

# STARBOY

Words and Music by ABEL TESFAYE,  
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Moderately

N.C.

*mf*

Am

star - boy. — I'm tryin' to put you in the worst mood,  
Ev - 'ry day a nig - ga try to test me,

G/A

3fr

F/A

ah. — P - One clean-er than your church shoes, ah. — Mil - li point two, just to hurt you,  
ah. — Ev - 'ry day a nig - ga try to end me, ah. — Pull off in that Road - ster — S - V,

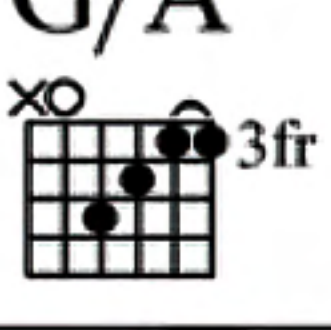
G/A

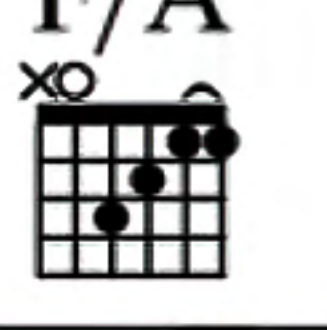
3fr

Am

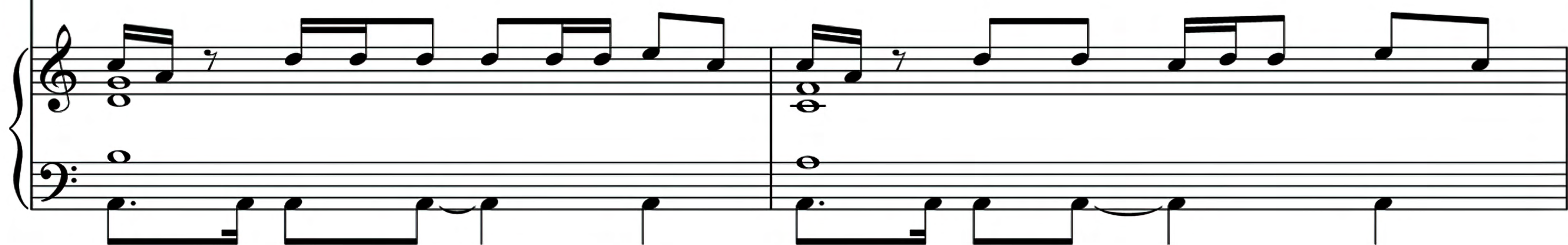
ah. — All red Lamb' just to tease you, ah. — None of these toys on lease too,  
ah. — Pock - ets o - ver-weight, get - tin' hef - ty, ah. — Com - ing for the king, that's a far cry,



G/A  3fr

F/A 

ah. — Made your whole year in a week too, ah. — Main bitch out of your league too,  
 I, — I come a - live in the fall time, ah. — No com-pe - ti - tion, I don't real-ly lis- ten.

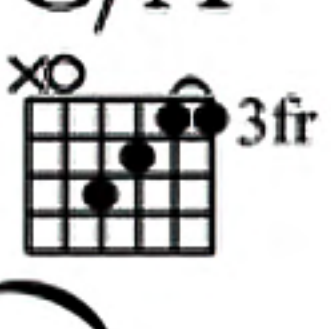


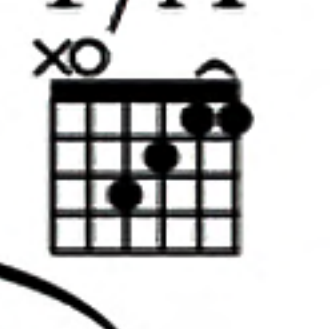
Dm6/A 

Am 

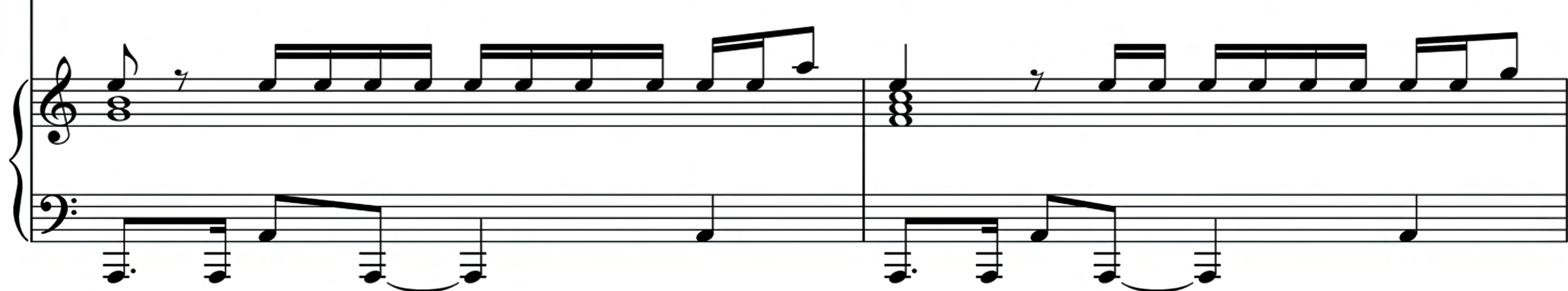
ah. — Side bitch out of your league too, ah. — } House so emp-ty, need a cen-ter - piece. —  
 I'm in the blue Mul-sanne bump-ing New E - di - tion.

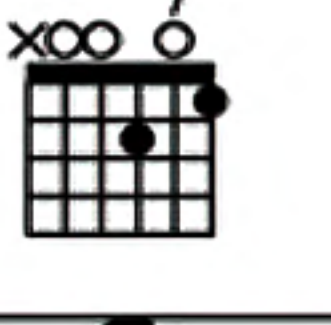


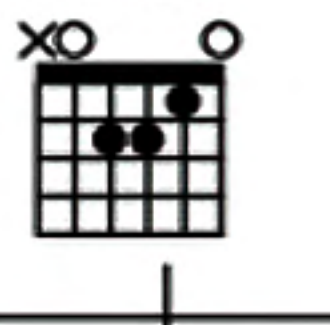
G/A  3fr

F/A 


— Twen-ty racks, a ta - ble carved from eb - on - y. — Cut that i - v'ry in - to skin-ny piec -



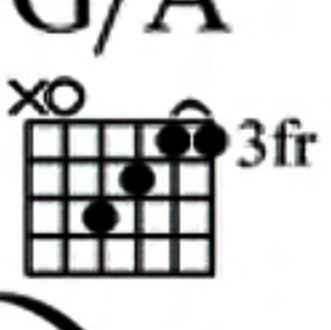
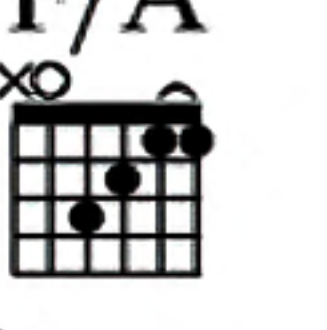
Dm6/A 

Am 

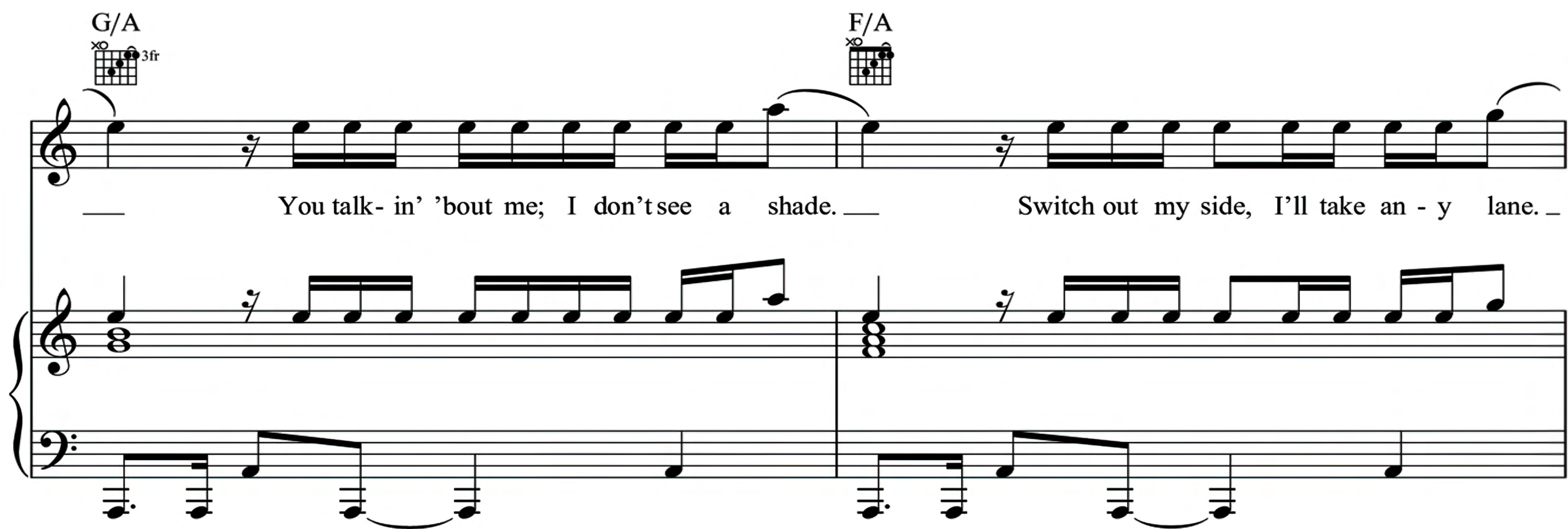
es, then she clean it with her face. Well, I love my ba - by. You talk - in' mon-ey, need a hear-in' aid. —


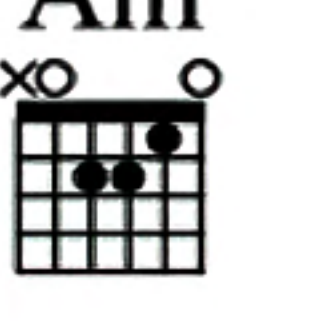




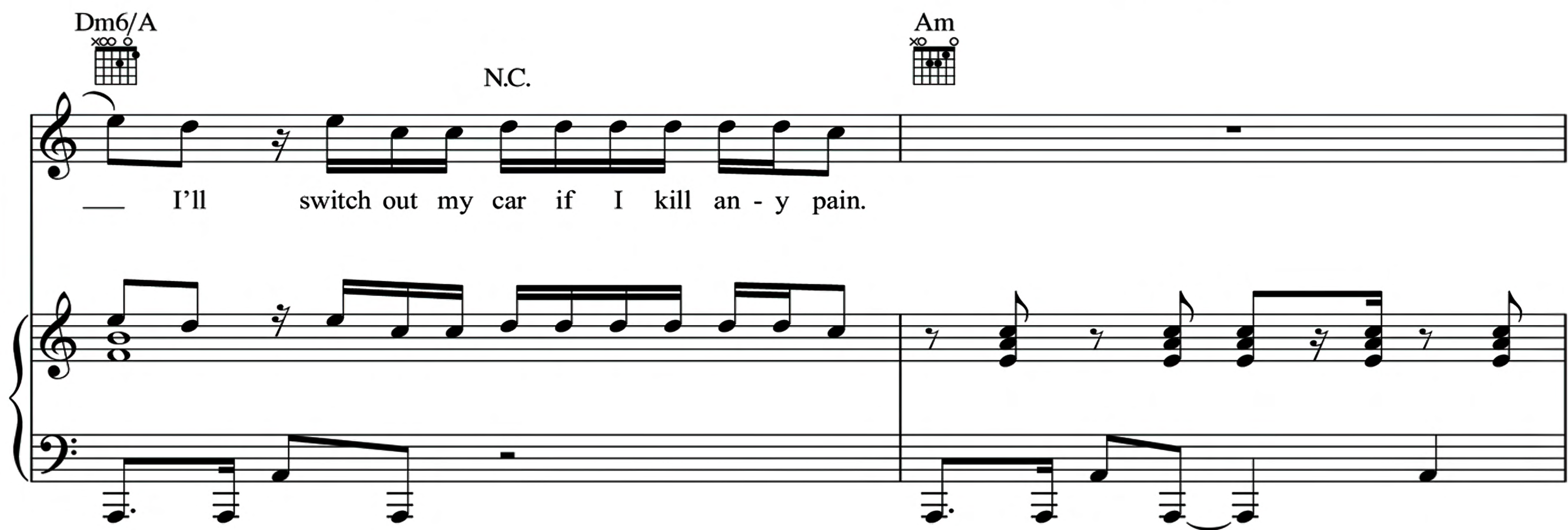
G/A  3fr 

— You talk- in' 'bout me; I don't see a shade. — Switch out my side, I'll take an - y lane. —



Dm6/A  N.C. 

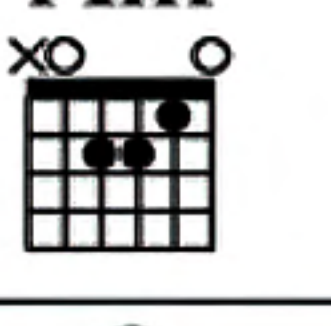
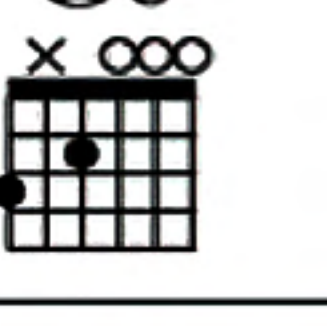
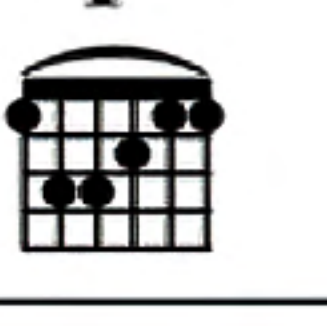
— I'll switch out my car if I kill an - y pain.



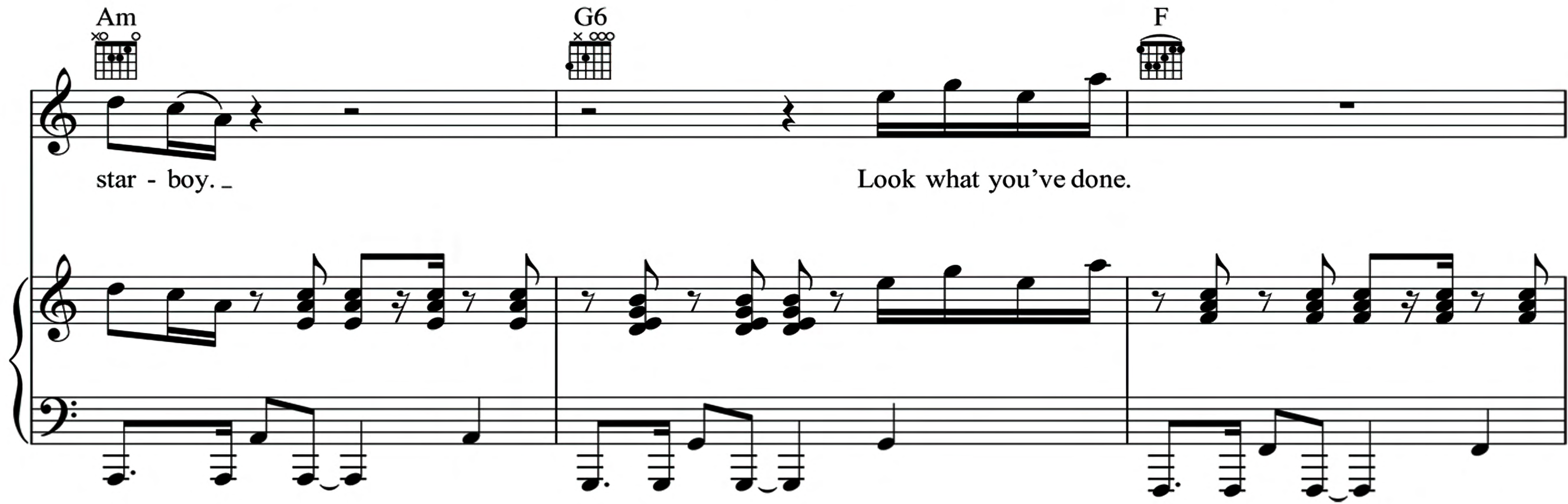
G6/A  F/A  G/A 

Look what you've done. I'm a mo' - fuck-in'



Am  G6  F 

star - boy. — Look what you've done.





G Am

I'm a mo'-fuck-in' star-boy. — Let a nig-ga Brad Pitt.

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. This is followed by a double bar line with repeat dots. The second measure of the vocal line starts with a quarter note D5, followed by a half note C5, then a quarter rest, and finally eighth notes B4, A4, G4, and F#4. The piano accompaniment consists of a right hand with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The left hand has a half note G3, followed by a quarter note F#3, then a quarter note E3, and finally a half note D3. The system concludes with a double bar line.

G5 C5 F#sus2

Leg-end of the Fall took the year like a ban-dit. Buy my ma a crib and a brand-new wag-on;

The second system of music continues the vocal and piano parts. The vocal line begins with eighth notes D5, C5, B4, A4, G4, and F#4. This is followed by a double bar line with repeat dots. The second measure of the vocal line starts with eighth notes E4, D4, C4, and B3, followed by eighth notes A3, G3, F#3, and E3. The piano accompaniment in the right hand has eighth notes D5, C5, B4, A4, G4, and F#4. The left hand has a half note G3, followed by a quarter note F#3, then a quarter note E3, and finally a half note D3. The system concludes with a double bar line.

G A5

now she hit the gro-c'ry shop look-in' lav-ish. Star Trek groove in that Wrath of Khan. —

The third system of music continues the vocal and piano parts. The vocal line begins with eighth notes D5, C5, B4, A4, G4, and F#4. This is followed by a double bar line with repeat dots. The second measure of the vocal line starts with eighth notes E4, D4, C4, and B3, followed by eighth notes A3, G3, F#3, and E3. The piano accompaniment in the right hand has eighth notes D5, C5, B4, A4, G4, and F#4. The left hand has a half note G3, followed by a quarter note F#3, then a quarter note E3, and finally a half note D3. The system concludes with a double bar line.

G5 C5 F#sus2

Girls get loose when they hear this song. — A hun-dred on the dash get me close to God. — We don't

The fourth system of music continues the vocal and piano parts. The vocal line begins with eighth notes D5, C5, B4, A4, G4, and F#4. This is followed by a double bar line with repeat dots. The second measure of the vocal line starts with eighth notes E4, D4, C4, and B3, followed by eighth notes A3, G3, F#3, and E3. The piano accompaniment in the right hand has eighth notes D5, C5, B4, A4, G4, and F#4. The left hand has a half note G3, followed by a quarter note F#3, then a quarter note E3, and finally a half note D3. The system concludes with a double bar line.



G Am

pray for love; \_ we just pray for cars. \_ \_ \_ House so emp - ty, need a cen - ter - piece. \_

G Csus2 F5

\_ Twen-ty racks, a ta - ble carved from eb - on - y. \_ \_ \_ Cut that i - v'ry in - to skin - ny piec -

G Am

es, then she clean it with her face. Well, I love my ba - by. You talk - in' mon - ey, need a hear - in' aid. \_

G Csus2 F5

\_ You talk - in' 'bout me; I don't see a shade. \_ Switch out my side, I'll take an - y lane. \_



G N.C. Am

— I'll switchout my car if I kill an - y pain.

The first system of music consists of a guitar melody and piano accompaniment. The guitar part starts with a G chord, followed by a natural chord (N.C.), and then an Am chord. The melody is written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "— I'll switchout my car if I kill an - y pain."

G6/A F/A G/A

Look what you've done. I'm a mo'-fuck-in'

The second system of music continues the guitar melody and piano accompaniment. The guitar part features G6/A, F/A, and G/A chords. The lyrics are: "Look what you've done. I'm a mo'-fuck-in'".

Am G6

star - boy. — Look what you've done.

The third system of music continues the guitar melody and piano accompaniment. The guitar part features Am and G6 chords. The lyrics are: "star - boy. — Look what you've done."

F G Am

Play 3 times

I'm a mo'-fuck-in' star - boy. —

The fourth system of music concludes the guitar melody and piano accompaniment. The guitar part features F, G, and Am chords. The lyrics are: "I'm a mo'-fuck-in' star - boy. —". The system ends with a double bar line and a repeat sign.