

TOP HAT, WHITE TIE AND TAILS

from the RKO Radio Motion Picture TOP HAT

Words and Music by
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Moderately

♩ = 88

C
5
1

mf

G⁷

The piano introduction consists of two measures. The first measure is in C major, with a treble clef and a bass clef. The treble clef has a C5 (one ledger line above) and a 1 (first finger) above it. The bass clef has a C1 (one ledger line below) and a 1 (first finger) below it. The melody in the treble clef starts on C5, goes up to D5, E5, F5, G5, and then back down to C5. The bass clef has a whole note C1. The second measure is in G7, with a treble clef and a bass clef. The treble clef has a G4 (second line) and a 1 (first finger) above it. The bass clef has a G2 (second line below) and a 1 (first finger) below it. The melody in the treble clef starts on G4, goes up to A4, B4, C5, and then back down to G4. The bass clef has a whole note G2.

C

G⁷

5
1

The piano accompaniment for the first two measures of the vocal line. The first measure is in C major, with a treble clef and a bass clef. The treble clef has a C4 (middle C) and a 1 (first finger) above it. The bass clef has a C2 (two ledger lines below) and a 1 (first finger) below it. The melody in the treble clef starts on C4, goes up to D4, E4, F4, G4, and then back down to C4. The bass clef has a whole note C2. The second measure is in G7, with a treble clef and a bass clef. The treble clef has a G4 (second line) and a 1 (first finger) above it. The bass clef has a G2 (second line below) and a 1 (first finger) below it. The melody in the treble clef starts on G4, goes up to A4, B4, C5, and then back down to G4. The bass clef has a whole note G2.

C
3
1

G⁷#5

C
2
1

I'm _____ put - tin' on my top hat, _____

The vocal line and piano accompaniment for the first three measures of the song. The first measure is in C major, with a treble clef and a bass clef. The treble clef has a C4 (middle C) and a 1 (first finger) above it. The bass clef has a C2 (two ledger lines below) and a 1 (first finger) below it. The melody in the treble clef starts on C4, goes up to D4, E4, F4, G4, and then back down to C4. The bass clef has a whole note C2. The second measure is in G7#5, with a treble clef and a bass clef. The treble clef has a G4 (second line) and a 1 (first finger) above it. The bass clef has a G2 (second line below) and a 1 (first finger) below it. The melody in the treble clef starts on G4, goes up to A4, B4, C5, and then back down to G4. The bass clef has a whole note G2. The third measure is in C major, with a treble clef and a bass clef. The treble clef has a C4 (middle C) and a 1 (first finger) above it. The bass clef has a C2 (two ledger lines below) and a 1 (first finger) below it. The melody in the treble clef starts on C4, goes up to D4, E4, F4, G4, and then back down to C4. The bass clef has a whole note C2.

C#dim

Dm⁷

G⁷

_____ ty - in' up my white tie, brush - in' off my

The vocal line and piano accompaniment for the last three measures of the song. The first measure is in C#dim, with a treble clef and a bass clef. The treble clef has a C#4 (sharp C, middle C) and a 1 (first finger) above it. The bass clef has a C#2 (sharp C, two ledger lines below) and a 1 (first finger) below it. The melody in the treble clef starts on C#4, goes up to D#4, E#4, F#4, G#4, and then back down to C#4. The bass clef has a whole note C#2. The second measure is in Dm7, with a treble clef and a bass clef. The treble clef has a D4 (third line) and a 1 (first finger) above it. The bass clef has a D2 (second line below) and a 1 (first finger) below it. The melody in the treble clef starts on D4, goes up to E4, F4, G4, and then back down to D4. The bass clef has a whole note D2. The third measure is in G7, with a treble clef and a bass clef. The treble clef has a G4 (second line) and a 1 (first finger) above it. The bass clef has a G2 (second line below) and a 1 (first finger) below it. The melody in the treble clef starts on G4, goes up to A4, B4, C5, and then back down to G4. The bass clef has a whole note G2.

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C G⁷ C

tails. I'm

G⁷#5 C C#dim

dude - in' up my shirt front, put - tin' in the

Dm⁷ G⁷ C

shirt studs, pol - ish - in' my nails.

2 Em

I'm step - pin' out, my dear, to breathe an at - mos - phere

B⁷₅ E Em

that sim - ply reeks with class. And I trust that you'll

B⁷ E G⁷

— ex-cuse my dust when I step on the gas. For I'll be

C G⁷#⁵ C

there, put - tin' down my top hat,

C[#]dim Dm⁷ G⁷

— muss - in' up my white tie, danc - in' in my

1. C G⁷ 2. C C⁶₉

tails. tails.