

I LOVE A PIANO

from the Stage Production Stop! Look! Listen!

Words and Music by
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Moderate Swing

♩ = 112

E^b C⁷/E B^{b7}/F B^{b7} E^b B^{b7}/F E^b/G G^bdim F⁷ A^b/B^b B^{b7}

The piano introduction is in 4/4 time with a tempo of 112. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

E^b *mf* B^b E^b B^{b7} E^b B^{b7} E^b B^{b7}

As a child, I went wild when a band played. How I

The vocal entry begins with a half rest, followed by a half note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

E^b B^{b7} E^b B^{b7} E^b E^{b7} A^b E^{b7} A^b E^{b7}

ran to the man when his hand swayed. Clar - i - nets were my pets, and a

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A^b A^b/C A^b E^b/G E^b E^b/D^b F⁷/C F⁷ B^{b7}

slide trom - bone I thought was sim - ply di - vine. But to -

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$E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$
 -day, when they play, I could hiss them. Ev - 'ry bar is a jar to my

$E\flat$ $B\flat/F$ $E\flat/G$ $D\flat\dim$ F^7/C F^7 $F/E\flat$ $B\flat/D$
 sys - tem. But there's one mu - si - cal in - stru - ment, that

C^7 F^7 $B\flat^7$ $E\flat$ $B\flat^7$
 I call mine. I love a pian - o, I love a

$E\flat$ $B\flat^7$ $E\flat$ $B\flat^7/F$ $E\flat/G$ $E\flat$ $E\flat^7/G$ $E\flat^7$
 pian - o, I love to hear some - bod - y play up - on a

$A\flat$ $E\flat^7$ $A\flat$ $E\flat^7$ $A\flat$ $E\flat^7/B\flat$ $A\flat/C$
 pian - o, _____ a grand pi - an - o. _____ It simp - ly car - ries me a -

$Cdim^7$ $B\flat^7/F$ $B\flat^7$ $E\flat/G$ $G\flat dim^7$ $B\flat^7/F$ $B\flat^7$ $E\flat$
 -way. I know a fine way to treat a

Gm C^7/E F^7/C F^7 $E\flat/G$ F^7/A F^7 $B\flat^7/F$ $Edim^7$
 Stein - way. I love to run my fin - gers o'er the keys, _ the

$B\flat^7/F$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$
 i - vor - ies. _ And with the ped - al _____ I love to med - dle. _____ Not on - ly
 (When Pa - da -

E \flat B \flat ⁷/F E \flat /G E \flat E \flat ⁷/G E \flat ⁷ A \flat E \flat ⁷

mu - sic from Broad - way. I'm so de - light - ed if I'm in -
-rew - ski comes this way.)

A \flat E \flat ⁷ A \flat E \flat ⁷/B \flat A \flat /C E \flat dim Adim G \flat dim⁷

-vit - ed to hear a long haired gen - ius play. So you can

B \flat ⁷/F B \flat ⁷/A \flat Gm D/F \sharp B \flat ⁷/F B \flat ⁷ Cdim Bdim⁷ B \flat dim⁷ Adim⁷

keep your fid - dle and your bow. Give me a p - i - a - n -

A \flat dim⁷ E \flat /G F⁷ B \flat ⁷ E \flat C⁷/E B \flat ⁷/F B \flat ⁷ E \flat B \flat ⁷/F E \flat /G G \flat dim

-o. Oh, oh, I love to stop right be - side an up - right, or a

F⁷ A^b/B^b B^b⁷ E^b Adim/B^b B^b⁷ E^b B^b⁷

high toned ba - by grand. I love a pian - o, I love a

E^b B^b⁷ E^b B^b⁷/F E^b/G E^b E^b⁷/G E^b⁷

pian - o, I love to hear some - bod - y play up - on a

A^b E^b⁷ A^b E^b⁷ A^b E^b⁷/B^b A^b/C

pian - o, a grand pi - an - o. It simp - ly car - ries me a

Cdim⁷ B^b⁷/F B^b⁷ E^b/G G^bdim⁷ B^b⁷/F B^b⁷ E^b

-way. I know a fine way to treat a

Gm C⁷/E F⁷/C F⁷ E^b/G F⁷/A F⁷ B^{b7}/F Edim⁷

Stein - way. I love to run my fin - gers o'er the keys, - the

B^{b7}/F B^{b7} E^b B^{b7} E^b B^{b7}

i - vo - ries. - And with the ped - al I love to med - dle. - Not on - ly
(When Pa - da -

E^b B^{b7}/F E^b/G E^b E^{b7}/G E^{b7} A^b E^{b7}

mu - sic from Broad - way. I'm so de - light - ed if I'm in -
-rew - ski comes this way.)

A^b E^{b7} A^b E^{b7}/B^b A^b/C E^bdim Adim *f* G^bdim⁷

-vit - ed to hear a long haired gen - ius play. So you can

rit.

Broadly
 B \flat ⁷/F B \flat ⁷/A \flat Gm D/F \sharp B \flat ⁷/F B \flat ⁷ Cdim Bdim⁷ B \flat dim⁷ Adim⁷

keep your fid - dle and your bow. _ Give me a p - i - a - n -

A \flat dim⁷ E \flat /G F⁷ B \flat ⁷ E \flat C⁷/E B \flat ⁷/F B \flat ⁷ E \flat B \flat ⁷/F E \flat /G G \flat dim

-o. Oh, oh, _ I love to stop right _ be - side an up - right, or a

F⁷ N.C. E \flat E \flat /D \flat

high toned ba - by grand. _

A \flat /C A \flat m/C \flat N.C. N.C.