

PERFECT

Words and Music by
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Moderately ~ (♩ = 60)

The musical score is written for piano and voice. It is in the key of G major (one sharp) and 6/8 time. The tempo is marked 'Moderately' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each with a piano accompaniment and a vocal melody line. The piano part uses a mix of chords and single notes, while the vocal part features a mix of eighth and quarter notes, often with ties. The lyrics are written below the vocal line.

System 1: The piano part starts with a G major chord (G-B-D) and a half note. The vocal part starts with a G4 note, followed by a quarter rest, then a quarter note G4, and a half note A4. The lyrics are "I found a love _____ for _____".

System 2: The piano part starts with an E minor chord (E-G-B) and a half note. The vocal part starts with a G4 note, followed by a quarter note A4, and a half note B4. The lyrics are "me. _____ Dar-ling, just dive _ right in, _____ fol - low my".

System 3: The piano part starts with a D major chord (D-F#-A) and a half note. The vocal part starts with a G4 note, followed by a quarter note A4, and a half note B4. The lyrics are "lead. _____ Well, I found a girl, _____ beau - ti -".

System 4: The piano part starts with an E minor chord (E-G-B) and a half note. The vocal part starts with a G4 note, followed by a quarter note A4, and a half note B4. The lyrics are "-ful and sweet. _____ Well, I nev - er knew you were _ the some-one wait-ing for".

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me. ____ 'Cause we were just kids when we fell ____ in ____ love, not know-ing
so ____ in ____ love, fight-ing a -

what ____ it was. I will not give you ____ up this
-gainst _ all odds. I know we'll be all ____ right this

time. ____ Dar-ling, just kiss me slow, your heart is
time. ____ Dar-ling, just hold my hand. Be my girl, I'll

all ____ I ____ own. And in your eyes, you're ____ hold - ing mine.
be ____ your ____ man. I've seen the fu - ture ____ in your eyes.

D^{sus} D Em C
 Ba - by, I'm danc - ing in the
 Ba - by, I'm danc - ing in the

G D Em C
 dark with you be-tween my arms. Bare - foot on the
 dark with you be-tween my arms. Bare - foot on the

G D Em C
 grass, lis-ten-ing to our fa-v'rite song. When you said you looked a
 grass, lis-ten-ing to our fa-v'rite song. When I saw you in that

G/D D Em C
 mess, I whis-pered un - der-neath my breath. But you heard it, dar-ling,
 dress, look-ing so beau - ti - ful. I don't de - serve this, dar-ling,

G/D D G D/F# Em D

you look per - fect to - night.
you look per - fect to - night.

To Coda Φ

C D G

Well, I found a wom - an, strong-er than

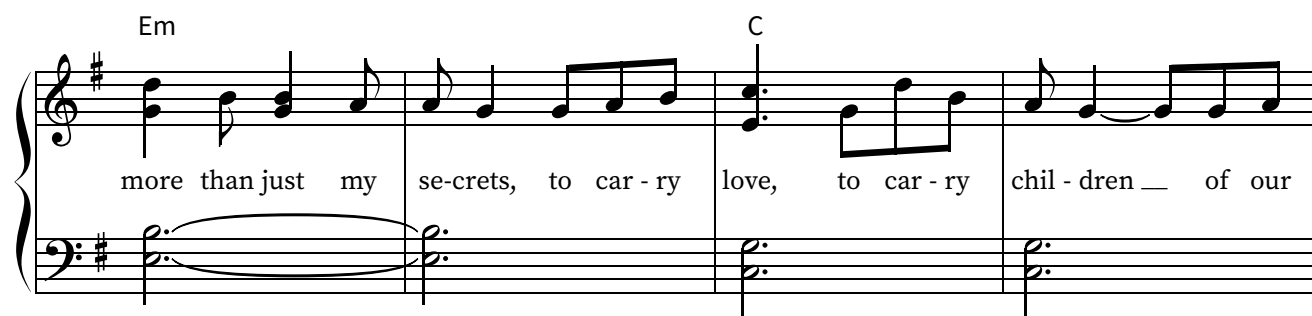
Em C

an - y - one I know. She shares my dreams, I hope _ that some-day, I'll share her

D G

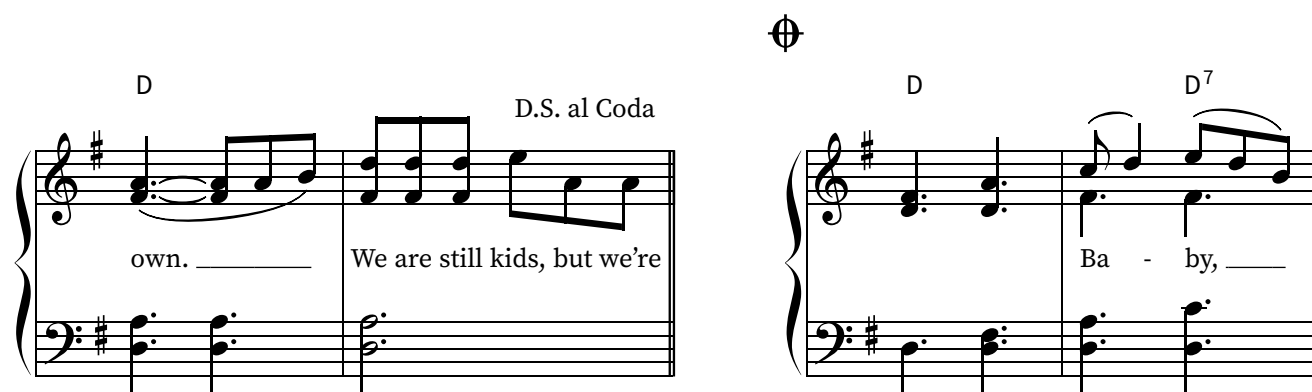
home. I found a love to car - ry

Em C



more than just my se-crets, to car-ry love, to car-ry chil-dren ___ of our

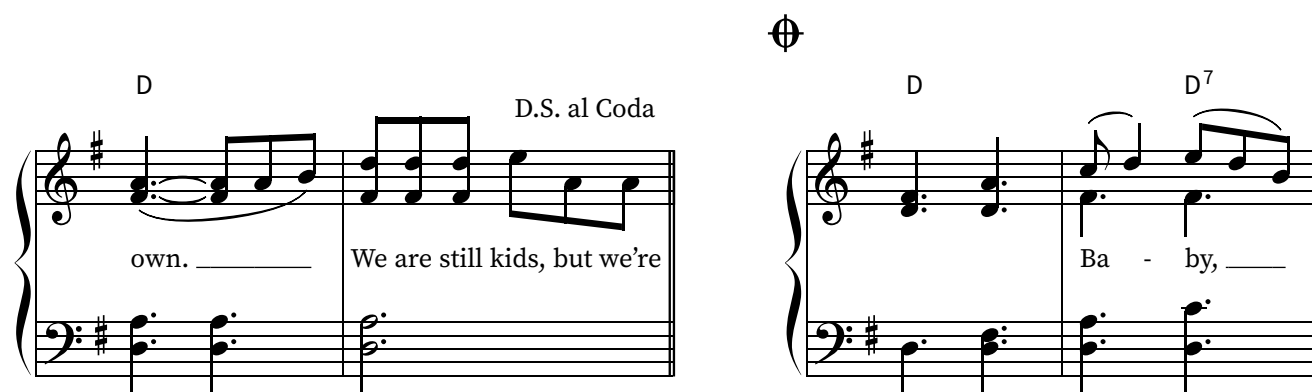
D D.S. al Coda



own. _____ We are still kids, but we're

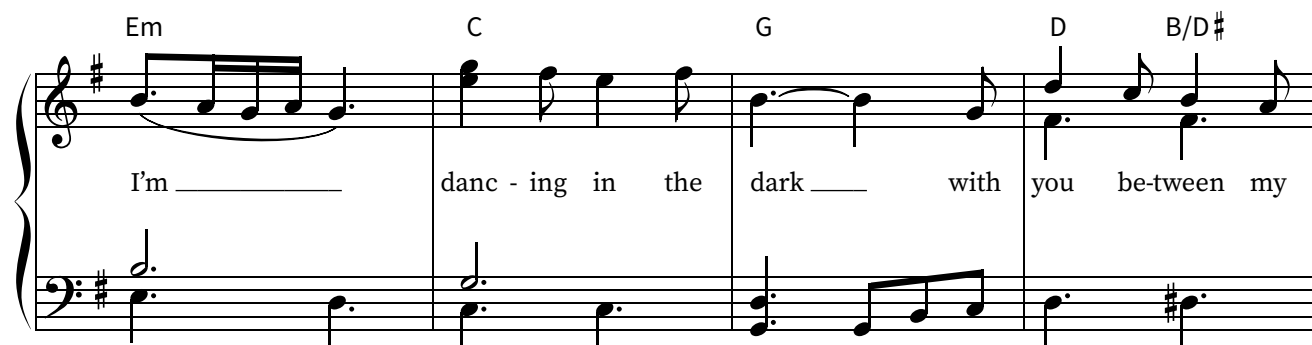
⊕

D D⁷



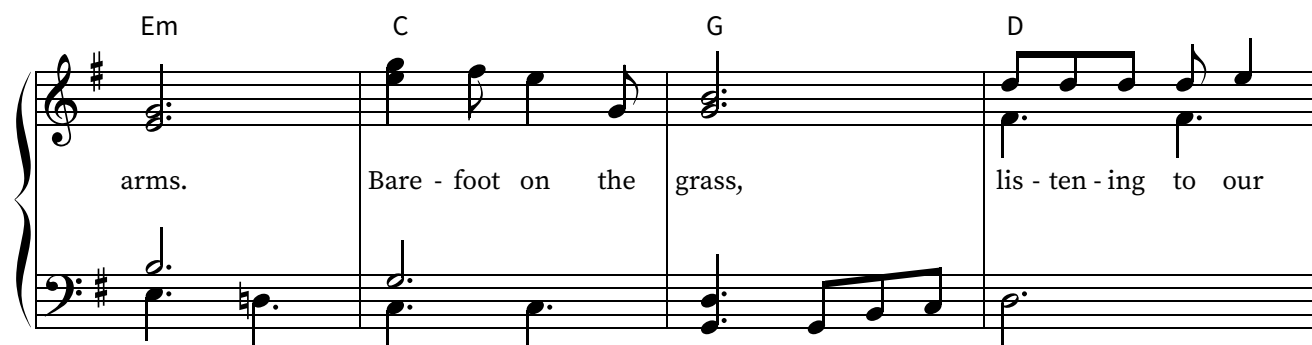
Ba - by, _____

Em C G D B/D#



I'm _____ danc - ing in the dark _____ with you be-tween my

Em C G D



arms. Bare - foot on the grass, lis - ten - ing to our

Em C G D

fa-v'rite song. I have faith in what I see, now I know I have met an

Em C G/D D C

an - gel in per - son and she looks per - fect. I don't de -

D G D/F#

-serve this, you look per - fect to - night.

Em D C Rit. D⁷ G