

# BAD GUY

Words and Music by BILLIE EILISH O'CONNELL  
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Moderately fast

The musical score consists of six staves of music. The first three staves are for piano/vocal, starting in Gm (G major) with a dynamic of *mf*. The fourth staff begins in Cm (C major) and transitions to D major. The fifth staff begins in Gm again. The lyrics for the first section are: "White shirt now red: my blood - y nose. Sleep - ing. You're on \_\_". The sixth staff begins in Cm9. The lyrics for the second section are: "your tip - py toes, creep - ing a - round \_\_ like no \_\_ one knows." Chords are indicated above the staves: Gm, Cm, D, Gm, Cm9.

\*Lead vocal written an octave higher.

D7

Think you're so crim - i - nal.

Gm

Bruis - es My mom - on my both likes

3/4 time signature

— my knees — for you. Don't say thank you — or please. — I do  
to sing — a - long with me, but she — won't sing — this song.

3/4 time signature

Cm9

what I want, when I'm want - ing to. My soul, so the cyn -  
If she reads all the lyr - ics, she'll pit - y men -

D7

3/4 time signature

Gm

- i - cal. } So you're a tough guy, "I like it real - ly rough" guy, "I just can't get e -  
I know. }

3/4 time signature

Cm9

nough" guy, "chest al - ways so puffed" guy. I'm that bad type, "make your ma - ma

D7

sad" type, "make your girl-friend mad" type, "might se - duce your dad" type. I'm the

N.C.

Gm

bad guy. — Duh.

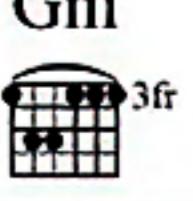
Cm

I'm the bad guy. —

To Coda 

D7 

Duh.

Gm 

I like it when you take con - trol. E - ven if you \_

D7 

D.S. al Coda

— know that you don't own me, I'll let —

— you play the role: I'll be your an - i - mal.



**CODA**

Gm  
3fr

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes.

Cm  
3fr

I'm on - ly good at play - ing bad,

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes. A circled '8' is placed above the staff.

D7  
3fr

bad.

**Slowly**

N.C.

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes. The instruction "Slowly" is written above the staff, and "N.C." is written below it.

I like when you get mad.      I guess I'm pret - ty glad

Musical staff showing a treble clef, a key signature of one flat, and a bass clef. The melody consists of eighth and sixteenth notes.

that you're a-lone. You said she's scared of me? I mean, I don't

see what she sees, but may - be it's 'cause I'm wear - ing your co - logne.

I'm the bad guy. Ha!

I'm, I'm the bad guy, bad guy. Ha!