

WHEN WE WERE YOUNG

Words and Music by ADELE ADKINS and TOBIAS JESSO JR.

Moderately

Guitar: Bm

(Capo I) ^x

Piano: Cm

D/F#

$$E_b/G$$

G

$$Ab$$

D/F#

$$E_b/G$$

Em7

Fm7

The musical score for 'The Rose Tree' is presented in a grand staff with two systems. The first system consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, starting on a whole note G4, followed by a half note A4, and then a half note B4. The bass staff provides a simple accompaniment, starting on a whole note G3, followed by a half note A3, and then a half note B3. The second system continues the melody in the treble staff with a whole note C5, followed by a half note B4, and then a half note A4. The bass staff continues with a whole note G3, followed by a half note A3, and then a half note B3. The piece concludes with a final whole note G4 in the treble staff and a whole note G3 in the bass staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of the treble staff.

D Bm D/F# G D/F#




E \flat Cm E \flat /G A \flat E \flat /G

Ev-ry-bod-y loves the things you do, from the way you talk -

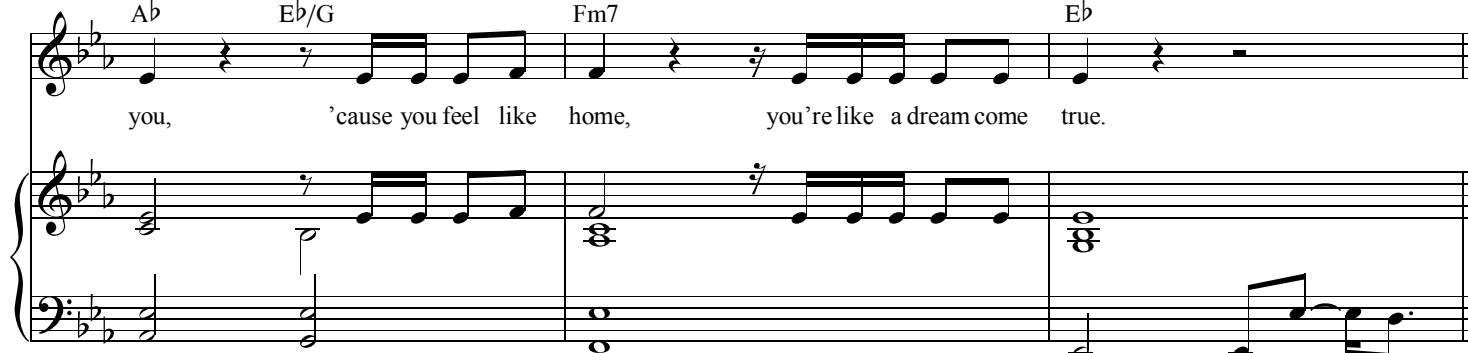
Em7 D Bm D/F#

Fm7 Eb Cm Eb/G

— to the way you move. — Ev - 'ry - bod - y here is watch - ing

   
 Ab Eb/G Fm7 Eb





you, 'cause you feel like home, you're like a dream come true.




   
 Cm Eb/G Ab Eb/G




But if by chance you're here a - lone, can I have a mo -
 I was so scared to face my fears, 'cause no - bod - y told -




   
 Fm7 Eb Cm Eb/G

- ment be - fore I go? 'Cause I've been by my - self all night
 — me that you'd be here. And I swear you'd moved o - ver -



  
 Ab Eb/G Fm7

long, hop - ing you're some - one I used to
 seas: that's what you said — when you left



Asus Bbsus A Bb G Ab A[add4] Bb(add4)

know. me. You look like a mov - ie, you sound like a
 You still look like a mov - ie, you still sound like a

Dmaj9/F# Ebmaj9/G G Ab A[add4] Bb(add4)









song; } my God, this re - minds _ me of when we were
 song; }

Dmaj9/F# Ebmaj9/G A[add4] Bb(add4) D Eb D/F# Eb/G







young. Let me pho - to - graph you in _ this light, _ in case _

G Ab A[add4] Bb(add4) D Eb D/F# Eb/G











_ it is the last _ time that we might _ be ex - act - ly like _ we were _

 **G**
 **A[add4]**
 **Bm**
 **D/F#**
 **Ab**
 **Bb(add4)**
 **Cm**
 **Eb/G**

be - fore we re - al - ized we were sad of get - ting old, it made us rest -

 **G**
 **Gm**
 **Em7**
 **Fm7**
 **Ab**
 **Abm**

- less. It was just like a mov - ie, it was just like a

 **Asus**
 **A**
 **Em7**
 **Fm7**
 **Asus**
 **F#7/A#**
 **Bbsus**
 **Bb**
 **Bbsus**
 **G/B**

song. - ie, it was just like a song. (When we -

 **Bm**
 **D/A**
 **G**
 **D/F#**
 **Em7**
 **Cm**
 **Eb/Bb**
 **Ab**
 **Eb/G**
 **Fm7**

— were young, — when we — were young, — when we — were young, — when we —

Asus Bb^{sus} F#7/A# G/B Bm Cm D/A Eb/Bb

— were young.) — It's hard — to win — me there. — Ev -

G Ab D/F# Eb/G Em7 Fm7

- 'ry - thing — just takes — me back — to when you were there, — to when you —

Asus Bb^{sus} F#7/A# G/B Bm Cm D/A Eb/Bb

— were there. And a part — of me — keeps hold - ing on — just —

G Ab D/F# Eb/G Em7 Fm7

— in case — it has - n't gone. — I guess I still care. Do you —

Asus
Bb^{sus}

A
Bb

G
Ab

A[add4]
Bb(add4)

— still care? — It was just like a mov - ie, it was just like a

F#m
Gm

G
Ab

A[add4]
Bb(add4)

song. My God, this re - minds — me of when we were

F#m
Gm

A[add4]
Bb(add4)

D
Eb

D/F#
Eb/G

G
Ab









A[add4]
Bb(add4)

young. (When we — were young, — when we — were young, — when we —







— were young, when we — were young.) — Let me pho -

- to-graph you in — this light, — in case — it is the last — time that we might —









— be ex - act - ly like — we were — be - fore we re - al - ized we were sad —

 Bm
 Cm
 D/F#
 Eb/G
 G
 Ab
 A[add4]
 Bb(add4)

— of get - ting old, — it made us rest - less. Oh, I'm so

 Bm
 Cm
 D/F#
 Eb/G
 G
 Ab
 Gm
 Abm

mad at get - ting old, — it makes me reck - less. It was just like a mov -

 Em
 Fm
 Asus
 Bbsus
 A
 Bb
 D5
 Eb5

- ie, it was just like a song — when we were young.

rit.