

GOODBYE YELLOW BRICK ROAD

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately slow (♩ = ♪³ ♪)

Sheet music for "Goodbye Yellow Brick Road" by Elton John and Bernie Taupin. The score is written for voice and piano, featuring guitar chords and lyrics.

Chords: F, C/E, Dm, Dm7/C, B♭, F/C, C, F, Gm, B♭, C, C/E, F, F/A, B♭, E♭, C, F, Gm7, B♭.

Lyrics:

When are you gon - na come down? When are you going to land? _
What do you think you'll do then? I bet that'll shoot down your plane. _

I should have stayed _ on the farm. _ I should have
It - 'll take you a cou - ple of vod - ka and ton - ics to

lis - tened to my _ old man. _ You know you can't hold _ me for - ev -
set you on your feet a - gain. _ May - be you'll get _ a re - place -

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- er. _____ I did - n't sign up _____ with you. _____ I'm
- ment. _____ There's plen - ty like me _____ to be found,



not a pres - ent for your friends to o - pen. This boy's too young - to be
mon - grels _____ who ain't got a pen - ny, _____ sniff-ing for tid - bits like

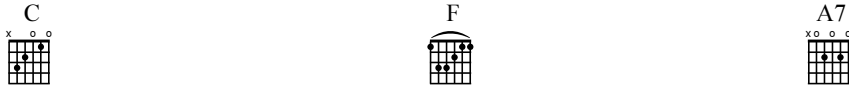


sing - ing _____ the blues. _____ }
you _____ on the ground. _____ }

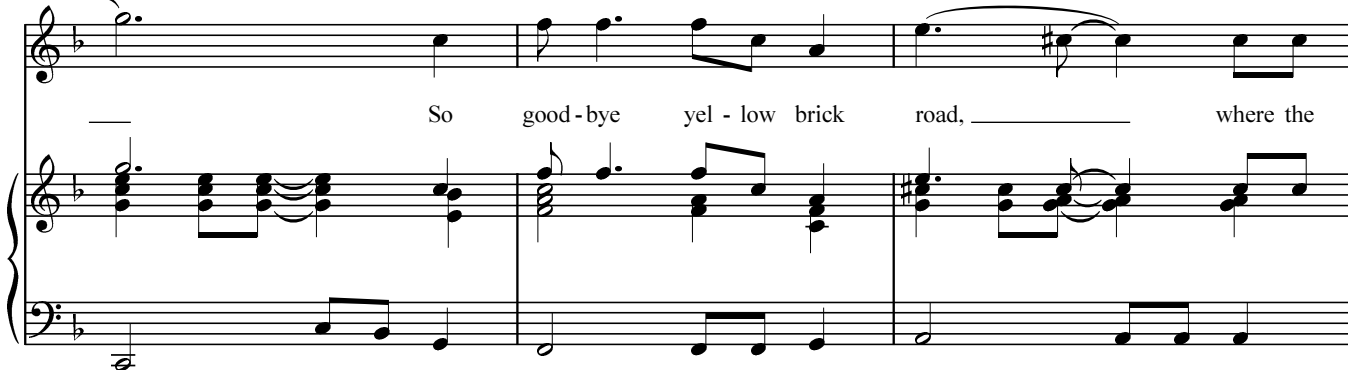


Ah. _____ Ah. _____

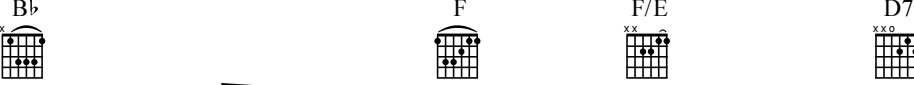
C F A7




So good-bye yel-low brick road, _____ where the




Bb F F/E D7



dogs of so-ci-e-ty howl. ____ You can't plant me in your pent-



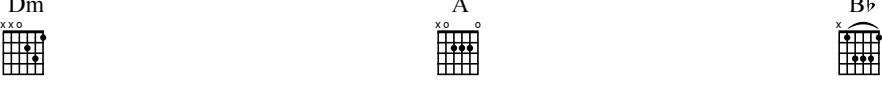
Gm C F C/E




- house. I'm go-ing back ____ to my plough,



Dm A Bb



back to the howl-ing old owl ____ in the woods, - hunt-ing the horn-y-backed



Chord diagrams and musical notation for a song in B-flat major.

Chord Diagrams:

- D \flat** :
- E \flat** :
- F**:
- C/E**:
- Dm**:
- B \flat** :
- B \flat /C**:
- C**:
- B \flat m/D \flat** :
- D \flat /F**:
- E \flat** :
- A \flat** :
- A \flat /C**:
- D \flat** :
- B \flat m**:
- D \flat /F**:
- C**:
- 1. F**:
- 2. F**:

Musical Notation:

The score is written for voice and piano. The key signature has two flats (B-flat major). The tempo is marked "Allegretto".

Vocal Line:

toad. Oh, I've fi - n'ly de - cid - ed my
fu - ture lies be - yond the yel - low brick road.
Ah. Ah.

Piano Accompaniment:

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios. The piece concludes with a double bar line and repeat signs.