

# Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

**Strong rock**  
N.C.

The musical score consists of five staves of music. The top two staves are for piano, showing treble and bass clefs with various note heads and rests. The bottom three staves are for guitar, with chord boxes indicating chords like E, C#7, F#m, B7/D#, D, Bm7, and E7/B. The lyrics are written below the guitar staves, corresponding to the chords. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte). The guitar part shows strumming patterns with 'x' and 'o' symbols.

You can dance, — you can jive, — hav - ing the time of your  
life. — Oh, — see that girl, — watch that scene, — dig in the

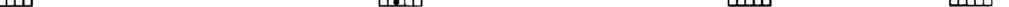
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1. Fri-day night and the lights are low, \_\_\_\_\_


  
 A: x o      F#m: xx o o      E: o oo      A/E: xx o

look-ing out\_ for a place to go, \_\_\_\_\_ Oh, \_\_\_\_\_ where they play the right mu - sic,



get - ting in\_\_ the swing, you come to look for a king.-


**A**  

**D/A**

2. A - ny - bo - dy could be that guy, \_\_\_\_\_  
 3. You're a tea - ser, you turn 'em on, \_\_\_\_\_



A  

  
 night is young and the mu - sic's high,  
 leave 'em burn - ing and then you're gone,

F#m  



  
 with a bit of rock mu - sic ev - 'ry - thing is fine. } You're in the  
 look - ing out for an - oth - er, a - ny - one will do. }

Musical score for "Mood for a Dance" featuring two staves of music. The top staff includes chords F#m, E, F#m, and Bm7 above the staff, with corresponding guitar chord diagrams. The lyrics "mood for a dance,—" and "and when you get the chance," are written below the notes. The bottom staff shows a continuous line of eighth-note chords.



B7/D<sup>#</sup>

D

Bm7

E7/B

life. — Oh, — see that girl, — watch that scene, — dig in the

Piano/Drums: 16th-note patterns in 4/4 time.

A

D/A

A

dan - cing\_ queen.

Piano/Drums: 16th-note patterns in 4/4 time.

1.

D/A

A

D/A

A

D/A

2.

D/A

A

D/A

A

*repeat and fade*

Dig in the dan - cing queen.

Piano/Drums: 16th-note patterns in 4/4 time.