

EVERY TEARDROP IS A WATERFALL

Words & Music by Peter Allen, Chris Martin, Brian Eno, Will Champion,
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♩ = 120

D



A/C#



1.

2.

A/C#



D



1. I turn the mu - sic up, I got my

A/C#



re - cords on. I shut the world out - side un - til the lights come on. May - be the

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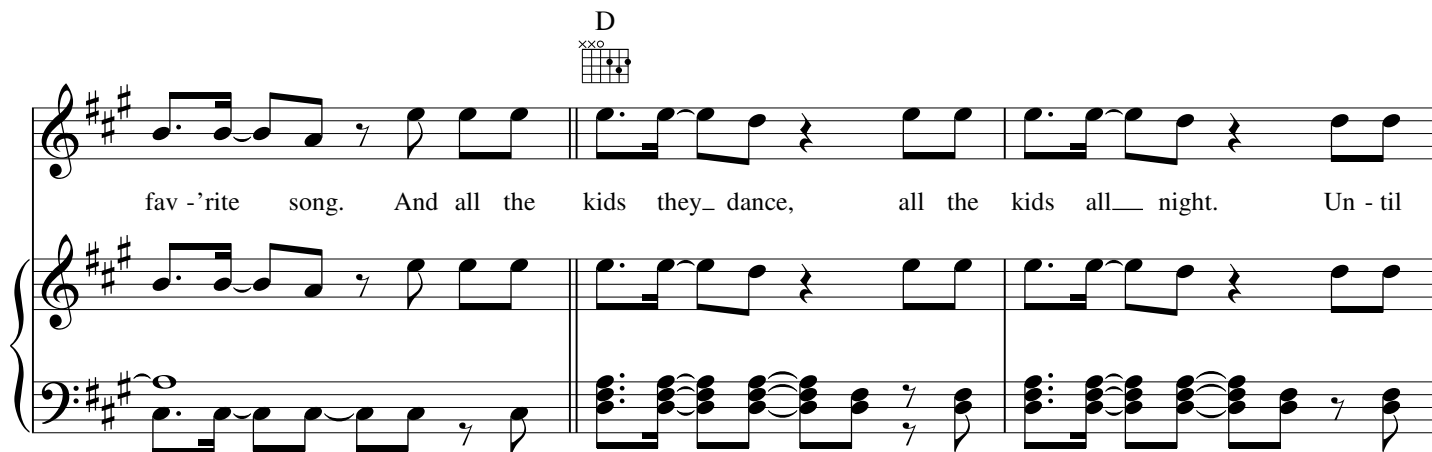
D  A/C# 



street's a - light, may-be the trees are__ gone, but I feel my heart start__ beat - ing to my



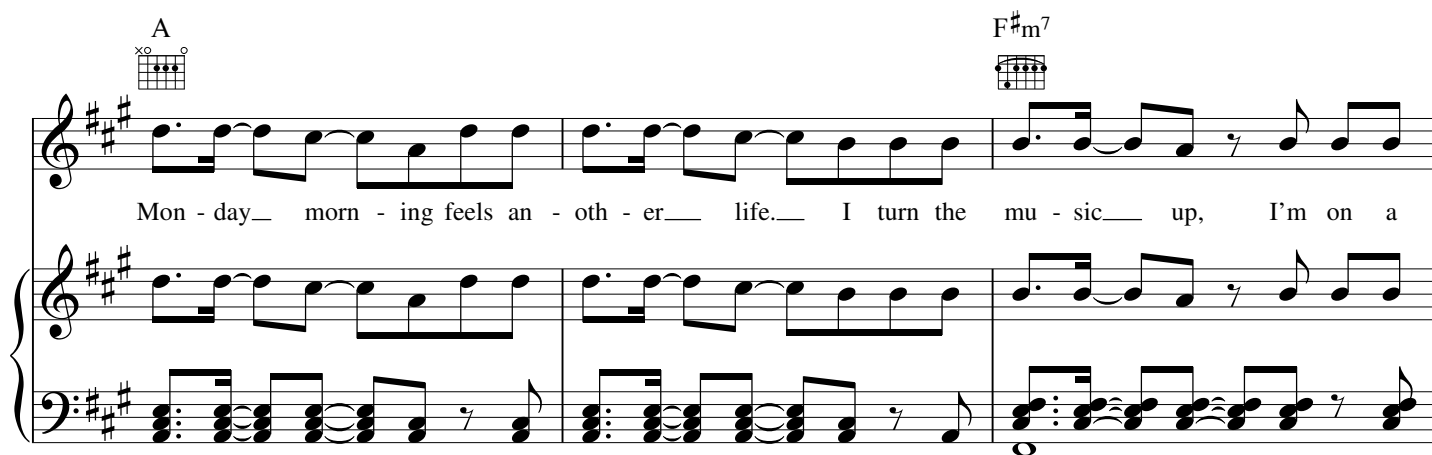
D 


fav - 'rite song. And all the kids they__ dance, all the kids all__ night. Un - til




A  F#m7 

Mon - day__ morn - ing feels an - oth - er__ life.__ I turn the mu - sic__ up, I'm on a



D 

roll this__ time,__ and heav - en__ is in__ sight.__



First system of music. Chords: A, D, A. The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody in the treble staff includes triplets and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of music. Chords: D, D, D. The system includes a first ending (1.) and a second ending (2.). The lyrics are: "2. I turn the mu - sic_ up, I got my". The music continues with a treble and bass staff, featuring a key signature of three sharps and various rhythmic patterns.

Third system of music. Chords: A/C# (2fr). The lyrics are: "re - cords on. From un - der - neath the_ rub - ble, sing a re - bel_ song. Don't want to". The music continues with a treble and bass staff, featuring a key signature of three sharps and various rhythmic patterns.

Fourth system of music. Chords: D, A/C# (2fr). The lyrics are: "see an - oth - er gen - er - a - tion_ drop, I'd ra - ther be a_ com - ma than". The music continues with a treble and bass staff, featuring a key signature of three sharps and various rhythmic patterns.

D
xxo

a full_ stop. May-be I'm in the_ black, may-be I'm on my_ knees. May-be I'm

A/C#
x 2fr

F#m

in the_ gap bet-ween the two tra - pe - zes. But my heart is__ beat - ing and my

D
xxo

pul - ses__ start;_ ca - the - drals in my__ heart.__ As we

D
xxo

A/C#
x 2fr

saw, oh, this__ light

F#m



I swear you e-merge blink - ing in - to, to

D



tell me it's al - right. As we soar

A/C#



walls... Ev - 'ry si - ren is a


F#m




D

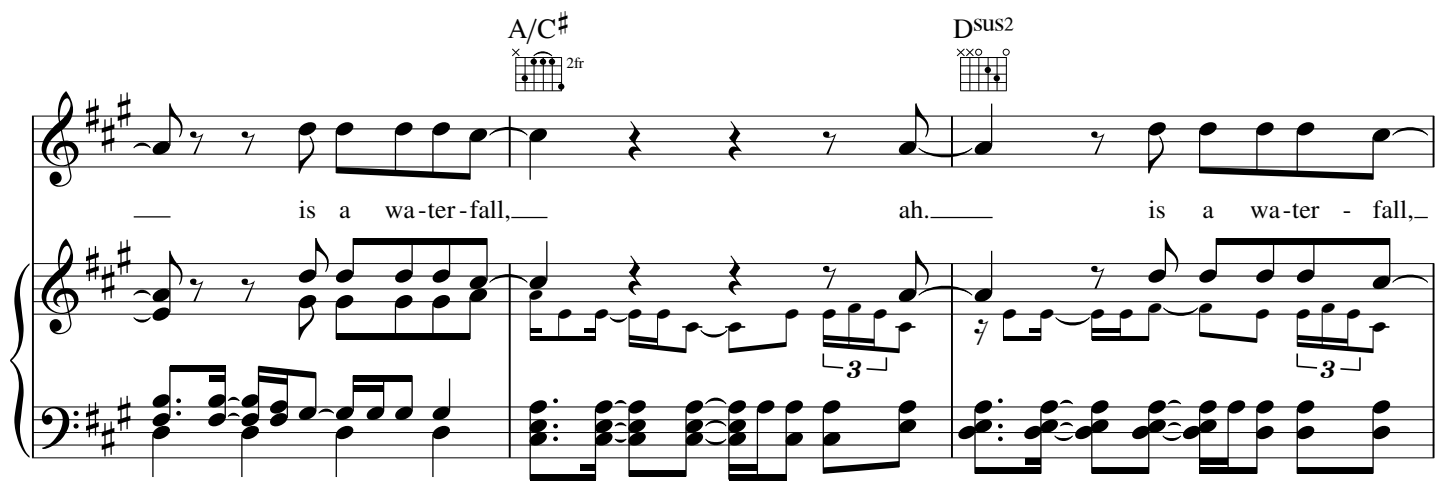



sym - pho - ny And ev - 'ry tear's a wa - ter - fall,


A/C#  2fr

DSus2 

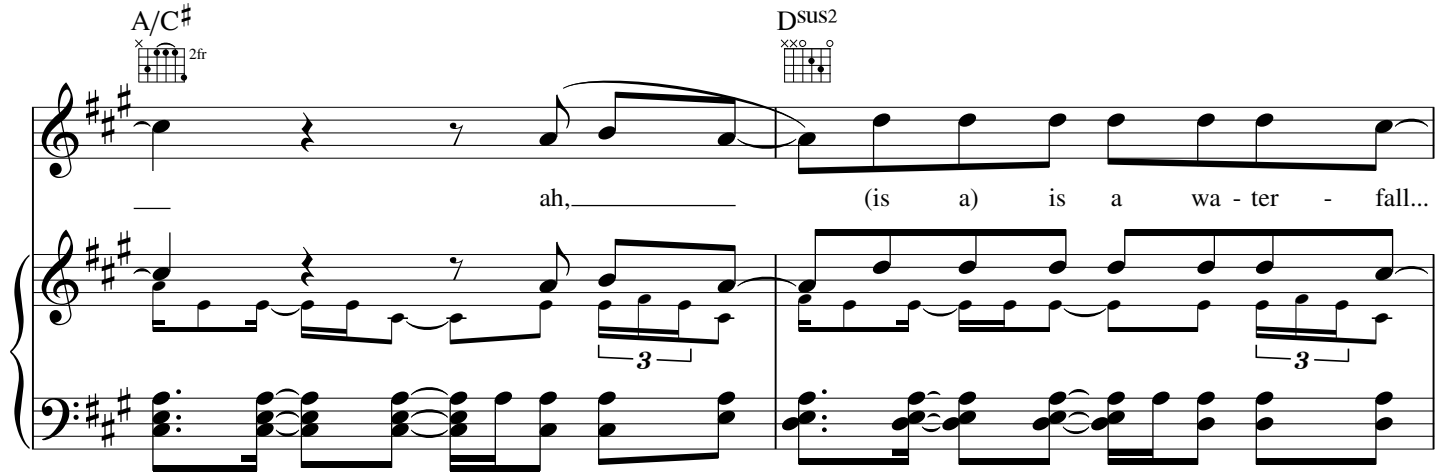
is a wa-ter-fall, ah. is a wa-ter - fall,





A/C#  2fr

DSus2 

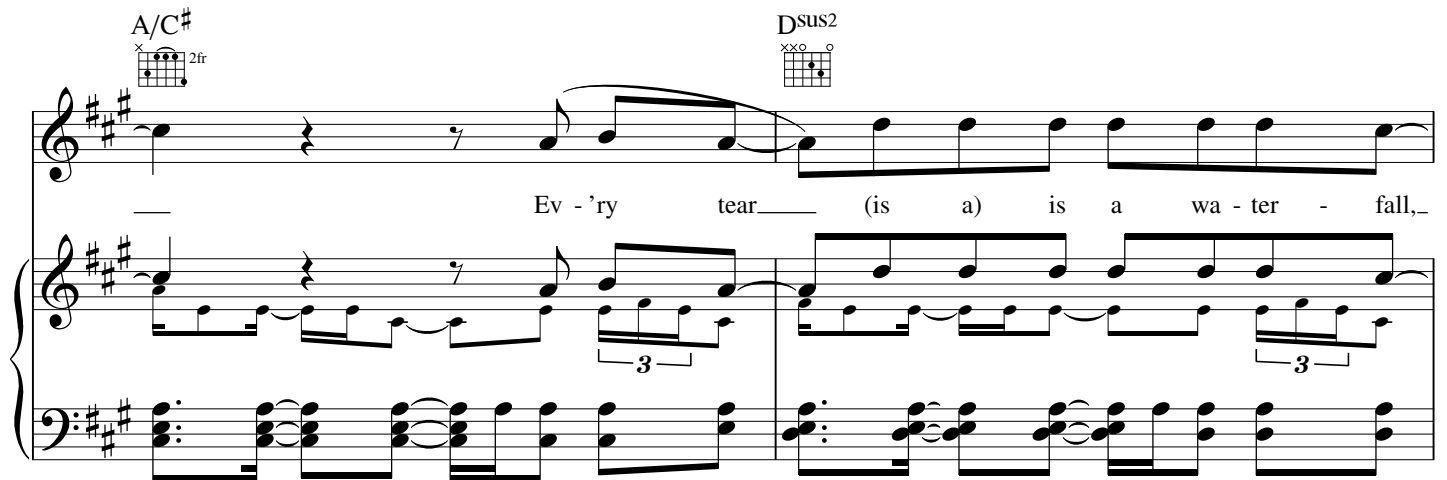
ah, (is a) is a wa - ter - fall...



A/C#  2fr

DSus2 

Ev - 'ry tear (is a) is a wa - ter - fall,



A/C#  2fr

DSus2 

ESus4 

ah. So you can hurt,



Dsus2



hurt me bad. But still I'll raise

C#m



Dadd9



A



the flag.

D



A





D



Ooh... It was a

A

wa - a - a - a - a - ter fall. — **A**

7

3

3


D



A




D



(Ev - 'ry tear, — Ev - 'ry tear, —

A



ev - 'ry tear — is a wa - ter - fall.)

Repeat to fade