

# **idontwannabeyouanymore**

Am7  
x o o o

wish you could feel what you say.

Gmaj7  
x o o o

Show, — nev - er tell; but I know — you too well, kind of

Cmaj7  
x o o o

mood — that you wish you could — sell. If

D  
x o o

tear - drops - could be bot - tled, there'd be swim-ming pools - filled by mod - els told a

Am7  

 tight dress — is what makes you a whore. If "I

Cmaj7  

 love you" was a prom- ise, would you break it — if you're hon - est, tell the

mir - ror what you know she's heard be - fore?

C  

 I don't wan - na be you — an - y -

B7  

 To Coda 
 N.C.

Em

more.

Cmaj7

Hands — get - ting cold, los - ing feel - ing is get-ting old. — Was I

Gmaj7

Am7

made — from a bro - ken — mold? —

Gmaj7

Hurt I can't shake, we've made ev - 'ry mis - take. On - ly

**Am7**

you \_\_\_\_\_ know the way      that I \_\_\_\_\_ break, \_\_\_\_\_ uh. If

**D**

**D.S. al Coda**

**CODA**

**C**

I don't wan - na

**B7**

be you, \_\_\_\_\_ I don't wan - na

**C**

**Em(add9)**

be you \_\_\_\_\_ an - y - more. \_\_\_\_\_