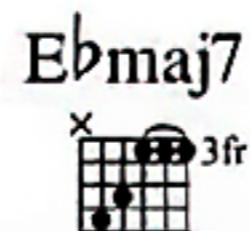
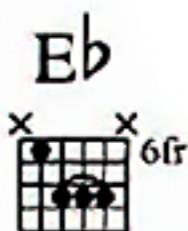


## 8

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

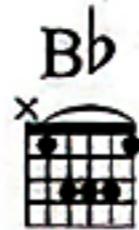
Moderately ( $\text{C}\text{C} = \text{C}\text{C}$ )



Wait a min - ute.

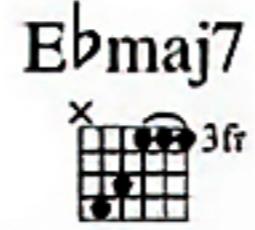
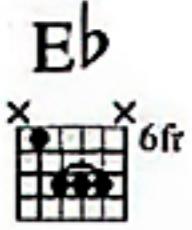
Let me fin - ish. I know you

*mp*



don't care,

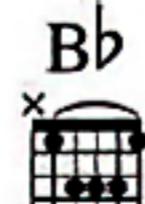
but can you lis - ten?



I came com - mit - ted.

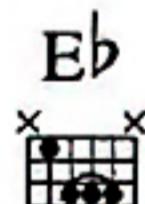
Guess I o - ver - did \_\_\_\_ it, poured my

Fm 

B♭ 

N.C.

heart out — on a chain — a-round my neck; and now it's miss - ing. Hmm.

E♭  6fr

E♭/D 

Da, ba, da, da, da, du. Da, ba, da, da, da, du,

Fm 

B♭ 

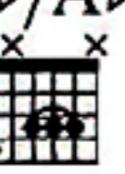
B♭/A♭ 

hmm. Oh, — ooh, ooh, ooh. So I

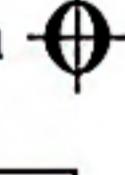
E♭  6fr

Gm  3fr

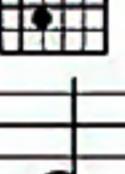
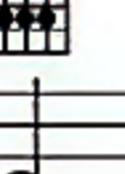
think I'd bet - ter go. — I'll nev-er real-ly know how to please —

Fm  Bb  Bb/Ab 

— you. You're look - ing at me like I'm \_\_\_ see - through.

Eb  G  To Coda 

I guess I'm gon - na go. I just nev - er know how you

Fm  Bb  N.C.

feel. \_\_\_ Do you e - ven feel \_\_\_ an - y - thing?

Eb  Eb/D 

Ba, da, da, da, da, du, dum. Da, da, da, da, da, du,

Fm

dum. Ooh.

E♭

You said, "Don't treat me bad - ly," but you said it so sad - ly, \_\_\_ so I

Fm

did the best I could, not think - ing you would have left me glad - ly.

E♭5

I know you're not sor - ry. Why should you \_\_\_ be? 'Cause who am I \_\_\_

