

WHEN YOU SAY NOTHING AT ALL ¹

Words and Music by PAUL OVERSTREET
and DON SCHLITZ







Moderately slow

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately slow' and 'mf'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (Bb and Eb). The score includes guitar chord diagrams for Eb, Bb, Ab, Bb, Eb, and Bb/D. The vocal melody enters in the second system with the lyrics: 'It's a - maz - ing how _ you can speak right _ to my heart. All day long _ I can hear peo - ple talk - ing out loud,'. The piano accompaniment continues with a steady rhythm. The third system features the lyrics: 'With - out say - ing a word _ but when you _ hold me near _'. The piano part provides a consistent accompaniment throughout the vocal lines.



Chord diagrams: Eb, Bb, Ab, Bb, Eb, Bb/D, Ab/C, Bb, Eb, Bb, Ab, Bb, Eb, Bb.

Lyrics:
It's a - maz - ing how _ you can speak right _ to my heart.
All day long _ I can hear peo - ple talk - ing out loud,
With - out say - ing a word _
but when you _ hold me near _





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


you can light up the dark. _____
 you drown out the crowd. _____

Try as I may _____ I could nev - er ex - plain _____
 Old Mis - ter Web - ster could nev - er de - fine _____

what I hear _____ when you don't _____ say a thing. _____ } The
 what's be - ing said _____ be - tween your _____ heart and mine. _____ }

smile on your face _____ lets me know _____ that you need _____ me. There's a

truth in your eyes — say - ing you'll — nev - er leave — me. A

touch of your hand — says you'll catch — me if ev - er I fall. —

Now you say it best — when you say noth - ing at all. —

To Coda

— — — — —

Ab/C Bb

2 Bb Eb Bb

when you say noth - ing at all. _____

The

This system contains measures 1 through 4. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3, which is tied to the start of measure 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Ab/C, Bb, Bb, Eb, and Bb are provided above the staff.

Ab Bb Eb Bb Ab

D.S. al Coda

The

This system contains measures 5 through 8. The vocal line has whole rests in measures 5, 6, and 7, followed by a half note G4 in measure 8. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for Ab, Bb, Eb, Bb, and Ab are shown above the staff. The instruction "D.S. al Coda" appears at the end of measure 7.

CODA Bb Eb Bb Ab Bb

when you say noth - ing at all. _____

This system contains measures 9 through 12. The vocal line begins with a whole rest in measure 9, followed by a half note G4 in measure 10, and a half note A4 in measure 11, which is tied to the start of measure 12. The piano accompaniment features a steady eighth-note pattern. Chord diagrams for Bb, Eb, Bb, Ab, and Bb are shown above the staff. The word "CODA" is written above the first measure.

Eb Bb/D Ab/C Bb Eb

rit.

This system contains measures 13 through 16. The vocal line has whole rests in measures 13, 14, and 15, followed by a half note G4 in measure 16. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for Eb, Bb/D, Ab/C, Bb, and Eb are shown above the staff. The instruction "rit." (ritardando) is written below the staff in measure 15.