

GIVE ME ONE REASON

Words and Music by
TRACY CHAPMAN

Medium Blues

Tune guitar down one half step.

The piano score for "Give Me One Reason" is written in 4/4 time and the key of D major (one sharp). It is marked "Medium Blues" and includes the instruction "Tune guitar down one half step." The score is divided into four systems, each with a guitar chord diagram above the staff. The first system begins with a mezzo-forte (*mf*) dynamic. The guitar chords are G, C, and D. The piano accompaniment features a steady bass line and chords in the right hand.

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G C D

Give me one rea-son to stay here and I'll turn right back a -

G C




-round. _ Give me one rea-son to stay here _

D G


and I'll turn right back a - round. _ Said I

D C G

don't want to leave you _ lone - ly; _ you _ got to make me change my _ mind. _

D  To Coda  C 

call me, ba - by. You can call me an - y - time. But you got to
 want some one to hold me, oh, and rock me through the
 too old to go chas - ing you a - round, wast - ing my pre - cious en - er -
 told you that I loved you —



G 

call — me.
 night. —
 -gy. —



(You could see me turn - ing.)



C D

Give me one rea - son to stay here _____ and I'll turn right back a -

G D

-round. _ (You could see me turn-ing.) Said I don't want to leave you _ lone - ly; _

C G

1, 2. 3. D.S. al Coda

you _ got to make me change my _ mind. _ I don't
(End solo) This

⊕ C G⁷

N.C. rit.

and there ain't no more to say. _