

DRIVE

*Arranged by
Dan Coates*

Words and Music by
Ric Ocasek

Moderately

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the right hand, featuring a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The second system is for the left hand, featuring a bass clef and a key signature of one sharp (F#). The bass line begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The score includes a tempo marking of 'moderato' and a dynamic marking of 'mp' (mezzo-piano). The piece concludes with a final chord of G2-B2-D3.

§ Verse:

9 C/E Em

4

too late? you shake?

13 C/E Em

Who's gon - na tell you things aren't
Who's gon - na come a - round when

17 C/E Em

so great?
you break?

Chorus:
21 Am/E D

You can't go on think-ing

1 2 5 1 3 5 5

25 Am/E D

noth - ing's wrong

1 2 5

To Coda ☐

29 C/G Em/G 3

Who's gon - na drive you home to -

1 2 5 1 3 5

33 C 5

night?

1 5

Verse:

37 C/E Em

2. Who's gon - na pick you up when
3. Who's gon - na pay at - ten - tion to

41 C/E Em

you _____ fall? _____
your _____ dreams? _____

45 C/E Em 1

Who's gon - na hang it up when
Who's gon - na plug their ears when

49 C/E Em

you _____ call? _____
you _____ scream? _____

Chorus:

53 Am/E D

You can't _ go on _ think-ing _

57 Am/E D

noth - ing's _ wrong. _

61 C/G Em/G 3

Who's gon - na drive you home to -

65 C 5

night?

68 D.S. al Coda

Coda

69 C 5

night?

71

5 3 1

p

1 5