

# You Have Placed A Chill In My Heart

Words and Music by  
A. Lennox and D.A. Stewart

The musical score is written for guitar, voice, and piano. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into four systems, each with a vocal line, a guitar line, and a piano accompaniment. The guitar line includes chord diagrams for A and D/A. The vocal line includes lyrics and vocalizations. The piano accompaniment provides a rhythmic and harmonic foundation.

**System 1:** The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The guitar line has a whole rest. The piano accompaniment starts with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a vocalization "Ah" and a whole rest.

**System 2:** The vocal line has a whole rest. The guitar line has a whole rest. The piano accompaniment continues with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a vocalization "Ooh" and a whole rest.

**System 3:** The vocal line has a whole rest. The guitar line has a whole rest. The piano accompaniment continues with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a vocalization "Ooh" and a whole rest.

**System 4:** The vocal line has a whole rest. The guitar line has a whole rest. The piano accompaniment continues with a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a vocalization "Ooh" and a whole rest.

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You have placed a chill in my heart.



Take me to the des-ert where there's got to be \_ a whole heap of noth-ing for you and me, \_ take \_  
 Love is a tem-ple, love is a shrine, buy some love at the five and dime, \_ a  
 Love is a tem-ple, love is a shrine, love is pure and love is blind, \_

A7/G



F#m7



\_ me to the des-ert, take \_ me to the sand, show me the col-our of your \_ right hand. \_\_\_\_  
 lit-tle bit of love for the coun - ter store, get it on cred-it if you need some more. \_\_\_\_  
 love is a re - li - gious sign, I'm gon-na leave this love be - hind. \_\_\_\_



I'll be the fig-ure of your \_ dis - grace, \_ A criss-cross pat-tern u - pon \_ your face, \_ A  
 Love is hot and love \_ is cold, \_ I've been bought and I've \_ been sold, \_

A7/G  F#m7  To Coda 

wom-an's just \_ too tired \_ to think \_ a-bout the dirt-y old dish-es in the kitch - en sink.  
love is rock \_ and love \_ is roll \_ I just want some one to hold.

E  F#m7  C#m7 

I wish I was \_ in - vis - i - ble so I could climb \_ through \_ the

D(add9)  Bm(add4)  C#m7 

tel - e-phone. when it hurts my ear, and it hurts my brain, \_

F#m7  E 

and it makes me feel too much, too much, too much, too much \_ don't \_ cut me

F#m7



C#m7



D(add9)



down, \_ when I'm talk-ing to you,

Bm(add4)



C#m7



F#m7



'cause I'm much too tall to feel that small.

E

*D.S. al Coda*

A

*Coda**(tacet 1st and 2nd times)*

You have placed a

D/A



A



D/A

*Repeat ad lib. to Fade*

chill in my heart. \_