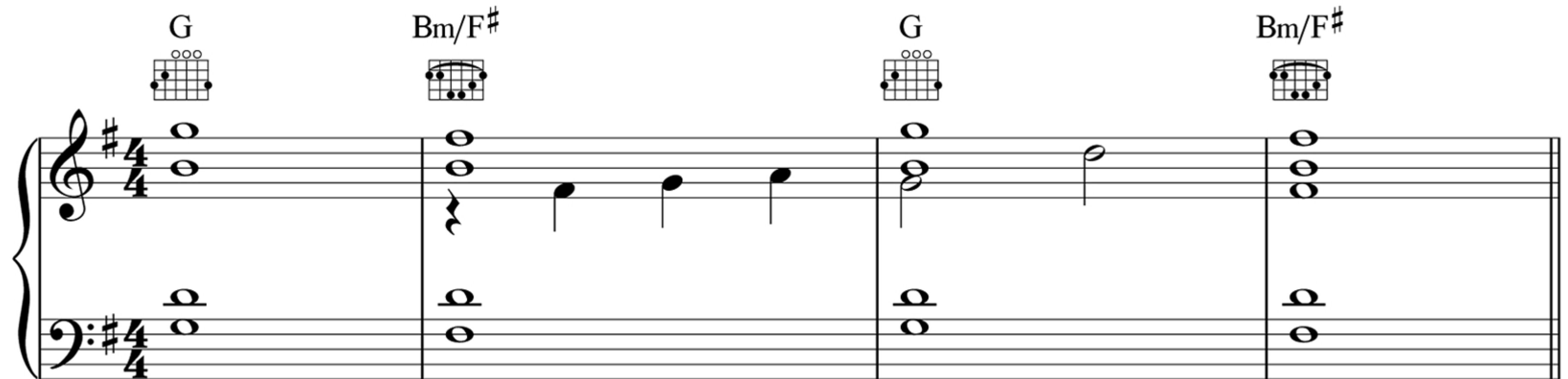


American

Words & Music by Richard Nowels, Emile Haynie & Elizabeth Grant

♩ = 90

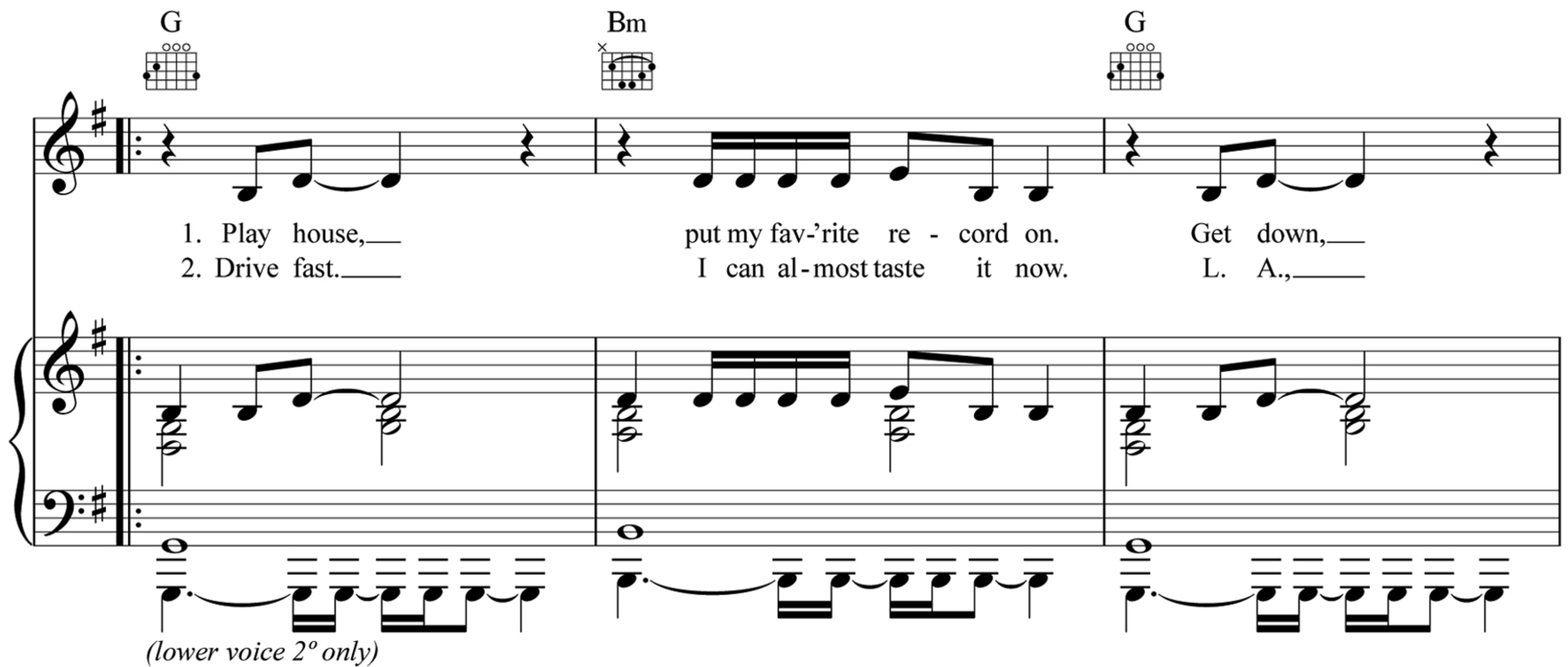
G Bm/F# G Bm/F#



G Bm G

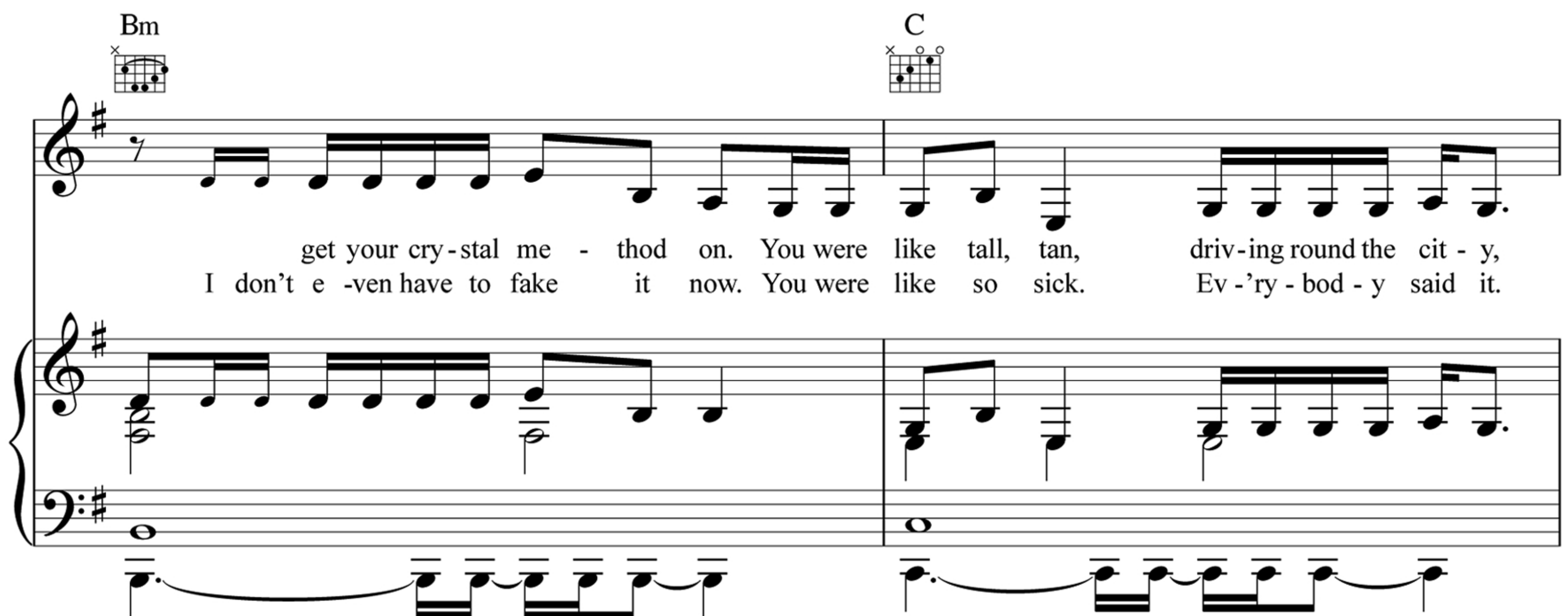
1. Play house,____ put my fav-'rite re - cord on. Get down,____
2. Drive fast.____ I can al-most taste it now. L. A.,____

(lower voice 2^o only)



Bm C

get your cry-stal me - thod on. You were like tall, tan, driv-ing round the cit - y,
I don't e - ven have to fake it now. You were like so sick. Ev - 'ry - bod - y said it.



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Am C

flirt-ing with the girls like you're so pret-ty. Spring-steen is the king, don't you think? I was
 You are way a-head of the trend, get, get it. El-vis is the best, hell yes.

Am C Am

like "Hell yeah, that guy can sing." } Like ooh, ooh, ooh, ooh.____ Ooh, ooh, ooh, ooh, oh.____ You make me
 Hon-ey put on that par-ty dress. }

G Bm G

cra-zy, you make me wild.____ Just like a ba-by, you spin me 'round like a child..

Bm C Am

Your skin so gold and brown. Be

C Am G

young, be dope, be proud like an A-me-ri-can. Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh.

Bm G Bm

like an A-me - ri-can. Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh.





Ev-'ry-bod-y wants to go fast___ but they can't com-pare.___ I don't real-ly want the




rest.___ On - ly you can take me there.____ I don't e - ven know what I'm




say-ing but I'm pray-ing for you.____ You make me

G Bm

cra - zy, you make me wild. Just like a

G Bm C

ba - by, you spin me 'round like a child. Your skin so gold and brown...

Am C Am

Be young, be dope, be proud like an A-me-ri-can.

The image displays a musical score for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It features three staves: a vocal melody staff at the top, a piano accompaniment staff in the middle, and a bass line staff at the bottom. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 3/4. Above the first measure of the vocal staff are two guitar chord diagrams: G (open strings) and Bm (B minor). The lyrics "Ooh, ooh, ooh, ooh, _ ooh, ooh, ooh, ooh, ooh. _ like an A - me - ri - can. _" are written below the vocal staff. The piano part consists of chords and single notes, while the bass part provides a steady rhythmic foundation with eighth and sixteenth notes.

The image shows a musical score for the song "American Pie" by Don McLean. It features three staves: a vocal melody staff at the top, a piano accompaniment staff in the middle, and a bass line staff at the bottom. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). Above the first measure of the vocal staff is a G chord diagram. Above the second measure is a Bm chord diagram. The lyrics are written below the vocal staff: "Ooh, ooh, ooh, ooh,— ooh, ooh, ooh, ooh, ooh._____ like an A - me - ri - can." The piano part consists of chords and single notes, while the bass part provides a steady rhythmic foundation with eighth and sixteenth notes.

2.
Bm

like an A - me - ri - can.

G