

CAPTAIN JACK

Words and Music by
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Slow, steadily



The first system of musical notation for 'Captain Jack'. It features a treble and bass staff in 4/4 time. The treble staff has a continuous eighth-note melody. The bass staff has a simple accompaniment. The tempo is marked 'Slow, steadily' and the dynamics are marked 'pp' (pianissimo).



The second system of musical notation. It continues the melody and accompaniment. The dynamics are marked 'mf' (mezzo-forte).





The third system of musical notation. It continues the melody and accompaniment.



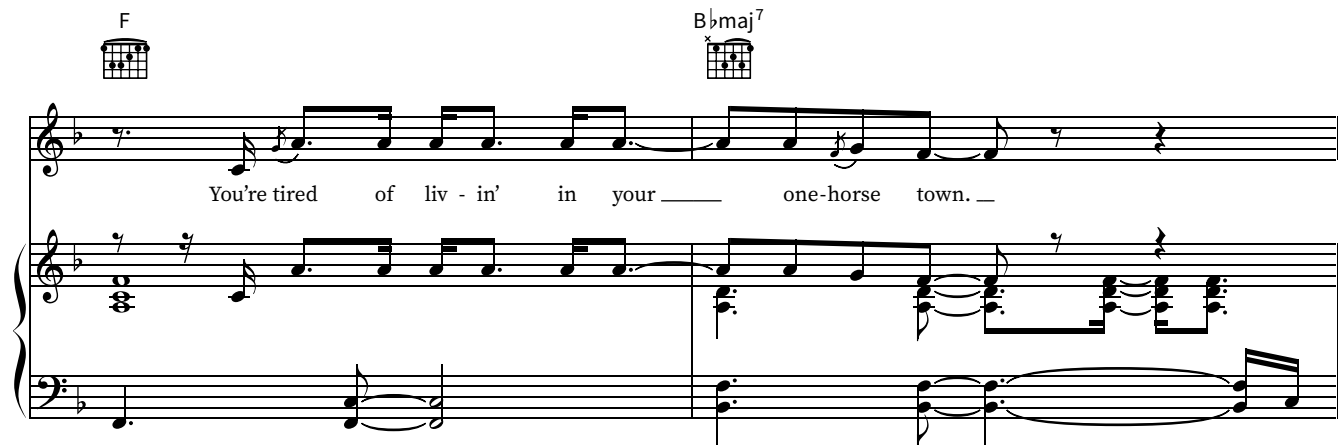
The fourth system of musical notation, which includes the lyrics. The melody and accompaniment continue.




Sat - ur - day night, _ and you're _ still hang - in' a - round. _

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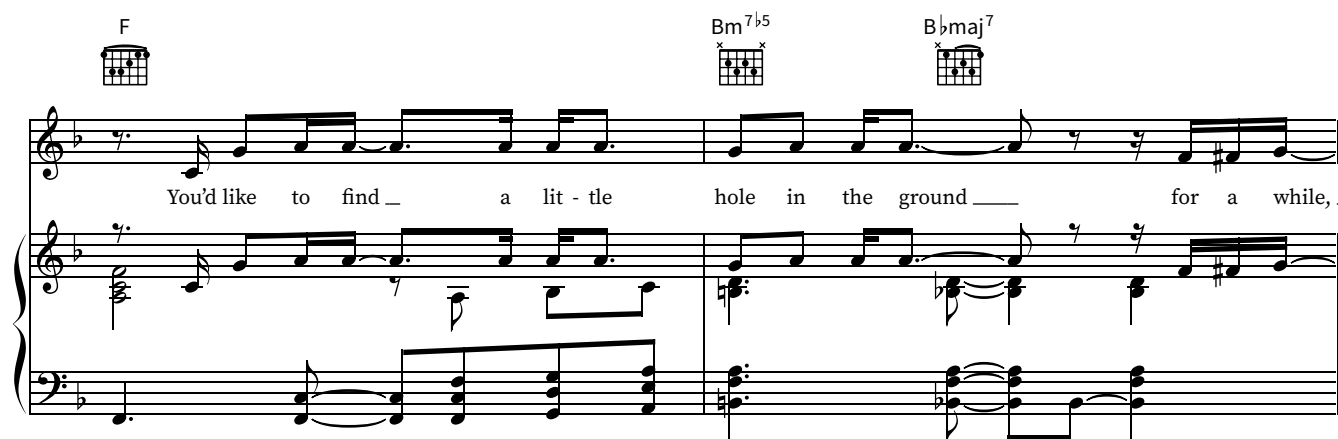
F  B♭maj⁷ 



You're tired of liv - in' in your — one-horse town. —



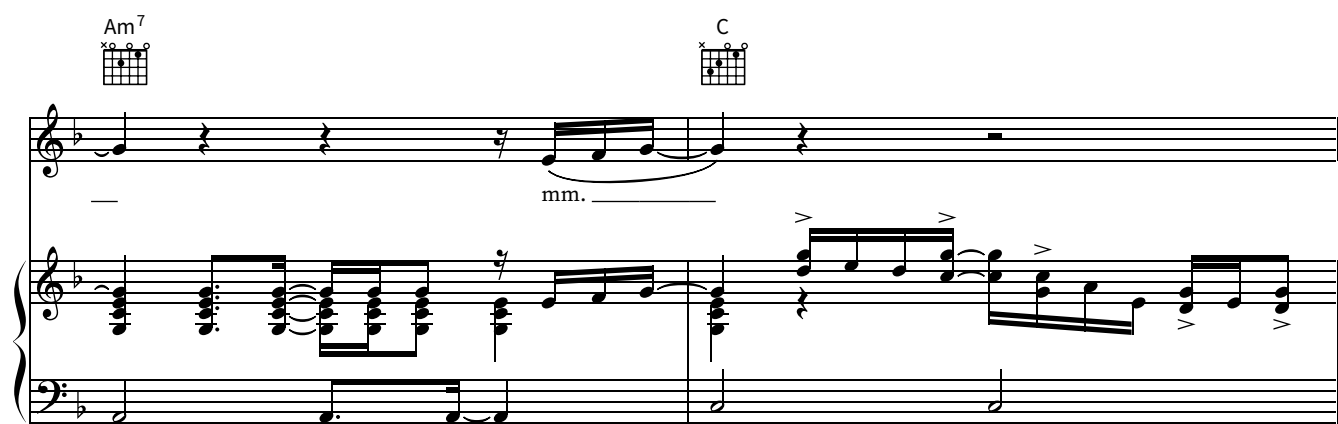
F  Bm⁷♭⁵  B♭maj⁷ 



You'd like to find — a lit - tle hole in the ground — for a while.




Am⁷  C 

— mm. —




F  B♭maj⁷ 


So, you go to the vil - lage in — your tie dye jeans —




F B \flat maj⁷



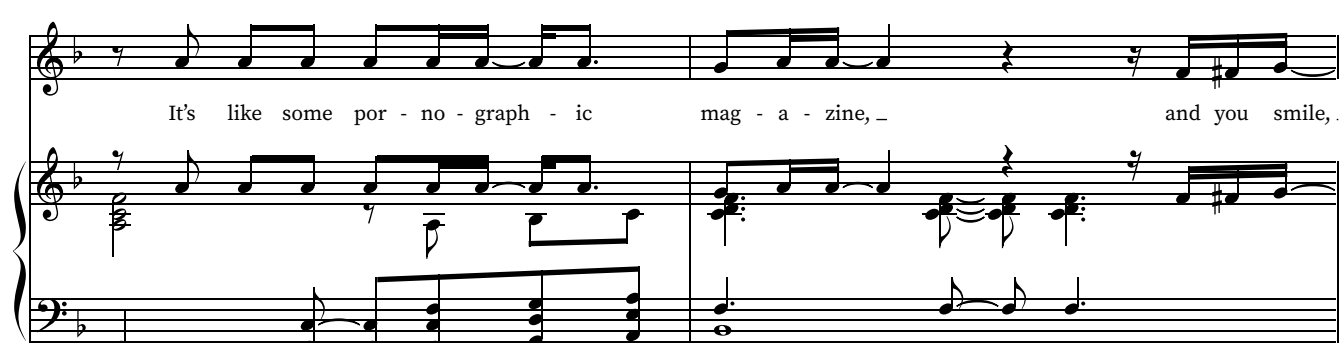
and you stare at the junk - ies and the clos - et queens. _




F B \flat (add9)



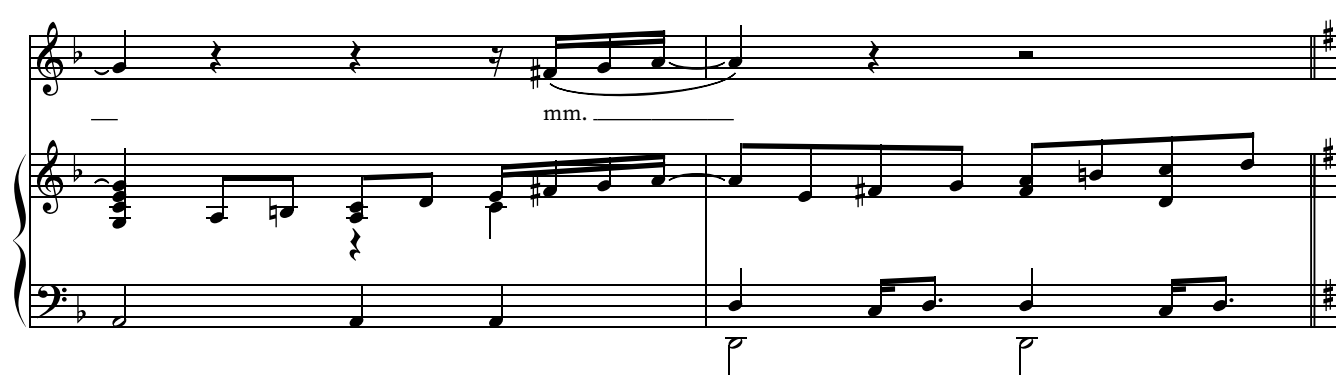
It's like some por - no - graph - ic mag - a - zine, _ and you smile, _




Am⁷ D⁹sus D




mm. _____



G D G/B C D



But Cap - tain Jack _ will get you high _ to - night, _



G D G/B C F/C C

and take you to — your spe - cial is - land.

G D G/B C D

Cap - tain Jack _ will get you by — to - night, _



To Coda ⊕
G D G/B C F

just a lit-tle push 'n' you'll be smil - in'. _ Oh, _

Bbmaj⁷ F Bbmaj⁷



— yeah, _ yeah.

F B♭maj⁷



Your sis - ter's gone _ out, she's on a date, _
So, you de - cide _ to take _ a hol - i - day. _

F B♭maj⁷



and you just sit at home and mas - tur-bate.
You got your tape _ deck and your brand _ new Chev - ro - let,

F B♭maj⁷



Your phone is gon-na ring soon, _ but you just _ can't wait _ for that
oh, there _ ain't no _ place t'go _ an - y - way, _ and what

Am⁷ C(add9)

call, mm. _____
for, mm? _____



F Bbmaj⁷

So, you stand on the corn - er in — your new Eng - lish clothes,
So, you got ev - 'ry - thing, — oh, but noth - in's cool.



3

F Bbmaj⁷




and you look so pol-ished from your hair — down to — your toes, —
They've just found — your fa - ther in the swim-in' pool,

F Bbmaj⁷

oh, — but still your fin - ger's — gon-na pick — your nose af - ter
and you guess you won't — be go - in' back to school — an - y - more, .

1. Am⁷ Dsus(add9) D

all, mm, ————— yeah. —————

D.S. al Coda

2.



mm. _____



smil - in' _____ la, _____ la, _____ oh, _____

B \flat maj⁷

F



— yeah, — yeah. —

B \flat maj⁷

F



So, you play your al - bums

B♭maj⁷ F

and you smoke _ your pot. And you meet your girl - friend _ in the park

B♭maj⁷ F

- in' lot, oh, _ but still you're ach - ing _ for the things _ you

B♭maj⁷ Am⁷

have - n't got. What went wrong, mm?

C F

And if you can't un - der - stand _ why your

B♭maj⁷ F

world is so dead, and why you've got to keep in style _

B♭maj⁷ F

and feed your head, _ well, you're twen - ty - one and still your moth - er makes .


B♭maj⁷ Am⁷

_ your bed. And that's too _ long, _ oh, _


D^{9sus} D G D G/B

_ whoa, _ whoa, _ yeah, yeah, _ yeah. But Cap - tain Jack _ will get you high .


C D G D G/B




— to - night _ and take you to — your spe - cial is -




C G D G/B




- land. Well, — now, Cap - tain Jack will get you by —




C D G D G/B



— to - night, _ just a lit - tle push and you'll _ be



1. C 2. C



smil - in'. _ Oh, _ smil - in'. _ Yeah, —

