

WHITE SHADOWS

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

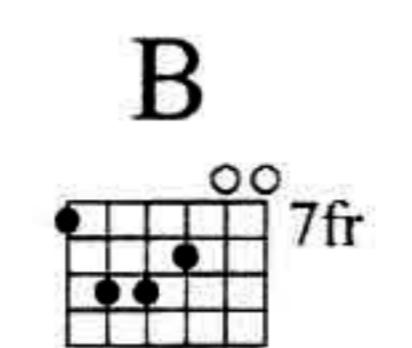
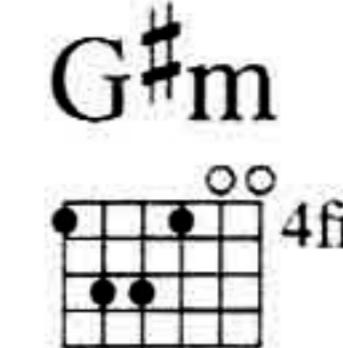
Tune guitar:

6 = E 3 = G

5 = A 2 = B

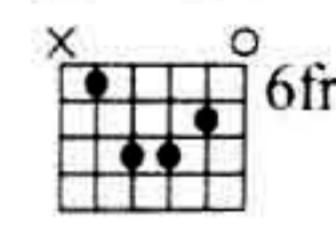
4 = D 1 = D♯

♩ = 128

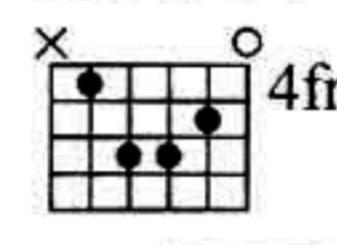


Guitar

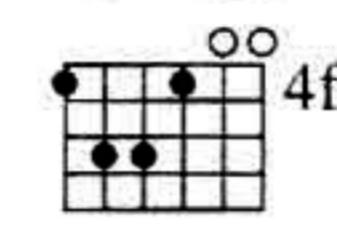
D♯m



C♯m(add9)



G♯m

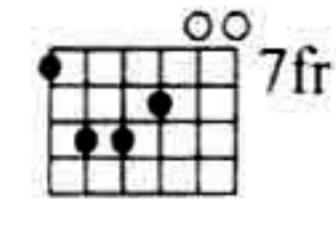


8

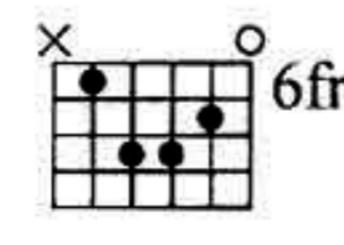
8

8

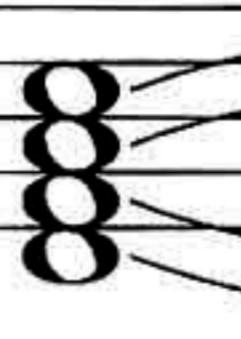
B



D♯m



8



8

9

G[#]m 4fr B 7fr D[#]m 6fr C[#]m(add⁹) 4fr

1. When I was a young boy_ I tried to____ lis - ten
 2. If you ev-er feel like_ some - thing's_ mis - sing,
 3. When I was a young boy_ I tried to____ lis - ten.

8 8 8 8

*1° bass tacet till **

G[#]m 4fr B 7fr D[#]m 6fr

and I want to feel like_ that.
 things you nev-er un - der - stand.
 Don't you want to feel like_ that?

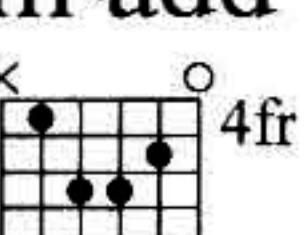
8 8 8 8

G[#]m 4fr B 7fr D[#]m 6fr C[#]m(add⁹) 4fr

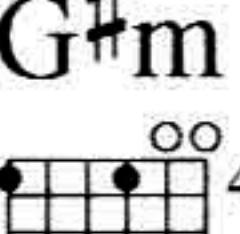
Lit-tle white_ sha - dows_ blink and miss them,
 Lit-tle white_ sha - dows_ spar - kle_ and glis - ten,
 You're part of the hu-man race_ all of the stars and the out-er space,

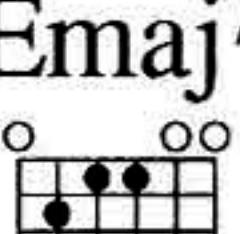
8 8 8 8

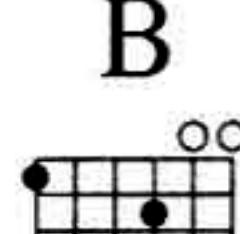
Emaj⁷


 C#m(add9)


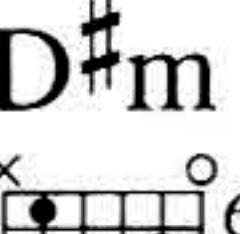
Oh, oh.

G#m


 Emaj⁷


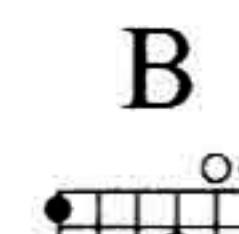
 B


May - be you'll get what you want - ed, may - be you'll stum - ble up -

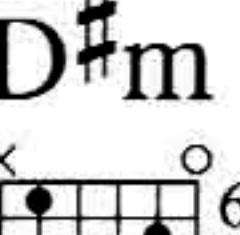
D#m


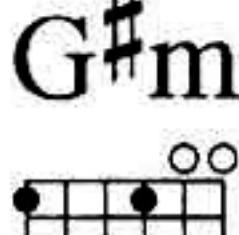
 G#m


 Emaj⁷


 B


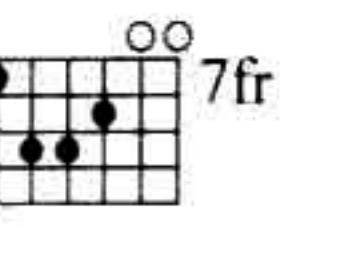
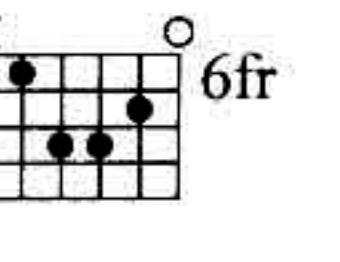
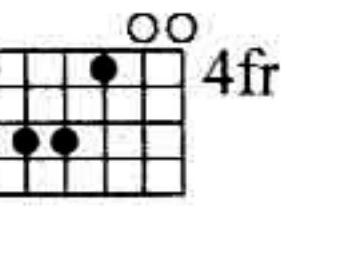
- on it. Ev - ry - thing you ev - er want - ed in a per - ma - nent state..

D#m


 G#m


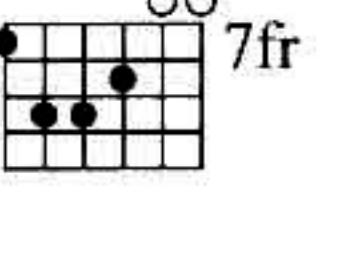
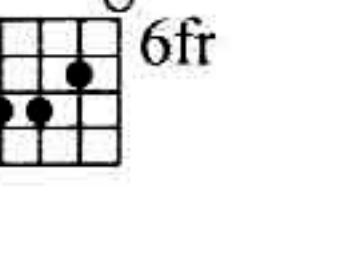
 Emaj⁷


— May - be you'll know_ when you've seen it,

B  D[#]m  G[#]m 

 may - be if you say it you'll mean it. And when you find it you'll

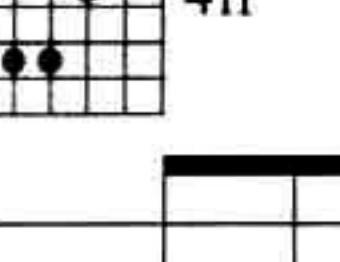
 & May - be you'll find you're com-

Emaj⁷  B  D[#]m 

 To Coda ♫

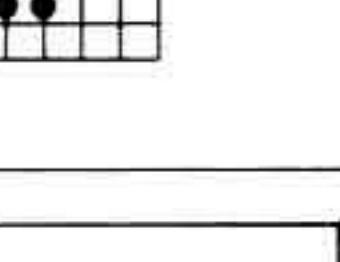
keep it in a per - ma - nent state, a per - ma - nent

 plet ed

G[#]m  B  D[#]m  C[#]m(add9) 

 state.

8 8 8 8

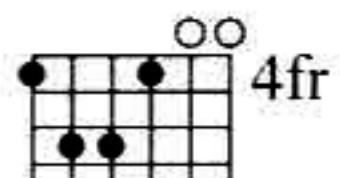
G[#]m  B  D[#]m 

 D.S. al Coda

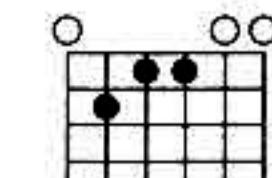
8 8 8 8

Coda

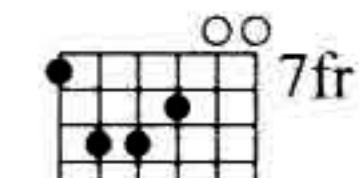
G♯m



Emaj⁷



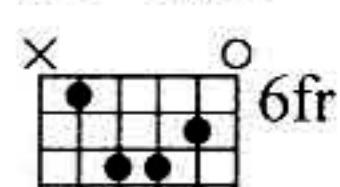
B



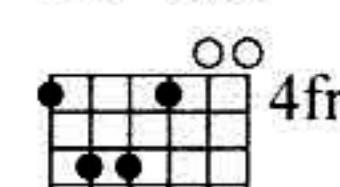
state.

Piano and guitar score. The piano part consists of eighth-note chords (G♯m, G, G, G) with sustained bass notes. The guitar part consists of eighth-note chords (G♯m, G, G, G) with sustained bass notes. The vocal part consists of sustained eighth-note notes (G, G, G, G).

D♯m

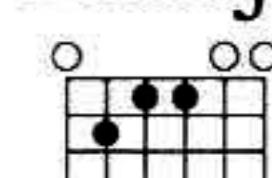


G♯m

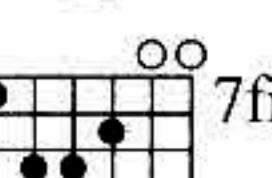


Piano and guitar score. The piano part consists of eighth-note chords (D♯m, G, G, G) with sustained bass notes. The guitar part consists of eighth-note chords (G♯m, G, G, G) with sustained bass notes. The vocal part consists of sustained eighth-note notes (G, G, G, G).

Emaj⁷



B

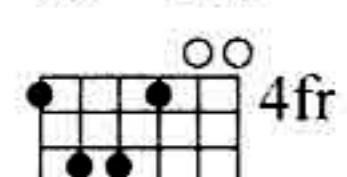


D♯m

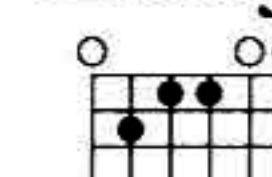


Piano and guitar score. The piano part consists of eighth-note chords (Emaj⁷, B, D♯m, D♯m) with sustained bass notes. The guitar part consists of eighth-note chords (Emaj⁷, B, D♯m, D♯m) with sustained bass notes. The vocal part consists of sustained eighth-note notes (B, D♯m, D♯m, D♯m).

G♯m

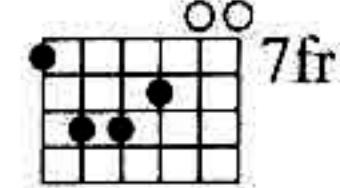


Emaj⁷

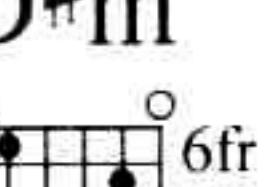


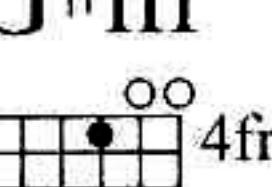
Swim out on a sea of faces, the tide of the

Piano and guitar score. The piano part consists of eighth-note chords (G♯m, Emaj⁷, G, G) with sustained bass notes. The guitar part consists of eighth-note chords (G♯m, Emaj⁷, G, G) with sustained bass notes. The vocal part consists of sustained eighth-note notes (G, G, G, G).

B
 7fr

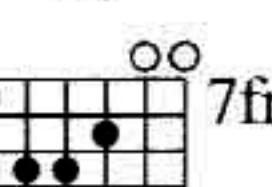
hu - man ra - ces. Oh, _____ an an - sver now_____ is what I

 6fr

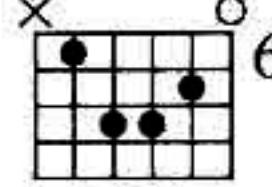
D#m
 \times  4fr

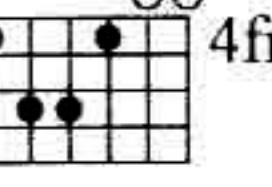
need. See it in the new sun rise_ and

 7

Emaj⁷
 \circ  7fr

see it break - ing on your____ ho - ri - zon. Oh,_____ come on love,____

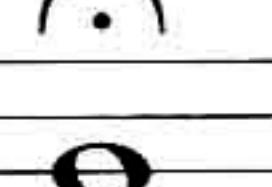
 6fr

D#m
 \times  4fr

stay with me._____

 6fr

 4fr

 7fr

 5fr