

The Glory Of Love

Words & Music by
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Freely ♩ = c. 63

Gmaj7



Dsus



Gmaj7



Cm6/Eb



The first system of musical notation for 'The Glory Of Love'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody that starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, and a treble line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Dsus



D



G



D11



You've got to give a lit - tle, ___ take a lit - tle, ___

The second system of musical notation for 'The Glory Of Love'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody that starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, and a treble line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

G/B



C6



Eb



F/Eb



Gmaj7/D



and let your poor heart break a ___ lit - tle: ___ that's the sto-ry of, ___

The third system of musical notation for 'The Glory Of Love'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody that starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, and a treble line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

D11  5 fr

Gm(add9)  3 fr
 Gm7  3 fr
 Bbmaj7/F  3 fr
 Cadd9/E 
 Ebmaj7  5 fr
 Eb/Ab  3 fr
 Abmaj7  4 fr

N.C.

that's the glo - ry of love. _____

Dsus 
 D 
 Dm 
 rit.
 Ab7(#9)  4 fr
 Gmaj7 
 a tempo

You've got to laugh a lit - tle, _____

Am7 
 G/B 
 Dm 
 G7(b9) 
 C 
 Cm6/Eb 

cry a lit - tle, _____ un - til the clouds roll by a lit - tle: _____

Gmaj9/D  5 fr
 Esus₄ 
 Em 
 Am7 
 D7sus 
 F#dim  4 fr
 G 
 F7sus 
 Gm  3 fr
 Ab6 

that's the sto - ry of, that's the glo - ry of love.

Gadd9 G F#m7 G/F G13 Db7 Cmaj9 Cm6



As long as there's the two of us,

Gmaj9 D11 Gmaj9/D G7 Db7 C



we've got the world and all its charms. And when the world is

Cm Cm6 A9 D11 D13



through with us, *more freely* we've got each other's arms. You've got to

G/D C/D G/B Dm7 G11



win a lit - tle, ___ lose a lit - tle, ___ yes, and al - ways









have the blues a lit - tle: _____ that's the sto - ry of







that's the glo - ry _____ of love. _____










That's the sto - ry of, that's the glo - ry of love. N.C.








rit.