

# LOVELY

Words and Music by KHALID ROBINSON,  
FINNEAS BAIRD O'CONNELL and BILLIE EILISH

Cinematic Ballad

Em  $\text{Cmaj}^7$

$\text{♩} = 115$

*pp* *mp*

Em Bm

C Em

Gmaj<sup>7</sup>/B Bm C

Thought I found a way,

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Em Bm C

thought I found a way out. But you nev - er go a - way,

This system contains measures 1 through 3. Measure 1 has an Em chord. Measure 2 has a Bm chord. Measure 3 has a C chord. The melody in the treble clef starts on G4, moves to A4, B4, C5, then rests. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Em Bm

so I guess I got - ta stay now. Oh, I hope \_ some -

This system contains measures 4 through 6. Measure 4 has an Em chord. Measure 5 has a Bm chord. The melody continues with the vocal line. The piano accompaniment maintains the same rhythmic pattern.

Cmaj7 Em

-day I'll make it \_ out of

This system contains measures 7 through 9. Measure 7 has a Cmaj7 chord. Measure 8 has an Em chord. The melody continues with the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Bm Cmaj7

here, e - ven if \_ it takes all night or a

This system contains measures 10 through 12. Measure 10 has a Bm chord. Measure 11 has a Cmaj7 chord. The melody continues with the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Em Bm Cmaj<sup>7</sup>

hun - dred years. Need a place \_ to hide, but

Em Bm

I can't \_ find one near. Wan - na feel \_ a -

Cmaj<sup>7</sup> Em

-live, out - side I can't fight my

Bm Cmaj<sup>7</sup>

fear. Is - n't it love - ly, all a - lone?

Em Bm Cmaj<sup>7</sup>

Heart made of glass, my mind of stone. Tear me to piec - es,

To Coda  $\Phi$

Em Bm

skin to bone. Hel - lo, wel - come home.


C

Walk - ing out of time, \_\_\_\_\_

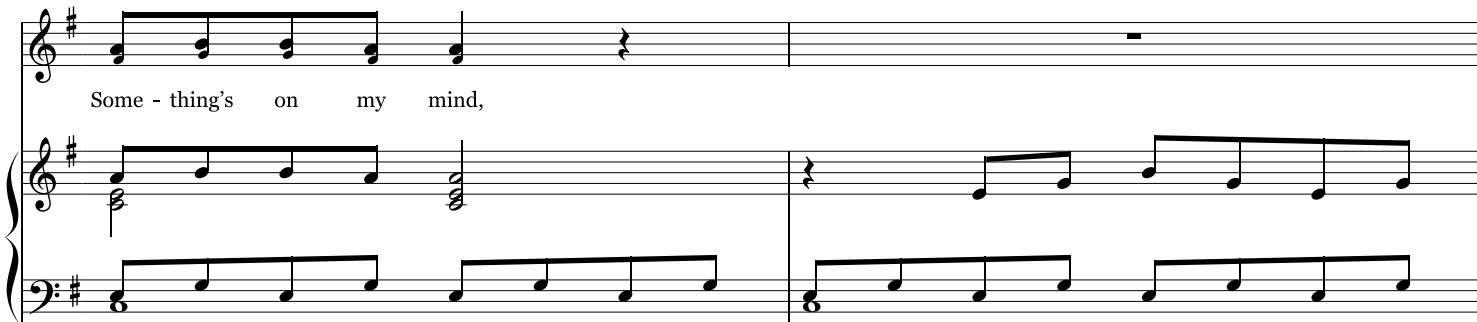
Em Bm

look - ing for a bet - ter place.

C




Some - thing's on my mind,




D.S. al Coda

Em

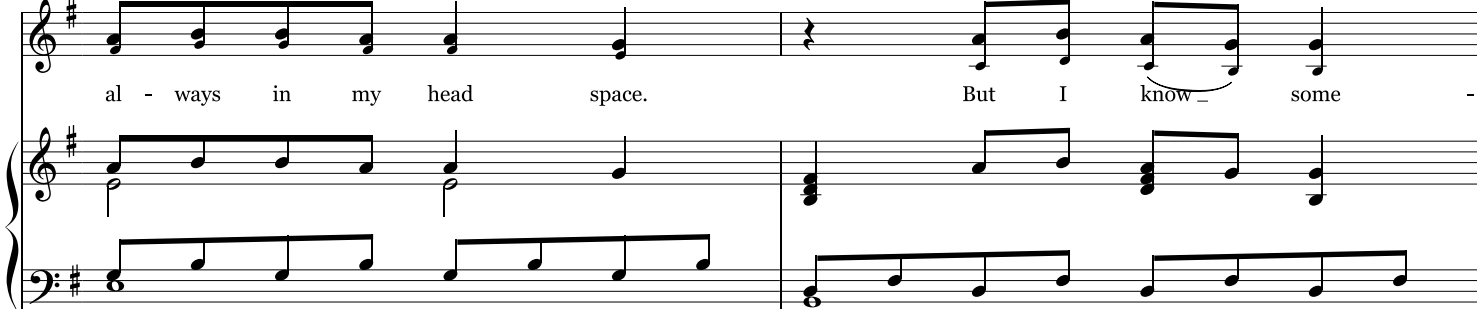


al - ways in my head space.


Bm



But I know - some -




Bm

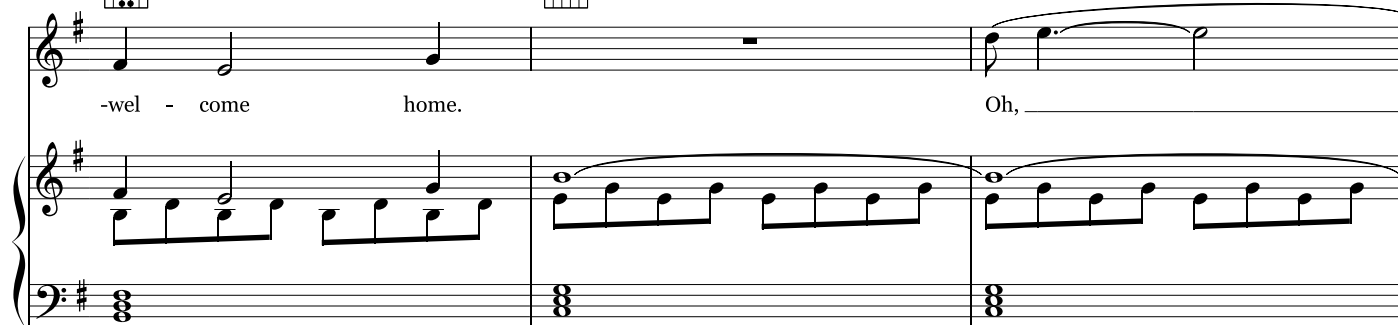


-wel - come home.


Cmaj7



Oh, \_\_\_\_\_




Em





yeah. \_\_\_\_\_

Bm



Yeah, \_\_\_\_\_

C



Em Bm

ah. Oh, oh.

This system contains measures 1 through 3. The key signature has one sharp (F#). Measure 1 features a vocal line with a half note and a piano accompaniment of eighth notes. Measure 2 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 3 has a vocal line with a half note and a piano accompaniment of eighth notes. Chord diagrams for Em and Bm are shown above the staff. The lyrics 'ah.', 'Oh,', and 'oh.' are written below the vocal line.

Cmaj7 Em

This system contains measures 4 and 5. The key signature has one sharp (F#). Measure 4 features a vocal line with a half note and a piano accompaniment of eighth notes. Measure 5 has a vocal line with a half note and a piano accompaniment of eighth notes. Chord diagrams for Cmaj7 and Em are shown above the staff.

Bm Cmaj7

This system contains measures 6 and 7. The key signature has one sharp (F#). Measure 6 features a vocal line with a half note and a piano accompaniment of eighth notes. Measure 7 has a vocal line with a half note and a piano accompaniment of eighth notes. Chord diagrams for Bm and Cmaj7 are shown above the staff.

Em Bm C

Hel - lo, wel - come home.

This system contains measures 8 through 10. The key signature has one sharp (F#). Measure 8 features a vocal line with a half note and a piano accompaniment of eighth notes. Measure 9 has a vocal line with a half note and a piano accompaniment of eighth notes. Measure 10 has a vocal line with a half note and a piano accompaniment of eighth notes. Chord diagrams for Em, Bm, and C are shown above the staff. The lyrics 'Hel - lo, wel - come home.' are written below the vocal line.