

Mull Of Kintyre

Words & Music by Paul McCartney & Denny Laine

Moderato ♩ = 44

PIANO

A E7

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note D3, followed by a quarter note G2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note A2, a quarter note G2, and a quarter note F#2. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line ends with a quarter note E2, a quarter note D2, and a quarter note C2. The introduction is marked with a mezzo-forte (mf) dynamic.

5 SOPRANO *mf*

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de - sire is

ALTO *mf*

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de - sire is

TENOR *mf*

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de - sire is

BASS *mf*

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de - sire is

A D A

The vocal and piano accompaniment for Mull of Kintyre is in 3/4 time, key of D major. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with a mezzo-forte (mf) dynamic. The piano accompaniment is written in two staves (treble and bass clef). The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note D3, followed by a quarter note G2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note A2, a quarter note G2, and a quarter note F#2. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line ends with a quarter note E2, a quarter note D2, and a quarter note C2. The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

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al - ways to be here, oh, Mull of Kin - trye.

al - ways to be here, oh, Mull of Kin - trye.

al - ways to be here, oh, Mull of Kin - trye.

al - ways to be here, oh, Mull of Kin - trye.

D A

17

Far have I trav - elled_ and much have I seen, dark dis - tant
Smiles on the sun - shine_ and tears in the rain, still take me

Far have I trav - elled_ and much have I seen, dark dis - tant
Smiles on the sun - shine_ and tears in the rain, still take me

Far have I trav - elled_ and much have I seen, dark dis - tant
Smiles on the sun - shine_ and tears in the rain, still take me

Far have I trav - elled_ and much have I seen, dark dis - tant
Smiles on the sun - shine_ and tears in the rain, still take me

A D

22

moun - tains_ with val - leys of green, past paint - ed ing
back where_ my mem - 'ries re - main. Flick - er - ing

A

26

des - erts,_ the sun - set's on fire as he car - ries me home to the the
em - bers_ grow high - er and high'r as they car - ry me back to the the

D

31

Mull of Kin - tyre. _____ } Mull of Kin - tyre, oh,

Mull of Kin - tyre. _____ } Mull of Kin - tyre, oh,

Mull of Kin - tyre. _____ } Mull of Kin - tyre, oh,

Mull of Kin - tyre. _____ } Mull of Kin - tyre, oh,

E7 A A

36

mist roll - ing in from_ the sea, my de - sire is al - ways to be here, oh,

mist roll - ing in from_ the sea, my de - sire is al - ways to be here, oh,

mist roll - ing in from_ the sea, my de - sire is al - ways to be here, oh,

mist roll - ing in from_ the sea, my de - sire is al - ways to be here, oh,

D A D

42

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

A A⁷

48

(Solo 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de -

(Tacet 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de -

(Tacet 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de -

(Tacet 1st time only)

Mull of Kin - tyre, oh, mist roll - ing in from_ the sea, my de -

D G D

53 *To Coda* ☺ 1.

- sire is al - ways to be here, oh, Mull of Kin - tyre.

- sire is al - ways to be here, oh, Mull of Kin -

- sire is al - ways to be here, oh, Mull of Kin -

- sire is al - ways to be here, oh, Mull of Kin -

G D

59 Tutti

Sweep through the heath - er like deer in the glen,

Sweep through the heath - er like deer in the glen,

Sweep through the heath - er like deer in the glen,

Sweep through the heath - er like deer in the glen,

D

64

car - ry me back to the days I knew then. Nights when we

car - ry me back to the days I knew then. Nights when we

car - ry me back to the days I knew then. Nights when we

car - ry me back to the days I knew then. Nights when we

G D

69

sang like a hea - ven - ly choir of the life and the times of the

sang like a hea - ven - ly choir of the life and the times of the

sang like a hea - ven - ly choir of the life and the times of the

sang like a hea - ven - ly choir of the life and the times of the

G

74 || 2. *D.S. al Coda*

Mull of Kin - tyre. - tyre.

Mull of Kin - tyre. - tyre.

Mull of Kin - tyre. - tyre.

Mull of Kin - tyre. - tyre.

A⁷ D D E⁷

⊕ *Coda*

81 **rall.**

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

Mull of Kin - tyre.

D G D