

From the TriStar Motion Picture "PHILADELPHIA"

# HAVE YOU EVER SEEN THE RAIN?

Written by  
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Moderate rock ♩ = 120

Cm A♭ Eb

*mf*

N.C. Eb N.C.

The first system of the piano accompaniment is in 4/4 time, key of C minor. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The system is divided into three measures with chord changes from C minor to A-flat major and then to E-flat major. The first measure is marked with a mezzo-forte (mf) dynamic.

Verse:  
Eb

1. Some-one told me long a - go, there's a calm be - fore  
2. See additional lyrics

The verse section begins with a repeat sign. The piano accompaniment continues with the same eighth-note bass line and a melody that supports the vocal lines. The key signature remains E-flat major. The system includes two lines of lyrics: '1. Some-one told me long a - go, there's a calm be - fore' and '2. See additional lyrics'.

B♭

the storm. I know it; it's been com - ing for

The second system of the piano accompaniment continues the verse. The bass line remains consistent, while the right hand melody provides harmonic support. The key signature changes to B-flat major. The system includes the lyrics 'the storm. I know it; it's been com - ing for'.

*E♭*

— some time. —

When it's o - ver, so —

This system contains the first two measures of the first system. The piano part features a steady eighth-note bass line and a treble part with chords and moving lines. The vocal line has lyrics: "— some time. —" and "When it's o - ver, so —".

— they say, —

it' - ll rain — a sun - ny day. — I know —

This system contains the next two measures. The piano accompaniment continues with similar textures. The vocal line continues with lyrics: "— they say, —" and "it' - ll rain — a sun - ny day. — I know —".

*B♭* *E♭*

— it,

shin - in' down - like wa - ter.

This system contains the final two measures of the first system. A key change occurs from B♭ to E♭ between the first and second measures of this system. The piano part adapts to the new key. The vocal line continues with lyrics: "— it," and "shin - in' down - like wa - ter."

*Chorus:*

*A♭* *B♭*

I — wan-na know, — have you

This system contains the first two measures of the chorus. A key change occurs from A♭ to B♭ between the first and second measures. The piano part features a more active treble line. The vocal line has lyrics: "I — wan-na know, — have you".

$E\flat$   $E\flat/D$   $Cm7$   $E\flat/B\flat$   $A\flat$   
 ev - er \_\_\_\_\_ seen the rain? I \_\_\_\_\_ wan - na

$B\flat$   $E\flat$   $E\flat/D$   $Cm7$   $E\flat/B\flat$   
 know, \_\_\_\_\_ have you ev - er \_\_\_\_\_ seen the rain

$A\flat$   $B\flat7sus$   $E\flat$   
 com - in' down \_\_\_\_\_ on a sun - ny day?

1. N.C. 2nd time, D.S.  $\text{S}$  2. N.C.  $E\flat$

*Additional Lyrics*

2. Yesterday and days before, sun is cold and rain is warm.  
 I know it; been that way for all my time.  
 'Til forever, long ago, through the circle, fast and slow,  
 I know it; it can't stop, I wonder.

*(To Chorus:)*