

# SEVEN

Words and Music by TAYLOR SWIFT  
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Moderately

*mp*

Please pic - ture me in \_ the trees. I hit my

peak at sev - en feet in \_ the swing o - ver \_ the

creek. I was too scared to jump in, but I, \_ I was

high in the sky with Penn - syl - va - nia un - der

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me. Are there still

Am

beau - ti - ful things?

G D

Sweet tea in the sum-mer. Cross your heart, won't tell no oth - er.

Am G

And though I can't re - call your face, I still got love for you.

C D

Am

Your braids like a pat-tern. Love you to the moon \_ and to Sat-urn.

G D

Passed down like folk songs, the love \_ lasts so long.

Am G 4 D

Am G C

First system of a musical score in G major (one sharp). The key signature is G major. The first measure (measure 1) is marked with a 'D' chord and contains a half note G4 and a half rest. The second measure (measure 2) is marked with an 'Em' chord and contains a half note A4, a quarter note B4, and a quarter note C5. The lyrics 'And I've been mean-ing to' are written below the staff, with 'mean-ing' split across the measure boundary. A triplet of eighth notes (B4, A4, G4) is indicated above the final measure.

Second system of the musical score. The third measure (measure 3) is marked with a 'G' chord and contains a half note D4, a half note E4, and a half note F#4. The fourth measure (measure 4) is marked with a 'D' chord and contains a half note G4, a half note A4, and a half note B4. The lyrics 'tell you: I think your house is haunt - ed. Your dad is al - ways' are written below the staff, with 'haunt - ed.' split across the measure boundary.

Third system of the musical score. The fifth measure (measure 5) is marked with a 'G' chord and contains a half note D4, a half note E4, and a half note F#4. The sixth measure (measure 6) is marked with an 'Em' chord and contains a half note G4, a half note A4, and a half note B4. The lyrics 'mad, and that must be why. And I think you should come' are written below the staff, with 'why.' split across the measure boundary. An '8' is written below the bass staff in both measures.

Fourth system of the musical score. The seventh measure (measure 7) is marked with a 'G' chord and contains a half note D4, a half note E4, and a half note F#4. The eighth measure (measure 8) is marked with a 'D' chord and contains a half note G4, a half note A4, and a half note B4. The lyrics 'live with me, and we can be pi - rates. Then you won't have to' are written below the staff, with 'pi - rates.' split across the measure boundary. An '8' is written below the bass staff in both measures.

G 4 Em

cry or hide \_ in the clos - et. And just \_ like a

G 3 D G

folk song, our love \_ will be passed on. \_ \_ \_ \_ \_

D Am G

Please pic - ture me in \_ the weeds be - fore I

D Am

learned ci - vil - i - ty. I used \_ to scream fe - ro - cious -

G D

-ly an - y - time I want-ed. Ah,

Am G D

ah.

Am

Sweet tea in the sum-mer. Cross my heart, won't tell no oth - er.

G 4 D

And though I can't re - call \_ your face, I still got love for you.

Am G

Pack your dolls and a sweat-er; we'll move to In - di - a for - ev - er.

C 5 D Em

Passed down like folk songs, our love \_ lasts so long.

G D G

1 2

Em G D Play 3 times G

Play 3 times