

Modern Love

Words & Music by David Bowie

♩ = 180

Piano introduction for Modern Love. The score is in 6/4 time and consists of two measures. The first measure is marked with a '4' above the staff, indicating a four-measure phrase. The second measure is also marked with a '4'. The piano part features a single note in the right hand and a single note in the left hand, both sustained for the duration of the phrase. The guitar part is indicated by the text 'Guitar (dampened strings)' and 'add Drums'.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time and consists of two measures. The piano accompaniment is in 4/4 time and consists of two measures. The piano part features a single note in the right hand and a single note in the left hand, both sustained for the duration of the phrase. The guitar part is indicated by the text 'Guitar (dampened strings)' and 'add Drums'.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time and consists of two measures. The piano accompaniment is in 4/4 time and consists of two measures. The piano part features a single note in the right hand and a single note in the left hand, both sustained for the duration of the phrase. The guitar part is indicated by the text 'Guitar (dampened strings)' and 'add Drums'.

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1. I catch the pap - er - boy, but
2. There's no sign — of life, it's






things don't real - ly change. — I'm stand - ing in — the wind, —
just the pow'r to charm. — I'm ly - ing in — the rain, —



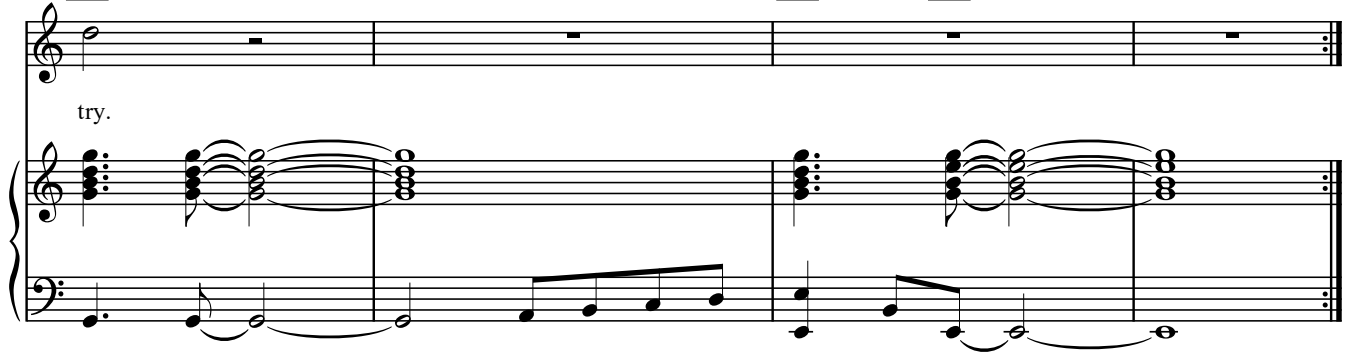
— but I nev - er wave bye - bye.)
— but I nev - er wave bye - bye.)




But I try, I

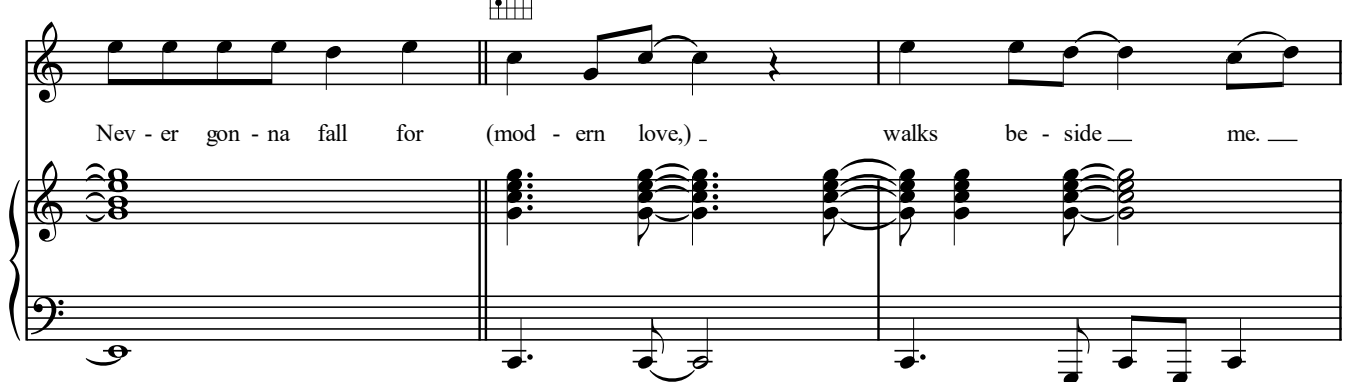
G  Em7  Em  1.



try.



2. 



Nev - er gon - na fall for (mod - ern love,) - walks be - side me. —



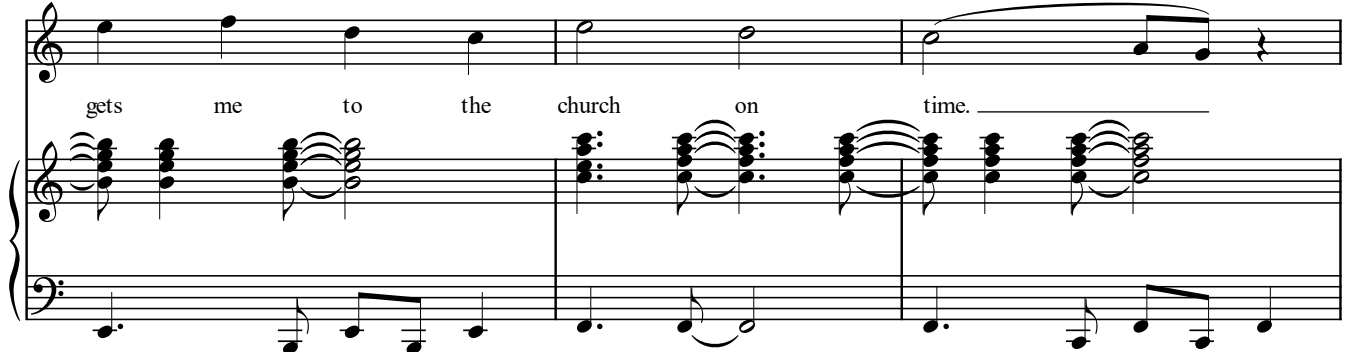
D7  D  Em7  Em 

(Mod - ern love,) - walks on by. — (Mod - ern love,) -



Fmaj7  F 

gets me to the church on time. —





C



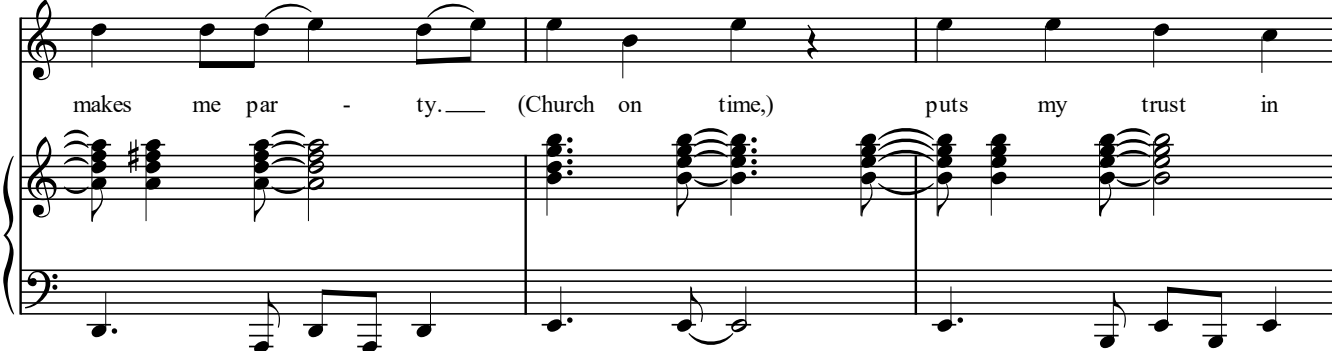
(Church on time,) ter - ri - fies me. (Church on time,)





Em7 Em




makes me par - ty. (Church on time,) puts my trust in





Fmaj7 F



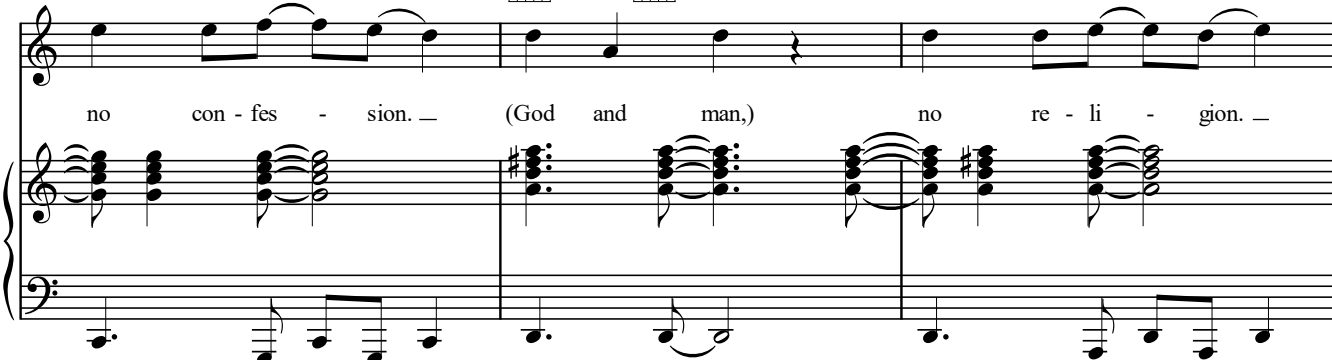
God and man. (God and man,)



D7 D



no con - fes - sion. (God and man,) no re - li - gion.



Em7



Em



Fmaj7



F



(God and man,) don't be - lieve - on mod - ern love.

D/E



Em



D/C



Dsus4/C



D



Dsus4



D/E



Em



C



3. Instrumental

4. It's not real - ly work, —

it's just the pow - er to

G Am7 Am

charm. _ Still stand - ing in _ the wind, _ but I nev - er wave bye -

E7 E F

bye. But I

C G

try, I try.

Em7 Em

1. 2. D. repeat Chorus to fade

Nev - er gon - na fall for