

Summertime Sadness

Words & Music by Richard Nowels & Elizabeth Grant

♩ = 125



The first system of the piano introduction for 'Summertime Sadness' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of chords and single notes, primarily in the bass staff, with some treble staff activity in the later measures.



The second system of the piano accompaniment for 'Summertime Sadness' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of chords and single notes, primarily in the bass staff, with some treble staff activity in the later measures.

Kiss me hard be - fore you go, — sum - mer - time sad - ness. —



The third system of the piano accompaniment for 'Summertime Sadness' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of chords and single notes, primarily in the bass staff, with some treble staff activity in the later measures.

I just wan - ted you to know — that, ba - by, you the best. — 1. I got my

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A C#m B F#m

red dress on to - night, — danc - in' in the dark_ in the pale moon - light. — Done my hair up
 (2.) e - lec - tric to - night, — cruis - in' down the coast, _ go - in' 'bout nine - ty - nine. — Got my bad ba - by

A C#m B F#m

real big, beaut - y queen style. — High heels off, — I'm feel - in' a - live. — }
 by my heav - en - ly side. — I know if I go, — I'll die hap - py to - night. — }

A C#m B F#m

Oh_ my God, I feel it in the air. Tel - e - phone wires_ a - bove_ are siz - zlin' like a snare. Hon - ey

A C#m B F#m

I'm_ on fire, — I feel it ev - 'ry - where. Noth - in' scares me an - y - more. — (Two, three, four.)

Kiss me hard be-fore you go, ————— sum-mer-time sad - ness. —————

I just want-ed you to know ————— that, ba - by, you the best. —————

I got that sum-mer-time, sum-mer-time sad - ness. Su-su - sum-mer -time, sum-mer-time sad - ness.

Got that sum-mer-time, sum-mer-time sad - ness. Oh, oh, ——— oh, ——— 1. N.C.

2. I'm feel - in'

2, 3. *To Coda* Φ

Chords: F#m, G#m, C#m, A, B

Lyrics:

Think I'll miss you for-ev - er like the stars miss the sun in the

morn - ing sky. La - ter's bet - ter than nev - er, e - ven

if you're gone_ I'm gon-na drive, drive, drive.

I got that sum-mer-time, sum-mer-time sad - ness. Su-su-sum-mer-time, sum-mer-time sad - ness.

A C[#]m B F[#]m *D.S. al Coda*

Got that sum-mer-time, sum-mer-time sad-ness. Oh, oh, oh.

♢ *Coda*

G[#]m C[#]m A

F[#]m G[#]m C[#]m

A/B