

# SHUT UP AND DANCE

Words and Music by  
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Fast rock (♩ = 126)

A Asus A Asus2 A Asus

“Oh don’t you dare look \_ back, just keep your

A Asus2 A Asus A Asus2

eyes on \_ me.” I said, “You’re hold - ing \_ back,” said said, “Shut up and dance with me!”

A Asus A Asus2 A Asus2

This wom - an is my des - ti - y. She said, “Ooh, \_\_\_\_\_ shut

The musical score is written for a song in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Fast rock' with a quarter note equal to 126 beats per minute. The score is divided into three systems, each with a vocal line, a piano accompaniment, and guitar chords indicated above the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The guitar chords are A, Asus, and Asus2. The lyrics are: '“Oh don’t you dare look \_ back, just keep your eyes on \_ me.” I said, “You’re hold - ing \_ back,” said said, “Shut up and dance with me!” This wom - an is my des - ti - y. She said, “Ooh, \_\_\_\_\_ shut

F#m7 E D E F#m E D E

up and dance with me!"

A E/G# E D E F#m E

We were vic - tims of the night, the chem - i - cal,

D E A E/G# E D E

phys - i - cal, kryp - ton - ite, \_\_\_ help - less to the bass and fad - ed light.

F#m E D E A E/G# E

Oh, \_\_\_ we were bound \_\_\_ to get to - geth - er, bound \_\_\_ to get to - geth - er.

$\text{\textcircled{S}}$  A/C# D6 A E/G# E D A/C# D6 E

She took my arm, I don't know how it hap-pened. We took the floor and she said... \_

$\text{\textcircled{S}}$  A D F#m E

\_\_\_\_\_ “Oh don't you dare look \_ back, just keep your eyes on \_ me.” I said, “You're

A D F#m E A D

hold - ing \_ back,” she said, “Shut up and dance with me!” This wom - an is my

F#m E A D F#m E

To Coda I  $\oplus$   
To Coda II  $\oplus\oplus$

des - ti - ny. She said, “Ooh, \_\_\_\_\_ shut up and dance with me!”

D E F#m E D E

A back - less dress and some beat up sneaks,

F#m E E/G# D E A E/G# E

my dis - co-theque, Ju - li - et teen - age \_ dream. \_ I felt it in my

*D.S. § al Coda I*  $\Phi$

D E F#m E D E A E/G# E

chest as she looked at me. I knew we were bound \_ to be to-geth-er, bound \_ to be to geth-er.

*Coda I*

D F#m A D E

Oh, come on, girl! \_

(opt. r.h.)

F#m A D E F#m A

D E F#m A D E

*gva* *loco*

A/C# D6 A E/G# E D A/C# D6

Deep in her eyes, I think I see the fu - ture. I re - al - ize,

A E/G# E D A/C# D6 A E/G# E D

this is my last chance. She took my arm, I don't know how it hap-pened.

A/C# D6

E

A

Asus

A

Asus2

We took the floor and she said...

A Asus A Asus2 A Asus A Asus2

"Oh don't you dare look \_ back, just keep your eyes on \_ me." I said, "You're

(opt.)

A Asus A Asus2 A Asus

hold - ing \_ back," she said, "Shut up and dance with me!" This wom - an is my

A Asus2

A Asus

N.C.

D.S.S. ~~§§~~ al Coda II ⊕⊕

des - ti - ny. She said, "Oh, oh, oh, — shut up and dance, Don't you

## Coda II



A

D

F#m

E

A

D

Ooh, \_\_\_\_\_ shut

F#m

E

A

D

F#m

E

up and dance with me.

A D

F#m

E

F#m

A

D

E

Ooh, \_\_\_\_\_ shut up and dance with me.