

SLEEP TO DREAM

Words and Music by
FIONA APPLE

Slowly

N.C.

Play three times

The first system of musical notation for 'Sleep to Dream' is in 4/4 time, featuring a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign, and then a half note G4. The piano accompaniment starts with a forte (f) dynamic and includes percussive elements marked with 'x' in the bass staff. The system concludes with the lyrics 'I tell'.

I tell

The second system of musical notation continues the song. The vocal line features a melodic line with lyrics: 'you how I feel _ but you don't _ care. I say tell me the truth, _ but you don't _ dare. You say'. The piano accompaniment maintains the percussive pattern in the bass staff.

you how I feel _ but you don't _ care. I say tell me the truth, _ but you don't _ dare. You say

The third system of musical notation continues the song. The vocal line features a melodic line with lyrics: 'love is a hell _ you can-not _ bear and I _ say gim-me mine back and then go _ there for all I care.' The piano accompaniment maintains the percussive pattern in the bass staff.

love is a hell _ you can-not _ bear and I _ say gim-me mine back and then go _ there for all I care.

*
+ Band

* Percussion: simile throughout

C Bb7 A7

I got my feet on the ground _ and I don't _ go _ _ _ to sleep _ to dream. _

C Bb7 A7

You got your head _ _ _ in the clouds, _ you're not at all _ _ what you seem. _

C Bb7 A7

This mind, this bod - y and this voice can-not be sti-fled by _ _ your de - vi-ant ways. _

C Bb7

_ _ _ So don't for - get what I told _ _ you, don't come a - round, _ I got my _

A7

1
N.C.

own hell to raise.

(Perc.)

I have nev - er been so in - sult - ed in all my life; I could

swal - low the seas to wash down all this pride. First you

run like a fool just to be at my side, and now you run like a fool but you just run to hide and I can't a-bide.

2 C Eb D7

Don't make it a big _ deal, don't be so _ sen - si - tive. We're not play-ing a game _

an - y - more, _ you don't have _ to be so _ de - fen - sive. _

N.C.

Don't you

Gm

plead me your case, _ don't both-er to ex - plain. _ Don't e-ven show me your face, _ 'cause it's a cry - ing shame. Just go

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines. The third system contains the next two lines, including a section marked 'N.C.' (No Chords) for the piano part. The fourth system contains the final two lines. Chord diagrams are provided for the guitar: C (first system), Eb (first and second systems), D7 (first system), and Gm (third system). The lyrics are written below the vocal line.

back to the rock from un - der which — you came; — take the

sor-row you gave and all the stakes — you claim, — and don't for - get the blame. —

I got my feet on the ground, — and I don't go to sleep to dream. —

You got your head in the clouds, — and you're not — at all — what you seem. —

C Bb7 A7

This mind, this bod - y and this voice can-not be sti-fled by ___ your de - vi-ant ways.

C Bb7

So don't for - get what I told ___ you, don't come a - round, ___ I've got

A7 Repeat ad lib. C Bb7 A7

my own hell _ to raise. _

C Bb7 Repeat and Fade A Optional Ending A

Repeat and Fade Optional Ending