

I'M SO SICK

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Hard Rock

N.C.

The musical score is written for a piano and voice. It begins with a 4/4 time signature and a key signature of one flat (Bb). The piano part features a driving bass line with eighth and sixteenth notes, while the right hand plays chords. The vocal melody is introduced in the second measure. The lyrics are: "I will break in - to your thoughts with what's writ - ten on my heart. I will break, break." The score includes dynamic markings such as *ff* (fortissimo) and *N.C.* (No Chords). The piece concludes with a final piano flourish in the bass and a sustained chord in the treble.

I'm so

%



sick, in - fect - ed with where I live, let me live with -



-out this emp - ty bliss, self - ish - ness, — I'm so sick, —

To Coda

N.C.

I'm so sick. — If you want.

more of this, — we can

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics 'more of this, — we can' are positioned below the vocal line. The piano part consists of a continuous eighth-note bass line and a more complex upper part with some rests.

push out, sell out, die out. So you'll

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'push out, sell out, die out. So you'll'. The piano accompaniment maintains its rhythmic pattern, with some chords in the upper part.

shut up and stay sleep - ing, with my

This system contains the third line of the musical score. The vocal melody includes the lyrics 'shut up and stay sleep - ing, with my'. The piano accompaniment continues with its characteristic eighth-note bass line.

D.S. al Coda

scream - ing in your itch - ing ears. — I'm so

This system contains the fourth and final line of the musical score. It begins with the instruction 'D.S. al Coda'. The vocal melody concludes with the lyrics 'scream - ing in your itch - ing ears. — I'm so'. The piano accompaniment ends with a final chord in the upper part.



Hear it, I'm

scream-ing it, you're heed - ing to it

now. Hear it, I'm

scream-ing it, you trem - ble at the

sound. You — sink in - to my clothes.

— and this — in - va - sion makes me feel

worth - less, hope - less, sick. I'm so sick, in - fect - ed with

where I live, let me live with - out this emp - ty bliss,

G⁵ **B^b5** **G⁵** **B^b5** **G⁵** **B^b5**

G⁵

N.C.

self - ish - ness, — I'm so, I'm so

1.

2.

— sick. I'm so — sick. I'm so,

I'm so — sick.