

SOMEONE SAVED MY LIFE TONIGHT

Words and Music by
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Slowly, in 2

Sheet music for piano, featuring chords (F/C, Bb, F) and lyrics.

Chords: F/C, Bb, F

Lyrics:

When I think of those east - end lights, mug - gy nights, the
I nev - er real - ized the pass - ing hours of eve - ning show - ers, a

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F Eb

cur - tains drawn in the lit - tle room down -
 slip - noose hang - ing in my dark - est

Bb/F Eb

stairs, _____
 dreams. _____ I'm pri - ma don - na, lord, you real - ly
 stran - gled by your haunt - ed so -

F Eb

should have been there, sit - ting like a prin - cess perched -
 - cial scene, just a pawn out - played

F Bb

_____ in her e - lec - tric chair. And it's
 _____ by a dom - i - nat - ing queen. It's

Bbm

G

4
2

one more beer, _____ and I don't hear you an - y - more. _____
four o' - clock _____ in the morn - ing, damn it! Lis - ten to _____ me

3

Bb

3
1

_____ good. We've all _____ gone cra - zy late - ly, my
I'm sleep - ing with my - self _____ to - night.

3

G/B

F/C

friends out there _____ roll - in' 'round _____ the base - ment floor. _____ }
Saved in time, _____ thank God my mu - sic's still a - live. _____ }

1
5

C7

2

And some - one saved my life to - night, — sug - ar bear.

Chords: Bb, F/A, Gm7

Measure 1: Treble clef, Bb chord, triplet of eighth notes (F4, Ab4, Bb4). Bass clef, Bb2. Measure 2: Treble clef, F/A chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5). Bass clef, F2. Measure 3: Treble clef, Gm7 chord, triplet of eighth notes (F4, Ab4, Bb4). Bass clef, Bb2.

You al - most had your hooks in me, —

Chords: F/A, Bb, F/A

Measure 4: Treble clef, F/A chord, quarter notes (F4, Ab4). Bass clef, F2. Measure 5: Treble clef, Bb chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5), triplet of eighth notes (F4, Ab4, Bb4). Bass clef, Bb2. Measure 6: Treble clef, F/A chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5). Bass clef, F2.

didn't you, dear? You near - ly had me roped — and tied, —

Chords: Gm7, F/A, Bb, F/A

Measure 7: Treble clef, Gm7 chord, quarter notes (F4, Ab4). Bass clef, Bb2. Measure 8: Treble clef, F/A chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5), quarter note (D5). Bass clef, F2. Measure 9: Treble clef, Bb chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5), quarter note (D5). Bass clef, Bb2.

— al - tar bound, hyp - no - tized, sweet

Chords: Bb, G7/B

Measure 10: Treble clef, Bb chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5), quarter note (D5). Bass clef, Bb2. Measure 11: Treble clef, G7/B chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5), quarter note (D5). Bass clef, Bb2. Measure 12: Treble clef, G7/B chord, quarter notes (F4, Ab4), eighth notes (Bb4, C5), quarter note (D5). Bass clef, Bb2.

F/C G/D

free - dom whis - pered in my ear. ____ You're a but - ter - fly, ____

B \flat

____ and but - ter - flies are free ____ to fly,

G7/B F/C

fly a - way, ____ high a - way, ____

A B \flat F/A

____ bye - bye. ____

4 3

Gm7 Bb/F Eb

This system contains measures 1 through 4. The treble clef staff features a series of chords: Gm7 in measure 1, Bb/F in measure 2, Eb in measure 3, and Bb in measure 4. The bass clef staff contains a single eighth note in measure 1, followed by a half note in measure 2, and a dotted half note in measures 3 and 4.

F/C Bb

This system contains measures 5 through 7. The treble clef staff has chords: F/C in measure 5, Bb in measure 6, and Bb in measure 7. The bass clef staff shows a half note in measure 5, followed by a melodic line of eighth notes in measure 6, and a half note in measure 7.

F/C

This system contains measures 8 through 10. The treble clef staff has chords: F/C in measure 8, F/C in measure 9, and F/C in measure 10. The bass clef staff features a melodic line of eighth notes in measure 8, a half note in measure 9, and a melodic line of eighth notes in measure 10.

To Coda ♯ 1. 2.

Bb

This system contains measures 11 through 14. The treble clef staff has chords: Bb in measure 11, Bb in measure 12, Bb in measure 13, and Bb in measure 14. The bass clef staff shows a half note in measure 11, a melodic line of eighth notes in measure 12, a half note in measure 13, and a melodic line of eighth notes in measure 14. A double bar line with repeat dots is placed after measure 12, and a second ending bracket covers measures 13 and 14.

G7

And I would have walked head on _____ in - to the

F/A 4 1

Dm 1

deep end of a riv - er, cling - ing to your stocks and bonds, _

Bb/F

_____ pay - ing your H. P. de - mands for -

Gm7

ev - er. They're com - ing in the morn - ing with a truck _

F/A Dm

to take me home. Some - one saved my life

Bb/F

to - night. Some - one saved my life to - night.

Dm Bb/F

Some - one saved my life to - night. Some - one saved my life

Dm

to - night. Some - one saved my life to - night. So

B \flat /F G7

save your strength _ and run the field you play a - lone. _

D.S. X al Coda *Coda*

Some - one saved, some - one saved, some - one saved my life _

F/C

Some - one saved, some - one saved, some - one saved my life _

B \flat F

to - night. _