

From: "Coldplay - Viva la Vida or Death and All His Friends"

Cemeteries of London

by

JON BUCKLAND, GUY BERRYMAN,
WILLIAM CHAMPION and CHRIS MARTIN

Published Under License From

Universal Music Publishing Group

© 2008 Universal Music - MGB Songs (ASCAP)
All Rights Reserved

FREEDOMSHEETS.COM

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

CEMETERIES OF LONDON

Words and Music by
Guy Berryman, Jon Buckland
William Champion and Chris Martin

Moderately ♩ = ca.108

E♭m7

At night they would go walk - ing 'til the break-ing of the day, _

— The morn - ing is for sleep - ing _ Through the

dark streets they go search - ing to seek God in their own way, — Save the

The musical score is written for voice and piano. The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The score consists of three systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The lyrics are: 'At night they would go walk - ing 'til the break-ing of the day, _', '— The morn - ing is for sleep - ing _ Through the', and 'dark streets they go search - ing to seek God in their own way, — Save the'.

night - time for your weep - ing _ Your weep - ing _

The first system of the musical score. The vocal line (treble clef) has a key signature of three flats (E-flat major) and a time signature of 4/4. The lyrics are "night - time for your weep - ing _ Your weep - ing _". The piano accompaniment (grand staff) features a right hand with eighth-note chords and a left hand with sustained chords and a few moving notes.

Sing-ing la la la la la la le ____ And the night o-ver Lon-don rang. ____

The second system of the musical score. The vocal line continues with the lyrics "Sing-ing la la la la la la le ____ And the night o-ver Lon-don rang. ____". The piano accompaniment continues with similar textures. A chord symbol "Ebm(add6)" is written above the vocal line for the final measure.

So we rode down to the riv - er where the toil - ing _ ghosts strain for their

The third system of the musical score. The vocal line has the lyrics "So we rode down to the riv - er where the toil - ing _ ghosts strain for their". The piano accompaniment continues. Chord symbols "Ebm", "Gb", "Bbm", and "Ebm" are written above the vocal line for measures 1, 2, 3, and 4 respectively.

curs - es to be bro - ken. _ We'd go un - der - neath the

The fourth system of the musical score. The vocal line has the lyrics "curs - es to be bro - ken. _ We'd go un - der - neath the". The piano accompaniment continues. Chord symbols "Gb", "Bbm", and "Ebm" are written above the vocal line for measures 1, 2, and 3 respectively.

G \flat B \flat m E \flat m G \flat

arch - es where the witch-es are in there saying - There are ghost towns in the o - cean.

B \flat m(add2) E \flat m

The o - cean Sing-ing la la la la la

E \flat sus E \flat m G \flat B \flat m(add2)

la la le _____ And the night o - ver Lon - don rang. —

E \flat m G \flat (add#4) B \flat m(add2) E \flat m(add2)

$E\flat m$ $G\flat(\text{add}\sharp 4)$ $B\flat m(\text{add}2)$ N.C.

$E\flat m7$ $G\flat$

God is in the hous - es and

$B\flat m$ $E\flat m$ $G\flat$ $B\flat m(\text{add}2)$

God is in my _ head _ and all the ce - me - t'ries in Lon - don .

Ebm Gb Bbm

I see God _ come in my gar - den but I don't know what he _ said, _

Ebm Gb Bbm(add2)

_ For my heart, it was - n't o - pen. _

Ebm

Not o - pen. _ Sing - ing la la la la la

Ebm(add6) Gb

la la le _ and the night o - ver

Bbm(add2) Ebm(add6) Ebm

Lon - don rang. — Sing-ing la la la la la la le —

Ebm(add6) Bbm(add2)/Eb

— There's no light o - ver Lon - don to - day. —

Ebm(add6)

Slow ♩ = ca.60
N.C.