

# MY SWEET LORD

Words and Music by  
GEORGE HARRISON

Moderately bright

The musical score is written for guitar and piano. It begins with the tempo marking 'Moderately bright' and the dynamic 'mf'. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each with guitar chords indicated above the staff and piano accompaniment below. The first system consists of two measures of chords: Gm and C. The second system consists of two measures: Gm and F. The third system consists of two measures: F and Dm. The fourth system consists of two measures: F and Dm. The score concludes with a final measure of Gm. The guitar chords are: Gm (Bb2, D3, F3, Ab3), C (C3, E3, G3, Bb3), F (Bb2, D3, F3, Ab3), Dm (Bb2, D3, F3, Ab3), and F#dim7 (Bb2, D3, F3, Ab3, Bb3, D4, F4, Ab4). The piano accompaniment features a steady bass line in the left hand and a melody in the right hand, with some measures featuring a 3/4 time signature change.

Gm C Gm C

1. 2.


Gm F Dm

F Dm

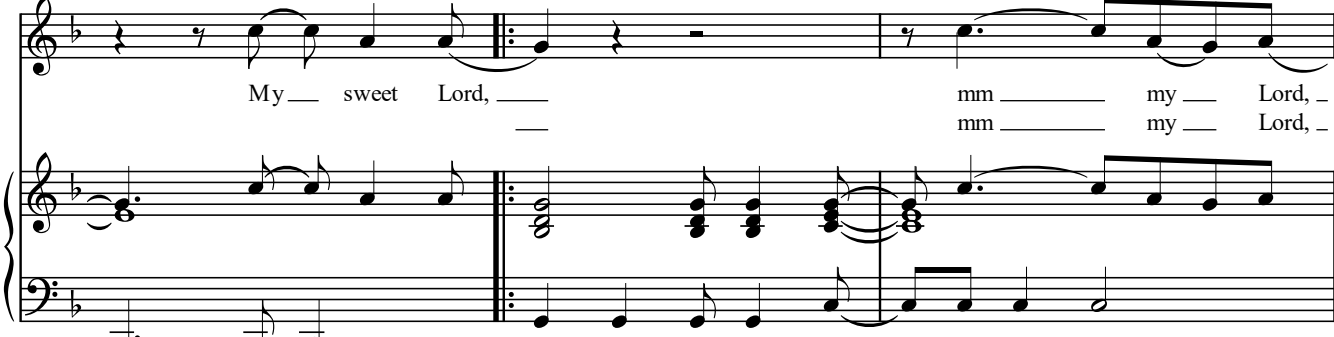
F F#dim7 D7b9 Gm

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C Gm C




My\_\_\_ sweet Lord, \_\_\_ mm \_\_\_ my \_\_\_ Lord, \_  
mm \_\_\_ my \_\_\_ Lord, \_




Gm C Gm C




mm \_\_\_ my Lord, \_\_\_  
mm \_\_\_ my Lord, \_



F Dm



I real - ly want to see You. Real - ly want to  
I real - ly want to know You. Real - ly want to



F Dm F



be with You. Real - ly want to see You, Lord, - but it takes \_\_\_  
go with You. Real - ly want to show You, Lord, - that it won't -



1.    

so long my Lord. My sweet Lord,

take long my Lord.

2.   

Hal - le - lu - ia. Hal - le - lu -

My sweet Lord,

ia. Hal - le - lu - ia.


mm my Lord, my sweet Lord,

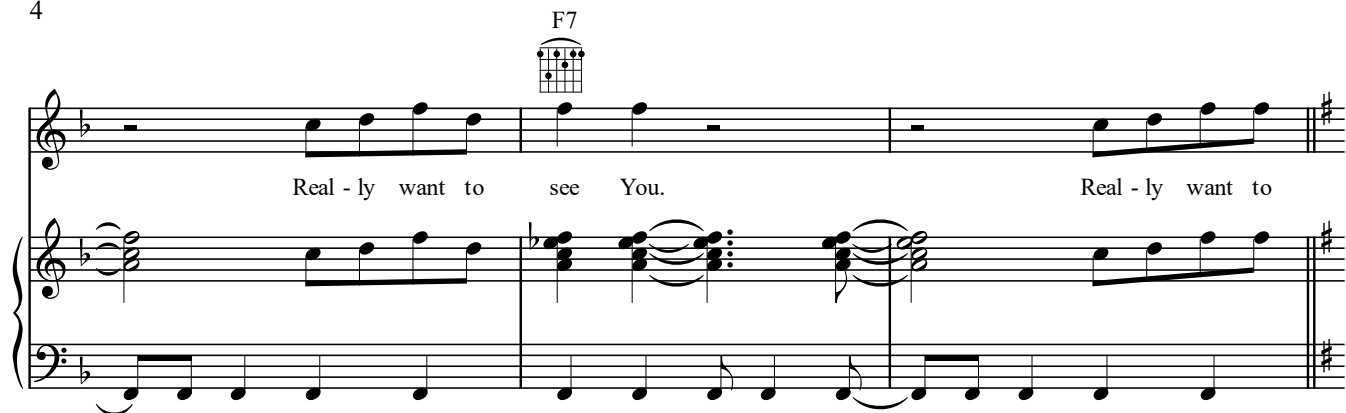
Hal - le - lu - ia. real - ly want to see You.




F7



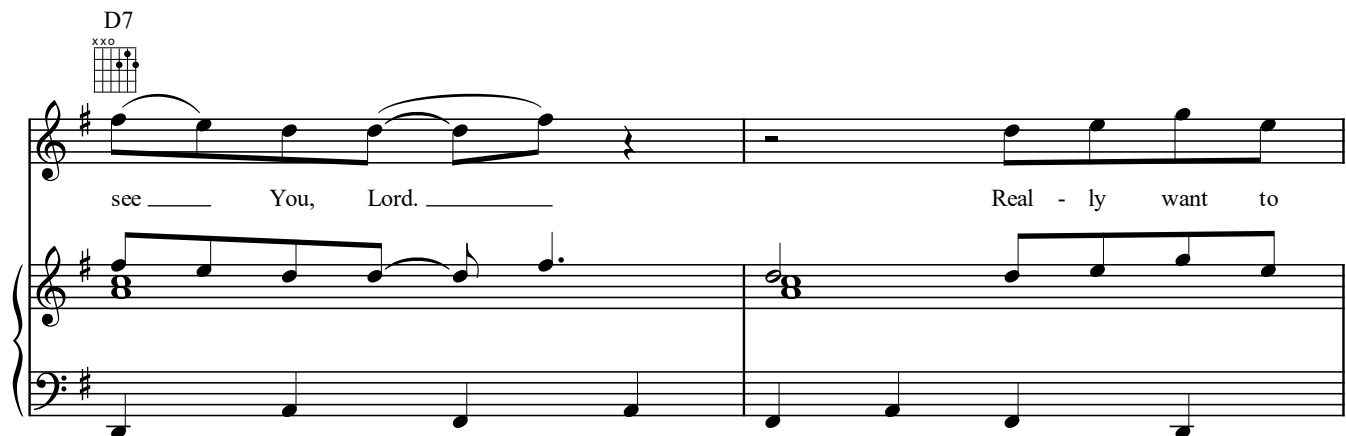
Real - ly want to see You. Real - ly want to




D7




see — You, Lord. — Real - ly want to




G



E7b9

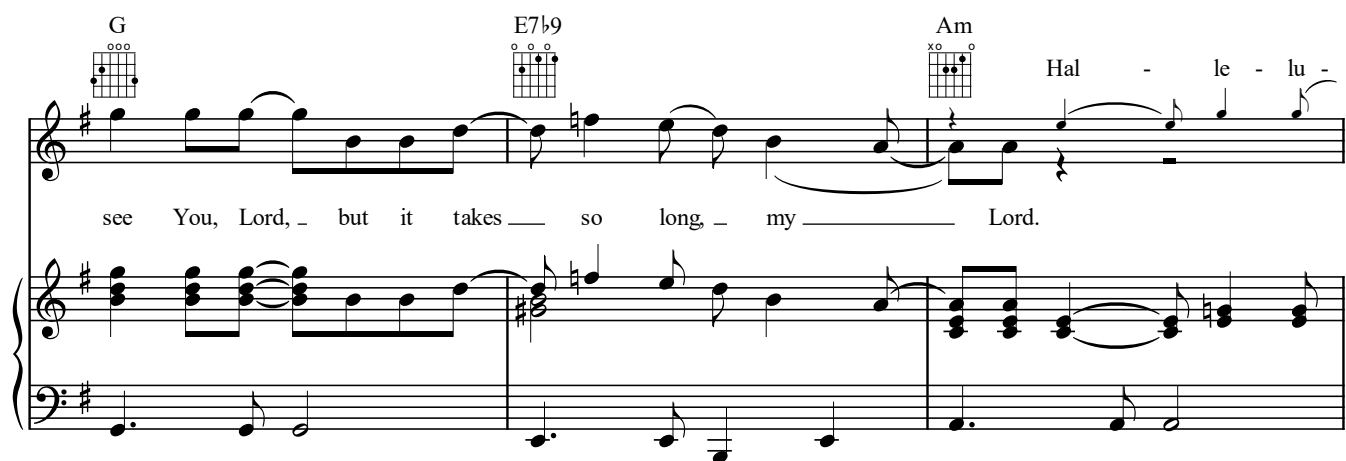


Am




Hal - le - lu -


see You, Lord, — but it takes — so long, — my — Lord.




D



Am

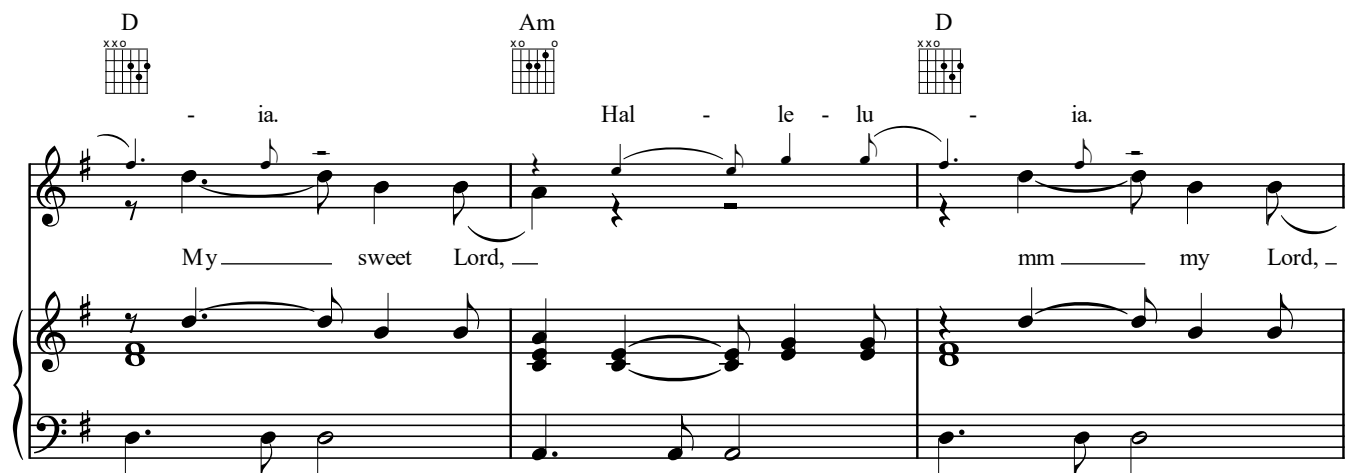


D



- ia. Hal - le - lu - ia.

My — sweet Lord, — mm — my Lord, —



Am D Am

Hal - le lu - ia. Hal - le - lu -

my my Lord, —

D G Em

- ia. Hal - le - lu - ia.

I real - ly want to know You. Real - ly want to

G Em G

Hal - le - lu - ia.

go You. Real - ly want to show You, Lord, — and it

E7b9 Am D

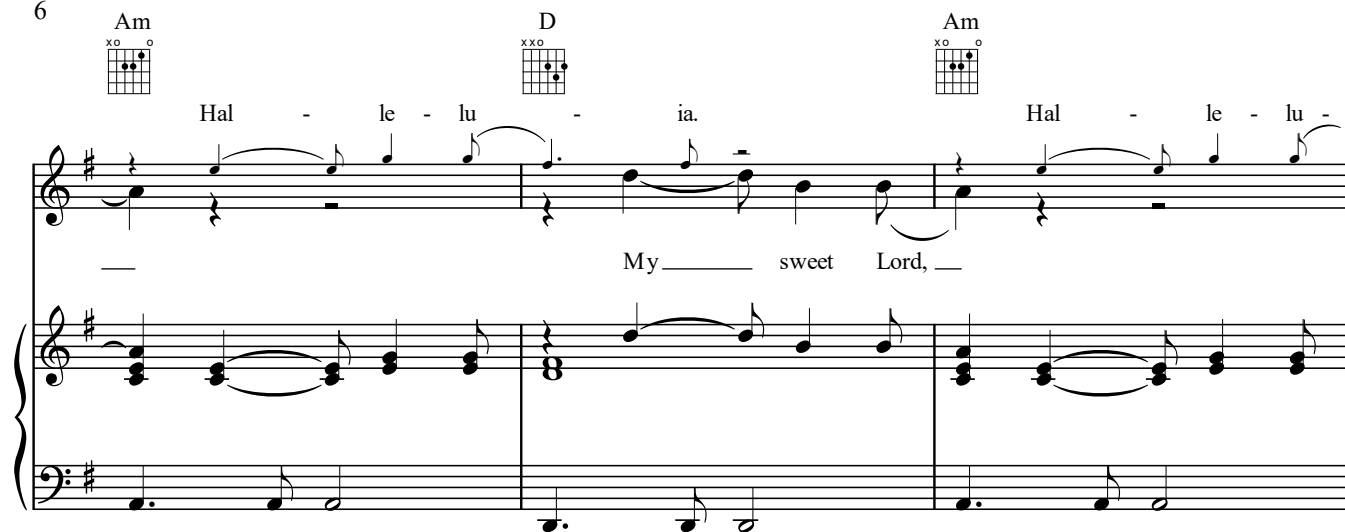
Hal - le - lu - ia.

won't take long — my Lord. Mm — mm mm. —

Am D Am

Hal - le - lu - ia. Hal - le - lu -

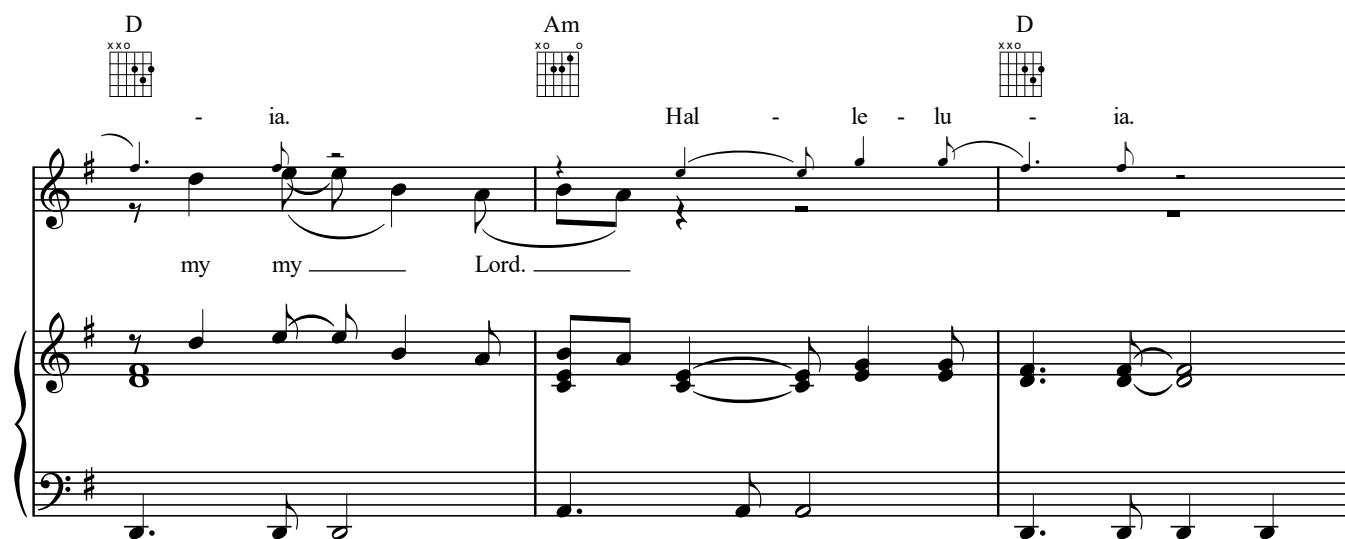
My ——— sweet Lord, —



D Am D

- ia. Hal - le - lu - ia.

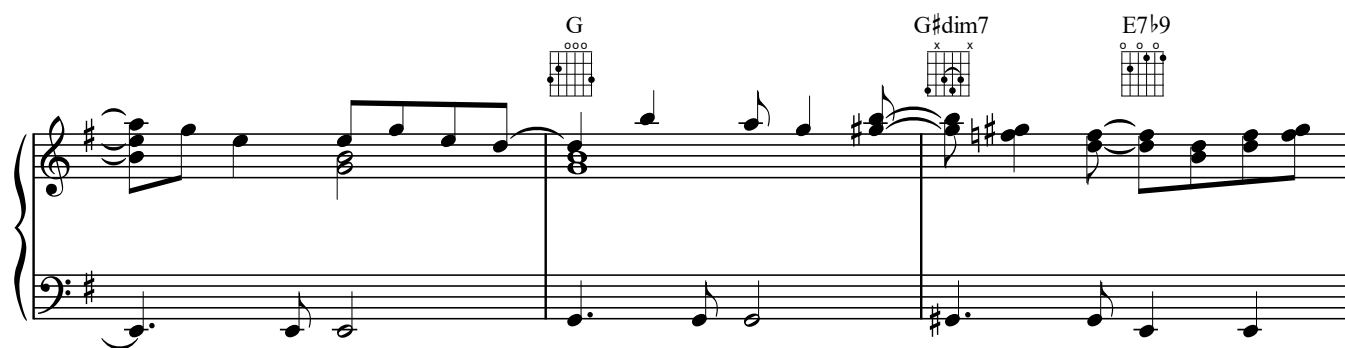
my my ——— Lord. ———



G Em G



G G#dim7 E7b9





Ha - re Krish -

Mm mm my Lord,



- na.

Ha - re Krish - na.

my my my Lord, oh my my sweet



Ha - re Krish - na.

Ha - re Ha -

Lord. Ooh.



- re.

Ha - re Ra - ma.

Now I real - ly want to see You. Real - ly want to



Ha - re Ra - ma.

be with You. \_\_\_\_\_

Real - ly want to see You, Lord, \_ but it

G#dim7



E7b9



Am



D



Hal - le - lu - ia.

takes so \_ long \_ my \_ Lord.

Mm my Lord. \_\_\_\_\_



Hal - le - lu - ia.

Ha - re Krish -

My my \_ my \_ Lord. \_\_\_\_\_



na.

Ha - re Krish - na.

Repeat ad lib. and Fade

My \_ \_ \_ \_ \_ sweet Lord. \_\_\_\_\_

My \_ \_ \_ \_ \_ sweet Lord. \_