

SHE WILL BE LOVED

1

Words and Music by ADAM LEVINE
and JAMES VALENTINE

Moderately



The musical score is written for piano and voice. The piano part is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The key signature has two flats (Bb and Eb). The score is divided into three systems. Each system includes a vocal line and a piano accompaniment. Chord diagrams for Cm7 and Bb7 are provided above the vocal line, with '3fr' indicating a three-finger fretting. The lyrics are: 'Beau - ty queen of on - ly eight - teen. She ___ had some trou - ble with ___ her - self. ___ He was al - ways there ___'.

System 1: The piano part begins with a series of chords. The vocal line starts with a whole note rest, followed by a half note G4, and then a half note F#4. Chords: Cm7, Bb7, Cm7, Bb7.





System 2: The vocal line continues with the lyrics 'Beau - ty queen of on - ly eight - teen. She ___'. The piano part provides accompaniment. Chords: Cm7, Bb7.

System 3: The vocal line continues with the lyrics '___ had some trou - ble with ___ her - self. ___ He was al - ways there ___'. The piano part provides accompaniment. Chords: Cm7, Bb7, Cm7, Bb7.



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— to help — her. She — al - ways be - longed to some - one else. —

I drove for miles — and miles — and wound — up at — your door. —

— I've had you so — man - y times — but some -





- how I — want more. — I don't mind spend - ing

B \flat sus **Cm7** **B \flat sus**

ev - er - y day ___ out on your cor - ner in the pour - ing rain. ___

E \flat 5 **B \flat sus** **Cm7**

Look for the girl with the brok - en smile. ___ Ask her if she wants to


A \flat sus2 **E \flat 5** **B \flat sus**

stay a - while ___ and she will ___ be loved. ___ And she will ___


Cm7 **A \flat sus2**

___ be loved. ___


Cm7 Bb7



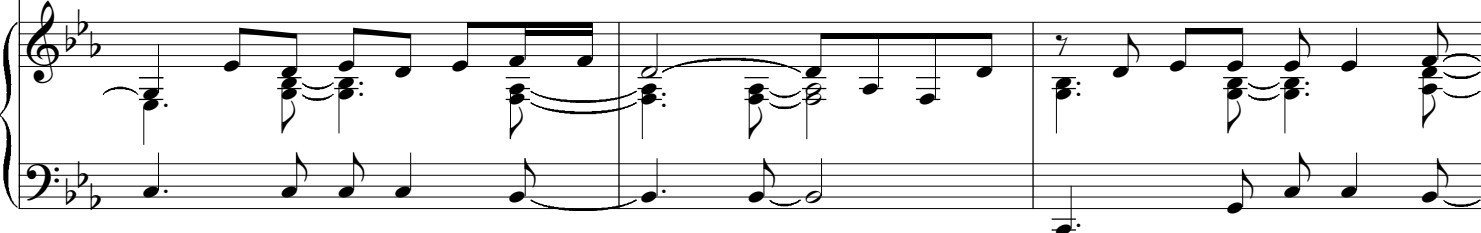
Tap on my win - dow, knock _____ on my _____ door. I _____




Cm7 Bb7 Cm7 Bb7



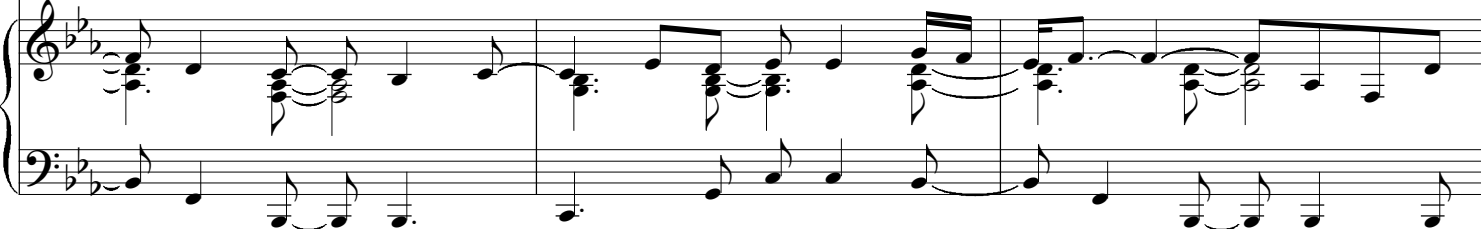
_____ want to make you feel beau - ti - ful. I know I tend to get _____




Cm7 Bb7



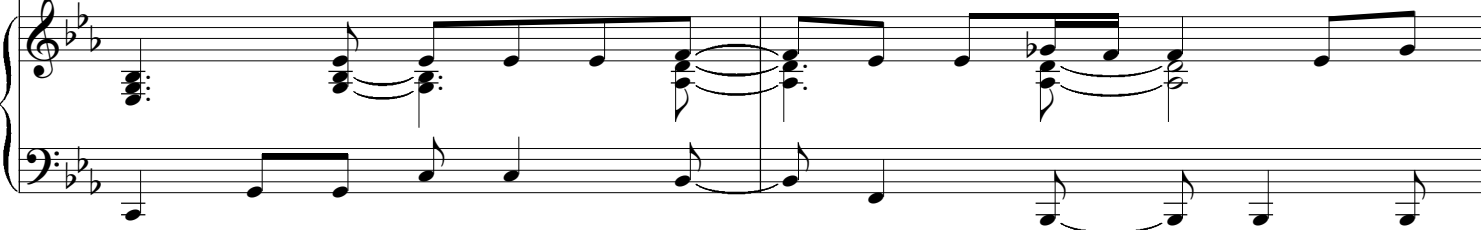
_____ so in - se - cure. _____ Does - n't mat - ter an - y - more. _____



Cm7 Bb7



It's not al - ways rain - bows and but - ter - flies. It's com -








pro - mise that moves — us a - long, ———— yeah. ———— My heart is full and my door's —

— al - ways op - en. You come ——— an - y - time ——— you want, —

———— yeah. I don't mind spend - ing ev - er - y day —





out on your cor - ner in the pour - ing rain. ——— Look for the girl with the

B \flat sus **A \flat sus2/C** **A \flat sus2** 3fr

brok - en smile. _____ Ask her if she wants to stay a while _ and she will _

E \flat 5 6fr **B \flat sus** **A \flat sus2/C** **To Coda** Coda symbol

_____ be loved. _____ And she will _____ be loved. _

A \flat sus2 3fr **E \flat 5** 6fr **B \flat sus**

_____ And she will _____ be loved. _____ And she will _

A \flat sus2/C **A \flat sus2** 3fr **Cm9**

_____ be loved. _____ I know where you hide _

B \flat Cm9

_____ a - lone in your car. _____ Know all of the things _____

B \flat Cm9



_____ that make you who you are. _____ I know that good - bye _____

B \flat Cm9

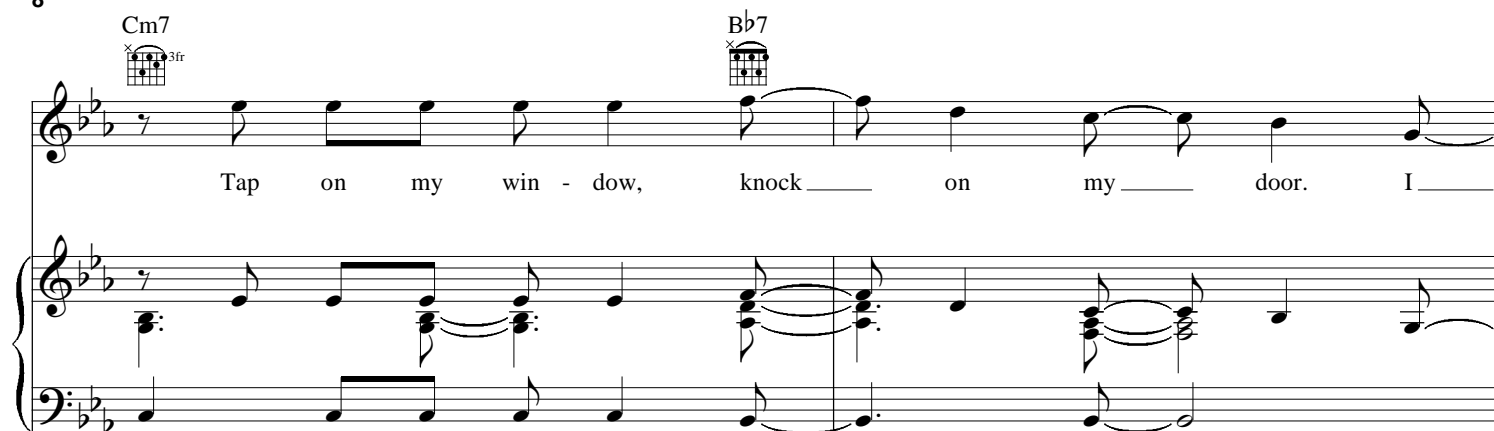
_____ means noth - ing at all. _____ Comes back and begs me, catch



B \flat A \flat 4fr

her ev - 'ry time _____ she _____ falls, _____ yeah. _____

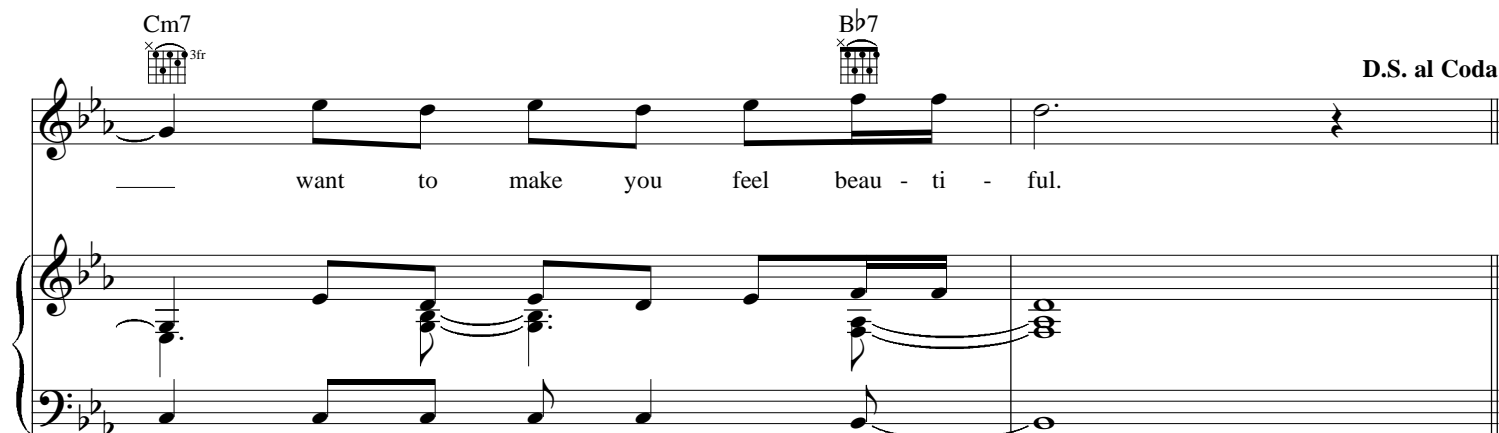
Cm7  **Bb7** 

Tap on my win - dow, knock _____ on my _____ door. I _____



Cm7  **Bb7**  **D.S. al Coda**




_____ want to make you feel beau - ti - ful.



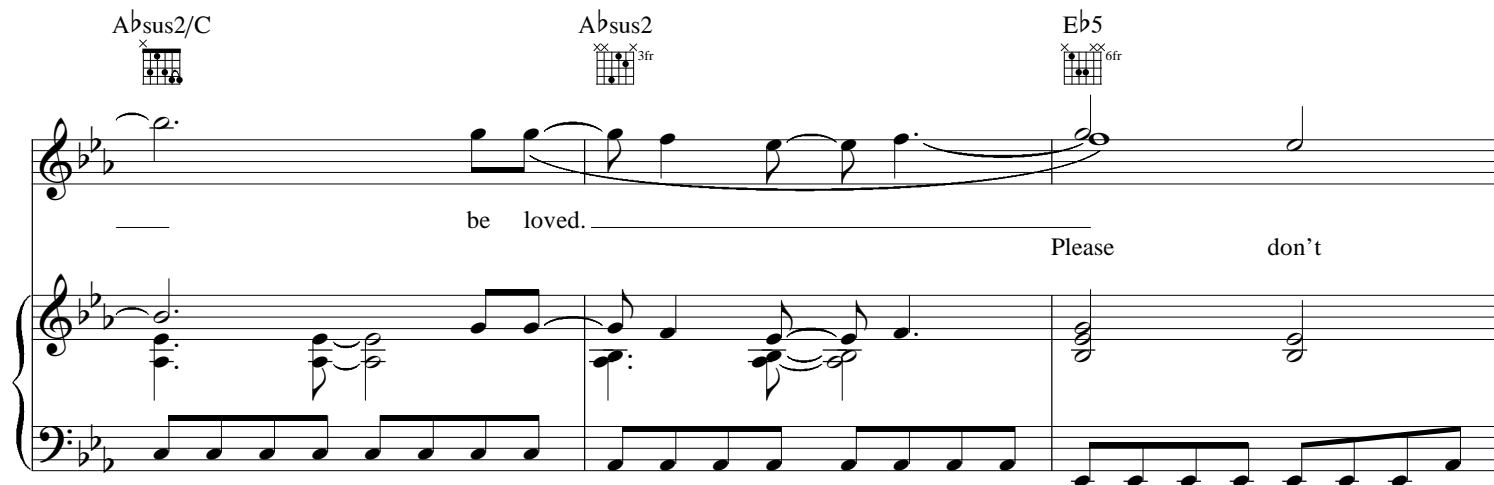
CODA  **Bbsus**  **Eb5**  **Bbsus** 

_____ And she will _____ be loved. _____ And she will _____



Absus2/C  **Absus2**  **Eb5** 

_____ be loved. _____ Please don't



B \flat sus **A \flat sus2/C** **B \flat sus**

try so hard to say good -

E \flat 5 **B \flat sus** **A \flat sus2/C**

bye.
Please don't try so hard to

A \flat sus2

say good - bye.
Please don't try so

hard to say good - bye.