

# BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by  
LINDA PERRY

Gentle Ballad (♩ = 78)

Chord diagrams: F, F7/E♭, Dm7, B♭m6/D♭ (3 fr)

Ev-'ry-day is so won - der-ful, then sud-den - ly, it's hard to breathe. —

Now and then I get in - se-cure, from all the pain, —

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Dm7



Bbm6/Db



Bb



I'm so a - shamed. \_ I am beau - ti - ful \_ no  
You are beau - ti - ful \_ no

Gm7



F



F/Eb



Dm7



mat - ter what \_ they say \_ Words can't bring me \_ down \_  
mat - ter what \_ they say \_ Words can't bring you \_ down \_

Bb



Gm7



F



F/Eb



I am beau - ti - ful \_ in ev - 'ry sin - gle way \_ Yes words can't bring me \_ down \_  
'Cause you are beau - ti - ful \_ in ev - 'ry sin - gle way \_ Yes words can't bring you \_ down \_

Dm7



Gm7






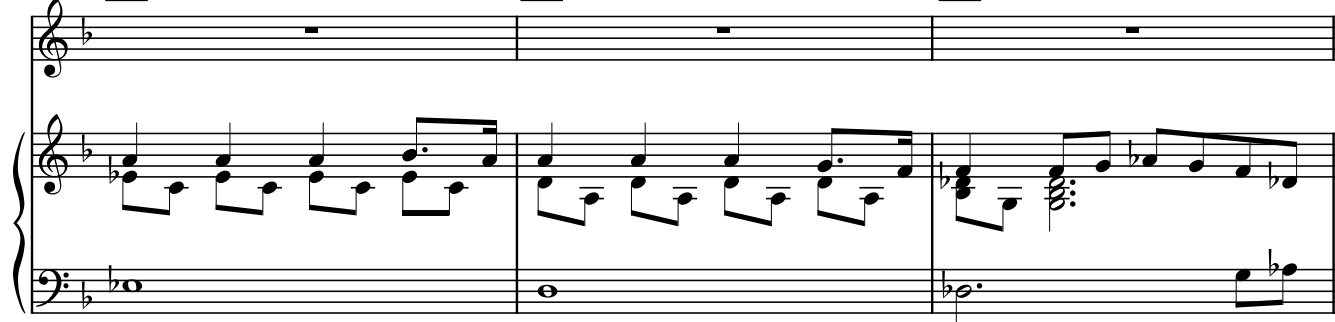
To Coda




F




So don't you bring me down \_ to - day.  
So don't you bring me down \_ to - day.









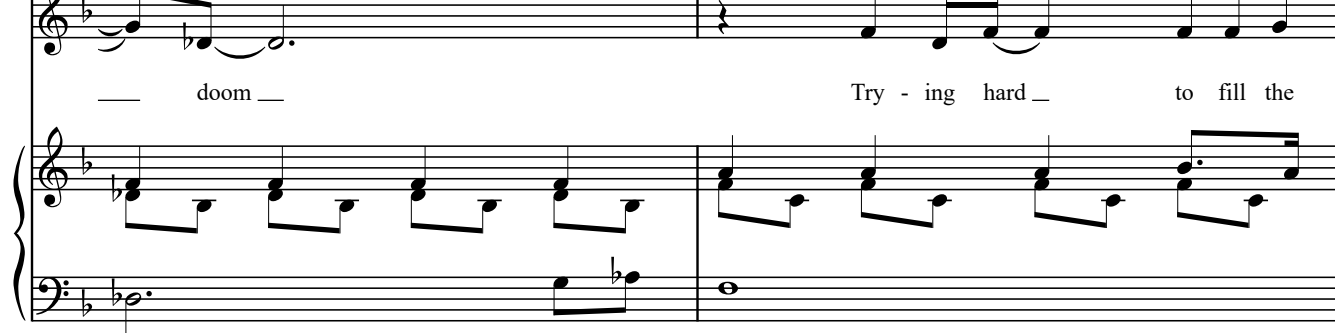







To all your friends \_\_\_\_ you're de - lir - i-ous So con - sumed \_\_\_\_\_ in all your \_



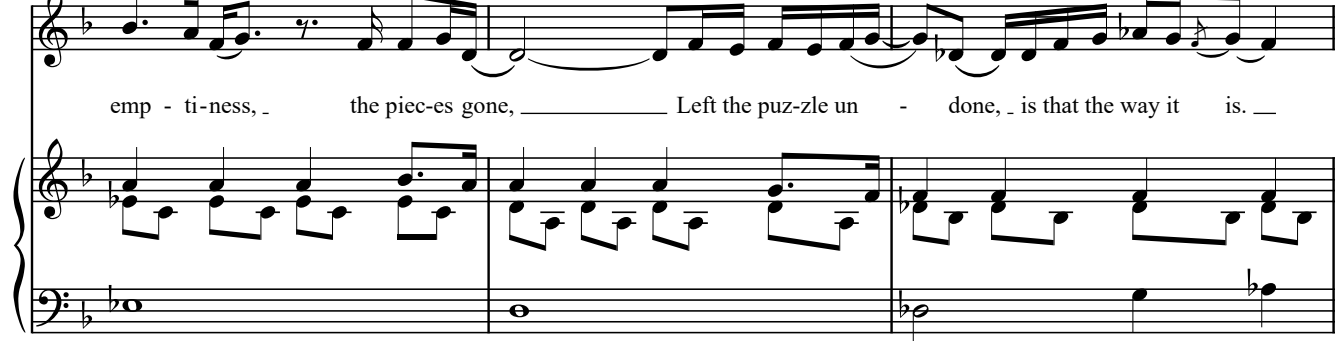
\_\_\_\_ doom \_\_\_\_ Try - ing hard \_\_\_\_ to fill the



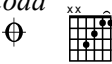
emp - ti-ness, \_ the piec-es gone, \_\_\_\_\_ Left the puz-zle un - done, \_ is that the way it is. \_

*D.S. al Coda*



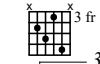
Coda

F

F/E $\flat$ 

No mat - ter what we do. \_\_\_\_\_ No  
 No mat - ter what we do \_\_\_\_\_ No mat - ter what we say, \_\_\_\_\_

Dm7

B $\flat$ m6/D $\flat$ 

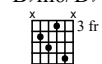
mat - ter what we say \_\_\_\_\_ Yeah \_\_\_\_\_ Oh, \_\_\_\_\_  
 We're the song in - side the tune, \_\_\_\_\_ full of beau - ti - ful mis - takes

F

F/E $\flat$ 

And ev - 'ry - where we go, \_\_\_\_\_  
 And ev - 'ry - where we go, \_\_\_\_\_ the sun will al - ways shine. \_

Dm7

B $\flat$ m6/D $\flat$ 

the Sun will al - ways al - ways \_\_\_\_\_ sine. \_\_\_\_\_  
 And to - mor - row we might a - wake. \_ on the oth - er side.

B $\flat$  Gm7 3 fr F F/E $\flat$

'Cause we are beau-ti-ful \_ no mat-ter what \_ they say \_ Yes words won't bring us \_ down, \_

Dm7 B $\flat$  Gm7 3 fr

We are beau-ti-ful \_ in ev-'ry sin-gle way \_ Yes

F F/E $\flat$  Dm7 Gm7 3 fr

words can't bring us down \_ So don't you bring me down \_ to -

F F7/E $\flat$  Dm7 B $\flat$ m6/D $\flat$  3 fr

day. Don't you bring me down \_ to -

Chord diagrams for guitar:

- F:
- F7/E $\flat$ :
- Dm7:
- B $\flat$ m6/D $\flat$ :
- F:

day.

Don't you bring me down \_ mm \_ hmm to - day.

*Ritard.*