

# Next To Me

Words & Music by Harry Craze, Hugo Chegwin,  
Emeli Sande & Anup Kumar Paul

Am G/B C

♩ = 95

1. You won't find \_ him drink - ing un - der ta - bles,  
2. You won't find \_ him try'n' \_ to chase \_ the dev - il

Am G/B C

roll - ing \_ dice \_ and stay - ing out \_ till three.  
for mon - ey, fame, \_ for pow - er, out \_ of greed.

The musical score is written for guitar, piano, and voice. It features three systems of music. Each system includes guitar chords (Am, G/B, C) at the top, a piano accompaniment in the middle, and a vocal melody with lyrics at the bottom. The tempo is marked as ♩ = 95. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: '1. You won't find \_ him drink - ing un - der ta - bles, 2. You won't find \_ him try'n' \_ to chase \_ the dev - il', 'roll - ing \_ dice \_ and stay - ing out \_ till three. for mon - ey, fame, \_ for pow - er, out \_ of greed.'

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You won't ev - er find \_ him be \_ un - faith - ful. You will find \_  
 you won't ev - er find \_ him where \_ the rest \_ go. You will find \_



1. \_ him, you'll find \_ him next to me. 2. me. Next to me, \_  
 \_ him, you'll find \_ him next to

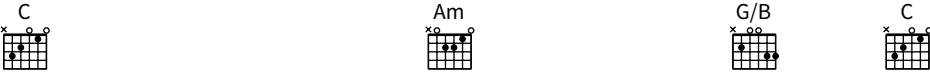


ooh. Next to me, ooh.




Next to me, ooh.

C Am G/B C




You will find — him, you'll find — him next to me. — 3. When the

Am G/B C




mon - ey's spent and all — my friends — have van - ished and I can't  
(4.) skies are grey — and all — the doors — are clos - ing and the

Am G/B C



seem to find — no help or love — for free. —  
ris - ing pres - sure makes it hard — to breathe. — When all I

Am G/B C



I know there's no need — for me — to pan - ic. 'Cause I'll find —  
need's a hand to stop — the tears — from fall - ing. I will find —

Am G/B C

1.

— him, I'll find — him next to me. — 4. When the

— him, I'll find — him next to me. —

C Am G/B C

2.

— Next to me, — ooh. — Next to me, —

Am G/B C Am G/B

— ooh. — Next to me, — ooh. —

C Am G/B C

— I will find — him, I'll find — him next to me. — When the



end has come \_ and build - ings fall - ing down \_ fast, when we



spoilt the land \_ and dried \_ up all \_ the sea. \_ When ev-'ry-one \_ has lost \_ their heads a - round.



\_ us. You will find \_ him, you'll find \_ him next to me. \_ Next to me, \_



ooh. \_ Next to me, \_ ooh. \_

C Am G/B C

1.

Next to me, \_\_\_\_\_ ooh. \_\_\_\_\_ You will find \_

Am G/B C

him, you'll find \_\_\_\_\_ him next to me. \_\_\_\_\_ Next to me, \_

Fmaj<sup>7</sup> G/B C

2.

ooh. \_\_\_\_\_ You will find \_

Am G/B C

him, you'll find \_\_\_\_\_ him next to me. \_\_\_\_\_