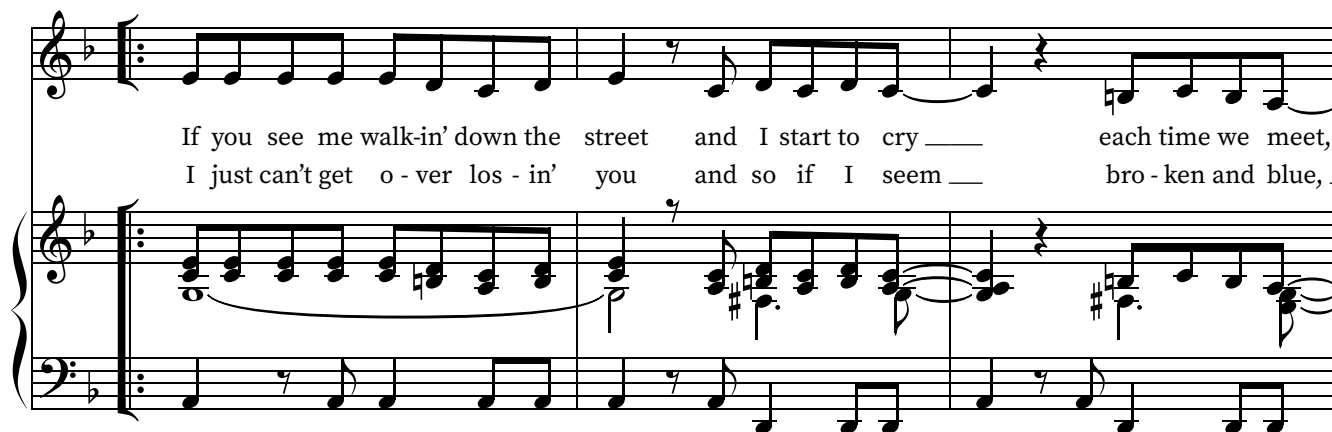


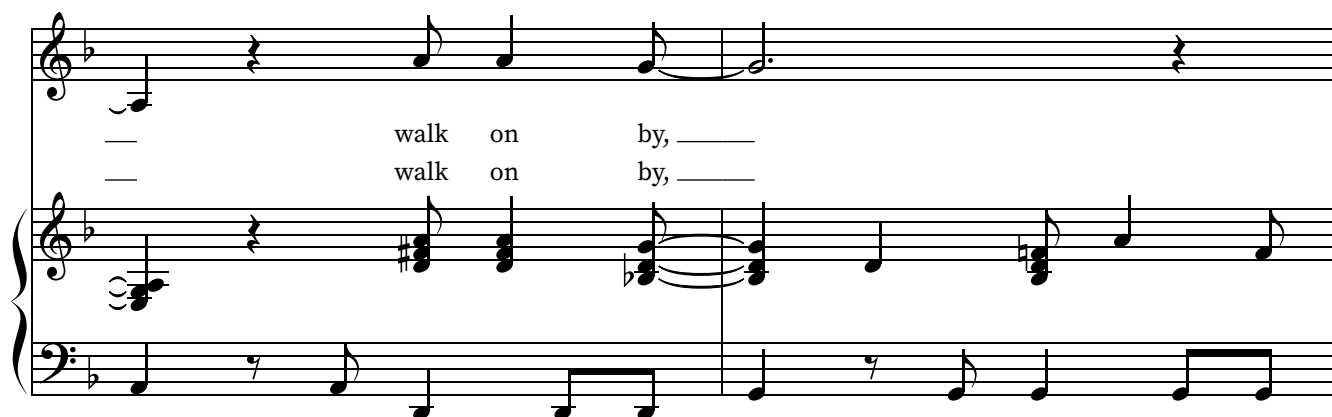
WALK ON BY

Lyric by HAL DAVID
Music by BURT BACHARACH

With a beat



If you see me walk-in' down the street and I start to cry _____ each time we meet,
I just can't get o - ver los - in' you and so if I seem _____ bro - ken and blue, _



_____ walk on by, _____
_____ walk on by, _____



walk on by. _____
walk on by. _____

 Musical score for the first system. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note F4, and a half note E4. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and single notes.

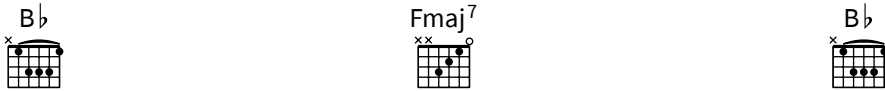

Make be - lieve — that you don't see the tears. Just let me grieve — in
Fool-ish pride, — that's all that I have left, so let me hide — the

 Musical score for the second system. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with chords and a moving bass line.

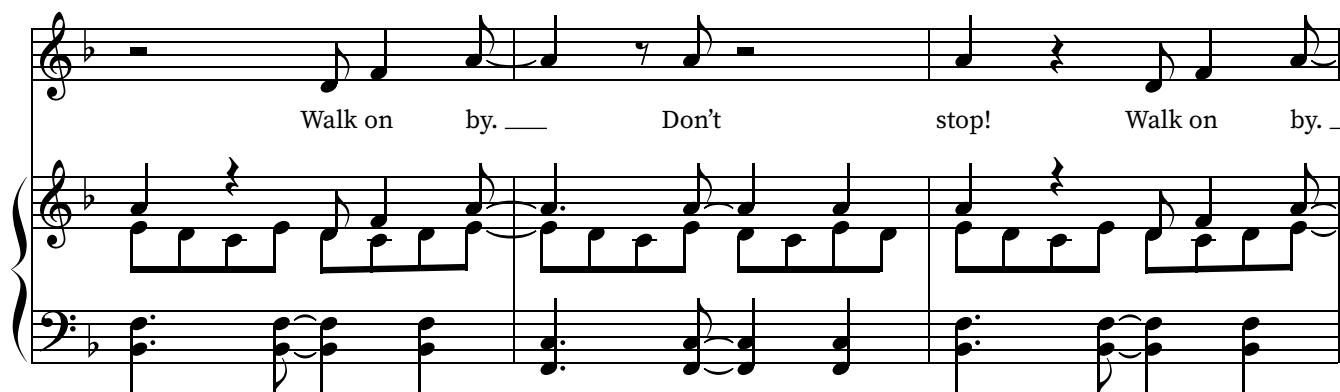

pri - vate 'cause each time I see you, I break down and cry.
tears and the sad - ness you gave me when you said good - bye.

 Musical score for the third system. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) concludes the piece with sustained chords and a final bass note.

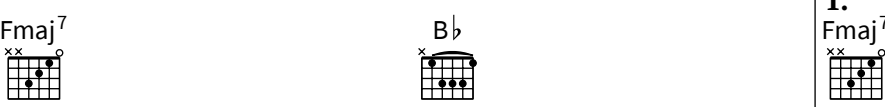
B \flat Fmaj 7 B \flat




Walk on by. ____ Don't stop! Walk on by. _



Fmaj 7 B \flat 1. Fmaj 7



____ Don't stop! Walk on by. ____



B \flat 2. Fmaj 7

