

PHOTOGRAPH

Gtr. tuned down 1/2 step:

⑥ = E♭ ③ = G♭
 ⑤ = A♭ ② = B♭
 ④ = D♭ ① = E♭

Lyrics by CHAD KROEGER
 Music by NICKELBACK

Moderately slow ♩ = 76

Guitar → Verse:

E5



Piano → E♭5

B(4)



B♭(4)



1. Look at this pho - to - graph, _ ev-'ry time I do, it makes me laugh. _



D♭9

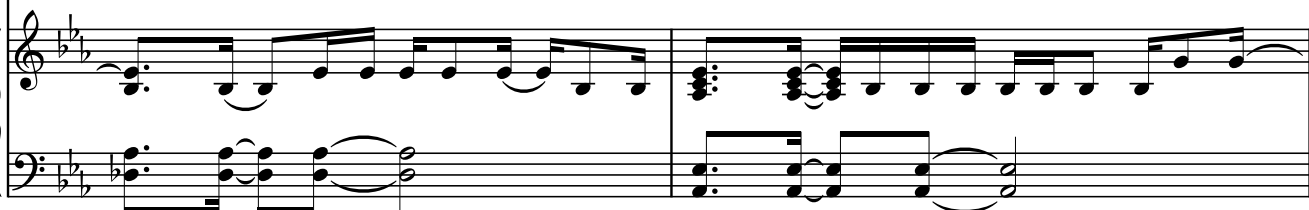
A(9)



A♭(9)



How did our eyes get _ so red? _ And what the hell is on Jo-ey's head? _



E5



E♭5

B(4)

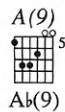
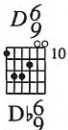


B♭(4)

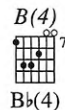
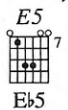


And this is where I _ grew up, _ I think the pres-ent own-er fixed it up. _
 2. Re-mem-ber the old _ ar - cade? _ Blew ev - 'ry dol - lar that we ev - er made. _

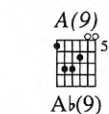
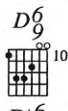




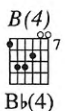
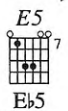
I nev-er knew we ev-er went with-out, the sec-ond floor is hard for sneak-ing out.
The cops hat-ed us hang-in' out, they said some-bod-y went and burned it down.



And this is where I went to school, most of the time, had bet-ter things to do.
We used to lis-ten to the ra-di-o, and sing a-long with ev-'ry song we'd know.



Crim-i-nal rec-ord says I broke in twice, I must have done it half a doz-en times.
We said some-day we'd find out how it feels to sing to more than just the steer-ing wheel.



I won-der if it's too late, should I go back and try to grad-u-ate?
Kim's the first girl I kissed, I was so ner-vous that I near-ly missed.

*D*⁶₉ *A*(9)
D^{b6}₉ *A*^b(9)

Life's bet-ter now than it was__ back then,__ if I was them, I would-n't let me in.__
 She's had a cou-ple of kids__since then,__ I have-n't seen her since God knows when..

*G*6 *A*(9)
G^b6 *A*^b(9)

Oh,__ whoa,__ whoa, oh, God, I,__ I. Ev - 'ry

§ Chorus:

*E*5 *B*(4)
E^b5 *B*^b(4)

mem-o - ry of look-ing out the back door, I had the pho-to al-bum spread out on the bed-room floor. It's

*D*⁶₉ *A*(9)
D^{b6}₉ *A*^b(9)

hard to say it, time to say it, good - bye,__ good - bye. Ev - 'ry




mem-o - ry of walk-ing out the front door, I found a pho-to of the friend that I was look - ing for. It's





hard to say it, time to say it, good - bye, good - bye.





good - bye, good - bye.

Bridge:





I miss that town, I miss their fac - es. You can't e - rase,

A(9)

Ab(9)

E5

Eb5

— you can't re - place — it. I miss it now, —

The first system of the musical score for 'Photograph' (page 5 of 6). It features a vocal melody in G major (one flat) and piano accompaniment. The key signature has one flat (F major/C minor). The time signature is 4/4. The system includes two guitar chord diagrams: A(9) and Ab(9) for the first measure, and E5 and Eb5 for the second measure. The lyrics are: '— you can't re - place — it. I miss it now, —'.

B(4)

Bb(4)

G6

Gb6

— I can't be - lieve — it. So hard to stay, —

The second system of the musical score. It continues the vocal melody and piano accompaniment. The system includes two guitar chord diagrams: B(4) and Bb(4) for the first measure, and G6 and Gb6 for the second measure. The lyrics are: '— I can't be - lieve — it. So hard to stay, —'.

A(9)

Ab(9)

E5

Eb5

— too hard to leave — it. If I could re - live — those days, —

The third system of the musical score. It continues the vocal melody and piano accompaniment. The system includes two guitar chord diagrams: A(9) and Ab(9) for the first measure, and E5 and Eb5 for the second measure. The lyrics are: '— too hard to leave — it. If I could re - live — those days, —'.

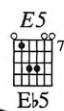
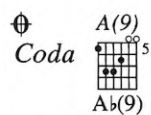
B(4)

Bb(4)

D⁶₉Db⁶₉*D.S. al Coda*

— I know the one thing that would nev - er change. — Ev - 'ry

The fourth system of the musical score, which is the final system on this page. It continues the vocal melody and piano accompaniment. The system includes two guitar chord diagrams: B(4) and Bb(4) for the first measure, and D⁶₉ and Db⁶₉ for the second measure. The lyrics are: '— I know the one thing that would nev - er change. — Ev - 'ry'.



good - bye, — good - bye. — Look at this pho - to - graph..

— Ev-'ry time I do, it makes me laugh. — Ev-'ry time I do, it makes me...