

SEND MY LOVE (TO YOUR NEW LOVER)

WORDS AND MUSIC BY ADELE ADKINS, MAX MARTIN AND SHELLBACK

$\text{♩} = 82$
D⁵




B⁵




D⁵


1. This was all you, none of it me, you put your hands on, on my bod - y and
2. I was too strong you were trem-bling, you could-n't han - dle the hot heat



B⁵


told me, mm, told me you were read - y
ris - ing, (ris - ing,) mm, ba - by, I'm still ris - ing.



D⁵

for the big one, for the big jump, I'd be your last love, ev - er - last - ing,
I was run - ning, you were walk - ing, you could-n't keep up, you were fall - ing

B⁵

you and me, mm, that was what you told me.
down, (down,) mm, there's on - ly one way down.

D⁵

I'm giv - ing you up, I've for - giv - en it all,

B⁵

you set me free.



Send my love to your new lo - (o) - ver, treat her bet - ter, we've

Bm



got - ta let go of all of our ghosts, we both know we ain't kids no more.

D



Send my love to your new lo - (o) - ver, treat her bet - ter, we've

Bm



got - ta let go of all of our ghosts, we both know we ain't kids no more.

To Coda ◊

1.

D⁵



2.

D



Bm




D⁵




B⁵  D⁵ 


more. I'm giv-ing you up,

B⁵  N.C. *D.S. al Coda*

I've for - gi - ven it all, you set me free.

♢ *Coda* D 

— Send my love to your new lo - (o) - ver, treat her bet - ter, we've
(If you're read - y, if you're read - y, if you're read - y, if you're read - y...)

Bm  N.C.

got-ta let go of all of our ghosts, — we both know we ain't kids no more.