

# SPEED OF SOUND

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 124$

Asus<sup>4</sup> Em<sup>7</sup>

D Asus<sup>4</sup> Em<sup>7</sup>

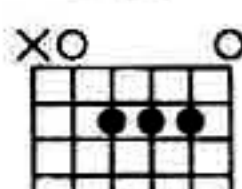
D A Em<sup>7</sup>

1. How long be - fore I get in, be - fore it  
2. Look up, I look up at night, pla - nets are mov -  
3. I - deas that you'll ne - ver find, all the in - ven -

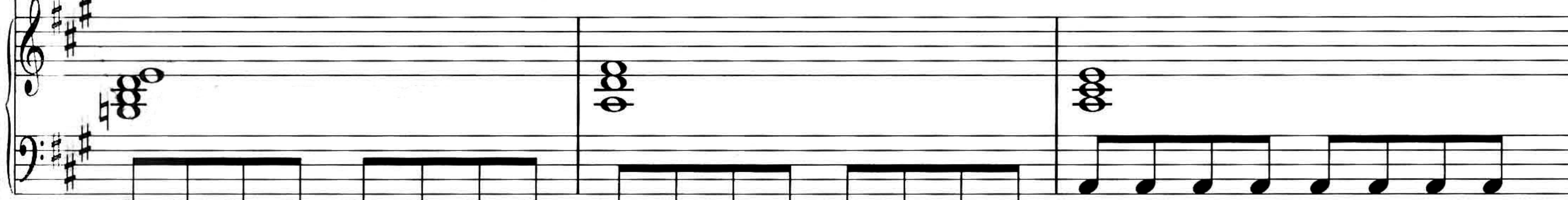
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D  A 


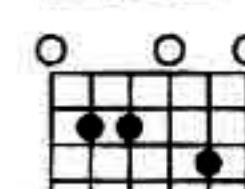
— starts, be - fore I be - gin? — How long be - fore you de - cide, —  
 - ing at the speed of light. — Climb up, up in the trees, —  
 - tors could ne - ver de - sign — the build - ings that you put up, —



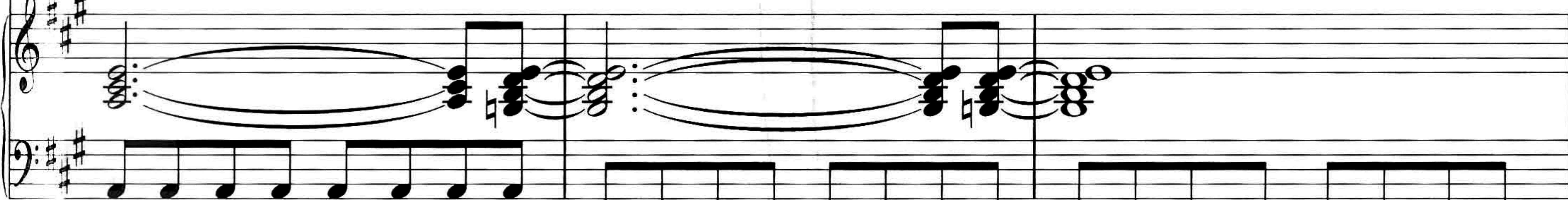
Em<sup>7</sup>  Dsus<sup>4</sup> 



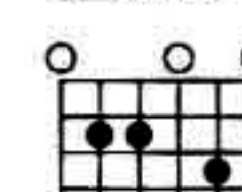
— be - fore I know — what it feels — like? — Where  
 — ev - 'ry chance that you get — is a chance you seize. — How  
 — Ja - pan and Chi - na all lit up. — A



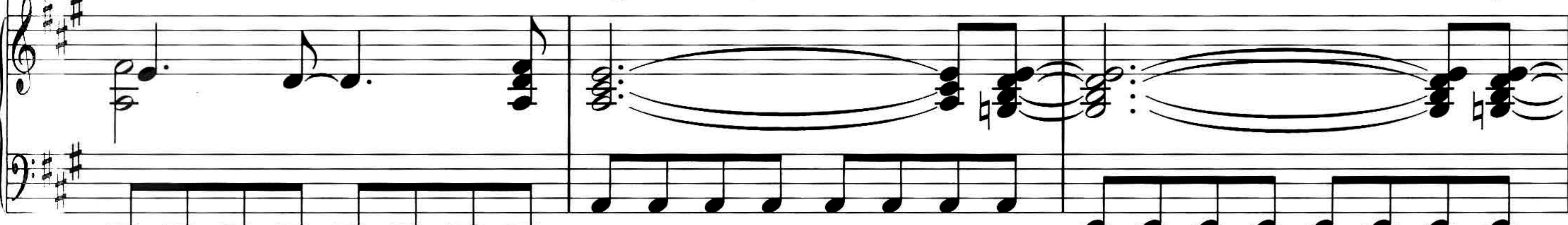
A  Em<sup>7</sup> 

to, where do I go? — If you ne - ver try — then you'll ne - ver know. —  
 long am I gon - na stand — with my head stuck un - der the sand? —  
 sign that could - n't read, — or a light that I could - n't see. —



D  A  Em<sup>7</sup> 

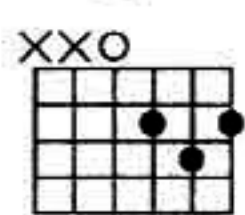
— How long do I have to climb — up on the side —  
 — I'll start be - fore I can stop, — be - fore I see —  
 — Some things you have to be - lieve, — oth - ers are puz -



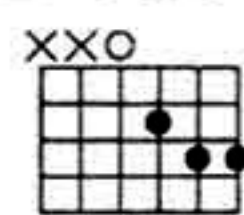


1.

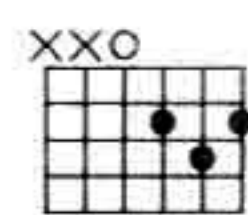
D



2, 3.

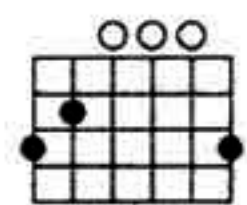
Dsus<sup>4</sup>

D

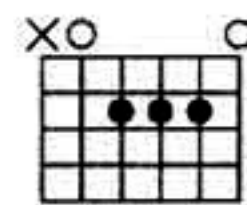
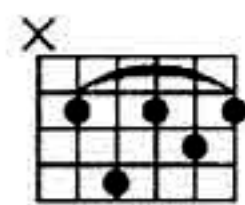


— of this moun-tain of mine?—  
 — things the right way up.—  
 — zles puz - zl - ing me.—

G

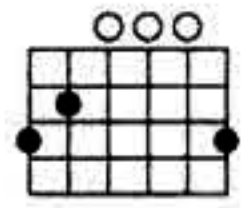


A

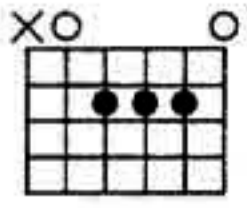
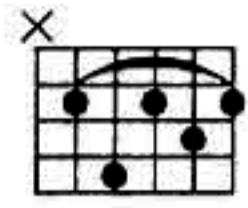
Bm<sup>7</sup>

All that noise— and all that sound.—

G

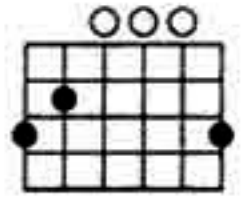
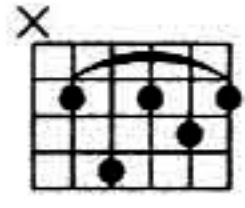
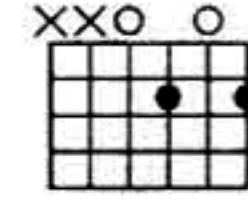


A

Bm<sup>7</sup>

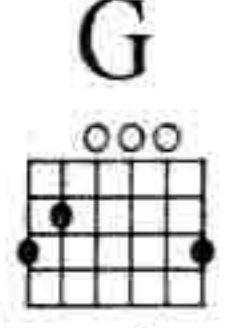
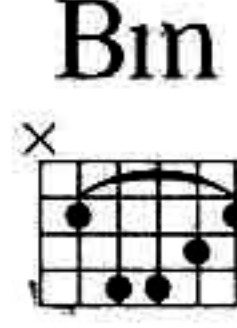
All those pla - ces I— got found.— And

G

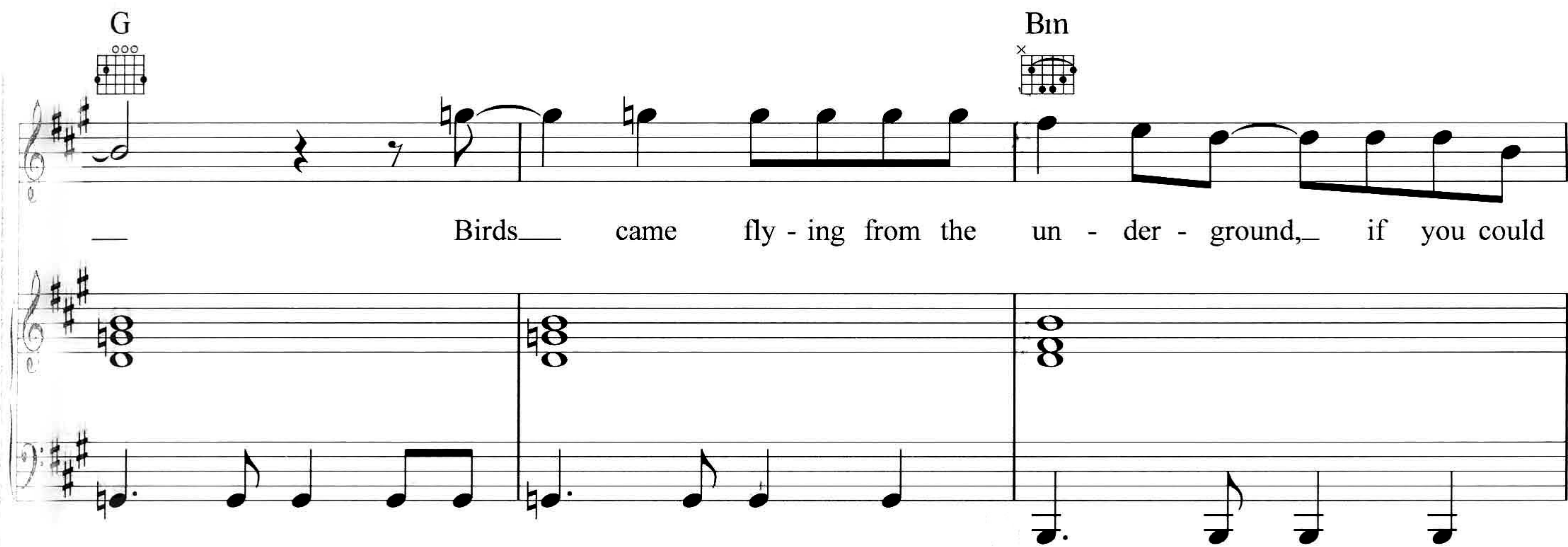
Bm<sup>7</sup>D<sup>6</sup>

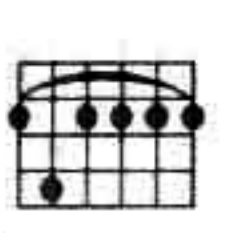
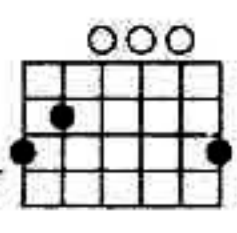

birds go fly - ing at the speed of sound— to show you how it all be - gan.



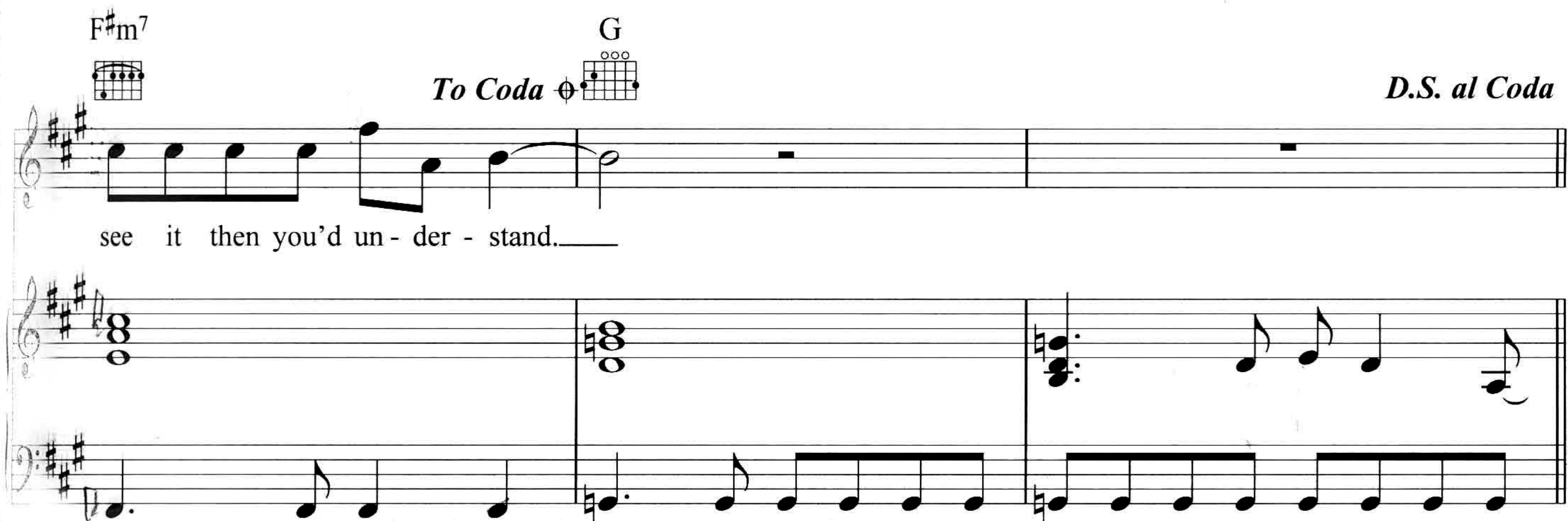
G  Bm 

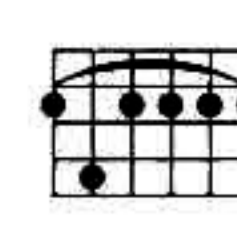
Birds\_\_\_ came fly - ing from the un - der - ground,\_\_\_ if you could



F#m7  G  *To Coda*  *D.S. al Coda*

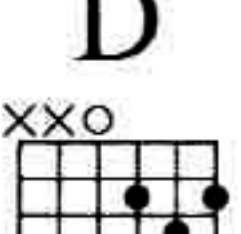
see it then you'd un - der - stand.\_\_\_\_

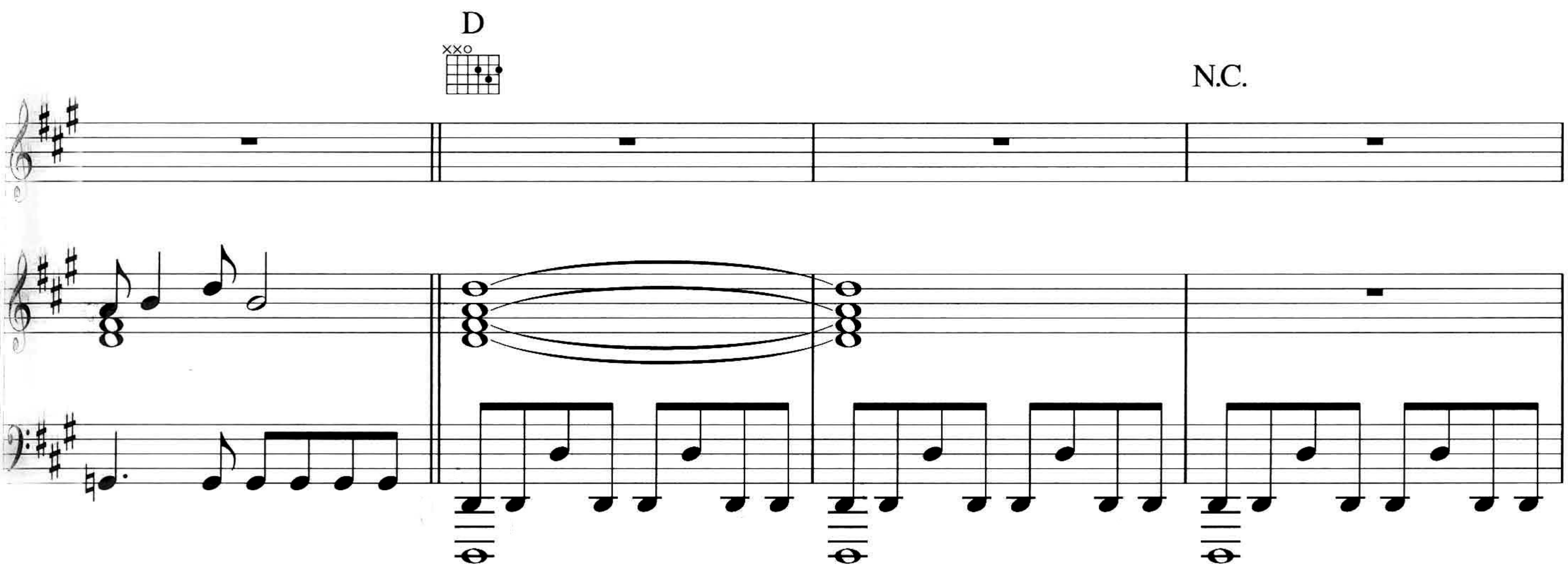


*Coda*  G  F#m7  Gmaj7 

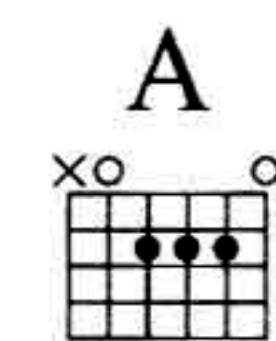
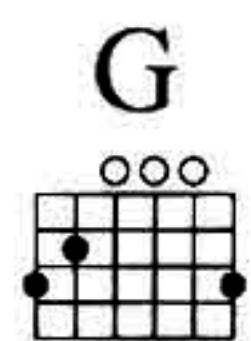
Ah, when you see it then you'll un - der - stand.\_\_\_\_



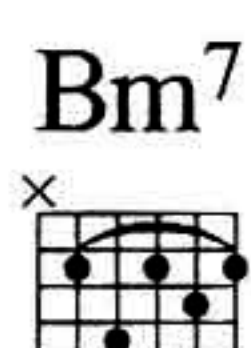
D  N.C.



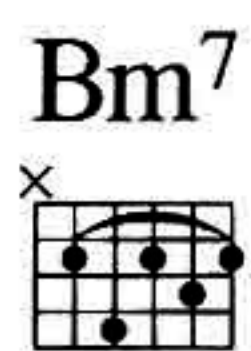
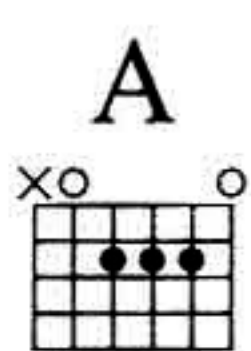




All those signs, — I knew what they



meant. Some things you can't in - vent. Some get made.



— and some get sent. — Ooh. — And



G Bm D<sup>6</sup>

birds go fly - ing at the speed of sound\_ to show you how it all be - gan.\_

G Bm

— Birds\_ came fly - ing from the un - der - ground,\_ if you could

F#m G F#m

see it then you'd un - der - stand.\_ Ah, when you see it then you'll un - der - stand.\_

G Gmaj<sup>9</sup>