

# SWEET CAROLINE

Words and Music by  
NEIL DIAMOND

Moderately, very steady

N.C.

The first system of the musical score for 'Sweet Caroline' is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked 'N.C.' (No Chords) and 'mf' (mezzo-forte). The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand. The vocal melody enters in the third measure with a half note followed by quarter notes.


The second system continues the piano accompaniment and includes the first vocal line. Above the vocal staff, a guitar chord diagram for an A major chord is shown. The lyrics 'Where it be - gan, \_\_\_' are written below the vocal staff. The piano part continues with a steady bass line and chords.

The third system continues the piano accompaniment and includes the second vocal line. Above the vocal staff, guitar chord diagrams for a D major chord and an A major chord are shown. The lyrics 'I can't be - gin to know - in', but then I' are written below the vocal staff. The piano part continues with a steady bass line and chords, including triplets in the right hand.

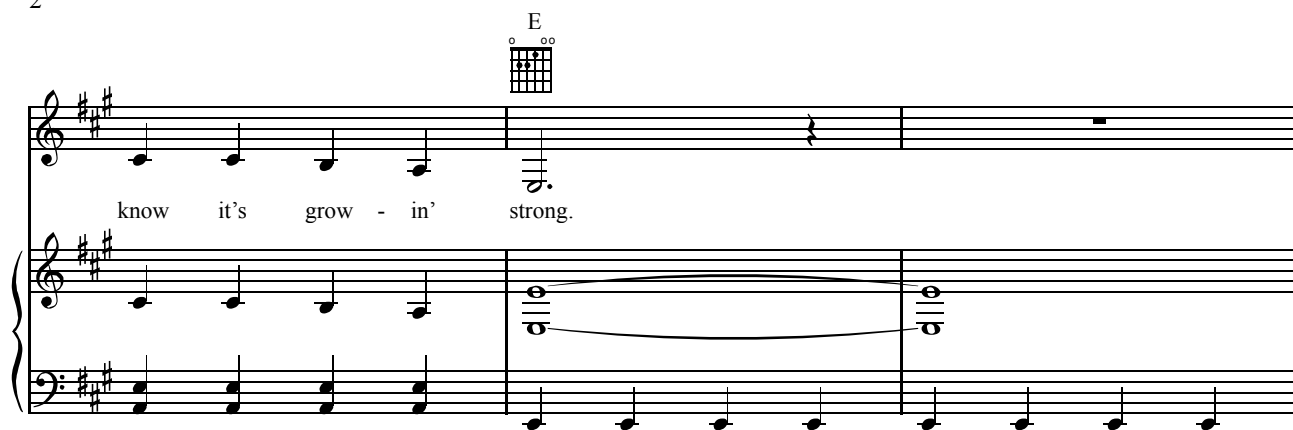
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
E



know it's grow - in' strong.




A

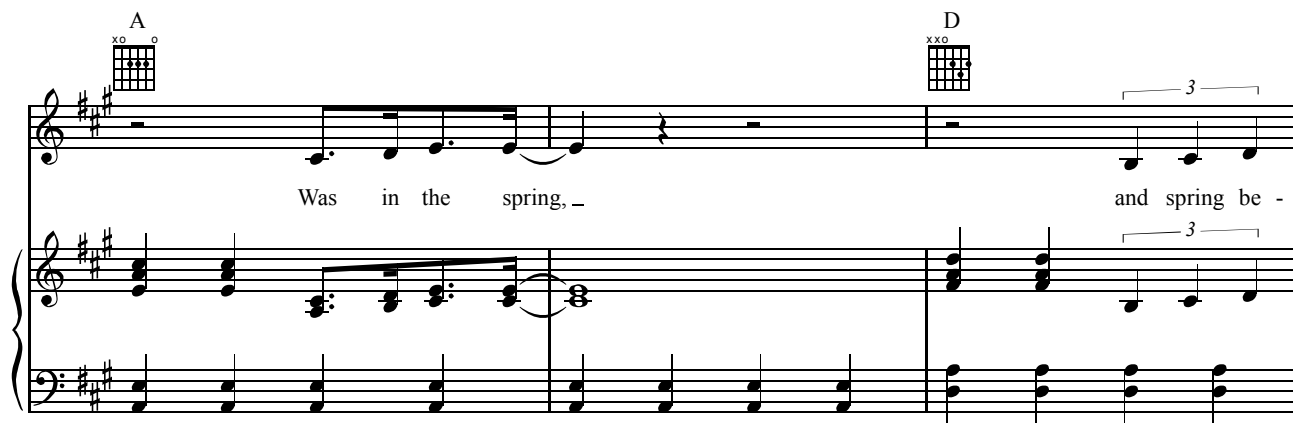


Was in the spring, \_


D



and spring be -

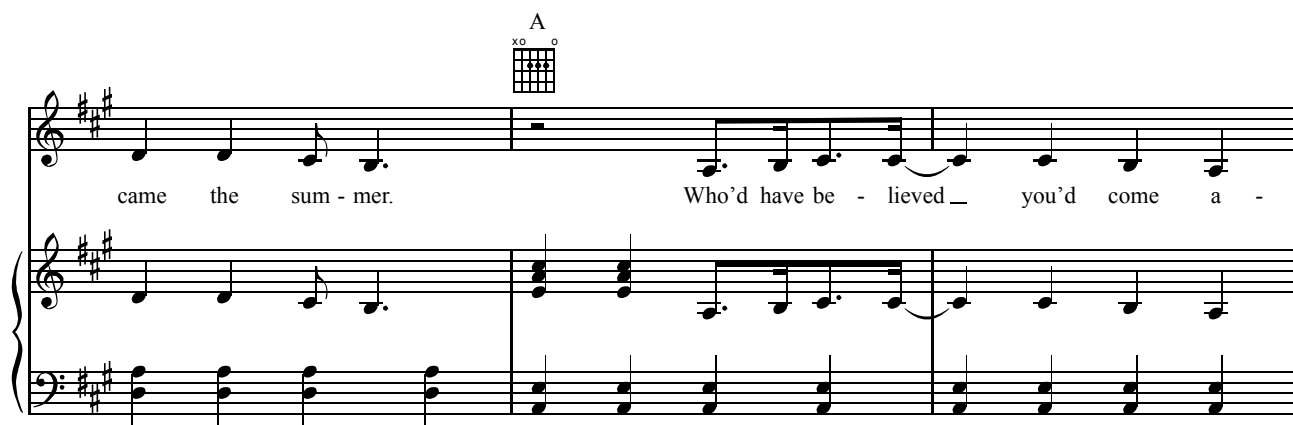


A




came the sum - mer.

Who'd have be - lieved \_ you'd come a -




E7

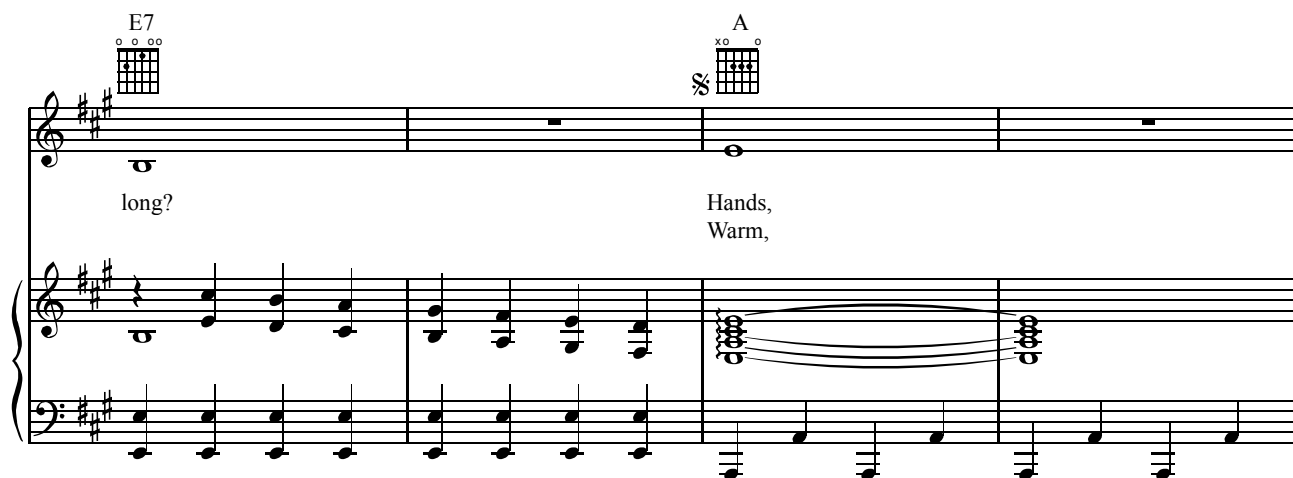


long?

A



Hands,  
Warm,






touch-in' hands, } reach-in' out,  
 touch-in' warm, }






touch-in' me touch - in' you. \_\_\_\_\_






Sweet Car - o - line, \_\_\_\_\_ good times nev -

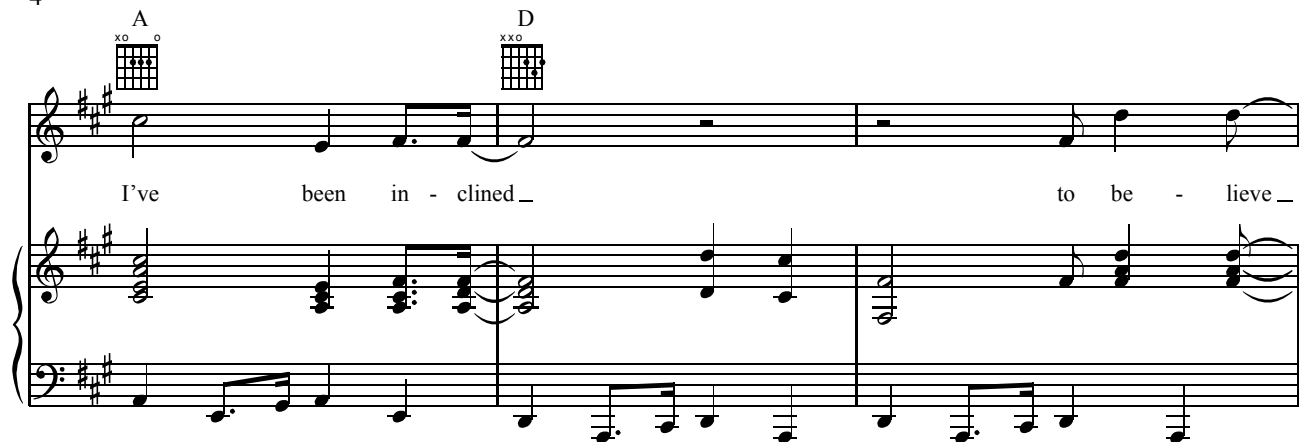









- er seemed so good.

A  D 

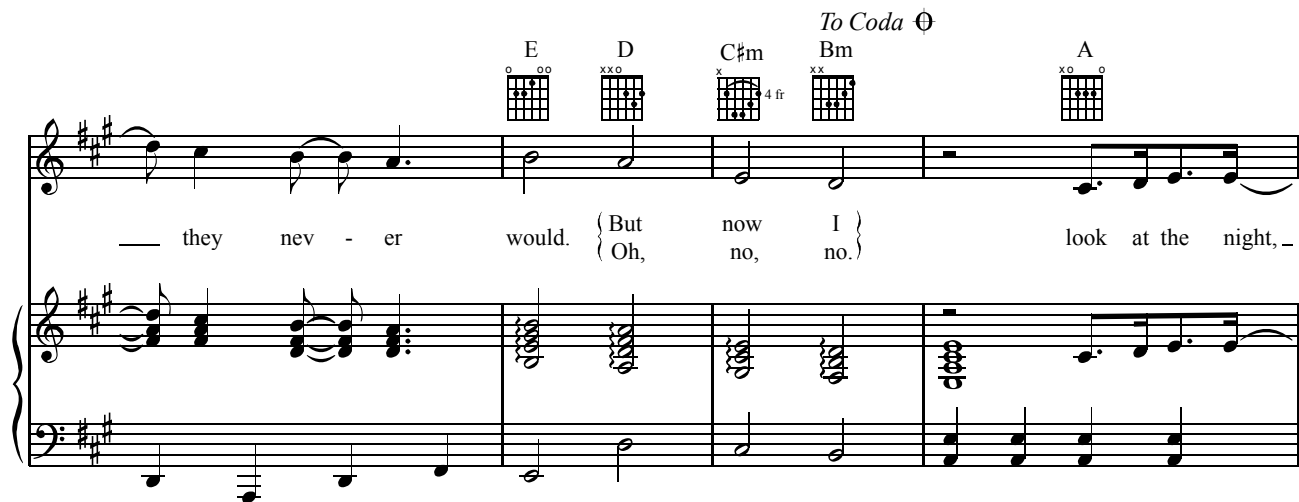
I've been in - clined \_ to be - lieve \_



*To Coda* ⊕

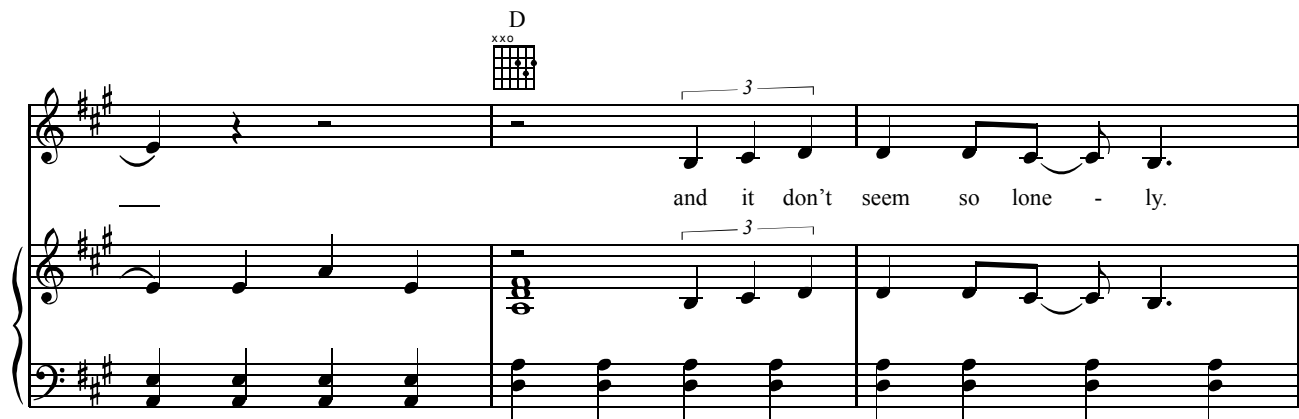
E  D  C#m  Bm  A 



\_ they nev - er would. { But now I } look at the night, \_  
 { Oh, no, no. }



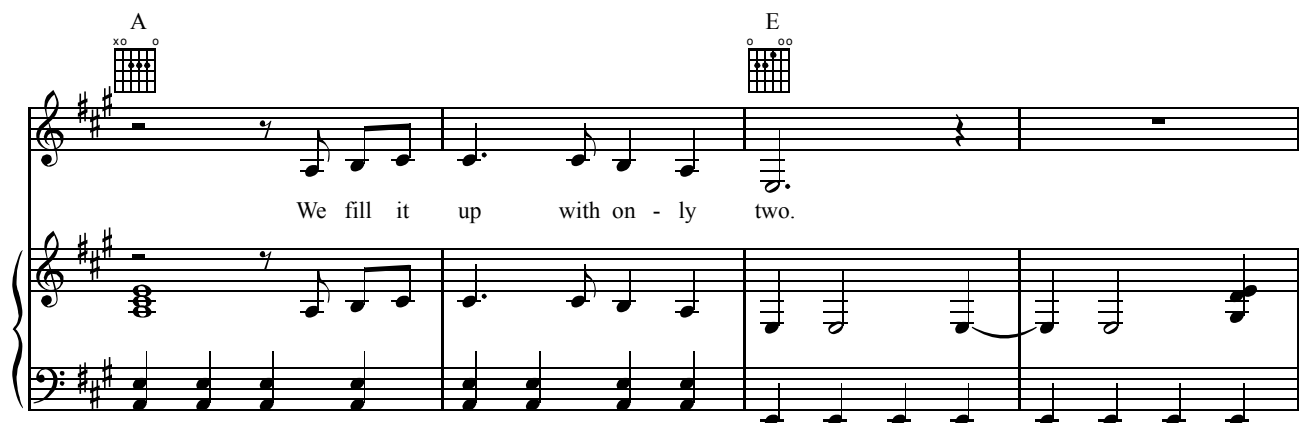
D 



\_ and it don't seem so lone - ly.





A  E 

We fill it up with on - ly two.



A  D 

And when I hurt, — hurt-in' runs off my shoul - ders.

A  E7 

How can I hurt — when hold - in' you? —————

*D.S. § al Coda*

*CODA*

⓪ N.C.

A D

Sweet Car - o - line, —

E D/F# E/G#

good times nev - er seemed so good.

A D

I've been in - clined — to be - lieve —

E7 D/F# E/G# A

— they nev - er would. — Sweet Car - o - line.

The musical score is written for guitar and piano. The key signature is A major (three sharps: F#, C#, G#). The guitar part includes chord diagrams for A, D, E, D/F#, and E/G# chords. The piano accompaniment features a steady bass line in the left hand and chords and melodic lines in the right hand. The lyrics are: "Sweet Car - o - line, — good times nev - er seemed so good. I've been in - clined — to be - lieve — — they nev - er would. — Sweet Car - o - line."