

I'VE GOT A WOMAN

Words and Music by
RAY CHARLES and RENALD RICHARD

Verse:

Moderately bright, with a slight swing $\text{♩} = 96$ ($\text{♩} = \text{♩}^3$)

N.C.



Well, _____ I got a wom - an
- in'
wom - an

mf



way o - ver town _____ that's good to
ear - ly in the morn - ing just for
way o - ver town _____ that's good to



me, _____ whoa, - yeah. _____
me, _____ whoa, - yeah. _____
me, _____ whoa, - yeah. _____

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Say, I got a wom - an
 She saves her lov - in'
 Say, I got a wom - an

way o - ver
 ear - ly in the
 way o - ver

town ____
 morn - in'
 town ____

that's good to me, ____
 just for me, ____
 that's good to me, ____

whoa, ____ yeah. ____
 whoa, ____ yeah. ____
 whoa, ____ yeah. ____

She gives me mon -
 She saves her lov -
 Oh, she's my ba -



- ey when I'm in need. ____
 - in' just for me. ____
 - by, ____ oh, don't you un - der - stand. ____

D7
x x o

Yeah, she's a kind of _____ friend in -
 Yeah, She _____ loves _____ me so ten - der -
 Yeah, and _____ I'm _____ her lov - er

A
x o o

deed. _____
 ly. _____
 man. _____ } I got a wom - an

E7
o o o o

way o - ver town _____ that's good to

1.
To Coda ⊕ A

A
x o o

D7
x x o

me, oh, yeah. _____

E7 A E7

2. She saves her lov -

2. She saves her lov -

A6

(Inst. solo ad lib....)

(Inst. solo ad lib....)

E7

E7

A6 A7/G D7/F# F

A6 A7/G D7/F# F

A6 B7 E7 A Gdim7 F#dim7 Fdim7 A

...end solo)

Bridge: N.C. Bbmaj7 A N.C.

She's there to love me both day and

Bbmaj7 A N.C. Bbmaj7

night. ____ Nev - er grum - bles or fuss - es,

A N.C. Bbmaj7 A N.C.

al - ways _ treats me right. Nev - er run - ning in the

B♭maj7 A N.C. B♭maj7 A N.C.

streets and leav-ing me a - lone. — She knows a

B♭maj7 A N.C. *D.S. % al Coda*

wom-an's place is right there, now, in her home. 3. I got a

Coda A

Oh, don't you know she's al - right.

Repeat ad lib. and fade

Oh, don't you know she's al - right. She's a - right, she's al -