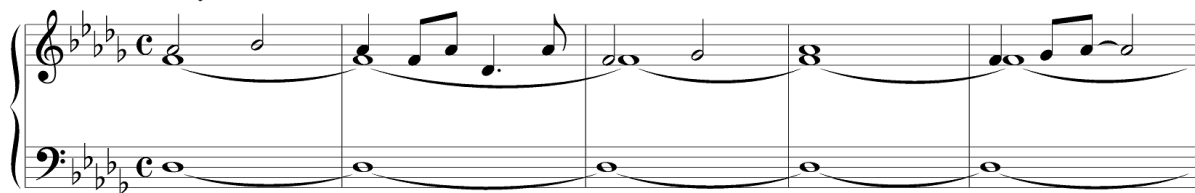


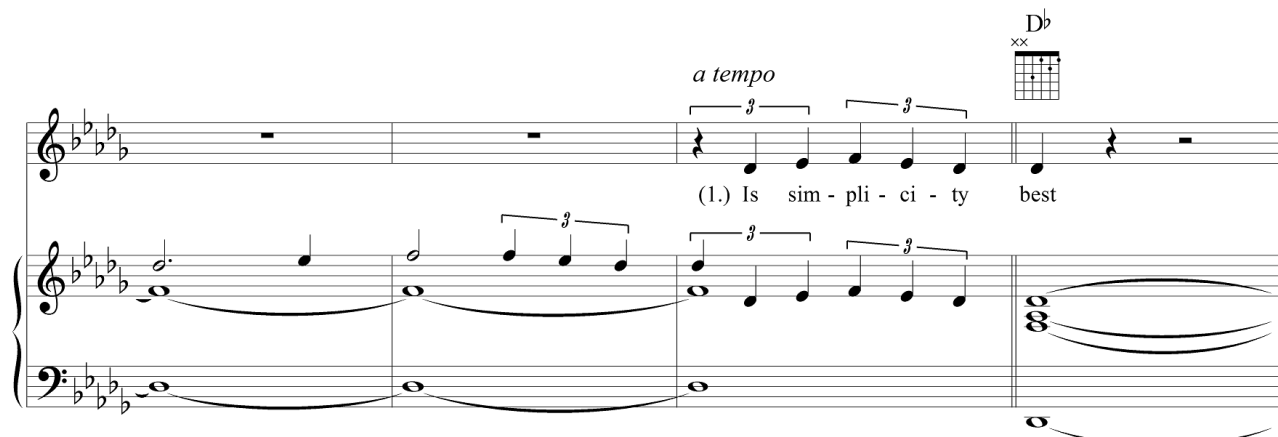
JUDAS

Words and Music by
MARTIN GORE

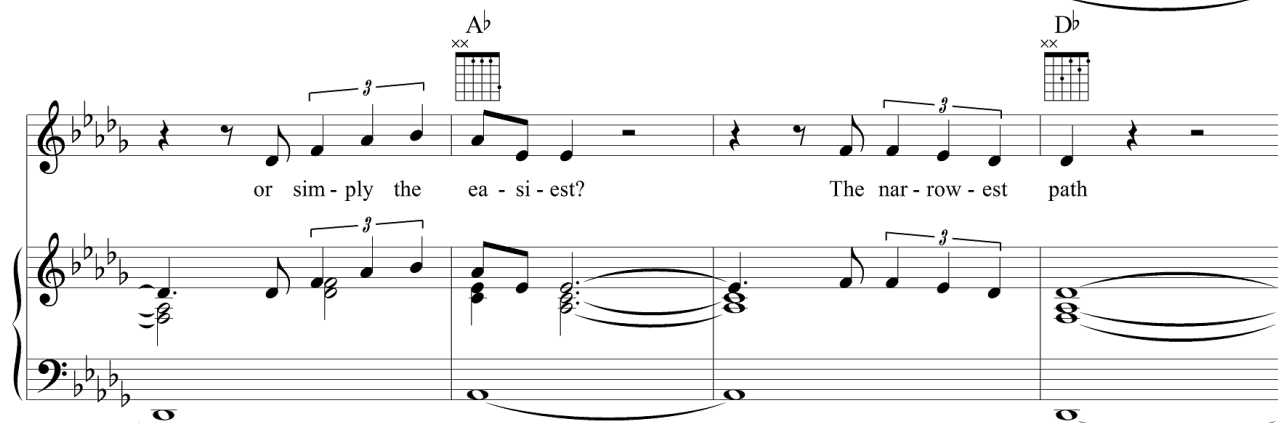
Slowly, ad lib.



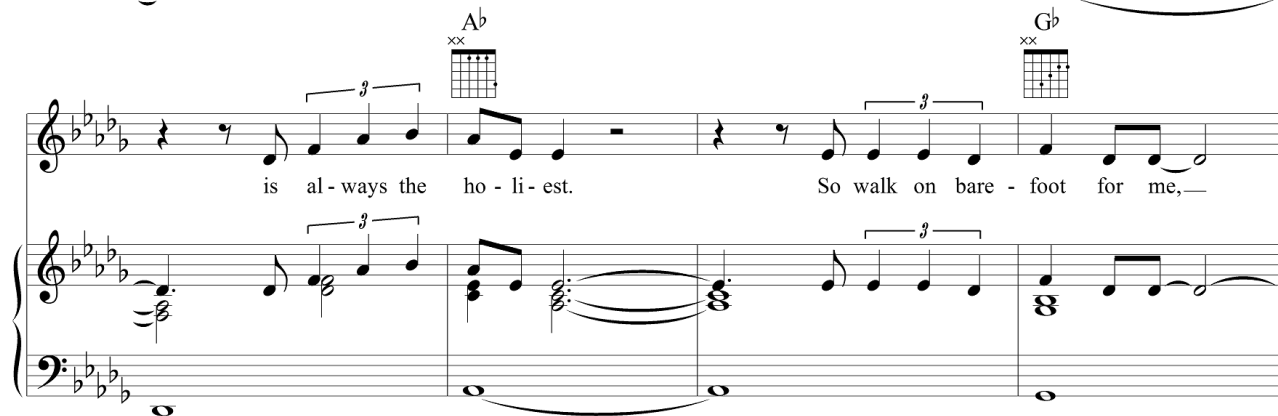
a tempo



(1.) Is sim - pli - ci - ty best



or sim - ply the ea - si - est? The nar - row - est path



is al - ways the ho - li - est. So walk on bare - foot for me, —

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/G

suf - fer some mi - se - ry if - you want my love,

if you want my love. (2.) Man will sur -

/G



if you want my love. (2.) Man will sur -

Db Ab

vive the hard - est con - di - tions and stay a -
 fil your wild - est am - bi - tions, and I'm sure you



Db Ab

live will through dif - fi - cult de - ci - sions. So make up your
 lose your in - hi - bi - tions. So o - pen your -

mind for me, — walk the line for me, — if you want my
 self for me, — risk your health for me, —

/G /A





love, if you want my love.

/Ab /G To Coda ⊕






I - die talk and hol - low

pro - mi - ses; cheat - ing Ju - das - es, — doubt - ing






Thom-as - es don't just stand there and shout it, do some-thing a -





bout it.



D.S. al Coda (☒) You can ful -

Coda /G If you want my





love, if you want my love, — if you want my

Repeat ad lib.