

# YOU BELONG WITH ME

Words and Music by  
TAYLOR SWIFT and LIZ ROSE

Moderately fast

**System 1:** Key signature:  $G\flat$ . Tempo: *mf*. Instrumental introduction.

**System 2:** Key signature:  $G\flat^5$ . Lyrics: You're on the phone with your girl - friend. She's up - set. \_

**System 3:** Key signature:  $D\flat^5$  and  $A\flat m$ . Lyrics: \_ She's go - in' off a - bout some-thin' that \_ you said. \_ 'Cause she does - n't

**System 4:** Key signature:  $C\flat$ . Lyrics: get your hu - mor like I do.

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G $\flat$ <sup>5</sup> D $\flat$ <sup>5</sup>

I'm in the room, it's a typ - i - cal Tues - day night. — I'm lis - t'nin' to the kind of

A $\flat$ m

mu - sic she does - n't like. — And she'll nev - er know your sto - ry like

C $\flat$  A $\flat$ m

I do. But she wears short skirts,  
She wears high heels,

C $\flat$  G $\flat$  D $\flat$

I wear T - shirts, she's cheer cap - tain and I'm on the bleach - ers,  
I wear sneak - ers,

*A $\flat$ m* *C $\flat$*  *D $\flat$*

dream-in' 'bout the day when you wake up and find \_ that what you're look-in' for \_ has been here.

*G $\flat$*

\_ the whole time. If you could see that I'm \_ the one \_ who un-der-stands you.

*D $\flat$*  *A $\flat$ m*

Been here all \_ a - long. \_ So why can't you see \_

To Coda  $\oplus$  *C $\flat$*

\_ you be - long \_ with me? \_ You be - long \_ with me. \_

G $\flat$

Walk - in' the streets with you \_

D $\flat$

\_ in your worn-out jeans, \_ I can't help think-in' this is how it ought \_ to be. \_

A $\flat$ m C $\flat$

\_ Laugh-in' on a park bench, think-in' to my - self, \_ "Hey, is - n't this

G $\flat$

eas - y?" \_ And you've got a smile that could light up this \_ whole town. .

$D\flat^5$   $A\flat m$

— I have - n't seen it in a while since she brought you down. — You say you're fine. I know you

$C\flat$  D.S. al Coda

bet - ter than that. Hey, what you do - in' with a girl like that?



$C\flat$   $G\flat$

me? — Stand - ing by — and wait-

$D\flat$

- ing at your back door. All this time — how could — you not know, ba -

A $\flat$ m C $\flat$

-by, \_\_\_\_\_ you be - long - with me? \_\_\_\_\_

G $\flat$

— You be - long - with me. —

D $\flat$  A $\flat$ m<sup>7</sup>

C $\flat$

Oh, I re - mem - ber you

A $\flat$ m C $\flat$  G $\flat$

driv - in' to my house in the mid - dle of the night. I'm the one who makes you laugh when you

D $\flat$  A $\flat$ m C $\flat$

know you're 'bout to cry. I know your fa - v'rite songs and you tell me 'bout your dreams. Think I

G $\flat$  D $\flat$

know where you be - long. Think I know it's with me. Can't you

G $\flat$  D $\flat$

see that I'm the one who un - der-stands you? Been here all a - long..

— So, why can't you see — you be - long — with

*A $\flat$ m*

me? — Stand - ing by — here, wait -

*C $\flat$*  *G $\flat$*

- in' at your back door. All this time — how could — you not know, ba -

*D $\flat$*

-by, — you be - long — with me? —

*A $\flat$ m* *C $\flat$*



G $\flat$

You be - long\_ with me. \_

D $\flat$  A $\flat$ m

Have you ev - er thought just may - be \_

C $\flat$

you be - long\_ with me? \_

G $\flat$

You be - long\_ with me. \_