

WHEN I WAS YOUR MAN

Words and Music by
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♩ = 76

D7 Dm7 C D7 Dm7 C G/B

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: G4, A4, and B4. The bass line consists of a half note G2, a half note F#2, and a half note E2. The piece ends with a repeat sign and a final half note G4.

Am C Dm

1. Same bed but it feels just a lit - tle bit big - ger now _
2. See additional lyrics

The vocal melody for the first line of the song is in 4/4 time. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The melody ends with a half note D4.

G C Em/B

Our song on the ra - di - o but it don't sound the same _

The vocal melody for the second line of the song is in 4/4 time. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The melody ends with a half note D4.

Am C Dm

When our friends talk a - bout you all it does is just tear me down _

The vocal melody for the third line of the song is in 4/4 time. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The melody ends with a half note D4.

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G C C/B

'Cause my heart breaks a lit - tle when I hear your name It all just sounds like

Am Em

ooh ooh ooh ooh Mm

B \flat C/G G

too young too dumb to re - al - ize that I should have bought you

F G C

flow - ers and held your hand Should . have gave you all my

F G C

ho - urs when I had the chance Take . you to ev - 'ry par -

F G Am D7 3

- ty 'cause all _ you want - ed to do _ was dance Now _ my ba - by's

F Fm C

danc-ing _ but she's danc - ing with an - oth - er man _

1. 2. F

_ Al-though it hurts _ I'll be the

G C G/B

first _ to say _ that I was wrong _

4

Am

Em/G

D7

Oh ___ I know I'm prob-'ly much to late to try and a -

The first system contains measures 4 and 5. Measure 4 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass line starts on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Measure 5 continues the melodic line from C5 down to B4, A4, and G4, then F#4, E4, and D4. The bass line continues from G2 up to A2, B2, and C3, then down to B2, A2, and G2. The key signature has one flat (Bb).

Dm7

G

pol-o-gize for my mis-takes But I just want ___ you to know ___

The second system contains measures 6 and 7. Measure 6 has a treble clef with a melodic line starting on D4, moving up to E4, F4, and G4, then down to F4, E4, and D4. The bass line starts on D2, moving up to E2, F2, and G2, then down to F2, E2, and D2. Measure 7 continues the melodic line from D4 up to E4, F4, and G4, then down to F4, E4, and D4. The bass line continues from D2 up to E2, F2, and G2, then down to F2, E2, and D2. The key signature has one flat (Bb).

N.C.

F

G

I hope ___ he buys you flow - ers ___ I hope he holds _ your

The third system contains measures 8 and 9. Measure 8 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass line starts on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Measure 9 continues the melodic line from C5 down to B4, A4, and G4, then F#4, E4, and D4. The bass line continues from G2 up to A2, B2, and C3, then down to B2, A2, and G2. The key signature has one flat (Bb).

C

F

G

hand ___ Give you all his ho - urs ___ when he has ___

The fourth system contains measures 10 and 11. Measure 10 has a treble clef with a melodic line starting on D4, moving up to E4, F4, and G4, then down to F4, E4, and D4. The bass line starts on D2, moving up to E2, F2, and G2, then down to F2, E2, and D2. Measure 11 continues the melodic line from D4 up to E4, F4, and G4, then down to F4, E4, and D4. The bass line continues from D2 up to E2, F2, and G2, then down to F2, E2, and D2. The key signature has one flat (Bb).

C F G

the chance. Take you to ev-'ry par - ty 'Cause I re-mem-ber how much you loved to

Am D7 F Fm

dance Do all the things I should have done when I was your

C D7 F Fm C

man Do all the things I should have done when I was your man

Additional Lyrics

2. My pride, my ego, my needs and my selfish ways,
 Caused a good strong woman like you to walk out my life
 Now I never, never get to clean up the mess I made
 And it haunts me every time I close my eyes
 It all just sounds like ooh, ooh, ooh, ooh