

HOLY

Words and Music by JUSTIN BIEBER,
JON BELLION, TOMMY BROWN,
STEVEN FRANKS, JORGEN ODEGARD
and CHANCELOR BENNETT

Moderately

musical score for "I Hear a Lot About Sinners" by The Beatles. The score is in 4/4 time, key of D major (two sharps). It features a piano introduction with a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked "moderato". The lyrics are: "I hear a lot a-bout sin - I don't do well with the dra -". The score includes a repeat sign and a key signature change to D major.

Bm⁷ G D A/C[#] Bm⁷ G

- ners.
 - ma.

Don't think that I'll be a saint.
 No, I can't stand it be-ing fake.

No, no, no, no, no, no, no, no,

Copyright © 2020 UNIVERSAL MUSIC CORP., BIEBER TIME PUBLISHING, SONGS OF UNIVERSAL, INC., ART IN THE FODDER MUSIC, BMG BUMBLEBEE, SONGS OF AVEX, TBHITSVILLE, RESERVOIR MEDIA MUSIC, JORGEN ODEGARD PUBLISHING DESIGNEE and CHANCELOR BENNETT PUBLISHING DESIGNEE
All Rights for BIEBER TIME PUBLISHING Administered by UNIVERSAL
All Rights for ART IN THE FODDER MUSIC Administered by SONGS OF UNIVERSAL, INC.
All Rights for BMG BUMBLEBEE, SONGS OF AVEX and TBHITSVILLE Administered by BMG RIGHTS MANAGEMENT (US) LLC
All Rights for RESERVOIR MEDIA MUSIC Administered Worldwide by RESERVOIR MEDIA MANAGEMENT, INC.
All Rights Reserved Used by Permission

N.C. Em⁷ G/A 1 2

way that the sky o-pens up when we touch, yeah, it's mak-ing me say that the way you
way that we love in the night gave me life, ba-by. I can't ex-plain

D A/C# 3 Bm⁷ 4 G(add9) 2

hold me, hold me, hold me, hold me, hold me feels so

D A/C# Bm⁷ G(add9)

ho-ly, ho-ly, ho-ly, ho-ly, ho-ly. Oh God,

D A/C# Bm G

run-ning to the al-tar like a track star. Can't wait an-oth-er sec-ond 'cause the way you

D A/C# Bm G

hold me, hold _ me, hold me, hold me, hold me feels so ____ ho - ly.

D A/C# Bm⁷ G

1

They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

D A/C# Bm⁷ G

2

Wise men say fools rush in, but I don't ____ know. ____

D A/C# Bm⁷ G

1

They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

D A/C# Bm⁷ G

Wise men say fools rush in, but I don't know.

D A/C# Bm G D A/C#

The first step pleases the Father. Might be the hardest to take.

Bm G D A/C# Bm G

When you come out of the water, I'm a be-

D A/C#

-liever, my heart is flesh-y. Life is short with a

Bm G

tem - per like Joe Pes - ci. They al - ways come and sing your

D A/C#

prais - es, your name is catch - y. But they don't see you how I

Bm G

see you, Par - lay and De - si. Cross, Tween, Tween,

D A/C#

He - si hit the jet speed. When they get mes - sy, go

Bm G

left - y like Lio - nel Mes - si. Let's take a trip and get the

D A/C#

Ves - pas or rent a jet - ski. I know the spots that got the

Bm G

best weed, we go - ing next week. I wan - na hon - or, wan - na

D A/C#

hon - or you. Bride's groom, I'm my Fa - ther's child.

Bm G

I know when the son takes the first steps, the Fa - ther's proud.

D A/C# Bm G

If you make it to the wa-ter, He'll part the clouds. I know he made you a snack like Os-car Proud.

D A/C# Bm G

Suf-fer it to be so now, got-ta clean it up. For-mal-ize the u-nion in com-mu-nion He can trust. I know

N.C.

I ain't leav - ing you like I know He ain't leav - ing us. I know

Em⁷ G/A

we be - lieve in God and I know God be - lieves in us.
'Cause the way you

D A/C# Bm⁷ G

hold me, hold _ me, hold me, hold me, hold me feels so

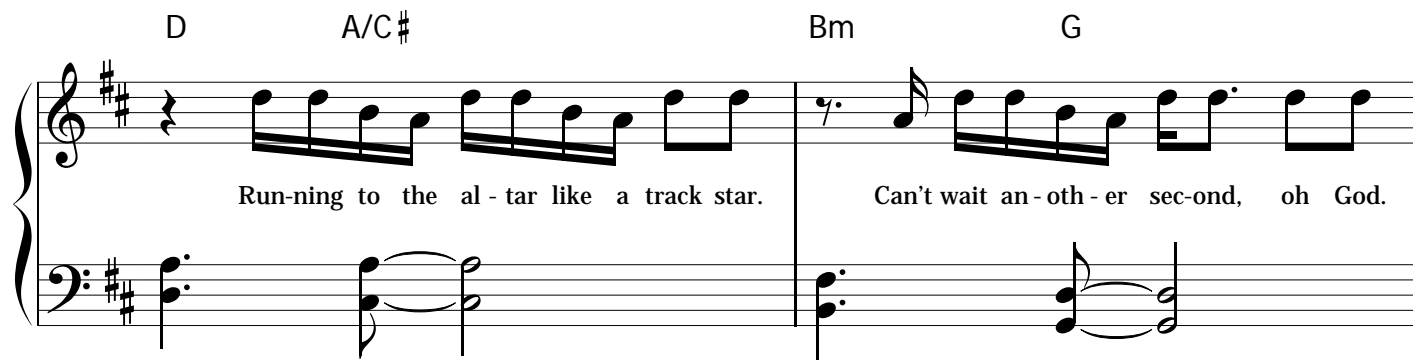
D A/C# Bm⁷ G

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,

D A/C# Bm G

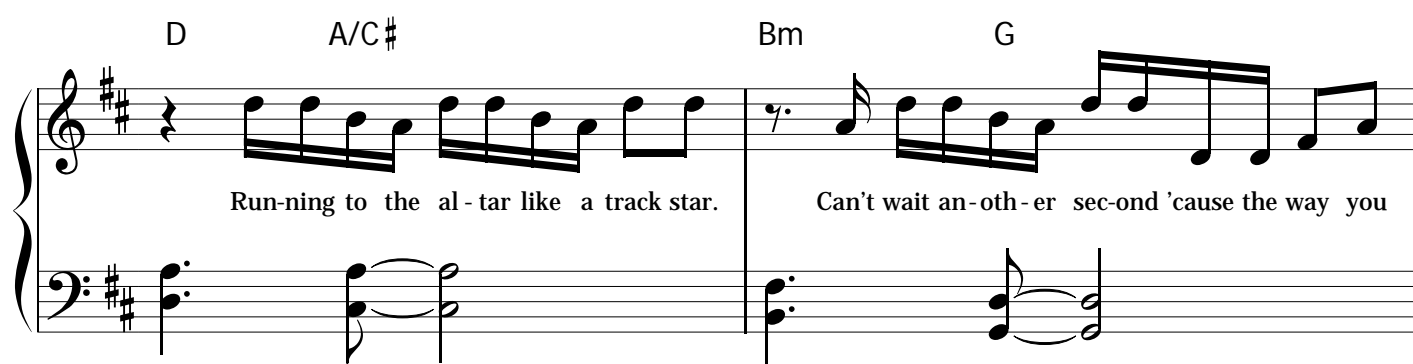
run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

D A/C# Bm G



Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God.

D A/C# Bm G



Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you

D A/C# Bm N.C.



hold me, hold _ me, hold me, hold me feels so ho - ly.