

# My Immortal

Words & Music by Ben Moody, Amy Lee & David Hodges

$\text{♩} = 70$

A

C#m 4fr

A

*con pedal*

C#m 4fr

A

1. I'm so tired of be - - ing here, -  
2. You used to cap - ti - vate me —



— by your res - on - at - ing light, sup - pressed — by all — my  
now I'm — bound by — the

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


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**C#m**  **A** 





child - ish fears. And if you have to leave —  
 life you left be - hind. Your face, it haunts —

**C#m**  **A** 

I wish that you would just — leave 'cos your pre-sence still ling - ers here, —  
 my once plea - sant — dreams. Your voice, it chased a - way —

**C#m**  **F#m**  **C#m** 

and it won't leave — me a - lone. — These wounds won't seem to heal, —  
 all the san - - i - ty in me.

**F#m**  **C#m**  **F#m**  **C#m** 

— this pain is just too real. There's just too much that

time can - not \_ e - rase. When you cried \_ I'd wipe a - way all \_ of your tears.

\_ When you'd scream \_ I'd fight a - way all \_ of your fears. \_

\_ And I've held \_ your hand through \_ all \_ of these years \_ but you still \_

have all \_ of me.

To Coda  $\Phi$  1.

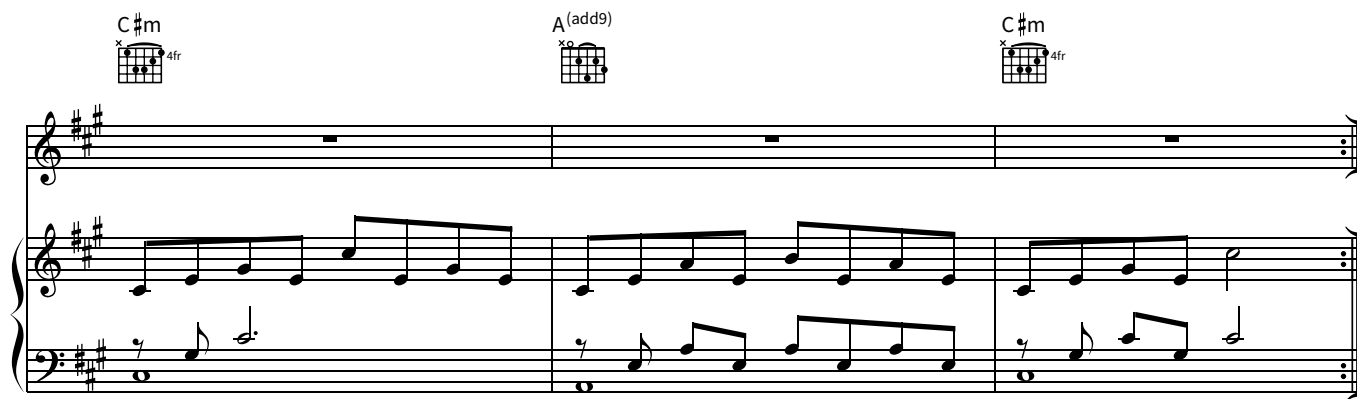
E F#m D E C#m7

F#m D E C#m7

F#m D E C#m7 F#m D

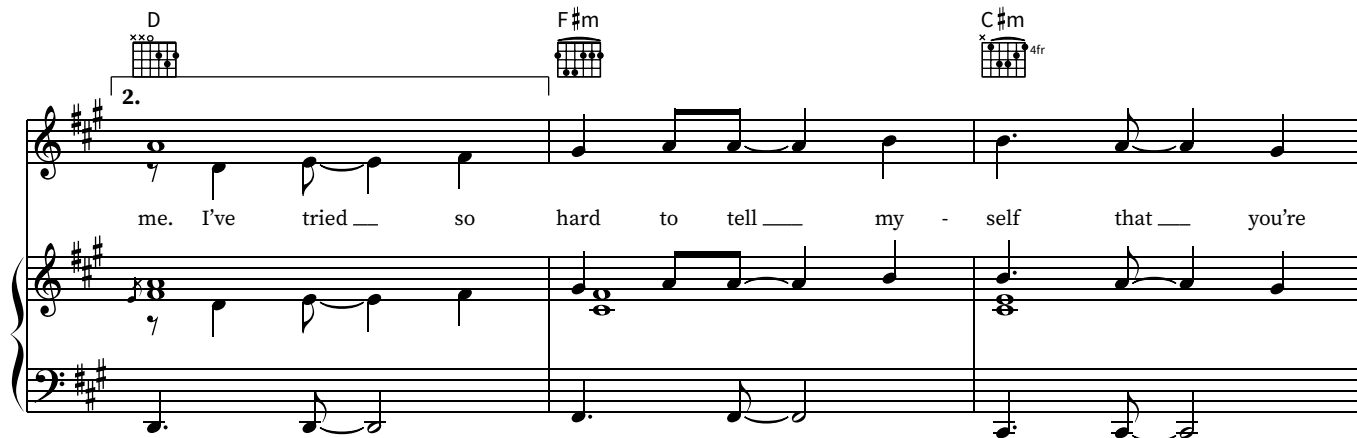
E A

C#m A(add9) C#m



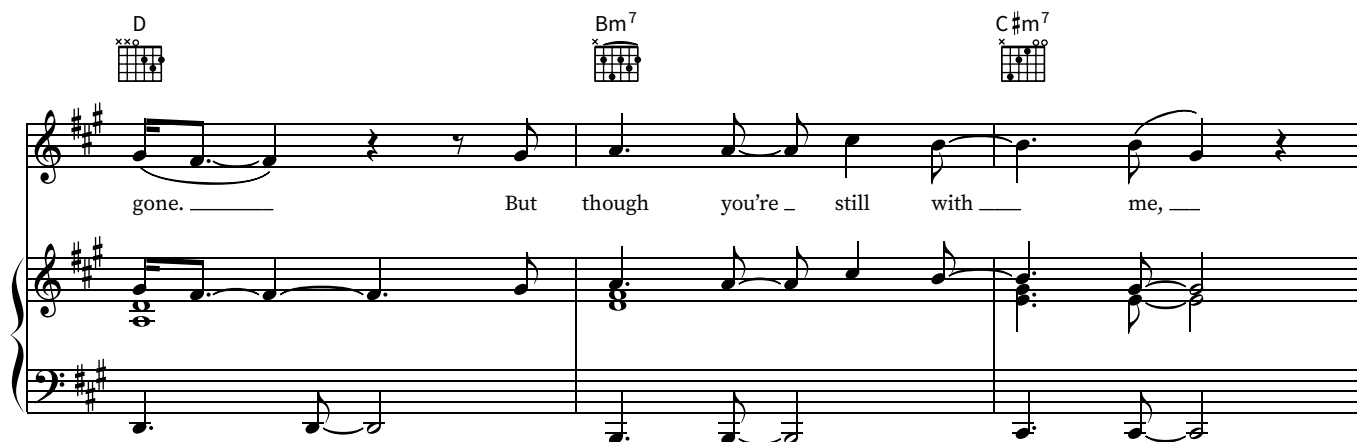
2. D F#m C#m

me. I've tried — so hard to tell — my - self that — you're



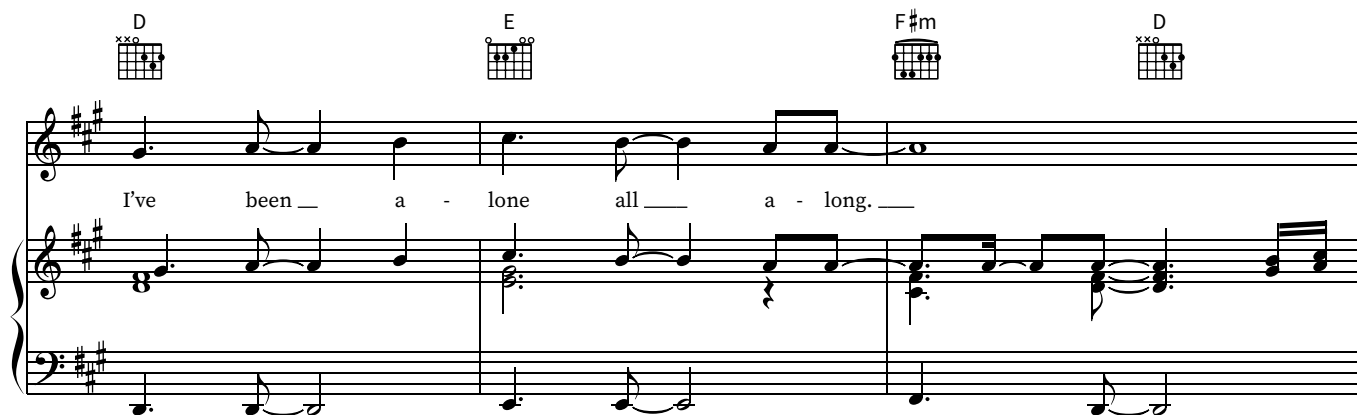
D Bm7 C#m7

gone. — But though you're — still with — me, —



D E F#m D

I've been — a - lone all — a - long. —



D.S. al Coda

Chord diagrams for guitar:

- E:
- C#m<sup>7</sup>:
- F#m:
- D:
- E:
- C#m<sup>7</sup>:

Chord diagrams for guitar (continued):

- A:
- C#m 4fr:
- A:
- C#m 4fr:
- A:
- C#m 4fr:
- A:
- C#m rit. 4fr:

Music notation (Vocal and Piano parts):

Vocal line: me. All of me. All me. All... All...

Piano accompaniment includes various chord voicings and melodic lines.

Tempo markings: *rit.* (ritardando) is indicated above the final C#m 4fr chord.

Section markers: **Coda** is indicated by a symbol above the first A chord.