

SMILE

Theme from MODERN TIMES

Words by
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Music by
CHARLES CHAPLIN

Moderately, with great warmth

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Refrain:



The vocal melody for the first line of the refrain, starting on a whole note and moving in a stepwise fashion.

Smile, tho' your heart is ach - ing, Smile, e - ven tho' it's break - ing,

The piano accompaniment for the first line of the refrain, featuring a mezzo-piano to mezzo-forte (mp-mf) dynamic. It includes a melodic line in the right hand and a supporting bass line in the left hand.



The vocal melody for the second line of the refrain, continuing the melodic line from the first line.

When there are clouds in the sky, you'll get by, If you

The piano accompaniment for the second line of the refrain, continuing the musical support for the vocal melody.

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Smile through your fear and sor - row, Smile and may - be to - mor - row,





You'll see the sun come shin - ing thru for you.



Light up your face with glad - ness, Hide ev - 'ry trace of sad - ness.











Al - tho' a tear may be ev - er so near, That's the


Gm Bbm Eb9




time you must keep on try - ing, Smile, what's the use of cry - ing,



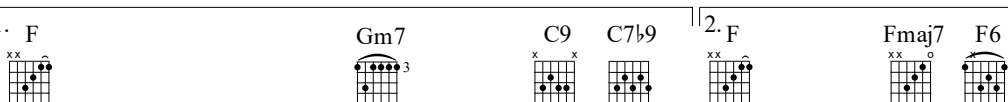
F Gm C7



You'll find that life is still worth - while, If you'll just



1. F Gm7 C9 C7b9 2. F Fmaj7 F6



Smile. Smile. _____

rall.

