

# IF I AIN'T GOT YOU

Words and Music by  
ALICIA KEYS

Moderately slow, in one

Cmaj7

Bm7

*mp*

Am7

Gmaj7

Am7

Bm7

Cmaj7

Bm7

Bbm7

© 2003 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS  
All Rights Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

Am7

Gmaj7

Gmaj7

Some \_\_\_\_\_ peo - ple live  
Some \_\_\_\_\_ peo - ple search for for a

Em7

for foun - tune. the Some \_\_\_\_\_ peo - ple

tain, prom - is - es

D7

live just for the fame. You know,  
for ev - er young.

Gmaj7

Some — peo - ple live  
some — pèo - plé nèèd thrèe for the pow - er,

G#dim7

3

Am7

yeah.

Some and that's the on - ly just to play the  
es, and

8vb -----

D7

(8vb) -----

game. love them.

Gmaj7

Some Hand peo - ple me the

3

Am7

think world that the vis - i - ble things de -

Bm7

on a sil - ver plat ter, and

3

Am7

Gmaj7 Am7 Bm7

fine what's with would it in.

Cmaj7 Bm7 Am7 Gmaj7 Am7

— And I've been no there one to share, but with

Bm7 Am7 Gmaj7

that no life's a who bore, tru - so ly full cares of the

Am7 Bm7

su - per - fi - cial. } Some peo - ple


Cmaj7  

Bm7  
3  
 want it all, but I don't want noth - in' at all


Am7  
 if it ain't you, ba - by, if I ain't got


Gmaj7  

Am7  

Bm7  

Cmaj7  
 you, ba - by. Some peo - ple want dia - mond rings;


Bm7  
3  

Bbm7  
 some just want ev - er - y - thing, but ev - 'ry - thing means

**Am7**

To Coda ⊕

**1 Gmaj7**

noth - in' — if I ain't got you,

**2**

D.S. al Coda

yeah. — you, — you, — you. — Some peo - ple

**CODA Gmaj7**

you, — yeah.

**Cmaj7**

**Bm7**

If I ain't got you with me,

Am7  
 Gmaj7  
 Am7      Bm7

ba - by. — Said, noth-in' in this

Cmaj7  Bm7  B♭m7 

whole wide world don't mean a thing — if I ain't got you with me,



Musical score for two voices and basso continuo. The top staff shows a soprano vocal line with a guitar chord diagram for Am7. The middle staff shows a alto vocal line with a guitar chord diagram for Gmaj7. The bottom staff shows a basso continuo line with a bass clef and a bass guitar chord diagram for Gmaj7. The vocal parts have lyrics: 'ba' and '-' under the first measure, and 'by.' under the second measure. The basso continuo part has a 'rit.' instruction at the end.

Freely

Musical score page 10, measures 11-12. The score consists of three staves. The top staff is treble clef, key signature of one sharp, with a dynamic of *8va*. The middle staff is bass clef, key signature of one sharp. The bottom staff is bass clef, key signature of one sharp. Measure 11 starts with a sixteenth-note pattern on the middle staff, followed by a sixteenth-note pattern on the top staff. Measure 12 begins with a sustained note on the middle staff, followed by a sixteenth-note pattern on the top staff.