

SHADOWBOXER

Words and Music by
FIONA APPLE

Moderately

Sheet music for the song "Shadowboxer" by Fiona Apple. The music is in 12/8 time and features piano accompaniment and vocal melody. The tempo is marked "Moderately". The key signature is D minor.

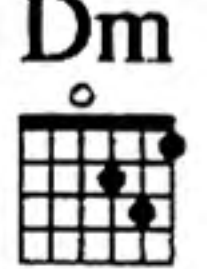
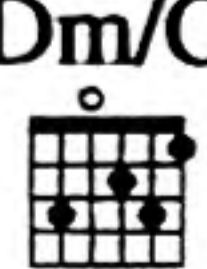
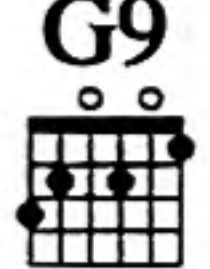
Chords: Dm, Dm/C, G9, Am7.

Vocal Lyrics:

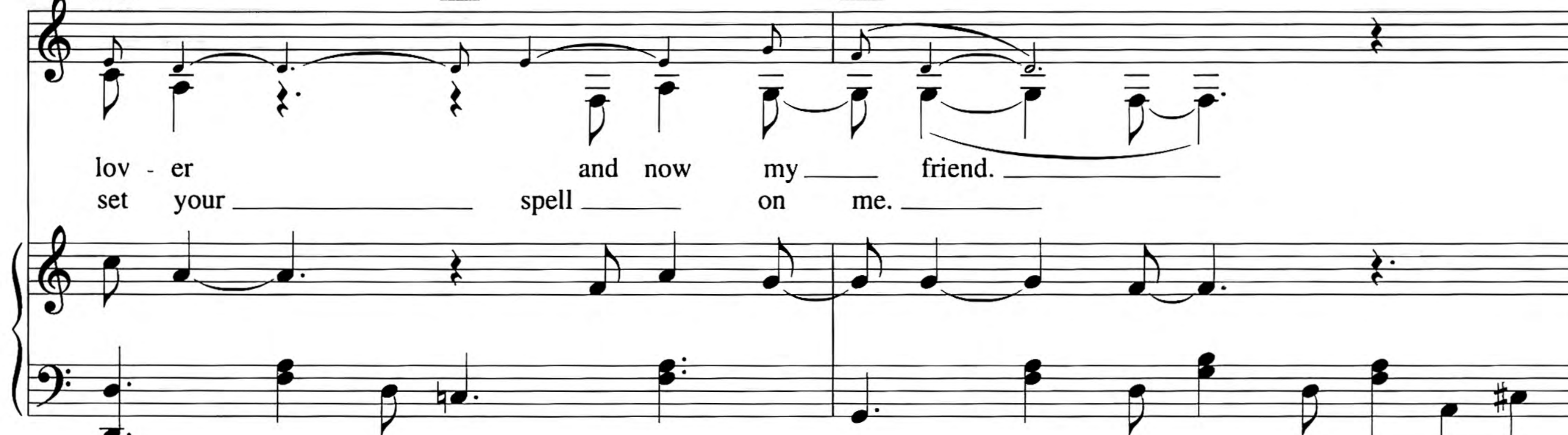
Once my lov - er, _____ now _____ my friend; _____
Oh, your gaze is _____ dan - ger - ous _____

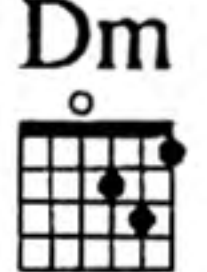
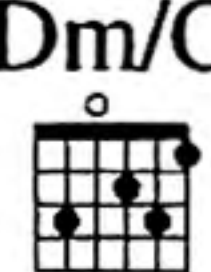

what a cruel _____ thing _____ to pre - tend, _____
and you fill _____ your _____ space so sweet. _____

what a cun - ning way _____ to con - de - scend. _____ Once my
If I let you get too _____ close _____ you'll

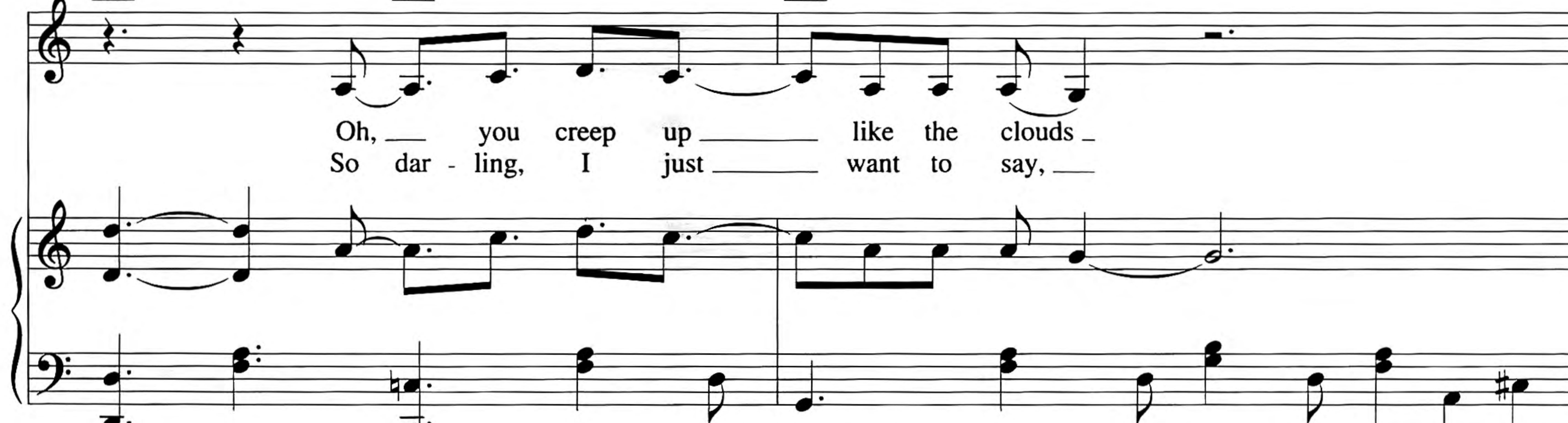




lov - er and now my friend.
 set your spell on me.




Oh, you creep up like the clouds
 So dar - ling, I just want to say,

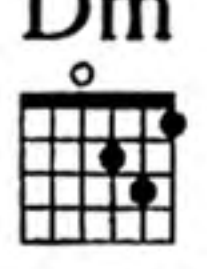
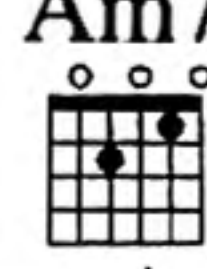
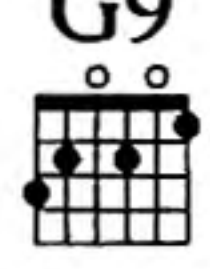




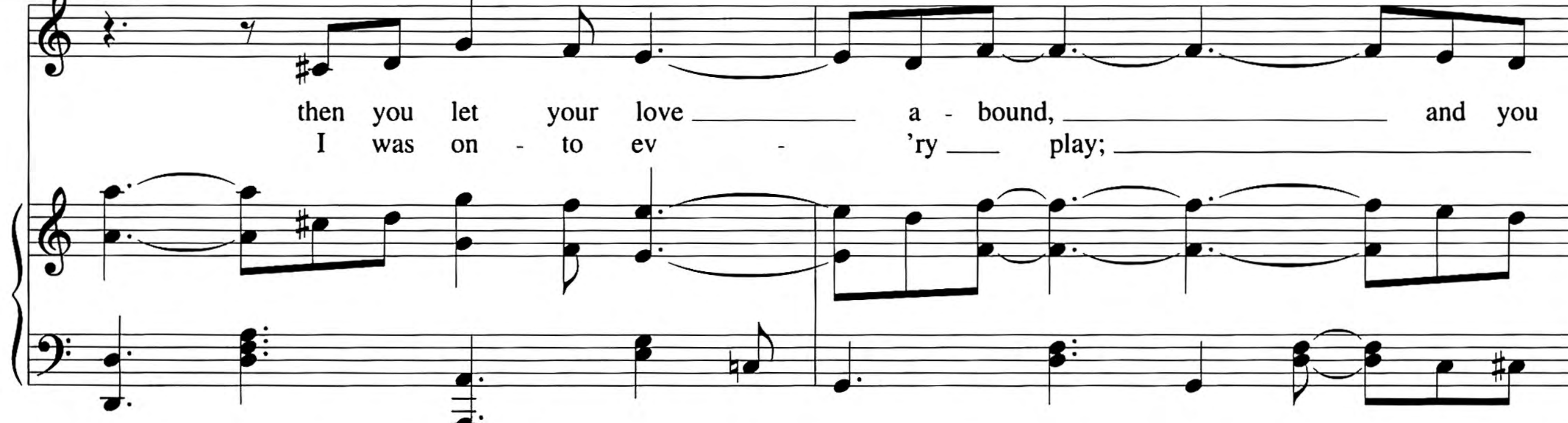


and you set my soul at ease,
 just in case I don't come through,



then you let on your love a - bound, and you
 I was on - to ev - 'ry play;



Dm Dm/C G9

bring I me just to want my ed knees. you.

Em Dm Am7

Oh, it's e - vil, babe,
Oh, it's so e - vil, my love,

Em Dm Am7

the way you let your grace en - rap - ture me
the way you've no rev - 'rence to my con - cern.

Em Dm Am7

when well you know I'd be in - sane
So I'll be sure to stay war - y of you, love,

Em Dm F Em

to ev - er let that dirt - y game re - cap -
to save the pain of once my flame and twice

D7

- ture me. You made me a
my burn. And so I'm a

To Coda

C F#sus2 C/E Bb9

sha - dow - box - er, ba - by; I wan - na be read - y for

f

C F#sus2 C/E Bb9

what you do. Well, I've been

C F#sus2 C/E Bb9

swing - ing a - round — me — 'cause I don't know when you're gon - na

C F#sus2 C/E Bb9 Dm Dm/C

make your — move. —

G9 Dm Dm/C G9

D.S. al Coda

CODA C F#sus2 C/E Bb9

sha - dow - box - er, ba - by; — I wan - na be read - y for

C F#sus2 C/E Bb9 C F#sus2

what you do. Well, I've been swing-ing a - round

C/E Bb9 C F#sus2 1 C/E Bb9

at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a

2 C/E Bb9 C F#sus2 C/E Bb9 Repeat ad lib. and Fade

Optional Ending C F#sus2 C/E Bb9 C