

FROM NOW ON

Words and Music by RICK DAVIES
and ROGER HODGSON

Moderately

N.C. *mf* Gm7 3 fr F

N.C. Gm7 3 fr

N.C. Cm7/F 3 fr

Bb/F Cm7/F 3 fr

Bb/F F

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderately' and the initial dynamic is 'mf'. The score is divided into five systems, each with a treble and bass staff. Chord diagrams are provided for Gm7 (3 fret), F, Cm7/F (3 fret), Bb/F, and F. The first system includes a 'N.C.' (No Chord) marking and a '3 fr' (3 fret) marking for the Gm7 chord. The second system also includes a 'N.C.' marking and a '3 fr' marking for the Gm7 chord. The third system includes a 'N.C.' marking and a '3 fr' marking for the Cm7/F chord. The fourth system includes a '3 fr' marking for the Cm7/F chord. The fifth system includes a '3 fr' marking for the F chord. The score concludes with a double bar line.

Cm7/F



Bb/F



Mon - day _____ has come a - round_ a - gain. _____
 Dia - monds _____ are what I real - ly need. _____

 Musical score for the first system. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The system contains two measures of music. The first measure has a C major 7th chord over an F bass note. The second measure has a Bb major 7th chord over an F bass note.

Cm7/F



Bb/F



_____ I'm in the same old place, _____ the same old _____ fac - es
 _____ Think I'll rob a store, _____ es - cape the _____ law _____ and

 Musical score for the second system. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The system contains two measures of music. The first measure has a C major 7th chord over an F bass note. The second measure has a Bb major 7th chord over an F bass note.

F



Cm7/F



al - ways watch - ing me. _____ Who knows _____
 live in It - a - ly. _____ Late - ly _____

 Musical score for the third system. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The system contains two measures of music. The first measure has a C major 7th chord over an F bass note. The second measure has a Bb major 7th chord over an F bass note.

Bb/F



_____ how long I'll have _____ to stay. _____ Could be a
 _____ my luck has been _____ so bad. _____ You know the

 Musical score for the fourth system. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The system contains two measures of music. The first measure has a C major 7th chord over an F bass note. The second measure has a Bb major 7th chord over an F bass note.

Cm7/F



Bb/F



F



hun-dred years _ of sweat and tears _ the rate that I _ get paid. _
rou-lette wheel _ 'sa crook-ed deal. _ I'm los - ing all _ I had. _

Dm(add9)



Some - times _ I
Soon _ be _ like a

Am(add9)



Dm(add9)



slow - ly drift _ a - way _ from all the dull rou - tine _
man that's on _ the run _ and live from day to day _

Am(add9)



that's with me ev - 'ry - day. A
nev - er need - ing an - y - one. Play

Cm7



Bbm7



fan - ta - sy _____
hide and seek _____

will come to me. _____
through-out the week. _____

1.

2.



Dm/A



Dm7(b5)/Ab



Gsus



G7



Eb



Bb/D



Cm7








F







Bb







My life is full of ro - mance. .


Dm/A  Dm7(b5)/A \flat  Gsus  G7  E \flat 







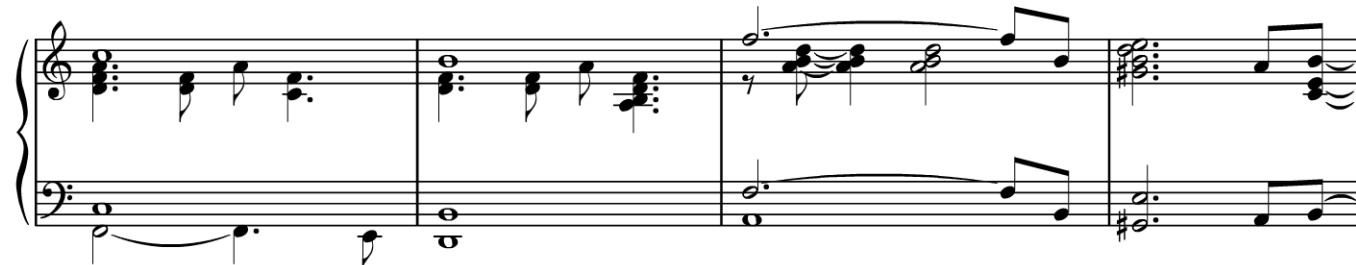
B \flat /D  Cm7  F 






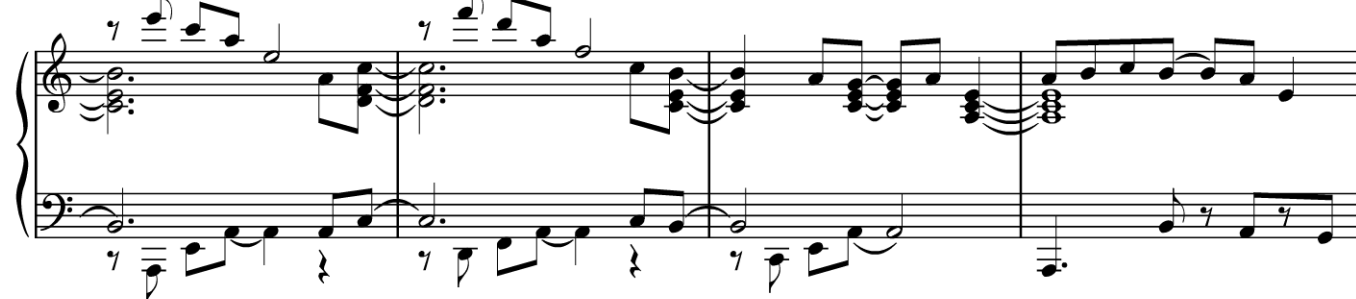
Am(add9)  Dm7/A  Am(add9) 







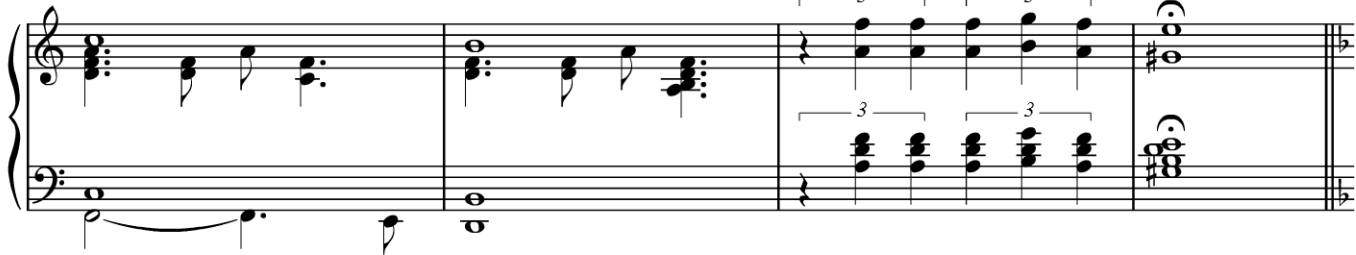
F6  Dm6  Bm7(b5)/A  E7/G \sharp 





Am(add9)  Dm7/A  Am(add9) 

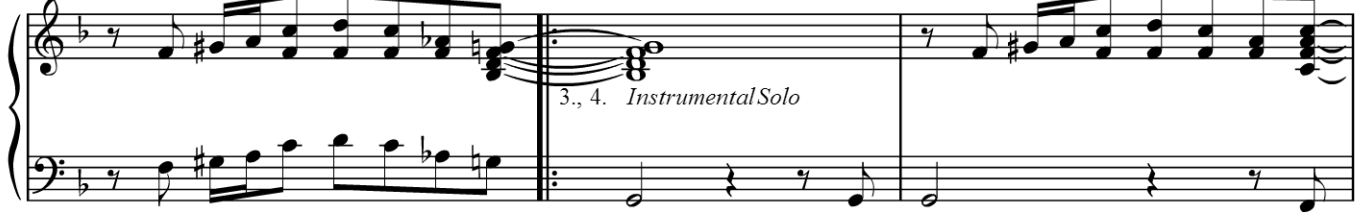


F6  Dm6  Bm7(b5)  E7 



N.C.  Gm7  3 fr




3., 4. *Instrumental Solo*




F  1. - 3. 4.

Guess I'll al - ways have to



Gm7  C  F 

be liv - ing in a fan - ta - sy. _____
 be liv - ing in a fan - ta - sy, _____
 see. It's you for you and me for me. _____







That's the way it's got to be from now
 though it won't be real - ly me, from now
 Liv - ing in a fan - ta - sy from now




Play 3 times

on. Guess I'll al - ways have to
 on. You think I'm cra - zy I can
 on. Guess I'll al - ways have to be (Guess we'll al - ways have to





liv - ing in a fan - ta - sy. ____ That's the way it's got to
 be) (liv - ing in a fan - ta - sy.)





be from now on.
 (That's the way it's got to be from now on.)

Dm7



Gm7



Guess I'll al - ways have to be (Guess we'll al - ways have to

C



F



be) liv - ing in a fan - ta - sy. (liv - ing in a fan - ta -

Dm7



Gm7



sy.) It's you for you and me for me from now
(It's you for you and me for me from now

Repeat and Fade

F



Dm7



Optional Ending

F



on. on.) Guess I'll al - ways have to on. on.)