

MY FUTURE

Words and Music by BILLIE EILISH O'CONNELL
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Slowly, in 2

$\text{♩} = 54$

mp 3 G^{maj7} G^7

I can't seem to fo - cus and you don't seem to no -

C^{maj7}

- tice I'm not here, — I'm just a mir -

C^m 3 G^{maj7}

- ror. You check your com - plex -

G^7

- ion to find your re - flec - tion's all a - lone,

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Cmaj⁷ Cm

I had to go.

B⁷_{4 2} Em Bm/D A/C#

Can't you hear me? I'm not coming home.

C Cm

Do you understand? I've changed my plans.

Gmaj⁷

'Cause I, I'm in

G⁷ Cmaj⁷

love _____ with my fu - ture, - can't wait to meet

Cm Gmaj⁷

her. _____ And I, _____ I'm in

G⁷ Cmaj⁷

love _____ but not with an - y - bod - - - y else,

Cm Cm⁹/D

just wan - na get to know _____ my - self.

Moderate Pop groove

♩ = 100

Gmaj⁷

I know, sup-pos - ed - ly, I'm

G⁷

lone - ly now, know I'm sup-posed to be un - hap - py with - out

Cmaj⁷ Cm/E^b Cm/D

some-one. But aren't _ I some-one?

Gmaj⁷ G⁷

I'd _ (I'd) _ like _

1

Cmaj⁷

to be your an - swer. 'Cause you're so

Cm/E \flat Cm/D Cm B⁷

hand - some. But I know bet - ter

Em D A/C \sharp C

than to drive you home. 'Cause you'd in - vite me in

Cm/E \flat Cm/F Gmaj⁷

and I'd be yours a - gain. But I

8

G⁷ Cmaj⁷

I'm in love with my fu - ture _

Cm/E^b Cm/D Gmaj⁷

and you _ don't know her, ooh. And I, _

G⁷ Cmaj⁷

I'm in love, but not with an - y - bod - y here.

Cm Gmaj⁷

I'll see you in a cou - ple years.