

LOVE WALKS IN

Words and Music by SAMMY HAGAR,
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Moderate Rock Ballad

The musical score is written for piano in 4/4 time. It begins with a *mf* (mezzo-forte) dynamic marking. The first system shows the introduction with chords C, C/E, and Am⁷. The second system contains two first endings (1. and 2.) with chords Fmaj⁷ and G^{sus}. The third system continues with first and second endings, featuring chords F/A, Am, Dm, B^bmaj⁷, and C^{sus}. The fourth system shows the second ending with chords B^b, C, Dm, B^b/D, C/D, and Dm, followed by the lyrics "Con - - tact ___ is all it takes ___".

1. 2.

Fmaj⁷ G^{sus} Fmaj⁷ G^{sus}

1.

F/A Am Dm B^bmaj⁷ C^{sus}

2.

B^b C Dm B^b/D C/D Dm

Con - - tact ___ is all it takes ___

B \flat /D C B \flat F/A

to change your life, to lose your place in time. ____

Dm B \flat /D C/D Dm B \flat /D

Con - tact, ____ a - sleep or a - wake ____ com - ing a - round, you may wake

C B \flat F/A % F G Am C/E F G

up to find ____ ques - tions deep ____ with - in your eyes. ____
There she stands _ in a silk - en gown, _

F G Am F G

Now, more than ev - er, you re - al - ize. ____
sil - ver lights ____ shin - ing ____ down. ____

C C/E

And then you sense a change, ____ noth - ing feels the same. ____

Am Fmaj⁷ G^{sus}

— All your dreams are strange. — Love comes walk - ing in.

C C/E

Some kind of a - li - - en — waits for an o - pen - ing, —

Am To Coda Fmaj⁷ G^{sus} Dm Bb/D

— then sim - ply pulls a string. — An - oth - er world, —

C/D Dm Bb/D

some oth - er time, — you lay your san - i - ty

C Bb F/A Dm Bb/D C/D Dm

on the line. — Fa - mil - iar fac - es, fa - mil - iar sights.

B \flat /D C B \flat F/A D.S. al Coda

Reach back, re - mem - ber with all your might. —

Fmaj⁷ G^{sus} F Am

Love comes walk - ing in.

Dm B \flat maj⁷ C^{sus} F

Am Dm B \flat maj⁷ G

C C/E

1. 2.

Am⁷ Fmaj⁷ G^{sus} Fmaj⁷ G^{sus}

Dm B \flat /D C/D Dm B \flat /D

Sleep and dream, _ that's all I crave. _ I trav - el far a - cross the

C B \flat F/A Dm B \flat /D C/D Dm

Milk - y Way. _ To my mas - ter I be - come a slave, _

B \flat /D C B \flat F/A

till we meet a - gain some oth - er day, _

F G Am C/E F G F G Am

where si - lence speaks _ as loud as war, _ Earth re - turns _ to what it

F G C

was be - fore. ____ And then you sense a change,

C/E Am

____ noth - ing feels the same. ____ All your dreams are strange.

Fmaj⁷ G^{sus} C C/E

____ Love comes walk - ing in. Some kind of a - li - en ____ waits for an o - pen - ing,

Am Fmaj⁷ G^{sus}

____ then sim - ply pulls a string. ____ Love comes walk - ing in.

F F/A Dm

B♭maj⁷ C^{sus} F

Love comes walk - ing in.

F/A Dm

1. B♭maj⁷ C^{sus} 2. B♭maj⁷ C^{sus} F

Love comes walk - ing in. Love comes walk - ing in.