

EASY

Words and Music by
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Very slow

Chord diagrams: C, Em7, Dm7, F/G, C, Em7, Dm7, C, Em, Dm7, F/G, C, Em, Dm7, Dm7/G, C, Em, Dm7, F/G.

mf

Know it sounds fun - ny, but I Just can't stand the pain. _

Girl, I'm leav - ing you _ to - mor - row. _

Seems to me, _ girl, you know I've done all _ I can.



You see, I begged, stole — and I bor - rowed. — Yeah, —



ooh. That's why I'm eas - y, — (Ah) —



I'm eas - y like Sun - day morn - ing. (Ah) —



That's why I'm eas - y. —

Dm7



Dm7/G



Bb



F/A



F/G



I'm eas - y like Sun - day morn -

C



Em



ing. Why in the world — would an - y - bod - y put chains —

Dm7



Dm7/G



C



Em7



— on me? — I've paid — my dues — to make it. —

Dm7



F/G







C





Em



Ev-'ry-bod - y wants me to be — what they want —









me to be. I'm not hap - py when I try to fake









it, no. Ooh, that's why I'm eas -

D.S. al Coda

Coda 



ing I wan - na be high, so

high. I wan - na be free to know the things I do are right.

Gm7



Bb/C



F/A



Bbmaj7



F/A



3

I wan - na be free, — just —

Gm7



Dm/C



Eb/Bb



Bb/F



Eb/G



F



me, oh, — babe.

C



Em7



Dm7



F/G



Instrumental solo

C



Em7



1.

Dm7



Dm7/G




2.

Dm7

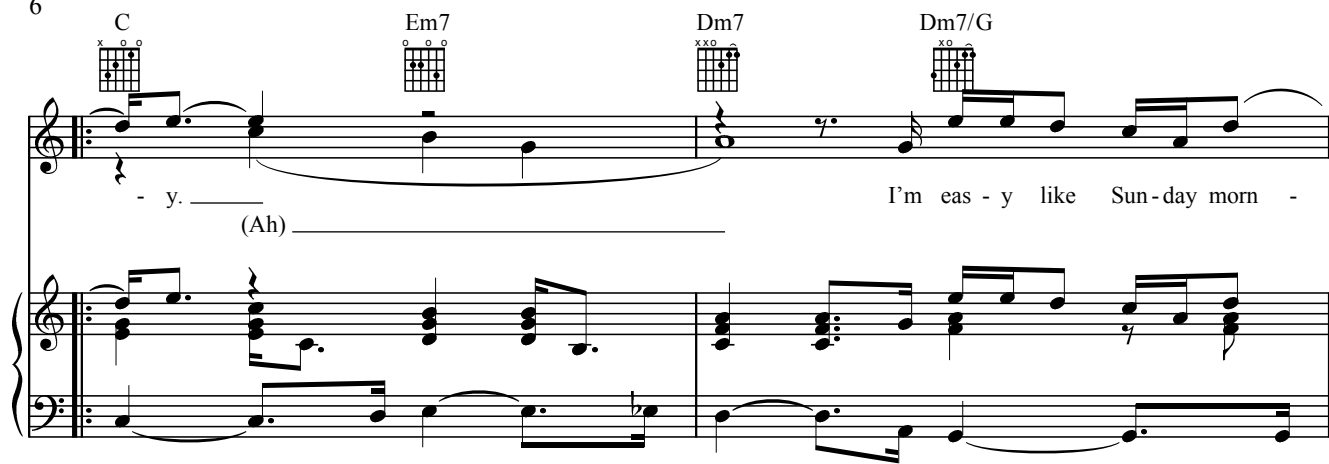


Solo ends That's why I'm eas -


C Em7 Dm7 Dm7/G



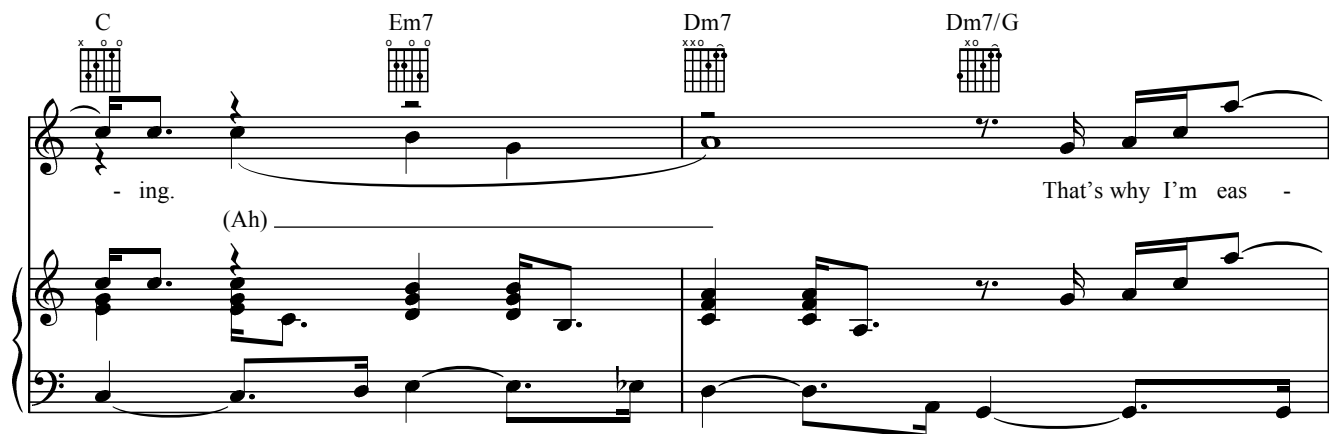
- y. (Ah) I'm eas - y like Sun-day morn -




C Em7 Dm7 Dm7/G



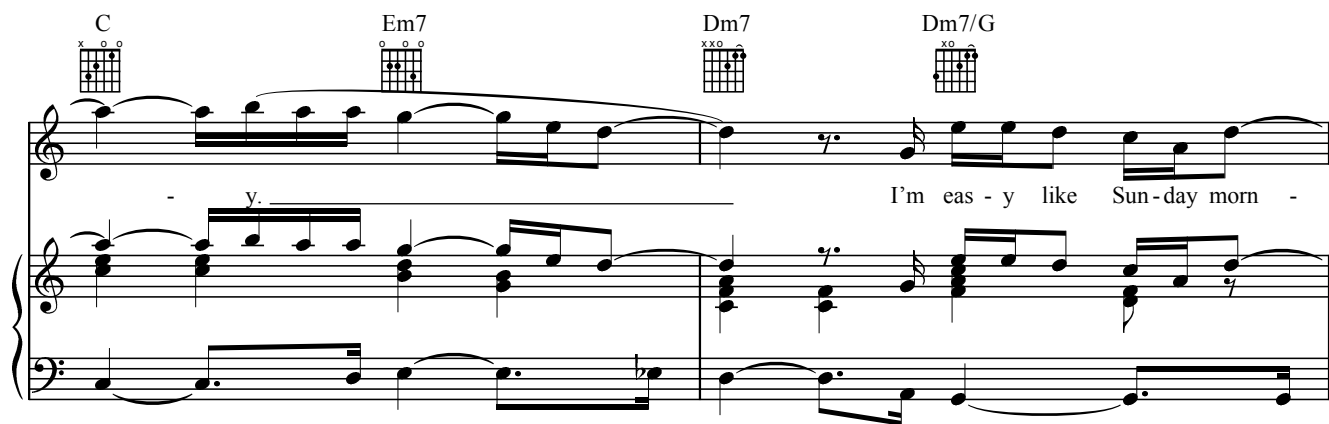
- ing. (Ah) That's why I'm eas -




C Em7 Dm7 Dm7/G



- y. I'm eas - y like Sun-day morn -



C Em7 Dm7 Dm7/G



- ing. (Ah) 'Cause I'm eas -

Repeat and Fade

