

ALMOST IS NEVER ENOUGH

Words and Music by
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Slowly, in 2 $\text{♩} = 44$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Dmaj7 D7 G6/D Gm6/D

mf
with pedal

The piano introduction consists of four measures. The first measure has a Dmaj7 chord, the second a D7, the third a G6/D, and the fourth a Gm6/D. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The left hand plays a steady bass line with chords: D2-F#2-A2 in the first measure, D2-F#2-A2 in the second, G2-B2-D3 in the third, and G2-B2-D3 in the fourth. The dynamics are marked *mf* and *with pedal*.

Dmaj7/A D7 G6/D

I'd like to say we gave it a try. I'd like to blame it

The first line of the song features a vocal melody and piano accompaniment. The vocal melody is in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment is in the left hand, with chords: Dmaj7/A in the first measure, D7 in the second, and G6/D in the third. The lyrics are: "I'd like to say we gave it a try. I'd like to blame it".

Gm6/D N.C. Dmaj7 D7

all on ___ life. _____ May - be we just were'nt right, ___ but

The second line of the song continues the vocal melody and piano accompaniment. The vocal melody is in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment is in the left hand, with chords: Gm6/D in the first measure, N.C. in the second, Dmaj7 in the third, and D7 in the fourth. The lyrics are: "all on ___ life. _____ May - be we just were'nt right, ___ but".

Gmaj7/D Gm6/D N.C. Bm

that's a lie, ___ that's a lie. And we can de - ny ___ it ___ as

Bm(maj7) Bm7 Eadd2

much as we want, but in time our feel-ings _ will show. _ _ _ _ _ 'Cause

Gadd2 D Bbmaj7

soon - er or ___ lat - er we'll won - der why we gave up. The truth is ev - 'ry - one

G/A N.C. \S Dmaj7/A Dmaj7 D7

knows, ___ oh. ___ Al - most, al - most is nev - er e - nough. _

G Gm(maj7) Dmaj7

So close to be - ing in love. _____ If

D7 G Gm(maj7)

I would have known that you want-ed me _____ the way I want-ed you, _____ then

Bm A/C# Bm7 F/Bb Am7 D9

may - be we would - n't be two worlds a - part, _ but right here in each oth - er's

Gmaj7 N.C. Dmaj7/A D7/A

arms. Here we al - most, we al - most knew what love

To Coda Φ

G Gm6 N.C. Dmaj7/A

was, — but al - most is nev - er e - nough. — If I could change the

D7 G6/D Gm6/D N.C.

world o - ver - night, — there'd be no such thing as good - bye. —

Dmaj7 D7 Gmaj7/D

You'll be stand - ing right - where you — were, — and we'd get the chance - we de - serve, —

Gm6/D N.C. Bm

oh. — Try to de - ny — it as

Bm(maj7) Bm7 Eadd2

much as you want, — but in time our feel - ing will show. — 'Cause

Gadd2 D

soon - er or — lat - er we'll won - der why we gave up. The
 Soon - er or — lat - er, won - der why we gave up.

Bbmaj7 G/A N.C. D.S. § al Coda

truth is, ev - 'ry - one know - ows, — oh. —
 There would be, — girl. —

⌘ Coda Gm6 N.C. Dmaj7 D7

al - most is nev - er e - nough. —