

HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

- ③ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

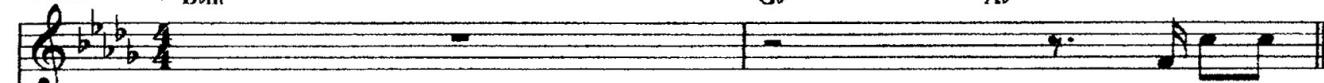
Words and Music by
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Moderately slow $J = 72$

Guitar → Bm



Piano → Bbm



G

G♭

A

A♭

1. A hun - dred

Verse:

Bm



Bbm

A

A♭

days have made me old - er since the last time that I saw your pret - ty face.
miles just keep roll-in' as the peo - ple leave their way to say hel - lo.

Bm



Bbm

G



G♭

A



A♭

A thou - sand
I've heard this



Bm



A♭

lies have made me cold - er, and I don't think I can look at this the same.
life is o - ver-rat - ed, but I hope that it gets bet - ter as we go.



Bm

1.



G



G♭



A



A♭

But all the miles that sep - ar - ate,



Bm



G



G♭



A



To Next Strain

they dis - ap - pear now when I'm dream - in' of your face.


G
Gb


A
Ab


D
Db

I'm here with - out you, ba - by,


A
Ab


Bm
Bbm

but you're still on my lone - ly mind. I think a - bout you, ba - by,


G
Gb


A
Ab


D
Db

and I dream a - bout you all the time. I'm here with - out you, ba - by,


A
Ab


Bm
Bbm

but you're still with me in my dreams. And to - night,

1.

 G

 A

 Ab

 Bm

 Bbm

there's on - ly you and me, yeah...

A

 Ab

 Bm


2. The _____ girl, there's on - ly you... and me...

Bridge:

 Bm

 D

 Dbb

Ev - 'ry - thing I know and ev - 'ry - where I go,


A♭

G♭maj7
 it gets hard, but it won't take a - way my love.


B♭m

B♭m
 And when the last one falls,

D

D♭
 when it's all said and done,


A

A♭
 it gets hard but it won't take a - way my love.


Gmaj7

Gmaj7
 Whoa, whoa.


D

A

A♭

Bm

 Bbm

G

 Gb

A

 Ab

D.S. & al Coda

\emptyset
Coda
 G

 Gb

A

 Ab

D

 $D\flat$

girl, there's on - ly you and me, yeah,

A

 $A\flat$

Bm

 Bbm

oh, yeah. Oh,

G

 $G\flat$

A

 $A\flat$

Bm

 Bbm

oh, oh.

C