

MANDY

Moderately

Lyric by SCOTT ENGLISH
Music by RICHARD KERR

B \flat
x

B \flat maj7
x

mf

E \flat maj9
x x 5 fr

E \flat
x x

E \flat /F
x x

B \flat (add2)
x x


I re - mem - ber all my life —
morn - ing. Just an - oth - er day, —
stand - ing on the edge of time, —


rain - ing down as cold as ice. —
hap - py peo - ple pass my way. —
I've walked a - way when love was mine. —


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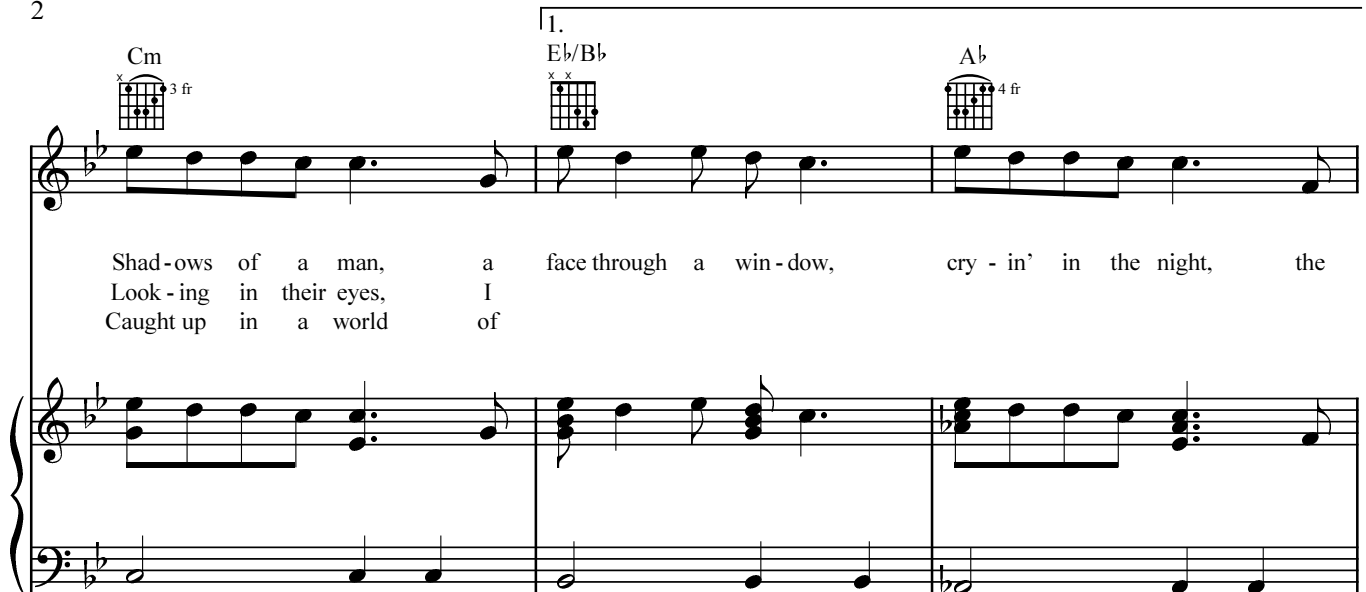
1.

Cm  3 fr


E♭/B♭  3 fr


A♭  4 fr


Shad - ows of a man, a face through a win - dow, cry - in' in the night, the
 Look - ing in their eyes, I
 Caught up in a world of



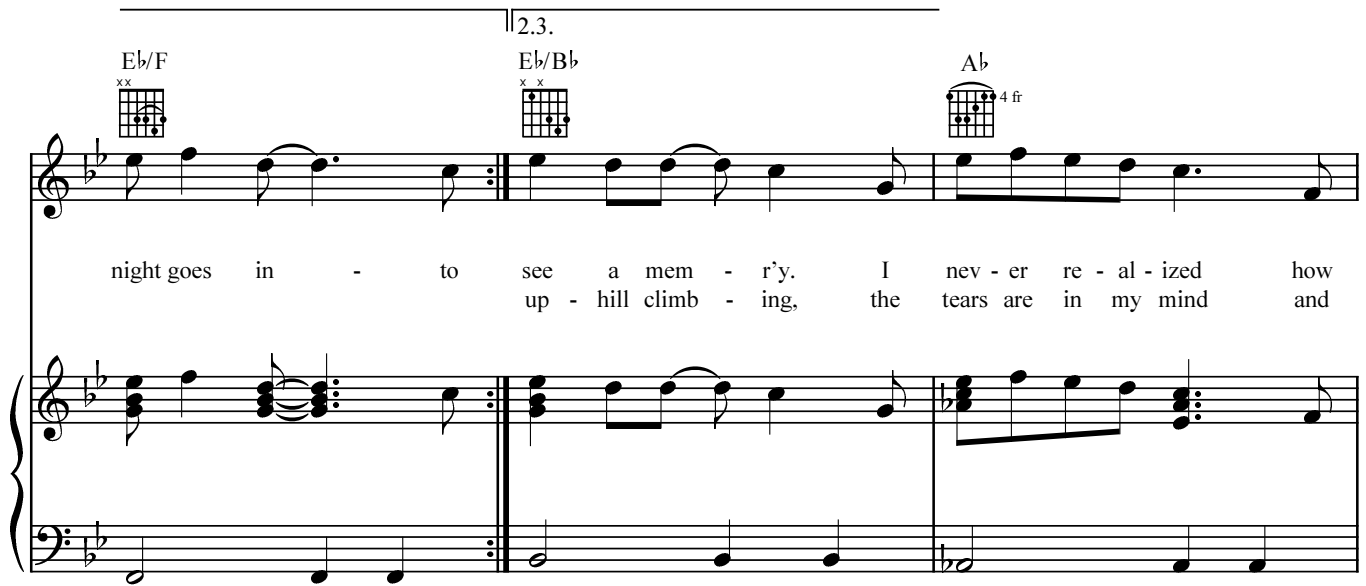
2.3.


E♭/F  3 fr


E♭/B♭  3 fr


A♭  4 fr


night goes in - to see a mem - r'y. I nev - er re - al - ized how
 up - hill climb - ing, the tears are in my mind and



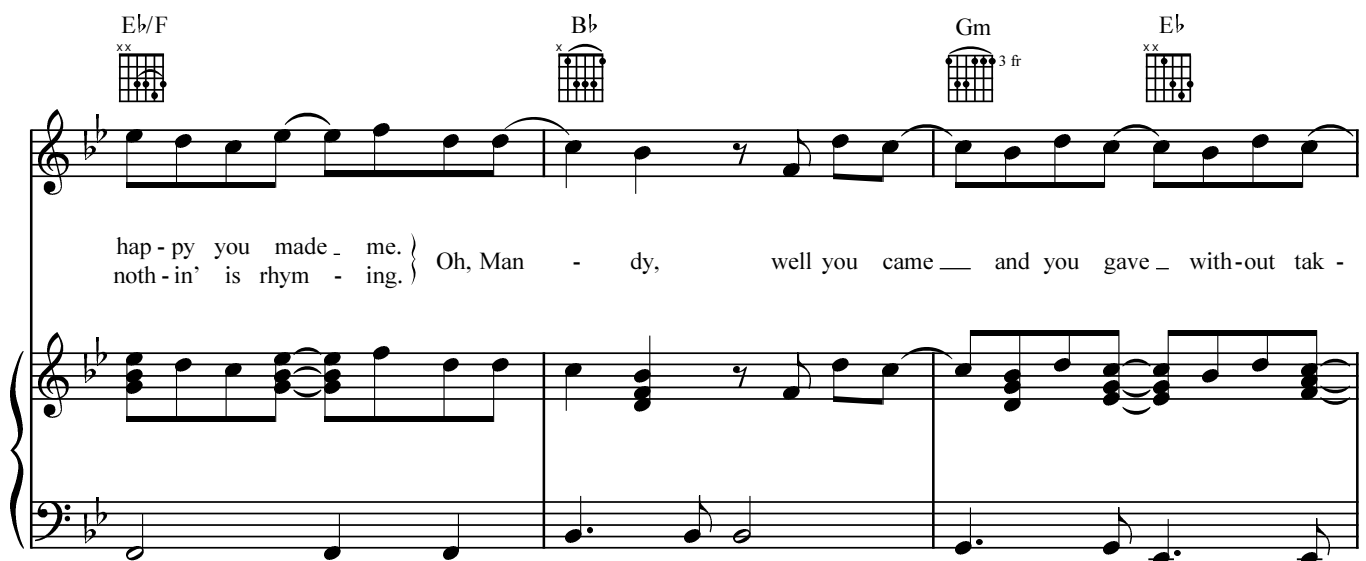
E♭/F  3 fr

B♭  3 fr

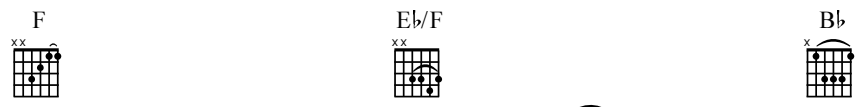


Gm  3 fr

E♭  3 fr

hap - py you made - me. } Oh, Man - dy, well you came — and you gave — with - out tak -
 noth - in' is rhym - ing. }

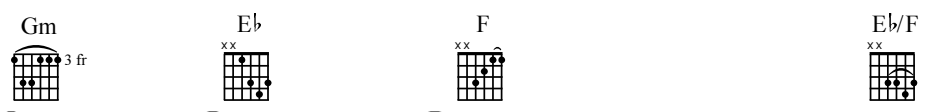
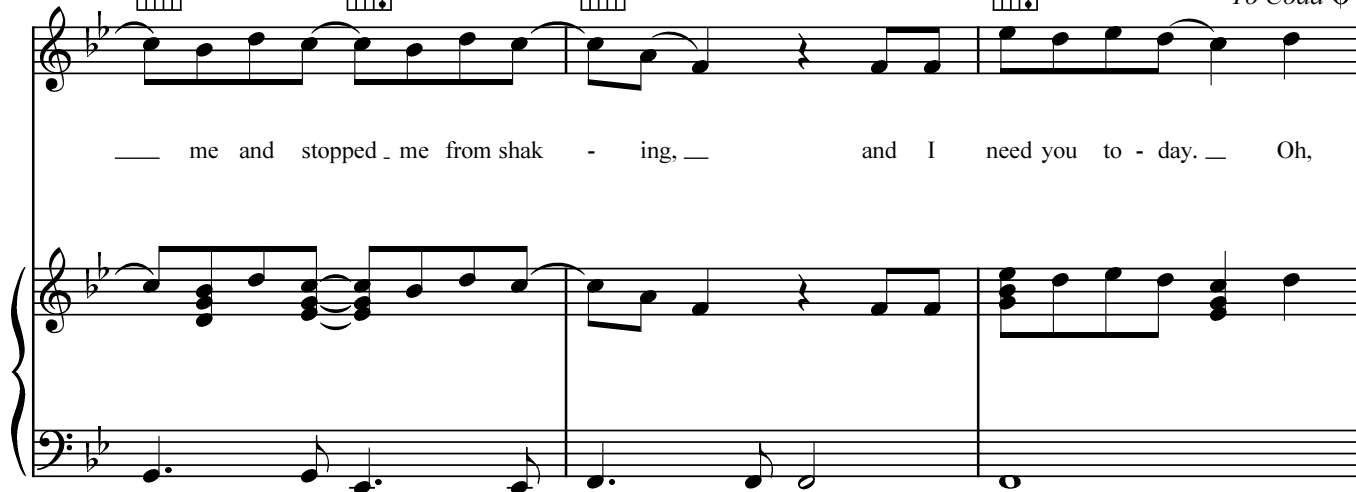




F Eb/F Bb

- ing, _____ but I sent you a - way. _ Oh, Man - dy, well you kissed _





Gm Eb F Eb/F

_____ me and stopped _ me from shak - ing, _ and I need you to - day. _ Oh,

To Coda ☺

Bb Gm7 Eb F11

Man - dy! I'm

D.S. al Coda
(take 2nd ending)

Coda

Gm



Dm



Eb



Man - dy!

Cm9



Fsus



F7



Cm



Yes-ter-day's a dream, I

Eb/Bb







Ab







Eb/F






face the morn - ing, cry - ing on a breeze, the pain is call - ing. Oh, Man -

- dy, well you came ___ and you gave _ with-out tak - ing, _____ but I

sent you a - way. _ Oh, Man - dy, well you kissed _ me and stopped _ me from shak -

- ing, _ and I need you to - day. _ Oh, Man - dy, _ well you came _



— and you gave — with-out tak - ing, but I sent — you a - way. — Oh, Man -



- dy, well you kissed — me and stopped — me from shak - ing, and I —



— need you.
(Vocal 1st time only)

Repeat and fade | Optional Ending



Optional Ending