

THE JOKE

Words and Music by BRANDI CARLILE,
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Moderate Ballad ♩ = 72

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderate Ballad' with a tempo of 72 beats per minute. The piano part features a steady bass line and chords in the right hand. The vocal melody enters in the second measure. The lyrics are: 'You're feel - ing nerv - ous, aren't _ you, boy, _'. The piano accompaniment includes guitar chord diagrams for D, Am, and G. The score continues with the lyrics 'with your qui - et voice _ and im - pec - ca - ble' and 'style? Don't let them ev - er steal _ your joy, _'. The piano part includes a sustained chord in the right hand during the lyrics 'with your qui - et voice _' and 'and im - pec - ca - ble'. The score ends with the lyrics 'style? Don't let them ev - er steal _ your joy, _'.

D

Am

G

mf

You're feel - ing nerv - ous, aren't _ you, boy, _

Am

G

with your qui - et voice _ and im - pec - ca - ble

D

D^{sus2}

D

style?

Don't let them ev - er steal _ your joy, _

Am G

and your gen - tle ways — that keep 'em from run - ning wild. —

D

They can kick — dirt in your face, —

Am G

dress you down, — and tell — you that your place is in the mid - dle, when they hate the way — you shine. —

D D^{sus2} D

I see you tug - ging on — your shirt, —

Am G

— tryin' to hide in - side — of it, and hide how much it hurts. —

D Am

— Let 'em laugh while they can. — Let 'em

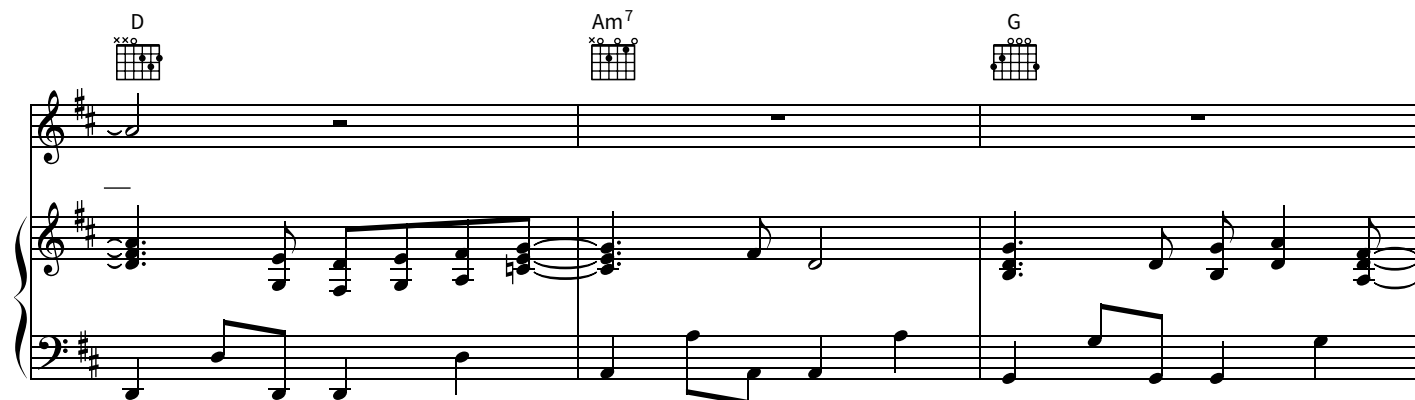
G Gm D

spin, let 'em scat-ter in — the wind. — I have been — to the mov-

F# G Gm

— ies, I've seen how — it ends, — and the joke's — on them..

Chord diagrams: D, Am⁷, G



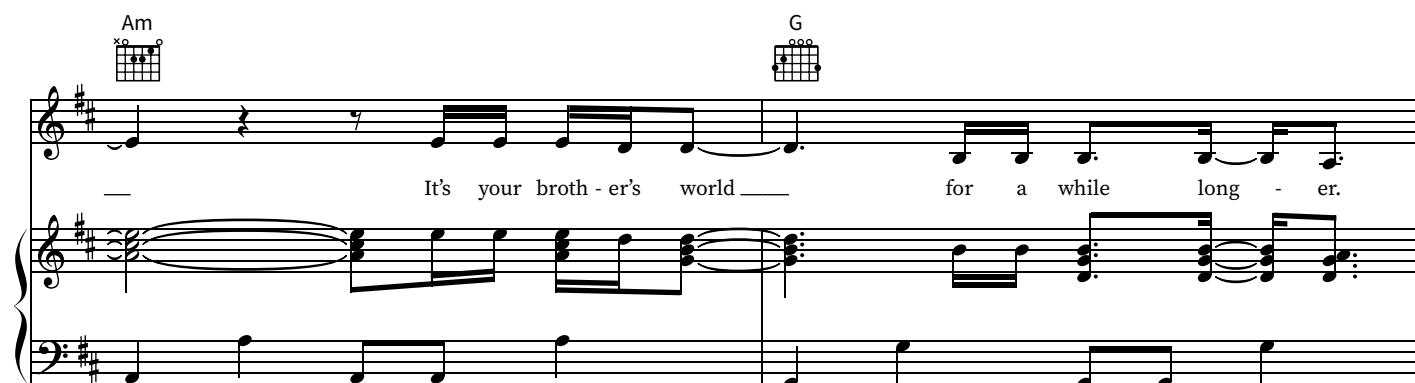
Chord diagrams: D, D^{SUS}, D

You get dis - cour - aged, don't _ you, girl? _



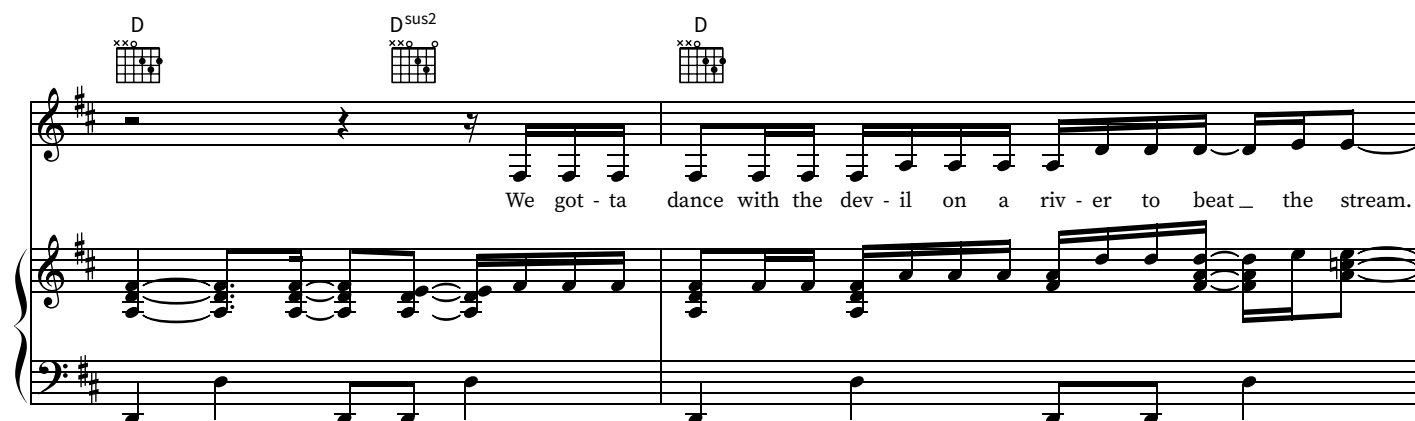
Chord diagrams: Am, G

It's your broth - er's world _ _ _ for a while long - er.



Chord diagrams: D, D^{SUS2}, D

We got - ta dance with the dev - il on a riv - er to beat _ the stream..



Am G

Call it "liv - ing the dream," call it "kick - ing the lad -

D D^{SUS} D

-der." They come to kick _ dirt in your face, _ to

Am G

call you weak _ and then _ dis - place _ you, af - ter car - ry - ing your ba - by on your back a - cross _ the des - ert.

D D^{SUS2} D

I saw your eyes _ be - hind _ your hair, _

Am G D

and you're look-ing tired, but you don't look scared. Let 'em

Am G

laugh while they can. Let 'em spin, let 'em

Gm D F#

scat-ter in the wind. I have been to the mov - ies, I've seen how it ends,

G 1 Gm D

and the joke's on them.

Am⁷ G D 2 Gm 3fr

Let 'em on _____

them. _____

Gm 3fr D Am⁷

1 D D^{sus} 2 D D^{sus}

D Am⁷ G rit. D