

From THE GREATEST SHOWMAN

A Million Dreams

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

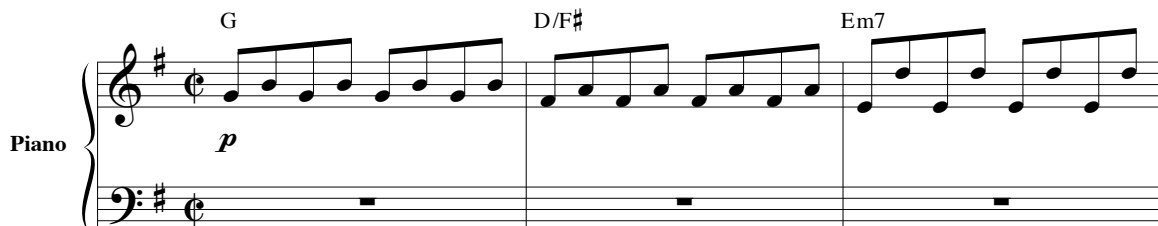
Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately, with intensity (♩ = ca. 74)

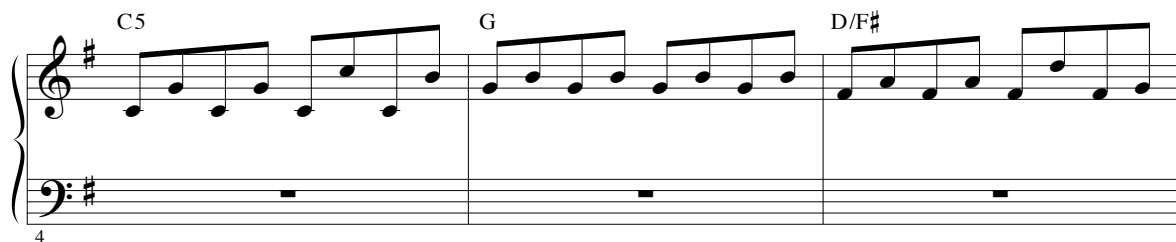
Piano

p

G D/F# Em7



C5 G D/F#

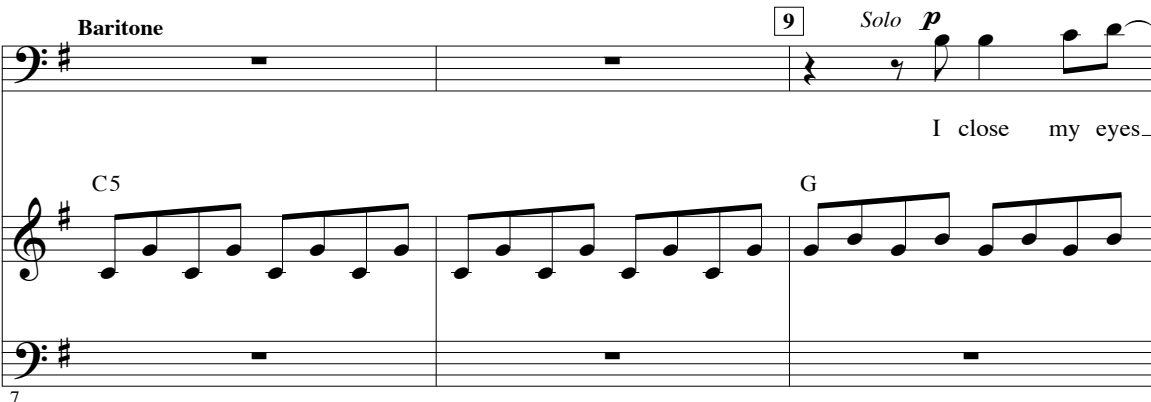


Baritone

9 Solo *p*

I close my eyes_

C5 G



* Available separately: SATB (00274939), SAB (00274940),
2-Part (00274941), ShowTrax CD (00274943)

Rhythm Section parts available as a digital download (00274942)

(syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

This choral arrangement is for concert use only. The use of costumes, choreography
or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission

FREEDOMSHEETS.COM

— and I can see — a world that's wait - ing up for me —

D/F# Em7 C5

10

— that I call my own

G D/F# C5

13

17

Through the dark, — through the door, —

G D/F#

16

— through where no one's been — be - fore, — but it

Em7 C5 G

19

(End Solo)

feels like home

D/F# C5

22

25 All *mp*

They can say, they can say it all sounds crazy

D Em7 D C2

mp

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31

care, so call me cra - zy

Em7 D C2

34

We can live in a world that we de - sign

D Em7 G/B C2

37

Soprano *mf* 41

Alto

'Cause ev - 'ry night I lie in bed the

Baritone *mf*

G Am/G G

34

bright - est col - ors fill my head A mil - lion dreams are keep -

in' me a - wake

43

I

46

46

49

think of what the world could be, a vi - sion of the one

49

— I — see — A mil - lion dreams — is all — it's gon-na take —

D Am11 G/B

52

Oh, a mil - lion dreams — for the

Solo mp

C2 C(add9)

55

59

world we're gon-na make

(End Solo)

G D/F#

mp

58

63 (All) *mp*

There's a house_

Em7 C5 G

61

we can build_ Ev - 'ry room_ in - side_ is filled_

D/F# Em7 C5

64

unis.

with things from far_ a - way_

G D/F# C5

67

71

Oo

mp

Spe - cial things... I com - pile, _

G D/F#

70

on a

each_ one there_ to make_ you smile_ on a

Em7 C5 G

73

rain - y day

rain - y day

D/F# C(add2)

76

79 *unis. mf*

They can say, they can say it all sounds cra - zy

mf

D Em7 D C(add2)

79

They can say, they can say we've lost our minds

D Em7 G2/B

82

87

I don't care, I don't

C(add2) Am7 D

85

care if they call us cra - zy

Em7 D C(add2)

88

Run a - way to a world that we de - sign

cresc. cresc.

D Em7 G2/B C2

cresc.

91

95 *f*

Ev - 'ry night I lie in bed, the

f

C(add9) G Am/G G

94

bright - est col - ors fill my head A mil - lion dreams are keep -

D C/D D Am11

97

- in' me a - wake

G/B C2

100

103

think of what the world could be, a vi - sion of the one

G Am/G G D C/D

103

— I — see — A mil - lion dreams — is all — it's gon-na take —

D Am11 G/B

106

sub. mp
unis.

Oh, a mil - lion dreams — for the

sub. mp

C2 C(add9)

109

113 *Solo mf*

world we're gon-na make How - ev - er big, — how - ev - er small, —

Em Em/D#

112

let me be part of it all

Em/D C#m7(b5) C(add2)

115

(End Solo)

Share your dreams with me

G D#dim/F#

118

121 *All unis. mf*

You may be right, you may be wrong, but say that you'll

Em Em/D# Em7/D

121

bring me a - long to the world you see

To the world I close my eyes to see

C#m7(b5) *Am9*

I close my eyes to see

mf *cresc.* *unis.*

I close my eyes to see

G/B *Cmaj9*

I close my eyes to see

cresc.

I close my eyes to see

G/D *D7sus*

sub. p **134**
unis.

'Cause ev - 'ry night I lie in bed the

sub. p

G

sub. p

133

bright - est col - ors fill my head A mil - lion dreams are keep -

D Am9

136

- in' me a - wake

cresc.

f

A mil - lion dreams, a mil - lion dreams

f

cresc.

Cmaj9 C(add2)

139

142

think of what the world could be, a vi-sion of the one

G Am/G G D C/D

f

142

I see A mil - lion dreams is all it's gon-na take

D Am11 G/B

145

150

A mil - lion dreams for the

C2 C(add2)

148

unis.

world we're gon - na make,

151

G D/F#

div. *molto rit.* *unis. mp* **Slowly, freely**

for the world we're gon - na make

molto rit. *mp*

154

Em C2

molto rit.

Slowly, freely

a tempo *rit.*

a tempo *rit.*

G D/F# C2

p a tempo *rit.*

157