

*From: "Coldplay - Viva la Vida or Death and All His Friends"*

## **Violet Hill**

by

CHRIS MARTIN, GUY BERRYMAN,  
WILLIAM CHAMPION and JON BUCKLAND

Published Under License From

Universal Music Publishing Group

© Copyright 2008 BMG Music Publishing Limited. / All Rights Reserved. International Copyright Secured.

**SHEETSFREE.COM**

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

# VIOLET HILL

Words and Music by  
GUY BERRYMAN, JON BUCKLAND,  
WILLIAM CHAMPION and CHRIS MARTIN

♩ = 76

N.C.

C#m

Was a long and dark - De-cem - ber from the

C#m7 C#m9

C#m

B/D#

F#m

roof-tops I re-mem - ber; there was snow, white snow.

C#m

C#m7

C#m9

1. Clear - ly I re-mem - ber from the win - dows they were watch - ing while we  
(2.) clutched on - to bi - bles hol-lowed out to fit their ri - fles. And the  
(3.) (Guitar solo continues)

Amaj7 B/A F#m

froze \_\_\_\_\_ down be - low. \_\_\_\_\_ When the  
 cross \_\_\_\_\_ was held a - loft. \_\_\_\_\_  
 ...end solo) 3. I don't

A Badd9

fu - ture's ar - chi - tec - tured by a car - ni - val of id - i - ots on  
 Bur - y me in hon - or when I'm dead and hit the ground, my love's op -  
 want to be a sol - dier with the cap - tain of some sink - ing ship with

C#m C#m7/B Amaj7 G#m

show, \_\_\_\_\_ you'd bet - ter lie low. \_\_\_\_\_ If you love me \_\_\_\_\_ won't you  
 posed; \_\_\_\_\_ it un - folds. \_\_\_\_\_ If you love me \_\_\_\_\_ won't you  
 snow \_\_\_\_\_ far be - low. \_\_\_\_\_ If you love me \_\_\_\_\_ why'd you

C#m G#m/B C#5 1.2. C#m

let \_\_\_\_\_ me know? \_\_\_\_\_ 2. Was a long and dark De - cem - ber When the  
 let \_\_\_\_\_ me know? \_\_\_\_\_ 3. (Guitar solo...  
 let \_\_\_\_\_ me go? \_\_\_\_\_

C#m7 C#m9 Amaj7 B/A F#m

banks be-came ca-the - drals and the fog \_\_\_\_\_ be-came God. \_\_\_\_\_ Priests \_

3. C#m F#m C#m7/E C#m/G# G#m/D# C#m B C#m G#m

I took my love down to Vio - let Hill. \_ There we sat \_ in \_

A B C#m F#m E E/G# G#m7/B A G#m C#m/E

snow. All that time \_ she was si - lent still. So if you love me, \_ won't you

C#m G#m/B A G#m A G#m C#m E C#m G#m/B C#m

let \_ me know? \_ If you love me, \_ won't you let \_ me know? \_