

SOMEBODY'S WATCHING ME

Words and Music by
ROCKWELL

Moderate Dance beat
N.C.

The first system of musical notation for 'SOMEBODY'S WATCHING ME'. It features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderate Dance beat' and the time signature is 'N.C.' (No Chords).

(Synthesized voice:) Who's watch-ing?

The second system of musical notation for 'SOMEBODY'S WATCHING ME'. It features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 4/4 time, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderate Dance beat' and the time signature is 'N.C.' (No Chords).

Tell me, who's watch-ing? Who's watch-ing me?

The third system of musical notation for 'SOMEBODY'S WATCHING ME'. It features a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderate Dance beat' and the time signature is 'N.C.' (No Chords).

cresc.

© 1983, 1984 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Cm 3fr Fm9/A \flat 6fr

1 Cm 3fr A \flat 4fr

mf

2 Cm 3fr A \flat 4fr B \flat

Cm 3fr Fm/A \flat Cm 3fr

1. I'm just an av-'rage man, with an av-'rage life. I work from nine to five; -
2., 3. (See additional lyrics)

A \flat 4fr B \flat Cm 3fr

hey, hell, I pay the price. - All I want is to be left a - lone -

Fm/Ab Cm

in my av - 'rage home; but why do I al - ways feel

1, 3 Ab Bb To next strain 2 Ab Bb D.S.

like I'm in the Twi - light Zone? And I just par - a - noid? _
 "Psy - cho" too much. *That's why...*

Chorus
Cm Fm/Ab Bb Cm

I al - ways feel like some-bod - y's watch - ing me. ____ And I have no

Ab Ab/Bb Cm Fm/Ab Bb

pri - va - cy. Whoa, ____ I al - ways feel like some-bod - y's watch - ing me. _

1 2

Cm 3fr Ab 4fr Bb 4fr Ab 4fr Bb 4fr

Tell me, is it just a dream? tricks on me?

Who's play-ing

Cm 3fr Ab 4fr Bb 4fr Cm 3fr

f

Ab 4fr Bb 4fr Cm 3fr Ab 4fr Bb 4fr

Cm 3fr Ab 4fr Bb 4fr Cm 3fr

2

 Who's watch-ing me? *(Spoken:) I don't know anymore... are the neighbors watching?* Who's watch-ing?

Tell me who's watch-ing. *Well, it's the mailman watching me:* and I don't feel safe anymore.

Oh, what a mess. I won-der who's watch-ing me now, (who?)

Ab/Bb Cm Fm/Ab Bb

the I - R - S? I al - ways feel like some-bod - y's watch - ing me. _

Cm Ab Ab/Bb Cm

— And I have no pri - va - cy. Whoa, — I al - ways feel like

Fm/Ab Bb Cm Ab Bb

some-bod - y's watch - ing me. —

{ Tell me, is it just a dream?
Who's play-ing tricks on me?
Tell me, who can it be? }

Repeat and Fade

Additional Lyrics

2. When I come home at night,
I bolt the door real tight.
People call me on the phone I'm trying to avoid.
Well, can the people on TV see me,
Or am I just paranoid?
3. When I'm in the shower,
I'm afraid to wash my hair,
'Cause I might open my eyes
And find someone standing there.
People say I'm crazy,
Just a little touched.
But maybe showers remind me of
"Psycho" too much.
That's why...

Chorus