

# MARVIN GAYE

Words and Music by  
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Moderately ♩ = 108 – 112

N.C.

E

Let's Mar-vin Gaye and get it on. \_\_\_\_ You got the heal-ing that I want. \_

*mf*

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4 (marked with an asterisk), and then a series of eighth and quarter notes. The piano accompaniment begins with a whole rest, followed by a half note chord of E4 and G4, and then a series of eighth and quarter notes in the bass line.

*\*All vocals sound an octave lower than written (throughout).*

C#m7

A

\_\_\_\_ Just like they say it in the song, \_\_\_\_ un - til the \_ dawn, \_

This system contains measures 3 through 6. The vocal line continues with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment continues with a half note chord of C#m7, followed by a half note chord of A, and then a series of eighth and quarter notes in the bass line.

B

E

Baug

\_\_\_\_ let's Mar-vin Gaye and get it on. \_\_\_\_ We got this king-size to our -

This system contains measures 7 through 9. The vocal line continues with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment continues with a half note chord of B, followed by a half note chord of E, and then a series of eighth and quarter notes in the bass line.

E C#m

selves; \_\_\_\_\_ don't have to share \_ with no one else. \_\_\_\_

A B

Don't keep your se - crets to your - self. \_\_\_\_\_ It's Ka - ma Su - tra show - and - tell, \_\_\_\_

E N.C. G#7

\_\_\_\_\_ yeah. Woh, \_\_\_\_\_ there \_ is lov -

C#m

- ing in your eyes \_ that pulls me clos - er. It's so sub -  
(Oh, it pulls me clos - er.

F#7

- tle, I'm in trou - ble, but I'd \_\_\_\_  
It's so sub - tle, \_\_\_\_ I'm in trou - ble.) \_\_\_\_

F#m7 B N.C. E

love to be in trou-ble with you. Let's Mar-vin Gaye and get it on. \_\_\_\_

C#m7

You got the heal-ing that I want. \_\_\_\_ Just like they say it in the song, \_\_\_\_

A B E

\_\_\_\_ un - til the \_\_\_\_ dawn, \_\_\_\_ let's Mar-vin Gaye and get it on. \_\_\_\_

Baug E

You got to give it up to me. \_\_\_\_\_ I'm scream-ing mer - cy, mer - cy,

C#m A

please. \_\_\_\_\_ Just like they say it in the song, \_\_\_\_\_ un - til the dawn, \_

B E Baug

\_\_\_\_\_ let's Mar-vin Gaye and get it on. \_\_\_\_\_ And when you leave me all a -

E C#m

lone, \_\_\_\_\_ (Ooh, \_\_\_\_\_ I'm like a stray with-out a home. \_\_\_\_\_ ooh.) \_\_\_\_\_

I'm like a dog \_ with - out a bone. \_\_\_\_\_

I just want you for my own. \_\_\_\_\_ I got to have you, babe. Woh, \_\_\_\_\_

\_\_\_\_\_ there \_ is lov - ing in your eyes \_ that pulls me clos - er.

(Oh, it

F#7

It's so sub - tle, I'm in trou - ble, but I'd \_\_\_

pulls me clos - er. It's so sub - tle, \_\_\_ I'm in trou - ble.) \_

F#m7 B N.C. E

love to be in trou-ble with you. Let's Mar-vin Gaye and get it on. \_\_\_ Ooh, \_

C#m7

\_\_\_ ba - by, I got \_ that heal-ing that you \_ want, \_ yeah. \_\_\_ Like they say it in the

A B E

3  
song, \_\_\_\_\_ un - til the dawn, - let's Mar-vin Gaye and get it on. \_\_\_\_\_

N.C. E

Let's Mar-vin Gaye and get it on. \_\_\_\_\_ You got the heal-ing that I want. \_\_\_\_\_

C#m7 A

\_\_\_\_\_ Just like they say it in the song, \_\_\_\_\_ un - til the dawn, \_\_\_\_\_

B E Baug

\_\_\_\_\_ let's Mar-vin Gaye and get it on, \_\_\_\_\_ babe. \_\_\_\_\_ You got to give it up to

me. \_\_\_\_\_ I'm scream-ing mer-cy, mer-cy, please. \_\_\_\_\_

Just like they say it in the song, \_\_\_\_\_ un - til the \_ dawn, \_ let's Mar-vin Gaye and get it on. \_

\_\_\_\_\_ (Oh.) \_\_\_\_\_ Just like they say it in the song, \_\_\_\_\_ un - til the \_ dawn, \_

\_\_\_\_\_ let's Mar-vin Gaye and get it on, \_\_\_\_\_ woo. \_

Chord symbols: E, C#m7, A, B.