

From the 2018 Warner Bros. Pictures film *A Star Is Born*

# ALWAYS REMEMBER US THIS WAY

Words and Music by  
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Slowly ♩ = 63 – 66

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome range of 63-66 beats per minute. The score includes lyrics and chord symbols (Am, F, C, G) above the vocal line. The piano accompaniment features a mix of chords and moving lines, with a mezzo-piano (*mp*) dynamic marking in the first system. The lyrics are: 'That Ar - i - zo - na sky burn-ing in your eyes. \_ You look \_ at me \_ and, babe, \_ I wan-na catch on fire. \_ It's bur-ied in my soul like Cal-i-for-nia gold. \_ You found \_ the light \_ in me \_ that I could-n't find. \_' The score ends with a double bar line and a repeat sign.

Am F

That Ar - i - zo - na sky burn-ing in your eyes. \_ You look \_

*mp*

C G

\_ at me \_ and, babe, \_ I wan-na catch on fire. \_ It's bur-ied in my

Am F C

soul like Cal-i-for-nia gold. \_ You found \_ the light \_ in me \_ that I could-n't find. \_

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G F C

So when I'm all choked up and I can't find the words, — ev-'ry

Am G F G Am

time we say good-bye, ba - by, — it hurts. — When the sun goes down — and the

F G C F G

band won't play, — I'll al - ways re - mem - ber us — this way. —

C Am F

— Lov-ers in the night, po-ets try-'na write. — We don't —

*mf*

C G

\_\_\_ know how \_ to rhyme \_ but, damn, \_ we try. \_\_\_ But all I real - ly

Am F

know, \_\_\_ you're where I wan-na go. \_\_\_ The part \_\_\_

C G

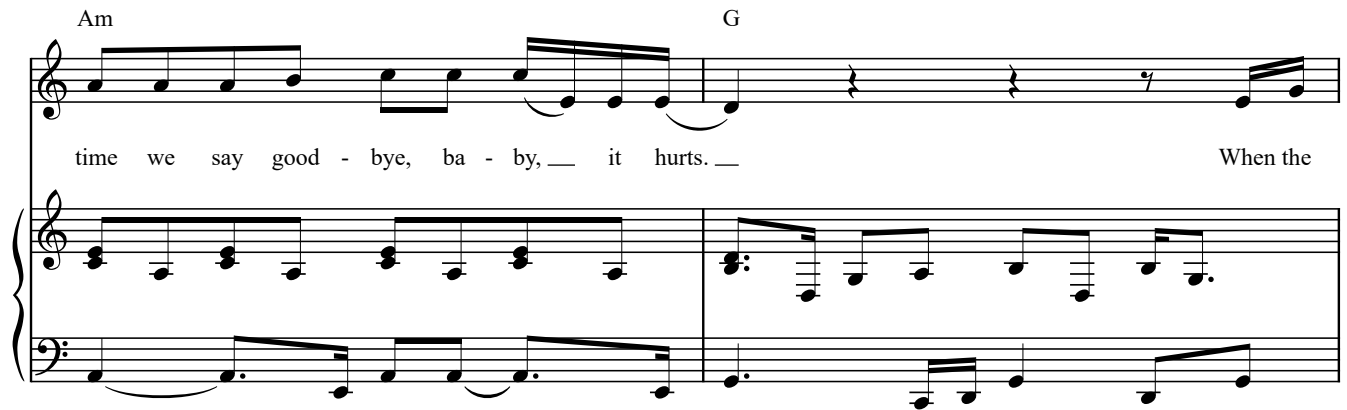
\_\_\_ of me \_\_\_ that's you \_\_\_ will nev - er die. \_\_\_ So when I'm

F C

all choked up and I can't find the words. \_\_\_ Ev - 'ry

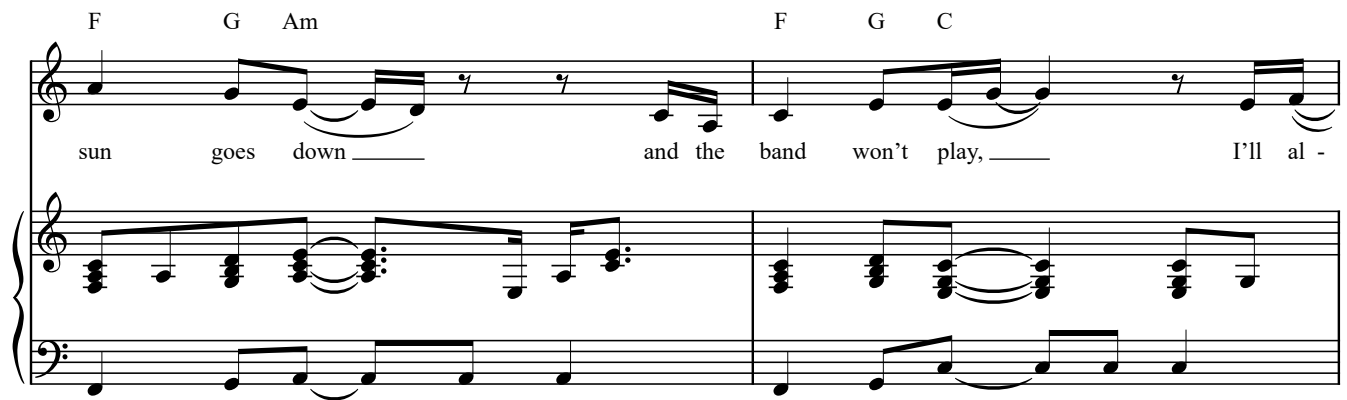
Am G

time we say good - bye, ba - by, — it hurts. — When the



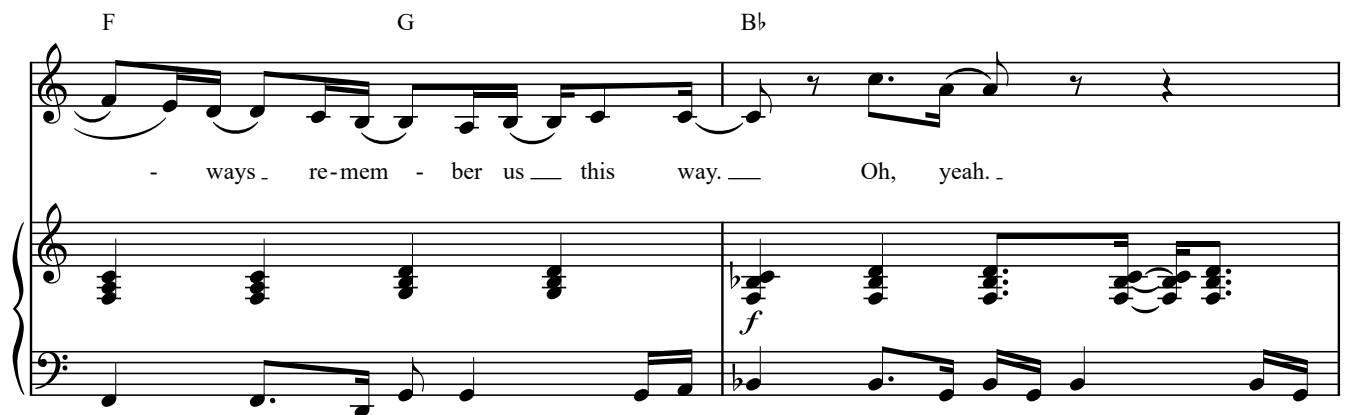
F G Am F G C

sun goes down — and the band won't play, — I'll al -



F G Bb

- ways - re-mem - ber us — this way. — Oh, yeah. -



F C

I don't wan-na be just a mem-o - ry, ba - by, yeah. Ooh, — ooh, — ooh, ooh,



B $\flat$  F

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, ooh, ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, ooh, ooh. \_

G F

\_\_\_\_\_ When I'm all choked up and I can't find \_ the words, \_

*gliss.*

C Am

\_\_\_\_\_ ev-'ry time we say good - bye, ba - by, \_ it hurts. \_

G F G Am

\_\_\_\_\_ When the sun goes down \_\_\_\_\_ and the

*mf*

F G C F G

band won't play, — I'll al - ways - re-mem - ber us —

Am F G Am

this a - way. \_ Woh, — yeah. \_ When you look at me — and the

*f* *mf*

F G C F G Freely N.C.

whole world fades, — I'll al - ways - re-mem - ber us — this a - way. —

*rit.*

F B♭ F C

— Ooh, ooh, — mm, — hah, mm, — mm. —

*mp* *rit.*