

NO TIME TO DIE

featured in NO TIME TO DIE

Words and Music by BILLIE EILISH O'CONNELL
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Moderately

Em Cmaj7 A9 B

mp

With pedal

1

2

A9 B5 Esus2 C

I should have known _

A5 Am Esus2 C A5

I'd leave a - lone. _

* Vocal written one octave higher than sung.

Esus2 C A Am C

Just goes to show _____ that the blood _ you bleed _ is just the blood _ you own. _

B5 Esus2 C A Am

_____ We were a pair, _____

Esus2 C A Am Esus2 C

but I saw you there, _ too much to bear. _

A Am C

_____ You were _ my life, _ but life _ is far _ a - way _ from

B7 C Em

fair. Was I stu - pid to love _ you? Was I reck - less to help? _ Was it

Am7 B Esus2 C

ob - vi - ous _ to ev - 'ry-bod - y else _ that I'd fall - en for _ a lie? _

Am Esus2 C Am

_ You were nev - er on _ my side. _ Fool me once, _

Em C Am

_ fool me twice. _ Are you death _ or par - a - dise? _ Now you'll nev -

Em C Am

- er see me cry. ____ There's just no time to die. _

Em Cmaj7 A9

- er see me cry. ____ There's just no time to die. _

B7 Em C A Am

I let it burn ____

Em C Am Esus2 C

that you're no long - er my con-cern. ____ Fac - es from my past re - turn, _

A Am C B7 B

an - oth - er les - son yet to learn, _ that I'd

Esus2 C Am Esus2 C

fall - en for _ a lie. _ You were nev - er on _ my side. _

Am Em C Am

Fool me once, _ fool me twice. _ Are you death _ or par - a - dise? _ Now you'll nev -

Em C Am Em

- er see me cry. _ There's _ just no time to die. _

C6 A7 B7

No time to die. _____ Mm. _____ No time to die. _

Em C/G A7 B7sus

Mm. _____ Fool me once, _

Em C A5

fool me twice. _ Are you death _ or par - a - dise? _ Now you'll nev -

Em C A5 E5 Em(maj9)

- er see me cry. _ There's _ just no time to die. _