

The A Team

Words & Music by Ed Sheeran

♩ = 65



The first system of musical notation for 'The A Team'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures of whole notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained notes in the left hand.



The second system of musical notation. The vocal line continues with two measures of whole notes. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.



The third system of musical notation, which includes the lyrics. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two measures of whole notes. The piano accompaniment is in grand staff with a key signature of two sharps and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained notes in the left hand.

1. White lips,___ pale face,___ breath-ing in___ snow - flakes,___
2. Ripped gloves,___ rain - coat,___ tried to swim___ and stay a -float___

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Bm G D

— burnt lungs, — sour taste. — Light's gone, — day's end, —
 — Dry house, — wet clothes. — Loose change, — bank notes, —

A/C# Bm G D

— strug-gl - ing_ to pay_ rent. — Long nights, — strange men. — }
 — wear-y - eyed, dry_ throat, — call girl, — no phone. — } And


Em G

they say — she's in the Class_ A — team, — stuck in her — day -

D A


- dream. — Been this way — since eight - teen. — But late - ly — her

Em G




face seems_ slow - ly sink - ing, wast - ing,___ crum - bl - ing___ like

D A



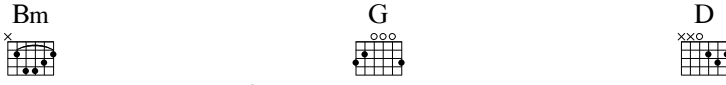
pas - tries. And they___ scream. The worst things in life come free to us. 'Cause we're

Bm D Em G



just un - der the up - per hand___ and go mad for a cou - ple grams.---

Bm G D



And she don't want to go___ out - side___ to - night. And in a

Bm D Em G

pipe she flies to the Moth-er - land, or sells love to an - oth - er man.

Bm G D Bm

To Coda

It's too cold out - side for an - gels to fly, an - gels to fly.

G D Dsus2 D

Bm G D

Ooh.

Bm G D *D.S. al Coda*

Ooh. And

⊕ Coda Bm G D Dsus2

for an - gels to fly, —

to fly, —

D Dsus2 D Dsus2 D

for an - gels to die. —