

# The Winner Takes It All

Words & Music by Benny Andersson & Björn Ulvaeus  
Arr.: Hans-Günter Heumann

♩ = 116

The piano score is written in F major, 4/4 time, with a tempo of 116 beats per minute. It consists of four systems of music. The first system has three measures with chords F, A7, and Dm. The second system has three measures with chords D7 and Gm. The third system has four measures, including a first and second ending. The fourth system has four measures with chords F and C/E. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *sim.* (simulazione).

© Copyright 1980 Union Songs AB, Stockholm, Sweden for the world.  
Polygram Songs Musikverlage GmbH  
Used by permission of Music Sales Ltd.  
International Copyright Secured.

B. & Co. 25 604

Alle Rechte vorbehalten  
All Rights Reserved

Gm/D 3 C 2

F C/E 4

Gm/D C  $\emptyset$

F A<sup>7</sup> Dm D<sup>7</sup>

Gm C 1. 2. 2.

Chord progression: F, A<sup>7</sup>, Dm, D<sup>7</sup>

Chord progression: Gm, C

D.S. al  $\emptyset - \emptyset$ 

Coda

Chord progression: F, A<sup>7</sup>, Dm

Chord progression: D<sup>7</sup>, Gm

