

HURT

(Quiet)

Words and Music by
TRENT REZNOR

Moderately

Am C D^{sus2} Am C D^{sus2}

mp

Am C D^{sus2} Am C D^{sus2}

I hurt my - self ____ to - day to see if I ____ still
I wear this crown _ of thorns up - on my li - ar's

Am C D^{sus2} Am C D^{sus2}

feel. I fo-cused on the pain, ____ the on - ly thing _ that's
chair. Full of bro-ken _ thoughts. _ I can - not _ re -

Am C D^{sus2} Am C D^{sus2}

real. The nee - dle tears a hole, — the old fa - mil - iar sting.
 -pair. Be - neath the stains of time — the feel - ings — dis - ap - pear. —

Am C D^{sus2} Am C D




— Try to kill it all a - way — but I re - mem - ber ev - 'ry - thing.
 — You are some - one else, — I am still — right here. —

G Am⁷ F^(add9)

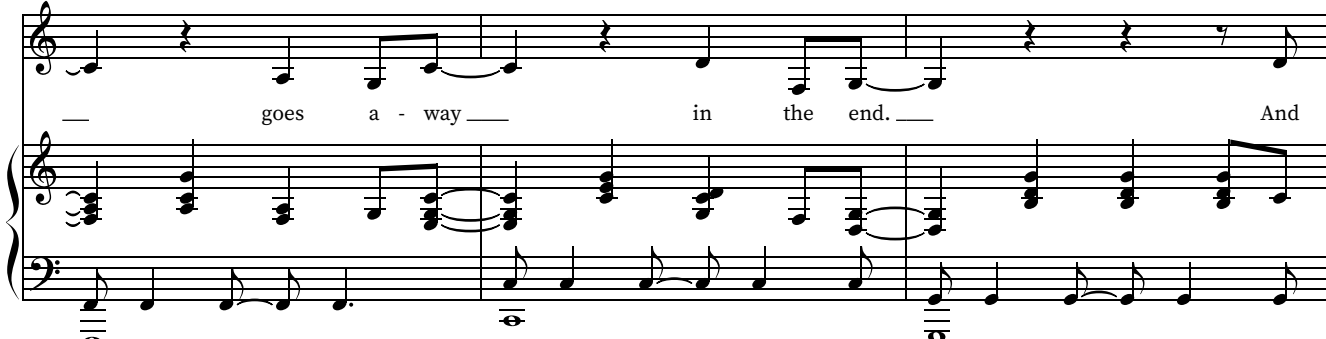
— What have I — be - come, —




C G Am⁷

my sweet - est friend? — Ev - 'ry - one — I know.

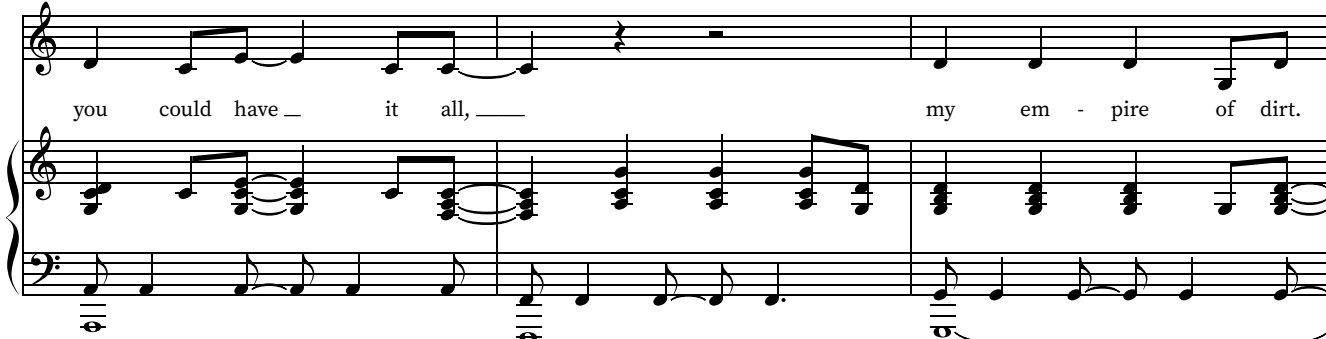






— goes a - way — in the end. — And












you could have — it all, — my em - pire of dirt.



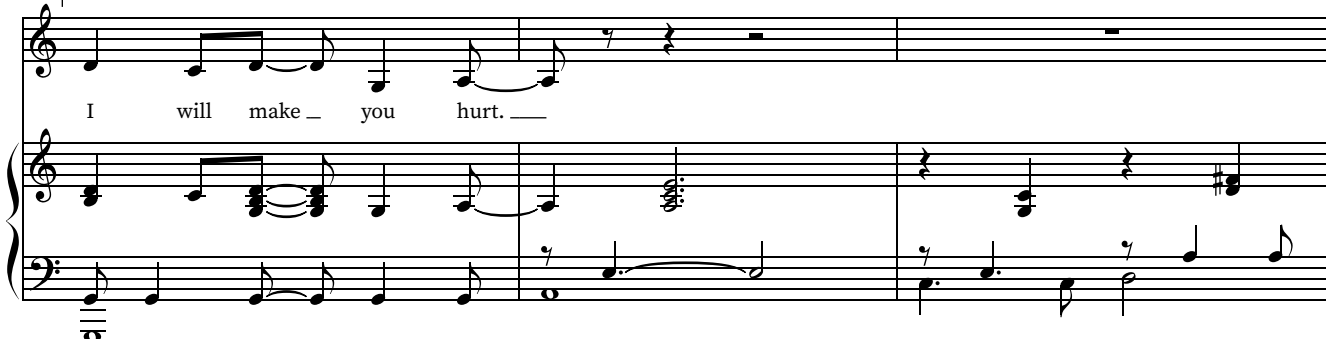



I will let — you down, —



1.





I will make — you hurt. —



Am C D^{sus2} 2. G

I will make _ you hurt.

Am⁷ F(add9)

If I could start _ a - gain, _ a

G Am⁷

mil - lion miles _ a - way, _ I would keep _ my - self, _

F(add9) G

I would find _ a way.

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The guitar part is indicated by chord diagrams at the top of each system. The lyrics are written below the vocal line. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'I will make _ you hurt.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with 'If I could start _ a - gain, _ a'. The piano accompaniment continues with similar patterns. The third system has the vocal line saying 'mil - lion miles _ a - way, _ I would keep _ my - self, _'. The piano accompaniment features a more active right hand with chords and moving lines. The fourth system concludes with the vocal line saying 'I would find _ a way.' and a final piano accompaniment section with sustained chords.