

... Baby One More Time

Recorded by Britney Spears

Words and Music by
MAX MARTIN
Arranged by Richard Bradley

Moderately $\text{♩} = 96$

System 1: *mf* Oh, ba - by, ba - by.

System 2: 1. Oh, ba - by, ba - by, how was I sup - posed to

System 3: know that some - thing was - n't right here?

System 4: Oh, ba - by, ba - by, I should - n't have let you go.

$E\flat$ 1 2 Fm G Cm
 And now you're out of sight, yeah.

4 Cm $G7/B$ $G7$
 Show me how you want it to be. Tell me,

4 $E\flat$ Fm G Cm
 ba - by, 'cause I need to know now. Oh, be - cause—

5 Cm $G7/B$ $G7$
 my lone - li - ness is kill - ing me, and I,

E \flat *Fm* *Gsus4* *G*

— must con - fess — I still be - lieve — (still be - lieve) —

Cm *G7/B* *A \flat* *B \flat*

— that when I'm not with you I lose my mind. Give me a sign. —

E \flat *1. 3. Fm* *G* *Cm* *Fine*

Hit me, ba - by, one more time.

2. 4. 2 Fm7 *G* *Cm* *N.C.*

Hit me, ba - by, one more time. Oh, ba - by, ba - by.

Oh, ba - by, ba - by.

2 Cm 1 5

Oh, ba - by, ba - by, how

5 G7/B 3 2 Eb 2 1 2

was I sup - posed to know?

Fm Gsus4 G Abmaj7

5 3 1

Oh, pret - ty ba - by, I

3 Bb 1 Fm7 2 1

should - n't have let you go.

Ab Bb 3 Cm

I must con - fess that my lone - li - ness

G7/B 3 2 G7 Eb6
 — is kill - ing me now. Don't you
 Fm7 Gsus4 G7 Abmaj7
 know I still — be - lieve — that
 Bb Abmaj7
 you will be here — and give me a sign.
 Eb/G Fm7 Bb7 G/B *D.S. al Fine*
 — Hit me, ba - by, one more time.

Verse 2:

Oh, baby, baby, the reason I breathe is you.
 Boy, you've got me blinded.
 Oh, pretty baby, there's nothing that I wouldn't do.
 It's not the way I planned it.