

# A-TISKET, A-TASKET

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Words and Music by ELLA FITZGERALD  
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Moderate Swing

The piano score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderate Swing'. The score is divided into four systems. The first system begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass clef part starts with a mezzo-forte (mf) dynamic. The first system includes a G6 chord and an Am7/G chord. The second system includes a G6 chord. The third system includes Am7/G, D13, G6, and Em7 chords. The fourth system includes Am7, D7, G6, Em7, Am7, and D7 chords. The score concludes with a final chord of A -.

\*Recorded a half step higher.

G6

tis - ket, a - tas - ket, a brown and yel-low bas - ket. I

Am7 D7 Am7 D9 Am7 D7

sent a let - ter to — my mom - my. On the way, — I dropped —

G6

— it. I dropped it, I dropped — it, yes, on the way — I dropped —

Am7 D7 Am7 D9 Am7 D9

— it. A lit - tle girl - ie picked — it up — and put it in her pock -

G6 C6 Cm6

- et. She was truck - in' on down the av - e - nue, with

G6 G9 C6

not a sin - gle thing — to do. She went peck, peck, peck - ing all —

Cm6 G6 Em7 Am7 D9 G6

— a - round. When she spied it on — the ground, — she took it, she

Am7 D7

took it, my lit - tle yel - low bas - ket, and if she does - n't bring —

Am7 D9 Am7 D9 G6

— it back, — I think that I will die.

Am7/G

G6 Am7/G

D13 G6 Em7 Am7 D7

Gm6 Em7b5 Am7 D7 Gm6

A - tis - ket, a - tas - ket, \_\_\_\_ I

Am7b5 D7b9 Cm6 D9

lost my yel - low bas - ket, and if that girl - ie don't \_\_\_\_ re - turn \_\_\_\_ it,

Am7b5 D9 Gm6 G6 Em7 Am7 D7#5

don't know what I'll do. \_\_\_\_ Oh dear, I won - der where my

G6 Em7 Am7 D7#5 G6 Em7

bas - ket can be. \_\_\_\_ (So do we, \_\_\_\_ so do we, \_\_\_\_ so do we, \_\_\_\_

Am7 D7#5 G6 Em7 Am7 D13 G6 Em7

— so do we, — so do we.) — Oh — gee, — I —

Am7 D7 G6 Em7 Am7 D7#5

— wish that — lit - tle girl — I could see. — (So do we, —

G6 Em7 Am7 D7#5 G6 Em7

— so do we, — so do we, — so do we, — so do we.) —

Am7 G6 C6 Cm6 G6

Oh, why was I so care - less with that bas - ket of mine? \_

G13 C6 Cm6 Am7 D7

That it - ty, bit - ty bas - ket was a joy of mine. —

D13 G6

A - tis - ket a - tas - ket, I

Am7 D9

lost my yel - low bas - ket. Won't some - one help — me find —

Am7 D9 Am7 D9 G6

— my bas - (ket), and make — me hap - py a - gain, — a - gain. (Was it

Chord symbols: G6, Em7, Am7, D9, G6, Em7, Am7, D9, G6, Em7, Am7, D9, G6, C7, C#dim7, G/D, Am7, D9, G6.

Lyrics:  
green?) No, no, no, no. (Was it red?) No, no,  
no, no. (Was it blue?) No, no, no, no. Just a  
lit - tle yel - low bas - ket.  
A lit - tle yel - low bas - ket.