

# TINY DANCER

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Moderately slow

♩ = 74

C F/C C F/C

*mf*

§

C F/C C F/C

(1., 3.) Blue - jean ba - by. — L. — A. — la - dy. —  
(2.) Je - sus freaks — out in — the — street —

hand - ing Seam - stress for — the band. —  
tick - ets out — for God. —

C F/A G/B

hand - ing Seam - stress for — the band. —  
tick - ets out — for God. —

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C F/C C F/C

Pret - ty - eyed, \_\_\_\_\_  
 Turn - ing back, \_\_\_\_\_

pi - rate smile, \_\_\_\_\_  
 she \_\_\_\_\_ just laughs. \_\_\_\_\_

C F/A Cmaj7/G

you'll mar - ry a mu - sic man. \_\_\_\_\_  
 The boul - e - vard is not that bad. \_\_\_\_\_

F Em7 Am7 D/F#

Bal - le - ri - na. You must \_\_\_\_\_ have seen \_\_\_\_\_ her  
 Pia - no \_\_\_\_\_ man, \_\_\_\_\_ he makes \_\_\_\_\_ his stand \_\_\_\_\_

Dm7 E7 Am G7/B

danc - ing in \_\_\_\_\_ the sand. \_\_\_\_\_  
 in the au - di - to - ri - um. \_\_\_\_\_

And now she's in me, -  
Look - ing on, -

ti - ny danc - er in my hand. -  
The word she knows, the tune she hums. -

But, oh, how it feels - so real -

Chord diagrams: C, F/C, C, F/C, C, G, F, C/E, Dm<sup>7</sup>, C, F/C, C, F/C, C, A<sup>b</sup>, B<sup>b</sup>

Gm<sup>7</sup> Cm A<sup>b</sup>

ly - ing here with no one near. \_ On - ly you, and you \_ can

B<sup>b</sup> G<sup>7</sup>/B

hear me when I \_ say soft - ly,

rit. G<sup>7</sup>/D C/D F C/E

slow - ly: Hold me clos - er, Ti - ny Danc -

*a tempo*

Dm C/E F C/E

- er. Count the head - lights on \_ the high -

G/A F C/E

-way. Lay me down in sheets of lin -

Dm C/E F C/E


- en. You had a bus - y day to - day.


G/A F C/E


- Hold me clos - er, Ti - ny Danc -

Dm C/E F C/E

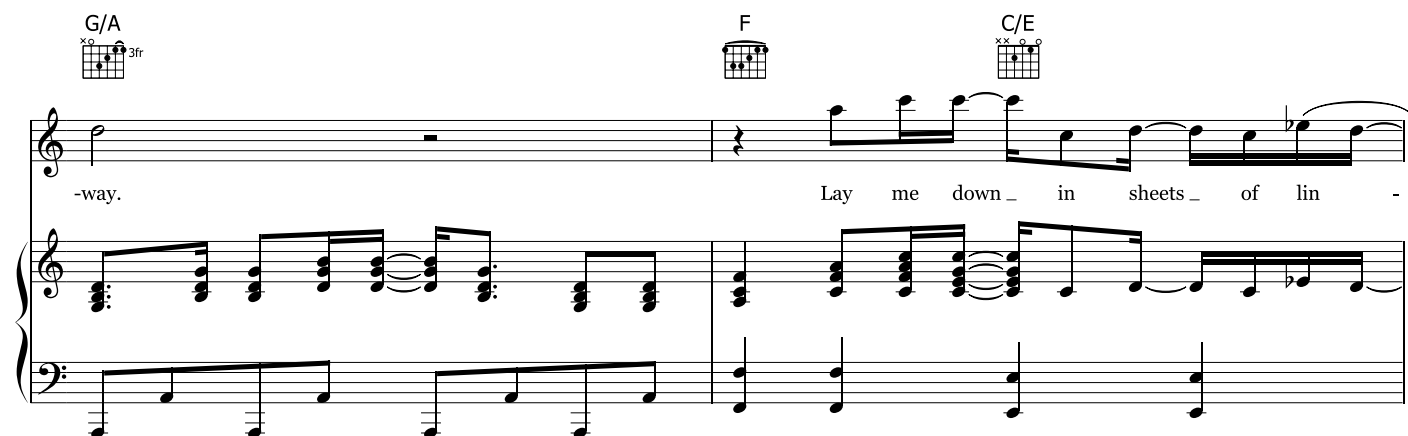
- er. Count the head - lights on the high -

G/A  3fr

F 

C/E 


-way. Lay me down in sheets of lin -




Dm 

C/E 

F 

C/E 

- en. You had a bus - y day to - day.





To Coda 

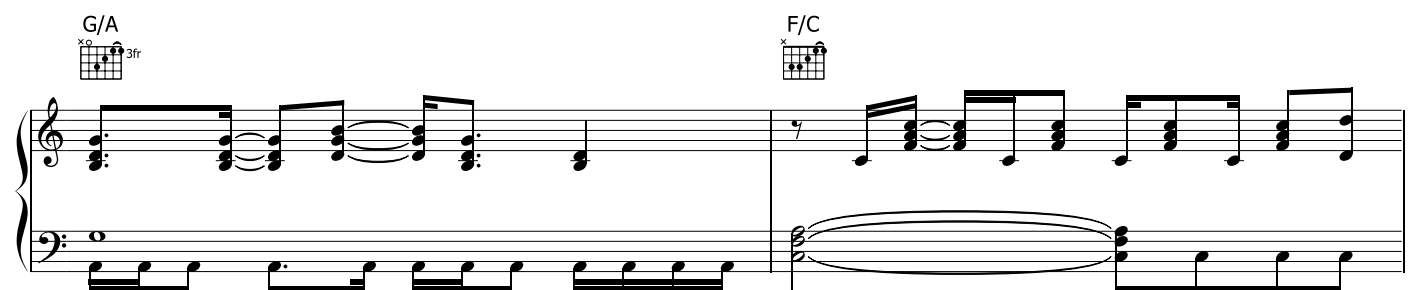
G/A  3fr

F(add9)/A 



G/A  3fr

F/C 



D.S. al Coda

First system of musical notation. Chord diagrams for C and F/C are shown above the staff. The music consists of two staves (treble and bass clef) with various notes and rests.



Second system of musical notation. Chord diagrams for F/A and G/B are shown above the staff. The music consists of two staves (treble and bass clef) with various notes and rests.

Third system of musical notation. Chord diagrams for C and F/C are shown above the staff. The music consists of two staves (treble and bass clef) with various notes and rests.

Fourth system of musical notation. Chord diagrams for C and F/C are shown above the staff. The music consists of two staves (treble and bass clef) with various notes and rests. The word "rit." (ritardando) is written below the bass staff.