

U & UR HAND

1

Words and Music by ALECIA MOORE,
MAX MARTIN, LUKASZ GOTTWALD and RAMI

Moderately fast

The musical score is written for guitar and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately fast'. The score includes guitar chords (E5, G5, D5) and lyrics. The lyrics are: 'Check it out, go - ing out on the late night. Mid - night, I'm ___ drunk, I don't give a fuck. Look - in' tight, feel - ing nice, it's a cock of fight. Wan - na dance by my - self; guess you're out of luck. I can tell, I just know that it's go - ing down ___. Don't ___ touch; back ___ up. I'm ___ not the one. ___'.

Guitar Chords:

- E5:
- G5:
- D5:

Lyrics:

Check it out, go - ing out on the late night.
Mid - night, I'm ___ drunk, I don't give a fuck.

Look - in' tight, feel - ing nice, it's a cock of fight.
Wan - na dance by my - self; guess you're out of luck.

I can tell, I just know that it's go - ing down ___.
Don't ___ touch; back ___ up. I'm ___ not the one. ___

* Vocal line is written one octave higher than sung.

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F5



D5



E5



to - night. _
Buh - bye. _

At the door we don't
Lis - ten up: it's _

G5



D5



E5



G5



D5



E5



wait, 'cause we know them.
just not _ hap - pen - ing.

At the bar, six shots, just be - gin - ning.
You can say what you want to your boy - friends.

G5



D5



E5



F5



That's when dick - head put his hands on me, _
Just let me have my _ fun to - night, _

but you see, _
ai - ight? _

D5



E5



Em



Cmaj7



Cmaj13



I'm not here for your en - ter - tain - ment.

G D5 D7(no3rd) Em

You don't real - ly wan - na mess with me ___ to - night. ___ Just stop and

Cmaj7 Cmaj13 G D Dsus D5


take a sec - ond. I was fine be - fore you walked in - to ___ my life. _


A7sus G/C Em


___ 'Cause you know ___ it's ___ o - ver be - fore it ___


Em7/A C

___ be - gan. ___ Keep your drink; just give me the mon - ey;

G5  3fr

D 


Dsus 


D5  5fr


N.C.


it's just you and your hand to - night. —

—

E5  5fr


G5  3fr


D5  5fr


E5  5fr


You're in the cor - ner with your boys. You bet them five bucks you'd get the girl that just walked


G5  3fr

D5  5fr

E5  5fr

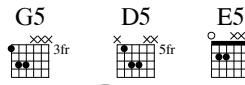
G5  3fr

D5  5fr

E5  5fr

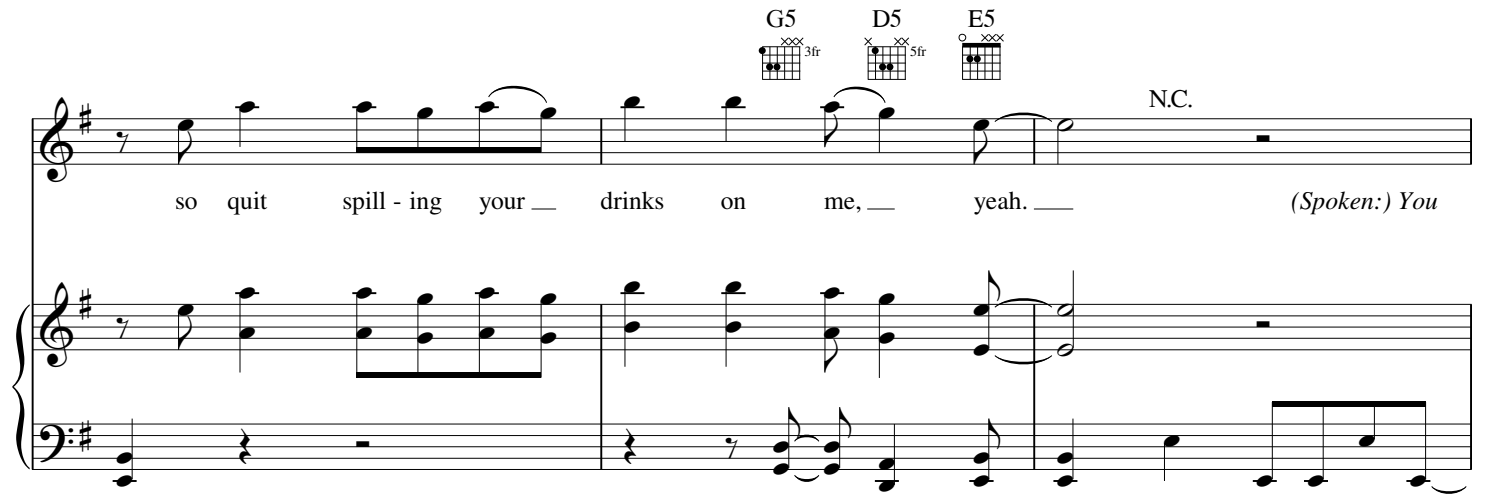
in, but she thinks you suck. We did - n't get all dressed up just for you to see, —

G5 D5 E5

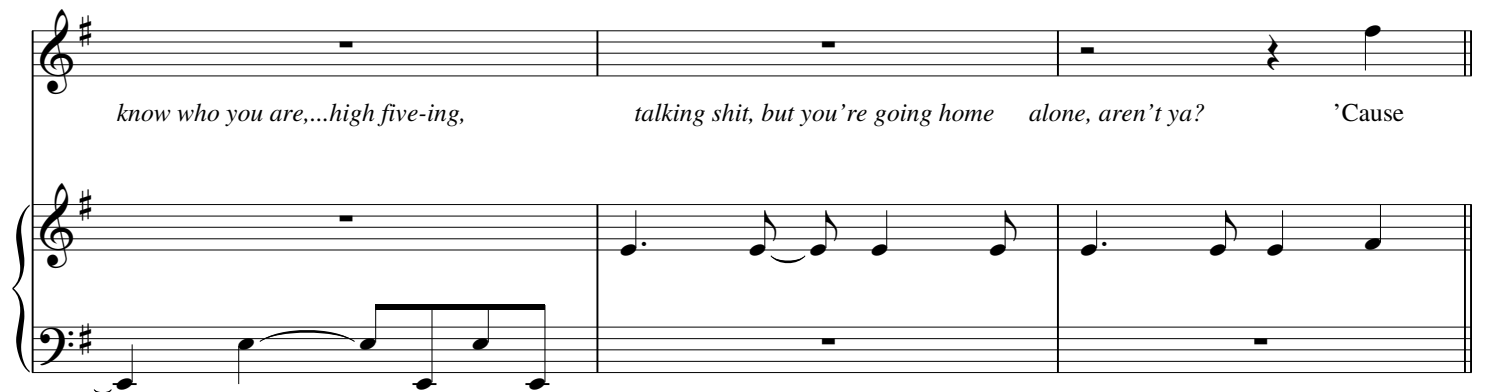


N.C.

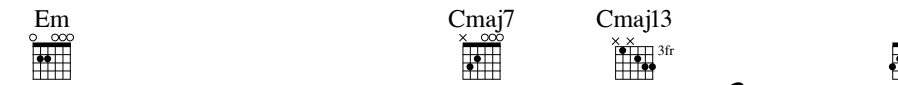
so quit spill - ing your — drinks on me, — yeah. — (Spoken:) You




know who you are,...high five-ing, talking shit, but you're going home alone, aren't ya? 'Cause




Em Cmaj7 Cmaj13 G



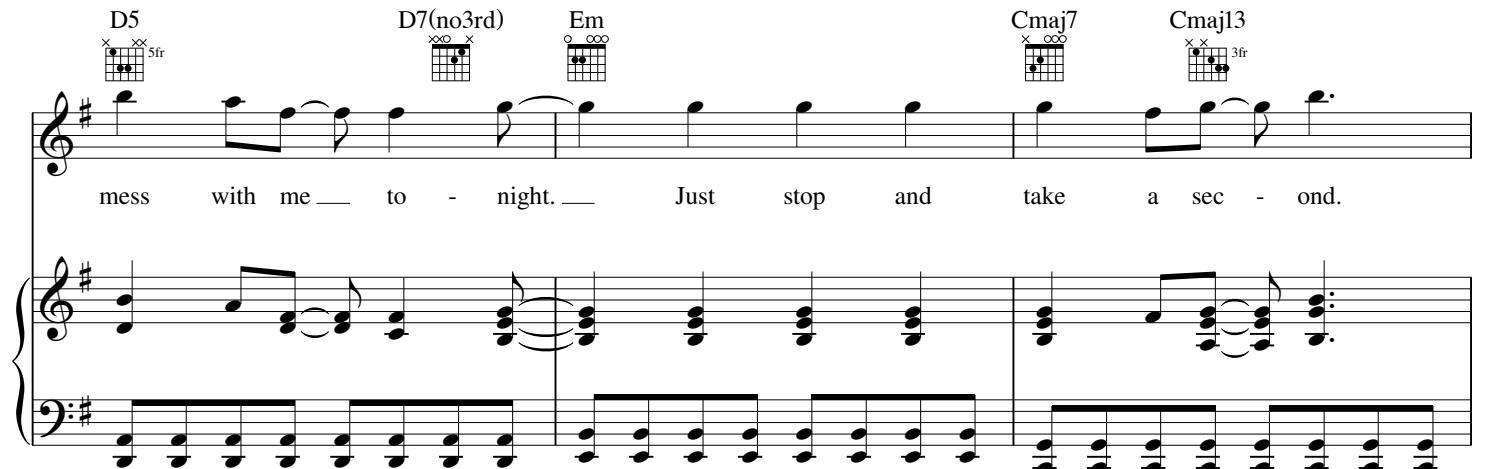
I'm not here for your en - ter - tain - ment. You don't real - ly wan - na



D5 D7(no3rd) Em Cmaj7 Cmaj13

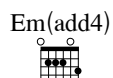


mess with me — to - night. — Just stop and take a sec - ond.





I was fine be - fore you walked in - to ___ my life. ___ 'Cause you know _



___ it's ___ o - ver be - fore it ___ be - gan. _



Keep your drink; just give me the mon - ey; it's just you and your



N.C.

hand to - night. _ Hand, ___ oh. ³ _