

ROLLING IN THE DEEP

1

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Soul groove

C5



First system of music, featuring a piano introduction in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Soul groove' and the dynamics are marked 'mf'.

G5



Second system of music, featuring the vocal melody and piano accompaniment. The lyrics are: "There's a fi - re start - ing in my heart,"

Bb5



G5



Bb5



Third system of music, featuring the vocal melody and piano accompaniment. The lyrics are: "reach - ing a fe - ver pitch and bring - ing me out the dark."

C5



G5



Fourth system of music, featuring the vocal melody and piano accompaniment. The lyrics are: "Fi - nal - ly I can see you crys - tal clear,"

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B \flat 5 G5 B \flat 5

go a - head and sell me out and I'll lay your shit bare.

C5 G5

See how I'll leave with ev - e - ry piece of you,
Ba - by, I have no sto - ry to be told

B \flat 5 G5 B \flat 5

don't un - der - es - ti - mate the things that I will do.
but I've heard one on you, now I'm gon - na make your head burn.

C5 G5

There's a fi - re start - ing in my heart,
Think of me in the depths of your des - pair,

Bb5 G5 Bb5

reach - ing a fe - ver pitch and it's bring-ing me out the dark. }
 make a home down there as mine sure won't be shared. }

Ab Bb

The scars of your love re - mind me

Gm Ab

of us. They keep me think - ing that we al - most had it

Bb

all. The scars of your love, they leave me

Gm G7

breath - less. I can't help feel - ing we could have had it

Cm Bb

all. You're gon-na wish you nev-er had met me. Roll - ing in the

Ab Bb

deep. Tears are gon - na fall, roll - ing in You had my heart in -

Cm Bb

side You're gon - na wish you of your hand, nev - er had met me. and you played -

1

$A\flat$ $B\flat$

it to the beat. roll - ing in the deep.

Tears are gon - na fall, —

2

$B\flat$ $A\flat$

roll - ing in We could have had it all, —

roll - ing in the deep. —

$B\flat$ Cm

roll - ing in the deep. —

$B\flat$ $A\flat$

You had my heart in - side of your hand —

but you played it with a beat -

- ing... Throw your soul through

ev - er - y o - pen door, count your bless - ings to

find what you look for. Turn my sor - rows

in - to treas - ured gold. You'll pay me — back in kind and

reap just what you've sown. You're gon - na wish you —

nev - er had met We could have had it all. tears are gon - na fall, —

roll - ing in the deep. We could have had it all. You're gon - na wish you —

B \flat A \flat

nev - er had met me, — tears are gon - na fall, —

B \flat Cm

roll - ing in We could have had it all. You're gon-na wish you —

B \flat A \flat

nev - er had met me. — Roll - ing in the deep. — Tears are gon - na fall, —

B \flat Cm

roll - ing in You had my heart in - side of your hand, — You're gon - na wish you —

1

$B\flat$ $A\flat$ 4fr

nev - er had met me. — and you played — it Tears are gon - na fall, — to the beat. —

2

$B\flat$ $A\flat$ 4fr

roll - ing in the deep. — We could have had it — it, you played — it, you played —

$B\flat$ Cm 3fr N.C.

— it, you played — it to the beat. —