

YOU COULD BE HAPPY

Words and Music by Gary Lightbody, Nathan Connolly,
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♩ = 108

Chord diagrams for F, C, C⁶, F/B^b, and B^bma⁷ are provided above the first system of staves.

5

1. You could be hap -

9

(1.) - py— and I— won't know— But you weren't hap-py the day—
(2.) - py,— I hope— you are— You made me hap-pi - er than—

13

F C C⁶ F/B^b B^bma⁷

I watched you go. And all the things that I wish
I'd been by far. Some-how ev-'ry-thing I

17

F C C⁶ F/B^b B^bma⁷

I had not said, are played in loops 'til it's mad -
own smells of you, and for the ti - ni - est mom -

21


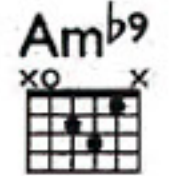
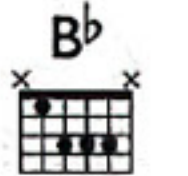
F C C⁶ F/B^b B^bma⁷

ness in my head. Is it too late to re-mind
ent it's all not true. Do the things that you al -


25

Gm⁷ Am^{b9} B^b

you how we were? And not our last days of sil -
ways want - ed to, with-out me there to hold you

29   

- ent - scream - ing blur - Most of what I re - mem -
- back, don't think, just do. More than an - y - thing I



33   

- ber - makes - me sure, I should have stopped you from walk -
want to see - you girl. Take a glo - ri - ous bite -



37    1. 2.

- ing - out - the - door - 2. You could be hap -
- out - of the - whole - world -



42 