

# SCAR TISSUE

Words and Music by ANTHONY KIEDIS, FLEA,  
JOHN FRUSCIANTE and CHAD SMITH

Moderately

**F** **Dm**

*mf*

**F** **Dm**



**F** **Dm**

(1., 3.) Scar tis-sue that I wish you saw. — Sar - cas-tic mis-ter-know-it - all. —  
(2.) Blood loss in a bath-room stall, — South-ern girl with a scar-let drawl. —

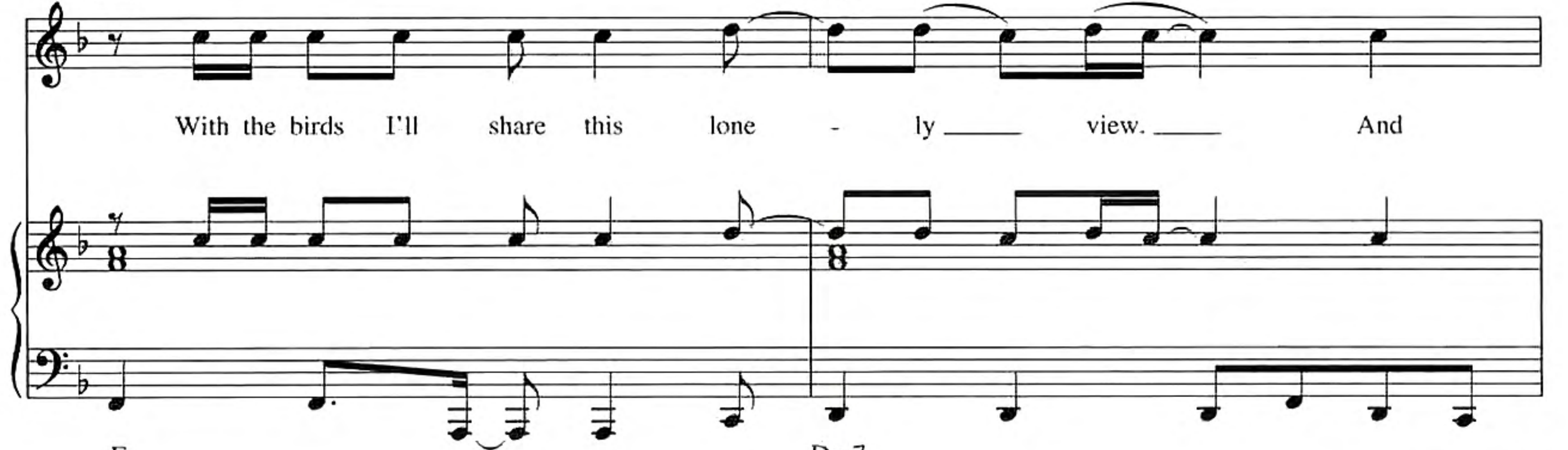
**F** **Dm**


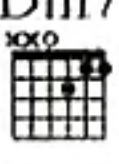

Close your eyes and I'll — kiss you 'cause — with the birds I'll share. —  
Wave good-bye to Ma — and Pa 'cause — with the birds I'll share. —




F  Dm7 


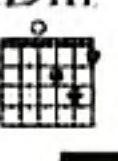
With the birds I'll share this lone - ly \_\_\_\_\_ view. \_\_\_\_\_ And



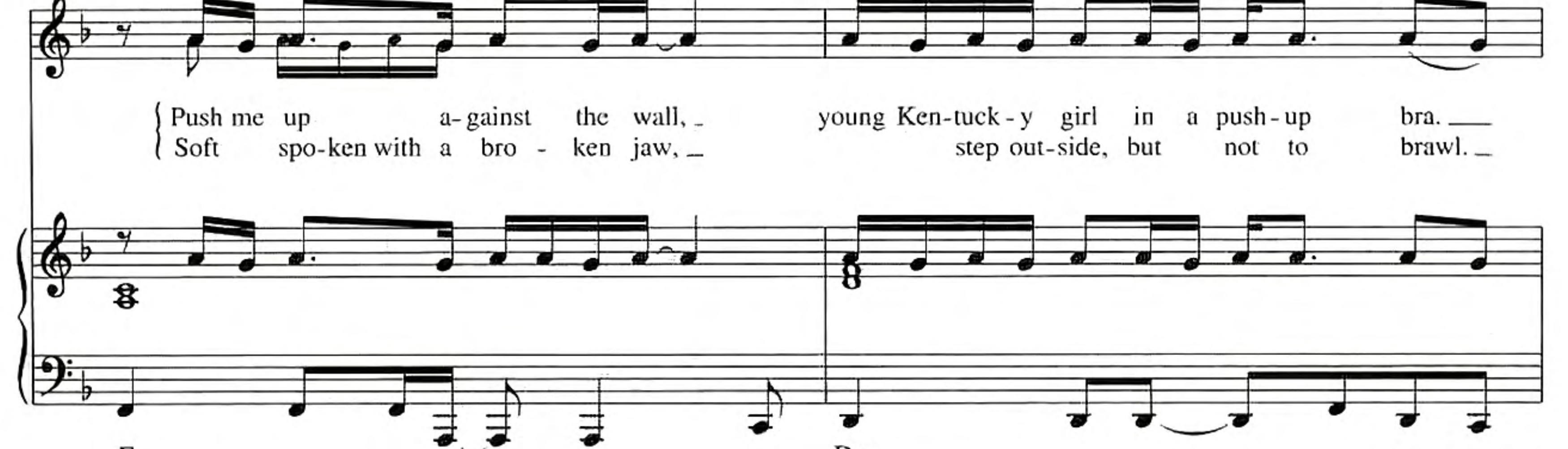
F  Dm7  To Coda 

with the birds I'll share this lone - ly \_\_\_\_\_ view. \_\_\_\_\_ And



F  Dm 

{ Push me up a- gainst the wall, - young Ken-tuck-y girl in a push-up bra. \_\_\_\_\_  
Soft spo-ken with a bro - ken jaw, - step out-side, but not to brawl. \_\_\_\_\_



F  Dm 

Fall - in' all o - ver my - self to lick \_\_\_\_\_ your heart and taste \_\_\_\_\_ your health. 'Cause }  
Au-tumn's sweet, we call it fall. I'll make it to the moon if I have to crawl. And }





with the birds I'll share this lone - ly view. And

with the birds I'll share this lone - ly view. And

with the birds I'll share this lone - ly view.

C Dm Em

2 Dm D5 5fr

- ly new. \_\_\_\_\_

C5 3fr D5 5fr

C5 3fr D5 5fr D.S. al Coda N.C.

CODA F Dm F

With the birds I'll share this lone - ly view. \_\_\_\_\_



This musical score is for a piano piece, page 72. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes guitar-style chord diagrams for Dm and C chords. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties. The first system has a Dm chord diagram above the first measure and a C chord diagram above the third measure. The second system has a Dm chord diagram above the first measure. The third system has a C chord diagram above the first measure and a Dm chord diagram above the second measure. The fourth system has a C chord diagram above the second measure and a Dm chord diagram above the third measure. The fifth system has a C chord diagram above the third measure and a Dm chord diagram above the fourth measure. The word "rall." is written below the third measure of the fifth system. The piece ends with a double bar line at the end of the fifth system.

Dm

C

Dm

C

Dm

C

Dm

C

Dm

rall.