

HAVEN'T MET YOU YET

SAB and Piano

Arranged by
Ben Parry

Words and Music by
Michael Bublé, Alan Chang and Amy Foster-Gillies

Upbeat swing ♩ = 122

1.

C Fmaj7 Dm9 Am7 G

f

5 2.

ALL VOICES

mf 3

1. I'm not sur - prised, not ev - 'ry - thing

Am7 G C Fmaj7

8

3

lasts, I've bro - ken my heart so man - y times I stopped keep -

Dm9 Am7 G

10

3

- ing track. Talk my - self in, I talk my-self out, I get all worked up

C Fmaj7 Dm9

S.
then I let my-self down. I tried so ver - y hard not to lose it,

A.
then I let my-self down. Ooh,

Bar./A.
(opt.)
then I let my-self down. Ooh,

G C#aug Dm7 C/E

16
I came up with a mil - li - on ex - cus - es. I thought I thought of

ooh, ah.

ooh, ah.

Dm7 G Dm7

19
ev - 'ry pos - si - bil - i - ty. And I know some day

Yeah. And I know some day

Yeah. And I know some day

C/E F G

22

that it'll all turn out. You'll make me work, so we can work to work it out. —

all turn out. You'll make me work, work it out. —

all turn out. You'll make me work, work it out. —

f

Fmaj7 G C Fmaj9 G G/G#

25

And I prom-ise you kid, that I'll give so much more than I get.

And I prom-ise you kid, that I'll give so much more than I get.

And I prom-ise you kid, that I'll give so much more than I get.

Am *Dm7* *E7* *Am7* *C7/G*

28

I just have-n't met you yet. Mmm. —

I just have-n't met you yet.

I just have-n't met you yet.

F *G* *C* *Fmaj7*

mf

2. I might have to

mf

Dm9 Am7 G C

mp

Might have to wait, nev-er give up, tim - ing,

wait, I'll nev-er give up, I guess it's half tim - ing and the oth-er half's

mp

Fmaj7 Dm9 Am7 G

luck. Wher - ev - er you are, when - ev - er it's right,

luck. Wher-ev - er you are, when-ev - er it's right, you'll come out of no -

luck. Wher - ev - er you are, when - ev - er it's right,

C Fmaj7 Dm9

in my life. And I know that we can be so a-maz - ing, and ba-by, your
 -where and in - to my life. We can be so a - maz - ing,
 in my life. We can be so a - maz - ing,
 G C#aug Dm7 C/E Dm7

love is gon-na change me. And now I can see ev - 'ry pos - si - bil - i - ty. —
 your love is gon-na change me. Ev - 'ry
 your love is gon-na change me. Ev - 'ry
 G Dm7 C/E

— And some-how I know — that it-'ll all — turn out.
 pos - si - bi - li - ty. — And some-how I know — all turn out.
 pos - si - bi - li - ty. — And some-how I know — all turn out.
 F G Fmaj7 G

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "You'll make me work, so we can work to work it out. And I". The piano part features chords: C, Fmaj9, G, G/G#, and Am. There are triplets in the vocal lines.

You'll make me work, so we can work to work it out. And I

You'll make me work, work it out. And I

You'll make me work, work it out. And I

C Fmaj9 G G/G# Am

Three vocal staves and a piano accompaniment. The lyrics are: "pro-mise you kid, that I'll give so much more than I get. I". The piano part features chords: Dm7, E7, Am7, C7/G, and F. There are slurs and ties in the vocal lines.

pro-mise you kid, that I'll give so much more than I get. I

pro - mise more than I get, than I get. I

pro - mise more than I get, than I get. I

Dm7 E7 Am7 C7/G F

Three vocal staves and a piano accompaniment. The lyrics are: "just have-n't met you yet. They say all's fair in love". The piano part features chords: G, Am, E/G#, and C7/G. There are slurs and ties in the vocal lines.

just have-n't met you yet. They say all's fair in love

just have-n't met you yet. They say all's fair in

just have-n't met you yet. They say all's fair in

G Am E/G# C7/G

61

and war. But I won't need to fight it. We'll

love and war. But I won't need to

love and war. But I won't need to

D7/F# Dm7 C/E

64

get it right and we'll be u - nit - ed.

fight, we'll be u - nit - ed.

fight, we'll be u - nit - ed.

F G

67

più f

Gmaj7 A D Gmaj7 A A/A# Bm

71

G F#7 Bm D7/A G A

mf

And I know that we can be so a - maz - ing, — and be - ing in your

mf

And I know that we can be so a - maz - ing, and be - ing in your

mf

And I know that we can be so a - maz - ing, and be - ing in your

Em11 D/F# Em11

mf

3

78

3

life is — gon-na change me. And now I can see ev - 'ry sin - gle pos-si - bil -

3

life is — gon-na change me. Ev - 'ry pos - si - bil - i -

3

life is — gon-na change me. Ev - 'ry pos - si - bil - i -

A Em11 D/F#

81

f

- i - ty. — And some-how I know — that it-'ll all — turn out.

f

ty. And some-how I know — all turn out.

f

ty. And some-how I know — all turn out.

A Gmaj9 A

f

84

You'll make me work so we can work to work it out. And I

You'll make me work, work it out. And I

You'll make me work, work it out. And I

D Gmaj9 A A/A# Bm

87

prom-ise you kid, that I'll give so much more than I get, than I get,

pro-mise more than I get, than I get,

pro-mise more than I get, than I get,

Em7 F#7 Bm7 D7/A G

90

than I get, than I get. Oh, you know it'll all turn out.

than I get, than I get. Oh, you know it'll all turn out.

than I get. Oh, you know it'll all turn out.

A G(add9) A

10
93

And you'll make me work so we can work to work it out. _

And you'll make me work so we can work to work it out. _

And you'll make me work so we can work to work it out. _

D G Asus4 F#7(b9)/A#

95

And I pro - mise you kid, to give so much more _ than I get.

And I pro - mise you kid, to give so much more _ than I get.

And I pro - mise you kid, to give so much more _ than I get.

Bm G F#7 Bm D7

98

Yeah. _ I just have-n't met you _ yet.

Yeah. _ I just have-n't met you yet.

Yeah. _ I just have-n't met you yet.

G A D Gmaj7

mf

I just have-n't met you yet.

mf

I said, love, love, love, love.

mf

I said, love, love, love, love.

Em9 Bm7 A D Gmaj7

mf

106

I just have-n't met you yet.

Love, love, love, love. Love, love,

Love, love, love, love. Love, love,

Em9 D/A A D

109

poco rit.

I just have-n't met you yet.

love, love, love.

love, love, love.

Gmaj7 Em9 D/A A D

poco rit.