

STEPPIN' OUT

Words and Music by
JOE JACKSON

Fast Disco

Fmaj⁹



♩ = 140

E♭maj⁷/F



Dm⁷/F



First system of musical notation for the piano accompaniment, featuring a treble and bass staff. The bass staff has a forte (*f*) dynamic marking. The treble staff includes a series of chords and melodic lines.



Second system of musical notation for the piano accompaniment, continuing the bass and treble staves.



Third system of musical notation for the piano accompaniment, continuing the bass and treble staves.

E♭maj⁷/F



Dm⁷/F



Fourth system of musical notation for the piano accompaniment, concluding the piece with a final chord in the treble staff.

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










Now, _____ the
 We _____ are

mist a - cross _ the win - dow hides _ the lines; _____
 young, but get - ting old _ be - fore _ our time. _____

_____ but noth - ing hides _ the col - our of _____ the lights.
 _____ We'll leave the T - V and _____ the ra - di - o _____





that shine. _____ E - lec - tric - i -
 be - hind. _____ Don't you won - der










-ty so fine; _____ look and dry _____ your eyes. _
 what we'll find, _____ step - pin' out _____ to - night? .

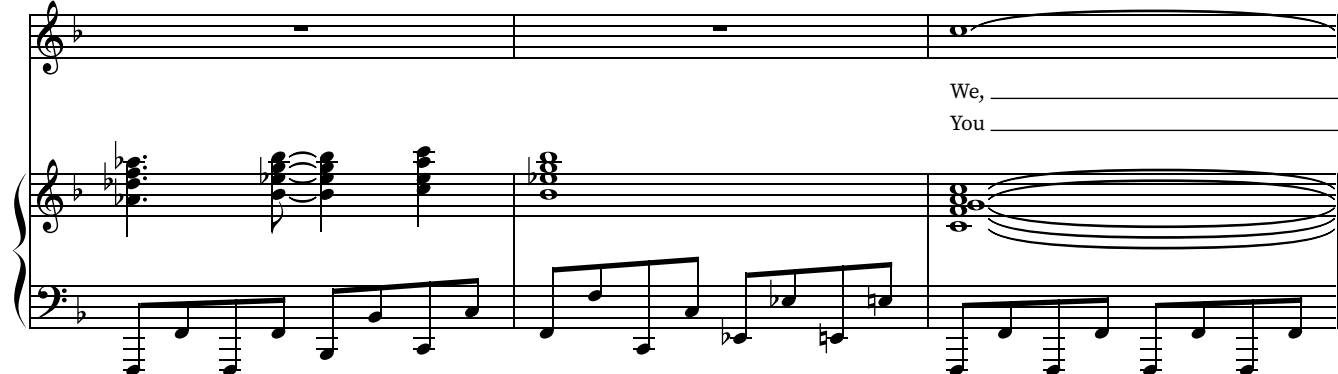







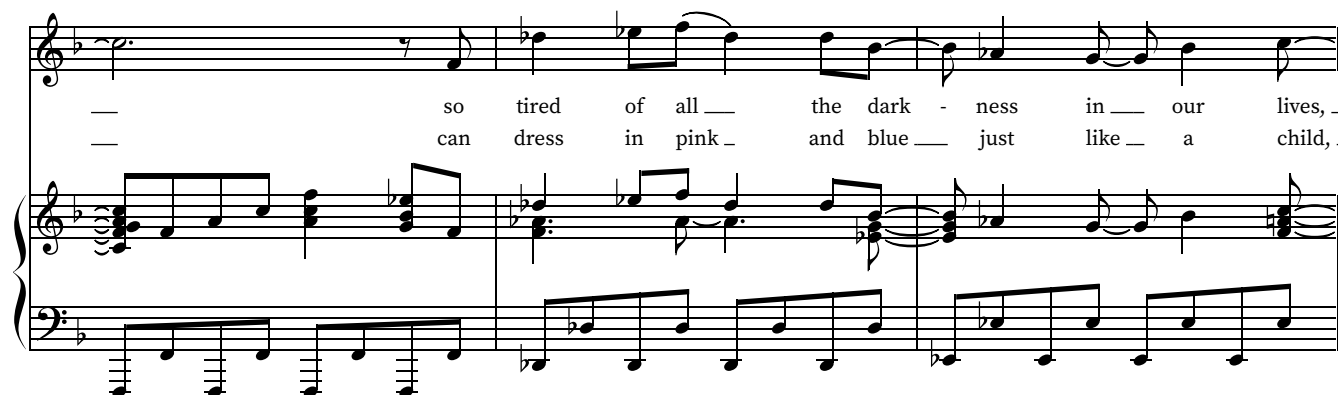









We, _____
You _____



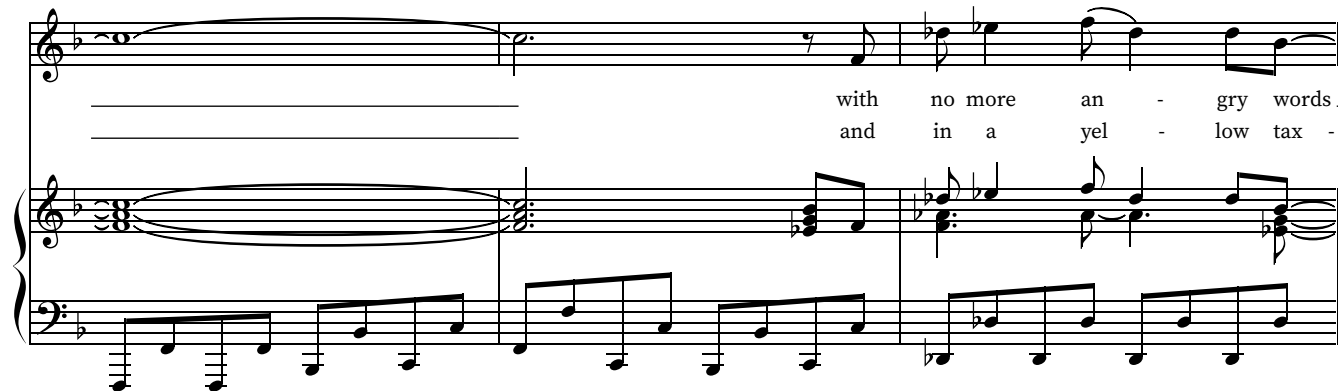







— so tired of all — the dark - ness in — our lives, —
 — can dress in pink — and blue — just like — a child, .











_____ with no more an - gry words.
 _____ and in a yel - low tax -










— to say, — can come — a - live; —
 — i, turn — to me — and smile. —




get in - to a car and drive —
 We'll be there in just a while, —



to the oth - er side.
 if you fol - low me.

Me, babe, — step - pin'



E♭maj⁷/FDm⁷/F

A♭/F



B♭/F



E♭/F



out, _____ in - to _____ the

B♭/F



D♭/F



E♭/F



A♭/F







E♭/F




night, _____ in - to _____ the light.






Fmaj⁹E♭maj⁷/FDm⁷/F

You, babe, _____ step - pin' out, _____

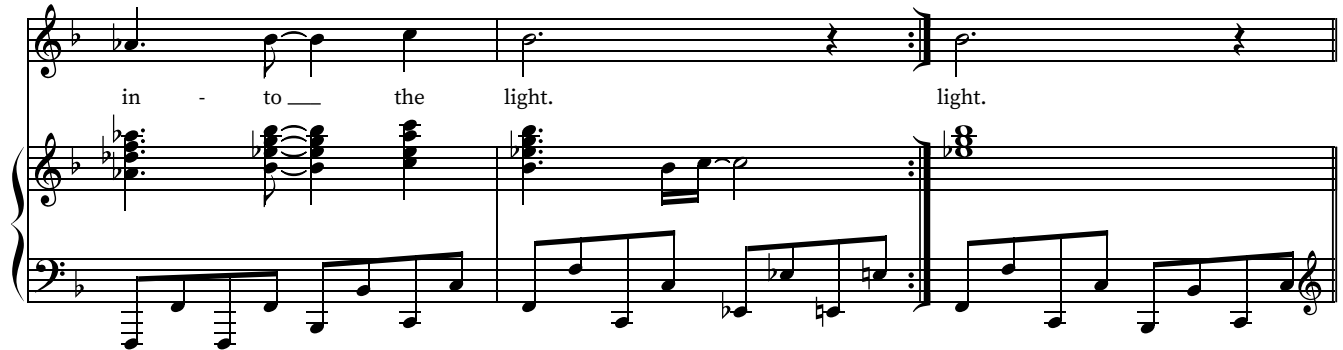
in - to the night,






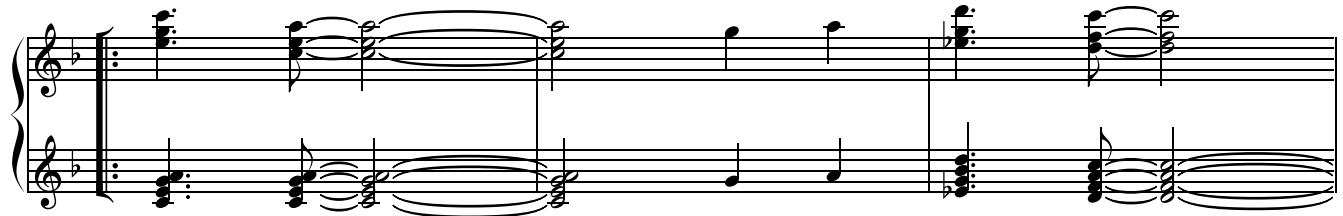










1. in - to the light.

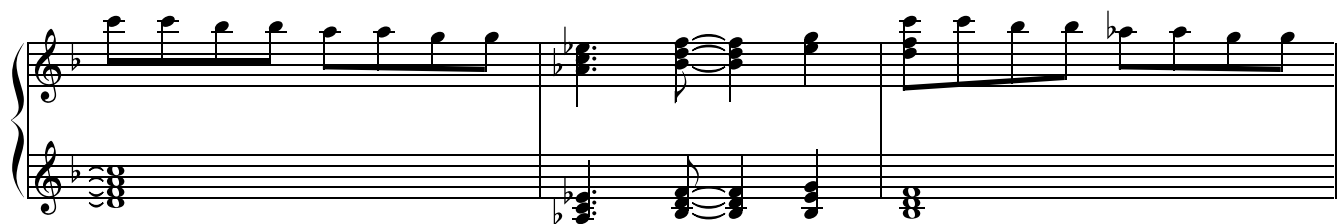
2. light.







1. 2.

Me, babe, _____ step - pin' out, _____

_____ in - to _____ the night,

in - to _____ the light. You, babe, _____

E♭maj⁷/FDm⁷/F

— step - pin' out, —

 A musical score system for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B♭). The lyrics are "step - pin' out, —". The piano accompaniment is in bass clef with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.


in - to — the night, in - to — the

 A musical score system for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B♭). The lyrics are "in - to — the night, in - to — the". The piano accompaniment is in bass clef with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

1.



2.



light. light.

 A musical score system for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B♭). The lyrics are "light. light.". The piano accompaniment is in bass clef with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.