

ALL AROUND ME

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Heavy Rock

Chord diagrams: F#m, A, D⁵ 5fr, D⁶

mf

Chord diagrams: F#m, A, E, D


Chord diagrams: F#m, E⁶

My hands are stretch - ing for ____ you, my

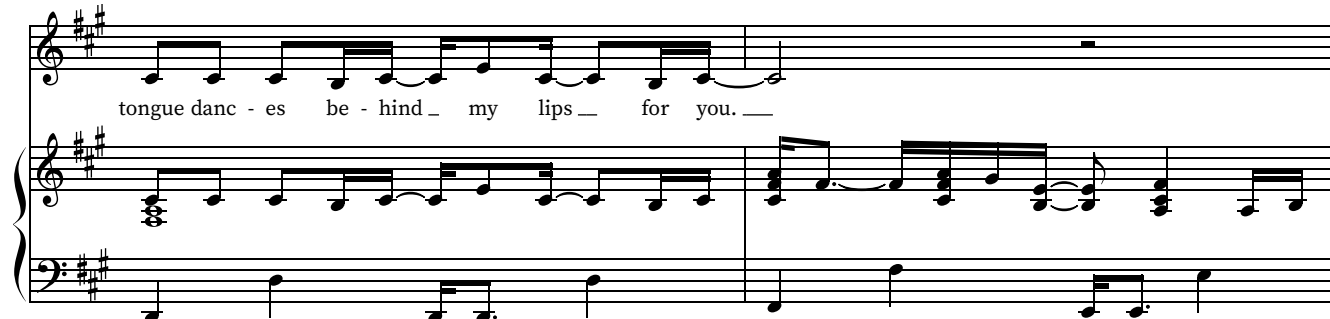
Chord diagrams: Dmaj⁷, F#m, E⁶

arms are out - stretched t'wards _ you. I feel you on _ my fin - ger - tips, _ my


Dmaj⁷ F#m E⁶



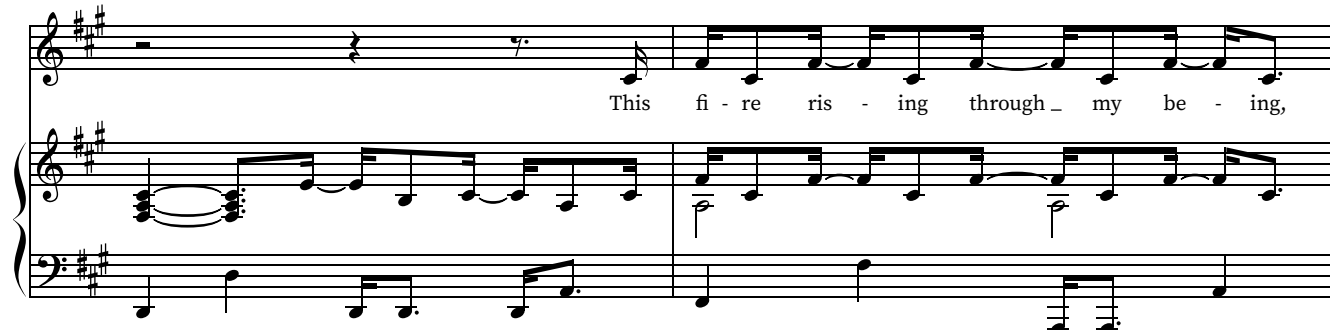
tongue danc - es be - hind _ my lips _ for you. _




Dmaj⁷ F#m A⁶



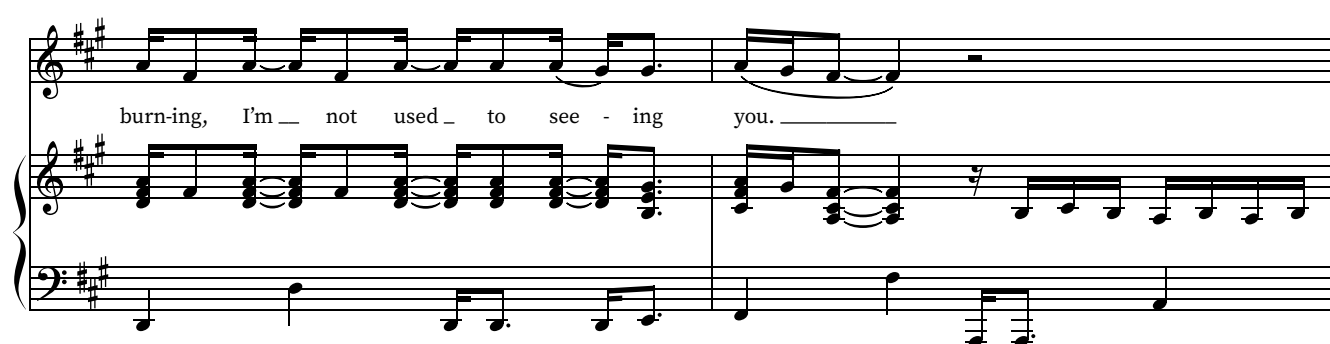
This fi - re ris - ing through _ my be - ing,



Dmaj⁷ F#m A



burn-ing, I'm _ not used _ to see - ing you. _






§ E/G# Amaj⁷ E/B E/G# Amaj⁷ E/B






I'm a-live, I'm a - live. _






I can feel you all a-round me,








thick - en - ing the air I'm breath - ing. Hold - ing on to what I'm feel - ing,

To Coda Φ

sa - vor - ing this heart that's heal - ing. My

hands float up — a - bove — me, and you whis - per — you love — me. As

F#m E⁶ Dmaj⁷

I be - gin _ to fade _ in - to our se - cret place, _ the

F#m E⁶ Dmaj⁷

mu - sic makes _ me sway. _ The an - gels sing - ing say _ we are _ a - lone.

D.S. al Coda





F#m E⁶ Dmaj⁷

_ with you, _ I am a - lone and they are _ too with you.









D⁵ 5fr F#m A Dmaj⁷ F#m A





And so I cry, the light is white




and I see you.

I'm a-live, I'm a - live, —










I'm a - live. —





I can feel you all a - round me, thick - en - ing the air I'm breath - ing.

F#m A E D




Hold - ing on to what I'm feel - ing, sa - vor - ing this heart that's heal - ing.

F#m A Bm D






Take my hand, I give it to you, now you own me, all I am. You said you would nev-er leave me, I be-lieve you, I be-lieve.

F#m A D

I can feel you all a - round me, thick - en - ing the air I'm breath - ing.

F#m A E D D⁵

Hold - ing on to what I'm feel - ing, sa - vor - ing this heart that's healed.