

BREAKING US IN TWO

Moderately slow ♩ = 100

Words and Music by
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Verse:

F #

C#m7/F#

F #



1. Don't you feel ___ like try - ing some - thing ___ new?
2. You and I ___ could nev - er live a - lone.

mf



Don't you feel ___ like break - ing ___ out or
But don't you feel ___ like break - ing ___ out just



break - ing ___ us in ___ two?
one day ___ on your ___ own?

You don't do ___ the
Why does what ___ I'm



things that I do. You wan - na do things I can't do.
say - ing hurt you? I did - n't say that we were through.



Al - ways some - thing break - ing us in two.
Al - ways some - thing break - ing us in



two.

§ Chorus:



They say two hearts should beat as one for us.

E Bm7 C#m7 D E

We'll _____ fight it out to see it

F# Bm7 D/E Am7

through. I say that

Bm7 D/E Am7 Em

won't be _____ too much fun _____ for us. _____ Though it's

C Bsus

oh, so nice to get ad - vice, it's oh, so hard to

C#sus



C#



Verse: F#



C#m7/F#



do. 3.4. Could we be much clos - er if we

F#



D



E



F#



tried? We could stay at

C#m7/F#



Bm7



A



B/A



home and stare in - to each oth - er's eyes.

D



E



D



May - be we could last an ho - ur. May - be then we'd

E D E

To Coda

see right through. Al - ways some - thing break - ing us in

F# D E F#

two.

two.

C#m7/F# F# D E

C#m7/F# F# D E

F# C#m7/F# Bm7

F# C#m7/F# Bm7



D.S. al Coda

♢ *Coda*



break - ing us in two. *8va*-----

Chord diagrams: E (first measure), F# (second measure).

The first system contains two measures. The vocal line in the treble clef has the lyrics "break - ing us in two." with a long note on "ing" and a dashed line indicating an octave rise (*8va*) for the final note. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

(8va)-----

Chord diagrams: D (third measure), E (fourth measure), F# (fifth measure).

The second system contains two measures. The vocal line continues with a melodic line in the treble clef, marked with *(8va)* and a dashed line. The piano accompaniment continues with the same rhythmic pattern in both staves.

8va-----

Chord diagrams: D (fifth measure), E (sixth measure).

The third system contains two measures. The vocal line continues with a melodic line in the treble clef, marked with *8va* and a dashed line. The piano accompaniment continues with the same rhythmic pattern in both staves.

8va-----

Chord diagrams: F# (seventh measure), D (eighth measure), E (ninth measure).

Repeat ad lib. and fade

The fourth system contains two measures. The vocal line continues with a melodic line in the treble clef, marked with *8va* and a dashed line. The piano accompaniment continues with the same rhythmic pattern in both staves. The system concludes with the instruction "Repeat ad lib. and fade".