

# ILOMILLO

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

Moderately fast

N.C.

*mf*

Fm

Told you not to wor - ry,  
but may - be that's a

Cm

lie.

Cm/F

Hon - ey, would you hur - ry?

Gsus

Won't you stay in - side?  
Re-mem-ber not to

The musical score consists of eight staves of music. The first two staves are for the piano, starting with a dynamic of *mf*. The third staff begins with a guitar chord labeled Fm. The fourth staff contains lyrics "Told you not to wor - ry," followed by "but may - be that's a". The fifth staff starts with a guitar chord labeled Cm. The sixth staff contains lyrics "lie." followed by "Hon - ey, would you hur - ry?". The seventh staff starts with a guitar chord labeled Gsus. The eighth staff contains lyrics "Won't you stay in - side?" followed by "Re-mem-ber not to". The music is in 4/4 time and includes various rests and note patterns.

Fm(maj7)

get too close to start. They're nev - er gon - na give you love like

Cm(maj7)

ours. — Where did you go? — I should know, — but it's cold — and I don't

Cm

wan - na be lone - ly; so show — me the way — home. —

Gm

I can't lose an-oth - er life. —

Fm6

Piano accompaniment parts are shown throughout the page.

Cm11

Hur - ry.

Gm7

I'm wor -

Cm/G

ried. The world's a lit - tle blur - ry.

Fm

Or may - be it's my

Cm

eyes. The friends I've had to bur - y,

Gm

they keep me up at night. Said I could-n't love some-

3fr 3fr 3fr 3fr

Fm(maj7)

one, 'cause I might break.

Cm(maj7)

If you're gon - na die, not by mis -

Cm7

take. — So Where did you go? — I should know, — but it's cold — and I don't

Gm7

wan - na be lone - ly; so tell — me you'll come — home, —

Fm6

e - ven if it's just a lie. — I tried not to up -

Gm



set you or let you res - cue me. The day I met you I just

Fm(maj7)



want - ed to pro - tect you; but now I'll nev - er

Cm(maj7)



get to.

Cm11



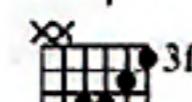
Hur - ry. I'm

Gm7



wor - ried.

Cm/G



Fm(maj7)



Cm(maj7)

Where did you go? — I should know, —

Cm

—

Piano/Keyboard part: Treble clef, 2/4 time, key signature B-flat major (two flats). Bass line: eighth-note chords.

Gm/C

— but it's cold — and I don't wan-na be lone - ly; was hop - ing you'd come - home. —

Piano/Keyboard part: Treble clef, 2/4 time, key signature B-flat major (two flats). Bass line: eighth-note chords.

Fm(maj7)

I don't care if it's — a lie. —

Cm(maj7)

Piano/Keyboard part: Treble clef, 2/4 time, key signature B-flat major (two flats). Bass line: eighth-note chords.

Cm

Bb6

Piano/Keyboard part: Treble clef, 2/4 time, key signature B-flat major (two flats). Bass line: eighth-note chords.