

Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 72

Chord diagrams for the first system:

- E^b 6fr
- B^b
- Fsus⁴
- A^b 4fr
- E^b 6fr
- B^b

Chord diagrams for the second system:

- Fsus⁴
- A^b 4fr
- E^b 6fr
- B^b
- Fsus⁴
- A^b 4fr




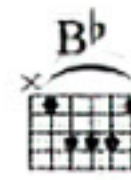
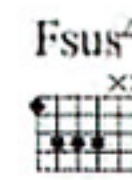
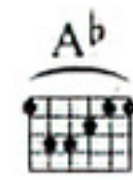
Chord diagrams for the third system:

- E^b 6fr
- B^b
- F
- A^b 4fr
- E^b 6fr
- B^b

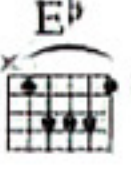
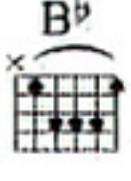
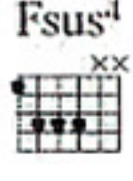
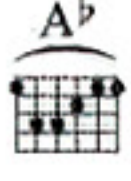
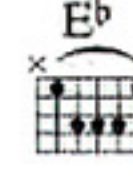
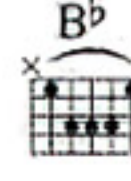
1. Come on, — oh,

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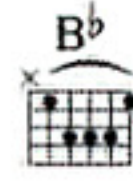

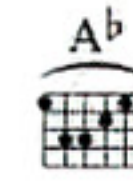
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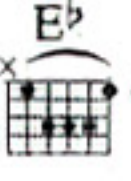
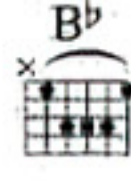
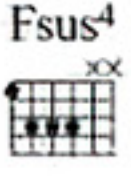



my star is fad - ing and I _____ swerve out of con - trol. _____

And if _____ I'd _____ if I'd on - ly wait - ed I'd not be stuck here in this _____

_____ hole. _____

2. Come here, oh,
(Verse 3 see block lyric)

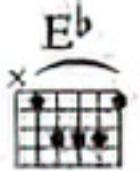

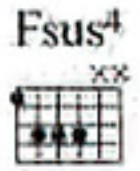
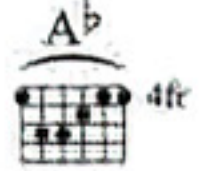
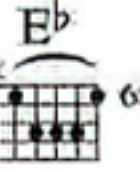









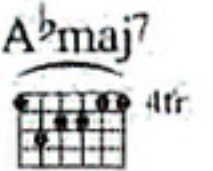


my star is fad - ing and I swerve out of con - trol.











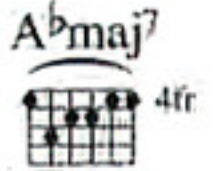


And I swear I wait - ed and wait - ed. I've got to get out of this.








hole. But time is on your side,



it's on your side now. I'm push - ing you down






To Coda

and all a - round, it's no cause for con - cern.




















D.S. al Coda

♩ Coda

B^b

Fadd9

A^bmaj⁷ 4fr

A^b6

E^b 6fr

B^b

Fadd9

A^bmaj⁷ 4fr

A^b6

E^b 6fr

B^b

F

A^bmaj⁷ 4fr

E^b 6fr

Stuck on the end

of this ball and chain and I'm on my way back down





yeah. Stood on the edge, tied to the noose sick to the sto -





mach You can say what you mean but it won't change a thing.





I'm sick of the se - crets. Stood on the edge.





tied to the noose and you came a - long but you cut me loose...

The musical score is written for guitar and piano. It consists of three systems of staves. The first system shows the guitar part with chords B^b, Fadd9, and A^bmaj⁷ 4fr, and the piano part with the lyrics "You came a - long". The second system shows the guitar part with chords E^b 6fr, B^b, and Fadd9, and the piano part with the lyrics "and you cut me loose". The third system shows the guitar part with chords A^bmaj⁹, E^b 6fr, and B^b, and the piano part with the lyrics "You came a - long and you cut me loose".

Guitar Chords:

- B^b: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.
- Fadd9: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.
- A^bmaj⁷ 4fr: 4th fret, 2nd string; 5th fret, 3rd string; 6th fret, 4th string; 7th fret, 5th string.
- E^b 6fr: 6th fret, 2nd string; 7th fret, 3rd string; 8th fret, 4th string; 9th fret, 5th string.
- B^b: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.
- Fadd9: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.
- A^bmaj⁹: 4th fret, 2nd string; 5th fret, 3rd string; 6th fret, 4th string; 7th fret, 5th string.
- E^b 6fr: 6th fret, 2nd string; 7th fret, 3rd string; 8th fret, 4th string; 9th fret, 5th string.
- B^b: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string; 4th fret, 5th string.

Piano Accompaniment:

The piano part is written in a 12/8 time signature. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and sustained chords. The lyrics are: "You came a - long and you cut me loose. You came a - long and you cut me loose."

Verse 3:
 Come on, oh, my star is fading
 And I see no chance of relief
 And I know I'm dead on the surface
 But I am screaming underneath.

And time is on your side etc.