

Love Never Felt So Good

Words & Music by Michael Jackson & Paul Anka

♩ = 116





1. Ba-by, love nev-er felt so good — and I doubt if it ev-er — could.

2. Ba-by, love nev-er felt so fine — and I'd doubt if it's ev-er — mine.





3. Ba-by, love nev-er felt so fine — and I'd doubt it was mine, all — mine.






— not like you hold _ me, hold _ me. Oh ba-by,

— not like you hold _ me, hold _ me. Oh ba-by,






— not like you hold _ me, hold _ me. Oh ba-by,





love nev-er felt so fine ____ and I doubt if it's nev-er ____ mine. ____ Not like you
 love nev-er felt so good ____ and I'd doubt if it ev-er ____ could. ____
 love nev-er felt so good ____ and I'd doubt if it ev-er ____ could. ____





hold _ me, hold _ me. And the night ____ is gon - na be just fine, -






____ got - ta fly, got - ta see, can't be - lieve I can't take it. 'Cause






ba - by, ev - 'ry time I love you, it's in ____ and out my life, in ____ out ba - by, ____

tell me, if ____ you real - ly love me it's in ____ and out my life, in ____ out ba - by 'cause
2, 3^o driv - ing me cra - zy



To Coda 



ba - by, love nev - er felt so good. ____

2.






A \flat maj⁷ 4fr D⁷(\flat 9) 4fr D 4fr Gm 3fr F E \flat maj⁷ 6fr B \flat maj⁷ B \flat /C D.S. al Coda

This system contains the first eight measures of the piece. The guitar part is written in a single line with fret numbers and fingerings. The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes.

CODA Fmaj⁷ B \flat /C Fmaj⁷

(Love nev - er felt _ so good.) _ (Love nev - er felt _ so good.) _ (Ooh love _ good.) _

This system contains measures 9 through 14. It features a vocal melody line with lyrics. The piano accompaniment continues with chords and single notes, supporting the vocal line. The system ends with a Coda symbol.

B \flat /C Fmaj⁷ B \flat /C Fmaj⁷ Gm⁷ 3fr Fmaj⁷

_ nev-er felt _ so good.) _

This system contains measures 15 through 20. It continues the vocal melody and piano accompaniment. The system concludes with a final chord and a double bar line.