

MAKE IT WITH YOU

Words and Music by
DAVID GATES

Moderately

mf

Emaj⁷

F#m⁷

Hey, _____ have you
No, _____ you don't

F#m⁷/E

Emaj⁷

ev - er tried _____ real - ly reach - ing out _____
know me well; _____ n'ev - 'ry lit - tle thing, _____

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F#m⁷/E

— for the oth - er side? —
 — on - ly time will tell. —

 The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line has lyrics: "— for the oth - er side? —" and "— on - ly time will tell. —". The piano accompaniment provides harmonic support with chords and moving lines.
Amaj⁷G#m⁷

I may be climb - ing on — rain - bows, —
 But you be - lieve — the things — that I do, —

 The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "I may be climb - ing on — rain - bows, —" and "But you be - lieve — the things — that I do, —".
F#m⁷

— but ba - by, here goes. —
 — and we'll — see it through. —

 The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are: "— but ba - by, here goes. —" and "— and we'll — see it through. —".

$F\sharp m^7/B$ E_{maj}^7

Dreams, _____
Life _____
dreams, _____

$F\sharp m^7/E$

— they're for those who sleep. _____
— can be short or long. _____
— they're for those who sleep. _____

E_{maj}^7 $F\sharp m^7/B$

Life, _____ it's for us to keep. _____
Love _____ can be right or wrong. _____
Life, _____ it's for us to keep. _____



And if you're won - d'ring what this all is lead - ing to, _____
 And if I chose _____ the one I'd like to help me through, _____
 And if I choose _____ the one I'd like to help me through, _____



_____ I want to make _____ it with you. _____
 _____ I'd like to make _____ it with you. _____
 _____ I'd like to make _____ it with you. _____



(All times)

I real - ly think _____ that we _____ could

Emaj⁷ To Coda Φ 1. Amaj⁷ G#m⁷ F#m⁷ F#m⁷/B

make it, girl. —

2. F#m⁷/B Emaj⁷ F#m⁷/B

Ba - by, you know —

D.S. al Coda Φ F#m⁷/B

that

Emaj⁷