

SAFE AND SOUND

Words and Music by RYAN TAKACS MERCHANT
and SEBOUH (SEBU) SIMONIAN

Moderate Dance groove

The musical score is written for guitar and piano. It begins with a 4/4 time signature and a moderate dance groove. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part provides harmonic support with specific chords indicated above the staff.

Chords and Fingerings:

- F^{sus2}:** Fret 1, strings 2, 3, 4, 5 (x, x, 2, 3, 4).
- C:** Fret 1, strings 2, 3, 4, 5 (x, 1, 2, 3, 4).
- Am⁷:** Fret 1, strings 2, 3, 4, 5 (x, 1, 2, 3, 4).
- G:** Fret 3, strings 2, 3, 4, 5 (3, 4, 5, 6, 7).

Lyrics:

I could lift you up. —

I could show you what you wan - na see and take you where you wan - na be. —


You could be my luck. — E - ven if the sky is fall - in' down, I

know that we'll be safe and sound. — We're safe and sound. —


I could fill your cup. —

— You know my riv - er won't e - vap - o - rate, this world we still ap - pre - ci - ate. —


F^{sus2} **C** **Am⁷**




You could be my luck. ____ E - ven in a hur - ri - cane of frowns, I




G **F^{sus2}** **C**




know that we'll be safe and sound. ____ Safe and sound, we're safe and sound. ____




Am⁷ **Em⁷** **F^{sus2}**




Safe and sound, we're safe and sound. Hold your



C **Am⁷** **G**



ground, we're safe and sound. ____ Safe and sound.





I could show you love. — In a tid - al wave of mys - ter - y, you'll



still be stand - ing next to me. — You could be my luck. — E - ven



if we're six feet un - der - ground, I know that we'll be safe and sound. —




G⁶ Dm⁹ 3fr




We're safe and sound.



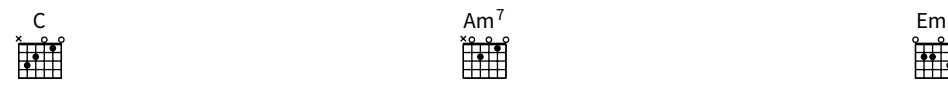
Fmaj⁷ G⁶ F^{sus2}




(Safe and



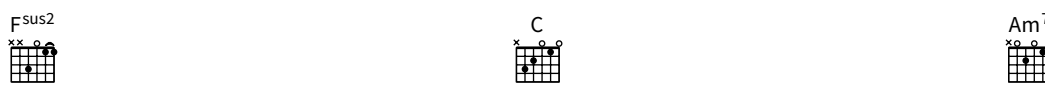
C Am⁷ Em⁷



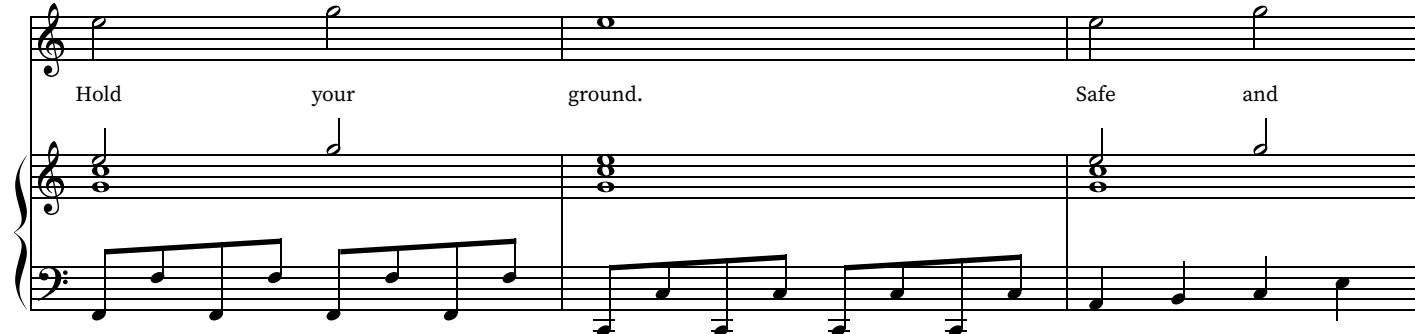
sound. Safe and sound.




F^{sus2} C Am⁷



Hold your ground. Safe and

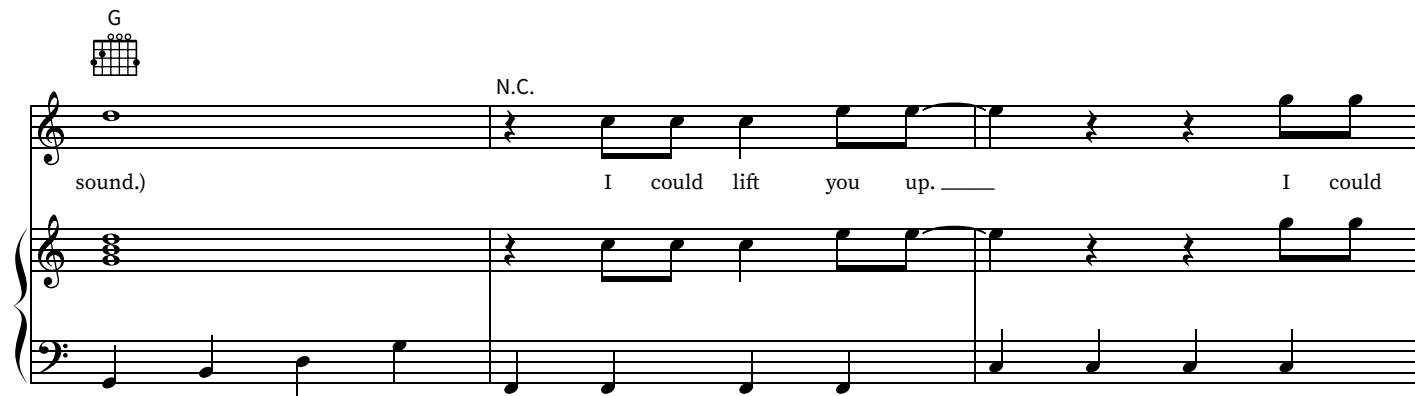


G

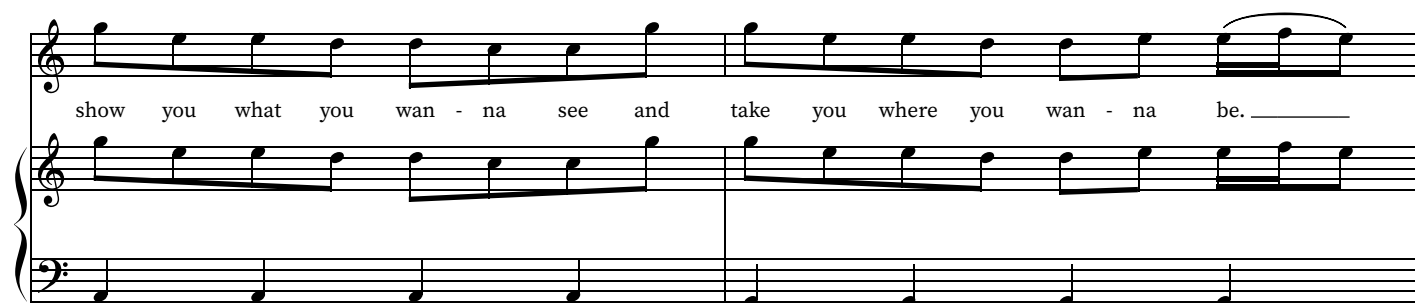


N.C.

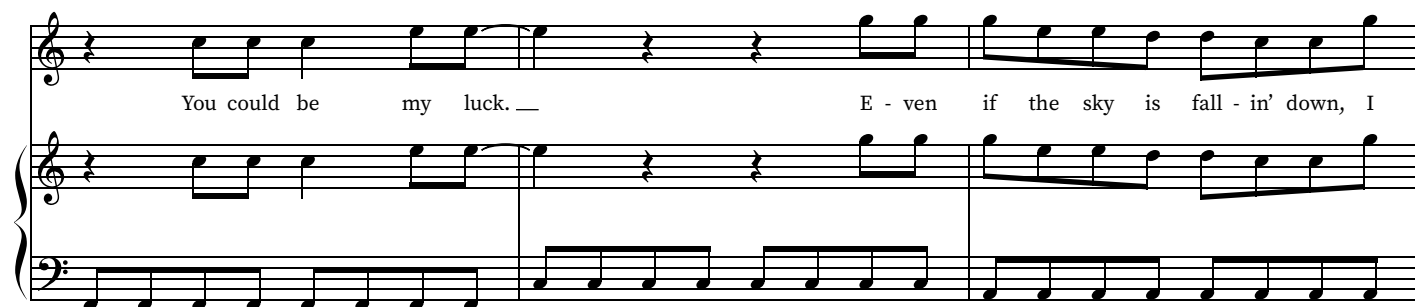
sound.) I could lift you up. ____ I could




show you what you wan - na see and take you where you wan - na be. ____



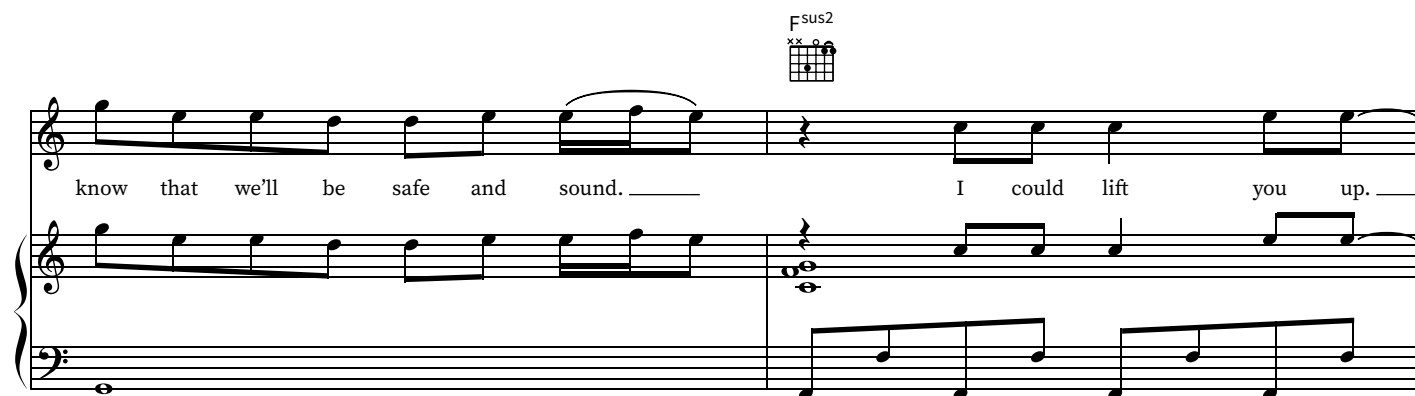
You could be my luck. ____ E - ven if the sky is fall - in' down, I



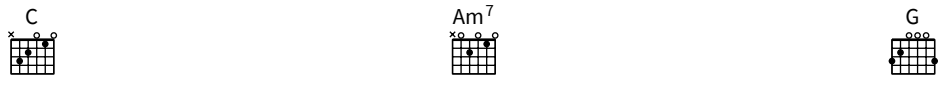
F^{sus2}




know that we'll be safe and sound. ____ I could lift you up. ____



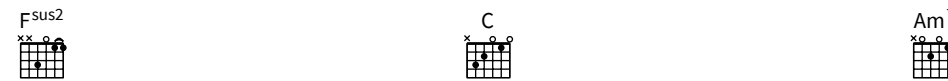
C Am⁷ G



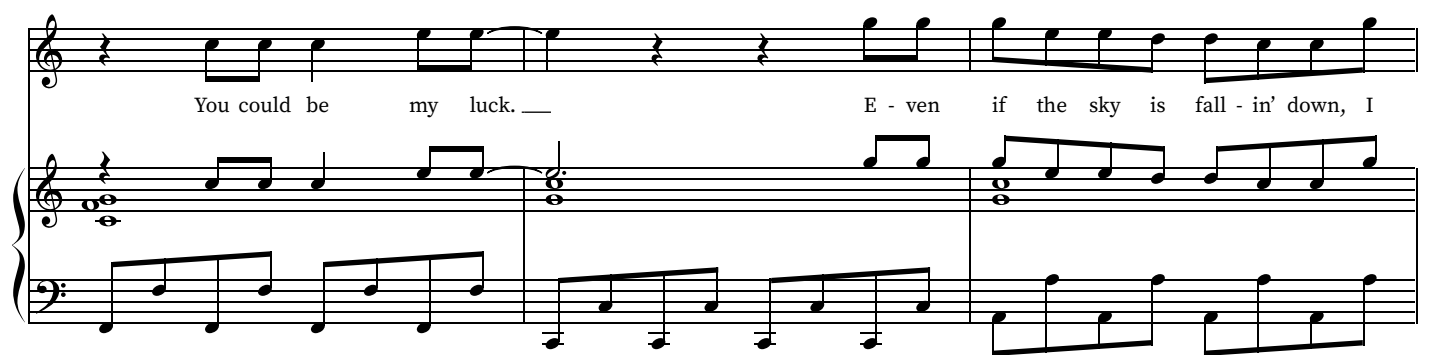
I could show you what you wan - na see and take you where you wan - na be. ____



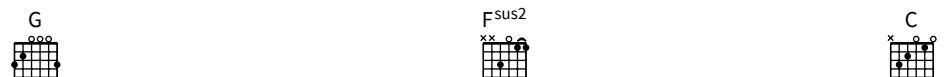
F^{sus2} C Am⁷




You could be my luck. ____ E - ven if the sky is fall - in' down, I



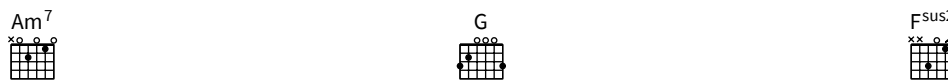
G F^{sus2} C




know that we'll be safe and sound. ____ We're safe and sound. ____



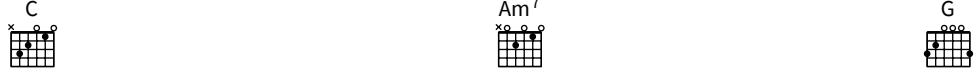
Am⁷ G F^{sus2}




We're safe and sound.



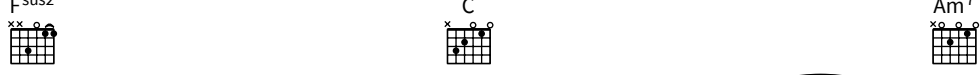
C Am⁷ G



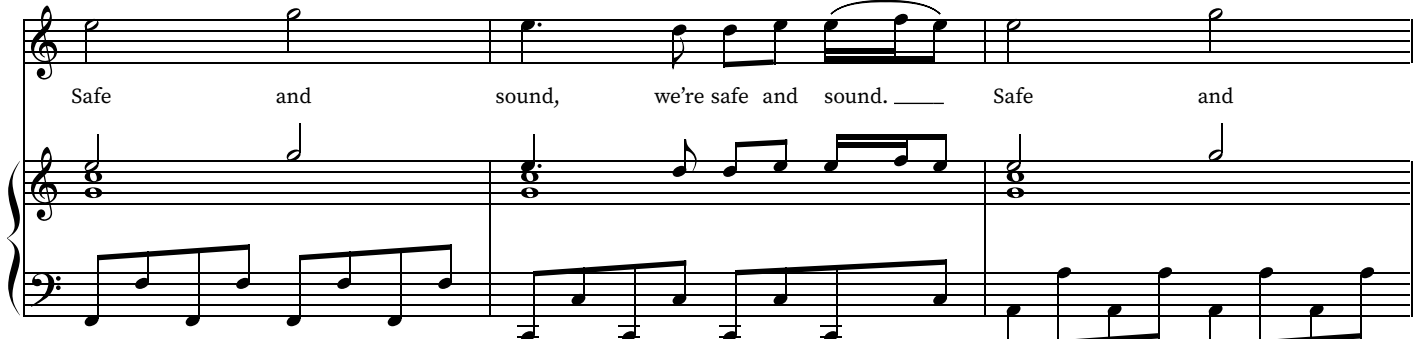
We're safe and sound. ____ We're safe and sound.



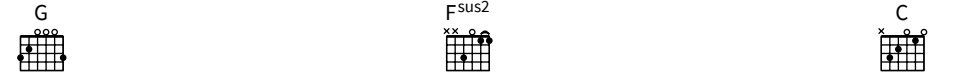
F^{sus2} C Am⁷



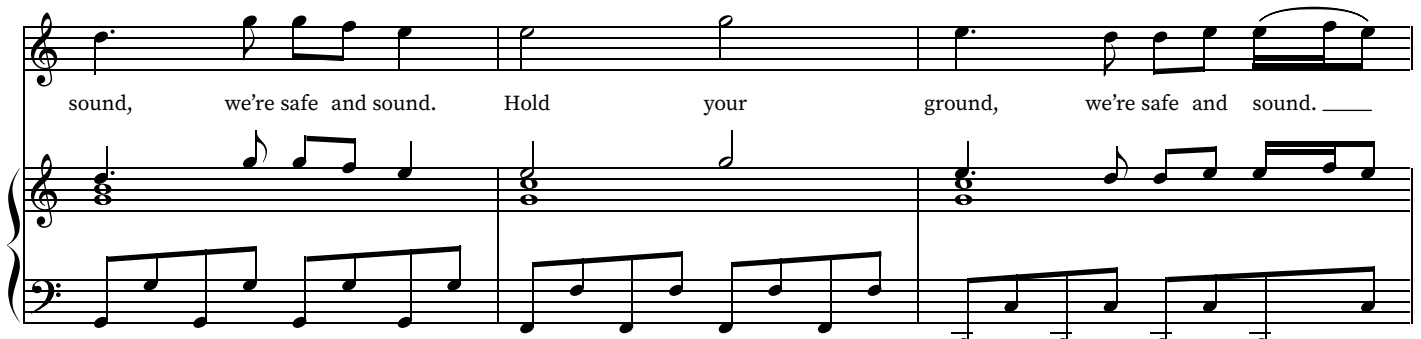
Safe and sound, we're safe and sound. ____ Safe and



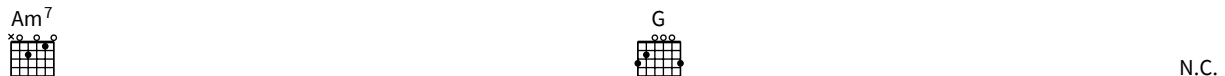
G F^{sus2} C



sound, we're safe and sound. Hold your ground, we're safe and sound. ____



Am⁷ G N.C.



Safe and sound, we're safe and sound.

