

# BLINDING LIGHTS

Words and Music by ABEL TESFAYE,  
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OSCAR HOLTER and AHMAD BALSHE

Fast dance beat

$\text{♩} = 165$



*mf*



I've been try - na



call.

I've been on my own for long \_ e-nough.

May - be you can



show me how \_ to love,

may - be. \_

I'm go - in' through with -



Fm



Cm



-drawls.  
time,

You don't e - ven have to do — too much.  
'cause I can see the sun light up — the sky.

You can turn me  
So I hit the

E♭



B♭



on with just — a touch,  
road in o - ver-drive,

ba - by. —  
ba - by. —

Oh, — (I look a-round, but)

Fm



Cm



Sin Cit - y's cold — and emp - ty.  
The cit - y's cold — and emp - ty.

(Ah) no one's a - round —

E♭



N.C.

— to judge — me.

(Ah) I can't see clear - ly when — you're — go - o -

Fm Cm

-one. I \_\_\_\_ said, ooh, \_\_\_\_ I'm \_\_\_\_ blind - ed by \_\_\_\_ the lights. \_

E♭ B♭

\_\_\_\_ No, I can't sleep \_ un - til I feel \_\_\_\_ your \_\_\_\_ touch.

Fm Cm

I \_\_\_\_ said, ooh, \_\_\_\_ I'm \_\_\_\_ drown - ing in \_\_\_\_ the night. \_

To Coda ⊕

E♭ B♭

\_\_\_\_ Oh, when I'm like \_\_\_\_ this, you're the one \_\_\_\_ I \_\_\_\_ trust. (Hey,

Fm Cm

hey, hey.)

E♭ B♭

D.S. al Coda

I'm run - ning out of

you're the one I trust.

Fm

I'm just walk - in' by to let you know, I could nev - er

Cm



E♭



say it on — the phone. — Will nev - er let — you go — this time. —

B♭



Fm



I — said, ooh, — I'm —

Cm



E♭



blind - ed by — the lights. — No, I can't sleep — un - til I feel — your —



B♭

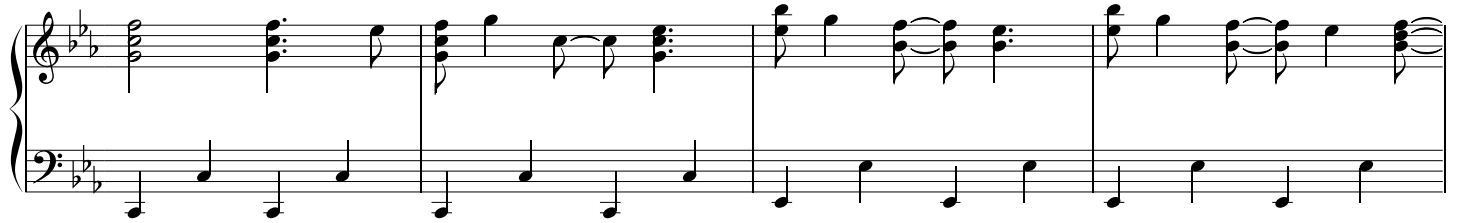




Fm



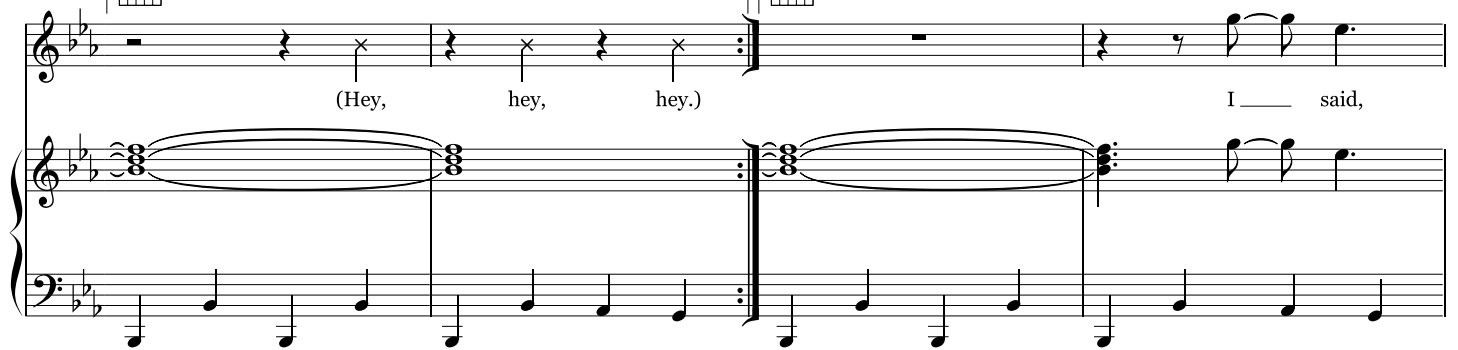
— touch. (Hey, hey, hey.)



Cm  



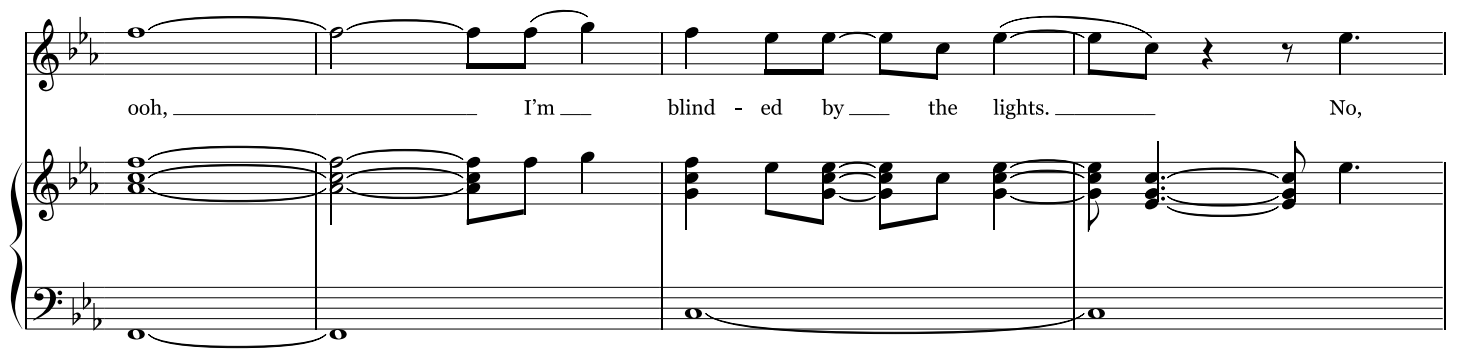
1.  2. 



(Hey, hey, hey.) I said,



Fm  Cm 

ooh, I'm blind - ed by the lights. No,



I can't sleep - un - til I feel your touch.

