

NO MORE DRAMA

Words and Music by JAMES HARRIS III, TERRY LEWIS,
BARRY DeVORZON and PERRY BOTKIN

Moderate groove

F#(add2)

F#m

F#m(add2)

F#m

E(add2)

E

Spoken: I'm so tired.

mf

E(add2)

E

D(add2)

D

D(add2)

D

Tired of all this drama.

You go your way,

F#(add2)

F#m

F#(add2)

F#m

F#(add2)

F#m

I'll go mine.

I need to be free.

Sung: Ooh, _____

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- contains elements of "The Young And The Restless"

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F#(add2) F#m E(add2) E E(add2) E

ooh, no more, no more. Umm,

Spoken: I'm so tired. Tired, tired of all this drama

D(add2) D D(add2) D F#(add2) F#m

hey ooh, well.

F#(add2) F#m F#(add2) F#m F#(add2) F#m

Bro - ken heart a - gain, an - oth - er les - son learned.

E(add2) E E(add2) E D(add2) D

Bet - ter know your friends or else you will get burned. Got - ta count on me

D(add2) D F#(add2) F#m F#(add2) F#m

'cause I can guar - an - tee that - a I'll be fine. No more

F#(add2) F#m F#(add2) F#m E(add2) E

pain. No — more pain. — No more pain. No more

E(add2) E D(add2) D

pain. — No dra - ma, (No — more dra - ma in — my life. —

D(add9) D F#(add2) F#m

no more in my life. No — one's gon - na make — me hurt — a - gain,

F#(add2) F#m F#(add2) F#m

ooh.) Why'd I play the fool,

F#(add2) F#m E(add2) E E(add2) E

go through ups and downs, know-ing all the time you would-n't be a-round? _

D(add2) D D(add2) D F#(add2) F#m

But may-be I like the stress, 'cause I was young and rest-less. But that was long-a-go. _

F#(add2) N.C. F#(add2) F#m F#(add2) F#m

I don't wan-na cry no more. _ { pain. tears. No more
No more

E(add2) E E(add2) E D(add2) D

game. }
fears. }

No dra - ma,

D(add2) D F#(add2) F#m

no more in my life.

1 F#(add2) F#m

No more

2 F#(add2) F#m E/G#

Gon - na speak _ my mind, _ o - kay. Ooh, _____ it feels _____ so good _____ when you _

Dmaj7 E/G# G#m7 C#7

_ let go _ of all the dra - ma in _ your life. _ Now you're free _

Dmaj7 **F#m**

— from all — the pain. — Free — from all — the game — Free —

Dmaj7 **Ama7** **G#m7** **C#7**

— from all — the stress, — so bide your hap - pi - ness. —

F#(add2) **F#m** **F#(add2)** **F#m** **E(add2)** **E**

I don't know, on - ly God knows where the stor - y ends for — me. But - a

E(add2) **E** **D(add2)** **D**

I know where the stor - y be - gins. — It's up — to us to choose.

D(add2) D F#(add2) F#m

Wheth - er we win _ or lose. _ And I choose _ to win, _

F#(add2) F#(add2) F#m F#(add2) F#m

ooh. No more { 1., 3. pain. 2. tears. No more No more

E(add2) E E(add2) E D(add2) D

game. } No dra - ma, fears. }

D(add2) D F#(add2) F#m 1, 2 F#(add2) F#m

no more in my life. No more

3

F#m(add2) F#m E/G# A C#7

No more. No more dra - ma.

F#m E/G# A C#7 C#7#9 F#m E/G#









No more dra - ma. No more

A C#7 C#7#9 F#m E/G# Dmaj7 F#m E/G#







dra - ma. No more dra - ma. No more

A C#7 F#m E/G# A C#7 C#7#9 F#m E/G#







dra - ma. No more dra - ma. No more







dra - ma. No more dra - ma. No more

dra - ma. No more dra - ma.

Oh — no. Oh no, no more, no more, no more dra - ma. No

more dra - ma — in my, in my life. *Spoken: I'm so tired.*

E(add2) E E(add2) E D(add2) D

I'm ___ so tired, ___ so tired. ___ Go a-head,

So tired of all this drama.

D(add2) D F#m(add2) F#m F#m(add2) F#m

let go ___ the dra - ma, ___ well, ___ well.

Repeat and Fade

F#m(add2) F#m F#m(add2) F#m E(add2) E E(add2) E

D(add9) D D(add9) D F#m(add2) F#m F#m(add2) F#m

Optional Ending