

INTERSTATE LOVE SONG

Words and Music by DEAN DeLEO,
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and SCOTT WEILAND

Moderate Rock feel

Chord diagrams and musical notation for the song "Interstate Love Song". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/style is "Moderate Rock feel".

First System:

- Chord: C#m⁷ (4fr)
- Chord: E
- Chord: A^{sus2}

Second System:

- Chord: G#7^{sus} (4fr)
- Chord: G#⁷ (4fr)
- Chord: A
- Chord: E

Third System:

- Chord: D
- Chord: A/C#
- Chord: Bm
- Chord: A
- Chord: E

Fourth System:

- Chord: E^{sus(add2)}
- Chord: E
- Chord: C#m (4fr)

The musical notation includes piano (mp) and forte (f) dynamics. The lyrics "Wait - ing on a" are written below the final system.

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G[#]/B[#] 6fr

B

Sun - day af - ter - noon _____ for what I read be - tween _ the lines,

A[#]m7^b5

A

your lies. _____

E E^{sus}(add2) E


E^{sus}(add2) E

C[#]m


G[#]/B[#] 6fr

Feel - ing like a hand in rust - ed shame, _____ so


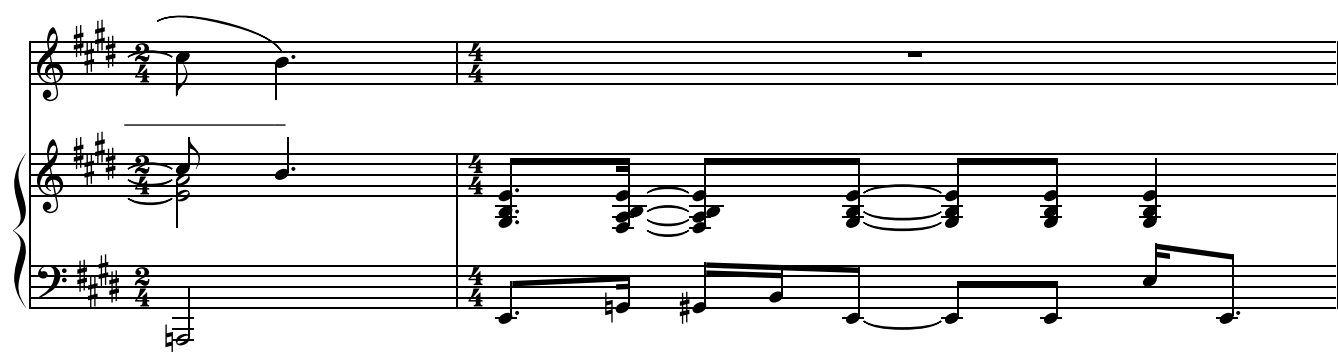
B A[#]m⁷b⁵




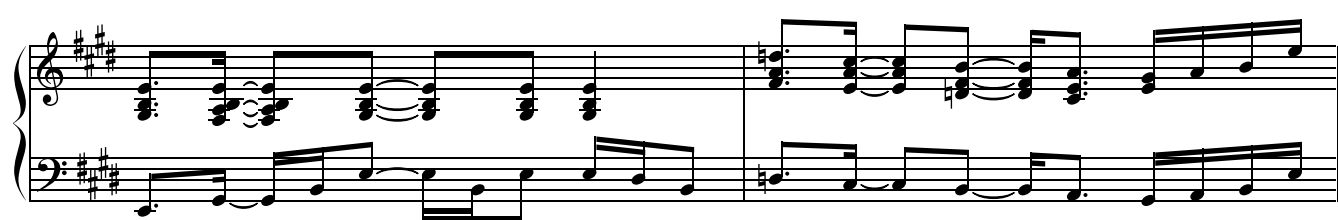
do you laugh or does _ it cry? _ Re - ply? .





A E E^{sus}(add2) E

E^{sus}(add2) E D A/C[#] Bm A

E E^{sus}(add2) E



System 1:
 Chords: C#m, E
 Lyrics: Leav - ing on a south - ern train, on - ly

System 2:
 Chords: A, G#7sus, G#7
 Lyrics: yes - ter - day you lied.

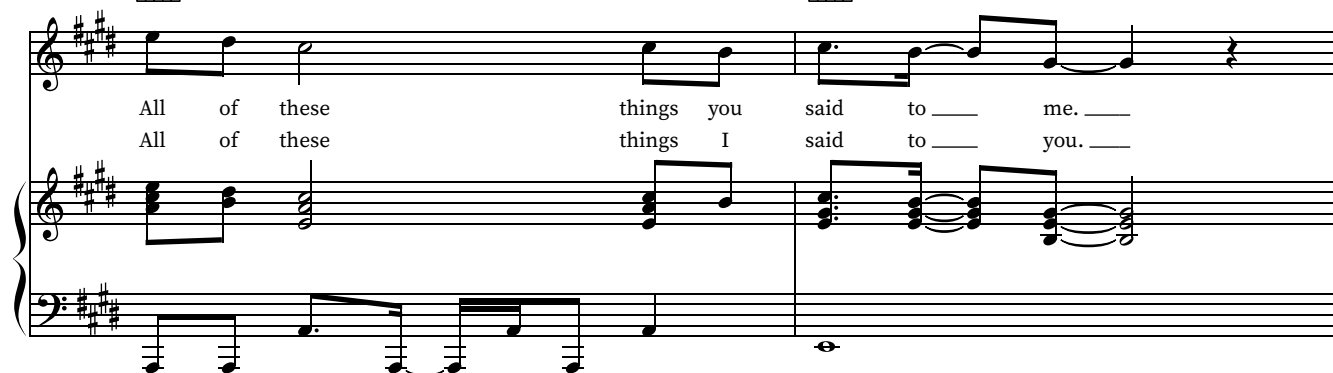
System 3:
 Chords: A, E, G#7sus, G#7
 Lyrics: Prom - is - es of what I seemed to be, on - ly






System 4:
 Chords: A, G#7sus, G#7
 Lyrics: watched the time go by.

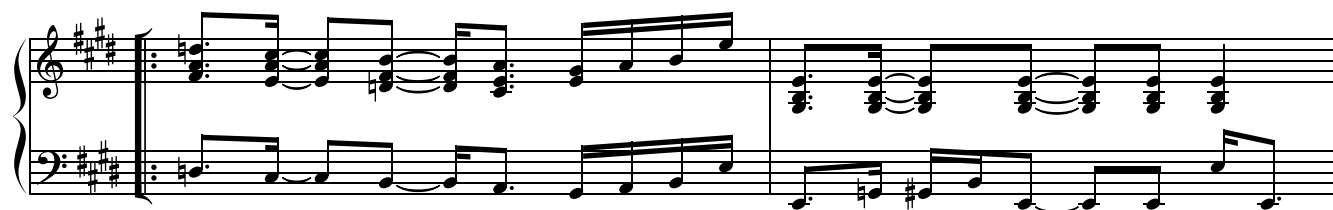
To Coda 




A  E 

All of these things you said to me.
 All of these things I said to you.






D  A/C#  Bm  A  E 




E sus(add2)  E  C#m  4fr

Breath - ing is the



G#/B#  6fr B 

hard - est thing _ to do, _ with all I've said and all _ that's dead.






for you. You lied,






good - bye,







D.S. al Coda





