

Relax

Words & Music by Peter Gill, Holly Johnson & Mark O'Toole

♩ = 116

Em



Em⁷



My high, high - er, _____ gets my time_ now. _____

Dadd9/E



Em⁷



Well _____

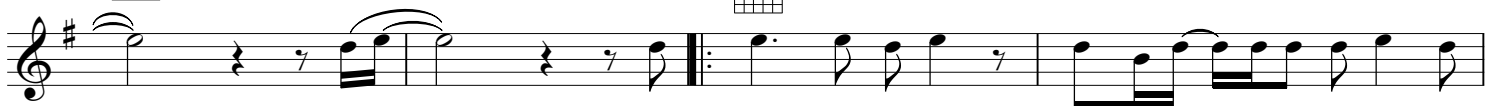
Whoa _____

Well, _____

Dadd9/E



Em⁷



now. _____

Re - - lax, don't do it

when you wan - na go to it. Re -

Dadd9/E



Em⁷



_____ lax, don't do it

when you wan - na come.

Re - lax, don't do it

when you wan - na suck to it. Re

Dadd9/E



Em⁷



_____ - lax, don't do it

when you wan - na come. _____

When you wan - na come.

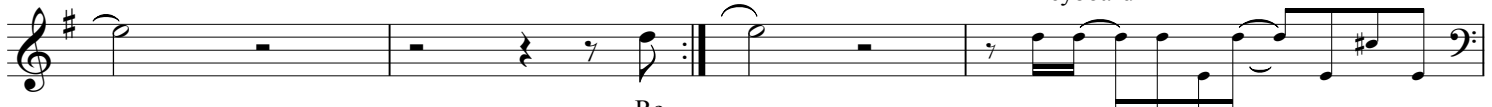
1.

Em⁷



2.

Em⁷



Re - _____



Keyboard





Bass

Keyboard


Bass

Em  Dadd9 

But shoot it in the right di - rec - tion.____ Make mak - ing it your in - ten -

C  A 




- tion._ Live those dreams, scheme those schemes. Got - ta hit me, hit me,

Em⁷  N.C. Bass



hit me with your las - er beam._____ (ad lib. vocal)

Em 


Re - lax!

Dadd9/E  C/E  Dadd9/E 


Don't do it! Re - lax!


Em  Em⁷ (ad lib. vocal)  Keyboard

When you wan - na come._


Em⁷ 


Re - lax, don't do it when you wan - na go to it. Re -

Dadd9/E  4fr

Em7 

- lax, don't do it. When you wan-na come. Re - lax, don't do it when you wan-na suck to it. Re

Dadd9/E  4fr

Em7 

- lax, don't do it when you wan - na come._____ When you wan - na come.

_____ When you wan - na come... Come! Huh!

Bass Keyboard


(ad lib. vocal)

Re - lax, don't do it


D6/E 

Em7 


when you wan - na go to it. Re - lax, don't do it. Re - - lax, don't do it

D6/E 

when you wan - na suck to it. Re - lax, don't do it.

Em7 

Bass

Em7 

Come!