

# Howlin' for You

Words and Music by  
Dan Auerbach and Patrick Carney

Moderately

N.C.

Al-right. Yeah.

mf

Well, now.

N.C.

I must ad - mit, I can't ex - plain

Detailed description: This is a musical score for the song 'Howlin' for You'. It is written for voice and piano. The tempo is 'Moderately'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system has four measures. The voice part starts with a triplet of eighth notes (F#, G, A) marked 'N.C.' (No Chord), followed by a whole rest. The piano part starts with a half note F# in the right hand and a half note C in the left hand, marked 'mf'. The second system also has four measures. The voice part has a whole rest for the first three measures, then a half note B. The piano part continues with a similar pattern. The third system has three measures. The voice part has a whole rest for the first measure, then a half note B, and a whole rest for the third measure. The piano part continues. The lyrics 'Al-right.' and 'Yeah.' are under the first system. 'Well, now.' is under the second system. 'I must ad - mit, I can't ex - plain' are under the third system.

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an - y of these thoughts rac - ing through my brain. It's true that,

ba - by, I'm howl-in' for you.

N.C.

Al-right. There's some-thing wrong with this plot. \_

The ac - tors here have not got a clue. \_

Ba - by, I'm howl-in' for you.

⌘  
N.C.

Da da da da da, da da da da da. Da da da da da, da da da

1, 3.

2, 4.

To Coda ⌘

da da. Da da da da da.

N.C.

N.C.

Mock - ing - bird, can't you see? \_ The lit - tle \_ girl's \_ got a,

This system contains the first three measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). It features triplet markings over the first two measures. The piano accompaniment is in bass clef, also with a key signature of one sharp, and features a steady eighth-note bass line.

a hold on me like glue. \_ Ba - by, I'm howl - in' for

This system contains measures 4 through 6. The vocal melody continues in treble clef, and the piano accompaniment continues in bass clef with the same eighth-note bass line.

you. Yeah.

This system contains measures 7 through 10. Measures 7 and 8 show the vocal melody in treble clef with rests. Measures 9 and 10 show the vocal melody in treble clef with a key signature change to one flat (Bb). The piano accompaniment continues in bass clef with the eighth-note bass line.

N.C.

Throw the ball \_ to the stick. \_ Swing and miss \_ in the

This system contains the final three measures of the song. The vocal melody is in treble clef with a key signature of one flat. It features triplet markings over the last two measures. The piano accompaniment is in bass clef with a key signature of one flat and continues with the eighth-note bass line.

catch - er's mitt: \_ strike two. Ba - by, I'm howl - in' for

D.S. al Coda

you. Yeah. Yeah. Da da da



Em 1, 2, 3, 4, 5. Am 6. Am

Da da da

N.C.

da da, da da da da da. Da da da da da, da da da

1. 2. N.C.

da da. Da da da da da.