

EASY

Words and Music by
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Very slow

Chord diagrams for guitar are provided above the staff lines. The key signature is one flat (Bb), and the time signature is 4/4.

First System: Chords: C, Em7, Dm7, F/G, C, Em7, Dm7. Dynamics: *mf*.

Second System: Chords: C, Em, Dm7, F/G. Lyrics: Know it sounds fun - ny, but I Just can't stand the pain. _

Third System: Chords: C, Em, Dm7, Dm7/G, C. Lyrics: Girl, I'm leav - ing you _ to - mor - row. _

Fourth System: Chords: Em, Dm7, F/G. Lyrics: Seems to me, _ girl, you know I've done all _ I can.

Chord diagrams: C, Em, Dm7, F/G, C, Em7, Dm7, Dm7/G, C, Em7, Dm7, Dm7/G, C, Em7.

2

You see, I begged, stole — and I bor - rowed. — Yeah, —

ooh. That's why I'm eas - y, — (Ah) —

I'm eas - y like Sun - day morn - ing. (Ah) —

That's why I'm eas - y. —

Dm7



Dm7/G



B \flat



F/A



F/G



I'm eas - y like Sun - day morn -

C



Em



ing. Why in the world — would an - y - bod - y put chains —

Dm7



Dm7/G



C



Em7



— on me? — I've paid — my dues — to make it. —

Dm7



F/G







C





Em



Ev - 'ry - bod - y wants — me to be — what they want —









me to be. I'm not hap - py when I try to fake









it, no. Ooh, that's why I'm eas -

D.S. al Coda

Coda 



ing I wan - na be high, so

high. I wan - na be free to know the things I do are right.

Gm7



Bb/C



F/A



Bbmaj7



F/A



3

I wan - na be free, — just —

Gm7



Dm/C



Eb/Bb



Bb/F



Eb/G



F



me, oh, ——— babe.

C



Em7



Dm7



F/G



Instrumental solo

C



Em7



1. Dm7



Dm7/G




2. Dm7

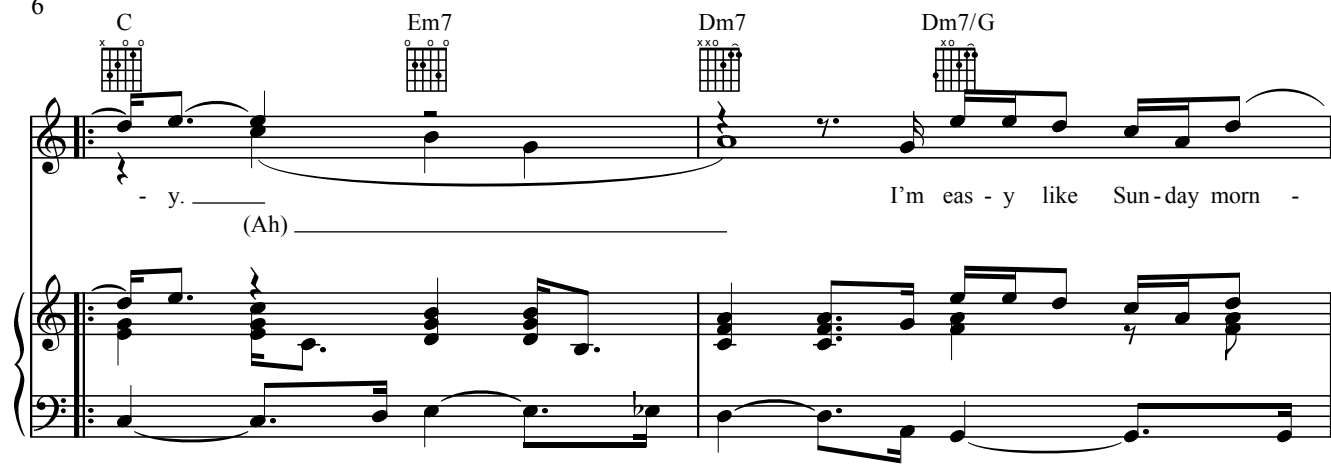


Solo ends That's why I'm eas -


C Em7 Dm7 Dm7/G



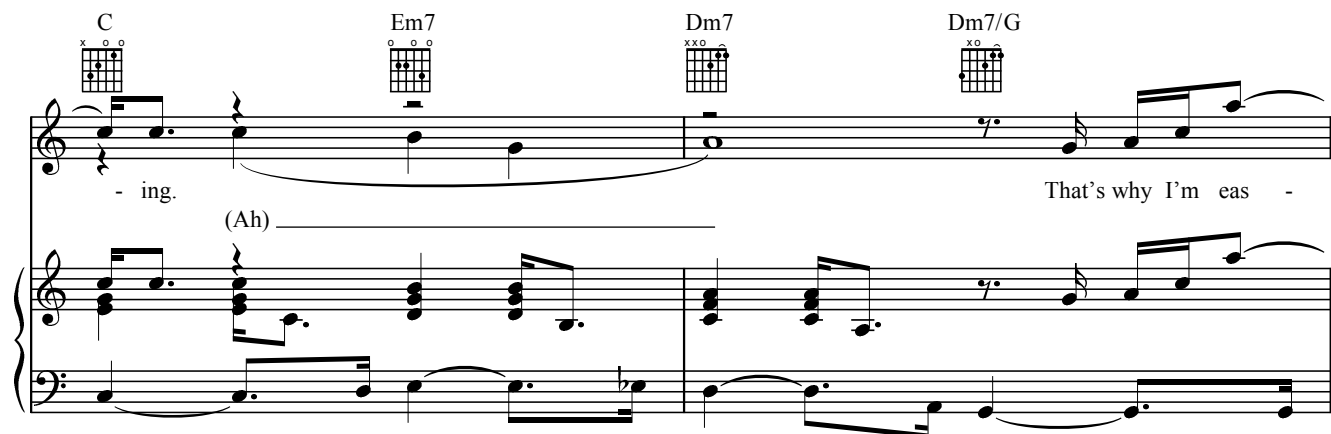
- y. (Ah) I'm eas - y like Sun-day morn -




C Em7 Dm7 Dm7/G



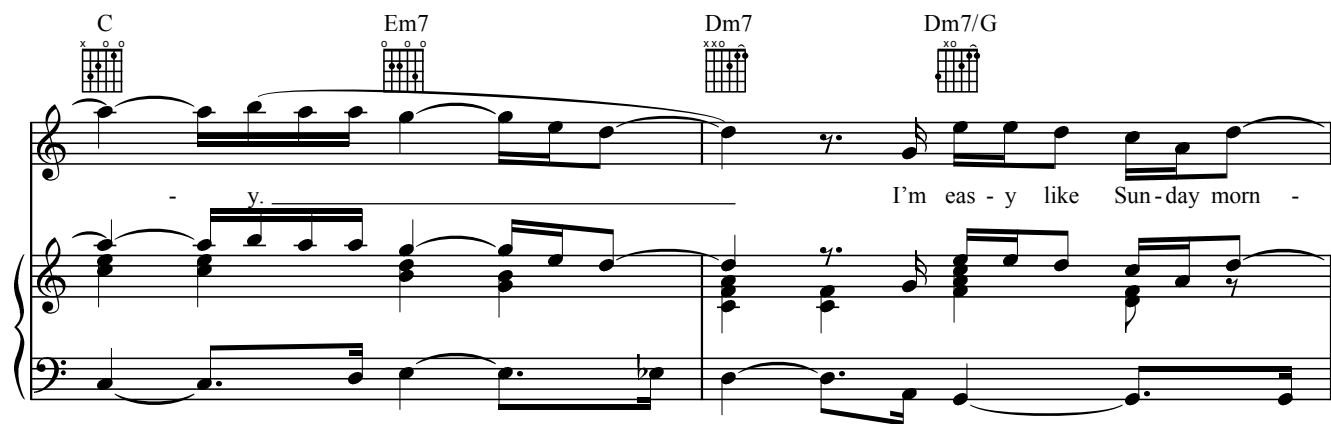
- ing. (Ah) That's why I'm eas -




C Em7 Dm7 Dm7/G



- y. I'm eas - y like Sun-day morn -



C Em7 Dm7 Dm7/G



- ing. (Ah) 'Cause I'm eas -

Repeat and Fade

