

# PARTY FAVOR

Words and Music by BILLIE EILISH  
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Folky Swing ( $\text{C} = \frac{3}{4}$ )

Music score for the first section of "Party Favor". The key signature is C major (one sharp). The time signature is  $\frac{3}{4}$ . The vocal line starts with "Hey, Look," followed by "call now I know back \_\_\_\_ we could when have you done get \_\_\_\_". The piano accompaniment consists of a steady eighth-note bass line and chords. The dynamic marking "mp" is present.

Am

Music score for the second section of "Party Favor". The key signature changes to A minor (no sharps or flats). The time signature is  $\frac{3}{4}$ . The vocal line continues with "this bet - ter or but when we you've can't got change a the". The piano accompaniment provides harmonic support with chords.

F

Music score for the third section of "Party Favor". The key signature changes to F major (one sharp). The time signature is  $\frac{3}{4}$ . The vocal line includes "min weath - ute, \_\_\_\_ when the we real - ly need to \_\_\_\_". The piano accompaniment features a bass line and chords.

A musical score for guitar and bass. The top staff shows a C chord (x, o, o) followed by a G chord (oo). The lyrics "talk. \_\_ gone. \_\_" are written below the notes. The bottom staff shows a bass line with a brace, followed by a C chord (x, o, o) and lyrics "Wait, Books" and "you know what? \_\_ don't make sense \_\_".

**Am**



— May - be just for - get — it. —  
— if you read them back - wards.

’Cause by the time you  
You’ll sin - gle out the



**F**

get \_\_\_\_\_ this, \_\_\_\_\_  
wrong \_\_\_\_\_ words \_\_\_\_\_

**C**

your num - ber might be \_\_\_\_\_  
like you mis - hear all my \_\_\_\_\_  
blocked. \_\_\_\_\_  
songs. \_\_\_\_\_

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, followed by a key signature of F major (one sharp), and a common time signature. It features a vocal line with various note values and rests, some grouped by brackets. The lyrics are written below the notes. The bottom staff is for the piano, indicated by a brace and a treble clef, showing a harmonic progression with chords and bass notes. The piano part includes several eighth-note chords and bass line.

A musical score for a guitar and a piano/vocal part. The top staff shows a guitar tab with chords G and Am, and a vocal line with lyrics "And you hear, "Stay" \_\_\_\_" followed by a repeat sign and "and 'blah, blah,'". The bottom staff shows a piano/vocal part with a bass line.

G  
xoo  
Am  
xo o

And you hear, "Stay" \_\_\_\_ }  
and "blah, blah,"

C

blah."

You just want what?

C

G

— you can't have.

No

Am

C

way, —

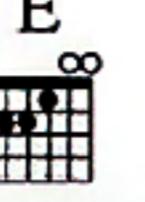
I'll call the — cops.

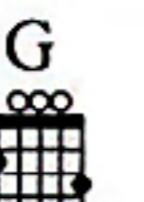
F

If you don't stop, I'll call your dad.

 C       G       F  
 And I hate to do this

 G       C       C/B  
 to you on your birth - day.      Hap - py

 Am       E  
 birth - day, \_\_\_\_\_ by the way.

 F       G  
 "It's not you, it's me" and all that other

