

HEARTLESS

Words and Music by KANYE WEST,
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Moderate R&B $\text{♩} = 88$

Am G

In the night — I hear — them talk, — the cold — est sto — ry ev — er told. — Somewhere far.

mf

— a — long — this road — he lost — his soul — to a wom-an so heart — less. —

Am G

How could you be so heart — less? —

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Oh, _____ how could you be so heart - less? _



How could you be so cold as the win - ter wind when it breeze, yo. Just re -



-mem - ber that you _ talk - ing to me, yo. _ You need to watch the way _ you talk - ing to me, yo. I mean



af - ter all the things that we been through, _ I mean af - ter all the things we got in - to. Hey yo, I



know there are some _things you ain't told me. Hey yo, I did some things _ but that's the old me. And now you



want to get me back and you gon' show me, so you walk a-round like you don't know me. You got a




new friend, well, I've got hom - ies. But in the end it's still _ so _ lone - ly. In the night.

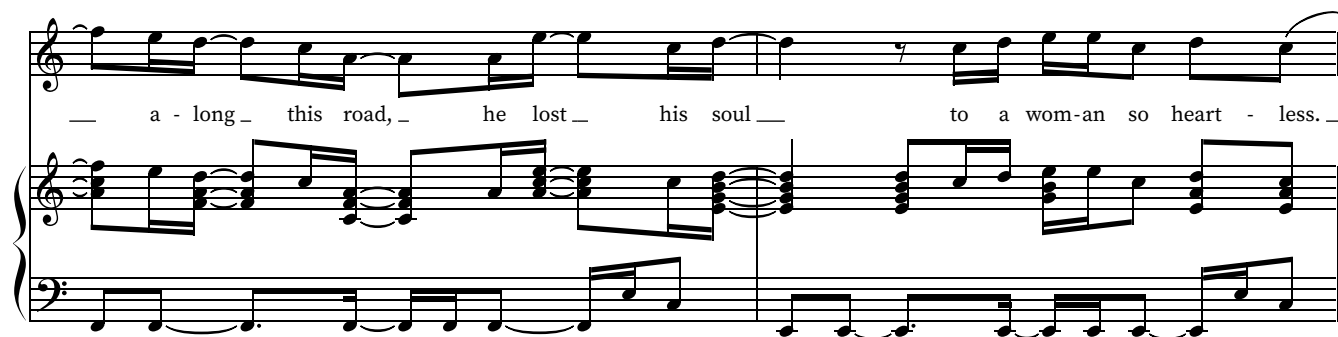


_ I hear _ them talk, _ the cold - est sto - ry ev - er told. _ Some-where far _


F Em⁷




— a - long — this road, — he lost — his soul — to a wom-an so heart - less. —





Am G




How could you be so heart - less? —




F Em⁷ To Coda 



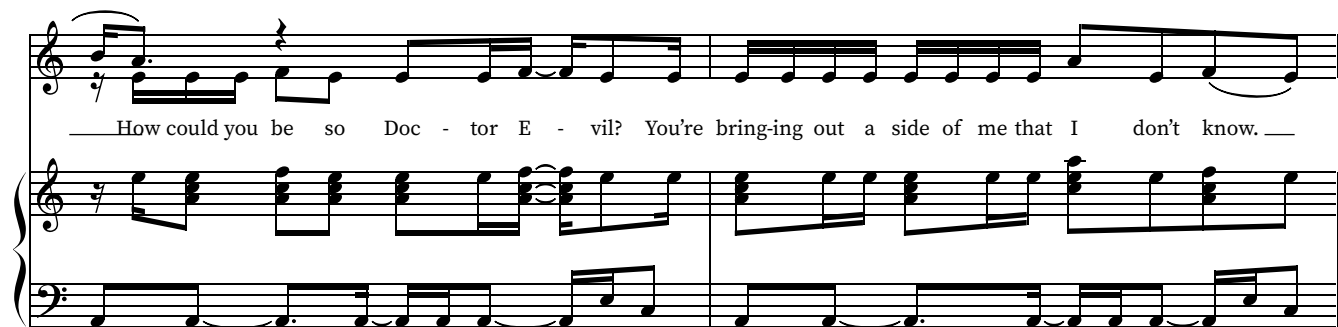
Oh, — how could you be so heart - less? —



Am



— How could you be so Doc - tor E - vil? You're bring-ing out a side of me that I don't know. —





On a Sat - ur - day we weren't gon' speak, _ so why we up three A. M. on the phone? _



Why though she be so mad at me _ for? Hom-ie, I don't know, she's hot and cold.



I won't stop, won't mess my groove _ up 'cause I al - read - y know how this thing _ goes. You



run and tell your friends that you're leav - ing me. They say that they don't see what you see in me. You

D.S. al Coda



wait a cou-ple months then you gon' see you'll nev-er find no - bod - y bet - ter than me. In the night _



Talk - ing, talk - ing, talk - ing, talk. Ba - by, let's just



knock it off. They don't know what we been through, they don't know 'bout



me and you. So why I got some - thing new to see? And you just gon't keep

N.C.

hat - ing me. And we just gon' be en - e - mies. I know you can't _

Am

_ be - lieve I could just leave _ it wrong. _ And you can't make _


N.C.

_ it right, I'm gon' take off _ to - night, in - to the night. _ In the night. _

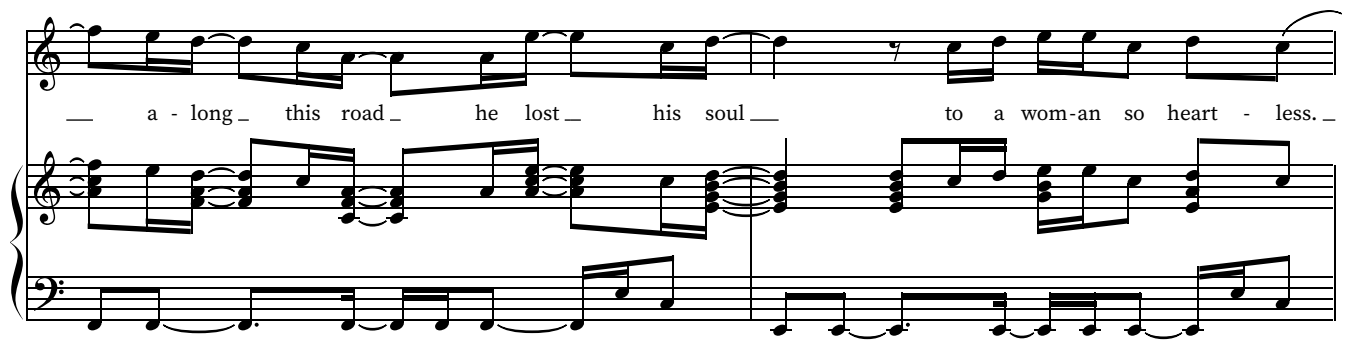
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F Em⁷




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Am G




How could you be so heart - less? —




F Em⁷




Oh, — how could you be so heart - less? —



Am G



— On and on and on and on and on and, and on and on and



Chord diagrams: F, Em⁷, Am, G.

Vocal line lyrics: on., Ah., Ah., Ah., Ah., ah.

The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.