

SMOOTH OPERATOR

Words and Music by HELEN ADU
and RAY ST. JOHN

Moderately



He's



laugh-ing with an-oth-er girl and play-ing with an - oth-er heart.



Plac-ing high stakes, mak-ing hearts ache. He's




loved in sev-en lan-gua-ges. Dia-mond nights and ru-by lights

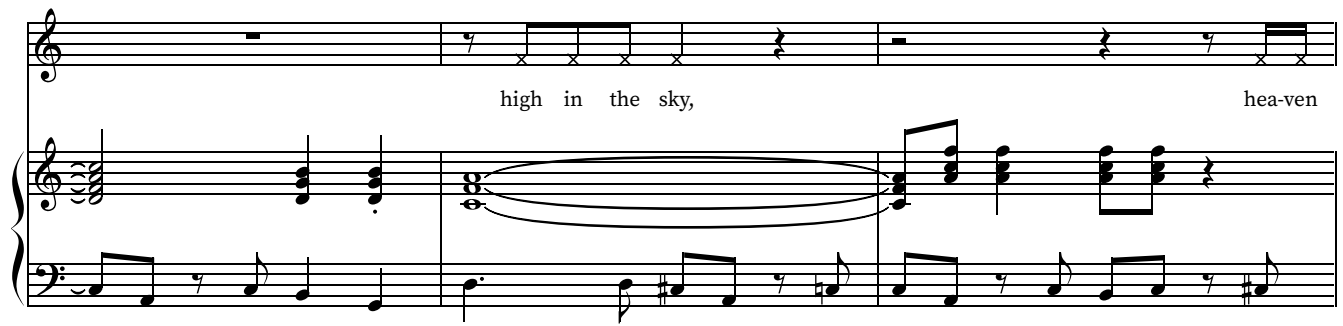
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G Dm⁷




high in the sky, hea-ven




G Dm⁷ G



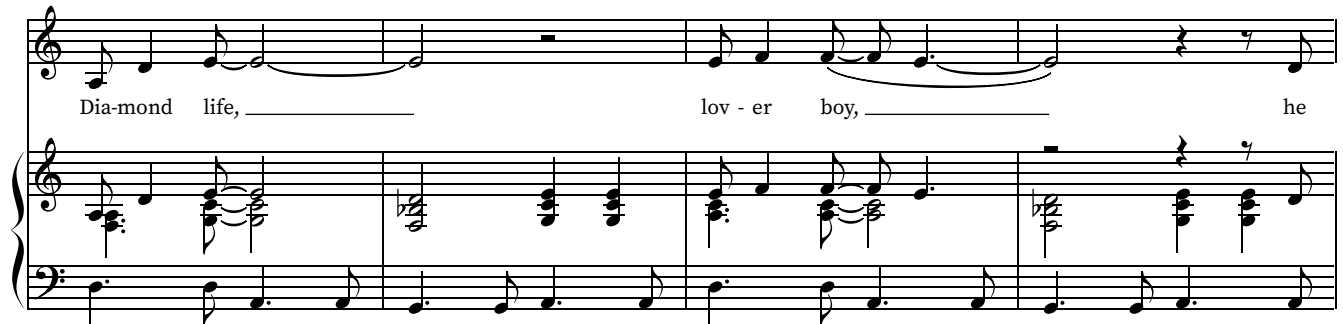
help him when he falls.



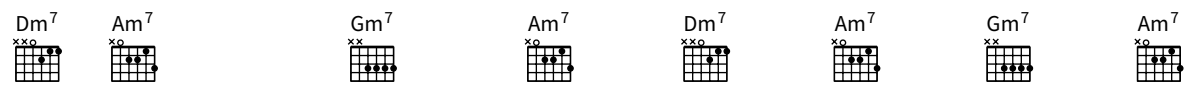
Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷




Dia-mond life, _____ lov - er boy, _____ he



Dm⁷ Am⁷ Gm⁷ Am⁷ Dm⁷ Am⁷ Gm⁷ Am⁷



move in space _ with _ min - i - mum waste _ and max - i - mum _ joy. _____










Ci - ty lights _____ and busi - ness nights, _____
 Face to face _____ each clas - sic case, _____








_____ when you re - quire _____ street - car de - sire _____ for
 _____ we shad - ow box _____ and dou - ble cross _____ yet







high - er heights. _____ No place for be -
 need the chase. _____ A li - cence to




-gin - ners or sen - si - tive hearts, _____
 love, in - sur - ance to hold, _____





when sen - ti - ment is left to chance, _____
 melt all _____ your mem'-ries and change in - to gold, _____




— no place to be end - ing but some-where to —
 — his eyes are like an - gels but his heart is —





— start. _____ No need to ask — he's a smooth op - er - at - or, _____
 — cold. _____










— smooth op - er - at - or, — smooth op - er - at - or, _____








smooth op - er - at - or.








Coast to coast, _ L. A. _ to Chi - ca - go, west - ern male.








A - cross the north _ and south _ to Key Lar - go.

1.





Love for sale

2.





Love for sale.

D.S. to fade