

DON'T FEAR THE REAPER

Words and Music by
DONALD ROESER

Medium Rock beat

Am G F G Am G

mf

All our times have

Am G F G Am G

come. Here, but

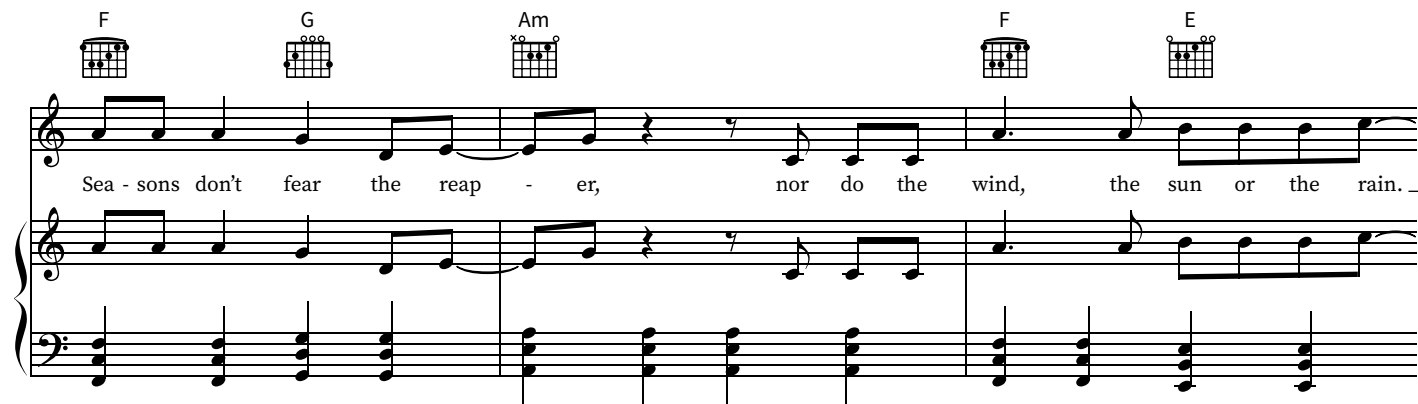
F G Am G F G

now they're gone.

Copyright © 1976 Sony/ATV Music Publishing LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

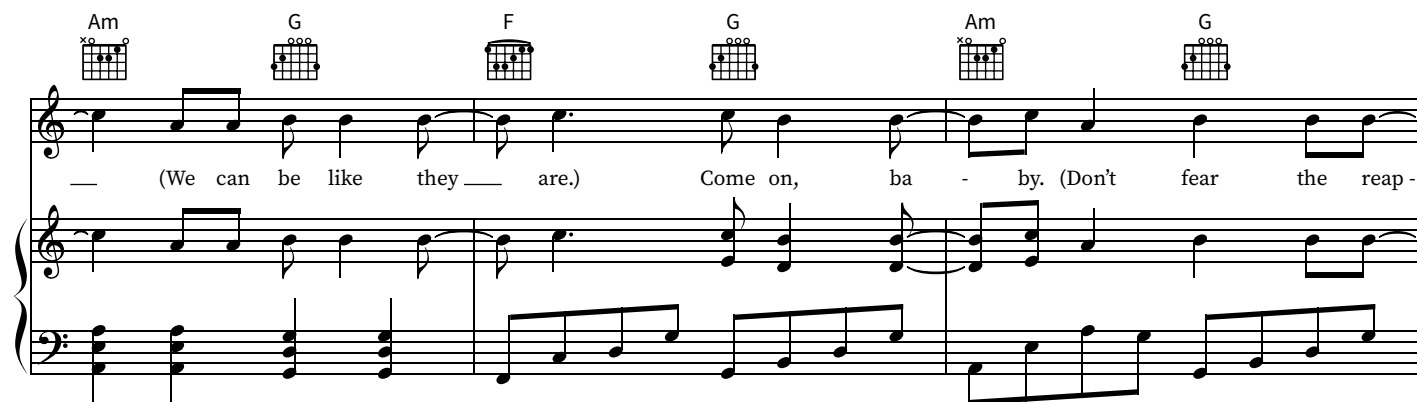
SHEETSFREE.COM

F G Am F E



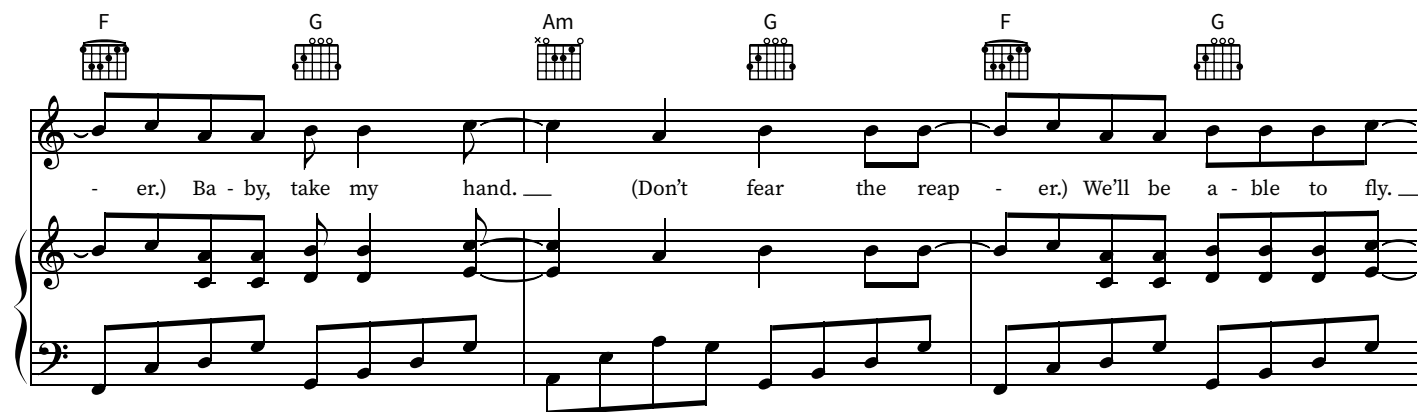
Sea - sons don't fear the reap - er, nor do the wind, the sun or the rain. _

Am G F G Am G



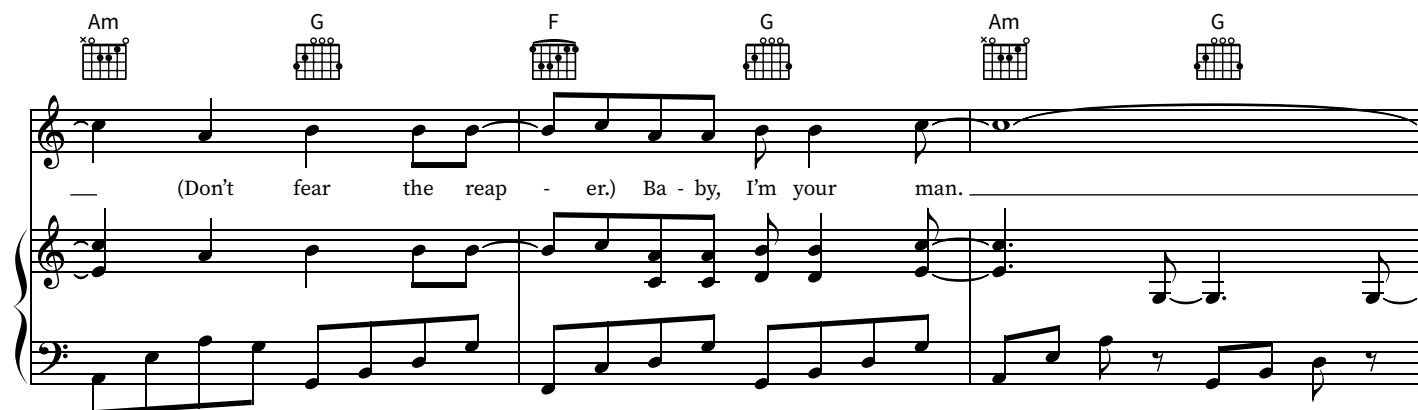
— (We can be like they — are.) Come on, ba - by. (Don't fear the reap -

F G Am G F G



- er.) Ba - by, take my hand. — (Don't fear the reap - er.) We'll be a - ble to fly. _

Am G F G Am G



— (Don't fear the reap - er.) Ba - by, I'm your man. _








— Val - en - tine is
 Love of two is








done. Here, but
 one. Here, but








now they're gone.
 now they're gone.







Ro - me - o and Ju - li - et are to - geth - er in e - ter - ni - ty. —
 Come the last night of sad - ness, and it was clear that she could - n't go on. —

Am G F G Am G

For - ty thou-sand men and wom - en ev - 'ry day.
Then the door was o - pen, and the wind ap-peared. The
Ro - me - o and Ju - li - et. Like Ro - me - o and Ju -

F G Am G

For - ty thou - sand men and wom - en ev - 'ry day. An -
can - dles blew and then dis - ap - peared. The
- li - et. Re - de - fine hap -

F G Am G F G

-oth - er for - ty thou-sand com - in' ev - 'ry day. Come on, ba -
cur - tains flew, and then he ap-peared. Come on, ba -
pi - ness. We can be like they _ are. Say - ing, don't be a - fraid. _

Am G F G

- by. Ba - by, take my hand. _
- by. And she ran to him. _

Don't fear the reap - er.
And she had no fear. _

Am G F G

— We'll be a - ble to fly. _
— They looked back - ward and said _

Don't fear the reap - er.
Then they start - ed to fly. _

Am G F G To Coda

good - bye. Ba - by, I'm your man. _
She had tak - en his hand. _

Don't fear the reap - er.
She had be - come like they are.

Am G F G Am N.C.

mp

Fm G⁷

f

Fm G⁷

Am G F G Am G F G D.S. al Coda

This system contains a piano accompaniment for a musical phrase. The melody is in the treble clef, starting with a half rest followed by a quarter note G4, then a half note A4, and a quarter note G4. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The chords are indicated above the staff: Am, G, F, G, Am, G, F, G.

Am G F G

Come on, ba -

She had be - come like they ____ are.

This system includes a vocal melody and piano accompaniment. The vocal line is in the treble clef, with lyrics "Come on, ba -". The piano accompaniment is in the bass clef. The chords are indicated above the staff: Am, G, F, G. The lyrics "She had be - come like they ____ are." are written below the piano staff.

Am G F G Am G

- by.

Don't fear the reap - er.

This system continues the vocal melody and piano accompaniment. The vocal line is in the treble clef, with lyrics "- by." and "Don't fear the reap - er.". The piano accompaniment is in the bass clef. The chords are indicated above the staff: Am, G, F, G, Am, G. The system ends with a double bar line and repeat signs.

F G Am G F G Am

This system contains a piano accompaniment for a musical phrase. The melody is in the treble clef, starting with a half note F4, then a half note G4, and a half note A4. The bass line is in the bass clef, starting with a quarter note F2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The chords are indicated above the staff: F, G, Am, G, F, G, Am.