

Royals

Words & Music by Joel Little & Ella Yelich O'Connor

♩ = 88 N.C.

1. I've nev - er seen a

Drums

The first system of musical notation for 'Royals'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef, also with a key signature of one sharp and a 4/4 time signature. The tempo is marked as 88 beats per minute (♩ = 88) and the time signature is N.C. (No Chords). The lyrics '1. I've nev - er seen a' are written below the vocal line. The piano part includes a drum line indicated by 'x' marks on the staff.

N.C.

dia - mond in the flesh _ I cut my
(2.) I, we've cracked the code. _ We count our

The second system of musical notation. The vocal line continues with the lyrics 'dia - mond in the flesh _ I cut my' and '(2.) I, we've cracked the code. _ We count our'. The piano accompaniment continues with the same key signature and time signature. The drum line is also present.

teeth on wed - ding rings _ and I'm not
dol - lars _ on the train _ to the mov - ies _ And ev - 'ry -
par - ty. _

The third system of musical notation. The vocal line continues with the lyrics 'teeth on wed - ding rings _ and I'm not', 'dol - lars _ on the train _ to the mov - ies _ And ev - 'ry -', and 'par - ty. _'. The piano accompaniment continues with the same key signature and time signature. The drum line is also present.

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proud of my ad - dress, in the torn - up
-one who knows us knows that we're fine with

town, this, no post code en - vy. But ev - 'ry song's like
we did - n't come from mon - ey.




gold teeth, Grey Goose, trip - pin' in the bath - room. Blood stains, ball gowns, trash - in' the ho - tel room,




we don't care, we're driv - ing Ca - dil - lacs in our dreams. But ev - 'ry - bod - y's like

D




Cris - tal, May - bach, dia-monds on your time piece. Jet planes, is - lands, ti - gers on a gold leash.

C



G



N.C.

We don't care, — we aren't caught up in your love af - fair. — And we'll nev - er be


§

D




ro - yals (Ro - yals.) it don't run in our — blood. — That kind of

C



G



luxé just ain't — for us. — We crave a dif-frent kind — of buzz. — Let me be — your


D



ru - ler. (Ru - ler.) You can call me queen - bee ____ and ba - by I'll



To Coda 

C



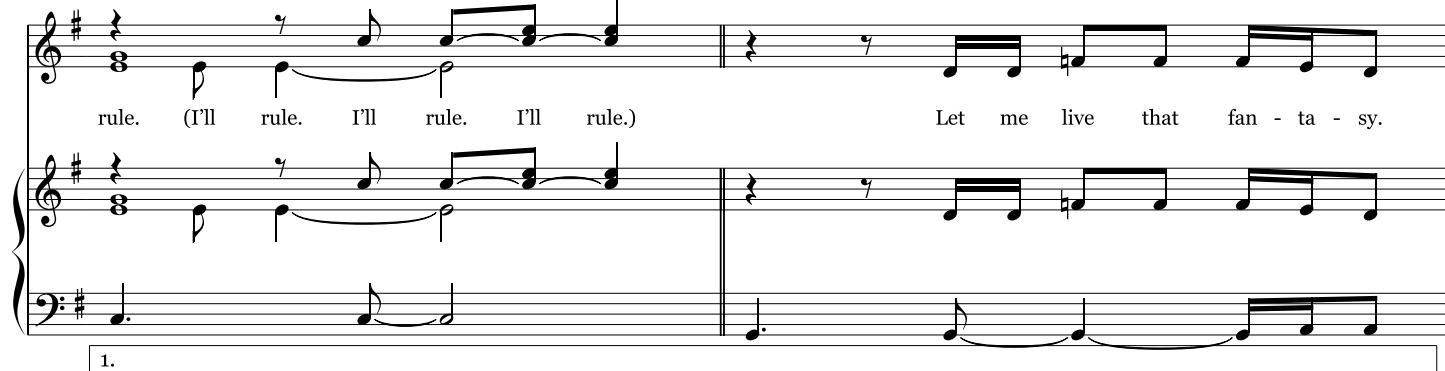
rule. (I'll rule. I'll rule. I'll rule.)

G



Let me live that fan - ta - sy.

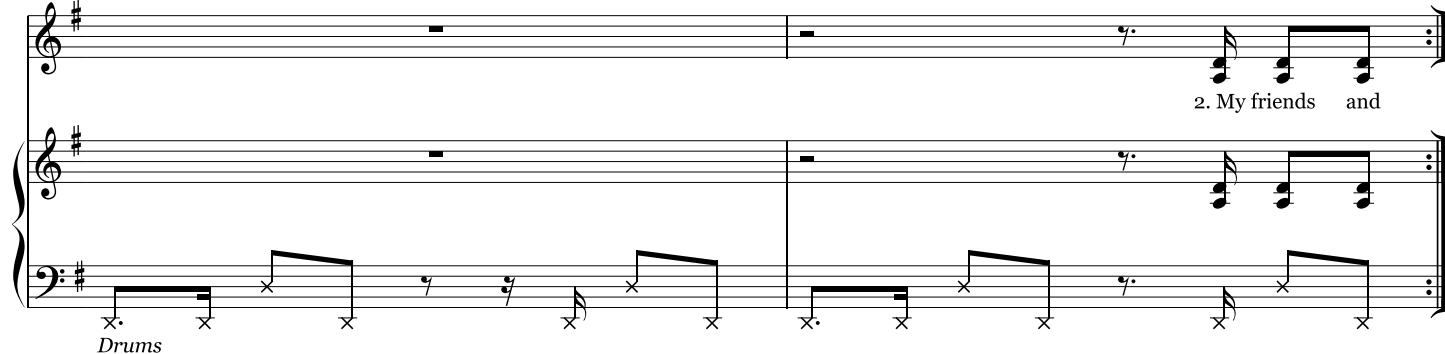
1.




N.C.

2. My friends and

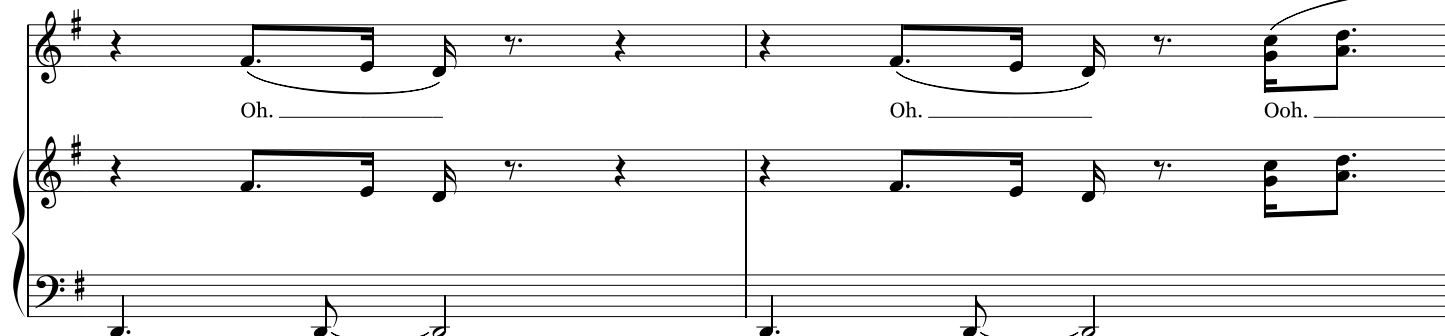
Drums



D



Oh. _____ Oh. _____ Ooh. _____



C G

Oh. _____
We're big - ger than we ev - er dreamed, and I'm in love with be - ing queen.

D

Oh. _____ Oh. _____ Ooh. _____

D.S. al Coda

C G

Oh. _____
Life is great with-out a care. We aren't caught up in your love af - fair. And we'll nev - er be

⊕ Coda
N.C.

Let me live that fan - ta - sy.