

# EMOTION

Words and Music by BARRY GIBB  
and ROBIN GIBB

Moderately slow, with a beat

**System 1:** *mf* **Dmaj<sup>7</sup>** **Em<sup>7</sup>/A**

**System 2:** **D** **D<sup>6</sup>**



**System 3:** **F#m** **D#dim<sup>7</sup>** **Em<sup>7</sup>**

It's o-ver and done, \_ but the heart-ache lives on \_ in - side, .  
here at your side, \_ I'm \_ part of all the things you are, \_

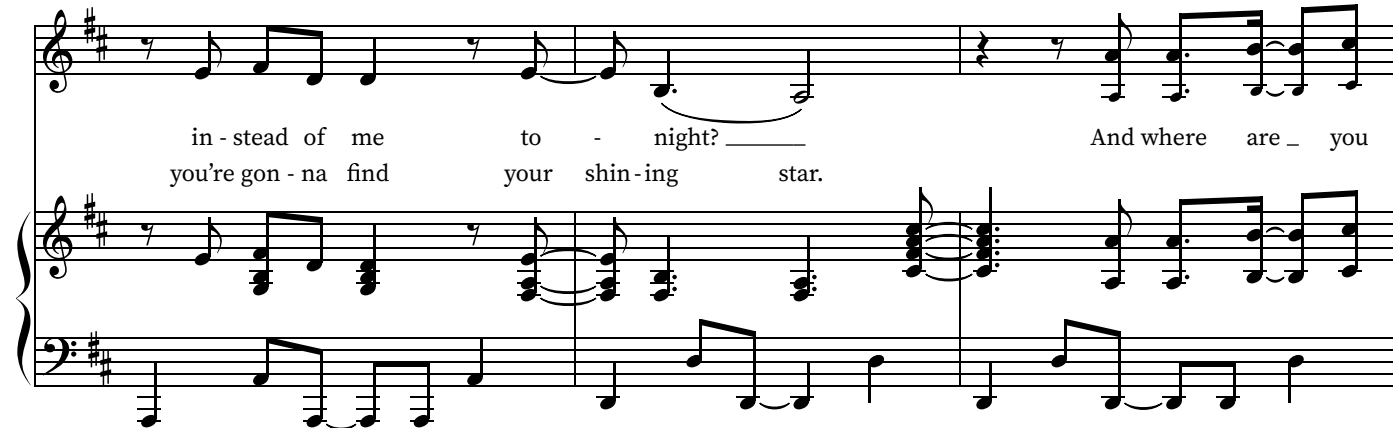
oh, \_ and who is the one you're cling-ing to  
oh, \_ and you had a part of some-one else;



\* Male vocal written at pitch.

Copyright © 1978 by Universal Music Publishing International MGB Ltd., Warner-Tamerlane Publishing Corp. and Crompton Songs LLC  
All Rights for Universal Music Publishing International MGB Ltd. in the U.S. and Canada Administered by Universal Music - Careers  
International Copyright Secured All Rights Reserved


Em<sup>7</sup>/A  Dmaj<sup>7</sup>  (Both times)



in - stead of me to - night? \_\_\_\_\_ And where are \_ you  
 you're gon - na find your shin - ing star.




Em<sup>7</sup>  Dmaj<sup>7</sup> 

now, \_ now that I need \_\_\_\_\_ you? Tears on my pil -



Em<sup>7</sup>  Dmaj<sup>7</sup> 

- low, \_ I cry me a riv -  
 wher - ev - er you go. \_\_\_\_\_





- er \_ that leads to your o - cean. \_\_\_\_ You nev - er see me



fall a - part. \_ In the words of a bro - ken heart, it's just e - mo - tion that's tak - en me o -

*cresc.* *mf*



- ver, \_ tied up in sor - row, \_ lost \_ in my soul. \_

F#m7 G F#m7

And if you don't come \_ back, come home to me, dar -

Bm Em7/A

- ling, \_ you know that there'll be no - bod - y left in this world to hold

me tight, \_ no - bod - y left in this world to kiss good - night. \_

**Dmaj<sup>7</sup>**

**1.**  
**Em<sup>9</sup>/A**

good - night, good - night, good - night, good - night. \_

Good - night, \_\_\_\_\_



**2.**  
**Em<sup>9</sup>/A**

I'm good - night. \_ In the words of a bro-ken heart, it's just e -




**Bm**

**F#m<sup>7</sup>**

-mo - tion that's tak - en me o - ver, \_ tied up in sor -

Bm  F#m7 

- row, - lost - in my soul. - And if you don't come -

G  F#m7  Bm 

back, come home to me, dar - ling, - you know that there'll be

Em7/A 

no-bod-y left in this world to hold me tight, - no-bod-y left in this world to kiss

Dmaj<sup>7</sup>



good-night. It's just e - good-night. \_ good -  
good - night, \_\_\_\_\_  
Good - night, \_\_\_\_\_

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "good-night. It's just e - good-night. \_ good -" with a long note on "e" and a short note on "good". The bottom staff is a piano accompaniment in treble and bass clefs, also in two sharps. It features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble. A double bar line is present after the first measure of the piano part.

Em<sup>9</sup>/A



Dmaj<sup>7</sup>



-night, good - night. \_

The second system of the musical score continues the vocal and piano parts. The vocal line starts with "-night," and then "good - night. \_" with a long note on "night". The piano accompaniment continues with similar rhythmic patterns. A double bar line is present at the end of the system.