

DON'T LET THE SUN GO DOWN ON ME


Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow

The musical score is written in 4/4 time and is marked 'Moderately slow'. It begins with a piano introduction in the left hand, marked 'mp' (mezzo-piano). The right hand has a melodic line. Chords are indicated by guitar diagrams above the staff: C, C/Bb, F/A, C/G, F, Dm, G, C/G, G7, F/C, C, F/C, C, and C/E.


The vocal line enters in the second measure. The lyrics are: "I can't _ light no more of your dark-
ness."
All my pic - tures _ seem to fade _ to black _ and white.

G C/G G C/G G C/G




I'm grow-ing tired


3




G⁷ F/C C C⁷/E




and time stands still be - fore me.




F B^b/F F




Fro - zen here, on the lad - der of my



G C/G G⁷ C/G



life.



G⁷ C/G G⁷ C F/C

Too late — to save my - self from fall - ing.

8^{vb} — — —

C C⁷/E F B^b/F

I ——— took a chance

F G C/G G


and changed your way _ of life. —

G⁷ C/G G⁷ F/C C


But you mis - read my mean - ing when I met ——— you. —

8^{vb} — — —


C⁷/E F




Closed the door and left me blind -




C/G G F/G




- ed _____ by _____ the light. _____




C C/B \flat



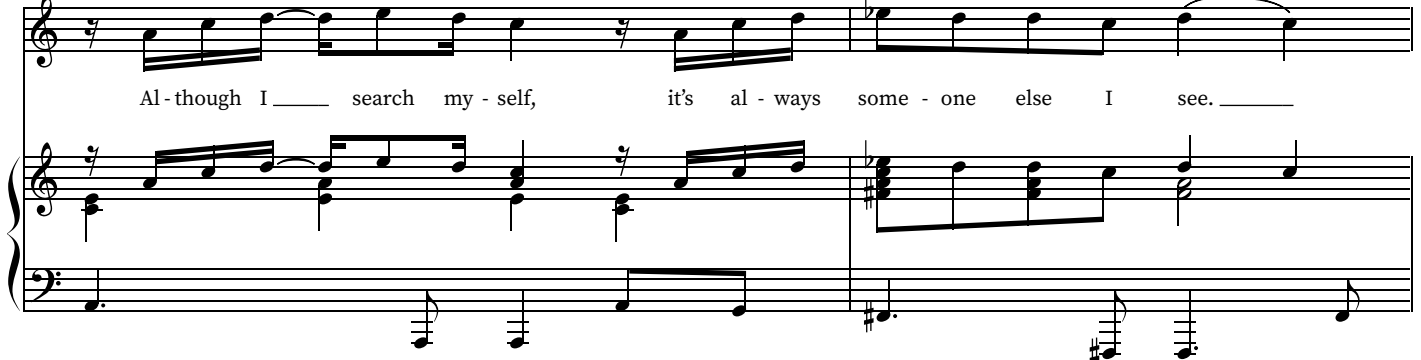
Don't let the sun _____ go down on me. _____



Am⁷ D⁷/F \sharp



Al-though I _____ search my - self, it's al - ways some - one else I see. _____



C/G F/G G⁷

I'd just al - low a frag - ment of your life _____ to wan - der free. _

C C/B \flat

But

F/A Dm C/E F C/G F/G To Coda

los - ing ev - 'ry - thing _____ is like the sun go - ing down on _____

C C/B \flat F/A C/G

me.

F G C/G G⁷

I can't find, oh, the right ro -

C C⁷/E F

-man-tic line. But see me once _

G⁷ C/G G⁷

and see the way _ I feel. _

C/G G⁷

Don't dis - card me just be - cause _ you think _

C

C/E

— I mean — you harm. —

F

C/G

But these cuts — I — have, — oh, they need love — to help — them

G

G⁷

D.S. al Coda

C

C/B \flat

heal. — me.

F/A

A \flat

B \flat

C