

ATTENTION

Words and Music by CHARLIE PUTH
and JACOB HINDLIN

Moderate Pop groove

$\text{♩} = 100$

$E\flat m$ $D\flat$ $B\flat m^7$

Whoa. _____ Mmm. _____

$C\flat$ $E\flat m$

You've been run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that

$D\flat$ $B\flat m^7$

dirt all on my name 'cause you knew that I, knew that I, knew that I'd call you

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C \flat E \flat m

up. — You've been go - in' 'round, go - in' 'round, go - in' 'round ev - er - y

D \flat B \flat m⁷

par - ty in L. A. 'cause you knew that I, knew that I, knew that I'd be at

C \flat E \flat m

one. — I know that dress is kar - ma,

D \flat B \flat m⁷

per - fume re - gret. You got me think - in' 'bout — when you — were mine.



Chords: C \flat E \flat m D \flat

Ooh. And now I'm all up on you; what you ex - pect? But

Chords: B \flat m⁷ C \flat N.C.

you're not com - ing home with me to - night. You just want at -

Chords: E \flat m D \flat

-ten - tion, you don't want my heart. May - be you just

Chords: B \flat m⁷ G \flat C \flat D \flat

hate the thought of me with some - one new. Yeah, you just want at -

Ebm

Db

-ten - tion, I knew from the start. ____ You're just mak - ing

To Coda

Bbm7

Gb

Cb

Db

sure I'm nev - er get - ting o - ver you. You've been

Ebm

Db

run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that dirt all on my name 'cause you

Bbm7

Gb

Cb

Db

knew that I, knew that I, knew that I'd call you up. ____ Ba - by,

Ebm

Dbb

now that we're, now that we're, now that we're right here stand - ing face to face, you al -

Bbm7

Gbb

Cbb

Dbb

-read - y know, read - y know, read - y know that you won. — Oh.

Ebm

Dbb

I know that dress is kar - ma, per - fume re - gret. You

Bbm7

Gbb

Cbb

Dbb

D.S. al Coda

got me think - in' 'bout _ when you _ were mine. —
(You got me think - in' 'bout _ when you _ were mine.)

C \flat D \flat E \flat m

you. Oh. (What are you do - ing to me? What

D \flat B \flat m⁷G \flat

are you do - ing, huh? What are you do - ing? What are you do - ing to me? What

C \flat D \flat E \flat m

are you do - ing, huh? What are you do - ing? What are you do - ing to me? What

— are you do - ing, huh? What _ are you do - ing to me? What _

What _ are you do - ing? _

Chords: D \flat , B \flat m⁷, G \flat

are you do - ing, huh?) I know that dress is kar - ma,

Chords: C \flat , D \flat , E \flat m

per - fume re - gret. You got me think - in' 'bout _ when you _ were mine..

Chords: D \flat , B \flat m⁷

And now I'm all up on you; what you ex - pect? But

Chords: C \flat , E \flat m, D \flat

B \flat m⁷ G \flat C \flat N.C.

you're not com - ing home _ with me _ to - night. _ You just want at -

E \flat m D \flat

-ten - tion, you don't want my heart. _ May - be you just

B \flat m⁷ G \flat C \flat D \flat

hate the thought of me with some - one new. Yeah, you just want at -

E \flat m D \flat

-ten - tion, I knew from the start. _ You're just mak - ing

B \flat m⁷ G \flat C \flat D \flat

sure I'm nev - er get - ting o - ver you.

E \flat m D \flat

(What _ are you do - ing to me? What _ are you do - ing, huh?)

B \flat m⁷ G \flat C \flat D \flat

What _ are you do - ing to me? What _ are you do - ing, huh?)
Yeah, you just want at -

Ebm

D \flat

-ten - tion, I knew from the start. ____ You're just mak - ing

The first system of the musical score is in E-flat major (three flats). The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a half note A4 and a quarter note B4 in the vocal line, and a half note G4 and a quarter note A4 in the piano accompaniment.

Bbm⁷G \flat C \flat D \flat E \flat ⁵

sure I'm nev - er get - ting o - ver you. Oh. _____

The second system of the musical score is in B-flat major (two flats). The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a half note G4 and a quarter note A4 in the vocal line, and a half note G4 and a quarter note A4 in the piano accompaniment.