

# DON'T LET ME GET ME

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Words and Music by ALECIA MOORE  
and DALLAS AUSTIN

Moderately

E♭



mf

E♭



Cm



B♭



Nev - er \_\_\_ win first place, \_\_\_ I don't sup - port the team, \_\_\_ I can't take di - rec - tion and my  
L. A. told me, \_\_\_ you'll be a pop star, \_\_\_ all you have \_\_\_ to change is

*Instrumental solo*

A♭



E♭



Cm



socks are nev - er \_\_\_ clean. Teach - ers dat - ed me, \_\_\_ my \_\_\_ par - ents hat - ed me, \_\_\_  
ev - 'ry - thing you \_\_\_ are. Tired of being com - pared \_\_\_ to \_\_\_ damn Brit - ney Spears, \_\_\_

B♭



To Coda



A♭



I was al - ways in a fight, \_\_\_ 'cause I can't \_\_\_ do noth - ing right. \_\_\_  
she's so pret - ty, \_\_\_ that's \_\_\_ just ain't me. \_\_\_

 B $\flat$




Ev - 'ry - day — I fight — a war — a - gainst — the mir - ror,  
So doc - tor, doc - tor, won't — you please — pre - scribe — me some - thing.

 A $\flat$   B $\flat$

I can't take the per - son star - ing back — at me. — } I'm a haz - ard to — my -  
A day in the life — of some - one else. — }

 E $\flat$   C $m$   B $\flat$

- self. Don't let me get — me, — I'm my own — worst en - e - my. —

 A $\flat$   E $\flat$   C $m$

— It's bad when you an - noy — your — self, so ir - ri - tat - ing. —

B $\flat$  A $\flat$  4fr

Don't wan - na be — my friend — no more, — I wan - na be some - bod - y else. —

1 E $\flat$  Cm B $\flat$  3fr 3fr

I wan - na be some - bod - y else. —

2 A $\flat$  E $\flat$  Cm 4fr 3fr 3fr

Don't let me get — me, —

B $\flat$  A $\flat$  4fr

I'm my own — worst en - e - my. — It's bad when you an - noy — your —

**E $\flat$**  **Cm**

- self, so ir - ri - tat - ing.

**B $\flat$**  **A $\flat$**

Don't wan - na be my friend no more, I wan - na be some - bod - y else.

**B $\flat$**

Doc - tor, doc - tor, won't you please pre - scribe me some - thing,

**A $\flat$**  **B $\flat$**  **D.S. al Coda**

a day in the life of some - one else. Don't let me get me.

## CODA




*Solo ends* I'm a haz - ard to — my — self,





Don't let me get — me, — I'm my own — worst en - e - my. — It's bad when you an - noy — your —





- self, so ir - ri - tat - ing. — Don't wan - na be — my friend — no more, —





— I wan-na be some - bod - y else. —

**Repeat and Fade**

**Optional Ending**