

(THEY LONG TO BE) CLOSE TO YOU

Words by
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Music by
BURT BACHARACH

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Moderately' and 'mp'. The introduction features a melody in the right hand with chords C^{sus2}, C, C^{sus2}, C, C^{sus2}, and C. The bass line is silent. The first vocal entry starts on the second measure of the introduction. The lyrics are: 'Why do birds sud - den - ly ap - pear - ev - 'ry time you are near? Just like me, -'. The piano accompaniment continues with chords B^{sus} and B in the right hand, and sustained chords in the left hand. The second vocal entry starts on the fourth measure of the piano introduction. The lyrics are: 'time you are near? Just like me, -'. The piano accompaniment continues with chords Bm⁷, Em⁷, Cmaj⁷, and C(add2) in the right hand, and sustained chords in the left hand.

mp

C^{sus2} C C^{sus2} C C^{sus2} C

Why do birds sud - den - ly ap - pear - ev - 'ry

time you are near? Just like me, -

B^{sus} B

Bm⁷ Em⁷ Cmaj⁷ C(add2)

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C C^(add2) G^(add2) Gmaj⁹

they long _ to be close to _ you. _ _ _ _ _ Why do

C^(add2) B^{sus} B Bm⁷

stars fall down _ from the sky _ ev - 'ry time you walk by? _

Em⁷ Cmaj⁷ C^(add2) C C^(add2)

_ Just like _ me, _ they long _ to be

Gmaj⁹ G⁹ Cmaj⁷

close to _ you. _ _ _ _ _ On the day that you were born, the

Bm⁷

an - gels got to - geth - er and de - cid - ed to cre - ate a dream _ come .

D/E **E** **C^(add2)** **C**

— true, — so they sprin - kled moon - dust in your hair — and

Cmaj⁷ **C⁶** **D⁵**

gold - en star - light in your eyes of blue. That is

C^(add2) *B*^{sus} *B* *Bm*⁷

why all the girls in town _ fol-low you all a - round. .

Background:
Girls in _ town _ fol - low _ you _

*Em*⁷ *Cmaj*⁷ *C*^(add2) *C* *C*^(add2)

_ Just like _ me, _ they long _ to be

all a - round. _

*Gmaj*⁹ *D*^b^(add2)

close to _ you. _

Chords: C^{sus} C Cm⁷ Fm Fm⁹ Fm

Chords: D^b(add2) D^b D^b(add2) D^b A^bmaj⁹

Background:

Ah, ah, ah.

Chord: D^bmaj⁷

On the day that you were born, the an - gels got to-gether and de -

Chords: Cm⁷ F⁷sus F

-cid - ed to cre - ate a dream _ come _ true, _ so they

$D\flat^{(add2)}$ $D\flat$ $D\flat^{maj7}$ $D\flat^6$
 sprin - kled moon - dust in your hair — and gold - en star - light in your eyes of
Background:
 Sprin - kled moon - dust in your hair — and gold - en star - light in your eyes of

$E\flat^{7sus}$ $E\flat$ $D\flat^{(add2)}$
 blue. That is why all the girls in —
 blue.

C^{sus} C Cm^7 Fm Fm^{7sus} Fm
 — town — fol-low you all a - round. —
 Girls in — town — fol - low — you — all a - round. —

$D\flat\text{maj}^7$ $D\flat(\text{add}2)$ $D\flat$ $D\flat(\text{add}2)$ $A\flat\text{maj}^7$

Just like — me, — they long — to be close to — you. —

$D\flat\text{maj}^7$ $D\flat(\text{add}2)$ $D\flat$ $D\flat(\text{add}2)$

Just like — me, — they long — to be —

(Just like — me.) —

$A\flat\text{sus}2$ $A\flat$ $A\flat\text{sus}2$ $A\flat$

close to — you. —

Chord progression: $A\flat^{sus2}$ $A\flat$ $A\flat^{sus2}$ $D\flat^{maj9}$

Vocal line: Wah, _____

Piano accompaniment: Wah, _____

Chord progression: $A\flat^{maj9}$

Vocal line: close to _____ you. _____

Piano accompaniment: close to _____ you. _____

Chord progression: $D\flat^{maj9}$

Vocal line: Wah, _____

Piano accompaniment: Wah, _____

$A\flat\text{maj}^9$

close to ____ you. ____

close to ____ you. ____

This system contains the first musical staff. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is A-flat major (three flats). The vocal line has a melodic phrase starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. The lyrics "close to ____ you. ____" are written under the vocal line.

$D\flat\text{maj}^9$

Ha, ____

Ha, ____

This system contains the second musical staff. The key signature changes to D-flat major (two flats). The vocal line has a melodic phrase starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. The lyrics "Ha, ____" are written under the vocal line.

$A\flat\text{maj}^9$

close to ____ you. ____

close to ____ you. ____

This system contains the third musical staff. The key signature returns to A-flat major (three flats). The vocal line has a melodic phrase starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. The lyrics "close to ____ you. ____" are written under the vocal line.