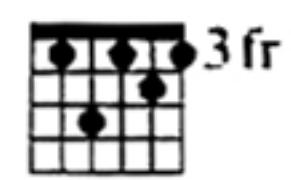


CRIMINAL

Words and Music by
FIONA APPLE

Moderately

Cm7



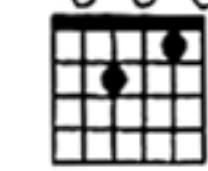
A musical score for piano/vocal/guitar. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal part starts with a piano introduction. The vocal line begins with eighth-note chords, followed by a melodic line with grace notes and slurs. The piano accompaniment consists of eighth-note chords.

The musical score continues with a similar pattern of eighth-note chords and melodic lines. The piano accompaniment remains consistent with eighth-note chords.

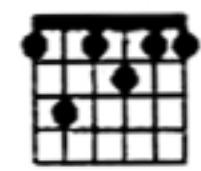
N.C.

The musical score continues with a similar pattern of eighth-note chords and melodic lines. The piano accompaniment remains consistent with eighth-note chords.

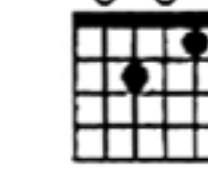
Am7



F7



Am7



I've been a bad, —

bad — girl; —

I've been care-less with a

The musical score continues with a melodic line featuring eighth-note chords and grace notes. The piano accompaniment consists of eighth-note chords.

F7 Am7 F7

del - i - cate _ man.

And it's a sad, sad _____ world

when a girl will break a boy _ just be - cause _ she can.

Don't you tell me to _ de - ny _____ it; I've done wrong,-

and I wan-na suf-fer for _ my _____ sins. I've come to you _ 'cause I _ need

A♭7
Gsus
F7

guid - ance to be true, — and I just don't know — where I can — be - gin. —

A♭
F7
Cm7

— What I — need — is a good de - fense, — 'cause I'm

F7
Cm7
F7

feel - in' — like — a crim - i - nal. — And I need to be — re-deemed — to the

Cm7
B♭sus
A♭7
G7
F7

one I've sinned a - gainst — be-cause he's . all I — ev - er knew of love.

To Coda

A♭7
B♭sus
A♭7
G7
F7

Am7 F7

Heav-en, help me for the way I am; —

Am7 F7

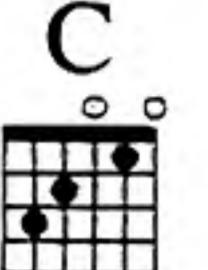
save me from these e - vil deeds be - fore I get them done. —

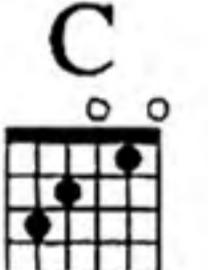
Am7 F7

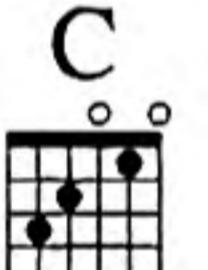
I know to - mor-row brings the con - se - quence at hand, — but

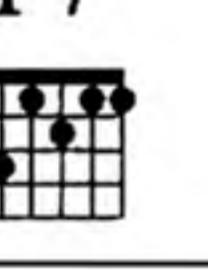
Am7 F7

I keep liv - in' this day like the next will nev - er come. — Oh,

C B \flat 7 F

 help me, but don't tell me to __ de - ny ____ it. I've got - ta cleanse_

C B \flat Am7

 __ my - self of all __ these lies __ 'til I'm good e - nough_ for him.

C B \flat A \flat 7 Gsus

 I've got a lot __ to lose __ and I'm bet-ting high, __ so I'm beg-ging you, __ be -

F7 A \flat 7 D.S. al Coda

 fore it ends, __ just tell me where __ to be - gin.

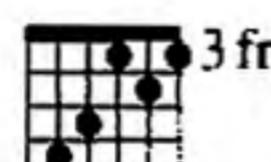
CODA

θ

Cm7



E♭



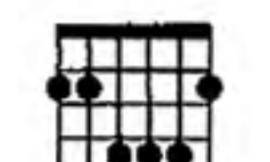
C♭



A♭

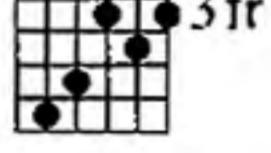


C♭

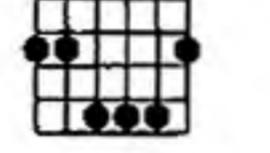


Let me know the way — be - fore there's hell — to pay. —

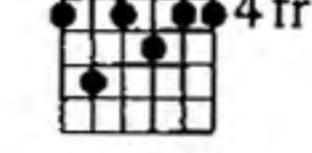
E♭



C♭

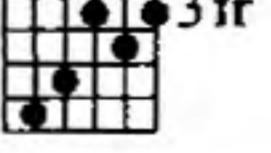


A♭7

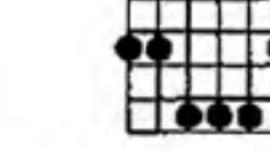


Give me room — to lay — the law — and let — me go. —

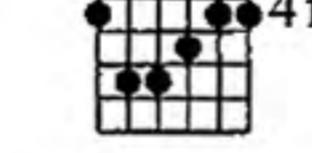
E♭



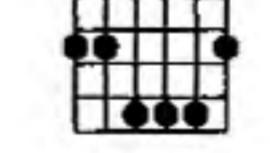
C♭



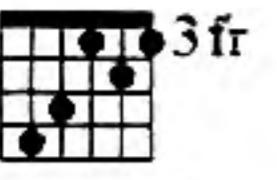
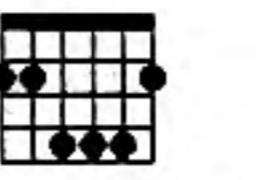
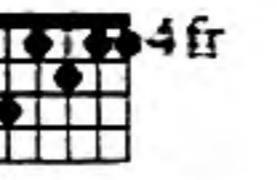
A♭



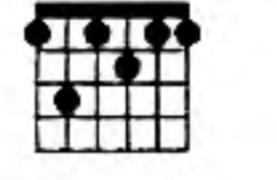
C♭



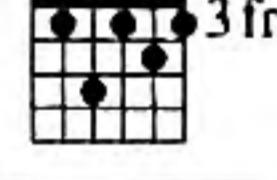
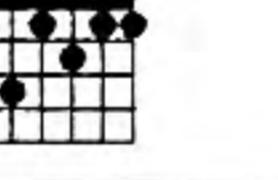
I've got to make — a play — to make my lov - er stay, —

E♭

C♭

A♭7


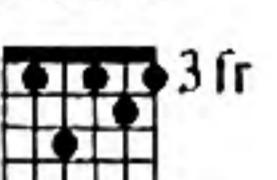
so what would an an - gel say, the dev - il wants _ to know _____

F7


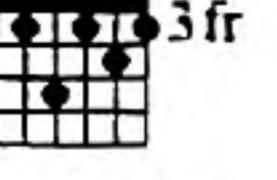
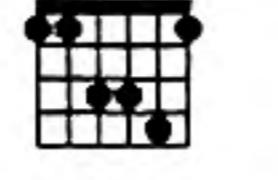
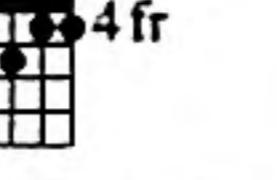
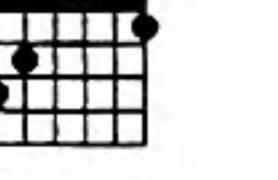
— What I need _ is a

Cm7

F7


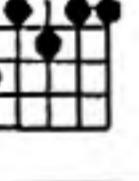
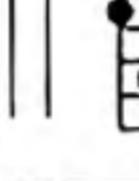
good de - fense, _ 'cause I'm feel - in' _ like _ a crim - i - nal._

Cm7

F7

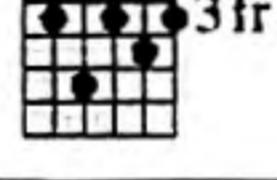

And I need to be _ re - deemed _ to the one -

Cm7  B♭sus  A♭7  G7  G♭ 

— I've sinned a - gainst _ be - cause he's all I — ev - er knew of

1 F7  2 F7 

love. love.

Cm7 

Repeat ad lib Cm 