

I Will Carry You

(Audrey's Song)

Words and Music by
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Gently ♩ = 80

C *gva* Cmaj7 F C Cmaj7 *loco*

The piano introduction is in 4/4 time, marked 'Gently' with a tempo of 80 beats per minute. It consists of three measures. The first measure has a C major chord and a melodic line in the right hand starting on G4, moving up stepwise to A4, B4, and C5, with a grace note on G4. The left hand plays a bass line starting on C3, moving up stepwise to D3, E3, and F3. The second measure has a C major 7th chord and the right hand continues the melodic line with a grace note on G4. The left hand continues the bass line. The third measure has an F major chord and the right hand has a grace note on G4. The left hand continues the bass line. The dynamics are marked 'mp' (mezzo-piano) in the first measure and 'loco' (loco) in the third measure.

4

p

There were _ pho - to - graphs _ I _ want - ed to take, _

Fmaj9 C2(no3)

The vocal line starts on measure 4 with a rest, then enters on measure 5 with the lyrics 'There were _ pho - to - graphs _ I _ want - ed to take, _'. The piano accompaniment in the left hand plays a bass line starting on C3, moving up stepwise to D3, E3, and F3. The right hand plays a chordal accompaniment starting on F4, moving up stepwise to G4, A4, and B4. The dynamics are marked 'p' (piano) in the first measure of the vocal line.

6

things I want - ed to show _ you; _

Gsus G Am G2(no3)

The vocal line continues on measure 6 with the lyrics 'things I want - ed to show _ you; _'. The piano accompaniment in the left hand plays a bass line starting on C3, moving up stepwise to D3, E3, and F3. The right hand plays a chordal accompaniment starting on F4, moving up stepwise to G4, A4, and B4. The dynamics are marked 'p' (piano) in the first measure of the vocal line.

2

9

2

9

sing sweet lull - a - bies, _

wipe your tear - y eyes. _

F2(no3)

Am

11

11

Who could love _ you like _ this? _

F2(no3)

Gsus

13

13

Peo - ple say that I _ am brave, but I'm _ not. _

G

C2(no3)

15

15

Truth is I'm bare - ly hang - in' on. _

G2(no3)

F2(no3)

G2

18

mp

But there's a great - er sto - ry writ - ten long be - fore _ me, _

Am F2(no3)

mp

20

be - cause He loves _ you like _ this. _

Gsus G

22

mf

I will _ car - ry you _ while your heart beats here, _

C2(no3) F2(no3) Am G

mf

25

_ long be - yond _ the emp - ty cra - dle,

C2(no3) Fmaj7

4

28

through the com - ing years. ____

Gsus G2

This system contains measures 28 and 29. The vocal line starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment features a Gsus chord in the right hand and a G2 note in the left hand, both sustained across the measures.

30

I will __ car - ry you ____

C F2(no3)

This system contains measures 30 and 31. The vocal line begins with a half note C4, followed by a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The piano accompaniment has a C chord in the right hand and a C2 note in the left hand, both sustained across the measures.

32

all my life. ____

Am G F2(no3)

This system contains measures 32 and 33. The vocal line starts with a half note C4, followed by a half note D4, a quarter note E4, and a half note F4. The piano accompaniment features an Am chord in the right hand and a C2 note in the left hand, both sustained across the measures.

34

I will praise __ the One ____ Who's cho - sen me ____

Am G

This system contains measures 34 and 35. The vocal line begins with a half note C4, followed by a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The piano accompaniment has an Am chord in the right hand and a C2 note in the left hand, both sustained across the measures.

36

to car - ry

F2 G2(no3)

This system contains measures 36 and 37. The vocal line features a half note 'to' on a whole note, followed by a half note 'car' on a whole note, and a half note 'ry' on a whole note. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat. It starts with a half note F2 (F4) and a half note G2 (G4) on a whole note, followed by a half note G2 (G4) and a half note G2 (G4) on a whole note. The left hand has a bass clef and starts with a half note F2 (F4) and a half note G2 (G4) on a whole note, followed by a half note G2 (G4) and a half note G2 (G4) on a whole note.

38

you. Such a short

C2(no3) C

This system contains measures 38 and 39. The vocal line features a half note 'you.' on a whole note, followed by a half note 'Such' on a whole note, and a half note 'a' on a whole note. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat. It starts with a half note C2 (C4) and a half note C2 (C4) on a whole note, followed by a half note C2 (C4) and a half note C2 (C4) on a whole note. The left hand has a bass clef and starts with a half note C2 (C4) and a half note C2 (C4) on a whole note, followed by a half note C2 (C4) and a half note C2 (C4) on a whole note.

40

time, such a long road. All this mad

F2(no3) C2

This system contains measures 40 and 41. The vocal line features a half note 'time,' on a whole note, followed by a half note 'such' on a whole note, and a half note 'a' on a whole note. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat. It starts with a half note F2 (F4) and a half note F2 (F4) on a whole note, followed by a half note F2 (F4) and a half note F2 (F4) on a whole note. The left hand has a bass clef and starts with a half note F2 (F4) and a half note F2 (F4) on a whole note, followed by a half note F2 (F4) and a half note F2 (F4) on a whole note.

- ness, but ____ I know ____ that the si -

G5 G2(no3) G F2(no3) F

- lence has brought _ me to _____ His voice. _

mp

F2(no3) F Csus

____ And He says, ____ "I've shown her

freely *p*

G5 *mp* *freely*

48

pho - to - graphs of time be - gin - ning, _____

C2(no3) Gsus G

p

Detailed description: This block contains the musical notation for measures 48 and 49. The vocal line is in treble clef, starting on a whole note 'pho' and continuing with eighth notes for 'to - graphs of time be - gin - ning, _____'. The piano accompaniment is in grand staff. In measure 48, the right hand has a whole note chord C2(no3) and the left hand has a whole note chord p. In measure 49, the right hand has a whole note chord Gsus and the left hand has a whole note chord G.

50

walked her through the part - ed _____ seas;

Am G5

Detailed description: This block contains the musical notation for measures 50 and 51. The vocal line is in treble clef, starting with a half note 'walked' and continuing with eighth notes for 'her through the part - ed _____ seas;'. The piano accompaniment is in grand staff. In measure 50, the right hand has a half note chord Am and the left hand has a half note chord Am. In measure 51, the right hand has a half note chord G5 and the left hand has a half note chord G5.

52

mp an - gel lull - a - bies, _____ no more tear - y eyes. _____

F2(no3) Am

mp

Detailed description: This block contains the musical notation for measures 52 and 53. The vocal line is in treble clef, starting with a half note 'an - gel' and continuing with eighth notes for 'lull - a - bies, _____ no more tear - y eyes. _____'. The piano accompaniment is in grand staff. In measure 52, the right hand has a half note chord F2(no3) and the left hand has a half note chord F2(no3). In measure 53, the right hand has a half note chord Am and the left hand has a half note chord Am.

54

Who could love _____ her like _____ this?"

F2(no3) Gsus G G2(no3)

Detailed description: This block contains the musical notation for measures 54 and 55. The vocal line is in treble clef, starting with a half note 'Who' and continuing with eighth notes for 'could love _____ her like _____ this?'. The piano accompaniment is in grand staff. In measure 54, the right hand has a half note chord F2(no3) and the left hand has a half note chord F2(no3). In measure 55, the right hand has a half note chord Gsus and the left hand has a half note chord G. The final measure of the system (measure 55) has a half note chord G2(no3) in the right hand and a half note chord G2(no3) in the left hand.

mf

I will _ car - ry you _ while your

C2(no3) F

mf

heart beats here, _

Am G C2(no3)

long be - yond _ the emp - ty cra - dle,

Fmaj7

62

through the com - ing years. ____

G G2(no3) G

This system contains measures 62 and 63. The vocal line in measure 62 has a dotted quarter note 'through', an eighth note 'the', a quarter note 'com', an eighth note 'ing', and a dotted half note 'years.' followed by a whole rest. The piano accompaniment features a G major triad in the right hand and a moving bass line in the left hand. Measure 63 continues the piano accompaniment with a G2(no3) chord in the right hand and a descending bass line.

64

I will _ car - ry you ____

C2(no3) F

This system contains measures 64 and 65. The vocal line in measure 64 has a dotted quarter note 'I', an eighth note 'will', a quarter note 'car', an eighth note 'ry', and a dotted half note 'you' followed by a whole rest. The piano accompaniment features a C2(no3) chord in the right hand and a moving bass line in the left hand. Measure 65 continues the piano accompaniment with an F major triad in the right hand and a descending bass line.

66

f
all your life. ____ I will praise _ the One _

Am G F Am

This system contains measures 66 and 67. The vocal line in measure 66 has a dotted half note 'all', an eighth note 'your', a quarter note 'life.', and a whole rest. The piano accompaniment features an Am triad in the right hand and a moving bass line in the left hand. Measure 67 continues the piano accompaniment with a G triad in the right hand and a descending bass line.

Who's cho - sen me to car -

Am/G G G2(no3) G F F2(no3)

This system contains measures 69 and 70. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "Who's cho - sen me to car -". The piano part features chords Am/G, G, G2(no3), G, F, and F2(no3). The piano part has a melodic line in the right hand and a bass line in the left hand.

ry you.

Gsus C Cmaj7 Fmaj7

rit. *p a tempo*

This system contains measures 71 and 72. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "ry you.". The piano part features chords Gsus, C, Cmaj7, and Fmaj7. The piano part has a melodic line in the right hand and a bass line in the left hand. The tempo marking *p a tempo* is present.

C Cmaj7 F C

gva *loco* *rit.*

This system contains measures 73 and 74. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "ry you.". The piano part features chords C, Cmaj7, F, and C. The piano part has a melodic line in the right hand and a bass line in the left hand. The tempo marking *loco* is present.