

BORN THIS WAY

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Energetic Pop

♩ = 124 B⁵ A⁵ E

f

B⁵ B A

My ma - ma told me when I _____ was young, -
Give your - self pru - dence and love your friends; -

E B

"We are all born su - per-stars."
sub - way kid, re - joice the truth.

She rolled my hair and put my
In the re - li - gion of the

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A E

lip - stick _ on _ in the glass of her bou - doir.
in - se - cure _ I must be my - self, re - spect my youth.

B A

"There's noth - in' wrong with lov - in' who you sin, _ are," _ she said,
A dif - frent lov - er _ is not a sin, _ be - lieve

E B

"'cause He made you per - fect, babe.
cap - i - tal H - I - M. So hold your head up, girl, and
I love my life, I love this

A E

you'll go _ far." _ Lis - ten to me when I say... I'm beau - ti -
rec - ord, _ and _ mi a - mo - re vo - le fe yah.



B A

-ful in my way, ___ 'cause God makes no ___ mis - takes. ___ I'm on the

E B

right track, ba - by. I was born _ this way. _ Don't hide your - self in re - gret, _ just love your -

A E B

-self and you're set. ___ I'm on the right track, ba - by. I was born _ this way. _

A E

Ooh, there ain't no oth - er way. _ Ba - by, I was born this way. _ Ba - by, I was born this _ way. _

B A

Ooh, there ain't no oth - er way. _ Ba - by, I was born this way. _

To Coda Φ

1.

E B N.C.

Right track, ba - by, I was born _ this way. _ Don't be a drag, _ just be a queen. _ Don't

be a drag, _ just be a queen. _ Don't be a drag, _ just be a queen. _

2.

B F#m

born _ this way. _

Don't be a drag, _ just be a queen, _ wheth -

The first system of the musical score is in E major (four sharps). The vocal line begins with a whole rest, followed by a half note G#4, and then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, and E4. The piano accompaniment consists of a sustained octave E4 in the left hand and a series of eighth notes in the right hand: G#4, A4, B4, C#5, B4, A4, G#4, and E4. The system concludes with a double bar line.

-er you're broke _ or e - ver - green. _ You're black, white, beige, cho - la de - scent; _ you're

The second system continues the vocal line with eighth notes: D#4, C#4, B3, A3, G#3, F#3, E3, and D#3. The piano accompaniment continues with the same pattern of eighth notes in the right hand and a sustained octave E4 in the left hand. The system concludes with a double bar line.

B⁵

Leb - a - nese, _ you're o - ri - ent. _ Wheth - er life's dis - a - bil - i - ties _ left

The third system begins with the vocal line continuing with eighth notes: C#4, B3, A3, G#3, F#3, E3, and D#3. The piano accompaniment continues with the same pattern. The system concludes with a double bar line. The fourth system begins with a key signature change to D major (two sharps), indicated by the removal of the F# sharp. The vocal line continues with eighth notes: C#4, B3, A3, G#3, F#3, E3, and D#3. The piano accompaniment continues with the same pattern. The system concludes with a double bar line.

you out - cast, bul - lied or teased, _ re - joice and love your - self to - day _ 'cause,

The fourth system continues the vocal line with eighth notes: C#4, B3, A3, G#3, F#3, E3, and D#3. The piano accompaniment continues with the same pattern. The system concludes with a double bar line.

B

ba - by, you were born _ this way.
No mat - ter gay, straight or bi, _____ les - bi - an,

A E B

trans - gen - dered life, _ I'm on the right track, ba - by. I was born to sur - vive. _ No mat - ter

A

black, white or beige, _ cho - la or o - ri - ent made, _ I'm on the

E B D.S. al Coda

right track. Ba - by, I was born to be brave. _ I'm beau-ti-

⊕ B

born _ this way. _ I was

A

born this way, hey, ____ I was born this way, hey. ____ I'm on the

E B N.C.

right track, ba - by. I was born this way, hey. ____ I was born this way, hey, ____ I was

born this way, hey. ____ I'm on the right track, ba - by. I was born this way, hey. ____

B Bm B Bm

Same D. N. A. but born this way.

B Bm B Bm

Same D. N. A. but born this way.