

Sorry Seems To Be The Hardest Word

Words and Music by
Elton John and Bernie Taupin

♩ = 64

Gm7



Gm6



E♭maj7



Gm



Cm



Am7♭5



D7



Gm








Cm7









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
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



What do I do when light-ning strikes me, _____

and I wake to find _____ that you're not there?





What do I do to make you want me?

What have I got - ta do to be heard?


Gm Cm7




What do I say when it's all o - ver?




F F/E \flat B \flat /D B \flat F/A



Sor - ry _____ seems to be _____ the hard - est word. ____




E \flat /G D/F \sharp B \flat /F C/E




It's sad, _____ so sad; _____ oh, it's a sad, sad sit - u - a - tion, _



E \flat D7sus4 D Gm Am7 \flat 5 D7



and it's _ get - ting more _ and more _ ab - surd. _



E \flat /GD/F \sharp B \flat /F

C/E



It's sad, _____ so sad; _____ why can't we talk _____ it o - ver? _____

E \flat E \flat /D

Cm



3 fr

D7 \sharp 9

4 fr

D7

To Coda \oplus

Al-ways seems to me _____ that sor - ry seems to be _____ the hard - est word. _____

Gm



3 fr

Accordion / Vibes

Cm7



3 fr


F

B \flat Am7 \flat 5


D7




Gm Gm/F Cm7




3 fr 3 fr 3 fr




F Bb F/A




D.S. al Coda



Coda




Gm Cm7




3 fr 3 fr

What do I do to make you love me?




F Bb Am7b5 D7




3


What have I got - ta do to be heard?




Gm Cm7




What do I do when light - ning strikes me?




Am7b5 D Gm Cm7




What have I got - ta do? — What have I got - ta do? — And



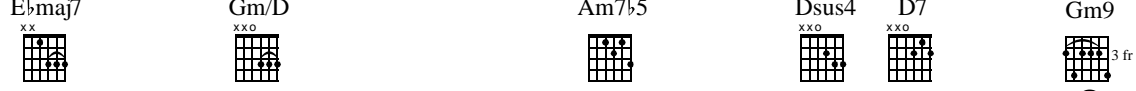
Am7b5 D7#9 D7 Gm/F Em7b5



sor - ry seems to be — the hard - est word.



Ebmaj7 Gm/D Am7b5 Dsus4 D7 Gm9



rit.

