

MY BOY

Words and Music by BILLIE EILISH
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Moderately slow

The musical score consists of three staves of music. The top staff is for a voice, the middle staff is for a piano or keyboard, and the bottom staff is for a bass or double bass. The key signature is A major (three sharps). The tempo is moderately slow.

Chords and Key Changes:

- Staff 1: Bm, F# (at the end of the first section), G, D, F#, Bm.
- Staff 2: N.C. (No Chord), Bm, F# (at the end of the first section), G, D, F#, Bm.
- Staff 3: Bm, F# (at the end of the first section), G, D, F#, Bm.
- Staff 1: G, D, F#, Bm.
- Staff 2: G, D, F#, Bm.
- Staff 3: G, D, F#, Bm.
- Staff 1: F#, G, D, F#, G, D, F#.
- Staff 2: Bm, F#, G, D, F#, G, D, F#.
- Staff 3: Bm, F#, G, D, F#, G, D, F#.

Lyrics:

Bah, boo dah. _____ Ba, boo, dah, boo, dah, _____
mmm. _____ My boy's be - in' sus', — he was
sha - dy e - nough but now he's just a sha - dow. My

Bm
x

F#

G

boy loves his friends _ like I _____ love my split ends and by that I mean _____ he cuts them off.

{

Faster groove

What? My boy, my boy, my boy ___ don't

Em Bm A

love me like he prom - ised.
My boy, my boy, my boy,-

The musical score consists of two staves. The top staff is for the voice, starting with a G major chord (three open strings) and transitioning through D major (two x's), F# major (one x), and Em (three open strings). The bottom staff is for the piano, showing harmonic changes corresponding to the chords above. The lyrics "love me like he prom - ised." are followed by three repetitions of "My boy," each ending with a dash.

Bm A G F# Bm

x x x x x

he ain't a man __ and sure as hell __ ain't hon - est.

My

Bm

F#

boy's be - in' sus' and he don't know how to cuss. He just

G

D

F#

Bm

sounds like he's try'n - a be his fa - ther. Who are you? My boy's an ug - ly cri-er but he's such -

F#

G

Asus2

Bm

— a pret - ty liar and by that I mean he said he'd change.

Em

Bm

A

G

My boy, my boy, my boy — don't love me like he prom -

D F# Em Bm A

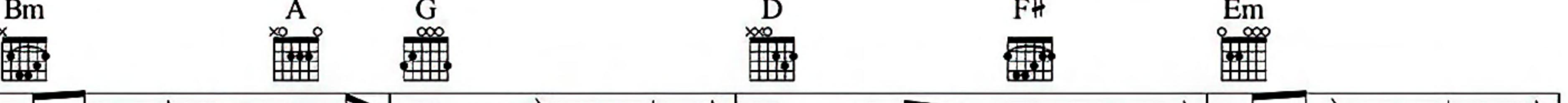
- ised. My boy, my boy, my boy, _____ he ain't a man -



G F# Bm Em

- and sure as hell - ain't hon - est. My boy, - my, my
(Lead vocal also ad lib.)



Bm A G D F# Em

boy, - my boy. - I love, love, I, I, love, love my split ends. My boy, - my, my



Bm G F# Bm D.S. al Coda

boy, - my boy. - I love, love, I, I, Alright dude, go trip over a knife.



CODA

G F# Bm

— and sure as hell — ain't hon - est. You

(The piano accompaniment consists of eighth-note chords in G major.)

Em Bm

want me to be yours, well then — you got — to be mine. And if you

(The piano accompaniment consists of eighth-note chords in G major, transitioning to Bm at the end of the line.)

G F# Bm Em

want a good girl, then good - bye. You want me to be yours, well then —

(The piano accompaniment consists of eighth-note chords in G major, transitioning to Bm at the end of the line.)

Bm

N.C.

— you've got - ta be mine. And if you want a good girl, then good - bye.

(The piano accompaniment consists of eighth-note chords in Bm.)