

MY BOY

Words and Music by BILLIE EILISH
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Moderately slow

The musical score consists of three staves. The top staff is for the voice, starting with a Bm chord (G, B, D) and a 'N.C.' (No Chord) instruction. The middle staff is for the piano, marked 'mf'. The bottom staff is also for the piano. The vocal part includes lyrics: 'Bah, boo dah.', 'Ba, boo, dah, boo, dah,'; 'mmm.', 'My boy's be - in' sus', he was'; 'sha - dy e - nough but now he's just a sha - dow.', and 'My'. Chords shown above the vocal line are G, D, F#, and Bm.

Bm
x

F#

G

boy loves his friends _ like I _____ love my split ends and by that I mean _____ he cuts them off.

{

Faster groove

What? My boy, my boy, my boy ___ don't

Em Bm A

love me like he prom - ised.
My boy, my boy, my boy,-

The musical score consists of two staves. The top staff is for the voice, starting with a G major chord (three open strings) and transitioning through D major (two x's), F# major (one x), and Em (three open strings). The bottom staff is for the piano, showing harmonic changes corresponding to the chords above. The lyrics "love me like he prom - ised." are followed by three repetitions of "My boy," each ending with a dash.

Bm

A

G

F♯

Bm

he ain't a man __ and sure as hell __ ain't hon - est. My

{

Bm

F#

boy's be - in' sus' and he don't know how to cuss. He just

G

D

F#

Bm

sounds like he's try'n - a be his fa - ther. Who are you? My boy's an ug - ly cri-er but he's such -

F#

G

Asus2

Bm

— a pret - ty liar and by that I mean he said he'd change.

Em

Bm

A

G

My boy, my boy, my boy — don't love me like he prom -

D F# Em Bm A

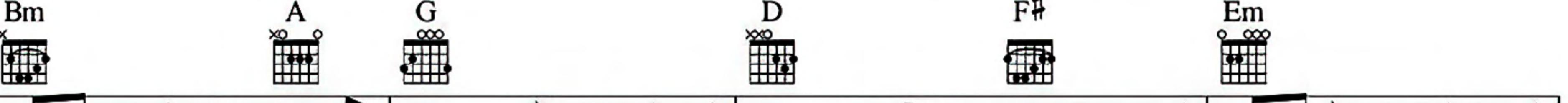
- ised. My boy, my boy, my boy, _____ he ain't a man -



G F# Bm Em

- and sure as hell - ain't hon - est. My boy, - my, my
(Lead vocal also ad lib.)



Bm A G D F# Em

boy, - my boy. - I love, love, I, I, love, love my split ends. My boy, - my, my



Bm G F# Bm D.S. al Coda

boy, - my boy. - I love, love, I, I, Alright dude, go trip over a knife.



CODA

G F♯ Bm

— and sure as hell — ain't hon - est. You

Em
want me to be yours,
well then _____
you got _____ to be mine.
And if you

Bm

Vocal part: Treble clef, key signature of E major (two sharps). The vocal line consists of eighth and sixteenth notes, with a melodic line starting at Em and ending at Bm.

Piano part: Treble and bass staves. The treble staff shows chords in E major and B minor. The bass staff shows a bass line with a prominent note at the end of the measure.

A musical score for a vocal and piano piece. The vocal part is on the top staff, featuring a treble clef, a key signature of two sharps, and a time signature of common time. It includes four chords: G (with a diagram showing fingers 1, 3, and 4 on the strings), F♯ (diagram: 1, 2, 3, 4), Bm (diagram: 1, 2, 3, 5), and Em (diagram: 1, 3, 4). The lyrics are: "want a good girl, then good - bye. You want me to be yours, well then __". The piano part is on the bottom staff, with a bass clef, a key signature of two sharps, and a time signature of common time. It shows a bass line and harmonic support. A brace groups the two staves.

Bm

N.C.

— you've got - ta be mine. And if you want a good girl, then good - bye.