

MEMORIES

Words and Music by ADAM LEVINE,
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and VINCENT FORD

Relaxed groove

The musical score is written in 4/4 time and features a relaxed groove. It includes guitar chords and piano accompaniment. The chords are: C, G, Am, Em, F, C, F, G. The piano accompaniment is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Here's to the ones that we got, cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem - o - ries of ev - 'ry - thing we've been through.

* Recorded a half step lower.

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C G Am Em

Toast to the ones here to - day, toast to the ones that we lost on the way. 'Cause the

F C F G

drinks bring back all the mem - o - ries and the mem - o - ries bring back, mem - o - ries bring back





N.C. C G

you. There's a time that I _____ re - mem - ber when I
time that I _____ re - mem - ber when I

Am Em F C





did not know _ no pain, when I be - lieved in _ for - ev - er and ev - 'ry -
nev - er felt _ so lost, when I felt all of _ the ha - tred was too

F G C G





-thing would stay __ the same. Now my heart feel like __ De - cem - ber when some -
pow - er - ful __ to stop. Now my heart feel like __ an em - ber and it's

Am Em F C





-bod - y say __ your name, 'cause I can't reach out __ to call __ you, but I
light - ing up __ the dark, I'll car - ry these torch - es for __ you that you

F G C G

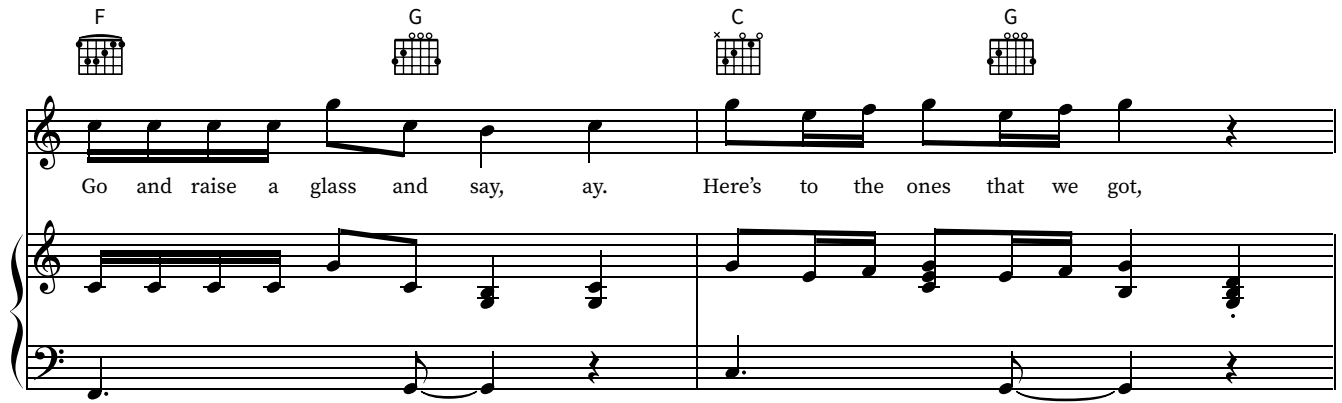
know I will __ one day, yeah. Ev - 'ry - bod - y hurts some - times,
know I'll nev - er drop, yeah. Ev - 'ry - bod - y hurst some - times,

Am Em F C

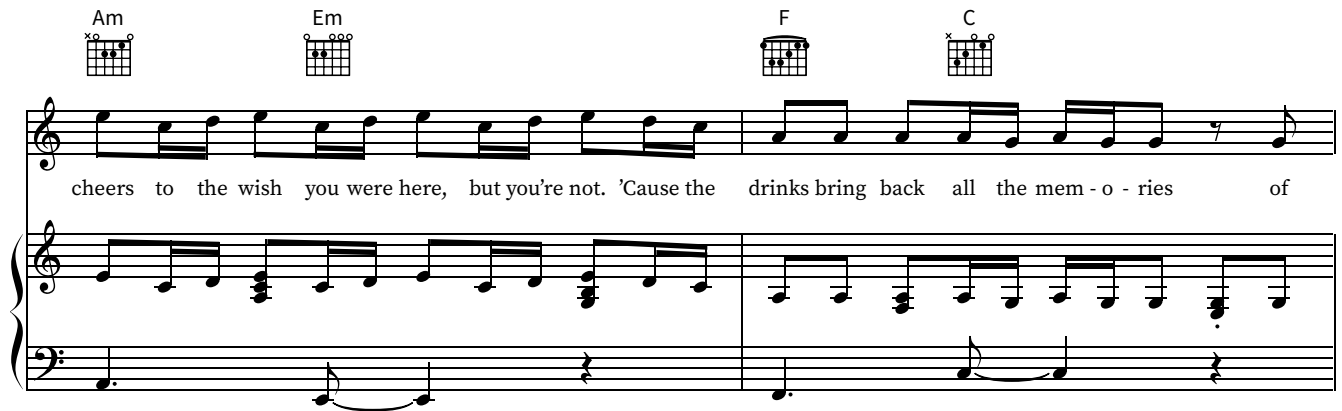
ev - 'ry - bod - y hurts some - day, ay. __ But ev - 'ry - thing gon' be al - right.

F G C G



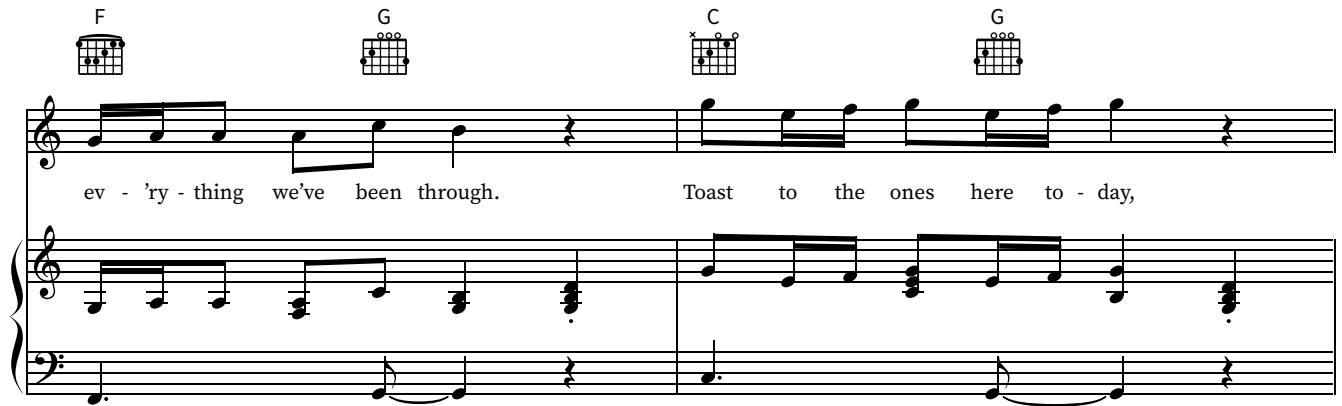
Go and raise a glass and say, ay. Here's to the ones that we got,

Am Em F C



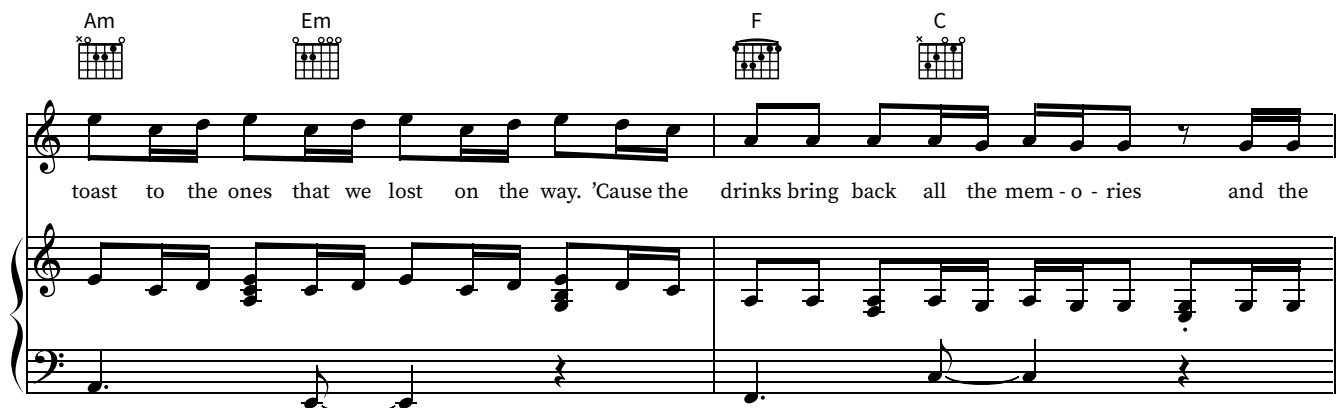
cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem-o-ries of

F G C G



ev-ry-thing we've been through. Toast to the ones here to-day,

Am Em F C



toast to the ones that we lost on the way. 'Cause the drinks bring back all the mem-o-ries and the

F G C G

mem - o - ries bring back, mem - o - ries bring back you. Do ___ do do do do do.

Am Em F C

Do do do ___ do do do do do. Do do do ___ do do do do.

1. F G N.C.

mem - o - ries bring back, mem - o - ries bring back you. There's a

2. F G C G

Mem - o - ries bring back, mem - o - ries bring back you. Do ___ do do do do do.

Am Em F C

Do do do _ do do do do do. Do do do _ do do do do.

Musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment.

F G C G

Mem - o - ries bring back, mem - o - ries bring back you. Yeah, _ yeah, yeah.

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment.

Am Em F C

— Yeah, _ yeah, yeah, _ yeah, doh, _ doh.

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment.

F G N.C.

Mem - o - ries bring back, mem - o - ries bring back you.

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.