

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS
and BOB THIELE

Slowly

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Slowly'. The score begins with a mezzo-piano (mp) dynamic and includes the instruction 'With pedal'. The music is composed of five systems, each with a treble and bass staff. The first system includes a triplet in the bass line and a triplet in the treble line. The second system features a triplet in the bass line and a triplet in the treble line. The third system includes a triplet in the bass line and a triplet in the treble line. The fourth system features a triplet in the bass line and a triplet in the treble line. The fifth system includes a triplet in the bass line and a triplet in the treble line. The score concludes with a final chord in the treble staff.

Copyright © 1967 by Range Road Music Inc., Quartet Music and Abilene Music, Inc.

Copyright Renewed

This arrangement Copyright © 2016 by Range Road Music Inc., Quartet Music and Abilene Music, Inc.

All Rights for Quartet Music Administered by BMG Rights Management (US) LLC

All Rights for Abilene Music, Inc. Administered Worldwide by Imagem Music LLC

International Copyright Secured All Rights Reserved

Used by Permission

FREEDOMSHEETS.COM

♩

mf

To Coda ⊕

Straight

poco rit.

Swing

mf

D.S. al Coda

⊕

Straight

Swing

poco rit.

a tempo

mf

mp

poco rit.

a tempo

Swing

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Straight' and 'Swing', with a tempo change from 'poco rit.' to 'a tempo'. The second system is marked 'mf'. The third system features triplets. The fourth system is marked 'Straight' and 'mp', with a tempo change from 'poco rit.' to 'a tempo'. The fifth system is marked 'Swing' and features triplets. The score includes various musical notations such as notes, rests, and dynamic markings.