

# Mull Of Kintyre

Words & Music by Paul McCartney & Denny Laine

**Moderato** ♩ = 44

PIANO

A E7

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The bass line starts with a half note D, followed by a half note E, and a half note F#. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a half note G, a half note A, and a half note B. The melody ends with a quarter note C, a quarter note B, and a quarter note A. The bass line ends with a half note C, a half note B, and a half note A. The introduction is marked with a mezzo-forte (mf) dynamic.

5 SOPRANO *mf*

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de - sire is

ALTO *mf*

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de - sire is

TENOR *mf*

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de - sire is

BASS *mf*

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de - sire is

A D A

The vocal and piano accompaniment for Mull Of Kintyre is in 3/4 time, key of D major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The bass line starts with a half note D, followed by a half note E, and a half note F#. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a half note G, a half note A, and a half note B. The melody ends with a quarter note C, a quarter note B, and a quarter note A. The bass line ends with a half note C, a half note B, and a half note A. The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

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al - ways to be here, oh, Mull of Kin - trye.

al - ways to be here, oh, Mull of Kin - trye.

al - ways to be here, oh, Mull of Kin - trye.

al - ways to be here, oh, Mull of Kin - trye.

D A

17

Far have I trav - elled\_ and much have I seen, dark dis - tant  
Smiles on the sun - shine\_ and tears in the rain, still take me

Far have I trav - elled\_ and much have I seen, dark dis - tant  
Smiles on the sun - shine\_ and tears in the rain, still take me

Far have I trav - elled\_ and much have I seen, dark dis - tant  
Smiles on the sun - shine\_ and tears in the rain, still take me

Far have I trav - elled\_ and much have I seen, dark dis - tant  
Smiles on the sun - shine\_ and tears in the rain, still take me

A D

22

moun - tains\_ with val - leys of green, past paint - ed ing  
back where\_ my mem - 'ries re - main. Flick - er - ing

A

26

des - erts,\_ the sun - set's on fire as he car - ries me home to the  
em - bers\_ grow high - er and high'r as they car - ry me back to the

D

31

Mull of Kin - tyre. } Mull of Kin - tyre, oh,

Mull of Kin - tyre. } Mull of Kin - tyre, oh,

Mull of Kin - tyre. } Mull of Kin - tyre, oh,

Mull of Kin - tyre. } Mull of Kin - tyre, oh,

E7 A A

36

mist roll - ing in from\_ the sea, my de - sire is al - ways to be here, oh,

mist roll - ing in from\_ the sea, my de - sire is al - ways to be here, oh,

mist roll - ing in from\_ the sea, my de - sire is al - ways to be here, oh,

mist roll - ing in from\_ the sea, my de - sire is al - ways to be here, oh,

D A D

42

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

A A<sup>7</sup>

48

(Solo 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de -

(Tacet 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de -

(Tacet 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de -

(Tacet 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from\_ the sea, my de -

D G D

53 *To Coda* ☺ 1.

- sire is al - ways to be here, oh, Mull of Kin - tyre.

- sire is al - ways to be here, oh, Mull of Kin -

- sire is al - ways to be here, oh, Mull of Kin -

- sire is al - ways to be here, oh, Mull of Kin -

G D

59 Tutti

— Sweep through the heath - er — like deer in the glen,

Tutti

Sweep through the heath - er — like deer in the glen,

Tutti

Sweep through the heath - er — like deer in the glen,

Tutti

Sweep through the heath - er — like deer in the glen,

D

64

car - ry me back to the days I knew then. Nights when we

car - ry me back to the days I knew then. Nights when we

car - ry me back to the days I knew then. Nights when we

car - ry me back to the days I knew then. Nights when we

G D

69

sang like a hea - ven - ly choir of the life and the times of the

sang like a hea - ven - ly choir of the life and the times of the

sang like a hea - ven - ly choir of the life and the times of the

sang like a hea - ven - ly choir of the life and the times of the

G

74 || 2. *D.S. al Coda*

Mull of Kin - tyre. - tyre.

Mull of Kin - tyre. - tyre.

Mull of Kin - tyre. - tyre.

Mull of Kin - tyre. - tyre.

A7 D D E7

⊕ *Coda*

81 **rall.**

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

D G D