

# SOMEONE YOU LOVED

Words and Music by LEWIS CAPALDI,  
BENJAMIN KOHN, PETER KELLEHER,  
THOMAS BARNES and SAMUEL ROMAN

Moderate Ballad  
♩ = 110 D $\flat$

*mf*  
With pedal

G $\flat$  A $\flat$  B $\flat$ m

I'm go - ing un - der, and this time I fear there's no one to save \_  
I'm go - ing un - der, and this time I fear there's no one to turn \_

B $\flat$ m G $\flat$  D $\flat$

— me.  
— to.

This "all or noth-ing" real - ly  
This "all or noth-ing" way of

FREEDOMSHEETS.COM

**A $\flat$**  **B $\flat$ m** **G $\flat$**

got a way of driv - ing me cra - zy. I need some-bod - y to heal, \_  
 lov - ing got me sleep - ing with - out \_ you. I need some-bod - y to know, \_

**D $\flat$**  **A $\flat$**  **B $\flat$ m**

\_ some-bod - y to know, \_ some-bod - y to have, \_ some - bod - y to hold..  
 \_ some-bod - y to heal, \_ some-bod - y to have \_ just to know how it feels. \_

**G $\flat$**  **D $\flat$**  **A $\flat$**

\_ It's eas - y to say, \_ but it's nev - er the same. \_ I guess I kind - a  
 \_ It's eas - y to say, \_ but it's nev - er the same. \_ I guess I kind - a

**B $\flat$ m** **G $\flat$**  **D $\flat$**

liked the way you numbed all the pain. \_ Now the day \_ bleeds \_ in - to night - fall, \_  
 liked the way you helped me es - cape. \_

and you're not here \_\_\_\_\_ to get me through it all. I let my guard down, \_\_\_\_\_

*Chords: A♭, B♭m, G♭*

— and then you pulled the rug. \_\_\_\_\_ I was get - ting kind - a used to be - ing some-one you loved..

*Chords: D♭, A♭, B♭m*

*8<sup>th</sup> |*

1. \_\_\_\_\_ 2. \_\_\_\_\_

*Chords: G♭, G♭, E♭m*

And I \_\_\_\_\_ tend to close..

*8<sup>th</sup> |*

— my eyes — when it hurts. — Some - times — I fall — in - to — your arms..

*Chords: B♭m, A♭, B♭m*

E $\flat$ m B $\flat$ m A $\flat$

I'll be safe in your sound 'til I come back a - round.

8 $\flat$  1

D $\flat$  A $\flat$

For now the day bleeds in - to night - fall, and you're not here

B $\flat$ m G $\flat$  D $\flat$

to get me through it all. I let my guard down, and then you pulled the rug.

A $\flat$  B $\flat$ m G $\flat$

I was get - ting kind - a used to be - ing some-one you loved. But now the day bleeds

*D $\flat$*  *A $\flat$*  *B $\flat$ m*

in - to night - fall, \_\_\_\_\_ and you're not here \_\_\_\_\_ to get me through it all.

*8 $\flat$*

*G $\flat$*  *D $\flat$*  *A $\flat$*

I let my guard down, \_\_\_\_\_ and then you pulled the rug. \_\_\_\_\_ I was get - ting kind - a

*8 $\flat$*

*B $\flat$ m* *G $\flat$*  *D $\flat$*

used to be - ing some-one you loved. \_\_\_\_\_ I let my guard down, \_\_\_\_\_ and then you pulled the rug. \_\_\_\_\_

*A $\flat$*  *B $\flat$ m* *G $\flat$*  *D $\flat$*

\_\_\_\_\_ I was get - ting kind - a used to be - ing some-one you loved. \_\_\_\_\_

*slight rit.*