

# BRING ME TO LIFE

Words and Music by BEN MOODY,  
AMY LEE and DAVID HODGES

Em  
Moderate Rock  
♩ = 104

*mf*

Am<sup>7</sup>/E

Em

Am<sup>7</sup>/E

How can you see \_\_\_ in - to \_\_\_ my eyes, \_\_\_ like o - pen doors? .

— Lead - - - ing you \_\_\_ down \_\_\_ in - to \_\_\_ my core .

The musical score is written for piano and voice. The piano part is in 4/4 time, key of D major, and tempo of 104. It features a moderate rock feel. The piano part includes guitar chord diagrams for Em and Am7/E. The vocal part includes lyrics: 'How can you see \_\_\_ in - to \_\_\_ my eyes, \_\_\_ like o - pen doors? .' and '— Lead - - - ing you \_\_\_ down \_\_\_ in - to \_\_\_ my core .'.

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Am<sup>7</sup>/EE<sup>5</sup>

— where I've be - come — so — numb. —

With - out a soul, —

Now that I know.

Am/E



— what I'm with - out, my spir - it's sleep - ing some - where —

you can't just leave — me. Breathe —



cold, un - til you find — it there — and lead — it

in - to me — and make — me real. — Bring



Em



N.C.

back me to home. life. Wake me up. Wake — me up — in - side.

G D Em

Wake me up in - side. Call my name and save me from the  
Can't wake up. Save me.

dark. Bid my blood to run,  
Wake me up.

G D

Can't wake up. be - fore I come un - done. Save me from the  
Save me.

Em E<sup>5</sup> C

1. 2, 3.  
noth - ing I've be - come. come. Bring

To Coda 

**D**  **Em** 

me to life. I've been liv-ing a lie. \_ There's noth - ing in - side.

**C**  **D**  **Em** 

Bring me to life.

**Am**  **Em/G**  **B<sup>7</sup>**  **Em** 

Fro - - zen in - side \_ with-out \_ your touch, \_ with-out \_ your love, \_ dar - ling. On -

**Am**  **Em/G**  **B<sup>7</sup>sus**  **N.C.**

- - - ly you \_ are \_ the life \_ a - mong \_ the dead. \_



All this \_ time I can't be-lieve I could-n't see, kept in the dark, but you were there in front of me.

I've been sleep-ing a thou - sand years \_ it seems, got to o - pen my eyes to ev - 'ry - thing.

— With-out a thought, with-out a voice, with-out a song. *Don't let me die here, there must be something more.*



D.S. al Coda



Bring me to Bring

Chord diagrams for guitar:

D: 

E<sup>5</sup>: 

Em: 

Am<sup>7</sup>/E: 

Em: 

Musical score (treble and bass clef):

me to life. \_\_\_\_\_

