

CAN YOU FEEL THE LOVE TONIGHT

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

Pop Ballad

Chord diagrams for guitar:

- B \flat
- F/A
- E \flat /G 3fr
- B \flat /F
- E \flat 3fr
- B \flat /D
- F/A
- B \flat
- Cm⁷ 3fr
- B \flat /D
- E \flat 3fr
- B \flat /D
- E \flat 3fr
- B \flat /D
- Cm⁷ 3fr
- F/A
- E \flat 3fr
- B \flat /D

mp legato

There's a calm sur - ren - der
There's a time for ev - 'ry - one,

to the rush of day, — when the heat of the roll - ing world —
if they on - ly learn — that the twist - ing ka - lei - do - scope —

can be turned a - way. — An en - chant - ed mo - ment,
moves us all in turn. — There's a rhyme and rea - son

E \flat 3fr B \flat /D E \flat 3fr Gm 3fr

and it sees _ me through. _ It's e - nough _ for this rest - less war-rior
to the wild _ out - doors _ when the heart _ of this star-crossed voy - ag - er

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Above the vocal staff, four guitar chords are indicated: E \flat (3rd fret), B \flat /D, E \flat (3rd fret), and Gm (3rd fret). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with various intervals and chords.

A \flat 4fr F B \flat F/A

just to be _ with you. _ And can you feel _ the love _
beats in time _ with yours. _

poco cresc.

The second system continues the musical score. The vocal line has lyrics, and the piano accompaniment continues. Above the vocal staff, four guitar chords are indicated: A \flat (4th fret), F, B \flat , and F/A. The piano accompaniment includes a *poco cresc.* (poco crescendo) marking. The bass line remains steady, while the treble line adds more harmonic texture.

Gm 3fr E \flat 3fr B \flat E \flat 3fr C/E








_ to - night? _ It is where _ we are. _

The third system of the musical score. The vocal line has lyrics, and the piano accompaniment continues. Above the vocal staff, five guitar chords are indicated: Gm (3rd fret), E \flat (3rd fret), B \flat , E \flat (3rd fret), and C/E. The piano accompaniment features a steady eighth-note bass line and a treble line with various intervals and chords.




F E \flat 3fr B \flat /D

_ It's e - nough _ for this






The fourth system of the musical score. The vocal line has lyrics, and the piano accompaniment continues. Above the vocal staff, three guitar chords are indicated: F, E \flat (3rd fret), and B \flat /D. The piano accompaniment features a steady eighth-note bass line and a treble line with various intervals and chords.




wide - eyed — wan - der - er that we got this far. —

— And can you feel — the love —

— to - night, — how it's laid — to rest? —

— It's e - nough — to make

Gm Gm/F E \flat Cm B \flat /D E \flat F^{7sus}

kings — and — vag - a - bonds — be - lieve the ver - y best. —

1.

E \flat /B \flat B \flat F/A E \flat /G B \flat /F

poco dim.

2.

E \flat B \flat /D F/A B \flat Cm⁷ B \flat /D E \flat B \flat /D

It's e - nough — to make

Gm Gm/F E \flat Cm B \flat /D E \flat F^{7sus} E \flat /B \flat B \flat

kings — and — vag - a - bonds — be - lieve the ver - y best. —

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