

idontwannabeyouanymore

Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

Slowly, in 2

The sheet music consists of three staves. The top staff is for the voice, starting with a Cmaj7 chord (xoo) and a Gmaj7 chord (xxxx). The lyrics are: "By - di - da -", "die - da.", "By - di - da - die - da.", and "Don't be that way, fall a - part twice a day. I just". The middle staff is for the piano, with dynamics marked as *mp*. The bottom staff is for the bass. Chords shown are Am7 (xo o o), Gmaj7 (xxxx), and Cmaj7 (xoo).

Am7
x o o o

wish you could feel what you say.

Gmaj7
x o o o

Show, — nev - er tell; but I know — you too well, kind of

Cmaj7
x o o o

mood — that you wish you could — sell. If

D
x o o

tear - drops - could be bot - tled, there'd be swim-ming pools - filled by mod - els told a

Am7

 tight dress — is what makes you a whore. If "I

Cmaj7

 love you" was a prom- ise, would you break it — if you're hon - est, tell the

mir - ror what you know she's heard be - fore?

C

 I don't wan - na be you — an - y -

B7

 To Coda
 N.C.

Em

more.

Cmaj7

Hands — get - ting cold, los - ing feel - ing is get-ting old. — Was I

Gmaj7

Am7

made — from a bro - ken — mold? —

Gmaj7

Hurt I can't shake, we've made ev - 'ry mis - take. On - ly

Am7

you _____ know the way that I _____ break, _____ uh. If

D

D.S. al Coda

CODA

C

I don't wan - na

B7

be you, _____ I don't wan - na

C

Em(add9)

be you _____ an - y - more. _____