

# YOU MAY BE RIGHT

Words and Music by  
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Moderate Rock



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E7



Sun - day came \_ and trashed me out \_ a - gain. \_\_\_\_\_  
 my mo - tor - cy - cle in the rain. \_\_\_\_\_

Bm



I was on - ly hav - ing fun, \_\_\_\_\_ was - n't hurt -  
 And you told \_ me not \_ to drive, \_\_\_\_\_ but I made.

G




1. E



- ing an - y - one. \_\_\_\_\_ And we all \_\_\_\_\_ en - joyed \_ the week  
 \_ it home \_ a - live. \_\_\_\_\_ So you said \_

A



- end for a change. \_\_\_\_\_ I've been strand -

2. E

A<sup>SUS</sup> A

N.C.

\_ that on - ly proves \_ that I'm \_ in - sane. \_ You may \_ be right.

E

N.C.

I may \_ be cra - zy;

E D F#m

N.C.

(oh!) but it just \_ may be \_ a lun - a - tic \_ you're look-ing for. \_

A E

N.C.

Turn out \_ the light, \_ don't try to save \_

N.C.

A  D 

— me. You may — be wrong — for all — I know.



E  A 

— but you may — be right. —



⌘ A 

Well, — re - mem - ber how — I found.  
— of all — the years —

*Instrumental*



— you there \_ a - lone \_ in your \_ e - lec - tric chair, \_ I  
 — you tried \_ to find \_ some - one \_ to sat - is - fy \_ you.

E<sup>7</sup>

told you dirt - y jokes \_ un - til you smiled. \_\_\_\_\_  
 I might be \_ as cra - zy as \_ you say. \_\_\_\_\_

Bm


You were lone - ly for \_ a man, \_\_\_\_\_ I said, "Take \_  
 If I'm cra - zy then \_ it's true, \_\_\_\_\_ that it's all \_  
 (Instrumental continues)

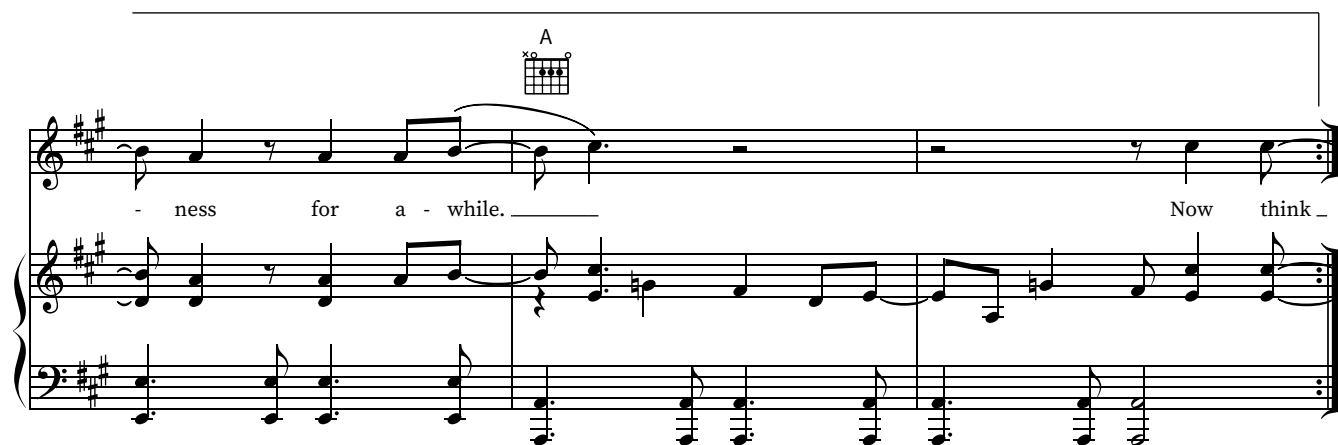
G 

1. E 







me as I am." 'Cause you might en - joy some mad-  
be - cause of you. And you would -

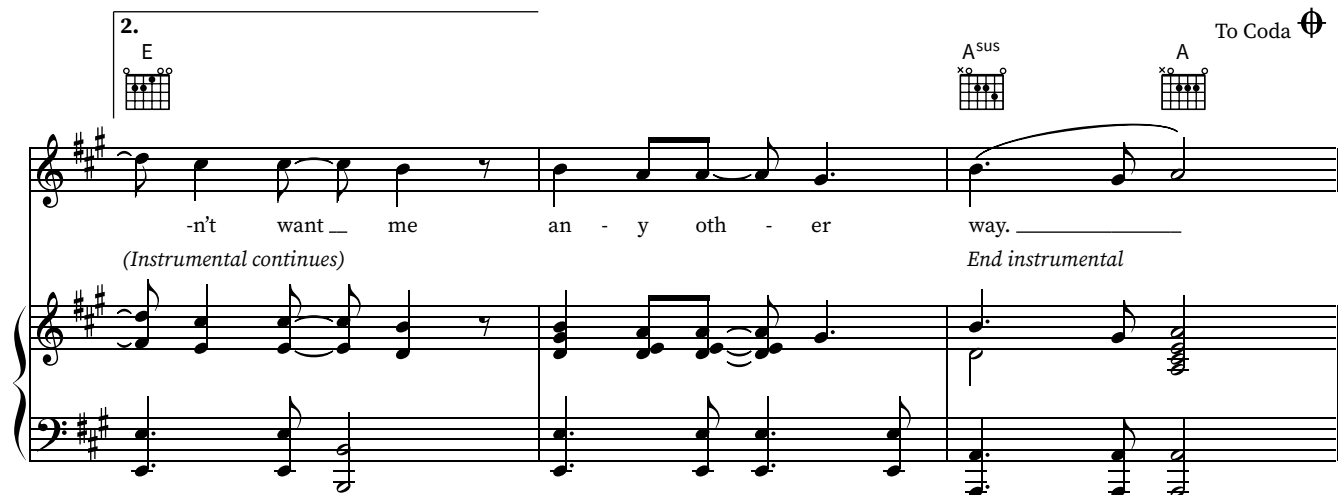
A 



- ness for a - while. Now think -

2. E 

A<sup>sus</sup>  A  To Coda 



-n't want me an - y oth - er way. (Instrumental continues) End instrumental

Chord diagrams shown above the staff:



- E (first system)
- A (second system)
- D (third system)
- F#m (third system)
- E (third system)
- A (fourth system)

Lyrics:

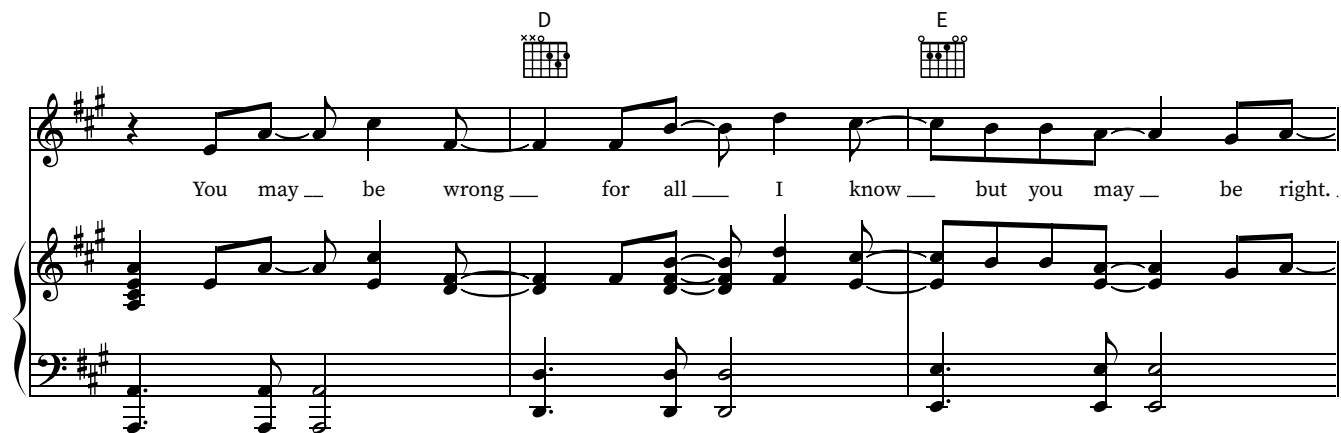
You may \_ be right. \_ I may \_ be cra -  
zy; (oh!) but it just \_ may be \_ a lun -  
a - tic \_ you're look - ing for. \_ It's too late \_ to fight, -  
\_ it's too late \_ to change \_ me.

Chord markings above the staff:

- N.C. (first system)
- N.C. (first system)
- N.C. (second system)
- N.C. (third system)
- N.C. (fourth system)

D  E 

You may \_ be wrong \_ for all \_ I know \_ but you may \_ be right .



A 


(take 2nd ending)  
D.S. al Coda



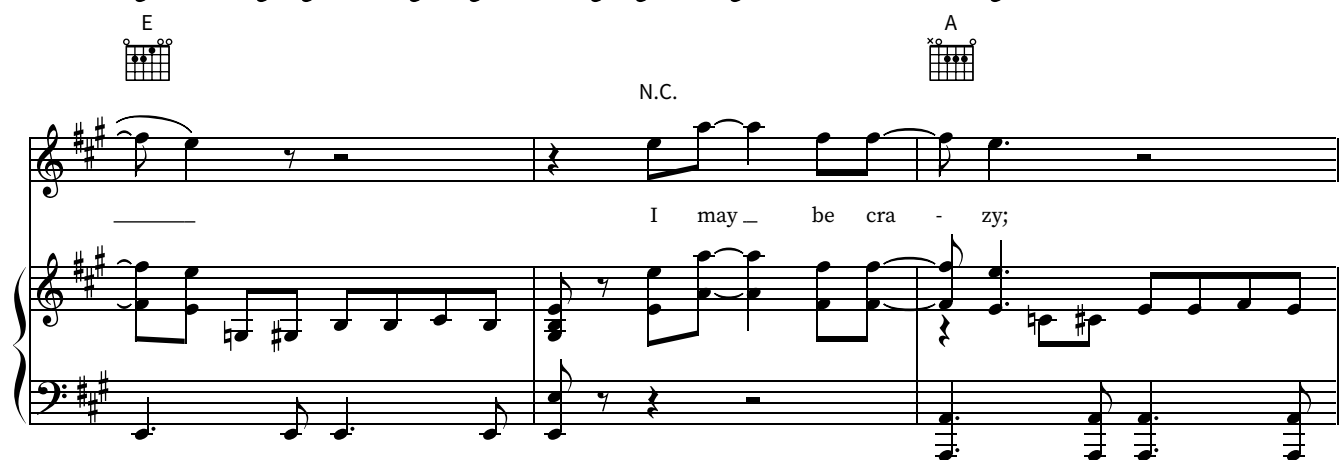
A  N.C.



You may \_ be right .



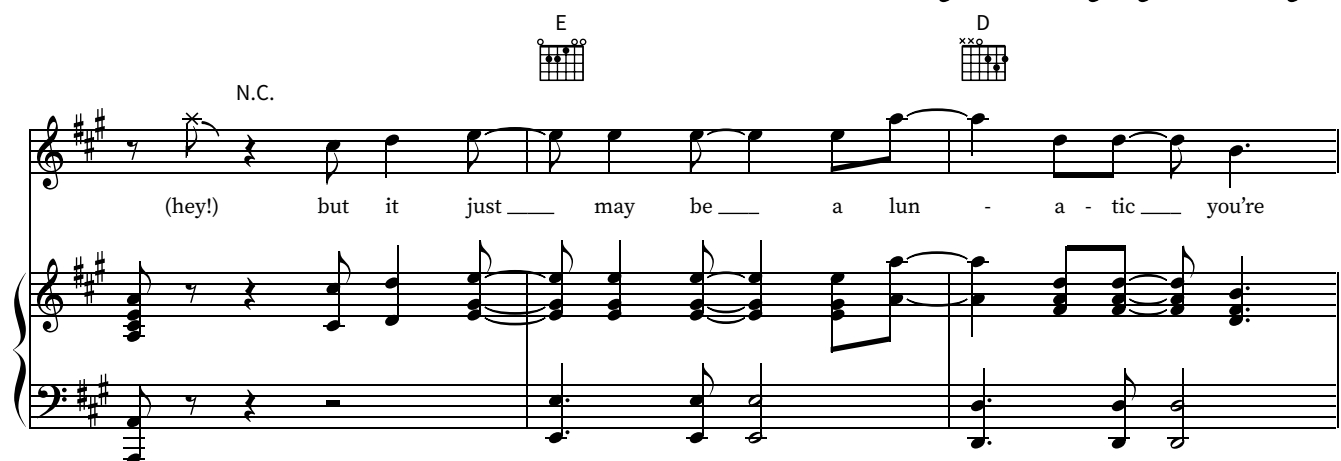
E  N.C.

I may \_ be cra - zy;



E  D  N.C.

(hey!) but it just \_ may be \_ a lun - a - tic \_ you're





F#m A E

N.C.

look - ing for. — Turn out — the light, —

N.C. A

don't try — to save — me. You may — be wrong.

D E A

— for all — I know, — you may — be right. —

Repeat ad lib. and Fade

You may be wrong but you may be right. —