

LOVER

Words and Music by
TAYLOR SWIFT

Moderately, in 4

G D/F# C G D/F# Em⁷ D

mf

C G D

We could leave the Christ-mas lights up 'til

C G D

Jan - u - ar - y. This is our place; we make the

Copyright © 2019 Sony/ATV Music Publishing LLC and Taylor Swift Music
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

C G D

rules. _ And there's a daz - zling haze, a mys - te - ri - ous way a -

First system of musical notation with treble and bass staves. The treble staff contains the melody with lyrics. The bass staff contains the piano accompaniment. Chord diagrams for C, G, and D are shown above the treble staff.

C G D

-bout you, dear. _ Have I known you twen - ty sec - onds, or twen - ty

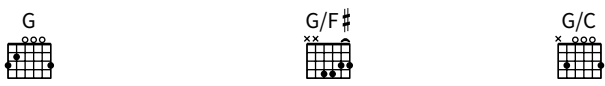
Second system of musical notation. It includes a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Chord diagrams for C, G, and D are shown above the treble staff.

C G/C G G/F# G/C

years? _ Can I go where you go? _ Can we

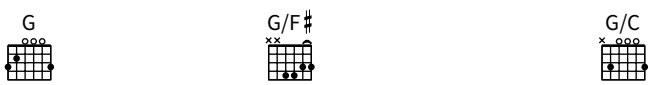
Third system of musical notation. It includes a double bar line with a repeat sign. Chord diagrams for C, G/C, G, G/F#, and G/C are shown above the treble staff.

G G/F# G/C




al - ways be this close? For - ev - er and ev - er, ah, —

G G/F# G/C



— take me out and take me home. — You're

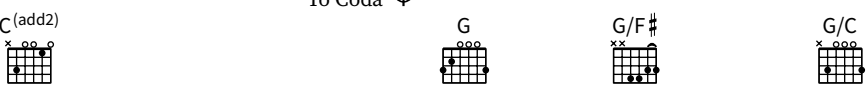
G G/F# Em⁷ D



my, my, my, my

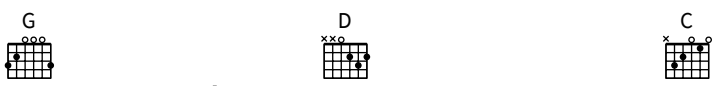
To Coda ⊕

C(add2) G G/F# G/C



N.C. lov - er.

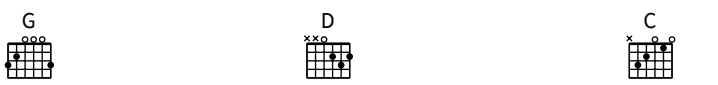
G D C



4

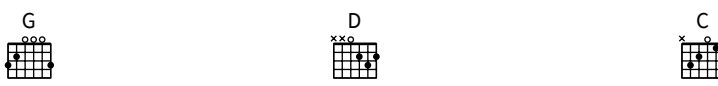
We could let our friends crash in the liv - ing room. _

G D C



This is our place; we make the call. _ I'm

G D C



high - ly sus - pi - cious that ev - 'ry - one who sees you wants _ you. _ I've

D.S. al Coda

G D C G/C

loved you three sum-mers now, hon - ey, but I want 'em all. Can



G G/F# Em G/F

La - dies and gen - tle-men, will you please stand? With ev - 'ry gui - tar string scar on my hand,


C Em/B Am7 D

I take this mag - net - ic force of a man to be my lov - er.

G G/F# Em G/F


My heart's been bor-rowed and yours has been blue. All's well that ends well, to end up with you.

C Em/B Am⁷ D



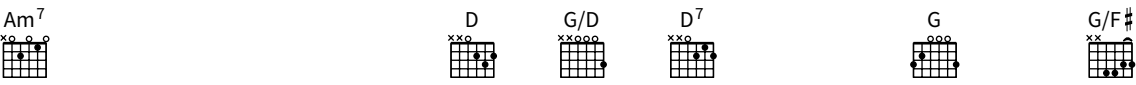
Swear to be o - ver - dra - mat - ic and true _ to my lov - er. _ And

G Dm⁶/F C




you'll save all your dirt - i - est jokes for me. And at ev - 'ry

Am⁷ D G/D D⁷ G G/F#




ta - ble _ I'll save you a seat, lov - er. _ Can I go where you

G/C G G/F# G/C




go? _ Can we al - ways be this close? _ For - ev - er and ev - er, ah, .

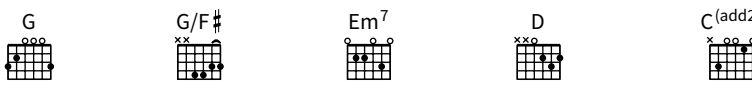
G G/F# G/C




— take me out and take me home. — You're



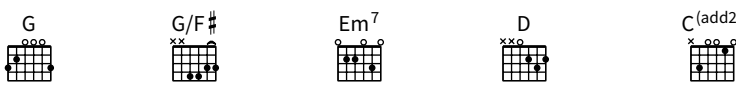
G G/F# Em⁷ D C(add2)




my, — my, — my, — my, — oh, you're



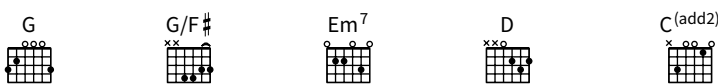
G G/F# Em⁷ D C(add2)



my, — my, — my, — my, — dar - ling, you're



G G/F# Em⁷ D C(add2) N.C.



my, — my, — my, — my — lov - er.

