

JUST LIKE A PILL

Words and Music by ALECIA MOORE
and DALLAS AUSTIN

Moderate Pop-Rock

Chord diagrams for guitar:

- A:
- F#m7(no3rd):
- D5:
- E5:
- A5:
- F#m:
- D5:
- E5:
- A5:
- F#m:

Music notation for piano and voice:

mf

I'm ly - ing here _____ on the floor where you left me. I
I have - n't moved _____ from the spot where you left me. This

think I took too _____ much. I'm cry - ing here, _____ what have you _____
must be a bad trip. All of the oth - er pills, they were dif -




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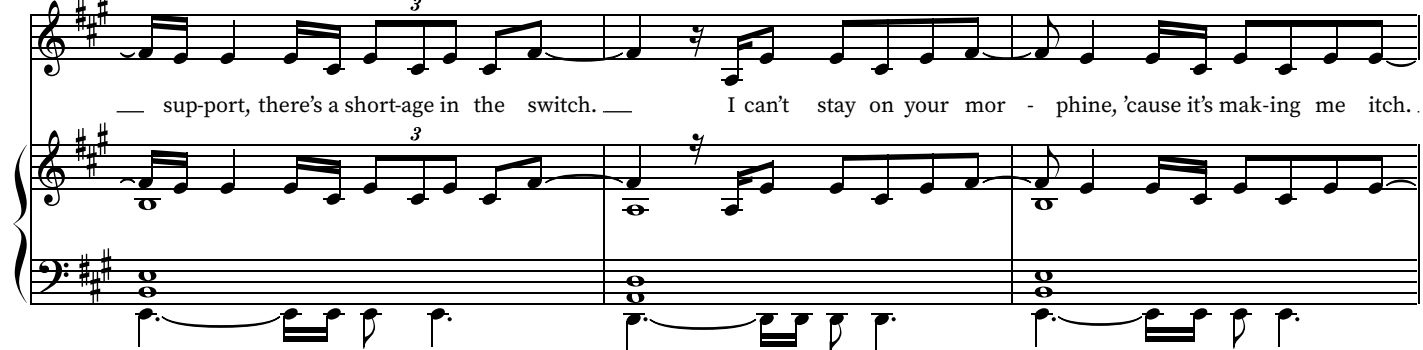




— done? I thought it would be — fun. I can't stay on your life —
 - f'rent, may - be I should get some help.








— sup-port, there's a short-age in the switch. — I can't stay on your mor - phine, 'cause it's mak-ing me itch.



— I said I tried to call — the nurse — a - gain, but she's being a lit - tle bitch.



To Coda 

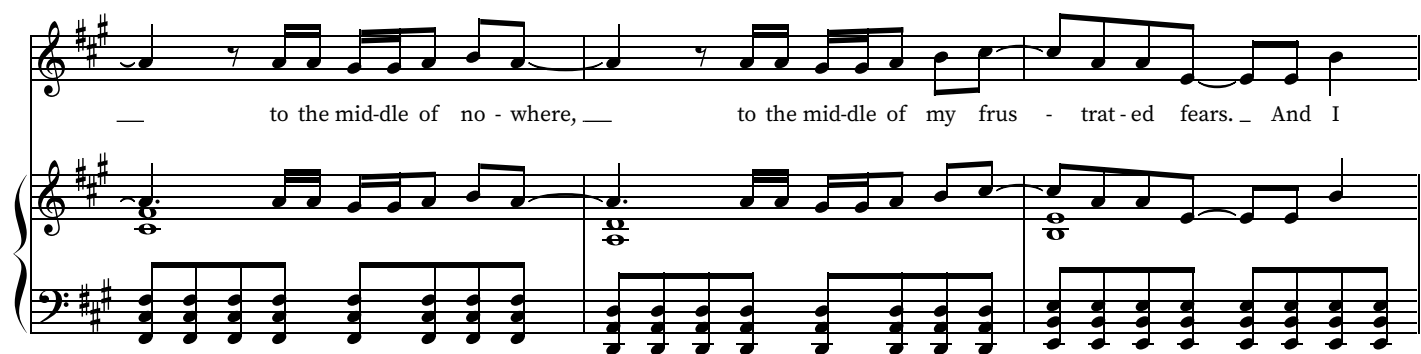
— I think I'll get out — of here, where I can run just as fast as I can —



The first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand. The key signature has three sharps (F#, C#, G#).



— to the mid-dle of no - where, — to the mid-dle of my frus - trat - ed fears. — And I



The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part maintains the same rhythmic patterns.

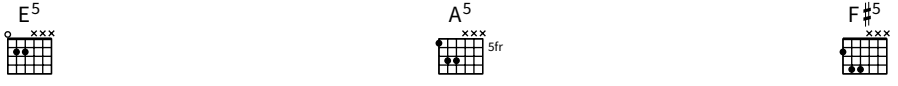


swear, you're just like a pill. — 'Stead of mak-ing me bet - ter, you keep mak-ing me ill, —



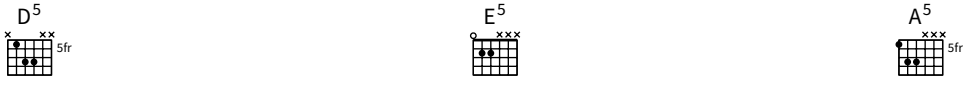
The third system of the musical score. It concludes the vocal line and piano accompaniment for this section. The piano part continues with the established patterns.

E⁵ A⁵ F^{#5}



— you keep mak-ing me ill. Run just as fast as I can — to the mid-dle of no - where, .

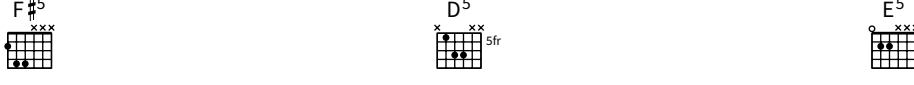
D⁵ E⁵ A⁵



— to the mid-dle of my frus - trat - ed fears. — And I swear, you're just like a pill. .

D.S. al Coda


F^{#5} D⁵ E⁵



— 'Ste ad of mak-ing me bet - ter, you keep mak-ing me ill, — you keep mak-ing me ill.



A⁵ F^{#5}



run just as fast as I can — to the mid-dle of no - where, .

D⁵E⁵

— to the mid - dle of my frus - trat - ed fears. — And I

A⁵F[#]mD⁵

swear, you're just like a pill. — 'Stead of mak-ing me bet - ter, you keep mak-ing me ill, —

Repeat and Fade



Optional Ending



— you keep mak - ing me — you keep mak - ing me ill. —