

# The A Team

Words & Music by Ed Sheeran

♩ = 86



The first system of musical notation for 'The A Team'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.



The second system of musical notation, featuring the first two lines of lyrics. The vocal line continues with the melody, and the piano accompaniment provides harmonic support.




1. White lips \_\_\_ pale face, \_\_\_ breath-ing in \_\_\_ snow - flakes. \_\_\_ Burnt lungs, \_\_\_ sour taste. \_\_\_  
2. Ripped gloves, \_ rain - coat, \_\_\_ tried to swim, \_ stay a - float. \_\_\_ Dry house, \_ wet clothes. .



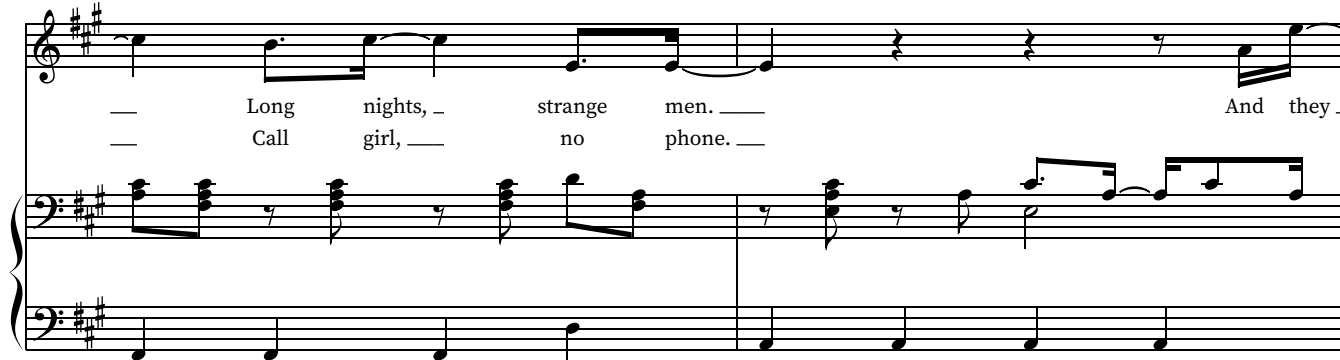
The third system of musical notation, featuring the final two lines of lyrics. The vocal line concludes the phrase, and the piano accompaniment continues with the same rhythmic pattern.

\_\_\_ Light's gone, \_\_\_ day's end. \_\_\_ Strug-gl - ing \_\_\_ to pay \_ rent. \_\_\_  
\_\_\_ Loose change, \_ bank notes. \_\_\_ Wear-y - eyed, \_ dry \_\_\_ throat. .



F#m D A

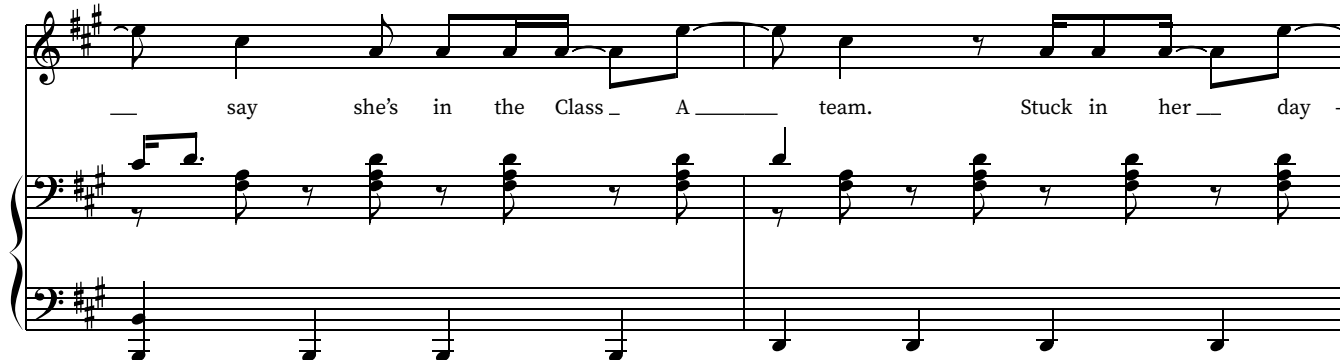
— Long nights, — strange men. — And they —  
— Call girl, — no phone. —





Bm<sup>7</sup> Dmaj<sup>7</sup>


— say she's in the Class — A — team. Stuck in her — day —



A E

— dream. Been this way — since eight — een, — but late — ly — her





face seems \_ slow - ly sink - ing, wast - ing, crum - bl - ing \_ like pas -






- tries. \_ And they \_ scream. \_ The worst \_ things in \_ life come free to us. \_ 'Cause we're  
(3°) And we're






just un - der the up - per hand \_ and go mad for a cou - ple grams. \_  
all

F#m Dmaj<sup>7</sup> A





And she don't wan - na go \_\_\_\_\_ out - side \_\_\_\_\_ to - night. \_ And in a  
(3°) we don't

F#m Dmaj<sup>7</sup> A

pipe she flies to the Moth - er - land. \_ Or sells love to an - oth - er man. \_  
(3°) we fly

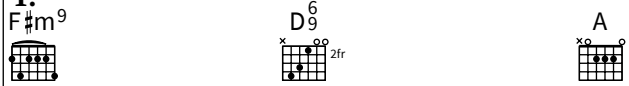
F#m Dmaj<sup>7</sup> A E sus4 To Coda ⊕


It's too cold \_\_\_\_\_ out - side \_\_\_\_\_ for an - gels \_ to fly. \_

**1.**

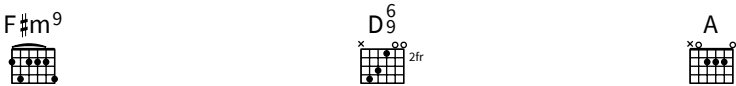

F#m<sup>9</sup> D<sup>6</sup><sub>9</sub> A



For an - gels to fly.




F#m<sup>9</sup> D<sup>6</sup><sub>9</sub> A





**2.**


Bm<sup>7</sup> Dmaj<sup>9</sup>




An an - gel will die cov - ered in white.



F#m<sup>7</sup> A



Closed eyes, an' hop - in' for a bet - ter life. This



Bm<sup>7</sup> Dmaj<sup>9</sup>

time will fade out to - night. Straight down the line.

F#m<sup>7</sup> Dmaj<sup>9</sup> Amaj<sup>7</sup>

(Ooh. \_\_\_\_\_ Ooh. \_\_\_\_\_)

F#m<sup>7</sup> Dmaj<sup>9</sup> Amaj<sup>7</sup> D.S. al Coda

Ooh. \_\_\_\_\_ Ooh.) \_\_\_\_\_ And they \_

⊕ Coda F#m<sup>7</sup> Dmaj<sup>9</sup> Amaj<sup>7</sup>

An - gels \_ to fly, \_



to fly, \_\_\_\_\_



fly. \_\_\_\_\_ For an - gels - to fly, -



to fly, \_\_\_\_\_ to fly. \_\_\_\_\_ An - gels - to die. \_\_\_\_\_