

# You Found Me

Words and Music by  
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With energy ♩ = 176

**System 1:** Chords: D $\flat$ , G $\flat$ , B $\flat$ m, D $\flat$ . Dynamics: *mf*.

**System 2:** Chords: D $\flat$ /F, G $\flat$ , D $\flat$ , G $\flat$ .

**System 3:** Chords: B $\flat$ m, D $\flat$ . First ending: D $\flat$ /F, G $\flat$ . Second ending: D $\flat$ /F, G $\flat$ .

**Vocal Line:** *mf*. Lyrics: I got no-where to turn, I got no-where to hide, and I got no al -

**System 4:** Chords: D $\flat$ , G $\flat$ , B $\flat$ m, D $\flat$ .

- i - bis. \_\_\_\_\_ You been fol - low - in' me. \_\_\_\_\_ You know my his - to - ry, \_\_\_\_\_

$D\flat/F$   $G\flat$   $D\flat$   $G\flat$

\_\_\_\_\_ and no mat-ter how hard \_\_\_\_\_ I try, \_\_\_\_\_ I can't ex - plain \_\_\_\_\_

$B\flat m$   $D\flat$   $D\flat/F$   $G\flat$   $B\flat m$

\_\_\_\_\_ a - way \_\_\_\_\_ the way I feel \_\_\_\_\_ to - day. \_\_\_\_\_

$G\flat$

There's on - ly one \_\_\_\_\_ thing I \_\_\_\_\_ can say: \_\_\_\_\_ It's You, \_\_\_\_\_

$E\flat 7/G$   $A\flat sus$

§

(You,) You found me. \_\_\_\_ You

D $\flat$  E $\flat$ 7

*add cues: 2nd time only -----*

found me, and \_\_\_\_ You called \_\_\_\_ me from \_\_\_\_ the wil - der - ness, \_\_\_\_

B $\flat$ m

from my cave \_\_\_\_ of emp - ti - ness. \_\_\_\_ Yeah, You, \_\_\_\_

G $\flat$  A $\flat$  D $\flat$

*add cues: 2nd time only -----*

You found me. \_\_\_\_ You found me in \_\_\_\_ the plac - es of \_\_\_\_ my lon -

E $\flat$ 7 B $\flat$ m

- li - ness. \_ You told me there \_ is more \_ than this. \_ You

G $\flat$

cap - tured me \_ with ten - der - ness. \_ Yeah, \_ You found

E $\flat$ 7/G G $\flat$  C $\flat$

To Coda  $\phi$

me.

D $\flat$  G $\flat$  B $\flat$ m D $\flat$  F G $\flat$

*mf*

There were so man - y days \_ try'n' to fig - ure out ways \_ to ex - plain what I feel \_

D $\flat$  G $\flat$  B $\flat$ m D $\flat$

in - side. \_ I tried to fill up my soul \_ with-out los - ing con - trol; \_

$D\flat/F$   $G\flat$   $D\flat$   $G\flat$

\_ this de - sire \_ nev - er did \_ sub - side. \_ I'm read - y to \_

$B\flat m$   $D\flat$   $D\flat/F$   $G\flat$   $B\flat m$

\_ give in. \_ I know I'll nev - er win \_

$G\flat$

in! *D.S. % al Coda*

the hide and seek \_ that I've \_ been in! \_ Yeah, \_

$E\flat 7/G$   $A\flat sus$

## Coda

*mf*

me. In the pit of de - spair, I was all a - lone there.

G♭2 G♭2/F♭

I was-n't look - ing for You, but You found me an - y - way.

E♭m7 D♭sus D♭

You put Your hand on my face, then You changed my name.

G♭2 G♭2/F♭

Noth-in' can sep - a - rate me from

Dmaj9 C/G

*down-stem cues: 2nd time*

*f*

You. (me.) 'Cause You found me. \_\_\_\_ You

D $\flat$  E $\flat$ 7

found me, and \_\_\_\_ You called \_\_\_\_ me from \_\_\_\_ the wil - der - ness, \_\_\_\_

B $\flat$ m

from my cave \_\_\_\_ of emp - ti - ness. \_\_\_\_ Yeah, You, \_\_\_\_

G $\flat$  A $\flat$  D $\flat$

You found me. \_\_\_\_ You found me in \_\_\_\_ the plac -

E $\flat$ 7

1.

- es of my lon - li - ness. You told me there is more

B♭m G♭

— than this. — You cap - tured me — with ten - der - ness. — Yeah, —

Eb7/G

2.

You found me - li - ness, \_ You

G $\flat$  C $\flat$ 9

said there's more to life than this. You captured me with ten -

G $\flat$  E $\flat$ 7/G



First system of the musical score. The vocal line (treble clef) contains the lyrics: "der - ness. Yeah, You found". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels below the piano part are Gb and Cb9.

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "me.". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chord labels below the piano part are Db, Gb, Bbm, and Db.

Third system of the musical score. The vocal line (treble clef) contains the lyrics: "Oh, You found me.". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chord labels below the piano part are Db/F, Gb, and Db.

Fourth system of the musical score. The vocal line (treble clef) contains a final sustained note. The piano accompaniment (grand staff) concludes with the same rhythmic pattern. Chord labels below the piano part are Gb, Bbm, Db, Db/F, and Gb.