

JAILHOUSE ROCK

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately

The musical score for "Jailhouse Rock" is presented in a standard format. It begins with a piano introduction in 4/4 time, marked "Moderately". The key signature has one flat (B-flat). The piano part features a steady bass line and a more active treble line. Above the first system, guitar chords for E7 and F7 are indicated with fretboard diagrams. The vocal melody enters in the second system with the lyrics "1. The war - den threw a par - ty in the". A repeat sign follows, with a second ending marked "2.-5. (See additional lyrics)". The piano accompaniment continues throughout, with E7 and F7 chords marked above the systems. The lyrics continue: "coun - ty jail. ____ The pris - on band was there and they be -", "gan to wail. ____ The band was jump - in' and the joint be -".

E7 F7 E7 F7

1. The war - den threw a par - ty in the
2.-5. (See additional lyrics)

coun - ty jail. ____ The pris - on band was there and they be -

gan to wail. ____ The band was jump - in' and the joint be -

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Chorus

gan to swing. _ You should have heard those knocked-out jail - birds sing. Let's

rock! Ev - 'ry - bod - y let's rock!

To Coda Ev - 'ry - bod - y in the whole cell block was danc -

1-3 F7 - ing to the Jail - house Rock! 4 F7 - ing to the Jail - house

*D.S. al Coda**Coda*

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes guitar chord diagrams for Bb7, F7, E7, and F7. The lyrics are: "Rock! bod - y in the whole cell block was danc - ing to the Jail - house Rock! Danc -".

Additional Lyrics

2. Spider Murphy played the tenor saxophone
 Little Joe was blowin' on the slide trombone
 The drummer boy from Illinois went crash, boom, bang;
 The whole rhythm section was the Purple Gang.
Chorus
3. Number forty-seven said to number three
 "You're the cutest jailbird I ever did see.
 I sure would be delighted with your company,
 Come on and do the Jailhouse Rock with me."
Chorus
4. The sad sack was a-sittin' on a block of stone,
 Way over in the corner weeping all alone.
 The warden said: "Hey, Buddy, don't you be no square,
 If you can't find a partner, use a wooden chair!"
Chorus
5. Shifty Henry said to Bugs: "For heaven's sake,
 No one's lookin', now's our chance to make a break."
 Bugsy turned to Shifty and he said: "Nix, nix;
 I wanna stick around a while and get my kicks."
Chorus