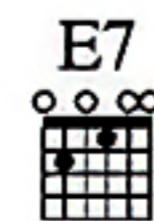
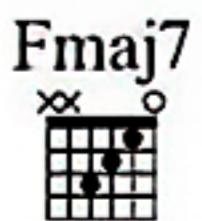


LISTEN BEFORE I GO

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Slowly, in 2



F

Take me to the roof - top. I wan - na see the

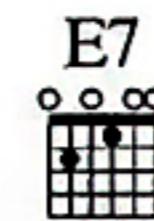
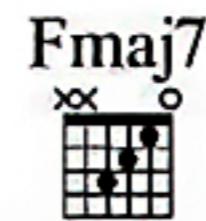
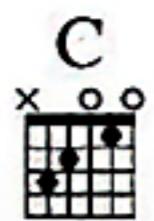
p

Pedal ad lib. throughout



world when I stop breath - ing, turn - ing blue. —

p



Tell me love is end - less. Don't be

p

*Vocals written an octave higher than sung.

Am7

so pre - ten - tious. Leave me like you do. —

Cmaj7

If you need me, wan - na see me,

Fmaj7

bet - er hur - ry, 'cause I'm leav - ing soon. —

E7

Sor - ry can't save me now.

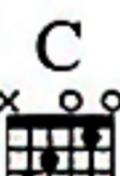
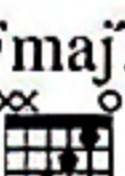
Am7

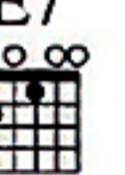
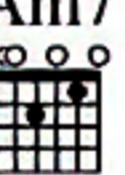
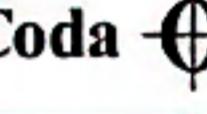
Cmaj7

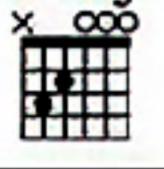
Fmaj7


E7

Am7
Sor - ry I don't know how.


Cmaj7

C

Fmaj7
Sor - ry there's no way out


E7

Am7
but down, mm, down.
To Coda 


Cmaj7

C

Fmaj7
Taste me, the salt - y tears on

E7

my cheek. That's what a year — long head - ache does to you. —

Am7

Cmaj7

I'm not o - key, feel so scat - tered.

Fmaj7

E7

Don't say I'm all that mat - ters. Leave me. Dé - já vu. —

D.S. al Coda

CODA

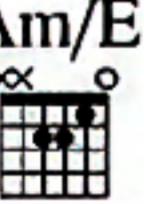
Cmaj7

C

Hmm. If you

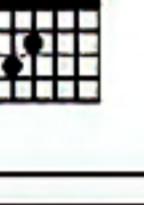
 Call my friends and tell them that I love them and I'll

 miss them, but I'm not sor - ry.

 Call my friends and tell them that I _____ love them and I'll

 miss them. Sor - ry.