

# RIVER FLOWS IN YOU

By YIRUMA

Freely, flowing(♩ = 76)

The first system of musical notation for 'River Flows in You' is in G major (one sharp) and 4/4 time. The tempo is 'Freely, flowing' with a quarter note equal to 76 beats per minute. The music is marked 'mp' (mezzo-piano). The right hand begins with a five-fingered eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7-D7-E7-F#7-G7-A7-B7-C8-D8-E8-F#8-G8-A8-B8-C9-D9-E9-F#9-G9-A9-B9-C10-D10-E10-F#10-G10-A10-B10-C11-D11-E11-F#11-G11-A11-B11-C12-D12-E12-F#12-G12-A12-B12-C13-D13-E13-F#13-G13-A13-B13-C14-D14-E14-F#14-G14-A14-B14-C15-D15-E15-F#15-G15-A15-B15-C16-D16-E16-F#16-G16-A16-B16-C17-D17-E17-F#17-G17-A17-B17-C18-D18-E18-F#18-G18-A18-B18-C19-D19-E19-F#19-G19-A19-B19-C20-D20-E20-F#20-G20-A20-B20-C21-D21-E21-F#21-G21-A21-B21-C22-D22-E22-F#22-G22-A22-B22-C23-D23-E23-F#23-G23-A23-B23-C24-D24-E24-F#24-G24-A24-B24-C25-D25-E25-F#25-G25-A25-B25-C26-D26-E26-F#26-G26-A26-B26-C27-D27-E27-F#27-G27-A27-B27-C28-D28-E28-F#28-G28-A28-B28-C29-D29-E29-F#29-G29-A29-B29-C30-D30-E30-F#30-G30-A30-B30-C31-D31-E31-F#31-G31-A31-B31-C32-D32-E32-F#32-G32-A32-B32-C33-D33-E33-F#33-G33-A33-B33-C34-D34-E34-F#34-G34-A34-B34-C35-D35-E35-F#35-G35-A35-B35-C36-D36-E36-F#36-G36-A36-B36-C37-D37-E37-F#37-G37-A37-B37-C38-D38-E38-F#38-G38-A38-B38-C39-D39-E39-F#39-G39-A39-B39-C40-D40-E40-F#40-G40-A40-B40-C41-D41-E41-F#41-G41-A41-B41-C42-D42-E42-F#42-G42-A42-B42-C43-D43-E43-F#43-G43-A43-B43-C44-D44-E44-F#44-G44-A44-B44-C45-D45-E45-F#45-G45-A45-B45-C46-D46-E46-F#46-G46-A46-B46-C47-D47-E47-F#47-G47-A47-B47-C48-D48-E48-F#48-G48-A48-B48-C49-D49-E49-F#49-G49-A49-B49-C50-D50-E50-F#50-G50-A50-B50-C51-D51-E51-F#51-G51-A51-B51-C52-D52-E52-F#52-G52-A52-B52-C53-D53-E53-F#53-G53-A53-B53-C54-D54-E54-F#54-G54-A54-B54-C55-D55-E55-F#55-G55-A55-B55-C56-D56-E56-F#56-G56-A56-B56-C57-D57-E57-F#57-G57-A57-B57-C58-D58-E58-F#58-G58-A58-B58-C59-D59-E59-F#59-G59-A59-B59-C60-D60-E60-F#60-G60-A60-B60-C61-D61-E61-F#61-G61-A61-B61-C62-D62-E62-F#62-G62-A62-B62-C63-D63-E63-F#63-G63-A63-B63-C64-D64-E64-F#64-G64-A64-B64-C65-D65-E65-F#65-G65-A65-B65-C66-D66-E66-F#66-G66-A66-B66-C67-D67-E67-F#67-G67-A67-B67-C68-D68-E68-F#68-G68-A68-B68-C69-D69-E69-F#69-G69-A69-B69-C70-D70-E70-F#70-G70-A70-B70-C71-D71-E71-F#71-G71-A71-B71-C72-D72-E72-F#72-G72-A72-B72-C73-D73-E73-F#73-G73-A73-B73-C74-D74-E74-F#74-G74-A74-B74-C75-D75-E75-F#75-G75-A75-B75-C76-D76-E76-F#76-G76-A76-B76-C77-D77-E77-F#77-G77-A77-B77-C78-D78-E78-F#78-G78-A78-B78-C79-D79-E79-F#79-G79-A79-B79-C80-D80-E80-F#80-G80-A80-B80-C81-D81-E81-F#81-G81-A81-B81-C82-D82-E82-F#82-G82-A82-B82-C83-D83-E83-F#83-G83-A83-B83-C84-D84-E84-F#84-G84-A84-B84-C85-D85-E85-F#85-G85-A85-B85-C86-D86-E86-F#86-G86-A86-B86-C87-D87-E87-F#87-G87-A87-B87-C88-D88-E88-F#88-G88-A88-B88-C89-D89-E89-F#89-G89-A89-B89-C90-D90-E90-F#90-G90-A90-B90-C91-D91-E91-F#91-G91-A91-B91-C92-D92-E92-F#92-G92-A92-B92-C93-D93-E93-F#93-G93-A93-B93-C94-D94-E94-F#94-G94-A94-B94-C95-D95-E95-F#95-G95-A95-B95-C96-D96-E96-F#96-G96-A96-B96-C97-D97-E97-F#97-G97-A97-B97-C98-D98-E98-F#98-G98-A98-B98-C99-D99-E99-F#99-G99-A99-B99-C100-D100-E100-F#100-G100-A100-B100-C101-D101-E101-F#101-G101-A101-B101-C102-D102-E102-F#102-G102-A102-B102-C103-D103-E103-F#103-G103-A103-B103-C104-D104-E104-F#104-G104-A104-B104-C105-D105-E105-F#105-G105-A105-B105-C106-D106-E106-F#106-G106-A106-B106-C107-D107-E107-F#107-G107-A107-B107-C108-D108-E108-F#108-G108-A108-B108-C109-D109-E109-F#109-G109-A109-B109-C110-D110-E110-F#110-G110-A110-B110-C111-D111-E111-F#111-G111-A111-B111-C112-D112-E112-F#112-G112-A112-B112-C113-D113-E113-F#113-G113-A113-B113-C114-D114-E114-F#114-G114-A114-B114-C115-D115-E115-F#115-G115-A115-B115-C116-D116-E116-F#116-G116-A116-B116-C117-D117-E117-F#117-G117-A117-B117-C118-D118-E118-F#118-G118-A118-B118-C119-D119-E119-F#119-G119-A119-B119-C120-D120-E120-F#120-G120-A120-B120-C121-D121-E121-F#121-G121-A121-B121-C122-D122-E122-F#122-G122-A122-B122-C123-D123-E123-F#123-G123-A123-B123-C124-D124-E124-F#124-G124-A124-B124-C125-D125-E125-F#125-G125-A125-B125-C126-D126-E126-F#126-G126-A126-B126-C127-D127-E127-F#127-G127-A127-B127-C128-D128-E128-F#128-G128-A128-B128-C129-D129-E129-F#129-G129-A129-B129-C130-D130-E130-F#130-G130-A130-B130-C131-D131-E131-F#131-G131-A131-B131-C132-D132-E132-F#132-G132-A132-B132-C133-D133-E133-F#133-G133-A133-B133-C134-D134-E134-F#134-G134-A134-B134-C135-D135-E135-F#135-G135-A135-B135-C136-D136-E136-F#136-G136-A136-B136-C137-D137-E137-F#137-G137-A137-B137-C138-D138-E138-F#138-G138-A138-B138-C139-D139-E139-F#139-G139-A139-B139-C140-D140-E140-F#140-G140-A140-B140-C141-D141-E141-F#141-G141-A141-B141-C142-D142-E142-F#142-G142-A142-B142-C143-D143-E143-F#143-G143-A143-B143-C144-D144-E144-F#144-G144-A144-B144-C145-D145-E145-F#145-G145-A145-B145-C146-D146-E146-F#146-G146-A146-B146-C147-D147-E147-F#147-G147-A147-B147-C148-D148-E148-F#148-G148-A148-B148-C149-D149-E149-F#149-G149-A149-B149-C150-D150-E150-F#150-G150-A150-B150-C151-D151-E151-F#151-G151-A151-B151-C152-D152-E152-F#152-G152-A152-B152-C153-D153-E153-F#153-G153-A153-B153-C154-D154-E154-F#154-G154-A154-B154-C155-D155-E155-F#155-G155-A155-B155-C156-D156-E156-F#156-G156-A156-B156-C157-D157-E157-F#157-G157-A157-B157-C158-D158-E158-F#158-G158-A158-B158-C159-D159-E159-F#159-G159-A159-B159-C160-D160-E160-F#160-G160-A160-B160-C161-D161-E161-F#161-G161-A161-B161-C162-D162-E162-F#162-G162-A162-B162-C163-D163-E163-F#163-G163-A163-B163-C164-D164-E164-F#164-G164-A164-B164-C165-D165-E165-F#165-G165-A165-B165-C166-D166-E166-F#166-G166-A166-B166-C167-D167-E167-F#167-G167-A167-B167-C168-D168-E168-F#168-G168-A168-B168-C169-D169-E169-F#169-G169-A169-B169-C170-D170-E170-F#171-G171-A171-B171-C172-D172-E172-F#173-G173-A173-B173-C174-D174-E174-F#175-G175-A175-B175-C176-D176-E176-F#177-G177-A177-B177-C178-D178-E178-F#179-G179-A179-B179-C180-D180-E180-F#181-G181-A181-B181-C182-D182-E182-F#183-G183-A183-B183-C184-D184-E184-F#185-G185-A185-B185-C186-D186-E186-F#187-G187-A187-B187-C188-D188-E188-F#189-G189-A189-B189-C190-D190-E190-F#191-G191-A191-B191-C192-D192-E192-F#193-G193-A193-B193-C194-D194-E194-F#195-G195-A195-B195-C196-D196-E196-F#197-G197-A197-B197-C198-D198-E198-F#199-G199-A199-B199-C200-D200-E200-F#201-G201-A201-B201-C202-D202-E202-F#203-G203-A203-B203-C204-D204-E204-F#205-G205-A205-B205-C206-D206-E206-F#207-G207-A207-B207-C208-D208-E208-F#209-G209-A209-B209-C210-D210-E210-F#211-G211-A211-B211-C212-D212-E212-F#213-G213-A213-B213-C214-D214-E214-F#215-G215-A215-B215-C216-D216-E216-F#217-G217-A217-B217-C218-D218-E218-F#219-G219-A219-B219-C220-D220-E220-F#221-G221-A221-B221-C222-D222-E222-F#223-G223-A223-B223-C224-D224-E224-F#225-G225-A225-B225-C226-D226-E226-F#227-G227-A227-B227-C228-D228-E228-F#229-G229-A229-B229-C230-D230-E230-F#231-G231-A231-B231-C232-D232-E232-F#233-G233-A233-B233-C234-D234-E234-F#235-G235-A235-B235-C236-D236-E236-F#237-G237-A237-B237-C238-D238-E238-F#239-G239-A239-B239-C240-D240-E240-F#241-G241-A241-B241-C242-D242-E242-F#243-G243-A243-B243-C244-D244-E244-F#245-G245-A245-B245-C246-D246-E246-F#247-G247-A247-B247-C248-D248-E248-F#249-G249-A249-B249-C250-D250-E250-F#251-G251-A251-B251-C252-D252-E252-F#253-G253-A253-B253-C254-D254-E254-F#255-G255-A255-B255-C256-D256-E256-F#257-G257-A257-B257-C258-D258-E258-F#259-G259-A259-B259-C260-D260-E260-F#261-G261-A261-B261-C262-D262-E262-F#263-G263-A263-B263-C264-D264-E264-F#265-G265-A265-B265-C266-D266-E266-F#267-G267-A267-B267-C268-D268-E268-F#269-G269-A269-B269-C270-D270-E270-F#271-G271-A271-B271-C272-D272-E272-F#273-G273-A273-B273-C274-D274-E274-F#275-G275-A275-B275-C276-D276-E276-F#277-G277-A277-B277-C278-D278-E278-F#279-G279-A279-B279-C280-D280-E280-F#281-G281-A281-B281-C282-D282-E282-F#283-G283-A283-B283-C284-D284-E284-F#285-G285-A285-B285-C286-D286-E286-F#287-G287-A287-B287-C288-D288-E288-F#289-G289-A289-B289-C290-D290-E290-F#291-G291-A291-B291-C292-D292-E292-F#293-G293-A293-B293-C294-D294-E294-F#295-G295-A295-B295-C296-D296-E296-F#297-G297-A297-B297-C298-D298-E298-F#299-G299-A299-B299-C300-D300-E300-F#301-G301-A301-B301-C302-D302-E302-F#303-G303-A303-B303-C304-D304-E304-F#305-G305-A305-B305-C306-D306-E306-F#307-G307-A307-B307-C308-D308-E308-F#309-G309-A309-B309-C310-D310-E310-F#311-G311-A311-B311-C312-D312-E312-F#313-G313-A313-B313-C314-D314-E314-F#315-G315-A315-B315-C316-D316-E316-F#317-G317-A317-B317-C318-D318-E318-F#319-G319-A319-B319-C320-D320-E320-F#321-G321-A321-B321-C322-D322-E322-F#323-G323-A323-B323-C324-D324-E324-F#325-G325-A325-B325-C326-D326-E326-F#327-G327-A327-B327-C328-D328-E328-F#329-G329-A329-B329-C330-D330-E330-F#331-G331-A331-B331-C332-D332-E332-F#333-G333-A333-B333-C334-D334-E334-F#335-G335-A335-B335-C336-D336-E336-F#337-G337-A337-B337-C338-D338-E338-F#339-G339-A339-B339-C340-D340-E340-F#341-G341-A341-B341-C342-D342-E342-F#343-G343-A343-B343-C344-D344-E344-F#345-G345-A345-B345-C346-D346-E346-F#347-G347-A347-B347-C348-D348-E348-F#349-G349-A349-B349-C350-D350-E350-F#351-G351-A351-B351-C352-D352-E352-F#353-G353-A353-B353-C354-D354-E354-F#355-G355-A355-B355-C356-D356-E356-F#357-G357-A357-B357-C358-D358-E358-F#359-G359-A359-B359-C360-D360-E360-F#361-G361-A361-B361-C362-D362-E362-F#363-G363-A363-B363-C364-D364-E364-F#365-G365-A365-B365-C366-D366-E366-F#367-G367-A367-B367-C368-D368-E368-F#369-G369-A369-B369-C370-D370-E370-F#371-G371-A371-B371-C372-D372-E372-F#373-G373-A373-B373-C374-D374-E374-F#375-G375-A375-B375-C376-D376-E376-F#377-G377-A377-B377-C378-D378-E378-F#379-G379-A379-B379-C380-D380-E380-F#381-G381-A381-B381-C382-D382-E382-F#383-G383-A383-B383-C384-D384-E384-F#385-G385-A385-B385-C386-D386-E386-F#387-G387-A387-B387-C388-D388-E388-F#389-G389-A389-B389-C390-D390-E390-F#391-G391-A391-B391-C392-D392-E392-F#393-G393-A393-B393-C394-D394-E394-F#395-G395-A395-B395-C396-D396-E396-F#397-G397-A397-B397-C398-D398-E398-F#399-G399-A399-B399-C400-D400-E400-F#401-G401-A401-B401-C402-D402-E402-F#403-G403-A403-B403-C404-D404-E404-F#405-G405-A405-B405-C406-D406-E406-F#407-G407-A407-B407-C408-D408-E408-F#409-G409-A409-B409-C410-D410-E410-F#411-G411-A411-B411-C412-D412-E412-F#413-G413-A413-B413-C414-D414-E414-F#415-G415-A415-B415-C416-D416-E416-F#417-G417-A417-B417-C418-D418-E418-F#419-G419-A419-B419-C420-D420-E420-F#421-G421-A421-B421-C422-D422-E422-F#423-G423-A423-B423-C424-D424-E424-F#425-G425-A425-B425-C426-D426-E426-F#427-G427-A427-B427-C428-D428-E428-F#429-G429-A429-B429-C430-D430-E430-F#431-G431-A431-B431-C432-D432-E432-F#433-G433-A433-B433-C434-D434-E434-F#435-G435-A435-B435-C436-D436-E436-F#437-G437-A437-B437-C438-D438-E438-F#439-G439-A439-B439-C440-D440-E440-F#441-G441-A441-B441-C442-D442-E442-F#443-G443-A443-B443-C444-D444-E444-F#445-G445-A445-B445-C446-D446-E446-F#447-G447-A447-B447-C448-D448-E448-F#449-G449-A449-B449-C450-D450-E450-F#451-G451-A451-B451-C452-D452-E452-F#453-G453-A453-B453-C454-D454-E454-F#455-G455-A455-B455-C456-D456-E456-F#457-G457-A457-B457-C458-D458-E458-F#459-G459-A459-B459-C460-D460-E460-F#461-G461-A461-B461-C462-D462-E462-F#463-G463-A463-B463-C464-D464-E464-F#465-G465-A465-B465-C466-D466-E466-F#467-G467-A467-B467-C468-D468-E468-F#469-G469-A469-B469-C470-D470-E470-F#471-G471-A471-B471-C472-D472-E472-F#473-G473-A473-B473-C474-D474-E474-F#475-G475-A475-B475-C476-D476-E476-F#477-G477-A477-B477-C478-D478-E478-F#479-G479-A479-B479-C480-D480-E480-F#481-G481-A481-B481-C482-D482-E482-F#483-G483-A483-B483-C484-D484-E484-F#485-G485-A485-B485-C486-D486-E486-F#487-G487-A487-B487-C488-D488-E488-F#489-G489-A489-B489-C490-D490-E490-F#491-G491-A491-B491-C492-D492-E492-F#493-G493-A493-B493-C494-D494-E494-F#495-G495-A495-B495-C496-D496-E496-F#497-G497-A497-B497-C498-D498-E498-F#499-G499-A499-B499-C500-D500-E500-F#501-G501-A501-B501-C502-D502-E502-F#503-G503-A503-B503-C504-D504-E504-F#505-G505-A505-B505-C506-D506-E506-F#507-G507-A507-B507-C508-D508-E508-F#509-G509-A509-B509-C510-D510-E510-F#511-G511-A511-B511-C512-D512-E512-F#513-G513-A513-B513-C514-D514-E514-F#515-G515-A515-B515-C516-D516-E516-F#517-G517-A517-B517-C518-D518-E518-F#519-G519-A519-B519-C520-D520-E520-F#521-G521-A521-B521-C522-D522-E522-F#523-G523-A523-B523-C524-D524-E524-F#525-G525-A525-B525-C526-D526-E526-F#527-G527-A527-B527-C528-D528-E528-F#529-G529-A529-B529-C530-D530-E530-F#531-G531-A531-B531-C532-D532-E532-F#533-G533-A533-B533-C534-D534-E534-F#535-G535-A535-B535-C536-D536-E536-F#537-G537-A537-B537-C538-D538-E538-F#539-G539-A539-B539-C540-D540-E540-F#541-G541-A541-B541-C542-D542-E542-F#543-G543-A543-B543-C544-D544-E544-F#545-G545-A545-B545-C546-D546-E546-F#547-G547-A547-B547-C548-D548-E548-F#549-G549-A549-B549-C550-D550-E550-F#551-G551-A551-B551-C552-D552-E552-F#553-G553-A553-B553-C554-D554-E554-F#555-G555-A555-B555-C556-D556-E556-F#557-G557-A557-B557-C558-D558-E558-F#559-G559-A559-B559-C560-D560-E560-F#561-G561-A561-B561-C562-D562-E562-F#563-G563-A563-B563-C564-D564-E564-F#565-G565-A565-B565-C566-D566-E566-F#567-G567-A567-B567-C568-D568-E568-F#569-G569-A569-B569-C570-D570-E570-F#571-G571-A571-B571-C572-D572-E572-F#573-G573-A573-B573-C574-D574-E574-F#575-G575-A575-B575-C576-D576-E576-F#577-G577-A577-B577-C578-D578-E578-F#579-G579-A579-B579-C580-D580-E580-F#581-G581-A581-B581-C582-D582-E582-F#583-G583-A583-B583-C584-D584-E584-F#585-G585-A585-B585-C586-D586-E586-F#587-G587-A587-B587-C588-D588-E588-F#589-G589-A589-B589-C590-D590-E590-F#591-G591-A591-B591-C592-D592-E592-F#593-G593-A593-B593-C594-D594-E594-F#595-G595-A595-B595-C596-D596-E596-F#597-G597-A597-B597-C598-D598-E598-F#599-G599-A599-B599-C600-D600-E600-F#601-G601-A601-B601-C602-D602-E602-F#603-G603-A603-B603-C604-D604-E604-F#605-G605-A605-B605-C606-D606-E606-F#607-G607-A607-B607-C608-D608-E608-F#609-G609-A609-B609-C610-D610-E610-F#611-G611-A611-B611-C612-D612-E612-F#613-G613-A613-B613-C614-D614-E614-F#615-G615-A615-B615-C616-D616-E616-F#617-G617-A617-B617-C618-D618-E618-F#619-G619-A619-B619-C620-D620-E620-F#621-G621-A621-B621-C622-D622-E622-F#623-G623-A623-B623-C624-D624-E624-F#625-G625-A625-B625-C626-D626-E626-F#627-G627-A627-B627-C628-D628-E628-F#629-G629-A629-B629-C630-D630-E630-F#631-G631-A631-B631-C632-D632-E632-F#633-G633-A633-B633-C634-D634-E634-F#635-G635-A635-B635-C636-D636-E636-F#637-G637-A637-B637-C638-D638-E638-F#639-G639-A639-B639-C640-D640-E640-F#641-G641-A641-B641-C642-D642-E642-F#643-G643-A643-B643-C644-D644-E644-F#645-G645-A645-B645-C646-D646-E646-F#647-G647-A647-B647-C648-D648-E648-F#649-G649-A649-B649-C650-D650-E650-F#651-G651-A651-B651-C652-D652-E652-F#653-G653-A653-B653-C654-D654-E654-F#655-G655-A655-B655-C656-D656-E656-F#657-G657-A657-B657-C658-D658-E658-F#659-G659-A659-B659-C660-D660-E660-F#661-G661-A661-B661-C662-D662-E662-F#663-G663-A663-B663-C664-D664-E664-F#665-G665-A665-B665-C666-D666-E666-F#667-G667-A667-B667-C668-D668-E668-F#669-G669-A669-B669-C670-D670-E670-F#671-G671-A671-B671-C672-D672-E672-F#673-G673-A673-B673-C674-D674-E674-F#675-G675-A675-B675-C676-D676-E676-F#677-G677-A677-B677-C678-D678-E678-F#679-G679-A679-B679-C680-D680-E680-F#681-G681-A681-B681-C682-D682-E682-F#683-G683-A683-B683-C684-D684-E684-F#685-G685-A685-B685-C686-D686-E686-F#687-G687-A687-B687-C688-D688-E688-F#689-G689-A689-B689-C690-D690-E690-F#691-G691-A691-B691-C692-D692-E692-F#693-G693-A693-B693-C694-D694-E694-F#695-G695-A695-B695-C696-D696-E696-F#697-G697-A697-B697-C698-D698-E698-F#699-G699-A699-B699-C700-D700-E700-F#701-G701-A701-B701-C702-D702-E702-F#703-G703-A703-B703-C704-D704-E704-F#705-G705-A705-B705-C706-D706-E706-F#707-G707-A707-B707-C708-D708-E708-F#709-G709-A709-B709-C710-D710-E710-F#711-G711-A711-B711-C712-D712-E712-F#713-G713-A713-B713-C714-D714-E714-F#715-G715-A715-B715-C716-D716-E716-F#717-G717-A717-B717-C718-D718-E718-F#719-G719-A719-B719-C720-D720-E720-F#721-G721-A721-B721-C722-D722-E722-F#723-G723-A723-B723-C724-D724-E72

First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, featuring a first fingering ('1') on a triplet. The bass clef staff continues with a steady accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, featuring a first fingering ('1') on a triplet. The bass clef staff continues with a steady accompaniment. The instruction "cresc. poco a poco" is written in the left margin of the system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a first ending bracket. The bass clef staff contains a supporting line with eighth notes and rests. A *rit.* (ritardando) marking is placed above the bass staff, and a *mp* (mezzo-piano) dynamic marking is placed below the bass staff. The system concludes with a first ending bracket labeled 1 and 2.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the supporting line with eighth notes and rests. A *a tempo* marking is placed above the bass staff, indicating a return to the original tempo.

Third system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the supporting line with eighth notes and rests.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth notes, ending with a first ending bracket labeled 1. The bass clef staff continues the supporting line with eighth notes and rests.

First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes marked with a '3'. The bass clef staff contains a series of eighth notes and rests.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, featuring a first fingering ('1') on a triplet. The bass clef staff begins with a forte dynamic marking (*f*) and contains eighth notes and rests.

Third system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains eighth notes and rests.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains eighth notes and rests.

Slower, somewhat freely

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the bass staff, followed by a hairpin indicating a decrease in volume. The dynamic *mf* (mezzo-forte) is marked at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment with eighth notes. A hairpin indicates a decrease in volume, and the dynamic *mp* (mezzo-piano) is marked at the end of the system.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment with eighth notes. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff features a melodic line with a fermata over the final note. The bass clef staff has a more active accompaniment. A 'molto rit.' (molto ritardando) marking is placed above the bass staff, followed by a hairpin indicating a decrease in volume. The dynamics *p* (piano) and *pp* (pianissimo) are marked at the end of the system.