

BAD DAY

Words and Music by
DANIEL POWTER

Moderate groove, swing 16ths

♩ = 70



mf



Where is the mo - ment we need - ed the most? _



You kick up the leaves _ and the mag - ic is lost. _



They tell me your blue _ skies fade _ to grey. _ They tell me your pas - sion's gone _ a - way _

Fm⁷ B \flat

— and I don't need — no car — ryin' on. —

E \flat A \flat B \flat A \flat

You stand in the line — just to hit a new low. —

E \flat A \flat B \flat

You're fak - in' the smile — with the cof - fee to go. —

Cm Gm/B \flat B \flat A \flat E \flat /G

They tell me your life's — been way — off line. — You've fall - en to piec - es ev - 'ry time.

Fm⁷ B \flat N.C.

— and I don't need — no car - ryin' on — be - cause you had a bad

E \flat 3fr A \flat 4fr Fm⁷ B \flat

day. You're tak - in' one down. You sing a sad song just to turn it a - round. — You say you don't

E \flat 3fr A \flat 4fr Fm⁷ B \flat


know. You tell me don't lie. You work at a smile — and you go for a ride. — You had a bad

To Coda

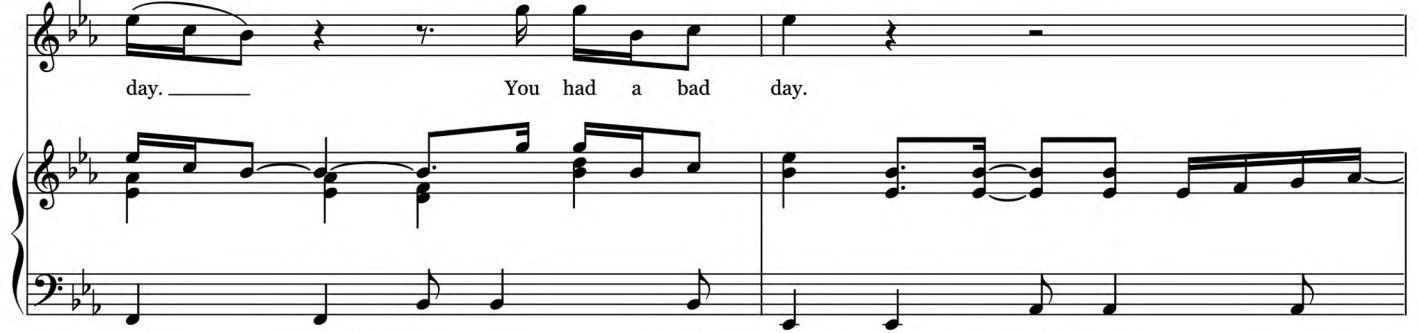
Cm 3fr Gm/B \flat A \flat 4fr E \flat /G 3fr

day. The cam - 'ra don't lie. You're com - in' back down and you real - ly don't mind. You had a bad

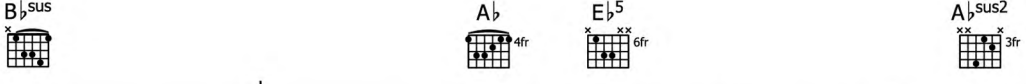
Fm⁷ B^b E^b⁵ A^bsus²




day. _____ You had a bad day.




B^bsus B^b E^b⁵ A^bsus²




Well, you need a blue — sky hol — i — day. —




B^bsus B^b Cm Gm/B^b




— The point is they laugh — at what — you say — and I don't need — no car — ryin' on. —



A^b E^b/G Fm⁷



— The point is they laugh — at what — you say — and I don't need — no car — ryin' on. —





D.S. al Coda



You had a bad

day. Oh,



on a hol - i - day. Some-times the sys - tem goes on the blink and the



whole thing, it turns out wrong. You might not make it back and you know that you could



be well. Oh, that's strong and I'm not wrong, yeah.





So where is the pas - sion when you need it the most?





Oh, you and I. You kick up the leaves and the mag - ic is lost





N.C.
'cause you had a bad day. You're tak - in' one down. You sing a sad






song just to turn it a - round. You say you don't know. You tell me don't lie. You work at a smile.






— and you go for a ride. — You had a bad day. You've seen what you like. — And how does it feel —







— one more time? — You had a bad day. — You had a bad






day. (Vocal ad lib.)







(Vocal ad lib. continues)