

# LAST TRAIN TO LONDON

Words and Music by  
JEFF LYNNE

Medium Disco feel



1. It was nine - twen-ty-nine,  
2. (It was) one of those nights,

*mf*

Bm7



nine - twen-ty-nine, Back Street Big Cit - y. The  
one of those nights when you feel — the fire is burn-in', Ev - 'ry -

Am7



Bm7



Em7



sun was go-in' down, - there was mu-sic all - a-round, - it felt so right. —  
bod - y was there, ev - 'ry - bod - y to share, it was so right. —

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It was one of those nights,  
There you were on your own, -

one of those nights when you feel -  
look - in' like you were the

— the world stop turn-in',  
on - ly one a - round.

You were stand-in' there, - there was  
I had to be with you, - noth - in'

mu - sic in — the air, — }  
else that I — could do, — }

I should have been a - way, - but I knew I'd have to stay..

Last Train To Lon - don,  
just head - in' out, —

*mf*

Bm7

Am7

Bm7

Cmaj7

D11

Gmaj7

Cmaj7

Gmaj7

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score includes lyrics and guitar chord diagrams for Bm7, Am7, Cmaj7, D11, and Gmaj7. The piece concludes with a dynamic marking of *mf* (mezzo-forte).





Last Train To Lon - don




 To Coda  $\oplus$

just leav - in' town. — But I real - ly want to - night to last \_







— for - ev - er, I real - ly wan-na be with you, —




 1.

Let the mu-sic play on down - the line - to-night. \_ 2. It was


2.  

*f* Instrumental Solo

3 3 3 3 8va


  

(8va)<sub>1</sub> 3 3 3 loco



3. Un-der - neath the star-ry sky, time was still but hours must

*mf*

real - ly have rushed by, I did - n't re - a - lize, - but

Bm7 Cmaj7 D11

love was in your eyes \_ I real - ly should have gone, \_ but love went on and on. \_

Coda

Gmaj7

Cmaj7

real - ly want to - night to last \_ for - ev - er, I

*f*

Gmaj7

Cmaj7

real - ly wan - na be with you, \_

Bm7

Am7

Em7

Repeat and fade

Let the mu - sic play on down \_ the line \_ to - night. \_ But I