

FIVE HUNDRED MILES

Words and Music by
HEDY WEST

Moderately slow

The musical score is written for piano in G major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first system contains four measures with chords G, Em, and C. The second system contains four measures with chords Am7, D7, and G. The third system contains four measures with chords G, Em, and C, with the lyrics 'If you miss the train I'm on, you will know that I am' written below the treble staff. The fourth system contains four measures with chords Am7, D7, and G, with the lyrics 'gone; you can hear the whis-tle blow a hun-dred miles.' written below the treble staff. The score includes a vocal line in the treble and a piano accompaniment in the bass.

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Em C Am7

— A hun-dred miles, a hun-dred miles, a hun-dred miles, a hun-dred miles, you can

D7 G To Coda ⊕

hear the whis-tle blow — a hun-dred miles. — Lord, I'm

Em C Am7

one, Lord, I'm two, Lord, I'm three, — Lord, I'm four, Lord, I'm
shirt on my back, not a pen - ny to my name, Lord, I

D7 G

five _ hun-dred miles _ a - way from home. _ A - way from
can't _ go back home _ this - a - way. _ This - a -

Em C Am7

home, a - way from home, a - way from home, a - way from home, Lord, I'm
 way, this - a - way, this - a - way, this - a - way, Lord, I

1.
D7 G

five _ hun - dred miles _ a - way from home. _ Not a
 can't _ go back home _ this - a -

2.
G

way. _

D.S. al Coda

Coda

C

_ You can hear the whis - tle

rit.

D7 G

blow a hun - dred miles. _