

From: "Coldplay - Viva la Vida or Death and All His Friends"

Death and All His Friends

by

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WILLIAM CHAMPION and CHRIS MARTIN

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DEATH AND ALL HIS FRIENDS

Words and Music by
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WILLIAM CHAMPION AND CHRIS MARTIN

$\text{♩} = 138$

Musical score for the first section of the song. The key signature is E♭ major (two flats). The tempo is indicated as $\text{♩} = 138$. The vocal line starts with "All _____ win - ter we got - car - ried A - way o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the second section of the song. The key signature changes to E♭/D♭ (one flat). The vocal line continues with "- ver on the roof - tops let's get mar - ried. —". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the third section of the song. The key signature changes to A♭ major (one flat). The vocal line continues with "All _____ sum - mer we just - hur - ried so come o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

E♭ E♭/D♭ Cm

- ver, just be pa - tient, and don't wor - ry. So come o -

E♭ E♭/D♭ Cm

- ver, just be pa - tient, and don't wor - ry.

(Guitar cues)

E♭5 E♭2 E♭5 B♭7 E♭maj7 A♭

- ver, just be pa - tient, and don't wor - ry. So come o -

E♭ B♭ Cm

E♭ B♭7/A♭ E♭ A♭

The image shows a musical score for piano-vocal performance. The top staff is for the voice, and the bottom staff is for the piano. The key signature changes from E♭ major to E♭/D♭ major, and then to C major. The vocal line consists of eighth-note patterns, and the piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

So come o - ver, just be pa - tient, and don't wor - ry.

A musical score for piano, consisting of two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. It contains a series of eighth-note patterns with grace notes. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. It contains a series of quarter-note patterns.

Musical score for 'And don't'. The key signature is A♭ major (two flats). The melody consists of eighth-note patterns. The lyrics 'And don't' are written below the staff.

A little slower ♩ = 126

E♭

2nd time

Music for piano and voice. The vocal line starts with a dotted half note followed by eighth notes, with lyrics "wor - ry. ____". The piano accompaniment consists of eighth-note chords. The key signature is E♭ major (one flat). Measure 2 begins with a forte dynamic (f) and continues with eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

1. 2.

Continuation of the musical score. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

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Cm B♭ E♭

This section consists of three measures. The first measure is in common time (Cm). The second measure is in common time (B♭). The third measure is in common time (E♭). The music features eighth-note patterns and sixteenth-note chords.

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This section consists of three measures. The first measure is in common time (Cm). The second measure is in common time (B♭/D). The third measure is in common time (E♭). The music features eighth-note patterns and sixteenth-note chords.

This section consists of three measures. The first measure is in common time (B♭). The second measure is in common time (A♭). The third measure is in common time (Cm). The music features eighth-note patterns and sixteenth-note chords.

A musical score for piano in three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes at measure 11 from E-flat major to B-flat major, and at measure 13 from B-flat major to A-flat major. Measure numbers 1 through 14 are indicated above the staff.

No, I don't wan-na bat-tle from be-gin-ning to end I don't wan-na cy-cle, _ re - cy-cle re-venge —

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time. The music consists of eighth-note patterns, primarily quarter note pairs followed by eighth notes. The first measure starts with a half note in the bass staff. Measures 2-4 show eighth-note pairs in both staves. Measures 5-6 show eighth-note pairs in the bass staff. Measures 7-8 show eighth-note pairs in the treble staff. Measures 9-10 show eighth-note pairs in the bass staff.

Cm B♭/D E♭ B♭ E♭/B♭ A♭ - ||: 2/4

— I don't wan-na fol-low death and all — his friends —

Cm B♭ A♭ Cm B♭ A♭ Cm B♭

Cm B♭ A♭ Cm B♭ A♭ Cm B♭

dim.

A♭ A♭maj9

Much slower ♩ = 66
N.C.

And in the end we lie a-

wake and we dream of mak-in' our es - cape. Ah _____ Ah _____

Begin fade out