

TALK

Words & Music by Guy Berryman, Jon Buckland, Will Champion,
Chris Martin, Karl Bartos, Ralf Huetter & Emil Schult

$\text{♩} = 120$

Gm

F

Gm

E♭

B♭

E♭

Gm

B♭

E♭

F

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1. Oh, bro-ther I can't, I can't get through. I've been

try-ing hard to reach you 'cause I don't know what to do.

Oh, bro-ther I can't be-lieve it's true. I'm so

scared a-bout the fu - ture and I want to talk to you. Oh, I want_

E[♭]
 F
 Gm
 6fr
 6fr
 3fr

— to talk to you.

E[♭]
 Gm
 B[♭]
 6fr
 3fr
 6fr

You could take a pic - ture of
 (3°) don't know where you're go - ing and you

Gm⁷
 B[♭]
 E[♭]
 3fr
 6fr
 6fr

some-thing you see.
 want to talk.

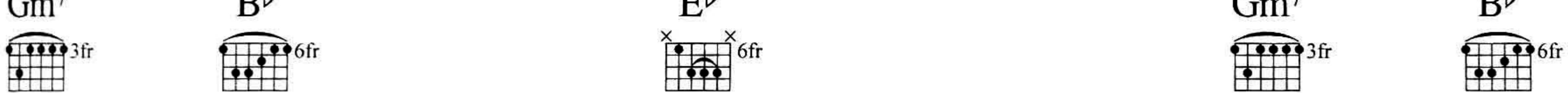
Gm⁷
 B[♭]
 E[♭]
 3fr
 6fr
 6fr

You

E[♭]
 Gm⁷
 B[♭]
 E[♭]
 6fr
 3fr
 6fr
 6fr

In the fu - ture where will I be?
 feel like you're go - ing where you've been be - fore.

E[♭]
 Gm⁷
 B[♭]
 E[♭]
 6fr
 3fr
 6fr
 6fr

Gm⁷ B^b E^b Gm⁷ B^b


You could climb a lad - der up to the sun
 You'll tell a - ny-one who'll lis-ten but you feel ig - nored.

E^b Gm⁷ B^b E^b

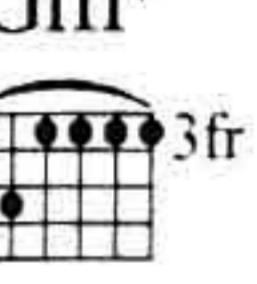

To Coda II ♫

or write a song no -
 And

Gm⁷ B^b E^b F


To Coda I ♫

-bo - dy had sung - or do - some-thing that's nev - er been done...

Gm⁷


8 8 8 8

8^{vb}

2. Are you lost or in - com - plete? Do you

feel like a puz - zle, you can't find your miss-ing piece. Tell me

how you feel. Well, I

feel like they're talk - ing in a lan - guage I don't speak.

F E^b F

— And they're talk - ing it to me. —

Gm D.S. al Coda

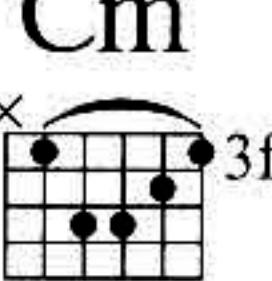
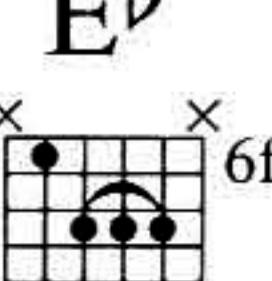
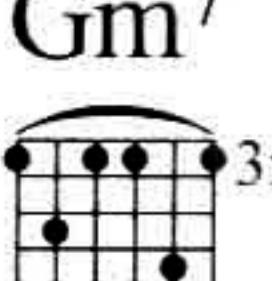
So you

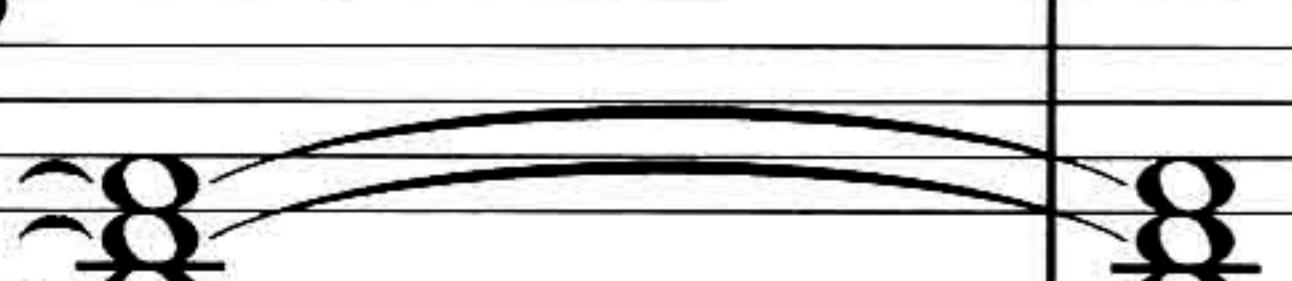
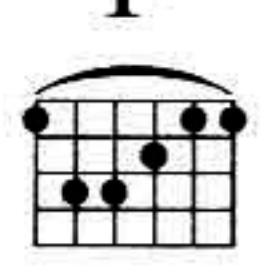
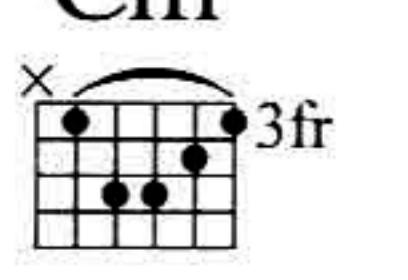
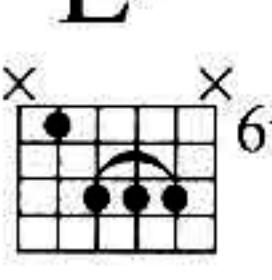
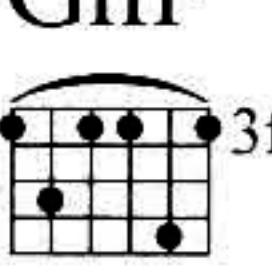
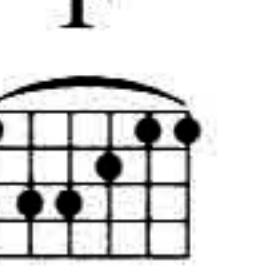
∅ Coda I E^b F

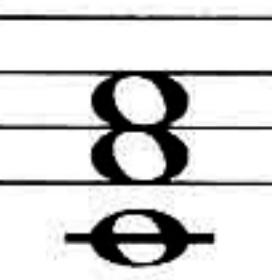
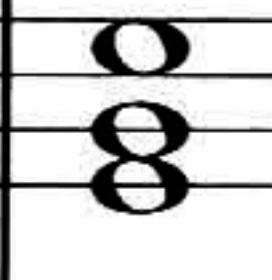
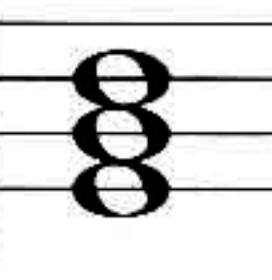
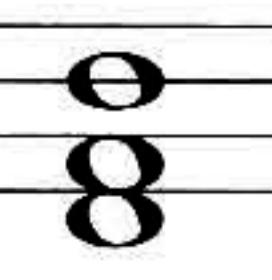
some - thing that's nev - er been done. Do

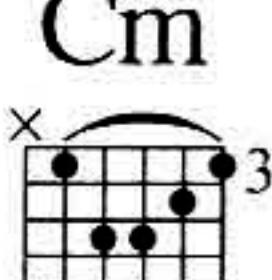
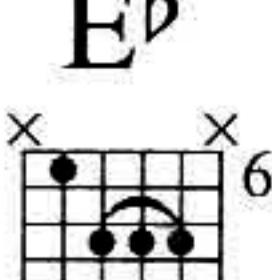
E^b F Gm⁷

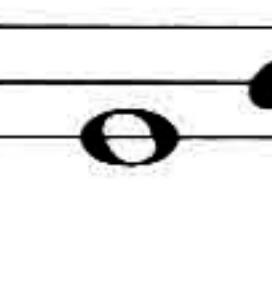
— some-thing that's nev - er been done. —

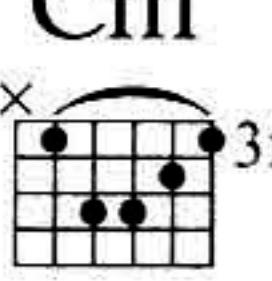
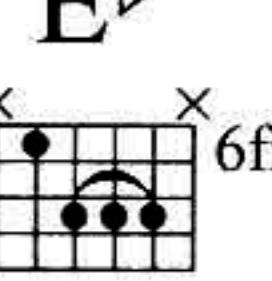
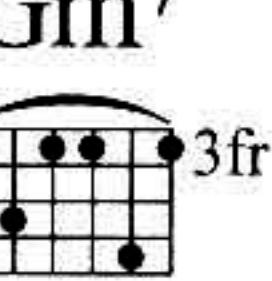
Cm 
 E♭ 
 Gm⁷ 

8^{vb} 
 F 
 Cm 
 E♭ 
 Gm⁷ 
 F 

8 
 8 
 8 
 8 
 8 

Cm 
 E♭ 
 Gm⁷ 
 F 

8 
 8 
 8 
 8 
 8 

Cm 
 E♭ 
 Gm⁷ 
 F 

8 
 8 
 8 
 8 
 8 

E[♭]
 Gm⁷
 B[♭]
 Play 3 times
 E[♭]

F

D.S. al Coda II

So you

E[♭]
 Gm⁷
 B[♭]
 E[♭]

no - thing's real - ly mak - ing a - ny

sense at all. Let's talk, let's talk. Let's

E[♭]maj⁷
 F
 Gm

talk, let's talk.