

FROM NOW ON

Words and Music by
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Moderately ♩ = 92

1.

C#m A(add2) E B(add4)

2.

B(add4) **BARNUM:** C#m A(add2) E

* I saw the sun _ be-gin _ to dim and felt that win-ter wind blow cold.

mp

B(add4) C#m A(add2)

A man learns _ who is there for him when the glit-ter fades and the walls won't _ hold.

*1st verse: Lead vocal written two octaves higher.

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E B(add4) C#m Asus2 E

'Cause from that rub - ble, what re - mains _ can

C#m B(add4) E/G# A E/G# C#m E/B

on - ly be _ what's true. If all was lost there's more I gained, 'cause it

A B(add4)/D# Esus4 E

led me back to you. From now

A E A/E E Emaj7/G#

on these eyes will not be blind-ed by _ the lights From now

p

A(add2) C#m B(add4)

on what's wait-ed till to-mor - row starts to - night, to - night. Let this

A(add2) E B(add4) C#m

prom - ise in me start like an an - them in my heart from now

A(add2) C#m B(add4)

on, from now on

Moderately fast ♩ = 108
C#m Asus2 E

mf

Bsus4

The first system shows a piano accompaniment in B major. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. The vocal line is mostly silent, with a few notes visible in the first measure.

* C#m

Asus2

The second system continues the piano accompaniment. The vocal line enters with the lyrics "I drank cham-pagne with kings and queens, _ the pol - i - ti - cians". The melody is written an octave higher than the piano part.

E

Bsus4

The third system continues the piano accompaniment. The vocal line has the lyrics "praised my _____ name.". The melody is written an octave higher than the piano part.

C#m

Asus2

The fourth system continues the piano accompaniment. The vocal line has the lyrics "But those were _ some - one else - 's dreams, the pit - falls of the". The melody is written an octave higher than the piano part.

*Lead vocal written an octave higher.

E Bsus4

man I be - came.

C#m Asus2

For years and years I chased their cheers,

E E/D# C#m7 Bsus4

a cra - zy speed of al - ways need - ing more.

Asus2 Asus2/G# G#/B#

But when I stop and see you here

C#m Asus2 B/D# E

I re - mem - ber _ who all this _ was _ for _

E Asus2

And from now _ on

E

these eyes will not be blind - ed by _ the lights.

Emaj7/G# Asus2

From now _ on

C#m

what's wait - ed till to - mor - row starts _____ to - night,

Bsus4 Asus2

it starts to - night. And let this prom - ise

E Bsus4

in me start like an an - them

C#m Asus2

in my heart, from now _____ on, _____

C#m

Bsus4

from now on,

C#m

ODDITIES:

from now on. (And we will _

Asus2

come back _ home, and we will come back _ home _

E

Bsus4

home _ a - gain) _

C#m

Asus2

BARNUM/ODDITIES:

And we will _ come back _ home, and we will come back ____ home, _

E

Bsus4

home _____ a - gain. _____

C#m

Asus2

And we will _ come back _ home, and we will come back ____ home, _

E

B

home _____ a - gain. _____

BARNUM: (From _ now

C#m

ODDITIES:

Asus2

And we will _ come back _ home, and we will come back ____ home, _
on)

E

B

home _____ a - gain. _____

C#m

BARNUM/ODDITIES:

A

From now on, from now
And we will _ come back _ home, and we will come back ____ home, _

1.2.

E B

on, home a - gain

home a - gain

3.

B N.C. Asus2

From now on these

E A/E

blind - ed by the lights

BARNUM:

eyes will not be

E

ODDITIES:

Asus2

From now _____ on _____ What's

BARNUM:

C#m

wait - ed till to - mor - row starts _____ to - night It starts _____

B

A

_____ to - night Let this _____ prom - ise in me

E

B

start like an an - them in my

C#m

BARNUM/ODDITIES

Asus2

heart from now _____ on, _____

The first system of the musical score. The vocal line (treble clef) starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4, all tied together. The piano accompaniment (grand staff) consists of four measures. The first measure has a whole rest in the treble and a half note C#3 in the bass. The second measure has a whole rest in the treble and a half note D#3 in the bass. The third measure has a half note E#3 in the treble and a half note F#3 in the bass. The fourth measure has a half note G#3 in the treble and a half note A#3 in the bass.

C#m

BARNUM:

B

from now _____ on, _____

The second system of the musical score. The vocal line (treble clef) starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4, all tied together. The piano accompaniment (grand staff) consists of four measures. The first measure has a whole rest in the treble and a half note C#3 in the bass. The second measure has a whole rest in the treble and a half note D#3 in the bass. The third measure has a half note E#3 in the treble and a half note F#3 in the bass. The fourth measure has a half note G#3 in the treble and a half note A#3 in the bass.

C#m

ODDITIES:

From now

_____ from now on _____ And we will _ come back _ home,

The third system of the musical score. The vocal line (treble clef) starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4, all tied together. The piano accompaniment (grand staff) consists of four measures. The first measure has a whole rest in the treble and a half note C#3 in the bass. The second measure has a whole rest in the treble and a half note D#3 in the bass. The third measure has a half note E#3 in the treble and a half note F#3 in the bass. The fourth measure has a half note G#3 in the treble and a half note A#3 in the bass.

Asus2 E

on, from now on, home a - gain
and we will come back home, home a - gain

B C#m

And we will come back home,

A E

and we will come back home, home a - gain

B C#m

And we will come back home,

A(add2) E B(add4)

and we will come back ____ home, ____ home ____ a - gain ____

A bit slower $\text{♩} = 88$

C#m Asus2

From now on, from now

1.
E B

on, home a - gain. ____

2.
E B

on, home a - gain. ____