

# IT'S DIFFERENT FOR GIRLS

Moderately

Words and Music by  
JOE JACKSON

Guitar capo 2: E5



Piano: F#5

First system of music. Treble clef staff has a whole rest. Bass clef staff has a melody starting on F#5, marked *mf*.

Verse:

Second system of music. Treble clef staff has a melody. Bass clef staff has a melody. Lyrics are written below the treble staff.

1. What the hell is wrong with you to-night? I can't seem to  
2. Ma-ma al-ways told me, save your-self, take a lit-tle



D#m



C#

Third system of music. Treble clef staff has a melody. Bass clef staff has a melody. Lyrics are written below the treble staff.

say or do the right thing.  
time and find the right girl.

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Want - ed to be sure you're feel - ing right. Want - ed to be  
Then a - gain, don't end up on the shelf. Log - i - cal ad -



D#m

C#

sure we want the same thing.  
vice gets you in a whirl.



B

F#

B

F#

D#m

A#m

She said, I can't be - lieve it, that you can't  
I know a lot of things that you don't.



D#m

A#m

B

F#

B

F#

pos - si - bly mean it. Don't we said, all want the same thing?  
You wan - na hear some? She said, just give me some - thing.



Chorus:



D#m

A#m

E

B

Don't we? Well, who said an - y - thing a - bout love?  
An - y - thing, well, give me all you got but not love.

E maj7

F#m/E

G

A/G

Gmaj7

A/G

F#maj7

G#m/F#

A

B/A

Amaj7

B/A

No, not love, she said. Don't you know that it's dif - frent for girls. Don't give me



F#

G#m/F#

F#maj7

G#m/F#

A

B/A

love. No, not love, she said. Don't you know that it's

Gmaj7

A/G

G

A/G

To Coda

1. G

Amaj7

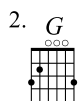
B/A

A

B/A

A

dif - frent for girls. You're all the same.



A

(You're all the same.) You're all the same.



B



A

(You're all the same.) You're all the same. (You're all the same.)



B

*D.S. al Coda*

You're all the same. She said, Who said an - y - thing a - bout -  
(You're all the same.)

⊕ Coda



A

You're all the same.

*rit.*