

ALLENTOWN

Words and Music by
BILLY JOEL

Moderately

The musical score for 'Allentown' is presented in a standard musical notation format. It includes a piano accompaniment and a vocal line. The tempo is marked 'Moderately'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a guitar chord diagram above the piano part. The chords are: C, G/B, C, G/B in the first system; C, G, C/G, G in the second system; Em7, A, D, Am7, D in the third system; and G, Em7, A, Bm, F#m/A in the fourth system. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in the treble clef. The lyrics are: 'Well, we're Well, we're liv - ing here in Al - len - town, — and they're clos - ing all the fac - to - ries down. — wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found. — Out in Beth - le - hem they're kill - ing time, — fill - ing out forms, — for the prom - is - es our teach - ers gave — if we worked hard, —'.

C G/B C G/B

C G C/G G

Em⁷ A D Am⁷ D

G Em⁷ A Bm F#m/A

Well, we're
Well, we're

liv - ing here in Al - len - town, — and they're clos - ing all the fac - to - ries down. —
wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found. —


— Out in Beth - le - hem they're kill - ing time, — fill - ing out forms, —
— for the prom - is - es our teach - ers gave — if we worked hard, —

FREEDOMSHEETS.COM


© 1981, 1982 JOEL SONGS

All Rights Reserved International Copyright Secured Used by Permission

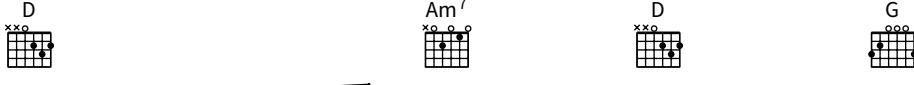
Em/G D/F# A^{sus} A Em⁷ A




stand - ing in line. _____ Well, our fa - thers fought the Sec - ond World War, -
 if we be - haved. _____ So the grad - u - a - tions hang on the wall, -



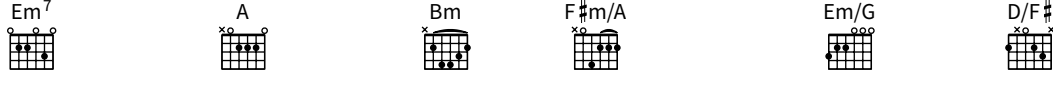
D Am⁷ D G




spent their week - ends on the Jer - sey shore, met our
 but they nev - er real - ly helped us at all. No they



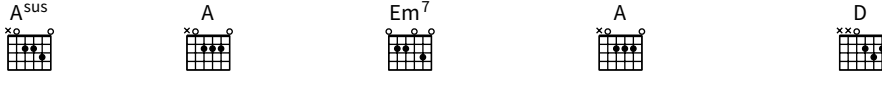
Em⁷ A Bm F#m/A Em/G D/F#




moth - ers in the U S O, _____ asked them to dance, _____ danced with them slow. -
 nev - er taught us what was real, _____ i - ron and coke, _____ and chro - mi - um steel. -








A^{sus} A Em⁷ A D










And we're liv - ing here in Al - len - town, _____ but the
 And we're wait - ing here in Al - len - town, _____ but they've












rest-less-ness was hand-ed ____ down ____ and it's get-ting ver-y hard ____ to stay.
 tak-en all the coal from the ground ____ and the un-ion peo-ple crawled a-way.

















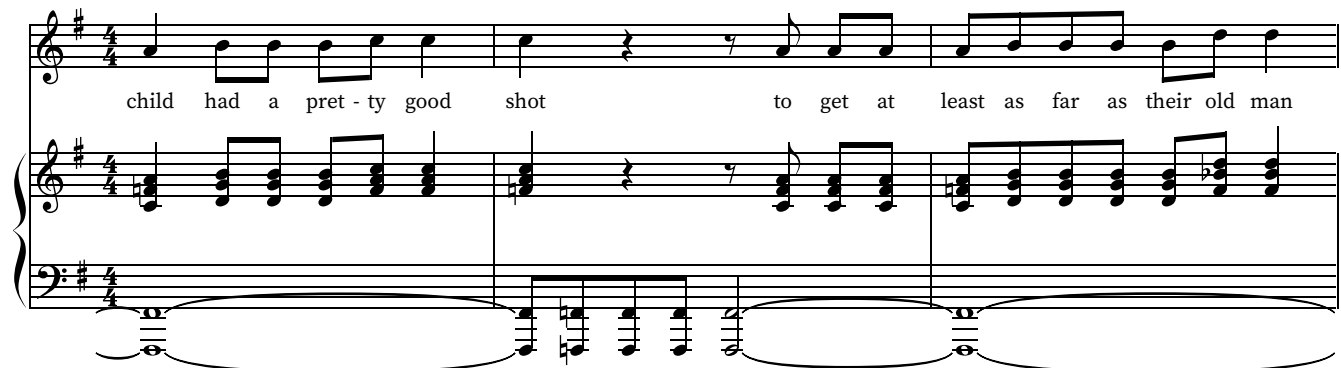






Ev - 'ry













child had a pret-ty good shot to get at least as far as their old man



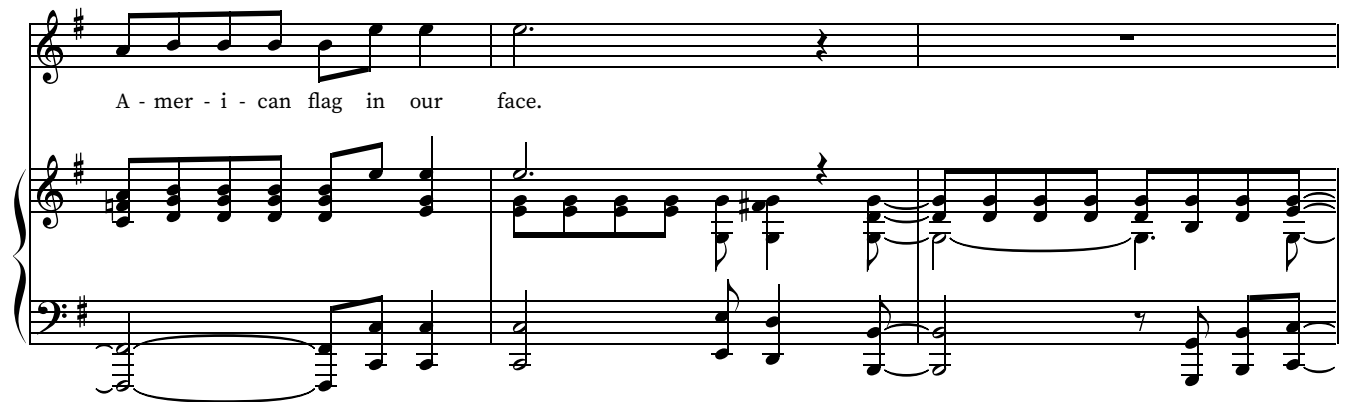




got, but some-thing hap-pened on the way to that place. They threw an














A - mer - i - can flag in our face.








Well, I'm liv - ing here in Al - len - town — and it's



F/A G/B C Am⁷ D

hard to keep a good man down, — but I won't be get - ting up to - day. _

Em G/B C D C G/B

C F G/F

F G/F B \flat /F F

G/F



C



G/B



C



G/B



C



Em



D



Em



G/B



And it's get - ting ver - y hard — to stay, —

C



D

Am⁷

D



G



C/G



G



— and we're liv - ing here in Al - len - town. —