

DOIN' TIME

as performed by Lana Del Rey

Words and Music by BRAD NOWELL,
ADAM HOROVITZ, ADAM YAUCH,
MARSHALL GOODMAN, GEORGE GERSHWIN,
IRA GERSHWIN, DuBOSE HEYWARD,
DOROTHY HEYWARD and RICK RUBIN

Moderately slow, smooth groove

♩ = 73

Gm C Gm C

Sum-mer -


-time and the liv-ing's eas - y. Brad-ley's on the mi-cro-phone with Ras M.


G. All the peo-ple in the dance will a-gree that we're well - qual-i-fied to rep-re-sent the L. B.

The musical score is written for guitar, piano, and voice. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderately slow, smooth groove' with a metronome marking of 73. The score is divided into three systems. Each system begins with guitar chords: Gm (3rd fret) and C (open). The piano part provides a harmonic accompaniment, often using arpeggiated figures. The vocal line is written in a single staff, with lyrics aligned with the notes. The lyrics are: 'Sum-mer -', '-time and the liv-ing's eas - y. Brad-ley's on the mi-cro-phone with Ras M.', and 'G. All the peo-ple in the dance will a-gree that we're well - qual-i-fied to rep-re-sent the L. B.'


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
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Cm  3fr

D 


C. Me, me and Lou-ie, _ we gon-na run to the par-ty and dance _ to the rhy-thm, it gets.


Gm  3fr


C 


N.C.

_ hard - er. _ Me and my girl, _ we got this re - la -


Gm  3fr


C 


Gm  3fr


C 

- tion - ship. _ I love her so bad, _ but she

Gm  3fr


C 

Gm  3fr

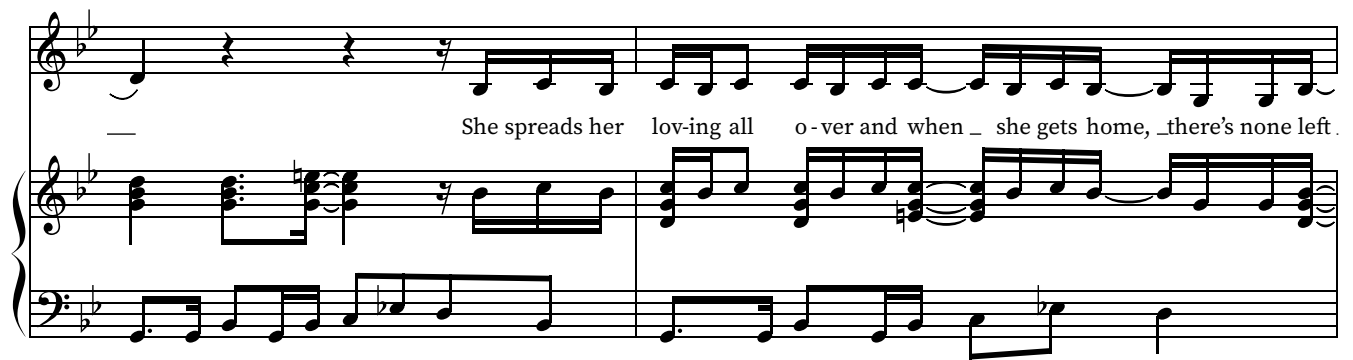
C 

treats me like shit. On lock - down, _ like a pen - i - ten - tia - ry. _


Gm C Gm C



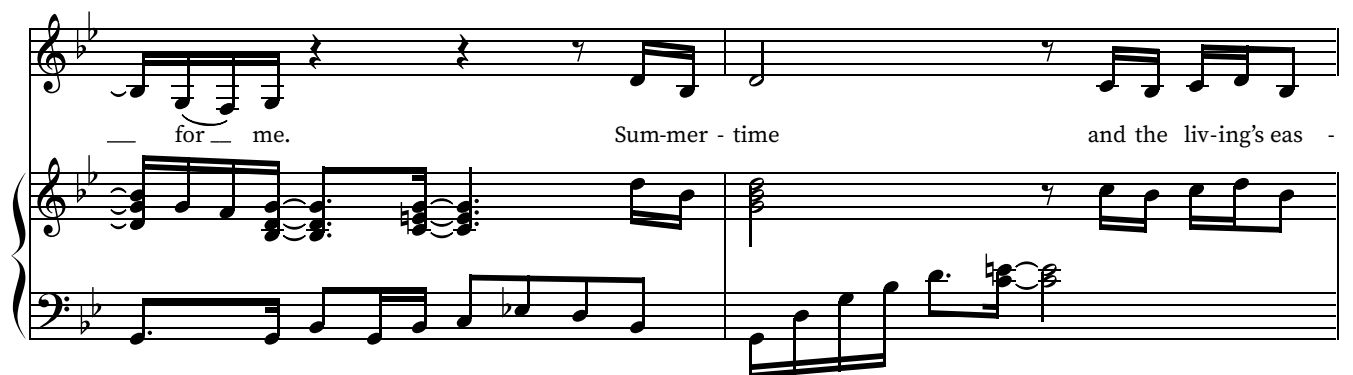
— She spreads her lov-ing all o-ver and when _ she gets home, _there's none left.




Gm C Gm C




— for _ me. Sum-mer - time and the liv-ing's eas -



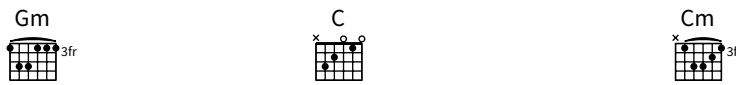
Gm C Gm C



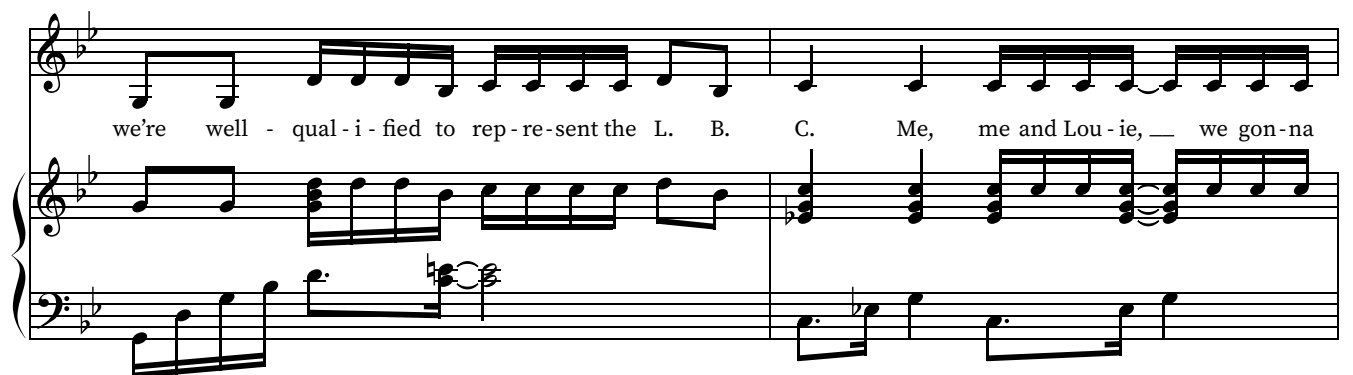
-y. Brad-ley's on the mi-cro-phone with Ras M. G. All the peo-ple in the dance will a-gree that



Gm C Cm



we're well - qual-i-fied to rep-re-sent the L. B. C. Me, me and Lou-ie, _ we gon-na







run to the par-ty and dance _ to the rhy-thm, it gets _ hard - er. _






Oh, take this veil _ from







off my eyes. My burn-ing sun _ will



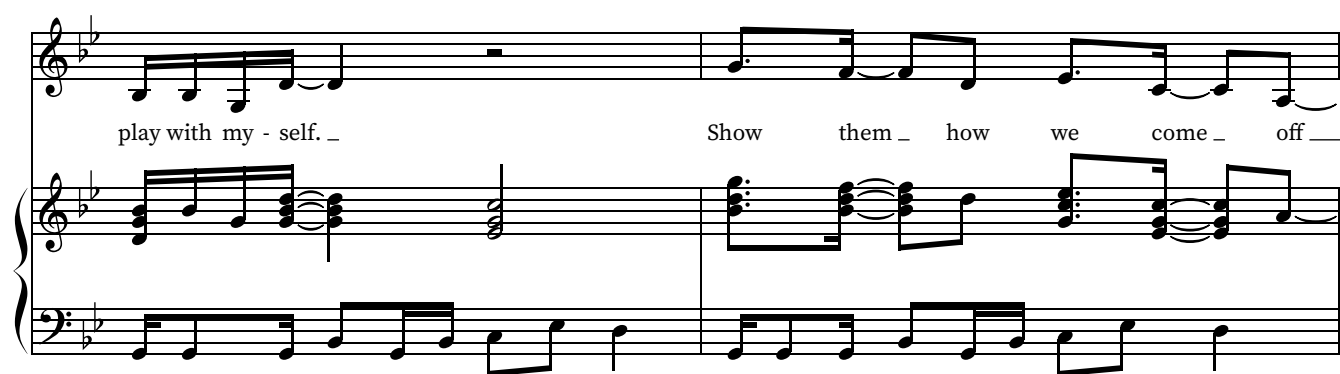



some - day rise. So, what am I gon-na be do-ing for a while? Said, I'm gon-na


Gm Cm Gm Cm



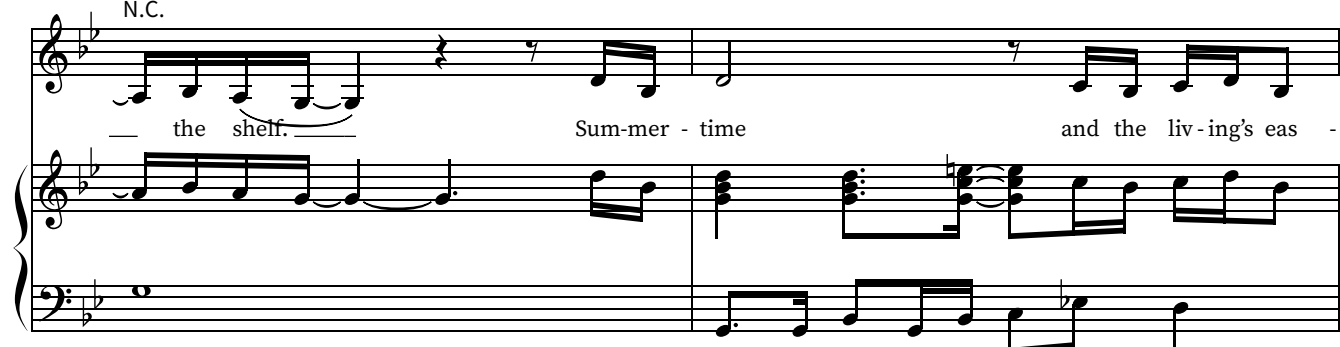
play with my - self. _ Show them _ how we come _ off _




Gm C




N.C. the shelf. Sum-mer - time and the liv-ing's eas -




Gm C Gm C



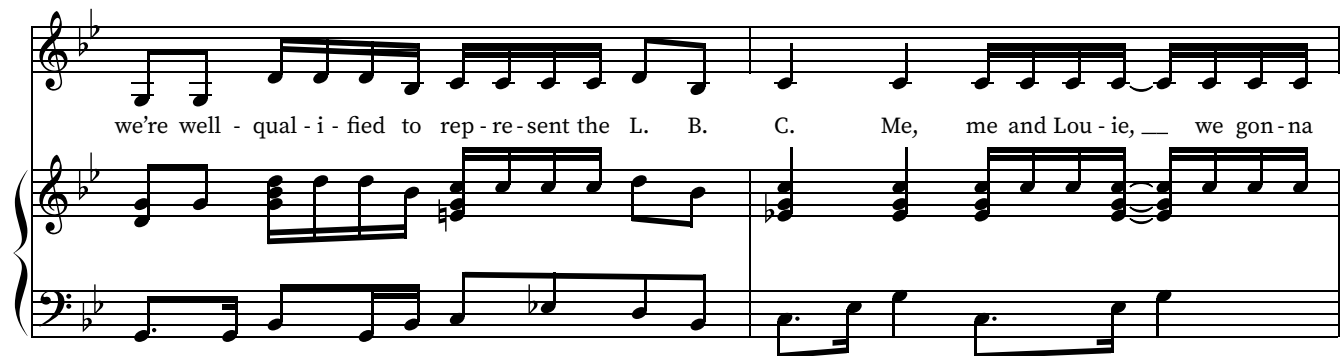
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




Gm C Cm







we're well - qual - i - fied to rep - re - sent the L. B. C. Me, me and Lou - ie, _ we gon - na







D  Gm  C 





run to the par-ty and dance _ to the rhy-thm, it gets _ hard - er. _

Gm  C  Gm  C 

E - vil, we've come to tell you that she's


Gm  C  Gm  C 

e - vil, most def - i - nite - ly. E - vil, or - ner - y, scan-dal-ous and

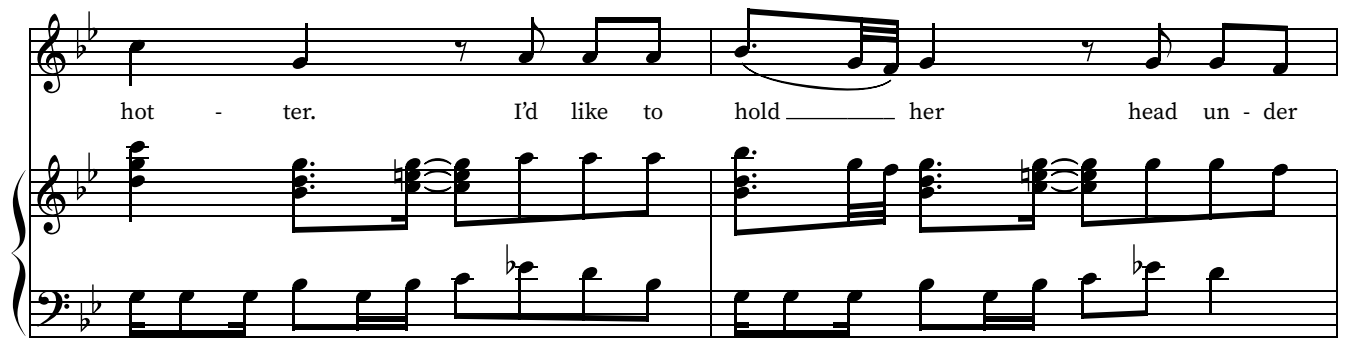
Gm  C  Gm  C 

e - vil, most def - i - nite - ly. The ten - sion, it's get-ting


Gm C Gm C



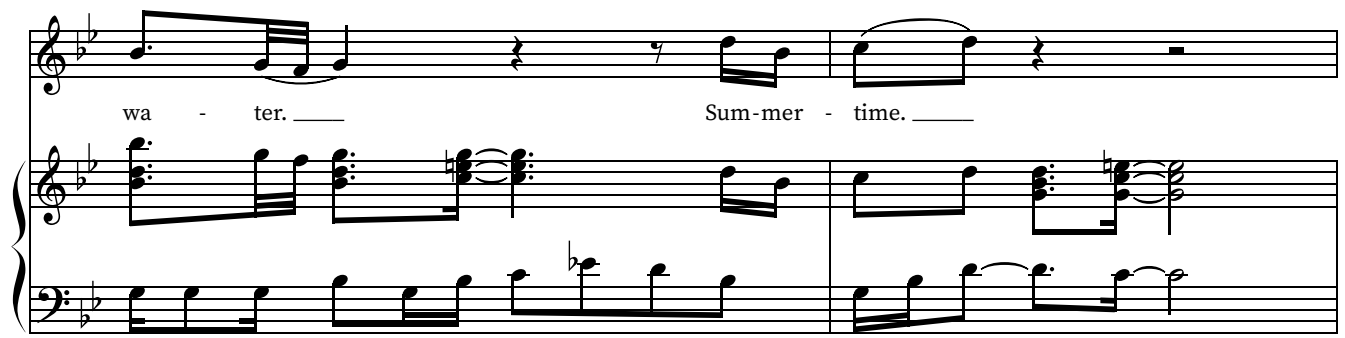
hot - ter. I'd like to hold _____ her head un - der





Gm C Gm C




wa - ter. _____ Sum-mer - time. _____



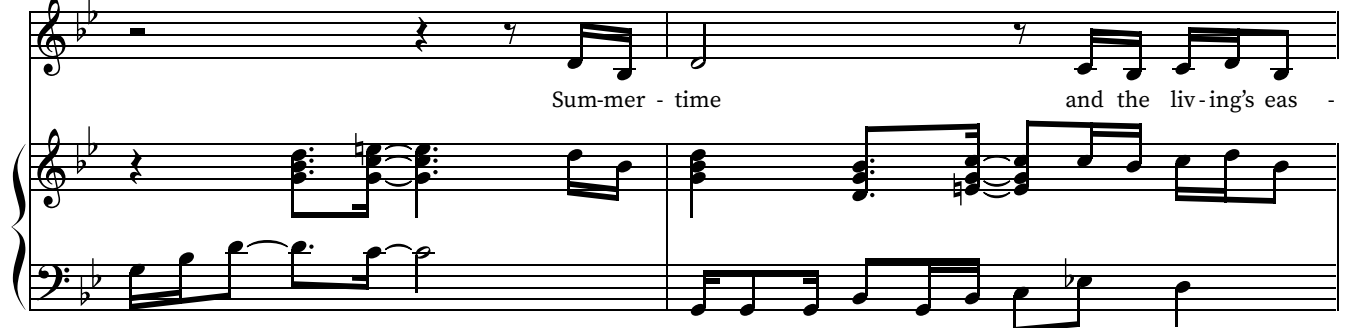
Gm C Gm C


Gm C Gm C




Sum-mer - time and the liv-ing's eas -




Gm C Gm C



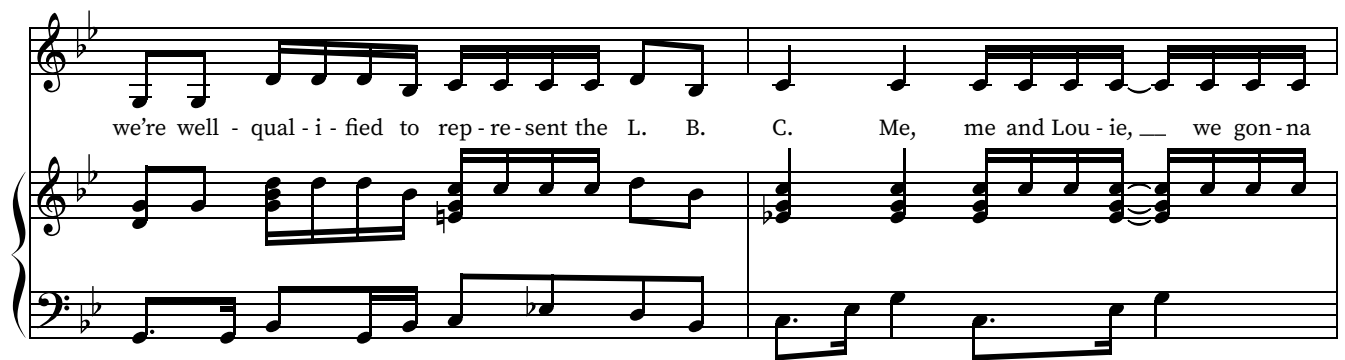
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