

HEY, SOUL SISTER

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Words and Music by PAT MONAHAN,
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Moderately

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately'. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for G, D/F#, Em, and C. The piano staff includes a dynamic marking of *mf* (mezzo-forte). The lyrics are written below the guitar staff.

Hey, _____ hey, _____ hey! _____

Your lip - stick stains on the front lobe of my

left - side brains. I knew I would - n't for - get ya, and so I went and

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D/F# Em C D

let you blow my mind. Your

G D

sweet moon - beam, the smell of you in ev - 'ry

Em C

sin - gle dream I dream, I knew when we col - lid -

G D

- ed you're the one I have de - cid - ed who's one of my kind.

Em C D C

Hey, soul sis - ter, ain't

D G Dsus C

that Mis - ter Mis - ter on the ra - di - o, ster - e - o? The way

D G Dsus C

you move ain't fair, you know. Hey, soul sis - ter, I

D G Dsus C

don't wan - na miss a sin - gle thing you do

To Coda

D G D

to - night. Hey, hey,

Em C

hey!

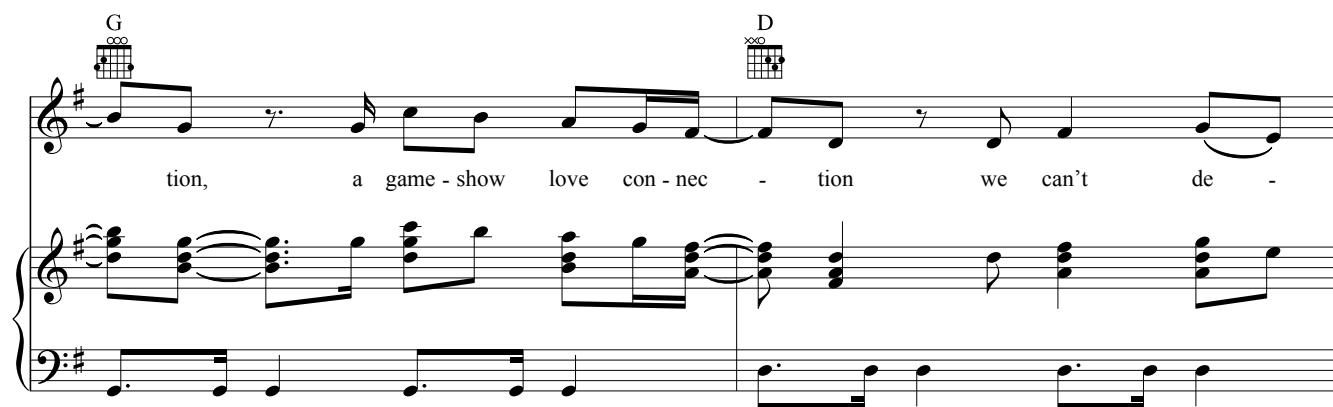
G D

Just in time, I'm so glad you have a

Em C

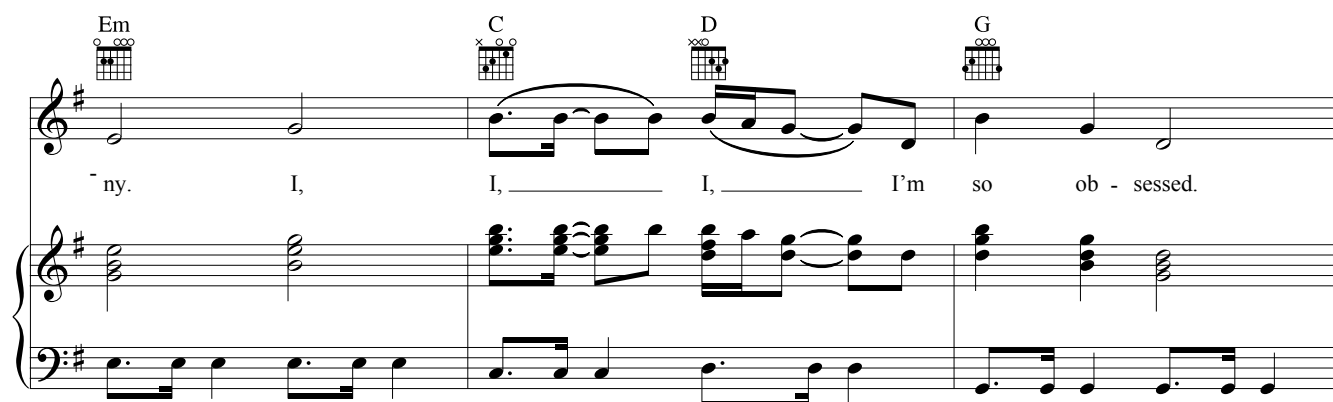
one - track mind like me. You gave my life di - rec -

G D



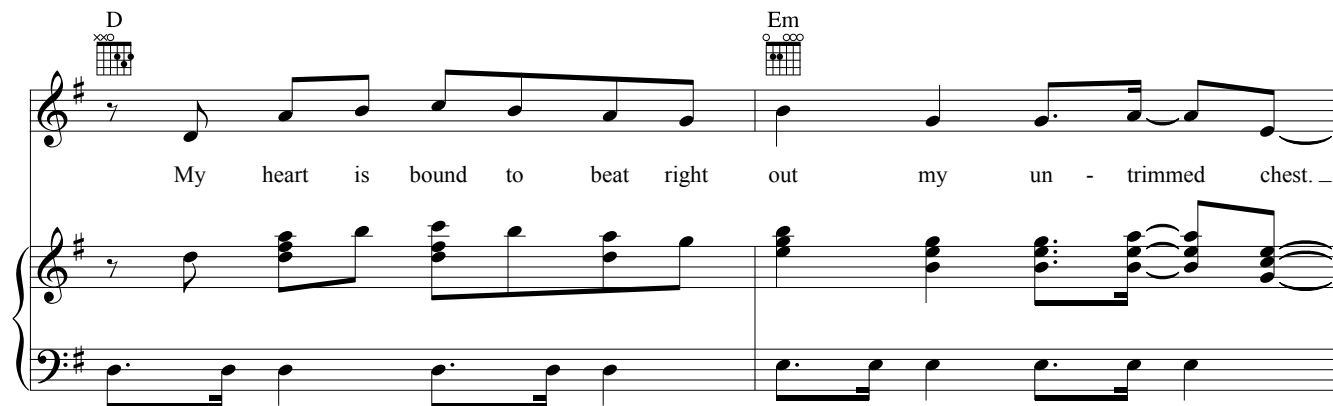
tion, a game - show love con - nec - tion we can't de -

Em C D G



ny. I, I, I, I'm so ob - sessed.

D Em



My heart is bound to beat right out my un - trimmed chest. _

C G



I be - lieve in you. Like a vir - gin, you're Ma - don -

D Em C D D.S. al Coda

na, and I'm al - ways gon - na wan - na blow _ your mind. _____

CODA D G

to - night. _ The way you can cut a rug, _

D Em

watch - ing you's the on - ly drug _ I need. _ Some gang - sta, I'm _ so thug, _ you're the

C/E G/D

on - ly one _ I'm dream - ing of. _ You see, _ I can be my - self _ now fi - nal - ly. _

D Em Em/D

— In fact, — there's noth - in' I — can't be. — I want the world to see — you'll

C Dsus C D G Dsus

be — with — me. Hey, soul sis - ter, ain't — that Mis - ter Mis - ter on the

C D G Dsus

ra - di - o, — ster - e - o? — The way — you move — ain't fair, you know. —

C D G Dsus C

Hey, soul sis - ter, I — don't wan - na miss a sin - gle thing you do — to - night.

D Gsus2 Dsus C

Hey, soul sis - ter, I _____

D G Dsus C D

_____ don't wan - na miss a sin - gle thing you do _____ to - night.

G D Em

_____ Hey, _____ hey, _____ hey, _____

1 2

C D7sus C D7sus G5

_____ to - night. _____ to - night. _____