

# No One's Gonna Love You

Words & Music by Benjamin Bridwell, James Hampton  
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Original Key: D $\flat$  major

$\text{♩} = 76$



Sheet music for piano and voice. The music is in 4/4 time. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal line is written in the treble clef and includes three verses of lyrics.

Chord diagrams are provided for the following chords: C, G/B, Em, Cmaj<sup>7</sup>, G/B, Em<sup>7</sup>, Cmaj<sup>7</sup>, G/B, Em<sup>7</sup>, Cmaj<sup>7</sup>, G/B, Em<sup>7</sup>.

Lyrics:

1. It's look - in' like a limb torn off, \_\_\_\_\_ or al - to -  
2. And an - y - thing to make you smile, \_\_\_\_\_ it is \_\_\_\_\_ a  
3. Give an - y - thing to make you smile, \_\_\_\_\_ you are \_\_\_\_\_ the


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Cmaj<sup>7</sup> G/B Em<sup>7</sup>




-ge - ther just \_\_\_\_\_ tak - en a - part. \_\_\_\_\_  
 bet - ter side \_\_\_\_\_ of you to ad - mire. \_\_\_\_\_  
 ev - er - liv - ing ghost of what once \_\_\_\_\_ was. \_\_\_\_\_




Cmaj<sup>7</sup> G/B Em<sup>7</sup>



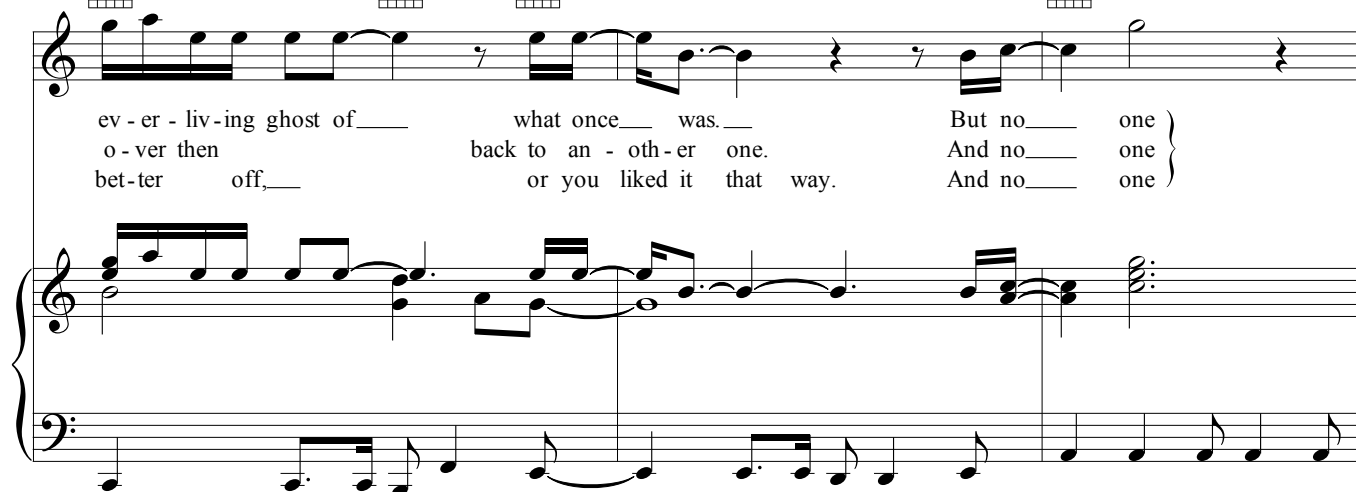
We're wheel - ing through an end - less fall. \_\_\_\_\_ We are \_\_\_\_\_ the  
 But they should nev - er take so long \_\_\_\_\_ just to \_\_\_\_\_ be  
 They nev - er wan - na hear you say \_\_\_\_\_ that you'd \_\_\_\_\_ be



Cmaj<sup>7</sup> G/B Em<sup>7</sup> Am<sup>7</sup>



ev - er - liv - ing ghost of \_\_\_\_\_ what once \_\_\_\_\_ was. \_\_\_\_\_ But no \_\_\_\_\_ one }  
 o - ver then back to an - oth - er one. And no \_\_\_\_\_ one }  
 bet - ter off, \_\_\_\_\_ or you liked it that way. And no \_\_\_\_\_ one }



Dm C G

is ev - er gon - na love\_ you more\_ than I\_ do.

1. 2, 3.

Dm C G G

No one's gon-na love\_ you more\_ than I\_ do. do. But some -

Em F6 G

- one, they could -'ve warned you\_ When

C Em7 Fadd9 G

things start split-ting at the seams and now\_ the whole thing's\_ tum-bl - ing\_ down,

C Em7 F6 G7

things start split-ting at the seams and now\_\_\_\_\_ If

C Em7 Fadd9 G

things start split-ting at the seams and now\_ it's tum - bl - ing\_ down

*To Coda* ☐

C Em7 F G7

hard.\_\_\_\_\_

*D.S. al Coda*

☐ *Coda*

C Em7 F G7 C

hard.\_\_\_\_\_