

OXFORD COMMA

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND

Moderately ♩ = 120

N.C.

(Drums)

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand plays a simple bass line with a bass clef and a key signature of one sharp (F#). The dynamic marking *mf* is present.

The guitar introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand plays a simple bass line with a bass clef and a key signature of one sharp (F#). A guitar chord diagram for G major is shown above the first measure.

Verse:

D7/C



The first verse of the song is shown with two vocal lines and piano accompaniment. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#). The lyrics are: 1. Who gives a f*** a - bout an Ox - ford com - ma? I've seen those En - glish dra - mas, 2. Who gives a f*** a - bout an Ox - ford com - ma? I climbed to Dhar - am - sa - la,

G/B



C



G



The second verse of the song is shown with two vocal lines and piano accompaniment. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#). The lyrics are: too; _ they're _ cru - el. So, if there's an - y oth - er way too; _ I _ did. _ I met the high - est _ La - ma;

*Harmony vocal 2nd time only.

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D7/C



G/B



C



to spell the word, it's fine with me, with me.
his ac - cent sound-ed fine to me, to me.

Ah.




Bridge:




1. Why would you speak to me that way, es - pe - cial - ly when I
2. Check your hand - book; it's no trick. Take the Chap - stick,
3. Check your pass - port; it's no trick. Take the Chap - stick,





— al - ways said that I have - n't got the words for you?
put it on your lips. Crack a smile, ad - just my tie.
put it on your lips. Crack a smile, ad - just my tie.


1.   




All your dic - tion drip - ping with dis - dain; through the pain, — I
Know your boy - friend,
Know your but - ler,



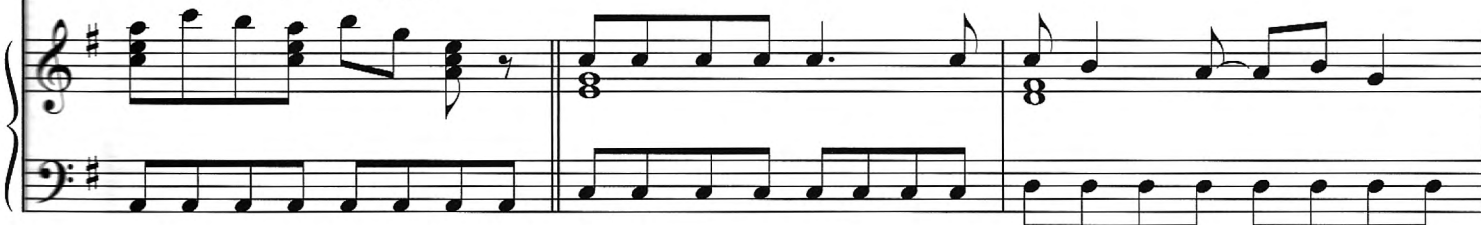
 




al - ways tell — the truth.




2.3.   

un - like oth - er guys. } Why would you lie 'bout how much coal — you have?
un - like oth - er guys. }



Why would you lie a - bout some - thing dumb — like that? Why would you lie 'bout





To Coda ☪

an - y - thing at all? First the win - dow, then it's to the wall.



Lit - tle Jon, he al - ways tells the truth.

Solo:

(Inst. solo ad lib....)



G/B

1. C

2. C

D.S. al Coda

...end solo)

⊕ Coda

C

D

G

Why would you tape my con - ver - sa - tions? Show your paint - ings at

Am

C

D6

the U - nit - ed Na-tions? Lit - tle Jon, he al - ways tells the truth.

G