

ALEJANDRO

Words and Music by STEFANI GERMANOTTA
and NADIR KHAYAT

Andante rubato

N.C.

The first system of music is for the piano introduction. It is in D major (two sharps) and 4/4 time. The tempo is 'Andante rubato'. The melody is in the right hand, starting on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending on a half note B4. The left hand is silent. The dynamic is marked 'mp' (mezzo-piano). The system ends with a 3/4 time signature change.

Spoken:

The second system of music is for the vocal entry. It is in D major and 3/4 time. The melody is in the right hand, starting on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending on a half note B4. The left hand is silent. The lyrics are "I know that we are young, and I know that you may love me".

Moderate Pop feel



The third system of music is for the piano accompaniment. It is in D major and 4/4 time. The melody is in the right hand, starting on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending on a half note B4. The left hand is silent. The lyrics are "but I just can't be with you like this anymore, Alejandro." The dynamic is marked 'mf' (mezzo-forte).



The fourth system of music is for the piano accompaniment. It is in D major and 4/4 time. The melody is in the right hand, starting on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending on a half note B4. The left hand is silent. The lyrics are "but I just can't be with you like this anymore, Alejandro."

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F#m Bm D

F#m Bm D

F#m Bm D

She's got both hands _ in her
bro - ken, _ she's just a ba -

F#m Bm D

pock - ets and she _ won't look at you, _ won't look at you. _
- by but her boy - friend's like a dad, _ just like a dad. _

F#m Bm D

She hides true love, — en su bol - sil -
And all those flames that — burned be - fore —

F#m Bm D

- lo, she's got a ha - lo 'round her fin - ger, a - round you. —
— him, now he's got to fi - re fight, — got to cool the bad. —

F#m Bm D

You know that I love you, boy,

F#m Bm D

hot like Mex - i - co, — re - joice. At this point I've got to choose, — noth -

F#m N.C. G D

-ing to lose. _ Don't call my name, _ don't call my name, _ Al - e -

A Bm G D

-jan - dro. _ I'm not your babe, _ I'm not your babe, _ Fer -


A Bm G D

-nan - do. _ Don't want to kiss, _ don't want to touch, _ just smoke my


A Bm G D

cig - a - rette _ and hush. _ Don't call my name, _ don't call my name, _ Ro -


A Bm G D




-ber - to. — Al - e - jan - dro, — Al - e - jan - dro. —




A Bm G D




Al - e - al - e - jan - dro, Al - e - al - e - jan - dro. —




A Bm G D




— Al - e - jan - dro, — Al - e - jan - dro. —



A Bm G D To Coda






Al - e - al - e - jan - dro, Al - e - al - e - jan - dro. —




1.    Spoken:




"Stop please, just let me go."



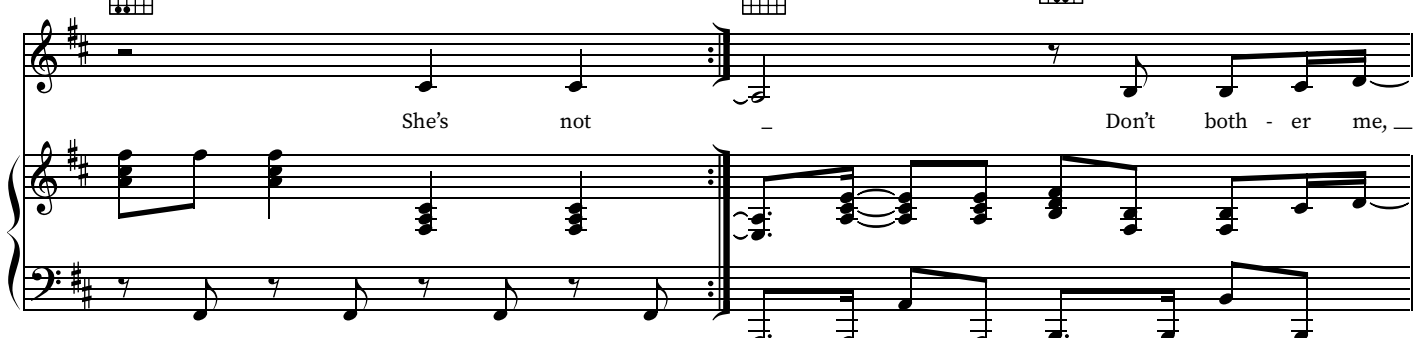
  



Alejandro, just let me go."




2.   

She's not — Don't both - er me, —

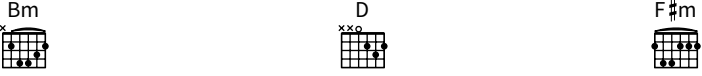


— don't both - er me, — Al - e - jan - dro. Don't call my name, —



Bm D F#m




don't call my name, _ bye, Fer - nan - do. I'm not your babe, _

G D A⁶ Bm




I'm not your babe, _ Al - e - jan - dro. I don't want to kiss, _

G D A⁶ A D.S. al Coda



don't want to touch, _ Fer - nan - do. _ Don't call my name,

A Bm G D



- Don't call my name, _ don't call my name, _ Al - e -

A Bm G D

-jan - dro. — I'm not your babe, — I'm not your babe, — Fer -

A Bm G D

-nan - do. — Don't want to kiss, — don't want to touch, — just smoke my

A Bm G D

cig - a - rette — and hush. — Don't call my name, — don't call my name, — Ro -

A Bm N.C.

-ber - to. — Al - e - jan - dro. —