

The Frim Fram Sauce

Words & Music by Joe Ricardel & Redd Evans

Saucy, upbeat swing ♩ = 116

Chord diagrams for the first system:

- E^b7
- E^b7/G
- A^b7
- Adim7
- E^b7/G
- C7(b9)
- F7(b9)
- B^b7

Chord diagrams for the second system:

- Adim7
- A^b7
- Gdim
- C7
- Fm9
- B^b11
- E^b6

Chord diagrams for the third system:

- E^b6
- C7(♯9)
- F9

Lyrics:

I don't want
French - fried pot - a - toes, Red, ripe tom - a - toes. I'm nev - er sat - is - fied.

© Copyright Jefferson Music Company Incorporated, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.

FREEDOMSHEETS.COM

Cm7 8fr Bm7 7fr Bbm7 6fr A7(b5) 4fr Ab7 4fr Adim7 4fr Eb6 4fr C7 3

I want the Frim Fram Sauce with the oss and fay with shif -

Fm7 6fr Bb7(b9) 3fr Eb6 4fr C7 4fr Fm9 6fr Bb7 6fr Eb6 4fr C7 9

- a - fa on the side. I don't want pork chops and bac-on. That won't a-wak-en

F9 3 Cm7 8fr Bm7 7fr Bbm7 6fr A7(b5) 4fr Ab7 4fr Adim7 3fr

my ap - pet - ite IN - SIDE. I want the Frim Fram Sauce with the

Ebadd9 3fr C7(#9) 3fr Fm9 6fr Bb7(b9) 3fr Eb6 4fr

oss and fay with shif - a - fa on the side. Well, you know, a

B^bm⁷ E^b7 A^bmaj⁷ F⁷ B^bm⁷ E^b7 A^bmaj⁷ B^bm⁷ Bdim⁷ A^bmaj⁷

girl, she real-ly got to eat, and a girl, she should eat right. Five_

Cm⁷ F⁷ B^bmaj⁷ G⁷ Cm⁷ F⁷ B^b7 B^b7(b9)






_ will get you ten I'm gon-na feed my-self right to-night. I don't want

E^b6 C⁷ F⁹

fish - cakes and rye bread, you heard what I said. Wait - er, please, I

E^b7(#9)/B E^b7(#9)/B^b A^b7 Adim⁷ E^b6 C⁷ to Coda

want mine fried. I want the Frim Fram_ Sauce with the oss and fay with shif -












- a - fa on the side. Shoo, doo - doo - doo - ya, doo, doo;
(tacet on repeat)

(2nd time: Guitar solo)








shu - ba doo - ya doo da shee - ya - did - 'n' doo.
















F7(#9)  7fr
 B^b13  6fr
 E^b7  4fr

F⁹  7fr

A^b7  4fr
 A^{dim}7 
 E^b6  4fr
 C7(b9)  5fr

Fm⁹  6fr
 B^b7  6fr
 1. E^b  3fr
 C7(b9)  5fr
 Fm7 
 B^b7  6fr
 2. E^b6  4fr
D.S. al Coda

I don't want

Coda









- a - fa on the side.









Ooh, with shif - a - fa on the side.



N.C.