

# Strange Birds

Words and Music by Jasmine Van Den Bogaerde, Sia Furler and Ariel Rechtshaid

$\text{♩} = 78$

Gm 3 fr. Gm/F Eb 6 fr. Cm 3 fr. Dsus4 D

*p*

*With pedal throughout*

5 Gm 3 fr. Gm/F Eb 6 fr.

1. Lit-tle ghost\_ you're lis-ten-ing, \_ un-like most\_ you don't miss a thing, \_ you see the truth. \_  
 2. Oh lit-tle ghost\_ you see the pain, \_ but\_ to-geth-er \_ we \_ can \_ make some-thing beau - ti-ful. \_

*p-mf*

8 Cm 3 fr. Dsus4 D Gm 3 fr. Gm/F

I walk the halls \_ in - vis - i - bly, \_ I climb the walls, \_ no-one sees  
 So take my hand \_ and per-fect-ly, \_ we fill the gaps, \_ you and me make

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11     

me, no one but you. }  
three, I was meant for you, and you for me. }

You've al-ways loved the strange birds, \_

14     

\_\_ now I want to fly in-to your \_\_ world, I want to be heard.


17  

My wound-ed wings still beat-ing, \_\_ you've al-ways loved the stran-ger \_\_

19    


\_\_ in-side \_\_ me, ug-ly pret-ty. \_\_





*mf*

21  *(Vocals ad lib., 2nd time)* 


Oh, \_\_\_\_\_ no, no, no, no, oh, \_\_\_\_\_ oh, \_\_\_\_\_ no, no, no, no, oh, \_\_\_\_\_

*f*



23    





oh, \_\_\_\_\_ no, no, no, no, oh, \_\_\_\_\_ oh. \_\_\_\_\_




25  

Oh, \_\_\_\_\_ no, no, no, no, oh, \_\_\_\_\_ oh, \_\_\_\_\_ no, no, no, no, oh, \_\_\_\_\_



27    

oh, \_\_\_\_\_ no, no, no, no, oh. \_\_\_\_\_



29

Gm Gm/F Eb

You've al - ways loved the strange birds, \_ now I want to fly in - to your \_ world, I want to be

*p*

32

Cm Dsus4 D Gm Gm/F

heard. My wound-ed wings still beat-ing, \_ you've al - ways loved the stran-ger \_

35

rit. Eb Cm Dsus4 D Gm

\_ in - side \_ me, ug - ly pret - ty.