

From: "Coldplay - Viva la Vida or Death and All His Friends"

Cemeteries of London

by

JON BUCKLAND, GUY BERRYMAN,
WILLIAM CHAMPION and CHRIS MARTIN

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CEMETERIES OF LONDON

Words and Music by
Guy Berryman, Jon Buckland
William Champion and Chris Martin

Moderately ♩ = ca.108

E♭m7

At night they would go walk - ing 'til the break-ing of the day, _

— The morn - ing is for sleep - ing _ Through the

dark streets they go search - ing to seek God in their own way, — Save the

The musical score is written for voice and piano. It features a key signature of three flats (E♭m7) and a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The lyrics are: 'At night they would go walk - ing 'til the break-ing of the day, _', '— The morn - ing is for sleep - ing _ Through the', and 'dark streets they go search - ing to seek God in their own way, — Save the'.

night - time for your weep - ing _ Your weep - ing _

The first system of the musical score. The vocal line (treble clef) has a key signature of three flats (E-flat major) and a time signature of 4/4. The lyrics are "night - time for your weep - ing _ Your weep - ing _". The piano accompaniment (grand staff) features a right hand with eighth-note chords and a left hand with sustained chords and a few moving notes.

Sing-ing la la la la la la le ____ And the night o-ver Lon-don rang. ____

The second system of the musical score. The vocal line continues with the lyrics "Sing-ing la la la la la la le ____ And the night o-ver Lon-don rang. ____". The piano accompaniment continues with similar textures. A chord symbol "Ebm(add6)" is written above the vocal line for the final measure.

So we rode down to the riv - er where the toil - ing _ ghosts strain for their

The third system of the musical score. The vocal line has the lyrics "So we rode down to the riv - er where the toil - ing _ ghosts strain for their". The piano accompaniment continues. Chord symbols "Ebm", "Gb", "Bbm", and "Ebm" are written above the vocal line for measures 1, 2, 3, and 4 respectively.

curs - es to be bro - ken. _ We'd go un - der - neath the

The fourth system of the musical score. The vocal line has the lyrics "curs - es to be bro - ken. _ We'd go un - der - neath the". The piano accompaniment continues. Chord symbols "Gb", "Bbm", and "Ebm" are written above the vocal line for measures 1, 2, and 3 respectively.

G \flat B \flat m E \flat m G \flat

arch - es where the witch-es are in there saying - There are ghost towns in the o - cean.

B \flat m(add2) E \flat m

The o - cean Sing-ing la la la la la

E \flat sus E \flat m G \flat B \flat m(add2)

la la le _____ And the night o - ver Lon - don rang. —

E \flat m G \flat (add#4) B \flat m(add2) E \flat m(add2)

$E\flat m$ $G\flat(\text{add}\sharp 4)$ $B\flat m(\text{add}2)$ N.C.

$E\flat m7$ $G\flat$

God is in the hous - es and

$B\flat m$ $E\flat m$ $G\flat$ $B\flat m(\text{add}2)$

God is in my _ head _ and all the ce - me - t'ries in Lon - don .

Ebm Gb Bbm

I see God _ come in my gar - den but I don't know what he _ said, _

Ebm Gb Bbm(add2)

_ For my heart, it was - n't o - pen. _

Ebm

Not o - pen. _ Sing - ing la la la la la

Ebm(add6) Gb

la la le _ and the night o - ver

Bbm(add2) Ebm(add6) Ebm

Lon - don rang. — Sing-ing la la la la la la la le —

Ebm(add6) Bbm(add2)/Eb

— There's no light o - ver Lon - don to - day. —

Ebm(add6)

Slow ♩ = ca.60
N.C.