

# HALLELUJAH

Words and Music by  
LEONARD COHEN

Moderately slow, in 2

The musical score is written for piano in 6/8 time, marked 'Moderately slow, in 2'. The tempo is indicated as 200 beats per minute. The key signature is C major. The score is divided into four systems, each with a treble and bass staff. The first system includes a piano (mp) marking and a 5-measure rest in the bass staff. The second system includes a 1-measure rest in the bass staff. The third system includes lyrics and a 2-measure rest in the bass staff. The fourth system includes lyrics and a 1-measure rest in the bass staff. The lyrics are: 'heard there was a se - cret chord \_ that Da - vid played, \_ and it pleased the Lord, \_ but you don't \_ real - ly care for mu - sic, \_'. The score is marked with various chords: C, Am, F, and G.

*mp*

5

Am

C

Am

1. I've

C

Am

C

heard there was a se - cret chord \_ that Da - vid played, \_ and it

2.-5. See additional lyrics

Am

F

G

pleased the Lord, \_ but you don't \_ real - ly care for mu - sic, \_

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C G C F G

do you? \_\_\_\_ It goes like this: the fourth, the fifth the

Am/E F G Em

mi-nor fall, \_ the ma-jor lift, \_ the baf-fled king \_ com - pos - ing \_ Hal - le -

Am/E Am F

-lu - jah. \_\_\_\_ Hal - le - lu - - jah, \_\_\_\_ Hal - le -

Am F To Coda ☐

-lu - - jah, \_\_\_\_ Hal - le - lu - - jah, \_\_\_\_ Hal - le -

1, 2, 3, 4. C G C G

-lu - - jah. 2. Your

5. D.S. al Coda ⦿

C G C

lu - jah. Hal - le

lu rit.

jah.

8vb - 1

2. Your faith was strong, but you needed proof.  
 You saw her bathing on the roof.  
 Her beauty and the moonlight overthrew you.  
 She tied you to a kitchen chair.  
 She broke your throne; she cut your hair.  
 And from your lips she drew the Hallelujah.
3. Maybe I have been here before.  
 I know this room; I've walked this floor.  
 I used to live alone before I knew you.  
 I've seen your flag on the marble arch.  
 Love is not a victory march.  
 It's a cold and it's a broken Hallelujah.
4. There was a time you let me know  
 What's real and going on below.  
 But now you never show it to me, do you?  
 And remember when I moved in you,  
 The holy dark was movin' too,  
 And every breath we drew was Hallelujah.
5. Maybe there's a God above,  
 And all I ever learned from love  
 Was how to shoot at someone who outdrew you.  
 And it's not a cry you can hear at night.  
 It's not somebody who's seen the light.  
 It's a cold and it's a broken Hallelujah.