

MAJOR MINUS

Words & Music by Guy Berryman, Chris Martin,
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♩ = 115



The first system of musical notation for 'Major Minus' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of a series of eighth and quarter notes, while the bass line consists of a series of eighth and quarter notes. The system is divided into three measures.



The second system of musical notation for 'Major Minus' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of a series of eighth and quarter notes, while the bass line consists of a series of eighth and quarter notes. The system is divided into three measures.



The third system of musical notation for 'Major Minus' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of a series of eighth and quarter notes, while the bass line consists of a series of eighth and quarter notes. The system is divided into three measures.

1. They got one eye watch-ing you, and
2. They got one eye watch-ing you, and



one eye on what you do, — so be care - ful who it is — you're talk - ing
one eye on what you do, — so be care - ful, 'cause noth - ing — they say is



to. true. They got one eye watch - ing you, —
But then — don't be - lieve a word; — it's just



one eye on what you do, — so be care - ful what it is — you're try'n' to do; —
us a - gainst the world, and we — just got - ta turn — up to be heard..

Bm⁷ **Cmaj⁷**

and be care - ful when you're walk - ing in - to view, -
 Hear the croc - o - diles tick - ing 'round the world..

A⁷ **Cmaj⁷** **A⁷**

just be care - ful when you're walk - ing in - to view. -
 Hear those croc-o - diles tick-ing, they go tick - ing round the world }

Em⁷ **Bm⁷**

Ooh, ooh. Ooh, ooh. Got

Em⁷

one eye on the road and one on you. Ooh, ooh. Ooh, ooh.

Bm⁷

1. 2.

Got one eye on the road_ and one on... (She can one eye on the road_ and one on...

C **Am⁷** **C** **Am⁷**

hear them climb-ing the stairs._____ I got my right side fight-ing while my left hides un-der chairs.)_

N.C.

con ped.

7 *senza ped.*



Guitar solo




1.

2.

Em⁷ Bm⁷

Ooh, ooh. _____ Ooh, ooh. _____ Got

Em⁷

one eye on the road_ and one on you. _____ Ooh, ooh. _____ Ooh, ooh. _____

Bm⁷ N.C.

Got one eye on the road_ and one on you.

8^{vb}