

ACHY BREAKY HEART

(a/k/a DON'T TELL MY HEART)

Steady beat

Words and Music by
DON VON TRESS

G



mf

You can tell the world you
You can tell your ma I

nev - er was my girl. ____
moved to Ark - an - sas. ____

You can burn my clothes when I'm
You can tell your dog to bite my

D



gone.
leg.

Or you can tell your friends ____ just
Or tell your broth - er Cliff ____ whose

what a fool I've been and laugh and joke a - bout me on the
fist can tell my lip. He nev - er real - ly liked me an - y

G

phone. — way. — Or You can tell my arms go Tell
your Aunt Lou - ise,

back — to the farm. — You can tell my feet to hit the
an - y thing you please. — My - self al - read - y knows I'm not o -

D

floor. Or you can tell my lips to
kay. Or you can tell my eyes to

tell my fin - ger - tips they won't be reach - ing out for you no
watch out for my mind. It might be walk - ing out on me to -

G


more. —
day. —

But } Don't tell my heart, my

ach - y break - y heart. — I just don't think he'd un - der -

D

stand. And if you tell my heart, my ach - y break - y heart, — he



To Coda Φ 

might blow _ up and kill this man. Ooh. _____




D 




1.  2.  *D.S. al Coda*



CODA Φ 

man.



Don't tell my heart, my ach - y break - y heart _ I just don't think he'd un - der -

D

stand. And if you tell my heart, my ach - y break - y heart, _ he

G

might blow _ up and kill this man. Ooh. _____

D



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves are joined by a brace, indicating a grand staff. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. Both the middle and bottom staves contain a continuous eighth-note melody across the three measures.

G



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and contains three measures of whole rests. The middle and bottom staves are joined by a brace. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The middle staff features a sequence of chords and a melodic line, while the bottom staff continues the eighth-note melody from the first system.

D



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and contains three measures of whole rests. The middle and bottom staves are joined by a brace. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The middle staff features a sequence of chords and a melodic line, while the bottom staff continues the eighth-note melody from the first system.

G



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and contains three measures of whole rests. The middle and bottom staves are joined by a brace. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The middle staff features a sequence of chords and a melodic line, while the bottom staff continues the eighth-note melody from the first system.