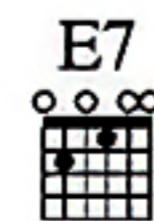
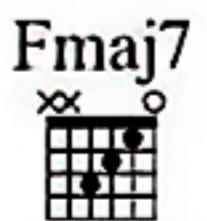


LISTEN BEFORE I GO

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Slowly, in 2

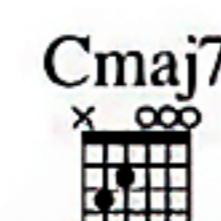


F

Take me to the roof - top. I wan - na see the

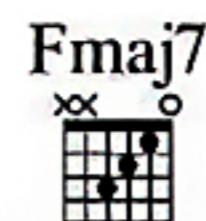
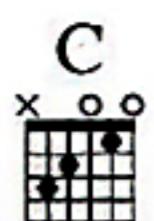
p

Pedal ad lib. throughout



world when I stop breath - ing, turn - ing blue. —

p



Tell me love is end - less. Don't be

p

*Vocals written an octave higher than sung.

Am7

so pre - ten - tious. Leave me like you do. —

Cmaj7

If you need me, wan - na see me,

Fmaj7

bet - er hur - ry, 'cause I'm leav - ing soon. —

E7

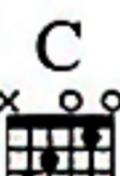
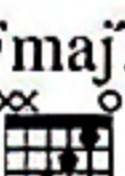
Sor - ry can't save me now.

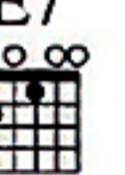
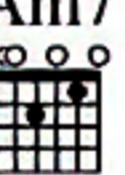
Piano Accompaniment:

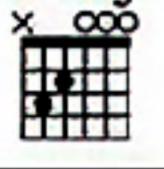
- Measures 1-2: Right hand plays eighth-note chords (Am7, Cmaj7). Left hand provides harmonic support.
- Measures 3-4: Right hand plays eighth-note chords (Fmaj7, E7). Left hand provides harmonic support.
- Measures 5-6: Right hand plays eighth-note chords (Am7). Left hand provides harmonic support.
- Measures 7-8: Right hand plays eighth-note chords (Cmaj7, Fmaj7). Left hand provides harmonic support.


E7

Am7
Sor - ry I don't know how.


Cmaj7

C

Fmaj7
Sor - ry there's no way out


E7

Am7
but down, mm, down.
To Coda 


Cmaj7

C

Fmaj7
Taste me, the salt - y tears on

E7

Am7

my cheek. That's what a year — long head - ache does to you. —

Cmaj7

Fmaj7

I'm not o - key, feel so scat - tered.

E7

Am

Don't say I'm all that mat - ters. Leave me. Dé - já vu. —

D.S. al Coda

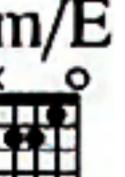
CODA

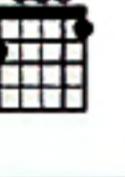
Cmaj7

C

Hmm. If you

Dm G 
 Call my friends and tell them that I love them and I'll

Cmaj7 F  Am/E 
 miss them, but I'm not sor - ry.

Dm G  G7 
 Call my friends and tell them that I _____ love them and I'll

Cmaj7 F 
 miss them. Sor - ry.