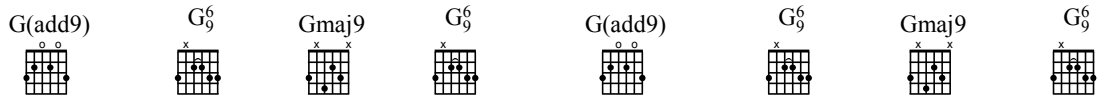


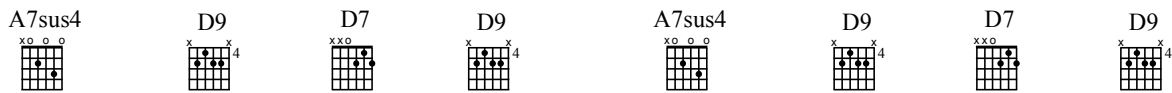
# L-O-V-E

Words and Music by  
Bert Kaempfert and Milton Gabler

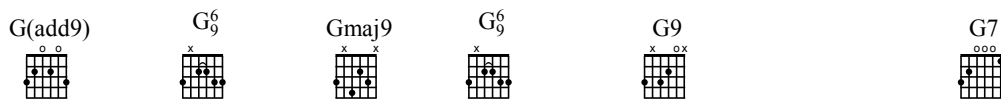
Smoothly ♩ = 152 (♩ = ♩<sup>3</sup>)







L. is for the way \_ you









5 look at me, O. \_ is for the on - ly



9 one \_ I see, V. \_ is ver - y, ver - y









13    

ex - tra - or - di - nar - y, E. is e - ven more \_ than







17  N.C.     

an - y - one that you a - dore, \_ and love is all \_ that I \_ can

(Hi-hat)

21        

give to you, \_ love \_ is more than just a game \_

25      

\_ for two, \_ two \_ in love \_ can make it,

29    

take my heart and please — don't break it, love was made —

32    

— for me — and — you. —

35    

*mf*

39    

43   

47

A $\flat$ /E $\flat$  Fm7 B $\flat$ m7 E $\flat$ 9 A $\flat$  E11 E7

51

A(add9) A $\flat$ 9 Amaj9 A $\flat$ 9 B7sus4 E9 E7 E9

L. is for the way \_ you look at me, O. \_

55




Bm7sus4 E9 E7 E9 A(add9) A $\flat$ 9 Amaj9 A $\flat$ 9

\_ is for the on - ly one \_ I see, V. \_

59









A9 Em7 A7 D6 Dmaj9 D6

\_ is ver - y, ver - y ex - tra - or - di - nar - y,

63   N.C. 








E. is e - ven more - than an - y - one that you a - dore, - and

(Hi-hat)




67        

love is all — that I — can give to you, — love —

*f*

71       

— is more than just a game — for two, — two —

75    

— in love — can make it, take my heart and please — don't break it,

79

A/E F#m7 Bm7 E13 A6 F#7#9

love was made for me and \_\_\_\_\_ you, \_\_\_\_\_ love \_

83

Bm9 E13 A6 F#7#9

\_\_\_\_\_ was made for me and \_\_\_\_\_ you, \_\_\_\_\_ love

87

Bm9 E13 A6 A/G D6 Dm6/F

was made for me \_ and \_ you. \_\_\_\_\_

*cresc.*

91

A6/E Eaug7 A6 A6 N.C.

*ff*