

BE KIND

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Moderate Pop

$\text{♩} = 94$

Amaj^7

$\text{E}^{\text{sus}2}$

Wan-na be-lieve, wan-na be-lieve that you don't have a bad bone in your bod -

mf

B

$\text{C}\sharp\text{m}$

B

-y. But the bruises on — your e - - go make — you go wild, wild, wild, yeah.

Amaj^7

$\text{E}^{\text{sus}2}$

Wan-na be-lieve, wan-na be-lieve that e - ven when you're stone cold, you're sor -

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B C#m B

-ry. Tell me why you got - ta be ____ so out ____ of your mind, ____ yeah.

Amaj⁷ B

I know you're chok - ing on ____ your fears, al - read - y told you I'm right here.

E

I will stay by your side ev - er - y night. I don't know why you

A E

hide from the one and close your eyes to the one, mess up and

B C#m B A

lie to the one that you love. When you know you can cry to the one, al-ways con -

To Coda ⊕

E B C#m B

-fide in the one, you can be kind to the one that you love. Ah.

N.C. E sus2

I know you need, I know you need the up - per hand, e - ven when we aren't fight -

B C#m B

-ing. 'Cause in the past, you had _ to pre - pare ev - er - y time, _ _ _ _ _ yeah.

Amaj⁷ E sus2

Don't wan - na leave, don't wan - na leave, but if you're gon - na fight, then _ do it for _

B C#m B

_ me. I know you're built to love _ but bro - ken now, _ so just try, _ yeah.

C#m B A

Ah. I know it's hard _

F#m E

_ for you, but it's not _ fair. _ Go - ing sick in the head, _

A F#m

— tryin' to get you there. — And I know it's hard — for you, but it's not — fair, —

E

— it's — not — fair. — I don't know why you

A E

hide from the one and close your eyes to the one, mess up and

B C#m B A

lie to the one that you love. When you know you can cry to the one, al - ways con -

E B

N.C.

-fide in the one, you can be kind to the one that you love. Ah.

A E B

Ah.

C#m B A E

When you know you can cry to the one, al-ways con-fide in the one, you can be

B C#m B

kind to the one that you love. Ah.