

EMOTION

Words and Music by BARRY GIBB
and ROBIN GIBB

Moderately slow, with a beat

Cmaj7


Dm7/G


mf

C


C6


It's o - ver and done, - but the heart-ache lives on — in - side, -
here at your side, - I'm part of all the things you are, -

Em


C#dim7


Dm7


oh, — and who is the one you're cling-ing to
oh, — and you had a part of some-one else,

Dm7/G


Cmaj7


in - stead of me to - night? — } And where are — you
you're gon - na find your shin-ing star. }

*Male vocal written at pitch.

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Dm7



Cmaj7



now, _____

now that I need _____ you?

Tears on my pil -

Dm7



Cmaj7



- low, _____

wher - ev - er you go. _____

I cry me a riv -

Dm7



Cmaj7



- er _____

that leads to your o - cean. _____

You nev - er see me

Dm7/G



Am




fall a - part. _

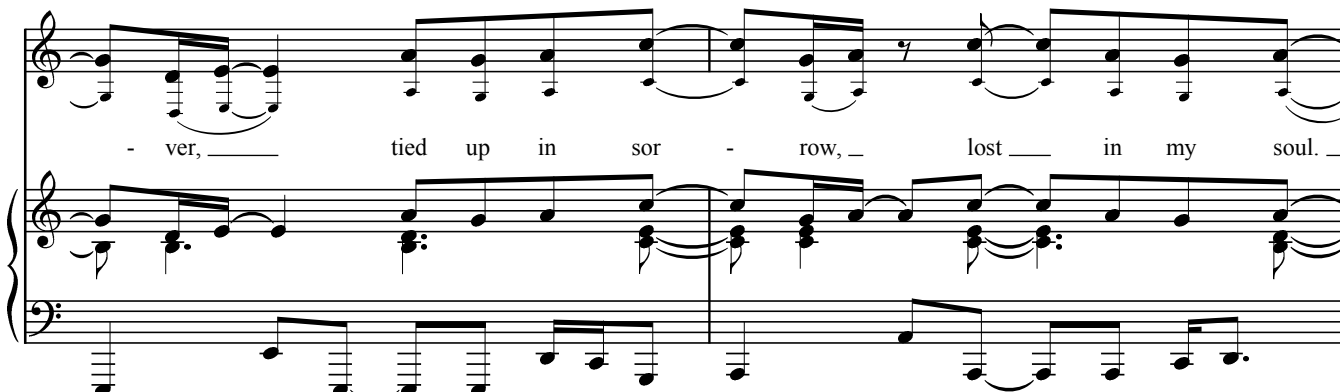
In the words of a bro - ken heart, it's just e - mo - tion that's tak - en me o -

*cresc.**mf*


Em7 Am




- ver, _____ tied up in sor - row, — lost _____ in my soul. —




Em7 F Em7



And if you don't come _____ back, come home to me dar -



Am Dm7/G



- ling, _____ you know that there'll be no - bod - y left in this world to hold



me tight, _____ no - bod-y left in this world to kiss good - night. _____



good - night,

Good - night, _____ good - night, _____ good - night. _____

1.
Dm9/G

2.
Dm9/G

I'm good - night. In the words of a bro - ken heart, it's just e -

Am Em7

mo - tion that's tak - en me o - ver tied up in sor -

Am Em7

- row, lost in my soul. And if you don't come -

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line starting with 'good - night,' followed by a piano introduction. The second system continues the vocal line with 'I'm good - night. In the words of a bro - ken heart, it's just e -'. The third system continues with 'mo - tion that's tak - en me o - ver tied up in sor -'. The fourth system concludes with '- row, lost in my soul. And if you don't come -'. Guitar chord diagrams are provided for Cmaj7, Dm9/G, Am, and Em7. The piano accompaniment features a steady bass line and chords that support the vocal melody.

F Em7 Am

back, come home to me, dar - ling, you know that there'll be

Dm7/G

no - bod-y left in this world to hold me tight, no - bod-y left in this world to kiss

Repeat and Fade

Optional Ending

Cmaj7

good - night. It's just e - good - night. good - night, Good - night,

Dm9/G Cmaj7

night, good - night.

rit.