

Performed by THE KING'S SINGERS

Yesterday

For SATB with Piano

Arranged by BOB CHILCOTT
Adapted by JACOB NARVERUD

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

Gently, flowing ♩ = ca. 92

Piano

mp

Ped. _____ *sim.*

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a half note G in the left hand. The melody in the right hand is G4, A4, Bb4, C5, Bb4, A4, G4. The left hand accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3.

4 **Soprano / Alto unis. (Opt. Solo or small ensemble)** *mp*

Yes - ter - day, —

The vocal line for Soprano/Alto unison begins at measure 4 with a half rest, followed by a half note G4 in measure 5. The piano accompaniment continues with the eighth-note pattern in the left hand and a melody in the right hand: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4 in measure 5.

6

all my trou - bles seemed so far a - way. —

The vocal line continues with a half note G4 in measure 6 and a half note F#4 in measure 7. The piano accompaniment continues with the eighth-note pattern in the left hand and a melody in the right hand: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4 in measure 7.

* Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2017 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

SHEETSFREE.COM

8

Now it looks as though they're here to stay, — oh

10

I be - lieve — in yes - ter - day. —

12 Soprano

mf

Sud - den - ly, —

Alto

mf

Sud - den - ly, —

Tenor

mf

8

Sud - den - ly, — I'm not half the man I

Bass

mf

Sud - den - ly, — I'm not half the man I

14

used — to be, ——— o - ver me, oh

used — to be, ——— o - ver me,

used to be, there's a shad-ow hang-ing o - ver me,

used to be, there's a shad-ow hang-ing o - ver me, oh

The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand.

17

yes - ter-day — came sud-den - ly. Why she

yes - ter-day — came sud-den - ly. Why she

yes - ter-day — came sud-den - ly. Why she

yes - ter-day — came sud-den - ly. Why she

mf cresc.

The piano accompaniment continues with the eighth-note pattern, and the vocal lines show a crescendo in dynamics.

20

f

had to go I don't know, she would - n't say.

f

had to go I don't know, she would - n't say.

f

8 had to go I don't know, she would - n't say.

f

had to go I don't know, she would - n't say.

23

mf *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

8 I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

26

rit. *a tempo* *mf*

day. Yes - ter - day, —

rit. *mf a tempo*

day. Yes - ter - day, —

rit. *mf a tempo*

day. Yes - ter - day, —

rit. *a tempo*

day. —

mf a tempo

28

love was such an eas - y game to play. — Now I need a place to

mp *mf*

Love, Mm, Now I need to

mp *mf*

Love, Mm, game to play, — I need to

Love, — Mm, — Now I need to

31 *mp* *dim.*

hide a - way, oh I be - lieve __ in yes - ter - day. __

mp dim.

hide, oh I be - lieve __ in yes - ter - day. __

mp dim.

hide, oh I be - lieve __ in yes - ter - day. __

mp dim.

hide, oh I be - lieve __ in yes - ter - day. __

mp dim.

34 *mf* *f*

Why she had to go I don't know, she would - n't

mf *f*

Why she had to go I don't know, she would - n't

mf *f*

Why she had to go I don't know, she would - n't

mf *f*

Why she had to go I don't know, she would - n't

37

say. I said some - thing wrong, now I

say. I said some - thing wrong, now I

say. I said some - thing wrong, now I

say. I said some - thing wrong, now I

40

long for yes - ter - day.

long for yes - ter - day.

long for yes - ter - day.

long for yes - ter - day.

Yes - ter - day, —

Yes - ter - day, —

Yes - ter - day, —

43

love was such an eas - y game to play. — Now I need a place to

46

hide a - way, — oh I be - lieve — in yes - ter - day. —

Freely, unhurried

YESTERDAY - SATB