

# Silly Love Songs

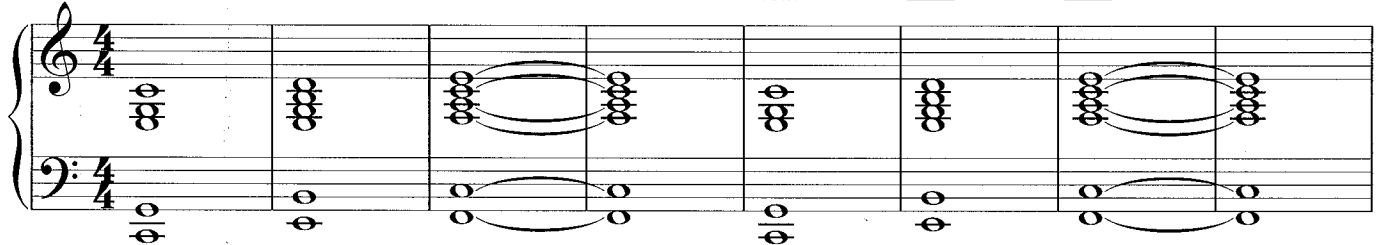
Words & Music by Paul McCartney & Linda McCartney

1 bar count in:

$\text{♩} = 127$

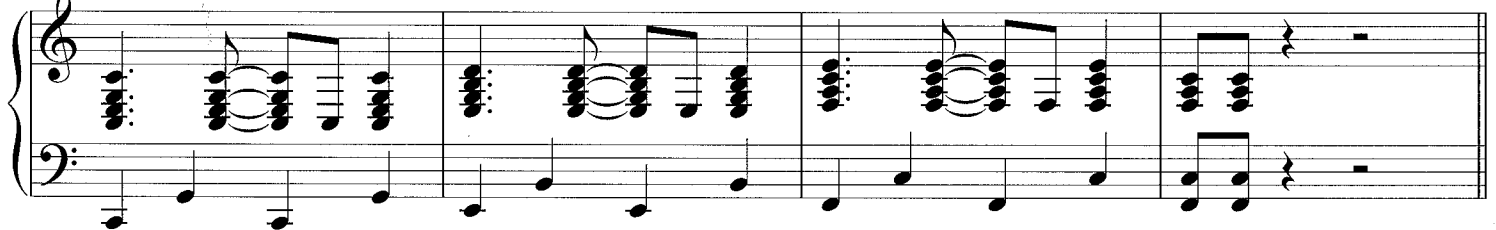
Chord diagrams for the first system:

- C
- Em<sup>7</sup>
- Fmaj<sup>7</sup>
- C
- Em<sup>7</sup>
- Fmaj<sup>7</sup>



Chord diagrams for the second system:


- C
- Em<sup>7</sup>
- Fmaj<sup>7</sup>



Chord diagrams for the third system:

- C
- Em<sup>7</sup>
- Fmaj<sup>7</sup>

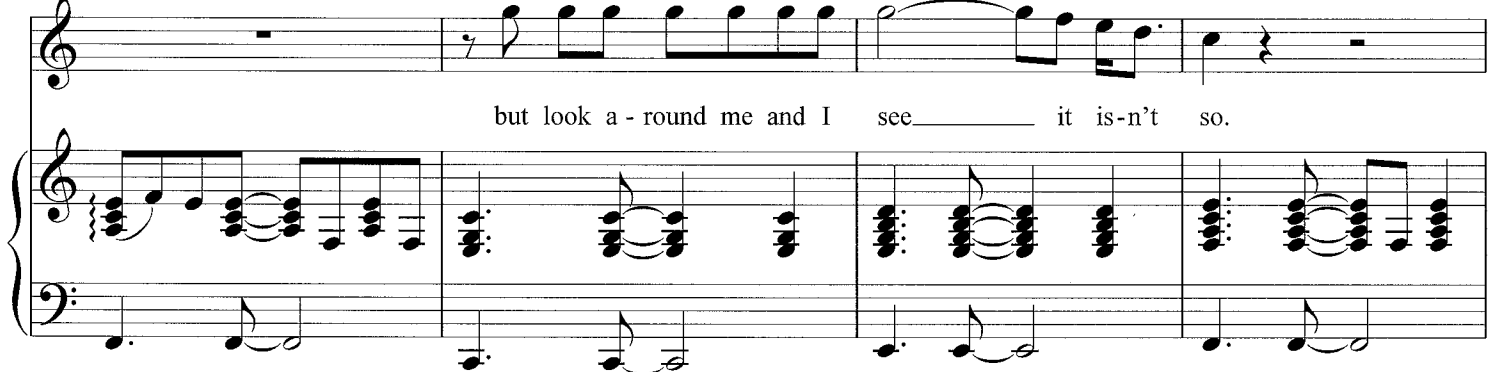
1. You'd think that peo - ple would have had e - nough of sil - ly love — songs,



Chord diagrams for the fourth system:

- C
- Em<sup>7</sup>
- Fmaj<sup>7</sup>

but look a - round me and I see — it is - n't so.



SHEETSFREE.COM

© Copyright 1976 MPL Communications Limited.  
All Rights Reserved. International Copyright Secured.



Some peo - ple want to fill the world \_\_\_\_\_ with sil - ly



love songs,

and what's wrong with that?—



I'd like to know,—

'cause



here I go \_\_\_\_\_

a - gain. \_\_\_\_\_





I love you,





I love you,





I love you,





I love you.





I can't ex - plain, the feel-ing's plain to me; now can't you see?





Ah, she gave me more, she gave it all to me; now can't you see? What's




wrong with that? I need to know, 'cause





here I go a - gain.







I love you,





I love you.





Love does-n't come in a min-ute, some-times it does-n't come at all.





On - ly know that when I'm in it,


**Dm<sup>7</sup>**




it is - n't sil - ly, love is - n't sil - ly, love is - n't sil - ly at all...




**F/G**



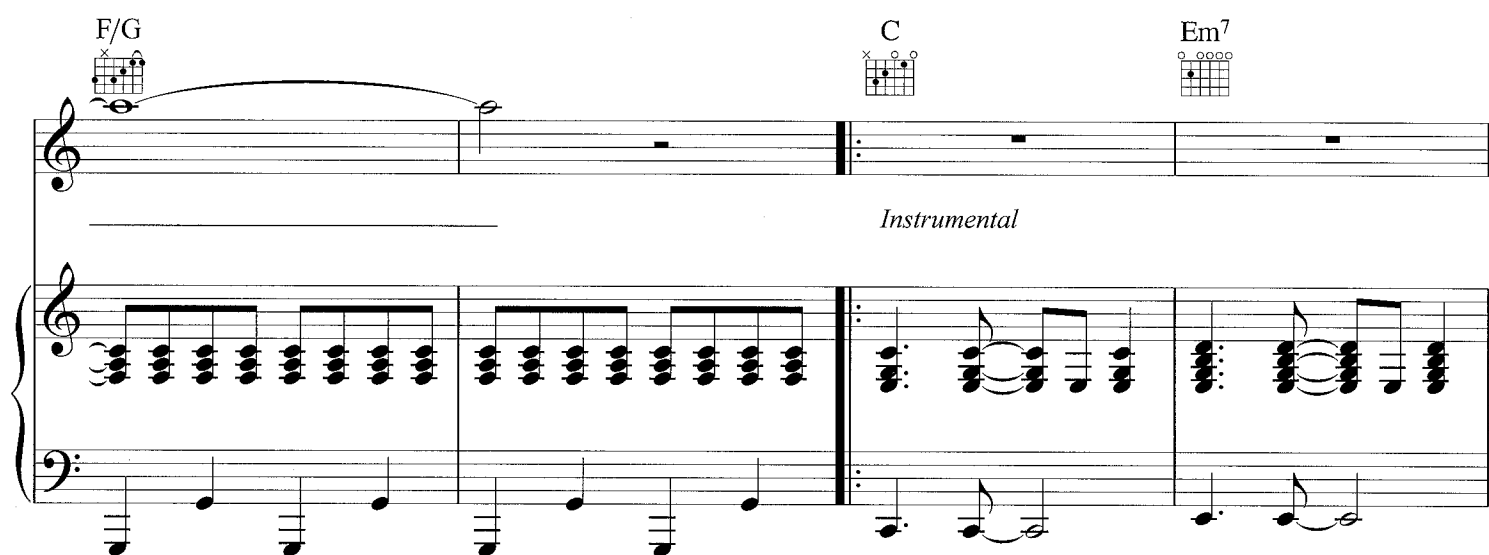
**C**



**Em<sup>7</sup>**



*Instrumental*



**Fmaj<sup>7</sup>**



**C**




**Em<sup>7</sup>**



**Fmaj<sup>7</sup>**




C Em<sup>7</sup> Fmaj<sup>7</sup>

How \_\_\_\_\_ can I tell \_\_\_\_\_ you a - bout \_\_\_\_\_

C Em<sup>7</sup>

my loved one? How \_\_\_\_\_ can I tell \_\_\_\_\_

Fmaj<sup>7</sup>

1. 2.

you a - bout \_\_\_\_\_ my loved one? my loved one?

C Em<sup>7</sup> Fmaj<sup>7</sup>

*Instrumental*

C Em<sup>7</sup> Fmaj<sup>7</sup>

C Em<sup>7</sup> Fmaj<sup>7</sup>

I love you,

C Em<sup>7</sup> Fmaj<sup>7</sup> 1, 2, 3.

I love you,

4. C Em<sup>7</sup> Fmaj<sup>7</sup>







You'd think that peo - ple would have had e - nough of sil - ly love\_\_\_\_ songs,





but look a - round me and I see\_\_\_\_\_ it is -n't so.




Some peo - ple want to fill the world\_\_\_\_\_ with sil - ly




love songs, and what's wrong with that?\_\_