

WATER UNDER THE BRIDGE

WORDS AND MUSIC BY ADELE ADKINS AND GREG KURSTIN

$\text{♩} = 96$

A^b Fm^7 Cm B^b Gm

1. If

you're not the one for me, then how come I can bring you to your
2. What are you wait - ing for? You nev - er seem to make it through the door...

knees? If you're not the one for me, why do I
And who are you hi - ding from? It ain't no

The musical score is written for guitar and piano. The guitar part is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 96. The piano accompaniment is in the same key and time. The score includes two verses of lyrics. The guitar chords are indicated above the staff: A-flat (4 fret), F minor 7, C minor, B-flat (3 fret), and G minor (3 fret). The piano part features a steady accompaniment with chords and moving lines in both hands.

Chord diagrams: Cm (3fr), B^b, Gm (3fr), A^b (4fr), Fm⁷

hate the i - dea of be - ing free? _____ And if I'm not the one for you, _____
 life to live like you're on the run. _____ Have I ev - er asked for much? _

Chord diagrams: Cm (3fr), B^b, Gm (3fr)

— you've got to stop hold - ing me the way you do. _____ Oh, hon - ey, if
 — The on - ly thing that I want is your love. _____ If you're gon-na

1^o only
 Chord diagrams: A^b (4fr), Fm⁷, Cm (3fr), B^b

I'm not the one for you, _____ why have we been through what we have been through? _

Gm A^b Fm⁷

3fr 4fr

It's so cold out here in your

Cm B^b Gm A^b Fm⁷

3fr 3fr 4fr

wild - er - ness, I want you to be my keep -

Cm B^b

3fr

- per but not if you are so reck - less. If you're gon-na

E^b Fm⁷

6fr

let me down, let me down gent - ly, don't pre - tend that you don't want me.




Our love ain't wa - ter un - der the bridge. If you're gon - na




let me down, let me down gent - ly, don't pre - tend that you don't want me,





To Coda our love ain't wa - ter un - der the bridge. Whoa.





Say that our love ain't wa - ter un - der the bridge.

1. 

2.

A^b 4fr Fm^7

bridge. It's so cold... in your

Cm 3fr B^b Gm 3fr A^b 4fr Fm^7

wild - er - ness, I want you to be my keep - er but

Cm 3fr B^b


N.C. *D.S. al Coda*

not if you are so reck - less. If you're gon - na


Φ Coda A^b 4fr E^b 6fr

bridge. Whoa. (Say it ain't so, say it ain't so.)


Fm7 **Cm**



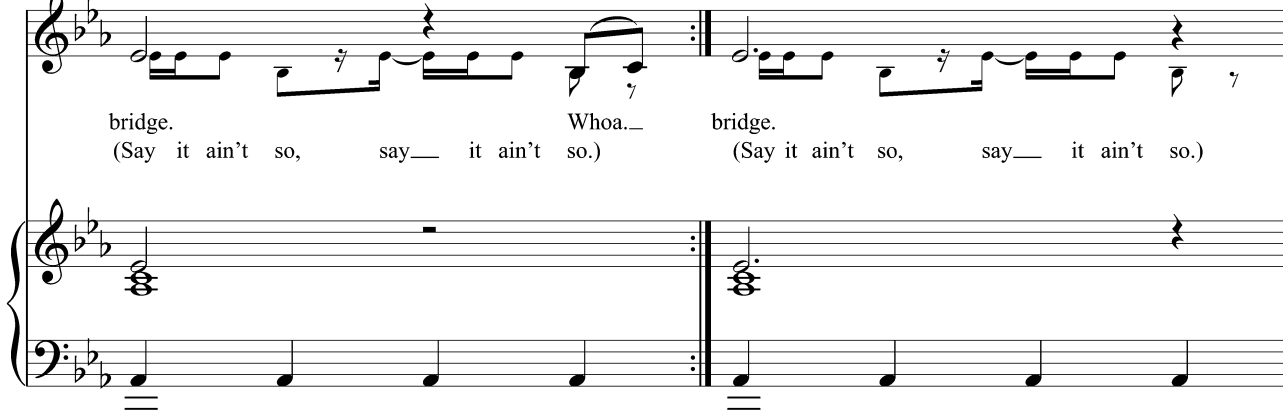
(Say it ain't so, say___ it ain't so.) Say that our love ain't wa - ter un - der the
(Say it ain't so, say___ it ain't so.)




1. **A^b** **2.** **A^b**



bridge. Whoa... bridge.
(Say it ain't so, say___ it ain't so.) (Say it ain't so, say___ it ain't so.)



E^b **Fm7** **N.C.**



Say that our love ain't wa - ter un - der the bridge.

