

You Have Placed A Chill In My Heart

Words and Music by
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The musical score is written for guitar, piano, and voice. It is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score is divided into four systems, each with a vocal line, a piano accompaniment, and guitar chords. The guitar chords are indicated by letter names (A, D/A) and fretboard diagrams showing fingerings. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand. The vocal line includes lyrics and melodic phrases with slurs and breath marks.

System 1: Guitar chords: A, D/A, A. Vocal: "Ah" with a long note. Piano: Accompaniment with chords and moving lines.

System 2: Guitar chords: D/A, A, D/A. Vocal: Continuation of the melodic line. Piano: Accompaniment with chords and moving lines.

System 3: Guitar chords: A, D/A. Vocal: "Ooh" with a long note. Piano: Accompaniment with chords and moving lines.

System 4: Guitar chords: A, D/A, A, D/A. Vocal: "You have placed a chill in my heart." Piano: Accompaniment with chords and moving lines.

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You have placed a chill in my heart.



Take me to the des-ert where there's got to be _ a whole heap of noth-ing for you and me, _ take _
 Love is a tem-ple, love is a shrine, buy some love at the five and dime, _ a
 Love is a tem-ple, love is a shrine, love is pure and love is blind, _

A7/G



F#m7



_ me to the des-ert, take _ me to the sand, show me the col-our of your _ right hand. ____
 lit-tle bit of love for the coun - ter store, get it on cred-it if you need some more. ____
 love is a re - li - gious sign, I'm gon-na leave this love be - hind. ____



I'll be the fig-ure of your _ dis - grace, _ A criss-cross pat-tern u - pon _ your face, _ A
 Love is hot and love _ is cold, _ I've been bought and I've _ been sold, _

A7/G  F#m7  To Coda 

wom-an's just _ too tired _ to think _ a-bout the dirt-y old dish-es in the kitch - en sink.
love is rock _ and love _ is roll _ I just want some one to hold.

E  F#m7  C#m7 

I wish I was _ in - vis - i - ble so I could climb _ through _ the

D(add9)  Bm(add4)  C#m7 

tel - e-phone. when it hurts my ear, and it hurts my brain, _

F#m7  E 

and it makes me feel too much, too much, too much, too much _ don't _ cut me

F#m7



C#m7



D(add9)



down, _ when I'm talk-ing to you,

Bm(add4)



C#m7



F#m7



'cause I'm much too tall to feel that small.

E

*D.S. al Coda*

A

*Coda**(tacet 1st and 2nd times)*

You have placed a

D/A



A



D/A

*Repeat ad lib. to Fade*

chill in my heart. _