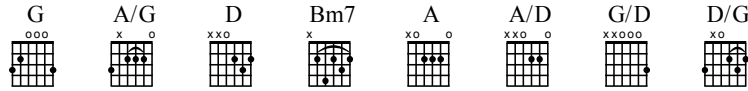


Beautiful Things

Words and Music by
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Growing throughout ♩ = 82

Verse 1:

Chords: G A/G D G A/G

1. All this pain. —
All this earth. —

The first system of musical notation for 'Beautiful Things'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as 82 beats per minute. The first measure is a whole rest in the treble and a half note G in the bass. The second measure is a whole rest in the treble and a half note A in the bass. The third measure is a whole rest in the treble and a half note D in the bass. The fourth measure is a whole rest in the treble and a half note G in the bass. The fifth measure is a whole rest in the treble and a half note A in the bass. The sixth measure is a whole rest in the treble and a half note G in the bass. The seventh measure is a whole rest in the treble and a half note A in the bass. The eighth measure is a whole rest in the treble and a half note G in the bass. The ninth measure is a whole rest in the treble and a half note A in the bass. The tenth measure is a whole rest in the treble and a half note G in the bass. The eleventh measure is a whole rest in the treble and a half note A in the bass. The twelfth measure is a whole rest in the treble and a half note G in the bass.

Chords: D G A/G D

I won-der if I'll ev-er find my way; — I won-der if my
Could all that is lost ev-er be found; — could a gar-den

The second system of musical notation for 'Beautiful Things'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The first measure is a whole rest in the treble and a half note D in the bass. The second measure is a whole rest in the treble and a half note G in the bass. The third measure is a whole rest in the treble and a half note A in the bass. The fourth measure is a whole rest in the treble and a half note D in the bass. The fifth measure is a whole rest in the treble and a half note G in the bass. The sixth measure is a whole rest in the treble and a half note A in the bass. The seventh measure is a whole rest in the treble and a half note D in the bass. The eighth measure is a whole rest in the treble and a half note G in the bass. The ninth measure is a whole rest in the treble and a half note A in the bass. The tenth measure is a whole rest in the treble and a half note D in the bass. The eleventh measure is a whole rest in the treble and a half note G in the bass. The twelfth measure is a whole rest in the treble and a half note A in the bass.

Chords: G A/G Bm7 A G A/G

life could real-ly change _ at _ all. _____
come up from this ground _ at _ all? _____

The third system of musical notation for 'Beautiful Things'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The first measure is a whole rest in the treble and a half note G in the bass. The second measure is a whole rest in the treble and a half note A in the bass. The third measure is a whole rest in the treble and a half note Bm7 in the bass. The fourth measure is a whole rest in the treble and a half note A in the bass. The fifth measure is a whole rest in the treble and a half note G in the bass. The sixth measure is a whole rest in the treble and a half note A in the bass. The seventh measure is a whole rest in the treble and a half note G in the bass. The eighth measure is a whole rest in the treble and a half note A in the bass. The ninth measure is a whole rest in the treble and a half note G in the bass. The tenth measure is a whole rest in the treble and a half note A in the bass. The eleventh measure is a whole rest in the treble and a half note G in the bass. The twelfth measure is a whole rest in the treble and a half note A in the bass.

10 1. D 2. D Chorus:

You make beau - ti - ful things, _

13

— You make _ beau - ti - ful things out of the dust. —

16

You make beau - ti - ful things, _ You make _ beau - ti - ful things out of us. _

19 G A/G D

G A/G D

Verse 2:

22 G A/G D

2. All a - round ____ hope is spring - ing

24 G A/G D G A

up from this old ground. _ Out of cha - os, life is be - ing found _

27 Bm7 A G A/G D

____ in ____ You. _____

Chorus:

30 A/D

You make beau - ti - ful things, ____ You make ____ beau - ti -

32 G/D D

ful things out of the dust. ____

34 A/D

You make beau - ti - ful things, ____ You make ____ beau - ti -

36 G/D D G

ful things out of us. ____ You make beau - ti - ful things, _

39 A/G G A/G

____ You make _ beau - ti - ful things out of the dust. ____

42 D A/D G/D

You make beau-ti-ful things, _ You make _ beau-ti-ful things out of us. _

45 D A

—

48 G D

—

51 A G D

—

Bridge:

54 A/D G/D

You make _ me new, You _ are mak - ing _ me new. _

57 D A/D

_ You make - me new, You _ are

60 G/D D *First vocal part continues*

mak - ing _ me new. _ You make beau - ti - ful things, _

63 A/D G/D D

_ You make _ beau - ti - ful things out of the dust. _

66 D/G A/G

You make beau - ti - ful things, ___ You make ___ beau - ti -

68 G D/G

ful things out of us. ____

70 D A/D

You make beau - ti - ful things, ___ You make ___ beau - ti -

72 G/D D

ful things out of the dust. ____

8

74

D/G

A/G

G

Musical score for measures 74-76. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a piano accompaniment with eighth and sixteenth notes and some chords. The bottom staff is a single bass clef staff with a continuous eighth-note bass line.

77

D/G

D

You make beau - ti - ful things, _

Musical score for measures 77-78. The system consists of three staves. The top staff is a single treble clef staff. In measure 77, it has a whole rest. In measure 78, it has a melody starting on a whole note D5 and moving up stepwise. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef staff with a continuous eighth-note bass line.

79

A/D

G/D

D

_ You make _ beau - ti - ful things out of us. _

Musical score for measures 79-81. The system consists of three staves. The top staff is a single treble clef staff with a melody. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef staff with a continuous eighth-note bass line. The system ends with a double bar line in measure 81.