

Bring Me To Life

Words & Music by Ben Moody, Amy Lee & David Hodges

♩ = 96

Em

Am⁷/E

Em

1. How can you see — in - to — my eyes,

Am⁷/E

Em

— like o - pen doors? — Lead - - - ing you — down.

The musical score is written for guitar and piano. It begins with a tempo marking of ♩ = 96. The first system shows the guitar part with an Em chord and the piano part with a melodic line in the right hand and a bass line in the left hand. The second system introduces the vocal melody with the lyrics '1. How can you see — in - to — my eyes,'. The third system continues the vocal melody with the lyrics '— like o - pen doors? — Lead - - - ing you — down.' and includes guitar chords Am⁷/E and Em.

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Am⁷/E

in - to my core where I've be - come so numb.

E⁵

(1.) With - out a soul,

Am/E



my spi - rit's sleep - - ing some - where

E⁵

cold, un - til you find it there and lead

Am⁷/E

N.C.

it back home.

Em G

Wake me up in - side. Wake me up in - side.

(Wake me up.) (Can't wake up.)

D Em

Call my name and save me from the dark. Bid my blood to run.

(Save me.) (Wake me up.)

G D Em

Be - fore I come un - done. Save me from the no - thing I've be -

(Can't wake up.) (Save me.)

E⁵  E⁵ 

-come. ____ 2. Now that I know ____ what I'm ____ with - out.

Am/E  E⁵ 

____ you can't just leave ____ me. ____ Breathe ____ in - to me.

Am⁷/E 

____ and make ____ me real. ____ Bring me to

N.C.  

life. (Wake me up.) Wake ____ me up ____ in - side. ____ Wake ____ me up ____ in - side. (Can't wake up.)

(Wake me up.) (Can't wake up.)



— Call _ my name _ and save me from the dark. — Bid _ my blood _ to run. .
(Save _ me.) (Wake me up.)



— Be - fore _ I come _ un - done. — Save _ me from _ the
(Can't wake up.) (Save _ me.)



no - thing I've be - come. Bring me to

Em  C 

To Coda 

life. (I've been liv-ing a lie. _ There's no - thing in - side.) Bring

me to life.

Am  Em/G  B⁷ 

Fro - - - zen in - side _ with - out _ your touch, _ with - out _ your love, _

Em  Am  Em/G 

_ _ _ dar - ling. On - - - - ly you _ _ _ are _ the life _



B⁷sus⁴

N.C.

E⁵

(Male)

— a - mong — the dead. — All this — time I can't be-lieve I could-n't see,

(Female)

kept in the dark but you were there in front of me. I've been sleep-ing a thou - sand years — it seems,

(Male)

got to o - pen my eyes to ev - 'ry - thing. — With-out a thought, with-out a voice, with-out a song.

(Female)

Don't let me — die here, there must be some - thing more. Bring

D.S. al Coda



me to

Coda



Bring me to life.


*Repeat to fade*