

People Help The People

Words & Music by Simon Aldred

Original key F# major

Tempo rubato ♩ = 72

F

Am

Con pedale

F

Am

a tempo ♩ = 72

F

Am

8vb throughout

1. God knows what is hid - ing in those weak and drunk - en hearts. Guess he kissed_

2. God knows what is hid - ing in this world of lit - tle con - se - quence. Be -

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G F

the girls and made them cry. Those hard - faced queens of mis - ad - ven - ture.
 - hind the tears, in - side the lies a thou - sand slow - ly dy - ing sun - sets.

Am

God knows what is hid - ing in those weak and sunk - en eyes. Fier - y throngs_
 God knows what is hid - ing in those weak and drunk - en hearts. Guess the lone -

G F

of mu - ted an - gels giv - ing love but get - ting no - thing back. Oh, }
 - li - ness came knock - ing. No one needs to be a - lone. Oh, sing - ing, }

F Am G

peo - ple help the peo - ple. And if you're home - sick give me your hand and I'll

F



hold it. Peo - - ple help the peo -



Am



ple. Noth-ing will drag you down. Oh, and if

G




To Coda ☐




Tempo rubato


Dm




C




F




Dm




C




F




I had a brain, oh, and if I had a brain I'd be cold




Dm




C




F



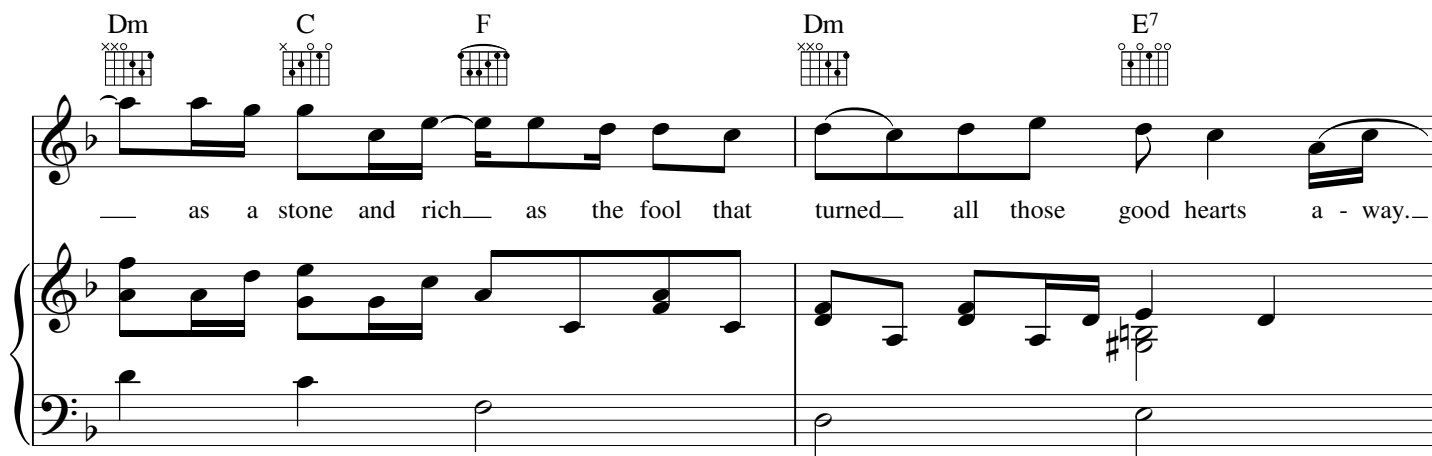
Dm



E7



as a stone and rich as the fool that turned all those good hearts a - way



1. a tempo ♩ = 72

F



First system of music for section 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 1 and a whole note in measure 2. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

2. a tempo ♩ = 72

F



Second system of music for section 2. Similar to section 1, it has a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic patterns.

F



Am



Third system of music for section 2. The vocal line features a melodic phrase with a slur over measures 3 and 4, with lyrics "(Ooh, _____ ooh, _____ ooh, _____" underneath. The piano accompaniment continues.

G⁶



F



Fourth system of music for section 2. The vocal line continues with a melodic phrase and lyrics "ooh.) _____". The piano accompaniment concludes the section.

Play 3 times ad lib.
D.S. al Coda

♢ Coda

Dm



C



F



Dm



C



F



— I had a brain, oh, and if — I had a brain I'd be cold —

rit.

Dm



C



F



Dm



E7



— as a stone and rich — as the fool that turned — all those good hearts a - way —

F



—