

YOU CAN'T GET WHAT YOU WANT

(Till You Know What You Want)

Moderately fast

Words and Music by
JOE JACKSON



First system of musical notation. The treble clef staff has a whole rest. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.



Second system of musical notation. The treble clef staff has a whole rest. The piano accompaniment continues with various chords and melodic lines.

Last Time To Coda ☉



Third system of musical notation. The treble clef staff has a whole rest. The piano accompaniment concludes the piece with a final chord and melodic flourish.

Verse:



1. Some - times you start _____ feel - in' so _____ lost and lone - ly, _____
 2. Some - times you keep _____ bus - y reach - ing out for some - thing. _____



then you find _____
 You don't care, _____

it's all been in _____ your mind. _____
 there's al - ways some - thing there. _____



(1.) Some - times you think _____
 (2.3.) Some - times you can't _____



some - one is the one and _____ on - ly. _____
 see that all you need is _____ one _____ thing. _____

Can't you
 If it's

B♭maj7



Am7



Dm7



Gm7



see, — it could be you — and me? — But
right, — you could sleep — at night. — But

Fm7



Fm7/B♭



B♭



E♭



F/E♭



if there's an - y — doubt, — then I think I'll
it can take — some — time, — but at least I'm

Chorus:



N.C.



leave here it out. 'Cause I'll tell you one thing you can't get — what you — want —
in line.

E♭maj7



Cm7



F



— till you know what you — want. — Said you can't get



what you want till you know what you want.

1.3.



2.

*(Inst. solo ad lib. . .)*


1.



2.

D.S. al Coda

♩ Coda

E dim7



F



F# dim7



Gm7



Dm7



Tell you one thing, you can't get what you want. _____

E♭maj7



Cm7



F



Gm7



Dm7



E♭maj7



1.

Cm7



F



Tell you one thing, you can't get

2.

E dim7



F



F# dim7



Gm7



Dm7

