

IS SHE REALLY GOING OUT WITH HIM?

Moderately ♩ = 104

Words and Music by
JOE JACKSON

Guitar capo 1: C#m7

D

Bm7/E

Piano: Dm7

E♭

Cm7/F

mf

A

E

G

D

B♭

F

A♭

E♭

Verse:

A

E

G

D

A

E

B♭

F

A♭

E♭

B♭

F

1. Pret - ty wom - en out walk -
2. To - night's the night when I go

A \flat E \flat B \flat 

F

A \flat E \flat

ing with gor - il - las down my street.
to all the par - ties down my street.

B \flat 

F

A \flat E \flat B \flat 

F

From my win-dow, I'm star - ing while my cof - fee goes cold.
I wash my hair and I kid my - self I look real smooth.

A \flat E \flat B \flat 

F

A \flat E \flat

Look o - ver there... (Where?) There, there's a la - dy that I
Look o - ver there... (Where?) There, here comes Jean - nie with her

B \flat 

F

A \flat E \flat B \flat 

F

used to know. She's mar - ried now, or en - gaged
new boy - friend. They say that looks don't count for



G



D



A



E



G



D

— or some-thing, so I'm told. —
much. If so, there goes your proof. —

§

Chorus:



E♭



E/A



A



D

Is she real - ly go - ing out with him? Is she real - ly gon - na



C#m7



F#m



E



D



E/F#



F#m

take him home to - night? — Is she real - ly go - ing out with him? 'Cause if my



D



E

To Coda

1.










A











E


eyes don't de - ceive me, there's some - thing go - ing wrong a - round here. —

 *G*
 *D*
 *A*
 *E*
 *G*
 *D*
A♭ *E♭* *B♭* *F* *A♭* *E♭*



2.  *A*  *E*  *G*  *D*  *A*  *E*  *G*  *D*
B♭ *F* *A♭* *E♭* *B♭* *F* *A♭* *E♭*

here, — a - round here. —



C#m7  *D*  *Bm7/E* 
Dm7 *E♭* *Cm7/F*

But if looks could kill, — there's — a man — there — who's



 *E/F#*  *C#m7*  *D*
F/G *Dm7* *E♭*

more down — as — dead. 'Cause I've had my fill. — Lis - ten, you, —



Bm7/E



Cm7/F

E/F#



F/G

C#m7



Dm7

— take your hands from her head. I get so mean



Eb

Bm7/E



Cm7/F



F/G

a - round this scene. Hey, hey,

Bm7/E



Cm7/F



F/G

Bm7/E



Cm7/F

hey.

D.S. al Coda

Bb



F



Ab



Eb



Bb



F



Ab



Eb

Coda

B \flat 

F

A \flat E \flat B \flat 

F

here, _ a - round here, _

A \flat E \flat B \flat 

F

A \flat E \flat

some - thing go - ing wrong a - round here, _ some - thing go - ing wrong a - round

B \flat 

F

A \flat E \flat

here, _ some - thing go - ing wrong a - round

B \flat 

F

A \flat E \flat

N.C.

here, _ some - thing go - ing wrong a - round...