

I Can't Stop Loving You

Words & Music by Don Gibson

Easy Swing ♩ = 79

Chord diagrams for the first system: F7, F7#5, Bb, F.

(I can't stop lov - ing you), I've made up my mind, _____

Chord diagrams for the second system: Fmaj7, F6, C7, Gm7, C7, F.

to live in mem - o - ries _____ of the lone - some time.

Chord diagrams for the third system: F7, F7#5, Bb, F.

(I can't stop want - ing you). it's use-less to say, _____

© Copyright 1958 (Renewed 1986) AcuffRose Music Incorporated, USA. AcuffRose Music Limited.
All Rights Reserved. International Copyright Secured.

2

Fmaj7

F6

C7

Gm7

C7

F

B \flat /F

so I'll just live my life — in dreams of yes - ter - days. —

This system contains the first two measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for Fmaj7, F6, C7, Gm7, C7, F, and B \flat /F are shown above the staff. The lyrics are 'so I'll just live my life — in dreams of yes - ter - days. —'.

Those - hap - py hours that we — once knew,

This system contains measures 3 and 4. The piano accompaniment features a triplet in measure 4. Chord diagrams for F, F, F7, and B \flat are shown above the staff. The lyrics are 'Those - hap - py hours that we — once knew,'.


though — long a - go — they still — make me blue. —

This system contains measures 5 and 6. The piano accompaniment features a triplet in measure 6. Chord diagrams for F, F7, and C7 are shown above the staff. The lyrics are 'though — long a - go — they still — make me blue. —'.

They — say — that time heals a bro - ken heart, —

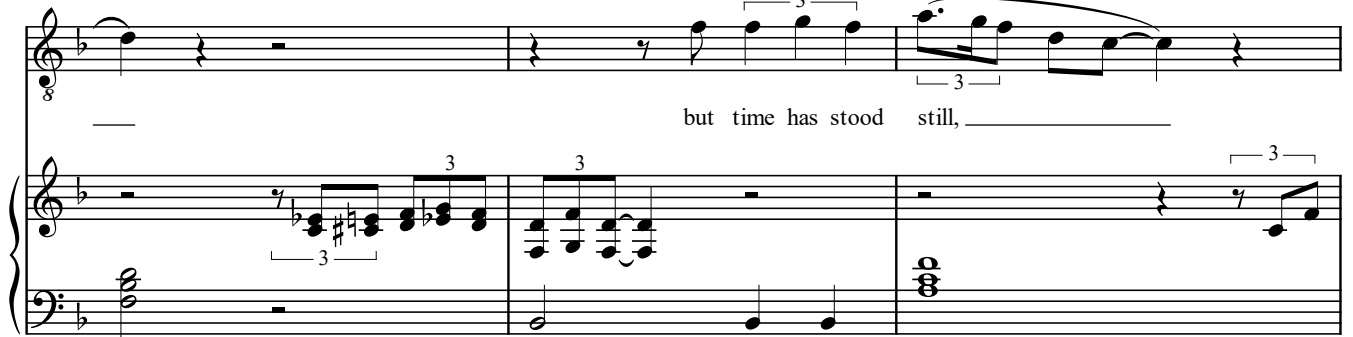
This system contains measures 7 and 8. The piano accompaniment features a triplet in measure 7. Chord diagrams for F and F7 are shown above the staff. The lyrics are 'They — say — that time heals a bro - ken heart, —'.

B \flat F




8

but time has stood still, _____




C7 F B \flat /F F7 F7 \sharp 5



8

since we've been a - part. _____ (I can't stop



B \flat F




8

lov - ing you), I've made up my mind, _____




Fmaj7 F6 C7 Gm7 C7



8

to live in mem - o - ries _____ of the lone - some



F F7 F7#5 Bb

time. (I can't stop want - ing you).

F Fmaj7 F6 C7

It's use-less to say, ___ so I'll just live my life ___

Gm7 C7 F Bb/F F F

in dreams of yes - ter - days. ___ (Those hap - py hours

F7 Bb F

that we ___ once knew, though long a - go, ___

























6

Fmaj7



F6



C7



Gm7



C7



F



to live in mem - o - ries _____

all the lone - some time.

(I can't stop want - ing you).

It's use-less to



rall.

say, _____

so I'll just live my life _____

of dreams of yes - ter - days. _____