

# THE MAN

Words and Music by TAYLOR SWIFT  
and JOEL LITTLE

Moderately

♩ = 110

F<sup>5</sup>



G<sup>5</sup>



I would be com - plex. I would be cool. They'd say I played.  
- tled, put in the work. They would-n't shake

*mf*

C<sup>5</sup>



A<sup>5</sup>



the field be - fore I found some - one to com - mit to. And that would be o -  
their heads and ques - tion how much of this I de - serve. What I was wear

F<sup>5</sup>



G<sup>5</sup>



- kay for me to do. Ev - er - y con -  
- ing, if I was prude, could all be sep -

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- quest I — had made — would make — me more — of a boss — to you.  
 - a - rat - ed from — my good — i - de - - as and pow - er moves.



I'd be a fear - less lead - er. I'd be an al - pha type.  
 And they would toast to me, oh, let the play - ers play.




When ev - 'ry - one be - lieves ya, what's that like?  
 I'd be just like Le - o in Saint - Tro - pez.




I'm so sick of run - ning as fast — as I can,

C Am




won-d'ring if I'd get — there quick - er if I — was a man. — And

F G



I'm so sick of them \_ com - ing at — me a - gain, 'cause if I —

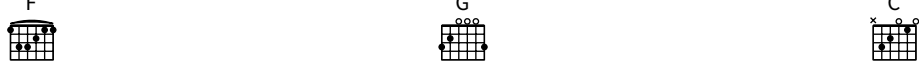
C Am




— was a man, then I'd — be the man. — I'd — be the

To Coda 

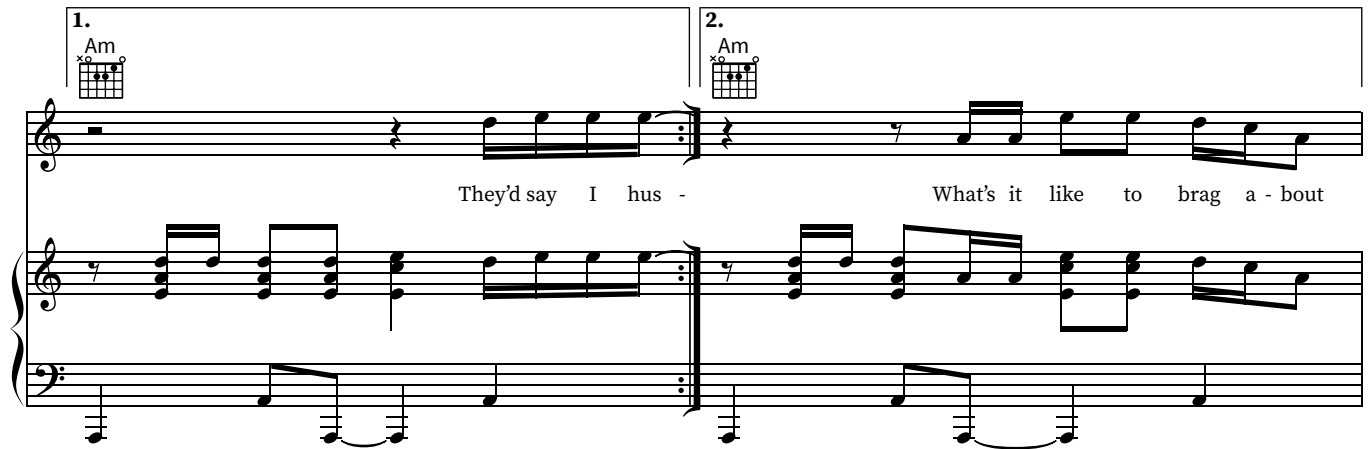
F G C





man. I'd — be the man.

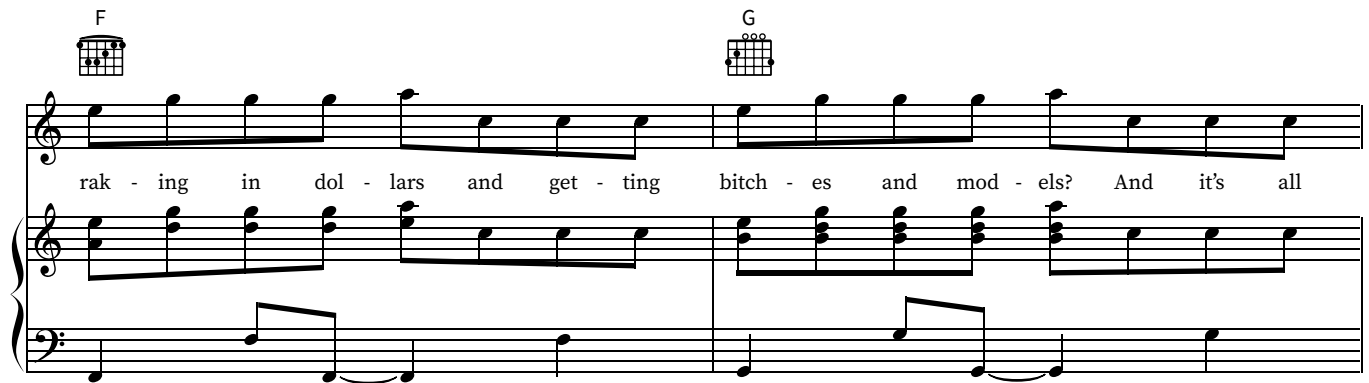
1.  2. 



They'd say I hus - What's it like to brag a - bout





rak - ing in dol - lars and get - ting bitch - es and mod - els? And it's all



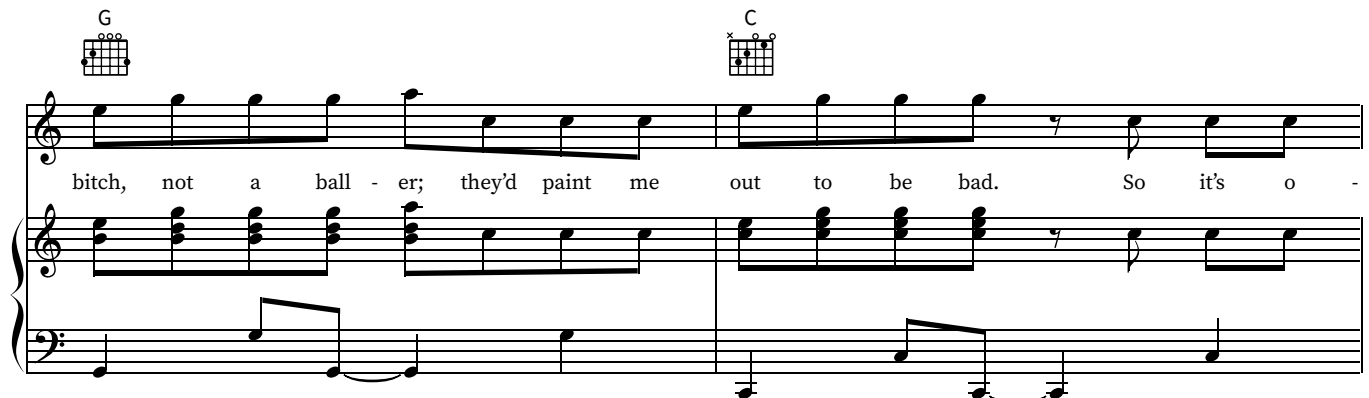
  

good if you're bad. And it's o - kay if you're mad. If I was out flash - ing my dol - lars, I'd be a



bitch, not a ball - er; they'd paint me out to be bad. So it's o -



Am F G

-kay that I'm mad. I'm so sick of run - ning as fast as I can,

C Am

won-d'ring if I'd get there quick - er if I was a man. You know that

F G

I'm so sick of them com - ing at me a - gain, 'cause if I

D.S. al Coda

C Am

was a man, then I'd be the man.

Am F

I'd \_\_\_ be the man.

G C

I'd \_\_\_ be the man.

Am F

I'd \_\_\_ be the man. If I \_\_\_

G C Am

\_\_\_ was a man, \_\_\_ I'd be the man. \_\_\_

Detailed description: This is a musical score for the song 'I'd Be the Man'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system has guitar chords Am and F. The second system has guitar chords G and C. The third system has guitar chords Am and F. The fourth system has guitar chords G, C, and Am. The lyrics are: 'I'd \_\_\_ be the man.', 'I'd \_\_\_ be the man.', 'I'd \_\_\_ be the man. If I \_\_\_', and '\_\_\_ was a man, \_\_\_ I'd be the man. \_\_\_'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and single notes.