

# I FEEL THE EARTH MOVE

1

Words and Music by  
CAROLE KING

Moderately fast ♩ = 120

**Chords:** Cm7, F/C, Cm7, F/C, Cm7, F7/C, Cm7, F7, Cm9, Dm7/C, Ab/Bb, Ebmaj7

**Lyrics:**  
I feel the earth move un - der my feet; I feel the  
sky tum - bl' - ing down. I feel my heart start to trem - bl' - ing  
when - ev - er you're a - round. Ooh, ba -

\* The original recording contains two separate piano parts. For this arrangement, they have been combined to be playable as a solo.

by, — when I see — your face — mel - low as the month of — May, —

**A<sup>b</sup>maj7** **Fm7**

— oh, — dar - ling, — (I can't stand — it) when you look

**A<sup>b</sup>/B<sup>b</sup>** **E<sup>b</sup>maj7** **A<sup>b</sup>maj7**

at me that a - way. — Hey, — I feel the you're a - round. —

**Fm7** **A<sup>b</sup>/B<sup>b</sup>** **F/G** **2 Cm9**

**Dm7/C** **Cm7** **F6** N.C.

First system of musical notation (measures 1-3). Chord diagrams for Cm11 and F/C are shown above the staff.

Second system of musical notation (measures 4-6). Chord diagrams for F7 and Cm11 are shown above the staff.

Third system of musical notation (measures 7-9). Chord diagrams for Cm11 and F7 are shown above the staff.

Fourth system of musical notation (measures 10-12). Chord diagrams for F7 and Cm11 are shown above the staff. A "Guitar solo" section is indicated in measure 11.

Fifth system of musical notation (measures 13-14). Chord diagrams for Cm11 and F7 are shown above the staff.

**Cm11** **F7** **A $\flat$ /B $\flat$**

*Guitar solo* *Solo ends* Ooh, — dar -

**E $\flat$ maj7** **A $\flat$ maj7** **Fm7**

- ling, — when you're near — me — and you ten - der - ly call — my — name, —

**A $\flat$ maj7/B $\flat$**  **E $\flat$ maj7** **A $\flat$ maj7**

— I — know — that — my e - mo - tions are some -

**Fm7** **Fm7/B $\flat$**  **F/G** **Cm7**

thing I just — can't tame. — I've just got to have — you — ba - by. —

F/C Cm7 F/C

Ah - ah - ah, ah - ah - ah, yeah. I feel the

Cm7 F/C Cm9

earth move un - der my feet; I feel the sky — tum - bl' - ing down, a -

F/C Cm9 F/C

tum - bl' - ing down. I feel the earth move — un - der my feet. I feel the

Cm9 F/C Cm7

sky — tum - bl' - ing down, a - tum - bl' - ing down. — I just a - lose — con - trol —

Piano

F7 Cm7 F7

down to my ver - y soul. I get a -

Cm7 F7

- hot and cold all o -

Cm7 F/C Cm7

- ver, all o - ver, all o - ver, all o - ver. I feel the earth move

F6/C Cm7 F6/C

un - der my feet; I feel the sky tum - bl' - ing down, a - tum - bl' - ing down. I feel the

Cm7 F6/C Cm7

earth move un - der my feet; I feel the sky tum - bl' - ing down, a -

**Gradually slower to end**

F6/C Cm7

tum - bl' - ing down, a - tum - bl' - ing down, a - tum - bl' - ing down, \_\_\_\_

*rit.*

Bbmaj7/C Abmaj7/C Bbmaj7/C

a tum - bl' - ing down, \_\_\_\_ tum - bl - ing \_\_\_\_ down. \_\_\_\_

6fr 3 6fr