

# Lost Boy

for SSA choir + piano

Choral arrangement by  
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Words and Music by  
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Slowly, in 2 (♩ = 60)

Soprano I

Soprano II

Alto

Piano

Am C/G F C

*mf*

5

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

*mel.*

There was a time when I was a - lone, no-where to go and no place to call \_ home.

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

Am C/G F C

My on - ly friend \_ was the man in the moon, ooh \_\_\_\_\_

My on - ly friend \_ was the man in the moon, and e - ven some-times he would go a - way \_ too.

ooh \_\_\_\_\_ ooh \_\_\_\_\_

Am C/G F C

Then \_ one night as I \_\_\_\_\_ closed my eyes, ooh \_\_\_\_\_

Then \_ one night as I \_\_\_\_\_ closed my eyes, I saw a shad-ow fly - ing \_ high.

ooh \_\_\_\_\_ I saw a shad-ow fly - ing \_ high.

Am C/G F C

17

ooh sweet - est smile,

He came to me with the sweet - est smile, told me he want-ed to talk for a while. He said,

He came to me with the sweet - est smile, told me he want-ed to talk for a while.

Am C/G F C

21

"Pe - ter Pan, that's what they call me. I prom-ise that you'll nev - er be lone - ly." And

Ooh \_\_\_\_\_

"Pe - ter Pan, that's what they call me. I prom-ise that you'll nev - er be lone - ly." And

Am C/G F C

ev - er since that \_\_\_\_ day: \_\_\_\_

ev - er since that \_\_\_\_ day: \_\_\_\_

ev - er since that \_\_\_\_ day: \_\_\_\_

Dm G

Red. \*

Detailed description: This block contains the musical notation for measures 25 through 28. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have the lyrics 'ev - er since that \_\_\_\_ day: \_\_\_\_'. The piano accompaniment includes chords Dm and G, and a melodic line in the right hand. A 'Red.' (Reduction) symbol and an asterisk are placed below the piano part at the end of the section.

Ooh \_\_\_\_\_ u - su' lly hang - ing out \_ with Pe - ter Pan.

I am a Lost Boy \_\_\_\_ from Nev - er - land, u - su' lly hang - ing out \_ with Pe - ter Pan. \_\_\_\_

I am a Lost Boy \_\_\_\_ from Nev - er - land, u - su' lly hang - ing out \_ with Pe - ter Pan. \_\_\_\_

Am C/G F C

Detailed description: This block contains the musical notation for measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal parts have the lyrics 'Ooh \_\_\_\_\_ u - su' lly hang - ing out \_ with Pe - ter Pan.', 'I am a Lost Boy \_\_\_\_ from Nev - er - land, u - su' lly hang - ing out \_ with Pe - ter Pan. \_\_\_\_', and 'I am a Lost Boy \_\_\_\_ from Nev - er - land, u - su' lly hang - ing out \_ with Pe - ter Pan. \_\_\_\_'. The piano accompaniment includes chords Am, C/G, F, and C. A section symbol (§) is placed above the first vocal staff at the beginning of the section.

33

ooh \_\_\_\_\_ al-ways on the run \_ from Cap-tain Hook.

And when we're bored we play \_ in the woods, al-ways on the run \_ from Cap-tain Hook.

And when we're bored we play \_ in the woods, al-ways on the run \_ from Cap-tain Hook.

Am C/G F C

The musical score for measures 33-36 features three vocal staves and a piano accompaniment. The vocal staves have lyrics: "ooh \_\_\_\_\_ al-ways on the run \_ from Cap-tain Hook." (first staff), "And when we're bored we play \_ in the woods, al-ways on the run \_ from Cap-tain Hook." (second staff), and "And when we're bored we play \_ in the woods, al-ways on the run \_ from Cap-tain Hook." (third staff). The piano accompaniment consists of chords in the right hand and single notes in the left hand, with chord labels Am, C/G, F, and C above the staff.

37

"Run, \_ run, \_ Lost \_ Boy," they say to me, \_\_\_\_\_ "a -

"Run, \_ run, \_ Lost \_ Boy," they \_ say to me, \_\_\_\_\_ "a -

"Run, \_ run, \_ Lost \_ Boy," they \_ say to me, \_\_\_\_\_ "a -

Am C/G F C

The musical score for measures 37-40 features three vocal staves and a piano accompaniment. The vocal staves have lyrics: "Run, \_ run, \_ Lost \_ Boy," they say to me, \_\_\_\_\_ "a -" (first staff), "Run, \_ run, \_ Lost \_ Boy," they \_ say to me, \_\_\_\_\_ "a -" (second staff), and "Run, \_ run, \_ Lost \_ Boy," they \_ say to me, \_\_\_\_\_ "a -" (third staff). The piano accompaniment consists of chords in the right hand and single notes in the left hand, with chord labels Am, C/G, F, and C above the staff.

41

way \_\_\_\_ from \_\_\_\_ all \_\_\_\_ of re - al - i - ty." \_\_\_\_

way \_\_\_\_ from \_\_\_\_ all \_\_\_\_ of re - al - i - ty." \_\_\_\_

way from all of re - al - i - ty." \_\_\_\_

Am C/G F C

The piano accompaniment for measures 41-44 features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Am, C/G, F, and C, each lasting for two measures.

45

Ooh \_\_\_\_ ooh \_\_\_\_

Nev - er - land is home to Lost Boys like me, and Lost Boys like me are \_\_\_\_ free.

Ooh \_\_\_\_ ooh \_\_\_\_

Am C/G F C

The piano accompaniment for measures 45-48 features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Am, C/G, F, and C, each lasting for two measures.

2nd time to Coda I ⊕

3rd time to Coda II ⊕

49

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are free.

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are free.

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are free. He

Am C/G F C

53

Ooh told me to be-lieve, ooh and be-lieve in me.

Ooh be-lieve in him and be-lieve in me. To-

sprinkled me in pix-ie dust and told me to be-lieve, be-lieve in him and be-lieve in me. To-

Am C/G F C

57

Three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Ooh in a cloud of green to your beau-ti-ful des-ti-ny. As we geth-er we will fly a-way in a cloud of green to your beau-ti-ful des-ti-ny. As we geth-er we will fly a-way in a cloud of green to your beau-ti-ful des-ti-ny." The piano part shows chords: Am, C/G, F, C. There are triplets in measures 58 and 59.

Ooh in a cloud of green to your beau-ti-ful des-ti-ny. As we  
geth-er we will fly a-way in a cloud of green to your beau-ti-ful des-ti-ny. As we  
geth-er we will fly a-way in a cloud of green to your beau-ti-ful des-ti-ny.

Am C/G F C

61

Three vocal staves and a piano accompaniment. The vocal parts have lyrics: "soared a-bove the town that nev-er loved me, I real-ized I fi-n'lly had a fam-i-ly." The piano part shows chords: Am, C/G, F, C. There are triplets in measures 62 and 63.

soared a-bove the town that nev-er loved me, I real-ized I fi-n'lly had a fam-i-ly.  
soared a-bove the town that nev-er loved me, I real-ized I fi-n'lly had a fam-i-ly.  
I real-ized I fi-n'lly had a fam-i-ly.

Am C/G F C



65

And

Soon e - nough we reached Nev - er - land; peace - ful - ly my feet hit the sand. And

Soon e - nough we reached Nev - er - land; peace - ful - ly my feet hit the sand. And

Am

C/G

F

C

69

*D.S. al Coda*  $\text{Coda}$ 

ev - er since that day:

ev - er since that day:

ev - er since that day:

Dm

G

*Red.*

## Coda I



73

free. Pe - ter Pan, Tin-ker Bell, Wen - dy Dar - ling, e - ven Cap-tain Hook, you are my

free. Pe - ter Pan, Tin-ker Bell, Wen - dy Dar - ling, e - ven Cap-tain Hook, you are my

C Am C/G F

77

Nev - er - land, I love you so; you are now my home, sweet home, for -

per - fect sto - ry - book. Nev - er - land, I love you so; you are now my home, sweet home, for -

per - fect sto - ry - book.

C Am C/G

80

ev - er a Lost Boy at last. Ooh \_\_\_\_\_

ev - er a Lost Boy at last. Pe - ter Pan, Tin - ker Bell, Wen - dy Dar - ling,

Ooh \_\_\_\_\_

F C Am C/G

84

ooh \_\_\_\_\_ my per - fect sto - ry - book. Nev - er - land, I love you so;

e - ven Cap - tain Hook, you are my per - fect sto - ry - book. Nev - er - land, I love you so;

ooh \_\_\_\_\_ ooh \_\_\_\_\_

F C Am

87

you are now my home, sweet home, for - ev - er a Lost Boy at last. And for al - ways

you are now my home, sweet home, for - ev - er a Lost Boy at last. And for al - ways

ooh ooh And for al - ways

C/G F C Dm

## Coda II

D.S.  $\text{S}$  al Coda II  $\text{C}$ 

91

I will say:

I will say:

I will say:

G

94

free.

free.

free.

C