

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

B♭6 C7 B♭6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es -

B♭ Cm7 B♭ Gm B♭7

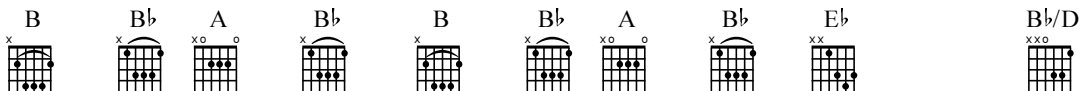
cape from re-al-i-ty. O-pen your eyes, - Look up to the skies - and

E♭ Cm F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

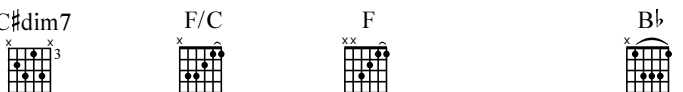
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B B \flat A B \flat B B \flat A B \flat E \flat B \flat /D



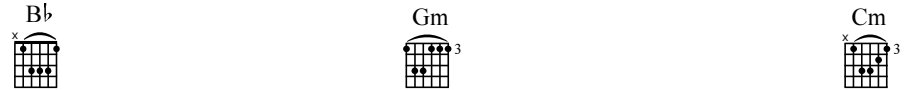
eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C \sharp dim7 F/C F B \flat




does-n't real-ly mat - ter to me, to — me.

B \flat Gm Cm










Ma - ma, — just killed a man Put a gun a - gainst his head, pulled my
Too late, — my time has come, Sends — shiv-ers down my spine, bod - y's

F B \flat Gm



trig - ger, now he's dead. Ma - ma, — life had just be - gun, But
ach - ing all the time. Good-bye, — ev-'ry-bod - y I've got to go, Got-ta
















now I've gone and thrown it all a - way. Ma - ma _____ ooh, _____
 leave you all be - hind and face the truth. Ma - ma, _____ ooh, _____








Did-n't mean to make you cry. If I'm not back a - gain this time to -
 I don't want to die, I some-times wish I'd nev-er been born at

mor-row, car-ry on, car-ry on as if noth-ing real - ly mat - ters. —

2 $E\flat$ $B\flat/D$ Cm Fm

all.

$B\flat 7$ $E\flat$ Gm/D

Cm Fm $D\flat$ $D\flat/C\flat$ $B\flat m$

L'istesso tempo ($\text{♩} = \text{♩}$)

A D/A A $Adim$ A D/A A $Adim$ A

I see a lit - tle sil - hou - et - to of a man, Scar - a -

Chorus:

D/A A D/A A Adim A D/A A Db/A^b A^b

mouche, Scar - a - mouche, will you do the Fan - dan - go. Thun-der - bolt and light - ning,

f

C/G E A N.C.

ver - y, ver - y fright-'ning me. (Gal - li - le - o.) Gal - li - le - o. (Gal - li - le - o.) Gal - li -

le - o, Gal - li - le - o, Fig - a - ro, mag - ni - fi - co. _____

let ring-----

Solo: B B^b A B^b B B^b A B^b *Chorus:* Ab/E^b E^b Ebdim E^b

I'm just a poor boy and no - bod - y loves me. He's just a poor boy

mf *f*

Ab/Eb

Eb

Ebdim

Eb

Ab

Eb/G

F

Bb



from a poor fam - i - ly. Spare him his life from this mon - stros - i - ty.

*mf**Solo:*

Ab

Eb/G

F#dim7

Fm7

B

Bb

A

Bb

B

Bb

A

Bb



Eas - y come, eas - y go, will you let me go, Bis -

*f**Chorus:*

Eb

Bb

Eb

Bb



mil - lah! No, we will not let you go. (Let him go!) — Bis - mil - lah! We

will not let you go. (Let him go!) — Bis - mil - lah! We will not let you go. (Let me go.) —

Gb7



Will not let you go. (Let me go) Will not let you go. (Let me go.) Ah. _____

*Solo:**Chorus:*

No, no, no, no, no, no, no. (Oh ma - ma mi - a ma - ma mi - a.) Ma - ma

mi - a, let me go. Be - el - ze - bub has a dev - il put a - side for

me, for me, for me.

8

Chord diagrams: $E\flat$, $F7$, $B\flat7$, $E\flat/B\flat$, $B\flat$, $E\flat$, $B\flat$, $D\flat$, $B\flat7$, $E\flat/B\flat$, $B\flat$, $E\flat$, $A\flat$.

Lyrics: So you think you can stone me and spit in my eye. So you think you can love me and leave me to die.

The musical score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four systems. The first system shows the guitar part with a $E\flat$ chord diagram. The second system shows the piano part with triplets and the guitar part with a $F7$ chord diagram. The third system shows the piano part with triplets and the guitar part with $B\flat7$ and $E\flat/B\flat$ chord diagrams. The fourth system shows the piano part with triplets and the guitar part with $B\flat$, $E\flat$, $B\flat$, $D\flat$, $B\flat7$, $E\flat/B\flat$, $B\flat$, $E\flat$, and $A\flat$ chord diagrams. The lyrics are: "So you think you can stone me and spit in my eye. So you think you can love me and leave me to die."

Fm B \flat Fm




Oh, _____ ba - by, _____ can't do this to me,



B \flat Fm7 B \flat Fm7 B \flat



ba - by, _____ Just got - ta get out, Just got - ta get right out - ta



E \flat B \flat 7



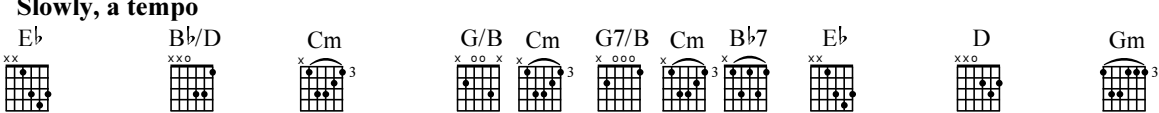
here. .

poco a poco rit. e dim.




Slowly, a tempo

E \flat B \flat /D Cm G/B Cm G7/B Cm B \flat 7 E \flat D Gm



mf





Noth-ing real - ly mat-ters, An - y - one can see,



Noth-ing real - ly mat-ters, Noth-ing real - ly mat-ters to me.

rit. *a tempo*



An - y way the wind blows.



poco a poco rit. e dim. *p*