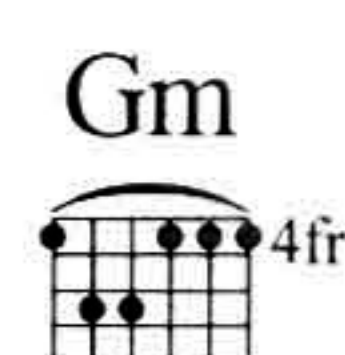
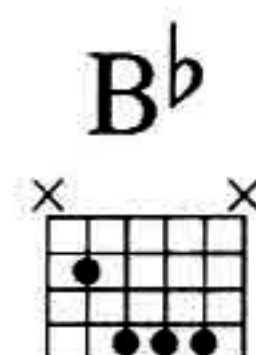
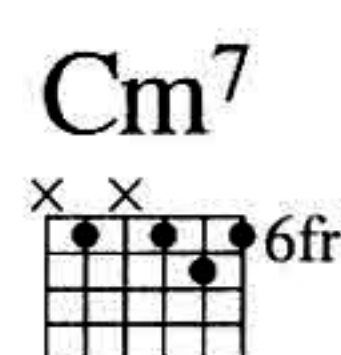
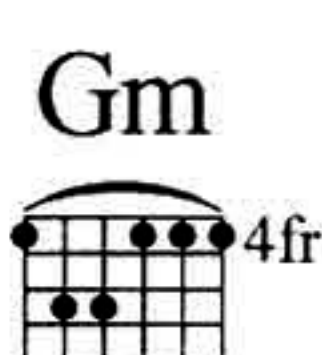
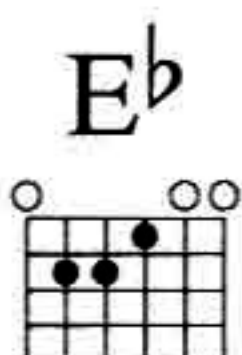


# FIX YOU

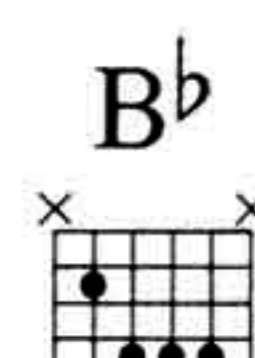
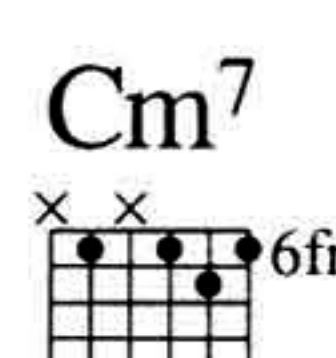
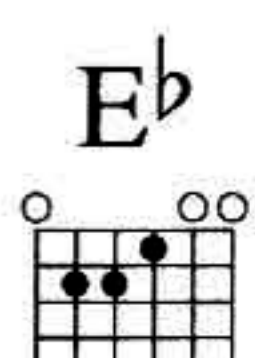
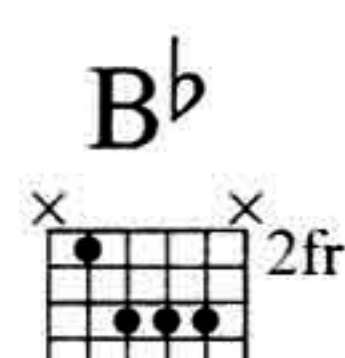
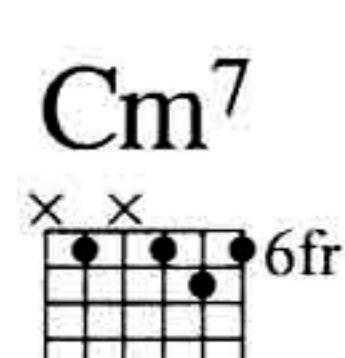
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar down a semitone

$\text{♩} = 70$

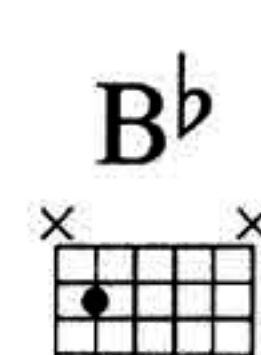
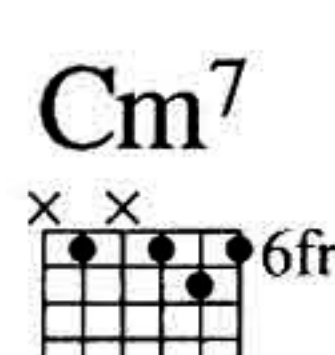
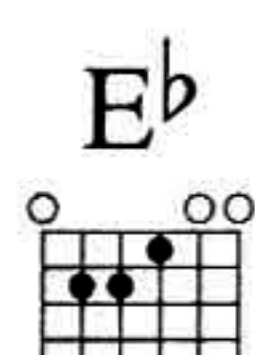


The first system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats (Bb and Eb). The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part is a simple chord progression: Eb, Gm, Cm7, Bb, Eb, Gm. The piano part features a bass line with eighth and quarter notes, and a treble line with chords.



The second system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats. The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part is a simple chord progression: Cm7, Bb, Eb, Gm, Cm7, Bb. The piano part features a bass line with eighth and quarter notes, and a treble line with chords.

1. When you try\_\_\_ your best but you don't suc - ceed,\_\_\_ when you get\_



The third system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats. The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part is a simple chord progression: Eb, Gm, Cm7, Bb, Eb, Gm. The piano part features a bass line with eighth and quarter notes, and a treble line with chords.

\_\_\_ what you want but not what you need,\_\_\_ whenyou feel\_\_\_ so tired but you can't sleep, \_

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Chord diagrams: Cm7, Bb, Eb, Gm, Cm7, Bb

stuck in re - verse. 2. And the tears

Chord diagrams: Eb, Gm, Cm7, Bb

come stream - ing down your face, when you lose  
(3.) high up a - bove and down be - low, when you're

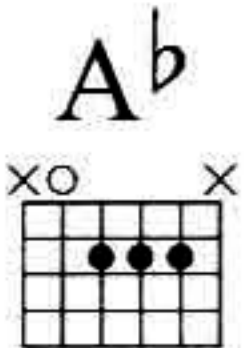
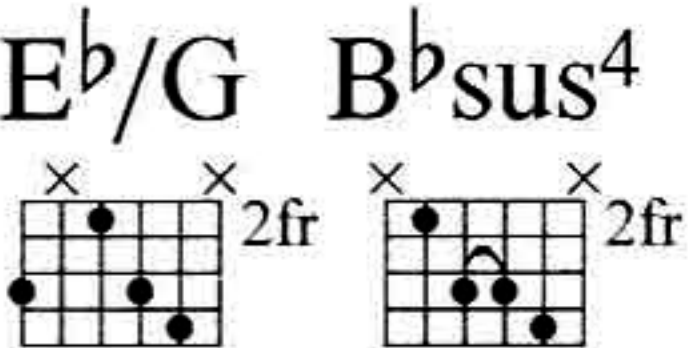
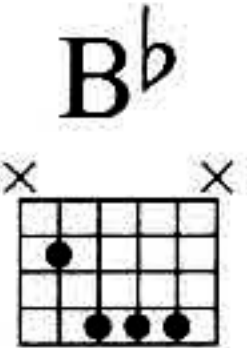
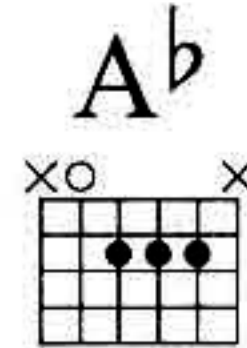
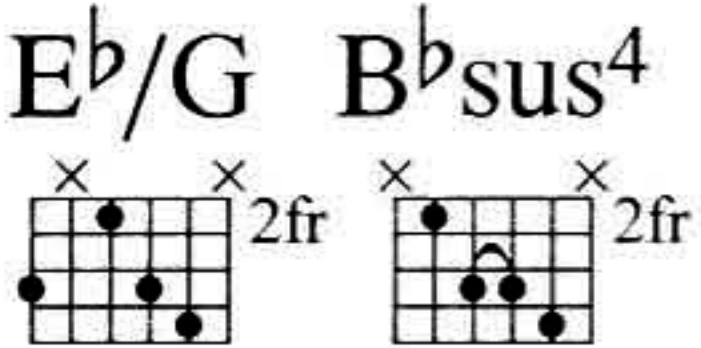
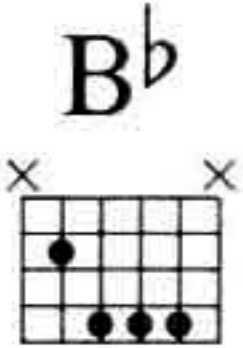
Chord diagrams: Eb, Gm, Cm7, Bb, Eb, Gm

some-thing you can't re - place, or you love some-one but it goes to waste,  
too in love to let it go, but if you nev - er try, you'll nev - er know

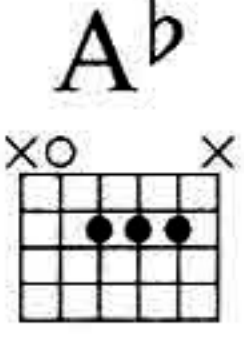
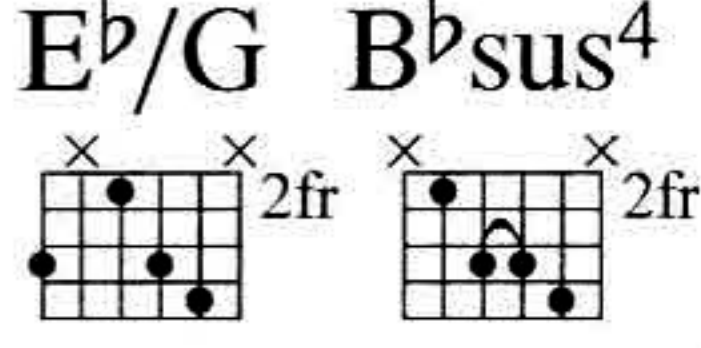
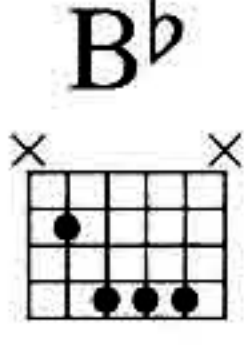
Chord diagrams: Cm7, Bb, Eb, Gm, Cm7, Bb

could it be worse?  
just what you're worth.



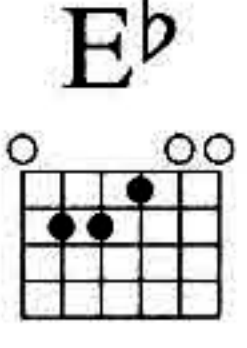

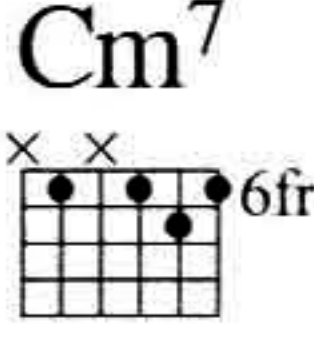
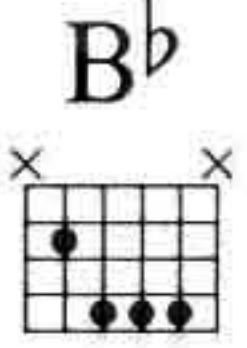







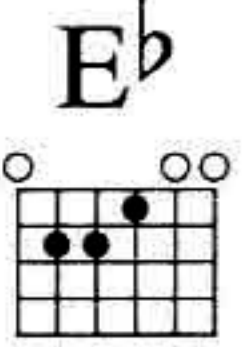

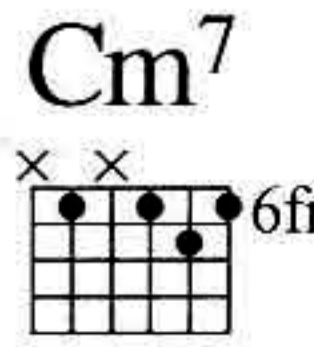
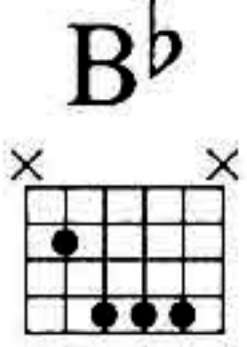
Lights will guide you home and ig - nite your bones

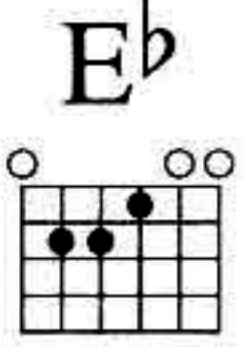
and I will try to fix you.

1.

2.



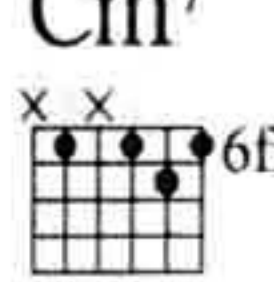
3. And

Guitar

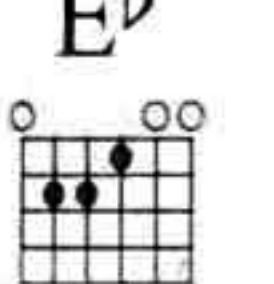
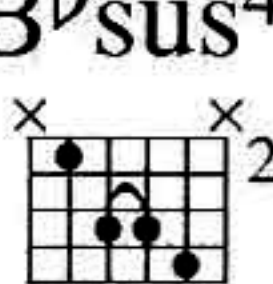
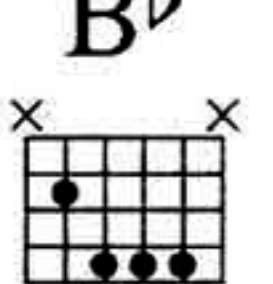


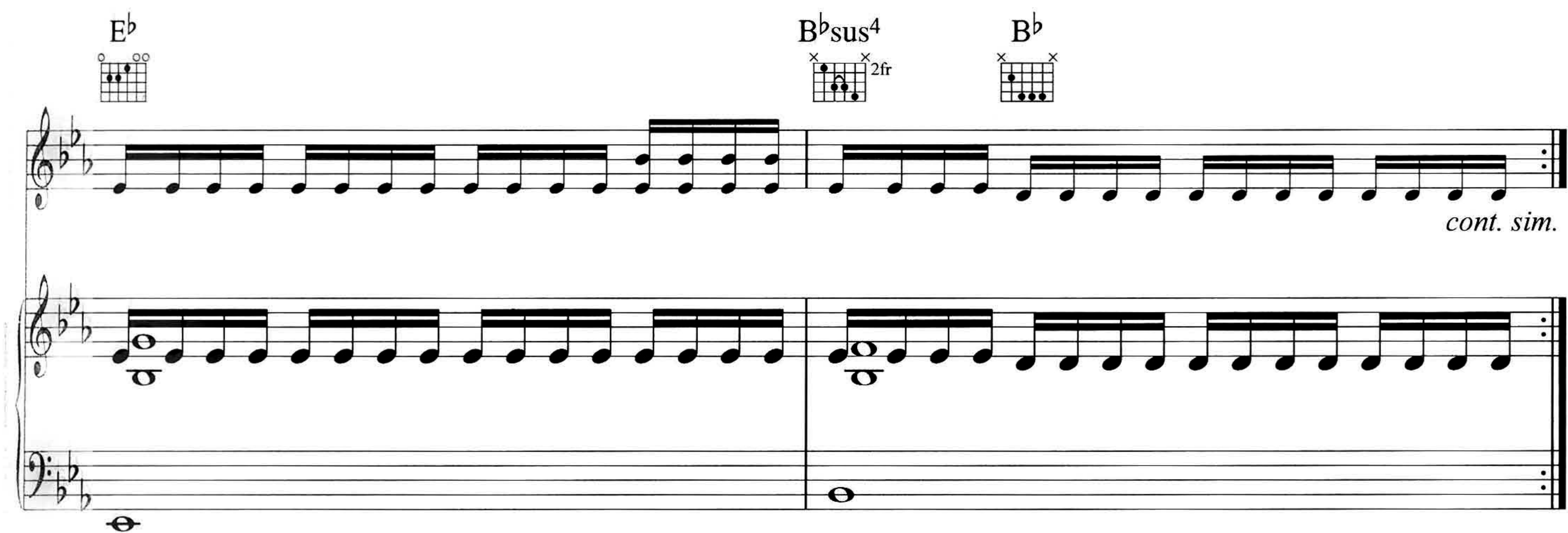





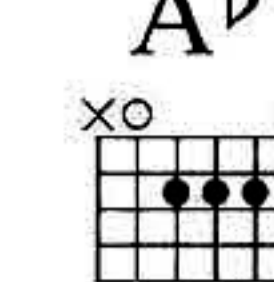

Cm<sup>7</sup>  A<sup>b</sup> 

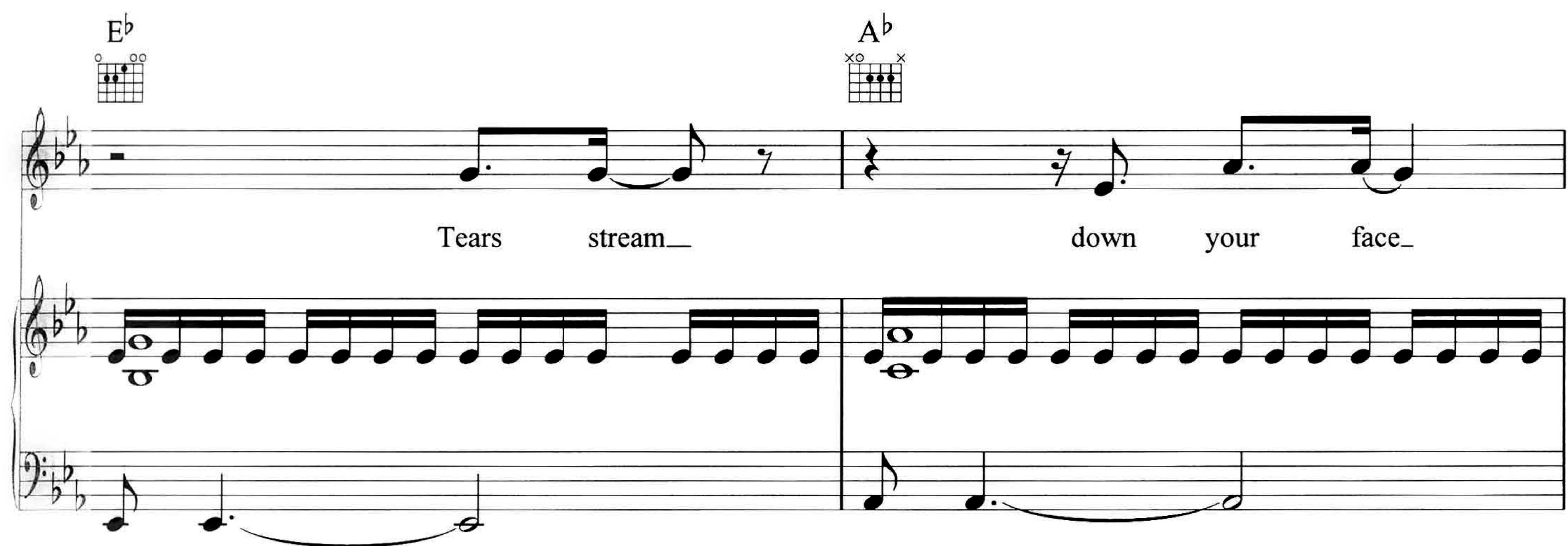


E<sup>b</sup>  B<sup>b</sup>sus<sup>4</sup>  B<sup>b</sup> 

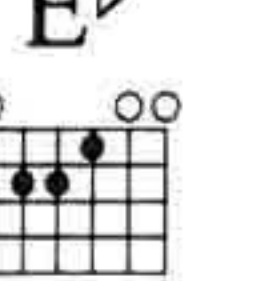
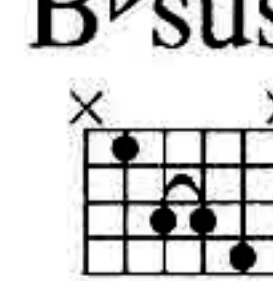
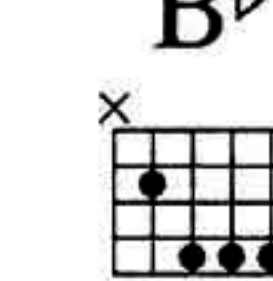


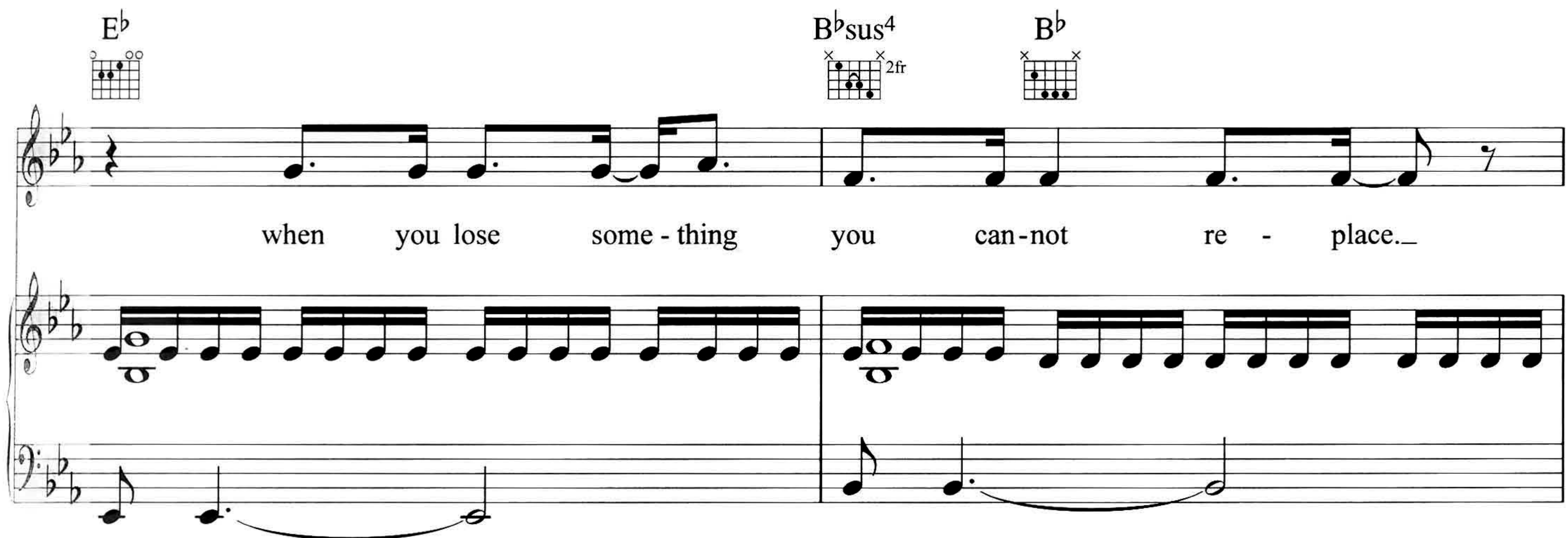
*cont. sim.*

E<sup>b</sup>  A<sup>b</sup> 



Tears stream down your face

E<sup>b</sup>  B<sup>b</sup>sus<sup>4</sup>  B<sup>b</sup> 



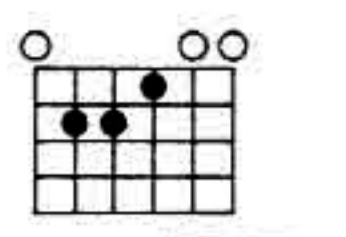
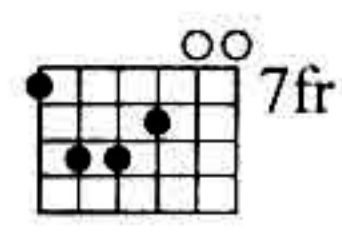
when you lose some - thing you can-not re - place



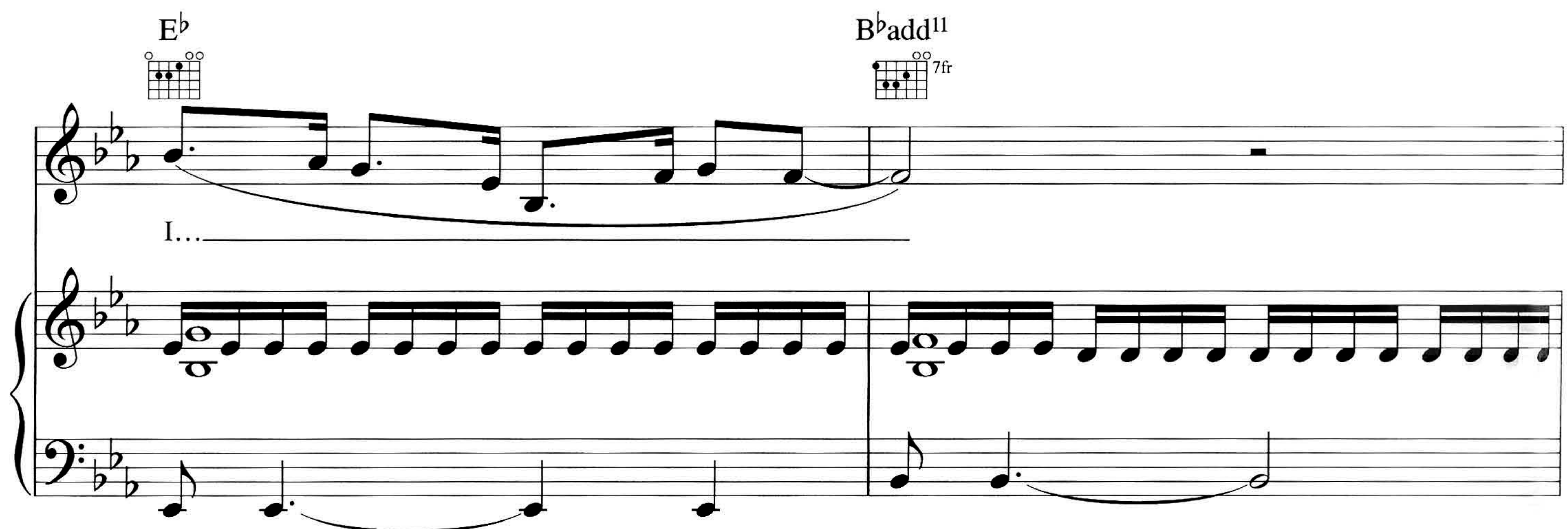
**Cm<sup>7</sup>**  **A<sup>b</sup>** 

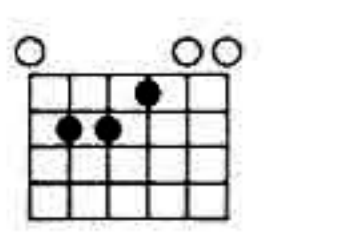
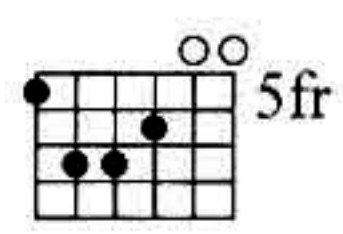
Tears stream\_ down your face\_ and



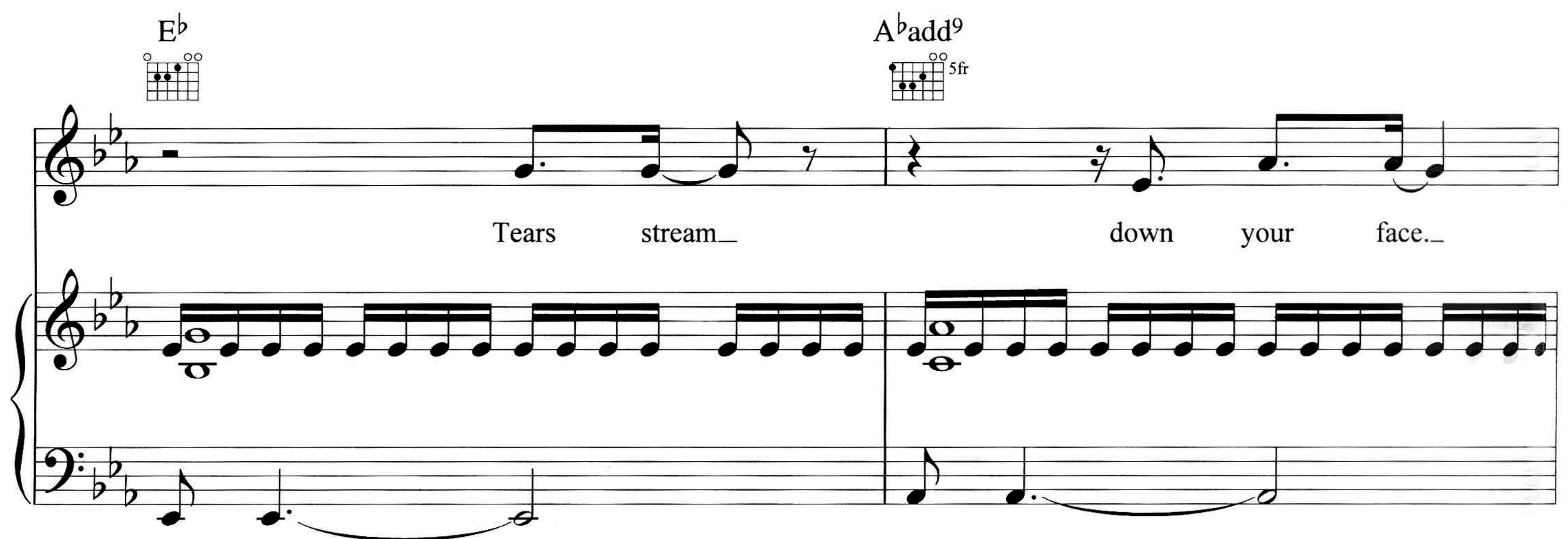
**E<sup>b</sup>**  **B<sup>b</sup>add<sup>11</sup>** 

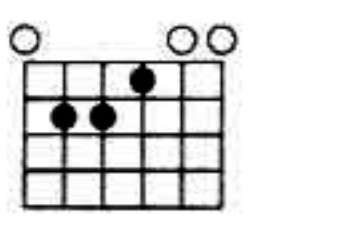
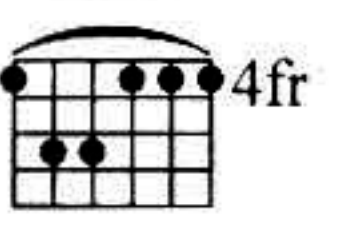
I...



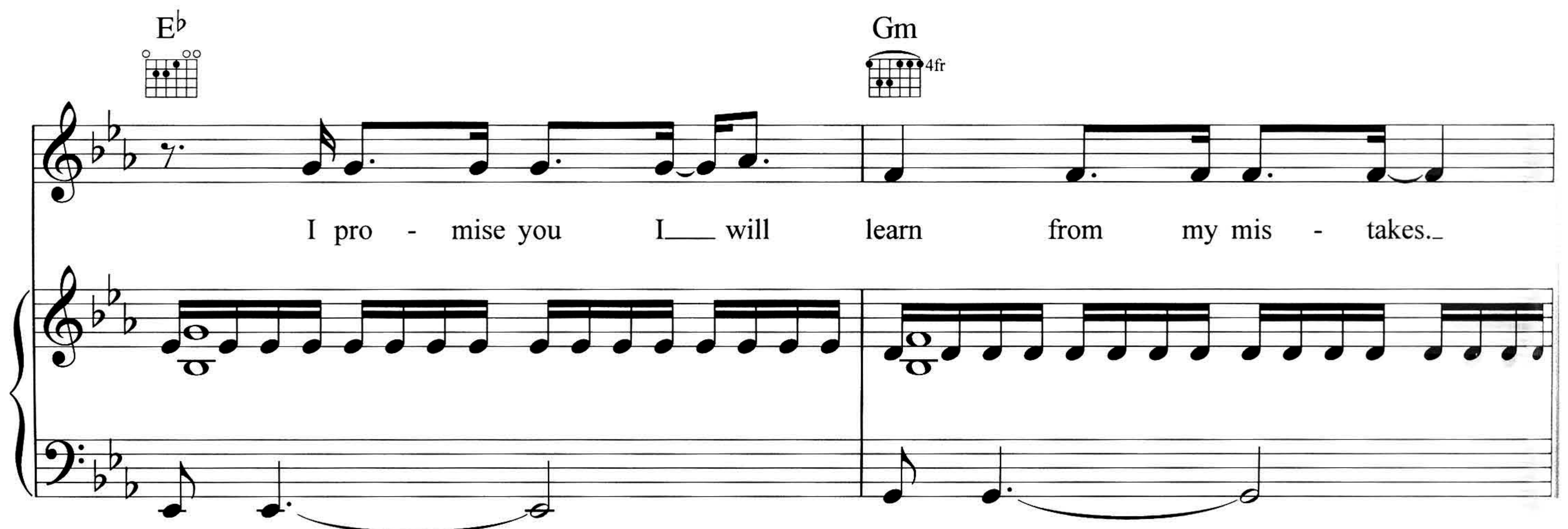
**E<sup>b</sup>**  **A<sup>b</sup>add<sup>9</sup>** 

Tears stream\_ down your face\_

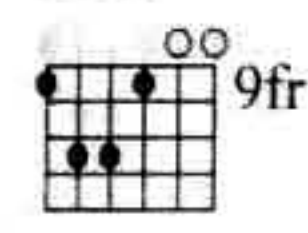
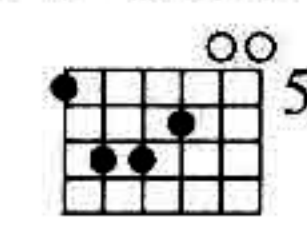


**E<sup>b</sup>**  **Gm** 

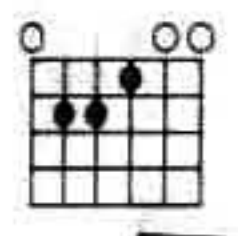
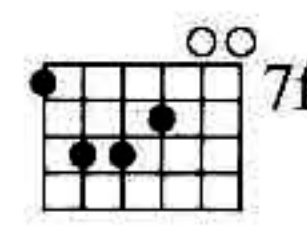
I pro - mise you I\_ will learn from my mis - takes\_



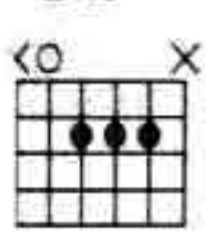
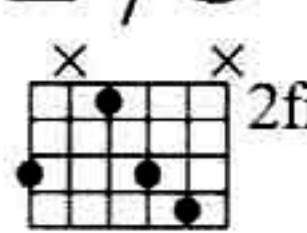
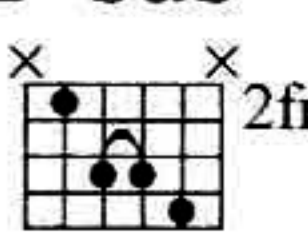
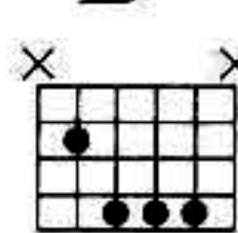
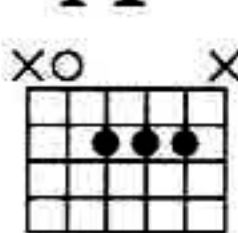
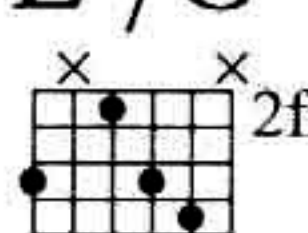


**Cm<sup>7\*</sup>**  **A<sup>b</sup>add<sup>9</sup>** 

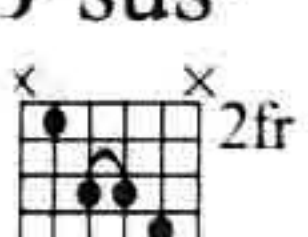
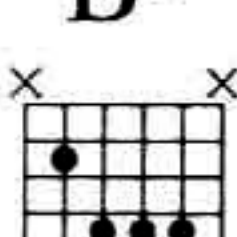
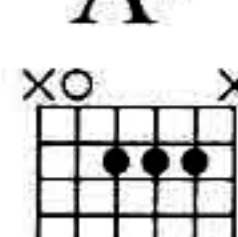
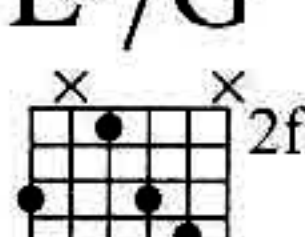

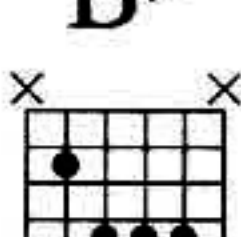
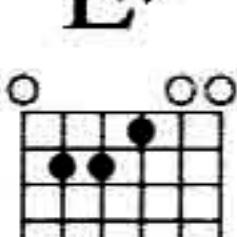
Tears stream\_ down your face\_ and

**E<sup>b</sup>**  **B<sup>b</sup>add<sup>11</sup>** 

I...

**A<sup>b</sup>**  **E<sup>b</sup>/G**  **B<sup>b</sup>sus<sup>4</sup>**  **B<sup>b</sup>**  **A<sup>b</sup>**  **E<sup>b</sup>/G** 

Lights will guide\_ you home\_ and ig -

**B<sup>b</sup>sus<sup>4</sup>**  **B<sup>b</sup>**  **A<sup>b</sup>**  **E<sup>b</sup>/G**  **B<sup>b</sup>sus<sup>4</sup>**  **B<sup>b</sup>**  **E<sup>b</sup>** 

- nite\_ your bones\_ and I will\_ try\_ to fix you\_

8<sup>vb</sup> 1