

# NOW OR NEVER

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$\text{♩} = 108$

**D** **F#m** **E**

*p*

**Bm** **D**

1. I don't wan - na fight right now, — know you al - ways  
(2.) light right now, — I'm call - in' it a

*mp*

**F#m** **E**

right now, know I need you 'round with me — but no - bo - dy wait - in'  
night now, wish - in' you were 'round with me — but you're in a dif - f'rent

**Bm** **D**

'round with me. — Been through the ups, yeah, the ups and the  
town than me. — We've **been** through it all but you could nev - er spit it

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F#m



E



downs with me, — got a whole lot of love but you don't wan - na spread it  
out for me, — try - na talk to a wall but you could nev - er tear it

Bm



D



'round with me, — yeah. Nev - er pick up, nev - er call me,  
down for me, — yeah.

F#m



E



you know we're run - nin' out of time. Nev - er pick up when you want me,

Bm



D



F#m



now I got-ta draw a line, ba-by, I done, done e-nough talk-ing. Need to know that you're \_mine.



N.C.

Ba - by, we done, done e-nough talk - ing, got - ta be right now, right now. Ba - by gon' love me



D



F#m



E



now, now, now, now, now, now, now or nev-er. (Hey,

*mf*

Bm



D



F#m



hey.) I want you to hold me down, down, down, down, down, down, down for -

E Bm D

-ev-er. (Hey, hey.) Said you know I wan-na keep you a - round, \_\_\_\_\_

F#m E Bm

\_\_\_\_\_ 'round for - ev - er. (Hey, hey.) I want you to love me

D F#m E To Coda ⊕

now, now, now, now, now, now, now or nev - er.

Bm Bm

1. 2.

2. I'm turn-in' off the

*mp*



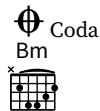
Mmm \_\_\_\_\_ uh, yeah, draw the line \_ up,



don't take no more time \_ up, yeah. Make your mind \_ up, I need you to make your mind \_ up, yeah.



Draw the line \_ up, don't take no more time \_ up, yeah. Ba-by, you got-ta de-cide \_ some-thing,



D.S. al Coda

let me know. \_\_\_\_\_ Ba - by gon' love me