

TEAM

Words and Music by ELLA YELICH-O'CONNOR
and JOEL LITTLE

Moderate Pop

♩ = 102

N.C.

Wait 'til you're an-nounced. We've not yet lost all our grac - es. _____ The

The first system of the musical score for 'TEAM'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate Pop' with a metronome marking of 102. The system begins with a 'N.C.' (No Chord) instruction. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single half note G3 in the left hand. The system concludes with a measure of 2/4 time, followed by a quarter rest and a quarter note G4.

hounds will stay in chains. _____ Look u - pon your great - ness and she'll

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a single half note G3 in the left hand. The system concludes with a measure of 2/4 time, followed by a quarter rest and a quarter note G4.

send the call out, send the call out, send the call out, send the call out, send the call out, send the call out,

The third system of the musical score. The vocal line features a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a single half note G3 in the left hand. The system concludes with a measure of 2/4 time, followed by a quarter rest and a quarter note G4.

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send the call out, send the call out, send the call out, send the call out, send the call out, send the call out,

send the call out, send the call out, send the call out, send the call out.

Call all the ladies out, they're in their finery.

A hundred jewels on throats, a hundred jewels between teeth.


G



Now, bring my boys _____ in, _____ their skin in cra - ters like the moon.


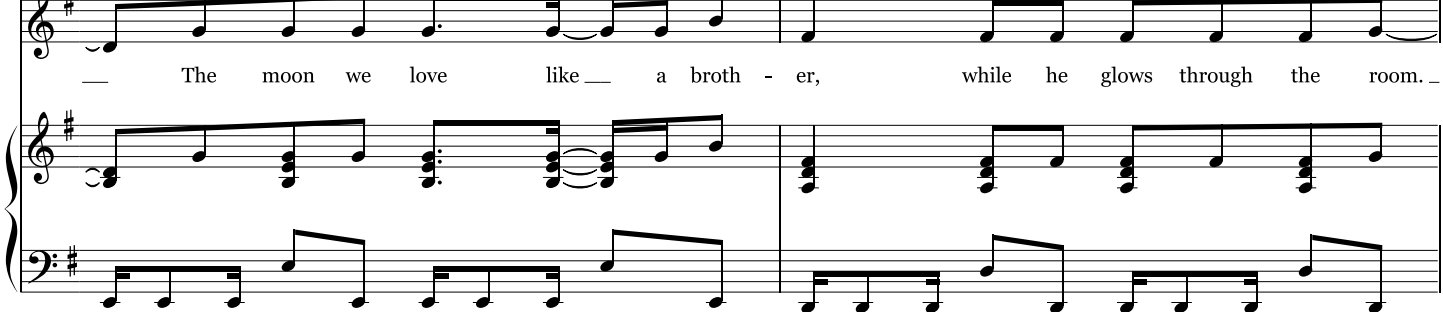


Em



_____ The moon we love like _____ a broth - er, while he glows through the room. _

D


G



Danc - ing 'round the lies we tell. _____ Danc - ing 'round big eyes as well, _____ ah. _____


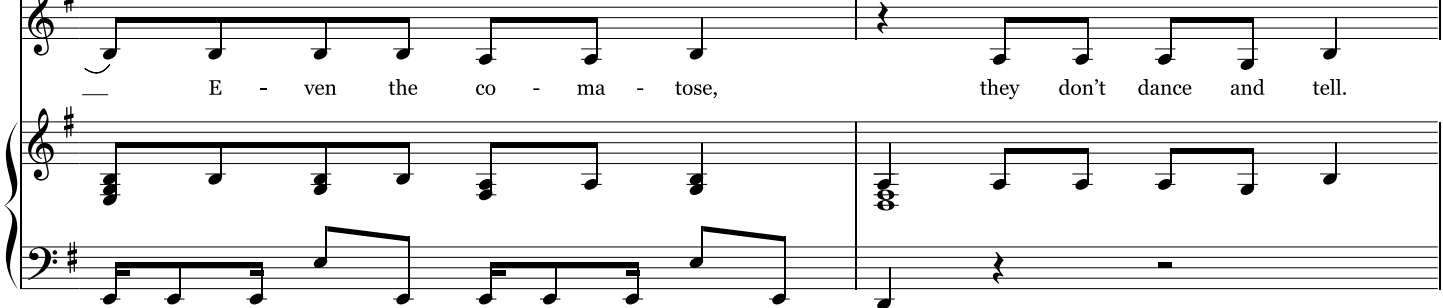


Em



_____ E - ven the co - ma - tose, they don't dance and tell.

D



C Em

We live in cit - ies you'll nev - er see on ____ screen.

D Em



____ Not ve - ry pret - ty, but we sure know how to run things.

C Em

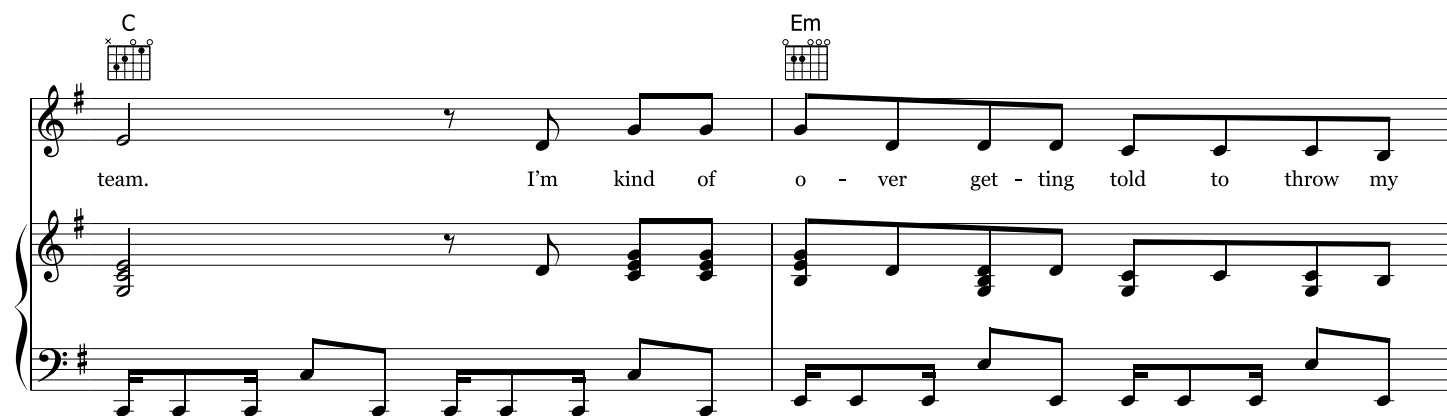
____ Liv - ing in ru - ins of a pal - ace with - in my

D Em

dreams and you know ____ we're on each oth - er's

C  Em 

team. I'm kind of o - ver get - ting told to throw my


To Coda 

D 



hands up in the air, so there. —



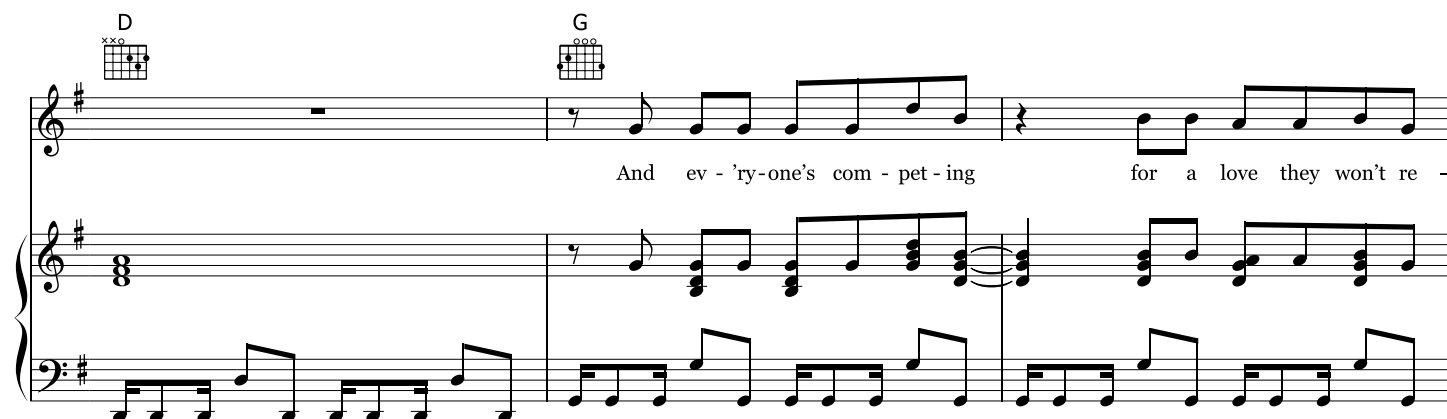
G  Em 

So all the cups got broke, shards be-neath our _ feet, — but it was - n't my fault.



D  G 

And ev - 'ry-one's com - pet - ing for a love they won't re -



D.S. al Coda



Em D

-ceive 'cause what this pal-ace wants is re-lease.

Em

so there. _

C Em D

I'm kind of old - er than I was when I rev - elled with - out a care,

C Em

so there. We live in cit - ies you'll nev - er see on _ screen..

D Em C

_ Not ver - y pret - ty, but we sure know how to run free. _ Liv - ing in ru - ins

Em D Em

of the pa-lace with - in my dreams and you know — we're on each oth-er's

C Em D

team. We're on each oth-er's team, and you know,

Em C Em

— we're on each oth-er's team. We're on each oth-er's

D Em N.C.

team, and you know, — and you know, — and you know. —