

EVERYTHING I WANTED

Words and Music by BILLIE EILISH O'CONNELL
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Moderately fast

$\text{♩} = 118$

mp

Dmaj⁷ E C#m Dmaj⁷

E C#m Dmaj⁷

E C#m Dmaj⁷

I had a dream I got ev - 'ry - thing I

want - ed. Not what you'd think,

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C#m Dmaj7 E

and if I'm be - ing hon - est, it might have been a night - mare

C#m Dmaj7

to an - y - one who might care.

E C#m Dmaj7

Thought I could fly, so I stepped off the

Dmaj7 E

Gold - en, mm. No - bod - y cried,

C#m Dmaj⁷ E

no - bod - y e - ven no - ticed. I saw them stand - ing right there,

C#m Dmaj⁷

kind - a thought they might care.


E C#m Dmaj⁷

I had a dream I got ev - 'ry - thing I

E

want - ed. But when I wake up, I see


C#m Dmaj7 E



you with ___ me. And you say, ___ "As long as I'm ___

Musical notation for the first system, featuring a vocal line and piano accompaniment in D major.


C#m Dmaj7



___ here, ___ no ___ one can hurt ___ you.

Musical notation for the second system, continuing the vocal and piano parts.


E C#m Dmaj7



Don't ___ want to lie ___ here, ___ but ___ you can learn ___

Musical notation for the third system.

E



___ to. If I could change ___ the way ___

Musical notation for the fourth system.

C[#]7 Dmaj⁷ E

that you see your - self, you would - n't won - der why

To Coda ⊕

C[#]m Dmaj⁷

you're here. They don't de - serve you."

E C[#]m

I tried to scream, but my head was un - der -

Dmaj⁷ E

-wa - ter. They called me weak,

C#m Dmaj⁷ N.C. Dmaj⁷

like I'm not just some-bod - y's daugh - ter. It could have been a night - mare,

E C#m Dmaj⁷

but it felt like they were right there. And it

E C#m

feels like yes - ter - day was a year a - go, but I don't want to let an - y -

Dmaj⁷ E

-bod - y know. 'Cause ev - 'ry - bod - y wants some-thing from me now, and

D.S. al Coda

C#m **Dmaj7**

I don't want to let them down. you."

E **C#m** **Dmaj7**

If I knew it all then, would I do it a - gain, would I do it a - gain? _

E

_ If they knew what they said would go straight to my head, _

C#m **Dmaj7** **E**

_ what would they say in - stead? _ If I knew it all then, _

musical score for a song in D major (two sharps). The score is written for voice and piano, with guitar chords indicated above the staff.

Chords:

- C#7** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline x & & & & x & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$
- Dmaj7** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline x & x & x & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$
- E** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$
- C#7** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline x & & & & x & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$
- Dmaj7** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline x & x & x & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$
- E** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$
- C#m** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline x & & & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$ 4fr
- Dmaj7** (Guitar Chord): $\begin{array}{|c|c|c|c|c|c|} \hline x & x & x & & & \\ \hline & \bullet & & & & \\ \hline & & \bullet & & & \\ \hline & & & \bullet & & \\ \hline & & & & \bullet & \\ \hline & & & & & x \\ \hline \end{array}$

Vocal Lyrics:

would I do it a - gain, would I do it a - gain? —

— If they knew what they said — would go straight to my head, —

— what would they say in - stead? —

The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and sixteenth notes. The score concludes with a final double bar line.