

From: "Coldplay - Viva la Vida or Death and All His Friends"

Death and All His Friends

by

GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN

Published Under License From

Universal Music Publishing Group

© 2008 Universal Music - MGB Songs (ASCAP)
All Rights Reserved

SHEETSFREE.COM

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

DEATH AND ALL HIS FRIENDS

Words and Music by
GUY BERRYMAN, JON BUCKLAND
WILLIAM CHAMPION AND CHRIS MARTIN

$\text{♩} = 138$

Musical score for the first section of the song. The key signature is E♭ major (two flats). The tempo is indicated as $\text{♩} = 138$. The vocal line starts with "All _____ win - ter we got - car - ried A - way o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the second section of the song. The key signature changes to E♭/D♭ (one flat). The vocal line continues with "- ver on the roof - tops let's get mar - ried. —". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the third section of the song. The key signature changes to A♭ major (one flat). The vocal line continues with "All _____ sum - mer we just - hur - ried so come o -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

E♭ E♭/D♭ Cm

- ver, just be pa - tient, and don't wor - ry. So come o -

E♭ E♭/D♭ Cm

- ver, just be pa - tient, and don't wor - ry.

(Guitar cues)

E♭5 E♭2 E♭5 B♭7 E♭maj7 A♭

E♭ B♭ Cm

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 11 starts with an E♭ chord (B, D, F) followed by a B♭7/Ab chord (E, G, B, D). Measure 12 begins with an E♭ chord (B, D, F) and ends with an A♭ chord (C, E, G, B). The piano part includes various dynamics like forte (f), piano (p), and accents.

Musical score for "So Come Oever" featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of three measures. The first measure starts with a rest followed by a melodic line. The second measure begins with a note, followed by a melodic line. The third measure starts with a note, followed by a melodic line. Below the music, the lyrics are written in a cursive font: "So come o - ver, _ just be pa - tient, _ and don't _ wor - ry. _". Above the music, the chords are labeled: E♭, E♭/D♭, and Cm.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. Measure 11 begins with a half note on the A-line of the treble staff, followed by eighth-note pairs (A-C, B-D) with slurs. The bass staff has eighth notes on D and G. Measure 12 begins with a half note on the A-line of the treble staff, followed by eighth-note pairs (B-D, C-E) with slurs. The bass staff has eighth notes on G and C.

Musical score for piano showing two measures. The first measure is labeled "A♭maj7" and the second measure is labeled "A♭maj9". The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. The first measure has a single note on the A note of the treble staff. The second measure has a single note on the A note of the treble staff. The third measure starts with a single note on the A note of the treble staff, followed by a measure separator, and ends with a single note on the A note of the treble staff.

A little slower ♩ = 126

E♭

2nd time

Music for piano and voice. The vocal line starts with a dotted half note followed by eighth notes, with lyrics "wor - ry. ____". The piano accompaniment consists of eighth-note chords. The key signature is E♭ major (one flat). Measure 2 begins with a forte dynamic (f) and continues with eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

1. 2.

Continuation of the musical score. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

Continuation of the musical score. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

Continuation of the musical score. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line ends with "Try. ____". The piano accompaniment ends with a sixteenth-note pattern.

Cm B♭ E♭

This section consists of three measures. The first measure is in common time (Cm). The second measure is in common time (B♭). The third measure is in common time (E♭). The music features eighth-note patterns and sixteenth-note chords.

This section consists of three measures. The first measure is in common time (B♭). The second measure is in common time (A♭). The third measure is in common time (Cm). The fourth measure is in common time (B♭). The fifth measure is in common time (E♭). The sixth measure is in common time (B♭). The music features eighth-note patterns and sixteenth-note chords.

This section consists of three measures. The first measure is in common time (B♭). The second measure is in common time (A♭). The third measure is in common time (Cm). The fourth measure is in common time (B♭). The fifth measure is in common time (E♭). The sixth measure is in common time (B♭). The music features eighth-note patterns and sixteenth-note chords.

This section consists of three measures. The first measure is in common time (Cm). The second measure is in common time (B♭/D). The third measure is in common time (E♭). The fourth measure is in common time (B♭). The fifth measure is in common time (A♭). The sixth measure is in common time (B♭). The music features eighth-note patterns and sixteenth-note chords.

This section consists of three measures. The first measure is in common time (B♭). The second measure is in common time (A♭). The third measure is in common time (Cm). The fourth measure is in common time (B♭). The fifth measure is in common time (E♭). The sixth measure is in common time (B♭). The music features eighth-note patterns and sixteenth-note chords.

A musical score for piano, spanning two staves and ten measures. The top staff (treble clef) begins in E-flat major (indicated by a key signature of one flat and a 5/4 time signature) and transitions to B-flat major (indicated by a key signature of two flats and a 2/4 time signature). The bottom staff (bass clef) begins in E-flat major (indicated by a key signature of one flat and a 5/4 time signature) and transitions to A-flat major (indicated by a key signature of three flats and a 5/4 time signature). Both staves feature eighth-note patterns.

No, I don't wan-na bat-tle from be-gin-ning to end I don't wan-na cy-cle, _ re - cy-cle re-venge —

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in 2/4 time. The music consists of eighth-note patterns, primarily quarter note followed by a eighth-note pair, repeated throughout the measures.

— I don't wan-na fol-low death and all — his friends —

Cm B♭ A♭ Cm B♭ A♭ Cm B♭

Cm B♭ A♭ Cm B♭ A♭ Cm B♭

dim.

A♭ A♭maj9

Much slower ♩ = 66
N.C.

And in the end we lie a-

wake and we dream of mak-in' our es - cape. Ah _____ Ah _____

Ah _____ Oo _____

Begin fade out

The musical score is composed of six staves of music. The top two staves are for the voice (soprano), and the bottom two staves are for the piano. The piano part includes bass and treble clef staves. The vocal line features melodic patterns with sustained notes and grace notes. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score includes lyrics "Ah _____" and "Oo _____" above the vocal line, and "Begin fade out" below the piano line. The key signature changes between G major and A major throughout the piece.