

Am7

so pre - ten - tious. Leave me like you do. —

Cmaj7

If you need me, wan - na see me,

Fmaj7

bet - er hur - ry, 'cause I'm leav - ing soon. —

E7

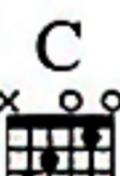
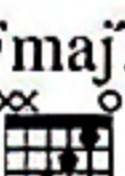
Sor - ry can't save me now.

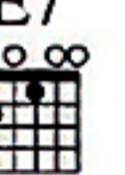
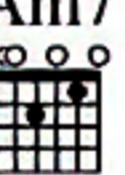
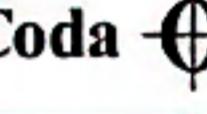
Piano Accompaniment:

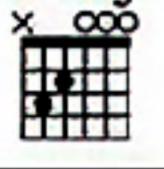
- Measures 1-2: Right hand plays eighth-note chords (Am7, Cmaj7). Left hand provides harmonic support.
- Measures 3-4: Right hand plays eighth-note chords (Fmaj7, E7). Left hand provides harmonic support.
- Measures 5-6: Right hand plays eighth-note chords (Am7). Left hand provides harmonic support.
- Measures 7-8: Right hand plays eighth-note chords (Cmaj7, Fmaj7). Left hand provides harmonic support.


E7

Am7
Sor - ry I don't know how.


Cmaj7

C

Fmaj7
Sor - ry there's no way out


E7

Am7
but down, mm, down.
To Coda 


Cmaj7

C

Fmaj7
Taste me, the salt - y tears on

E7

Am7

my cheek. That's what a year — long head - ache does to you. —

Cmaj7

Fmaj7

I'm not o - key, feel so scat - tered.

E7

Am

Don't say I'm all that mat - ters. Leave me. Dé - já vu. —

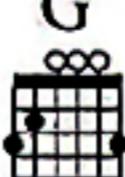
D.S. al Coda

CODA

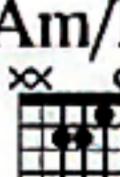
Cmaj7

C

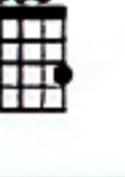
Hmm. If you

 Call my friends and tell them that I love them and I'll

 miss them, but I'm not sor - ry.

 Call my friends and tell them that I _____ love them and I'll

 miss them. Sor - ry.