

# LOVESONG

1

Words and Music by ROBERT SMITH,  
LAURENCE TOLHURST, SIMON GALLUP,  
PAUL S. THOMPSON, BORIS WILLIAMS  
and ROGER O'DONNELL

Slow groove

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction consisting of a steady eighth-note accompaniment in the right hand and a single note in the left hand. The first system includes guitar chord diagrams for Cm (3fr) and Cm/Bb (8fr). The second system features a sequence of chords: Abmaj7, G, Cm (3fr), Cm/Bb (8fr), Abmaj7, and G. The third system contains the vocal melody with the lyrics: "When-ev - er I'm a - lone with you, When-ev - er I'm a - lone with you,". The fourth system continues the vocal melody with the lyrics: "you make me feel like I am home a - gain. you make me feel like I am young a - gain." The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the vocal line.

Cm 3fr

Cm/Bb 8fr

mp

Abmaj7 G Cm Cm/Bb Abmaj7 G

Cm 3fr Cm/Bb 8fr Abmaj7 G

When-ev - er I'm a - lone with you,  
When-ev - er I'm a - lone with you,

Cm 3fr Cm/Bb 8fr Abmaj7 G

you make me feel like I am home a - gain.  
you make me feel like I am young a - gain.

Cm Cm/B $\flat$  A $\flat$ maj7 G

When-ev - er I'm a - lone with you,  
When-ev - er I'm a - lone with you,

Cm Cm/B $\flat$  1 A $\flat$ maj7 G

you make me feel like I am whole a - gain.  
you make me feel like I am

Cm Cm/B $\flat$  A $\flat$ maj7 G

Cm Cm/B $\flat$  A $\flat$ maj7 G

2

$A\flat\text{maj}7$   $G7$   $A\flat\text{maj}7$   $Fm7$

fun a - gain. \_\_\_\_\_ How - ev - er far \_\_\_\_\_ a - way, \_\_\_\_\_

$Cm$   $B\flat$   $A\flat\text{maj}7$   $Fm7$

\_\_\_\_\_ I will al - ways love \_ you. How - ev - er long \_ I stay, \_\_\_\_\_

$Cm$   $B\flat$   $A\flat\text{maj}7$   $Fm7$

\_\_\_\_\_ I will al - ways love \_ you. What - ev - er words I \_\_\_\_\_ say, \_\_\_\_\_

To Coda  $\Phi$

$Cm$   $B\flat$   $A\flat\text{maj}7$   $G7$

\_\_\_\_\_ I will al - ways love \_ you, I will al - ways love \_\_\_\_\_

Cm Cm/B $\flat$  A $\flat$ maj7 G

you.

Cm Cm/B $\flat$  A $\flat$ maj7 G

When -

Cm Cm/B $\flat$  A $\flat$ maj7 G

ev - er I'm a - lone — with — you,

Cm Cm/B $\flat$  A $\flat$ maj7 G

you make me feel — like I am — free a - gain. — When -

Cm Cm/B $\flat$  A $\flat$ maj7 G

ev - er I'm a - lone with you,

Cm Cm/B $\flat$  A $\flat$ maj7 G

you make me feel like I am clean a - gain. \_

D.S. al Coda

CODA A $\flat$ maj7 G7 Cm Cm/B $\flat$

I will al - ways love you. *Vocal tacet on repeat*

*Guitar solo*

A $\flat$ maj7 G Cm Cm/B $\flat$

1  $A\flat\text{maj}7$   $G$  2  $A\flat\text{maj}7$   $G$

$A\flat\text{maj}7$   $Fm7$   $Cm$   $B\flat$

How - ev - er far — a - way, ————— I will al - ways love — you.

$A\flat\text{maj}7$   $Fm7$   $Cm$   $B\flat$

How - ev - er long — I stay, ————— I will al - ways love — you.

$A\flat\text{maj}7$   $Fm7$   $Cm$   $B\flat$

What - ev - er words I — say, ————— I will al - ways love

$A\flat\text{maj}7$   $G7$   $Cm$   $Cm/B\flat$

you, I'll al - ways — love you. — I'll al - ways —

$A\flat\text{maj}7$   $G$   $Cm$   $Cm/B\flat$

— love you. — 'Cause I love \_ you. —

$A\flat\text{maj}7$   $G$   $Cm$   $Cm/B\flat$   $A\flat\text{maj}7$   $G$

$Cm$   $Cm/B\flat$   $A\flat\text{maj}7$   $G$   $Cm$