

Your Mind Is On Vacation

Words & Music by Mose Allison

♩ = 142

F7



The first system of piano accompaniment consists of two staves. The treble staff features a 4/4 time signature and a key signature of one flat (Bb). It begins with a series of eighth-note chords: F7, Bb, F7, Bb, F7, Bb, F7, Bb. The bass staff provides a simple harmonic foundation with quarter notes: Bb, F, Bb, F, Bb, F, Bb, F.

Bb7



The second system of piano accompaniment continues the two-staff format. The treble staff features a series of eighth-note chords: Bb, F, Bb, F, Bb, F, Bb, F. The bass staff provides a simple harmonic foundation with quarter notes: Bb, F, Bb, F, Bb, F, Bb, F.

F7



D7b9



The third system of piano accompaniment continues the two-staff format. The treble staff features a series of eighth-note chords: F7, Bb, F7, Bb, F7, Bb, F7, Bb. The bass staff provides a simple harmonic foundation with quarter notes: Bb, F, Bb, F, Bb, F, Bb, F.

C7



F



F7/A



Bb



Bdim



C7



The fourth system of piano accompaniment continues the two-staff format. The treble staff features a series of eighth-note chords: C7, F, C7, F, C7, F, C7, F. The bass staff provides a simple harmonic foundation with quarter notes: Bb, F, Bb, F, Bb, F, Bb, F.

F⁷



Sit - tin' there yak - kin' right — in my face,



com - 'in on act - in' like — you own — the place! — If sil -



B^b7



- ence was gold - en, — well you could - n't raise — a dime; —




F⁷

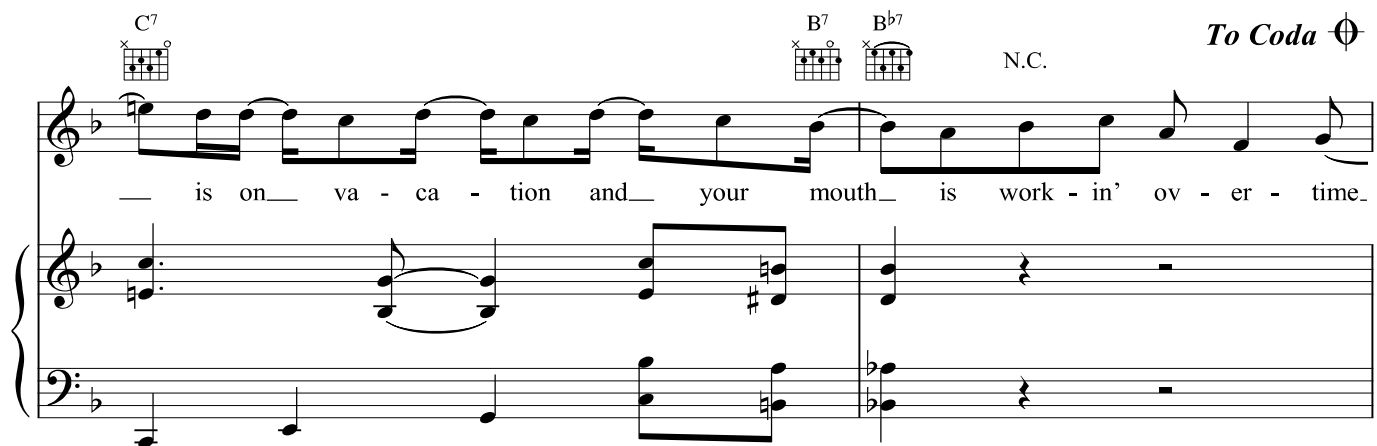


'cos your mind —



C⁷ B⁷ B^{b7} N.C. *To Coda* 

— is on_ va - ca - tion and_ your mouth_ is work - in' ov - er - time_



F⁷ F¹³ F⁶ C⁷(#9) F⁷ 

— You're quot - ing fig - ures,



you're drop-pin' names, you're tell-in' stor-ies, you're play-in' games,



You're al - ways laugh' - in' when things ain't funny; it's start - in' to sound_ like you don't



B^b7

___ need mo - ney. Tough as a cri - mi - nal, you lead a life of crime.

F7

C7

___ 'cos your mind is on va - ca - tion and you

B^b7

F7

F13

F6

C7(#9)

mouth is work - in' ov - er - time. ___

F7

Ad lib. instrumental

B^b7

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff has a whole rest in the first measure, followed by eighth-note chords in the second and third measures. The bass staff provides a steady eighth-note accompaniment.

F7

D^b7

Second system of musical notation, continuing the piano accompaniment. The treble staff features eighth-note chords and rests, while the bass staff continues with eighth-note accompaniment.

C7



F7

B^b9

Bdim



F/C



C7



F/C



C7



1, 2.

3.

D[♯] al Coda

Third system of musical notation, including a repeat sign and a first ending. The treble staff has a whole rest in the first measure, followed by eighth-note chords. The bass staff continues with eighth-note accompaniment. The first ending leads to a section marked 'D[♯] al Coda'.

You know that

⊕ **Coda**

F7

Cadd⁹B⁹

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a whole rest in the first measure, followed by eighth-note chords. The bass staff continues with eighth-note accompaniment. The section is marked '⊕ Coda'.

'Cos your mind___ is on va-ca-tion and your

B^b9 F7 N.C.

mouth is work-in' ov - er - time.____ 'Cos your mind

Cadd⁹ B⁹ B^b9 N.C.

____ is on____ va - ca - tion and your____ mouth is work - in' ov - er - time.____

F⁹

Verse 2:

You know that life is short and talk is cheap.
 Don't make promises that you can't keep.
 If you don't like the song I'm singing, just grin and bear it.
 All I can say is "If the shoe fits, wear it."
 If you must keep talkin', please can you make it rhyme?
 'Cos your mind is on vacation and your mouth is workin' overtime.