

IN LOVE WITH ANOTHER MAN

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Words and Music by JAZMINE SULLIVAN
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Slow Gospel feel

The musical score is written for a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/style is 'Slow Gospel feel'. The score is divided into three systems, each with a vocal staff and a piano staff. Chords are indicated above the vocal staff, and guitar chords are shown with fretboard diagrams. The lyrics are written below the vocal staff.

System 1:

Vocal: If I could, could for - get him I

Piano: mp

System 2:

Vocal: would, please be - lieve me. And I know that I should throw the

System 3:

Vocal: towel in but, ba-by it's not, not that eas - y, hey.

8vb - J

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Gm Gm(maj7)/F# Gm7/F

You treat me so much bet-ter than him _____ and if I was sane _____ there'd be no _____ com-pe-

C/E Cm7 F9sus

ti - tion. _____ But I'm in love _____ with some - one _____

Bb Bb13 Eb

_____ else _____ and I'm so sor - ry. _____ Hey, _____ hey, -

Ab9 Ebm/Gb Bb Bb13

I'm in love with an - oth - er man. _____ And I know it ain't right, _____

hey. _____ You should go and find some - one

else _____ who can treat you right, _____ give you the world. _____

Some-one who un - der - stands _____ the man _____ you are _____ 'cause ba - by you

shine so bright _____ and I would just dim your _____ star. _____

Gm Gm(maj7)/F#

A girl who'll treat you like you treat them, boy, I know there's plenty women

Gm7/F C/E Cm7

who would love to have a man like you. But I'm in love

F9sus Bb Bb7/D

with some-one else. I'm so sorry, baby,

Eb Ab9 Bbmaj7

hey. I know I ain't right, no, no, no, no, no,

Bb7 **Eb** **Ab9**

no, for what I did to you, ba - by. Oh, _____ yeah.

Bb7/maj7 **Bb7/Ab** **Eb/G**

I can't ex - plain _____ why it's him and not you _____ but at the end of the day, _____ ba-by, I just

Ebm/Gb **Bb7/maj7**

don't _ want _ to. _____ 'Cause he ain't no doc - tor, no, _ and we

Bb7/Ab **Eb/G**

al - ways seem to fight. _ He ain't _ got the per - fect bo - dy _ and some-times he don't

E \flat m/G \flat **B \flat**

ev - en treat me right. Oh, but when I'm with him,

B \flat 7/A \flat **E \flat /G**

but when I'm with him, hey, when I'm with him

E \flat m/G \flat **B \flat**

ain't no - bod - y else like it. Oh, and I'm so sor - ry ba - by, that I had to do

B \flat 7/A \flat **E \flat /G**

this to you but I can't go on pre - tend - ing be - cause I

E \flat m/G \flat **B \flat**

love him. I love him. And I'm so sorry, do you

B \flat 7/A \flat **E \flat /G**

hear me, I'm so sorry but I love that man. I

E \flat m/G \flat **B \flat** **A \flat**

love that man. Oh, he ain't always right but he's

E \flat /G **E \flat m/G \flat** **B \flat**

just right for me. Oh, oh, ooh.

Ab Eb/G Ebm/Gb

Bb Bb7/Ab

I'm in love _____ with an - oth - er man _____

Eb/G Ebm/Gb

and I'm so sor - ry. _____ Hey, _____

Bb/F F9sus Bb

but I love some - one else. _____

8vb - J