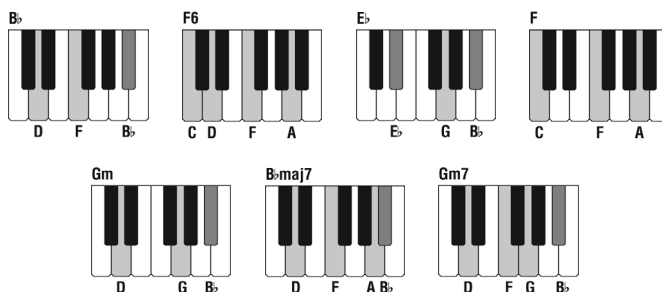
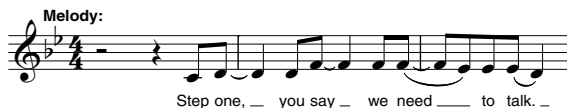


How to Save a Life

Words and Music by Joseph King
and Isaac Slade



Intro

Bb F6/A Bb F6/A

Verse 1

Step one, **Bb** you say we need **F6/A** to talk.

He walks, **Bb** you say, **F6/A** “Sit down, **Bb** it’s just a talk.”

F6/A
He smiles polite - ly back at you.

Bb **F6/A**
You stare polite - ly right on through

Bb **F6/A** **Bb**
Some sort of win - dow to your right,

F6/ A **Bb**
As he goes left ____ and you stay right.

F6/A **Bb**

Between the lines _____ of fear and blame,

F6/A
You begin to wonder why you came.

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Chorus 1

E♭ **F**
Where did I go wrong?
Gm **B♭maj7** **F/A**
I lost a friend ____ somewhere along ____ in the bit - terness.
E♭ **F** **Gm**
And I would have stayed up ____ with you all night
B♭maj7 **F/A** **B♭ F6/A** **B♭ F6/A**
Had I known how to save ____ a life.

Verse 2

B♭ **F6/A**
Let him know that you ____ know best
Gm7 **F6/A**
'Cause after all you do ____ know best.
B♭ **F6/A**
Try to slip past his ____ defense
Gm7 **F6/A**
Without granting in - nocence.
B♭ **F6/A** **Gm7**
Lay down a list ____ of what is wrong,
F6/A
The things you've told ____ him all along.
B♭ **F6/A**
Pray to God he hears ____ you,
Gm7 **F6/A**
And I pray to God he hears ____ you.

And...

Chorus 2

Repeat Chorus 1

Verse 3

B♭ F6/A
As he begins to raise ____ his voice,
Gm7 F6/A B♭
You lower yours and grant him one last choice.
F6/A
Drive until you lose ____ the road,
Gm7 F6/A
Or break with the ones you've fol - lowed.
B♭ F6/A
He will do one ____ of two things,
Gm7 F6/A
He will admit to ev - 'rything,
B♭ F6/A
Or he'll say he's just not the same
Gm7 F6/A
And you'll begin to won - der why you came.

Chorus 3

E♭ F
||: Where did I go wrong?
Gm B♭maj7 F/A
I lost a friend ____ somewhere along ____ in the bit - terness.
E♭ F Gm
And I would have stayed up ____ with you all night
B♭maj7 F/A B♭ F6/A B♭
Had I known how to save ____ a life. ∴||
F6/A B♭ F6/A B♭ F6/A
How to save a life. How to save a life.

Outro/Chorus

E♭ F
||: Where did I go wrong?
Gm B♭maj7 F/A
I lost a friend ____ somewhere along ____ in the bit - terness.
E♭ F Gm
And I would have stayed up ____ with you all night
B♭maj7 F/A B♭ F6/A B♭
Had I known how to save ____ a life. ∴||
F6/A B♭ F6/A B♭
How to save a life.
F6/A B♭ F6/A B♭ F6/A B♭
How to save a life.