

# SWAYIN' TO THE MUSIC

(Slow Dancin')

1

Words and Music by  
JACK TEMPCHIN

Soft Rock

The musical score is written for guitar and piano. The guitar part is in the key of B-flat major (three flats) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into three systems. The first system consists of two staves of piano accompaniment. The second system consists of two staves of piano accompaniment and a vocal line. The third system consists of two staves of piano accompaniment and a vocal line. The guitar chords are indicated by letters and diagrams above the staff. The piano accompaniment is written in a grand staff (treble and bass clef). The vocal line is written in a single staff with lyrics. The tempo is marked 'Soft Rock' and the dynamics include 'mf' (mezzo-forte).






**Guitar Chords:**

- System 1: A $\flat$  (4fr), B $\flat$ m, A $\flat$ /C, B $\flat$ m, A $\flat$  (4fr), B $\flat$ m, A $\flat$ /C
- System 2: B $\flat$ m, D $\flat$ /E $\flat$ , A $\flat$  (4fr), B $\flat$ m, A $\flat$ /C, D $\flat$
- System 3: Fm, D $\flat$ , A $\flat$  (4fr), E $\flat$ /G, Fm






**Vocal Lyrics:**

It's late at night \_\_\_\_\_ and we're all \_\_\_\_\_

\_\_\_\_\_ a - lone, \_\_\_\_\_ just the mu - sic \_\_\_\_\_ on \_\_\_\_\_ the

 3fr  
  
 3fr  
 4fr  
 3fr








ra - di - o. — No one's com - ing, — no one's gon -

 3fr  
  
 4fr  
 3fr  
 3fr








- na tel - e - phone, — just me and you — and the lights —


 3fr  
  
 3fr  
 4fr  
  


— down — low. — And we're slow — danc - ing, sway -

  
 3fr  
 4fr  
  
  
  
 3fr

- ing to the mu - sic. Slow — danc - ing, just me and my girl. —





To Coda 

Slow \_ danc-ing, sway - ing to the mu - sic. No one else \_ in the















whole wide \_ world, \_ just you, \_





girl. And we just







flow \_ to - geth - er when the lights are low. \_

Shad - ows danc - ing all a - cross the wall.










Mu - sic's play - ing so soft and slow,


rest of the world so far a - way and small. When we're

**D.S. al Coda**

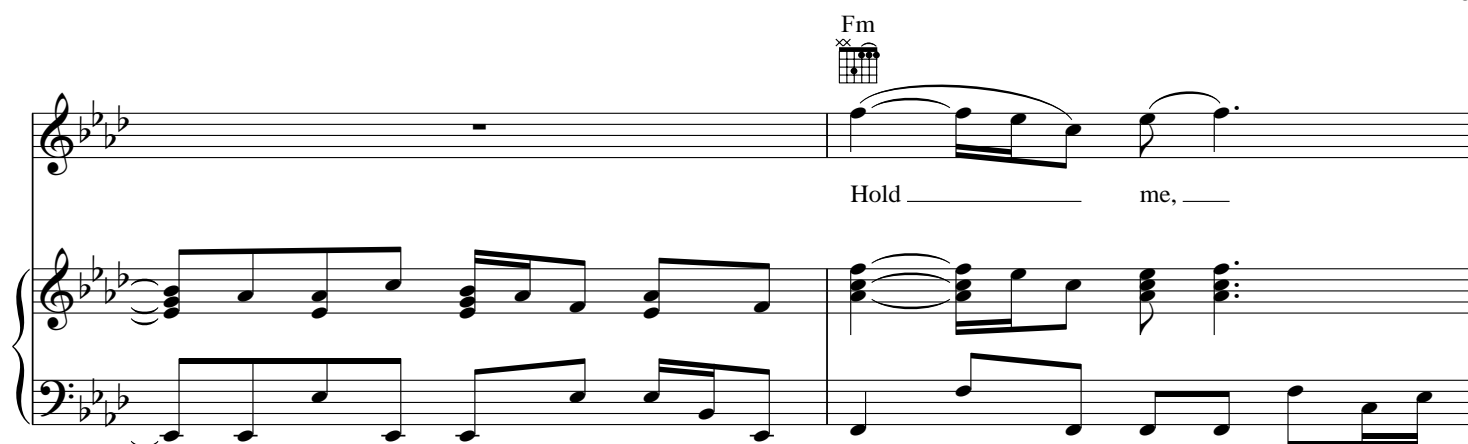
**CODA** 




whole wide world.


Fm



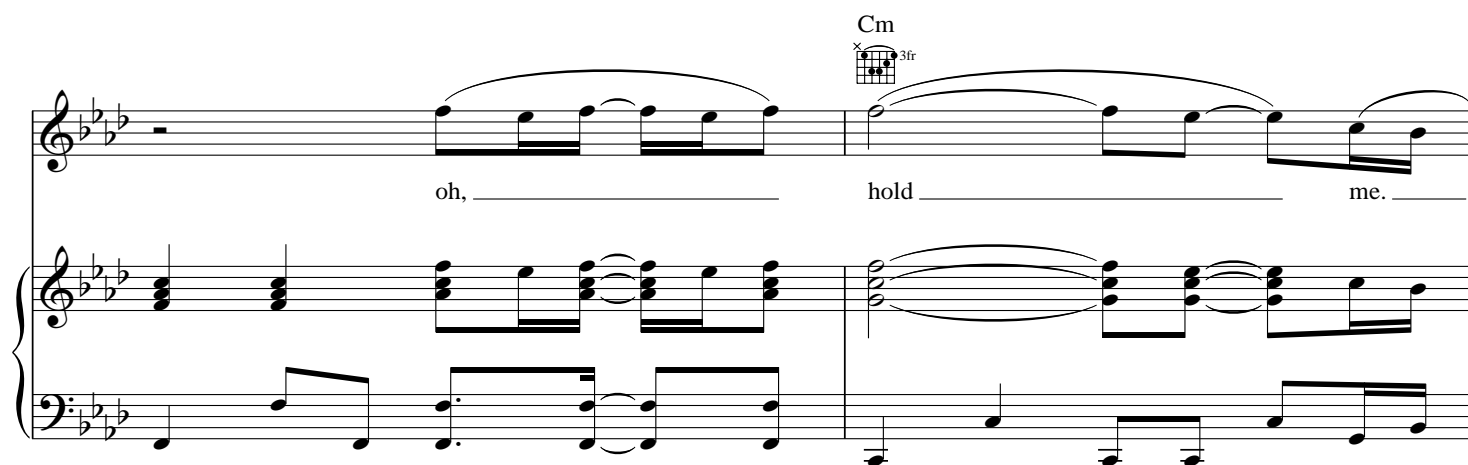
Hold \_\_\_\_\_ me, \_\_\_\_\_




Cm



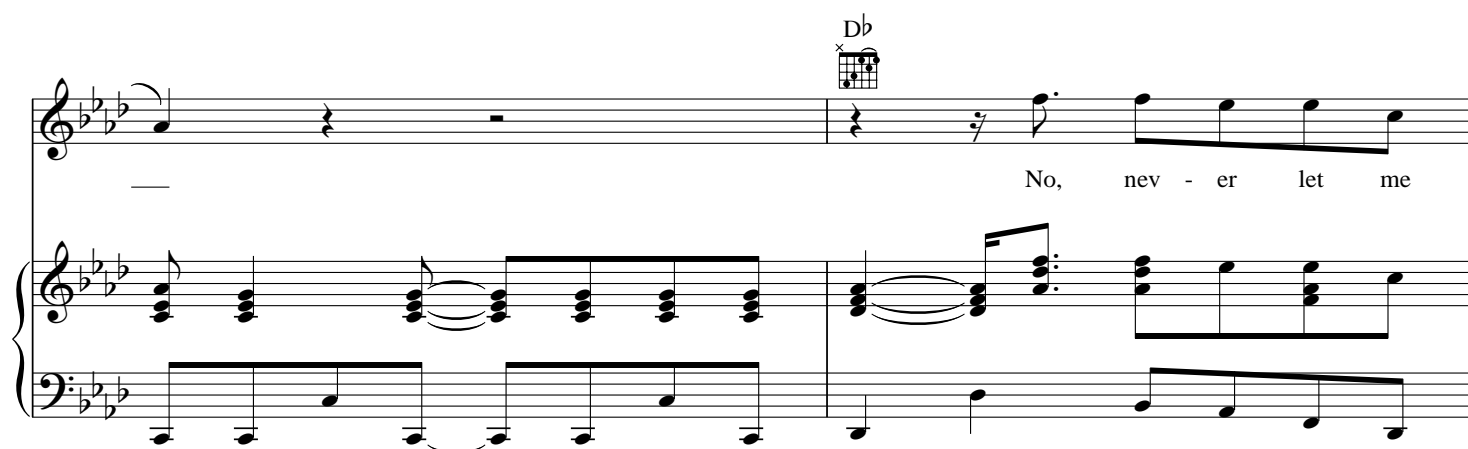
oh, \_\_\_\_\_ hold \_\_\_\_\_ me. \_\_\_\_\_




Db



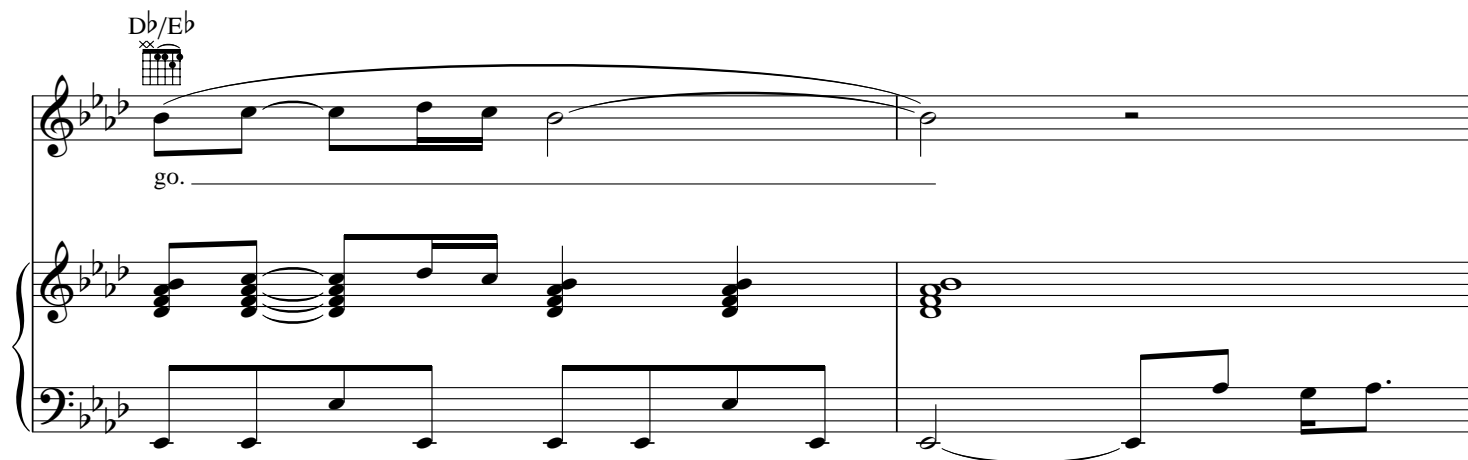
No, nev - er let me







Db/Eb









go. \_\_\_\_\_













As we dance \_\_\_\_\_ to - geth - er \_\_\_\_\_ in the dark.

So much love \_\_\_\_\_ in this heart of mine. \_\_\_\_\_

Whis - per to \_\_\_\_\_ me, hold you tight. \_\_\_\_\_

You're the one \_\_\_\_\_ I thought I'd \_\_\_\_\_ nev - er find. \_\_\_\_\_ Now we're \_\_\_\_\_

Ab 4fr Bbm Ab/C Db Eb 3fr

slow \_\_\_\_\_ danc - ing, } sway - ing to the mu - sic.  
 Slow \_\_\_\_\_ danc - ing, }

Ab 4fr Bbm Ab/C Db Eb 3fr Ab 4fr Bbm Ab/C

Slow \_ danc - ing, just me and my girl. \_ Slow \_ danc - ing, sway -

Db Eb 3fr Ab 4fr Bbm Ab/C

- ing to the mu - sic. No one else \_ in the whole wide \_ world. \_

Db Eb 3fr Ab 4fr

Repeat and Fade Optional Ending