

NEVER TEAR US APART

Words and Music by ANDREW FARRIS
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Steadily

$\text{♩} = 64$ Am^7 $\text{F}(\text{add}9)$

mf

The piano introduction is in 6/8 time, marked 'Steadily' with a tempo of quarter note = 64. It features a melody in the right hand and a bass line in the left hand. The first system covers measures 1-3, the second system measures 4-6, and the third system measures 7-9. The key signature has one flat (Bb), and the time signature is 6/8. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note accompaniment.

Dm

The second system of the piano accompaniment, measures 10-12. The right hand continues the melodic line, and the left hand provides a steady eighth-note accompaniment. The key signature remains one flat (Bb).

F

Am^7

Don't ask me _____

The third system of the piano accompaniment, measures 13-15. The right hand continues the melodic line, and the left hand provides a steady eighth-note accompaniment. The key signature remains one flat (Bb). The lyrics 'Don't ask me' are written under the melody in measure 15, followed by a line for the singer.

F

_____ what you know is true. _____ Don't have to

The fourth system of the piano accompaniment, measures 16-18. The right hand continues the melodic line, and the left hand provides a steady eighth-note accompaniment. The key signature remains one flat (Bb). The lyrics 'what you know is true. Don't have to' are written under the melody in measures 16-18, followed by a line for the singer.

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First system of the musical score. The piano part is in the left hand, and the vocal melody is in the right hand. The lyrics are: "tell you _____ I love your _____ pre - cious". The chords are Dm and F.

Second system of the musical score. The piano part is in the left hand, and the vocal melody is in the right hand. The lyrics are: "heart. I, I was". The chords are C and F.

Third system of the musical score. The piano part is in the left hand, and the vocal melody is in the right hand. The lyrics are: "stand - ing, _____ you were there.". The chords are C, F, and C.

Fourth system of the musical score. The piano part is in the left hand, and the vocal melody is in the right hand. The lyrics are: "Two worlds col - lid - ed _____ and they could". The chords are F, C, and F.

G

nev - er tear us a - part.

1

This system contains a single musical staff with a treble clef and a G major chord symbol above it. The melody consists of a half note G, a quarter note A, a quarter note B, and a half note C. The lyrics 'nev - er tear us a - part.' are written below the notes. A first ending bracket is placed over the final half note C, with a '1' above it.

Am

To Coda

This system contains a single musical staff with a treble clef and an Am chord symbol above it. The melody consists of a half note A, a quarter note B, a quarter note C, and a half note D. The lyrics 'To Coda' are written above the notes, followed by a Coda symbol (a circle with a cross inside).

4
2

We could live _____ for a

This system contains a single musical staff with a treble clef and a 4/2 time signature. The melody consists of a half note G, a quarter note A, a quarter note B, and a half note C. The lyrics 'We could live _____ for a' are written below the notes. A first ending bracket is placed over the final half note C, with a '1' above it.

F

Dm

thou - sand years, _____ but if I hurt you, _____

This system contains a single musical staff with a treble clef and F and Dm chord symbols above it. The melody consists of a half note F, a quarter note G, a quarter note A, and a half note B. The lyrics 'thou - sand years, _____ but if I hurt you, _____' are written below the notes. A first ending bracket is placed over the final half note B, with a '1' above it.

I'd make wine from your tears. I

told you that we could fly

'cause we all have wings, but

some of us don't know why. I was

D.S. al Coda



Am

C

2
1

I,
You,

F

C

F

I was stand - ing, —
you were stand - ing, —

mm, you were
I was

C

F

C

there.
there.

Two worlds col - lid - ded —

F

G

F

C

and they could nev - er tear us a - part.