

PARTY FAVOR

Words and Music by BILLIE EILISH
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Folky Swing ($\text{C} = \frac{3}{4}$)

Music score for the first section of "Party Favor". The key signature is C major (one sharp). The time signature is $\frac{3}{4}$. The vocal line starts with "Hey, Look," followed by "call now I know back ____ we could when have you done get ____". The piano accompaniment consists of sustained chords. The bass line provides harmonic support.

Am

Music score for the second section of "Party Favor". The key signature changes to A minor (no sharps or flats). The time signature is $\frac{3}{4}$. The vocal line continues with "this bet - ter or but when we you've can't got change a the". The piano accompaniment features sustained chords, and the bass line provides harmonic support.

F

Music score for the third section of "Party Favor". The key signature changes to F major (one sharp). The time signature is $\frac{3}{4}$. The vocal line continues with "min weath - ute, ____ when the we real - ly need to ____ weath - er's come and ____". The piano accompaniment features sustained chords, and the bass line provides harmonic support.

A musical score for guitar and bass. The top staff shows a C chord (x, o, o) followed by a G chord (oo). The lyrics "talk. __ gone. __" are written below the notes. The bottom staff shows a bass line with a brace, followed by a C chord (x, o, o) and lyrics "Wait, Books" and "you know what? __ don't make sense __".

Am



— May - be just for - get — it. —
— if you read them back - wards.

’Cause by the time you
You’ll sin - gle out the



F

get _____ this, _____
wrong _____ words _____

C

your num - ber might be _____
like you mis - hear all my _____
blocked. _____
songs. _____

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, followed by a key signature of F major (one sharp), and a common time signature. It features a vocal line with various note values and rests, some grouped by brackets. The lyrics are written below the notes. The bottom staff is for the piano, indicated by a brace and a treble clef, showing a harmonic progression with chords and bass notes. The piano part includes several eighth-note chords and a bass line.

A musical score for a vocal performance. The top staff shows a treble clef and a bass clef. The vocal line includes lyrics: "And you hear, "Stay" —" followed by a brace over two measures, and "and 'blah, blah,'". The first measure starts in G major (chord diagram: X|OO) and transitions to Am major (chord diagram: x|xO). The piano accompaniment consists of eighth-note chords in the treble and bass staves.

C

blah."

You just want what?

C

G

— you can't have.

No

Am

C

way, —

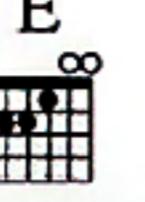
I'll call the — cops.

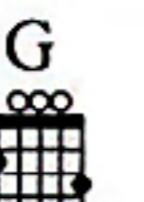
F

If you don't stop, I'll call your dad.

 C  G  F
 And I hate to do this

 G  C  C/B
 to you on your birth - day. Hap - py

 Am  E
 birth - day, _____ by the way.

 F  G
 "It's not you, it's me" and all that other

