

Sorry Seems To Be The Hardest Word

Words and Music by
Elton John and Bernie Taupin

♩ = 64

Gm7



Gm6



E♭maj7



Gm



Cm



Am7♭5



D7



Gm








Cm7









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
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



What do I do when light-ning strikes me, _____

and I wake to find _____ that you're not there?

What do I do to make you want me?

What have I got - ta do to be heard? _____

Gm Cm7

What do I say when it's all o - ver?

F F/Eb Bb/D Bb F/A

Sor - ry _____ seems to be _____ the hard - est word. ____

Eb/G D/F# Bb/F C/E

It's sad, _____ so sad; _____ oh, it's a sad, sad sit - u - a - tion, _

Eb D7sus4 D Gm Am7b5 D7

and it's _ get - ting more _ and more _ ab - surd. _



It's sad, _____ so sad; _____ why can't we talk _ it o - ver? _____



To Coda \oplus

Al-ways seems to me _____ that sor - ry seems to be _ the hard - est word. _



Accordion / Vibes




Gm Gm/F Cm7

3 fr

F Bb F/A

D.S. § al Coda

Coda

Gm Cm7

3 fr


What do I do to make you love me?

F Bb Am7b5 D7


3

What have I got - ta do to be heard?


Gm Cm7




What do I do when light - ning strikes me?




Am7b5 D Gm Cm7




What have I got - ta do? — What have I got - ta do? — And



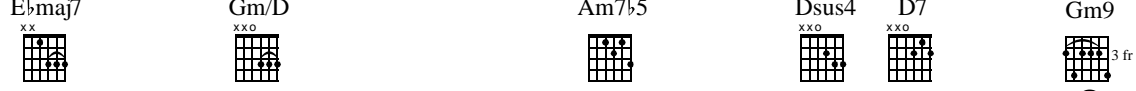
Am7b5 D7#9 D7 Gm/F Em7b5



sor - ry seems to be — the hard - est word.



Ebmaj7 Gm/D Am7b5 Dsus4 D7 Gm9



rit.

