

# NEW SOUL

Words and Music by  
Yael Naim

Moderately ♩ = 100

Chords: D, G, Bm, A

Verses 1 & 2:

Chords: D, G

1. I'm a new soul, I came to this strange world hop-ing I could  
(2.) young soul in this ver-y strange world, hop-ing I could

Chords: Bm, A, D

learn a bit 'bout how to give and take. But since I came here, felt the joy and  
learn a bit 'bout what is true and fake. But why all this hate? Try to com-mu -

Chords: G, Bm, A, D

the fear, find-ing my-self mak-ing ev-'ry pos-si-ble mis-take. }  
ni-cate, find-ing trust and love is not al-ways eas-y to make. } La la

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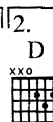
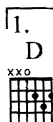
## Chorus:



la la, la la la la la — la, la la la la la, — la la la, — la la



la. — La la la la, la la la la la — la, la la la la







la, — la la la, — la la la. — 2. See I'm a la. — Ooh. —

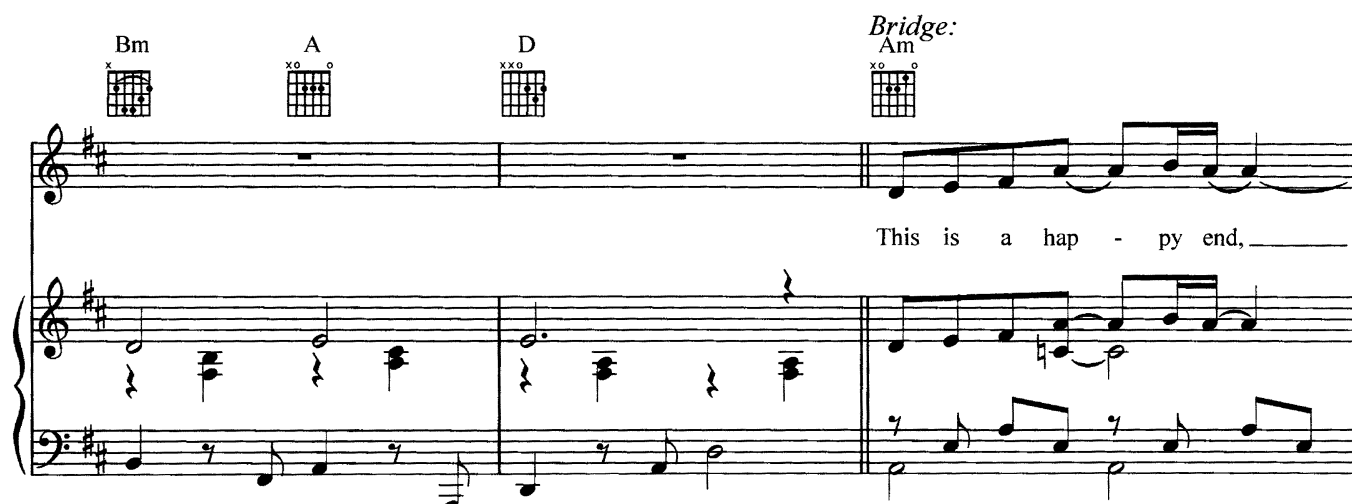




D  G 



Bm  A  D  Bridge: Am 




This is a hap - py end, \_\_\_\_\_



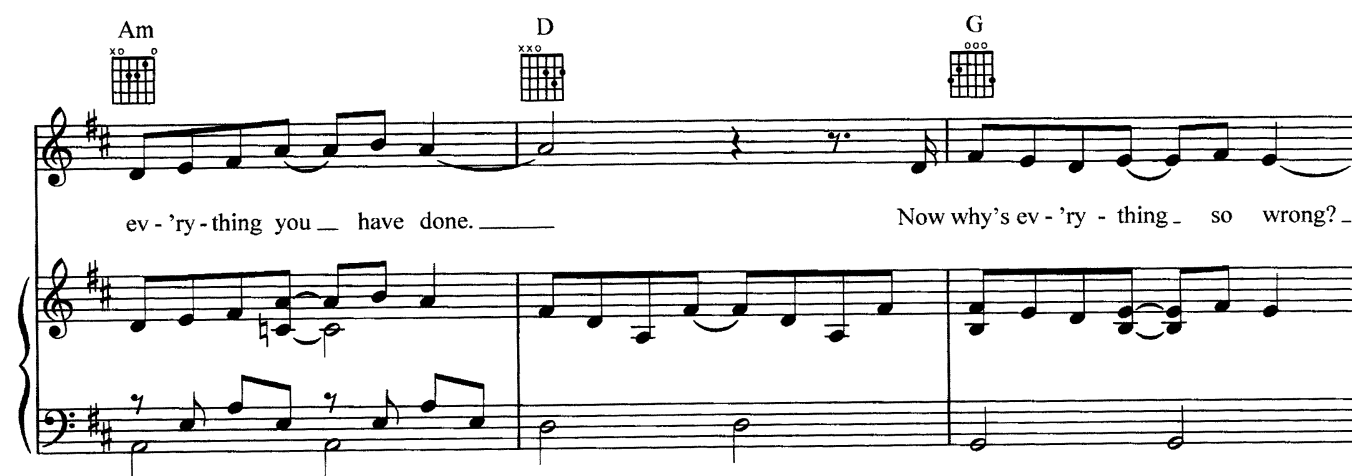
D  G  Gm 

'cause you don't un - der-stand



Am  D  G 

ev - 'ry - thing you \_ have done. \_\_\_\_\_ Now why's ev - 'ry - thing \_ so wrong? \_



Gm



Am



D



This is a hap - py end. \_ Come and give me your hand.

Verse 3:

G



Gm



D



I'll take you far \_ a - way. \_ 3. I'm a new soul, I came to this

G



F#m



A



strange world hop-ing I could learn a bit 'bout how to give and take. \_ But since I

D



G



Bm






A






came here, felt the joy and the fear, find-ing my-self mak-ing ev - 'ry pos - si - ble mis -

D  




take. \_ A new \_ soul \_ in this ver - y  
La la la la, la la la la la \_ la, la la la la

Bm  A  D 

strange \_ world. \_ Mak - ing ev - 'ry pos - si - ble \_  
la, \_ la la la, \_ la la la. \_ La la la la, la la la la

G  F#m  A 

\_ mis - take, \_ pos - si - ble mis - take, \_ ev - 'ry...  
la \_ la, la la la la la, \_ la la la, \_ la la la. \_ La la

(Lead Vocal ad lib....) G  F#m  A 

la la la la la la \_ la las la la la la \_ la la la \_ la la la. \_ La la

D

G

F#m

A

la la la la la la la la la la la la la la la

**A little slower**

D

G

F#m

A

Ah, ah.

D

G

F#m

A

Ah, ah.

D

G

D

A

Ah, ah.