

Mad World

Words & Music by Roland Orzabal

Tenderly

First system of musical notation for 'Tenderly'. The key signature is B-flat major (two flats). The time signature is 4/4. The system consists of two staves. The treble staff has a 3-measure phrase starting on G4, moving up stepwise to D5, followed by a 5-measure phrase starting on D5, moving up stepwise to G5, and ending with a 3-measure phrase starting on G5, moving down stepwise to D5. The bass staff has a 5-measure phrase starting on B2, moving up stepwise to F3, followed by a 2-measure phrase starting on F3, moving up stepwise to B2, and ending with a 3-measure phrase starting on B2, moving up stepwise to F3. Chords are indicated above the treble staff: Fm for the first measure and Bb for the last measure.

Second system of musical notation for 'Tenderly'. The key signature is B-flat major (two flats). The time signature is 4/4. The system consists of two staves. The treble staff has a 5-measure phrase starting on G4, moving up stepwise to D5, followed by a 5-measure phrase starting on D5, moving up stepwise to G5, and ending with a 5-measure phrase starting on G5, moving down stepwise to D5. The bass staff has a 5-measure phrase starting on B2, moving up stepwise to F3, followed by a 5-measure phrase starting on F3, moving up stepwise to B2, and ending with a 5-measure phrase starting on B2, moving up stepwise to F3. Chords are indicated above the treble staff: Fm for the first measure and Bb for the last measure.

Third system of musical notation for 'Tenderly'. The key signature is B-flat major (two flats). The time signature is 4/4. The system consists of two staves. The treble staff has a 5-measure phrase starting on G4, moving up stepwise to D5, followed by a 5-measure phrase starting on D5, moving up stepwise to G5, and ending with a 5-measure phrase starting on G5, moving down stepwise to D5. The bass staff has a 5-measure phrase starting on B2, moving up stepwise to F3, followed by a 5-measure phrase starting on F3, moving up stepwise to B2, and ending with a 5-measure phrase starting on B2, moving up stepwise to F3. Chords are indicated above the treble staff: Fm for the first measure and Ab for the last measure. The lyrics are: 1. All a - round me are fa - mi - liar fa - ces 2. Child-ren wait - ing for the day they feel ___ good.

E \flat B \flat

worn out pla - ces,
hap - py birth - day,

5 3 $\frac{1}{2}$

Fm A \flat

Bright and ear - ly for their dai - ly ra - ces,
and I feel the way that ev - 'ry child — should,

E \flat B \flat

go - ing no - where,
sit and lis - ten

Fm A \flat

Their tears are fill - ing up their glass - es
Went to school and I was ve - ry ner - vous

E \flat B \flat

no ex - pres - sion,
no one knew me,

Fm A \flat

Hide my head I wan - na
Hel - lo teach - er tell me
drown my sor - row
what's my les - son,

E \flat B \flat

no to - mor - row,
look right through me

Fm B \flat Fm

1 2 4
And I find it kind-a
fun-ny I find it kind-a
sad that dreams in which I'm

B \flat Fm B \flat

dy-ing are the best I've ev - er had. I find it hard to tell you, I find it hard to

Fm B \flat Fm

take when peo-ple run in cir-cles it's a ve - ry, ve - ry mad world,

1 3 5 5 2 4

B \flat Fm B \flat

mad world.

3 2

Fm B \flat Fm B \flat

En-larg - en your world, mad world.

1 5