

RIGHT NOW

Words and Music by EDWARD VAN HALEN,
ALEX VAN HALEN, MICHAEL ANTHONY
and SAMMY HAGAR

Moderate Rock

Play 3 times

N.C.

mf

With pedal

B \flat 5

D5

B \flat 5

1.

2. C5

Chord diagrams: Dm, C, B♭




Chord diagrams: Dm, C, N.C.

Chord diagrams: Dm, C

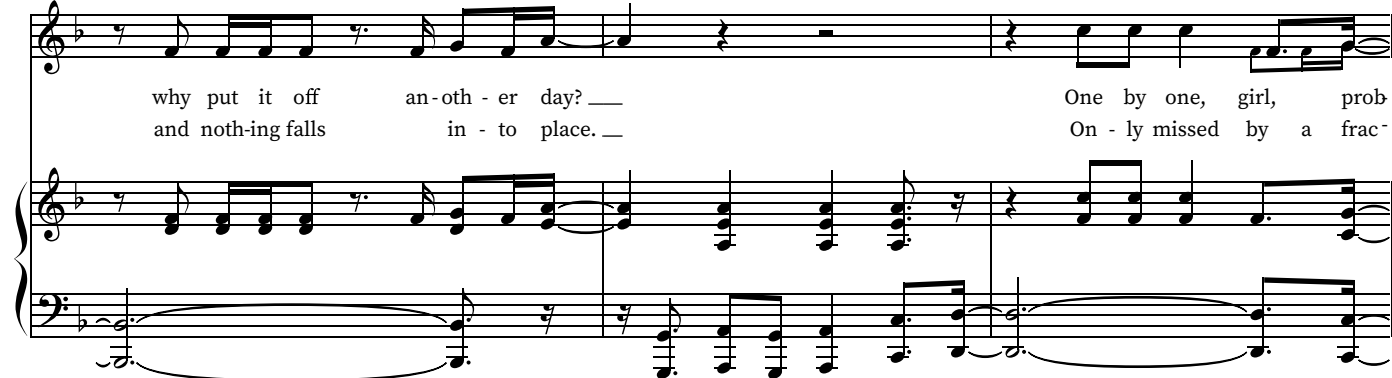
Chord diagrams: B♭, Dm, C, F, Dm



Chord diagrams: C, B♭

Don't wan - na wait _ till to - mor - row,
Miss a beat, _ you lose the rhy - thm,

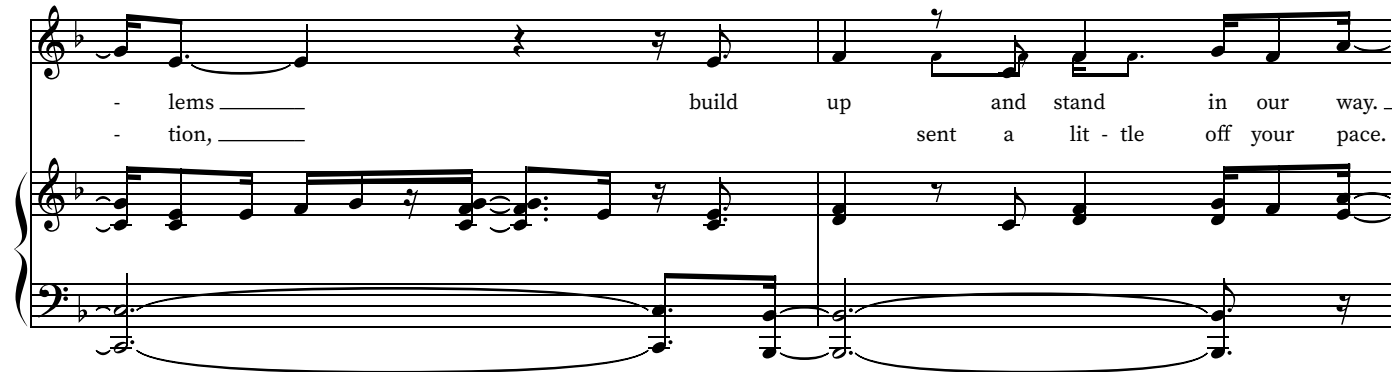
A⁵  5fr Dm  C 




why put it off an-oth - er day? — One by one, girl, prob
and noth-ing falls in - to place. — On - ly missed by a frac -




B \flat  A⁵  5fr





- lems — build up and stand in our way. —
- tion, — sent a lit - tle off your pace. .







B \flat  C  F 

— Oh! One step a - head, — one step be - hind —
— Oh! The more things you get, — the more you want. .







it. Now ya got - ta run to get e -
 Just trad - in' one for an - oth -

-ven. Make fu - ture plans, _ don't live a - bout _
 -er. Work - in' so hard _ to make it eas -

y. yes - ter - day, _____ hey! Come on, turn, _
 Whoa! _____ Got to turn, _ come on,







turn this thing a - round. _ (Right now!) Hey! It's your to - mor -
 turn this thing a - round. _






- row. (Right now!) Come on, _ it's ev -
 - 'ry - thing. _ (Right now!) Catch your mag - ic mo - ment, do it right here and now.







- 'ry - thing. _ (Right now!) Catch your mag - ic mo - ment, do it right here and now.




1. It means ev - 'ry - thing. 2. It means ev - 'ry - thing.

D⁵
x x x x
x x x x
5fr

It's en - light - en - ing,

B^b5
x x x x
x x x x

right now.





D⁵
x x x x
x x x x
5fr

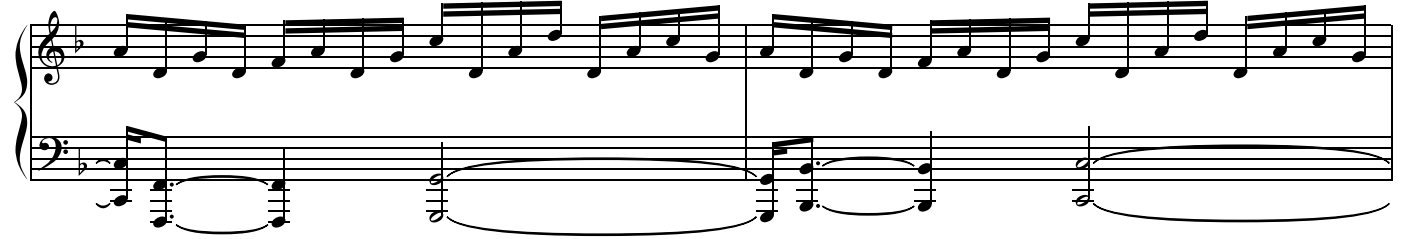
What are you wait - ing for!

B^b5
x x x x
x x x x

C⁵
x x x x
x x x x
3fr

Oh.
























(Right

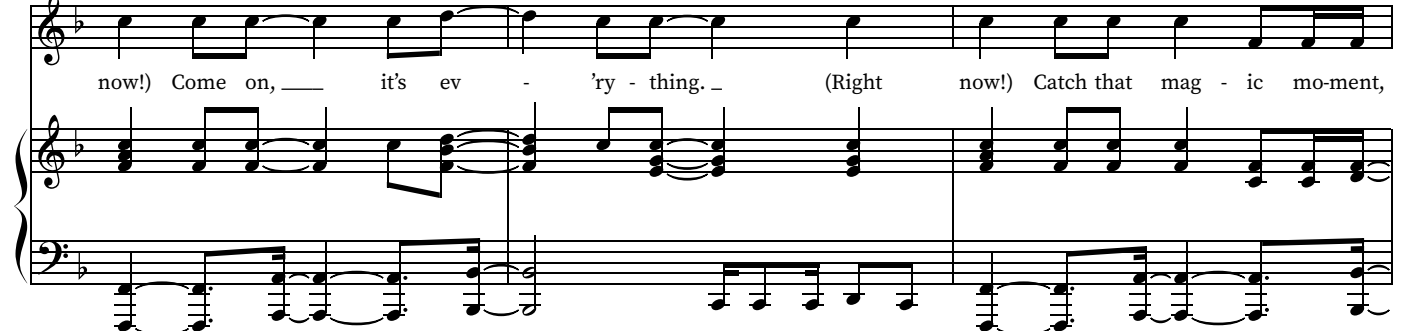





now!) Hey! It's your to - mor - row. (Right




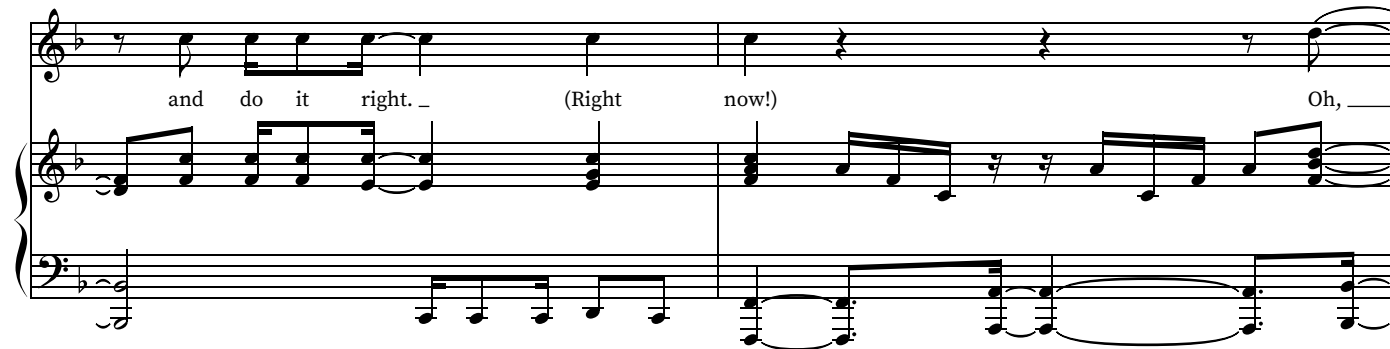
now!) Come on, — it's ev - 'ry - thing. — (Right now!) Catch that mag - ic mo-moment,




C F F/A B \flat




and do it right. _ (Right now!) Oh, _




C B \flat 5




right now!




D5




It's what's hap - pen - ing, _




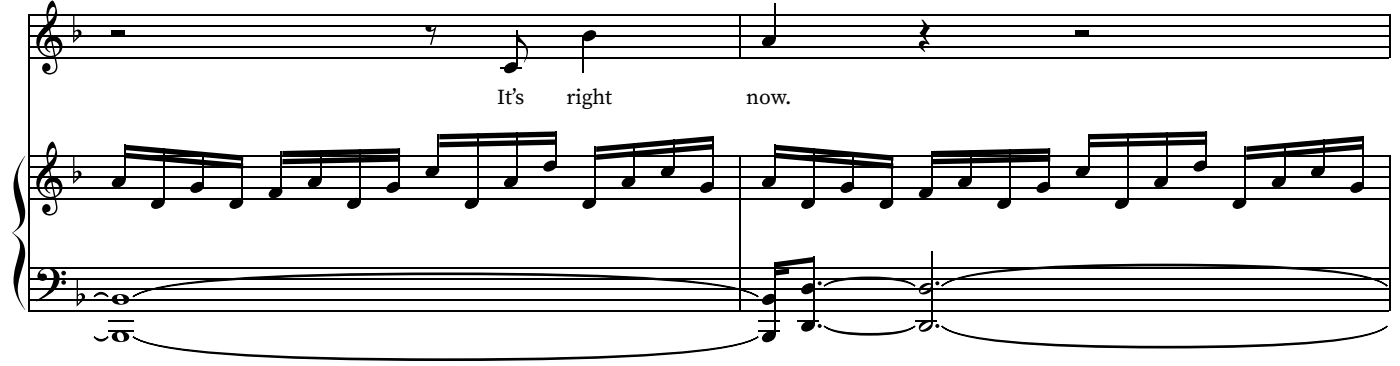
B \flat 5



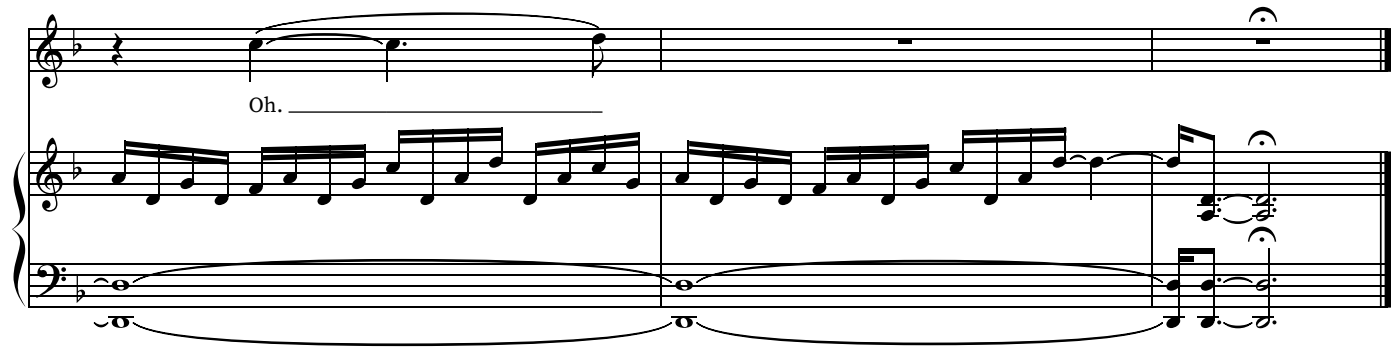
right here and now. Right _ now.



 D⁵
x x x x
5fr



It's right now.



Oh.