

FIRE

Words and Music by
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Moderately ♩ = 88 – 92

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately' with a tempo of 88-92 bpm. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The key signature has one flat (Bb). The vocal melody enters in the second measure, with lyrics: 'Oh, if there's one thing to be taught, _ it's dreams are made to be caught, _'. The piano accompaniment continues with chords: Dm, Bb, F, A, Dm, Bb, F, A, Dm. The lyrics continue: '___ and friends can nev - er be bought. _ Does-n't mat - ter how long it's been; _'. The piano accompaniment continues with chords: Bb, F, A. The lyrics continue: '___ I know you'll al - ways jump in ___ 'cause we don't know how to quit. ___ Let's start a'.

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Dm Bb F

ri - ot to - night, _ a pack of li - ons to - night. _ In this world _ he who stops _ won't get an -

mf

A Dm Bb

y - thing he wants. Play like the top one per - cent, _ till noth-ing's left to be spent. _ { Take it all, _
We don't care, _

F A Dm F

— ours to take; _ cel - e - brate _ be-cause... } We are the cham - pi - ons, set-ting it off _
— we don't stop; _ call your moth - ers, call the cops. }

f

*-----1

*Play 1st time only (2nd time tacet—both hands).

Bb F A

— a - gain. Oh, we on fi - re, we on fi - re. Run-ning our own _

Dm B \flat F

— cam-paign, do - ing the whole — she-bang. Oh, we on fi - re, we on fi -

A To Coda I Φ Dm To Coda II Φ

- re. Get up, stand up, throw your hands up.

mp

B \flat F

Wel-come to the oth - er land of dream-ers, broth-ers, sis-ters, oth - ers.

N.C. N.C.

Yeah, we on fire like that. Oh, the bond is deep - er than skin, —

— the kind of club that we're in, — the kind of love that we give. — Woh, —

ev - er since the dawn of man - kind, — we all be - long to a tribe. — It's good to know this one's mine. —

D.S. al Coda I

A

Let's start a

Coda I

Dm

Get up, stand up, throw your hands up.

Bb F

Wel - come to the oth - er land of dream - ers, broth - ers, sis - ters, oth - ers.

A Dm Bb

Yeah, we on fire like that. Ah, _____ oh, _____ ooh. _____

(Fi - re, fi - re, fi -

mp

F A Dm

And noth-ing's gon - na be the same, _____ mm. _____

- re, fi - re, fi - re, (Fi - re, fi -

D.S.S. ♯ al Coda II

Bb F N.C. *

Oh! We are the cham -

- re, fi - re, fi - re.) fi - re.)

*w/ additional lead vocal, ad lib, till Coda II

♩ Coda II
Dm

Hey, and noth-ing's gon-na be the same. —

(Ah, — ah, — ah, — ah, — fi - re, we on fi - (Fi - re,

A Dm B♭

Hey, the love that you make, the rules that you

- re. fi - re.) Ah, — ah, — ah, — ah, — fi -

F A N.C.

break, yeah. —

- re, we on fi - re.) (Fi - re, fi - re.)

mp