

# FAMILY PORTRAIT

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Words and Music by ALECIA MOORE  
and SCOTT STORCH

Moderately

The musical score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melody line with lyrics. The score is divided into four systems. The first system is an instrumental introduction. The second system contains the first two lines of the song. The third system contains the next two lines. The fourth system contains the final two lines. Chord diagrams are provided for the piano part. The tempo is marked 'Moderately' and the dynamics include 'mp' (mezzo-piano).

**System 1:** Instrumental introduction. Chords: Cm, Fm, Eb.

**System 2:** 1. Dm, G. 2. Dm, G, Cm. Lyrics: Ma - ma, please stop cry - ing, Dad - dy, please stop yell - ing,

**System 3:** Fm, Eb, Dm, G. Lyrics: I can't stand the sound. — Your pain is pain - ful and it's tear - ing me down. — I can't stand the sound. — Make Ma - ma stop cry - ing, 'cause I need you a - round.

**System 4:** Cm, Fm. Lyrics: I hear glass - es break - ing as I sit up in my bed. My ma - ma, she loves you, no mat - ter what she says, it's true.

**E $\flat$**  **Dm** **G**

I told God you did - n't mean — those nas - ty things you said.  
I know that she hurts you, — but re - mem - ber, I love you too.

**Cm** **Fm**

You fight a - bout mon - ey, — 'bout me and my broth - er,  
I ran a - way to - day, — ran from the noise, ran a - way.

**E $\flat$**  **Dm** **G**

and this I come home to, this is my shel - ter.  
Don't wan - na go back to that place, but don't have no choice, no — way.

**Cm** **Fm**

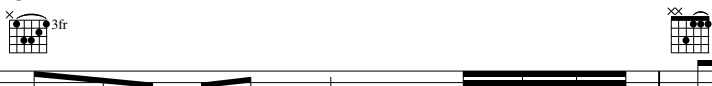
It ain't eas - y grow - ing up in World War Three, nev - er know - ing what love could be. { You'll  
But I've

**E $\flat$**  **Dm** **G**




see, } I don't want love to de - stroy me like it { has done — } my fam - i - ly. Can we  
seen, }

**Cm** **Fm**



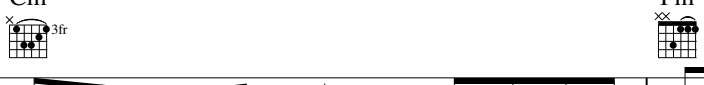
work it out, \_\_\_\_\_ can we be a fam - i - ly? — I prom - ise, I'll be

**E $\flat$**  **Dm** **G**



bet - ter, Mom - my, I'll do an - y - thing. — Can we

**Cm** **Fm**



work it out, \_\_\_\_\_ can we be a fam - i - ly? — I prom - ise, I'll be

**E $\flat$**  **Dm** **G** **Cm**

bet - ter, Dad - dy, please don't leave. In our fam - 'ly por - trait

**Fm** **E $\flat$**

we look pret - ty hap - py. ——— Let's play pre - tend, — let's act like it comes

**Dm** **G** **Cm**

nat - 'ral - ly. — I don't wan - na have to split — the hol - i - days, I don't want

**Fm** **E $\flat$**

two address - es, — I don't want a step - broth - er an - y - way, — and I don't want my






mom to have to change her last name. In our fam - 'ly por - trait we look pret - ty hap - py, we look






pret - ty nor - mal, let's go back \_ to that. In our fam - 'ly por - trait we look






pret - ty hap - py, let's \_ play pre - tend, \_ act like it comes nat - 'ral - ly. \_ In our

Can we




fam - 'ly por - trait we look pret - ty hap - py, we look

work it out, \_ can we be a fam - i - ly? \_ I prom - ise I'll be

**E $\flat$**  **Dm** **G**

pret - ty nor - mal, let's go back \_ to that. In our  
 bet - ter, Mom - my, I'll do an - y - thing. \_\_\_\_ Can we

**Cm** **Fm**

fam - 'ly por - trait we look pret - ty hap - py.  
 work it out, \_\_\_\_ can we be a fam - i - ly? \_ I prom - ise, I'll be

**E $\flat$**  **Dm** **G**

Let's play pre - tend, act like it comes so nat - 'ral - ly. \_\_\_\_ In our  
 bet - ter, Dad - dy, please don't leave. Can we

2.

**Fm** **E♭** **Dm** **G**

pret - ty hap - py, we look pret - ty nor - mal, let's go back \_ to that. \_

fam - i - ly? \_ I prom - ise I'll be bet - ter, Dad - dy, please don't leave.

**Cm** **Fm**

Dad - dy, don't \_ leave, Dad - dy, don't \_ leave,

**E♭** **Dm** **G**

Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't leave, turn a - round, please.

Cm Fm Eb

Re - mem-ber that the night you left — you took my shin - ing

Dm G Cm Fm

star. Dad - dy, don't — leave, — Dad - dy, don't — leave, — Dad - dy, don't —

Eb Dm G

— leave, — don't leave — us here — a - lone. Ma - ma'll be

Cm Fm Eb

nic - er, I'll be so much bet - ter, — I'll tell my broth - er. I won't



**Dm** **G** **Cm**

spill the milk at din - ner. I'll be so much bet - ter, — I'll do ev -

**Fm** **E♭**

- 'ry - thing right, I'll be your lit - tle girl — for - ev - er,

**Dm** **G** **Cm** **Fm**

I'll go to sleep at night. — Oh, — oh, — oh. —

**E♭** **Dm** **G**

**Optional Ending**  
**Cm**

**Repeat and Fade**  
(Vocal ad lib.)