

*From: "Roswell"*

## **Brothers and Sisters**

by

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WILLIAM CHAMPION and CHRIS MARTIN

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# Brothers And Sisters

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 74

C♯add9



8/8

I.

II.

C♯add9



Guitar

D♯m7



F♯m/E



A6



I-3.

F♯m7



II.

F♯m7



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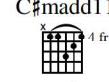
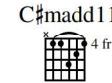
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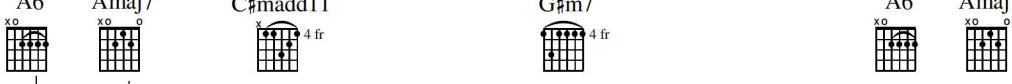
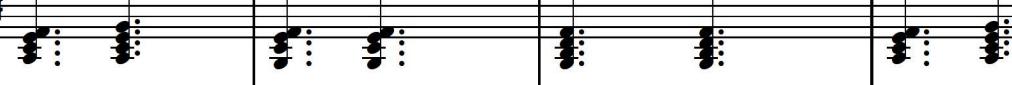
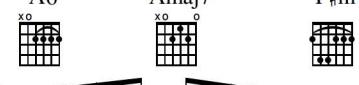
1.



2.

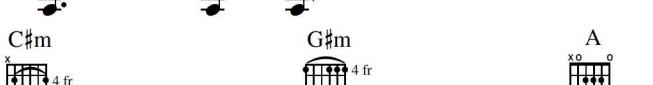
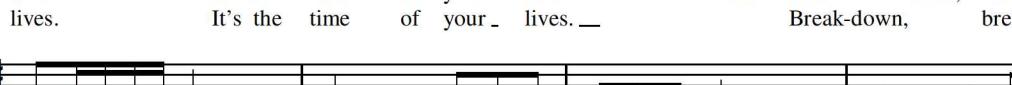



time \_\_\_\_ of \_\_\_\_ your lives. It's the time of \_\_\_\_ your lives. \_\_\_\_ Break -

A6 Amaj7 C#madd11 G#m7 A6 Amaj7  

  
 down, break - down. — Got - ta spread love a - round. — Got - ta  

  
 A6 Amaj7 F#m  

  
 spread it all — a - round. —  

  
 C#m G#m A  

  
 Broth - ers — and sis - ters — feel fine. It's the time of — your  
 Broth - ers — and sis - ters — feel fine. It's the time of — your  

  
 C#m G#m A  

  
 lives. It's the time of your lives. — There's no — sound, no sound —  
 lives. It's the time of your lives. — Break-down, break - down. —  


4

C♯m                    G♯m                    A

— like this feel - ing you've found, — like this feel - ing you've found.  
— Got-ta spread love a - round. — Got-ta spread it all round.

F♯m                    }

— } But just stay

C♯                    C♯7                    F♯m/D♯                    B/D♯

down 'cause some - times — you'll

Eadd9                    F♯m                    D♯6

feel. — So stay —

 4 fr     
  4 fr     
  xx     
  xx

down. Some - times \_\_\_\_ you'll

Eadd9     
 F#m     
 D#6

feel. \_\_\_\_\_

A     
 F#m7     
 B7

And it's me they're look - ing for. \_\_\_\_\_

A6     
 F#m     
 F#m7     
 B7

And it's me, I will nev - er sur - vive. \_\_\_\_\_

6



F#m

F#m7

B7

But we'll — be a - round — so — long.

Piano accompaniment staff showing eighth-note chords in A major (A, F#m, F#m7, B7).



Amaj7

1.  
Amaj7

Guitar staff showing eighth-note chords in A major (A6, Amaj7, A6, Amaj7). The piano staff continues below.

12.



Guitar

Guitar staff showing eighth-note chords in Amaj7, C# (4th fret), D#m7, F#m/E, and A6. The piano staff continues below.



Guitar staff showing eighth-note chords in F#m7, C# (4th fret), D#m7, F#m/E, and G#m7 (4th fret). The piano staff continues below.

Guitar staff showing eighth-note chords in F#m7, C# (4th fret), D#m7, F#m/E, and G#m7 (4th fret). The piano staff continues below.

F#m7                    C#                    D#m7                    F#m/E                    A6                    G#m7

C#                    D#m7                    F#m/E                    A6                    G#m7                    A6

Amaj7                    A6                    Amaj7                    C#m                    G#m

Broth - ers — and sis - ters — u - nite. —

A                    Amaj7                    A                    Amaj7                    C#m                    G#7                    A6

— It's the time of — your lives. It's the time of — your lives.