

# WITH OR WITHOUT YOU

Words by BONO and THE EDGE  
Music by U2

**Moderately**

*mp*

*8vb throughout*

*See the stone \_*

*set in your eyes. \_ See the thorn \_ twist in your side. \_*

*I'll wait \_ for you. \_*

**E $\flat$**  **E $\flat$ /B $\flat$**  **Cm7**

Sleight of hand — and twist of fate, — on a bed of nails —  
 Through the storm — we reach the shore. — You give it all —

**E $\flat$ /A $\flat$**  **E $\flat$**  **E $\flat$ /B $\flat$**

— she makes me wait. — And I wait — with - out —  
 — but I want more. — And I'm wait - ing for —

**Cm7** **A $\flat$**  **E $\flat$**

— you, — with or with - out — you, —  
 — you, — with or with - out — you, —

**E $\flat$ /B $\flat$**  **Cm7** **A $\flat$ (add9)**

1 with or with - out — you.



2 Eb/Bb Cm7 Ab(add9)

with or with - out you, — uh huh. — I can't live —

Eb Eb/Bb Cm7

— with or with - out — you.

Ab(add9) Eb Eb/Bb Cm

Ab Eb Bb7sus

And you give your-self a - way. — And you



Cm7 3fr      Ab 4fr      Eb 3fr

give your-self a - way. \_\_\_\_\_ And you give, \_\_\_\_\_ and you give, -

Bb7sus      Cm7 3fr      To Coda Ab 4fr

\_\_\_\_\_ and you give your-self a - way. \_\_\_\_\_

Eb 3fr      Bb7sus      Cm7 3fr

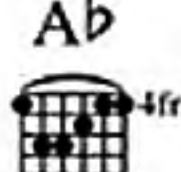
My hands are tied, \_\_\_\_\_ the bod - y bruised. -

Ab 4fr      Eb 3fr      Bb7sus

\_\_\_\_\_ You got \_\_\_\_\_ me with \_\_\_\_\_ noth-ing to win \_\_\_\_\_ and \_\_\_\_\_

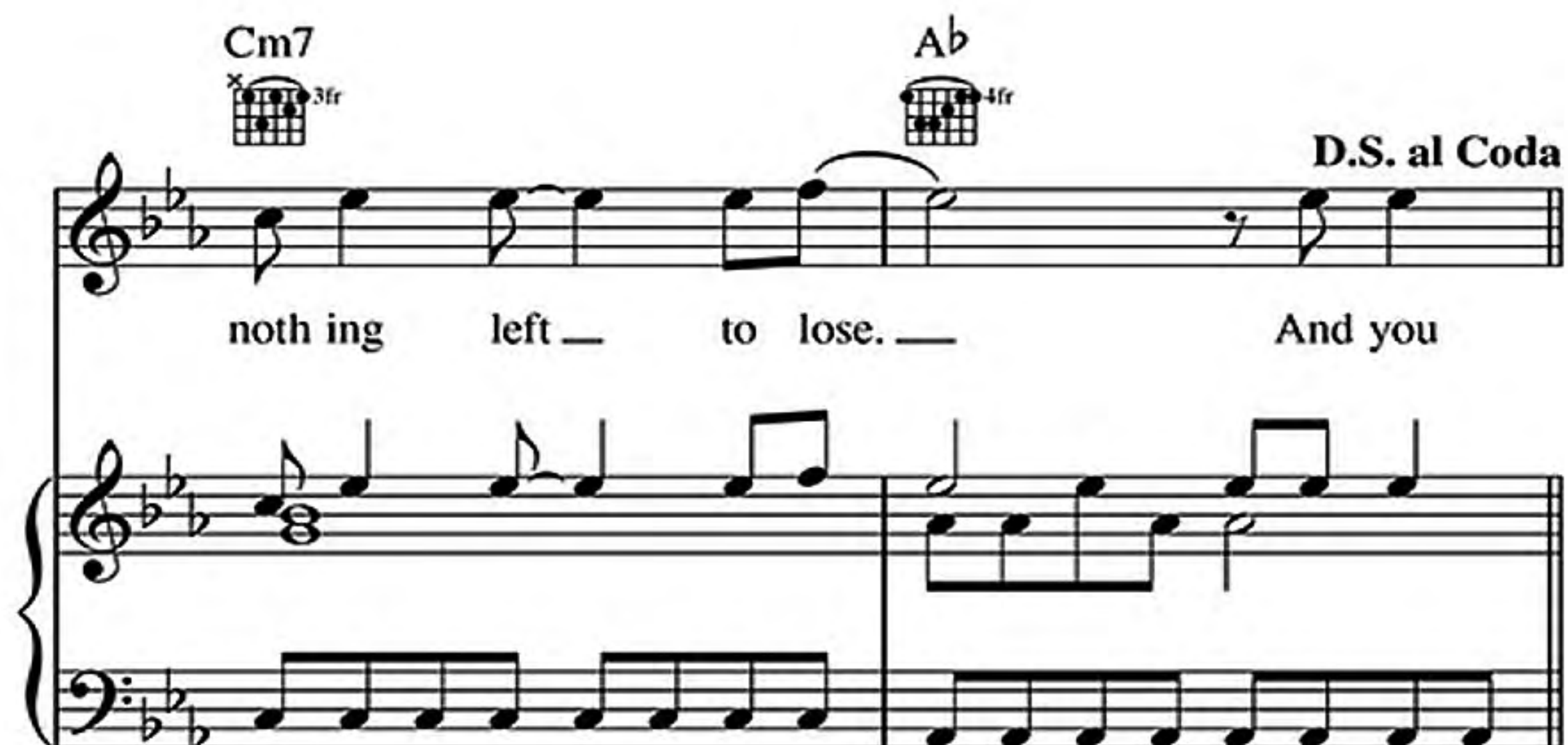


**Cm7**  3fr

**Ab**  4fr

**D.S. al Coda**

noth ing left \_ to lose. \_ And you



**CODA** 

**Ab**  4fr

Wth or with-out \_



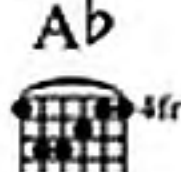
**Eb**  3fr

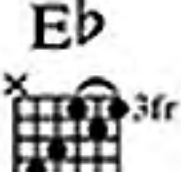
**Bb7sus** 


**Cm7**  3fr

\_ you, \_ with or with - out you, \_ oh. \_

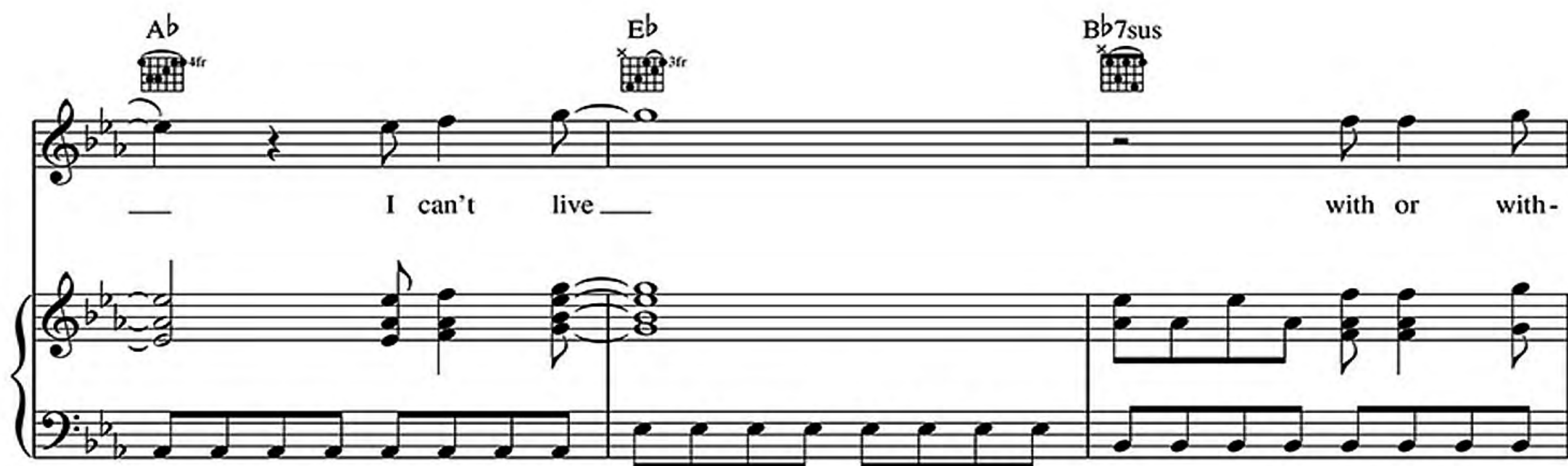


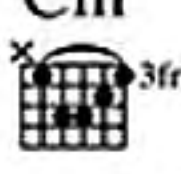
**Ab**  4fr

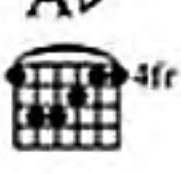
**Eb**  3fr


**Bb7sus** 

\_ I can't live \_ with or with-

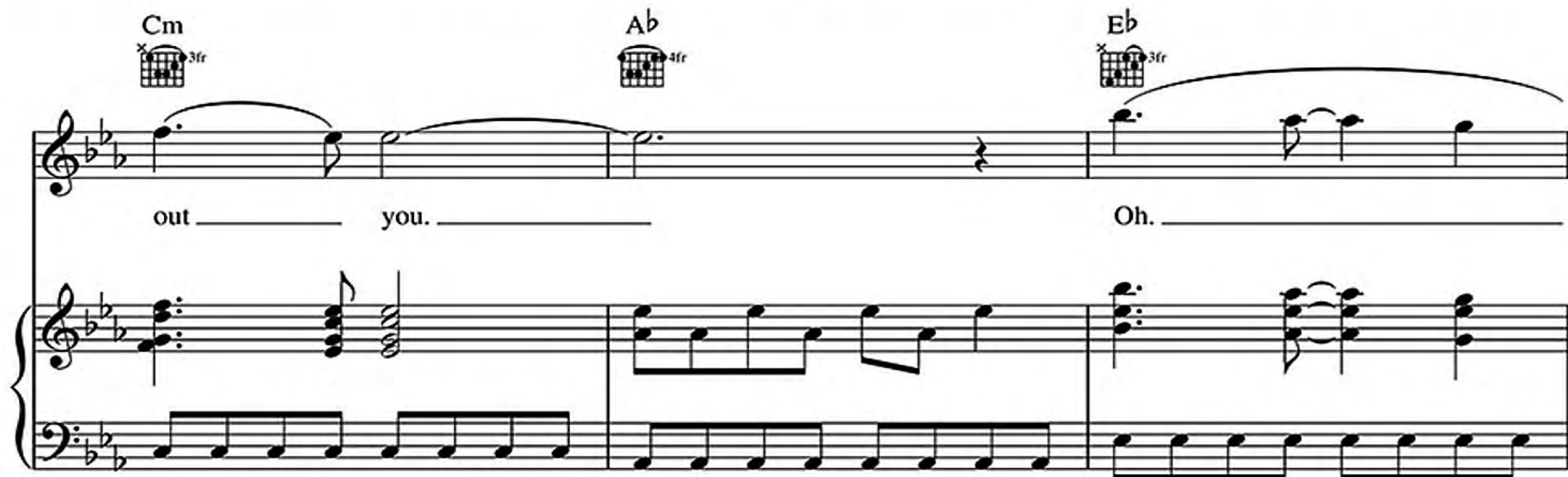


**Cm**  3fr

**Ab**  4fr

**Eb**  3fr

out \_ you. \_ Oh. \_





Bb7sus Cm7 Ab

Oh. \_\_\_\_\_

Eb Bb7sus Cm

Oh, \_\_\_\_\_ oh, oh. \_\_\_\_\_

Ab Eb Bb7sus

With or with - out \_\_\_\_\_ you, \_\_\_\_\_ with or with -

Cm7 Ab Eb

- out you, \_\_\_\_\_ uh huh. \_\_\_\_\_ I can't live \_\_\_\_\_



**Bb7sus** **Cm** **Ab**

with or with - out \_\_\_\_\_ you, with or with -

**Eb**

out you. —

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

**Eb** **Bb7sus** **Cm** **Ab(no3)** **Repeat and Fade**