

From: "Yellow"

Yellow

by

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Lyrics by GUY BERRYMAN, JON BUCKLAND,
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YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuned:

- ① = D# ④ = B
② = B ⑤ = A
③ = G ⑥ = E

♩ = 88

The piano score for 'Yellow' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The score is divided into four systems, each with a guitar chord diagram above the first measure of the system. The guitar chords are: B (fr 7), Badd11 (fr 7), B (fr 7), Badd11 (fr 7), B (fr 7), Badd11 (fr 7), Badd11 (fr 7), B (fr 7), F#6 (fr 2), Emaj7 (fr 7), B (fr 7), and Badd11 (fr 7). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand, often using octaves and chords. The score ends with a double bar line.

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B
fr 7

F#6
fr 2

1. Look at the stars, look how they shine for _____ you

Emaj7

and ev-'ry-thing you _ do. _____ Yeah, they were all _ yel-low. _

B
fr 7

F#6
fr 2

I came a - long, I wrote a song for _____ you
(Verse 2 see block lyric)

Emaj7

and all the things you _ do. _____

B
fr 7

Badd11
fr 7

And it was called _yel-low. _

So then I took my _____

F#6
fr 2

Emaj7

_____ turn,

oh, what a thing to've _ done. _____

B
fr 7

Badd11
fr 7

B
fr 7

And it was all _yel-low. _

Emaj7
fr 9

G#m6
fr 4

F#6
fr 2

Emaj7
fr 9

Your skin, _____ oh yeah, your skin and bones _____ turn _ in -

4

G#m6 fr 4 **F#6** fr 2 **Emaj7** fr 9

- to some-thing beau - ti - ful. _____ And you _____ know, _____

G#m6 fr 4 **F#6** fr 2 **Emaj7** fr 9 **Eadd9**

_____ you know I love you so. _____ You know I love you so. _____

B fr 7 **Badd11** fr 7 **F#6** fr 2

Emaj7

1. Badd11 2. Badd11

B

fr 7

fr 7

fr 7

It's

B Badd11 F#6

fr 7 fr 7 fr 2

true, _____ look how they shine _ for you. _____

Emaj7

Look how they shine _ for you. _____ Look how they shine _ for.

B Badd11 F#6

fr 7 fr 7 fr 2

Look how they shine _ for you, _____

Emaj7



A musical score system for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "look how they shine _ for you. _". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. The melody in the piano part is a simple eighth-note pattern.

B



A musical score system for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. The lyrics are "Look how they _ shine. Look at the stars, look how they shine for _". The piano accompaniment is in grand staff with a key signature of three sharps. The melody in the piano part is a simple eighth-note pattern.

F#m11



Emaj7



A musical score system for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. The lyrics are "_ you and all the things that you _ do. _". The piano accompaniment is in grand staff with a key signature of three sharps. The melody in the piano part is a simple eighth-note pattern.

Verse 2:

I swam across, I jumped across for you
 Oh, what a thing to do
 Cos you were all yellow
 I drew a line, I drew a line for you
 Oh, what a thing to do
 And it was all yellow.

Your skin, oh yeah, your skin and bones
 Turn into something beautiful
 And you know, for you I'd bleed myself dry
 For you I'd bleed myself dry.