

# A LONG DECEMBER

Words and Music by  
ADAM F. DURITZ

Moderately slow

Sheet music for "A Long December" by Adam F. Duritz. The score is in 4/4 time, moderately slow, and features piano accompaniment and vocal melody. The key signature has one flat (Bb).

**Chord Diagrams:**


- F
- Bb(add9) 6fr
- Gm(add4) 3fr
- Gm 3fr
- Bb(add9) 6fr
- F
- Bb(add9) 6fr
- Gm(add4) 3fr
- Bb
- F
- C
- Gm 3fr
- Bb
- F
- Bb
- Bbsus2
- Bb

**Vocal Lyrics:**

A long De - cem - ber and there's rea - son to be - lieve may - be this  
The smell of hos - pi - tals in win - ter and the feel - ing that it's all  
Drove up to Hill - side Man - or some - time af - ter two a. m. and talked.

— year will be bet - ter than the last.  
— a lot of oys - ters, but no pearls.  
— a lit - tle while a - bout the year.

Gm B $\flat$  F C




I can't re - mem - ber the last thing that you said as you were leav - in'.

All at once you look a - cross a crowd - ed room to see the way that

I guess the win - ter makes you laugh a lit - tle slow - er, makes you talk

Gm F B $\flat$  B $\flat$  sus2



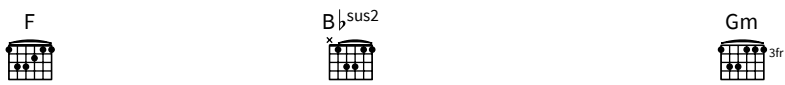
To Coda

Now the days go by so fast. And it's one

light at - tach - es to a girl. And it's one

a lit - tle low - er a - bout the things


F B $\flat$  sus2 Gm



— more day up in the can - - yons, and it's one




— more day up in the can - - yons, and it's one

F B $\flat$  sus2 Gm








— more night in Hol - ly - wood. If you think.

— more night in Hol - ly - wood. If you think.





 N.C.



— that I — could be — for - giv - en... — I wish you would. \_  
 — you might come to Cal - - i - for - nia... \_ I think you should. \_















— *Lead vocal ad lib.* —




**1.**  



**2.**  





Gm B $\flat$ (add9) F B $\flat$ (add9) Gm Gm(add4) D.S. al Coda

B $\flat$  F

— you could not show her. And it's been a long — De - cem - ber — and there's rea -





C Gm B $\flat$  F

- son to — be - lieve — may - be this — year will — be — bet - ter than — the last. —

B $\flat$  Gm B $\flat$


— I can't — re - mem - ber all — the times —

F C Gm F





— I tried — to tell — my - self — to hold on to these mo - ments as — they —

B $\flat$  sus2






— pass — And it's one —

F B $\flat$  Gm Gm(add4)

— more day up in the can - - yon, — and it's one —

F B $\flat$ (add9) Gm(add4)

— more night — in Hol - ly - wood. — It's been so —

F  $B\flat^{(add9)}$   $Gm^{(add4)}$

— long since I've seen — the o - - cean... — I guess I should... —

F  $B\flat^{(add9)}$   $Gm$   $B\flat^{(add9)}$

*Lead vocal ad lib.*

F  $B\flat^{(add9)}$   $Gm^{(add4)}$   $Gm^{(add4)}$

1, 2, 3. 4.