

YOU SHOULD BE SAD

Words and Music by ASHLEY FRANGIPANE
and GREG KURSTIN

Acoustic Pop

$\text{♩} = 112$



mp

I want to

start this out — and say, — I've got to get it off — my chest. Got no

an - ger, got no ma - lice, just a lit - tle bit — of re - gret. Know no -

The musical score is written for acoustic guitar and voice. It features a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as 112 beats per minute. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The chords are Bm, G, D, and F#m. The vocal line is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'I want to start this out — and say, — I've got to get it off — my chest. Got no an - ger, got no ma - lice, just a lit - tle bit — of re - gret. Know no -'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The first system has a mezzo-piano (mp) dynamic marking. The score is for the song 'You Should Be Sad' by Ashley Frangipane and Greg Kurstin.



-bod - y else _ will tell you so there's some things I've got to say. _ Got to
start this out _ by say - ing I real - ly meant well from the start. _ Take a



jot it down _ and then get it out _ and then I'll be on my way. No, you're not
bro - ken man _ right in my hands _ and then put back all his parts. But you're not




half the man you think that you are. _ And you can't




fill the hole in - side of you with mon - ey, drugs _ and cars. _ I'm so

Bm G




glad I nev - er ev - er had a ba - by with you 'cause you can't

D F#m N.C.




love noth - ing un - less there's some - thing in it for you. Oh, I feel ___ so

Bm G





sor - ry, I feel ___ so sad. I tried to help _

D F#m






___ you, ___ it just made you mad. I had ___ no warn-

To Coda 


Bm  G 



- ing a - bout who you are. I'm just glad I




D  F#m 



made it out _ with - out break - ing down _ and then ran so fuck - ing far _ that you would




Bm  G 

nev - er ev - er touch me a - gain. Won't see your



D  F#m 

al - li - ga - tor tears 'cause know I've had e - nough _ of them.



Bm G D

D.S. al Coda



F#m

Gon - na

D

made it out — with - out break - ing down. —

F#m Bm

I feel so sor - ry, I feel — so

G D

bad. — I tried to help — you, — it just made you

F#m Bm

mad. I had no warn - ing a - bout who

G D

are, 'bout who you are.

F#m Bm G

Hey, yeah.

D F#m Bm

Hey, yeah. Hey,

G D F#m

yeah. Hey, _____ yeah. _____ 'Cause you're not

Bm G

half the man you think that you are. _____ And you can't

D F#m

fill the hole in - side of you _____ with mon - ey, drugs _ and cars. _ I'm so

Bm G D

glad I nev - er ev - er had a ba - by with you 'cause you can't love noth - ing un - less there's some-thing

in it for you. I feel so sad. You should be

sad. You should be. You should be sad. You should be.

You should be. You should be.

Ooh. Ooh.

Guitar Chords:

- F#m
- Bm
- G
- D
- F#m
- Bm
- G
- D
- F#m
- D
- G
- D
- A

The musical score is written for guitar and piano. The guitar part includes chord diagrams for F#m, Bm, G, D, and A. The piano part features a melody in the right hand and a bass line in the left hand. The lyrics are: "in it for you. I feel so sad. You should be sad. You should be. You should be sad. You should be. You should be. You should be. Ooh. Ooh."