

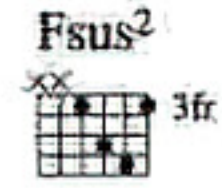
# The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 76



The first system of musical notation for 'The Scientist'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has four measures of whole notes, each corresponding to a guitar chord: Dm7, Bb, F, and F#sus2. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.



The second system of musical notation for 'The Scientist'. It continues the vocal and piano accompaniment from the first system, with the same four measures and chords: Dm7, Bb, F, and F#sus2.

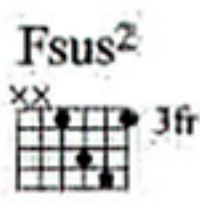
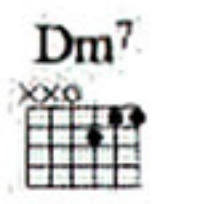
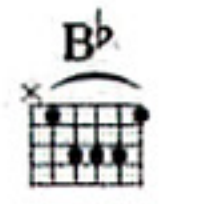


The third system of musical notation for 'The Scientist'. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "1. Come up to meet you, tell you I'm sorry, you don't know how love-". Below the first line of lyrics, it says "(Verse 2 see block lyric)". The piano accompaniment continues with the same rhythmic pattern.

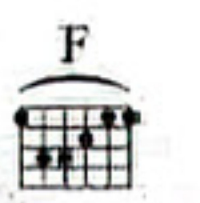
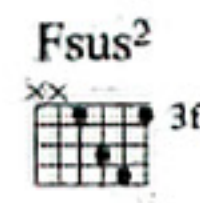
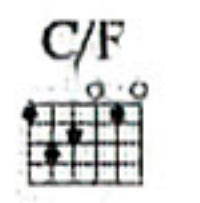

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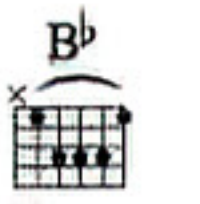
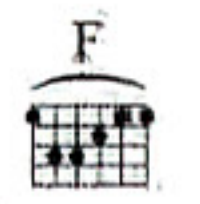
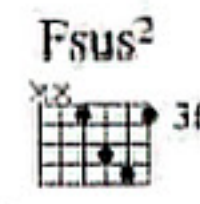
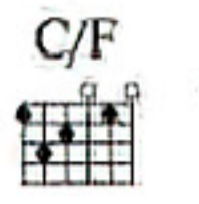


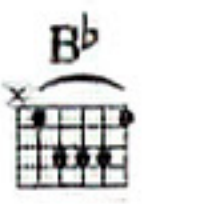


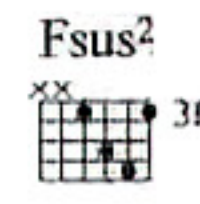
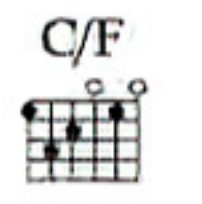
- ly you are. I had to find you, tell you I need

— you, and tell you I'll set you a - part. Tell me your sec -


- rets and ask me your ques - tions, oh, let's go back to the start. Run - ning in cir -

- cles, com - ing in tails, heads are a science. a - part.





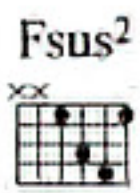

No - bo - dy said it was ea - sy. It's such a shame



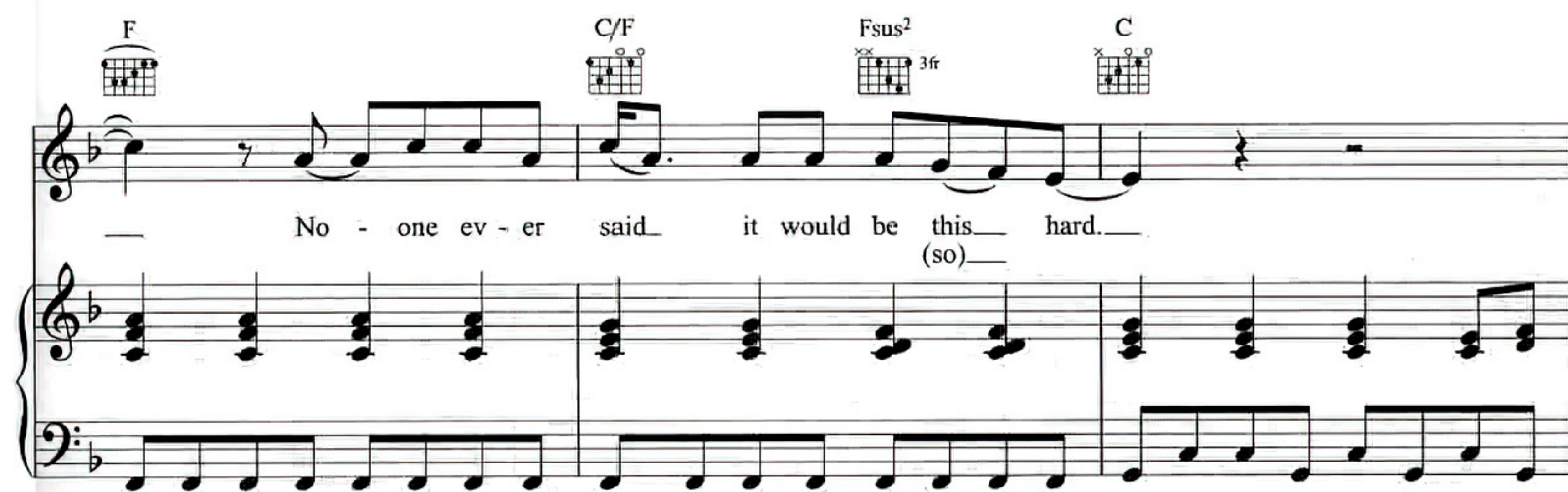
 


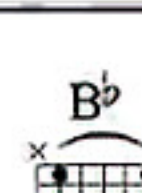
for us to part, No - bo - dy said it was ea - sy.



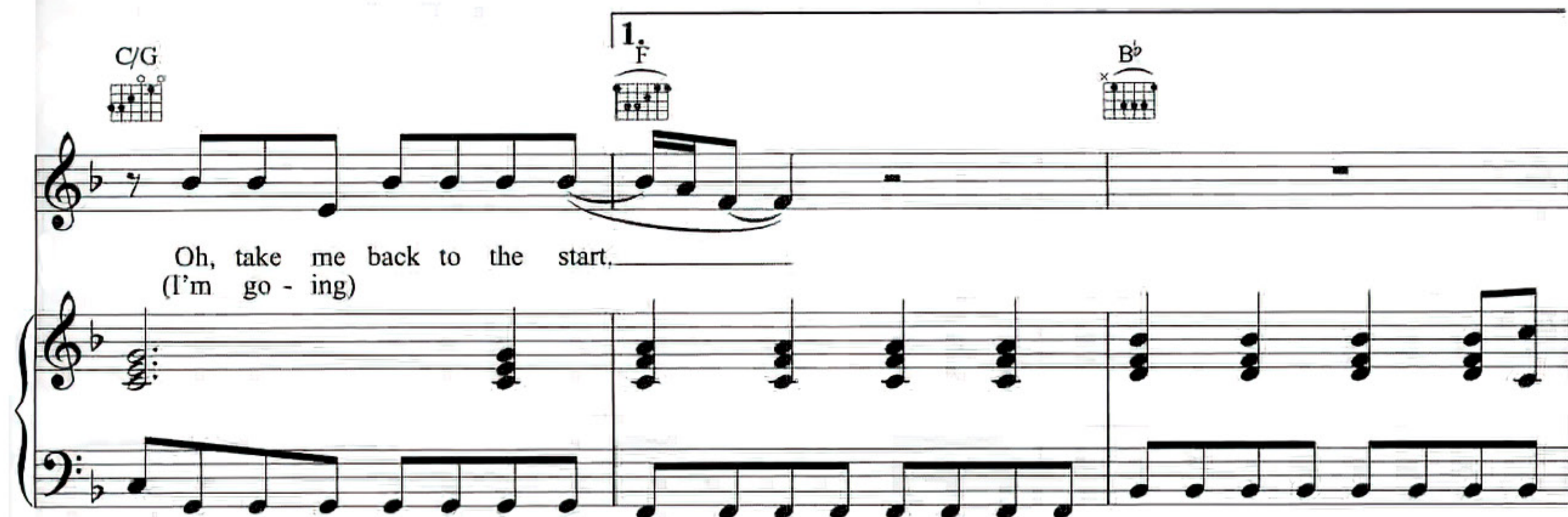
   

No - one ev - er said it would be this hard.  
(so)



Oh, take me back to the start,  
(I'm go - ing)





Chord diagrams: F, Dm<sup>7</sup>, B<sup>b</sup>

2. Chord diagrams: F, F<sup>sus</sup><sup>2</sup>, F, B<sup>b</sup>

Chord diagrams: F, Dm<sup>7</sup>

Chord diagrams: B<sup>b</sup>, F



Chords: Dm7, B $\flat$ , F

Vocal line 1: Ooh.

Vocal line 2: Ah ooh.

Vocal line 3: Ah ooh.

Verse 2:  
 I was just guessing at numbers and figures  
 Pulling the puzzles apart.  
 Questions of science, science and progress  
 Do not speak as loud as my heart.  
 Tell me you love me, and come back and haunt me  
 Oh, when I rush to the start  
 Running in circles, chasing tails  
 Comin' a-back as we are.

Nobody said it was easy etc.