

(Sittin' On) The Dock Of The Bay

Arranged by
Rick Hein

Words and Music by
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$\text{♩} = 104$

PART 1

PART 2

PIANO



Verse

1st verse unison on Part 2

4

mf

(2.) left my home in Geor - gia,

mf

1. Sit - tin' in the morn - ing sun, — I'll be
(2.) left my home in Geor - gia,

E♭ Fm G♭ G



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Head - ed for the 'Fri - sco Bay. ____

sit - tin' when the eve - nin' ____ comes. ____

Head - ed for the 'Fris - co ____ Bay. ____

Ab G Gb F

I have noth - ing to live ____ for, looks like

Watch - in' the ships roll in, ____ then I

I have noth - ing to live ____ for, looks like

Eb Fm Gb G

noth - in's gon - na come my ____ way. ____

I'm sit - tin' on the dock of the bay _

watch 'em roll a - way a - gain. ____

noth - in's gon - na come my ____ way. ____

Ab G Gb F Eb Csus₄

A

14

— watch-in' the tide — roll — a - way. — I'm just

— watch-in' the tide — roll — a - way. — I'm just

C Eb Csus4 C

17

sit - tin' on the dock of the bay — wast - in' time. —

sit - tin' on the dock of the bay — wast - in' time. —

Eb F Eb

20

1. 2. I — Looks like noth -

2. I — Looks like noth -

C C Eb Bb Ab

in's gon - na change, — ev - 'ry - thing

in's gon - na change, — ev - 'ry - thing

Chord progression: Eb, Bb, Ab

The musical score for measures 23-24 features a vocal melody in B-flat major. The lyrics are "in's gon - na change, — ev - 'ry - thing". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords Eb, Bb, and Ab are indicated above the right-hand staff.

still — re - mains the same. — I can't do what

still — re - mains the same. — I can't do what

Chord progression: Eb, Bb, Ab

The musical score for measures 25-26 continues the vocal melody. The lyrics are "still — re - mains the same. — I can't do what". The piano accompaniment remains consistent. Chords Eb, Bb, and Ab are indicated above the right-hand staff.

ten peo-ple tell me — to do, — so I guess I'll re - main — the same. —

ten peo-ple tell me — to do, — so I guess I'll re - main — the same. —

Chord progression: Db, Bb

The musical score for measures 27-28 concludes the vocal melody. The lyrics are "ten peo-ple tell me — to do, — so I guess I'll re - main — the same. —". The piano accompaniment continues with the same bass line and chords. Chords Db and Bb are indicated above the right-hand staff.

30 *mf*

Sit - tin' here rest - in' my bones ____ and this

mf

Sit - tin' here rest - in' my bones ____ and this

E♭ Fm G♭ G

mf

32

lone - li - ness won't leave me a - lone. ____

lone - li - ness won't leave me a - lone. ____

A♭ G G♭ F

34

Two thou - sand miles I roam ____ just to make this dock my ____ home. _

Two thou - sand miles I roam ____ just to make this dock my ____ home. _

E♭ Fm G♭ G A♭ G G♭ F

37

First system of music (measures 37-39). It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes chords Eb, Csus4, and C.

I'm sit - tin' on the dock of the bay — watch-in' the tide —

I'm sit - tin' on the dock of the bay — watch-in' the tide —

Chords: Eb, Csus4, C

40

Second system of music (measures 40-42). It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes chords Eb, Csus4, C, and Eb.

roll — a - way. — I'm just sit - tin' on the dock of the bay —

roll — a - way. — I'm just sit - tin' on the dock of the bay —

Chords: Eb, Csus4, C, Eb

43

Third system of music (measures 43-45). It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes chords F, Eb, and C.

wast - in' time. —

wast - in' time. —

Chords: F, Eb, C

46

Sit - tin' on the dock of the bay, ____ sit - tin' on the dock of the bay. _

Sit - tin' on the dock of the bay, ____ sit - tin' on the dock of the bay. _

$E\flat$ F $E\flat$

49

rit. *Gradually close mouth to hum*

— Ah — mm.

— Ah — mm.

C $E\flat$