

# WHEN I WAS YOUR MAN

Words and Music by  
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$\text{♩} = 76$

D7 Dm7 C D7 Dm7 C G/B

*mf*

Am C Dm

1. Same bed but it feels just a lit - tle bit big - ger now \_  
2. See additional lyrics

G C Em/B

Our song on the ra - di - o but it don't sound the same \_

Am C Dm

When our friends talk a - bout you all it does is just tear me down \_

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G C C/B

'Cause my heart breaks a lit - tle when I hear your name It all just sounds like

Am Em

ooh ooh ooh ooh Mm

B $\flat$  C/G G

too young too dumb to re - al - ize that I should have bought you

F G C

flow - ers and held your hand Should . have gave you all my

F G C

ho - urs when I had the chance Take . you to ev - 'ry par -

F G Am D7 3

- ty 'cause all \_ you want - ed to do \_ was dance Now \_ my ba - by's

F Fm C

danc-ing \_ but she's danc - ing with an - oth - er man

1. 2.

Al-though it hurts \_ I'll be the

G C G/B

first \_ to say \_ that I was wrong \_

4

Am

Em/G

D7

Oh \_\_\_ I know I'm prob-'ly much to late to try and a -

The first system contains measures 4 and 5. Measure 4 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and then down to G4, with a slur over the first three notes. The bass line starts on G2, moving up to A2, B2, and then down to G2. Measure 5 continues the melody from G4, moving up to A4, B4, and then down to G4, with a slur over the last three notes. The bass line continues from G2, moving up to A2, B2, and then down to G2.

Dm7

G

pol-o-gize for my mis-takes But I just want \_\_\_ you to know \_\_\_

The second system contains measures 6 and 7. Measure 6 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and then down to G4, with a slur over the first three notes. The bass line starts on G2, moving up to A2, B2, and then down to G2. Measure 7 continues the melody from G4, moving up to A4, B4, and then down to G4, with a slur over the last three notes. The bass line continues from G2, moving up to A2, B2, and then down to G2.

N.C.

F

G

I hope \_\_\_ he buys you flow - ers \_\_\_ I hope he holds \_ your

The third system contains measures 8 and 9. Measure 8 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and then down to G4, with a slur over the first three notes. The bass line starts on G2, moving up to A2, B2, and then down to G2. Measure 9 continues the melody from G4, moving up to A4, B4, and then down to G4, with a slur over the last three notes. The bass line continues from G2, moving up to A2, B2, and then down to G2.

C

F

G

hand \_\_\_ Give you all his ho - urs \_\_\_ when he has \_\_\_

The fourth system contains measures 10 and 11. Measure 10 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and then down to G4, with a slur over the first three notes. The bass line starts on G2, moving up to A2, B2, and then down to G2. Measure 11 continues the melody from G4, moving up to A4, B4, and then down to G4, with a slur over the last three notes. The bass line continues from G2, moving up to A2, B2, and then down to G2.

C F G

the chance. Take you to ev-'ry par - ty 'Cause I re-mem-ber how much you loved to

Am D7 F Fm

dance Do all the things I should have done when I was your

C D7 F Fm C

man Do all the things I should have done when I was your man

#### Additional Lyrics

2. My pride, my ego, my needs and my selfish ways,  
 Caused a good strong woman like you to walk out my life  
 Now I never, never get to clean up the mess I made  
 And it haunts me every time I close my eyes  
 It all just sounds like ooh, ooh, ooh, ooh