

Tonight

Words & Music by Elton John & Bernie Taupin

$\text{♩} = 66$ **poco accel.**

A^b **Cm/G** **G⁷** **Cm** **G⁷/C**

To - night, _____

do we have to fight a - gain? _____ To - night, _____

I just wan-na go to sleep, _____

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turn out the light; but you wan-na car-ry





grud - ges. Oh, nine times out of ten,



mm, I see the storm ap - proach - ing





long be-fore the rain starts fall-ing. To-night,

♩ = 72



Cm 3fr



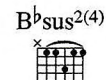
G⁷/C



Cm 3fr



B^b

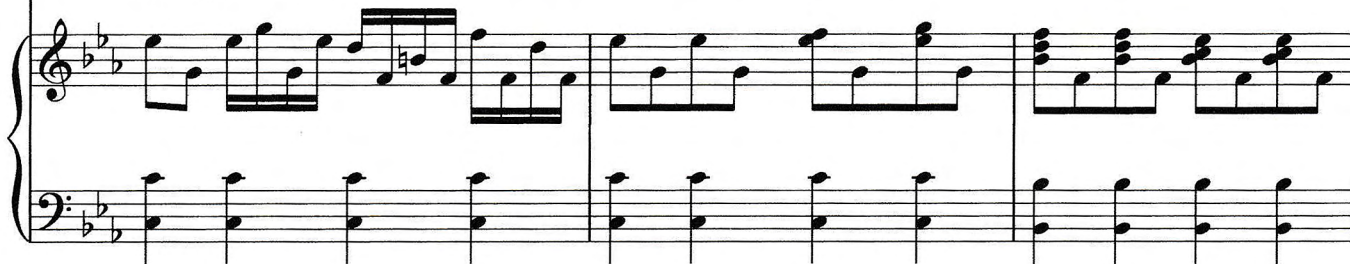


B^bsus²(4)



- night? (2° instrumental to *)

does it have to be the old thing?



B^b



B^bsus²(4)



B^b



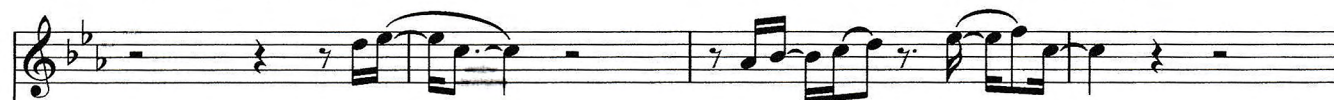
A^b 4fr



Cm/G 3fr



F⁷



To night, _____

oh it's late, too late _____



Omit for instrumental



B^b



Cm⁷ 3fr



B^b7/D



E^b 6fr



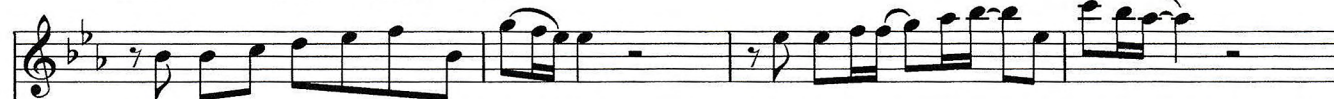
B^b6/F



E^b/G 5fr



A^b 4fr



to chase the rain-bow that you're af - ter.

I'd like to find a com-pro - mise, _____






ooh, and place it in your hands... My eyes are blind, my ears can't




hear, oh, and I can-not find the time...







* To - night, just let the cur-tains close in




si - lence. To - night,

Cm Cm7/B^b

why not ap - proach_ with less de - fi - ance

F G/B G D.S. al Coda

the man_who'd love to see_you smile,___ who'd love to see you smile_ to -

♢ Coda

G A^b G

the man who'd love to see_you smile, the man who'd love to see_you

A^b B^b E^b

smile to - night?___