

HOLY

Words and Music by JUSTIN BIEBER,
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and CHANCELORE BENNETT

Moderately

*      

I hear a lot a - bout sin -
I don't do well with the dra -

mf

- ners. Don't think that I'll be a saint.
- ma. And no, I can't stand it be - ing fake.

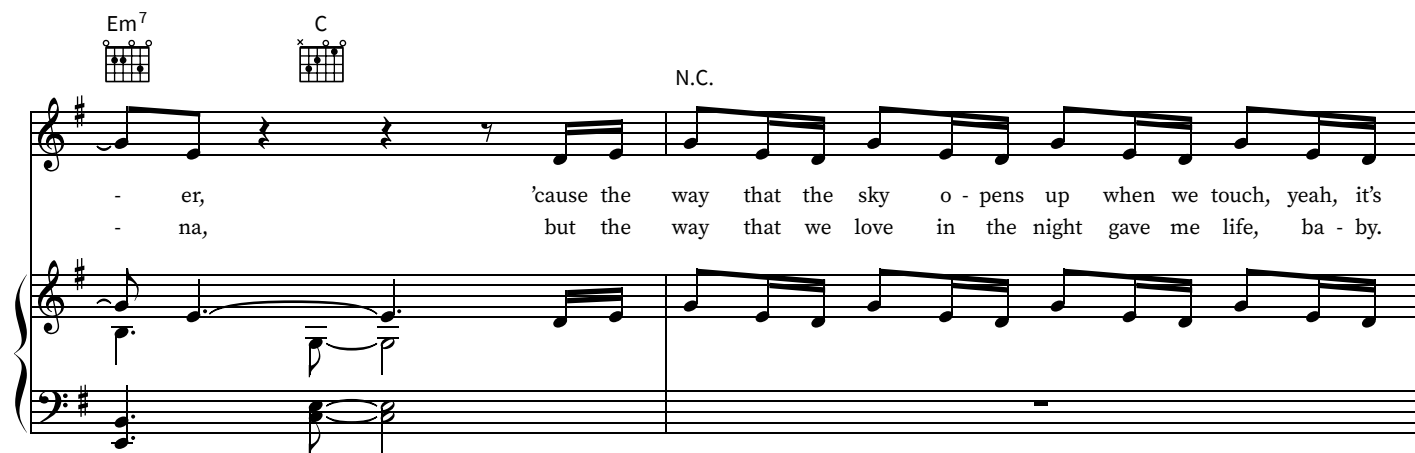
   

No, no, no, no, no, no, no, no. But I might go down to the riv -
I don't be - lieve in nir - va -

* Recorded a half step lower.

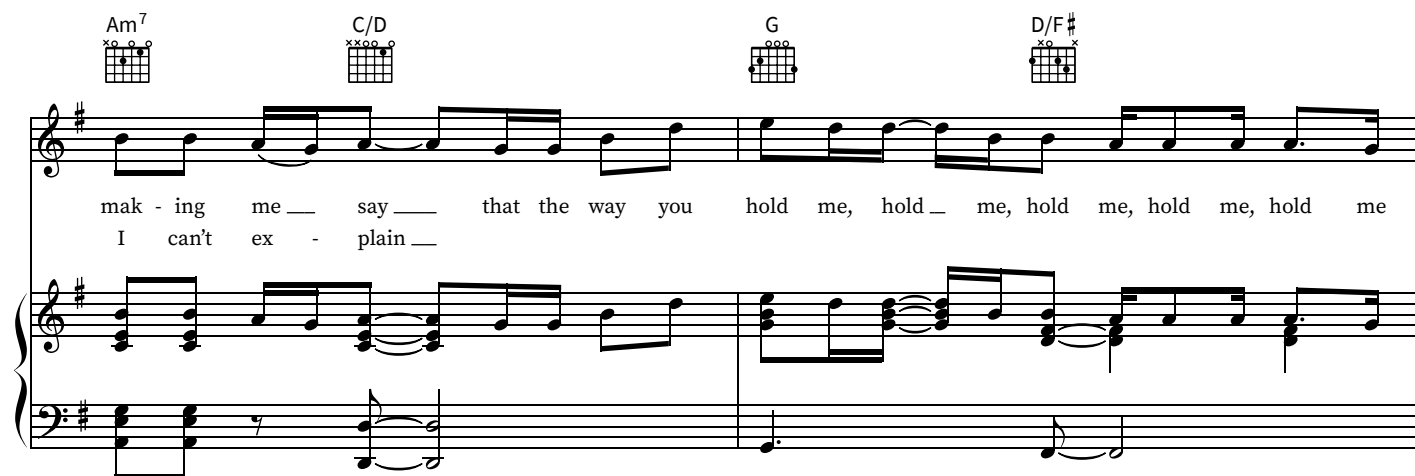
Em⁷ C N.C.

- er, 'cause the way that the sky o - pens up when we touch, yeah, it's
 - na, but the way that we love in the night gave me life, ba - by.



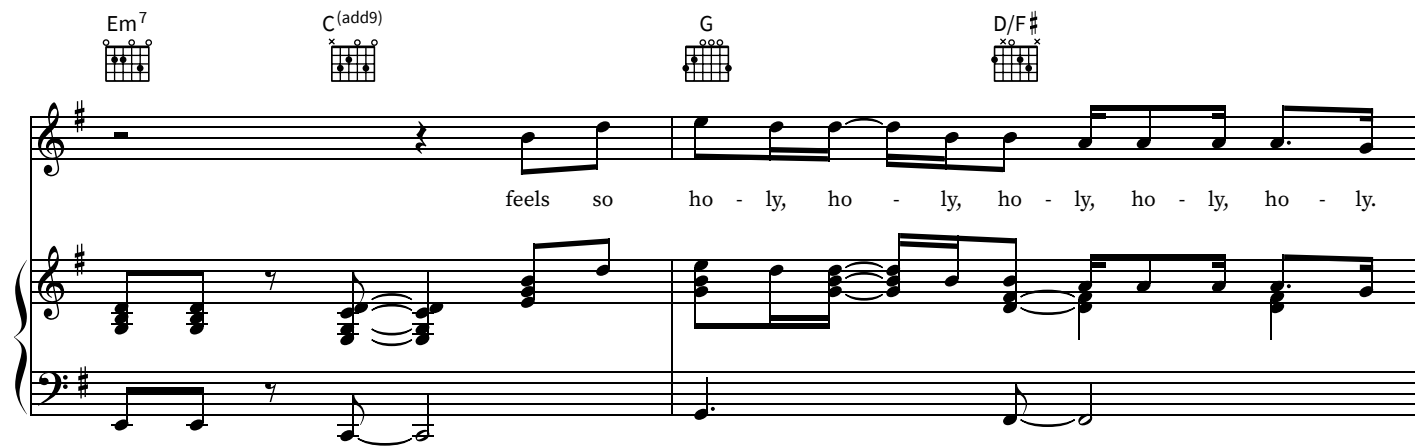
Am⁷ C/D G D/F#

mak - ing me — say — that the way you hold me, hold — me, hold me, hold me, hold me
 I can't ex - plain —



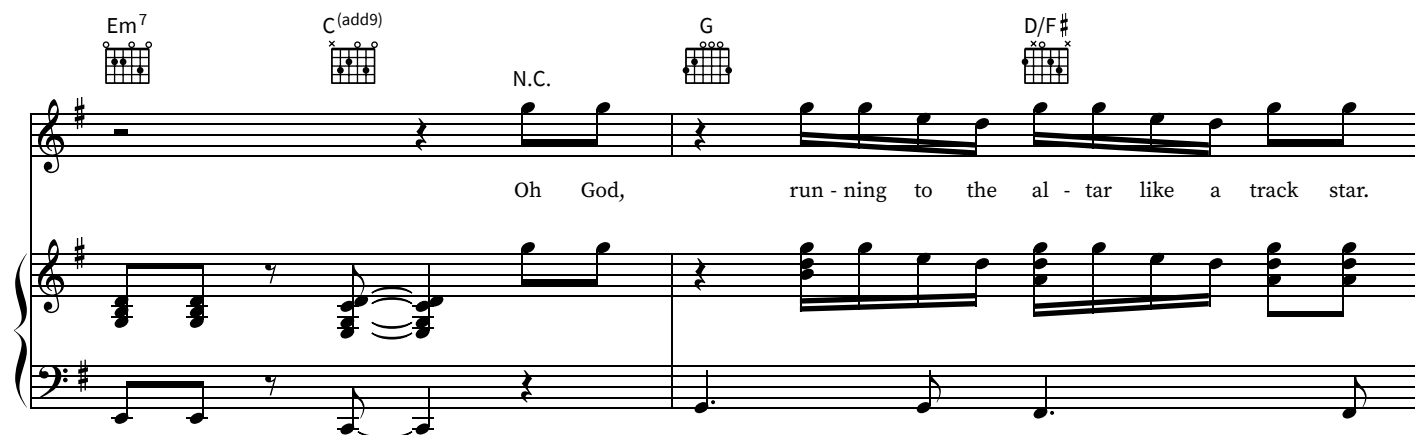
Em⁷ C(add9) G D/F#

feels so ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.




Em⁷ C(add9) G D/F# N.C.

Oh God, run - ning to the al - tar like a track star.




Em C G D/F#




Can't wait an - oth - er sec - ond 'cause the way you hold me, hold _ me, hold me, hold me, hold me

1. Em C 2. Em C




feels so ____ ho - ly. feels so ____ ho - ly.

G D/F# Em⁷ C



They say we're too young and the pimps and the play - ers say, "Don't go crush-ing."

G D/F# Em⁷ C



Wise men say fools rush in, but I don't ____ know. ____

G D/F# Em⁷ C

They say we're too young and the pimps and the play-ers say, "Don't go crush-ing."

G D/F# Em⁷ C

Wise men say fools rush in, but I don't ____ know. ____


G D/F# Em C

The first step pleas - es the Fa - ther.

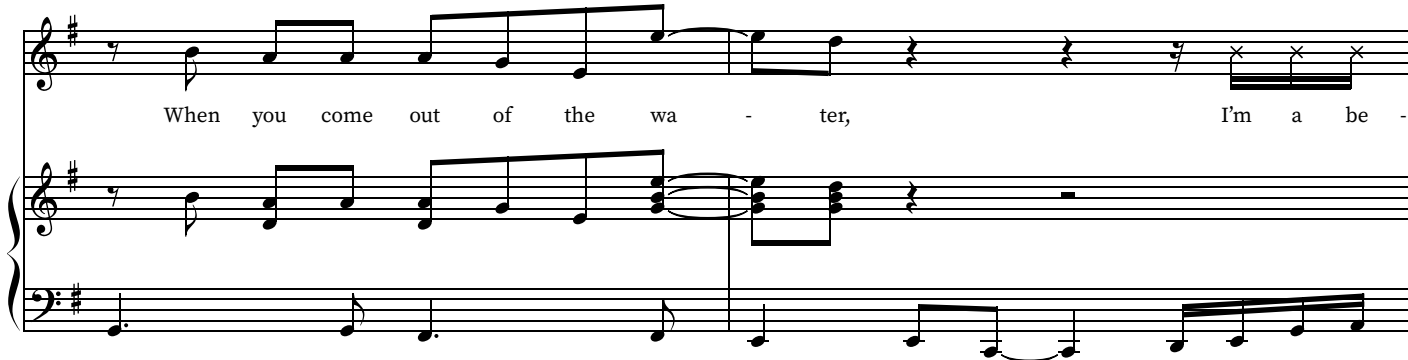
G D/F# Em C

Might be the hard - est to take.


G D/F# Em C



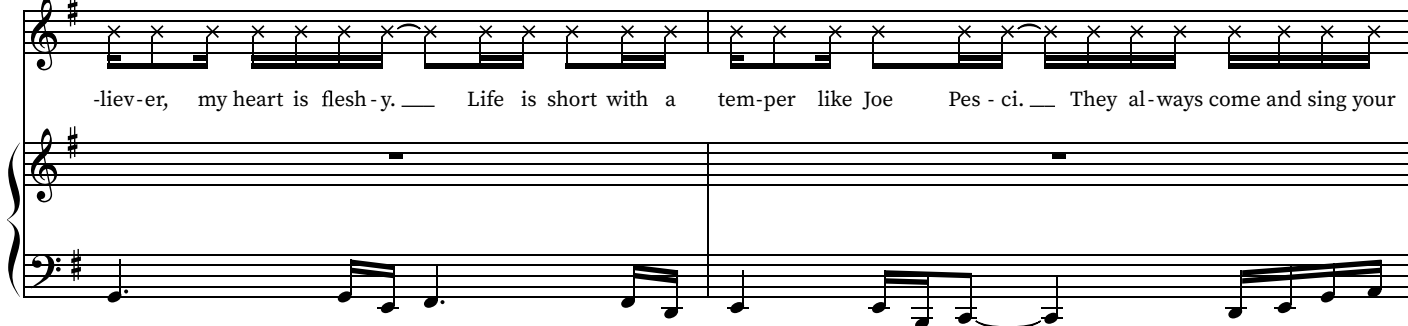
When you come out of the wa - ter, I'm a be -




G D/F# Em C



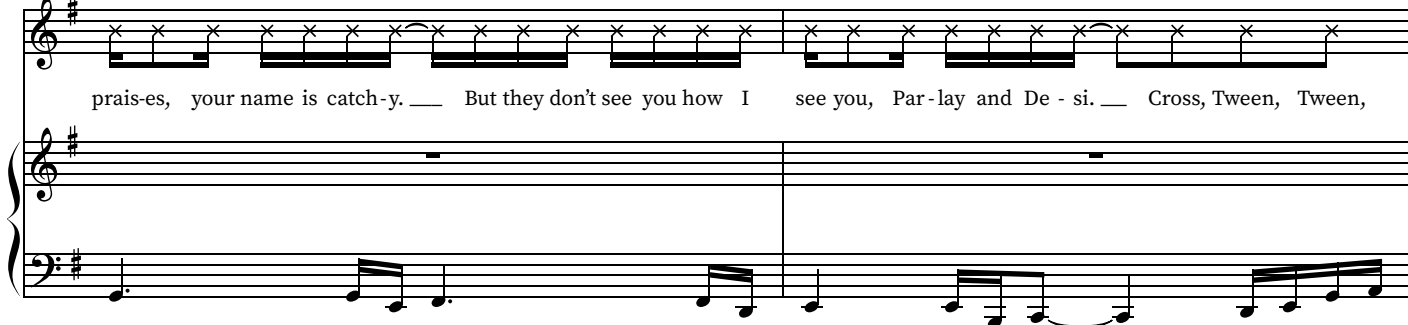
-liev-er, my heart is flesh-y. ___ Life is short with a tem-per like Joe Pes - ci. ___ They al-ways come and sing your




G D/F# Em C




prais-es, your name is catch-y. ___ But they don't see you how I see you, Par-lay and De - si. ___ Cross, Tween, Tween,




G D/F# Em C



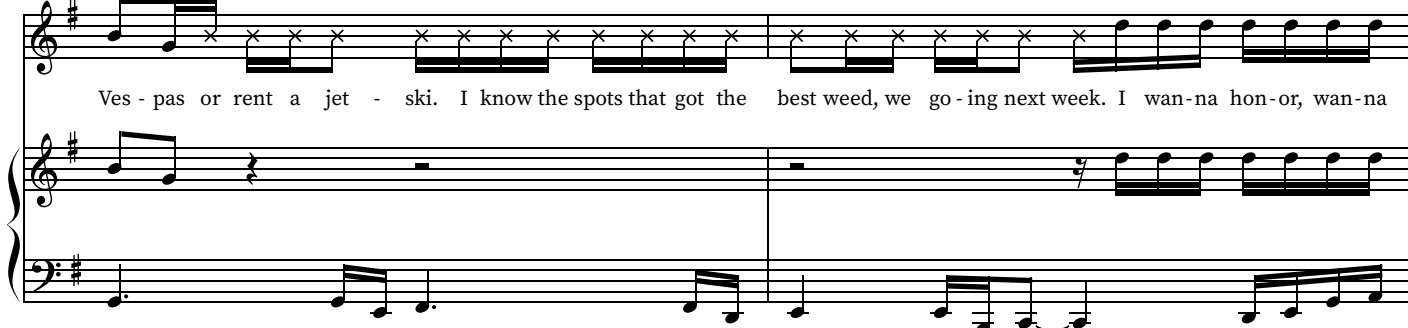
He - si hit the jet speed. When they get mes-sy, go left - y like Lio-nel Mes - si. ___ Let's take a trip and get the



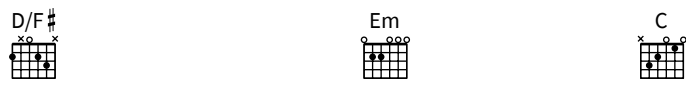
G D/F# Em C



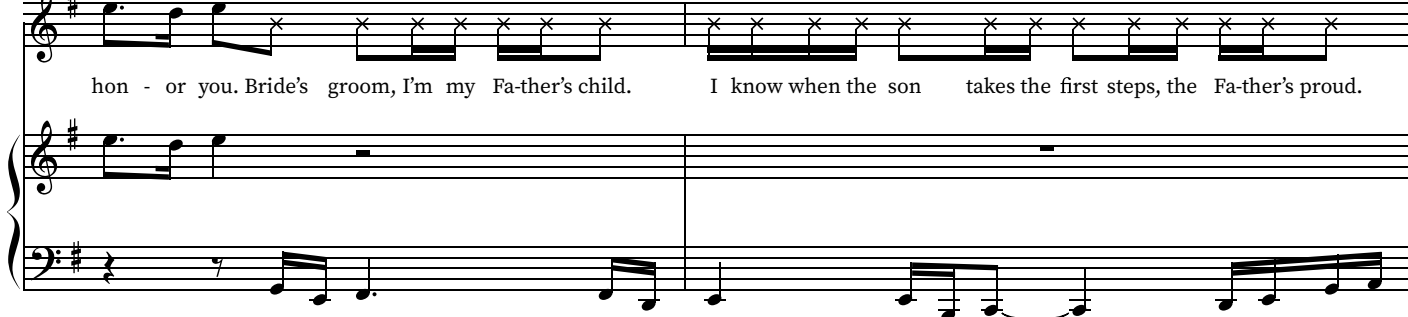
Ves - pas or rent a jet - ski. I know the spots that got the best weed, we go - ing next week. I wan-na hon-or, wan-na




N.C. D/F# Em C



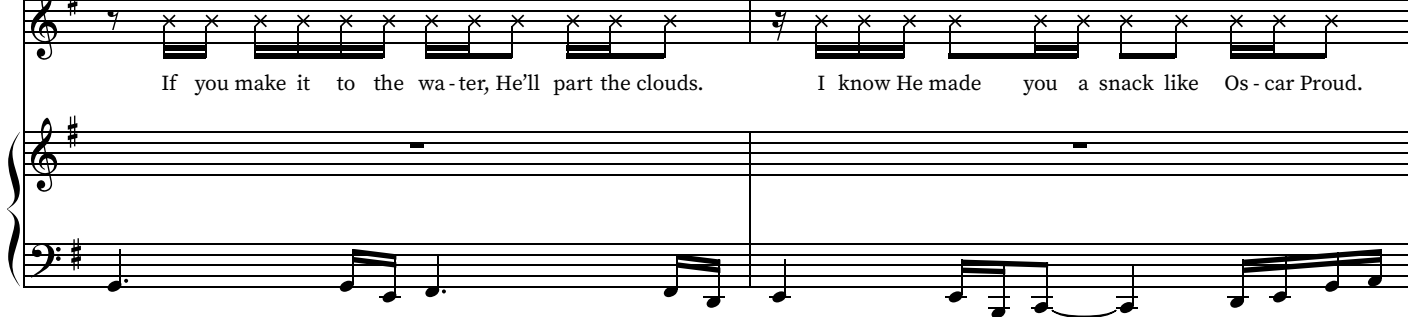
hon - or you. Bride's groom, I'm my Fa-ther's child. I know when the son takes the first steps, the Fa-ther's proud.




G D/F# Em C



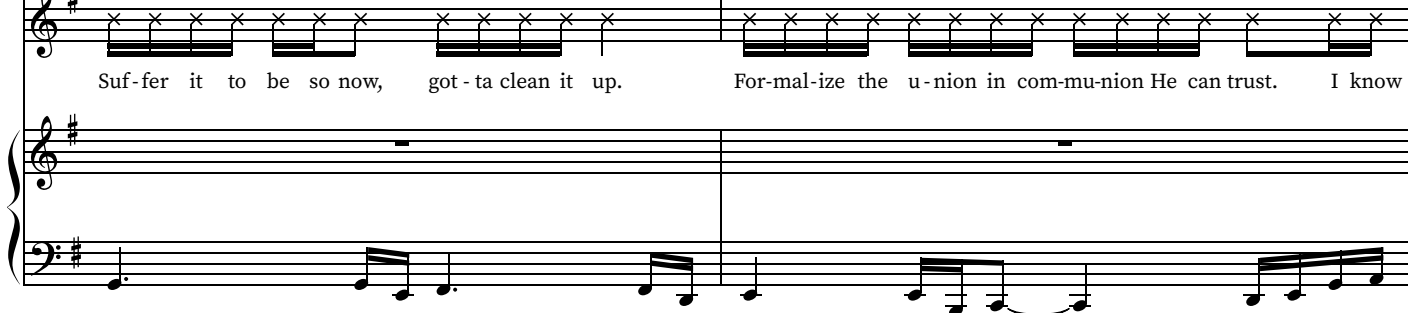
If you make it to the wa-ter, He'll part the clouds. I know He made you a snack like Os - car Proud.



G D/F# Em C



Suf-fer it to be so now, got - ta clean it up. For-mal-ize the u - nion in com-mu-nion He can trust. I know





N.C.

I ain't leav-ing you like I know He ain't leav-ing us. I know we be-lieve in God and I know God be-lieves in us. 'Cause the way you



hold me, hold — me, hold me, hold me, hold me feels so




N.C.

ho - ly, ho - ly, ho - ly, ho - ly, ho - ly. Oh God,




run-ning to the al - tar like a track star. Can't wait an - oth - er sec-ond, oh God.


G D/F# Em C




Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond, oh God. ____




G D/F# Em C



____ Run-ning to the al - tar like a track star. Can't wait an - oth - er sec - ond 'cause the way you



G D/F# Em N.C.



hold me, hold ____ me, hold me, hold me feels so ho - ly.

