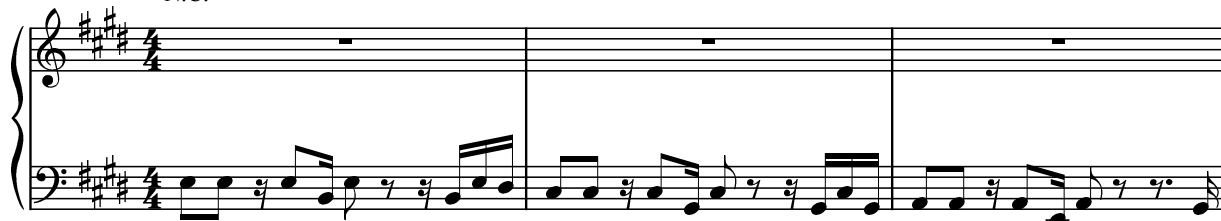


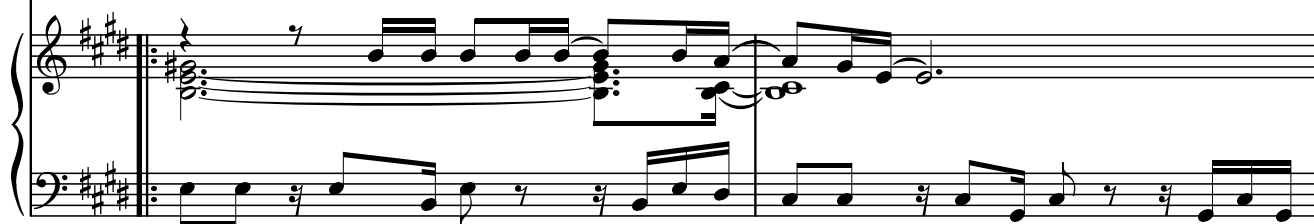
Lovely Day

Words and Music by
Bill Withers and Skip Scarborough

♩ = 98
N.C.



1. When I wake up in _ the morn - ing, love, _
2.3. When the day that lies _ a - head _ of me _



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Amaj9



Cmaj7



Bm7



and the sun - light hurts my _____ eyes,
seems im - pos - si - ble to _____ face;

 A musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. The piano accompaniment starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter rest.

E



C#m7



and some-thing with-out warn - ing, love, -
when some-one else in - stead ____ of me ____

 A musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. The piano accompaniment starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter rest.

Amaj9




Cmaj7




bears heav - y on my mind; ____ }
al - ways seems to know the way, ____ }

 A musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. The piano accompaniment starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter rest.

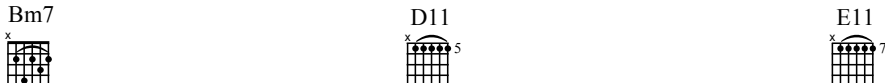
C11 E11 Am7



then I look at you, _ and the world's al - right _ with me.



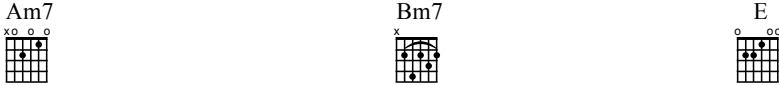
Bm7 D11 E11



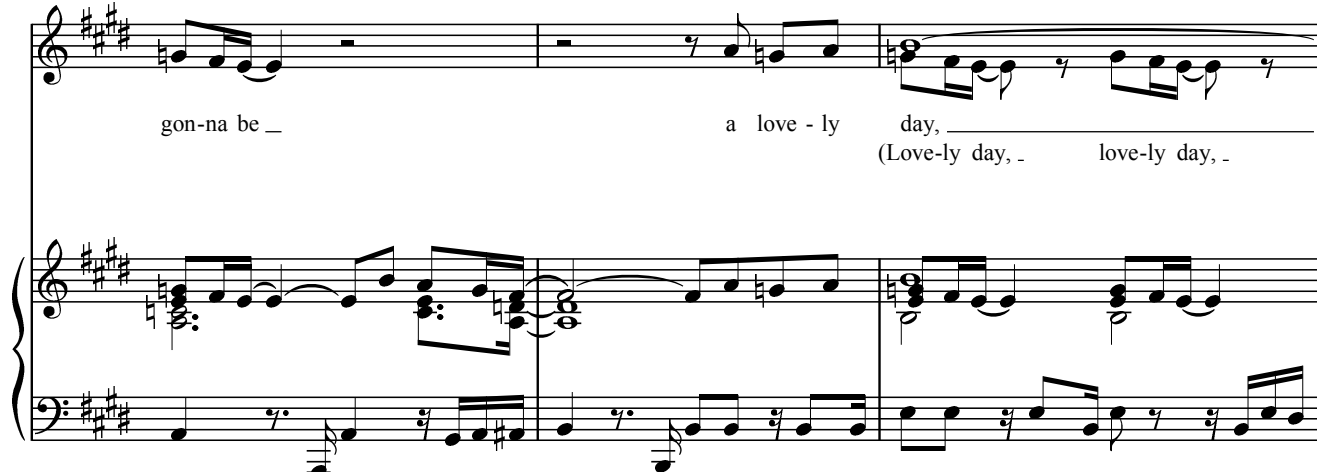
Just one look at you, _ and I know it's



Am7 1, 2. Bm7 E



gon-na be _ a love - ly day, _
(Love-ly day, _ love-ly day, _



C#m7



Amaj9



love - ly day, _ A love - ly day. love - ly day, _ love - ly day, _

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with eighth and quarter notes, and rests. The lyrics are written below the vocal line. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It provides harmonic support with chords and moving lines in both hands.

Cmaj7



Bm7



E



love - ly day, _ a love - ly day. Love - ly day, _ love - ly day, _

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "a love - ly day." and "Love - ly day, _". The piano accompaniment maintains the harmonic structure with chords and moving lines in both hands.

C#m7




Amaj9




love - ly day, _ A love - ly day. love - ly day, _ love - ly day, _

The third system of the musical score concludes the vocal and piano parts. The vocal line includes the lyrics "A love - ly day." and "love - ly day, _". The piano accompaniment maintains the harmonic structure with chords and moving lines in both hands.


Cmaj7 Bm7 Bm7



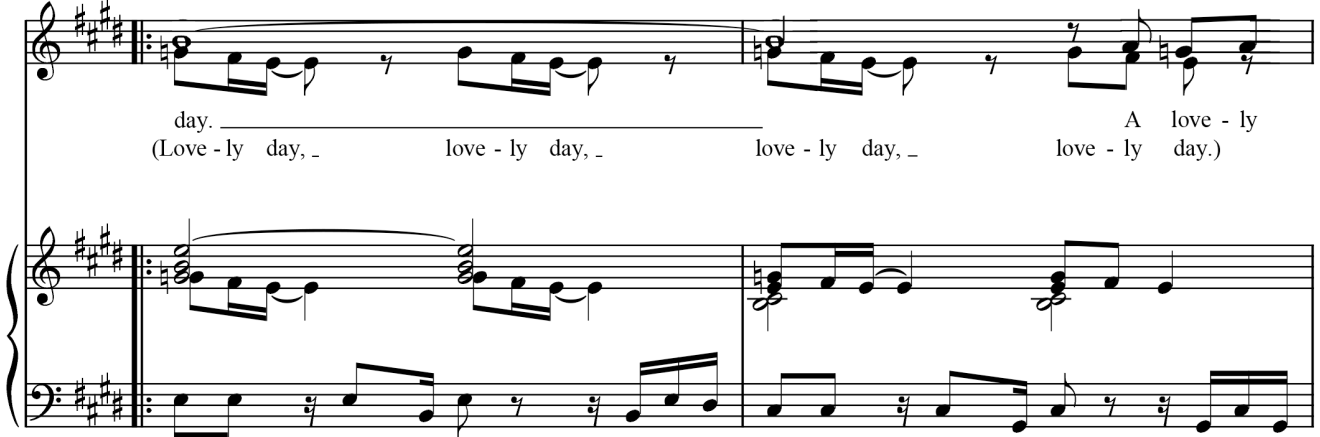
love - ly day, _ love - ly day.) a love - ly



E C#m7




day. (Love - ly day, _ love - ly day, _ love - ly day, _ A love - ly love - ly day.)



Repeat 4 times with band,
then 2 times accapella with claps.

Amaj9 Cmaj7 Bm7



day. love ly day, _ love - ly day, _ love - ly day, _ A love - ly love - ly day.)

