

THE ONE

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately slow Pop Ballad

Sheet music for "The One" by Elton John and Bernie Taupin. The music is in 4/4 time, key of B-flat major, and is marked "Moderately slow Pop Ballad". The tempo is indicated as "mp" (moderato piano).

The sheet music is divided into four systems, each featuring a piano accompaniment and a vocal line. The piano part includes chord diagrams for D/C, C(add2), and Csus2.

System 1: The piano part begins with a D/C chord (B-flat, D, F, A) and a C(add2) chord (B-flat, C, D, E, F). The vocal line starts with a whole note B-flat, followed by a half note D, and a half note F. The piano part continues with a D/C chord (B-flat, D, F, A) and a C(add2) chord (B-flat, C, D, E, F).

System 2: The piano part continues with a C(add2) chord (B-flat, C, D, E, F) and a D/C chord (B-flat, D, F, A). The vocal line starts with a whole note B-flat, followed by a half note D, and a half note F. The piano part continues with a C(add2) chord (B-flat, C, D, E, F) and a D/C chord (B-flat, D, F, A).

System 3: The piano part continues with a D/C chord (B-flat, D, F, A) and a C(add2) chord (B-flat, C, D, E, F). The vocal line starts with a whole note B-flat, followed by a half note D, and a half note F. The piano part continues with a D/C chord (B-flat, D, F, A) and a C(add2) chord (B-flat, C, D, E, F).

System 4: The piano part continues with a D/C chord (B-flat, D, F, A) and a Csus2 chord (B-flat, C, D, E, F). The vocal line starts with a whole note B-flat, followed by a half note D, and a half note F. The piano part continues with a D/C chord (B-flat, D, F, A) and a Csus2 chord (B-flat, C, D, E, F).

Vocal Lyrics:

I saw you danc - in' out — the o - cean, —
There are car - a - vans — we fol - low, —

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D/C



G/B



run - nin' fast — a - long the sand; —
drunk-en nights — in dark ho - tels, —

Gm/Bb



Eb



a spir - it born — of earth and wa - ter,
when chanc-es breathe - be-tween the si - lence

F



F7



Bb



fire fly - in' from - your hands. — In the in - stant that you love —
where sex and love no long - er gel. — For — each man in his time —

mf

Eb/Bb



F/A



— some - one, — in the sec - ond that — the ham -
— is Cain, — un - til he walks - a - long —

B \flat Fm/A \flat

- mer hits, — re - al - i - ty — runs up —
— the beach — and sees his fu - ture in — the wa -

G F/A G7/B Cm B \flat /E \flat F F7/A

— your spine — and the piec - es — fi - n'ly fit. — }
- ter, — a long lost heart with - in his reach. — }

B \flat D7/F \sharp

And all I ev - er need - ed — was — the one, —

Gm Gm/F

like free-dom feels — where wild hors - es run.

Chord diagrams: G^b and B^b/F

When stars col - lide _ like you _ and I, _ no

Chord diagrams: B^b9 , E^b , and B^b/D

shad - ows _ block the sun. _

Chord diagrams: $Cm7$, E^b/F , and F

You're all I've ev - er need - ed. _ Ba - by, you're the one. _

Chord diagram: $B^b(add2)$

1. _

12. Bb(add2)

The musical score for exercise 12 is written for piano and guitar. It consists of four systems of music. Each system has a piano part with a treble and bass staff, and a guitar part with a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar part includes chord diagrams for Bb(add2), D/C, C(add2), D/C, G/B, Gm/Bb, Eb, and F. The piano part features a melodic line in the right hand and a bass line in the left hand. The exercise is marked with a '12.' and a '2.' in the top left corner.

B \flat D7/F \sharp

And all I ev - er need - ed _____ was the one,

Musical score for the first system, featuring a vocal line and piano accompaniment in B \flat major. The key signature has two flats. The vocal line starts with a whole rest, followed by a half note G \flat (F), a quarter note A \flat (G), a quarter note B \flat (A), and a half note C \flat (B). The piano accompaniment features a bass line with a whole note G \flat (F) and a treble line with a half note G \flat (F) and a half note A \flat (G). The second measure of the system features a key change to D7/F \sharp (F major), indicated by a sharp sign on the F line of the bass staff.

Gm Gm/F

like free-dom feels _ where wild hors - es run.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G \flat (F), a quarter note A \flat (G), a quarter note B \flat (A), and a half note C \flat (B). The piano accompaniment features a bass line with a whole note G \flat (F) and a treble line with a half note G \flat (F) and a half note A \flat (G). The second measure of the system features a key change to Gm/F (F major), indicated by a sharp sign on the F line of the bass staff.

G \flat B \flat /F

When stars col - lide _ like you _ and I, _ no

Musical score for the third system, continuing the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G \flat (F), a quarter note A \flat (G), a quarter note B \flat (A), and a half note C \flat (B). The piano accompaniment features a bass line with a whole note G \flat (F) and a treble line with a half note G \flat (F) and a half note A \flat (G). The second measure of the system features a key change to B \flat /F (F major), indicated by a sharp sign on the F line of the bass staff.

B \flat 9 E \flat B \flat /D

shad - ows _ block the sun. _____

Musical score for the fourth system, continuing the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G \flat (F), a quarter note A \flat (G), a quarter note B \flat (A), and a half note C \flat (B). The piano accompaniment features a bass line with a whole note G \flat (F) and a treble line with a half note G \flat (F) and a half note A \flat (G). The second measure of the system features a key change to B \flat /D (F major), indicated by a sharp sign on the F line of the bass staff.

1.



You're all I've ev - er need - ed. _____ Ooh, ba - by, you're the one.

2.



You're all I've ev - er need - ed. _____ Ooh, ba - by, you're the one.



Optional Ending



Repeat and Fade