

NIGHTSWIMMING

Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

Moderately

Chord diagrams for guitar:

- G: 
- C5: 
- G: 
- D5: 
- G: 
- Csus2: 
- D: 
- G: 
- Csus2: 
- A: 
- C: 

Sheet music for piano and guitar. The piano part is in 4/4 time, key of D major. The guitar part is in 4/4 time, key of D major. The tempo is Moderately. The music features a melody in the piano right hand and a bass line in the piano left hand. The guitar part provides harmonic support with chords and single notes.

Lyrics:

Night - swim - ming de - serves _

_ a qui - et night. _

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Dsus



D



G



the pho - to - graph on the dash -

Csus2



D



G



- board,

tak - en years ____ a - go, ____

Csus2



A



C



Dsus



D



turned a-round back - wards so the wind-shield shows. _






Csus2








Ev - er - y street - light
You, I thought _ I knew ____ you.





re - veals _ the pic - ture in ____ re - verse. _
You I can - not judge. _





Still, it's so _____ much clear -
 You, I thought _ you knew _

- er.
 _____ me, I for - got _____ my shirt _____ at _____ the wa -
 this one laugh-ing qui - et - ly un - der - neath

ter's edge.
 my breath. The moon is low _____ to - night. _____
 Night - swim - ming. _____

G D5 G *To Coda* Φ

Night - swim -
Night - swim -

Csus2 D G Csus2 A




ming de - serves a qui - et night. I'm
ming, re - mem - ber - ing that night. Sep -

C Dsus D


not sure all these peo - ple un - der stand. I'm
tem - ber's com - ing soon.





G Csus2 D

pin - ing for the It's not like years, a - go, And

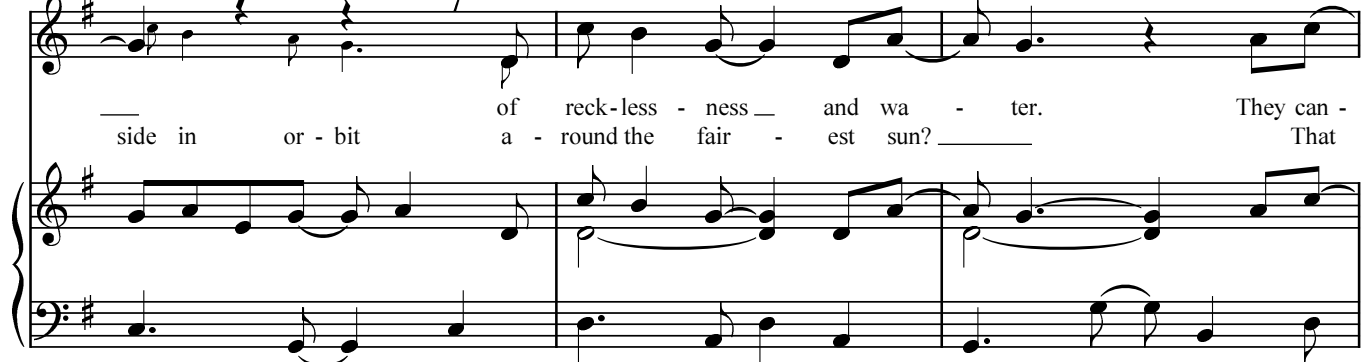
G  Csus2  A 






what if there, — were the two fear of get - ting caught, — by



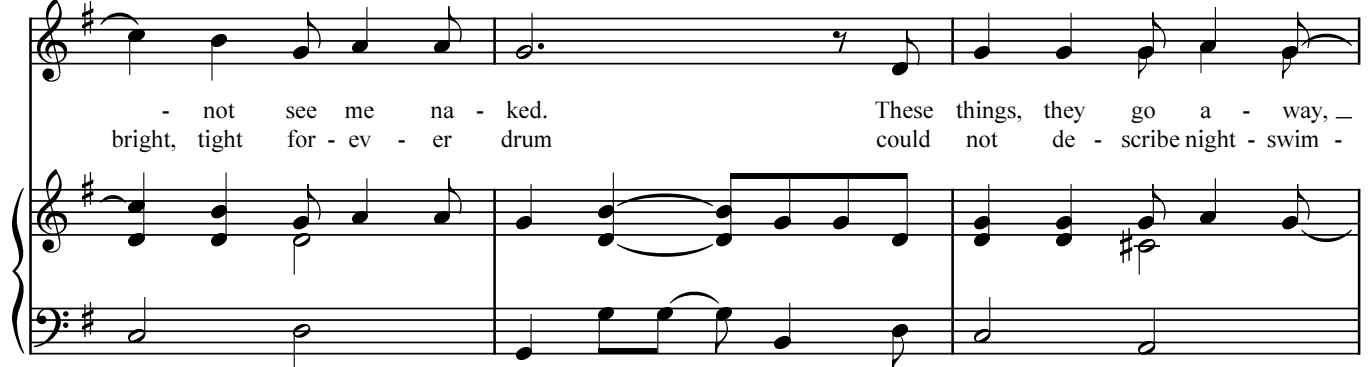
C  Dsus  D  G 




side in or - bit of reck - less - ness — and wa - ter. They can -
a - round the fair - est sun? — That



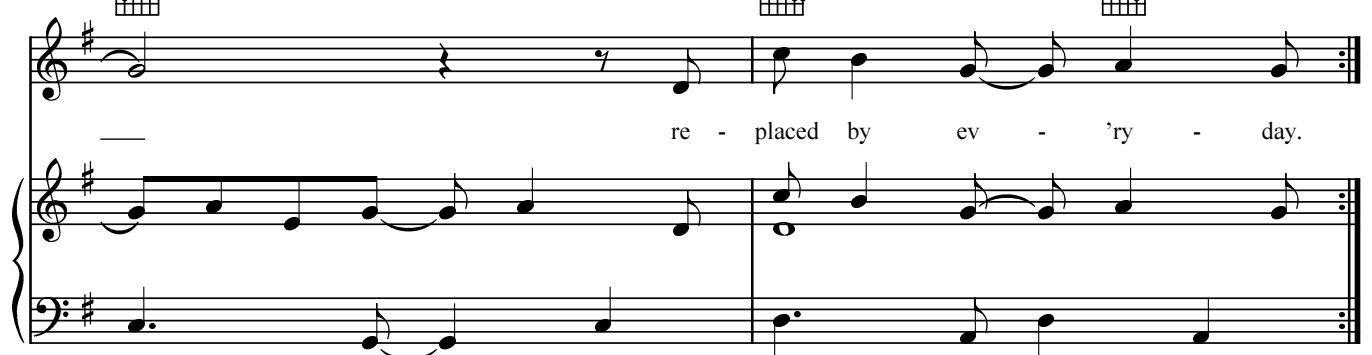
Csus2  D  G  Csus2  A 

- not see me na - ked. These things, they go a - way, —
bright, tight for - ev - er drum could not de - scribe night - swim -



1. C  Dsus  D 






re - placed by ev - 'ry - day.

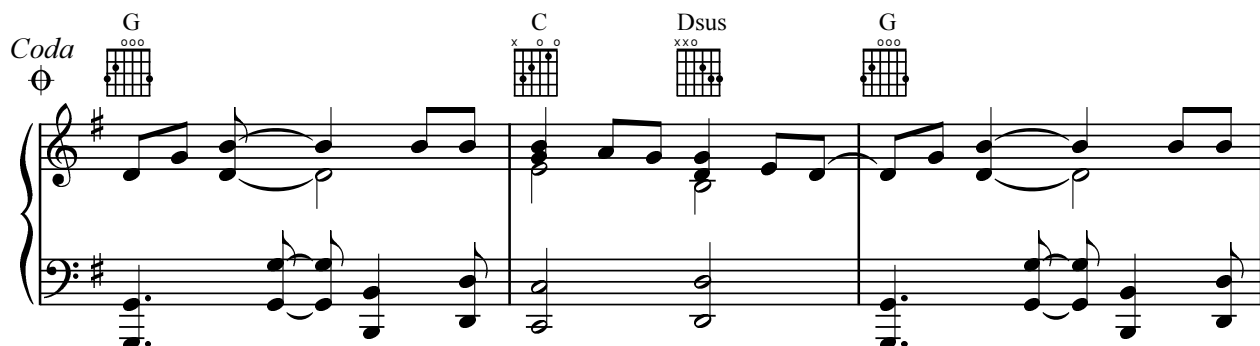







6 | 2.   *D.S. § al Coda* 

ming.

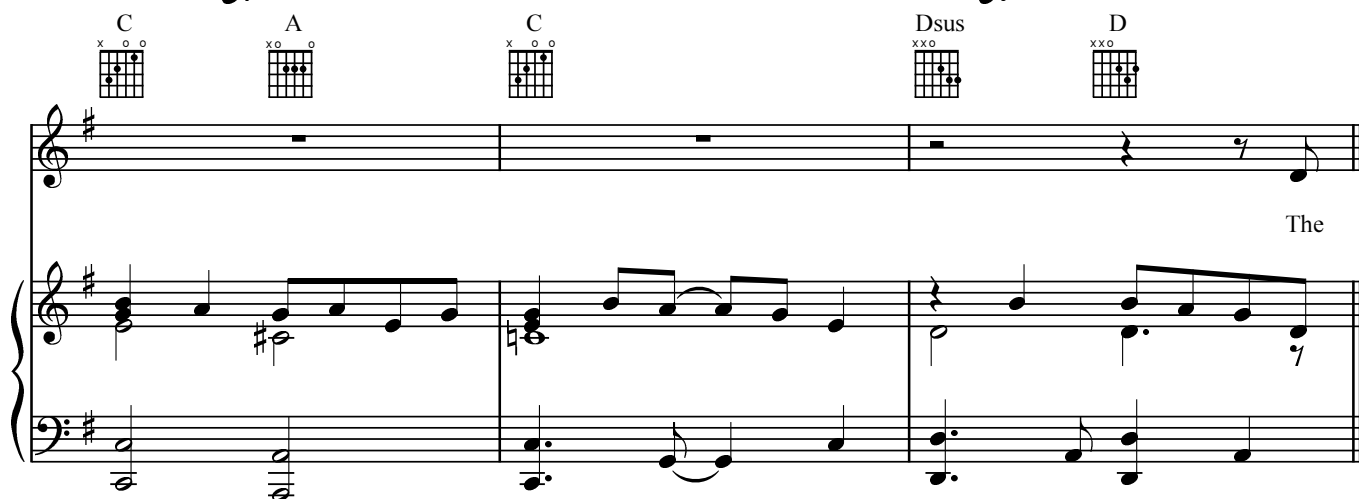






Coda     



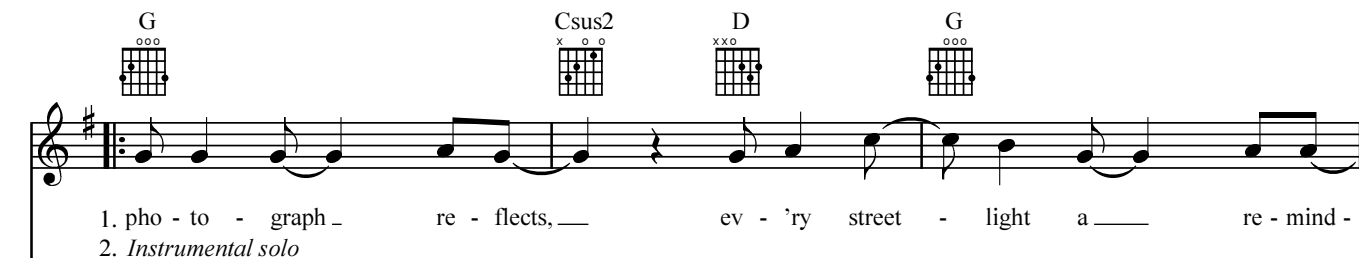
    

The



1. pho - to - graph - re - flects, — ev - 'ry street - light a — re - mind -
2. *Instrumental solo*




Chord diagrams: Csus2, A, C, Dsus, D.

- er. Night swim - ming de - serves a qui - et night, —

Chord diagrams: G, Csus2, D.

Chord diagrams: G, Csus2, A, C.

de - serves a qui - et night. —

1. Chord diagrams: Dsus, D. 2. Chord diagrams: Dsus, D, G.

rit.