



# BUBBLY


Words and Music by  
COLBIE CAILLAT and JASON REEVES

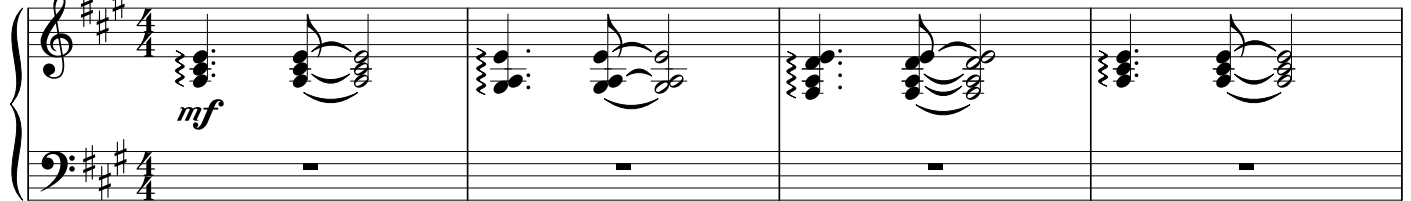
Moderately fast (♩ =  $\overset{3}{\text{♩}}$ )


\*Guitar → D  
(capo 7th fret)  4 fr  
Piano → A


D5/C#  
 4 fr  
A5/G#


G(9)  
 4 fr  
D(9)

D  
 4 fr  
A




D5/C#  
 4 fr  
A5/G#

G(9)  
 4 fr  
D(9)


D  
 4 fr  
A

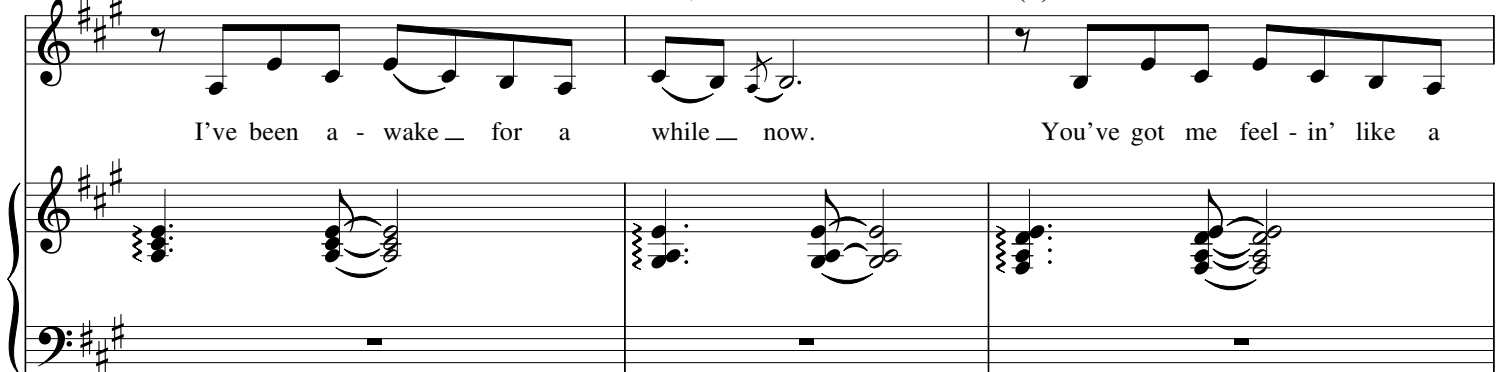


(Spoken:) Will you count me in?

D  
 4 fr  
A

D5/C#  
 4 fr  
A5/G#

G(9)  
 4 fr  
D(9)

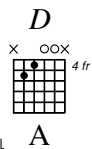


I've been a - wake \_ for a while \_ now. You've got me feel - in' like a

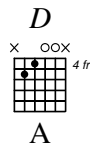
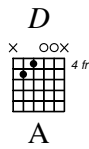
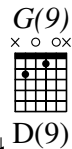
FREEDOMSHEETS.COM

\*Guitarists: Use open D tuning (low to high): D-A-D-F#-A-D.

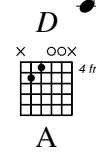
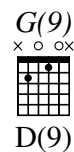
Capo 7th fret (fret numbers next to chord diagrams indicate number of frets above capo).



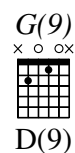
child \_ now. 'Cause ev - 'ry time I see your bub - bly face, \_



I get the tin - gles in a sil - ly place. It starts in my toes \_ and I crin - kle my nose. \_



Wher - ev - er it goes, \_ I al - ways \_ know \_ that you make me smile. \_



\_ Please stay for a while \_ now. Just take your time \_ wher - ev - er you go. \_

**Chord Diagrams:**

- D**  
X O O X 4 fr  
A
- D**  
X O O X 4 fr  
A
- D5/C#**  
X O O X  
A5/G#
- G(9)**  
X O O X  
D(9)
- D**  
X O O X 4 fr  
A
- D5/C#**  
X O O X  
A5/G#
- G(9)**  
X O O X  
D(9)
- D**  
X O O X 4 fr  
A

**Lyrics:**

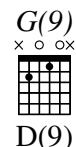
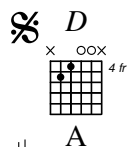
The rain is fall - in' on my win - dow - pane,  
I've been a - sleep - for a while - now.

but we are hid - in' in a saf - er place.  
You tucked me in - just like a child - now.

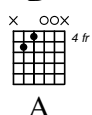
Un - der cov - er, stay - in' dry and warm,  
'Cause ev - 'ry time you hold me in your arms,

you give me feel - ings that I a - dore. It starts in my toes,  
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul

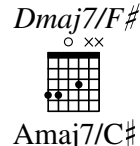
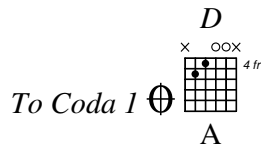
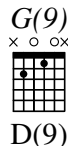
*To Coda 2*



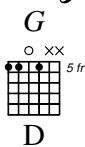
— makes me crin - kle my nose. — — — — — Wher - ev - er it goes, — — — — — I al - ways — know —



— that you make me smile. — Please stay for a while — now. Just take your time —



— wher - ev - er you go. — — — — — But



what am I gon - na say — — — — —

A(4)



E(4)

Em7



Bm7

when you make me feel — this

way? —

Dmaj7/F#



Amaj7/C#

G



D

D.S. al Coda 1

I — just... —

Mm. —

And it starts in my toes, —

Coda 1

D



A

D



A

D5/C#



A5/G#

G(9)



D(9)

1.

D



A

2.

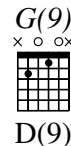
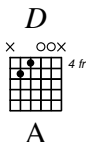
D



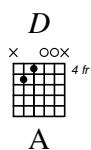
A

D.S. al Coda 2

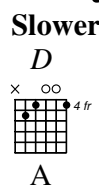
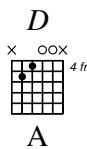
⊕  
Coda 2



and I lose all con - trol. When you kiss my nose, the feel - in' shows



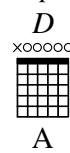
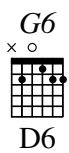
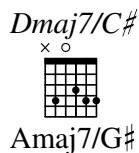
'cause you make me smile. Ba - by, just take your time now, hold - in' me tight.



Wher - ev - er, wher -

*mp*

*with pedal*



ev - er, wher - ev - er you go. Wher -

Chord diagrams and musical notation for the song "Bubbly" by Cyndi Lauper, featuring the guitar part.

**Chord Diagrams:**

- D:** x o o o o o 4 fr
- Dmaj7/C#:** x o o o o o 4 fr
- G6:** x o o o o o
- A:** x o o o o o
- Amaj7/G#:** x o o o o o 4 fr
- D6:** x o o o o o

**Musical Notation:**

The musical notation is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "ev - er, wher - ev - er, wher - ev - er you go. Ooh, wher - ev - er you go, I al - ways know. 'Cause you make me smile, e - ven just for a while."

The notation includes various musical symbols such as notes, rests, and accidentals, along with the guitar-specific notation for fretting and bending.