

# WONDERWALL

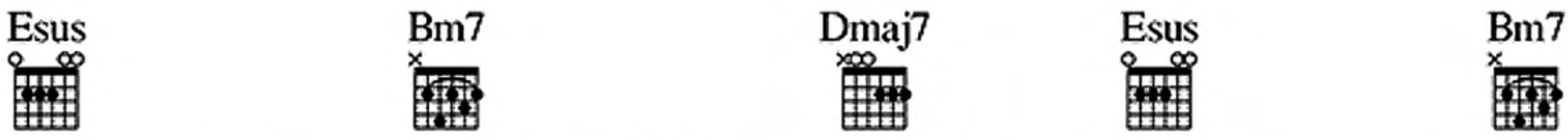
Words and Music by  
NOEL GALLAGHER

Moderately

The sheet music consists of eight staves of musical notation. The top staff is for the piano, showing bass and treble clefs with a key signature of two sharps. The vocal part starts with a piano introduction. The lyrics are integrated into the vocal line, with chords indicated above the notes. The chords used are F#m, A, Esus, Bm7, and F#m. The lyrics are:

To - day is gon - na be the day that they're  
gon - na throw it back to you. — By now you should've some - how re - al -  
ised what you got - ta do. — I don't be - lieve\_ that an - y - bod - y

Copyright © 1995 SM Music Publishing UK Limited and Oasis Music  
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

Esus                    Bm7                    Dmaj7                    Esus                    Bm7  


feels the way I do — a-bout you now. —

F#m                    A                    Esus                    Bm7  


Back-beat the word was on the street that the fi-re in your heart is out. —  
 To-day was gon-na be the day, but they'll nev-er throw it back to you. —

F#m                    A                    Esus                    Bm7  


I'm sure you've heard it all be-fore but you nev-er real-ly had a doubt. — }  
 By now you should've some - how re-al-ised what you're not to do. — }

F#m                    A                    Esus                    Bm7  


I don't be-lieve — that an - y-bod - y feels the way I do — a-bout you now. —

F#m                    A                    Esus                    Bm                    D                    E

{ And all \_\_\_ the roads \_\_\_ we have \_\_\_ to walk \_\_\_ are wind-  
 { And all \_\_\_ the roads \_\_\_ that lead \_\_\_ you there \_\_\_ were wind-

F#m                    D                    E                    F#m

- ing,                    and all \_\_\_ the lights \_\_\_ that lead \_\_\_ us there \_\_\_ areblind - ing.  
 - ing,                    and all \_\_\_ the lights \_\_\_ that light \_\_\_ the way \_\_\_ areblind - ing. }

D                    E                    A                    A/G#                    F#m

There are man - y things \_\_\_ that I \_\_\_ would like to say to you \_\_\_ but I don't know how \_\_\_

Bm                    D                    F#m

{ Be-cause } may - be  
 { I said } may - be

8

A F#m D F#m A F#m  
 — you're gon - na be the one that saves me, — and af - ter all,  
 D F#m A F#m D F#m  
 — you're my won - der - wall.

1 A F#m7 2 A F#m D F#m  
 I said may - be

A F#m D F#m A F#m  
 — you're gon - na be the one that saves me, — and af - ter all,

The musical score consists of four systems of music. The first system starts with a vocal line in A major, followed by a piano accompaniment. The second system begins with a piano solo. The third system features a vocal line in A major, with piano and guitar chords (F#m7, A, D, F#m) above the staves. The fourth system is a repeat of the first, ending with a piano solo. Chords are indicated above the staves: A, F#m, D, F#m, A, F#m; D, F#m, A, F#m, D, F#m; A, F#m7, A, F#m, D, F#m; A, F#m, D, F#m, A, F#m.

D              F#m              A              F#m              D              F#m

you're my won - der - wall. \_\_\_\_\_

A              F#m              D              F#m              A              F#m

I said may - be \_\_\_\_\_              you're gon - na be the one that

D              F#m              A              F#m              A              F#m

saves me. \_\_\_\_\_              You're gon - na be the one that \_\_\_\_\_

D              F#m              A              F#m              A              F#m

1-3              A              F#m              A              F#m

4              A              F#m