

HERE WITHOUT YOU

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Words and Music by MATT ROBERTS,
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Moderately slow

The musical score is written for guitar and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into three systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for Bm, G, and A are provided above the vocal line. The piano part is marked with a mezzo-forte (mf) dynamic. The lyrics are: 'A hun - dred days have made me old - er since the last time that I saw your pret - ty face. miles just keep roll - in' as the peo - ple leave their way to say hel - lo. A thou - sand I've heard this'.

Bm G A

A hun - dred

Bm A

days have made me old - er since the last time that I saw your pret - ty face.
miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm G A

A thou - sand
I've heard this

* Recorded a half step lower.

Bm A

lies have made me cold - er, and I don't think I can look at this the same.
life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

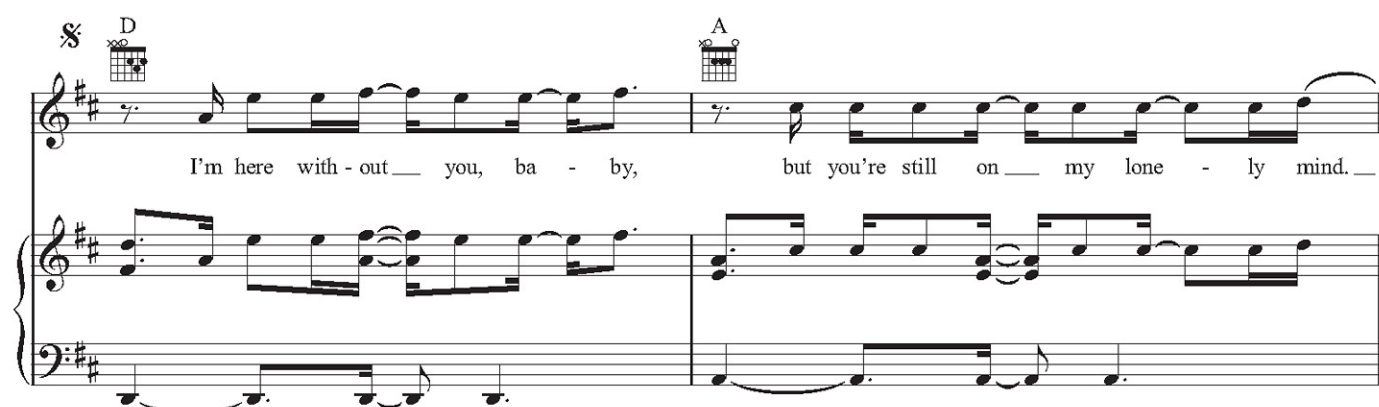
Bm G A

Play 1st time only
Bm A

But all the miles that sep - a - rate,

Bm G A

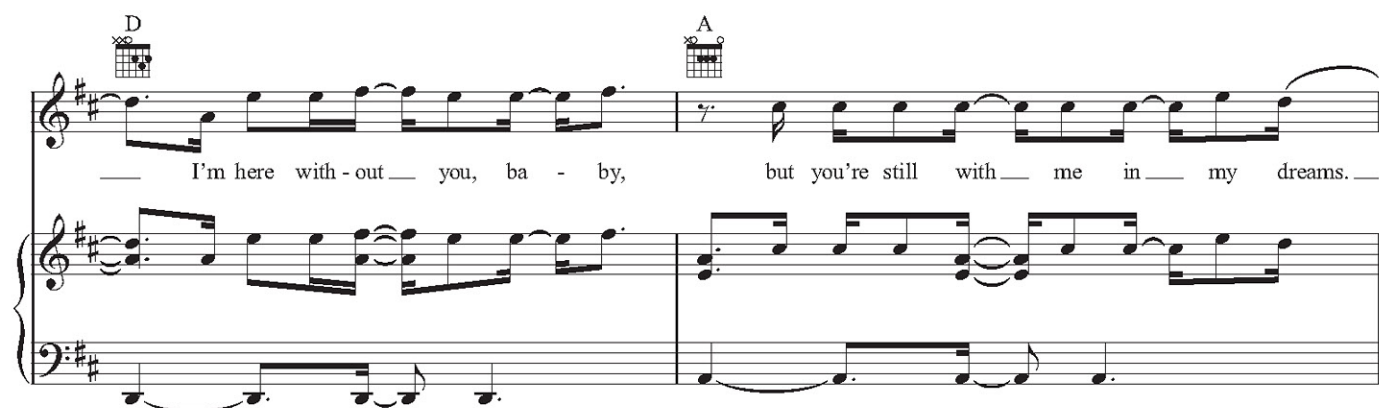
they dis - ap - pear now when I'm dream - in' of your face.



I'm here with - out __ you, ba - by, but you're still on __ my lone - ly mind. __



__ I think a - bout __ you, ba - by, and I dream a - bout __ you all __ the time. __



__ I'm here with - out __ you, ba - by, but you're still with __ me in __ my dreams. __



And to - night, __ there's on - ly you and me, __

To Coda

Bm A

yeah. —

Bm G A

The

2 G A Bm

girl, there's on - ly you and me. — Ev - 'ry - thing — I know

D A

and ev - 'ry - where — I go, — it gets hard, — but it — won't take —

Gmaj7 Bm

a - way my love. And when the last one falls,

D A

when it's all said and done, it gets hard, but it won't take

Gmaj7

a - way my love. Whoa, whoa.

D A

Whoa, whoa.

Bm G A D.S. al Coda

CODA G A D

girl, there's on - ly you and me, yeah, -

A Bm

oh, yeah. Oh,

G A Bm

oh, oh.