



# BITCHES BROKEN HEARTS


Words and Music by BILLIE EILISH O'CONNELL,  
FINNEAS O'CONNELL and EMMIT FENN


Moderately slow, in 2

$\text{♩} = 60$

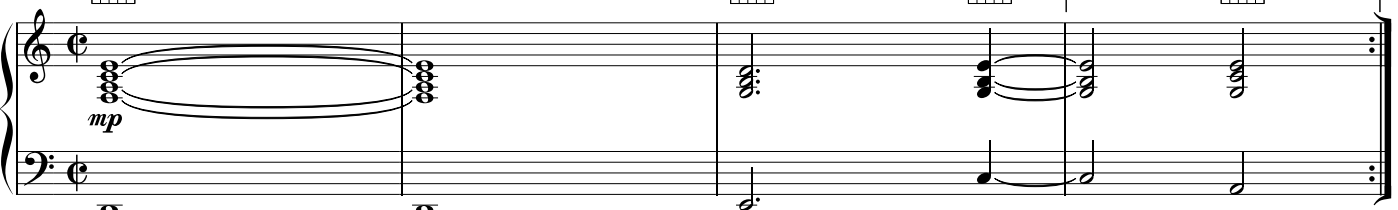
**Dm<sup>9</sup>**  3fr

**Em<sup>7</sup>** 


**Cmaj<sup>7</sup>** 


**Am<sup>7</sup>** 

*mp*

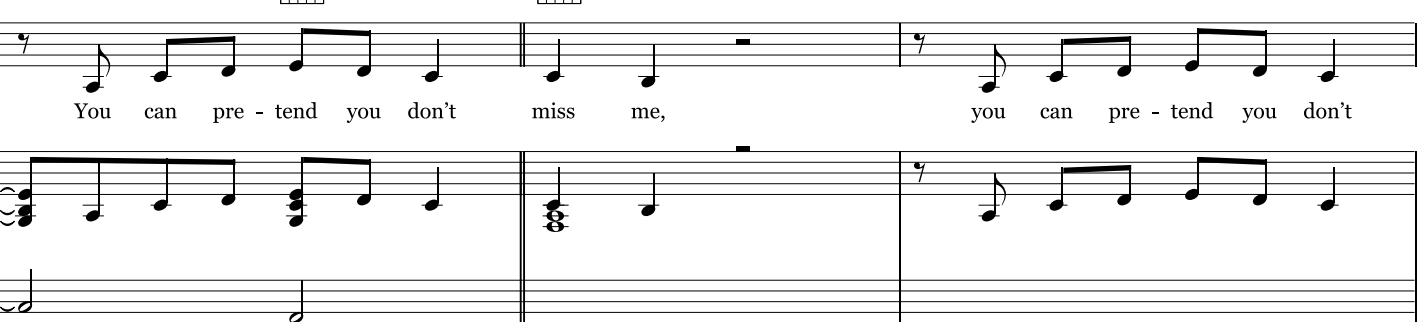



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
**Am<sup>7</sup>** 


**Dm<sup>9</sup>**  3fr


You can pre - tend you don't miss me, you can pre - tend you don't



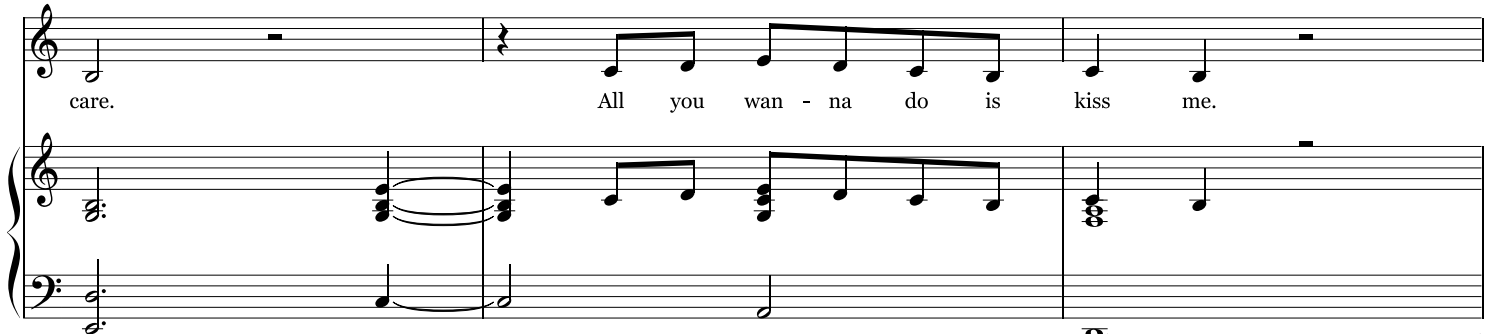
**Em<sup>7</sup>** 


**Cmaj<sup>7</sup>** 


**Am<sup>7</sup>** 


**Dm<sup>9</sup>**  3fr

care. All you wan - na do is kiss me.




**Em<sup>7</sup>** 





**Cmaj<sup>7</sup>** 

**Am<sup>7</sup>** 

Oh, what a shame I'm not there. You can pre - tend you don't




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

miss me, you can pre-tend you don't care. All you wan-na do is








kiss me. Oh, what a shame I'm not there.

1, 2.

What is it you want? You can lie, but I know that you're not fine.  
 Ev - 'ry - bod - y knows you and I are su - i - cide and sto - len art.

Ev - 'ry time you talk, it's all 'bout me, but  
 Pret - ty ma - ma sews stitch - es in - to

Em<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> 3. Fmaj<sup>7</sup>

you swear I'm not on your mind. \_\_\_\_ You can pre - tend you don't Some - bod - y new \_\_\_\_  
all your bitch - es' bro - ken hearts. \_\_\_\_

G Am<sup>7</sup>

\_\_\_\_ is gon - na com - fort you \_\_\_\_ like you want me to. \_\_\_\_

Fmaj<sup>7</sup> G Am<sup>7</sup>

Some - bod - y new \_\_\_\_ is gon - na com - fort me \_\_\_\_ like you nev - er do. \_\_\_\_

Dm<sup>9</sup>

\_\_\_\_ Ev - 'ry now and then it hits me that I'm the one that got a -

Em<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> 3fr

-way. But I guess be - ing lone - ly fits me,

Em<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> 3fr

and you were made for beg-ging, "Stay."

Em<sup>7</sup> F(add2) Dm<sup>9</sup> 3fr

Em<sup>7</sup> F(add2)

1. 2.