

Run

Words & Music by Gary Lightbody, Jonathan Quinn,
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♩ = 72



The first system of piano accompaniment for the song 'Run'. It consists of a grand staff with a treble and bass clef. The treble staff contains a whole rest for the first three measures. The bass staff features a continuous eighth-note accompaniment pattern. The first measure starts with a low C in the bass, followed by a series of eighth notes ascending and then descending.

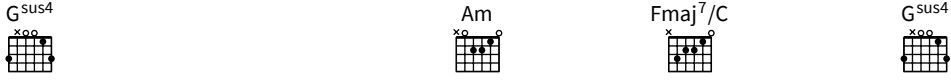


The second system of piano accompaniment. The treble staff has whole rests for the first two measures. The bass staff continues the eighth-note accompaniment pattern, with some notes beamed together in the third measure.

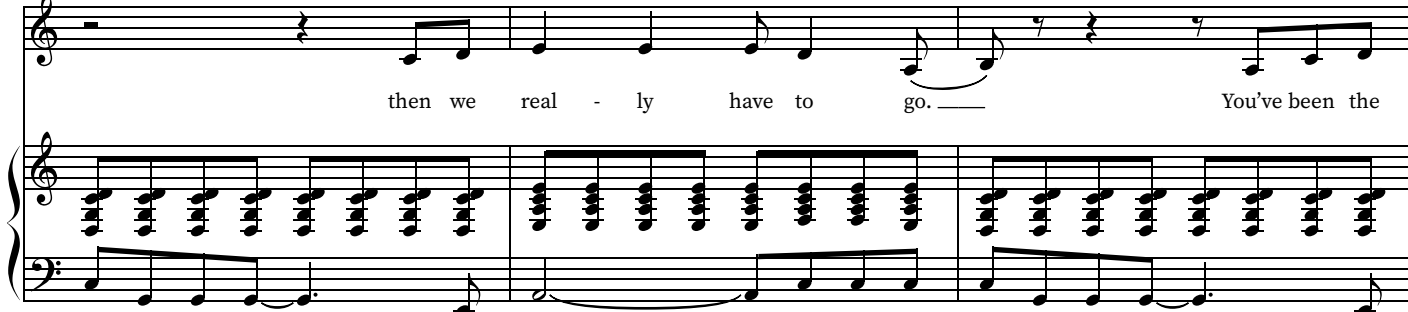


The third system of piano accompaniment, which includes the vocal line. The treble staff has whole rests for the first two measures. In the third measure, the vocal line begins with the lyrics 'I sing it one last time for you,'. The piano accompaniment in the bass staff continues with the eighth-note pattern.


G^{sus4} Am F^{maj7}/C G^{sus4}




then we real - ly have to go. — You've been the



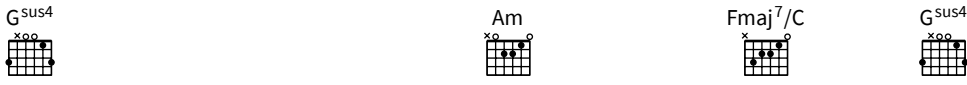
Am F^{maj7}/C G^{sus4} Am F⁶/C



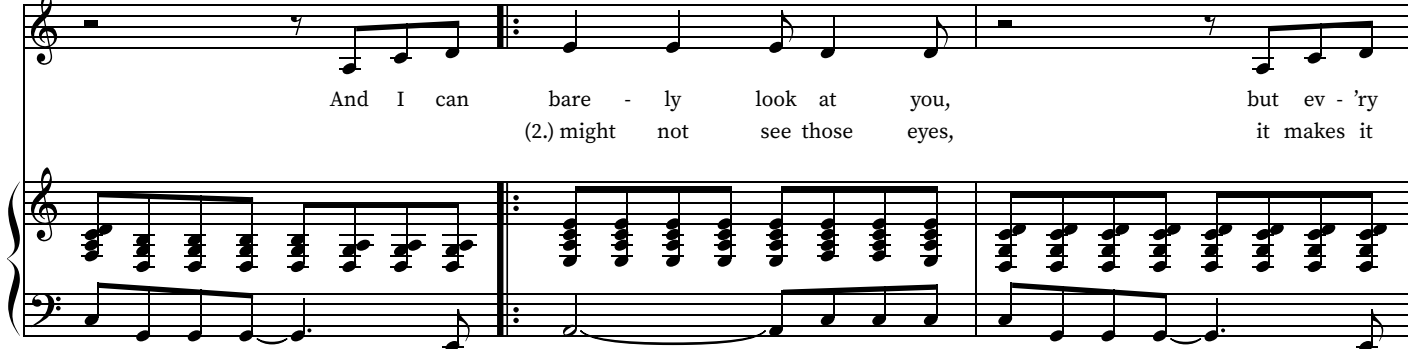
on - ly thing that's right in all I've — done.




G^{sus4} Am F^{maj7}/C G^{sus4}



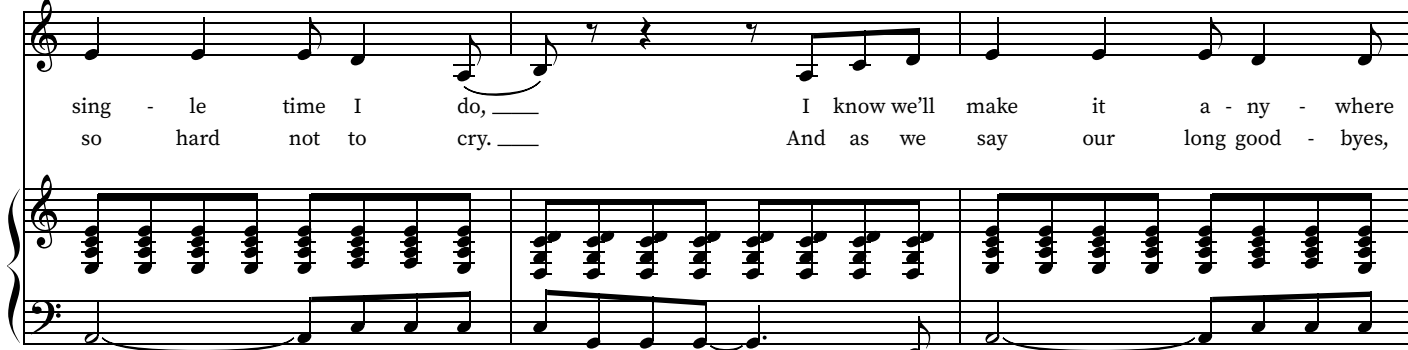
And I can bare - ly look at you, but ev - 'ry
(2.) might not see those eyes, it makes it




Am F^{maj7}/C G^{sus4} Am F^{maj7}/C




sing - le time I do, — I know we'll make it a - ny - where
so hard not to cry. — And as we say our long good - byes,




G^{sus4} Am F⁶/C G^{sus4}




a - way from ___ here.
I near - ly ___ do.




C G^{sus4}



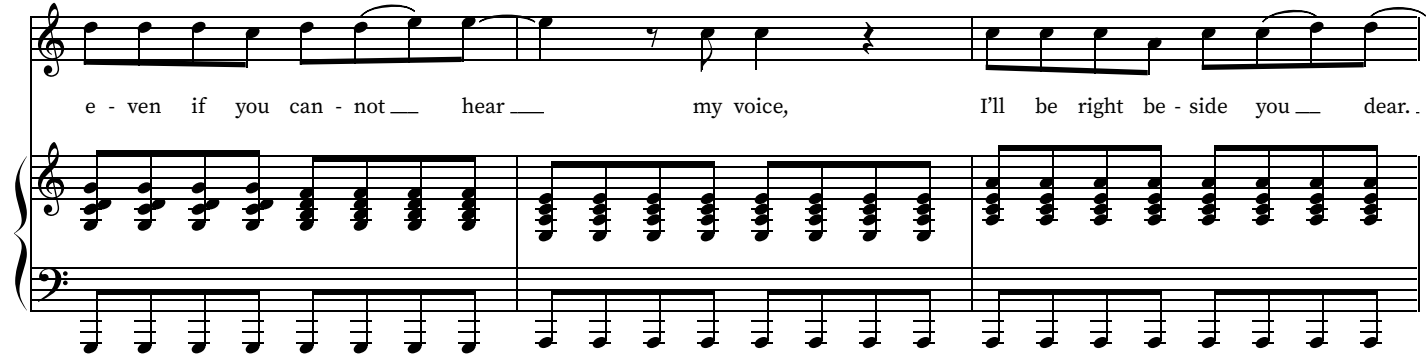
Light up, light up, as if you ___ have ___ a choice,



G⁷ Am



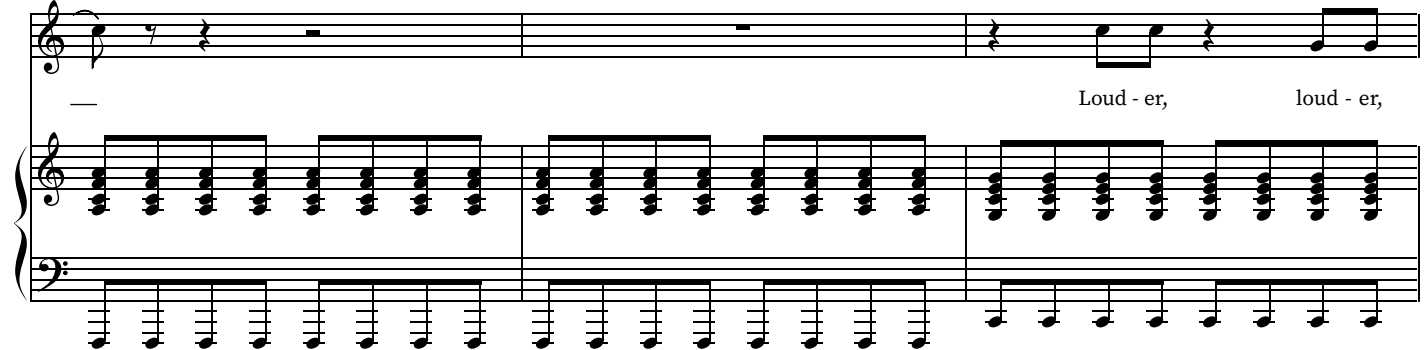
e - ven if you can - not ___ hear ___ my voice, I'll be right be - side you ___ dear.



F C



— Loud - er, loud - er,



and we'll run ___ for ___ our lives. I can hard - ly speak, I ___ un -

G^{sus4} G G⁶ G

- der - stand why you can't raise your voice to ___ say. ___

Dm/A Am F

1. Am F⁶/C G^{sus4}

2. To think I Slow - er, slow - er,

Am G^{sus4} C

G^{sus4}

G



we don't have ____ time ____ for that,

G⁷

Am



all I want's to find an ____ eas - ier way to

F⁶

get out of our lit - tle ____ heads. ____

C



Have heart my dear, we're bound to ____ be ____


G^{sus4} G⁷ Am



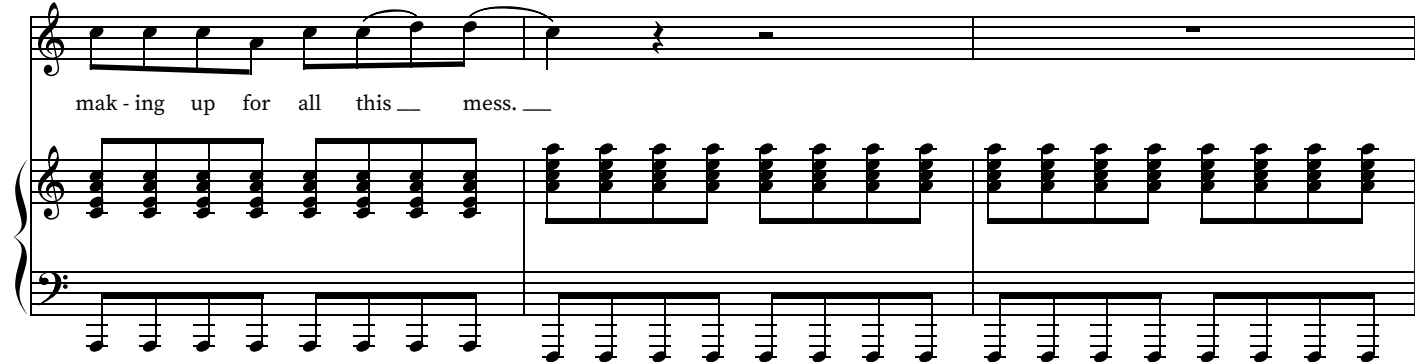
— a - fraid, e - ven if it's just for — a — few days,



Fmaj⁷



mak - ing up for all this — mess. —



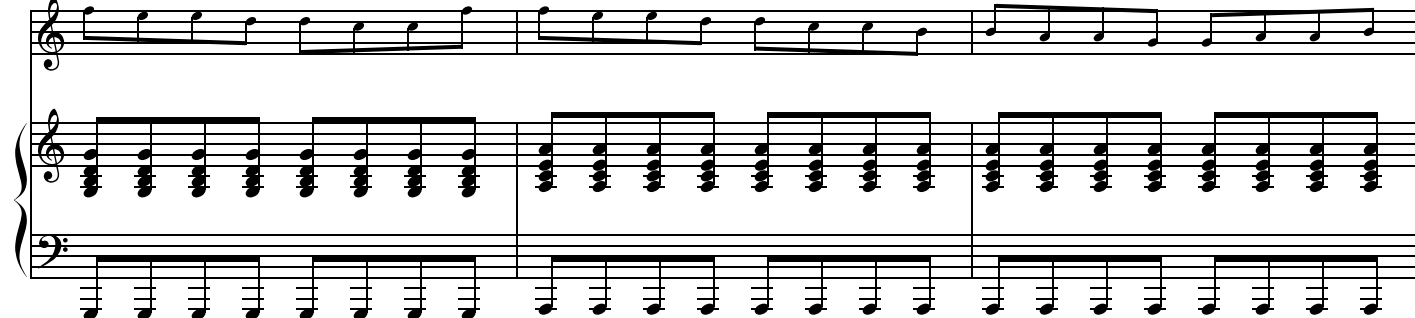

C G



Guitar solo



Am



The musical score for 'F' by The Beatles is presented in three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part begins with a chord diagram for the F major chord (F4, A4, C5, E5) and then plays a melody of eighth notes. The piano part provides harmonic support with chords. The bass part plays a steady eighth-note line. The piece concludes with a double bar line and repeat dots.

Light up, light up, as if you have a choice.

G⁷ Am⁷ Am

E - ven if you can - not hear my voice, I'll be right be - side you dear.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in treble clef and includes three measures with chord diagrams for F, G7/F, and C. The piano part is written in treble and bass clefs, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The bass part is written in bass clef, mirroring the piano's left hand. The score is divided into three measures, each with a distinct chord change. The guitar part includes a final measure with a whole note chord and a fermata. The piano and bass parts continue with their respective parts throughout the three measures.