

MOVEMENT

Words and Music by
ANDREW HOZIER-BYRNE

Moderately slow

Chord diagrams for guitar:





- C#m (4fr)
- E/D#
- A
- G#/B# (6fr)
- F#m
- A
- E
- C#m (4fr)

mp





I still watch you when you're groov - in', _____ as if through wa - ter from the bot - tom of a pool.
You are the rite of move - ment. _ It's reas-on - in' made lu - cid and

You're mov - in' with - out mov - in', and when you move, _ I'm _____ moved. _____
I know it's no im - prove - ment. When you move, _ I'm _____ moved. _____



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You are a call to mo - tion. _ There, all of you a verb in per - fect
 You're less Po - lu - nin leap - in', _ cool. _ or Fred A - staire in se - quins. Hon - ey, you, _







view. Like Jo - nah on the o - cean. _ When you move, _ I'm _ moved. _
 you're At - las in his sleep - in'. _ And when you move, _ I'm _ moved. _

When you move, _ I'm put to mind _ of all that I
 When you move, _ I can re - call _ some - thin' that's

C#m A F#m



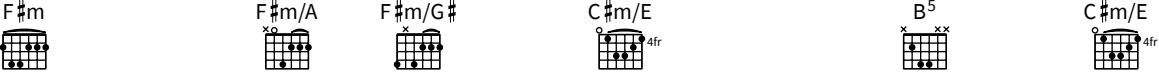
wan - na be. _____ When you move, _____ I could nev - er de - fine _____ all that you
gone _____ from me. _____ When you move, _____ hon - ey, I'm put in awe _____ of some-thing so

E B C# C#/E#



are _____ to me. _____ So, move _____ me, ba - by. Shake like the bough.
flawed _____ and free. _____

F#m F#m/A F#m/G# C#m/E B⁵ C#m/E



of a wil - low tree. You do it nat - 'ral - ly. _____ Move _____

1.  C#m 4fr

2.  C#m 4fr

me, ba - by. me, ba - by. So,

 C#  C#/E#  F#m  F#m/A  F#m/G#

move _ me, ba - by, like you've noth - in' _ left _ to prove, _ and noth - in' _


 C#m/E 4fr  B⁵  C#m/E 4fr  C#m 4fr

_ to _ lose. _ Move _ me, ba - by.

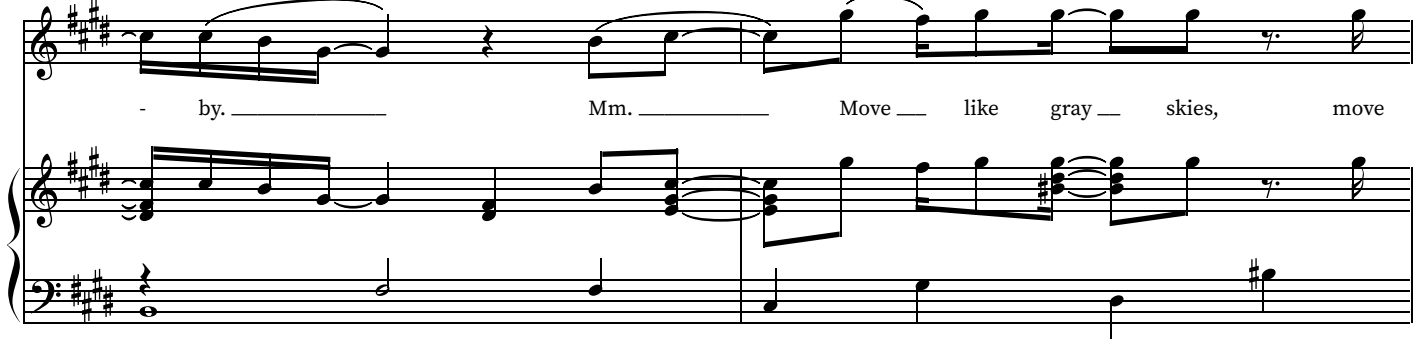
 C#m 4fr  G#/B# 6fr  C#m/B  F#/A# 4fr  Amaj⁷

Ooh, _ ooh, _ ooh. _ Oh, ba - by, oh ba -

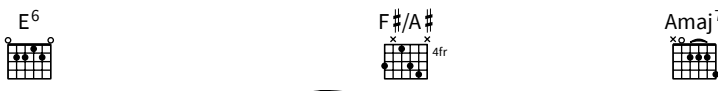
B C#m G#m/D#




- by. _____ Mm. _____ Move _____ like gray _____ skies, move



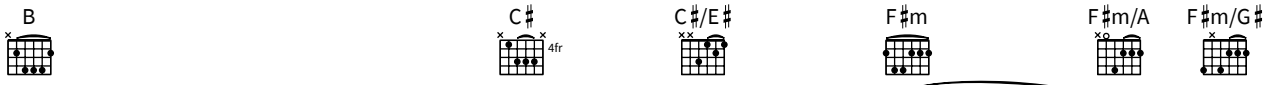
E6 F#m/A# Amaj7



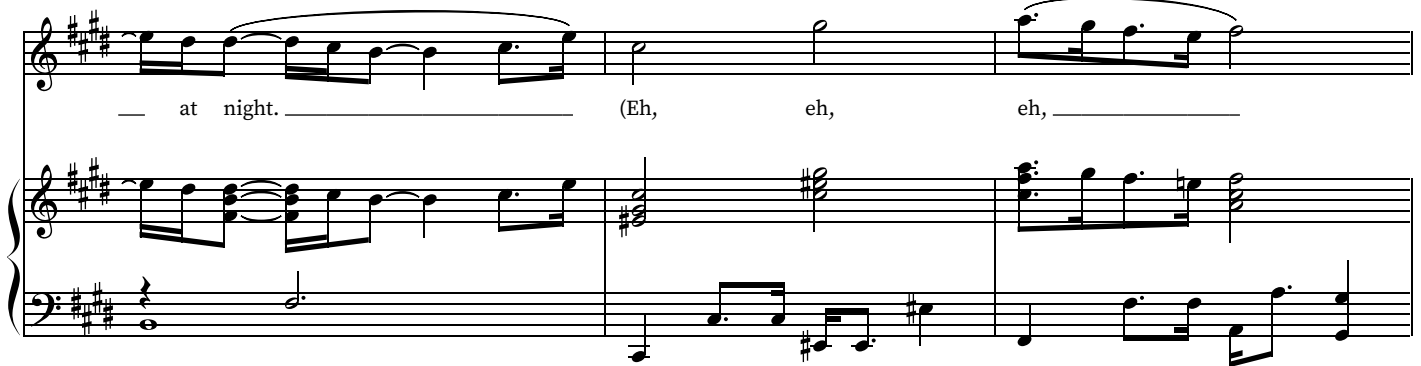
like a bird _____ of par - a - dise. _____ Move _____ like an odd sight _____ come out _____



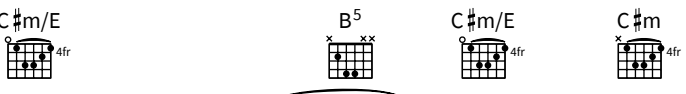
B C#m C#m/E# F#m F#m/A F#m/G#



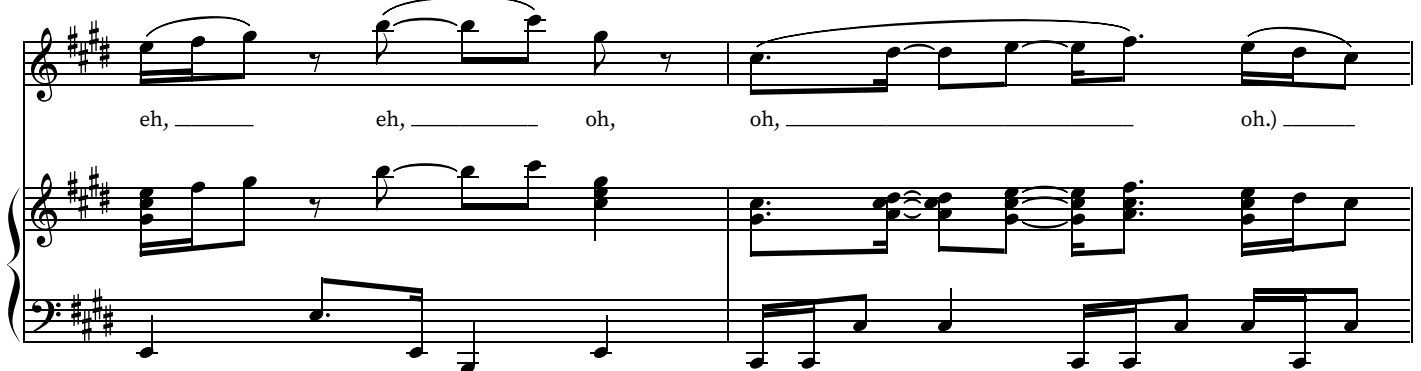
_____ at night. _____ (Eh, eh, eh, _____








C#m/E B5 C#m/E C#m







eh, _____ eh, _____ oh, oh, _____ oh.) _____












Move me, ba - by. _____ Shake like the bough ____ of a wil - low tree. You do it nat -






- 'ral - ly. _____ Move _____ me, ba - by. _____ So,





move _ me, ba - by, like you've noth - in' _ left _ to lose, _ and noth - in' _

_____ to _ prove. _____ Move _____ me, ba - by. _____ So,

move _ me, _ ba - by. Shake like the bough _ of a wil - low tree. You do it nat -

- 'ral - ly. ____ Move ____ me, ba - by. (Eh, ____ eh, eh,

N.C.

eh, ____ eh, ____ eh, eh, ____ eh.) ____