

# NIGHT MOVES

Words and Music by  
BOB SEGER

Moderately

*mf*

G F C

I was a lit - tle too tall, could - a used a

F G

few pounds. \_\_\_\_\_ Tight pants, points, hard - ly re - nown. \_

F C F

3 3

G F

She was a black - haired \_ beau - ty with big dark eyes, \_\_\_\_\_

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C F G

and points all her own, \_ sit-tin' way up high, \_

F C F

way up firm and high. \_\_\_\_

G F

Out past the corn - fields, where the woods \_ got heav - y,

C F G

out in the back seat of my Six - ty Chev - y, work-in' \_ on mys-t'ries with - out \_

an - y clues, \_\_\_\_\_ work - in' on our

night moves, \_\_\_\_\_ try'n' to make \_ some front page, drive - in news. .

\_\_\_\_\_ Work - in' on our night moves

in the sum-mer - time, \_\_\_\_\_ mm, \_\_\_\_\_

F G F

in the sweet \_ sum - mer - time. \_\_\_\_\_

C F G

We were-n't in love. Oh,

F C F

no, far from it. We were-n't search - in for some pie - in-the - sky sum - mit.

G F C

We were just \_ young and \_ rest - less and bored, \_\_\_\_\_ liv-ing by the sword. \_\_\_\_\_

F G F

And we'd steal a - way ev - 'ry chance we could,

C F

to the back room, to the al - ley, or the trust - y woods. \_\_\_\_\_


G F

I used her, she used me, — but nei - ther one cared. \_\_\_\_\_

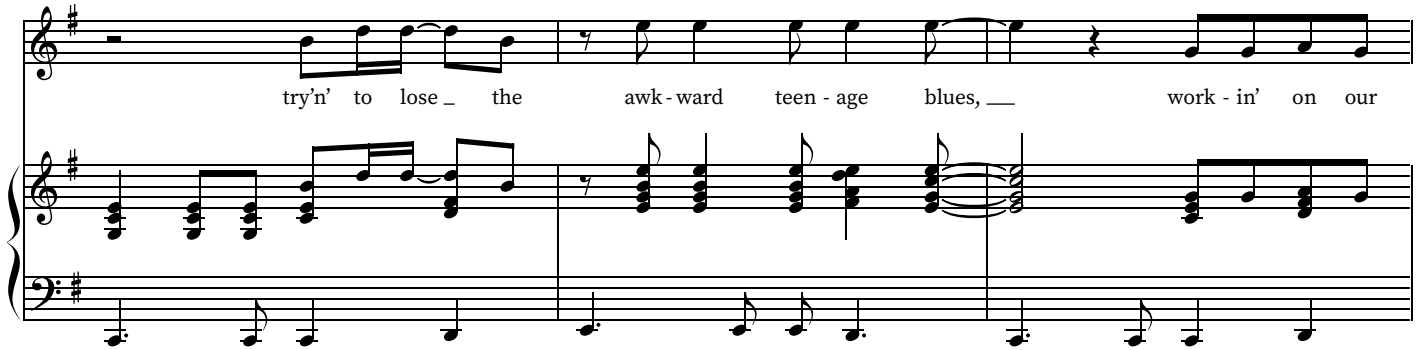
C D Em D

We were get - tin' our share, — work - in' on our night moves, \_\_\_\_\_


C D Em D C D



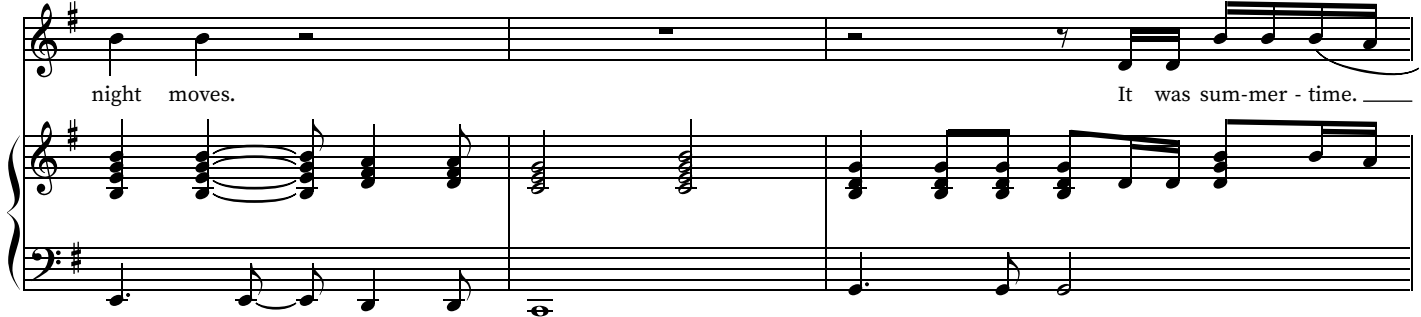
try'n' to lose \_ the awk - ward teen - age blues, \_ work - in' on our




Em D C G




night moves. It was sum - mer - time. \_




F C F



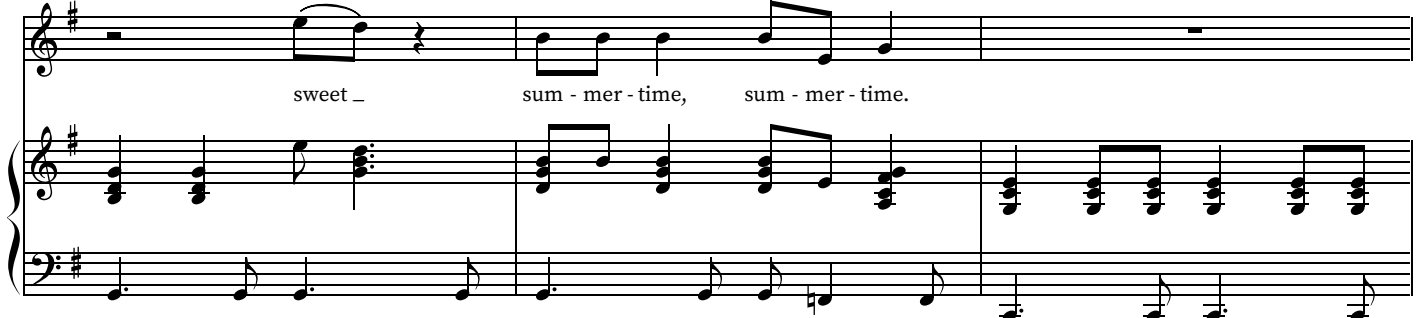
Mm, \_



G F C



sweet \_ sum - mer - time, sum - mer - time.



Chord diagrams: D, Em, D, G

Chord diagrams: G<sup>7</sup> 3fr, Cmaj<sup>7</sup>, G

And oh, \_\_\_\_\_ the won - der. \_\_\_\_\_

Chord diagram: Cmaj<sup>7</sup>

We felt the light - ning. Yeah, \_

Chord diagrams: F, D

and we wait-ed on the thun - der, wait-ed on the thun - der. \_

G

Musical score for the first system, featuring a guitar chord G and piano accompaniment.

**Freely**

Cmaj<sup>7</sup>

I a-woke last night to the sound of thun-der. How far off, I

Musical score for the second system, featuring the word "Freely" and a Cmaj<sup>7</sup> guitar chord. The lyrics are "I a-woke last night to the sound of thun-der. How far off, I".

G

Cmaj<sup>7</sup>

sat and won-dered. Start-ed hum-ming a song \_ from nine-teen six - ty - two. \_

Musical score for the third system, featuring G and Cmaj<sup>7</sup> guitar chords. The lyrics are "sat and won-dered. Start-ed hum-ming a song \_ from nine-teen six - ty - two. \_".

Em

C

Em

Ain't it fun-ny how the night moves \_ when you just don't seem to have as much to lose. \_

Musical score for the fourth system, featuring Em and C guitar chords. The lyrics are "Ain't it fun-ny how the night moves \_ when you just don't seem to have as much to lose. \_".



C Em C Cmaj<sup>7</sup> G

Strange how the night moves, — with au-tumn clos-ing in. —

### Tempo I

G F C F G

G F C F

Night moves. Night moves.

Lead vocal ad lib.

Play 7 times

Em Bm

Am<sup>7</sup> C G