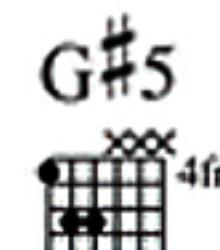
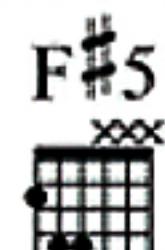


BUDDY HOLLY

Words and Music by
RIVERS CUOMO

Moderate Rock



Sheet music for the first section of the song. The key signature is A major (two sharps). The tempo is Moderate Rock. The vocal line includes lyrics: "What's with these homies, dis-sin' my girl? — Don't you ever fear, I'm al-ways near." The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

Sheet music for the second section of the song. The key signature changes to E major (one sharp). The vocal line includes lyrics: "Why do they got ta front? — I know that you need help." The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

Sheet music for the third section of the song. The key signature changes back to A major (two sharps). The vocal line includes lyrics: "What did we ever do to these guys? — Your tongue is twisted, your eyes are slit." The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

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A5

that made them so vi o - lent?
You need a guard i an.

D

(Woo hoo) But } you know — I'm yours, —
(Woo hoo) And } And I know — you're mine, —

C♯m

F♯m

D

(Woo hoo) and I know — you're mine, — (Woo hoo) and that's —

Dsus

A

D5

E5

— for all time.) Ooh wee ooh, I look just like Bud - dy Hol - ly.

A

D5

E5

Oh oh, and you're Mar - y Ty - ler Moore.

I don't care what they say a - bout us an - y - way.

I don't care what they say a - bout us an - y - way.

D

E

A

1
F#

I don't care 'bout that.

I don't care 'bout that.

G#5

A

I don't care 'bout that.

2

I don't care 'bout that.

Bang, bang, knock on the door, 'noth - er big bang, you're down _ on the floor.

Oh no, what do we do? — Don't look now, but I lost my shoe.

I can't run and I _ can't kick. What's the mat - ter, babe, are you feel - in' sick?

What's-a - mat - ter, what's a - mat - ter, what's-a - mat - ter you? What's a - mat - ter, babe, are you feel - in' blue?

The musical score consists of four staves. The top staff is for the lead vocal, the second staff is for the bass, the third staff is for the guitar, and the bottom staff is for the bass. The vocal part includes lyrics like "What's-a - mat - ter" and "oh, ____". Chords indicated by chord boxes are D (at the beginning), C#m (around measure 10), F#m (around measure 15), and Dm (around measure 25). The bass part provides harmonic support with sustained notes and rhythmic patterns. The guitar part features strumming and specific fingerings like '4fr'. The bass part is primarily composed of eighth-note chords.

Sheet music for guitar and piano in D major. The music consists of four staves. The top staff is for the guitar, showing chords D, E, and A. The second staff is for the piano bass. The third staff is for the piano treble. The bottom staff is for the piano bass. The lyrics "I don't care 'bout that." are repeated three times, followed by "N.C." (No Chorus). Chord diagrams for D, E, and A are shown above the first, second, and third staves respectively.

D E A

I don't care 'bout that.

D E A

I don't care 'bout that.

D E A

I don't care 'bout that.

N.C.