

SATURDAY NIGHT AT THE MOVIES

By BARRY MANN and
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Medium tempo, heavy beat

The musical score is written for piano and voice. It features a 12-bar blues structure in E-flat major. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The melody is in the right hand of the piano and the voice. The score includes two systems of music. The first system has two vocal lines: a first line and a second line. The second system also has two vocal lines. The piano accompaniment is marked with 'mf' and includes chord diagrams for E-flat, F minor 7, B-flat 7, and E-flat. The lyrics are: '1. Sat - ur - day night at eight o' clock - I know where I'm gon - na go, - (2.) Tech - ni - col - or and Cin - e - ma - scope, - A cast out a' Hol - ly - wood, - And the pop - corn from the can - dy store - Makes it take her to the pic - ture show. - Ev - 'ry - bod - y in the all seem twice as good. - There's al - ways lots of'.

mf

E \flat

1. Sat - ur - day night at eight o' clock - I know where I'm gon - na go, -
(2.) Tech - ni - col - or and Cin - e - ma - scope, - A cast out a' Hol - ly - wood, -

Fm7

— I'm gon - na pick my ba - by up — And
— And the pop - corn from the can - dy store — Makes it

B \flat 7 E \flat

take her to the pic - ture show. — Ev - 'ry - bod - y in the
all seem twice as good. — There's al - ways lots of

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neigh-bor - hood. _ Is dress-in' up to be there too, _
 pret - ty girls _ With fig - ures they don't try to hide, _




And we're gon - na have _ a ball _ Just like we al - ways do. _
 But they nev - er can _ com - pare _ To the girl sit - tin' by my side. _





A' Sat - ur - day night at the mov - ies, Who cares what pic - ture you see?



When you're hug - gin' with your ba - by in the last row in the bal - co - ny. _

To Coda ☺

1. $E\flat$ x \bullet \bullet \bullet \bullet 3 fr

2. $E\flat$ x \bullet \bullet \bullet \bullet 3 fr

2. There's _____ Mov - ies are

$A\flat$ x \bullet \bullet \bullet \bullet 4 fr

$E\flat$ x \bullet \bullet \bullet \bullet 3 fr

bet - ter than ev - er, And just as dark as be - fore, _____ And

Cm x \bullet \bullet \bullet \bullet 3 fr

Gm x \bullet \bullet \bullet \bullet 3 fr

$Fm7$ x \bullet \bullet \bullet \bullet \bullet \bullet

$B\flat7$ x \bullet \bullet \bullet \bullet \bullet \bullet

Sat - ur - day night _ when you're with your ba - by, Who could ask for an - y - thing more? _____

$A\flat$ x \bullet \bullet \bullet \bullet 4 fr

D.S. al Coda \oplus

A' Sat-ur-day

Coda \oplus $E\flat$ x \bullet \bullet \bullet \bullet 3 fr