

Modern Love

Words & Music by David Bowie

♩ = 180

Piano introduction for Modern Love. The score is in 6/4 time and D major. It consists of three staves: Treble, Middle (Piano), and Bass. The Treble and Bass staves have a whole note chord (D major) for 4 measures, then a whole rest for 4 measures. The Middle staff has a whole note chord (D major) for 4 measures, then a whole rest for 4 measures. The text "Guitar (dampened strings)" is written below the Middle staff for the first 4 measures, and "add Drums" is written below the Middle staff for the last 4 measures.

Vocal and piano accompaniment for the first line of lyrics. The score is in 4/4 time and D major. The vocal line is on a single staff. The piano accompaniment is on two staves (Treble and Bass). The lyrics are: "Spoken: I know when to go out. I know when to stay in,". The piano accompaniment features a bass line and a treble line with chords. Chord diagrams for D/E, Em, D/C, and Dsus4/C are provided above the vocal line.

Vocal and piano accompaniment for the second line of lyrics. The score is in 4/4 time and D major. The vocal line is on a single staff. The piano accompaniment is on two staves (Treble and Bass). The lyrics are: "get things done." The piano accompaniment features a bass line and a treble line with chords. Chord diagrams for D, Dsus4, D/E, and Em are provided above the vocal line.

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1. I catch the pap - er - boy, but
2. There's no sign — of life, it's






things don't real - ly change. — I'm stand - ing in — the wind, —
just the pow'r to charm. — I'm ly - ing in — the rain, —



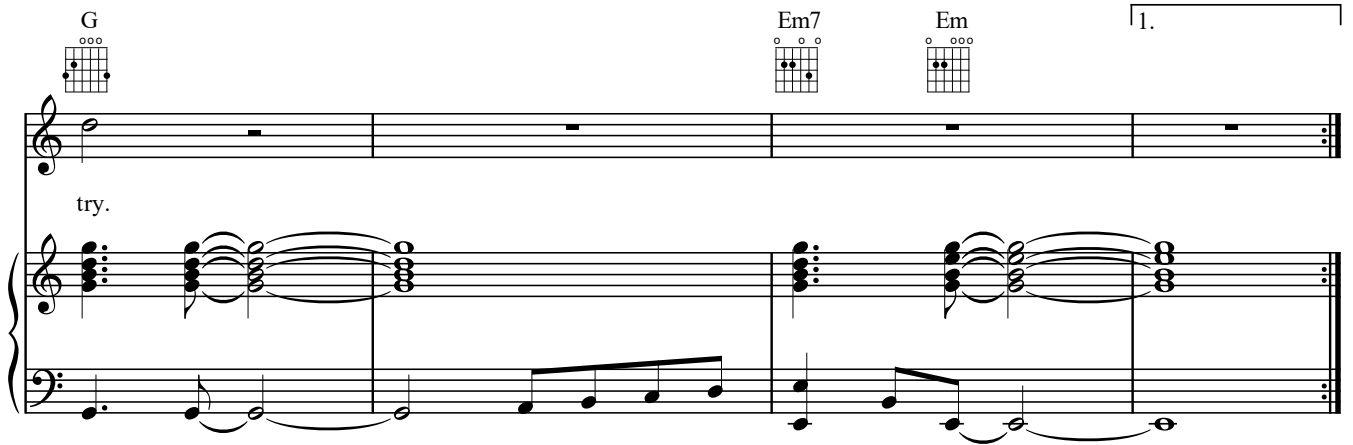
— but I nev - er wave bye - bye.)
— but I nev - er wave bye - bye.)




But I try, I

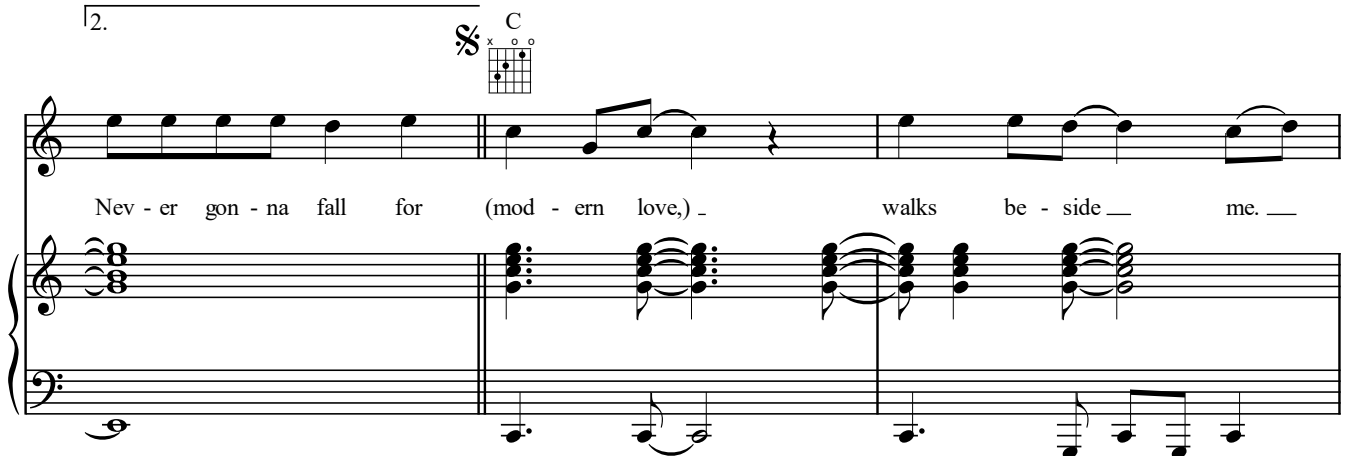
G  Em7  Em  1.





try.




2.  C



Nev - er gon - na fall for (mod - ern love,) - walks be - side me. —



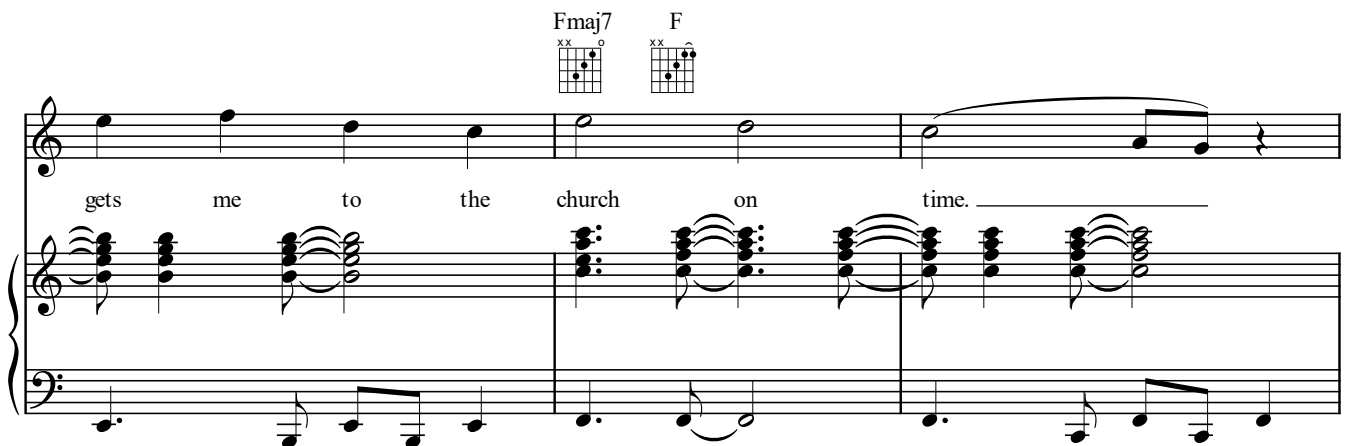
D7  D  Em7  Em 

(Mod - ern love,) - walks on by. — (Mod - ern love,) -



Fmaj7  F 

gets me to the church on time. —





C



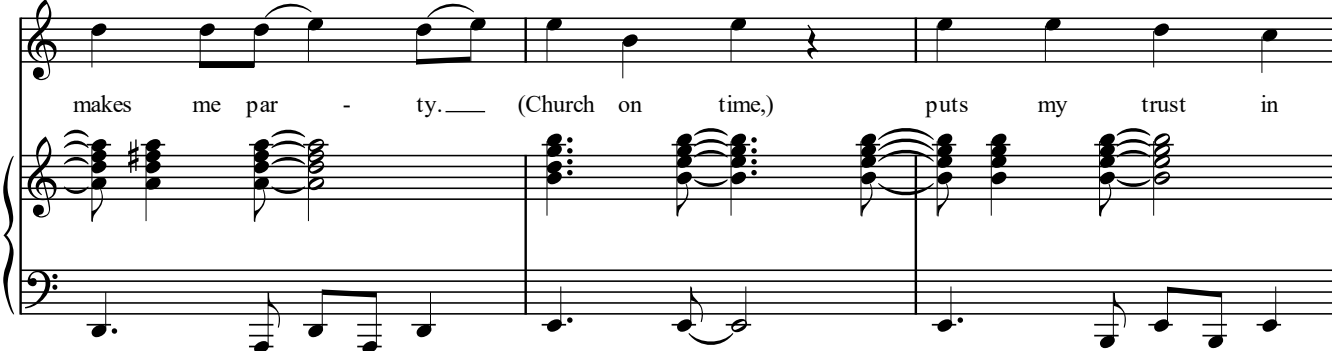
(Church on time,) ter - ri - fies me. (Church on time,)





Em7 Em




makes me par - ty. (Church on time,) puts my trust in





Fmaj7 F



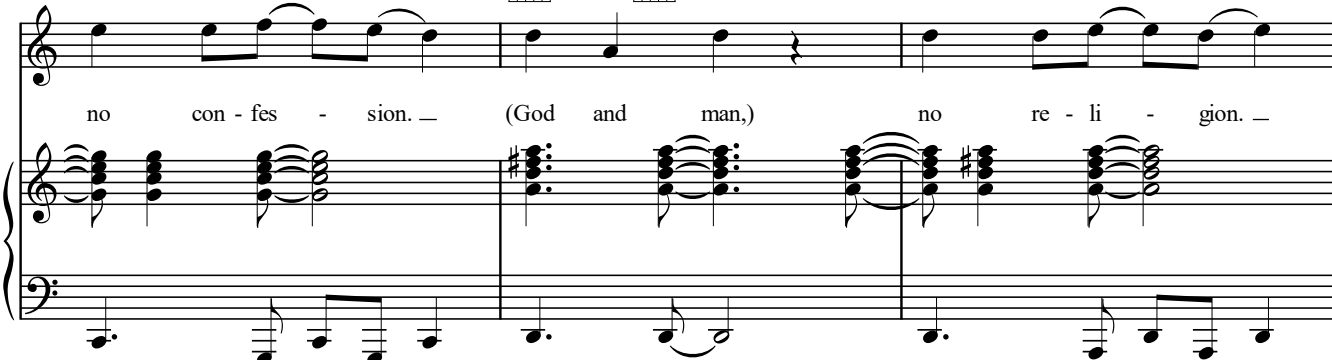
God and man. (God and man,)



D7 D



no con - fes - sion. (God and man,) no re - li - gion.



Em7



Em



Fmaj7



F



(God and man,) don't be - lieve - on mod - ern love.

D/E



Em



D/C



Dsus4/C



D



Dsus4



D/E



Em



C



3. Instrumental

4. It's not real - ly work, —

it's just the pow - er to

G



Am7



Am



charm. _ Still stand - ing in _ the wind, _ but I nev - er wave bye -

E7



E



F



bye.

But I

C



G



try,

I try.

Em7



Em



1.

2.

D. repeat Chorus to fade

Nev - er gon - na fall for