

RENEGADES

Words and Music by ALEXANDER JUNIOR GRANT,
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Moderately
♩ = 92

Bm D A G Bm D

mf

A G Bm D A G

Run a-way, a-way with me,
Long _ live the pi - o-neers,

Bm D A G Bm D

lost souls in rev-el - ry,
reb - els and mu-ti-neers.

run-ning wild and run-ning free,
Go _ forth and have no fear,

A G Bm D A G 1

two kids, _ you and me.
come close and lend an ear.

And I say

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♩

Bm D A G

hey, hey, hey, hey, _ we're liv - in' like _ we're ren - e - gades. _ Hey, hey,

Bm D A G Bm D

hey, hey, hey, hey, _ we're liv-in' like _ we're ren-e-gades, _ ren-e-gades,

A G Bm D To Coda ☉

1. A G

ren - e - gades.

2. A G Bm D

A G Bm D A G

Bm D A G

All hail the un - der-dogs, all hail the new kids,

Bm D A G

all hail the out - laws, Spiel - bergs and Ku - bricks.

Bm D A G

It's our time to make a move, it's our time to make a-mends.

Bm D A G

It's our time to break the rules. Let's be - gin. And I say

D.S. al Coda



The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff is: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass staff accompaniment is: A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The system is divided into three measures by bar lines. Above the treble staff, the chords A, G, Bm, D, A, and G are indicated for the first six measures respectively.