

# Ghostbusters

Words & Music by Ray Parker

♩ = 116

N.C.

The musical score is written for piano and guitar. The piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part is in the same key and time, with chords indicated by letter names (B, A, E) and fretboard diagrams. The score is divided into three systems. The first system shows the piano introduction and the first guitar chord progression. The second system shows the piano accompaniment and the second guitar chord progression. The third system shows the piano accompaniment and the third guitar chord progression, which includes the lyrics "(Ghost - bust-ers!)" and "1. If there's".

B A E B A E B A E

(Ghost - bust-ers!) 1. If there's

B A E B A E

some - thing strange in your neigh - bour - hood,  
(2.) see - ing things run - ning through your head,

B A E B A E

who ya gon - na call? (Ghost - - bust - ers!) If there's  
who can you call? (Ghost - - bust - ers!) An in -

B A E B A E

some - thing weird and it don't look good,  
-vis - i - ble man sleep - ing in your bed,

B A E B A E

who ya gon - na call? (Ghost - - bust - ers!)  
who ya gon - na call? (Ghost - - bust - ers!)

N.C.

I ain't 'fraid \_ of no ghost.

I ain't 'fraid \_ of no ghost.

B A E

1. B A E B A E

2. If you're

2.

B A E B A E B A E

Who ya gon-na call? (Ghost - bust-ers!) If you're all a-lone pick

B A E B A E B A E


up the phone and call... (Ghost - bust-ers!)

N.C.


I ain't 'fraid \_ of no ghost.

I hear it likes the girls. \_ I ain't 'fraid \_ of no ghost.


B A E



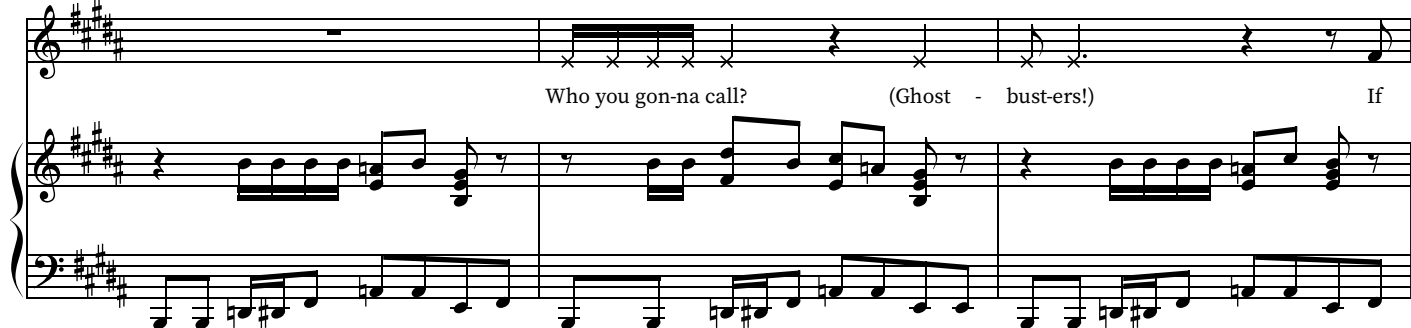
Yeah, yeah, yeah, yeah.



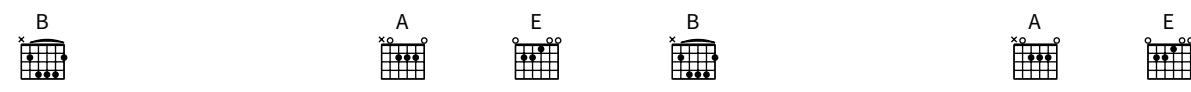
B A E B A E B A E




Who you gon-na call? (Ghost - bust-ers!) If



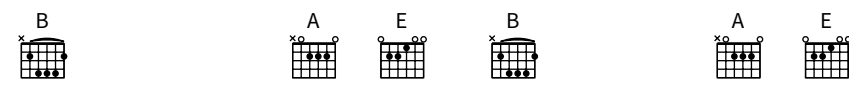
B A E B A E




you have a dose of a freak - y ghost ba - by,



B A E B A E N.C.



you'd bet-ter call... (Ghost - bust-ers)



1.

The first system of the musical score is in E major (four sharps). It consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes in the first measure. The system concludes with a double bar line and repeat dots.

2.

The second system continues the musical score. The vocal line begins with a quarter rest, followed by a quarter note, and then a half note. The lyrics "Let me tell you some-thing," are written below the first two measures. The piano accompaniment continues with its eighth-note bass line and a melody in the right hand. The system ends with a double bar line and repeat dots.

Let me tell you some-thing, bust - ing makes me feel good. \_\_\_\_\_

N.C.

The third system, marked "N.C." (No Chords), shows the vocal line with whole rests in all three measures. The piano accompaniment continues with the same eighth-note bass line and a more active melody in the right hand, featuring eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

The fourth system continues the musical score. The vocal line has a quarter rest in the first measure, followed by a half note, and then a whole note. The lyrics "I ain't 'fraid \_ of no ghost." are written below the first two measures. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand. The system ends with a double bar line and repeat dots.

I ain't 'fraid \_ of no ghost.

I ain't 'fraid \_ of no ghost.



Don't get caught a - lone, oh \_ no. \_



(Ghost - - bust - ers!) When it



comes through \_ your door, un - less you just want some more, I

B A E B A E

think you'd bet - ter call... (Ghost - - bust - ers!)

B A E B A E

Who ya gon - na call? (Ghost - - bust - ers!)

Repeat ad lib.  
and fade

B A E B A E

Who ya gon - na call? (Ghost - - bust - ers!)