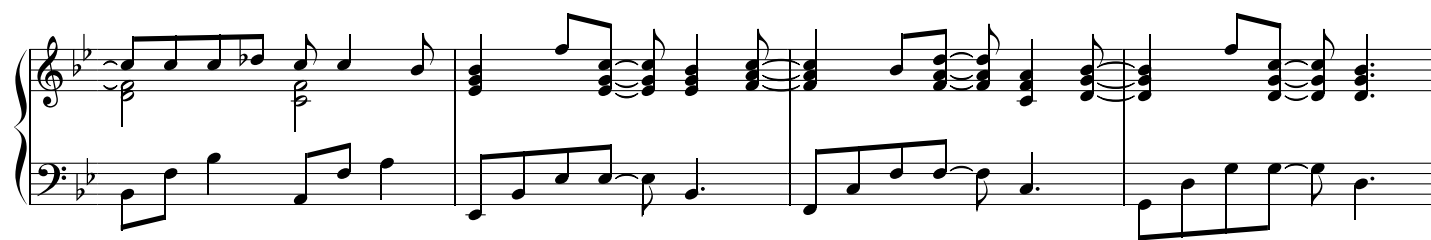
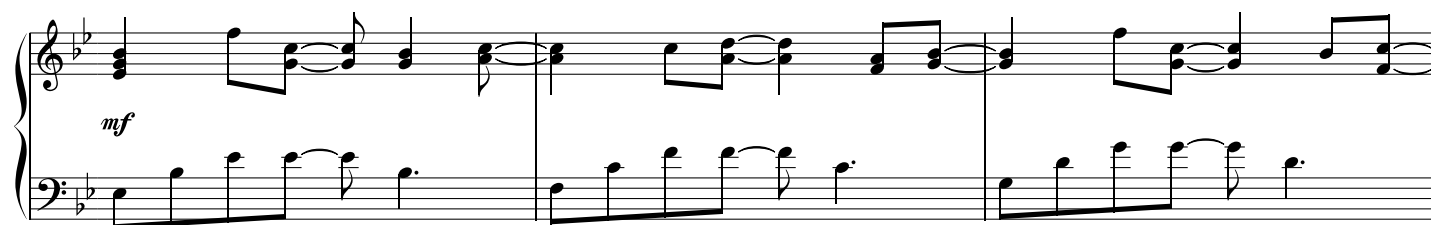
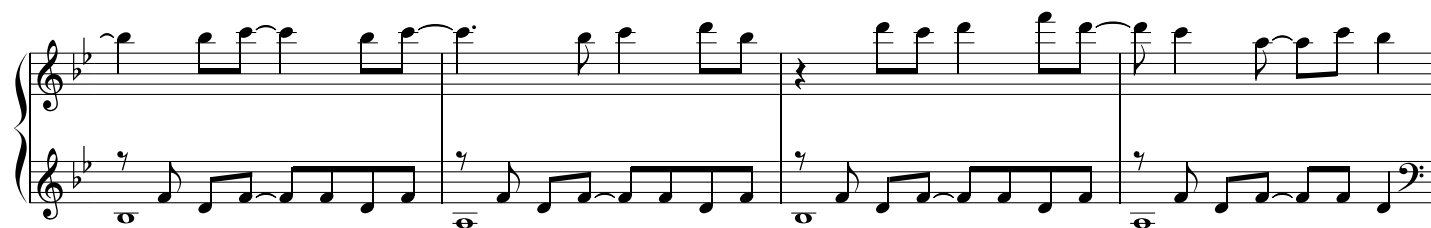
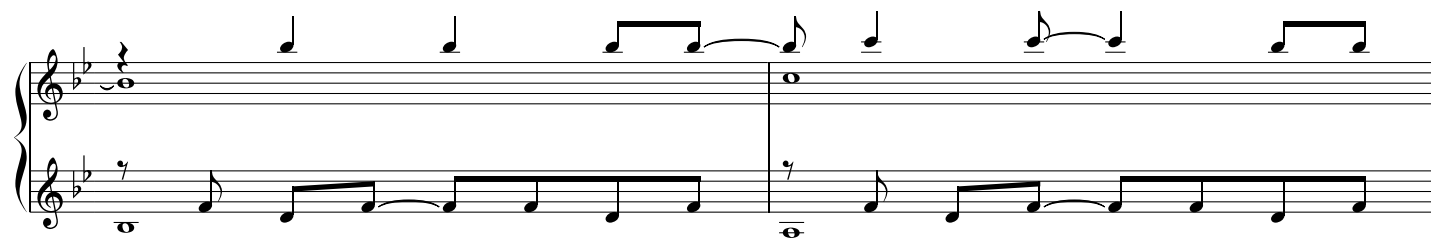
Words and Music by JOSEPH KING
and ISAAC SLADE

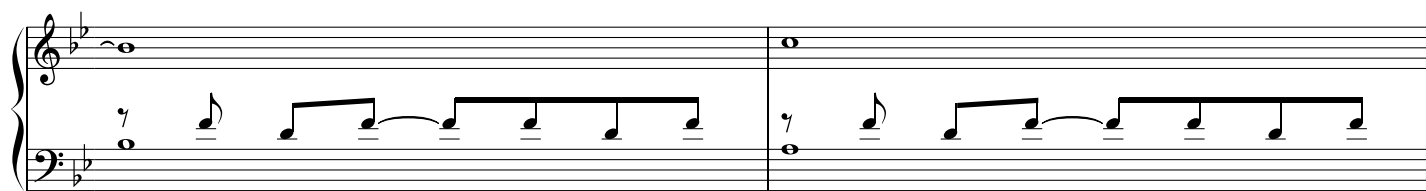
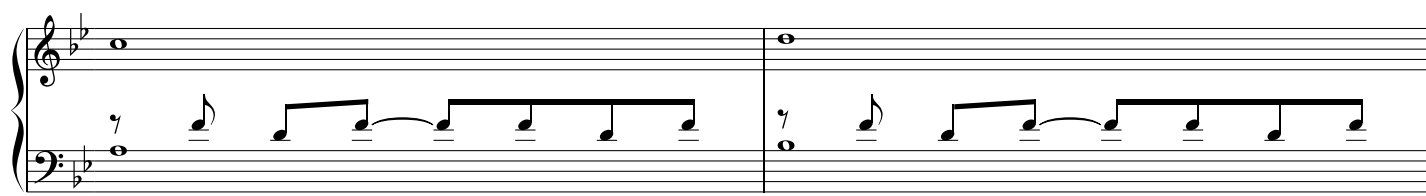
Moderately

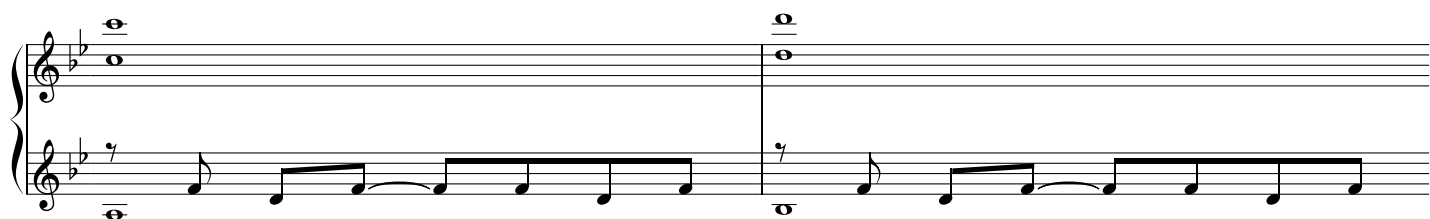
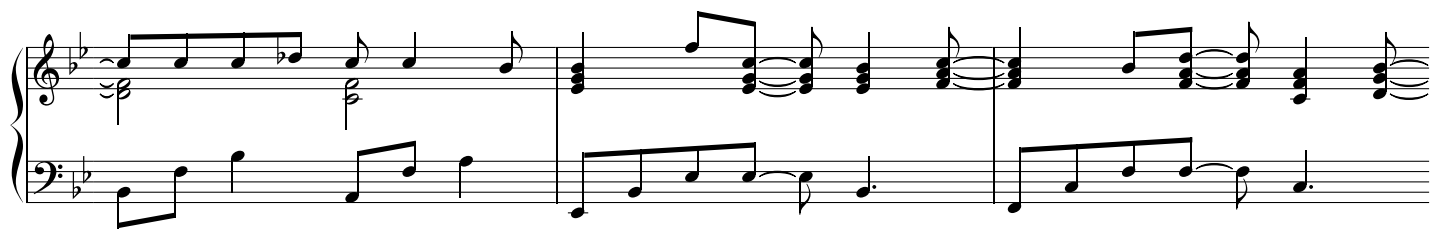
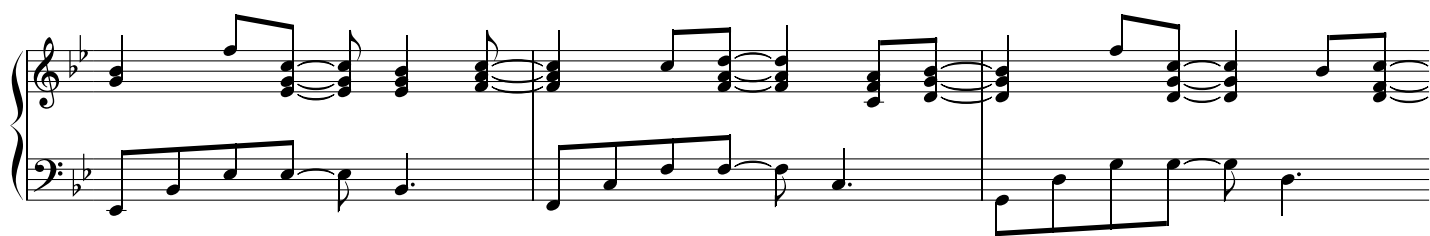
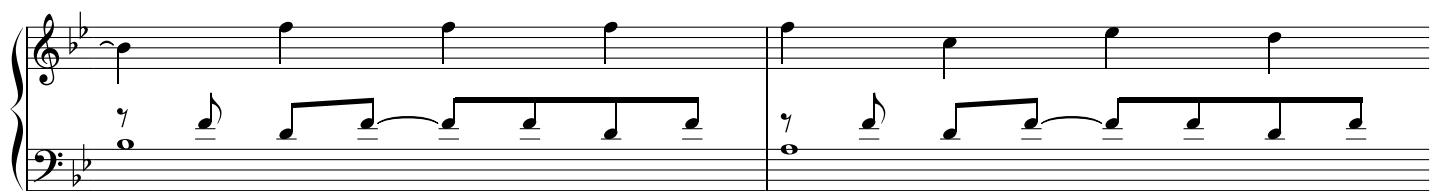
$\text{♩} = 126$

The piano score is written for a grand piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a metronome setting of 126. The score consists of six systems, each with a grand staff (treble and bass clefs). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand (bass clef) provides a steady accompaniment with eighth notes, often starting with a half-note chord. The dynamics include a mezzo-piano (*mp*) marking in the first system. The score concludes with a double bar line at the end of the sixth system.

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