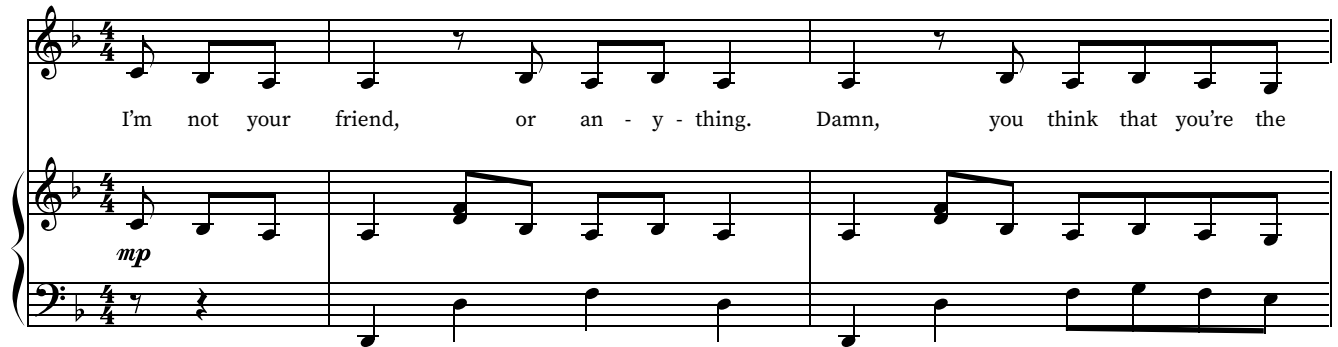


THEREFORE I AM

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderate groove

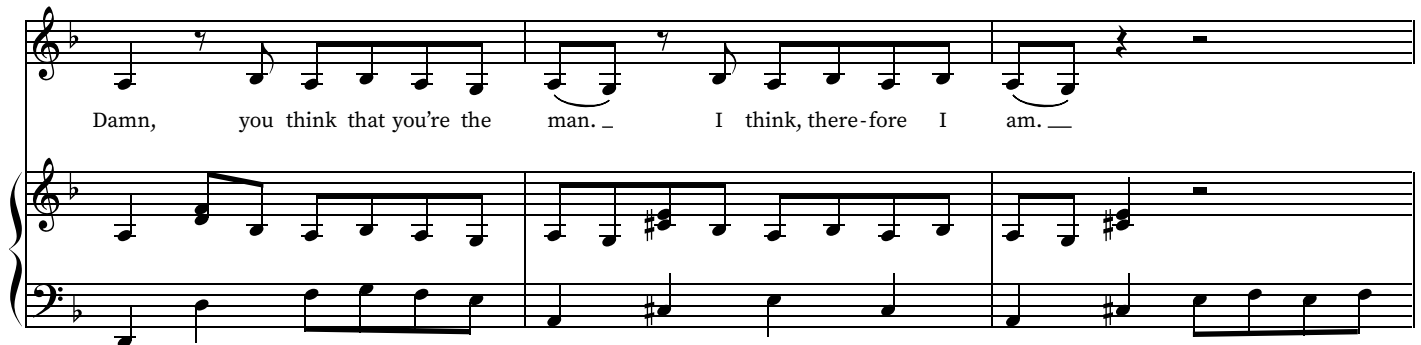


I'm not your friend, or an - y - thing. Damn, you think that you're the

mp



man. _ I think, there-fore I am. _ I'm not your friend, or an - y - thing.



Damn, you think that you're the man. _ I think, there-fore I am. _

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N.C.

Stop. What the hell are you talk - ing a - bout? _ Ha! Get my pret - ty name out - ta your mouth..

_ We are not the same, with or with - out. _ Don't

Dm



talk 'bout me like how you might know how I feel. _ Top of the world, _ but your world is - n't real..

A



_ Your world's an i - deal. _ So, go have

N.C.

fun. I real - ly could - n't care less, _ and you can give 'em my best, _ but just know, I'm not your

Dm

friend, or an - y - thing. Damn, you think that you're the

A

Dm

man. _ I think, there - fore I am. _ I'm not your friend, or an - y - thing.

A

To Coda ⊕

Damn, you think that you're the man. _ I think, there - fore I am. _

N.C.

I don't want press to put — your name next to mine. — We're on dif - f'rent lines, — so I

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The melody is a simple eighth-note line. The lyrics are: "I don't want press to put — your name next to mine. — We're on dif - f'rent lines, — so I".

wan - na be nice e - nough — they don't call my bluff. — 'Cause I hate to find —

This system contains the next two measures. The vocal line continues the melody. The lyrics are: "wan - na be nice e - nough — they don't call my bluff. — 'Cause I hate to find —".

ar - ti - cles, ar - ti - cles, ar - ti - cles. Rath - er you re - main un - re - mark - a - ble. (Got a lot - ta)

This system contains the next two measures. The vocal line features a series of eighth notes marked with 'x' above them. The lyrics are: "ar - ti - cles, ar - ti - cles, ar - ti - cles. Rath - er you re - main un - re - mark - a - ble. (Got a lot - ta)".

in - ter - views, in - ter - views, in - ter - views. When they say your name, I just act con - fused. Did you have

This system contains the final two measures of the page. The vocal line continues with eighth notes marked with 'x'. The lyrics are: "in - ter - views, in - ter - views, in - ter - views. When they say your name, I just act con - fused. Did you have".

(Spoken:)

D.S. al Coda

fun? I real - ly could - n't care less, and you can give 'em my best, just know, I'm not your

CODA



am. — I'm sor - ry, I don't think I caught your



name. I'm — sor - ry,



I don't think I caught your name.


Dm



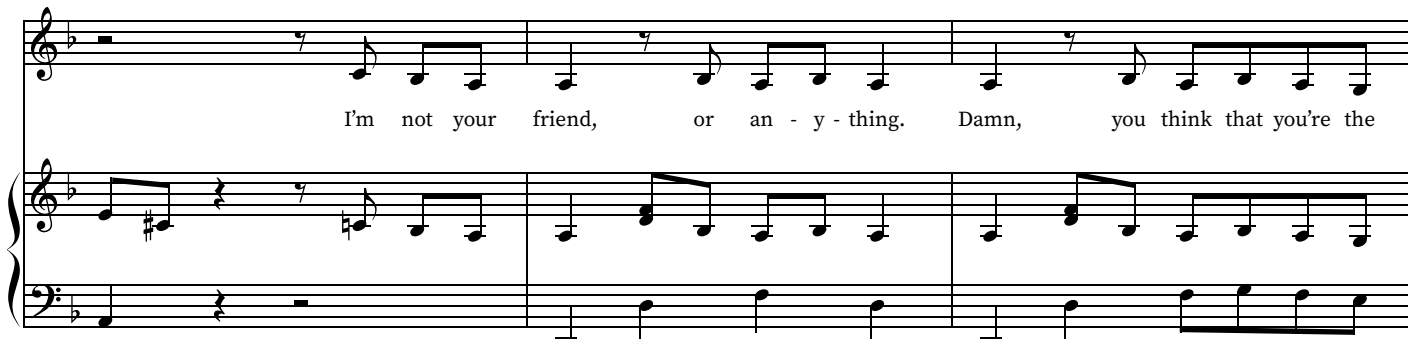
A




Dm



I'm not your friend, or an - y - thing. Damn, you think that you're the



A




Dm



man. — I think, there - fore I am. — I'm not your friend, or an - y - thing.



A



Damn, you think that you're the man. — I think, there - fore I am. —

