

# Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 136

F#5



Indian Strings

Con pedale

The first system of musical notation for 'Daylight' is in 4/4 time, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#), and the tempo is marked as 136 beats per minute. The system includes a guitar chord diagram for F#5 and the instruction 'Con pedale'.



The second system of musical notation continues the piece, maintaining the 4/4 time signature and key signature. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with various chordal textures and melodic phrases.



E6

The third system of musical notation concludes the piece, featuring a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A guitar chord diagram for E6 is shown above the treble staff. The system includes a double bar line and a final chord.

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Gmaj7(b5) F#5 E6

Gmaj7(b5) F#5

1. To my

E6 Gmaj7(b5) F#5

sur - prise - on my day -

(Verse 2 see block lyric)

E6 Gmaj7(b5) F#5

light I saw



E6 Gmaj7(b5) F#5

sun \_\_\_\_\_ rise. \_\_\_\_\_ I saw

E6 Gmaj7(b5) F#5

sun - - - - - light. \_\_\_\_\_

E6 Gmaj7(b5)

I am no - - - - -

F#5 E6

-thing in the dark. \_\_\_\_\_



Gmaj7(b5) F#5

And the clouds

E6 Gmaj7(b5) F#5

burst to show the

E6 Gmaj7(b5) F#5

day light.

Amaj7 Dmaj7

Ooh, in the sun - shine.



F# Amaj<sup>7</sup>

Yeah, \_\_\_\_\_ on a star - ry night.

Dmaj<sup>7</sup>

Ooh, \_\_\_\_\_ when I re - al - ise.

F# Amaj<sup>9</sup>

Ooh \_\_\_\_\_ could - n't live \_\_\_\_\_ with - out.

Amaj<sup>7</sup> Dmaj<sup>7</sup>

Ooh \_\_\_\_\_ could I part \_\_\_\_\_ with - out?



1.  
F#

Indian Strings

Yeah.  
2° Day -

E6

Gmaj7(b5) 2fr

F#5

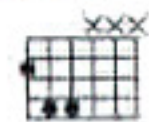
E6

Gmaj7(b5) 2fr

F#5



2. F#5



2. On a light.

E6

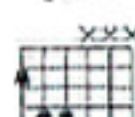


Slow - ly break - ing through—

Gmaj7(b5)



F#5



*Repeat ad lib. to fade*

— the day - light. Slow - ly break - ing through the day - light.

Verse 2:  
On a hilltop  
On a sky-rise  
Like a first-born child

On a full day  
On a full flight  
To feel darkness  
In the daylight.

Ooh in the sunshine *etc.*