

Anywhere is

Music by Enya & Nicky Ryan
Lyrics by Roma Ryan
Arranged by Enya & Nicky Ryan

♩ = 100

G \flat

B \flat

E \flat

I

E \flat

B \flat /D

A \flat

E \flat /G

A \flat

E \flat /G

walk the maze of mo - ments, but ev - 'ry-where I turn to, be - gins a new be - gin - ning, but
moon up - on the o - cean, is swept a-round in mo - tion, but with-out ev - er know - ing, the
shells up - on the warm sands, have tak - en from their own lands, the ech - o of their sto - ry, but






B \flat /F

E \flat

B \flat /D

A \flat

nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
rea - son for its flow - ing. In mo - tion on the o - cean the moon still keeps on
all I hear are low sounds, as pil - low words are weav - ing, and wil - low waves are





oth - er, it all seems so sur - pris - ing, and then I find that I know. }
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing. }
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing. }












You go there you're gone for - ev - er, I go there I'll lose my way, ___ if we stay here, we're

not to - geth - er an - y - where is. ___ The I

To Coda 1. 2.

won - der if the stars sign, the life that is to be mine, and would they let their






light shine, e - nough for me to fol - low. I look up to the heav - ens but







night has cloud-ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -










ri - on. _ Mmm, _





















mmm, _ mmm, _

mmm, _____ mmm, _____ mmm, _____














_____ mmm, _____ mmm, _____






mmm. _____ Ah, ah. _____ The

D. § al Coda










Coda 





To leave the thread of all time and let it make a
ei - ther this or that way, it's one way or the

dark line in hopes that I can still find the way back to the mo - ment. I
 oth - er, it should be one di - rec - tion, it could be on re - flec - tion. the

took the turn and turned to be - gin a new be - gin - ning, still look - ing for the
 turn I have just tak - en, the turn that I was mak - ing, I might be just be -

an - swer, I can - not find the fin - ish. It's end.
 gin - ning, I might be near the

Repeat and fade

