

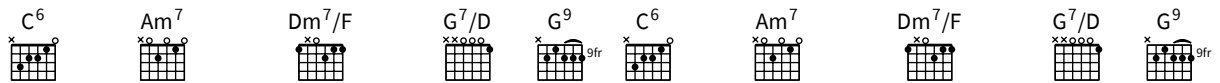
# YOU'RE EASY TO DANCE WITH

Words and Music by  
IRVING BERLIN

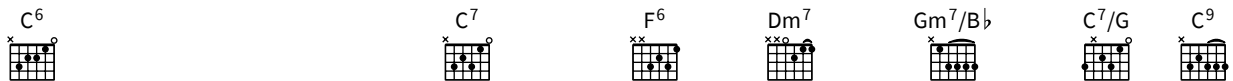
Moderate Jump tempo



The piano accompaniment for the first system is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked as 'Moderate Jump tempo' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf'.



The second system includes the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'I could dance night - ly just hold - ing you tight - ly, my'. The piano accompaniment continues with a similar melodic and harmonic structure to the first system.



The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'sweet. I could keep right \_ on be -'. The piano accompaniment maintains the established harmonic and rhythmic patterns.

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-cause you're so light \_ on your feet. \_\_\_\_\_










You're \_\_\_\_\_ eas - y to dance \_ with. \_\_\_\_\_












There is no doubt \_ in the way we stand out \_ in the























crowd. \_\_\_\_\_ Though it's called danc - ing, to

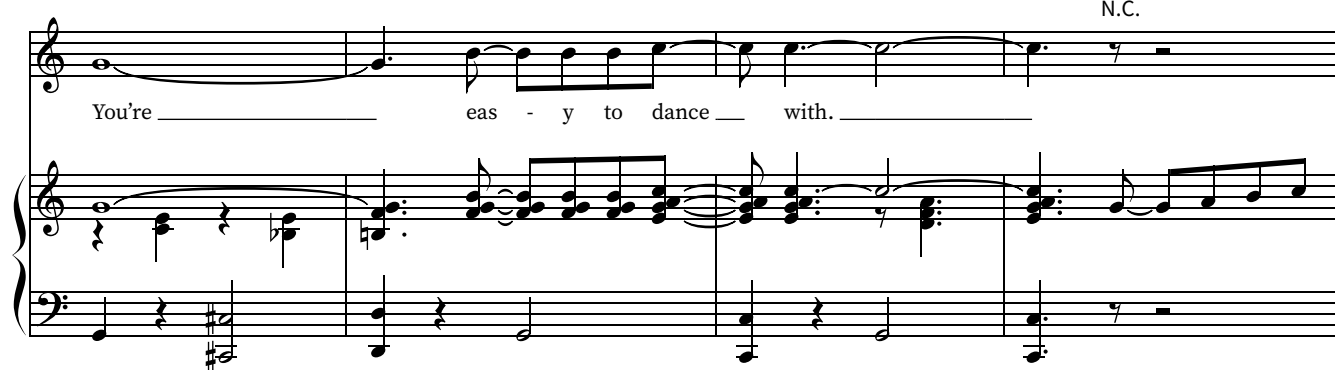
me it's ro - manc - ing out loud. \_\_\_\_\_




You're \_\_\_\_\_ eas - y to dance \_\_\_\_\_ with. \_\_\_\_\_




N.C.











Lov-ing you \_ the way I do \_ makes you eas - y to dance \_ with. \_\_\_\_\_












That is why \_ I'm al-ways right \_ on the beat. \_\_\_\_\_


















All those charms \_ in one man's arms \_ make you eas - y to dance \_ with. \_\_\_\_



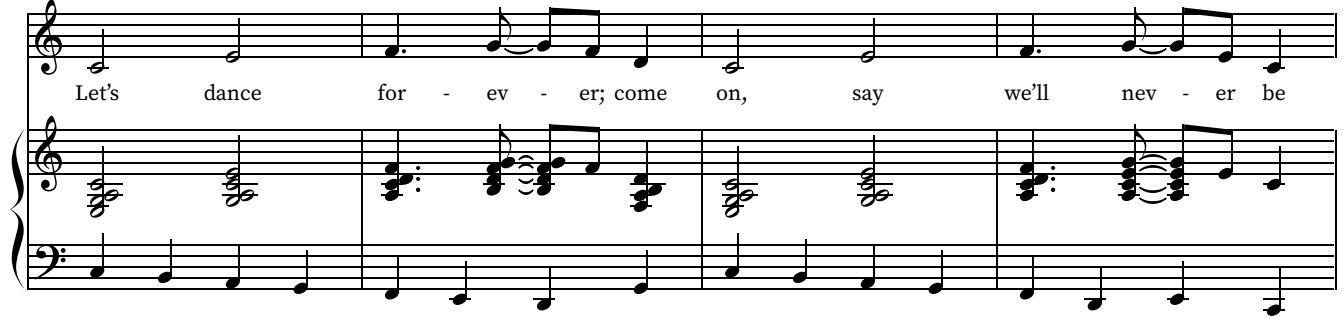












I can hard - ly keep \_ my mind \_ on my feet.



















Let's dance for - ev - er; come on, say we'll nev - er be














through. \_\_\_\_\_ It's so eas - y to dance with



**1.**






you. \_\_\_\_\_

**2.**




you. \_\_\_\_\_

