

CHANGE THE WORLD

Words and Music by
TOMMY SIMS, GORDON KENNEDY
and WAYNE KIRKPATRICK

Moderately slow ♩ = 96

E F#m7 G6 F#m7 E

mf

F#m7 G6 F#m7 B7sus

Verse:

E A/E E7³ A/E E

1. If I could reach the stars, — I'd pull one down for you, —
2. If I could be a king, — e - ven for a day, —

A/E E7³ A/E E

shine it on my heart — so you could see the truth, —
I'd take you as my queen. — I'd have it no oth-er way. —

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A7 D/A A7³ D/A A7

that this love I have in - side — is ev - 'ry-thing it seems. —
And our love would rule — in this king-dom we had made. —

E A/E E7³ A/E G#7

But for now, I find — it's on - ly in my_ dreams — that I can }
'Til then I'll be a fool, — wish-ing for the_ day — that I can }

Chorus: F#m7 G#7 C#m7 D#m7(b5) G#7 C#m7

change — the world. — I would be — the sun-light in your u - ni-verse. —

D#m7(b5) G#7 C#m7 Cm7 Bm7 A To Coda E/G#

You would think — my love was real - ly some - thing — good, — ba - by, if I — could —

1. Gdim7 B7sus/F# E A/E Em7

change _____ the world. ____

A/E E

2. Gdim7B7sus/F# E A/E

change _____ the world. ____ Ba - by,

A E/G# Gdim7 B7sus/F# E F#m7 G6


if I could _ change _____ the world. ____

F#m7 E F#m7 G6

The musical score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and uses a variety of chords including diminished, suspended, and major chords. The piano accompaniment features a steady bass line and a more melodic upper line, often using triplets. The lyrics are written below the guitar staff, with blank lines for the singer to fill in. The score is divided into two systems, each with a first and second ending.

F#m7

G#7

D.S.  al Coda

I could

Coda

Gdim7 B7sus/F#

A

E/G#

Gdim7 B7sus/F#

change, _____ ba - by, if I could _ change, _____ ba - by,

A

E/G#

Gdim7

G(9)

if I could _ change _____ the world. _

E

F#m7

G6

F#m7

E

rit.