

F***IN' PERFECT

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Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER

Moderate Pop

Sheet music for the song "F***IN' PERFECT" by ALECIA MOORE, MAX MARTIN, and JOHAN SCHUSTER. The music is in 4/4 time, key of D major, and tempo is Moderate Pop. The score includes guitar chords (N.C., G5, D5, E5, C5) and lyrics.

Lyrics:

Made a wrong turn once or twice. Dug my way _____ out _____ blood and
fire. Bad de - ci - sions, that's al - right. Wel - come
to _____ my _____ sil - ly life. Mis - treat - ed, mis-placed, mis - un - der -
cat - ed, _____ look how we _____ all

Dsus **Em** **Csus2**

stood. Miss know it, it's all good. It did - n't slow me down. Mis -
 make it. Filled with so much ha - tred, such a tired game. It's e -

G5 **Dsus** **Em**

tak - en. Al - ways sec - ond - guess - ing, un - der - es - ti - mat - ing. Look, I'm still a -
 nough, I've done all I can think of. Chased down all my de - mons, I've seen you do the

Csus2 **G5** **Dsus**

round. } Pret - ty, pret - ty please, don't you ev - er, ev - er feel like you're
 same. }

Em **Csus2** **G5**

less than ___ f*** - in' per - fect. ___ Pret - ty, pret - ty please, if you

To Coda 





ev - er, ev - er feel like you're noth - in', — you're f*** - in' per - fect — to me. —




— You're so mean — when you talk a - bout your -





self. — You were wrong. Change the voic - es in your





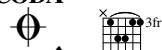
head, make them like — you — in - stead. — So com - pli -

D.S. al Coda

CODA

Csus2

G5



per - fect — to me. The whole world's scared so I swal - low the fear. — The on - ly

D

Em



thing I should be drink - in' is an ice cold beer. So cool in line — and we try, try, try, but we

C

G5




try so hard and it's a waste of my time. Done look - in' for the crit - ics 'cause they're ev - 'ry - where. — They don't

D


Em






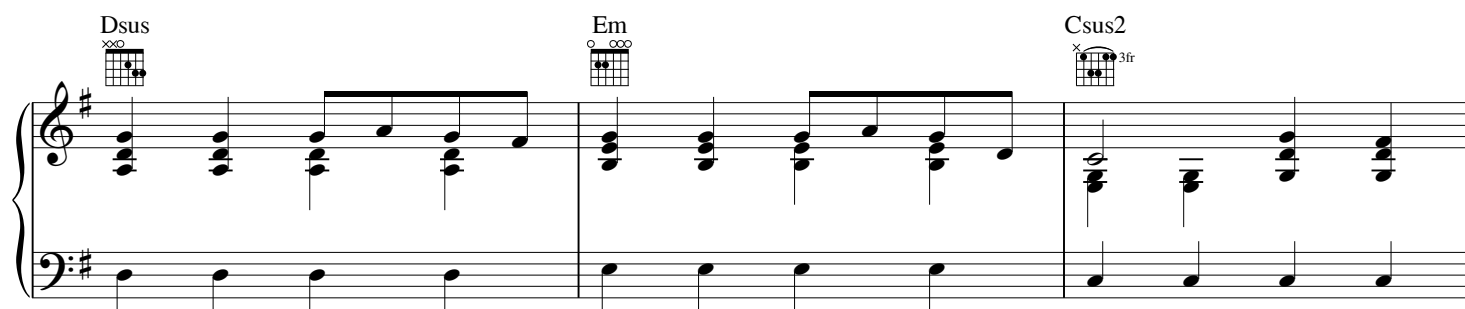
like my jeans, they don't get my hair. Ex - change our - selves — and we do it all the time.




C  G5 

Why do we do — that? Why do I do — that? (*Spoken:*) Why do I do that? Yeah. —

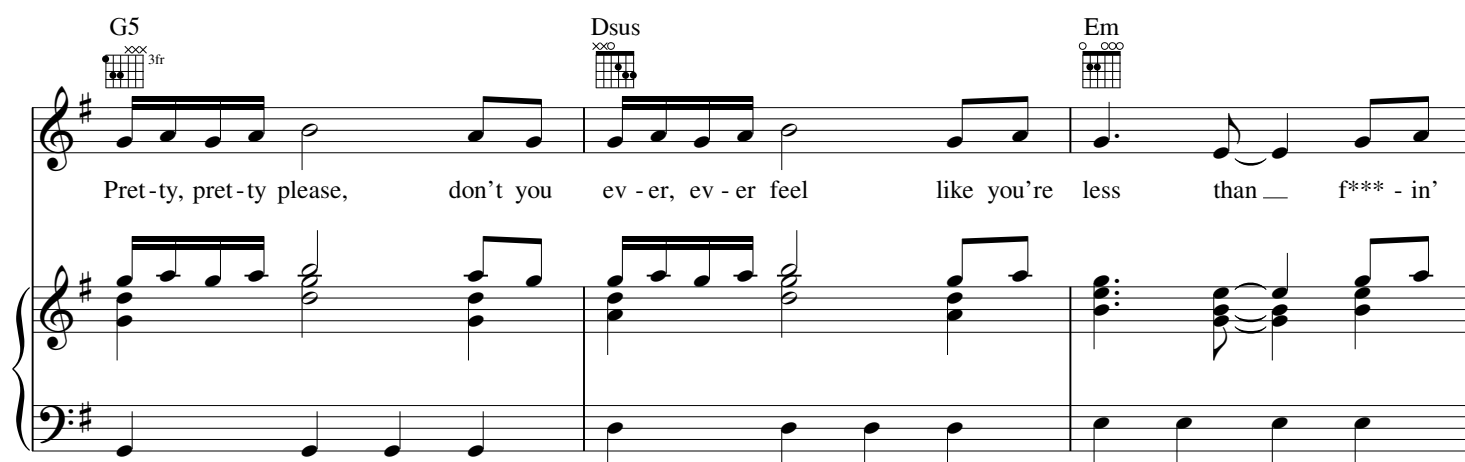


Dsus  Em  Csus2 



G5  Dsus  Em 

Pret-ty, pret-ty please, don't you ev - er, ev - er feel like you're less than — f*** - in'



Csus2  G5  Dsus 

per - fect. — Pret-ty, pret-ty please, if you ev - er, ev - er feel like you're



Em Csus2 G5

noth - in', ___ you're f*** - in' per - fect ___ to me. ___

First system of music with guitar chords Em, Csus2, and G5. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: noth - in', ___ you're f*** - in' per - fect ___ to me. ___

Dsus Em Csus2

Second system of music with guitar chords Dsus, Em, and Csus2. The vocal line continues with the lyrics: Pret - ty, pret - ty please, if you ev - er, ev - er feel like you're

G5 Dsus

Third system of music with guitar chords G5 and Dsus. The vocal line continues with the lyrics: Pret - ty, pret - ty please, if you ev - er, ev - er feel like you're

Em Csus2 G5

Fourth system of music with guitar chords Em, Csus2, and G5. The vocal line continues with the lyrics: noth - in', ___ you're f*** - in' per - fect ___ to me. ___