

MARRY YOU

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE

Moderately fast

System 1: Piano accompaniment with a steady eighth-note bass line. The right hand plays a melody. Chord diagrams for F and Gm are shown above the staff. The tempo is marked 'Moderately fast'.

System 2: Continuation of the piano accompaniment. Chord diagram for Bb is shown above the staff.

System 3: Vocal entry. The vocal line starts with a whole note rest, followed by the lyrics: "It's a beau-ti-ful night. _". The piano accompaniment continues. A repeat sign is used for the second system.

System 4: Continuation of the piano accompaniment. Chord diagram for Gm is shown above the staff.

System 5: Vocal entry. The vocal line starts with a whole note rest, followed by the lyrics: "We're look-ing for some-thing dumb to do. _". The piano accompaniment continues.

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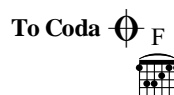
Hey, ba - by, I think I wan - na mar - ry you. ____



____ Is it the look in your eyes, _



or is it this danc - ing juice? _ Who cares, _



____ ba - by; I think I wan - na mar - ry you. ____

{ Well, I know this lit - tle chap - el on the boul - e - vard, we can
I'll go get a ring; let the choir - bells - sing, like, -

Gm 3fr

Bb

go. _____
"Ooh." _____

No _____ one will know. _____
So, what _____ you wan - na do? _____

F

Oh, come on, _____ girl. _____ Who
Let's just run, _____ girl. _____



cares if we're trashed, got a pock - et full of cash, we can
If we wake _____ up and you wan - na break _____ up, that's _____

Gm  3fr 

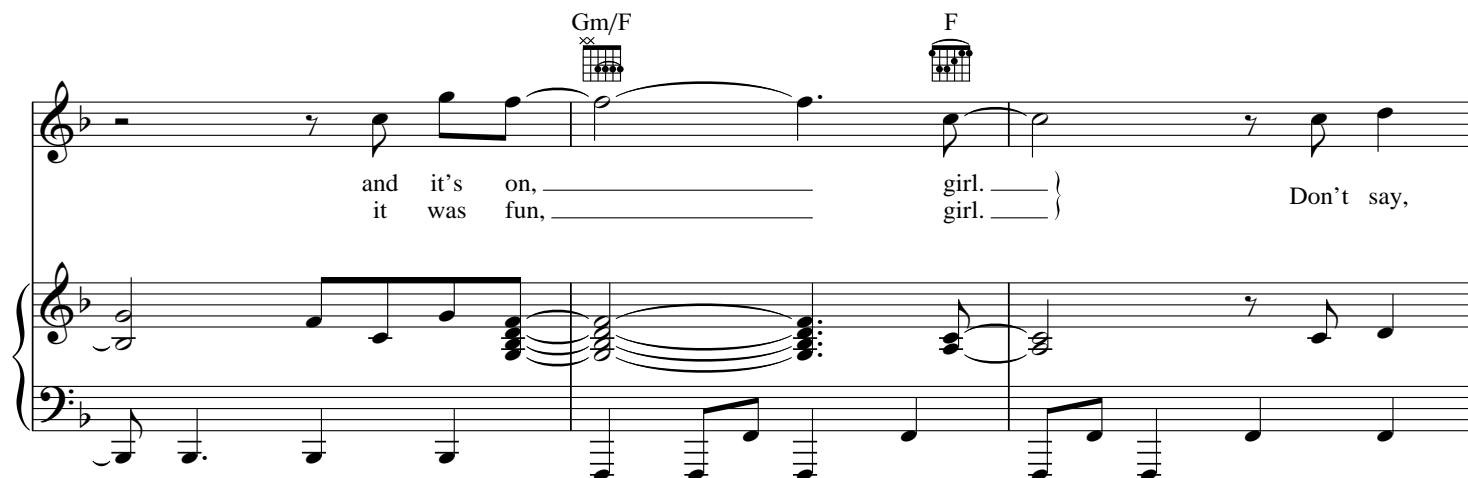
blow. _____
cool. _____

No, I _____ Shots _ of Pa - trón _____
won't blame you; _____



Gm/F  F 

and it's on, _____ girl. _____
it was fun, _____ girl. _____ } Don't say,



"No, no, no, no, no." _____ Just say,



Gm  3fr 

"Yeah, yeah, yeah, yeah, yeah," _____ and we'll go, go, go, go, go, _



1 F

if you're read - y like I'm read -

2 F

- y. 'Cause it's a - y like I'm read -

D.S. al Coda

CODA F

- y. 'Cause it's a

Just say, — "I do."

Gm  3fr

Bb 

Tell — me right now, ba - by.

Tell — me right now, ba - by. Ba - by, just say, — “I do.” —

1

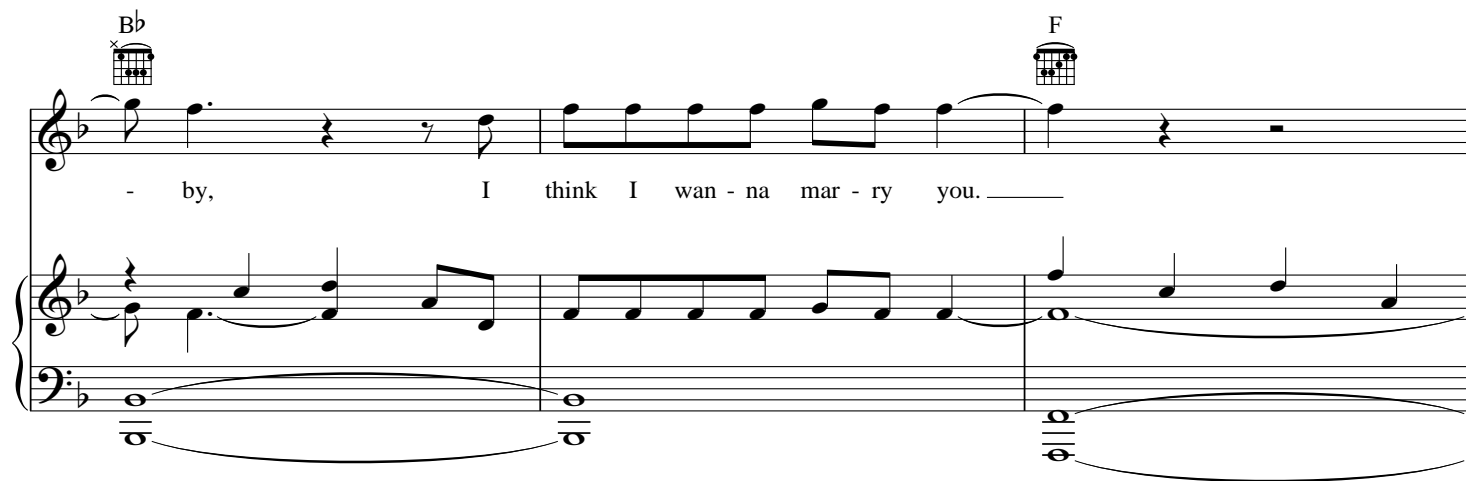
2

by. Oh, — it’s a beau - ti - ful night. —

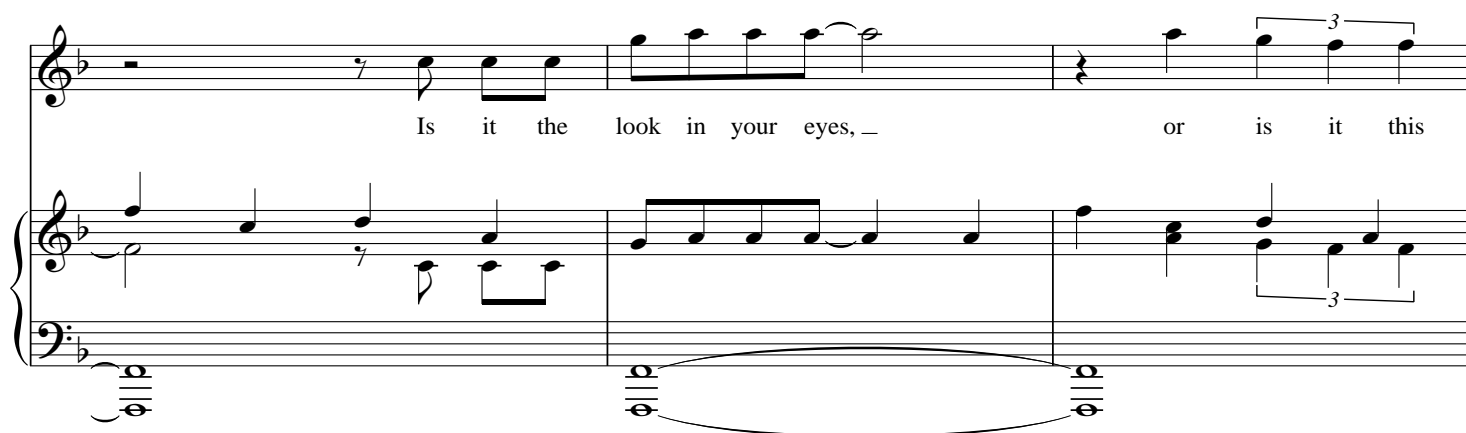
Gm  3fr

We’re look - ing for some-thing dumb to do. — Hey, ba -

B \flat F

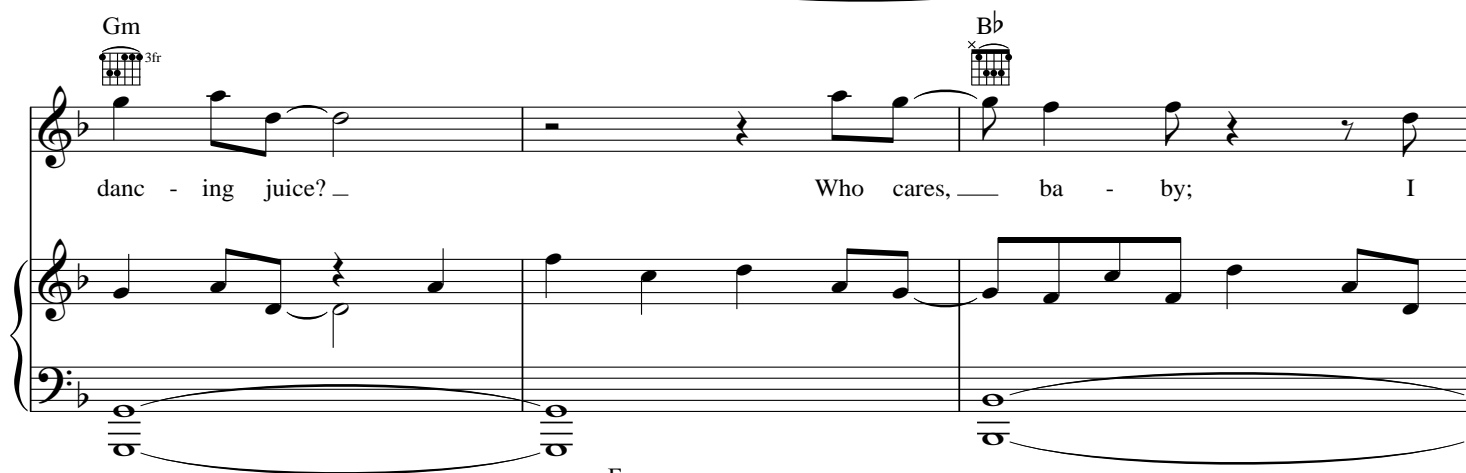


- by, I think I wan - na mar - ry you. _____



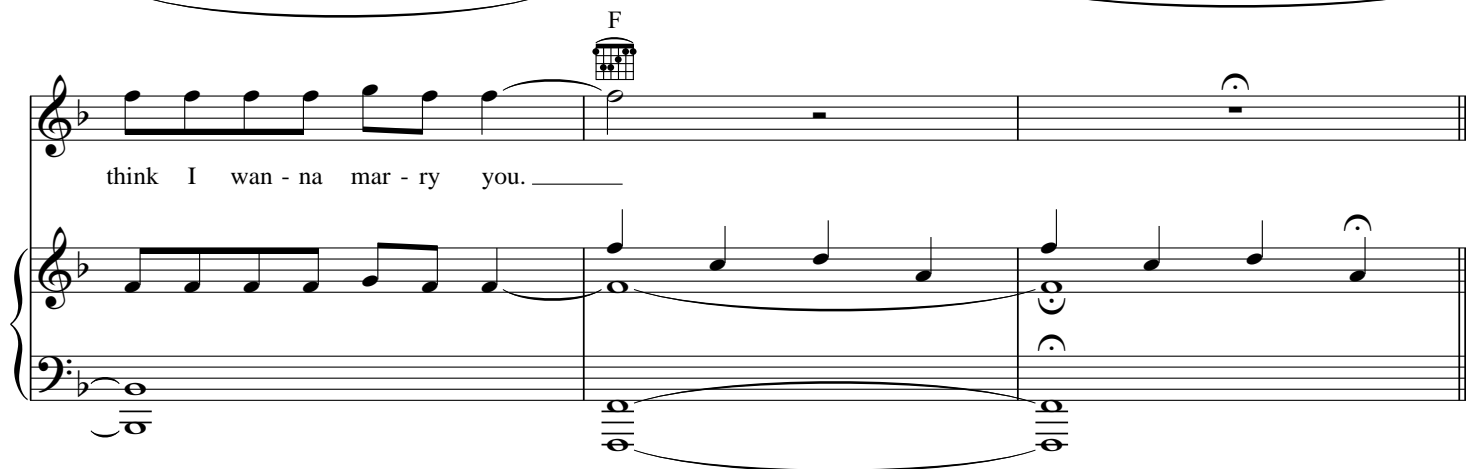
Is it the look in your eyes, _ or is it this

Gm B \flat



danc - ing juice? _ Who cares, _ ba - by; I

F



think I wan - na mar - ry you. _____