

EVERY TEARDROP IS A WATERFALL

Words & Music by Peter Allen, Chris Martin, Brian Eno, Will Champion,
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♩ = 120

D



A/C#



1.

2.

A/C#



D




1. I turn the mu - sic up, I got my



re - cords on. I shut the world out - side un - til the lights come on. May - be the

D  A/C# 

street's a - light, may-be the trees are__ gone, but I feel my heart start__ beat - ing to my

D 

fav - 'rite song. And all the kids they__ dance, all the kids all__ night. Un - til

A  F#m7 

Mon - day__ morn - ing feels an - oth - er__ life.__ I turn the mu - sic__ up, I'm on a

D 

roll this__ time,__ and heav - en__ is in__ sight.__

First system of music. Chords: A, D, A. The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The first measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Second system of music. Chords: D, D, D. The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The first measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

2. I turn the mu - sic_ up, I got my

Third system of music. Chords: A/C# (2fr). The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The first measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

re - cords on. From un - der - neath the_ rub - ble, sing a re - bel_ song. Don't want to

Fourth system of music. Chords: D, A/C# (2fr). The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The first measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

see an - oth - er gen - er - a - tion_ drop, I'd ra - ther be a_ com - ma than

D
xxo

a full_ stop. May-be I'm in the_ black, may-be I'm on my_ knees. May-be I'm

A/C#
x 2fr

F#m

in the_ gap bet-ween the two tra - pe - zes. But my heart is__ beat - ing and my

D
xxo

pul - ses__ start;_ ca - the - drals in my__ heart.__ As we

D
xxo

A/C#
x 2fr

saw, oh, this__ light

F#m



I swear you e-merge blink - ing in - to, to

D



tell me it's al - right. As we soar

A/C#



walls... Ev - 'ry si - ren is a


F#m




D

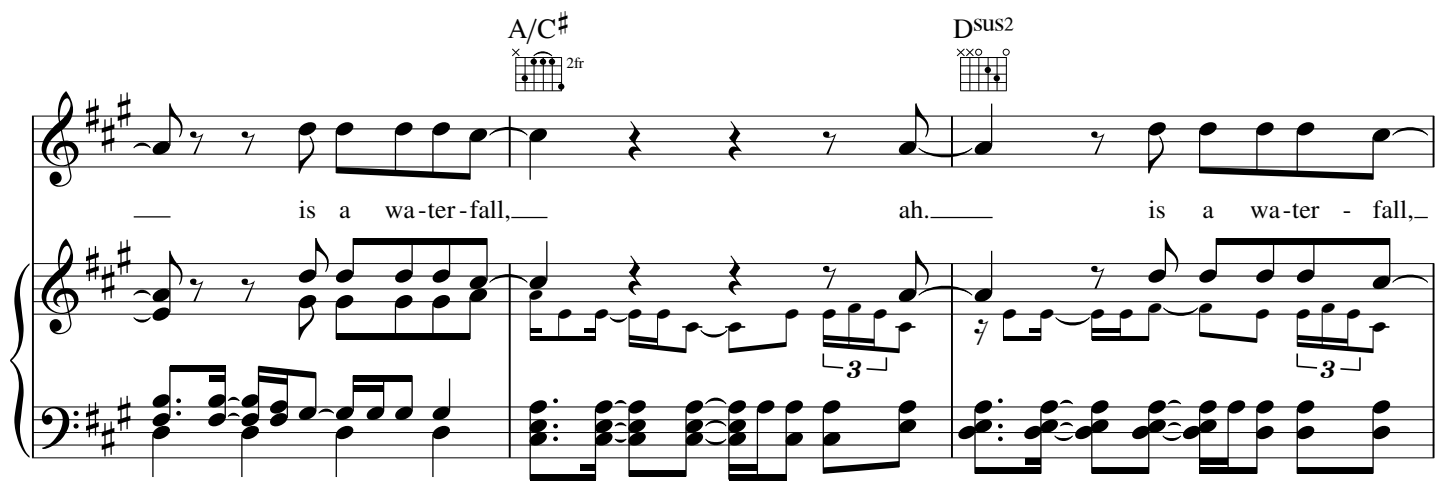



sym - pho - ny And ev - 'ry tear's a wa - ter - fall,


A/C#  2fr

DSus2 

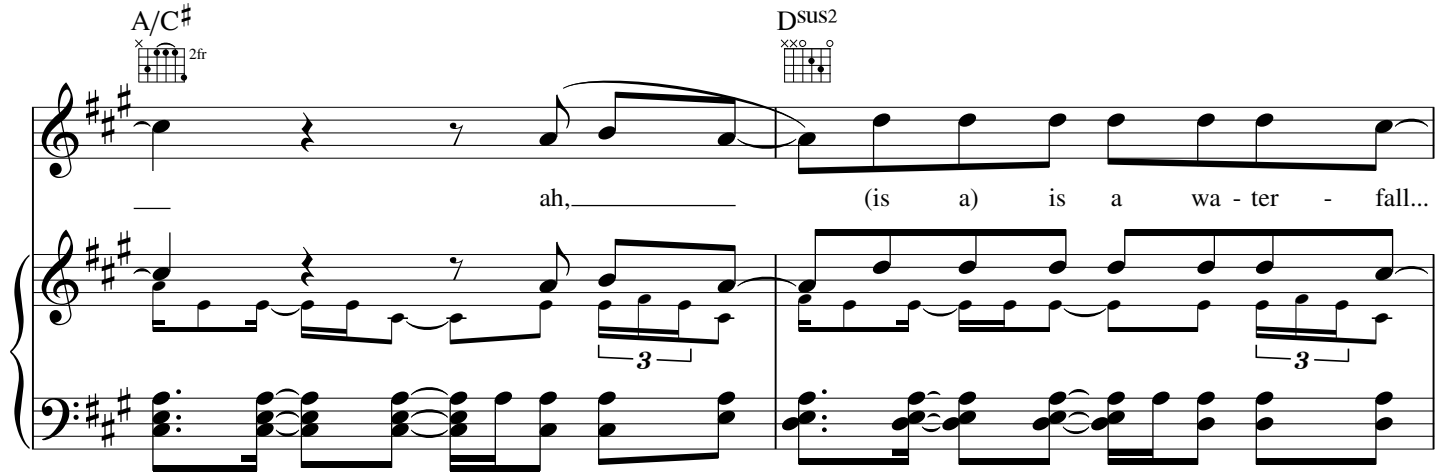
— is a wa-ter-fall, — ah. — is a wa-ter - fall, —





A/C#  2fr

DSus2 

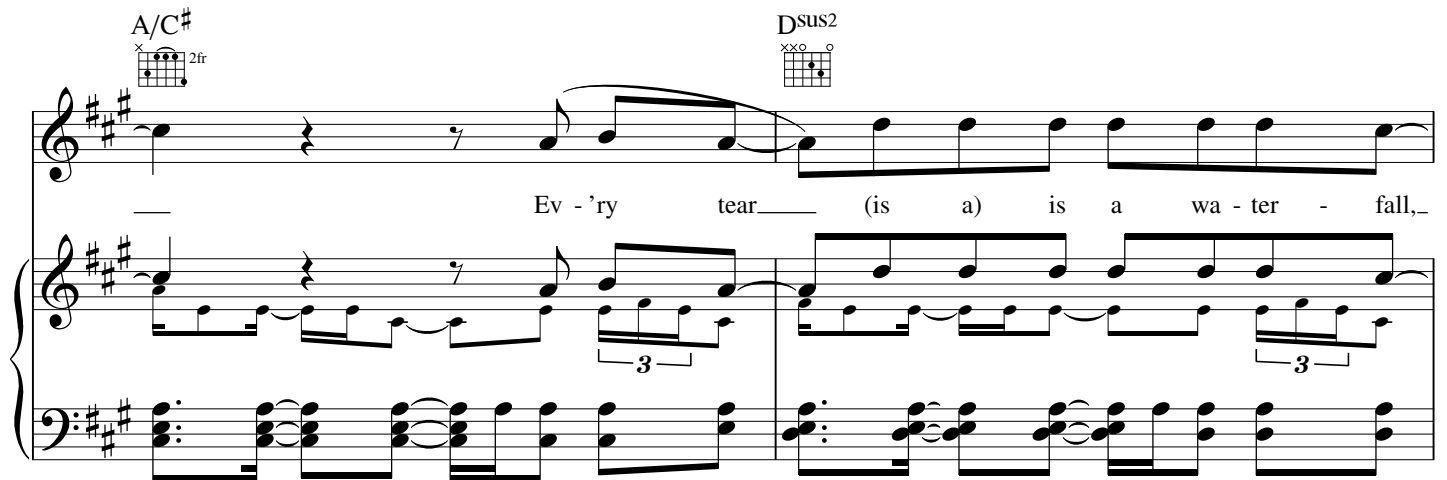
— ah, — (is a) is a wa - ter - fall...



A/C#  2fr

DSus2 

— Ev - 'ry tear — (is a) is a wa - ter - fall, —



A/C#  2fr

DSus2 

ESus4 

— ah. — So you can — hurt, —



Dsus2



hurt me bad. But still I'll raise

First system of musical notation. The vocal line (treble clef) contains the lyrics "hurt me bad. But still I'll raise". The piano accompaniment (grand staff) features a complex rhythmic pattern with many beamed sixteenth notes in both hands.

C#m



Dadd9



Second system of musical notation. The vocal line has a long note followed by a rest. The piano accompaniment continues with the same complex rhythmic pattern.

A



the flag.

Third system of musical notation. The vocal line contains the lyrics "the flag.". The piano accompaniment features a triplet of eighth notes in the right hand.

D



A





D

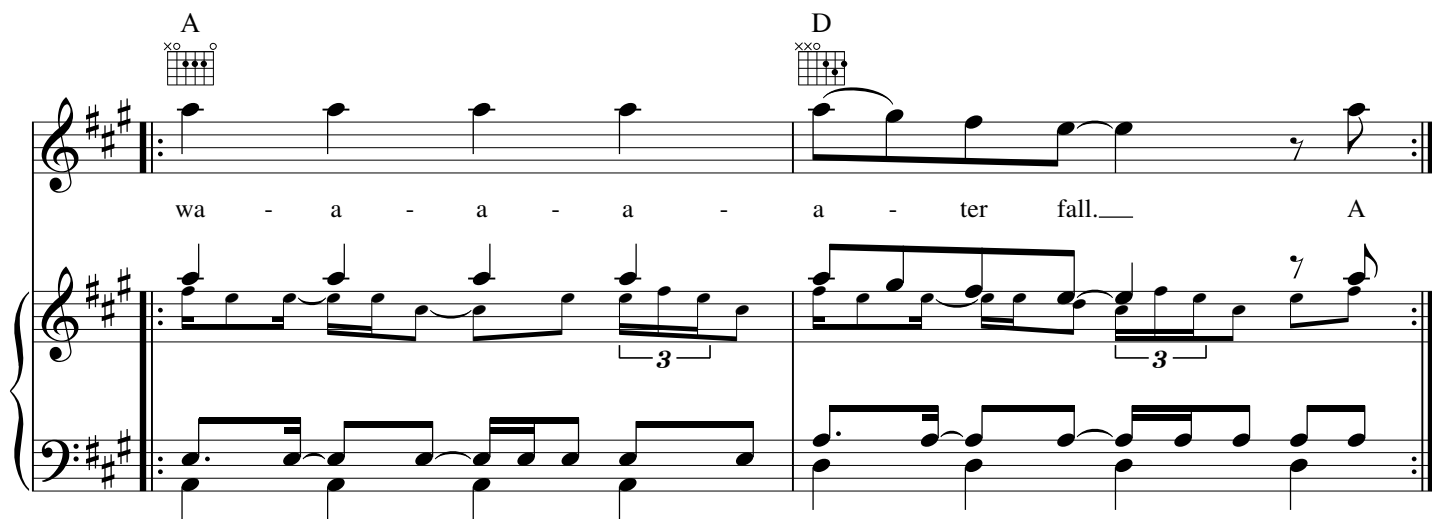


Ooh... It was a

Fourth system of musical notation. The vocal line contains the lyrics "Ooh... It was a". The piano accompaniment features triplet eighth notes in the right hand.


A  **D** 

wa - a - a - a - a - ter fall. **A**

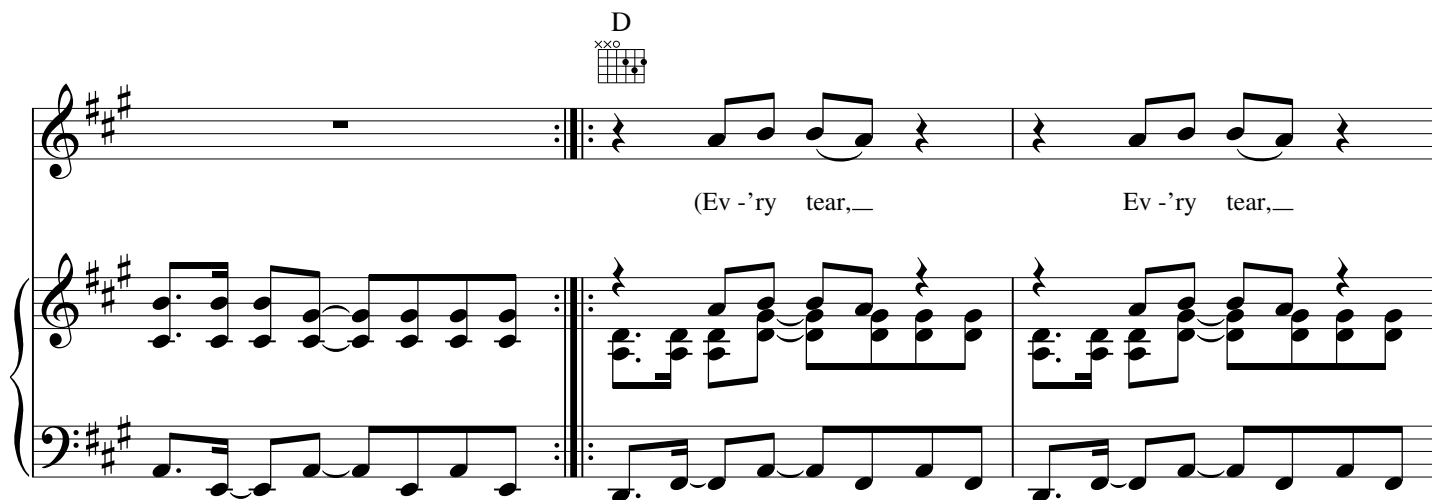



D  **A** 



D 

(Ev - 'ry tear, — Ev - 'ry tear, —



A 

ev - 'ry tear — is a wa - ter - fall.) *Repeat to fade*

