

BABY, IT'S COLD OUTSIDE

from the Motion Picture *NEPTUNE'S DAUGHTER*

Words and Music by
FRANK LOESSER

Swing (♩ = 128) (♩♩ = $\overset{3}{\text{♩}}$)

C#aug/B C#11 C#aug/B C#11 Daug/E F#11 Daug/E F#11

The piano introduction is in 4/4 time, marked *mf*. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody is played in the treble staff, and the bass line is in the bass staff. The introduction consists of eight measures, with a repeat sign after the fourth measure. The notes are: Measure 1: F#4, C#5, G#4, F#4; Measure 2: F#4, C#5, G#4, F#4; Measure 3: F#4, C#5, G#4, F#4; Measure 4: F#4, C#5, G#4, F#4; Measure 5: F#4, C#5, G#4, F#4; Measure 6: F#4, C#5, G#4, F#4; Measure 7: F#4, C#5, G#4, F#4; Measure 8: F#4, C#5, G#4, F#4.

E7 A E6 A6 E6

Male: But ba - by, it's cold out - side. _
Male: But ba - by, it's cold out - side. _

Female: I real - ly can't stay, _ I've
sim - ply must go, _ the

The piano accompaniment for the first vocal line consists of two measures. The first measure has a treble staff with a whole note chord of F#4, C#5, G#4, F#4 and a bass staff with a whole note chord of F#2, C#3, G#2, F#2. The second measure has a treble staff with a whole note chord of F#4, C#5, G#4, F#4 and a bass staff with a whole note chord of F#2, C#3, G#2, F#2.

Bm7 E Bm7 E A E

But ba - by, it's cold out - side. _ Been hop - ing that you'd _
But ba - by, it's cold out - side. _ How luck - y that you _

got to go a - way. _ This eve - ning has been _
an - swer is no. _ The wel - come has been _

The piano accompaniment for the second vocal line consists of two measures. The first measure has a treble staff with a whole note chord of F#4, C#5, G#4, F#4 and a bass staff with a whole note chord of F#2, C#3, G#2, F#2. The second measure has a treble staff with a whole note chord of F#4, C#5, G#4, F#4 and a bass staff with a whole note chord of F#2, C#3, G#2, F#2.

© 1948 (Renewed) FRANK MUSIC CORP.
All Rights Reserved

FREEDOMSHEETS.COM

A6 A/E A9

— drop in. — I'll hold your hands, they're just like ice. —
 — dropped in. — Look out the win - dow at the storm. —

so ver - y nice. My
 so nice and warm. My

D6 D9

— Beau - ti - ful, what's your hur - ry?
 — Gosh, your lips look de - li - cious.

moth - er will start to wor - ry, my fa - ther will be pac - ing the floor. —
 sis - ter will be sus - pi - cious, my broth - er will be there at the door. —

A6

Lis - ten to the fire - place roar. Beau - ti - ful, please don't
 Waves up - on a trop - i - cal shore - line. Gosh your lips are de -

So real - ly I'd bet - ter scur - ry, or
 My maid - en aunt's mind is vi - cious, or

hur - ry. Put some re - cords on while I pour. But ba - by, it's
 li - cious. Nev - er such a bliz - zard be - fore. But ba - by, you'd

may - be just a half a drink more. The neigh - bors might think,
 may - be just a cig - a - rette more. I've got - ta get home,

bad out there. No cabs to be had out there. _
 freeze out there. It's up to your knees out there. _

say, what's in this drink? _ I
 say, lend me a comb. _ You've

Your eyes are like star - light now. _ I'll take your
 I thrill when you touch my hand. _ How can you

wish I knew how _ to but break this spell.
 real - ly been grand _ don't you see?

Chords: B9, E7, A, E6, A6, E6, Bm7, E, Bm7, E, A, E6, A6, A/E, A9

hat, your hair looks swell. Mind if I move in clos -
do this thing to me? Think of my life - long sor -

I ought to say no, no, no, sir. At
There's bound to be talk to - mor - row, at

- er? What's the sense of hurt - ing my
- row, if you caught pneu - mo - nia and

least I'm gon - na say that I tried. I
least there will be plen - ty im - plied. I

1.
pride? Oh, ba - by, don't hold out. Ba - by, it's cold out -
died. Get o - ver that old doubt. Ba - by, it's cold, -

real - ly can't stay, - ah, but it's cold out -
real - ly can't stay, - ba - by, it's cold, -

Chords: D6, F#m7b5/C, B7, E7sus, E7, A, G6, F#7, B7, E7

A6 C#m7 Dmaj9 Bm7

side.

side.

Gmaj9 E7 B9

Female: I

E7 A A13#11

ba - by, it's cold _ out - side. _

ba - by, it's cold _ out - side. _