

FEVER

1

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Medium Swing

N.C.

mf

1 2

Nev - er know how much I love -
Sun _____ lights up the day -

— you;
- time;

nev - er know how much I care. —
moon — lights — up — the night. —

When you put your arms a - round — me,
I — light — up when you call — my name, I get a
you

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fe - ver that's so hard to bear. You give me fe - ver,
know I'm gon - na treat you right.

The first system of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a bass line with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a triplet of eighth notes in the right hand.

when you kiss me, fe - ver when you hold me tight.

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with a similar bass line pattern.

Fe - ver in the morn - ing;

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with a similar bass line pattern.

fe - ver all through the night.

1 2

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with a similar bass line pattern. The system concludes with a double bar line and a repeat sign. Above the vocal line, the numbers '1' and '2' indicate first and second endings. The piano part includes a triplet of eighth notes in the right hand.

Ev - 'ry - bod - y's got the fe - ver; that is some - thing

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a sequence of eighth and quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat. The lyrics "Ev - 'ry - bod - y's got the fe - ver; that is some - thing" are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand has a whole rest. The left hand has a quarter note B-flat, followed by a quarter rest, then a quarter note A-flat, and a quarter note G-flat.

you all know. _ Fe - ver is - n't such a new thing;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note B-flat, followed by a quarter note A-flat, a quarter note G-flat, and a quarter note F-flat. The lyrics "you all know. _ Fe - ver is - n't such a new thing;" are written below. The piano accompaniment continues with a quarter note B-flat, a quarter rest, a quarter note A-flat, and a quarter note G-flat.

fe - ver start - ed long _ a - go. _

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note B-flat, followed by a quarter note A-flat, a quarter note G-flat, and a quarter note F-flat. The lyrics "fe - ver start - ed long _ a - go. _" are written below. The piano accompaniment continues with a quarter note B-flat, a quarter rest, a quarter note A-flat, and a quarter note G-flat.

The fourth system of the musical score shows the piano accompaniment. The right hand has a whole rest. The left hand has a quarter note B-flat, followed by a quarter rest, then a quarter note A-flat, and a quarter note G-flat.

Ro - me - o loved Ju - liet; Ju -

- li - et, she felt the same. When he put his arms a - round

her, he said, "Ju - liet, ba - by, you're my flame.

Thou giv - eth fe - ver when we kiss - eth,

fe - ver with thy flam - ing youth. — Fe - ver; I'm

on fi - re. Fe - ver, yea, I burn, — for - sooth!" —

Cap - tain Smith — and — Po - ca - hon - tas had —
Now you've lis - tened — to my sto - ry; here's —

— a ver - y mad — af - fair. —
 — the point that I — have made: —

When her dad - dy — tried to kill — him,
 Chicks were born to — give you fe - ver, she said,
 be it

“Dad - dy, oh, — don’t — you dare! — He give me fe - ver
 Fahr - en - heit or Cen - ti - grade. — They give you fe - ver

with his kiss - es, fe - ver when he holds — me tight. —
 when you kiss them; fe - ver, if you live, — you learn. —

Fe - ver! I'm his mis - sus;
Fe - ver till you siz - zle;

dad - dy, won't you treat him right.
what a love - ly way to burn!

What a love - ly way to burn!