

# AFRICA

Words and Music by DAVID PAICH  
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Moderate groove

1, 2, 3.

A

G#m C#m<sup>7</sup>

*mp*

With pedal

4.

B

D#m<sup>7</sup>

I hear the drums ech - o - ing to - night,

G#m<sup>7</sup> B/F# A/E E/F#

— but she hears on - ly whis - pers of some qui - et con - ver - sa -

2/4

2/4

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Emaj<sup>9</sup>/G# A G#m C#m<sup>7</sup> B D#m<sup>7</sup>

tion. She's com-ing in, — twelve thir-ty flight.

G#m B/F# A/E E/F#

— The moon-lit wings — re - flect the stars — that guide me towards — sal -

Emaj<sup>9</sup>/G# A G#m C#m<sup>7</sup> B D#m<sup>7</sup>

-va tion. I stopped an old — man a-long the way,

G#m B/F# A/E E/F#

— hop - ing to find — some long for - got - ten words — or an - cient

Emaj<sup>9</sup>/G# A G#m C#m<sup>7</sup> B D#m<sup>7</sup>

mel - o - dies. He turned\_ to me\_ as if\_\_ to say,

G#m<sup>7</sup> A G#m C#m<sup>7</sup>

— “Hur - ry, boy, \_ it's wait - ing there \_ for you.” \_

§ F#m D

Lead: It's gon - na take a lot\_\_ to drag\_ me a - way \_

*mf*

A E F#m div. D

— from you. \_ There's noth - ing that a hun - dred men \_ or more.

A E F#m D

+ BGV's:

— could ev - er do. — I bless the rains \_ down in Af -

A E F#m D

ri - ca. — We're gon - na take some time \_ to do \_ the


A C#m7 E

things we nev - er had, \_

F#m E/G# A G#m C#m7

ooh, ooh.

*mp*

To Coda 

**A**  $G\#m$   $C\#m^7$

**B**  $D\#m^7$  Voice  $G\#m$   $B/F\#$

The wild dogs cry out in the night \_ as they grow rest - less

$A/E$   $E/F\#$   $Emaj^9/G\#$  Voice  $A$   $G\#m$   $C\#m^7$

long-ing for some sol - i - tar - y com - pa - ny. \_

(Ooh, \_ com - pa - ny.) \_

**B**  $D\#m^7$   $G\#m$   $B/F\#$  Voice

I know \_ that I \_ must do \_ what's right, \_ as sure as Kil - i - man - ja - ro

A/E E/F# Emaj<sup>9</sup>/G# A Voice G#m C#m<sup>7</sup>

ris - es like O - lym - pus a - bove the Ser - en - get - i. \_\_\_\_\_

(Ooh, \_\_\_\_\_ Ser - en - get - i.) \_\_\_\_\_

B D#m<sup>7</sup> G#m<sup>7</sup>

I seek \_ to cure \_ what's deep \_ in - side, fright ened of \_ this

A G#m C#m<sup>7</sup> D.S. al Coda

thing that I've \_ be - come. \_



B D#m<sup>7</sup>

Instrumental solo

G#m B/F# A/E E/F#

Emaj<sup>9</sup>/G# A G#m C#m<sup>7</sup> B D#m<sup>7</sup>

G#m<sup>7</sup> A G#m C#m<sup>7</sup>

Solo ends Hur-ry, boy, \_ she's wait - ing there \_ for you. \_

(Wait - ing there \_ for you.)

F#m D Voice

Lead: It's gon - na take a lot \_ to drag \_ me a - way \_

*mf*

— from you. — There's noth - ing that a hun - dred men — or more.

Chords: A, E, F#m *div.*, D

The first system of the musical score is in A major. The vocal melody begins with a whole note on A4, followed by a half note on B4, and then a quarter note on C#5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. Chords A, E, F#m *div.*, and D are indicated above the vocal line.

— could ev - er do. — I bless the rains — down in Af -

Chords: A, E, F#m, D

The second system continues the musical piece. The vocal melody has a quarter rest followed by a half note on A4, then a half note on B4, and a quarter note on C#5. The piano accompaniment remains consistent. Chords A, E, F#m, and D are indicated above the vocal line. The text "+ BGV's:" is written above the F#m chord.

ri - ca. — I bless the rains — down in Af -

Chords: A, E, F#m, D

The third system concludes the musical piece. The vocal melody has a quarter rest followed by a half note on A4, then a half note on B4, and a quarter note on C#5. The piano accompaniment remains consistent. Chords A, E, F#m, and D are indicated above the vocal line. The word "Voice" is written above the final D chord.



Chord progression: A, E, F#m, D

Vocal line: ri - ca. \_ I bless the rains \_ down in Af -

Piano accompaniment: (I bless the rain.) \_

Chord progression: A, E, F#m, D

Vocal line: ri - ca. \_ I bless the rains \_ down in Af -

Piano accompaniment: (I \_ \_ \_ \_ \_ bless the rain.)

Chord progression: A, E, F#m, D

Vocal line: ri - ca. \_ I bless the rains \_ down in Af -

Piano accompaniment: (I'm \_ \_ \_ \_ \_)

A E F#m D Voice

ri - ca. — We're gon - na take some time \_ to do \_ the

gon - na take \_ the time...) —

A C#m E F#m E/G#

things we nev - er had, \_ ooh,

A (1st time only) G#m C#m7 1. A G#m C#m7

ooh.

*mp*

2. A G#m C#m7