

BLACK VELVET

Words and Music by
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Moderately slow bluesy shuffle (♩ = ♩³)
Vocal 2nd time only

N.C. Em Mm.

mf

1. 2.

Mm.

Mis - sis - sip - pi in the mid - dle of a dry — spell.
Up in Mem - phis the mu - sic's — like a heat wave.

Jim - mie Rod - gers on the Vic - trola up high.
 "White Light - nin' " bound to drive you wild.

Ma-ma's danc - in' with ba - by on her shoul - der.
 Ma-ma's ba - by is in the heart of ev - 'ry school girl.

The sun is set - tin' like mo - las - ses in the sky.
 "Love Me Ten - der" leaves 'em cry - in' in the aisle.

The boy could sing; knew how to move ev - 'ry - thing.
 The way he moved. it was a sin so sweet and true.

B7sus B7 A7sus A7

G7sus G7 Dsus

Al-ways want-ing more.. He'd leave you long-ing for . . .

Am9 Chorus: D

Black vel - vet and that lit - tle boy — smile. —

Am9 F C

Black vel - vet { with that and 3 slow south-ern style.

Am9 D

A new re - li - gion — that - 'll bring you — to your knees.

1.

C7 B7sus 3 Em

Black vel - vet, — if you please.

2.

C7 B7sus 3

Black vel - vet, — if you

Bridge:

Em Am 3 3

please. Ev-'ry word - of ev-'ry song -

B7 Em7

— that he sang - was for you. —

Am F

In a flash _ he was gone _ it hap - pened so

This system contains the first two measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). It features triplet eighth notes in the first measure and a quarter note in the second. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Chords are labeled as Am and F.

C B7 Em7

soon. _ What could you _ do? _

This system contains measures 3 through 5. The vocal melody continues with a triplet eighth note in measure 4 and a half note in measure 5. The piano accompaniment features a triplet eighth note in the left hand of measure 3. Chords are labeled as C, B7, and Em7.

This system contains measures 6 through 8. The vocal melody is mostly silent, indicated by whole rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A triplet eighth note appears in the left hand of measure 7.

This system contains measures 9 through 11. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A triplet eighth note appears in the left hand of measure 10.

Am7 Am9

Black vel - vet and that

lit - tle boy — smile. —

Black vel - vet in that

slow south-ern style. A new re - li - gion — that - 'll

bring you — to your knees. Black vel - vet,

1.
C7 B7sus

Em 2. C7 B7sus

if you please. Black vel - vet, if you —

Em7

please. If you please.

If you please. If you please. Mm. —

1. 2. Repeat ad lib. and fade

Mm. —