

TEA-HOUSE MOON

Music Composed by Enya and Nicky Ryan

♩ = 80

Capo 3

B♭ Gm B♭ Gm

B♭ Gm B♭ Gm

E♭ F Gm E♭ F B♭

E♭ F Gm E♭ F B♭

Gm B♭ Gm

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This piano score is written for a piece in B-flat major, indicated by two flats in the key signature. The music is organized into six systems, each consisting of a grand staff (treble and bass clefs). Above the staves, guitar chord diagrams are provided for specific chords: E-flat major (x o o o), F major (x x o), G minor (o o o o), E-flat major (x o o o), F major (x x o), and B-flat major (o o o o). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *rit.* (ritardando). The piece concludes with a double bar line and a final chord.

Chord diagrams shown above the staves:

- System 1: E \flat , F, Gm, E \flat , F, B \flat
- System 2: E \flat , F, Gm, E \flat , F, B \flat
- System 3: Gm, B \flat , Gm
- System 4: B \flat , Gm, B \flat , Gm
- System 5: E \flat , F, Gm, E \flat , F, B \flat
- System 6: E \flat , F, Gm, *rit.* E \flat , F, B \flat