

SHE'S GOT A WAY

Words and Music by
BILLY JOEL

Slow and steady

G G D/F#



She's got a way ___ a - bout _
She's got a smile ___ that heals .

Em G7/D C

___ her. I don't know ___ what it is, ___ but I
___ me. I don't know ___ why it is, ___ but I


D7 C/E D7/F# D7 G D/F#

know that I ___ can't live with - out ___ her. She's got a way ___ of
have to laugh _ when she re - veals _ me. She's got a way ___ of


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Em G⁷/D C




pleas - in'. ____ I don't know ____ why it is, ____ but there
talk - in'. ____ I don't know ____ why it is, ____ but it



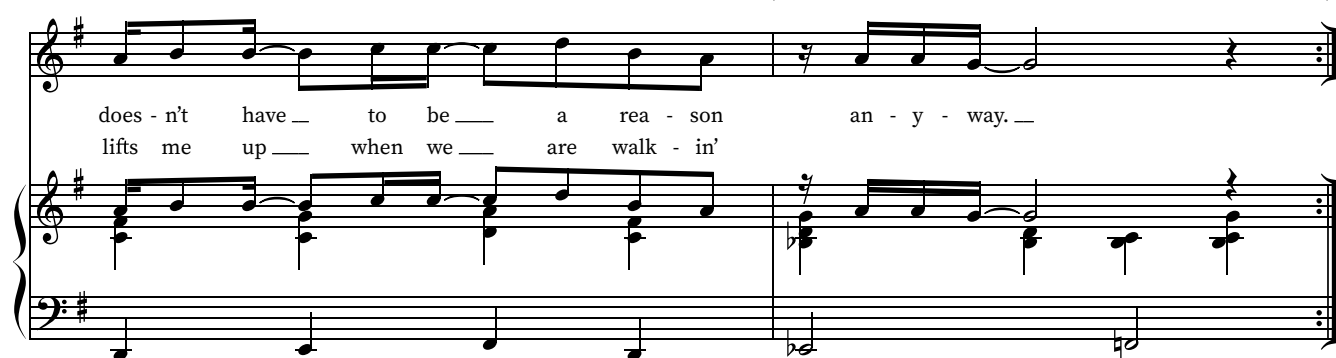
D⁷ C/E D⁷/F[#] D⁷



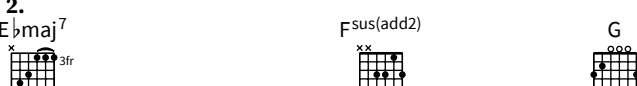
1. Ebmaj⁷ F^{sus}(add2)




does - n't have ____ to be ____ a rea - son an - y - way. ____
lifts me up ____ when we ____ are walk - in'




2. Ebmaj⁷ F^{sus}(add2) G



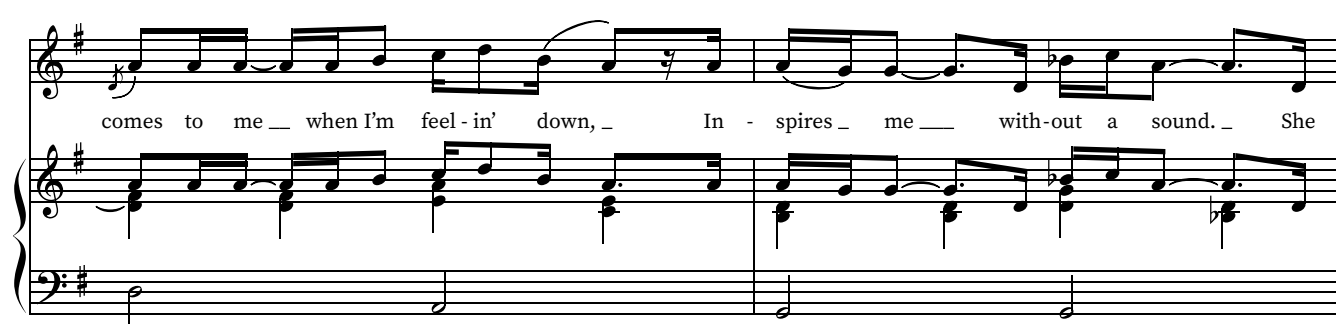
an - y - where. ____ She







D Am G Gm







comes to me ____ when I'm feel - in' down, ____ In - spires ____ me ____ with-out a sound. ____ She












touch - es me ____ and I get turned ____ a - round. ____






She's got a way ____ of show - in'




how I make her feel, ____ and I find the strength _ to keep _ on go - in'.





She's got a light ____ a - round her, and







ev - 'ry - where _ she goes _ a mil - lion dreams _ of love sur - round _ her

ev - 'ry - where. She

comes to me _ when I'm feel - in' down, _ in - spires _ me _ with - out a sound. _ She

touch-es me, _ I get turned _ a - round. _ Oh. _ Oh. _ Oh. _

Em G D/F# Em G⁷/D

She's got a smile that heals me. I

a tempo

C D⁷ C/E D⁷/F# D⁷

don't know why it is, but I have to laugh when she reveals me.

G D⁷/F# Em G⁷/D C

She's got a way a - bout her. I don't know what it is, but I

D⁷ C/E D⁷/F# D⁷ E^bmaj⁷ *rall.* F^{sus}(add2) G

know that I can't live with-out her an - y - way.

The musical score is written for guitar and piano. The guitar part is in G major (one sharp) and 2/4 time. The piano part is in G major and 2/4 time. The score is divided into four systems. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system has a key signature of one sharp (F#) and a 2/4 time signature. The third system has a key signature of one sharp (F#) and a 2/4 time signature. The fourth system has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "She's got a smile that heals me. I don't know why it is, but I have to laugh when she reveals me. She's got a way a - bout her. I don't know what it is, but I know that I can't live with-out her an - y - way." The piano part includes a tempo change to "a tempo" and a "rall." (rallentando) section.