

IT'S IN EVERY ONE OF US

Words and Music by
DAVID POMERANZ

Moderately slow ♩ = 112

G Am7 G/B C F/C C Dm7 C/E

It's in ev - 'ry one of us










mp *mp-mf*

F C/E Dm F/C








to be wise. Find your

G Am7 G/B C F/C C

heart; o - pen up both your eyes.












We can all know ev - 'ry - thing with-out ev - er













know - ing why. It's in ev - 'ry one of




us by and by. It's in

ev - 'ry one of us; I just re-mem - bered. It's like I've been

C7 F C/E D7sus D7

sleep-in' for years. I'm not a - wake as I can be, but my

F C Am7 D7sus D7





see - in's bet-ter. I can see through the tears. I've been

C F/C C F





re - al - iz - in' that I bought the tick - et and watch-in' on - ly

C7 F C/E D7sus D7

half of the show. But there is scen - er - y and lights and a










cast of thou - sands who all know what I — know.










And it's good that it's — so. It's in

rit.

Coda





by. — It's in ev - 'ry

p

one of us — by and by. —

rit.