

Live And Let Die

Words & Music by Paul McCartney & Linda McCartney

1 bar count in:

$\text{♩} = 57$

G Bm⁷ C⁶ D⁷ D⁷b⁹

When you were young and your heart was an o - pen book,

you used to say live and let live. (You know you did, you know you did, you know you

did.) But if this ev - er chang - ing world in which we live in makes you

The musical score is presented in three systems. Each system includes a vocal line in treble clef with lyrics, a guitar line with chords and fretboard diagrams, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 57. The guitar chords are G, Bm7, C6, D7, and D7b9. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The lyrics are: 'When you were young and your heart was an o - pen book, you used to say live and let live. (You know you did, you know you did, you know you did.) But if this ev - er chang - ing world in which we live in makes you'.

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give in and cry,— say "Live and let die". Live and let









die.— Live and let die,— live and let die.—



♩ = 77 (Double time feel)

N.C.




N.C.

Single time feel

What does it mat - ter to — yer,

f

G  D 

when you got a job to do, you got - ta do it well, you got to



Em  F 

give the o - ther fel - la hell.



Double time feel
N.C.

ff




♩ = 57 (Single time feel)

G Bm⁷ C⁶ D⁷ D⁷b⁹ G Bm⁷

You used to say live and let

live.. (You know you did, you know you did, you know you did.) But if this ev-er chang-ing world—

— in which we live in makes you give in and cry,— say “Live and let die”..

Live and let die. Live and let die. Live and let die.

G C/G Gdim⁷ G⁷ G C/G Gdim⁷

ff

♩ = 77 (Double time feel)

N.C.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. This is followed by a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The bass clef part features a steady eighth-note accompaniment, starting on G3 and moving up stepwise to D4.

The second system of musical notation continues the piece. The treble clef melody follows the same pattern as the first system, with a quarter note G4, A4, B-flat4, D4, G4, F4, E-flat4, and D4. The bass clef accompaniment remains a steady eighth-note line.

The third system of musical notation shows a change in the treble clef melody. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note D4. This is followed by a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The bass clef accompaniment continues with the same eighth-note pattern.

The fourth system of musical notation concludes the piece. The treble clef melody follows the same pattern as the third system, ending with a quarter note G4, A4, B-flat4, and D4. The bass clef accompaniment continues with the same eighth-note pattern. A final chord is indicated by a whole note in the treble clef, with a chord symbol $E^b m$ and a guitar diagram showing the notes G3, B-flat3, and D4 on the strings.