

# SHE'S GOT A WAY

Words and Music by  
BILLY JOEL

Slow and steady

G G D/F#

She's got a way a - bout  
She's got a smile that heals.


her. I don't know what it is, but I  
me. I don't know why it is, but I

know that I can't live with - out her. She's got a way of  
have to laugh when she re - veals me. She's got a way of


Em G7/D C D7 C/E D7/F# D7 G D/F#

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Em G<sup>7</sup>/D C




pleas - in'. \_\_\_\_ I don't know \_\_\_\_ why it is, \_\_\_\_ but there  
talk - in'. \_\_\_\_ I don't know \_\_\_\_ why it is, \_\_\_\_ but it



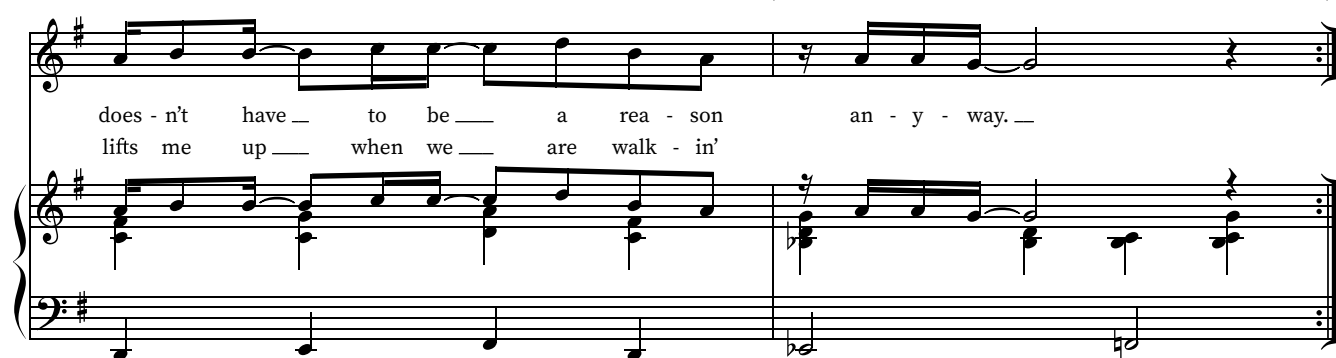
D<sup>7</sup> C/E D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>



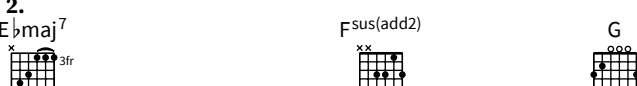
1. Ebmaj<sup>7</sup> F<sup>sus</sup>(add2)




does - n't have \_\_\_\_ to be \_\_\_\_ a rea - son an - y - way. \_\_\_\_  
lifts me up \_\_\_\_ when we \_\_\_\_ are walk - in'




2. Ebmaj<sup>7</sup> F<sup>sus</sup>(add2) G



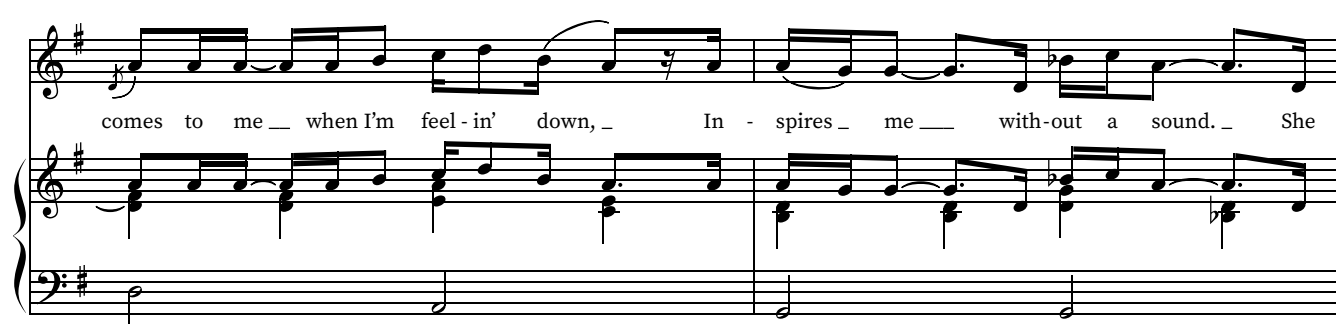
an - y - where. \_\_\_\_ She



D Am G Gm



comes to me \_\_\_\_ when I'm feel - in' down, \_\_\_\_ In - spires \_\_\_\_ me \_\_\_\_ with-out a sound. \_\_\_\_ She








touch - es me \_\_\_\_ and I get turned \_\_\_\_ a - round. \_\_\_\_




She's got a way \_\_\_\_ of show - in'

how I make her feel, \_\_\_\_ and I find the strength \_ to keep \_ on go - in'.





She's got a light \_\_\_\_ a - round her, and







ev - 'ry - where \_ she goes \_ a mil - lion dreams \_ of love sur - round \_ her

ev - 'ry - where. She

comes to me \_ when I'm feel - in' down, \_ in - spires \_ me \_ with - out a sound. \_ She

touch - es me, \_ I get turned \_ a - round. \_ Oh. \_ Oh. \_ Oh. \_

Em G D/F# Em G<sup>7</sup>/D

She's got a smile that heals me. I

*a tempo*

C D<sup>7</sup> C/E D<sup>7</sup>/F# D<sup>7</sup>

don't know why it is, but I have to laugh when she reveals me.

G D<sup>7</sup>/F# Em G<sup>7</sup>/D C

She's got a way a - bout her. I don't know what it is, but I

D<sup>7</sup> C/E D<sup>7</sup>/F# D<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> *rall.* F<sup>sus</sup>(add2) G

know that I can't live with-out her an - y - way.

The musical score is written for guitar and piano. The guitar part is in G major (one sharp) and 2/4 time. The piano part is in G major and 2/4 time. The score is divided into four systems. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The second system has a key signature of one sharp (F#) and a 2/4 time signature. The third system has a key signature of one sharp (F#) and a 2/4 time signature. The fourth system has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "She's got a smile that heals me. I don't know why it is, but I have to laugh when she reveals me. She's got a way a - bout her. I don't know what it is, but I know that I can't live with-out her an - y - way." The piano part includes a tempo marking "a tempo" and a rallentando marking "rall.".