

# PIANO MAN

Words and Music by  
BILLY JOEL

Freely  
Dm<sup>7</sup>  
♩ = 80

Ddim<sup>7</sup>

*mf*

Fast three, in one  
♩ = 58

C G/B F/A C/G Fmaj<sup>7</sup>

C/E D<sup>7</sup> G C G/B

F/A C/G F G<sup>7</sup>sus C

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F/C

F/C C Dm<sup>7</sup>/C C F/C

Cmaj<sup>7</sup>(no3rd)

Cmaj<sup>7</sup>(no3rd)

F/C C Dm/C C G/B

It's nine o' - clock on a  
Paul is a real es - tate

F/A C/G F C/E

Sat - ur - day,  
- nov - el - ist

who nev - er had time - 3 crowd shuf - fles  
for a

D G C G/B

in.  
wife.

There's an old man 3 sit - ting  
And he's talk - in' with Dav - y who's

F(add9)/A



C/G



F(add9)



G7sus



next to me mak - in' love to his ton - ic and —  
still in the Nav - y and prob - ab - ly will be for life. \_

C



C



G/B



F/A



gin.

C/G



F



G7sus



C



F/C



C







G/B







He says, "Son, can you play — me a  
And the wait - ress is prac - tic - ing

F/A C/G F C/E





mem - o - ry?  
pol - i - tics as \_ the bus - 'ness-men slow - ly get stoned.

D G C G/B

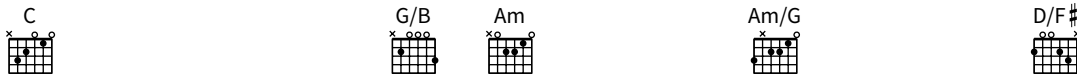
goes,  
— but it's sad and it's sweet, and I  
Yes, they're shar - ing a drink they call

F/A C/G F F/G To Coda ☼

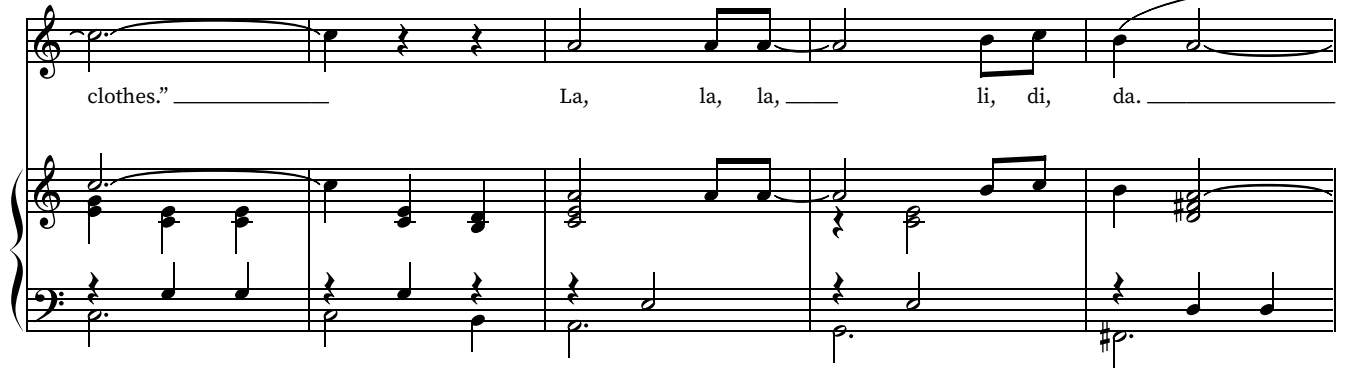





knew it com - plete — when I wore a young - er man's  
lone - li - ness but it's bet - ter than drink - in' a - lone. \_


C G/B Am Am/G D/F#



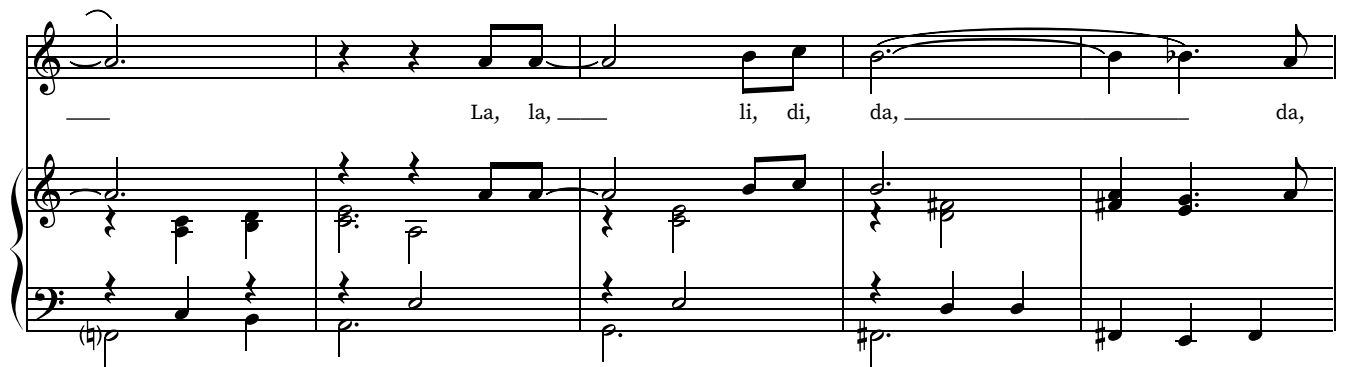
clothes." \_\_\_\_\_ La, la, la, \_\_\_\_\_ li, di, da. \_\_\_\_\_



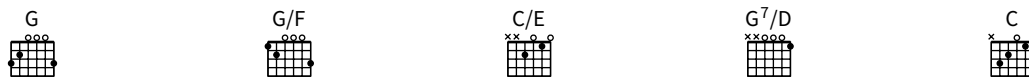
F G/B Am Am/G D/F#



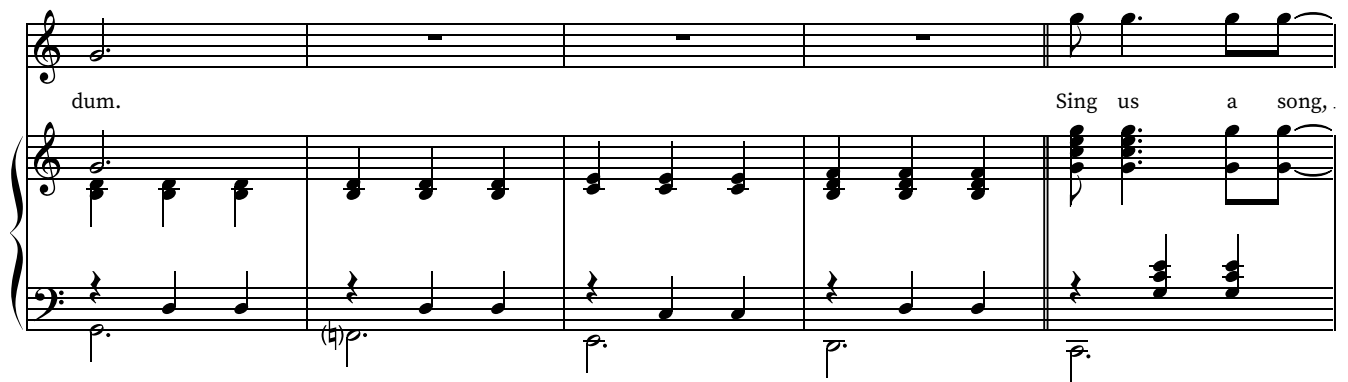
\_\_\_\_\_ La, la, \_\_\_\_\_ li, di, da, \_\_\_\_\_ da,




G G/F C/E G7/D C



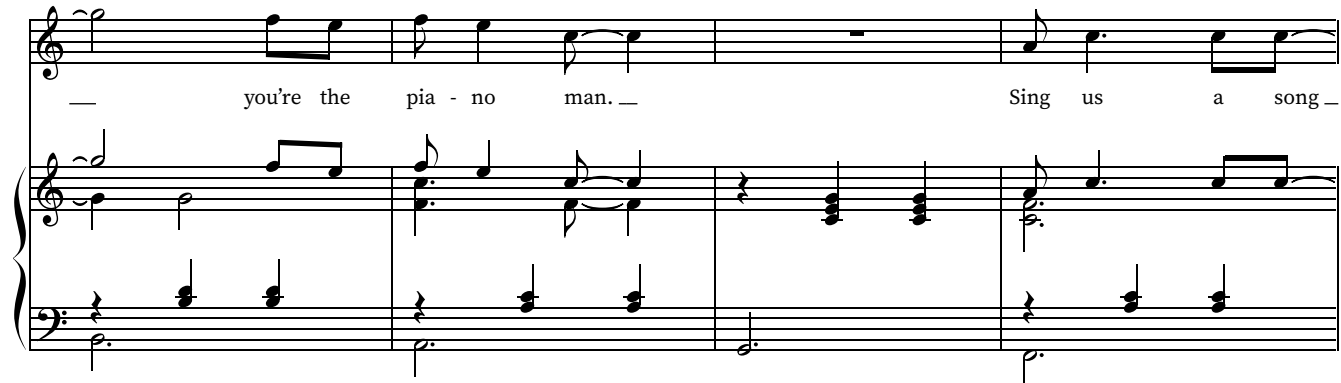
dum. Sing us a song.




G/B F/A C/G F




— you're the pia - no man. — Sing us a song —




C/E D G C



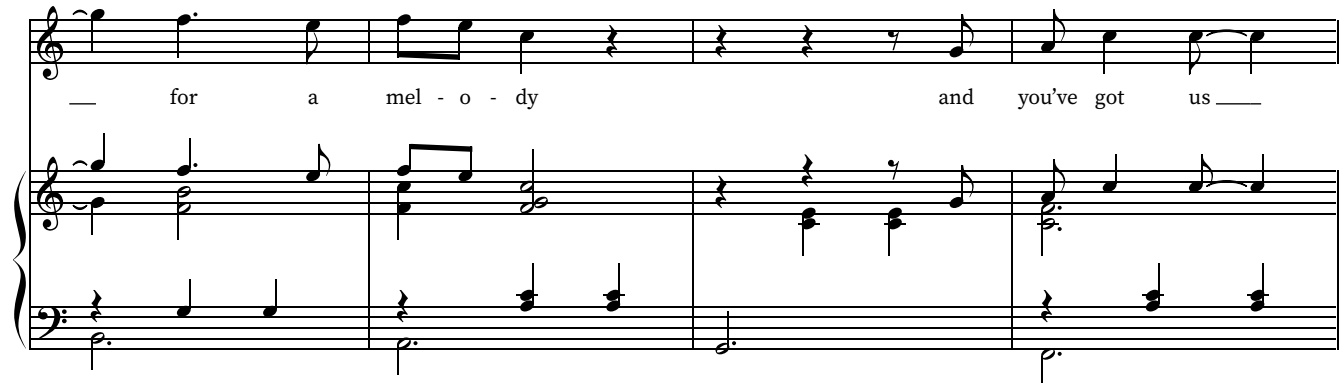
— to - night. — Well, we're all in the mood.







G/B F(add9)/A C/G F

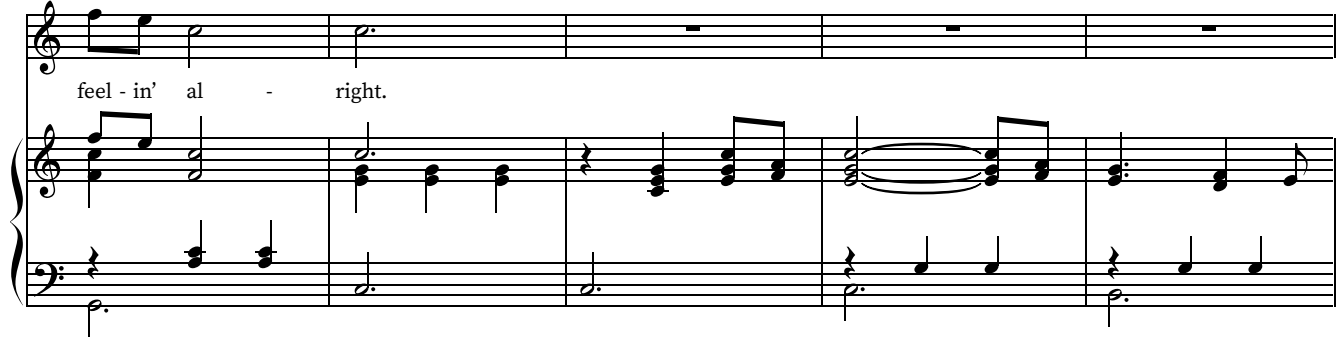







— for a mel - o - dy and you've got us —

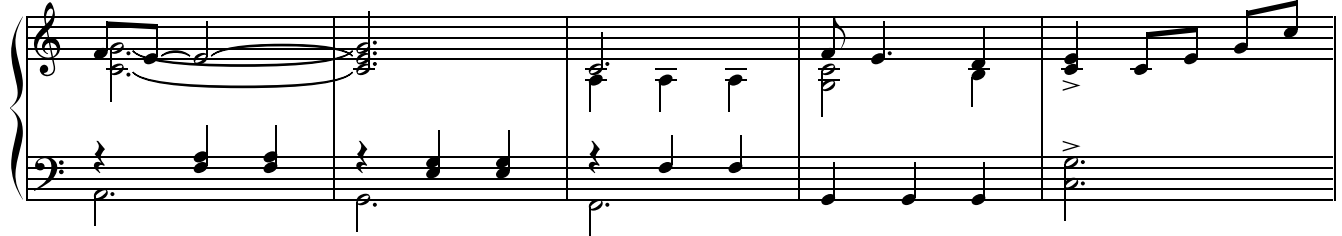













feel - in' al - right.

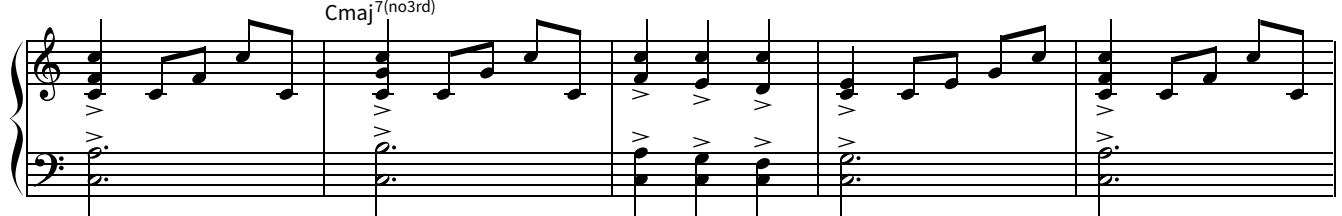















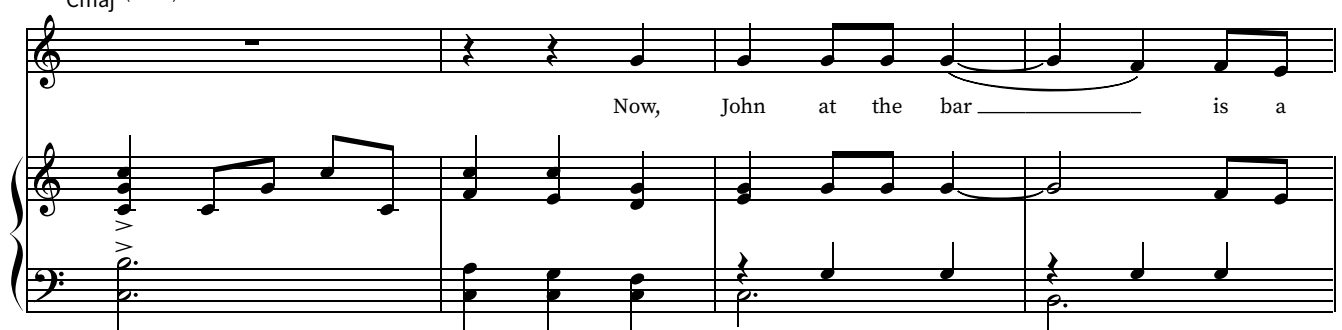
Cmaj7(no3rd)












Cmaj7(no3rd)

Now, John at the bar \_\_\_\_\_ is a







friend of mine. He gets me my drinks for free. —

And he's quick with a joke or to light up your smoke,






but there's some - place that he'd — rath - er be. —









He says, "Bill, I be - lieve — this is












kill - ing me," as — a smile ran a - way from his face.

"Well, I'm sure that I could be a mov - ie star

if I could get out — of this place." —

Oh, — la, la, la, — li, di, da. —

Am Am/G D/F# G

La, la, \_\_\_\_\_ li, di, da, \_\_\_\_\_ da, dum. \_\_\_\_\_

G/F C/E G<sup>7</sup>/D D.S. al Coda C G/B

Now, (lone.) \_\_\_\_\_

Am Am/G D F Am

Now, (lone.) \_\_\_\_\_

Am/G D F Am Am/G

Now, (lone.) \_\_\_\_\_







Sing us a song, — you're the pia - no man. — Sing us a song.







— to - night. — Well, we're all in the mood — for a







mel - o - dy and you've got us — feel - in' al - right.







Chord diagrams: C, G/B, F(add9)/A, C/G, F

Chord diagrams: G<sup>7</sup>sus, C, F/C, Cmaj<sup>7</sup>(no3rd), F/C, C, Dm<sup>7</sup>/C, C

Chord diagrams: F/C, Cmaj<sup>7</sup>(no3rd), F/C, C, Dm/C, C, G/B

It's a pret - ty good crowd for a

Chord diagrams: F/A, C/G, F, C/E, D

Sat - ur - day, and the man - a - ger gives me a smile —







'cause he knows that it's me they've been com - in' to see to for -





-get a - bout life for a - while.






And the pia - no, it sounds like a car - ni - val,







and the mi - cro-phone smells like a beer. And they






sit at the bar \_\_\_\_\_ and put bread in my jar, \_\_\_\_\_ and say,






"Man, what are you do - in' here?" — Oh, — la, la, la, —








— li, di, da. \_\_\_\_\_ La, la, — li, di,






da, \_\_\_\_\_ da, dum.








— and you've got us feel - in' al - right.























*rit.*