

The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Moderate Swing (♩ = ♩³)

The musical score is written for voice and piano in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is Moderate Swing, indicated by a note equal to a triplet note. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes chords, triplets, and a left-hand (L.H.) section. The lyrics are: 'Just moved in to Four-teen "G," so co - zy, calm and peace - ful. Heav-en for a mouse like me with qui - et by the lease - ful.' The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mp* and *sim.*

Chords: C, Bb, Am, Gm, F, E°, Bm7b5, C7, F6, Gm7, C7, F6, D7/F#, Gm7, C7, F6, Gm7, C7, F, A7

Lyrics: Just moved in to Four-teen "G," so co - zy, calm and peace - ful. Heav-en for a mouse like me with qui - et by the lease - ful.

Dynamic markings: *mp*, *sim.*

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D6 Em7 A9 D6 F°7

Pets are banned, - par - ties too, — and no so - li - ci -

mf

Em7 A7 D6 Em7 A9

ta - tions. Win-dow seat — with gar - den view. -

(♩ = ♪)

F/C C7 F/C C7

A per-fect nook to read a book. > I'm lost in my Jane Aus - ten when I

L.H. *mp*

decresc. poco a poco

À la "Tristan" (♩ = ♪)

B°7

hear: "Ah, — ah." —

ff

Tempo I (♩ = ♩³)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

sub. p

F6 C+ Gm7 C+(b9) F6

low. From an op - 'ra wan - na be ___ in

D9 Gm7 C9 C7

Thir-teen "G," ___ a mat - i - nee of some can - ta - ta, Wag-ner's Ring and Tra - vi - a - ta.

mp

Faster, à la "Magic Flute" (♩ = ♩)

Dm Gm Dm Gm Dm

"Ah, ah,

ff mf

F6 Gm7 C7 F6 D7/F#

My first night _ in Four-teen "G." _ I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self _ a cup of tea. _

sim.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

mf

Em7 A9 D6 F°7 Em7 A7

not a peep _ ex - cept the clock tick _ tock - in', _

(♩ = ♩)

D6 Em7 A9 F/C

Now I lay — me down to sleep. — A com - fy bed

L.H. *mp*

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

R.H. *rit. e dim.*

Fast Jazz, à la Ella Fitzgerald (♩ = ♩³)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

3

tah - dup - doo spee-di-lee dee - floy - doy bee - blip, —

G13

Gb7#5

F9

E7#9

D13b9

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

optional

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

sub. p

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" — her

D9

Gm7

C9

C7

rev - eil - le. — She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

mp lightly

Fast Jazz ("Ella")

Operatic

Fm6

Fm/C

C7

"Zoot doo doot floy doy." - "Ah."

f *mf molto legato*

Fast Jazz ("Ella")

Operatic

Gm6

Gm/D

D7

"Zoot doo doot floy dee doy." - "Ah."

f *mf molto legato*

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, - make a fuss or speak my mind, but

sub.mp

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

N.C.

might I quer - y... Would you mind if... Could you kind - ly... stop!

poco accel. *pp* *ppp colla voce*

Fast March

A7 D A7

staccato cresc. poco a poco

D B7 E

"That felt good" Stop!

Broad Swing (♩ = ♩³)

B7 D7 Em7 E#°7 D9/F# G6

Thir - teen, Fif - teen,

molto rit. *ff*

Am7 D7 G6 E7#9 Am7 D9

Four-teen "G." — A most un - like - ly tri - o.

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not — quite — three — part har — mo — ny. — All day, all night — we're sing-in':

Fast Jazz

Cm6

"Zoot doo doot floy doy — a zee bop boo doo

boy ta boy." — "Stop!" —

Cm6

"Ah. —

Chords: Ab7, D7

Lyrics: Ah." Had my fill _

Chords: G6, Em7, Am7, D7, G13, F#13, G13, G#13

Lyrics: of peace and qui - et. Shout out loud. I've

Chords: A13, Ab13, A13, Bb13, Am9, D9, D13, G, G/B

Lyrics: changed my di - et, all be - cause _ of Four - teen "G!"

Chords: C, C6/D, G, C, D, G6