

WINTER SUN

1

By ESPERANZA SPALDING

Up-tempo Samba

Esperanza

Piano

Asus/C

Bsus/C

Once au-tumn's glow _ has gone a - way, _____ and

Asus/C

Ab7b5/C

Asus/C

gray cot - ton clouds _____ blan - ket drows - y days _ You're the win -

Bsus/C

Asus/C

Bsus/C

- ter _____ sun. _____

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1, 2 3

Asus/C

Once fal - len leaves _ have lost _ their crunch, _

Bsus/C Asus/C Ab7b5/C

_ and turn to con - fet - ti _ brown and o - range _

Asus/C Gbsus

I know soon _ you'll _ come _

Bb6 Bb7#5 Ab7sus Ab7b5/C

_ tame _ the whip _ of _ the wind _

Ab^{sus} Ab7^{b5}/C

And bathe the na - ked branch - es with warmth and light.

Ab^{sus} Ab7^{b5}/C D7 Gm

G^bbsus/Ab Asus/C B^{sus}/C

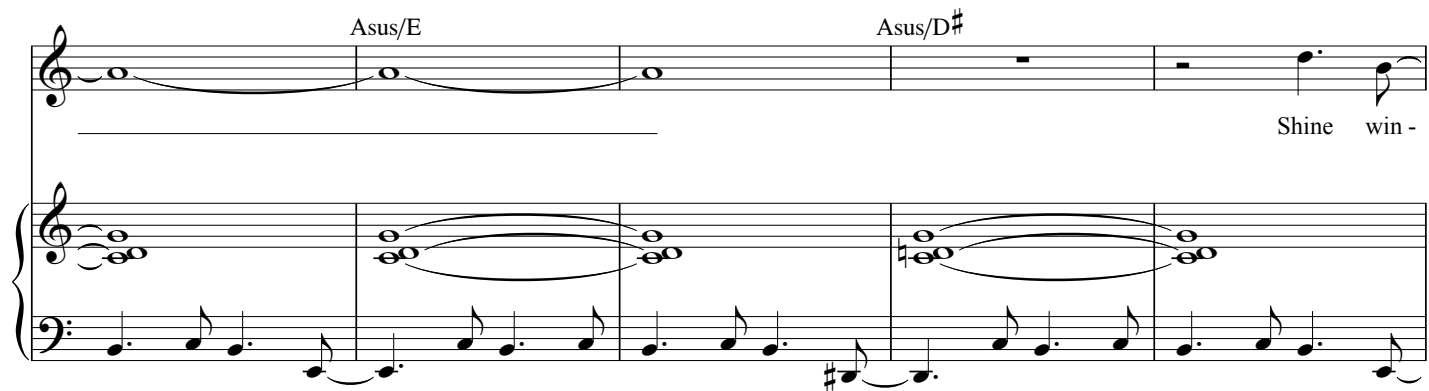
When tired bones trem - ble from the cold, one

C[#]sus C[#]sus/B Asus/E Asus/D[#]

kiss of your warmth heals the soul.

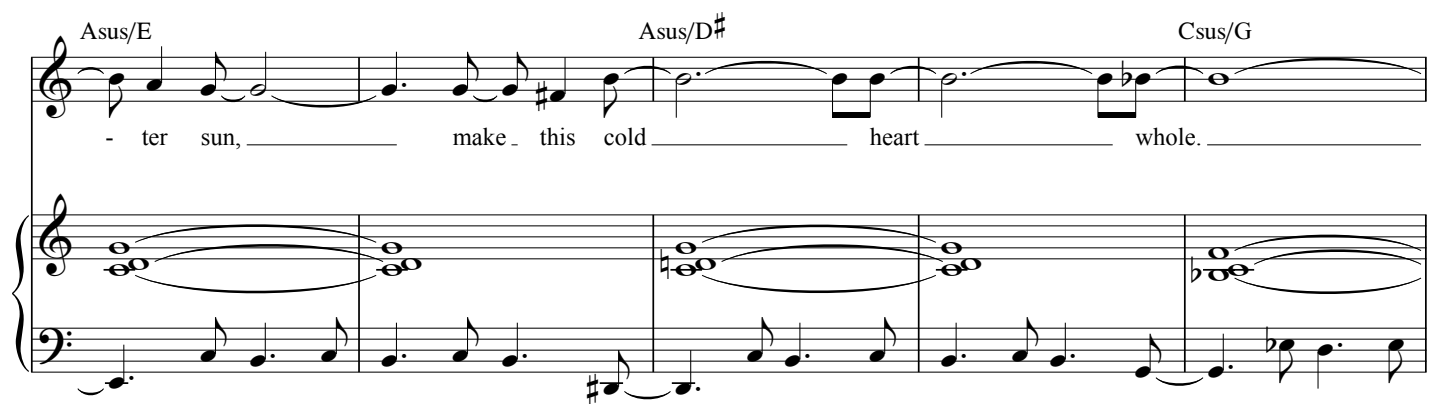
Asus/E Asus/D#

Shine win -

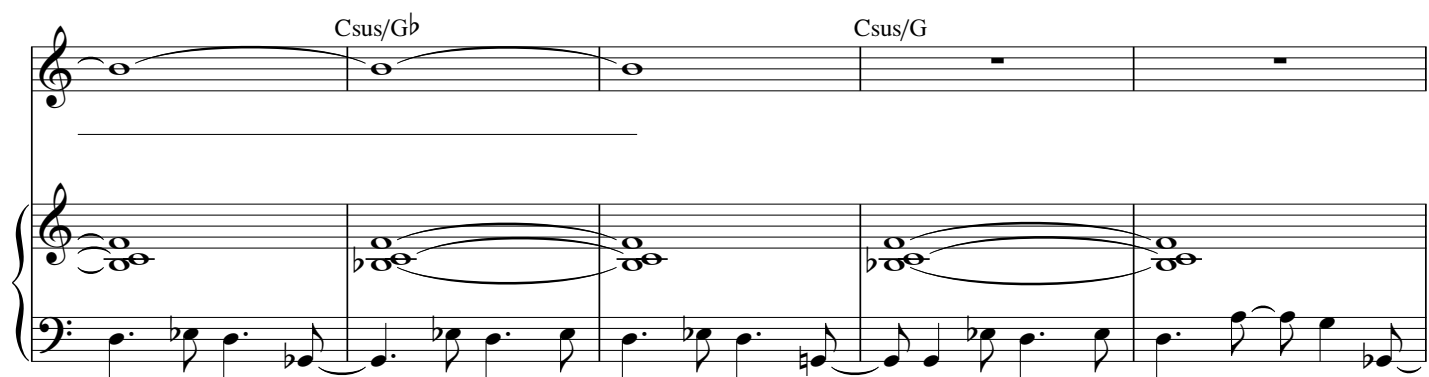


Asus/E Asus/D# Csus/G

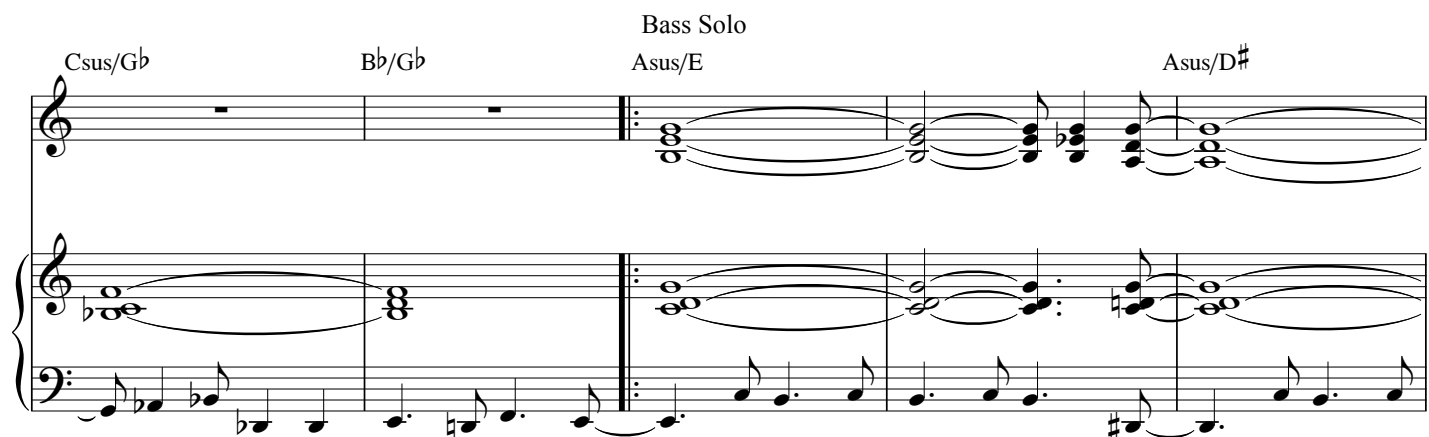
- ter sun, _____ make this cold _____ heart _____ whole. _____



Csus/Gb Csus/G



Csus/Gb Bb/Gb Bass Solo Asus/E Asus/D#

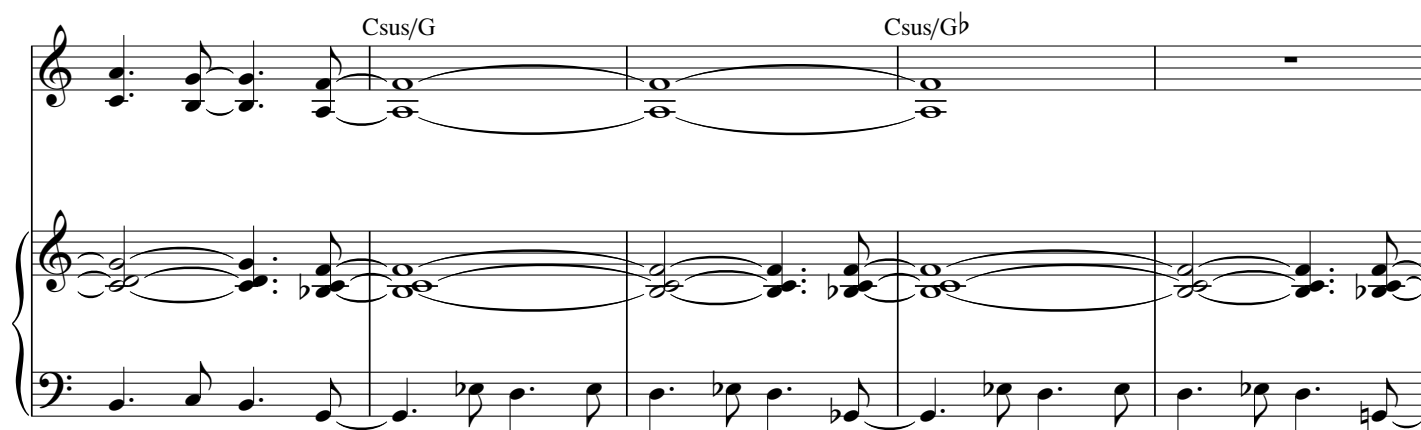


Asus/E

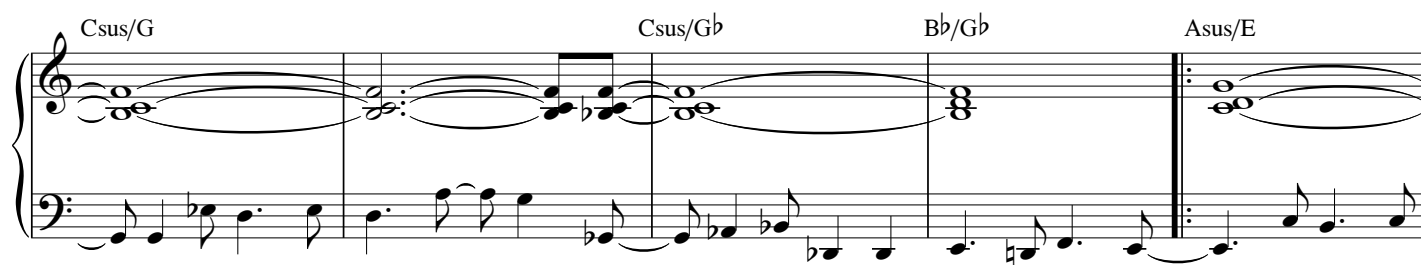
Csus/G Csus/Gb Csus/G

Csus/Gb Bb/Gb Piano Solo
Asus/E

Asus/D# Asus/E Asus/D#



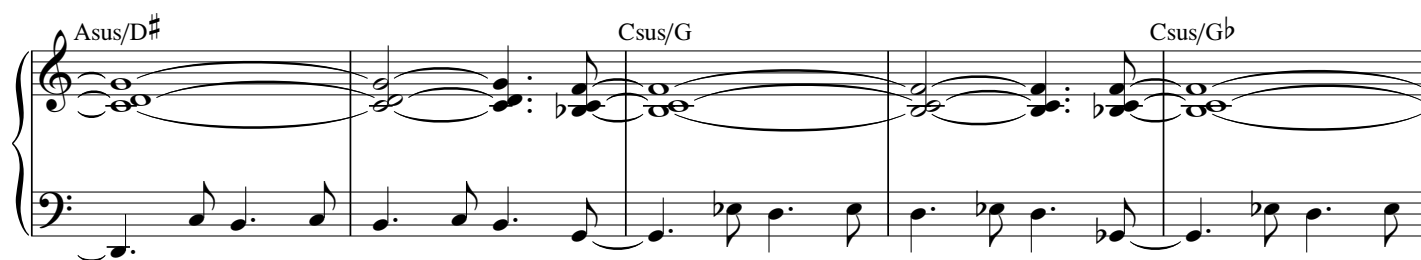
First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, and a whole note chord. The bass clef staff contains a bass line with eighth and quarter notes, and a whole note chord. Chord labels are placed above the staff: *Csus/G* above the first measure and *Csus/G \flat* above the second measure.



Second system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, and a whole note chord. The bass clef staff contains a bass line with eighth and quarter notes, and a whole note chord. Chord labels are placed above the staff: *Csus/G* above the first measure, *Csus/G \flat* above the second measure, *B \flat /G \flat* above the third measure, and *Asus/E* above the fourth measure.



Third system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, and a whole note chord. The bass clef staff contains a bass line with eighth and quarter notes, and a whole note chord. Chord labels are placed above the staff: *Asus/D \sharp* above the first measure and *Asus/E* above the second measure.



Fourth system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, and a whole note chord. The bass clef staff contains a bass line with eighth and quarter notes, and a whole note chord. Chord labels are placed above the staff: *Asus/D \sharp* above the first measure, *Csus/G* above the second measure, and *Csus/G \flat* above the third measure.

First system of music, measures 1-4. The key signature has one flat (B-flat). The first staff is treble clef, and the second is bass clef. Chords are indicated above the staff: Csus/G, Csus/Gb, and Bb/Gb. The melody in the bass clef consists of eighth and quarter notes. The first staff has whole notes and half notes with ties.

Chords: Csus/G, Csus/Gb, Bb/Gb

Second system of music, measures 5-8. The key signature has one flat (B-flat). The first staff is treble clef, and the second is bass clef. Chords are indicated above the staff: Bb/Gb, Ebm(maj7), G/A, and Gsus/C. The melody in the bass clef continues with eighth and quarter notes. The first staff has whole notes and half notes with ties.

Chords: Bb/Gb, Ebm(maj7), G/A, Gsus/C

Third system of music, measures 9-12. The key signature has one flat (B-flat). The first staff is treble clef, and the second is bass clef. Chords are indicated above the staff: Ebm(maj7)/C, Gsus/C, and Ebm(maj7)/C. The melody in the bass clef continues with eighth and quarter notes. The first staff has whole notes and half notes with ties.

Chords: Ebm(maj7)/C, Gsus/C, Ebm(maj7)/C

Fourth system of music, measures 13-16. The key signature has one flat (B-flat). The first staff is treble clef, and the second is bass clef. Chords are indicated above the staff: C7#5(#9). The melody in the bass clef continues with eighth and quarter notes. The first staff has whole notes and half notes with ties.

Chords: C7#5(#9)

Asus/C Bsus/C

Once au - tumn's glow _ has gone a - way _

Asus/C Ab7b5/C

and grey cot - ton clouds _ blan - ket drows - y days. _ I know soon _

Asus/C Bsus/C Bb6

you'll _ come _ tame _ the whip _

Bb7#5 Ab7sus Ab7b5/C

of _ the wind _ and bathe _

Ab^{sus} Ab^{7b5/C} Ab^{sus}

my na - ked branch - es with warmth and light. You're the win - ter sun.

Ab^{7b5/C} Ab^{sus}

Bathe my na - ked branch - es with warmth and light.

Ab^{7b5/C} Ab^{sus} Ab^{7b5/C}

Win - ter sun the

Ab^{sus} Ab^{7b5/C}

sun Win - ter sun the sun