

# WILD HORSES

Words and Music by  
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Moderately slow

First system of musical notation for 'Wild Horses'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow'. The first measure is marked with a 'G' chord and a piano (*p*) dynamic. The second measure is marked with an 'Am7/G' chord. The third measure features a triplet of eighth notes, indicated by a '5 3' above the notes. The notation includes a grand staff with treble and bass clefs, with fingerings (5, 2, 1, 2) indicated below the bass line.

Second system of musical notation. It begins with a repeat sign and a measure number '3' in a box. The first measure is marked with a 'G' chord. The second measure is marked with an 'Am7/G' chord. The third measure features a triplet of eighth notes, indicated by a '5 3' above the notes. The notation includes a grand staff with treble and bass clefs.

Verse:

Verse section of musical notation. It begins with a measure number '6' in a box. The first measure is marked with a 'Bm' chord and a mezzo-piano (*mp*) dynamic. The second measure is marked with a 'G' chord. The third measure is marked with a 'Bm' chord. The notation includes a grand staff with treble and bass clefs. Lyrics are provided for three verses: 1. Child - hood liv - ing is eas - y to; 2. I watched you suf - fer a dull ach-ing; 3. I know I dreamed you a sin and a. Fingerings (4, 2, 5, 3, 1, 2) are indicated above the notes.

9 G 2 Am 3 4 1 C

do. pain. lie. The things you want - ed,  
Now you de - cid - ed  
I have my free - dom,

12 G D Bm 4 2

I bought them for you. \_ Grace - less  
to show me the same. \_ No sweep-ing  
but I don't have much time. \_ Faith has been

15 G Bm 1 G

la - dy, you know who I am.  
ex - its or off-stage lines  
bro - ken, tears must be cried.

18 Am C G

You know I can't let \_ you slide \_ through my  
could make me feel bit - ter or treat \_ you un -  
Let's do some liv - ing af - ter we

21 *Chorus:*

D C Am C

hands. }  
kind. }  
die. }

*mf* Wild \_\_\_\_\_ hors - es

24 G F C Am

could-n't drag me a - way. \_\_\_\_\_ Wild, wild \_\_\_\_\_

27 *1.2.* C D G F C

\_\_\_\_\_ hors - es, could-n't drag me a - way. \_\_\_\_\_

30 *3.* G F C G

we'll ride them some - day. *rit.* *p*