

# A Thousand Miles

Words & Music by Vanessa Carlton

♩ = 94 N.C.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It contains a whole rest. The middle staff is a treble clef with the same key signature and time signature, containing a melody of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with the same key signature and time signature, containing a melody of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes.

⌘

E<sup>5</sup>

A guitar chord diagram for E5, showing the 5th fret on the 1st string (high E) and the 4th fret on the 2nd string (B).

F#

A guitar chord diagram for F#, showing the 2nd fret on the 1st string (F#), the 2nd fret on the 2nd string (C#), and the 2nd fret on the 3rd string (D#).

N.C.

B/D#

A guitar chord diagram for B/D#, showing the 2nd fret on the 1st string (F#), the 2nd fret on the 2nd string (C#), and the 2nd fret on the 3rd string (D#).

E<sup>5</sup>

A guitar chord diagram for E5, showing the 5th fret on the 1st string (high E) and the 4th fret on the 2nd string (B).

N.C.

The third system of musical notation includes vocal lines and accompaniment. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature, containing a melody of eighth and quarter notes. The middle staff is a treble clef with the same key signature and time signature, containing a melody of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of eighth and quarter notes. The lyrics are: 1. 3. Mak - ing my way down - town, when I walk - ing fast; 2. al - ways times like these you

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 N.C.
 
 N.C.


 N.C.

— fac - es pass, — and I'm home-bound.  
 — and I won - der if you — ev - er think — of — me.



 N.C.

 N.C.

 N.C.

Star-ing blank-ly a - head, — just mak - ing my way.  
 'Cause ev - 'ry - thing's so wrong and I don't — be - long —


 N.C.

 N.C.





— just mak-ing a way — through the crowd.  
 — liv - ing — in your prec - ious mem - o - ry. —

To Coda 








N.C.



N.C.

And I need you, — and I miss you.  
'Cause I need you, —




N.C.





And now I won — der: if I could — fall — in —







— to the — sky, — do you think — time — would pass me — by? — 'Cause








you know — I'd — walk — a thou — sand — miles — if I — could just see — you —

1.       

to-night. 2. It's

2.    

     

       

And I, I don't wan - na let you know.

F<sup>#</sup>/G<sup>#</sup> 3fr    F<sup>#</sup>/A<sup>#</sup> 3fr    F<sup>#5</sup>/B 4fr    F<sup>#5</sup>/C<sup>#</sup> 4fr    F<sup>#</sup>/G<sup>#</sup> 3fr    F<sup>#</sup>/A<sup>#</sup> 3fr

I, drown in your me - mo - ry. I, I

D.S. al Coda

F<sup>#5</sup>/B 4fr    F<sup>#5</sup>/C<sup>#</sup> 4fr    F<sup>#</sup>/G<sup>#</sup> 3fr    F<sup>#</sup>/A<sup>#</sup> 3fr    F<sup>#</sup>sus4

don't wan - na let this go. I, I don't.

⊕ Coda

E    B/F<sup>#</sup>    D<sup>#</sup>m7    N.C.    E    B/F<sup>#</sup>    D<sup>#</sup>m7    N.C.

And I still need you, - and I still miss you.

E B/F# D#m<sup>7</sup> N.C. E F#

And now I won't der: if

F#/E F# D#m F#/E F#

I could fall in to the sky, do you think time would  
(2nd time ad lib. melody)

D#m F#/E F# D#m F#/E

pass us by? 'Cause you know I'd walk a thou sand miles if I could

1. G#m<sup>7</sup> 4fr F#/A# F#

just see you. If

2.  
G#m7 4fr F#/A# F#

G#m7 4fr F#/A# F#

just see you, if I can just hold you

N.C.

to - night.