

ONE CALL AWAY

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Words and Music by CHARLIE PUTH,
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Soulfully

System 1: 4 measures rest, then repeat. Chords: C, G, Am7. Lyrics: I'm on - ly one call a - way, I'll be there to save the day. Su - per - man got noth - ing on me, I'm on - ly one call a - way. I'm on - ly one call a - way.

System 2: 5 measures rest, then repeat. Chords: F, C, G. Lyrics: I'm on - ly one call a - way, I'll be there to save the day. Su - per - man got noth - ing on me, I'm on - ly one call a - way. I'm on - ly one call a - way.

System 3: 7 measures rest, then repeat. Chords: Am7, F, F/G, C. Lyrics: I'm on - ly one call a - way, I'll be there to save the day. Su - per - man got noth - ing on me, I'm on - ly one call a - way. I'm on - ly one call a - way.

System 4: 5 measures rest, then repeat. Chords: Am, G, C, F. Lyrics: Call me, ba - by, if you need a friend. Come a - long with me and don't be scared.

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Am G C F

I just wan - na give you love. Come on, — come on, come on. —
 I just wan - na set you free. Come on, — come on, come on. —

Am G C F

— Reach-ing out — to you, so take a chance. No mat - ter where — you go,
 — You and me — can make it an - y - where. For

1.

G Am G

know you're not — a - lone. I'm on - ly now, we can stay — here for a

2.

C F Am G C F

while 'cause, you know, I just wan - na see you smile. — No

1 3 1 4

mat-ter where _ you go, you know you're not _ a-lone. I'm on - ly _ one call a - way, _

Chords: G, C, G

Measure 1: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, G2 (half).

Measure 2: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, G2 (half).

Measure 3: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, G2 (half).

I'll be there to save the day. Su - per - man got

Chords: Am7, F, C, G

Measure 1: Treble clef, A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Bass clef, A2 (half).

Measure 2: Treble clef, A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Bass clef, A2 (half).

Measure 3: Treble clef, A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Bass clef, A2 (half).

noth - ing on me, I'm on - ly one call a - way. _

Chords: C, G, Am7, F, F/G

Measure 1: Treble clef, C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, C2 (half).

Measure 2: Treble clef, C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, C2 (half).

Measure 3: Treble clef, C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, C2 (half).

And when you're weak, I'll be strong. I'm gon - na

Chords: C, F, Am, G

Measure 1: Treble clef, C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, C2 (half).

Measure 2: Treble clef, C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, C2 (half).

Measure 3: Treble clef, C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, C2 (half).

Chords: F, Am, G, F, Am

1 2 1 2 3 4 5 1 2

keep hold - ing on. Now, don't you wor - ry, it won't be long, -

8

Chords: G, F, F/G

4 1 4

— dar-ling. When you feel like hope — is gone, — just run in - to my arms. I'm on - ly

Chords: C, G, Am7, F, C

one call a - way, I'll be there to save the day. —

1 2

Chords: G, C, E7, Am

5 3

— Su - per - man got noth - ing on me. I'm on - ly

F F/G C G

one, I'm on - ly one call a - way, _

Am7 F C G

I'll be there to save the day. Su - per - man got

C G Am7 F F/G

noth - ing on me, I'm on - ly one call a - way. _

C F F/G C

I'm on - ly one call a - way. _