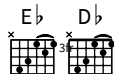
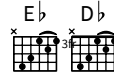


LAYLA

Words and Music by ERIC CLAPTON
and JIM GORDON

Medium fast Rock



What will you do — when you get lone - ly
I tried to give — you con - so - la - tion
So make the best — of the sit - u - a - tion

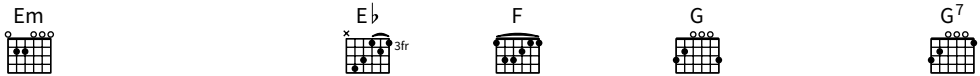
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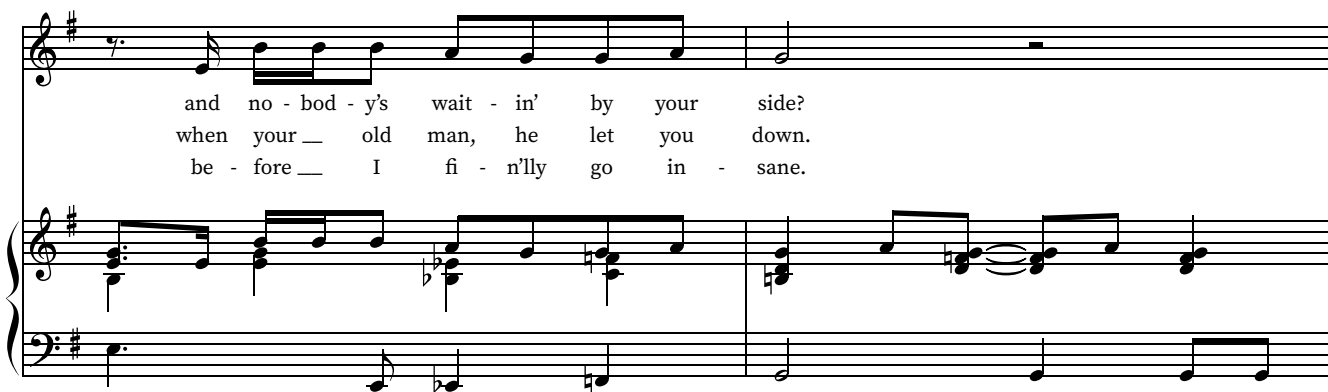
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Em E \flat F G G 7




and no - bod - y's wait - in' by your side?
 when your _ old man, he let you down.
 be - fore _ I fi - n'ly go in - sane.




Am 7 Am/D G C



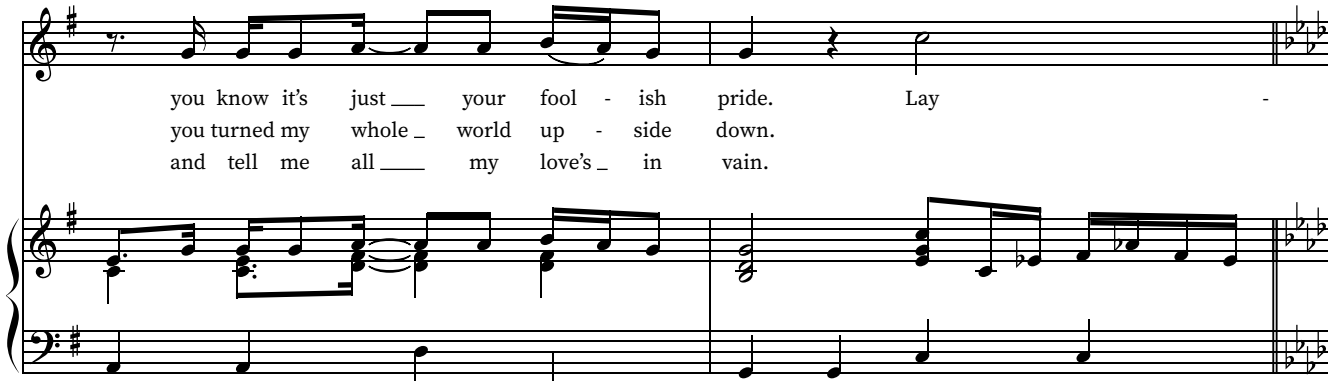
You been run - nin' and hid - in' much _ too long; _____
 Like a fool, _ I fell in love _ with you; _____
 Please _ don't say we'll nev - er _ find a way, _____







Am D G C







you know it's just _ your fool - ish pride. Lay
 you turned my whole _ world up - side down.
 and tell me all _ my love's _ in vain.








-la, — you got me on — my knees. Lay —

-la, — I'm beg-gin', dar - lin', please. — Lay — la, —




To Coda 


dar - lin', won't you ease my wor - ried mind? —

1, 2.

E \flat **Fm** D.S. al Coda Φ **Slightly slower** **E \flat**

3. Lay

E \flat /G **A \flat**

E \flat **E \flat /G**

A \flat **D \flat ⁹**

E \flat **1.**

The musical score is written for guitar and piano. The key signature is E-flat major (three flats). The time signature is 4/4. The score begins with a guitar introduction featuring chords E \flat and Fm, with a fretboard diagram for E \flat showing a 3rd fret barre. The piano part follows with a melody in the right hand and a bass line in the left hand. A 'D.S. al Coda' instruction is present. The tempo then changes to 'Slightly slower'. The score continues with various guitar chords and piano accompaniment, including a section marked 'Lay'. The guitar part has fretboard diagrams for E \flat , E \flat /G, A \flat , and D \flat ⁹. The score concludes with a first ending marked '1.' and a final chord.

2.

Cm

Fm

B♭

E♭

Cm

F

B♭

E♭

E♭/G

A♭

3

Freely

D♭⁹

E♭