

YOU MAY BE RIGHT

Words and Music by
BILLY JOEL

Moderate Rock



SHEETSFREE.COM


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E7



Sun - day came _ and trashed me out _ a - gain. _____
 my mo - tor - cy - cle in the rain. _____

Bm



I was on - ly hav - ing fun, _____ was - n't hurt -
 And you told _ me not _ to drive, _____ but I made.

G




1. E



- ing an - y - one. _____ And we all _ en - joyed _ the week
 _ it home _ a - live. _____ So you said _

A



- end for a change. _____ I've been strand -

2. E

A^{SUS} A

N.C.

_ that on - ly proves _ that I'm _ in - sane. _ You may _ be right.

E

N.C.

I may _ be cra - zy;

E D F#m

N.C.

(oh!) but it just _ may be _ a lun - a - tic _ you're look-ing for. _

A E

N.C.

Turn out _ the light, _ don't try to save _

N.C.

A  D 

— me. You may — be wrong — for all — I know.



E  A 

— but you may — be right. —



⌘ A 

Well, — re - mem - ber how — I found.
— of all — the years —

Instrumental



— you there _ a - lone _ in your _ e - lec - tric chair, _ I
 — you tried _ to find _ some - one _ to sat - is - fy _ you.

E⁷

told you dirt - y jokes _ un - til you smiled. _____
 I might be _ as cra - zy as _ you say. _____

Bm


You were lone - ly for _ a man, _____ I said, "Take _
 If I'm cra - zy then _ it's true, _____ that it's all _
 (Instrumental continues)

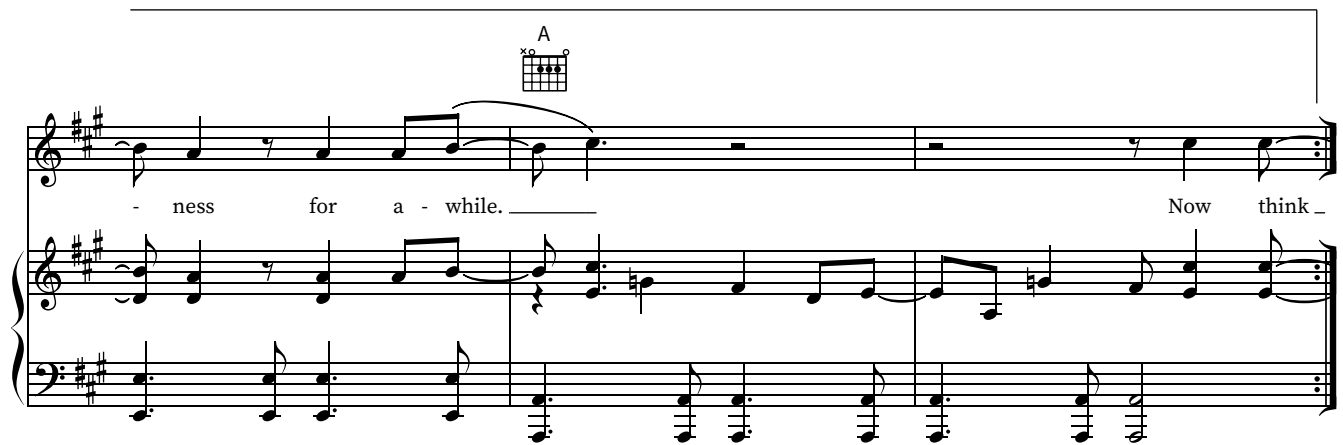
G 

1. E 







me as I am." 'Cause you might enjoy some mad-
be - cause of you. And you would -

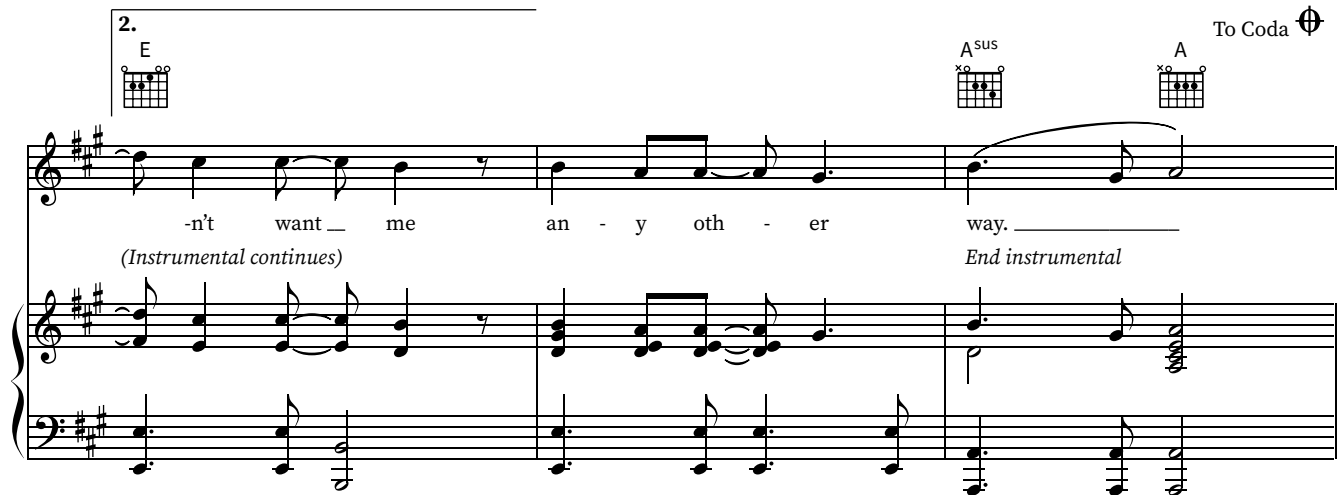
A 



- ness for a while. Now think -

2. E 

A^{sus}  A  To Coda 



-n't want me an - y oth - er way. (Instrumental continues) End instrumental

E

N.C.

You may _ be right. _

I may _ be cra -

A

N.C.

- zy; (oh!) but it just _ may be _ a lun -

D

F#m

A

N.C.

- a - tic _ you're look - ing for. _ It's too late _ to fight, -



E

A

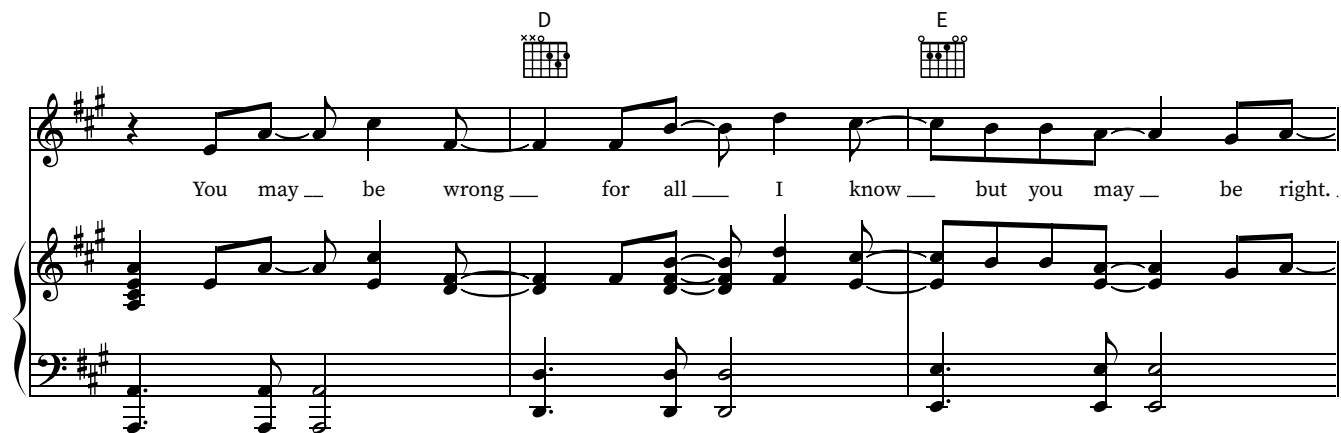
N.C.

it's too late _ to change _ me.

Detailed description: This is a musical score for a song, likely a guitar and vocal piece. It is written in E major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 - System 1: The vocal line starts with a Natural Chord (N.C.) and the lyrics 'You may _ be right. _'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A guitar chord diagram for E (open strings) is shown above the staff.
 - System 2: The vocal line continues with 'I may _ be cra -' and then '- zy; (oh!) but it just _ may be _ a lun -'. The piano accompaniment continues with similar rhythmic patterns. A guitar chord diagram for A (x24111) is shown above the staff.
 - System 3: The vocal line has '- a - tic _ you're look - ing for. _' and 'It's too late _ to fight, -'. The piano accompaniment features a more complex harmonic structure with some chords. Guitar chord diagrams for D (xx0231) and F#m (213211) are shown above the staff.
 - System 4: The vocal line concludes with 'it's too late _ to change _ me.' The piano accompaniment ends with a final chord. A guitar chord diagram for A (x24111) is shown above the staff.

D  E 

You may _ be wrong _ for all _ I know _ but you may _ be right .



A 


(take 2nd ending)
D.S. al Coda



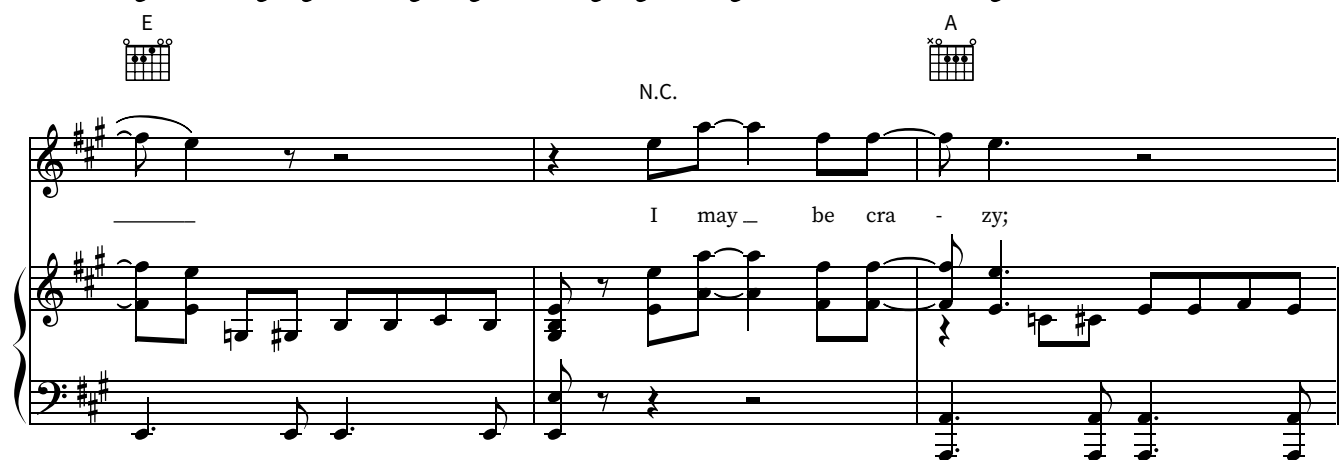
A  N.C.



You may _ be right .



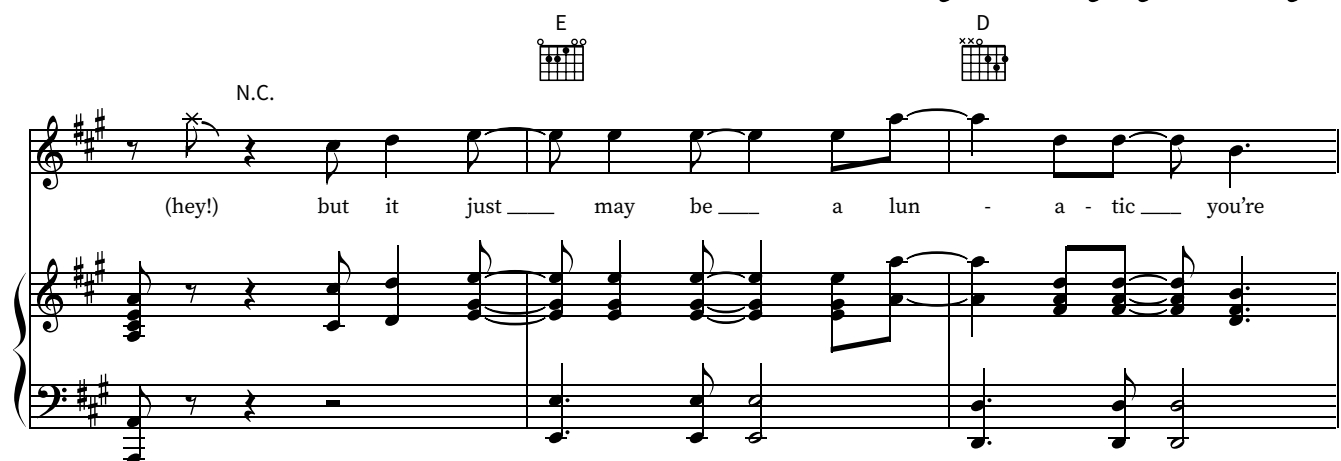
E  N.C.

I may _ be cra - zy;



E  D  N.C.

(hey!) but it just _ may be _ a lun - a - tic _ you're



F#m A E

N.C.

look - ing for. — Turn out — the light, —

N.C. A

don't try — to save — me. You may — be wrong.

D E A

— for all — I know, — you may — be right. —

Repeat ad lib. and Fade

You may be wrong but you may be right. —