

Unfaithful

Words and Music by Mikkel Eriksen,
Tor Erik Hermansen and Shaffer Smith

Moderately, in 2

The musical score for 'Unfaithful' is written for piano and voice. It begins with a piano introduction in C minor, marked 'Moderately, in 2' and 'mp'. The introduction consists of two systems of piano accompaniment. The first system has three measures with chords Cm, Fm/C, and Cm. The second system has three measures with chords Fm/C, Ab, and Fm/Ab. The vocal melody enters in the third measure of the second system. The first vocal line is: 'Sto - ry of my life, feel it in the air if'. The piano accompaniment continues with chords Abmaj7, G, G7sus, G7, and Cm. The second vocal line is: 'search - ing for the right, I'm do - ing my hair, but it keeps a - void - ing me. pre - par - ing for an - oth - er day.' The piano accompaniment continues with chords Fm/C and Cm. A note 'Both hands 8va during repeat' is written above the piano part. The score ends with a final piano accompaniment measure.

Cm Fm/C Cm

mp

Fm/C Ab Fm/Ab

Abmaj7 G G7sus G7 Cm

Sto - ry of my life,
feel it in the air if

Both hands 8va during repeat

Fm/C Cm

search - ing for the right,
I'm do - ing my hair, but it keeps a - void - ing me. _____
pre - par - ing for an - oth - er day. _____

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Fm/C A \flat

Sor - row in my soul,
A kiss up - on my cheek as

Fm/A \flat A \flat maj⁷

'cause it seems that wrong, real - ly loves my com - pa - ny. ____
he re - luc - tant - ly asks if I'm gon - na be out late. ____

G G^{sus} G Cm Fm/C

He's more than a man, and this is more than love, the
I say I won't be long, just hang - ing with the girls: a

End 8va

Cm Fm/C A \flat

rea - son that the sky is blue. ____ The clouds are roll - ing in be -
lie I did - n't have to tell ____ be - cause we both know where

Fm/A \flat A \flat maj⁷ G G^{sus} G

-cause I'm gone a - gain and to him I just can't be true. — And I know that
I'm a - bout to go, and — we know it ver - y well. — 'Cause I know that

A \flat B \flat Cm

he knows — I'm un - faith - ful — and it kills him — in -

B \flat /D E \flat A \flat B \flat

-side to know that I am hap - py — with some oth - er guy. —

A \flat Cm


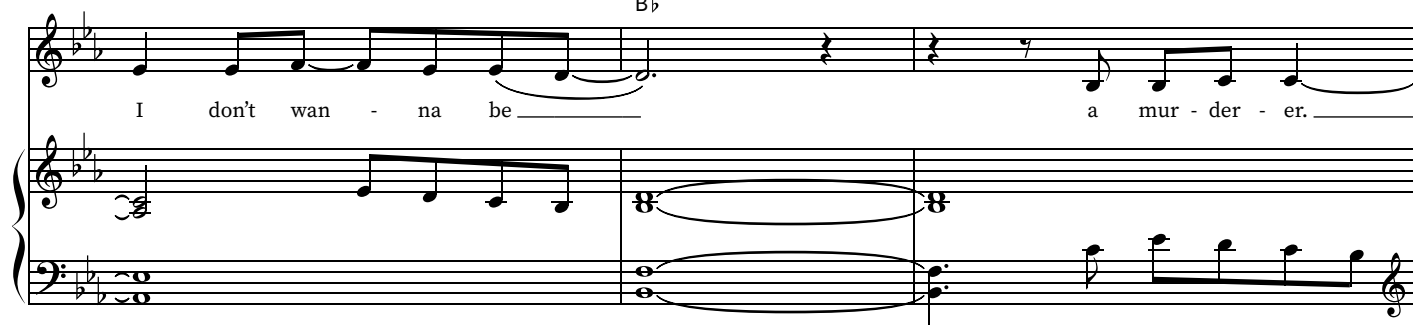
— I can see him dy - ing. I don't wan - na

do this an - y - more. I don't wan - na be the rea - son why. -

— Ev - 'ry time I walk out the door — I see him die a

lit - tle more _ in - side. _ I don't wan - na hurt him an - y - more; _

— I don't wan - na take a - way _ his life. _

To Coda  1.B \flat


I don't wan - na be a mur - der - er.

Cm

Fm/C

Cm



2.

Fm/C

A \flat


I a mur - der - er. Our love,

B \flat

Cm

B \flat /DE \flat


his trust... I might as well take a gun and put

Chorus

A \flat **B \flat**

— it to — his head, get it o - ver with. —

A \flat **Cm**

— I don't wan - na do this —

A \flat **Fm**

an - y - more. —

B \flat **Cm** **A \flat**



B \flat D.S. al Coda

a mur - der - er.

Cm Fm/C Cm

Fm/C A \flat Fm/A \flat

A \flat maj 7 G G 7 sus G 7 Cm