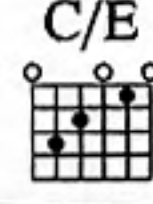
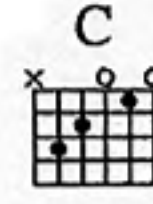
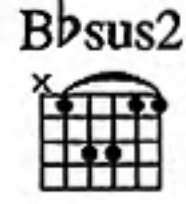
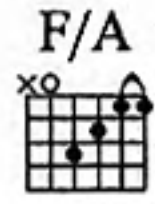
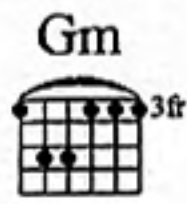


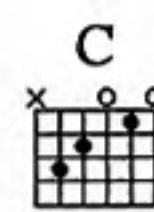
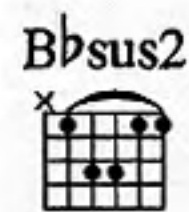
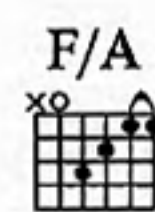
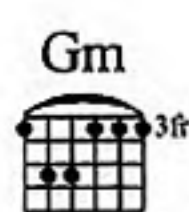
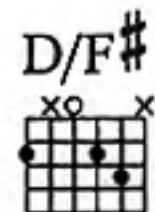
Love Song

Written by
Sara Bareilles

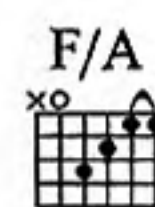
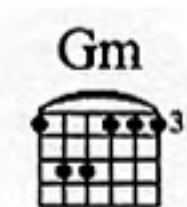
Fast Rock (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)



The first system of the piano accompaniment for 'Love Song' is in 4/4 time, starting with a forte (f) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The key signature has one flat (Bb).



The second system includes the vocal melody and piano accompaniment. The vocal line begins with a double bar line and then enters with the lyrics 'Head un - der wa - ter, and they tell _'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.



The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics '— me to breathe eas - y for a while. — The breath - ing gets hard -'. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

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er; e - ven I know that.

Made room for me. It's too soon to see if I'm hap -

py in your hands. I'm un - u - su'l - ly hard to hold on -

to. Blank stares at

Guitar Chords:

- C:
- Dm:
- C/E:
- F:
- D/F#:
- Gm:
- F/A:
- Bbsus2:

F/A  Bb sus2  C  D/A 

blank pag - es. No eas - y way — to say — this.



Gm  F/A  Bb sus2 

You mean well — but you make — this hard — on — me.



Gm  C 

I'm not gon - na write you a love song — 'cause you ask — for it, 'cause you need —
love song, — 'cause you ask — for it, 'cause you need —



F/A  Bb sus2  D/F#  Gm 

— one. } You see, — I'm not gon - na write you a love song — 'cause you tell —
— one? }



C F/A

me it's make or break - in' this. If you're on

Bb^{sus}2 D/F# Gm To Coda II F/A To Coda I

your way, I'm not gon-na write you to stay. If

Dm G7

all you have is leav - in', I'm gon - na need a bet - ter rea - son to write

Bb^{sus}2 C Gm F/A Bb^{sus}2

you a love song to - day,







to - day - ay.









I learned the hard way that they all say things -








— you — wan - na — hear. — And my — heav - y heart sinks deep —








— down — un - der — you — and your twist - ed

words. Your — help just hurts. You are not what I thought you were. —

C Dm C/E F D/F#

Hel - lo — to high — and — dry. —

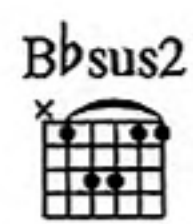
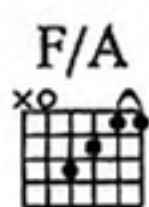
Gm F/A Bb sus2 C Dm C/E F

Con - vinced me — to please — you.

D/F# Gm F/A

Made me think — that I need — this, too. I'm try - in' —

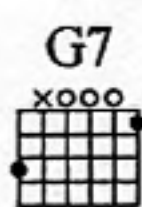
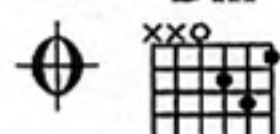
Bb sus2 C D/A Gm



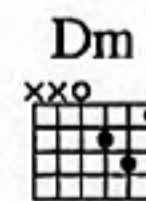
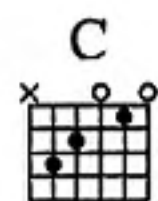
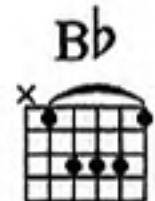
D.S. (lyric 1) al Coda I

to let — you hear — me as I am. I'm not gon - na write you a

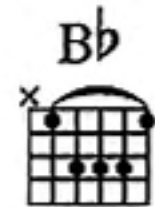
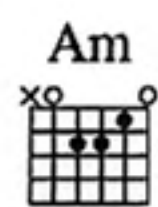
Coda I Dm



all you have is leav - in', I'm gon - na need a bet - ter rea - son to write —



— you a love — song to - day. — Prom - ise —



— me that you'll leave the light on —

Dm Am Bb

to help me see _____ with day - light my

F C Dm A

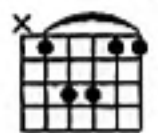
guide, gone. _____ 'Cause I be - lieve _____ there's a way _

Bb C D/F#

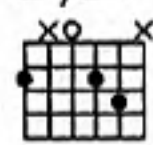
_____ you can love me, be - cause I say _____ I won't write you a love _

Gm C7 F/A

_____ song 'cause you ask _____ for it, 'cause you need _____ one. You see, _

Bb^bsus2

D/F#



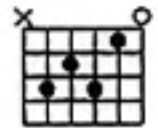
Gm



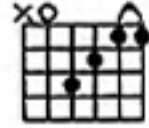
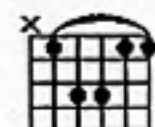
I'm not gon - na write you a love song 'cause you tell

D.S. (lyric 2) al Coda II

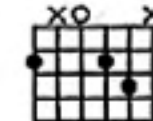
C7



F/A

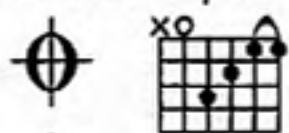
Bb^bsus2

D/F#



me it's make or break - in' this. Is that why you want - ed a

Coda II F/A

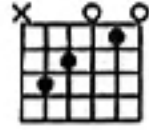


Bb

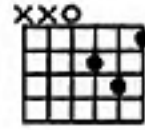


If your heart is no - where in it, I don't

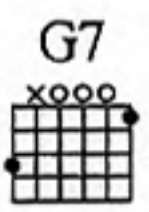
C



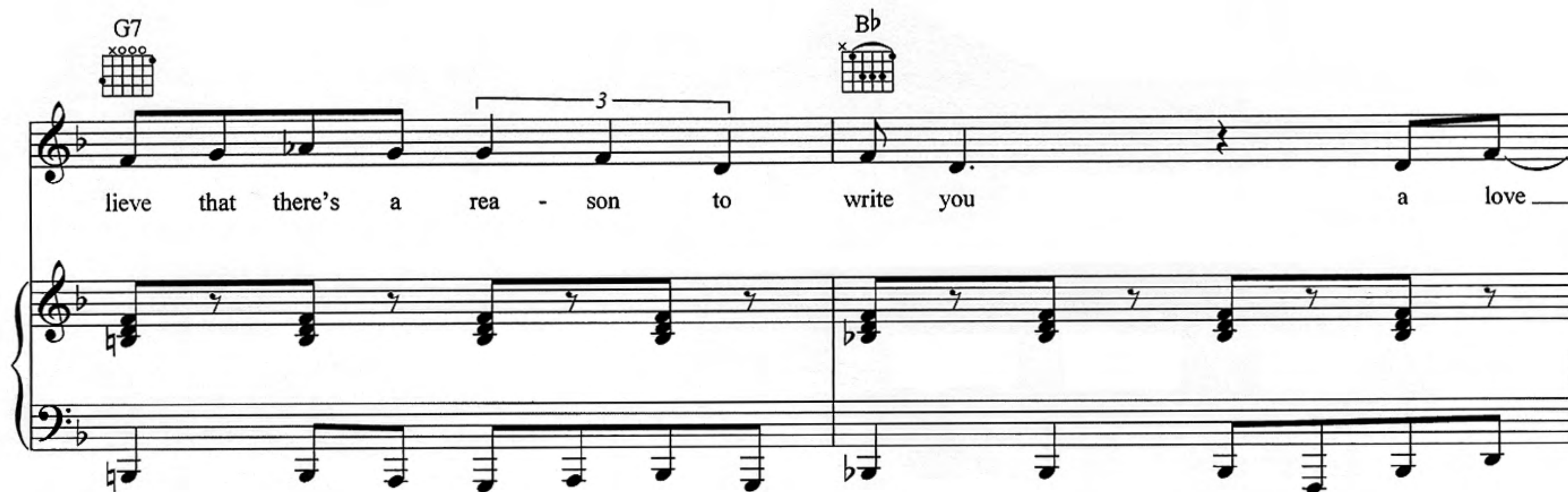
Dm

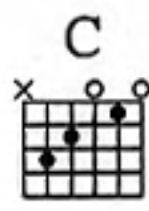


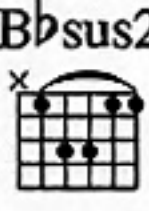
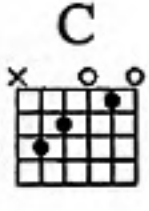
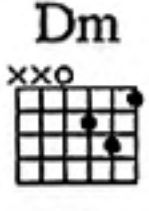


want it for a min - ute. Babe, I walk the sev - en seas when I be -

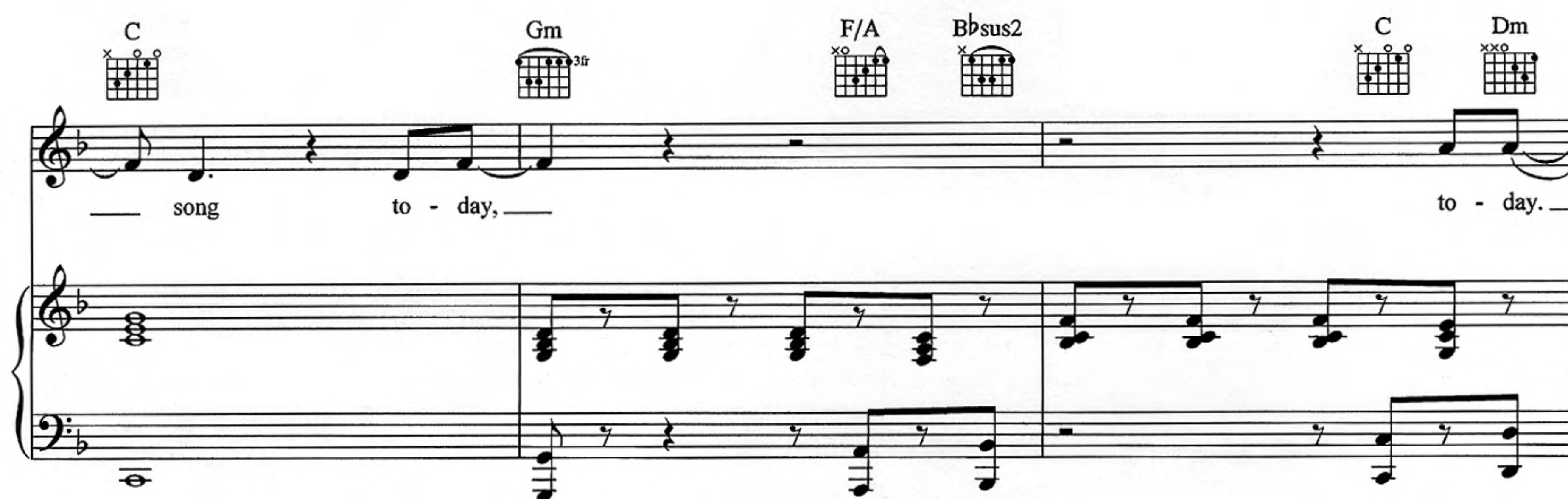
G7  Bb 

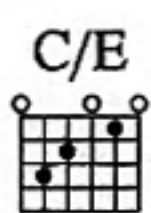




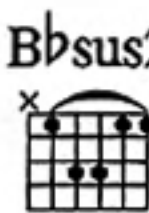
lieve that there's a rea - son to write you a love —

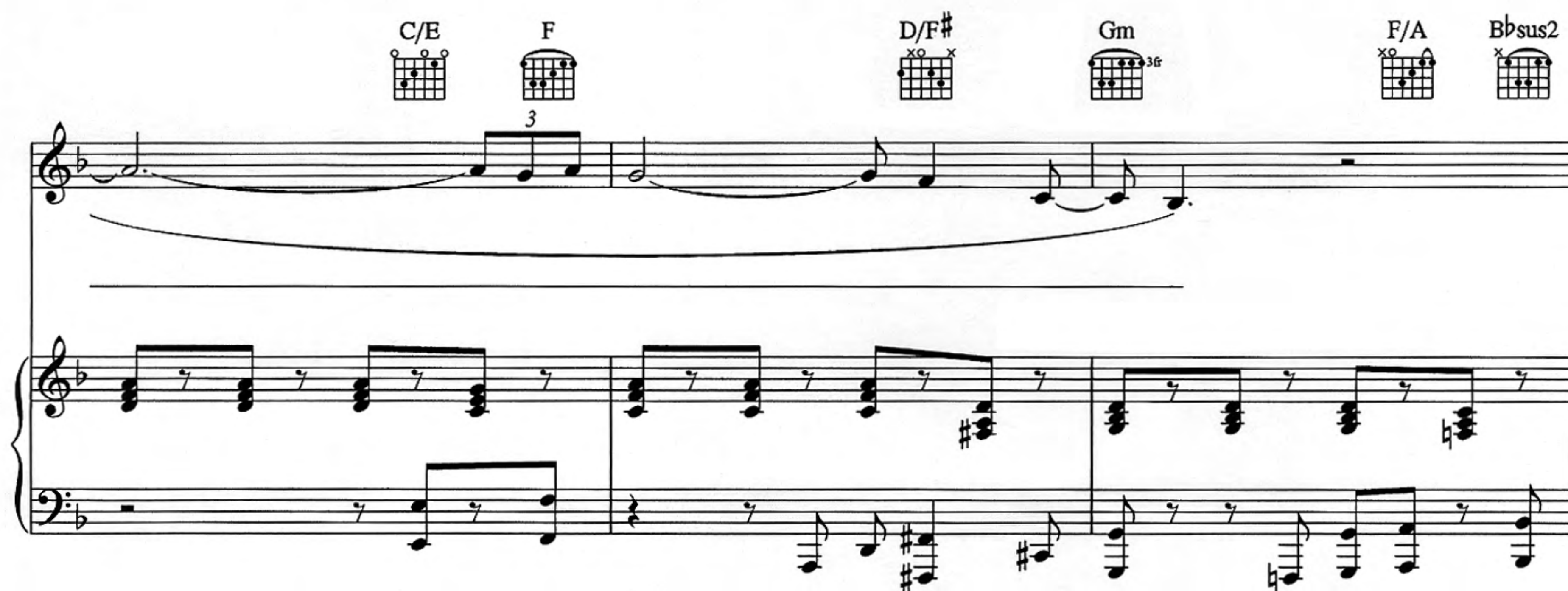


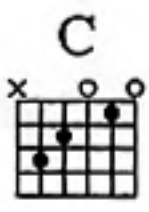

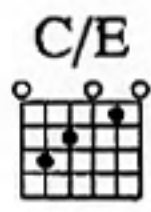
C  Gm  F/A  Bbsus2  C  Dm 

— song to - day, — to - day. —



C/E  F  D/F#  Gm  F/A  Bbsus2 



C  Dm  C/E  F 