

HERE

Words and Music by ISAAC HAYES, COLERIDGE TILLMAN,
ALESSIA CARA, WARREN FELDER,
ANDREW WANSEL, ROBERT GERONGCO,
SAMUEL TIGLEY and TERENCE LAM

Half-time Shuffle

$\text{♩} = 61$



Sheet music for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a *mf* marking and a *With pedal* instruction.

(Spoken:) I guess for now you've got the last laugh.




With pedal






Sheet music for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: I'm sor - ry if I seem un - in - t'rest - ed, or I'm not lis - ten - ing, or






Sheet music for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: I'm in - dif - fer - ent. Tru - ly, I ain't got no bus' - ness here, but since my friends are here,

F/C  Bm⁷₅  Bbmaj⁷ 




I just came to kick it. But real - ly I would rath - er be at home all by my - self, not in this

Dm  F/C  Bm⁷₅ 




room with peo - ple who don't e - ven care a - bout my well be - ing. I don't dance; don't ask.

Bbmaj⁷  Dm  F/C 




I don't need a boy-friend, so you can go back. Please en - joy your par - ty. I'll be

Bm⁷₅  Bbmaj⁷  Dm 




here, some-where in the cor - ner un - der clouds of mar - i - jua - na with this
not there in the kitch - en with the girl who's al - ways gos - sip - ing a -

F/C  Bm⁷♭5  B♭maj⁷ 





boy who's hol - lerin'. I can hard - ly hear o - ver this mu - sic I don't lis - ten to. And
-bout her friends. So tell them I'll be here, right next to the boy who's throw - ing

Dm  F/C  Bm⁷♭5 




I don't wan - na get with you, so tell my friends that I'll be o - ver here, whoa, _____
up 'cause he can't take what's in his cup no more. O God, why am I here? Whoa, _____

B♭maj⁷  Dm  F/C 




here, whoa, _____ here. Whoa, _____ I ask my - self, "What am I do - in'

Bm⁷♭5  B♭maj⁷  Dm  To Coda 




here?" Whoa, _____ here, whoa, _____ here. And I can't

F/C  Bm⁷_{b5}  B^bmaj⁷ 




wait till we can break up out - ta here. Ex - cuse me if I seem a lit - tle un - im-pressed by this, an

Dm  F/C  Bm⁷_{b5} 




an - ti - so - cial pes - si - mist, but u - sually I don't mess with this. And I know you mean

B^bmaj⁷  Dm  F/C 




on - ly the best, and your in - ten - tions aren't to both - er me, but hon - est - ly, I'd rath - er be


Bm⁷_{b5}  B^bmaj⁷  Dm 


some-where with my peo - ple; we can kick it and just lis - ten to some mu - sic with a mes - sage (like we

F/C  Bm⁷_{b5}  B^bmaj⁷ 

u - sually do). And we'll dis - cuss our big dreams, how we plan to take o - ver the plan - et. So

Dm  F/C  Bm⁷_{b5}  D.S. al Coda

par - don my man - ners, I hope you'll un - der - stand that I'll be here, (ooh,) 

F/C  N.C.

wait till we can break up out - ta here. Ho - urs lat - er, con - gre - gat - in'

next to the re - frig - er - a - tor, some girl's talk - in' 'bout her hat - ers; she ain't got none. — How

did it ev - er come to this? I should - a nev - er come to this. So hol - ler at me, I'll be in the

Bm⁷_{b5}

B^bmaj⁷

car when you're done. I'm stand - off - ish, don't want what you're of - f'ring, and I'm done talk -

Dm

F/C

Bm⁷_{b5}

- ing. Aw - f'ly sad _____ it had to be that ____ way. So tell my peo - ple when they're

B^bmaj⁷

N.C.

read - y that I'm read - y, and I'm stand - in' by the T - V with my bean - ie low. Yo, I'll be o - ver

Bm⁷_{b5} B^bmaj⁷ Dm

here, whoa, _____ here, whoa, _____ here. Whoa, _____ I

F/C Bm⁷_{b5} B^bmaj⁷

ask my - self, "What am I do - in' here?" Whoa, _____ here, whoa, _____

Dm F/C Bm⁷_{b5} (1st time only)

here. And I can't wait till we can break up out - ta here. (Whoa.) _____

B^bmaj⁷ Dm 1. F/C 2. F/C N.C.

(Whoa.) _____ (Whoa.) _____ (Whoa.) _____