

WEIRD FISHES/ARPEGGI

Words and Music by Thomas Yorke, Jonathan Greenwood,
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$\text{♩} = 152$

N.C.

4/4 time signature, key signature of one sharp. The piano part consists of a treble clef staff and a bass clef staff. The drums are indicated by a staff with 'x' marks and arrows. The piano part has several rests. The drums play a continuous pattern of eighth-note pairs. The piano part ends with a rest followed by a fermata over a single note. The drums continue with a sustained note and a 'cont. sim.' instruction.

6 Em7. The piano part starts with a treble clef staff and a bass clef staff. The piano plays eighth-note pairs with dynamic 'p'. The drums play eighth-note pairs with arrows. The piano part ends with a rest followed by a fermata over a single note. The drums continue with a sustained note.

10 F#m7. The piano part starts with a treble clef staff and a bass clef staff. The piano plays eighth-note pairs. The drums play eighth-note pairs with dynamic '2fr'. The piano part ends with a rest followed by a fermata over a single note. The drums continue with a sustained note.

14 A. The piano part starts with a treble clef staff and a bass clef staff. The piano plays eighth-note pairs. The drums play eighth-note pairs with dynamic '5fr'. The piano part ends with a rest followed by a fermata over a single note. The drums continue with a sustained note.

18 Em⁹

22 Em⁷

26 F#m⁷

2fr

30 A

5fr

A⁷

5fr

A⁶

xo

34 Gmaj^{7/6}



Em⁷

1. In the deep - est o - cean,
Why should I stay here?

F#m⁷

42

bot-tom of the sea,
Why should I stay?

(Play small notes 2°)

A 5fr A⁷ 5fr A⁶ xo

46

— they turn—

(Play small notes 2°)

Em⁹

50

me.—

(Sing small notes 2°)

2. I'd be craz -

Reo.

54 Em⁷ 7fr

(2.) - y not to fol - low,
turn me in - to phan - toms,
(B. Vox 2° only) (Yeah,

58 F#m⁷ 9fr

fol - low_____ where_____ you lead_____ Your eyes,
I fol - low_____ to_____ the edge_____ of the earth.
yeah,

62 A⁶

A⁷

A⁶

they and turn fall
yeah.)

Gmaj⁷

(Sing small notes 2°)

me, off... Yeah,

(secco) Ped. (secco) Ped.

Em⁹

70

ev - 'ry - bod - y leaves.

mf cresc.

Ped.

Dmaj⁹/F[#]

74

if they get the chance.

And this

Dmaj⁹/A

78

is my

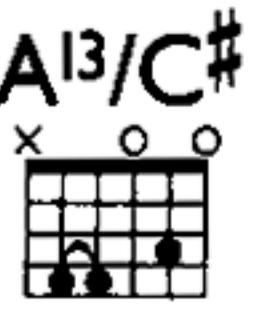
f cresc.

Gmaj⁷

82

chance.

I get eat -

86 A^{13/C#}


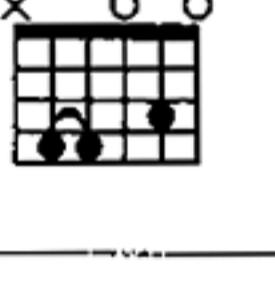
- en by the worms _____ and weird

sub. *pp*

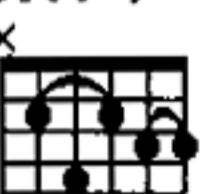
(let notes from previous bar ring with pedal until *) *

90 Bm^{7/b6}

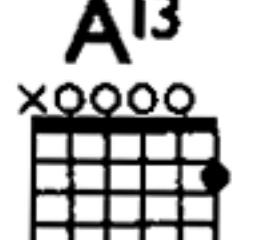

fish - es, _____ picked

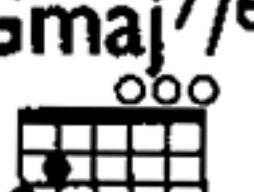
94 A^{13/C#}


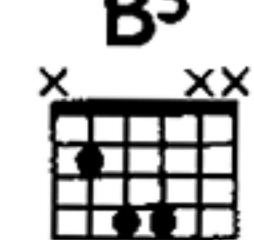
ov - er by the worms _____ and weird

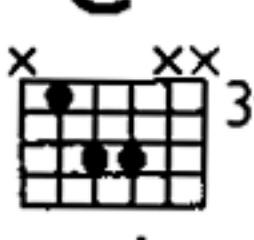
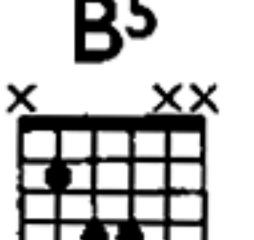
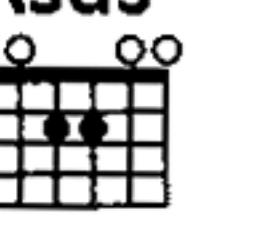
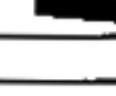
98 Bm^{7/b6}


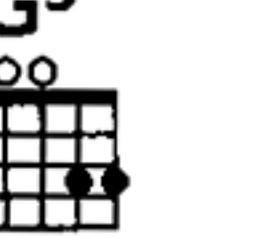
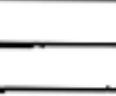
fish - es, _____ weird

102  fish - - es, _____ weird

106  fish - - es. _____

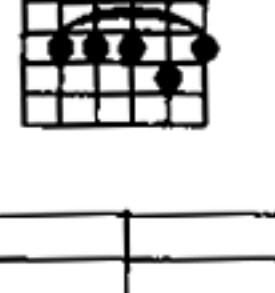
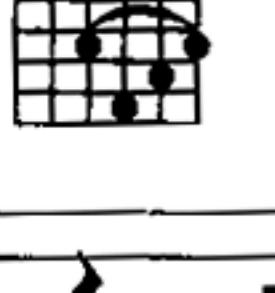
110 N.C.   

114    

119   

124 **Bm^{addII}**

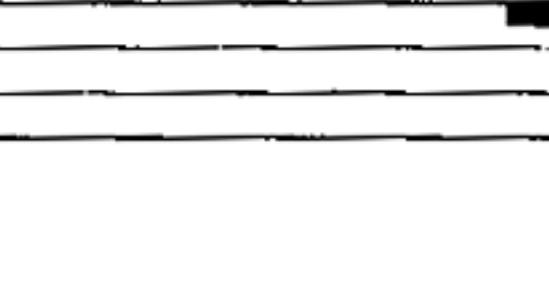
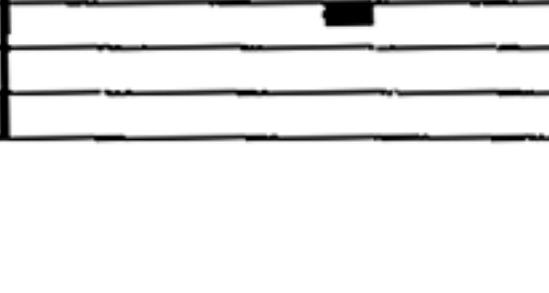
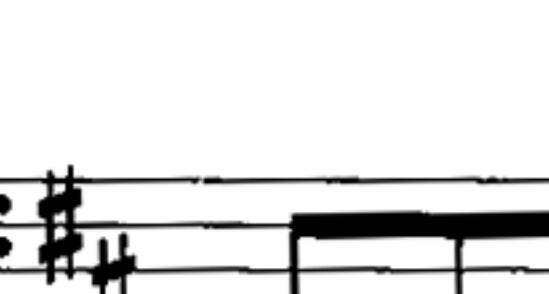
(Sing 2° & 3 °)
I hit the bot -

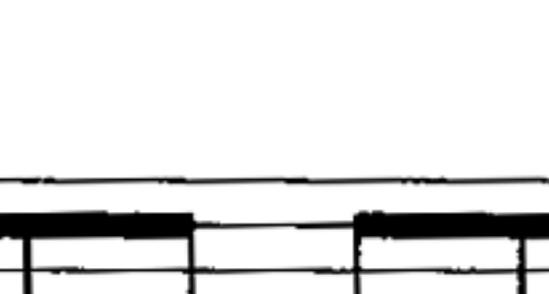
128 **Cadd^{#II}**
Bm^{addII}

Bm^{7addII/A}

tom, hit the bot - tom and es - cape,

133 **Gmaj^{9/6}**

es - cape.

136
I. **2.**

Yeah,




Ped.