

Noah's Dove

Words and Music by
Natalie Merchant

Moderately



4/4

You win a _

mp



— prize for that, — for tell-ing



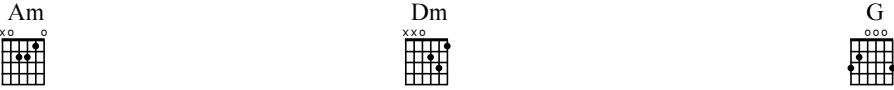
lies like that — so well that I be -

*Female vocals written one octave higher than actual pitch.


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Am Dm G




lieved it. I nev - er felt cheat - ed.



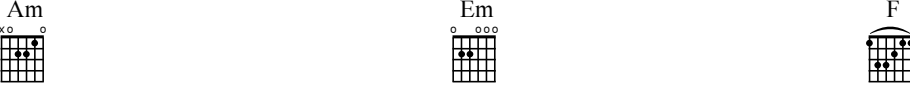
Am Em F C



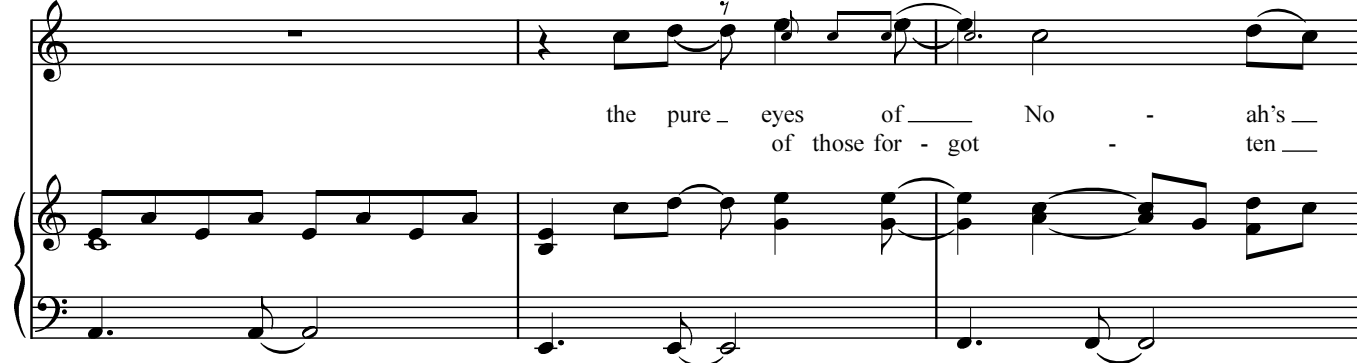
You were the ____ cho - sen one,
In that ____ Au - gust breeze



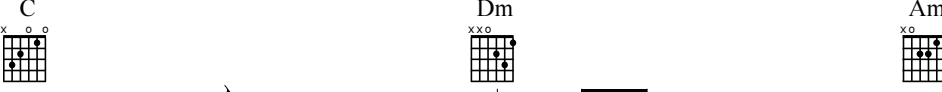
Am Em F



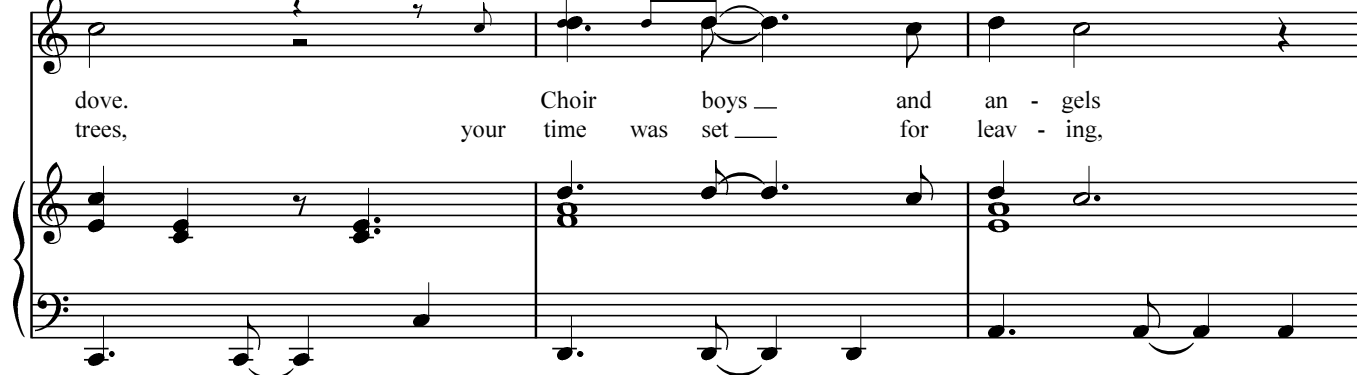
the pure _ eyes of ____ No - ah's _
of those for - got - ten _



C Dm Am



dove. trees, your Choir boys _ and an - gels
trees, your time was set _ for leav - ing,






stole your lips and your ha - lo. } In your reck - less
 come a cold - er sea - son. }






mind, you act as if you've got more lives. In your reck - less






eyes, { you on - ly have time and your — love of dan -
 { it's nev - er too late for a — chance to seize —

1.   

— ger— some to it you're no stran - ger.

4 $\frac{1}{2}$.

Dm G

fi - nal breath of free - dom.

Am Em

Ver -

G C Am

- y, so ver - y wise.

Em

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/2. The score is divided into four systems. The first system shows the vocal line starting with the lyrics 'fi - nal breath of free - dom.' and the piano accompaniment. The second system shows the vocal line with a long note 'Ver -' and the piano accompaniment. The third system shows the vocal line with the lyrics '- y, so ver - y wise.' and the piano accompaniment. The fourth system shows the vocal line with a long note and the piano accompaniment. Guitar chords are indicated above the vocal line: Dm, G, Am, Em, G, C, Am, and Em. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests.

Chord diagrams for guitar are provided above the staff lines:

- F:
- C:
- Am:
- Em:
- Dm:
- G:

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

Don't re - veal — it. I'm

tired, tired of know - ing

where it is you're go - ing. In your reck - less



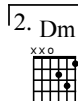
mind, you act as if you've got more lives. In your reck - less



eyes, { you on - ly have time and your — love of dan -
it's nev - er too late for a — chance to seize —



1. — ger — to it you're no stran - ger. In your reck - less
— some



2. Dm G
fi - nal breath of free - dom.