

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

♩ = 130 **Swung quavers**

Chord diagrams: Dm (5fr), Gm (3fr), Bb (6fr), A (5fr).

5

9

13

1. He left no time to re - gret, kept his dick -

— wet, with his same old safe — bet. Me —

17  

and my head high, and my tears.

21  

dry, get on with - out my guy. You.

25  

went back to what you knew, so far

29  

re- moved from all that we went through. And

33 **Dm** **Gm**

I tread a trou - bled track, my odds are

37 **Bb** **A**

stacked, I'll go back to black.

41 **Dm** **Gm** **Bb**

We on - ly said good - bye with words, I died a hun-dred times, you go

Optional string part

46 **A** **N.C.**

back to her, and I go back to... I go back to

Tambourine

Drums

51

Dm 5fr

Gm 3fr

us. 2. I love you much, it's not e

55

Bb 6fr

A 5fr

-nough, you love blow and I love puff. And life.

59

Dm 5fr

Gm 3fr

is like a pipe, and I'm a ti - ny


63

Bb 6fr

A 5fr

pen - ny roll - ing up the walls in - side.


67 **Dm** **Gm**



We on - ly — said good - bye — with words, — I — died a hun - dred times —

To Coda on repeat \oplus

71 **B \flat** **A**



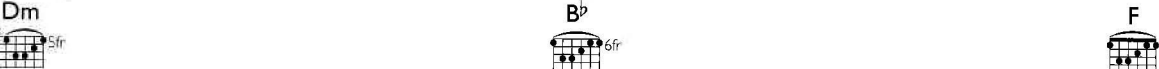
you go — back to her, and I go back to...

Tambourine

Drums


Straight quavers

77 **Dm** **B \flat** **F**





Black, — Black, — Black, —

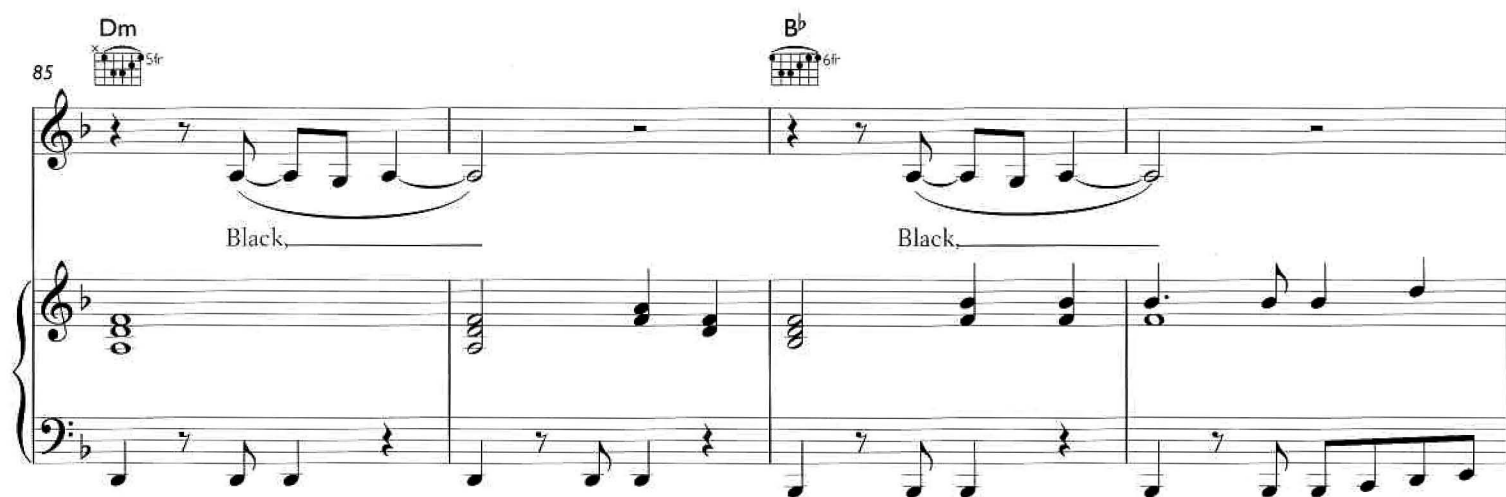
82 **A**



Black, —

85 **Dm**  **B \flat** 


Black, Black,



89 **F**  **A** 

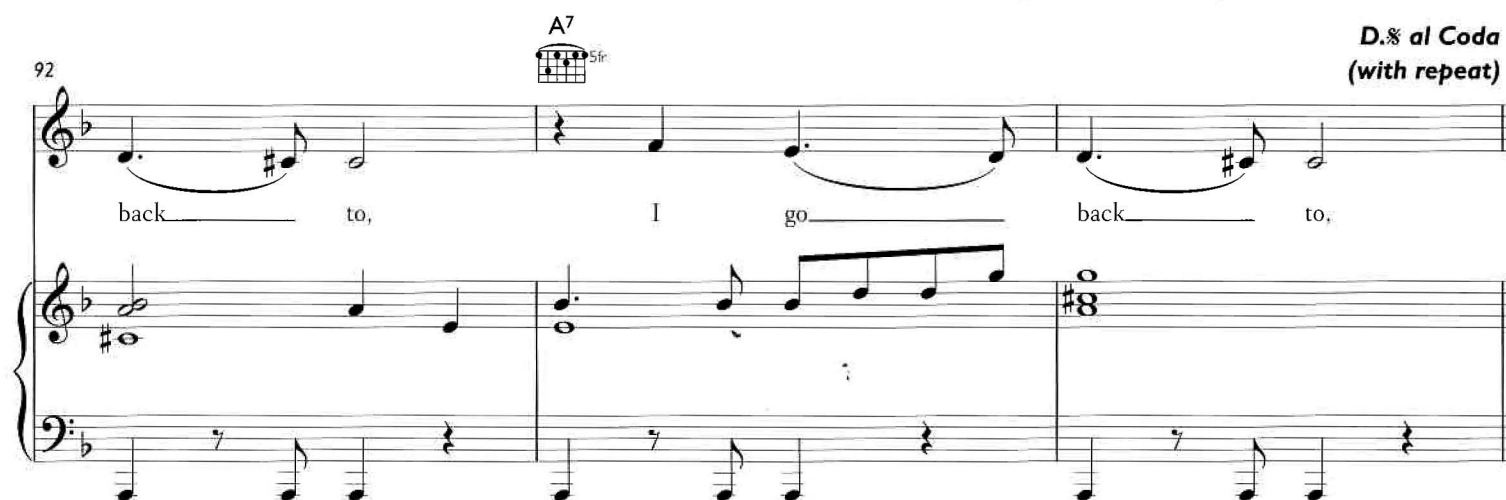
Black, I go



92 **A 7** 

back to, I go back to,

D.º al Coda
(with repeat)



95 **Coda**  **Dm** 

back to black.

