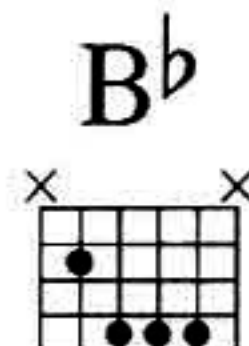
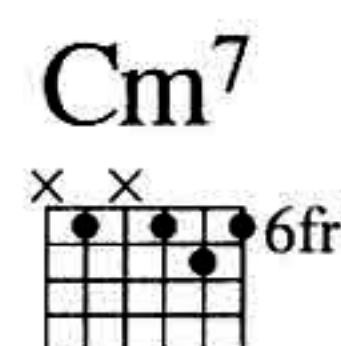
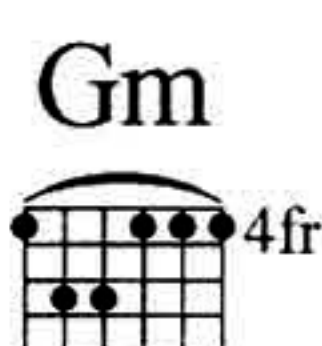
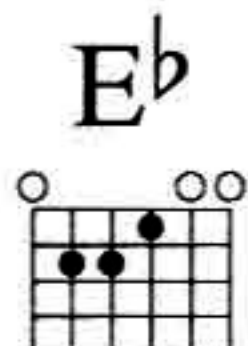


FIX YOU

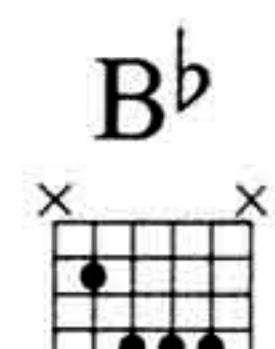
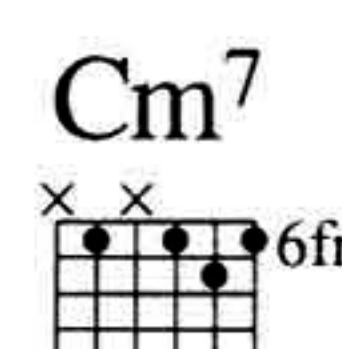
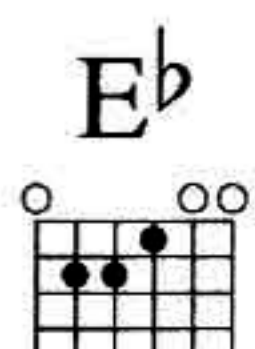
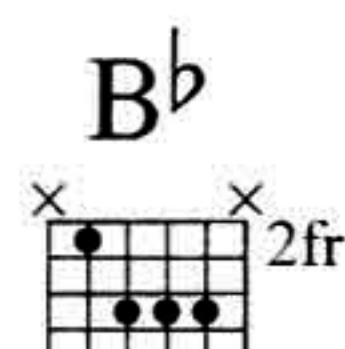
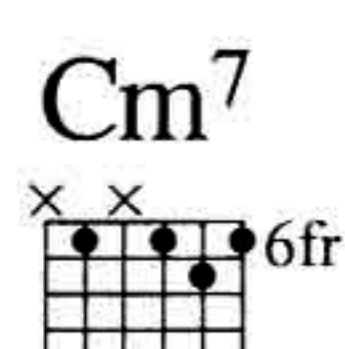
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar down a semitone

$\text{♩} = 70$

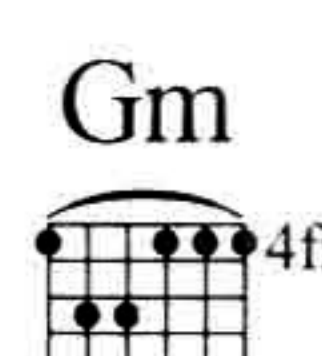
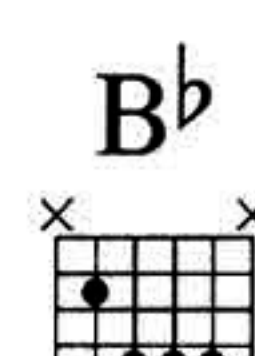
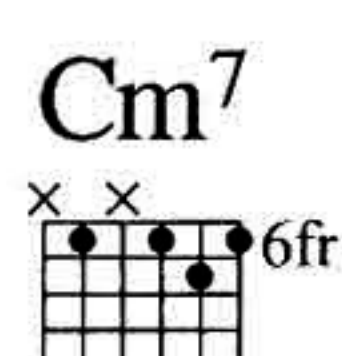
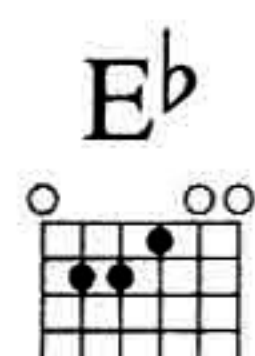


The first system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats (Bb and Eb). The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part is a simple chord progression: Eb, Gm, Cm7, Bb, Eb, Gm. The piano part features a bass line with eighth and quarter notes, and a treble line with chords.



The second system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats. The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part is a simple chord progression: Cm7, Bb, Eb, Gm, Cm7, Bb. The piano part features a bass line with eighth and quarter notes, and a treble line with chords.

1. When you try___ your best but you don't suc - ceed,___ when you get_



The third system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats. The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part is a simple chord progression: Eb, Gm, Cm7, Bb, Eb, Gm. The piano part features a bass line with eighth and quarter notes, and a treble line with chords.

___ what you want but not what you need,___ whenyou feel___ so tired but you can't sleep, _

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stuck in re - verse. 2. And the tears






come stream - ing down your face, when you lose
 (3.) high up a - bove and down be - low, when you're







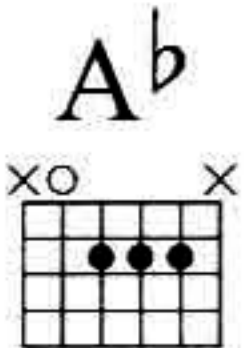
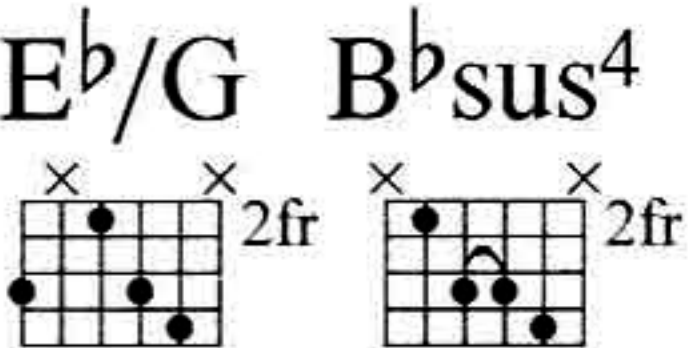
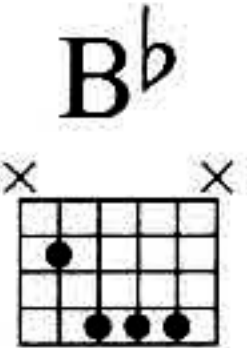
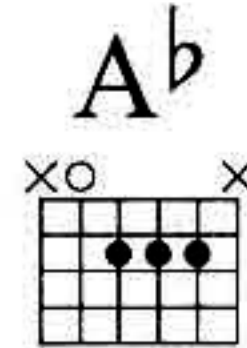
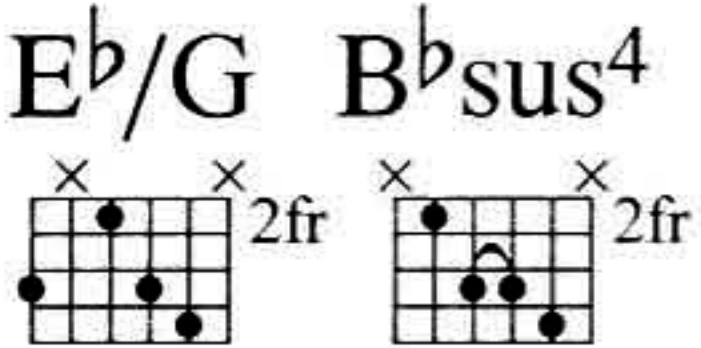
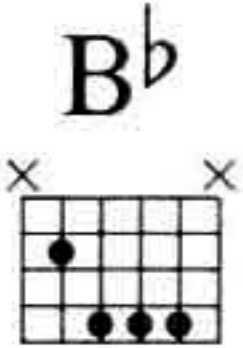

some-thing you can't re - place, or you love some-one but it goes to waste,
 too in love to let it go, but if you nev - er try, you'll nev - er know



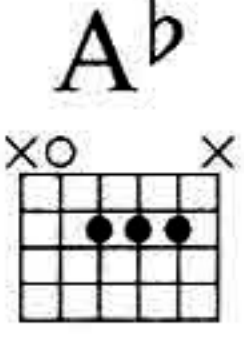
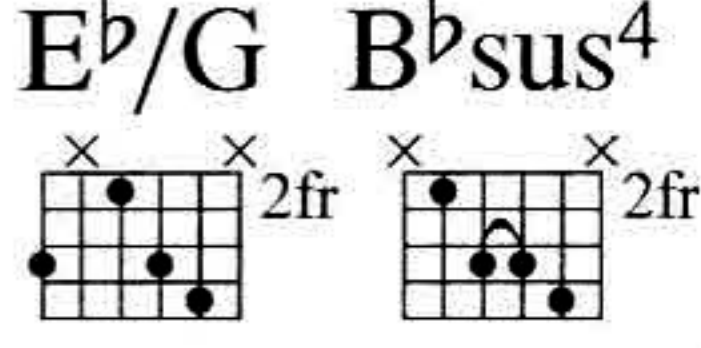
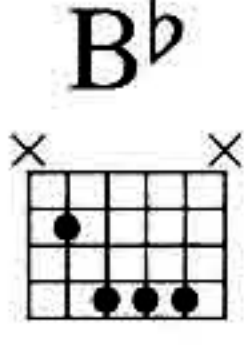




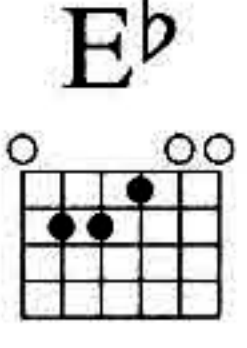

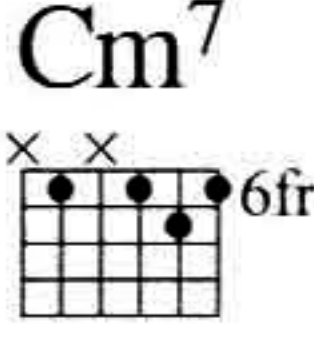
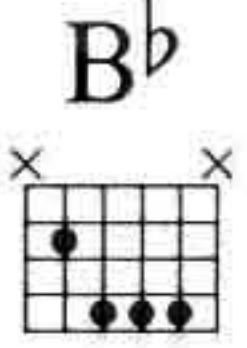

could it be worse?
 just what you're worth.

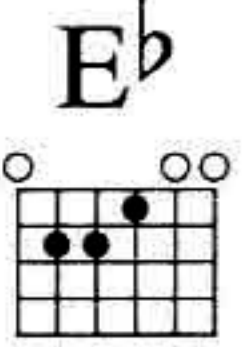

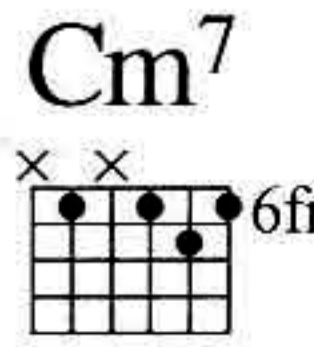
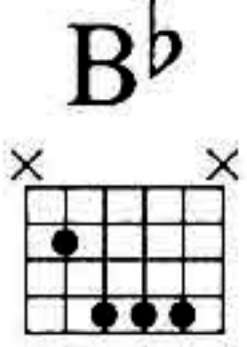







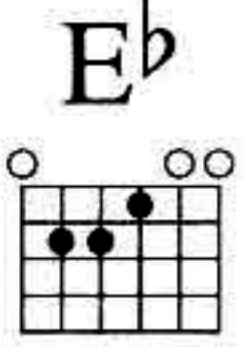
Lights will guide you home and ig - nite your bones

and I will try to fix you.

1.    

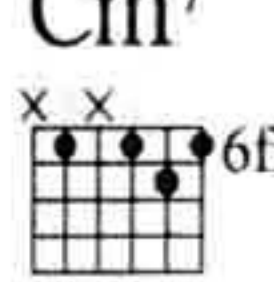





2. 

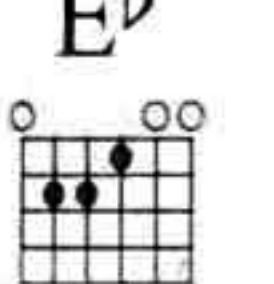
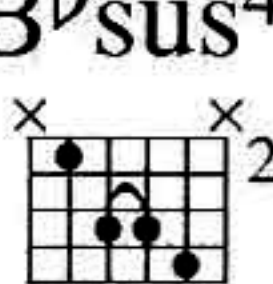
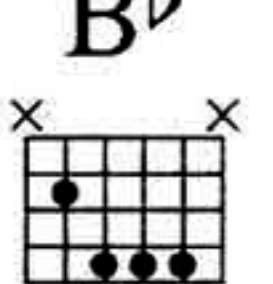
3. And *Guitar*

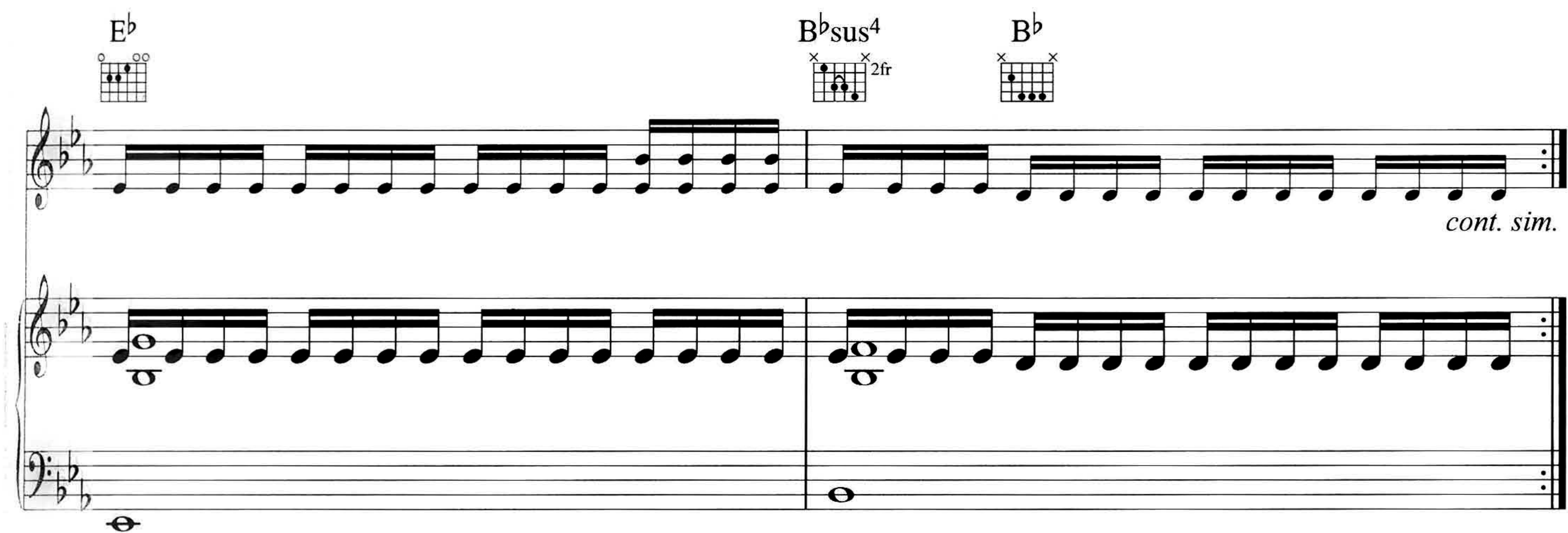





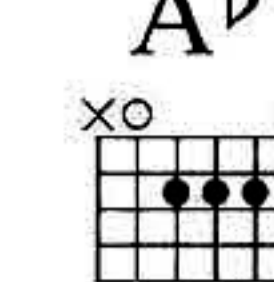

Cm⁷  A^b 

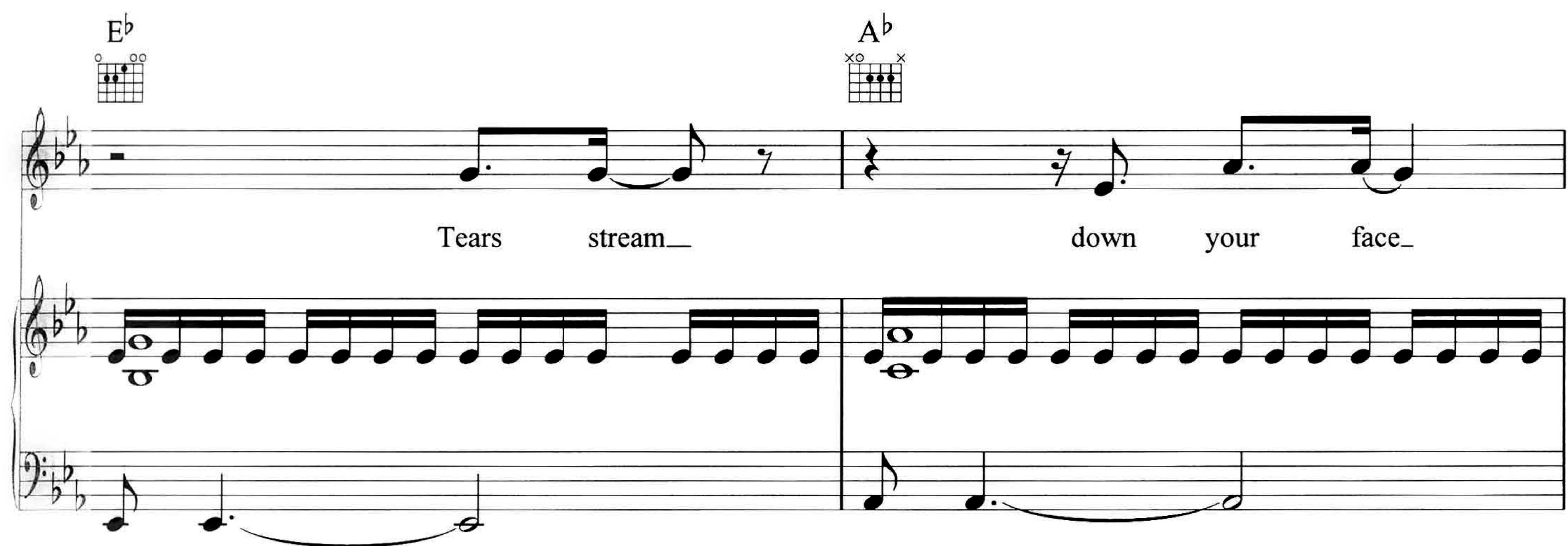


E^b  B^bsus⁴  B^b 

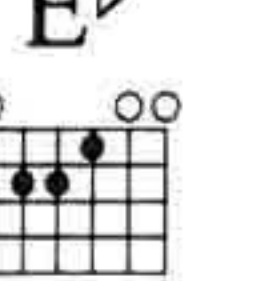
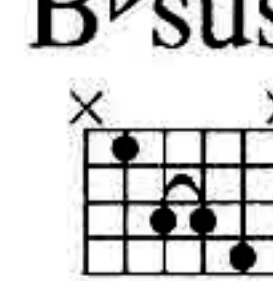
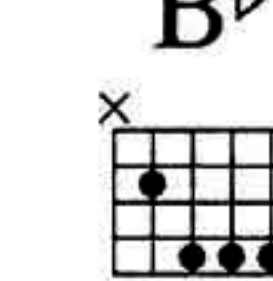


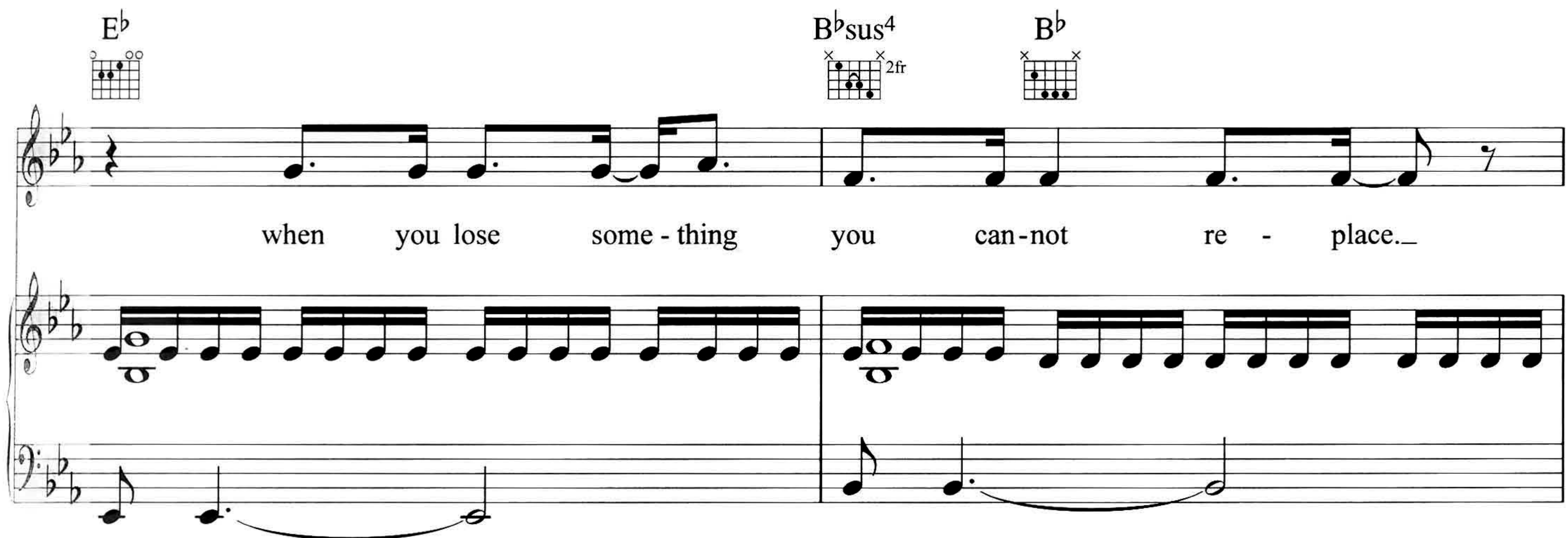
cont. sim.

E^b  A^b 

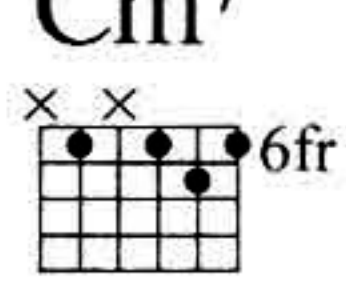
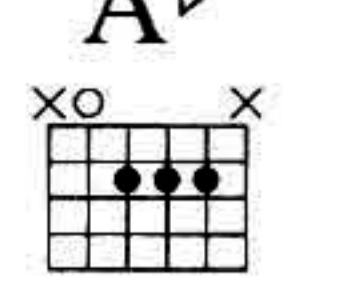


Tears stream_ down your face_

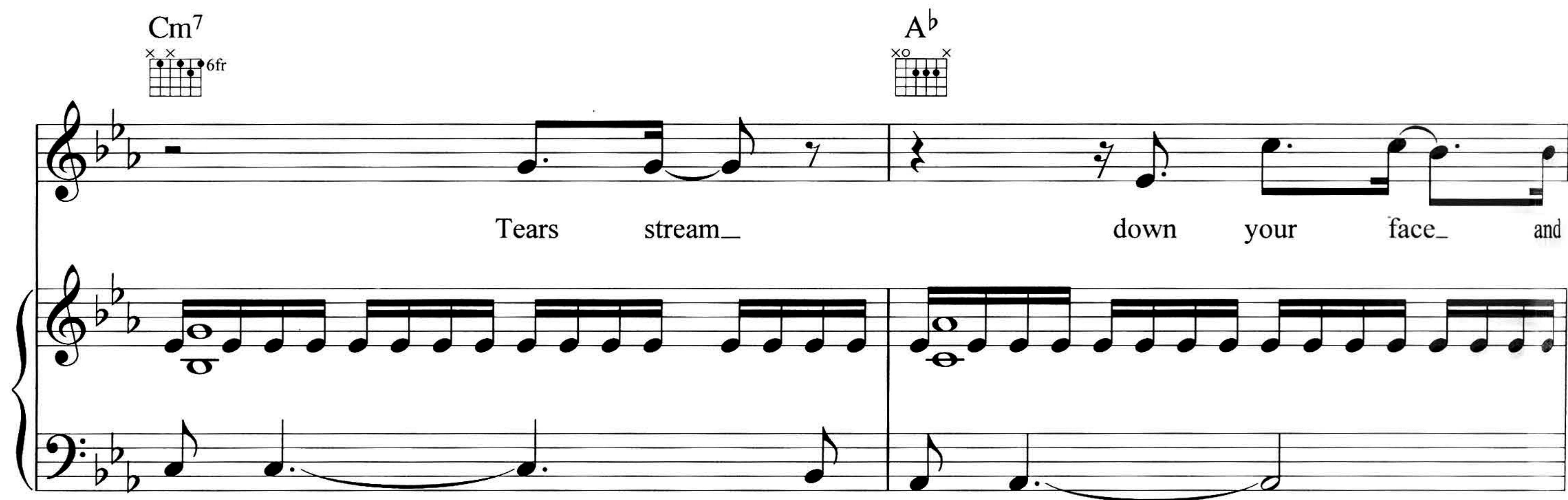
E^b  B^bsus⁴  B^b 

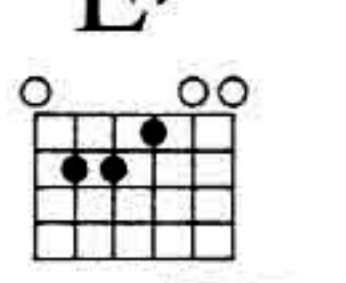
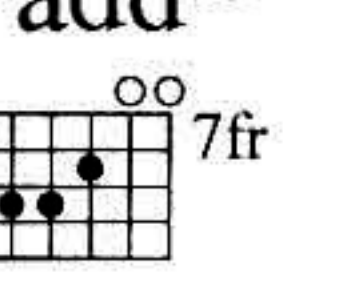


when you lose some - thing you can-not re - place_

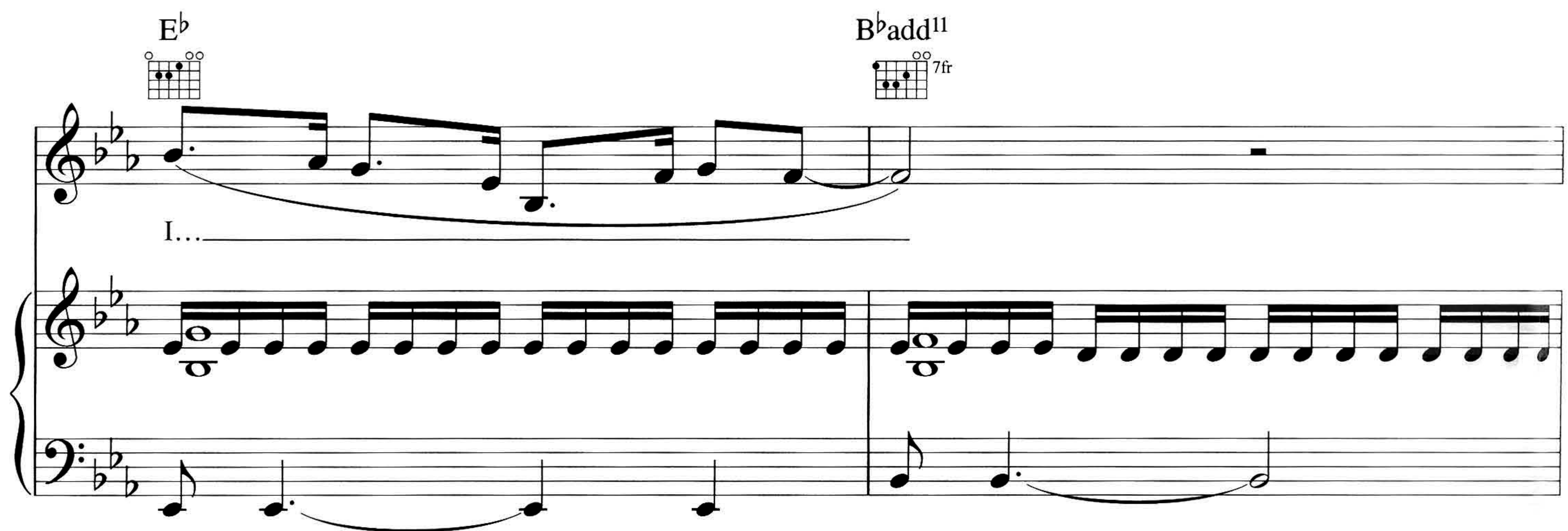
Cm⁷  **A^b** 

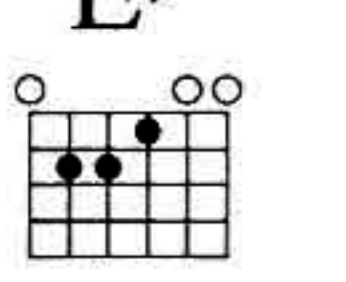
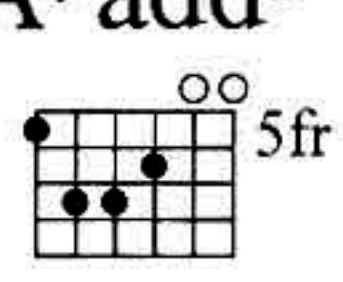
Tears stream_ down your face_ and



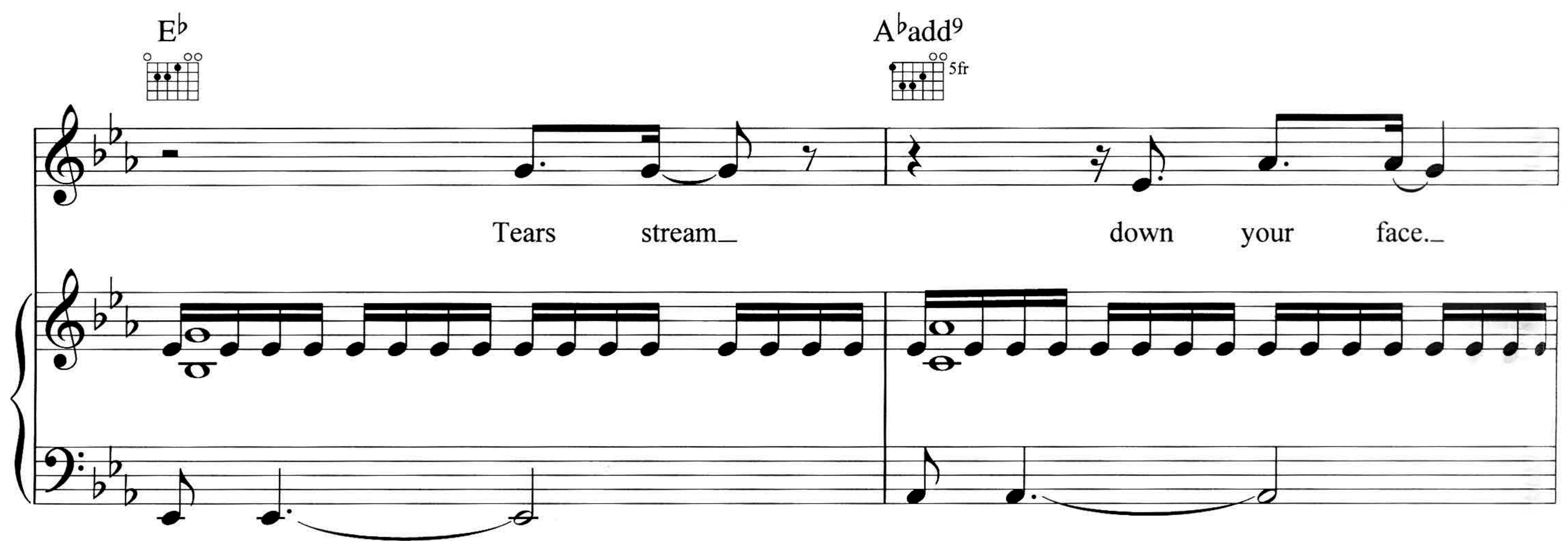
E^b  **B^badd¹¹** 

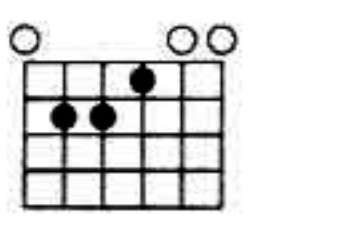
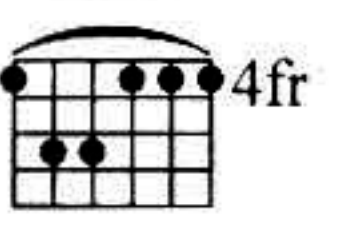
I...



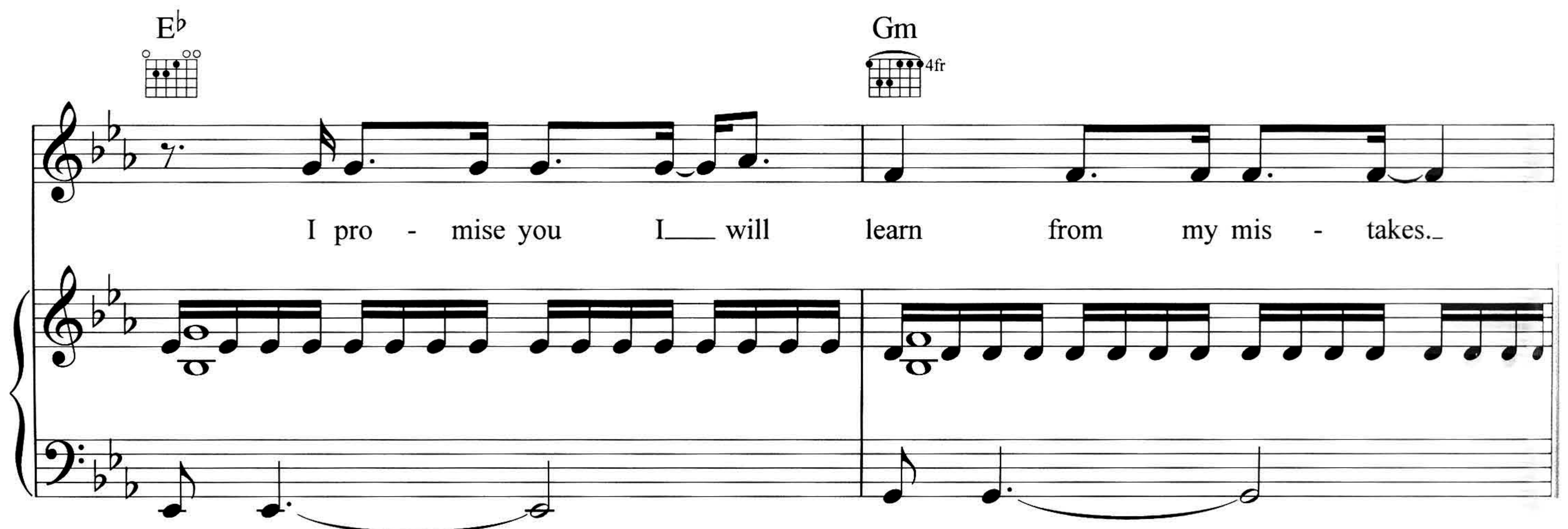
E^b  **A^badd⁹** 

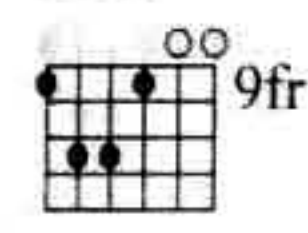
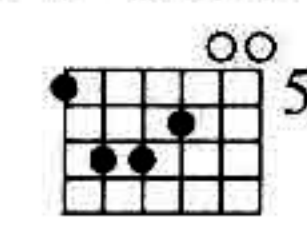
Tears stream_ down your face_



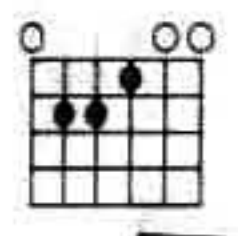
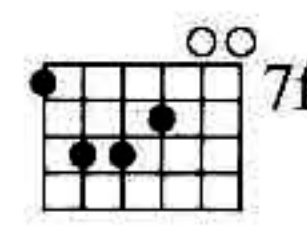
E^b  **Gm** 

I pro - mise you I_ will learn from my mis - takes_

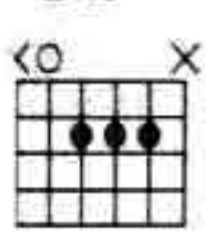
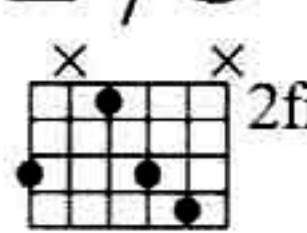
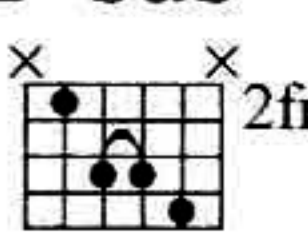
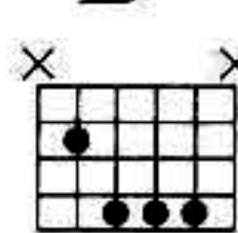
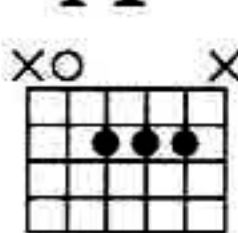
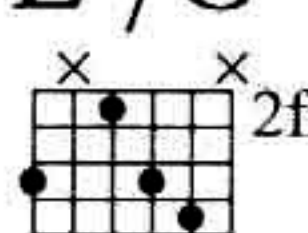


Cm^{7*}  **A^badd⁹** 

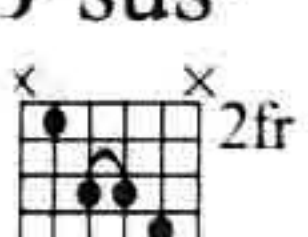
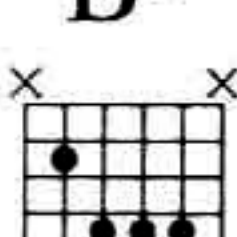
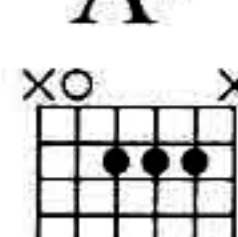
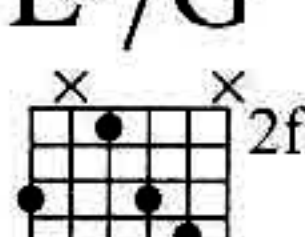

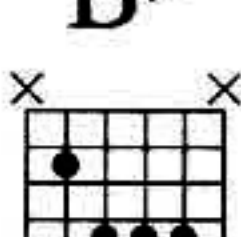
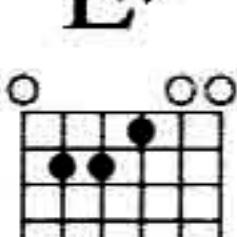
Tears stream_ down your face_ and

E^b  **B^badd¹¹** 

I...

A^b  **E^b/G**  **B^bsus⁴**  **B^b**  **A^b**  **E^b/G** 

Lights will guide_ you home_ and ig -

B^bsus⁴  **B^b**  **A^b**  **E^b/G**  **B^bsus⁴**  **B^b**  **E^b** 

- nite_ your bones_ and I will_ try_ to fix you_

8^{vb} 1