

THE LONGEST TIME

Words and Music by
BILLY JOEL

Bright Rock and Roll

Chord diagrams for guitar are provided above the vocal line. Fingerings are indicated by numbers 1-4. 'x' indicates a muted string. '3fr' indicates a three-finger barre, and '4fr' indicates a four-finger barre.

First System:

Chords: E \flat (3fr), B \flat , E \flat /G (3fr), A \flat (4fr)

Vocal line: Oh, oh, oh, oh

Piano accompaniment: *mf*

Second System:

Chords: B \flat , E \flat (3fr), B \flat , E \flat /G (3fr), A \flat (4fr), B \flat

Vocal line: For the long - est time Oh, oh, oh For the long - est

Piano accompaniment: *sim.*

Third System:

Chords: E \flat (3fr), Gm/D, E \flat /C (3fr), Gm/B \flat , A \flat (4fr), E \flat (3fr)

Vocal line: If you said good - bye to me to - night
Once I thought my in - no - cence was gone

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There would still be mu - sic left to write
 Now I know that hap - pi - ness goes on








What else could I do I'm so in - spired _ by you
 That's where you found me When you put your arms a - round me











That has - n't hap - pened for the long - est time
 I have - n't been there for the long - est time



















Oh, oh, oh, oh For the long - est







time Oh, oh, oh For the long - est





I'm that voice you're hear - ing in the hall
Who knows how much fur - ther we'll go on



And the great - est mir - a - cle of all
May - be I'll be sor - ry when you're gone



Is how I need you And how you need - ed me too
I'll take my chanc - es I for - got how nice ro - mance is



That has - n't hap - pened for the long - est time
 I have - n't been there for the long - est time

May - be this won't last ver - y long But
 I had sec - ond thoughts at the start I

you feel so right And I could be wrong
 said to my - self Hold on to your heart

May - be I've been hop - ing too hard But
 Now I know the wom - an that you are You're




-I've gone this far And it's more than I hoped for
 -won-der - ful so far And it's more than I hoped for








I don't care what con - se - quence it brings








I have been a fool for less - er things






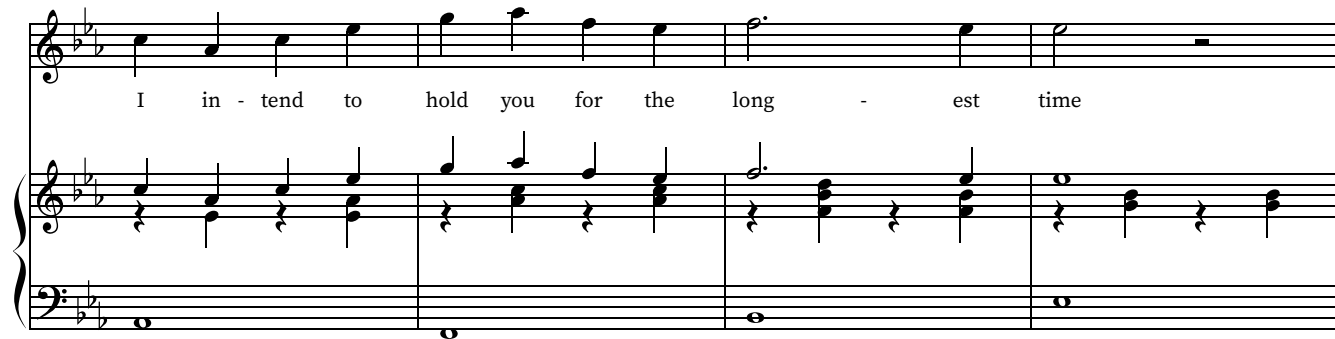



I want you so bad I think you ought to know that


A \flat Fm B \flat E \flat




I in - tend to hold you for the long - est time



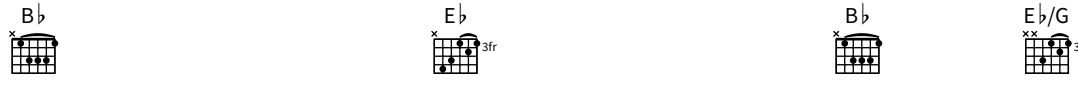
B \flat E \flat /G A \flat



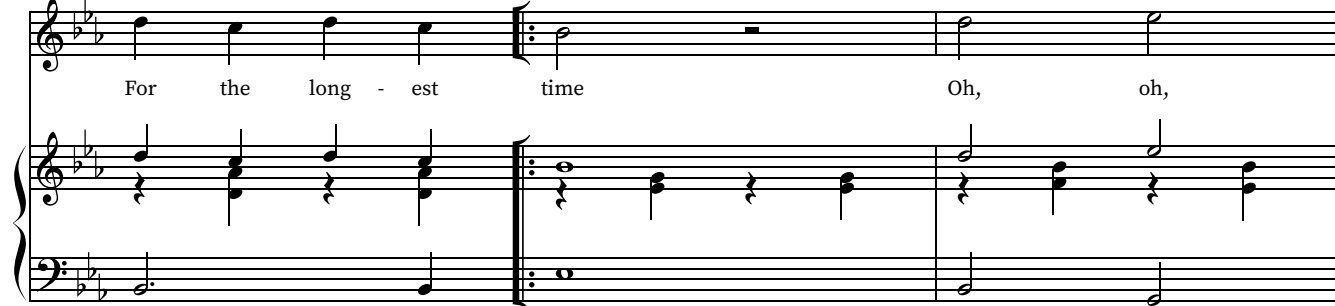
Oh, oh, oh oh



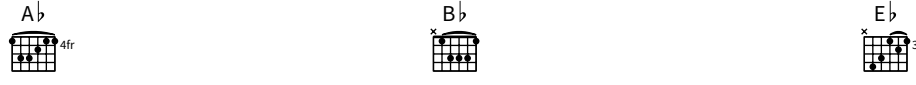
B \flat E \flat B \flat E \flat /G



For the long - est time Oh, oh,



A \flat B \flat E \flat



oh For the long - est time

