

HOTLINE BLING

Words and Music by AUBREY GRAHAM,
PAUL JEFFERIES and TIMMY THOMAS

Moderate R&B
♩ = 130 N.C.

B♭maj⁷

You used to call me on my cell phone late night when you

mf

Am

need my love, call me on my cell phone

B♭maj⁷

Am

late night when you need my love. I know when that


The musical score is written for voice and piano. It begins with a tempo marking of 'Moderate R&B' and a metronome setting of '♩ = 130'. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line. Chord diagrams for Bb major 7 and A minor are provided above the vocal staff at the beginning of each system. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal staff.

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B♭maj⁷  **Am** 

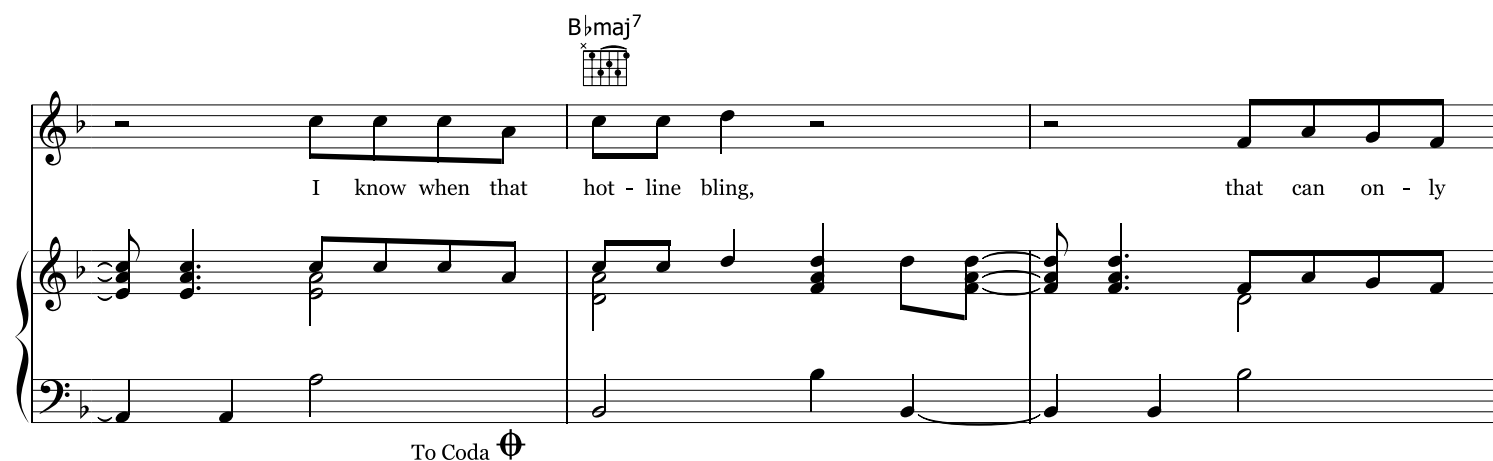
hot - line bling, that can on - ly mean one thing.





B♭maj⁷ 

I know when that hot - line bling, that can on - ly

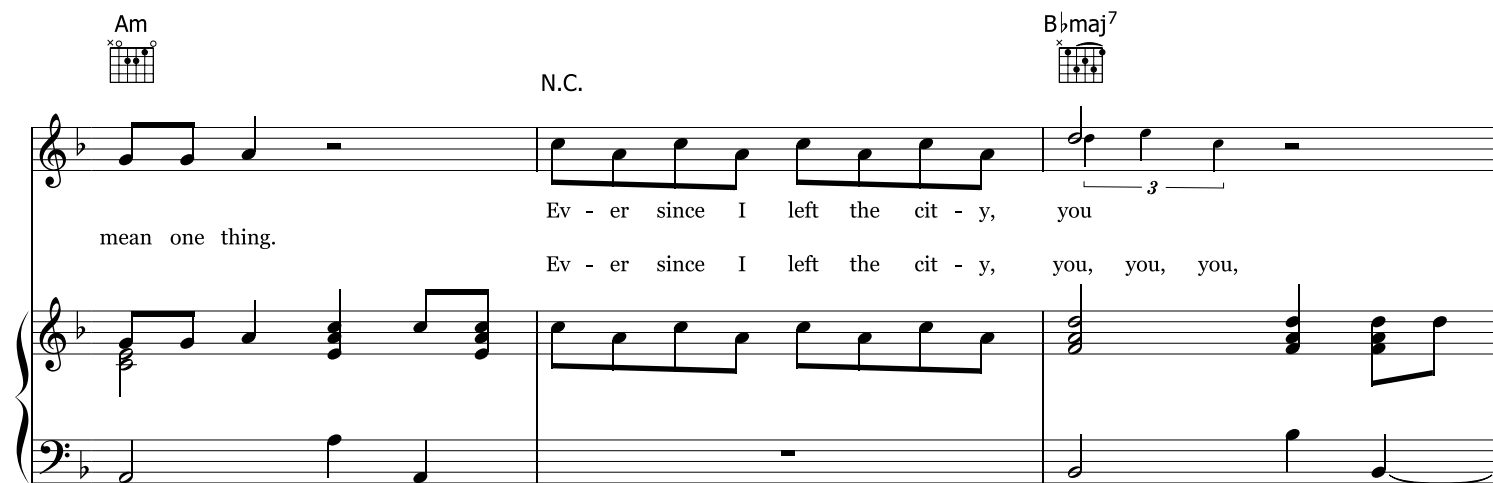
To Coda 



Am  **N.C.** **B♭maj⁷** 

mean one thing. Ev - er since I left the cit - y, you

Ev - er since I left the cit - y, you, you, you,



Am 

got a rep - u - ta - tion for your - self now. — Ev - 'ry - bod - y knows and I feel


you and me we just don't get a - long. — You make me feel — like I



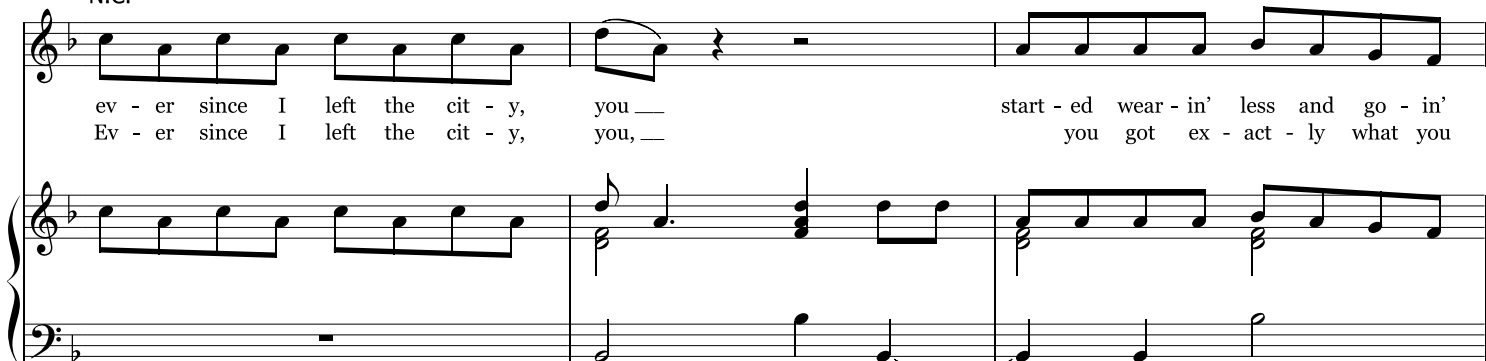
B♭maj⁷  **Am** 



left out. — Girl, you got me down, you got me stressed out. — 'Cause
 did you wrong, — go - in' plac - es where you don't be - long. —



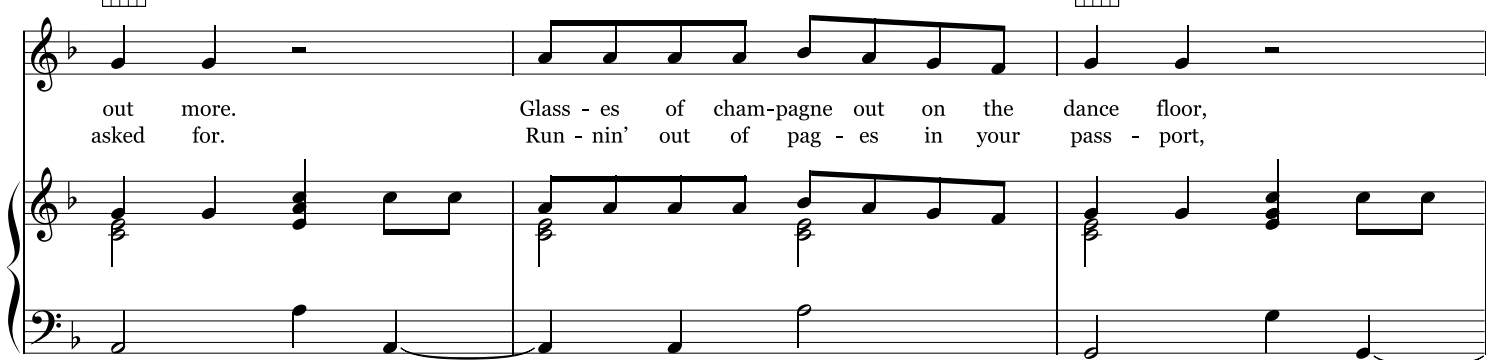
N.C. **B♭maj⁷** 


ev - er since I left the cit - y, you — start - ed wear - in' less and go - in'
 Ev - er since I left the cit - y, you, — you got ex - act - ly what you



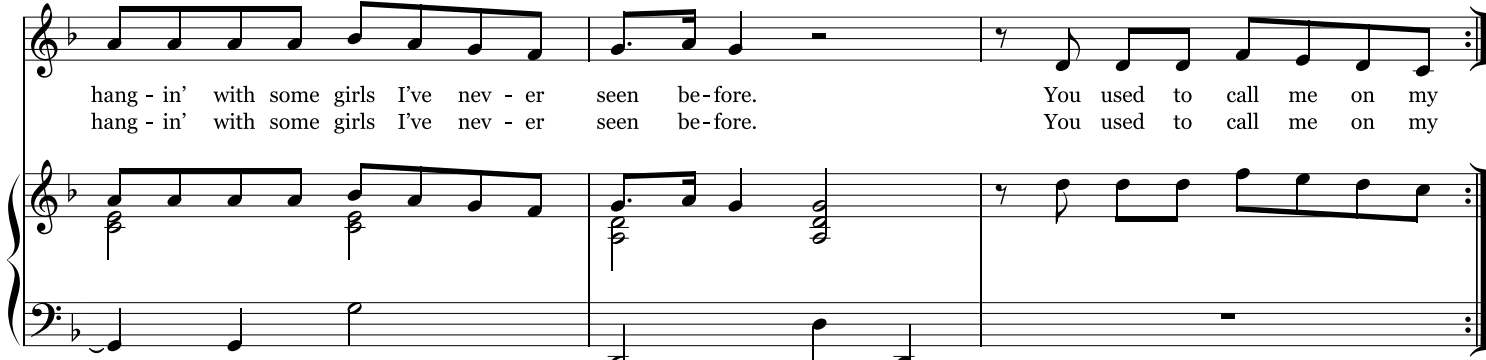
Am  **C/G** 

out more. Glass - es of cham-pagne out on the dance floor,
 asked for. Run - nin' out of pag - es in your pass - port,



D^{SUS}  **N.C.**

hang - in' with some girls I've nev - er seen be - fore. You used to call me on my
 hang - in' with some girls I've nev - er seen be - fore. You used to call me on my



B♭maj⁷ Am

cell phone late night when you need my love, call me on my

B♭maj⁷ Am


cell phone late night when you need my love. I know when that

B♭maj⁷ Am

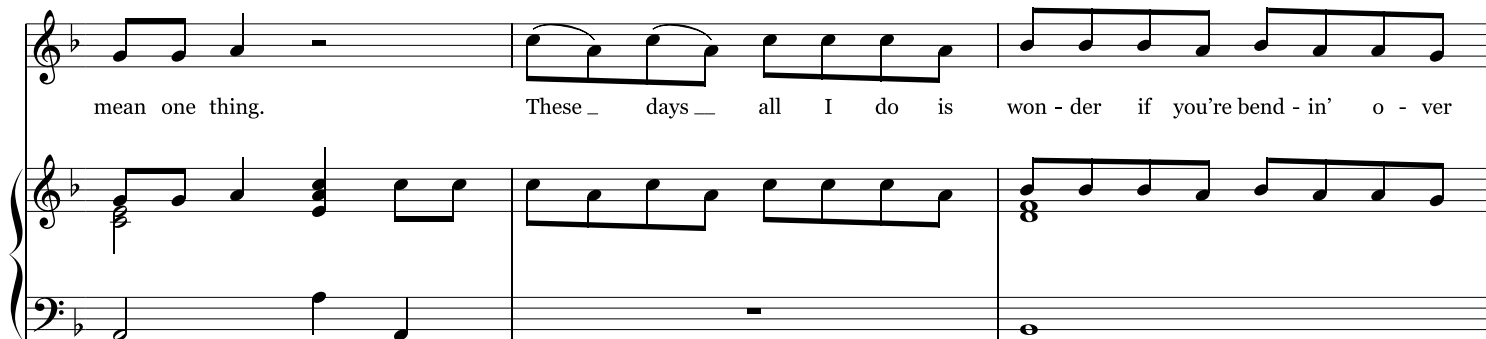
hot - line bling, that can on - ly mean one thing.


B♭maj⁷

I know when that hot - line bling, that can on - ly


Am  N.C. 

mean one thing. These _ days _ all I do is won - der if you're bend - in' o - ver



Dm 


back - wards for some - one else. Won - der if you're roll - in' o - ver back - wards for some - one else,



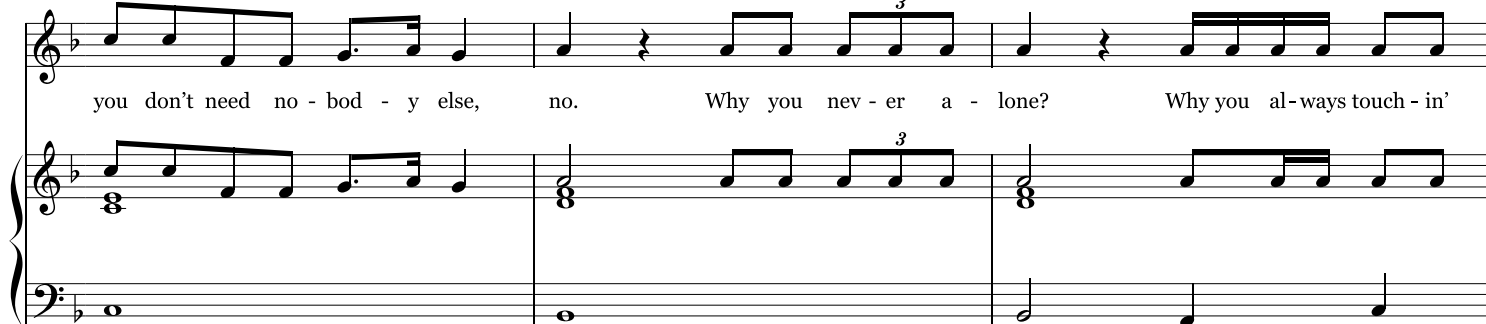
C 

do - in' things I taught you, get - tin' nas - ty for some - one else. You don't need no one else,



Bb 

you don't need no - bod - y else, no. Why you nev - er a - lone? Why you al-ways touch - in'



Dm  C 

road? Used to al-ways stay at home, be a good girl. You was in a zone.



N.C. D.S. al Coda

You should just be your - self. Right now you're some - one else. You used to call me on my



⊕ N.C. Play 4 times

Ev - er since I left the cit - y...

B♭maj7  Am  B♭maj7 

