


BURY A FRIEND

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

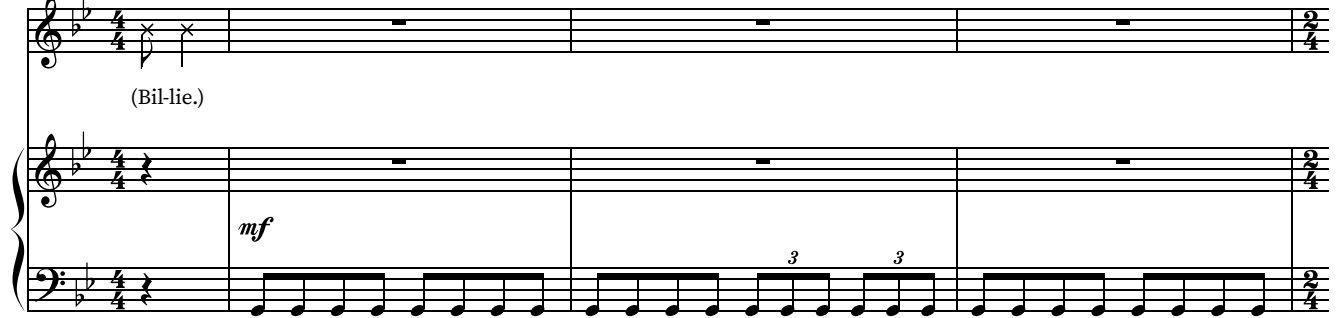
Moderate Shuffle (♩ = ♪³)

G⁵



(Bil-lie.)


mf




The first system of the score for 'Bury a Friend'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is 'Moderate Shuffle' with a note value of 1 quarter note equal to 3 eighth notes. The vocal line starts with a triplet of eighth notes (Bb4, Bb4, Bb4) marked with a '3' and a slur. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the bass line.

N.C.


Gm



Cm




What do you want _ from me? Why don't you run _ from me?




The second system of the score. The vocal line continues with the lyrics 'What do you want _ from me? Why don't you run _ from me?'. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble line. Chord diagrams for Gm and Cm are shown above the vocal line.


D



G^{SUS}



Gm



What are you won - der - ing? What do you know? Why aren't you scared _ of me?



The third system of the score. The vocal line continues with the lyrics 'What are you won - der - ing? What do you know? Why aren't you scared _ of me?'. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble line. Chord diagrams for D, GSUS, and Gm are shown above the vocal line.

*Vocals written an octave higher.

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Cm  3fr

D  3fr

Gm  3fr

N.C.

Why do you care__ for me? When we all fall__ a - sleep, where do we go?



Gm  3fr

N.C.

(Come here.) Say it, spit it out. What is it, ex - act - ly?

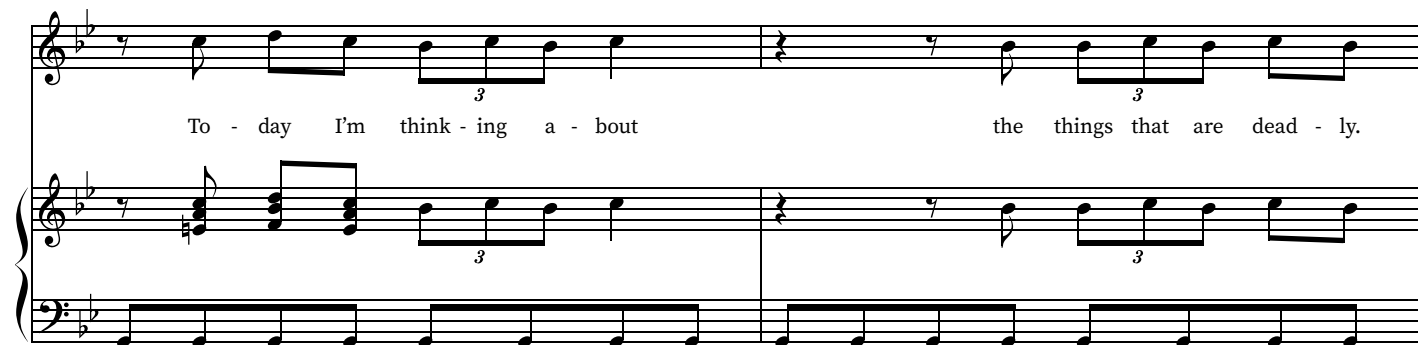


Gm  3fr

You're pay - ing. Is the a - mount clean - ing you out? Am I sat - is - fac - t'ry?



To - day I'm think - ing a - bout the things that are dead - ly.




The way I'm drink - ing you down, like I wan - na drown, like I wan - na end me.


Step on the glass. Sta - ple your tongue. (Ah.) ____ Bur - y a friend.

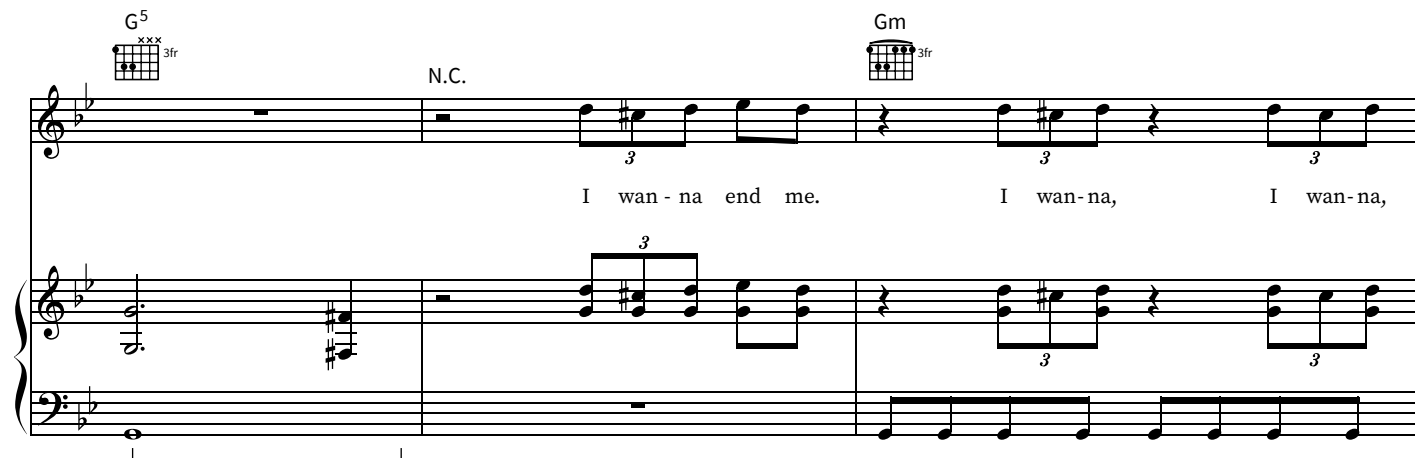
Try to wake up (Ah.) ____ Can - ni - bal class, kill - ing the son. (Ah.) ____

Bur - y a friend. I wan - na end me.

G⁵  3fr

N.C.


Gm  3fr




I wan - na end me.




I wan - na end me.


Gm  3fr


Cm  3fr

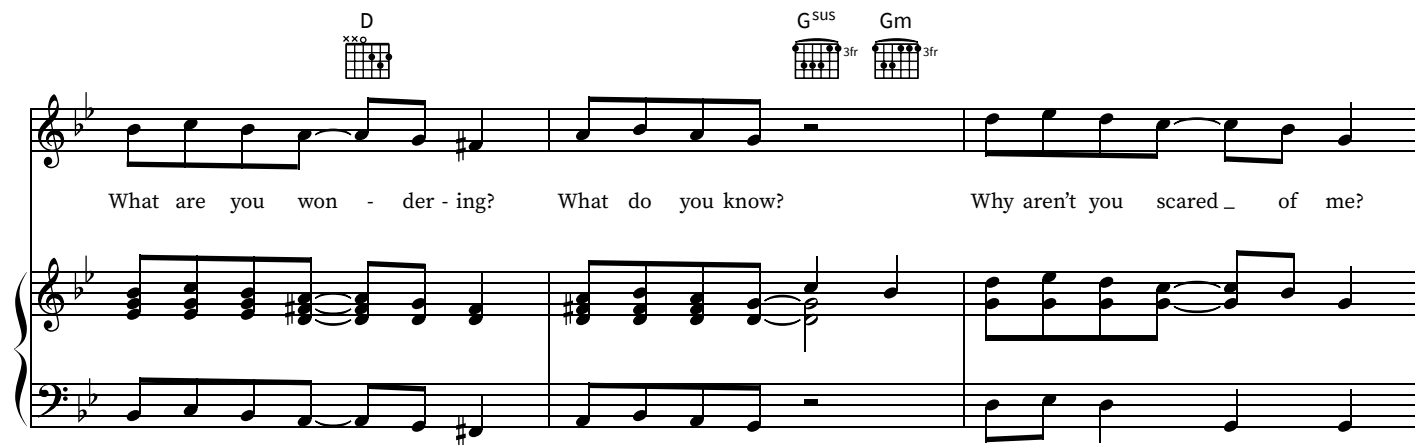


I wan - na. What do you want from me? Why don't you run from me?


D  3fr

G^{SUS}  3fr

Gm  3fr



What are you wondering? What do you know? Why aren't you scared of me?

Cm  3fr To Coda  D  3fr N.C.  3fr

Why do you care — for me? When we all fall — a - sleep, where do we go?

N.C.  3fr

(Lis - ten.) Keep you in the dark. What had you ex - pect - ed:

Gm  3fr

me to make you my art and make you a star and get you con - nect - ed?


I'll meet you in the park; I'll be calm and col - lect - ed.


But we knew right from the start that you'd fall a - part, 'cause I'm too ex - pen - sive.

It's prob - a - bly some - thing that should - n't be said ___ out ___ loud.


Hon - est - ly, I thought that I would be dead ___ by ___ now. (Wow.) ___

Call - ing se - cu - ri - ty, keep - ing my head ___ held ___ down.


Gm  3fr


D⁵  5fr


N.C.

G⁵  3fr


Bur - y the hatch-et or bur - y a friend right now. For the debt I owe, got - ta


C⁵  3fr

D⁵  5fr

G⁵  3fr

sell my soul, 'cause I can't say no. No, I can't say no. Then my

C⁵  3fr

D⁵  5fr

limbs are froze, and my eyes won't close, and I can't say no, I

N.C. D.S. al Coda

can't say no. (Care-ful.)

D  5fr

N.C.

Gm  3fr

When we all fall — a - sleep, where do we go?