

A THOUSAND YEARS

Words and Music by
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Moderately ♩ = 50

First system of musical notation. Chords: F, C/E, Dm7, C. Dynamics: *mp*.

Second system of musical notation. Chords: B♭, F/C, C.

Third system of musical notation. Chords: B♭sus2, F/A. Lyrics: Heart beats fast Col-ors _ and prom - is - . Includes guitar pattern notation: (Gtr. pattern).

Fourth system of musical notation. Chords: Dm7, C/E, F. Lyrics: es How to be _ brave _ How can I _ love when I'm a -. Includes guitar notation: (Gtr. cont. sim.).

B \flat F/A

fraid to fall But watch-ing you - stand a - lone All of my -

Dm7 C/E F Gm7

doubt - sud - den - ly - goes a - way some - how

C Dm7 C

One step clos - er -

F Dm7

I have died ev - 'ry-day wait - ing for you Dar - ling, don't be a - fraid

F/C B♭

I have loved you for a thou - sand years — I'll love you for — a

Fsus/C F/C Csus C B♭ C B♭(add2)

thou - sand more —

B♭sus2 F/A

Time stands still Beau-ty — in all she

mf

Dm7 C/E 2 F 2

is I will be — brave — I will not — let an - y - thing —

B \flat sus2

F/A

take a - way what's stand-ing in _ front of

me Ev - e - ry _ breath, _ Ev - e - ry _ hour has come to

this. One step clos - er _

I have died ev - 'ry - day wait - ing for you Dar - ling, don't be a-fraid
all a - long I be-lieved I would find you Time has brought your heart to me

Key signature: B-flat major (two flats). Time signature: 4/4.

Lyrics:

I have loved you for a thou - sand years — I'll love you for — a
 I have loved you for a thou - sand years — I'll love you for — a

1. C

2. C F

thou - sand more And more.

thou - sand

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a vocal line in G major, featuring a melody of eighth and sixteenth notes. The middle and bottom staves are piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) and includes chords and arpeggiated figures. The bottom staff is a single bass clef line. The score is divided into four measures, with a key signature change from G major to G minor (indicated by a flat on the B) after the second measure. The tempo is marked 'Allegretto' and the time signature is 3/4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano (p) and guitar (g) arrangement. The piano part is written in the left hand, and the guitar part is written in the right hand. The score is in 4/4 time and includes a key signature of one flat (B-flat). The guitar part includes chord symbols: F/C, Csus, C, and Gm7. The piano part includes a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The score is divided into four measures, with a double bar line after the second measure. The first measure contains a whole rest for the piano and a whole note for the guitar. The second measure contains a half note for the piano and a half note for the guitar. The third measure contains a half note for the piano and a half note for the guitar. The fourth measure contains a half note for the piano and a half note for the guitar, with a *mp* marking above the piano part.

Chords: Dm7 C Gm7

One step clos - er

Chords: C Dm7 C(add4) F

One step clos - er I have died ev - 'ry-day

Chords: Am/E Dm7 F/C Bb

wait - ing for you Dar - ling, don't be a-fraid I have loved you for a thou - sand years -

Chords: F#sus/C F/C C F

I'll love you for a thou - sand more And all a-long I be-lieved

mf

Dm7 F/C

I would find you Time has brought your heart to me I have loved you for a

Bb F#sus/C F/C C

thou - sand years - I'll love you for a thou - sand more

Bb(add2) F/A

mp

Bb(add2)

Bb(add2)

Dm7 C Bb(add2)

Dm7 C Bb(add2)