

Sultans Of Swing

Words & Music by Mark Knopfler

Medium bright rock

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb).

Dm

Guitar chord diagram for Dm: fret 2, strings 2, 3, 4, 5 are pressed; strings 1 and 6 are open.

C

Guitar chord diagram for C: fret 1, strings 2, 3, 4, 5 are pressed; strings 1 and 6 are open.

Bb

Guitar chord diagram for Bb: fret 1, strings 2, 3, 4, 5 are pressed; strings 1 and 6 are open.

The first system of the song features the vocal melody and piano accompaniment. The vocal line starts with a double bar line and then continues with the lyrics. The piano accompaniment follows the same structure, with a key signature change to two flats (Bb and Eb) at the end of the system.

1. You get a shiv - er in the dark, it's rain - ing in the park, but mean -
2. step in - side but you don't see too man - y fac -

A7

Guitar chord diagram for A7: fret 2, strings 2, 3, 4, 5 are pressed; strings 1 and 6 are open.

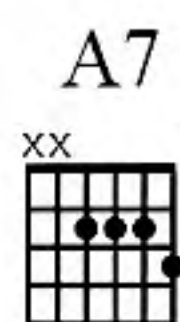
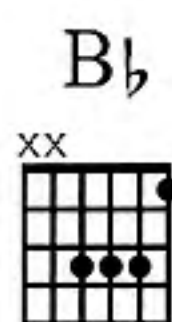
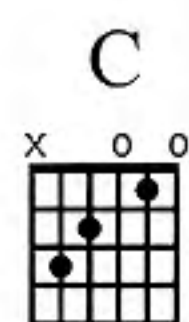
Dm

Guitar chord diagram for Dm: fret 2, strings 2, 3, 4, 5 are pressed; strings 1 and 6 are open.

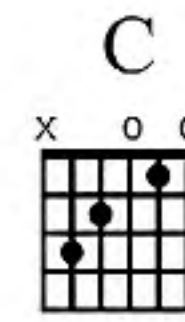
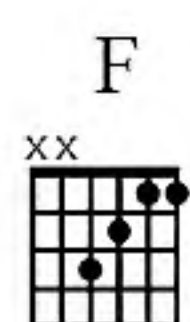
The second system of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics for the second verse. The piano accompaniment follows the same structure, with a key signature change to two flats (Bb and Eb) at the end of the system.

- time,
- es south of the riv - er you stop
com-in' in out of the rain

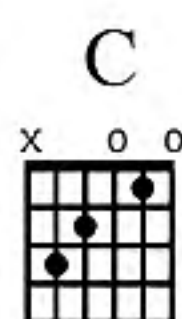
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and you hold ev - 'ry - thing. —
— to hear the jazz go down. —



A band is blow-in' Dix - ie dou - ble four — time.
Too much com - pe - ti - tion, too man - y oth - er plac - es,



You feel all right when you hear that mu - sic ring. —
but not too ma - ny horns can make that

1.3.
C

Dm B \flat C

_sound. 2. You

2.4.5.6.
C

B \flat C

Way on down _ South, way on down south

Dm B \flat C

Lon-don Town. _

Dm B \flat C

To Coda ϕ D.S. for additional Verses (After last verse, To Coda)

3. You check out

CODA

Guitar ad lib.

Repeat and fade

Additional Verses

3. You check out Guitar George, he knows all the chords.
Mind he's strictly rhythm, he doesn't want to make it cry or sing.
An old guitar is all he can afford,
when he gets up under the lights, to play his thing.
4. And Harry doesn't mind if he doesn't make the scene.
He's got a daytime job and he's doin' all right.
He can play honky-tonk just like anything,
savin' it up for Friday night
with the Sultans, with the Sultans of swing.
5. And a crowd of young boys, they're foolin' around in the corner,
drunk and dressed in their best brown baggies and their platform soles.
They don't give a damn about any trumpet playin' band;
it ain't what they call rock and roll.
And the Sultans of swing played Creole.
6. *Instrumental*
7. And then The Man, he steps right up to the microphone
and says, at last, just as the time-bell rings:
"Thank you, good night, now it's time to go home."
And he make it fast with one more thing:
"We are the Sultans of Swing."
(To Coda)