

The 1983 #1 Pop Hit by EURYTHMICS

# Sweet Dreams

(Are Made of This)

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by  
MARK BRYMER

Words and Music by ANNIE LENNOX  
and DAVID STEWART

*Optional Edit Point from "Dream On" (last two bars of vocals)*

**Steady Rock** (♩ = ca. 120)

Sop. I  
Sop. II

on! \_\_\_\_\_ Dream\_

Alto

**Steady Rock** (♩ = ca. 120)

Am7 Fmaj7 Em7(#5) Am7 Fmaj7 Em7(#5)

Piano

*ff* *f*

*mf* *mf*

on, \_\_\_\_\_ sweet\_ dreams. \_\_\_\_\_

Am F Esus Am F Esus

*mf* *f*

5

\* Available separately: SATB (00155556), SAB (00155557),  
SSA (00155558), ShowTrax CD (00155560)

Combo parts available as a digital download (00155559)  
(tpt 1-2, asx, tsx, tbn, bsx, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

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9 *mf*

Sweet dreams are made\_\_ of this.\_\_ Who am\_\_ I\_\_ to

*mf*

Am F Esus Am

*mf* *f* *mf*

9

dis - a - gree?\_\_ I trav-el the world\_\_ and the sev-en seas.\_\_

F Esus Am F Esus

*f* *mf* *f*

12

17

Ev - 'ry-bod - y's look-ing for some - thing. Some of them want to use\_\_

Am F Esus Am Am/C

*mf* *f* *mf*

15

— you. Some of them want to get used— by you.—

— of them want— to use— you. Some— of them want— to get used—

F Esus Am Am/C F Esus

18

*f* Some of them want to a - buse— you. Some of them want to be—

— by you.— *f* Some of them want to a - buse you.

Am Am/C Dm7 Esus G/F Am/E

21

— a - bused.— Ah! —

a - bused.—

Dm7 E7sus Fmaj7 Am/E E

24

Ah, ah - hah! Ah!

Am Am7 Dm C/E Fmaj7

27

Sweet dreams are made of this.

E Am F Esus

30

Who am I to dis-a-gree? I travel the world and the

Am F Esus Am

33

sev-en seas. — Ev - 'ry - bod - y's look-ing for some - thing.

*mf* *mf*

F Esus Am F Esus

36

39 We'd trav-el all the sev-en seas — to find — these

*unis. ff* *ff*

Fmaj7 Am/E E/G# Am7

39

sweet — dreams. — Whoa, — yeah, — yeah. —

Dm Dm7 Em7 Fmaj7 Am/E E/G#

42

45 *f*

Hold your head up, mov - in' on. — Keep your head up, mov - in' on. —

*f*

Am Bm7/A

45

*unis.* *ff*

Hold your head up, mov - in' on. — Keep your head up. Come on, come on,

*ff*

C/A D/A

47

hold your head up, mov - in' on. — Keep your head up, mov - in' on. —

Am7 Bm/A

49

*unis.*

Hold your head up, mov - in' on. — Keep your head up.

C/A D/A N.C.

51

53

Am7 Fmaj7 Em7(#5) Am7

53

57 *ff*

Sweet dreams are made of this. —

*ff*

Fmaj7 Dm7 Em7 F Am7 Fmaj7 Esus

56

Who am I to dis - a - gree? I trav - el the world and the

Am7 Fmaj7 Esus Am7

59

sev - en seas. Ev - 'ry - bod - y's look - ing for some - thing.

Fmaj7 Esus N.C.

62

65 *unis.* *f* Hold your head up, mov - in' on. Keep your head up, mov - in' on.

Am Bm7/A

65



*unis.* *ff*

Hold your head up, mov - in' on. — Keep your head up. Come on, come on, *ff*

C/A D/A

67

hold your head up, mov - in' on. — Keep your head up, mov - in' on. —

Am7 Bm/A

69

*unis.*

Hold your head up, mov - in' on. — Keep your head up. Sweet

C/A D/A N.C.

71

73

dreams, \_\_\_\_\_ dreams. \_\_\_\_\_ Sweet \_\_\_\_\_

*unis.*

Fmaj7 Am/E E Am Am7 Dm C/E

73

79

dreams, \_\_\_\_\_ dreams. \_\_\_\_\_ Sweet \_\_\_\_\_

*f* *mf*

Fmaj7 E Am F Esus

77

*rit.* *mp*

dreams. \_\_\_\_\_ Sweet \_\_\_\_\_ dreams. \_\_\_\_\_

*rit.* *mp*

Am F Esus Am Am7

*mf rit.* *mp*

81