

From: "Coldplay - Viva la Vida or Death and All His Friends"

Death and All His Friends

by

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DEATH AND ALL HIS FRIENDS

Words and Music by
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$\text{♩} = 138$

Musical score for the first section of the song. The key signature is E♭ major (two flats). The tempo is indicated as $\text{♩} = 138$. The vocal line starts with "All _____ win - ter we got - car - ried A - way o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the second section of the song. The key signature changes to E♭/D♭ (one flat). The vocal line continues with "- ver on the roof - tops let's get mar - ried. —". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the third section of the song. The key signature changes to A♭ major (one flat). The vocal line continues with "All _____ sum - mer we just - hur - ried so come o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

E♭ E♭/D♭ Cm

- ver, just be pa - tient, and don't wor - ry. So come o -

E♭ E♭/D♭ Cm

- ver, just be pa - tient, and don't wor - ry.

(Guitar cues)

E♭5 E♭2 E♭5 B♭7 E♭maj7 A♭

E♭ B♭ Cm

Piano part (right hand): E♭, B♭7/A♭, E♭, A♭.

Voice part: E♭, E♭/D♭, Cm.

Piano part (right hand): E♭, E♭/D♭, Cm.

Piano part (right hand): E♭, E♭/D♭, Cm.

Voice part: So come o - ver, just be pa - tient, and don't wor - ry. —

Piano part (right hand): E♭, E♭/D♭, Cm.

Piano part (right hand): A♭maj7, A♭maj9.

Voice part: And don't. —

Piano part (right hand): A♭maj7, A♭maj9.

A little slower ♩ = 126

E♭

2nd time

Music for piano and voice. The vocal line starts with a dotted half note followed by eighth notes, with lyrics "wor - ry. ____". The piano accompaniment consists of eighth-note chords. The key signature is E♭ major (one flat). Measure 2 begins with a forte dynamic (f) and continues with eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

1. 2.

Continuation of the musical score. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

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Cm B♭ E♭

B♭ A♭ Cm B♭ E♭ B♭ E♭ B♭

Cm B♭/D E♭ B♭ A♭

B♭ A♭ Cm B♭ E♭ B♭ E♭ B♭ Cm B♭/D

E♭ B♭ A♭

Cm E♭/B♭ A♭ Cm B♭ E♭ B♭ E♭ B♭

ff

No, I don't wan-na bat-tle from be-gin-ning to end I don't wan-na cy-cle, _ re - cy-cle re-venge _

Cm B♭/D E♭ B♭ E♭/B♭ A♭

— I don't wan-na fol-low death and all — his friends —

Cm B♭ A♭ Cm B♭ A♭ Cm B♭

dim.

A♭ A♭maj9

Much slower ♩ = 66
N.C.

And in the end we lie a-

wake and we dream of mak-in' our es - cape. Ah _____ Ah _____

Ah _____ Oo _____

Begin fade out

The musical score is composed of six staves of music. The top two staves are for the voice (soprano), and the bottom two staves are for the piano. The piano part includes bass and treble clef staves. The vocal line features melodic patterns with sustained notes and grace notes. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score includes lyrics "Ah _____" and "Oo _____" above the vocal line, and "Begin fade out" below the piano line. The key signature changes between G major and A major throughout the piece.