

KEEP PASSING THE OPEN WINDOWS

Words and Music by
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Slowly

F

G

C

F

G

This is the on - ly life for me; sur-round my-self a - round my

own fan - ta - sy. You just got-ta be strong and be-lieve in your-self. For

Bright tempo

get all the sad - ness, 'cause love is all you need.

Love is all you need.

1
Bb/C

Musical notation for the first system. It includes a treble clef staff with a whole rest, a piano (p) dynamic marking, and a grand staff (treble and bass clefs). The bass line features a continuous eighth-note accompaniment. The treble line has chords and a triplet of eighth notes.

2



N.C.



1. Do you

Musical notation for the second system. It includes a treble clef staff with a whole rest, a piano (p) dynamic marking, and a grand staff. The bass line continues with eighth-note accompaniment. The treble line features chords and a melodic line.



VERSES

 Musical notation for the verses section. It includes a treble clef staff with a whole rest, a piano (p) dynamic marking, and a grand staff. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with lyrics.

(1.) know what it's like__ to be a - lone in this world,__ when you're down and out__
 (2.) know what it feels__ when you don't have a friend?__ With-out a job and no



 Musical notation for the final system. It includes a treble clef staff with a whole rest, a piano (p) dynamic marking, and a grand staff. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with lyrics.

__ on your luck,__ and you're a fai - l - ure?__ Wake up scream-ing in the
 mo-ney to spend,__ you're a stran - ger. All you think a-bout is

mid- dle of the night, you think it's all been a waste of time. — It's been a
su - i - cide. One of these days you're gon - na lose the fight. — You'd bet - ter

bad year. ——— You start be-liev - ing ev - 'ry - thing's.
keep out of dan - ger. Yeah. That same old feel - ing just — keeps burn -

— gon-na be al - right; ——— next mi-nute you're down, — and you're flat on your back —
ing deep in - side. ——— Keep tel-ling your - self — it's gon-na be the end. —

— A brand new day's be-gin - ning; ——— get that sun-ny feel-
— Oh get your - self to-ge - ther; ——— things are look-ing bet-

CHORUS




ing, and you're on your way.) Just be - lieve. Just Keep
 ter ev - 'ry day.)




Pas - sing The O - pen Win - dows. Just be - lieve.






Just Keep Pas - sing The O - pen Win - dows.




1 N.C.  2  D.C. al Coda

2. Do you

gliss

C Bb/C

Ba-by, love is all you need.

C

Just be - lieve. Just Keep Pas-sing The O - pen

1 Bb/C 2 Bb/C C

Win - dows. Win - dows.

C Bb/C C

Just Keep Pas-sing The O - pen Win - dows.

Repeat for fade