

LOST BOY

Words and Music by
RUTH BERGE

Moderately



mp

With pedal



There was a time when I was a - lone, _ with no - where to go _ and no



place to call home. My on - ly friend _ was The Man _ in the Moon, _ and



e - ven some - times _ he would go _ a - way _ too. Then, _ one night as I _

G/D C G

— closed my eyes, I saw a shadow fly - ing high.

This system contains the first three measures of the song. The guitar chords are G/D, C, and G. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— closed my eyes, I saw a shadow fly - ing high."

Em G/D C

He came to me with the sweet - est smile; told me he want - ed to talk _

This system contains the next three measures. The guitar chords are Em, G/D, and C. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "He came to me with the sweet - est smile; told me he want - ed to talk _"

G Em G/D

— for a - while. _ He said, "Pe - ter Pan, that's what they call me.

This system contains the next three measures. The guitar chords are G, Em, and G/D. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— for a - while. _ He said, 'Pe - ter Pan, that's what they call me."

C G Am

I prom - ise that you'll nev - er be lone - ly." And ev - er

This system contains the final three measures of the page. The guitar chords are C, G, and Am. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I prom - ise that you'll nev - er be lone - ly." And ev - er"

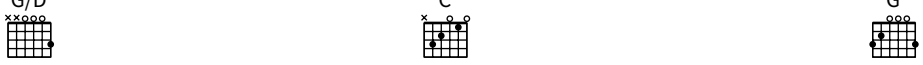
D Em



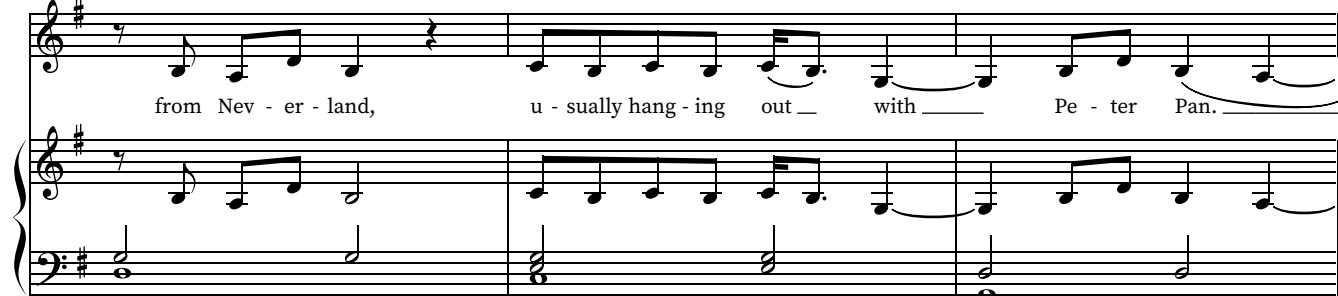
since that ___ day... ___ I am a lost boy




G/D C G




from Nev - er - land, u - sually hang - ing out ___ with ___ Pe - ter Pan.




Em G/D C




___ And when we're bored, we play ___ in the woods, al - ways on the run ___ from ___



G Em G/D C



___ Cap - tain Hook. "Run, run, lost boy," they say to me, ___



G Em G/D C

"a - way from all of re - al - i - ty."

First system of music with vocal melody and piano accompaniment. The vocal line starts with a slur over the first four notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

G Em G/D

Nev - er - land is home to the lost boys like me; and

Second system of music. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

C G Em G/D

lost boys like me are — free. Nev - er - land is home to the lost boys like me; and

Third system of music. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

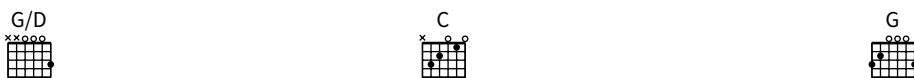
To Coda

C G Em

lost boys like me are — free. He sprin - kled me in pix - ie dust and


Fourth system of music, marked "To Coda". The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand.

G/D C G




told me to be - lieve, be - lieve in him and be - lieve in me. "To -

Em G/D C G




-geth-er, we will fly a - way in a cloud of green, to your beau - ti - ful des - ti - ny." As we

Em G/D C



soared a - bove the town that nev - er loved me, I real - ized I fi - n'ly had a

G Em G/D C



fam - i - ly. Soon e-nough, we reached Nev - er-land. Peace - ful - ly, my feet

G Am D

hit the sand. And ev - er since that day...

D.S. al Coda



G Em G/D




free. Pe - ter Pan, Tin - ker - bell, Wen - dy Dar - ling,

C G Em

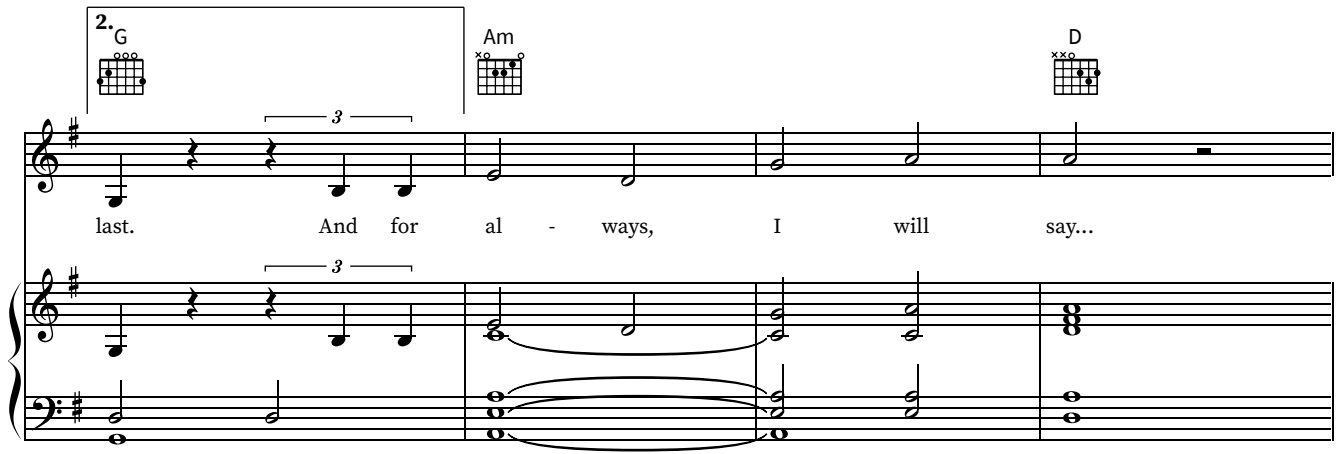
e - ven Cap - tain Hook: you are my per - fect sto - ry - book. Nev - er - land, I love you so;



G/D C 1. G

you are now my home sweet home. For - ev - er a lost boy at last.

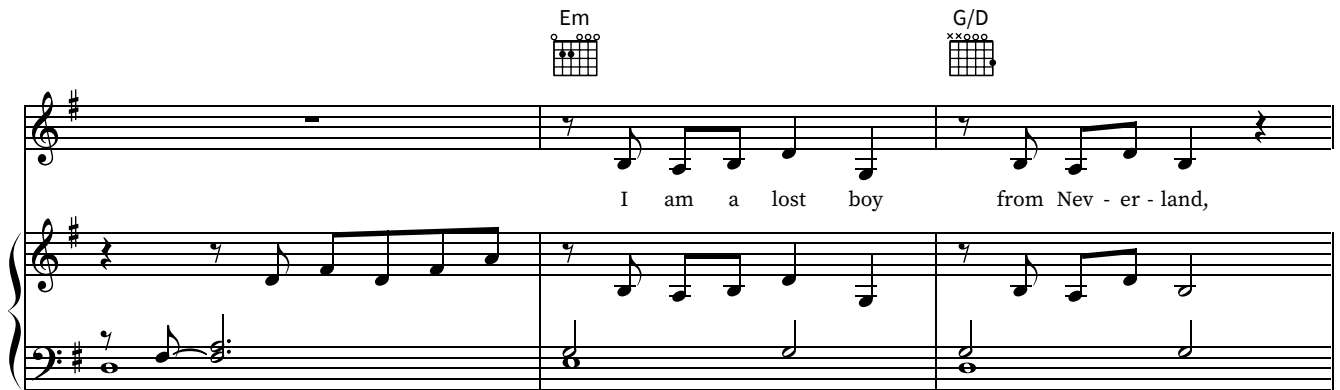
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


last. And for al - ways, I will say...



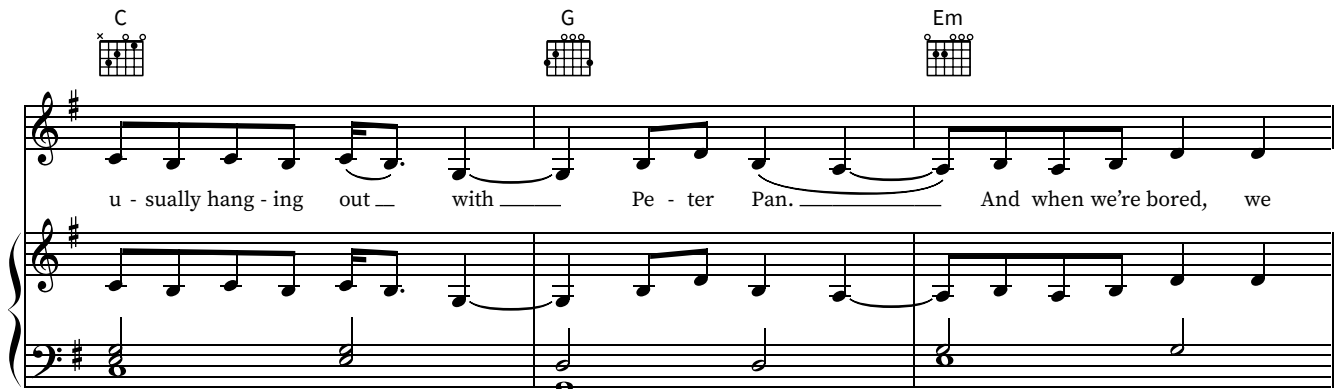
 




I am a lost boy from Nev - er - land,



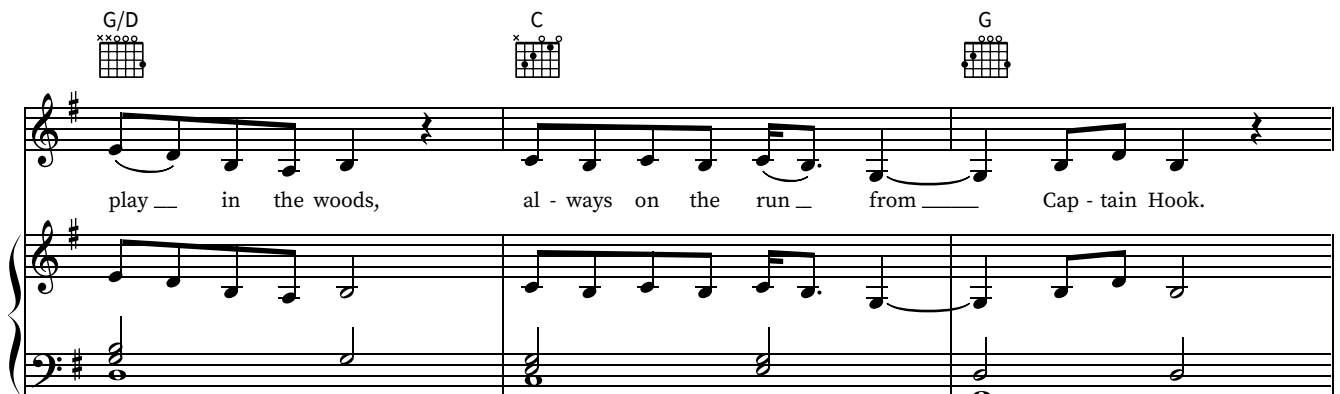
  

u - sually hang - ing out _ with _ Pe - ter Pan. _ And when we're bored, we



play _ in the woods, al - ways on the run _ from _ Cap - tain Hook.



Em G/D C G

"Run, run, lost boy," _____ they say to me, _____ "a -

Em G/D C G

-way from all of re - al - i - ty." _____

Em G/D C G

Nev-er-land is home to the lost boys like me; and lost boys like me are free. free.

Em G/D C G

Nev-er-land is home to the lost boys like me; and lost boys like me are free. free.