

# CHASING CARS

Words and Music by Gary Lightbody, Nathan Connolly,  
Jonathan Quinn, Paul Wilson and Tom Simpson

$\text{♩} = 110$

**A<sup>5</sup>**  
 5fr

**E/G<sup>#</sup>**  
 4fr

1. We'll do\_ it\_ all,\_  
2. I don't quite\_ know\_

*con ped.*

**D<sup>5</sup>/A**  
 5fr

**A<sup>5</sup>**  
 5fr

6

ev - 'ry - thing, on our\_ own.\_  
how to\_ say\_ how I\_ feel.\_

**E/G<sup>#</sup>**  
 4fr

11

We don't\_ need an - y - thing  
Those three\_ words are said\_ too\_ much,



15  

or an - y - one. — } If I lay  
they're not — e - nough. — }

19  

here, if I just lay here, — would you lie




23   I.

with me — and just for - get the world?

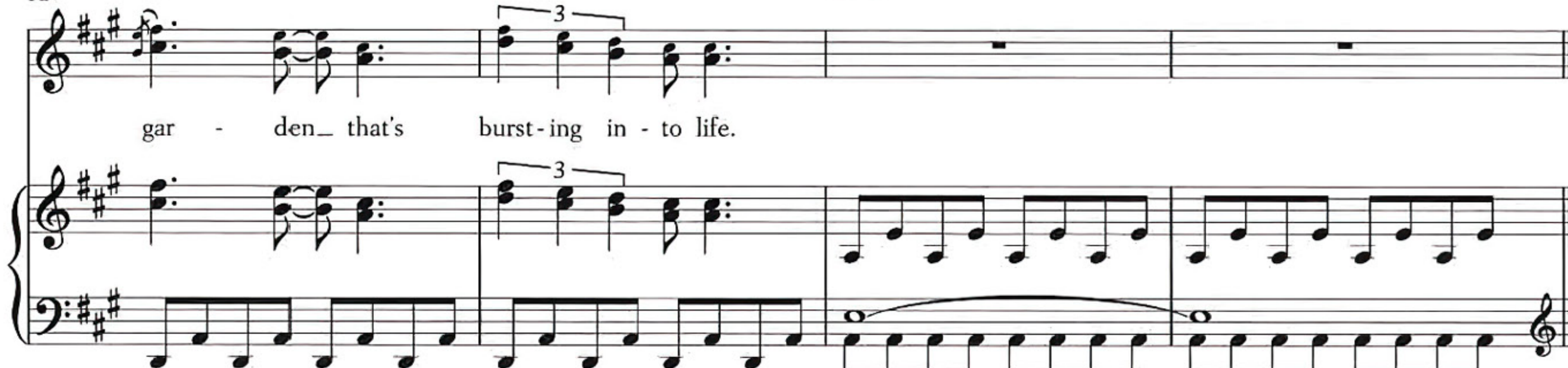
27  2.3.

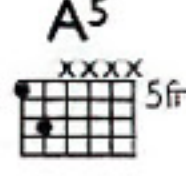
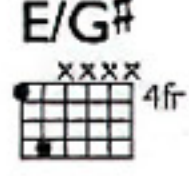
For-get what we're told, be-fore we get too old. — Show me a




32 **Dadd9**  2fr **to Coda**  **A**  5fr

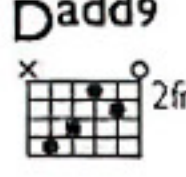
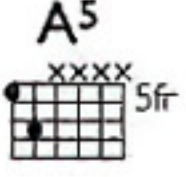
gar - den\_ that's burst-ing in - to life.




36 **A5**  5fr **E/G#**  4fr

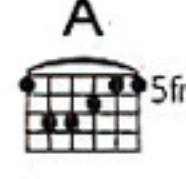

3. Let's waste\_ time chas - ing\_ cars\_




40 **Dadd9**  2fr **A5**  5fr

a - round\_ our\_ heads.



44 **A**  5fr **E/G#\***  4fr

I need\_ your\_ grace\_ to re - mind\_ me\_





48 **Dadd9**  2fr **A5**  5fr **D. al Coda**

to find my own. If I lay




**Coda**

52 **A**  5fr

All that I am,




**E/G#\***  4fr

55 all that I ev - er was, is here in your



**Dadd9**  2fr

**A**  5fr

58 per - fect eyes, they're all I can see. I don't know





E/G#<sup>\*</sup>  
4fr

62

where. Con-fused a-bout how as well... Just know that these

Dadd9  
2fr

66

things will nev - er change — for — us at all. If I lay

A  
5fr

A<sup>5</sup>  
xxxxx 5fr

70

here, if I just lay here, — would you lie

E/G#  
xxxxx 4fr

D<sup>5</sup>/A  
xxxxx 5fr

74

with me — and just for - get the world?

A<sup>5</sup>  
xxxxx 5fr