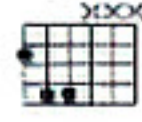


# Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 136

F#5



Indian Strings

Con pedale

The first system of musical notation for the song 'Daylight'. It consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked as 136 beats per minute. The piano part features a complex, arpeggiated accompaniment. The vocal line is a simple melody. The system is labeled 'Indian Strings' and 'Con pedale'.



The second system of musical notation, continuing the vocal and piano parts from the first system. It maintains the same key signature and time signature.



E6

The third system of musical notation, continuing the vocal and piano parts. It includes a guitar chord diagram for E6, showing the 6th fret on the 1st, 2nd, and 4th strings, with the 3rd and 6th strings muted. The system concludes with a double bar line.

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Gmaj7(b5) F#5 E6

Gmaj7(b5) F#5

1. To my

E6 Gmaj7(b5) F#5

sur - - - prise - on my day -  
(Verse 2 see block lyric)

E6 Gmaj7(b5) F#5

light I saw



E6 Gmaj7(b5) F#5

sun ————— rise. — I saw

E6 Gmaj7(b5) F#5

sun — — — — — light. —

E6 Gmaj7(b5)

I am no — — — — —

F#5 E6

-thing in the dark. —



Gmaj7(b5) F#5

And the clouds

E6 Gmaj7(b5) F#5

burst to show the

E6 Gmaj7(b5) F#5

day light.

Amaj7 Dmaj7

Ooh, in the sun - shine.



F# Amaj<sup>7</sup>

Yeah, \_\_\_\_\_ on a star - ry night.

Dmaj<sup>7</sup>

Ooh, \_\_\_\_\_ when I re - al - ise.

F# Amaj<sup>9</sup>

Ooh \_\_\_\_\_ could - n't live \_\_\_\_\_ with - out.

Amaj<sup>7</sup> Dmaj<sup>7</sup>

Ooh \_\_\_\_\_ could I part \_\_\_\_\_ with - out?



1.

F#

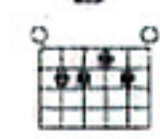


Indian Strings

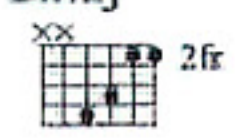
Yeah.

2° Day -

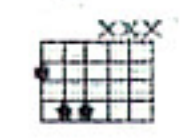
E6



Gmaj7(b5)



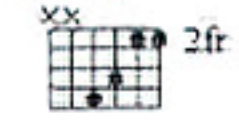
F#5



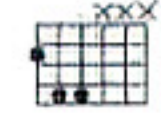
E6



Gmaj7(b5)

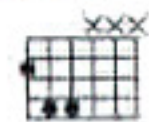


F#5





2. F#5



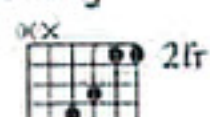
2. On a light.

E6

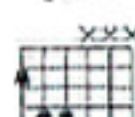


Slow - ly break - ing through—

Gmaj7(b5)



F#5



*Repeat ad lib. to fade*

— the day - light. Slow - ly break - ing through the day - light.

Verse 2:  
On a hilltop  
On a sky-rise  
Like a first-born child

On a full day  
On a full flight  
To feel darkness  
In the daylight.

Ooh in the sunshine *etc.*