

From: "Coldplay - Viva la Vida or Death and All His Friends"

42

by

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Slow ballad ♩ = 72

Verse:

Fm7

Cm

Reduced vocal notes 2nd X only)

Those who are dead are not dead, They're just liv - in' in _ my head.

2nd X only (Ooo _____ Ooo _____ Oh _

(Strings 2nd X only)

mf

C7

Fm7

And since I fell for that spell, I am liv - ing there _ as well. _

Ooo _____

Cm

C7

D♭

Ooo _____ Oh _____ Time is _ so short, _ and I'm sure _

Ooo _____ Oh _____)

Ab/C C Fm C

there must be some-thin' more.

Fm Eb Fm C5 Cm11/Bb

more. Oo.

mp

(5)

Uptempo ♩ = 138

Bridge:

Fm

f Instrumental (no vocal)

Rhy. Gtr. & Bass cont. till Tag

F

Lead Gtr.

ff

Fm F Fm F

Fm Bb

Fm F Fm F

Fm Bb

Fm F Fm F

Fm Bb

Ooo

Fm F Fm F

Ooo ____ Aah ____ Aah ____ Ooo ____ Aah ____ Aah ____

Fm F Bb

Ooo ____ ooo ____

Ab

You thought you might be a ghost. ____ You thought you

Db

might be a ghost. ____ You did - n't get to heav - en, but you

made it close. _ You did - n't get to heav-en, but you made it close.

Ab

You thought you might be a ghost. _ You thought you

D \flat

might be a ghost. _ You did - n't get to heav - en, but you

made it close. _ You did - n't get to heav-en, but you Oh _ oh _

$A\flat$

(Hand clap)

Instrumental (no vocal)

This system contains a vocal line and piano accompaniment. The vocal line starts with a half note $A\flat$, followed by a quarter rest, then a half note $G\flat$, and ends with a quarter rest. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

$D\flat$

(Hand clap)

(Hand clap)

This system contains a vocal line and piano accompaniment. The vocal line has a half note $D\flat$, a quarter rest, and a half note $C\flat$. The piano accompaniment continues with similar eighth-note patterns in both hands.

$A\flat$

(Hand clap)

This system contains a vocal line and piano accompaniment. The vocal line has a half note $A\flat$, a quarter rest, and a half note $G\flat$. The piano accompaniment continues with similar eighth-note patterns in both hands.

(Hand clap)

(Hand clap)

This system contains a vocal line and piano accompaniment. The vocal line has a half note $D\flat$, a quarter rest, and a half note $C\flat$. The piano accompaniment continues with similar eighth-note patterns in both hands.

D \flat

(Hand clap)

Tempo I (♩ = 72)

Tag:
FmD \flat

Oh oh (Hand clap) Those who are dead are not

A \flat augA \flat Dm7(\flat 5)/F

dead, They're just liv - in' in my head. Ooo.