

GLITTER IN THE AIR

1

Words and Music by ALECIA MOORE
and BILLY MANN

Ballad, with movement (♩ = ♩³)

mp

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A F5 F5/E Dm7 F5/C

Dm7 F5/C F5/B♭ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A

Have you ev - er fed a lov - er with just your -
Have you ev - er hat - ed your-self for star - ing

— hands? —
at the phone? Your Closed — your eyes — and
whole — life wait - ing on the

trust - ed,
ring to prove just trust - ed?
you're not a - lone?

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Gm7 F/A Bb Gm7 F/A Bb

Have you ev - er thrown a hand - ful of glit - ter in the
Have you ev - er been touched so gen - tly you had to

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

air? cry? Have you

Gm7 F/A Bb Gm7 F/A Bb

ev - er looked fear in the face and said, "I just don't
Have you ev - er in - vit - ed a stran - ger to come in -

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A C

care?" side? It's on - ly half past the
It's on - ly half past the

B \flat C

point of no re - turn, the tip of the ice - berg, the
point of o - bliv - i - on, the ho - ur - glass on the ta - ble, the

B \flat F

sun be - fore the burn. The thun - der be - fore the light - ning, and the
walk be - fore the run. The breath be - fore the kiss, and the

C B \flat

breath be - fore the phrase. Have you ev - er felt this way?
fear be - fore the phrase. Have you ev - er felt this way?

1

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B \flat F/A

1 F5 F5/E Dm7 F5/C

Dm7 F5/C F5/B \flat F/A 2 F5 F5/E B \flat /D F/C B \flat /D Am/C Gm/B \flat F/A

La la la la la la la la. _____

F5 C/E B \flat /D F/C B \flat /D C Gm/B \flat F/A Dm

There you were

G Dm G

sit - ting in _____ the gar - den, clutch - ing my cof - fee, call - ing me

F C/E Dm

sug - ar, _____ you called me sug - ar. _____

C/E F C/E

Oh, no, no, no,

Dm C/E F5 F5/E Dm7 F5/C

no. Have you ev - er

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

wished for an end - less night?

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

Las - soed the moon and the stars and pulled that

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B \flat F/A Gm7 F/A B \flat N.C.
 rope tight? _ Have you ev-er

Gm7 F/A B \flat Gm7 F/A B \flat
 held your breath and asked your - self will it

Gm7 F/A B \flat F5 F5/E Dm7 F5/C
 ev - er get _ bet - ter than _ to - night?

Dm7 F5/C F5/B \flat F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B \flat F/A F
 To - night.

Detailed description of the musical score: The score is written for guitar and piano. The guitar part is in the key of F major (one flat) and 4/4 time. It features a variety of chords including F5, F5/E, Dm7, F5/C, F5/B \flat , F/A, Gm7, and B \flat . Fretting diagrams are provided for many of these chords. The piano accompaniment is in the same key and time, featuring a steady bass line and a treble line with frequent triplets. The lyrics are written below the vocal line, with some words split across measures. The score ends with a final chord of F and a double bar line.