

Make You Feel My Love

Words & Music by Bob Dylan

Moderately slow



Capo at first fret D \flat

A \flat /C

When the rain — is blow - ing in your face

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The key signature is D-flat major (three flats). The time signature is 4/4. The tempo is 'Moderately slow'. The system includes two guitar chord diagrams: C major (first fret) and G/B (first fret). The lyrics are 'When the rain — is blow - ing in your face'.



A \flat m



G \flat

And the whole — world is on your case

The second system of musical notation. It continues the vocal, guitar, and bass lines. The lyrics are 'And the whole — world is on your case'.






G \flat m






D \flat



I could of - fer you a warm em - brace



The third system of musical notation. It continues the vocal, guitar, and bass lines. The lyrics are 'I could of - fer you a warm em - brace'.




To make _ you feel my love ____











1. When the eve - ning sha - dows and the stars ap - pear





2. *Instrumental solo*







And there is no - one there to dry _ your tears _ I could hold you for a


mil - lion years To make you feel my love ____







F
 G♭

D♭

I know you have - n't made your mind up yet ____
 The storms are rag - ing on the roll - in' sea ____



Eaug
 F+


G♭

D♭


G♭

But I would nev - er do _ you wrong
 And on the high-way of _ re - gret

I've known it from the mo-ment
 The winds of change are blow-ing







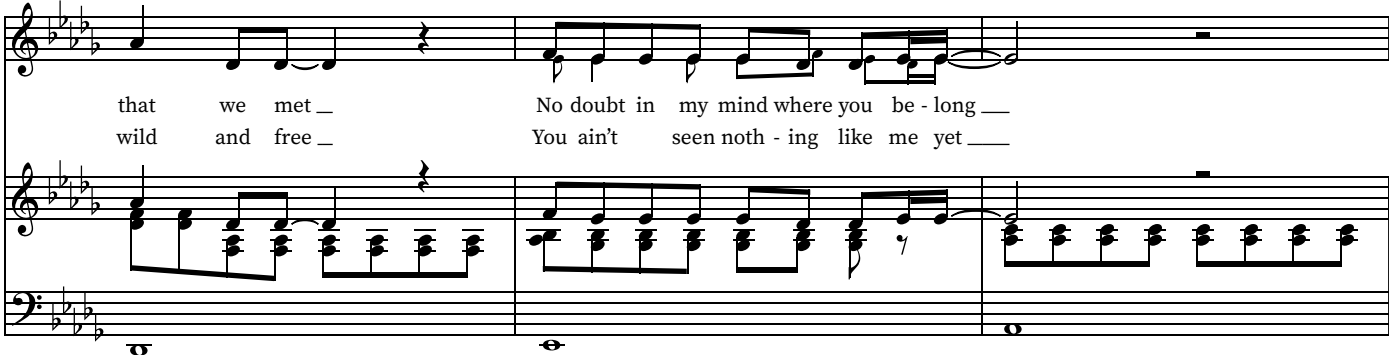
C
 D♭







Dm⁷
 E♭m⁷

G
 A♭

that we met _
 wild and free _

No doubt in my mind where you be - long _
 You ain't seen noth - ing like me yet ____











 C
 G/B
 Gm/B \flat
 D \flat
 A \flat /C
 A \flat m

I'd go hung-ry, I'd go black and blue _
 I could make you hap-py, make your dreams come true _
 I'd go crawl-ing down the
 Noth-ing that I

 F
 Fm
 C
 G \flat
 G \flat m
 D \flat

av - en - ue _
 would - n't do _
 There is noth-ing that I would-n't do
 Go to the ends of the earth for you

 D⁷
 G¹¹
 C
 E \flat ⁷
 A \flat ¹¹
 D \flat
 C
 D \flat

1.
 To make you feel my love
 2.
 love *rit.*