

JUST THE TWO OF US

Words and Music by
RALPH MacDONALD, WILLIAM SALTER
and BILL WITHERS

Moderately



The first system of musical notation for the piano accompaniment of 'Just the Two of Us'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F4, and G4, then a half note A4. The bass line starts with a half note F3, followed by quarter notes E3, D3, and C3, then a half note B2. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.



The second system of musical notation for the piano accompaniment. The treble clef continues the melody with a half note A4, followed by quarter notes G4, F4, and E4, then a half note D4. The bass line continues with a half note B2, followed by quarter notes A2, G2, and F2, then a half note E2. The dynamic marking 'f' (forte) is placed below the first measure.



The third system of musical notation for the piano accompaniment. The treble clef continues the melody with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F3. The bass line continues with a half note E2, followed by quarter notes D2, C2, and B1, then a half note A1. The dynamic marking 'f' (forte) is placed below the first measure.

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I see the crys - tal rain - drops fall, and the beau - ty of it
 We look for love; no time for tears. Wast - ed wa - ter's all that
 I hear the crys - tal rain - drops fall on the win - dow down the

mf



all is when the sun comes shin - ing through _____
 is, and it don't make no flow - ers grow. _____
 hall, and it be - comes the morn - ing dew. _____



to make those rain - bows in my
 Good things might come to those who
 And dar - ling, when the morn - ing



mind, when I think of you some - time, and I want to spend _ some time with
 wait but not for those who wait too late. We've got to go _ for all we
 comes and I see the morn - ing sun. I want to be _ the one with




you. _ Just _ the two of us, we can make it if _ we try. _ Just the
 know. _
 you. _



two of us. (Just the two _ of us.) Just _ the two of us build-ing

To Coda 

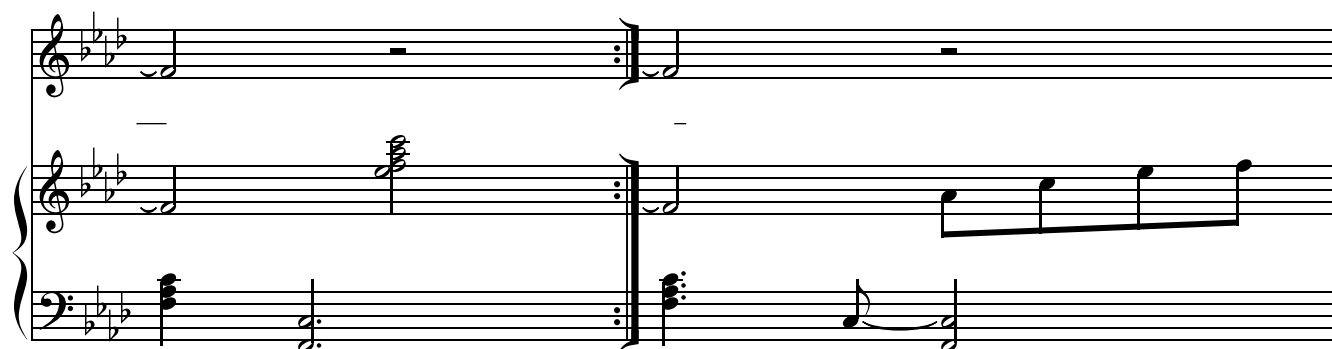
cas - tles in — the sky. — Just the two of us, you and I. —

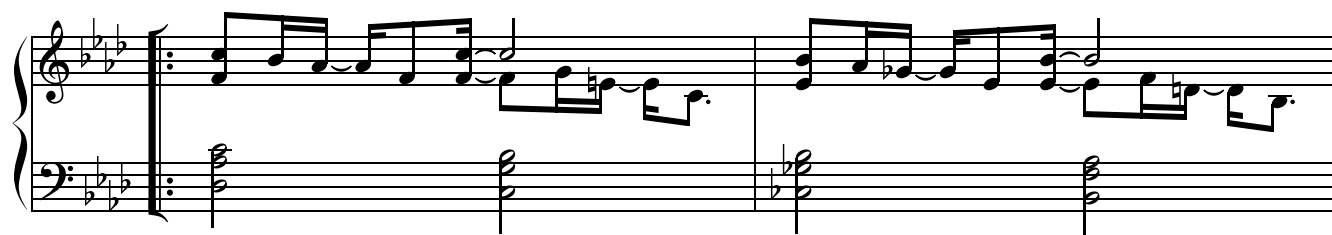
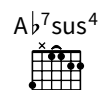
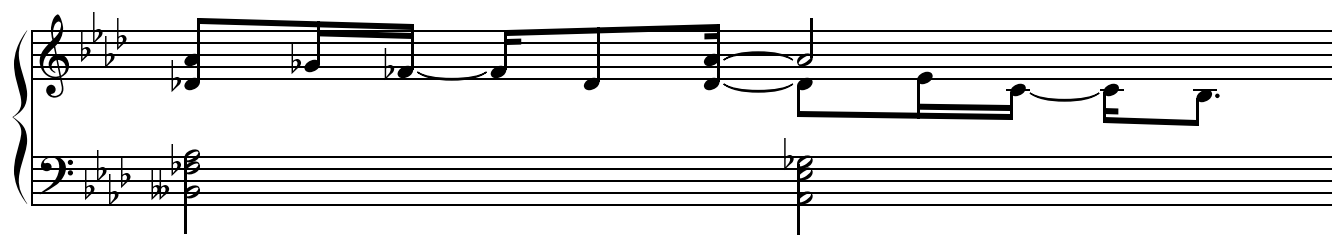


1.



2.

1. $D\flat maj^7$ $G\flat^{13}$ 2. $D\flat maj^7$ $G\flat^{13}$ $D\flat maj^7$ C^7

Fm $E\flat m^7$ $A\flat^7$ $D\flat maj^7$ C^7

Fm^7 D.S. al Coda \oplus Fm