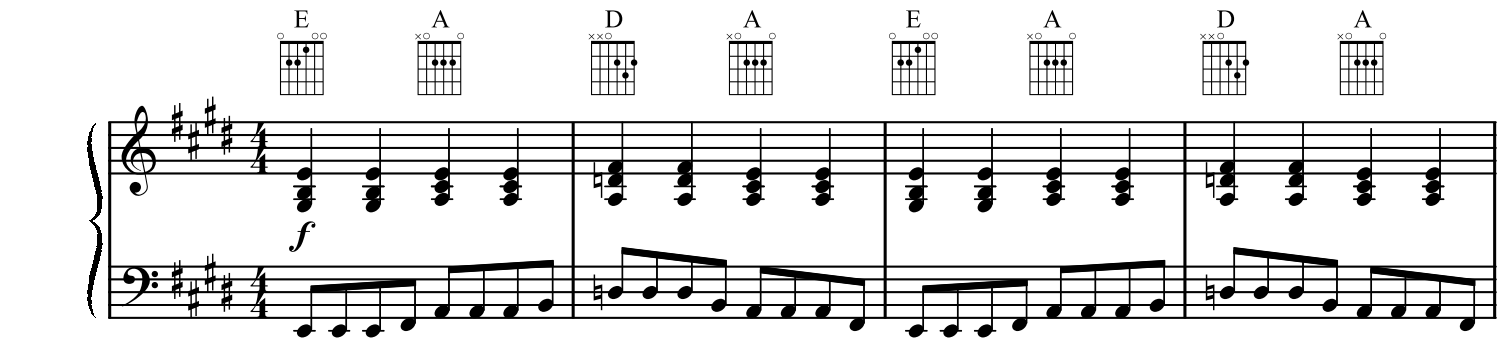


I'M THE MAN

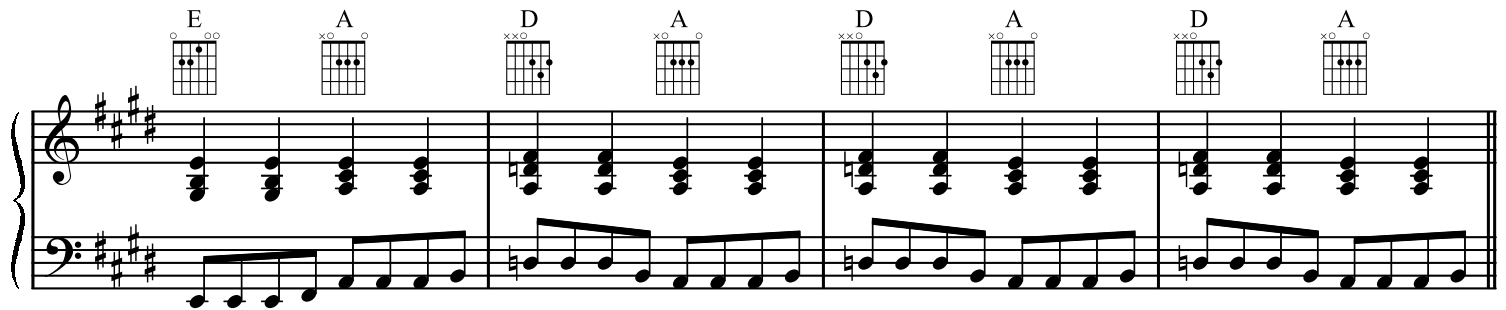
Fast ♩ = 168

Words and Music by
JOE JACKSON

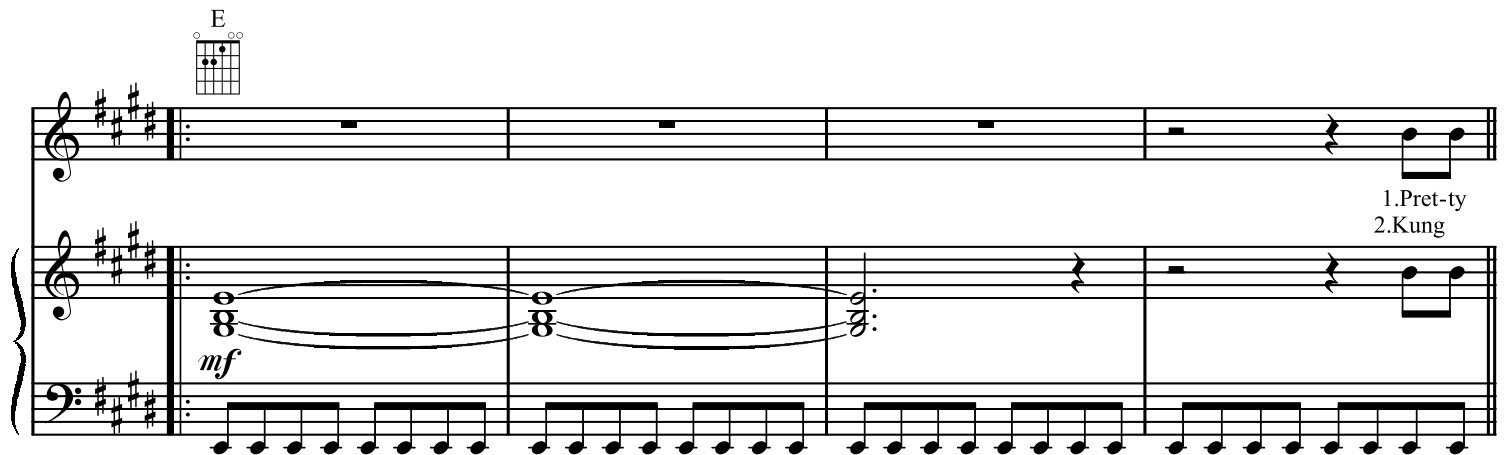
Chord diagrams: E, A, D, A, E, A, D, A



Chord diagrams: E, A, D, A, D, A, D, A



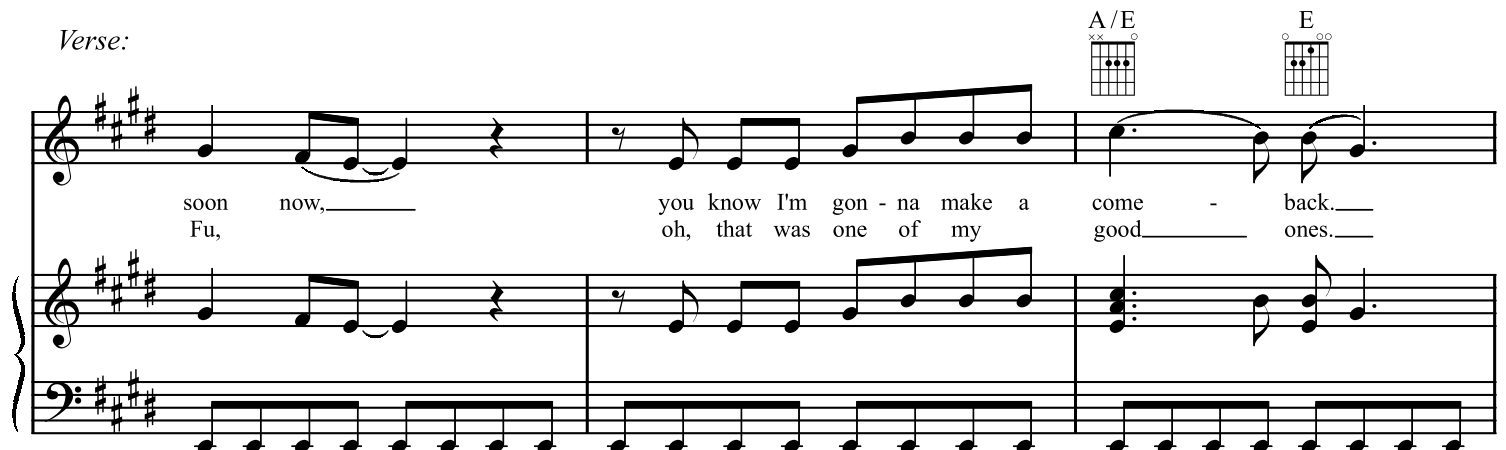
Chord diagram: E



1. Pret-ty
2. Kung

Verse:

Chord diagrams: A/E, E



soon now, _____ you know I'm gon - na make a come - back. _____
Fu, oh, that was one of my good _____ ones. _____



And like the birds and the bees in the trees, it's a sure - fire
Well, what's a few bro - ken bones when we all know it's good, clean



smash. I'll speak
fun? Skate - boards,



to the mass - es through the me di - a. And if you
I've al - most made them re - spect - a - ble. You see, I



got an - y - thing to say to me, you can say it with cash.
can't al - ways get through to you so I go for your son.

1.3.'Cause I got the trash and you got the cash, so,
 2.I had a gi - ant rub - ber shark and it real - ly made a mark. Did - ja

ba - by, we should get a - long fine. So, give me all your mon - ey, 'cause I
 look - a, look - a, look - it all - a blood?

know you think I'm fun - ny. Can't you hear me laugh - ing? Can't you see me smile? I'm the

Chorus:

man. I'm the man who gave you the
 I'm the man, I'm the man, I'm the man. I'm the man, I'm the man, I'm the



Hu - la - Hoop. I'm the man. I'm the

man, I'm the man. I'm the man, I'm the man, I'm the man, I'm the man, I'm the



To Coda Φ 1.

2.

man who gave you the Yo - Yo.

man, I'm the man.

Guitar solo:



E A/E E A/E E A/E E D/E

First system of piano accompaniment. The treble clef staff contains chords and moving lines, while the bass clef staff has a steady eighth-note accompaniment. Chord diagrams for E, A/E, and D/E are shown above the staff.

E D/E

Second system of piano accompaniment. Similar to the first, with chords and moving lines in the treble and eighth-note accompaniment in the bass. Chord diagrams for E and D/E are shown above the staff.

E D/E

Third system of piano accompaniment. Continues the musical pattern with chords and moving lines in the treble and eighth-note accompaniment in the bass. Chord diagrams for E and D/E are shown above the staff.

E 7sus

Fourth system of piano accompaniment. The treble clef staff features a sustained chord (E 7sus) while the bass clef staff continues with eighth-note accompaniment. A chord diagram for E 7sus is shown above the staff.

3.Right

Fifth system of piano accompaniment. The treble clef staff has a whole rest for the first three measures, followed by a final note. The bass clef staff continues with eighth-note accompaniment. The label "3.Right" is placed above the final measure.

Verse:



now, I think I'm gon - na plan a new trend.____



Be-cause the line on the graph's get - ting low and we can't have



that. And you think you're im - mune,



but I can sell you an - y - thing,____ an - y -



thing from a thin safe-ty pin to a pork - pie hat. 'Cause

♢ Coda



I'm the man. I'm the man.

I'm the man, I'm the man, I'm the man. I'm the man.



1.2.3.

lead vocal ad lib.

4.

man. I'm the

man, I'm the man, I'm the man, I'm the man. I'm the man, I'm the man.

