

WE BELONG TOGETHER

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Slow Soul
N.C.
♩ = 80

mf

Fmaj⁷ Em⁷

Dm⁷ F Fmaj⁷ G

Em⁷ F Fmaj⁷ G

Ah, oh, sweet love.

Em⁷ F Fmaj⁷ G

(Spoken:)

Yeah. I did - n't mean it when I

The musical score is written for piano and voice. It begins with a tempo marking of 'Slow Soul' and a note value of '♩ = 80'. The piano part starts with a mezzo-forte (*mf*) dynamic. The score includes guitar chord diagrams for Fmaj⁷, Em⁷, Dm⁷, F, and G. The vocal line includes the lyrics 'Ah, oh, sweet love.' and '(Spoken:) Yeah. I did - n't mean it when I'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Em⁷ F

said I did - n't love you so. — I should have held on tight, I nev - er should-'ve let you go. —

Fmaj⁷ G

I did - n't know noth - ing. I was stu - pid. I was fool - ish. I was

Em⁷ F Fmaj⁷ G

lyin' to my - self. — I could not fath - om that I would

Em⁷ F

ev - er be with - out your love. — Nev - er i - mag - ined I'd be sit - ting here be - side my - self. —

Fmaj⁷ G

Guess I did - n't know you, guess I did - n't know me. But I thought I knew ev - 'ry - thing. _

Em⁷ F Fmaj⁷ G

I nev - er felt the feel - ing that I'm feel - ing

Em⁷ F

now that I don't hear your voice or have your touch and kiss your lips 'cause I don't have a choice.

Fmaj⁷ G Em⁷ F

Oh, what I would - n't give to have you ly - ing by my side right here. 'Cause,



ba - by, when you left I lost a part of



me. It's still so hard to be - lieve. Come back,



ba - by, please, 'cause we be - long to - geth - er. Who else am I gon - na



lean on when times get rough? Who's gon - na talk to

Em⁷ F

me on the phone till the sun comes up? Who's gon - na take your

Fmaj⁷ G To Coda Em⁷ F

place? There ain't no - bod - y bet - ter. Oh ba - by, ba - by, we be - long to - geth -

Fmaj⁷ G

-er. I can't sleep at night when you are on my mind. Bob - by

Em⁷ F Fmaj⁷ G

Wo - mack's on the ra - di - o sing - in' to me, "If you think you're lone - ly

N.C.

now." Wait a min - ute, this is too deep, too deep. I got - ta change the sta - tion. So I

Fmaj⁷ G Em⁷ F

turn the dial, try - in' to catch a break. And then I hear Ba - by - face. —

Fmaj⁷ G

— "I on - ly think of you" — and it's break - in' my heart. — I'm try - in' to

Em⁷ F Fmaj⁷ G

keep it to - geth - er but I'm fall - ing a - part. — I'm feel - ing all out of my el - e - ment.

Em⁷ F

Throw - ing things, cry - ing, try - in' to fig - ure out where the hell I went

Fmaj⁷ G

wrong. The pain re - flect - ed in this song ain't e - ven half of what I'm

Em⁷ F

feel - ing in - side. — I need you, need you back in my life. —

⌘ Em⁷ F

D.S. al Coda

Ba - by,

we be - long — to - geth - er,

ba - by. — When you left I lost a part of

me. — It's still so hard to be - lieve. — Come back,

ba - by, please, — 'cause we be - long — to - geth - er. Who am I gon - na

lean on when times get rough? Who's gon - na talk to

Chords: Fmaj7, G, Em7, F, Fmaj7, G, Em7, F, Fmaj7, G

Em⁷ F

me till the sun comes up? Who's gon - na take your

Fmaj⁷ G Em⁷ F

place? _ There ain't no - bod - y bet - er. Oh, ba - by, ba - by, we be - long _ to - geth -

Fmaj⁷ G

-er. Ooo, yeah. _____

Em⁷ F

Ooo, yeah. _____

1. 2.