

# SATURDAY NIGHT AT THE MOVIES

By BARRY MANN and  
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Medium tempo, heavy beat

The musical score is written for piano and voice. It features a 12-bar blues structure in E-flat major. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The melody is sung by the voice. The score includes two verses of lyrics. Chord diagrams for E-flat, F minor 7, B-flat 7, and E-flat are provided. The tempo is marked 'Medium tempo, heavy beat'.

*mf*

E $\flat$

1. Sat - ur - day night at eight o' clock - I know where I'm gon - na go, —  
(2.) Tech - ni - col - or and Cin - e - ma - scope, — A cast out a' Hol - ly - wood, —

Fm7

— I'm gon - na pick my ba - by up — And  
And the pop - corn from the can - dy store — Makes it

B $\flat$ 7 E $\flat$

take her to the pic - ture show. — Ev - 'ry - bod - y in the  
all seem twice as good. — There's al - ways lots of

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neigh-bor - hood. \_ Is dress-in' up to be there too, \_  
 pret - ty girls \_ With fig - ures they don't try to hide, \_




And we're gon - na have \_ a ball \_ Just like we al - ways do. \_  
 But they nev - er can \_ com - pare \_ To the girl sit - tin' by my side. \_





A' Sat - ur - day night at the mov - ies, Who cares what pic - ture you see?



When you're hug - gin' with your ba - by in the last row in the bal - co - ny. \_

*To Coda* ☉

1.  $E\flat$   $x$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  3 fr

2.  $E\flat$   $x$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  3 fr

2. There's \_\_\_\_\_ Mov - ies are

$A\flat$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  4 fr

$E\flat$   $x$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  3 fr

bet - ter than ev - er, And just as dark as be - fore, \_\_\_\_\_ And

$Cm$   $x$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  3 fr

$Gm$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  3 fr

$Fm7$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$

$B\flat7$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$

Sat - ur - day night \_ when you're with your ba - by, Who could ask for an - y - thing more? \_\_\_\_\_

$A\flat$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  4 fr

*D.S. al Coda*  $\oplus$

A' Sat-ur-day

*Coda*  $\oplus$

$E\flat$   $x$   $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \hline \end{array}$  3 fr