

The Sound Of Silence

Words and Music by
Paul Simon

♩ = 84
F#m(add9)

Hel-lo dark-ness my old _

Con pedale

This system shows the beginning of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is F#m (three sharps: F#, C#, G#) and the time signature is 4/4. A guitar chord diagram for F#m(add9) is shown above the vocal staff. The piano part includes a 'Con pedale' instruction. The lyrics 'Hel-lo dark-ness my old _' are written below the vocal staff.

friend, _ I've come to talk with you _ a-gain, be-cause a vi-sion soft-ly _

This system continues the musical score. It includes guitar chord diagrams for E(add9) and F#m(add9) above the vocal staff. The piano accompaniment continues with the same instrumentation. The lyrics 'friend, _ I've come to talk with you _ a-gain, be-cause a vi-sion soft-ly _' are written below the vocal staff.

creep - ing, _ left its seeds while I was _ sleep - ing, _ and the

This system concludes the musical score. It includes guitar chord diagrams for D and A above the vocal staff. The piano accompaniment continues. The lyrics 'creep - ing, _ left its seeds while I was _ sleep - ing, _ and the' are written below the vocal staff. The system ends with a double bar line and a repeat sign.





vi - sion — that was plant-ed in my brain — still — re-mains





with-in the sound — of si - lence. — In rest-less dreams I walked a -









- lone, — nar-row streets of cob-ble - stone, — 'neath the ha-lo of a -












— street - lamp, — I turned my col-lar to the cold — and damp, — when my





eyes were stabbed by the flash of a ne-on light, — that split — the night,





and touched the sound of si-lence. — And in the nak-ed light I —








— saw — ten thou-sand peo-ple may-be — more, — peo-ple talk-ing with-out —



— speak - ing, — peo-ple hear-ing with-out — listen - ing, — peo-ple writ-ing

songs that voic-es nev-er share, — and no - one — dare

dis-turb the sound — of si - lence. — “Fools” said I, “you do _ not _

— know — si-lence like a can - cer — grows, — hear my words that I might _






— teach _ you, — take my arms that I might — reach _ you.” _




But my _____ words _____ like si - lent rain-drops fell, _____






and ech - oed in the wells _____ of si - lence. _____







And the peo - ple bowed and _____ prayed, _____ to the ne - on God _____





_____ they made, _____ and the sign _____ flashed out it's _____ warn - ing, _____

D A

and the words that it was form - ing, and the sign said, "The

D A

words of the proph-ets are writ-en on the sub - way walls and ten - e - ment

F#m A F#m E N.C. *poco rit.*

halls," and whis - pered in the sound of si - lence.

a tempo F#m(add9) *rit.* E F#m

a tempo *rit.*