

# I Will Wait

Words and Music by Marcus Mumford, Edward Dwane,  
Benjamin Lovett and Winston Marshall

♩ = 130

Piano Bbm  
Guitar capo 1st fret Am

A♭/C  
G/B

D♭  
C

G♭  
F

D♭/F  
C/E

A♭  
G

Bbm  
Am

A♭/C  
G/B

D♭  
C

G♭  
F

D♭/F  
C/E

A♭  
G

D♭  
C

1. Well I — came — home like a —

G♭add9  
Fadd9

D♭  
C

— stone, and I fell heav —

A $\flat$ add4

Gadd4

- y in - to your arms. These days of \_

D $\flat$ 

C

G $\flat$ add9

Fadd9

— dark-ness which we have known, \_

D $\flat$ 

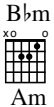
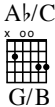
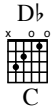

C

will blow a - way \_\_\_\_\_ with this new \_

A $\flat$ add4

Gadd4

— sun. But

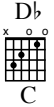
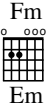
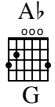
  $B\flat m$   
Am
   $A\flat/C$   
G/B
   $D\flat$   
C
   $G\flat$   
F

I'll \_\_\_\_\_ kneel \_\_\_\_\_ down, wait  
 I'll \_\_\_\_\_ kneel \_\_\_\_\_ down, know

*mf*

  $D\flat/F$   
C/E
   $A\flat$   
G

for my \_\_\_\_\_ now. \_\_\_\_\_ And  
 ground. \_\_\_\_\_ And

  $D\flat$   
C
   $Fm$   
Em
   $A\flat$   
G

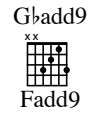
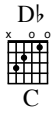
I will \_ wait, I will \_ wait for you. And

*mp*

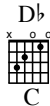
  $D\flat$   
C

2. So bring my \_

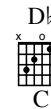
*f*



— step, and re - lent, \_



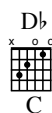
well you for - gave \_\_\_\_\_ and I won't \_



for-get. Know what we've \_\_\_ seen



and him with \_\_\_ less, \_ now in some

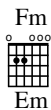
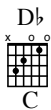


Abadd4



Gadd4

way \_\_\_\_\_ shake the ex - cess. 'Cause

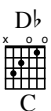
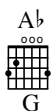
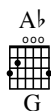


Em

I will \_ wait, I will \_ wait for you.

1.2.3.

4.

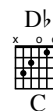


And Now I'll \_ be \_ bold, \_

Gbadd9



Fadd9



C

as well as \_ strong, \_ and use my head \_\_\_\_\_

\* pedal cont. sim.

Abadd4



Gadd4

D $\flat$ 

C

\_\_\_\_\_ a-long - side my \_\_\_\_\_ heart. So tame my \_\_\_\_\_ flesh -

G $\flat$ add9

Fadd9

D $\flat$ 

C

\_\_\_\_\_ and fix my \_\_\_\_\_ eyes, - a teth - ered \_\_\_\_\_ mind \_\_\_\_\_

Abadd4



Gadd4

Bbm



Am

\_\_\_\_\_ freed from the \_\_\_\_\_ lies. And I'll \_\_\_\_\_

A $\flat$ /C

G/B

D $\flat$ 

C

G $\flat$ 

F






D $\flat$ /F

C/E

A $\flat$ 




G

kneel \_\_\_\_\_ down, wait \_\_\_\_\_ for now, \_\_\_\_\_

 **Bbm**  
Am
  **Ab/C**  
G/B
  **Db**  
C
  **Gb**  
F
  **Db/F**  
C/E





I'll \_\_\_\_\_ kneel \_\_\_\_\_ down, know \_\_\_\_\_ my






*cresc.*

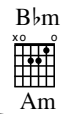
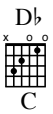
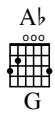
 **Abadd4**  
Gadd4
  **Db**  
C
  **Ab7/C**  
G7/B

ground. \_\_\_\_\_

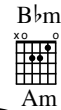
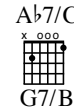
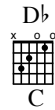
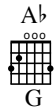
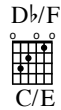
*ff*

 **Bbm**  
Am
  **Gb**  
F
  **Db/F**  
C/E
  **Ab**  
G

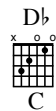
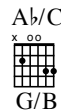
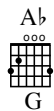
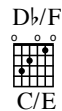
 **Db**  
C
  **Ab7/C**  
G7/B
  **Bbm**  
Am
  **Gb**  
F
  **Db/F**  
C/E



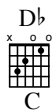
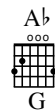
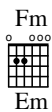
Well raise \_\_\_\_\_ my \_\_\_\_\_ hands, \_\_\_\_\_ paint my \_\_\_\_\_



spir - it gold. \_\_\_\_\_ Bow \_\_\_\_\_ my \_\_\_\_\_ head,



feel my \_\_\_\_\_ heart slow. \_\_\_\_\_ 'Cause I will \_\_\_\_\_ wait, I



Play section x4

will \_\_\_\_\_ wait for you. \_\_\_\_\_ And