

# CORNELIA STREET

Words and Music by  
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Moderately

The musical score is written for guitar and piano. It begins with a piano introduction in 4/4 time, marked 'Moderately' and 'mp' (mezzo-piano). The introduction consists of three measures, each with a guitar chord (C, G, Am) and a piano accompaniment of eighth notes. The piano part is marked 'With pedal'. The vocal melody begins in the second measure of the first system, with the lyrics 'We were in the back seat, drunk on some-thing strong-er than the drinks in the bar. —'. The piano accompaniment continues with a steady eighth-note pattern. The second system of the score contains the lyrics 'I rent a place on Cor - ne - lia Street;'. The third system contains the lyrics 'I sit ca - sual - ly in the car. —' and 'We were a'. The score includes guitar chord diagrams for C, G, Am, F, and Am, and piano accompaniment for the entire piece.

C G Am

*mp*

*With pedal*

F C G

We were in the back seat, drunk on some-thing strong-er than the drinks in the bar. —

Am F C

I rent a place on Cor - ne - lia Street;

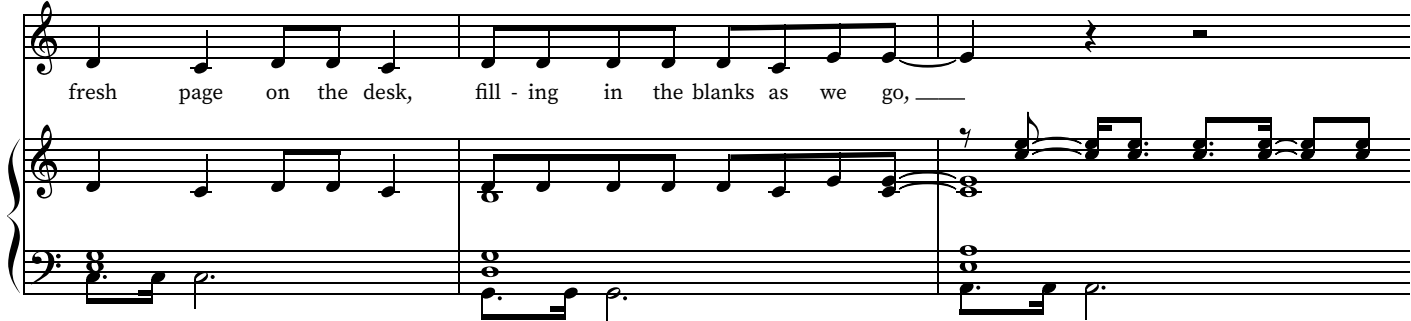
G Am F

I sit ca - sual - ly in the car. — We were a

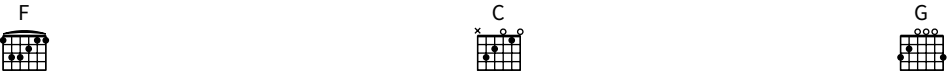
C G Am



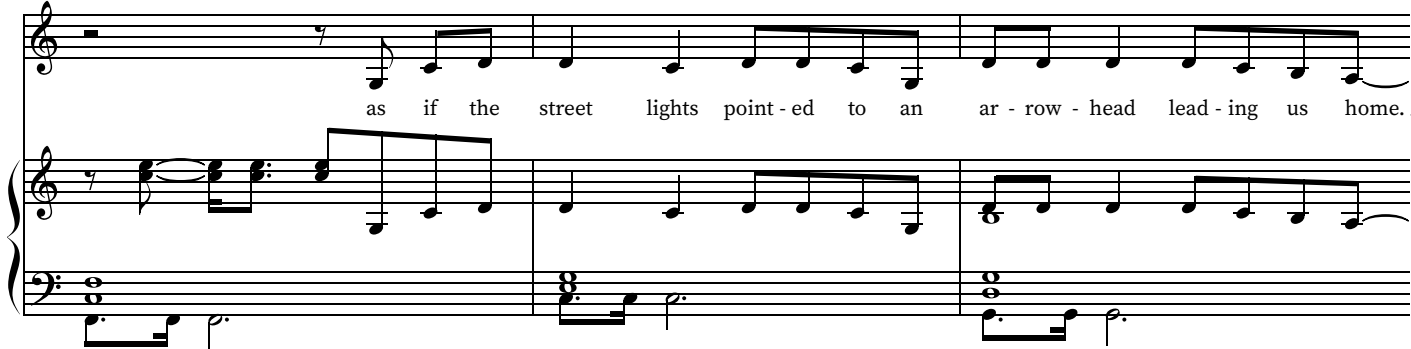
fresh page on the desk, fill - ing in the blanks as we go, —



F C G



as if the street lights point - ed to an ar - row - head lead - ing us home..



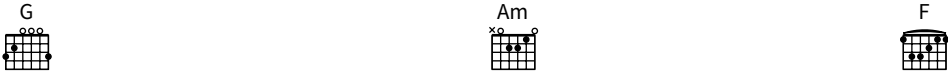
Am F C



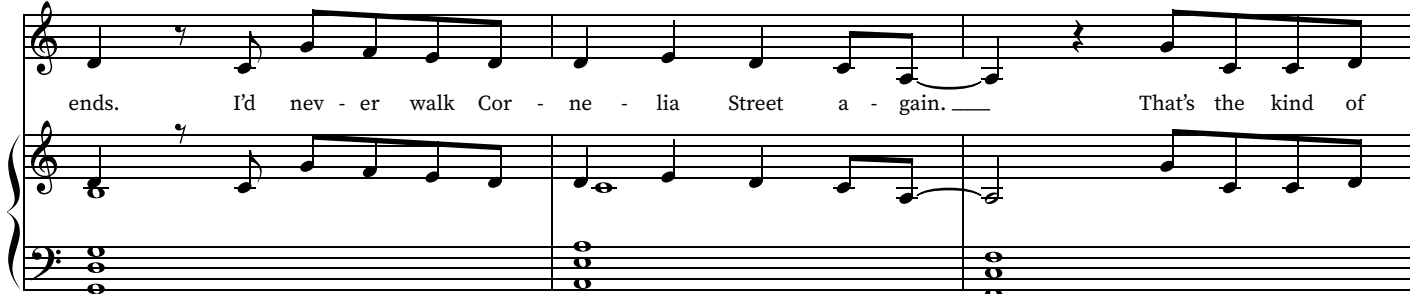
And I hope I nev - er lose you, hope it nev - er



G Am F



ends. I'd nev - er walk Cor - ne - lia Street a - gain. — That's the kind of



C G Am

heart - break time could nev - er mend. I'd nev - er walk Cor - ne - lia Street a - gain. \_

F C G Am

— And ba - by, I — get mys - ti - fied — by how this cit - y screams your name.

F C G

And ba - by, I'm — so ter - ri - fied — of if you

Am F To Coda ⊕ C

ev - er walk a - way. I'd nev - er walk Cor - ne - lia Street a - gain. I'd

G Am F

nev - er walk Cor - ne - lia Street a - gain. Win-dows flung right

C G Am

o - pen; au - tumn air, jack - et 'round my shoul-ders is yours. —

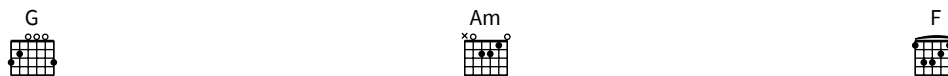
F C G

We bless the rains on Cor - ne - lia Street, mem - o - rize the creaks in the floor..


Am F C

Back when we were card sharks play - ing games,


G Am F



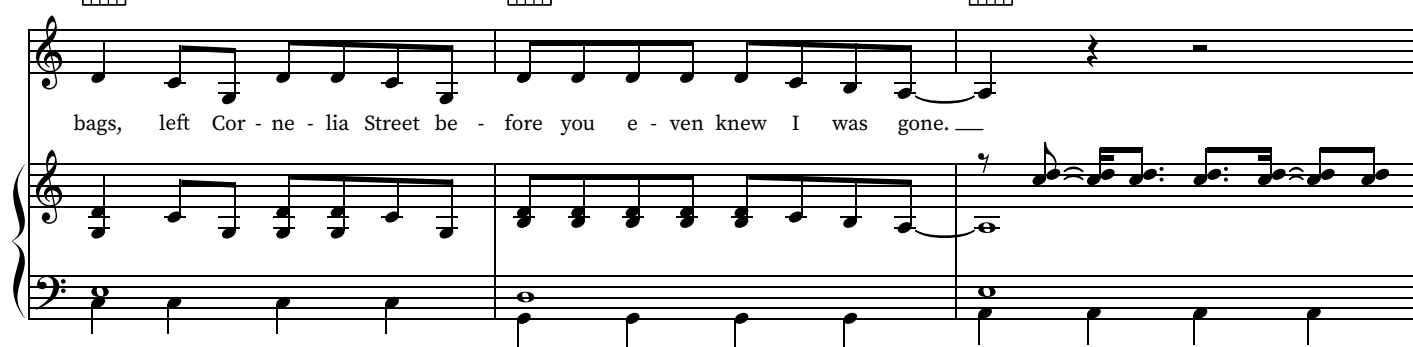
I thought you were lead - ing me on. — I packed my




C G Am



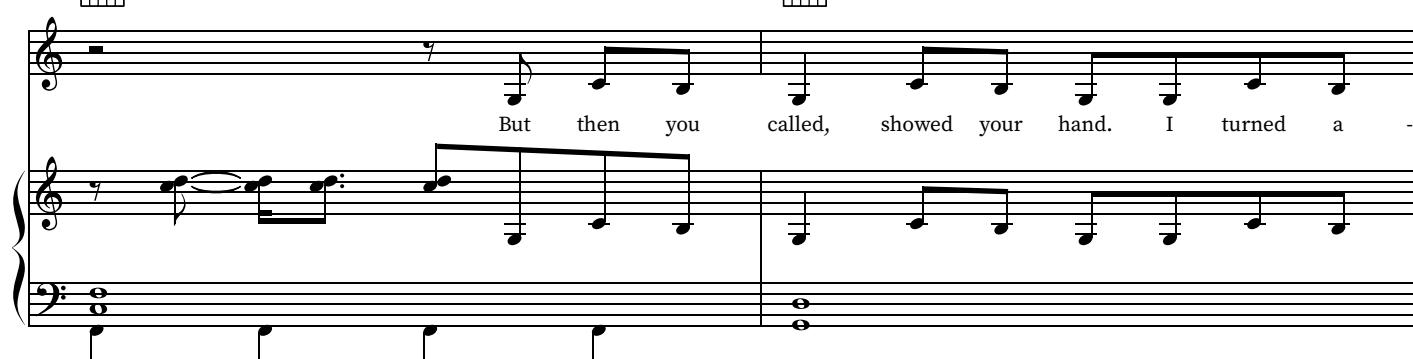
bags, left Cor - ne - lia Street be - fore you e - ven knew I was gone. —



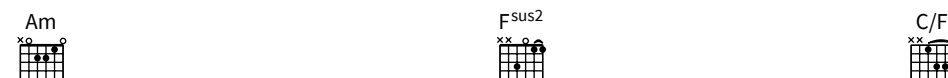
F G



But then you called, showed your hand. I turned a -

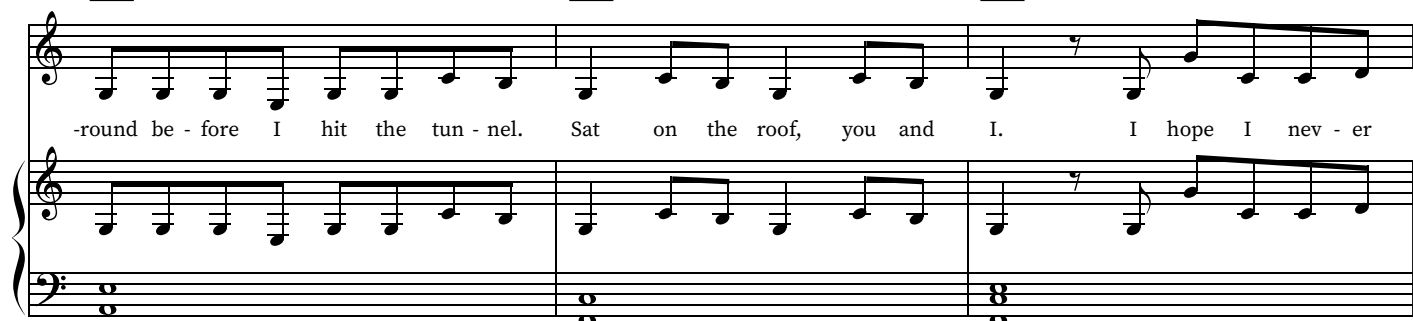


Am F<sup>sus2</sup> C/F



-round be - fore I hit the tun - nel. Sat on the roof, you and I. I hope I nev - er

**D.S. al Coda**







gain. I'd nev - er walk Cor - ne - lia Street a - gain.





You hold my hand on the street, walk me back to that a - part-ment years a -

-go. We were just in - side. — Bare - foot in the kitch - en, sa - cred new be -




-gin - nings that be - came my re - li - gion. Lis - ten, I hope I nev - er





lose you. I'd nev - er walk Cor - ne - lia Street a - gain.

Oh, \_\_\_\_\_ nev - er a - gain. And ba - by, I \_\_\_\_\_

\_\_\_\_\_ get mys - ti - fied \_\_\_\_\_ by how this cit - y screams your name.

And ba - by, I'm \_\_\_\_\_ so ter - ri - fied \_\_\_\_\_ of if you ev - er walk a - way. I'd

F C G

nev - er walk Cor - ne - lia Street a - gain. I'd nev - er walk Cor - ne - lia Street a -

Am F C

-gain. (I don't wan - na lose you.) (I'd (Hope it nev - er

G Am F

nev - er walk Cor - ne - lia Street a - gain.) I rent a  
ends.) (I don't wan - na lose you.)

C G Am F

place on Cor - ne - lia Street; I sit ca - sual - ly in the car. —