

Chandelier

Words & Music by Sia Furler & Jesse Shatkin

♩ = 88

N.C.

1. Par-ty girls don't get hurt. Can't feel an - y - thing, _ when will I learn? _ I

The first system of musical notation for 'Chandelier'. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 88 beats per minute. The system begins with a 'N.C.' (No Chorus) instruction. The lyrics are: '1. Par-ty girls don't get hurt. Can't feel an - y - thing, _ when will I learn? _ I'.

push it down, _ I push it down. _

The second system of musical notation. The lyrics are: 'push it down, _ I push it down. _'. The notation continues with the vocal line and piano accompaniment.

N.C.


(1.) I'm the one "for a good time call". Phone's blow-in' up, _ ring-in' my door-bell. I
2. Sun is up, I'm a mess. Got - ta get out now, _ got - ta run from this. Here

The third system of musical notation. It includes two verses of lyrics. The first verse is: '(1.) I'm the one "for a good time call". Phone's blow-in' up, _ ring-in' my door-bell. I'. The second verse is: '2. Sun is up, I'm a mess. Got - ta get out now, _ got - ta run from this. Here'. The notation continues with the vocal line and piano accompaniment.


feel the love, _ feel the love. _
comes the shame, _ here comes the shame. _

The fourth system of musical notation. The lyrics are: 'feel the love, _ feel the love. _' and 'comes the shame, _ here comes the shame. _'. The notation continues with the vocal line and piano accompaniment.


G \flat B \flat m



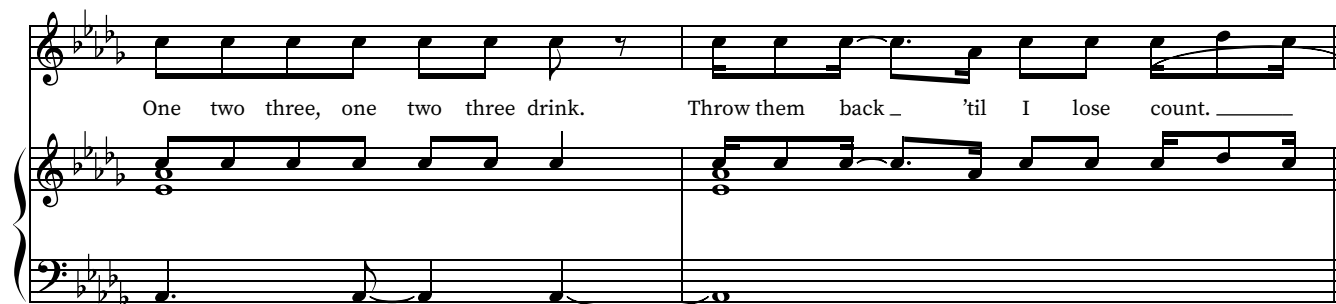
One two three, one two three drink. One two three, one two three drink.



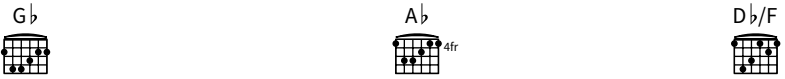
A \flat



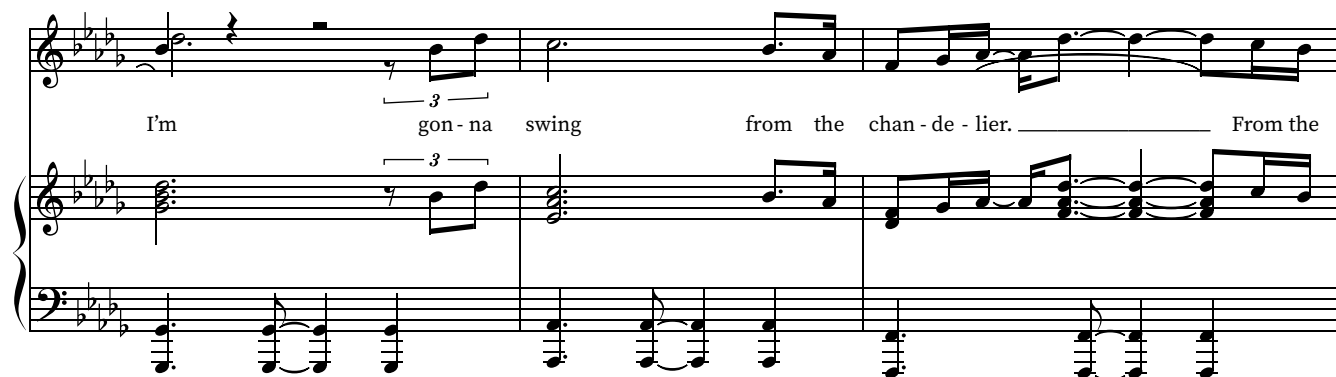
One two three, one two three drink. Throw them back _ 'til I lose count. _____



G \flat A \flat D \flat /F



I'm gon - na swing from the chan - de - lier. _____ From the



G \flat A \flat



chan - de - lier. _____ I'm gon - na live like to - mor - row



D \flat /F **G \flat**

does - n't ex - ist. Like it does - n't ex - ist. _____

A \flat **D \flat /F**

I'm gon - na fly _____ like a _____ bird through the night. _____ Feel my

G \flat **A \flat**

tears as they dry. _____ I'm gon - na swing from the




chan - de - lier. _____ From the chan - de - lier. _____ But I'm hold - ing




on for dear life. Won't look down, won't o - pen my eyes. Keep my glass full un -




-til morn-ing light, 'cause I'm just hold - ing on for to-night. Help me, I'm hold - ing



on for dear life, won't look down, won't o - pen my eyes. Keep my glass full un -

Musical score for piano and voice. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The piano accompaniment consists of a right hand with eighth and sixteenth notes, often in triplet patterns, and a left hand with sustained chords and moving bass lines. The vocal line is written in a single staff with lyrics underneath. Chord diagrams are provided for the piano parts at various points in the score.

D \flat /F **G \flat**

-til morn-ing light, 'cause I'm just hold-ing on for to-night. On for to-night.

G \flat **A \flat** 4fr

On for to-night. Yes, I'm just hold-ing on for to-night. Oh, I'm just hold-ing

D \flat /F **1. G \flat**

on for to-night. On for to-night. On for to-night. Yes, I'm just hold-ing

2. G \flat

on for to - night.