

# BABY, I'M-A WANT YOU

Words and Music by  
DAVID GATES

Slowly, with feeling



G $\flat$ maj<sup>7</sup>/A $\flat$



D $\flat$



A $\flat$



Ba - by, I'm - a want you.

B $\flat$ m/A $\flat$



A $\flat$ maj<sup>7</sup>






Ba-by, I'm - a need you. You're the on - ly one \_ I care \_ e - nough \_ \_ to hurt.



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

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


a - bout. May-be I'm - a cra - zy, but I just



can't live with - out your lov - in' and af - fec - tion,




giv-in' me di-rec-tion, like a guid - ing light to help me through my dark




- est ho - ur. — Late-ly, I'm a - pray - in' that you'll al -



- ways be — a - stay - in' — be - side — me. — N.C.

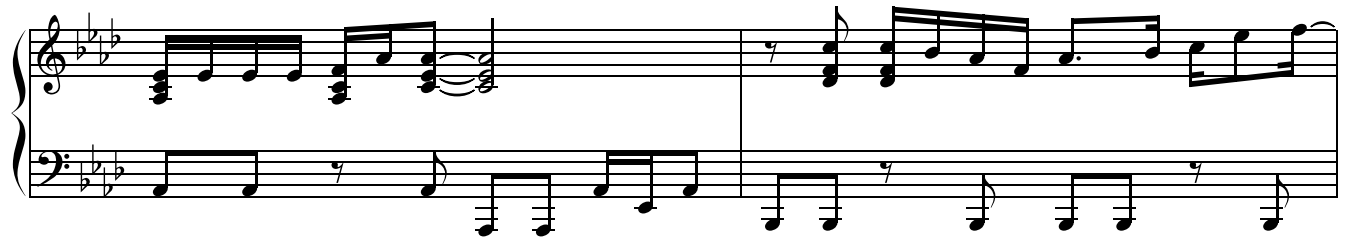






Used to be my life was just — e - mo - tions pass - ing — by, —








feel-ing all the while and nev - er real - ly know - ing — why. —

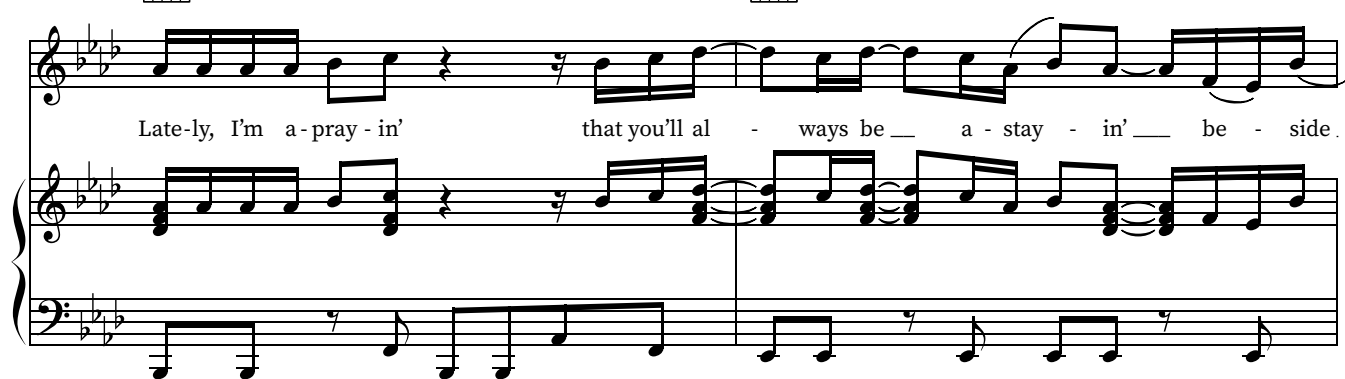









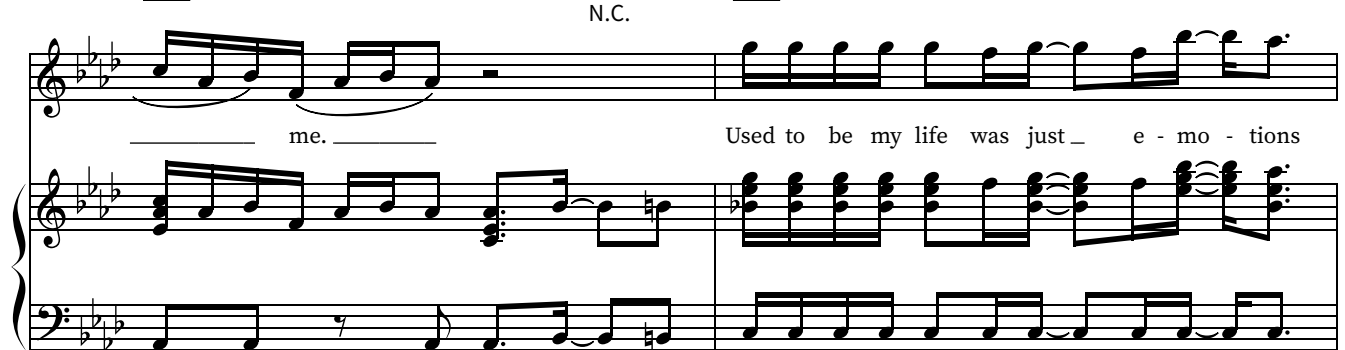
Late-ly, I'm a-pray-in' that you'll al - ways be \_ a - stay - in' \_ be - side.



N.C.

me. Used to be my life was just \_ e - mo - tions







pass - ing \_ by. \_ Then you came a - long and made \_ me laugh \_ and







made me \_ cry. \_ You taught me why. \_




Ba - by, I'm - a want you Ba - by, I'm - a need you.




Oh, it took \_ so long to find \_ you, ba - by. Ba -

by, I'm - a want \_ you. Ba-by, I'm - a need you.

Chord diagrams shown above the staff:

- $A\flat$  (4fr)
- $B\flat m/A\flat$  (6fr)
- $A\flat$  (4fr)
- $D\flat/A\flat$  (4fr)
- $A\flat$  (4fr)
- $B\flat m^7/A\flat$  (6fr)
- $A\flat maj^7$  (6fr)
- $G\flat maj^7/A\flat$  (4fr)
- $A\flat$  (4fr)

The score consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and guitar chord diagrams. The key signature has four flats (B-flat major/C minor). The first system has two measures. The second system has three measures, with a repeat sign in the third measure. The third system has two measures. The fourth system has two measures, ending with a double bar line and repeat dots.