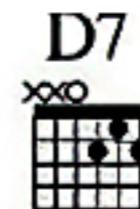


ALL THE GOOD GIRLS GO TO HELL

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderately

N.C.



My Lu - ci - fer is lone - ly.

A musical score for piano/vocal/guitar. The vocal part starts with a single note followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with "kill - ing time," "can't com-mit to an - y - thing but a crime." The piano part ends with a sustained note.

Gm

E♭

Stand-ing there kill - ing time, can't com-mit to an - y - thing but a crime.

A musical score for piano/vocal/guitar. The vocal part begins with a sustained note followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with "Pe - ter's on va - ca - tion, an o - pen in - vi - ta - tion." The piano part ends with a sustained note.

Cm

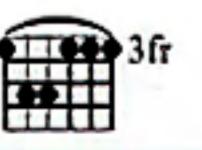
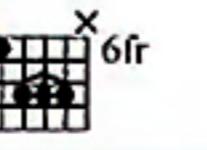
D7

Pe - ter's on va - ca - tion, an o - pen in - vi - ta - tion.

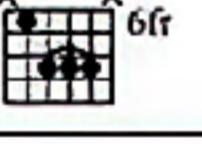
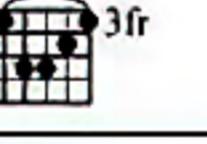
A musical score for piano/vocal/guitar. The vocal part begins with a sustained note followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with "Pe - ter's on va - ca - tion, an o - pen in - vi - ta - tion." The piano part ends with a sustained note.

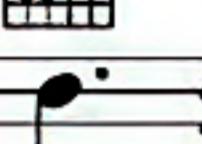
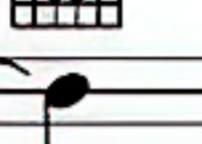
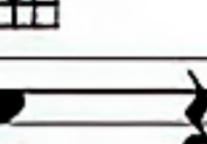
*Recorded a half step higher.

**Vocals written an octave higher than sung.

Gm  An - i - mals, Eb  ev - i - dence. Pearl - y gates look more like a pick - et fence.

Cm  Once you get in - side 'em, got friends, but can't in - vite them. D7  Hills burn in Cal - i - for - nia.

E \flat  My turn to ig - nore __ you. Cm  Don't say I did-n't warn __ you. D7 

G5  All the good girls go to hell, __ Eb5  'cause e- ven God her - self __ C5  has

C5

Walk in wear - ing fet - ters.

D7

Pe - ter should know bet - ter

N.C.

G5

Your cov - er - up is cav - ing in.

E♭5

Man is such a fool: why are we sav-ing him?

C5

Poi - son - ing them - selves now, beg - ging for our help. Wow.

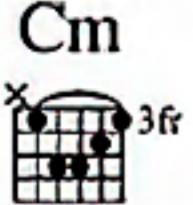
D7

Hills burn in Cal - i - for - nia.

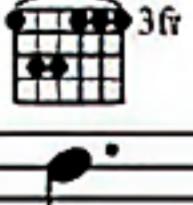
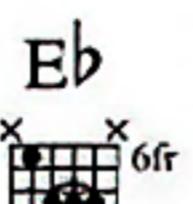
Gm

My turn to ig - nore __ you.

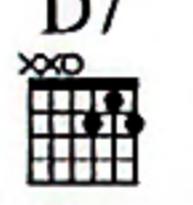
E♭

Cm  D7 

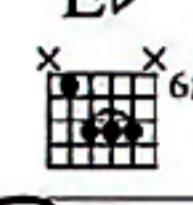
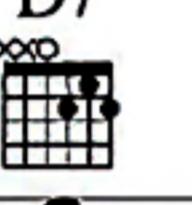
Don't say I did - n't warn _ you.

Gm  E♭ 

All the good girls go to hell, _____ 'cause e - ven God her - self -

Cm  D7  Gm 

— has en - e - mies. And once the wa - ter starts to rise -

E♭  Cm  D7 

— and heav-en'sout of sight, — she'll want the dev - il on her team. —

N.C. Gm E♭ Cm

My Lu - ci - fer is lone - ly. _____

D7 Gm E♭

—(There's noth - ing left to say) — now.) — My God is

Cm D7 G5

gon - na owe — me. — (There's noth - ing left to say) — now.

E♭5 C5 D5 G5

The musical score consists of five staves of music. The top staff features a vocal line with a treble clef, a piano line below it, and a guitar chord diagram above. The second staff continues with the vocal and piano lines. The third staff introduces a new section starting with a D7 chord, followed by a vocal line and piano line. The fourth staff continues with a vocal line and piano line. The fifth staff concludes with a vocal line and piano line. Chords are indicated by guitar diagrams with specific fingerings: N.C., Gm (3fr), E♭ (6fr), Cm (3fr), D7 (xxo), Gm (3fr), E♭ (6fr), Cm (3fr), D7 (xxo), G5 (xxx 3fr), E♭5 (xxx 6fr), C5 (xxx 3fr), D5 (xxx 5fr), and G5 (xxx 3fr). The lyrics are integrated into the vocal parts, such as "My Lu - ci - fer is lone - ly." and "(There's noth - ing left to say) — now.) — My God is gon - na owe — me. — (There's noth - ing left to say) — now."