

LUCID DREAMS

Words and Music by JARAD HIGGINS,
DANNY SNODGRASS JR., NICHOLAS MIRA,
GORDON SUMNER and DOMINIC MILLER

Moderately slow groove

Sheet music for "Lucid Dreams" by JARAD HIGGINS, DANNY SNODGRASS JR., NICHOLAS MIRA, GORDON SUMNER and DOMINIC MILLER. The tempo is "Moderately slow groove".

The music is written for piano (mp) and includes guitar chords and lyrics.

Chords and Lyrics:

- Chords: F#m, C#m/E, Bm/D, C#7sus, C#7, D/F#, C#m/E, Bm/D, C#7sus, C#7, Bm7/D, A#sus2, C#, D, G#7sus, F#m, F#m, C#m/E, Bm/D, C#7, D/F#, C#m/E.
- Lyrics: I still see your shadows in my room. Can't take back the love that I gave you. It's to the point where I love and I hate you, and

The sheet music includes guitar chords and lyrics. The tempo is "Moderately slow groove". The music is written for piano (mp) and includes guitar chords and lyrics.

Bm/D C#7 Bm7/D E^{sus} To Coda

I can - not change you so I must re - place you, oh. Eas - i - er said _ than done. I thought you were.

1, 3. A^{sus2} C# D G#7^{sus} C#






the one. Lis - ten - ing to my heart in - stead of my head. _ You found an - oth - er one, but I am the bet -

2. F#m A A^{sus2} C#







- ter one. I won't let you for - get me. the one. Lis - ten - ing to my heart in - stead of my head.

N.C. D G#7^{sus} C# F#m A






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


You left me fall - ing and land - ing in - side my grave.

I know that you want me dead. I take pre - scrip - tions to














make me feel A - O - kay. I know it's all in my head.












I have these lu - cid dreams where I can't move a thing,






N.C.





think - ing _ of you in _ my bed. _ You were _ my ev - 'ry - thing;





thoughts of _ a wed - ding _ ring. Now I'm _ just bet - ter _ off _ dead.





N.C. I'd do it o - ver a - gain. _ I did - n't want it to end. _ I'll watch it blow in the wind. _ I should've lis - tened to my






N.C. friends. Did this shit in the past, _ but I want it to last. _ You were made out of plas - tic, fake.







I was tan-gled up in your dras - tic ways. _ Who knew e - vil girls _ had the pret - ti - est face?

You gave me a heart that was full of mis - takes. I gave you my heart and you made heart - break.

You made _ my heart break. _ You made _ my heart ache.

You _ made _ my heart break. _ You made _ my heart ache. You _ made _ my heart break. _

A^{sus2} **C^{#7}** **D** **G^{#7sus}** **F^{#m}** **D.S. al Coda (with repeat)**

You made my heart ache. You made my heart break a gain.

CODA **A^{sus2}** **C^{#7}** **D** **G^{#7sus}** **C^{#7sus}**






the one. Lis-ten-ing to my heart in-stead of my head. You found an - oth - er one, but I am the bet-

N.C. **F^{#m}** **C^{#m/E}**






- ter one. I won't let you for - get me. Did this shit in the past, but I want it to last.

Bm/D **C^{#7sus}** **C^{#7}** **D/F[#]** **C^{#m/E}**




You were made out of plas - tic, fake. I was tan - gled up in your dras - tic ways.

Bm/D 
 C#7sus  4fr
 C#7 
 Bm7/D 
 E^{sus} 








Who knew e - vil girls _ had the pret - ti - est face? Eas - i - er said _ than done. I thought you were.

A^{sus2} 
 C#7 
 D 
 G#7sus  4fr
 C#7sus  4fr

in - stead of my head. _ You found an - oth -

F#m 
 F#m 
 C#m/E  4fr

- ther one. I won't let you for - get me.

Bm/D 
 C#7sus  4fr
 C#7 
 D/F# 
 C#m/E  4fr
 Bm/D 
 C#7sus  4fr
 C#7 