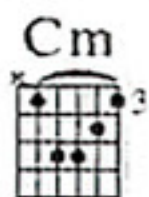


TOXIC

Words and Music by
CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRICK JONBACK

Fast $\text{♩} = 144$

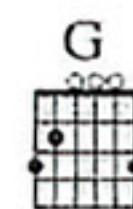


S Verse:

1. Ba - by, can't you see
2. There's no es - cape.
3. It's get - ting late

I'm call - in'? _____
I can't wait. _____
to give you up. _____

A guy like you
I need a hit.
I took a sip



should wear a warn - in'. _____
Ba - by, give me it. _____
from the dev - il's cup. _____

It's dan - ger - ous.
You're dan - ger - ous.
Slow - ly,

I'm fall - in'.
I'm lov - in' it.
it's tak - ing o - ver me.

Toxic - 6 - 1

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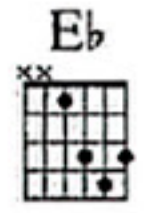
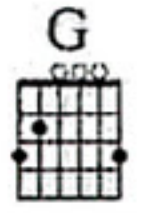
Cm 

1. 2.3.

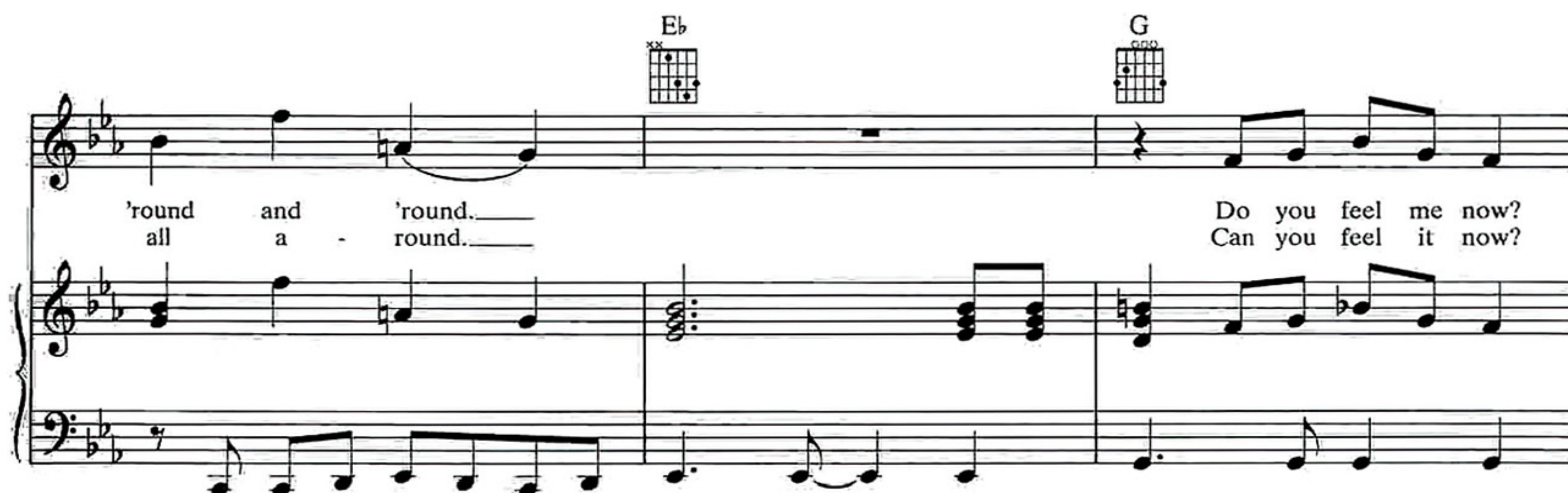

Pre-chorus:

1. Too high, can't come down. Los - in' my head, spin - nin'
 2. Too high, can't come down. It's in the air and it's



E \flat  G 

'round and 'round. Do you feel me now?
 all a round. Can you feel it now?



Cm  N.C.



Chorus:

Oh, the taste of your lips, I'm on a ride.

You're tox - ic. I'm slip - pin' un - der. Oh, the taste of a poi - son

par - a - dise. I'm ad - dict - ed to you. Don't you know that you're tox - ic?

And I love what you do. Don't you

Chorus:

Cm

E♭7

D7

D♭7

Cm

E♭7

A♭

G7(♯9)

D♭7

Cm

E♭7

D7

Chord diagrams: $D\flat 7$, Cm , $E\flat 7$

know that you're tox - ic?

1. $A\flat$ $G7(\sharp 9)$ $D\flat 7$ *D.S. rit*

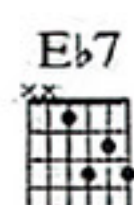
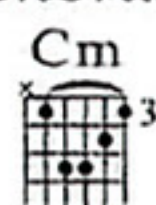
2. $A\flat$ $G7(\sharp 9)$ N.C.

Don't you know that you're tox - ic?

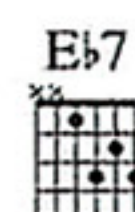
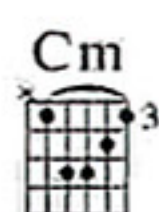
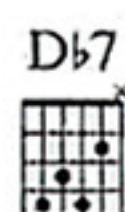
First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a sharp sign in the second measure.

Second system of musical notation. The vocal line continues with whole rests followed by a half note in the third measure. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand.

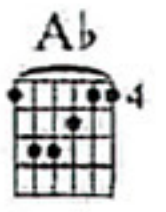

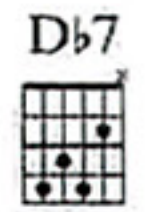
Oh, the

Chorus:

Third system of musical notation. The vocal line includes the lyrics: "taste of your lips, I'm on a ride. You're tox - ic." The piano accompaniment continues with the eighth-note bass line and a melody in the right hand.



Fourth system of musical notation. The vocal line includes the lyrics: "I'm slip - pin' un - der. Oh, the taste of a poi - son par - a - dise. I'm ad -". The piano accompaniment continues with the eighth-note bass line and a melody in the right hand.

1.   

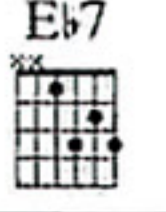
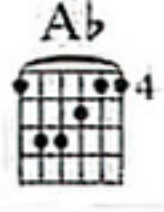
dict - ed to you. Don't you know that you're tox - ic?

2.    

know that you're tox - ic? In - tox - i - cate me now, with your lov - in' now.

I think I'm read - y now. *I think I'm ready now.* In - tox - i - cate me now,

  N.C.

with your lov - in' now. I think I'm read - y now. *8va-----*