

America

Words & Music by Paul Simon

Bright waltz tempo

The musical score for "America" is presented in 3/4 time with a key signature of two flats (Bb and Eb). The score is divided into three systems, each featuring a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole note chord of Eb, followed by a half note Eb, and then a quarter note Eb. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chords Eb, Ebmaj7, Cm7, and Bb are indicated above the vocal line.


System 2: The vocal line continues with a half note Eb, a quarter note Eb, and then a half note Eb. The piano accompaniment continues with the same eighth-note bass line and melody. A chord of Ab is indicated above the vocal line.

System 3: The vocal line begins with a half note Eb, a quarter note Eb, and then a half note Eb. The piano accompaniment continues with the same eighth-note bass line and melody. Chords Eb, Ebmaj7, Cm, and Eb are indicated above the vocal line.

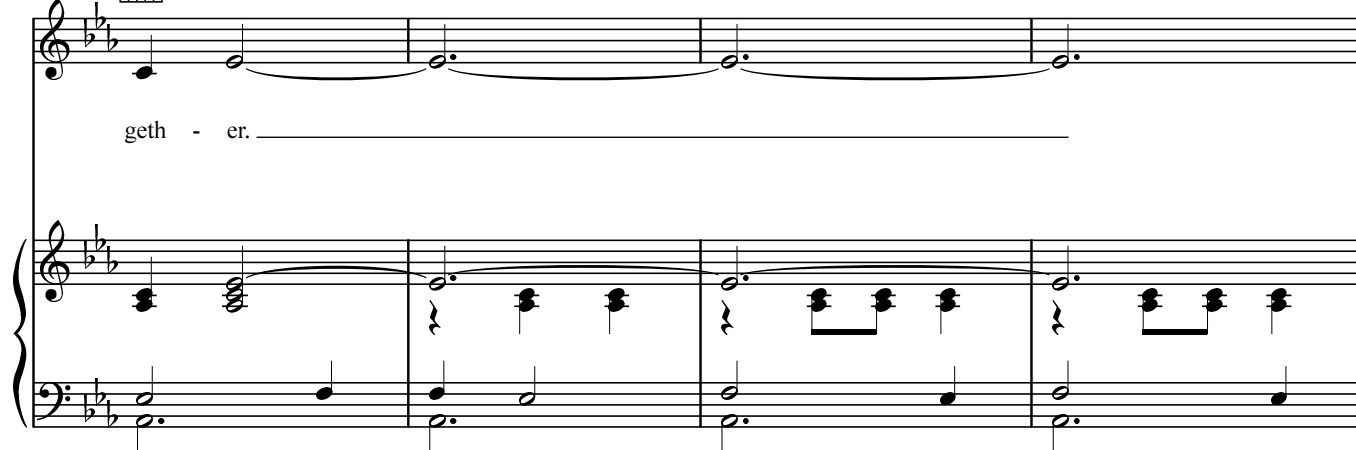
Vocal Lyrics: "Let us be lov - ers, We'll mar - ry our for - tunes to -"

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


Ab




geth - er. _____






Eb Ebmaj7 Cm




I've got some real es - tate here in my bag." _____



Gm7 Gm7 C7



_____ So we bought a pack of cig - a - rettes, —



Gm7 C9 Gm7 3

And Mrs. Wag - ner's pies, and

F Eb Bb Eb Ebmaj7

walked off to look for A - mer i -

Cm Cm7 Ab

ca.

Chord diagrams: $E\flat$, $E\flat\text{maj}7$, $C\text{m}$, $E\flat$

— “Kath - y,” I said, as we board - ed a Grey - hound in

Chord diagrams: $A\flat$, $E\flat$

Pitts - burgh, ————— “Mich - i - gan

Chord diagrams: $E\flat\text{maj}7$, $C\text{m}7$

seems like a dream to me now. —————

B \flat F

It took me four days to hitch-hike from Sag-i-naw. I've

B \flat F E \flat maj7 E \flat

come to look for A-mer - i-ca."

D \flat maj7 D \flat

Laugh-ing on the bus, play-ing



games with the fac - es, _____

A musical score system for a song. The top staff is a vocal line in G-flat major (three flats). It contains five measures of music: a half note G-flat, a quarter note A-flat, a half note B-flat, a half note C, and a half note D. The bottom staff is a piano accompaniment in G-flat major. It contains five measures: a whole rest, a half note G-flat, a half note A-flat, a half note B-flat, and a half note C. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Dbmaj7



Eb



she said the man in the gab - ar - dine suit was a spy. _____

A musical score system for a song. The top staff is a vocal line in G-flat major. It contains five measures of music: a half note G-flat, a quarter note A-flat, a half note B-flat, a half note C, and a half note D. The bottom staff is a piano accompaniment in G-flat major. It contains five measures: a whole rest, a half note G-flat, a half note A-flat, a half note B-flat, and a half note C. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

_____ I said, "Be care - ful, his

A musical score system for a song. The top staff is a vocal line in G-flat major. It contains five measures of music: a half note G-flat, a quarter note A-flat, a half note B-flat, a half note C, and a half note D. The bottom staff is a piano accompaniment in G-flat major. It contains five measures: a whole rest, a half note G-flat, a half note A-flat, a half note B-flat, and a half note C. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Chord diagrams: $A\flat\text{maj}7$, $E\flat$, $E\flat\text{maj}7$, $C\text{m}7$

bow - tie is real - ly a cam - 'ra." _____

Chord diagrams: $E\flat6$, $C\text{m}6$, $A\flat\text{maj}7$

Chord diagrams: $E\flat$, $E\flat\text{maj}7$, $C\text{m}$, $E\flat$, $A\flat$

"Toss me a cig - a - rette, I think there's one in my rain - coat." _____

E \flat E \flat maj7

“We smoked the last one an

Cm



hour a - go.”

So I

Gm7



Gm7



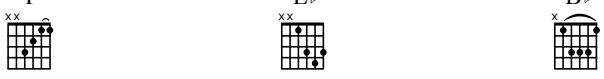
C9



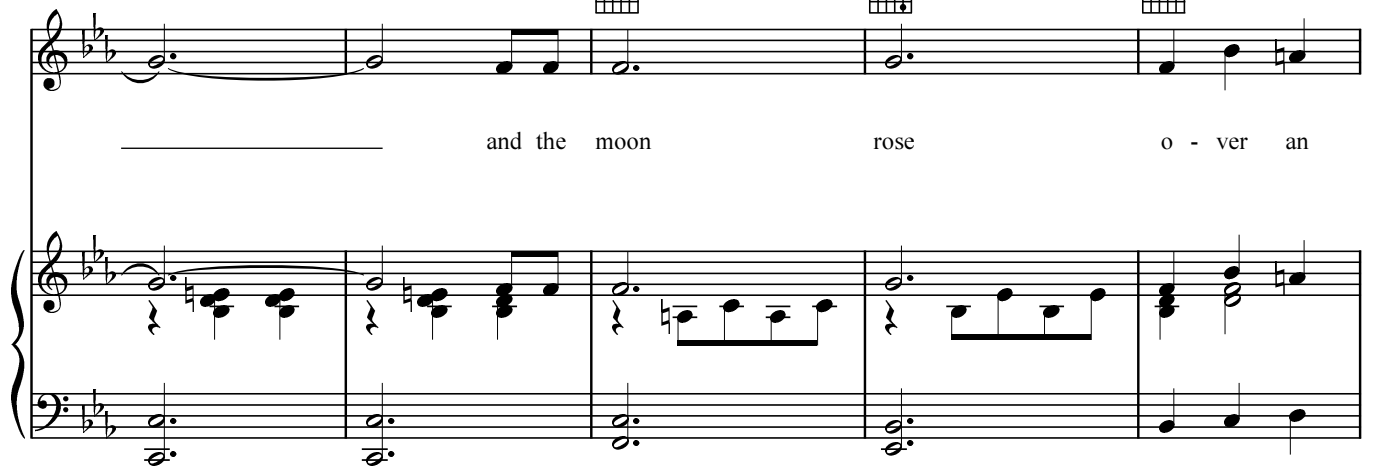
looked at the scen - er - y, _____

she read her mag - a - zine; _____

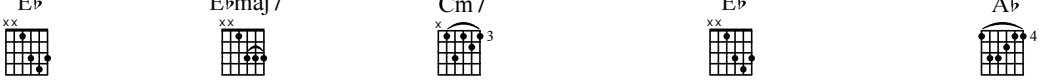
F Eb Bb



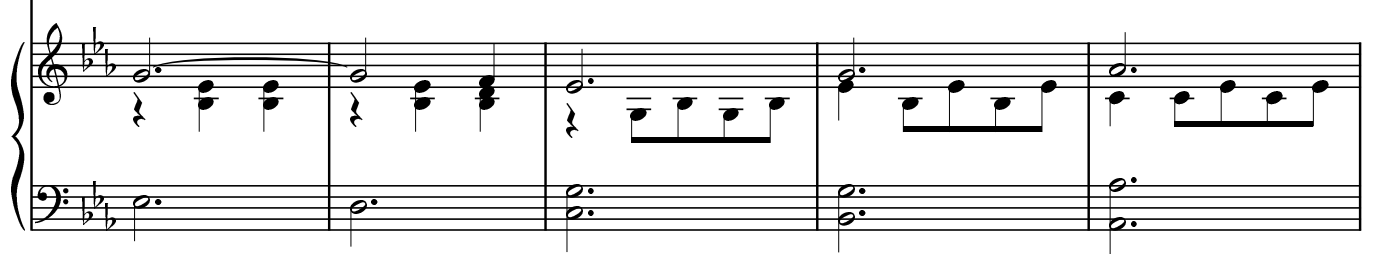
_____ and the moon rose o - ver an




Eb Ebmaj7 Cm7 Eb Ab



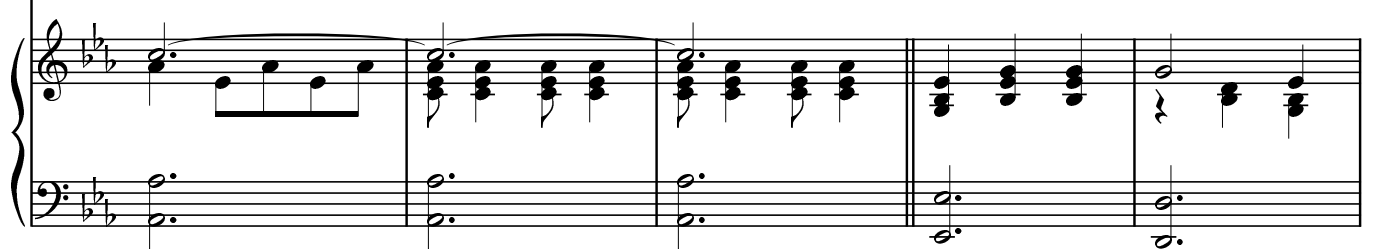
o - pen field. _____




Eb Ebmaj7



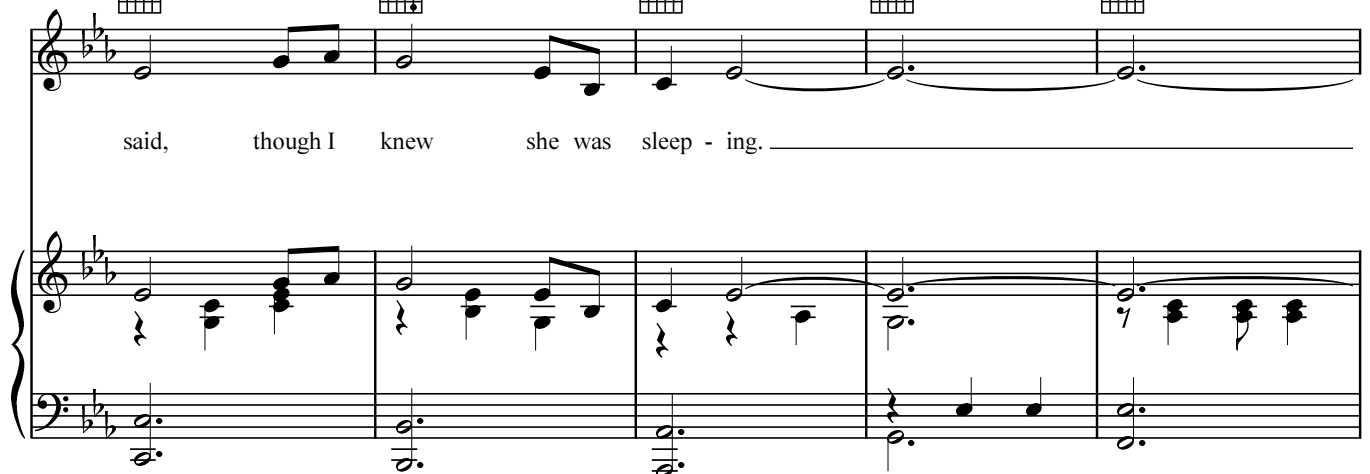
_____ "Kath - y, I'm lost," I




Cm Eb Ab Abmaj7 Fm7



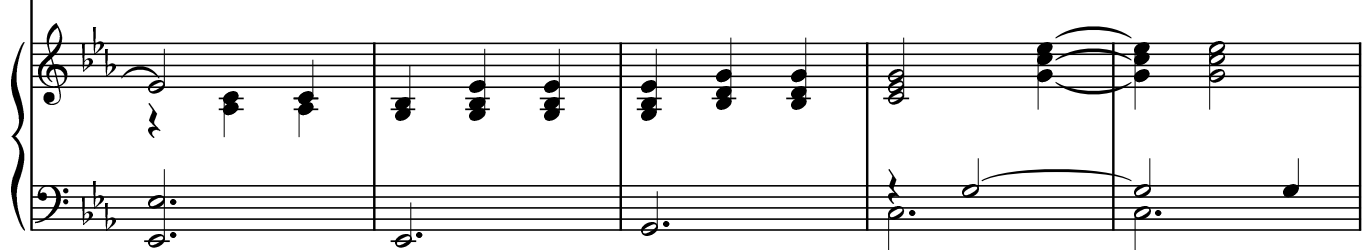
said, though I knew she was sleep - ing. _____




Ab Eb Ebmaj7 Cm



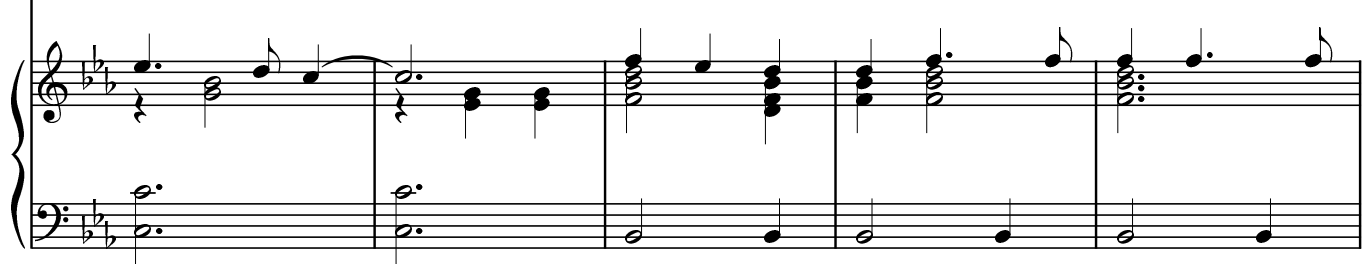
— "I'm emp - ty and ach - ing and I don't _____ know




Bb



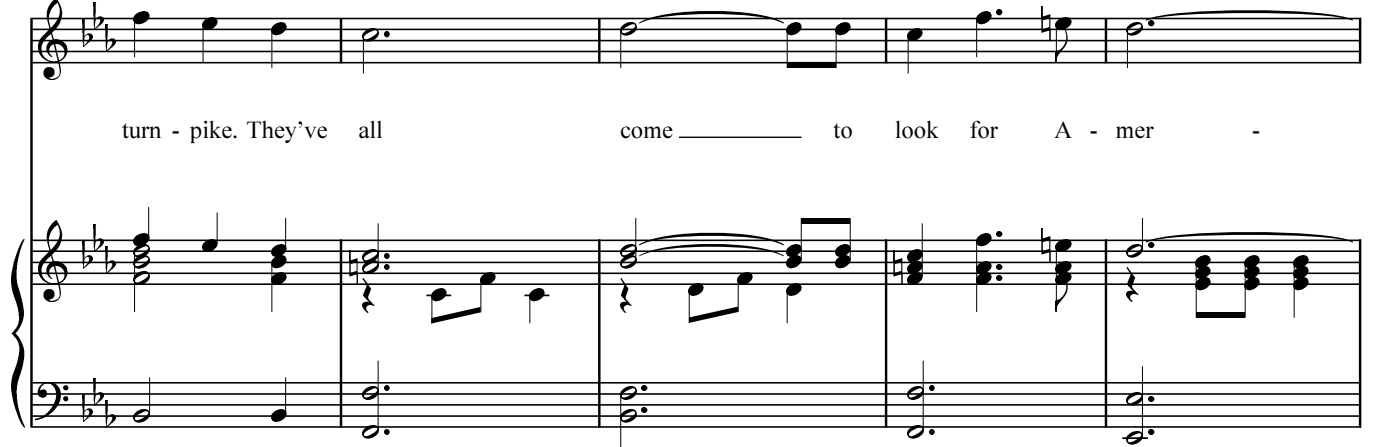
why." _____ Count - ing the cars on the New Jer - sey



F B \flat F E \flat maj7



turn - pike. They've all come _____ to look for A - mer -



E \flat F B \flat



- i - ca, _____ All come _____ to



F E \flat maj7 E \flat



look for A - mer - i - ca. _____

Repeat to fade

