

(I've Had)

THE TIME OF MY LIFE

from DIRTY DANCING

Words and Music by FRANKE PREVITE,
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Moderately

E C#m D

Male: Now I've had the time of my life. No, I

nev - er felt like this be - fore. Yes, I swear it's the truth, and I

owe it all to you. Female: 'Cause I've had the time of my life, and I

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owe it all to you. _____



Male: I've been wait-ing for so long; _____ now I've



fi-n'lly found some-one _ to stand by me. *Female:* We saw the



writ - ing on the wall _____ as we felt this mag - i - cal _ fan - ta -

E



sy. _____ Both: Now with

D/E



pas - sion in our eyes _____ there's no way we could dis - guise _____ it se - cret -

E



ly. _____ So we

D/E



take each oth-er's hand _____ 'cause we seem to un - der - stand the ur - gen -

Detailed description: This is a musical score for a song, page 3. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. Each system has a vocal staff and a piano staff. Chord diagrams for E major and D/E are provided at the start of each system. The lyrics are: 'sy. _____ Both: Now with', 'pas - sion in our eyes _____ there's no way we could dis - guise _____ it se - cret -', 'ly. _____ So we', and 'take each oth-er's hand _____ 'cause we seem to un - der - stand the ur - gen -'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.




cy. *Male:* Just _ re - mem - ber, *Female:* you're the




one thing *Male:* I can't get e - nough _ of. *Female:* So I'll tell you





some - thing: *Both:* this could be love. Be - cause I've _ had _




_ the time of my life. _ No, I nev - er felt _ this way be -

E C#m D A/B

fore. Yes, I swear it's the truth, _____ and I owe it all to you. _____

E D/E

Male: Hey, ba - by.

E D/E

Female: With my bod - y and soul, _____ I want you

E

more than you'll ev - er know. _ Male: So we'll

D/E



E



just let it go; _ don't be a - fraid to lose con - trol. _

D/E



Female: Yes, I know what's on _ your mind when you say stay with me to -

E



night. _ *Male:* Stay _ with me. Just re-mem - ber, you're the

A



G



A



one thing _ *Female:* I _ can't get e - nough of.

Male: So I'll tell you

some - thing: _ *Both:* this could be love. Be - cause I've _ had _

Bsus *B* *E*

_ the time of my life. _ No, I nev - er felt _ this way be -
had the time of my life. _ And I've searched through ev - 'ry o - pen

C#m *D*

fore. Yes, I swear it's the truth, _ and I
door till I've found the _ truth, _ and I

E *C#m* *D*

owe it all to you. _ 'Cause _ owe it all to you. _

F#m *A/B* *A/B* *E*

D/E



The first system of musical notation. The treble clef staff has a key signature of three sharps (F#, C#, G#) and contains a whole rest. The bass clef staff has a key signature of three sharps and contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. A long slur connects the two staves across the second and third measures.

F#7sus



A/B



E



C#m



The second system of musical notation. The treble clef staff has a key signature of three sharps and contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The bass clef staff has a key signature of three sharps and contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.

D



The third system of musical notation. The treble clef staff has a key signature of three sharps and contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The bass clef staff has a key signature of three sharps and contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.




E




C#m



The fourth system of musical notation. The treble clef staff has a key signature of three sharps and contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The bass clef staff has a key signature of three sharps and contains a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.





D  F#m7  A/B 



N.C.



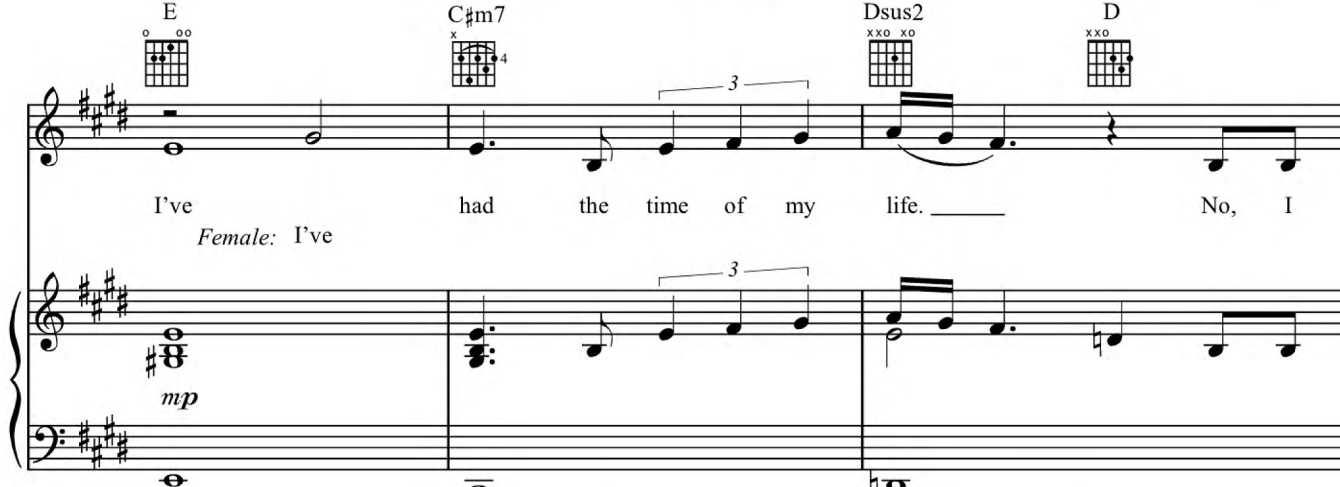
Male: Now

E  C#m7  Dsus2  D 

I've had the time of my life. _____ No, I

Female: I've

mp



E  C#m7 

nev - er felt _____ this way be - fore. Yes, I swear it's the

Female: Nev - er felt this way.



truth, — and I owe it all to you. — I've I've

cresc. 3 *mf*

Chords: Dsus2, D, N.C., E

had the time of my life. — No, I nev - er felt — this way be -
had the time of my life. — And I've searched through ev - 'ry o - pen

Chords: C#m, D

fore. Yes, I swear it's the truth, — and I
door till I've found the — truth, — and I

Chords: E, C#m, D

Repeat and Fade

Optional Ending

owe it all to you. — 'Cause — owe it all to you. —
owe it all to you. — 'Cause —

Chords: F#m, A/B, F#m, A/B, E