

ALLENTOWN

Words and Music by
BILLY JOEL

Moderately

The musical score for 'Allentown' is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately'. The score is divided into four systems, each with guitar chords indicated above the vocal line and piano accompaniment below. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal line, with some words appearing in the piano part as well. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Guitar Chords:

- System 1: C, G/B, C, G/B
- System 2: C, G, C/G, G
- System 3: Em⁷, A, D, Am⁷, D
- System 4: G, Em⁷, A, Bm, F#m/A

Lyrics:

Well, we're
Well, we're

liv - ing here in Al - len - town, — and they're clos - ing all the fac - to - ries down. —
wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found. —


— Out in Beth - le - hem they're kill - ing time, — fill - ing out forms, —
— for the prom - is - es our teach - ers gave — if we worked hard, —

SHEETSFREE.COM


© 1981, 1982 JOEL SONGS

All Rights Reserved International Copyright Secured Used by Permission

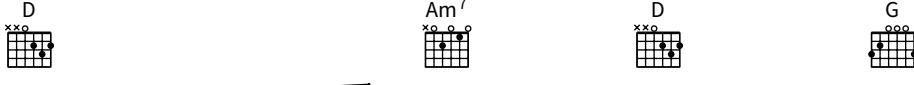
Em/G D/F# A^{sus} A Em⁷ A




stand-ing in line. _____ Well, our fa - thers fought the Sec - ond World War, -
 if we be - haved. _____ So the grad - u - a - tions hang on the wall, -



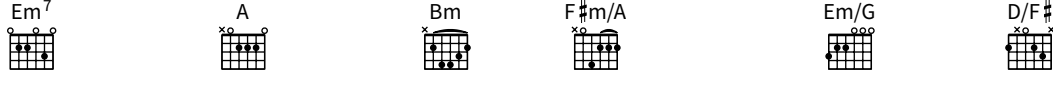
D Am⁷ D G




spent their week-ends on the Jer - sey shore, met our
 but they nev - er real - ly helped us at all. No they



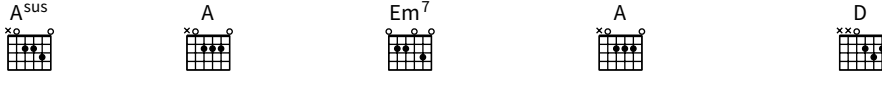
Em⁷ A Bm F#m/A Em/G D/F#




moth-ers in the U S O, _____ asked them to dance, _____ danced with them slow. -
 nev - er taught us what was real, _____ i - ron and coke, _____ and chro - mi - um steel. -








A^{sus} A Em⁷ A D










And we're liv - ing here in Al - len - town, _____ but the
 And we're wait - ing here in Al - len - town, _____ but they've












rest-less-ness was hand-ed ____ down ____ and it's get-ting ver-y hard ____ to stay.
 tak-en all the coal from the ground ____ and the un-ion peo-ple crawled a-way.

















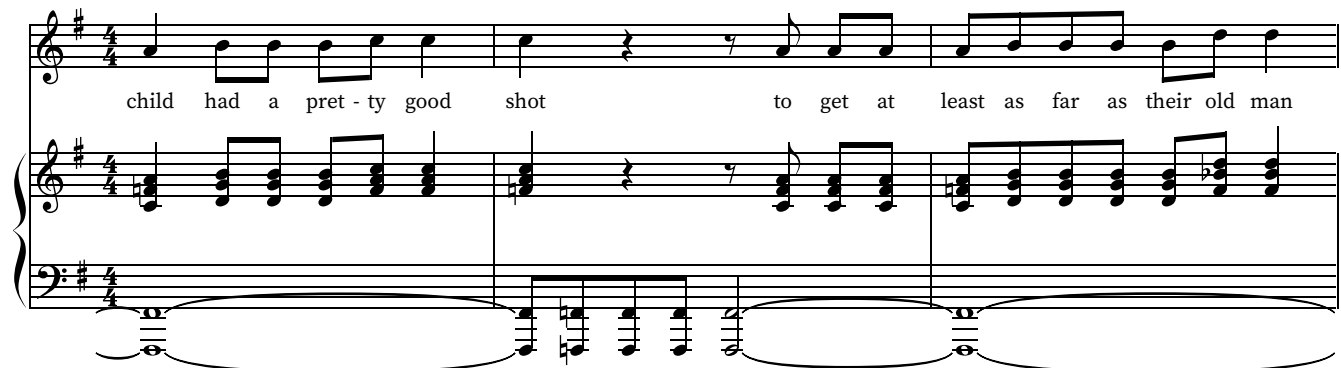



Ev - 'ry



child had a pret-ty good shot to get at least as far as their old man









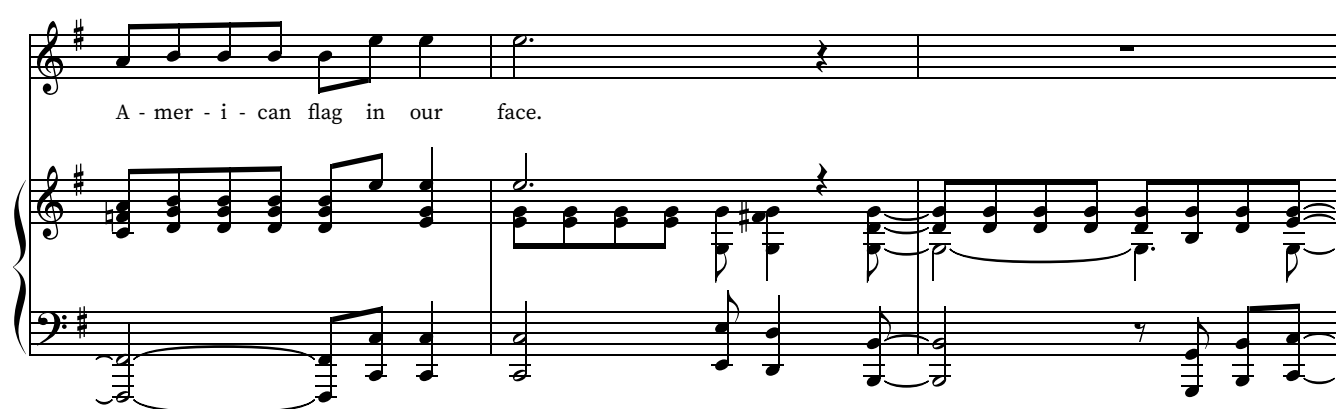


got, but some-thing hap-pened on the way to that place. They threw an














A - mer - i - can flag in our face.








Well, I'm liv - ing here in Al - len - town — and it's



F/A G/B C Am⁷ D

hard to keep a good man down, — but I won't be get - ting up to - day. _

Em G/B C D C G/B

C F G/F

F G/F B \flat /F F

G/F



C



A musical score system for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and single notes. The piano part is in the bass clef, featuring a continuous bass line with eighth and sixteenth notes.

G/B



C



G/B



A musical score system for guitar and piano. The guitar part continues with various chords and single notes. The piano part continues with a steady bass line.

C



Em



D



Em



G/B



A musical score system for guitar and piano. The guitar part includes the lyrics "And it's get - ting ver - y hard _ to stay, _". The piano part continues with a steady bass line.

C



D

Am⁷

D



G



C/G



G



A musical score system for guitar and piano. The guitar part includes the lyrics "and we're liv - ing here in Al - len - town. _". The piano part continues with a steady bass line.