

# IF

Words and Music by  
DAVID GATES

Moderately, with feeling

Chord diagrams and musical notation for the song "If".

**Chord Diagrams:**

- A (add2)
- Amaj<sup>9</sup>
- A<sup>9</sup> 5fr
- Bm<sup>7</sup>/A
- Bm<sup>7</sup><sup>b</sup>5/A
- A
- Bm<sup>7</sup><sup>b</sup>5/D
- E<sup>7</sup>
- A (add2)
- Amaj<sup>9</sup>

**Musical Notation:**

The notation is in 4/4 time, key of A major (three sharps). The tempo/mood is "Moderately, with feeling". The piano part features a steady eighth-note accompaniment in the left hand. The vocal melody is in the right hand.

**Vocal Lyrics:**



If a  
pic - ture paints a thou - sand words, — then why —  
man could be two plac - es at — one time, —

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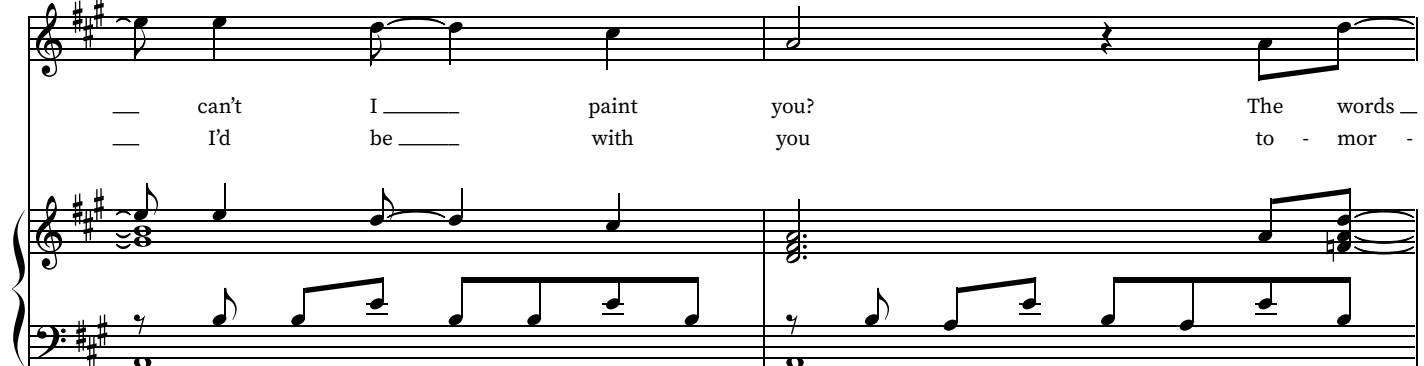
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
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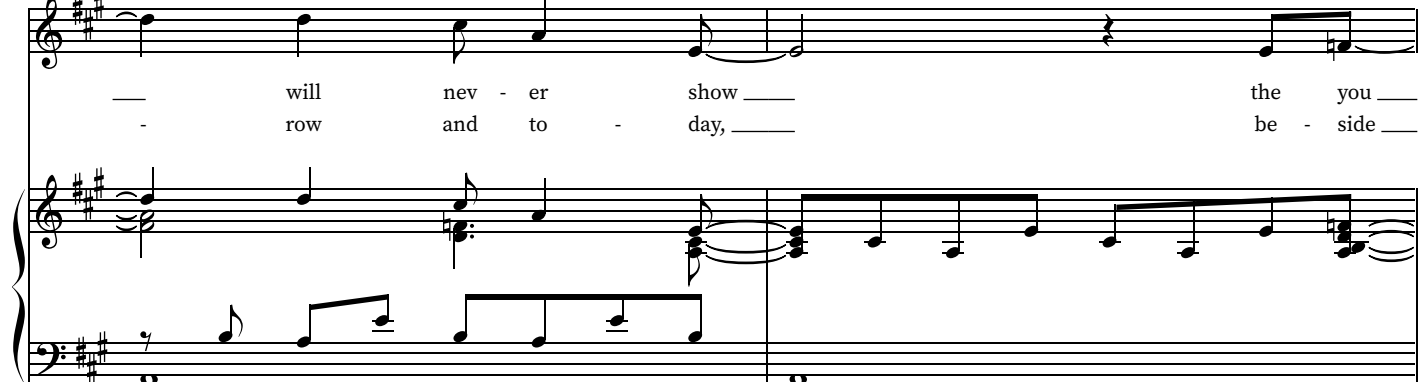
**A<sup>9</sup>**  **Bm<sup>7</sup>/A** 



— can't I — paint you? The words —  
— I'd be — with you to - mor -



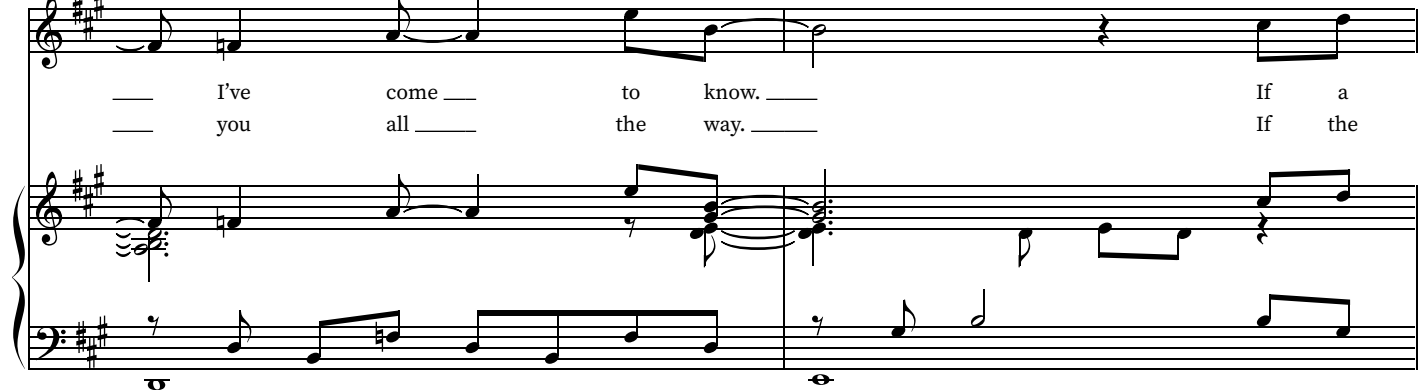
**Bm<sup>7b5</sup>/A**  **A** 

— will nev - er show — the you —  
- row and to - day, — be - side —



**Bm<sup>7b5</sup>/D**  **E<sup>7</sup>** 

— I've come — to know. — If a  
— you all — the way. — If the



**A<sup>(add2)</sup>** **Amaj<sup>9</sup>**

face could launch a thou - sand ships, — then  
world should stop re - volv - ing, spin - ning


**A<sup>9</sup>** **Bm<sup>7</sup>/A**

where am I — to go? — There's no —  
slow - ly down — to die, — I'd spend —

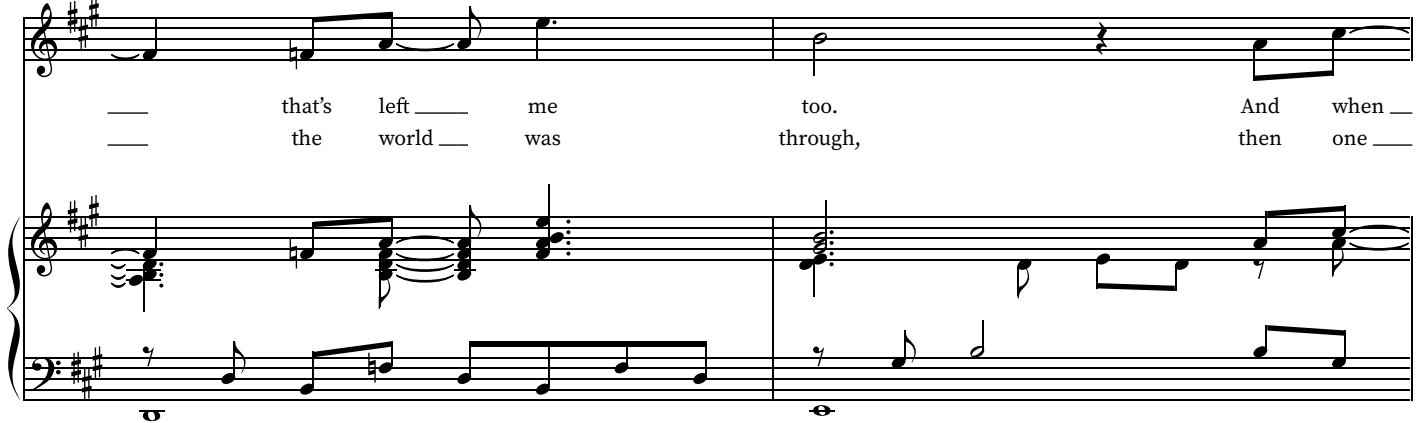
**Bm<sup>7b5</sup>/A** **A**

— one home — but you; — you're all —  
— the end — with you; — and when —


**Bm<sup>7b5</sup>/D** **E<sup>7</sup>**



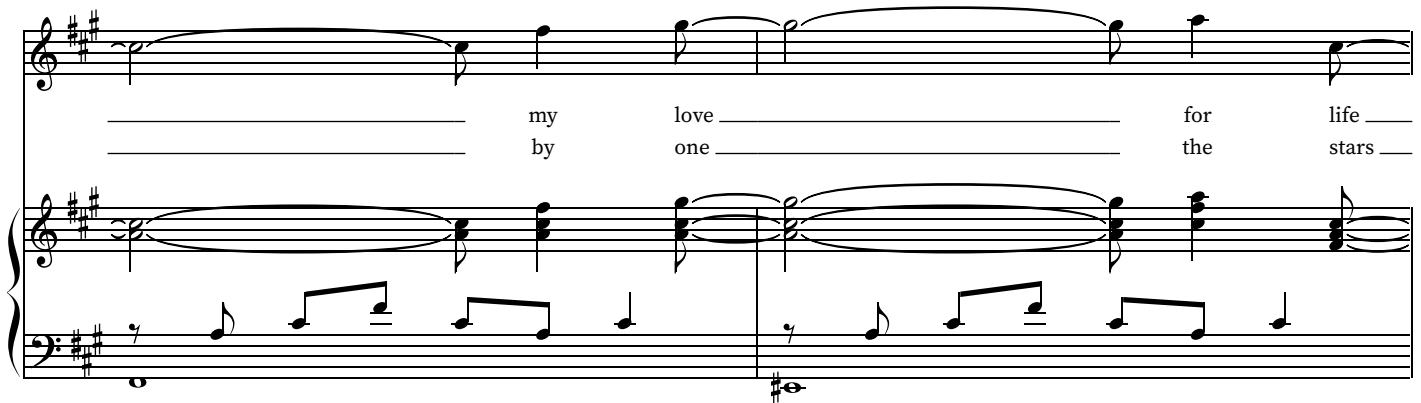
— that's left — me too. And when —  
 — the world — was through, then one —




**F#m** **F#m/E#**




— my love — for life —  
 — by one — the stars —



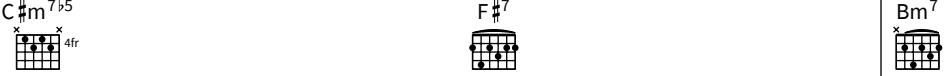
**F#m/E** **D<sup>6</sup>**




— is run - ning — dry, you  
 — would all — go — out. Then




**C#m<sup>7</sup>♭5** **F#<sup>7</sup>** **1. Bm<sup>7</sup>**




come and pour — your - self on  
you and I — would




**E<sup>7</sup>** **2. Bm<sup>7</sup>** **D/E**



me. If a sim - ply fly a -



**A** **Bm<sup>7</sup>/F#** **Bm<sup>7</sup>♭5/F** **A**



-way. —————

