

ATTENTION

Words and Music by CHARLIE PUTH
and JACOB HINDLIN

Moderate Pop groove

$\text{♩} = 100$

$E\flat m$ $D\flat$ $B\flat m^7$

Whoa. _____ Mmm. _____

mf

$C\flat$ $E\flat m$

You've been run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that

$D\flat$ $B\flat m^7$

dirt all on my name 'cause you knew that I, knew that I, knew that I'd call you

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C \flat E \flat m

up. ____ You've been go - in' 'round, go - in' 'round, go - in' 'round ev - er - y

D \flat B \flat m⁷

par - ty in L. A. 'cause you knew that I, knew that I, knew that I'd be at

C \flat E \flat m

one. ____ I know that dress is kar - ma,

D \flat B \flat m⁷

per - fume re - gret. You got me think - in' 'bout ____ when you ____ were mine.



Chords: $C\flat$ $E\flat m$ $D\flat$

Ooh. And now I'm all up on you; what you ex - pect? But

Chords: $B\flat m^7$ $C\flat$ N.C.

you're not com - ing home with me to - night. You just want at -

Chords: $E\flat m$ $D\flat$

-ten - tion, you don't want my heart. May - be you just

Chords: $B\flat m^7$ $G\flat$ $C\flat$ $D\flat$

hate the thought of me with some - one new. Yeah, you just want at -

Ebm

Db

-ten - tion, I knew from the start. ____ You're just mak - ing

To Coda

Bbm⁷

Gb

Cb

Db

sure I'm nev - er get - ting o - ver you. You've been

Ebm

Db

run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that dirt all on my name 'cause you

Bbm⁷

Gb

Cb

Db

knew that I, knew that I, knew that I'd call you up. ____ Ba - by,

Ebm

Dbb

now that we're, now that we're, now that we're right here stand - ing face to face, _____ you al -

Bbm7

Gbb

Cbb

Dbb

-read - y know, read - y know, read - y know that you won. — Oh. _____

Ebm

Dbb

I know that dress is kar - ma, per - fume re - gret. You

Bbm7

Gbb

Cbb

Dbb

D.S. al Coda

got me think - in' 'bout _ when you _ were mine. _
(You got me think - in' 'bout _ when you _ were mine.)

C \flat D \flat E \flat m

you. Oh. (What _ are you do - ing to me? What _

D \flat B \flat m⁷G \flat

are you do - ing, huh? What are you do - ing? What _ are you do - ing to me? What _

C \flat D \flat E \flat m

_ are you do - ing, huh? What are you do - ing? What _ are you do - ing to me? What _

D \flat **B \flat m⁷** **G \flat**

— are you do - ing, huh? What _ are you do - ing to me? What _

What _ are you do - ing? _

C \flat **D \flat** **E \flat m**

are you do - ing, huh?) I know that dress is kar - ma,

D \flat **B \flat m⁷**

per - fume re - gret. You got me think - in' 'bout _ when you _ were mine..

C \flat **E \flat m** **D \flat**

And now I'm all up on you; what you ex - pect? But

B \flat m⁷ G \flat C \flat N.C.

you're not com - ing home _ with me _ to - night. _ You just want at -

B \flat m⁷ G \flat C \flat D \flat

sure I'm nev - er get - ting o - ver you.

E \flat m D \flat

(What _ are you do - ing to me? What _ are you do - ing, huh?)

B \flat m⁷ G \flat C \flat D \flat

What _ are you do - ing to me? What _ are you do - ing, huh?)
Yeah, you just want at -

Ebm

D \flat

-ten - tion, I knew from the start. ____ You're just mak - ing

The first system of the musical score is in Eb major. The vocal line begins with a half note Eb, followed by a quarter rest, then a quarter note E, and a quarter note F. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord in the right hand. The system concludes with a half note G and a half note Ab.

Bbm⁷G \flat C \flat D \flat Eb⁵

sure I'm nev - er get - ting o - ver you. Oh. _____

The second system continues in Eb major. The vocal line starts with a half note Eb, followed by a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features a more active eighth-note bass line. The system ends with a half note Ab and a half note Bb.