

KARMA POLICE

Words and Music by THOMAS YORKE,
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Slowly

♩ = 76

mp

Am D⁹/F[♯] Em G Am(add2) F

Em G Am(add2) D G D/F[♯] C/E Bm

Am Bm D Am D⁹/F[♯]

Kar - ma po - lice, —

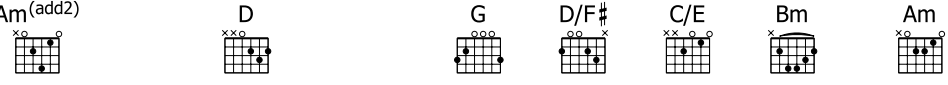
cresc.

mf

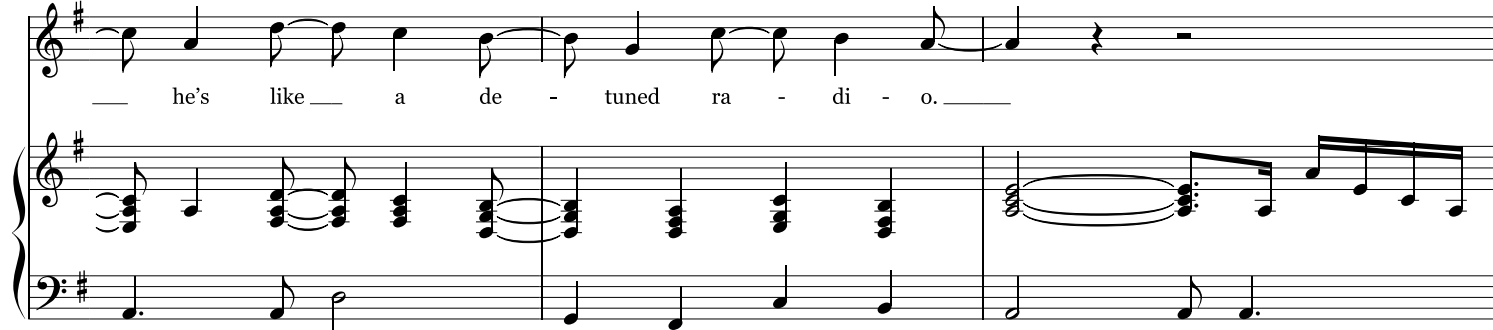
Em G Am(add2) F Em G

— ar - rest this man. — He talks — in maths, — he buzz - es like a fridge, .

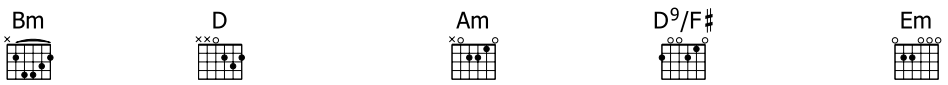
Am(add2) D G D/F# C/E Bm Am




he's like a de-tuned ra-di-o.




Bm D Am D⁹/F# Em G




Kar-ma po-lice, ar-rest this girl.
Kar-ma po-lice, I've giv-en all I can,



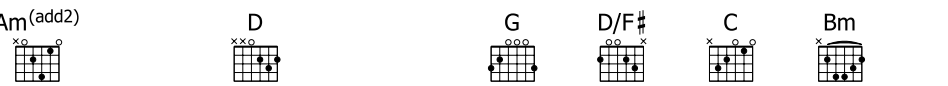
Am(add2) F Em G



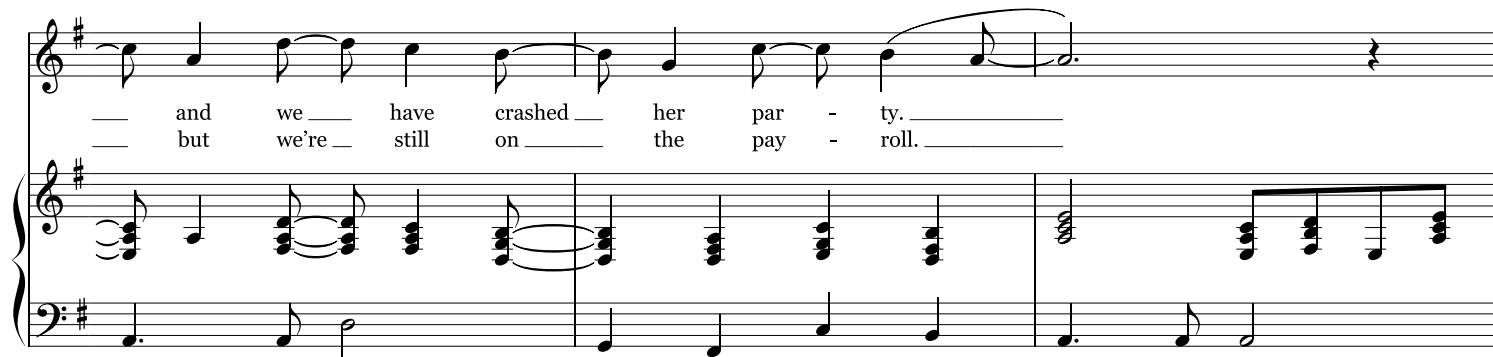
Her Hit-ler hair-do is mak-ing me feel ill
it's not e-nough. I've giv-en all I can,




Am(add2) D G D/F# C Bm Am



and we have crashed her par-ty.
but we're still on the pay-roll.




Bm D C D/A G F#7



This is what _ you get, _


mp

C D/A G F#7 C D/A



this is what _ you get, _ this is what _ you get _


1. G Bm/F# C Bm D



_ when you mess _ with us. _

cresc.


2. G Bm/F# C Bm/F# D



when you mess _ with us. _

cresc.

Bm D G D




For a min - ute there, _____ I lost _____ my - self, _____

For a min - ute there, _____

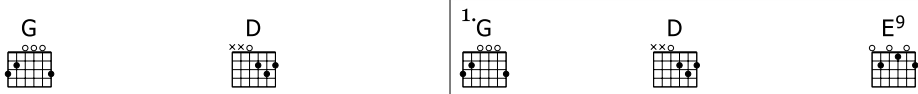
mf

G D E⁹ Bm D




_____ I lost _____ my - self. _____ Phew, for a min - ute there, .

G D 1. G D E⁹



_____ I lost _____ my - self, _____ I lost _____ my - self. _____

Bm D G D G D



— I lost — my — self. —

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into four systems. The first system shows the guitar playing a whole note chord E9, followed by a half note chord 2G, a half note chord D, and a half note chord E9. The piano part features a bass line with eighth notes and a treble line with chords. The second system shows the guitar playing a whole note chord Bm, followed by a half note chord D, a half note chord G, a half note chord D, a half note chord G, and a half note chord D. The piano part continues with a similar bass line and treble line. The third system shows the guitar playing a whole note chord E9, followed by a half note chord Bm, a half note chord D, a half note chord G, and a half note chord D. The piano part continues with a similar bass line and treble line. The fourth system shows the guitar playing a whole note chord G, followed by a half note chord D, a half note chord E9, and a half note chord Bm. The piano part continues with a similar bass line and treble line. The score ends with a double bar line.