

# JAILHOUSE ROCK

Words and Music by JERRY LEIBER  
and MIKE STOLLER

Moderately

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction of four measures. The first two measures feature a treble clef staff with a melodic line starting on G4, marked *mf*, and a bass clef staff with a simple bass line. The next two measures continue the piano accompaniment. Above the first two measures are guitar chord diagrams for E7 and F7. The vocal melody enters in the third measure, with lyrics "1. The war - den threw a par - ty in the". The piano accompaniment provides harmonic support with chords and a steady bass line. The score continues with two more systems of piano accompaniment and vocal melody. The lyrics for the second system are "coun - ty jail. \_\_\_\_ The pris - on band was there and they be -". The lyrics for the third system are "gan to wail. \_\_\_\_ The band was jump - in' and the joint be -". Above the piano accompaniment staves in each system are guitar chord diagrams for E7 and F7. The score concludes with a final piano accompaniment measure.

E7 F7 E7 F7

*mf*

1. The war - den threw a par - ty in the  
2.-5. (See additional lyrics)

coun - ty jail. \_\_\_\_ The pris - on band was there and they be -

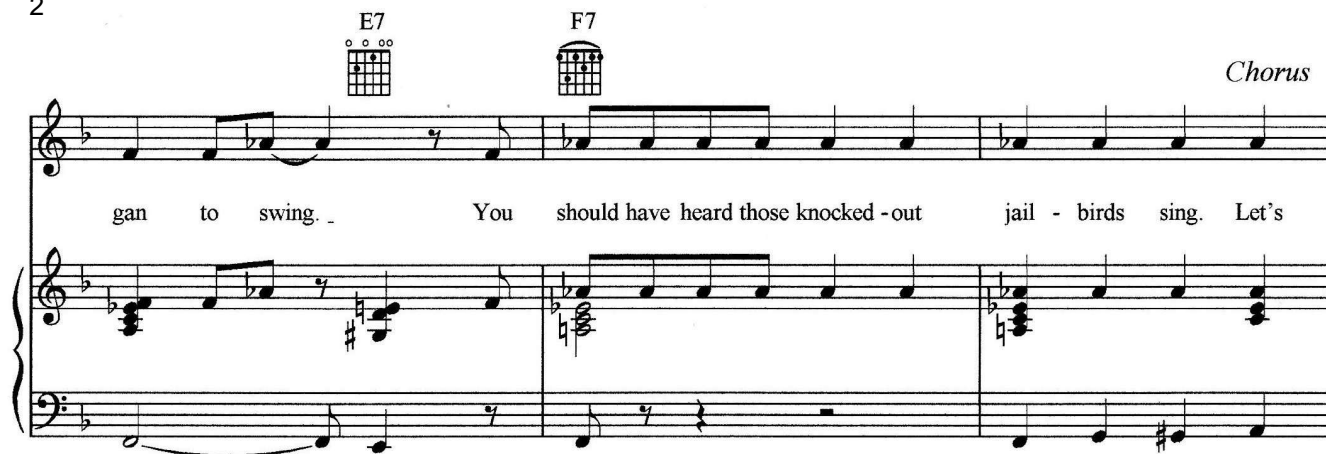
gan to wail. \_\_\_\_ The band was jump - in' and the joint be -

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## Chorus

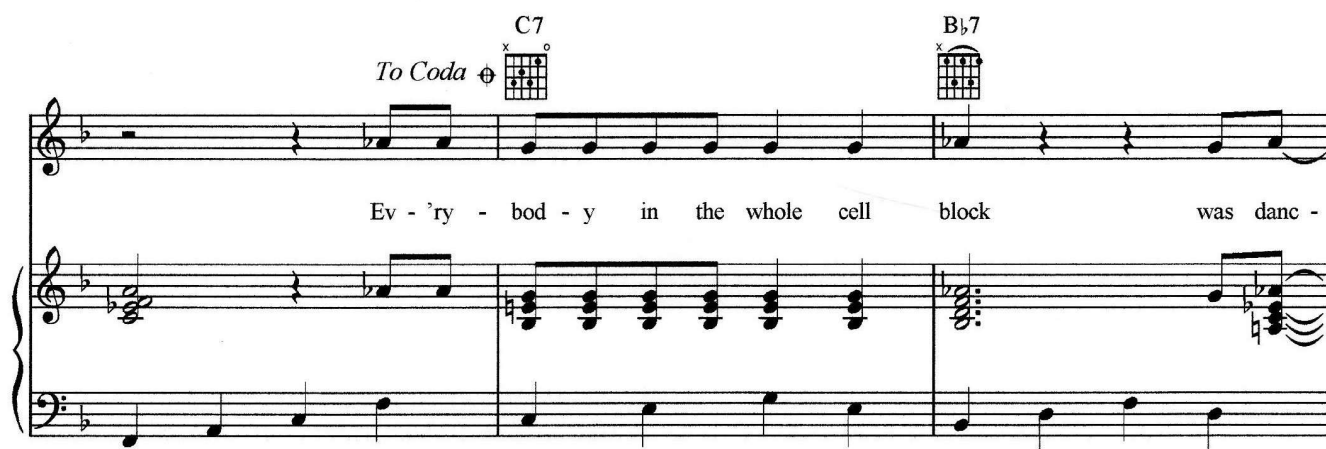
gan to swing. \_ You should have heard those knocked-out jail - birds sing. Let's



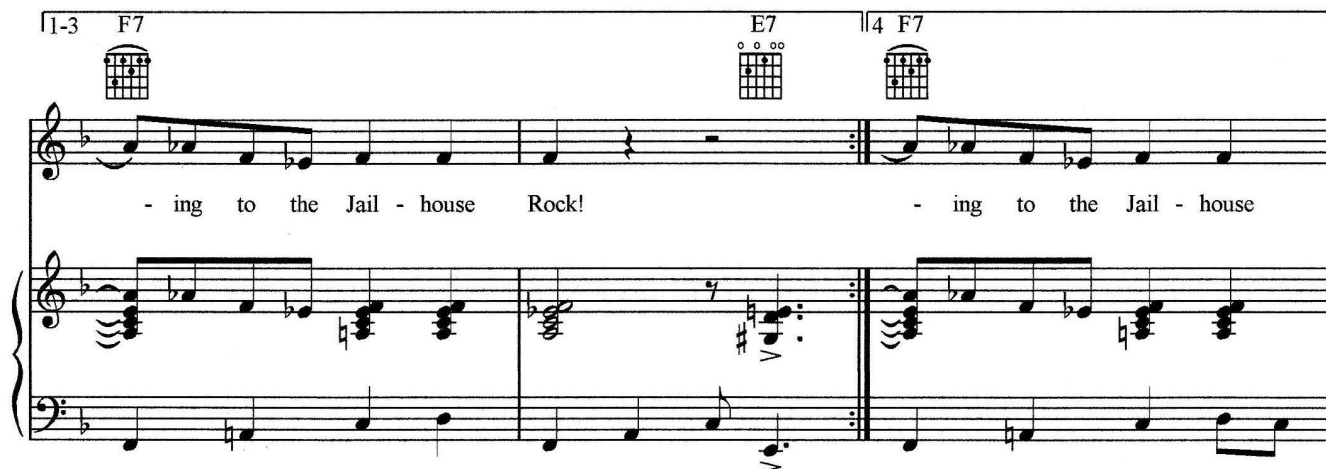
rock! Ev - 'ry - bod - y let's rock!



To Coda Ev - 'ry - bod - y in the whole cell block was danc -



1-3 F7 - ing to the Jail - house Rock! 4 F7 - ing to the Jail - house



*D.S. al Coda**Coda*

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes guitar chord diagrams for Bb7, F7, E7, and F7. The lyrics are: "Rock! bod - y in the whole cell block was danc - ing to the Jail - house Rock! Danc -".

*Additional Lyrics*

2. Spider Murphy played the tenor saxophone  
 Little Joe was blowin' on the slide trombone  
 The drummer boy from Illinois went crash, boom, bang;  
 The whole rhythm section was the Purple Gang.  
*Chorus*
3. Number forty-seven said to number three  
 "You're the cutest jailbird I ever did see.  
 I sure would be delighted with your company,  
 Come on and do the Jailhouse Rock with me."  
*Chorus*
4. The sad sack was a-sittin' on a block of stone,  
 Way over in the corner weeping all alone.  
 The warden said: "Hey, Buddy, don't you be no square,  
 If you can't find a partner, use a wooden chair!"  
*Chorus*
5. Shifty Henry said to Bugs: "For heaven's sake,  
 No one's lookin', now's our chance to make a break."  
 Bugsy turned to Shifty and he said: "Nix, nix;  
 I wanna stick around a while and get my kicks."  
*Chorus*