

DO WHAT U WANT

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Moderately

D5 **E5**

f

F#5 **E5**

D5 **E5**

Male: Hey, hey, hey, hey, hey, hey, hey.

Hey, hey, hey, hey, hey, hey, hey.

F#5 **E5**

Female: I feel good. I walk a - long, _

but then I trip by _ my-self and I fall. _ I, _

I stand up _ and then I'm o - kay, _

but then u print that sh** _ that makes me wan - na scream. _ (So

Chord diagrams: D5, E5, F#5, E5

D **E**

do what u want, what u want with my bod - y. Do what u want; don't stop, let's par - ty.)

F#m **E**

Do what u want, what u want with my bod - y, do what u want, what u want with my bod - y.

D **E**

(Write what u want, say what u want a - bout me. If u're won - d'ring, know that I'm not sor - ry.)

F#m **N.C.**

Do what u want, what u want with my bod - y, what u want with my bod - y.




U can't have my heart, and u won't use my mind, but }
 U can't stop my voice 'cause u don't own my life,

1  

do what u want with my bod - y, do what u want with my bod - y.

2   

do what u want with my bod - y. *Male:* Ear - ly morn - ing, long - er nights,



time for — pri - vate flights, cra - zy sched - ule, fast life; I would-n't

F#m E(add2) D(add2)

trade it in, 'cause it's our life. (So let's slow it down.) I could be the

E(add2)

drink in your cup, I could be the green in your blunt, your push - er man. _ Yeah, I

F#m E(add2) D(add2)

got what you want. You wan - na es - cape all of the

E(add2)

cra - zy sh**. You're the Mar i - lyn, I'm the pres - i - dent; and I'd

F#m **E(add2)** **Dmaj7**

love to hear you sing, girl. (Do what I want, do what I want with your bod - y,

E

do what I want, do what I want with your bod - y.) Back of the club, _ tak - ing shots, get - ting naugh - ty.

F#m7 **E** **Dmaj7**

No in - vi - ta - tions; it's a pri - vate par - ty. (Do what I want, do what I want with your bod - y,

E

do what I want, do what I want with your bod - y.) Yeah, we tak - ing these hat - ers and we rough - in' 'em up, and we

F#m7



N.C.

D6/9



lay - in' the cut__ like we don't give a fu**.

Female: U can't have my heart, and

E6/9



u won't use my mind, but do what u want with my bod - y,

F#m7



do what u want with my bod - y. U can't stop my voice 'cause

E6/9



u don't own my life, but do what u want with my bod - y,

F#m7 E A(add2)/D

do what u want with my bod - y.

Bm7 E

Some-times I'm scared, I sup - pose, — if u ev - er


C#7#9/E# F#m E D

let me — go. — I would fall a - part — if u break my

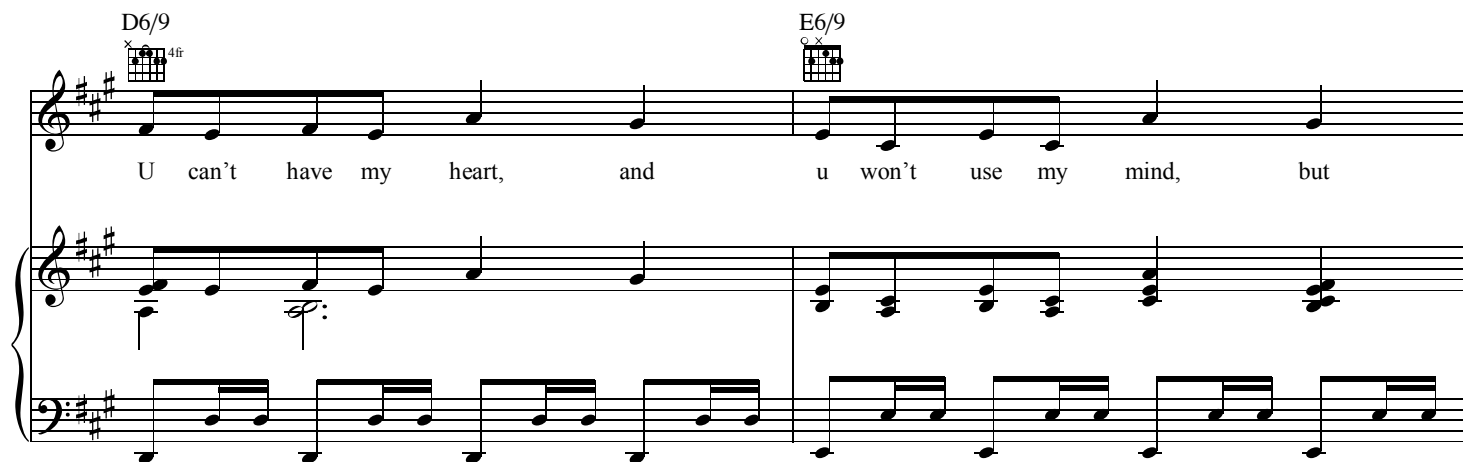
E C#7#9/E# F#m E(add2)

heart, — so just take my bod - y, — and don't stop the par - ty. —

D6/9 E6/9



U can't have my heart, and u won't use my mind, but




F#m7 E



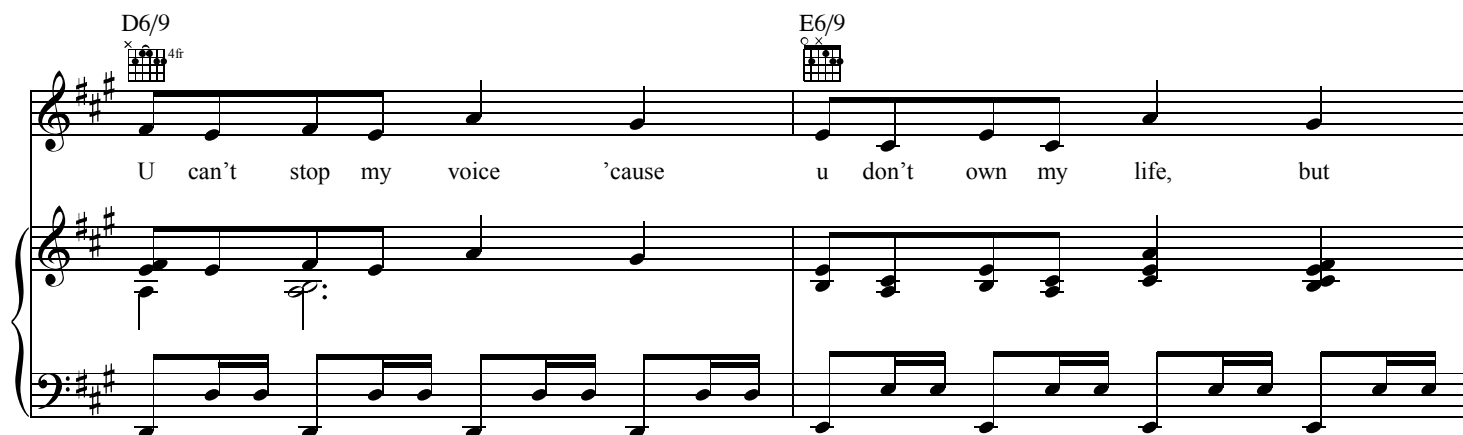
do what u want with my bod - y, do what u want with my bod - y.



D6/9 E6/9



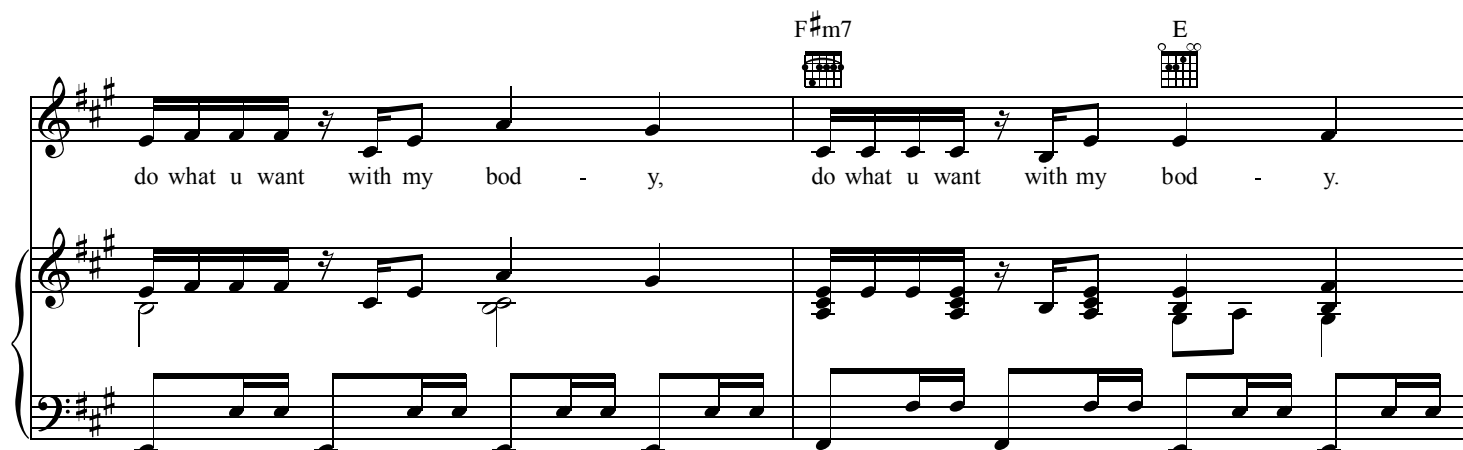
U can't stop my voice 'cause u don't own my life, but



F#m7 E



do what u want with my bod - y, do what u want with my bod - y.




D6/9 E6/9



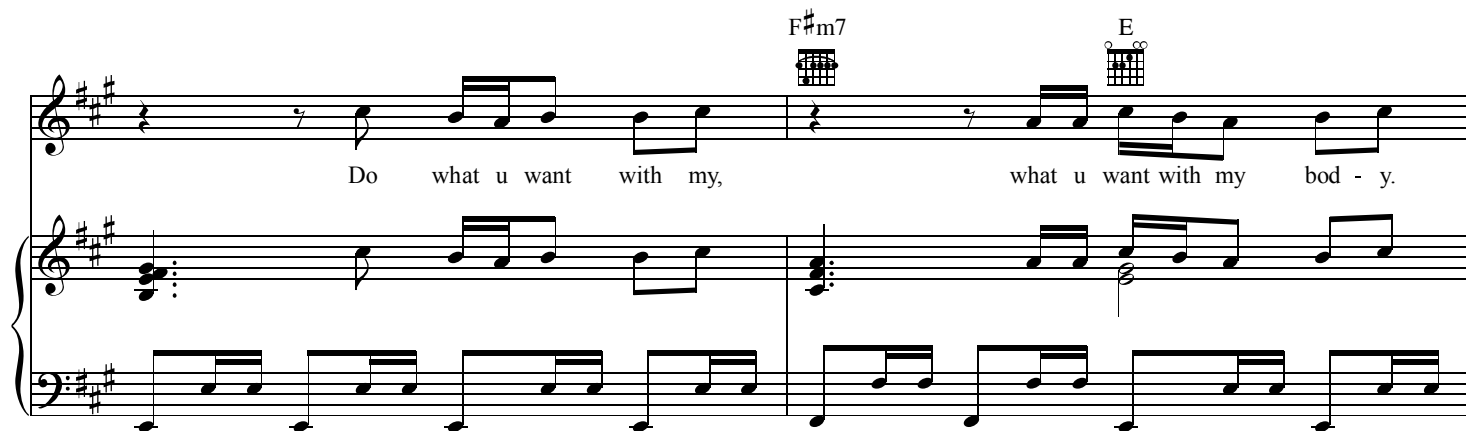
Do what u want with my, what u want with my bod - y.




F#m7 E



Do what u want with my, what u want with my bod - y.



D6/9 E6/9



Do what u want with my, what u want with my bod - y.





F#m7 E



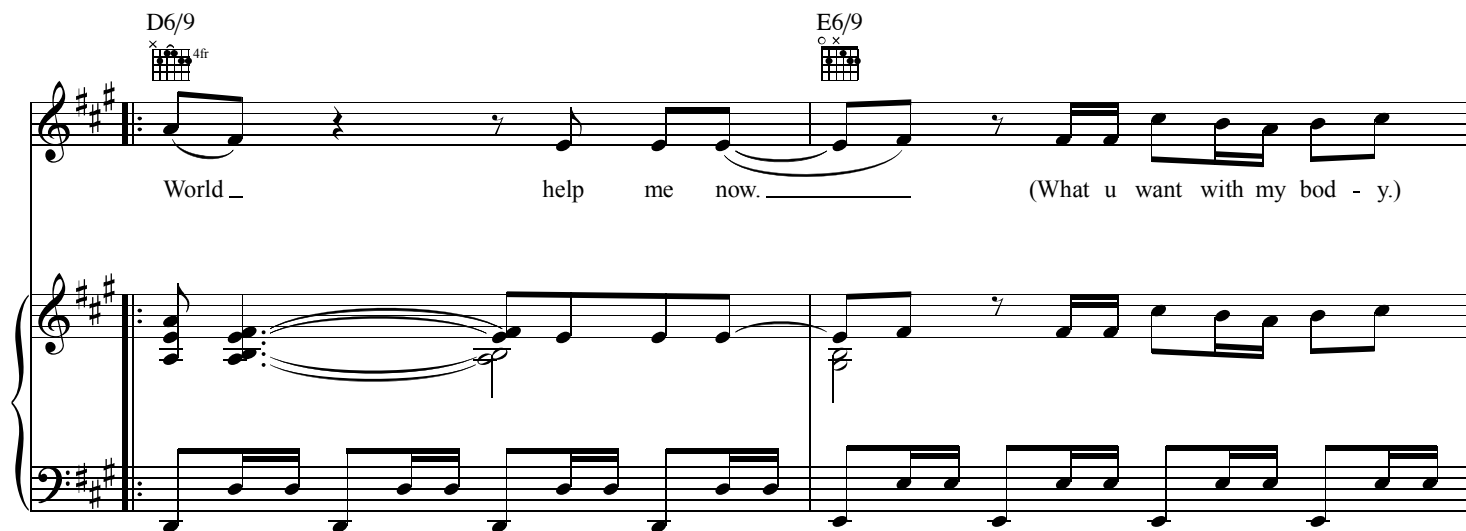
Do what u want with my, what u want with my bod - y.



D6/9  4fr

E6/9 

World _ help me now. (What u want with my bod - y.)






Repeat and Fade

F#m7  **E** 

Do what u want with my bod - y, do what u want with my bod - y.



Optional Ending

F#m7  **E**  **Dmaj13**  5fr

do what u want with my bod - y.

