

Yesterday

Words & Music by John Lennon & Paul McCartney

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Moderately, with expression

Piano introduction in F major, 4/4 time. The melody is played in the right hand, starting with a half rest followed by a quarter note F, then a half note G, and a quarter note A. The bass line is a simple F octave in the left hand. The tempo and expression are marked 'Moderately, with expression' and 'mp'.

First line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 1. Yes - ter - day, all my trou - bles seemed so; 2. Sud - den - ly, I'm not half the man I. The chords F, Em7, and A7 are indicated above the vocal line.

Second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: far a - way, Now it looks as though they're; used to be, There's a shad - ow hang - ing. The chords Dm, Dm7, Bb, and C7 are indicated above the vocal line.

B^b/F F Dm⁷ G⁷ B^b F

here to stay, Oh I be - lieve in yes - ter - day.
o - ver me, Oh yes - ter - day came sud - den - ly.

G/A A⁷ Dm C B^bmaj⁷ Dm/A Gm C⁷

Why she had to go I don't know, she would - n't say -

F G/A A⁷ Dm C B^bmaj⁷ Dm/A

I said some - thing wrong, now I

Gm C⁷ F F

long for yes - ter - day. 3.4. Yes ter - day,

Em⁷ A⁷ Dm Dm/C

love was such an eas - y game to play.

B^b C⁷ B^b/F F C/E

Now I need a place to hide a - way. Oh

Dm⁷ G⁷ B^b F

I be - lieve in yes - ter - day.

rit. F/C G/B B^b F

Mm mm mm mm mm.