

GOODBYE MY LOVER

Words and Music by JAMES BLUNT
and SACHA SKARBK

Moderately, with feeling


Chord diagrams: E, C#m, A, E/B, C#m, A, E/B, E, C#m, A.

Lyrics: Did I dis - ap - point _ you or let you down? _ Should I be feel - ing guilt - y

* Male vocal written at pitch

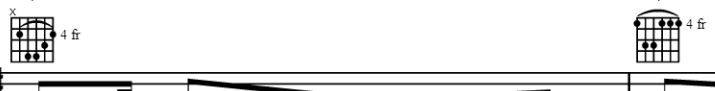
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B E



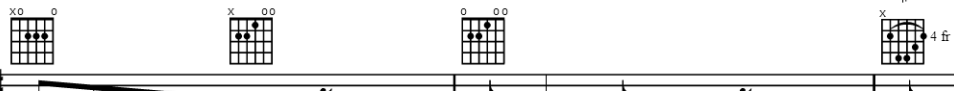
or let the judg - es frown? _ 'Cause I saw the end _ be -

C#m G#m



fore we'd _ be - gun. _ Yes, I saw you were blind - ed and I

A E/B E C#m




knew I had won. _ So I took what's mine _ by e - ter - nal right. _

A E/B E





Took your soul out _ in - to the night. _ It may be o - ver but it





won't stop there. _ I am here for _ you _ if you'd on - ly care. _ You

touched my heart. _ You touched _ my soul. _ You changed my life and all _ my goals. _ And





love is blind _ but that I knew when _ my heart was blind - ed by _ you. I've

kissed your lips _ and held _ your head. _ Shared your dreams and shared _ your bed. _ I

G#m A B




know you well. _ I know _ your smell. _ I've been ad - dict - ed to ____ you. _

E C#m




____ Good - bye ____ my lov - er. Good - bye ____ my friend. _

A E/B B



You have been the one. _ You have been _ the one for ____ me.

E C#m






Good - bye ____ my lov - er. _ Good - bye ____ my friend. _

To Coda ☐

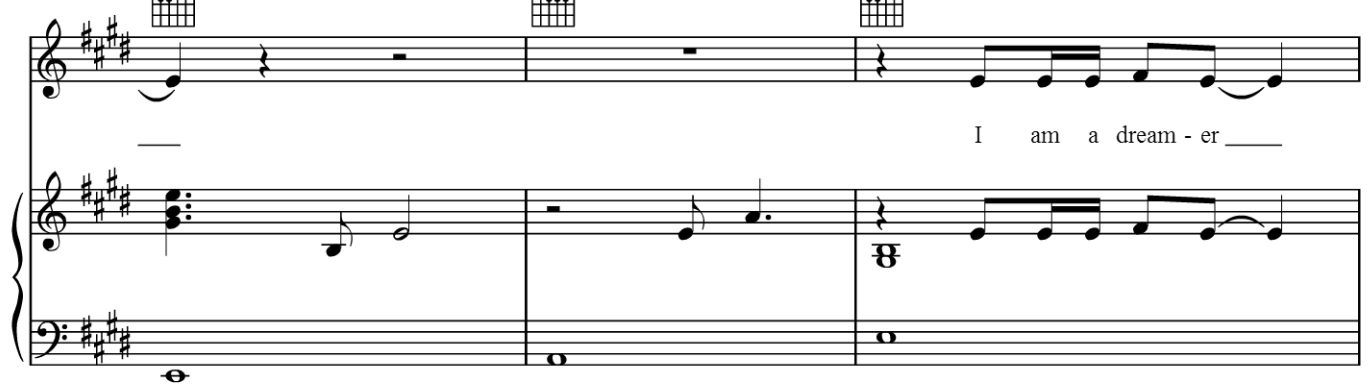
A  **B** 



You have been _ the one. _____ You have been _ the one for _ me. _




E  **A**  **E** 




I am a dream - er _____



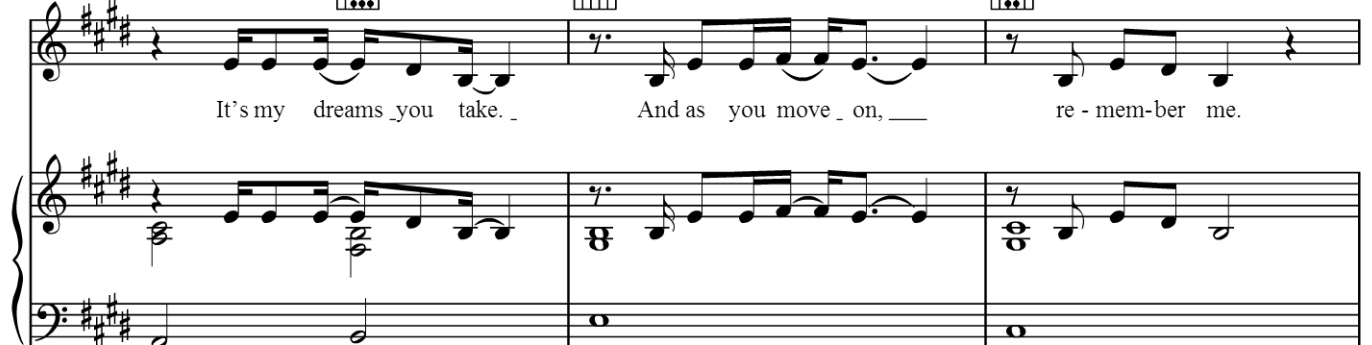
C#m  **A** 

and when I wake _ you can't break _ my spir - it.



B  **E**  **C#m** 

It's my dreams you take. _ And as you move _ on, _ re - mem-ber me.



G#m A E/B B

Re - mem - ber us and all ___ we used ___ to be. ___ I've

seen you cry. ___ I've seen _ you smile. _ I've watched you sleep-ing for ___ a while. _ I'd

be the fa - ther of ___ your child. _ I'd spend a life - time with ___ you. I

know your fears _ and you _ know mine. _ We've had our doubts _ but now _ we're fine. _ And I _

E C#m

A B

E C#m

G#m A B

___ love you, _ I swear _ that's true. _ I can - not live _ with - out ___

Sheet music for the first system, measures 1-4. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Measure 1 has a G#m chord diagram. Measure 2 has an A chord diagram. Measure 3 has a B chord diagram. Measure 4 is a whole rest.

E

D.S. al Coda

you. Good-bye _ my lov - er.

Sheet music for the second system, measures 5-6. The key signature has three sharps. Measure 5 has an E chord diagram. Measure 6 is a whole rest.

Coda

Sheet music for the Coda section, measures 7-8. The key signature has three sharps. Measure 7 has an E chord diagram. Measure 8 is a whole rest.

A E B

Sheet music for the third system, measures 9-11. The key signature has three sharps. Measure 9 has an A chord diagram. Measure 10 has an E chord diagram. Measure 11 has a B chord diagram.

A B C#m

And I ___ still ___ hold your hand _ in mine, _ in mine _

Sheet music for the fourth system, measures 12-14. The key signature has three sharps. Measure 12 has an A chord diagram. Measure 13 has a B chord diagram. Measure 14 has a C#m chord diagram.

G#m A C#m

when I'm a - sleep. And I will bear my soul in time

G#m A B E




when I'm kneel-ing at your feet. Good-bye my lov-er.

C#m A E/B


Good-bye my friend. You have been the one. You have been the one for me.




E C#m

Good-bye my lov - er. Good-bye my friend.


A  E/B  B 





You have been _ the one. _ You have been _ the one for _ me.




E  C#m  G#m 

I'm so _ hol-low ba-by. _ I'm so _ hol - low. _ I'm so, I'm so,



A  B  E  C#m 

I'm so hol - low. _



A  B  E 

rit.

