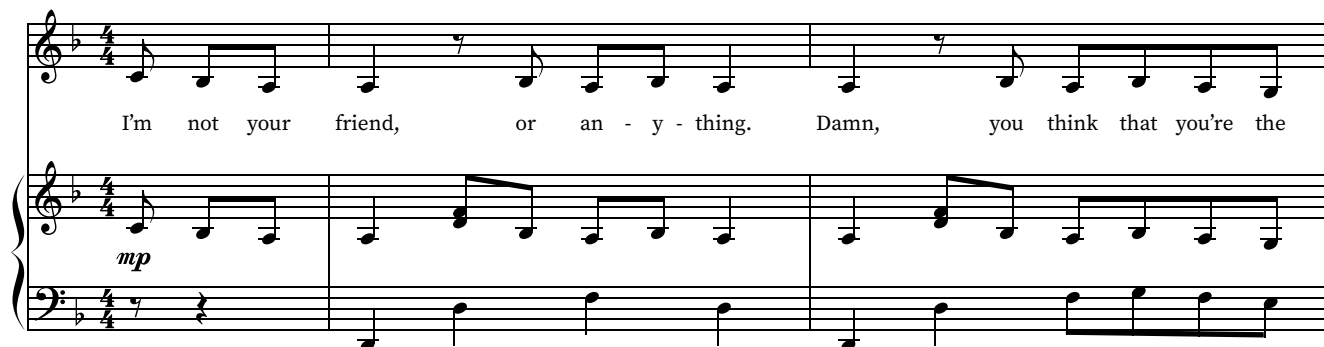
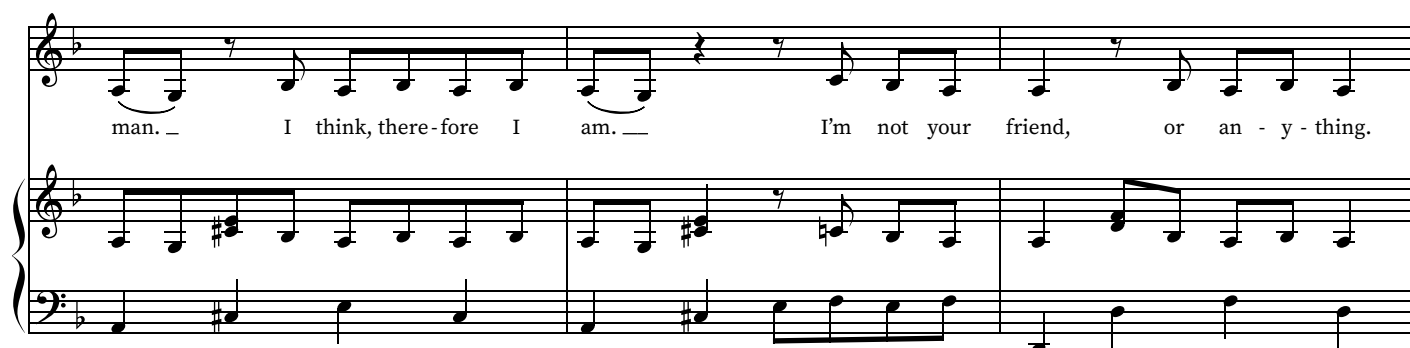


THEREFORE I AM

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Moderate groove

Musical notation for the first system of the song. It features a vocal line in 4/4 time with lyrics "I'm not your friend, or an - y - thing. Damn, you think that you're the" and a piano accompaniment in 4/4 time. The piano part includes a piano (mp) dynamic marking.Musical notation for the second system of the song. It features a vocal line in 4/4 time with lyrics "man. _ I think, there-fore I am. _ I'm not your friend, or an - y - thing." and a piano accompaniment in 4/4 time.Musical notation for the third system of the song. It features a vocal line in 4/4 time with lyrics "Damn, you think that you're the man. _ I think, there-fore I am. _" and a piano accompaniment in 4/4 time.

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N.C.

Stop. What the hell are you talk - ing a - bout? _ Ha! Get my pret - ty name out - ta your mouth..

_ We are not the same, with or with - out. _ Don't

Dm



talk 'bout me like how you might know how I feel. _ Top of the world, _ but your world is - n't real..

A



_ Your world's an i - deal. _ So, go have

N.C.

fun. I real - ly could - n't care less, _ and you can give 'em my best, _ but just know, I'm not your

Dm

friend, or an - y - thing. Damn, you think that you're the

A

Dm

man. _ I think, there - fore I am. _ I'm not your friend, or an - y - thing.

A

To Coda ⊕

Damn, you think that you're the man. _ I think, there - fore I am. _

N.C.

I don't want press to put _ your name next to mine. _ We're on dif - f'rent lines, _ so I

wan - na be nice e - nough _ they don't call my bluff. _ 'Cause I hate to find _

ar - ti - cles, ar - ti - cles, ar - ti - cles. Rath - er you re - main un - re - mark - a - ble. (Got a lot - ta)

in - ter - views, in - ter - views, in - ter - views. When they say your name, I just act con - fused. Did you have

(Spoken:)

D.S. al Coda

fun? I real - ly could - n't care less, and you can give 'em my best, just know, I'm not your

CODA



am. — I'm sor - ry, I don't think I caught your



name. I'm — sor - ry,



I don't think I caught your name.


Dm



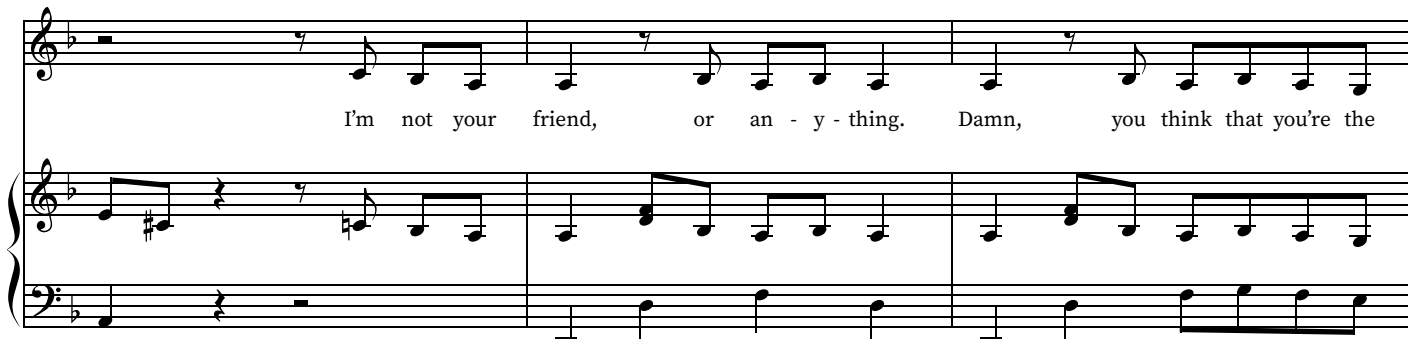
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Dm



I'm not your friend, or an - y - thing. Damn, you think that you're the



A




Dm



man. — I think, there - fore I am. — I'm not your friend, or an - y - thing.



A



Damn, you think that you're the man. — I think, there - fore I am. —

