

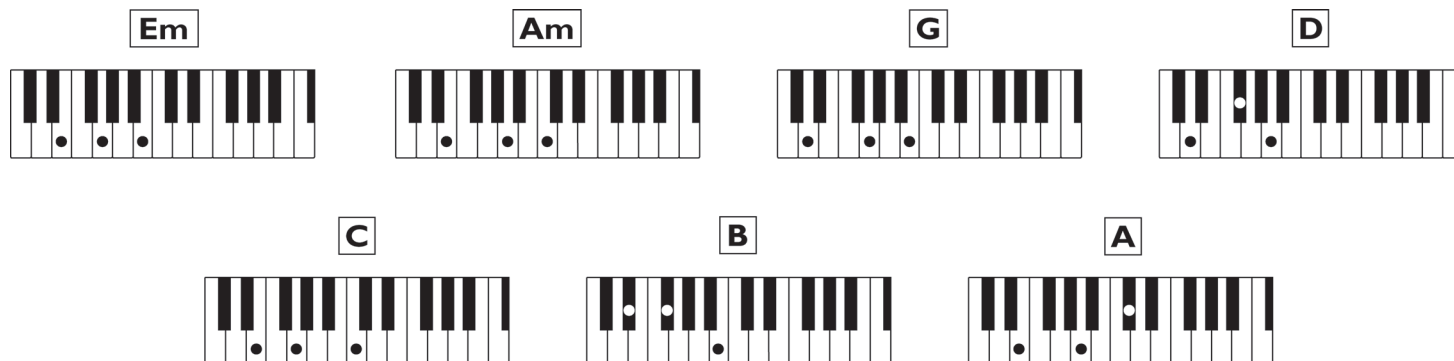
TAKE ME TO CHURCH

Words & Music by Andrew Hozier-Byrne

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Voice: **Piano + Choirs Ooh**

Rhythm: **Slow Rock**

Tempo: ♩ = 64

No Rhythm

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes, and the chords are indicated by labels above the staff. The score is divided into five systems, each containing a line of music and its corresponding lyrics. The chords are: Em, Am, Em, Am, G, Am, Em, Am, Em, Am, G, Am, Em, Am, D, C, Em, Am. The lyrics are: My Lov - er's got hu - mour, she's the gig - gle at a fune - ral, knows ev - 'ry - bod - y's dis - ap - pro - val, I should have wor-shipped her soon - er. If the heav - ens ev - er did speak, she's the last true mouth - piece, ev - 'ry Sun-day's get - ting more bleak, fresh poi - son each week. We were born sick, you heard them say it. My Church of - fers no ab - so - lutes.

Em Am G Am

she tells me, "Wor-ship in the bed - room", the on - ly heav - en I'll be sent to

Em Am C

is when I'm a - lone with you. I was born__ sick, but I love__ it,

G C

com-mand me to be well. A,_____ a - -

G C G C G

-men, a - men,_____ a - men._____ Take me to

Start Rhythm

Em *Slightly swung semi-quavers*

Church. I'll wor - ship like a dog at the shrine of your lies,___

B G A

— I'll tell you my sins__ and you can sharp-en your knife,___ of - fer me__ that death-less death, oh, good God, -

1. 2.
Em Em

— let me give you my life. Take me to — let me give you my life.