

BIGGEST PART OF ME

Words and Music by
DAVID PACK

Moderately, in 2

Chord diagrams: Eb6/Bb, Bbmaj9, Bb6, Eb6/Bb, Ebm6/Bb, Bb, Em7b5/Bb, Eb6/F, Eb6/Bb, Bbmaj9, Bb13b9, Bb6, Eb6/Bb

mf

Lead vocal:

There's a new sun a - ris - in'. I can see
Ris - in' o - ver my shoul - der, get - tin' bet -
Instrumental
Need your lov - in' here be - side me. Keep it close -

Background vocal:

Sun - rise in your eyes.
Rain - bow, Love flows.
Instrumental
side me to guide me,




a new ho - ri - zon — that will keep — me re - al - iz - in'
 - ter as we're old - er. — All I wan - na do is hold her.
 e-nough to guide me — from the fears — that are in - side of me.

Re - al - ize. —
 All I know. —
 in - side of me. —






you're the big - gest part — of me. — Need your lov -
 She's the life — that breathes — in me. — Got a feel -
 You're the big - gest part — of me. — Got a feel -

Stay the night. —
 For - ev - er. —
 For - ev - er. —






- in' here be - side me. — Need you close — e-nough to guide me. —
 - in' that for - ev - er — we are gon - na stay to - geth - er. —
 - in' that for - ev - er — we are gon - na stay to - geth - er. —

Shine the light —
 To - geth - er. —
 To - geth - er. — For -
 For -

B \flat Em7 \flat 5/B \flat Eb6/F

I've been hop - in' you would find me.
 For me, there's noth - in' bet - ter.
 from now un - til for - ev - er.

You're the big - gest part

all my life.
 bet - ter.
 ev - er.

To Coda

1st time only
 Eb6/B \flat B \flat 9

2nd and 3rd times
 B \flat 9

of me.

Make a

Ab/B \flat B \flat 9 \sharp 11 B \flat 9 Ebmaj7

(3. Instrumental ends) Make a wish, ba - by,

well, and — I will — make it come true. — Make a

Dm7 **Gm7** **Bb9**

list, ba - by, of the things — I'll do for you. —

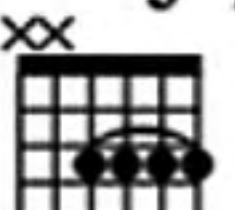
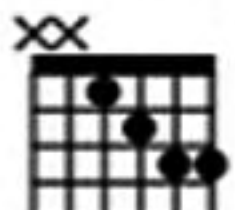
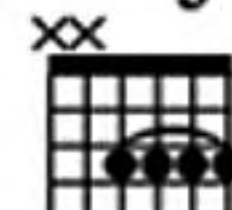
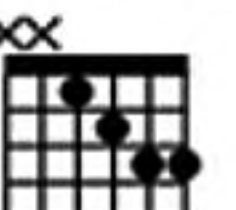
Ebmaj7 **Dm7** **Gm7**

Ain't no — risk now — in let - tin' my

Fm6 **Ebmaj7**




love rain — down on you, — so we could wash a - way — the past —

Dm7 **Gm7** **C7sus** **C7**

so that we may start a - new.

1, 3 2

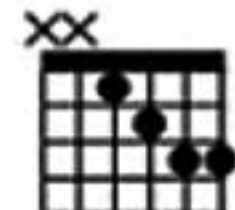
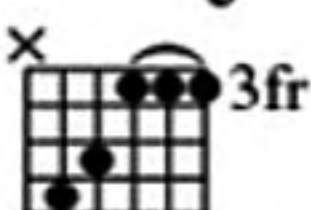
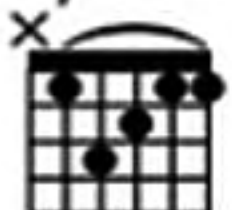
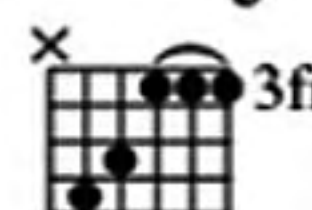
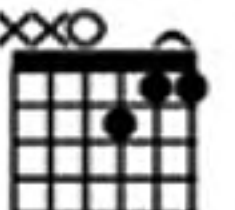




Be -

Instrumental










More — than an eas — y feel — in', — she — brings joy —
 Flow — like a la — zy riv — er — for — an e — ter —





— to me. — How — can I tell — you what — it means —
 — ni - ty. — I've — fi - n'ly found —







— to me? — — some - one — who be - lieves —






— in me, — and I'll nev - er leave. —

E \flat maj7/F **F13**

D.S. al Coda
(take repeat)

CODA **Em7 \flat 5/B \flat** **E \flat 6/F**

You're the life ____ that breathes ____ in me. ____

Em7 \flat 5/B \flat **E \flat 6/F**

You're the big - gest part ____ of me. ____

Cm7/B \flat **B \flat maj9** **B \flat 13 \flat 9** **B \flat 6** **E \flat 6/B \flat**

Chord Diagrams:

- Ebm6/Bb**: Eb (1), F (2), Gb (3), Ab (4), Bb (5), C (6)
- Bb**: Bb (1), C (2), D (3), Eb (4), F (5), G (6)
- Em7b5/Bb**: Bb (1), C (2), D (3), Eb (4), F (5), Gb (6)
- Eb6/F**: F (1), G (2), Ab (3), Bb (4), C (5), D (6)
- Eb6/Bb**: Eb (1), F (2), Gb (3), Ab (4), Bb (5), C (6)
- Bbmaj9**: Bb (1), C (2), D (3), Eb (4), F (5), G (6), Ab (7), Bb (8)
- Bb13b9**: Bb (1), C (2), D (3), Eb (4), F (5), G (6), Ab (7), Bb (8), Cb (9), Db (10)
- Bb6**: Bb (1), C (2), D (3), Eb (4), F (5), G (6)
- Ebm6/Bb**: Eb (1), F (2), Gb (3), Ab (4), Bb (5), C (6)
- Bb**: Bb (1), C (2), D (3), Eb (4), F (5), G (6)
- Em7b5/Bb**: Bb (1), C (2), D (3), Eb (4), F (5), Gb (6)
- Eb6/F**: F (1), G (2), Ab (3), Bb (4), C (5), D (6)
- Eb6/Bb**: Eb (1), F (2), Gb (3), Ab (4), Bb (5), C (6)
- Bbmaj9**: Bb (1), C (2), D (3), Eb (4), F (5), G (6), Ab (7), Bb (8)

Repeat and Fade

Optional Ending

Vocal ad lib. to end