

From *The Greatest Showman: Reimagined*

# A MILLION DREAMS

as performed by *P!nk*

Words and Music by  
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Moderately with intensity  $\text{♩} = 72 - 76$

First system of the piano introduction. The right hand plays sustained chords: Bb, F/A, Gm7, and Eb5. The left hand plays a steady eighth-note bass line. A piano (p) dynamic marking is present.

Second system of the piano introduction. The right hand continues with sustained chords: Bb, F/A, and Eb5. The left hand continues with the eighth-note bass line.

Third system of the score. The vocal melody enters in the right hand with the lyrics: "I close my eyes \_\_\_ and I can see \_\_\_ a world that's wait - ing up for me \_\_\_". The piano accompaniment continues with sustained chords in the right hand and the eighth-note bass line in the left hand.

Fourth system of the score. The vocal melody continues in the right hand with the lyrics: "\_\_\_ that I call my own". The piano accompaniment continues with sustained chords in the right hand and the eighth-note bass line in the left hand.

B $\flat$  F/A Gm7 E $\flat$

Through the dark, \_ through the door, \_ through where no \_ one's been \_ be-fore, \_

*mp*

B $\flat$  F/A E $\flat$ 5

but it feels like home

§ F Gm7 F E $\flat$ (add2)

They can say, they can say it all \_ sounds cra - zy \_  
They can say, they can say it all \_ sounds cra - zy \_

*mf*

F Gm7 Dm E $\flat$ (add2) Cm7

They can say, they can say I've lost \_ my mind \_  
They can say, they can say we've lost \_ our minds \_

F Gm7 F Eb(add2)

I don't care, I don't care if they call me cra - zy  
See, I don't care, I don't care they if call us cra - zy

To Coda ◊

F Gm7 Dm Eb(add2)  
(Reduced notes 2°)

We can live in a world that we de - sign 'Cause  
Run a - way to a world that we de - sign

Bb F

ev - 'ry night I lie in bed the bright-est col-ors fill my head A

Cm Bb/D Eb

mil - lion dreams are keep in me a - wake 1

B $\flat$  F

think of what \_ the world \_ could be, \_ a vi-sion of \_ the one \_ I \_ see \_ A

Cm B $\flat$ /D E $\flat$  Ebsus2

mil - lion dreams \_ is all \_ it's gon-na take \_ Oh, a

N.C. B $\flat$  F/A Gm7

mil-lion dreams \_ for the world we're gon-na make

*p*

E $\flat$ 5 B $\flat$  F/A Gm7

There's a house \_ we can build \_ Ev-'ry room \_

Chords: Eb5, Bb, F/A, Eb5

Lyrics: \_ in - side \_ is filled \_ with things from far \_ a - way \_

Chords: Bb, F/A, Gm7

Lyrics: Spe-cial things \_ I com-pile, \_ each \_ one there \_

Chords: Eb5, Bb, F/A, Eb5sus2

Lyrics: \_ to make \_ you smile \_ on a rain - y day \_

*D.S. al Coda*

Chords: Eb5sus2, Bb

Lyrics: \_ 'Cause ev - 'ry night \_ I lie \_ in bed \_ the

*Coda*

F Cm

bright-est col-ors fill \_ my \_ head \_ A mil - lion dreams \_ are keep - in' me \_ a - wake \_

Eb Bb

I think of what \_ the world \_ could be, \_ a

F Cm

vi - sion of \_ the one \_ I \_ see \_ A mil - lion dreams \_ is all \_ it's gon-na take \_

Eb Eb sus2 N.C.

Oh, a mil - lion dreams \_ for the world we're gon-na make

Gm Gm/F# Gm7/F C7/E

How-ev-er big, — how-ev-er small, — let me be part of — it all —

*mf*

Ebsus2 Bb F#dim/A

— Share your dreams — with me —

Gm Gm/F# Gm7/F C7/E

We may be right, — We may be wrong, — but I wan-na bring you — a - long —

Cm7 Bb Bb/D

— to the world I — see, — To the world we close our

*l.h.*

Ebmaj7 Bb/F F

eyes to see, we close our eyes to see

Fsus Fsus/C

'Cause ev - 'ry night I lie in bed, the bright-est col-ors fill

Cm7 Ebsus2

my head A mil - lion dreams are keep - in' me a - wake

Bb

I think of what the world could be, a



F Cm7 Bb/D

vi-sion of the one I see A mil-lion dreams is all it's gon-na take

Ebsus2 Ebmaj9

A mil-lion dreams for the world we're gon-na make

*mp*

Bb F/A Gm7 Ebsus2

*mp* Bb F/A Ebsus2

For the world we're gon-na make

*p* *rall.*