

A LONG DECEMBER

Words and Music by
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Moderately slow

Sheet music for piano, featuring guitar chord diagrams and lyrics.

Chord Diagrams:


- F
- B \flat (add9) 6fr
- Gm(add4) 3fr
- Gm 3fr
- B \flat (add9) 6fr
- F
- B \flat (add9) 6fr
- Gm(add4) 3fr
- B \flat
- F
- C
- Gm 3fr
- B \flat
- F
- B \flat
- B \flat sus2
- B \flat

Lyrics:

A long De - cem - ber and there's rea - son to be - lieve may - be this
The smell of hos - pi - tals in win - ter and the feel - ing that it's all
Drove up to Hill - side Man - or some - time af - ter two a. m. and talked.

— year will be bet - ter than the last.
— a lot of oys - ters, but no pearls.
— a lit - tle while a - bout the year.

Gm B \flat F C




I can't re - mem - ber the last thing that you said as you were leav - in'.

All at once you look a - cross a crowd - ed room to see the way that

I guess the win - ter makes you laugh a lit - tle slow - er, makes you talk

Gm F B \flat B \flat sus2



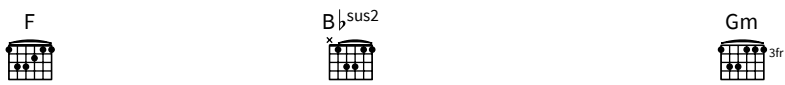
To Coda

Now the days go by so fast. And it's one

light at - tach - es to a girl. And it's one

a lit - tle low - er a - bout the things

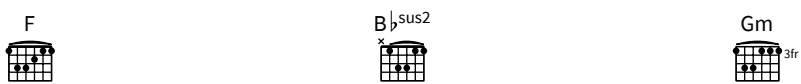
F B \flat sus2 Gm



— more day up in the can - - yons, and it's one




— more day up in the can - - yons, and it's one

F B \flat sus2 Gm








— more night in Hol - ly - wood. If you think.

— more night in Hol - ly - wood. If you think.





 N.C.



— that I — could be — for - giv - en... — I wish you would. _
 — you might come to Cal - - i - for - nia... _ I think you should. _















— *Lead vocal ad lib.*




1.





2.







Gm B \flat (add9) F B \flat (add9) Gm Gm(add4) D.S. al Coda

B \flat F

— you could not show her. And it's been a long — De - cem - ber — and there's rea -





C Gm B \flat F

- son to — be - lieve — may - be this — year will — be — bet - ter than — the last. —

B \flat Gm B \flat


— I can't — re - mem - ber all — the times —

F C Gm F





— I tried — to tell — my - self — to hold on to these mo - ments as — they —

B \flat sus2






— pass — And it's one —

F B \flat Gm Gm(add4)

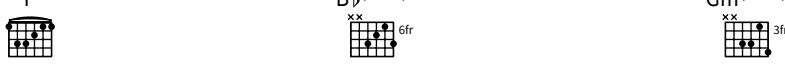
— more day up in the can - - yon, — and it's one —

F B \flat (add9) Gm(add4)

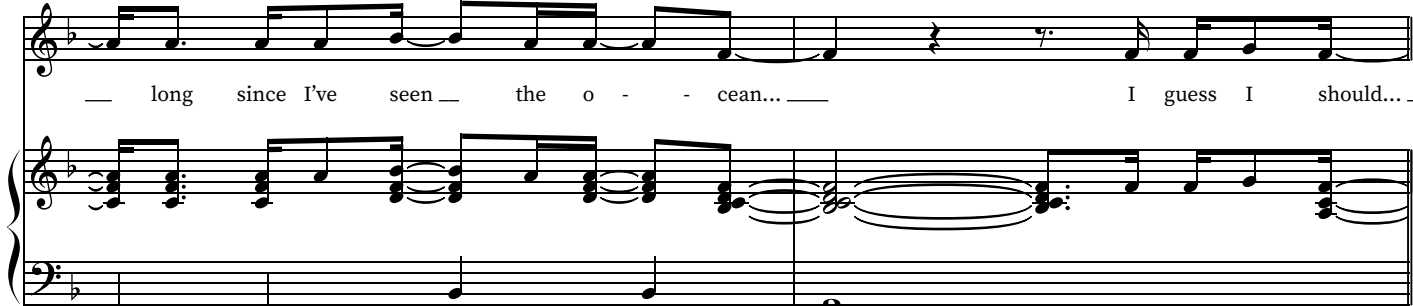




— more night — in Hol - ly - wood. — It's been so —


F $B\flat^{(add9)}$ $Gm^{(add4)}$




— long since I've seen — the o - - cean... — I guess I should... —



F $B\flat^{(add9)}$ Gm $B\flat^{(add9)}$



Lead vocal ad lib.



F $B\flat^{(add9)}$



1, 2, 3. $Gm^{(add4)}$



4. $Gm^{(add4)}$



