

BEAUTIFUL

from Christina Aguilera's STRIPPED

Words and Music by
LINDA PERRY

Gentle Ballad (♩ = 78)

Chord diagrams: F, F7/E♭, Dm7, B♭m6/D♭ (3 fr)

Ev-ry-day is so won-der-ful, then sud-den-ly, it's hard to breathe.

Now and then I get in-se-cure, from all the pain,

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Dm7



Bbm6/Db



Bb



I'm so a - shamed. _ I am beau - ti - ful _ no
You are beau - ti - ful _ no

Gm7



F



F/Eb



Dm7



mat - ter what _ they say _ Words can't bring me _ down _
mat - ter what _ they say _ Words can't bring you _ down _

Bb



Gm7



F



F/Eb



I am beau - ti - ful _ in ev - 'ry sin - gle way _ Yes words can't bring me _ down _
'Cause you are beau - ti - ful _ in ev - 'ry sin - gle way _ Yes words can't bring you _ down _

Dm7



Gm7






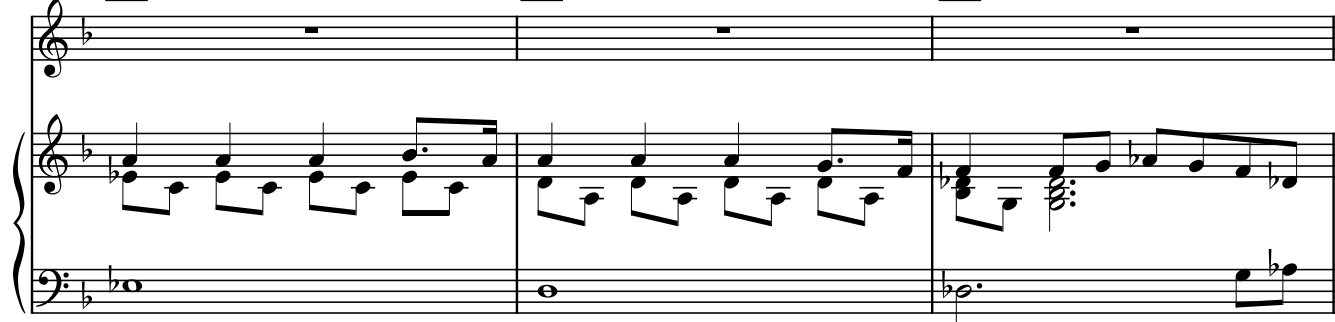
To Coda




F




So don't you bring me down _ to - day.
So don't you bring me down _ to - day.









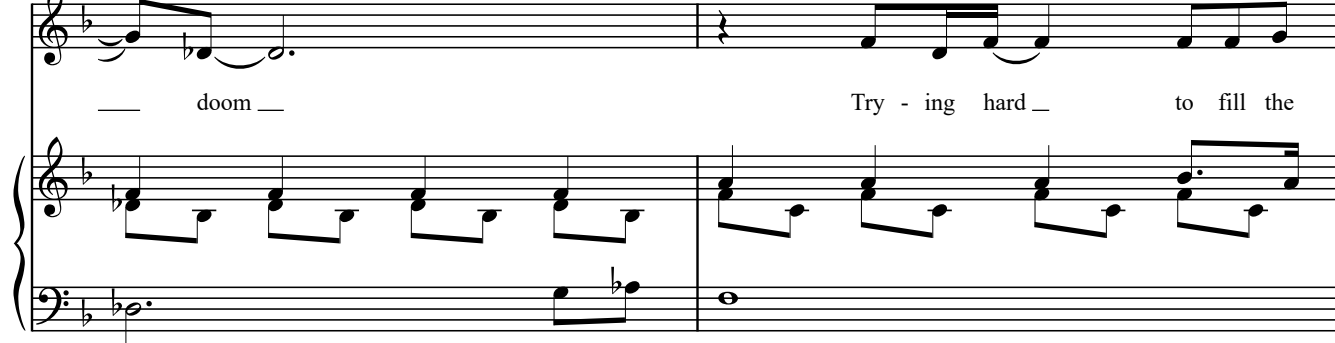







To all your friends ____ you're de - lir - i-ous So con - sumed _____ in all your _



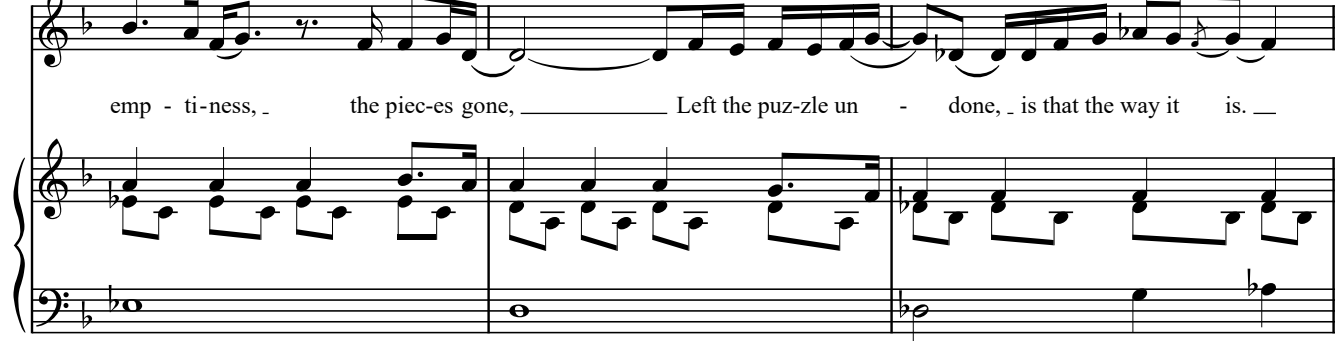
____ doom ____ Try - ing hard ____ to fill the



emp - ti-ness, _ the piec-es gone, _____ Left the puz-zle un - done, _ is that the way it is. _

D.S. al Coda



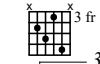
Coda

F

F/E \flat 

No mat - ter what we do. _____ No
 No mat - ter what we do _____ No mat - ter what we say, _____

Dm7

B \flat m6/D \flat 

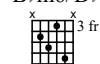
mat - ter what we say _____ Yeah _____ Oh, _____
 We're the song in - side the tune, _____ full of beau - ti - ful mis - takes

F

F/E \flat 

And ev - 'ry - where we go, _____
 And ev - 'ry - where we go, _____ the sun will al - ways shine. _

Dm7

B \flat m6/D \flat 

the Sun will al - ways al - ways _____ sine. _____
 And to - mor - row we might a - wake. _ on _____ the oth - er side.

B \flat Gm7 3 fr F F/E \flat

'Cause we are beau-ti-ful _ no mat-ter what _ they say _ Yes words won't bring us _ down, _

Dm7 B \flat Gm7 3 fr

We are beau-ti-ful _ in ev-'ry sin-gle way _ Yes

F F/E \flat Dm7 Gm7 3 fr

words can't bring us down _ So don't you bring me down _ to -

F F7/E \flat Dm7 B \flat m6/D \flat 3 fr

day. Don't you bring me down _ to -

Chord diagrams: F, F7/E \flat , Dm7, B \flat m6/D \flat 3 fr, F.

day.

Don't you bring me down _ mm _ hmm to - day.

Ritard.

The musical score is written for guitar and piano. The guitar part consists of three measures, each with a single chord: F, F7/E \flat , and Dm7. The piano part has a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are 'day.' and 'Don't you bring me down _ mm _ hmm to - day.' The piece ends with a 'Ritard.' (ritardando) marking.