

# SHUT UP AND DANCE

Words and Music by RYAN McMAHON,  
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Moderate Rock ♩ = 120

Chord progression: D $\flat$  D $\flat$ <sup>sus</sup> D $\flat$  D $\flat$ <sup>sus2</sup> D $\flat$  D $\flat$ <sup>sus</sup>

Oh, don't you dare look \_ back, just keep your

*mp*

eyes on \_ me." I said, "You're hold - in' \_ back." She said, "Shut up and \_ dance with me."

Chord progression: D $\flat$  D $\flat$ <sup>sus2</sup> D $\flat$  D $\flat$ <sup>sus</sup> D $\flat$  D $\flat$ <sup>sus2</sup>

Chord progression: D $\flat$  D $\flat$ <sup>sus</sup> D $\flat$  D $\flat$ <sup>sus2</sup> D $\flat$  D $\flat$ <sup>sus</sup>

This wom - an is my des - ti - ny. She said, "Ooh, \_ hoo, \_ shut

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B $\flat$ m<sup>7</sup> A $\flat$ <sup>5</sup> G $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup> B $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup>

up and — dance with me.”

G $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup> D $\flat$ <sup>5</sup> A $\flat$ /C A $\flat$ <sup>5</sup> G $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup>

We were vic - tims of the night,  
dress and some beat - up sneaks,

B $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup> G $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup> D $\flat$ <sup>5</sup> A $\flat$ /C A $\flat$ <sup>5</sup>

the chem - i - cal, phy - si - cal, kryp - ton - ite; — help - less to the  
my dis - co - theque Ju - li - et teen - age — dream. — I felt it in my

G $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup> B $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup> G $\flat$ <sup>5</sup> A $\flat$ <sup>5</sup>

bass and the fad - in' light. Oh, — we were bound — to get to - geth - er, bound.  
chest as she looked at me. I knew — we were bound — to be to - geth - er, bound.

$D\flat^5$   $A\flat/C$   $A\flat^5$   $D\flat/F$   $G\flat^5$   $D\flat^5$   $A\flat/C$   $A\flat^5$   $G\flat^5$

— to get to - geth - er. She took my arm, I don't know how it hap-pened.  
 to be to - geth - er.

§

$D\flat/F$   $G\flat^5$   $A\flat^5$   $D\flat^5$   $G\flat^5$

We took the floor and she said, — “Oh, don't you dare look \_ back, just keep your

$B\flat^5$   $A\flat^5$   $D\flat^5$   $G\flat^5$   $B\flat^5$   $A\flat^5$

eyes on \_ me.” I said, “You're hold - in' \_ back.” She said, “Shut up and dance with me.”

$D\flat^5$   $G\flat^5$   $B\flat^5$   $A\flat^5$   $D\flat^5$   $G\flat^5$

This wom - an is my des - ti - ny. She said, “Ooh, \_ hoo, \_ shut

To Coda  $\oplus$ 

1.

$B\flat^5$   $A\flat^5$   $G\flat^5$   $A\flat^5$   $B\flat^5$   $A\flat^5$

up and dance with me." A back - less

2.

$G\flat$   $B\flat^5$   $D\flat^5$

(Spoken:) Oh, come on, girl. (Instrumental solo ad lib.)

$G\flat^5$   $A\flat^5$   $B\flat^5$   $D\flat^5$   $G\flat^5$   $A\flat^5$

$D\flat/F$   $G\flat^5$   $D\flat^5$   $A\flat/C$   $A\flat^5$   $G\flat^5$   $D\flat/F$   $G\flat^5$

Deep in her eyes, I think I see the fu - ture. I re - al - ize

$D\flat^5$   $A\flat/C$   $A\flat^5$   $G\flat^5$   $D\flat/F$   $G\flat^5$   $D\flat^5$   $A\flat/C$   $A\flat^5$   $G\flat^5$

this is my last chance. She took my arm, I don't know how it hap-pened.

$D\flat/F$   $G\flat^5$   $A\flat^5$   $D\flat$   $D\flat^{sus}$

We took the floor and she said, —

$D\flat$   $D\flat^{sus2}$   $D\flat$   $D\flat^{sus}$   $D\flat$   $D\flat^{sus2}$

“Oh, don't you

$D\flat$   $D\flat^{sus}$   $D\flat$   $D\flat^{sus2}$   $D\flat$   $D\flat^{sus}$

dare look \_ back, just keep your eyes on \_ me.” I said, “You’re hold - in’ \_ back.” She said, “Shut

$D\flat$        $D\flat^{sus2}$        $D\flat$        $D\flat^{sus}$        $D\flat$        $D\flat^{sus2}$

up and — dance with me." This wom - an is my des - ti - ny. She said,

$D\flat$        $D\flat^{sus}$       N.C.      D.S. al Coda       $D\flat^5$        $G\flat^5$

“Ooh, — hoo, — shut up and dance. Don’t you

$B\flat^5$        $A\flat^5$        $D\flat^5$        $G\flat^5$        $B\flat^5$        $A\flat^5$

“Ooh, — hoo, — shut up and dance with me.”

$B\flat^5$        $D\flat^5$        $G\flat^5$        $A\flat^5$