

I Put A Spell On You

Words & Music by Screamin' Jay Hawkins

♩. = 60



The first system of musical notation for the song. It consists of three staves: a treble staff, a vocal staff, and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 12/8. The vocal staff has a key signature of two sharps and a time signature of 12/8. The bass staff has a key signature of two sharps and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and accidentals.



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I put a spell on you, _



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be-cause you're mine. _

Do do do do do do dn do do do do do ah. _



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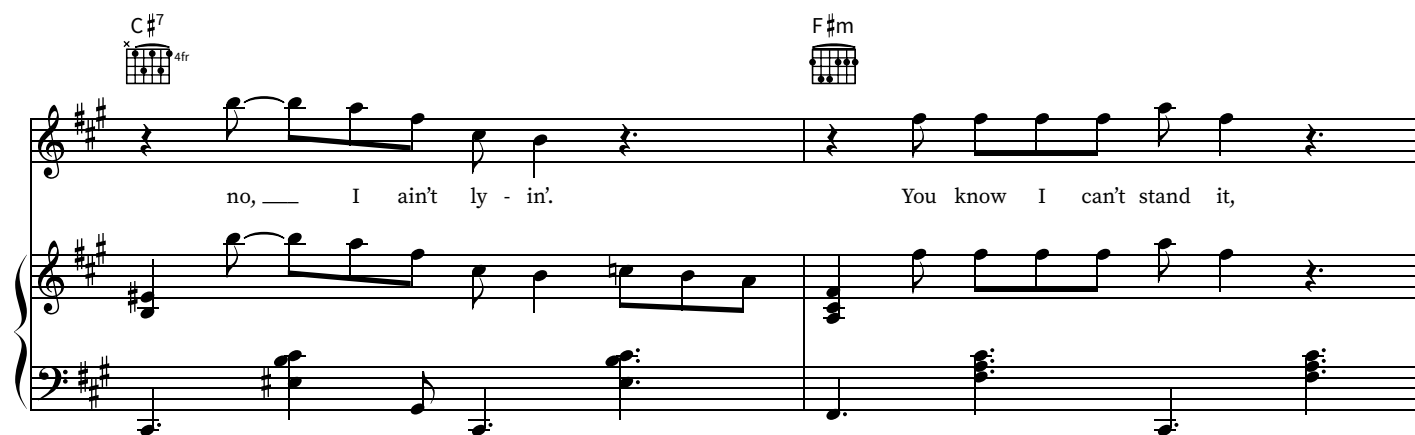
Bm  C#7(b9) 




You bet - ter stop the things you do, — I ain't ly - in',



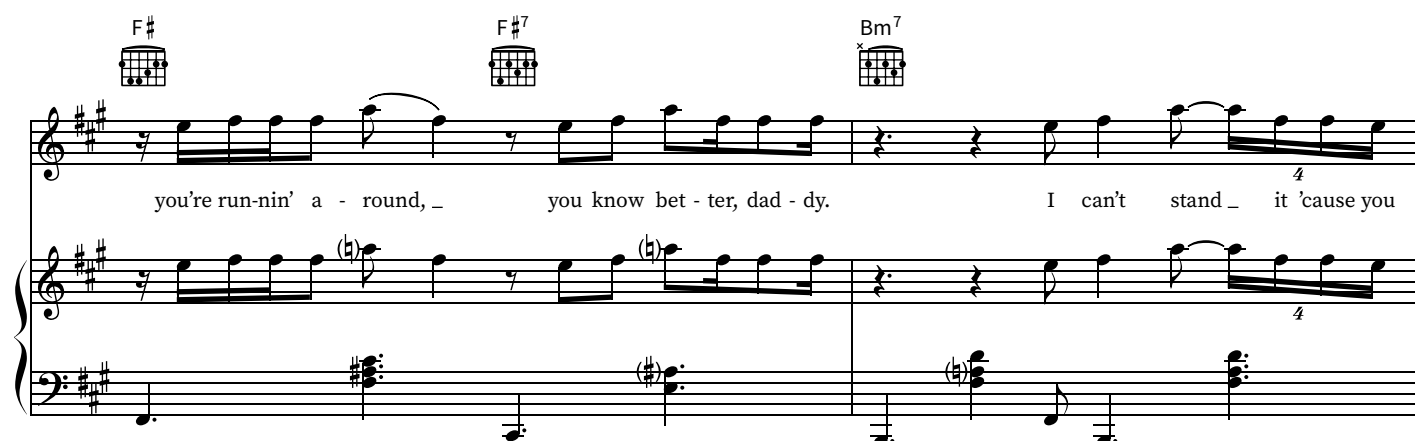
C#7  F#m 



no, — I ain't ly - in'. You know I can't stand it,



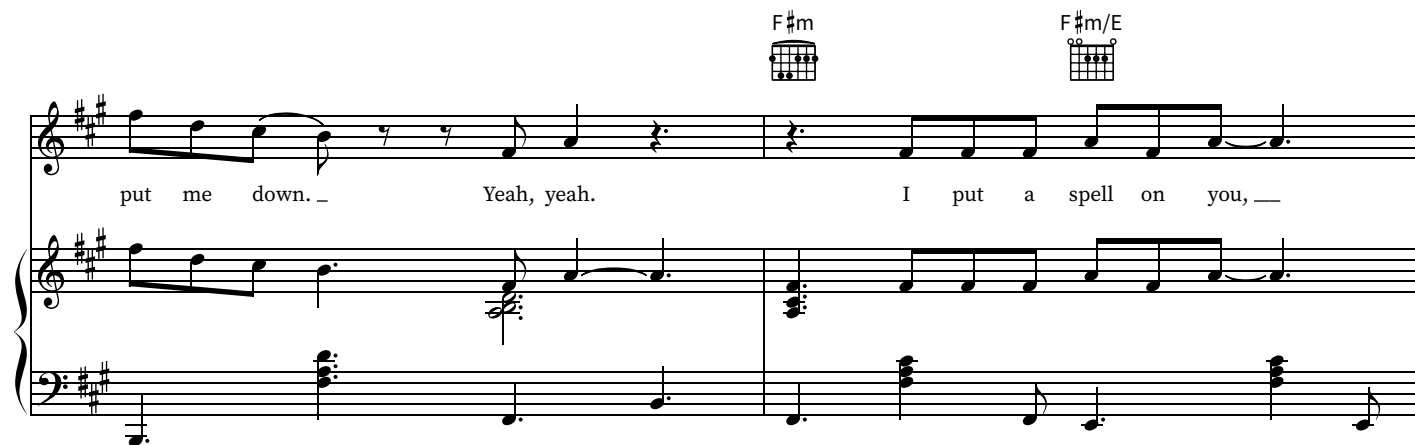
F#  F#7  Bm7 






you're run-nin' a - round, — you know bet - ter, dad - dy. I can't stand — it 'cause you



F#m  F#m/E 





put me down. — Yeah, yeah. I put a spell on you, —





be - cause _ you're mine, _____ you're mine. _

sax solo

Oh, _ yeah. _










D - d - d - d - d - do - do - do, I love you, I love you, I love you, I love you an - y - how, _____ wow! _




And I don't care _ if you don't want me: I'm yours _____ right now. _____ Oh, _

ad lib.











N.C.

— you hear me, — I put a spell on — you, — be - cause — me-nn-bad-nn dee _ ah-mm boo-



A tempo

-do - n ah-mm ah-ma ah - mm, you're mine. _____

