

*From: "Yellow"*

# **Yellow**

by

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# YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuned:

- ① = D#    ④ = B  
② = B    ⑤ = A  
③ = G    ⑥ = E

♩ = 88

The piano score for 'Yellow' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The score is divided into four systems, each with a guitar chord diagram above the first measure.

- System 1:** Chord B (fr 7). The right hand plays a descending eighth-note pattern (F#4, E4, D#4, C#4, B3, A3, G#3, F#3) over a sustained bass line of B2.
- System 2:** Chord Badd11 (fr 7). The right hand continues the descending eighth-note pattern. The bass line remains on B2.
- System 3:** Chord B (fr 7). The right hand continues the descending eighth-note pattern. The bass line remains on B2.
- System 4:** Chord Badd11 (fr 7). The right hand continues the descending eighth-note pattern. The bass line remains on B2.

The score includes four guitar chord diagrams: B (fr 7), Badd11 (fr 7), B (fr 7), and Badd11 (fr 7). The piano accompaniment features a steady eighth-note bass line in the left hand and a descending eighth-note melody in the right hand.

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B  
fr 7

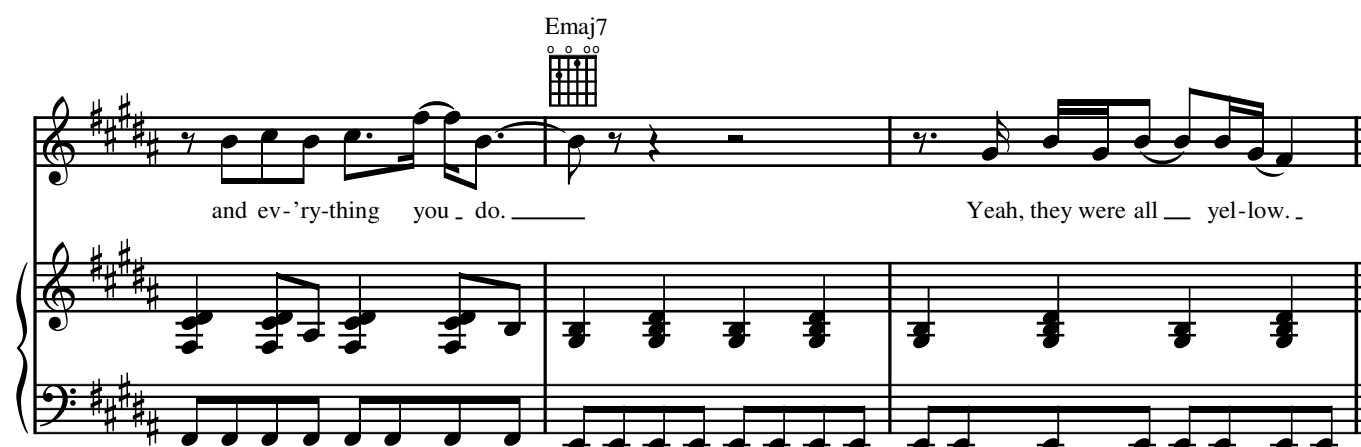
F#6  
fr 2

1. Look at the stars, look how they shine for \_\_\_\_\_ you



Emaj7

and ev-'ry-thing you \_ do. \_\_\_\_\_ Yeah, they were all \_ yel-low. \_



B  
fr 7

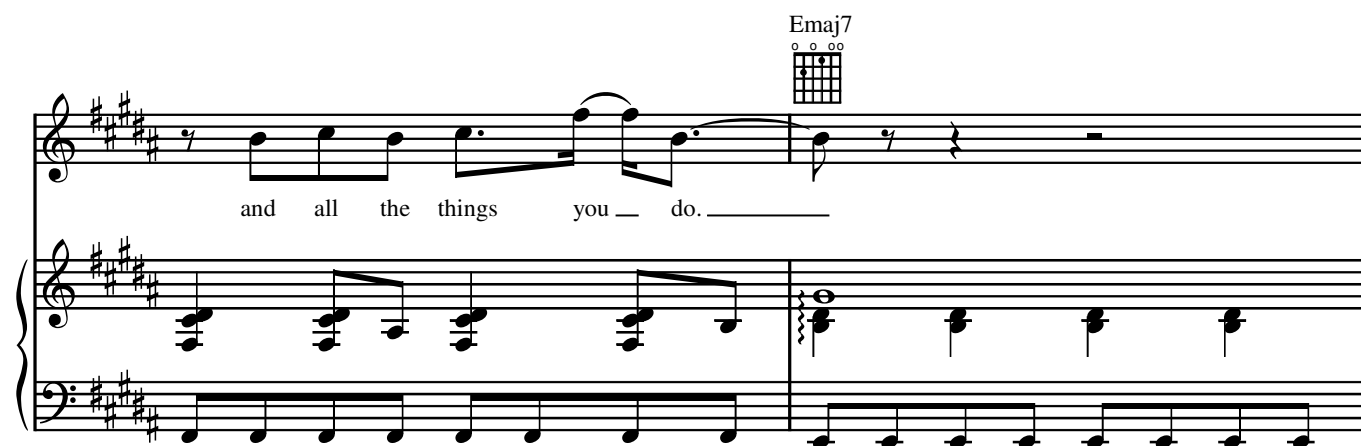
F#6  
fr 2

I came a - long, I wrote a song for \_\_\_\_\_ you  
(Verse 2 see block lyric)



Emaj7

and all the things you \_ do. \_\_\_\_\_

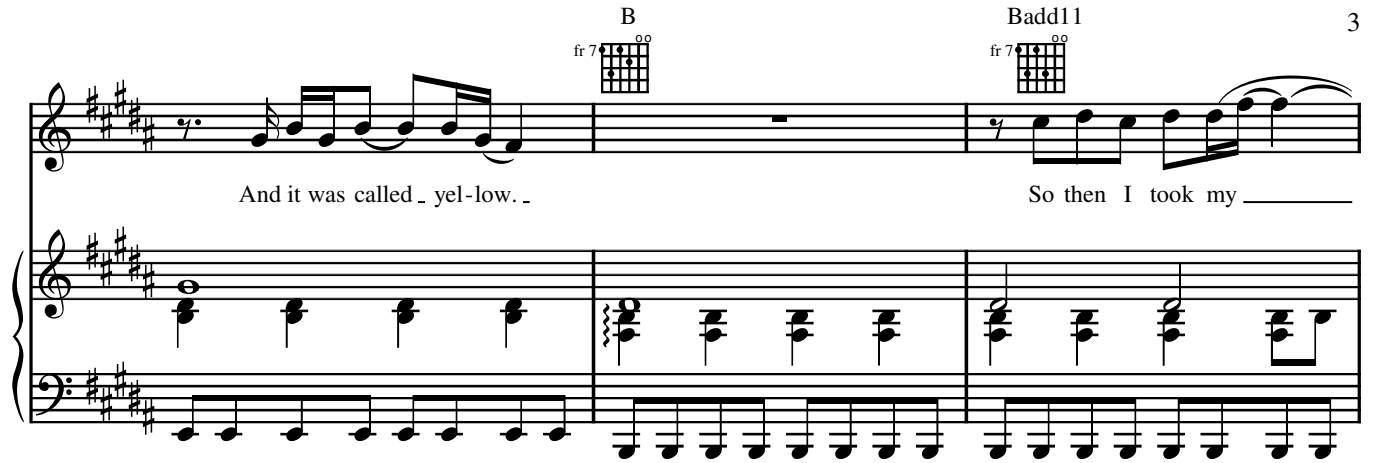


B  
fr 7

Badd11  
fr 7

And it was called \_yel-low. \_

So then I took my \_\_\_\_\_



F#6  
fr 2

Emaj7

\_\_\_\_\_ turn,

oh, what a thing to've \_ done. \_\_\_\_\_

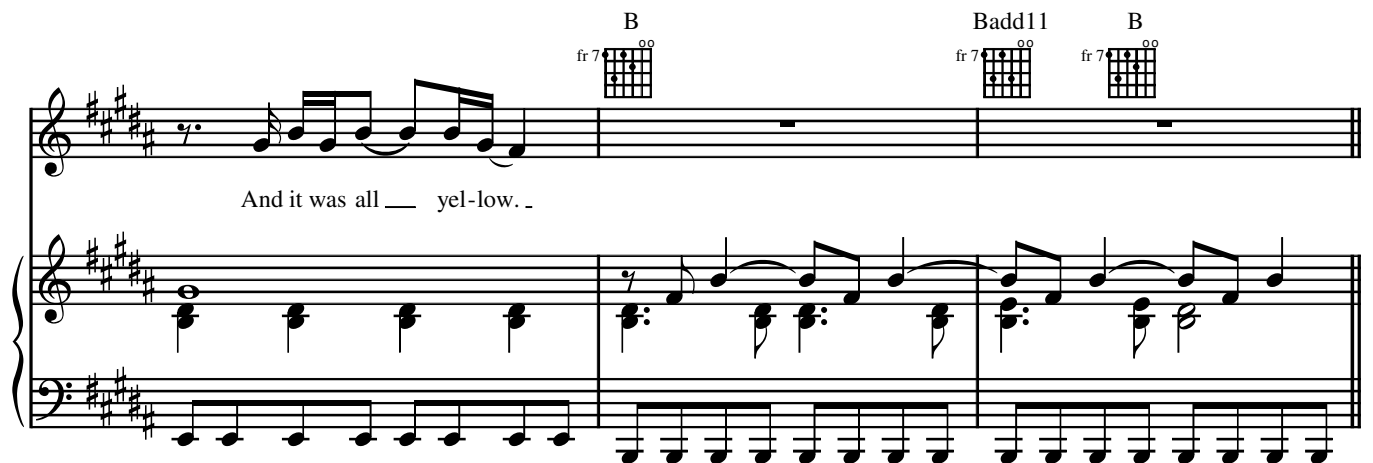


B  
fr 7

Badd11  
fr 7

B  
fr 7

And it was all \_yel-low. \_



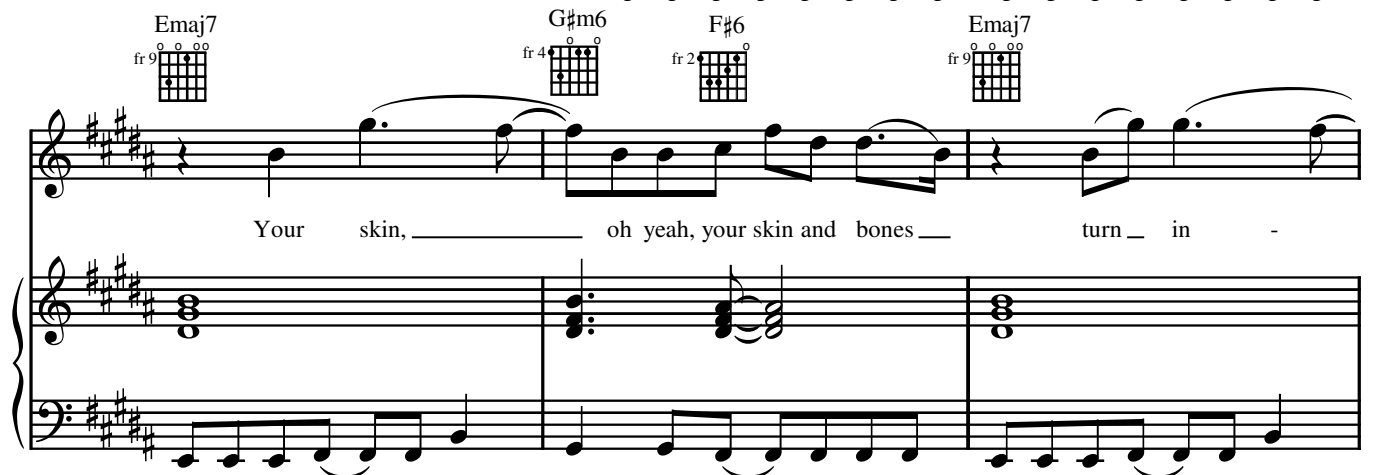
Emaj7  
fr 9

G#m6  
fr 4

F#6  
fr 2

Emaj7  
fr 9

Your skin, \_\_\_\_\_ oh yeah, your skin and bones \_\_\_\_\_ turn \_ in -



4

G#m6 F#6 Emaj7

fr 4 fr 2 fr 9

- to some-thing beau - ti - ful. \_\_\_\_\_ And you \_\_\_\_\_ know, \_\_\_\_\_

G#m6 F#6 Emaj7 Eadd9

fr 4 fr 2 fr 9

\_\_\_\_\_ you know I love you so. \_\_\_\_\_ You know I love you so. \_\_\_\_\_

B Badd11 F#6

fr 7 fr 7 fr 2

Emaj7

1. Badd11 2. Badd11

B

fr 7

It's

B Badd11 F#6

fr 7 fr 7 fr 2

true, \_\_\_\_\_ look how they shine \_ for you. \_\_\_\_\_

Emaj7

Look how they shine \_ for you. \_\_\_\_\_ Look how they shine \_ for.

B Badd11 F#6

fr 7 fr 7 fr 2

Look how they shine \_ for you, \_\_\_\_\_

Emaj7



The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line has the lyrics "look how they shine \_ for you. \_". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

B



The second system of the musical score. The vocal line has the lyrics "Look how they \_ shine. Look at the stars, look how they shine for \_". The piano accompaniment continues with similar patterns, including some sustained chords in the right hand.

F#m11



Emaj7



The third system of the musical score. The vocal line has the lyrics "\_ you and all the things that you \_ do. \_". The piano accompaniment features a more complex treble line with chords and moving lines, while the bass line remains steady.

*Verse 2:*

I swam across, I jumped across for you  
 Oh, what a thing to do  
 Cos you were all yellow  
 I drew a line, I drew a line for you  
 Oh, what a thing to do  
 And it was all yellow.

Your skin, oh yeah, your skin and bones  
 Turn into something beautiful  
 And you know, for you I'd bleed myself dry  
 For you I'd bleed myself dry.