

BAD BLOOD

Words and Music by TAYLOR SWIFT,
MAX MARTIN, SHELLBACK
and KENDRICK LAMAR

Moderately fast, with a half-time feel

N.C.

First system of musical notation for 'Bad Blood'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole note 'Cause, followed by a half note 'ba - by, then a quarter note now, a quarter note we, a quarter note got, a quarter note bad, a quarter note blood., and a quarter note You. The piano accompaniment starts with a half note F#4, a half note A4, a half note C5, and a half note E5. The dynamic marking *mf* is present.

'Cause, ba - by, now we got bad blood. You know, it

Second system of musical notation for 'Bad Blood'. The vocal line continues with a half note used, a half note to, a half note be, a half note mad, a half note love., a half note So, a half note take, a half note a, a half note look, a half note what you've, and a half note done,. The piano accompaniment continues with a half note F#4, a half note A4, a half note C5, and a half note E5.

used to be mad love. So take a look what you've done,

Third system of musical notation for 'Bad Blood'. The vocal line continues with a half note 'cause, followed by a half note 'ba - by, then a quarter note now, a quarter note we, a quarter note got, a quarter note bad, a quarter note blood., and a quarter note Hey!. The piano accompaniment continues with a half note F#4, a half note A4, a half note C5, and a half note E5.

'cause, ba - by, now we got bad blood. Hey!

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N.C.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for four measures. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for four measures in the treble and a bass line consisting of eighth notes: C4, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, 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now we got bad _____ blood. You know it used to be mad _____

love. So take a look what you've done, _____ 'cause, ba - by,



now we got bad _____ blood. Hey! Now we got prob -



-lems, and I don't think we can solve _____ 'em. You made a

To Coda \oplus

D.S. al Coda

C(add2) G D(add4) Em⁷

real - ly deep cut, _____ and, ba - by, now we got bad _____ blood. Hey!

\oplus

C(add2) G

blood. Hey! Band aids don't fix bul - let holes. _

D^{SUS} Em C(add2) G

You say sor - ry just for show. _ If you live like that, you live with ghosts. _

1. D^{SUS} Em 2. D^{SUS}

Mm, _____ if you

N.C.

C(add2) G

love _ like _ that, _ blood _ runs _ cold. 'Cause, ba - by, now we got bad

D(add4) Em

blood. You know it to be mad _ love. So take a

C(add2) G D(add4) Em7

look what you've done, 'cause, ba - by, now we got bad

C(add2) G

blood. Now we got prob - lems, and I don't

think we can solve ____ 'em. You made a real - ly deep cut, ____ and, ba - by,

1.

now we got bad ____ blood. 'Cause, ba - by, now we got bad ____ blood. Hey!

2.
 N.C.

Additional Lyrics

Rap 1:

I can't take it back, look where I'm at
 We was on D like DOC, remember that?
 My TLC was quite OD, ID my facts
 Now POV of you and me, similar Iraq
 I don't hate you but I hate to critique, overrate you
 These beats of a dark heart, use basslines to replace you
 Take time and erase you, love don't hear no more
 No I don't fear no more, better yet respect ain't quite sincere no more

Rap 2:

Remember when you tried to write me off?
 Remember when you thought I'd take a loss?
 Don't you remember? You thought that I would need yah
 Follow procedure, remember? Oh wait you got amnesia
 It was my season for battle wounds, battle scars
 Body bumped, bruised
 Stabbed in the back; brimstone, fire jumping through
 Still, all my life, I got money and power
 And you gotta live with the bad blood now