

THINKING OUT LOUD

1

Words and Music by ED SHEERAN
and AMY WADGE

♩ = 82



1. When your legs don't work like they used to be - fore
2. When my hair's all but gone and my mem - o - ry fades

The first system of the musical score for 'Thinking Out Loud' in D major, 4/4 time. It features a vocal melody line with two verses of lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams for D, D/F#, G, and A.



and I can't sweep you off of your feet,
and the crowds don't re-mem-ber my name.

will your mouth still re-mem-ber the
When my hands don't_ play the__

The second system of the musical score, continuing the vocal melody and piano accompaniment with the same guitar chord diagrams.




taste of my love?
strings the same way,

Will your eyes still smile from your cheeks?
I know you will still love me the same.

And darl-ing, I
'Cause hon - ey your

The third system of the musical score, concluding the vocal melody and piano accompaniment with the same guitar chord diagrams.










will be lov-ing you till we're se-ven-ty. And ba-by, my
soul could nev-er grow old, it's ev-er-green. And ba-by, your
















heart could still feel as hard at twen-ty-three. And I'm think-ing 'bout how
smile's for-ev-er in my mind and mem-o-ry. And I'm think-ing 'bout how



Peo-ple fall in love in mys-ter-i-ous ways, and
peo-ple fall in love in mys-ter-i-ous ways, and



Em⁷ G A Em⁷ G

may - be just the touch of a hand.____ Well me I fall in love with you ev -
may - be it's all part of a plan.____ Well I'll just keep on mak - ing the same__

A Bm Em⁷ A N.C.

ry sin - gle day.____ And I just wan - na tell you I am.____ So hon - ey now,____
mis - takes,____ hop - ing that you'll un - der - stand.____ That ba - by now,____

D D/F# G A D D/F#

take me in - to your lov - ing arms.____

G A D D/F# G A

Kiss me un-der the light of a thou-sand stars.____ Place your head on my beat-ing heart.____

3 3 3 3 3 3 3 3 3 3 3 3

To Coda ☐

D D/F# G A Bm7 A Gmaj7 D/F#

I'm think-ing out loud may-be we found love right

1. Em7 A D 2. Em7 A D

where we are. where we are.

guitar solo

D D/F# G A D D/F#

(La, la,

G A D D/F# G A

la, la, la, la, la, la, la, la, la.)

D D/F# G A *D.S. al Coda*

So, hon - ey, now, —

♢ *Coda*

Em⁷ A D Bm⁷ A Gmaj⁷ D/F#

where we are. Ba - by, we found love right

Em⁷ A D Bm⁷ A Gmaj⁷ D/F# Em⁷ A D

where we are. And we found love right where we are.