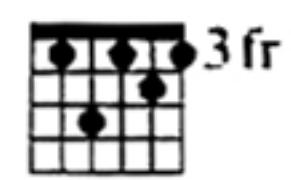


CRIMINAL

Words and Music by
FIONA APPLE

Moderately

Cm7



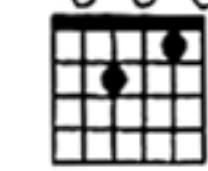
A musical score for piano/vocal/guitar. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal part starts with a piano introduction. The vocal line begins with eighth-note chords, followed by a melodic line with grace notes and slurs. The piano accompaniment consists of eighth-note chords.

The musical score continues with a similar pattern of eighth-note chords and melodic lines. The piano accompaniment remains consistent with eighth-note chords.

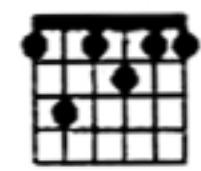
N.C.

The musical score continues with a similar pattern of eighth-note chords and melodic lines. The piano accompaniment remains consistent with eighth-note chords.

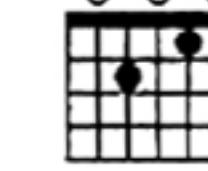
Am7



F7



Am7



I've been a bad, —

bad — girl; —

I've been care-less with a

The musical score continues with a piano introduction. The vocal line begins with eighth-note chords, followed by a melodic line with grace notes and slurs. The piano accompaniment consists of eighth-note chords. The lyrics "I've been a bad, — bad — girl; — I've been care-less with a" are written below the vocal line.

F7 Am7 F7

del - i - cate _ man.

And it's a sad, sad _____ world

when a girl will break a boy _ just be - cause _ she can.

Don't you tell me to _ de - ny _____ it; I've done wrong,-

and I wan-na suf-fer for _ my _____ sins. I've come to you _ 'cause I _ need

Am7 F7

Heav-en, help me for the way I am; —

Am7 F7

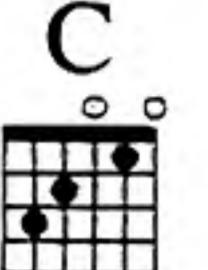
save me from these e - vil deeds be - fore I get them done. —

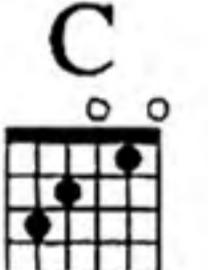
Am7 F7

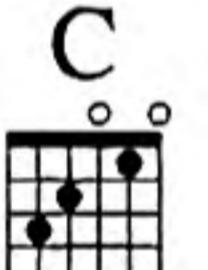
I know to - mor-row brings the con - se - quence at hand, — but

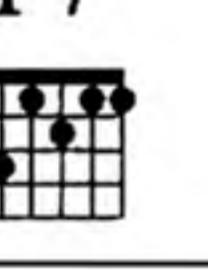
Am7 F7

I keep liv - in' this day like the next will nev - er come. — Oh,

C B \flat 7 F

 help me, but don't tell me to __ de - ny ____ it. I've got - ta cleanse_

C B \flat Am7

 __ my - self of all __ these lies __ 'til I'm good e - nough_ for him.

C B \flat A \flat 7 Gsus

 I've got a lot __ to lose __ and I'm bet-ting high, __ so I'm beg-ging you, __ be -

F7 A \flat 7 D.S. al Coda

 fore it ends, __ just tell me where __ to be - gin.

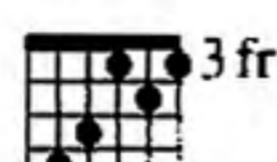
CODA

θ

Cm7



Eb



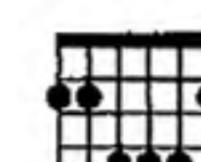
Cb



Ab

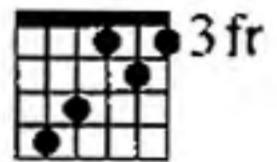


Cb

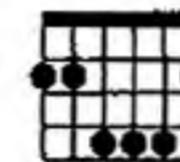


Let me know the way — be - fore there's hell — to pay. —

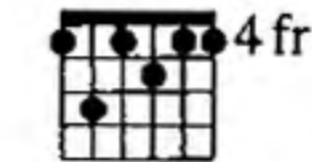
Eb



Cb

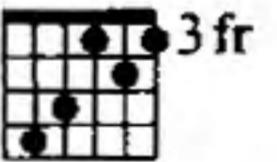


Ab7



Give me room — to lay — the law — and let — me go. —

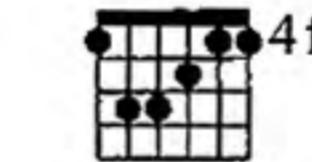
Eb



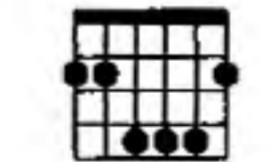
Cb



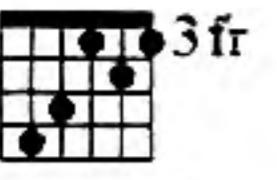
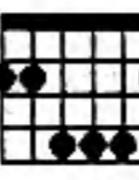
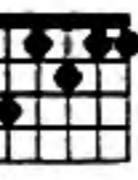
Ab



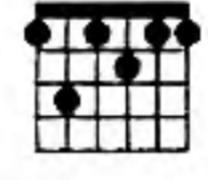
Cb



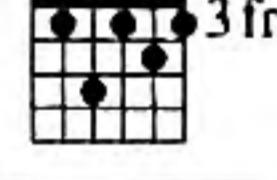
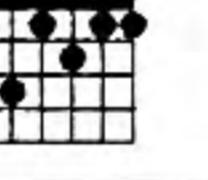
I've got to make — a play — to make my lov - er stay, —

E♭  C♭  A♭7 

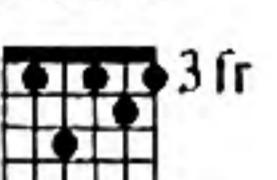
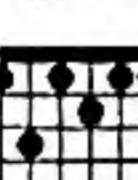
so what would an an - gel say, the dev - il wants _ to know _

F7 

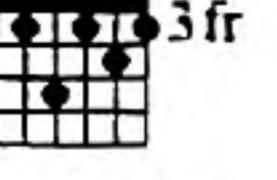
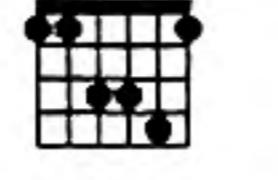
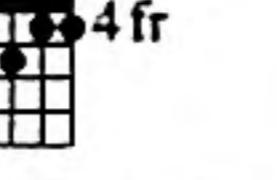
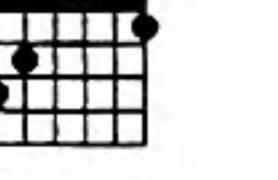
— What I need _ is a

Cm7  F7 

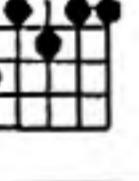
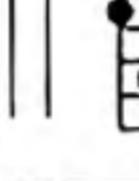
good de - fense, _ 'cause I'm feel - in' _ like _ a crim - i - nal._

Cm7  F7 

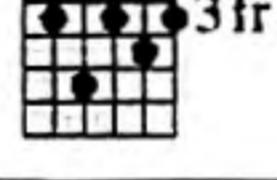
And I need to be _ re - deemed _ to the one _

Cm7  B♭sus  A♭7  G7  G♭ 

— I've sinned a - gainst _ be - cause he's all I — ev - er knew of

1 F7  2 F7 

love. love.

Cm7 

Repeat ad lib Cm 