

# HEAD OVER HEELS

Words and Music by  
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The musical score is written for guitar and piano. It begins with a piano introduction in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The guitar part starts with a C major chord, followed by a D major chord. The piano accompaniment consists of sustained octaves in the bass. The vocal melody enters in the second system with the lyrics "1. I want-ed to be with you a - lone\_\_\_". The guitar part provides harmonic support with A9, A, Cmaj7, and C chords. The piano accompaniment continues with a steady bass line. The third system contains the lyrics "and talk a - bout the wea - ther but tra -". The fourth system contains the lyrics "- di - tions I can trace a - gainst the child in your face\_\_\_". The guitar part continues with A9, A, Cmaj7, and C chords. The piano accompaniment maintains the same rhythmic pattern throughout.

C

D

A9

A

Cmaj7

C

1. I want-ed to be with you a - lone\_\_\_

A9

A

Cmaj7

C

and talk a - bout the wea - ther but tra -

A9

A

Cmaj7

C

- di - tions I can trace a - gainst the child in your face\_\_\_








won't es-cape my at - ten-tion      You keep your dis-tance with a








sys - tem of touch —      and gen - tle per - sua-sion.      I'm






lost in ad - mir - a - tion could I need you this much. — Oh you're just






was - ting my time — you're — just      just      just was - ting time.

## (CHORUS)

Some-thing hap-pens and I'm head ov - er heels I ne - ver find\_\_ out till I'm

head ov - er heels \_\_\_\_\_ some - thing hap-pens and I'm head ov - er heels\_\_ ah\_\_ don't

(BRIDGE)

take my heart don't break my heart don't don't don't throw it a - way

throw it a - way\_\_ throw it a - way\_\_

G

Em

G

Em

G

Em

Dm7(+9)

A9

A

Cmaj7

C

A9

A

Cmaj7

C

## Verse 2:

I made a fire and watching it burn  
 Thought of your future  
 With one foot in the past now just how long will it last  
 No, no, no have you no ambition  
 My mother and my brothers used to breathing clean air  
 And dreaming I'm a doctor  
 It's hard to be a man when there's a gun in your hand  
 Oh I feel so.....

The musical score is written for guitar, voice, and piano. It consists of three systems of staves. The guitar part includes chord diagrams for C major and D major. The vocal part includes lyrics with melisma lines. The piano part provides harmonic accompaniment.

**System 1:**

- Guitar: C major chord diagram.
- Vocal: "This is my four\_\_ leaf\_\_"
- Piano: Accompaniment for the first line.

**System 2:**

- Guitar: C major chord diagram.
- Vocal: "clo - ver. \_\_\_\_ I'm\_\_ on the line\_\_ op - en mind. This is my"
- Piano: Accompaniment for the second line.

**System 3:**

- Guitar: D major chord diagram.
- Vocal: "four \_\_\_\_ leaf \_\_\_\_ clo - ver \_\_\_\_"
- Piano: Accompaniment for the third line.

The musical score is written for voice, piano, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line, a piano accompaniment, and guitar chords.

**System 1:** The vocal line begins with a C major chord diagram. The lyrics are "La la la la la la la la la la la la". The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

**System 2:** The vocal line includes a C major chord diagram and the lyrics "la la la (la la.....) In my". The piano accompaniment continues with the same eighth-note melody.

**System 3:** The vocal line features a D major chord diagram and the lyrics "minds eye one lit - tle boy one lit - tle". The piano accompaniment maintains the eighth-note melody.

**System 4:** The vocal line includes a D7(+9) chord diagram and the lyrics "man fun-ny how time flies.". The piano accompaniment concludes with the same eighth-note melody.

*Instr:* Dm/Am