

# A SKY FULL OF STARS

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Moderate Dance groove

The musical score is written for guitar and piano. The guitar part is in 4/4 time, with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time, with a key signature of one flat (Bb). The score is divided into four systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams and lyrics. The piano staff includes a melodic line and a bass line. The first system starts with a guitar chord of Dm7, followed by C7sus, Bbmaj9, and F. The piano staff has a melodic line starting on Bb4 and a bass line starting on Bb2. The second system starts with a guitar chord of Am7, followed by Dm7, C7sus, and Bbmaj9. The piano staff has a melodic line starting on Bb4 and a bass line starting on Bb2. The third system starts with a guitar chord of F, followed by Am7, Dm7, and C7sus. The piano staff has a melodic line starting on Bb4 and a bass line starting on Bb2. The fourth system starts with a guitar chord of Bbmaj9, followed by F, and Am7. The piano staff has a melodic line starting on Bb4 and a bass line starting on Bb2. The lyrics are: 'Cause you're a sky, 'cause you're a sky full of stars. I'm gon-na I wan-na give you my heart. die in your arms.





**Guitar Chords:**

- Dm7:
- C7sus:
- Bbmaj9:
- F:
- Am7:
- Bbmaj9:
- F:
- Am7:

**Lyrics:**

'Cause you're a sky, 'cause you're a  
sky full of stars. I'm gon-na  
I wan-na  
give you my heart.  
die in your arms.

\*Recorded a half step higher.










'Cause you're a sky, ———— 'cause you're a sky ———— full of stars. —  
 'Cause you get light ———— er the more ———— it gets dark. —













'Cause you light ———— up the path. —  
 I'm gon - na give ———— you my heart. —





But I don't care, —





go on and tear ———— me a - part. —




But I don't care \_\_\_\_\_ if you do, \_\_\_\_\_ ooh, ooh, \_













ooh. \_\_\_\_\_ 'Cause in a sky, \_\_\_\_\_ 'cause in a

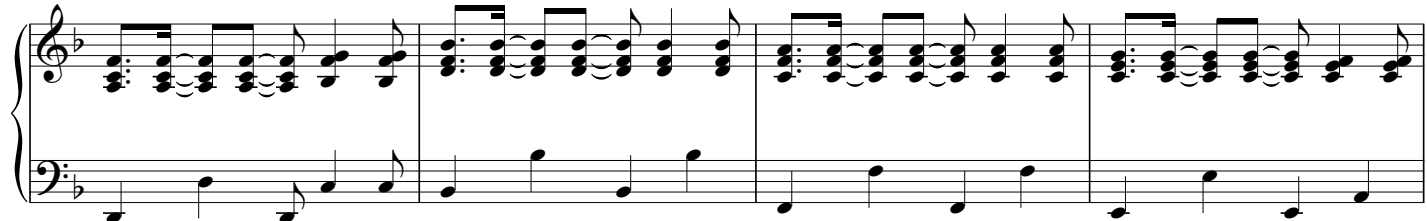










sky \_\_\_\_\_ full of stars, \_\_\_\_\_ I think I { saw } see you. \_\_\_\_\_

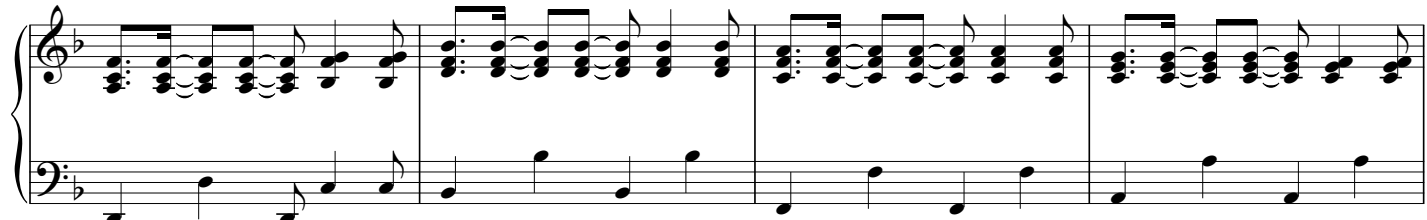









To Coda 

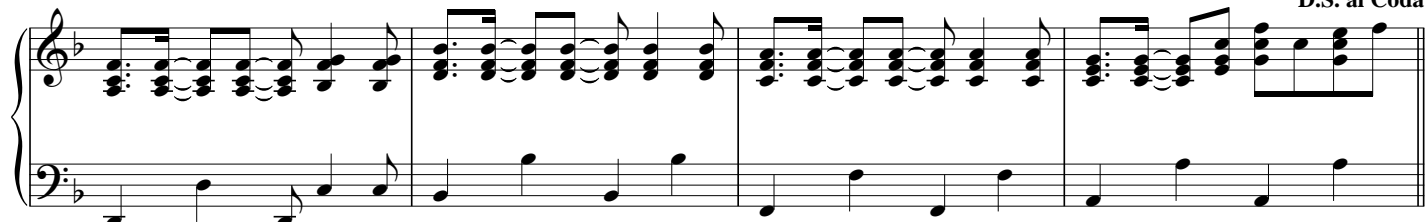
























**CODA** 






F Dm7 C7sus

Musical score for the first system. The guitar part has a single note F in the first measure, followed by two measures of rests. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with eighth and quarter notes. Chord diagrams for F, Dm7, and C7sus are shown above the staff.

Bb F Am7/E Am7

Musical score for the second system. The guitar part has a single note Bb in the first measure, followed by two measures of rests. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with eighth and quarter notes. Chord diagrams for Bb, F, Am7/E, and Am7 are shown above the staff.

Dm7 C7sus Bb F

Musical score for the third system. The guitar part has a single note Dm7 in the first measure, followed by two measures of rests. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with eighth and quarter notes. Chord diagrams for Dm7, C7sus, Bb, and F are shown above the staff.

Am7 Dm7 C7sus Bb

Musical score for the fourth system. The guitar part has a single note Am7 in the first measure, followed by two measures of rests. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with eighth and quarter notes. Chord diagrams for Am7, Dm7, C7sus, and Bb are shown above the staff.

Chord diagrams: F, Am7, Bb

First system of musical notation (measures 1-3). Treble staff: Chords F, Am7, Bb. Bass staff: Melodic line.

Chord diagrams: C, Dm7, F

Second system of musical notation (measures 4-6). Treble staff: Chords C, Dm7, F. Bass staff: Melodic line.

Chord diagrams: Bb, C, Dm7

'Cause you're a sky, — you're a sky — full of stars, —

Third system of musical notation (measures 7-9). Treble staff: Chords Bb, C, Dm7. Bass staff: Melodic line. Lyrics: 'Cause you're a sky, — you're a sky — full of stars, —

Chord diagrams: F, Bb, C

— such a heav - en - ly view. —

Fourth system of musical notation (measures 10-12). Treble staff: Chords F, Bb, C. Bass staff: Melodic line. Lyrics: — such a heav - en - ly view. —

Dm7 F Bb

You're such a heav - en - ly view.

C Dm7 F Bb

C Dm7 F Bb

C Dm7 F