

THE ONE

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately slow Pop Ballad

Sheet music for "The One" by Elton John and Bernie Taupin. The music is in 4/4 time, key of B-flat major, and tempo is Moderately slow Pop Ballad. The score includes guitar chords (D/C, C(add2), D/C, C(add2), D/C, C(add2), D/C, Csus2) and piano accompaniment. The lyrics are:

I saw you danc - in' out the o - cean, ____
There are car - a - vans we fol - low, ____

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D/C



G/B



run - nin' fast — a - long the sand; —
drunk-en nights — in dark ho - tels, —

Gm/Bb



Eb



a spir - it born — of earth and wa - ter,
when chanc-es breathe - be-tween the si - lence

F



F7



Bb



fire fly - in' from - your hands. — In the in - stant that you love —
where sex and love no long - er gel. — For — each man in his time —

mf

Eb/Bb



F/A



— some - one, — in the sec - ond that — the ham -
— is Cain, — un - til he walks - a - long —

B \flat Fm/A \flat

- mer hits, — re - al - i - ty — runs up —
— the beach — and sees his fu - ture in — the wa -

G F/A G7/B Cm B \flat /E \flat F F7/A

— your spine — and the piec - es — fi - n'ly fit. — }
- ter, — a long lost heart with - in his reach. — }

B \flat D7/F \sharp

And all I ev - er need - ed — was — the one, —

Gm Gm/F

like free-dom feels — where wild hors - es run.

Chord diagrams: G^b and B^b/F

When stars col - lide like you and I, no

Chord diagrams: B^b9 , E^b , and B^b/D

shad - ows block the sun.

Chord diagrams: $Cm7$, E^b/F , and F

You're all I've ev - er need - ed. Ba - by, you're the one.

Chord diagram: $B^b(add2)$

1. $B^b(add2)$

2.

B \flat (add2)

D/C



C(add2)



D/C



G/B



Gm/Bb



Eb



F



B \flat D7/F \sharp

And all I ev - er need - ed _____ was the one,

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a Bb chord and moves to a D7/F# chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Gm Gm/F

like free-dom feels _ where wild hors - es run.

Musical score for the second system. The vocal line continues with the Gm and Gm/F chords. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

G \flat B \flat /F

When stars col - lide _ like you _ and I, _ no

Musical score for the third system. The vocal line includes the Gb and Bb/F chords. The piano accompaniment continues with harmonic support, featuring a triplet in the right hand.

B \flat 9 E \flat B \flat /D

shad - ows _ block the sun. _

Musical score for the fourth system. The vocal line includes the Bb9, Eb, and Bb/D chords. The piano accompaniment continues with harmonic support, featuring a triplet in the right hand.

1.



You're all I've ev - er need - ed. _____ Ooh, ba - by, you're the one.

2.



You're all I've ev - er need - ed. _____ Ooh, ba - by, you're the one.



Optional Ending



Repeat and Fade