

# BLOWIN' IN THE WIND

1

Words and Music by  
BOB DYLAN

Moderately fast

**D**

How man - y roads \_  
how man - y years \_  
how man - y times \_

**G** **G/F#** **A/E** **A** **D**

must a man \_ walk down \_ be - fore \_  
can a moun - tain ex - ist be - fore \_  
must a man \_ look up \_ be - fore \_

**G** **D/F#** **D/E** **D**

it you call \_ him a man? \_  
is washed \_ to the sea? \_  
he can see \_ the sky? \_

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Yes, and How man - y seas a white -  
 Yes, and how man - y years can some peo -  
 how man - y ears must \_

D G G/F#

- one dove ple ex - ist sail be - fore she  
 man have be - fore they're al - lowed -  
 be - fore he can hear \_

A/E D

sleeps in the sand? Yes, and how -  
 to be free? Yes, and how -  
 peo - ple cry? Yes, and how -

G D/F# A/E

man - y times must the can - non - balls fly  
 man - y times can a man turn his head  
 man - y deaths will it take 'til he knows

D G G/F# A/E









and be - fore \_\_\_\_\_ they are for - ev - er banned? \_  
 pre - tend \_\_\_\_\_ that he just \_\_\_\_\_ does - n't see? \_\_\_\_  
 that \_\_\_\_\_ too man - y peo - ple have died? \_\_\_\_








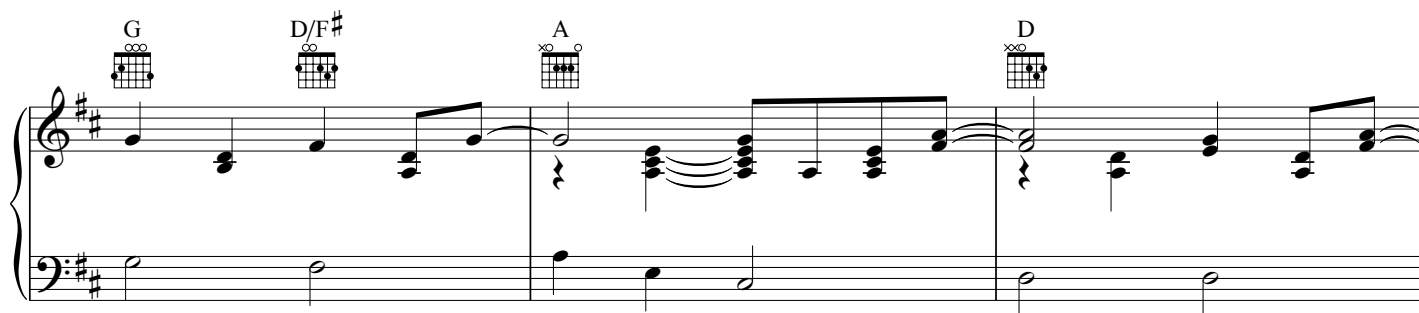
The an - swer, my friend, \_

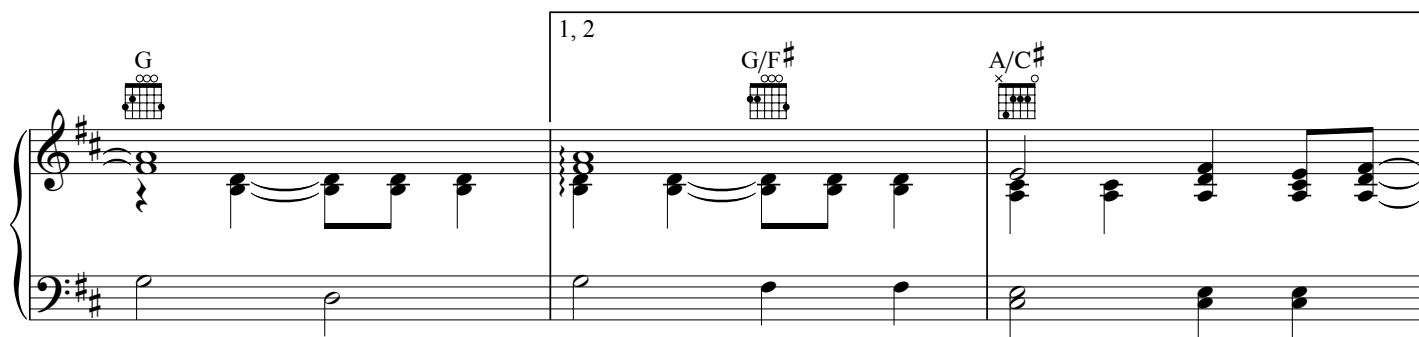
is blow - in' in \_\_\_\_\_ the wind. \_\_\_\_\_ The an -

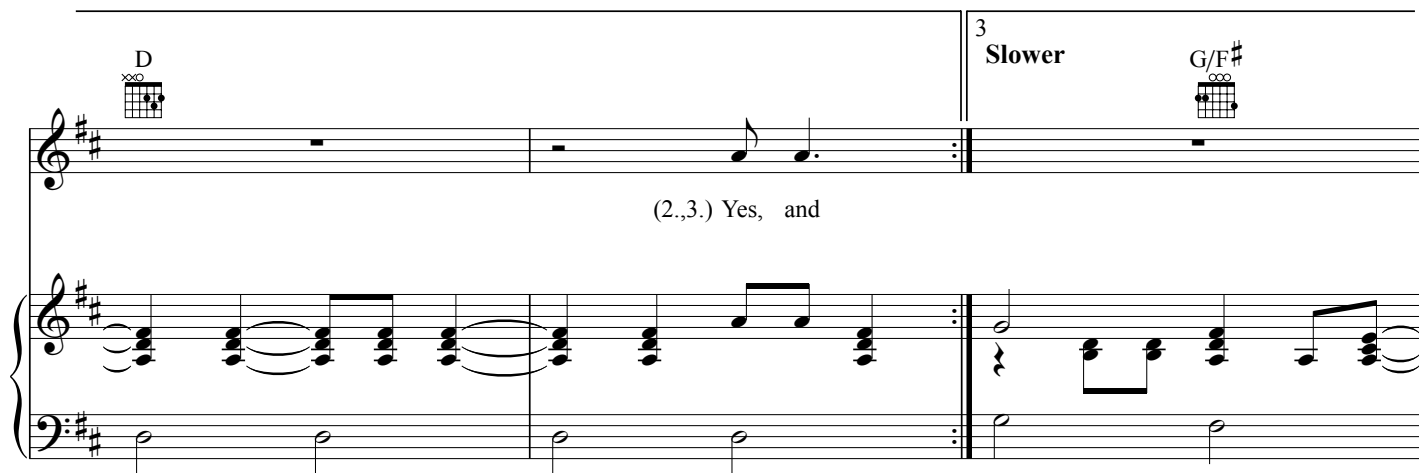
- swer is blow - in' in \_\_\_\_\_ the wind.



First system of music. Chord diagrams for G, D/F#, A, and D are shown above the staff. The music is in G major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.



Second system of music. Chord diagrams for G, G/F#, and A/C# are shown. A first ending bracket labeled "1, 2" spans the final two measures. The right hand continues the melodic line, and the left hand maintains the bass line.



Third system of music. Chord diagrams for D and G/F# are shown. A second ending bracket labeled "3 Slower" spans the final two measures. The vocal line (treble clef) includes the lyrics "(2.,3.) Yes, and". The piano accompaniment (bass clef) features sustained chords and moving bass lines.



Fourth system of music. Chord diagrams for A/E and D are shown. The word "rit." (ritardando) is written below the first measure. The system concludes with a final chord and a double bar line.