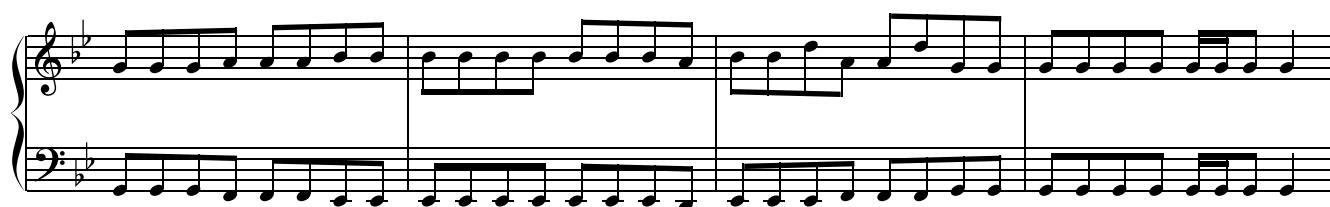
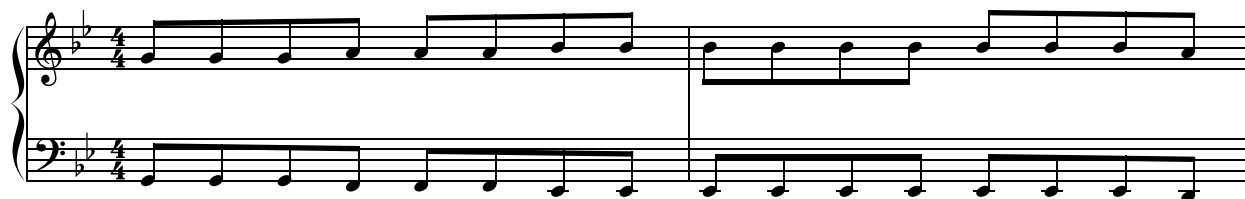


Applause

Words & Music by Stefani Germanotta, Paul Blair,
Nick Monson, Dino Zisis & Martin Bresso

♩ = 140

N.C.



N.C.

1. I stand here wait - ing — for
2. I've o - ver - heard — your theo - ry

Vocal melody and piano accompaniment for the chorus. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with the eighth-note accompaniment.

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you to bang the gong. —
 “nos - tal - gia’s for geeks.” —

To crash the cri-tic say - ing “Is it right or is it wrong?” —
 I guess sir, if you say — so, some of us just like to read. —

N.C.

If on - ly fame had an — I. V. ba-by, could I bear —
 One sec - ond I’m a Koons — then sud-den-ly the Koons is me. —

be - ing a - way from you? — I found the vein, put it in here. — I live for the ap -
 Pop cul - ture was an art, — now art’s in pop cul-ture in me. —



N.C.

-plause, ap-plause, ap - pause. I live for the ap - pause-plause, live for the ap - pause-plause. Live for the

8^{vb} 8^{vb} 8^{vb}

way that you cheer and scream for me. The ap - pause, ap-plause, ap - pause.

3 3

N.C.

Give me the thing that I love. ____ (I'll turn the lights on.)

Put your hands up, make 'em touch. ____ (Make it real loud.)

Give me the thing that I love. ____ (I'll turn the lights on.)

Put your hands up, make 'em touch. ____ (Make it real loud.)

(A P P L A U ____ S E.) ____ Put your hands up, make 'em touch, ____ touch. _
(Make it real loud.)

To Coda \oplus 1.
(A P P L A U ____ S E.) ____ Put your hands up, make 'em touch, ____ touch. _
(Make it real loud.)

2.

Gm F Eb Cm F Gm

touch. (Ooh.) Touch touch. Touch.

Gm F Eb

touch now. (Ooh.) (Ooh.) (Ooh.)

Cm F Gm

N.C. D.S. al Coda Coda

(Ooh.) I live for the ap - A R T P O P.