

REWRITE THE STARS

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately fast (♩ = 125)

N.C.

PHILLIP:

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "You know I want you" and "It's not a se - cret I try _". The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a whole rest in the bass line.

The second system continues the musical score. The vocal line has a whole rest followed by the lyrics "to hide _" and "I know you want me,". Above the vocal staff, a guitar chord diagram for Bb5 is shown. The piano accompaniment continues with a whole rest in the bass line.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "so don't keep say - in' our hands _ are tied _" and "You claim it's not in the cards _". Above the vocal staff, two guitar chord diagrams are provided: Bbsus and F(add4) 3fr. The piano accompaniment continues with a whole rest in the bass line.

Gm7 Eb7sus2

— and fate is pull - ing you miles — a - way — and out — of reach — from me,

F(add4) Gm7 Eb7sus2

but you're here in my heart, so who can stop me if I — de - cide — that you're —

Gm7

— my des - ti - ny? —

PHILLIP: What if we re - write — the stars? —
ANNE: re - write — the stars —

Eb7sus2 Bb F

— Say you were made — to — be mine? — Noth - ing could
 — How can you say — you'll be mine? — Ev - 'ry - thing

* Play cue note left hand on D.S.





keep us a - part You'd be the one I was meant to find
 keeps us a - part and I'm not the one you were meant to find





It's up to you and it's up to me No one can say
 It's not up to you It's not up to me, when ev - 'ry - one tells





what we get to be So why don't we re - write the stars?
 us what we can be How can we re - write the stars,





May - be the world could be ours to - night?
 say that the world can be ours

To Coda

F(add4) 3fr Gm7 Eb sus2 6fr

I know you're won - der - in' why, be - cause we're a - ble to be — just you — and me —

F(add4) 3fr Gm7

— with - in — these — walls But when we go out - side — you're gon - na wake up and see —

Eb sus2 6fr

— that — it — was hope - less af - ter — all —

D.S. al Coda

No one can

CODA F Gm 3fr

PHILLIP/ANNE:

— to - night? All I want is to fly —

E \flat **B \flat** **F**

with you — All I want is to fall — with you —

G \flat **D \flat** **E \flat**

So just give me all — of you — ANNE: It feels im -

PHILLIP/ANNE:

PHILLIP: It's not im - pos - si - ble pos - si - ble Is it im - pos - si - ble? Say that it's pos - si - ble —

G \flat 7 **E \flat sus2** **PHILLIP/ ANNE:**

How do we re - write — the stars? — **PHILLIP:** Say you were made —

Bb F Gm7

to be mine? Noth-ing can keep us a - part,

Ebsus2 Bb F




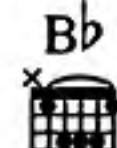
'cause you are the one I was meant to find It's up to you

Gm7 Ebsus2 Bb

and it's up to me No one can say what we get to be

F Gm7 Ebsus2

Why don't we re - write the stars, chang-in' the world



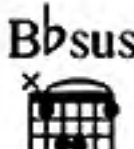

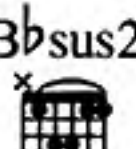
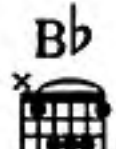
to be ours?








ANNE:
You know I want you

It's not a se - cret I try to hide But I can't have you



N.C.
We're bound to break and my hands are tied

rit.