

# WELCOME HOME

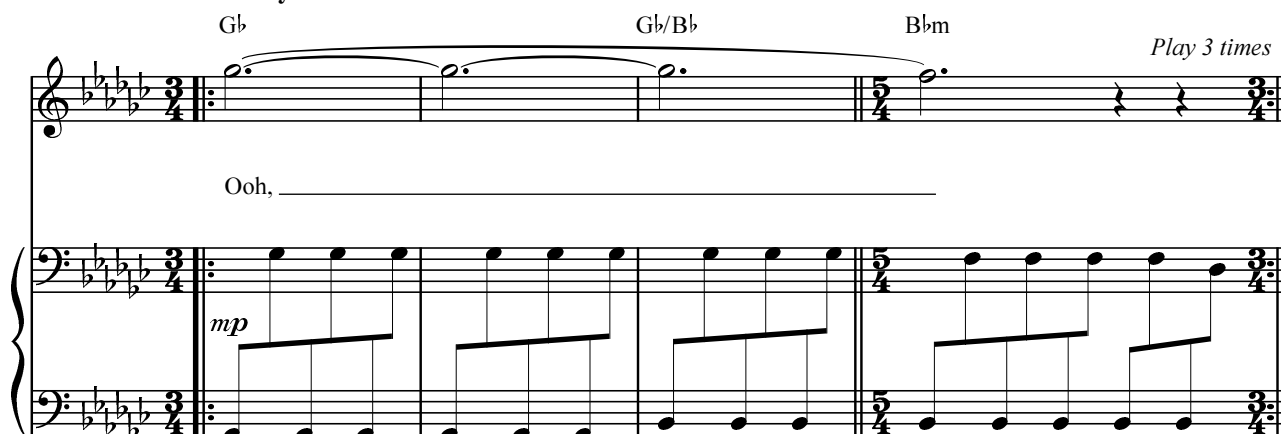
Words and Music by  
BENJAMIN COOPER

Moderately fast

Chords:  $G\flat$   $G\flat/B\flat$   $B\flat m$  *Play 3 times*

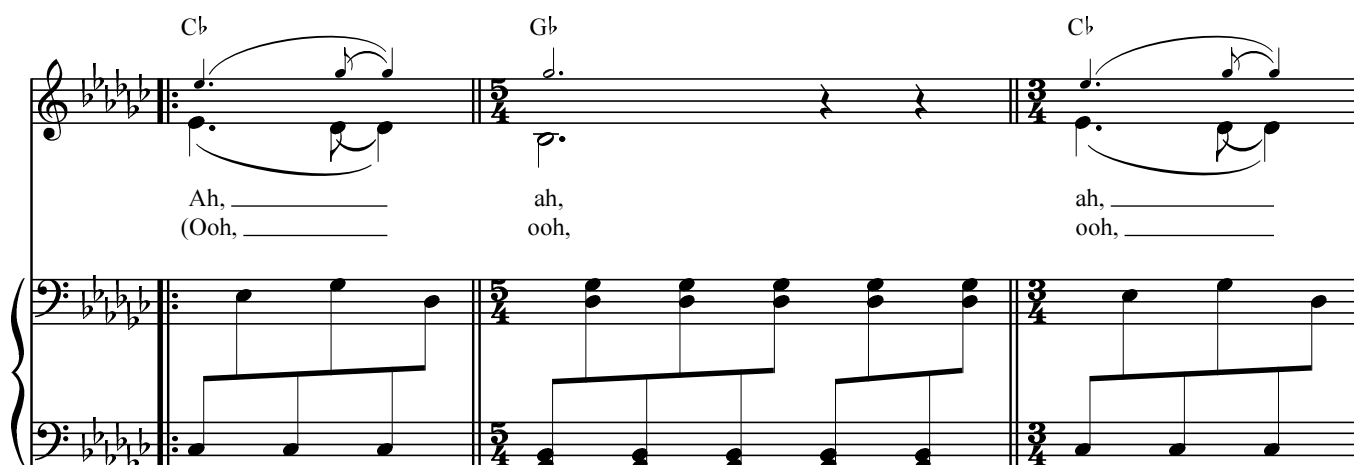
Ooh, \_\_\_\_\_

*mp*



Chords:  $C\flat$   $G\flat$   $C\flat$

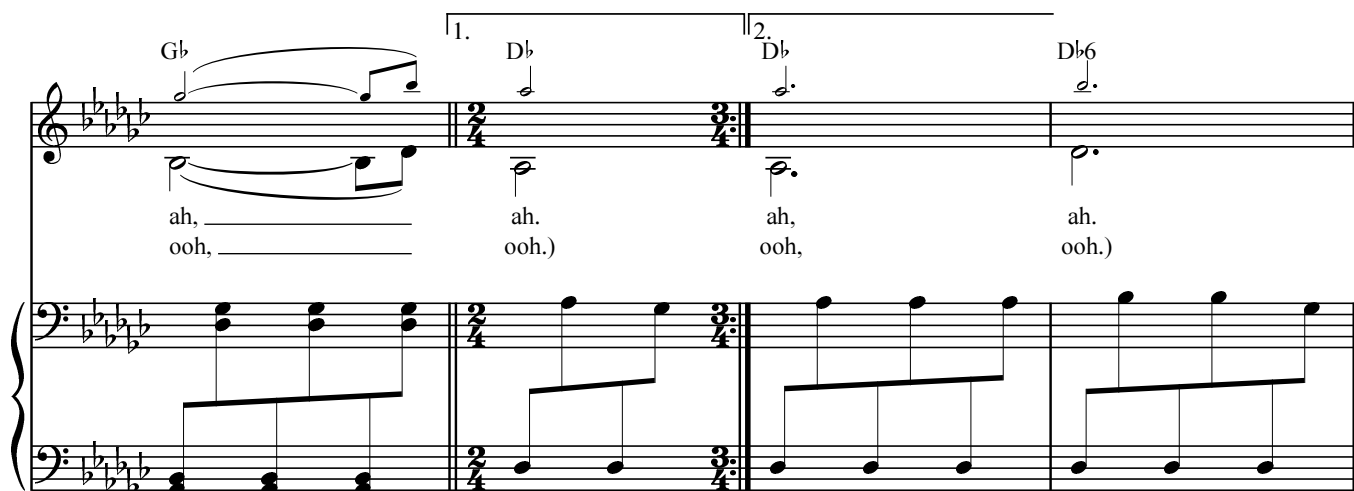
Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_  
(Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_)



Chords:  $G\flat$   $D\flat$   $D\flat$   $D\flat 6$

1. ah, \_\_\_\_\_ ah. \_\_\_\_\_ ah, \_\_\_\_\_ ah. \_\_\_\_\_  
ooh, \_\_\_\_\_ ooh.) ooh, ooh.)

2. ah, \_\_\_\_\_ ah. \_\_\_\_\_ ah, \_\_\_\_\_ ah. \_\_\_\_\_  
ooh, \_\_\_\_\_ ooh.) ooh, ooh.)





1. Sleep \_\_\_\_\_ don't vis - it, so I  
 2. Sheets \_\_\_\_\_ are sway - ing from an  
 3. Ships \_\_\_\_\_ are launch - ing  
 4. Peel \_\_\_\_\_ the scars from

*mp*

choke on \_ the sun, and the days blur \_ in - to \_  
 old clothes - line, like a row of \_ cap - tured \_  
 from my \_ chest. Some have names but \_ most do \_  
 off my \_ back. I don't need them \_ an - y -

one, and the backs of \_ my eyes hum with things I've \_  
 ghosts o - ver old dead \_ grass; was nev - er much but \_ we've  
 not. If you find one, \_ please, let me know what \_  
 more. You can throw them \_ out or keep them in your \_

1.3. Gb Db 2.4. Gb Db  
 nev - er \_ done. made the \_ most.  
 piece I've \_ lost. ma - son \_ jars.

N.C. Ebm Cb

Wel - come home.  
I'll come home.  
Ah, \_\_\_\_\_ ah, ah, ah,

*mf*

Gb Ebm

home. Ah, ah, \_\_\_\_\_

Cb Gb Ebm

\_\_\_\_\_ ah, home. Ah, \_\_\_\_\_

Cb Gb

\_\_\_\_\_ ah, ah, ah, home. Ah,

To Coda ⊕

D.S. ♯ al Coda

Chords: Ebm, Cb, Gb

ah, \_\_\_\_\_ ah, home.

⊕ Coda

Chord: Ebm

*mp*

Chords: Cbmaj9, Gb

1. 2.

All my

Chords: Ebm, Cb, Gb

night - mares es - cape my head.  
nev - er sup - posed to leave.

*mf*

Bar the door; \_\_\_\_\_ please don't let them  
Now my head's \_\_\_\_\_ split - ting at the

*Ebm* *Cb*

1. 2. *Cb*

in. You were and I \_\_\_\_\_ don't  
seams,

*Gb* *Db* *Ebm*

know if I can. Ooh, \_\_\_\_\_

*Gb* *Cb*

\_\_\_\_\_ ooh. \_\_\_\_\_

1. Bbm

2. Bbm

Here, \_\_\_\_\_ be - neath

Cb

Gb

my \_\_\_\_\_ lungs, \_\_\_\_\_ I

Db

Cb

Gb

feel your thumbs \_\_\_\_\_ press

Db

Cb

Gb

$D\flat$   $E\flat m$   $D\flat$

in - to my skin a -

$D\flat sus4$   $C\flat$

gain. Ooh, \_\_\_\_\_

$E\flat m$

ah, \_\_\_\_\_ Ah, \_\_\_\_\_ ah. \_\_\_\_\_ ah. \_\_\_\_\_

1.2.  $G\flat$  3.

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_