

From THE GREATEST SHOWMAN

The Greatest Show

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
MARK BRYMER

Words and Music by BENJ PASEK
and JUSTIN PAUL

Driving, with swagger (♩ = ca. 78)

N.C.

Piano

Soprano *unis. ff* Hand Clap
Alto Whoa
Tenor *unis. ff* Foot Stomp
Bass A few Tenors sing 8va

Hand Clap
Whoa
Foot Stomp
Whoa
Foot Stomp

* Available separately: SATB (00251983), SAB (00251984),
SSA (00251985), ShowTrax CD (00251987)

Combo parts available as a digital download (00251986)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

halleonard.com/choral

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11

Male Solo *mf*

La-dies and gents, this is the mo-ment you've wait-ed for

Hand Clap

Whoa_____

Foot Stomp

11

N.C.

10

8^{vb}-----

8

You've been search-in' in the dark;_ your sweat soak-in' through the floor

Whoa_____

Hand Clap

Foot Stomp

ff

13

8^{vb}-----

And bur - ied in your bones — there's an ache that you can't ig - nore,

Hand Clap

Whoa _____

Foot Stomp

15

8^{vb} -----

f

tak - in' your breath, steal - in' your mind, — and all that was real — is left — be - hind —

G2

f

Gm/D

17

19 *mf*

Don't fight it, it's com-in' for you, run-nin' at you It's on-ly this mo-ment, don't care what comes af-ter

unis. mf

Gm

mf

19

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver

21

23

Oh Oh

It's fire, _ it's free-dom, it's flood-in' o-pen It's the preach-er in the pul-pit and your blind de-vo-tion

G5 Gsus Gm G5 Gsus Gm

23

Oh _____

There's some - thin' break - in' at the brick of ev - 'ry wall that's hold - in'

G5 Gsus Gm

25

27 *unis. f* So tell me, do you wan - na go... — ...where it's cov-ered in all the col-ored lights, —

f all that you know — *unis.*

D5 F5 Bb F(add4)

26 *f* 8vb —

unis. — where the run-a-ways are run-nin' the night? — Im-pos-si-ble comes true, it's tak-in' o -

unis.

Gm Eb5 Bb D7

28 (8vb) —

ver you. Oh! This is the great - est show! We light it up, we won't_ come

ff *ff*

Gm Eb5 N.C. Bb F(add4)

30

(8^{vb})

down And the sun can't stop us_ now_ Watch-in' it come_ true, it's tak-in' o -

unis. *unis.*

Gm Eb5 Bb D7

32

(8^{vb})

ver you. Oh! This is the great - est show! Whoa_ Co -

f *unis. f* *unis. f*

Small Mixed Group

Ah

Gm Eb5 N.C. Gm

34

(8^{vb})

36

Ah

los-sal we come, these ren-e-gades in the ring Whoa Where the lost

G5/Eb

37

40

Ah

— get found and we crown 'em the cir-cus kings Don't try to fight it, it's com-

Don't fight it, it's com-in' for you, run-nin' at you

40

C5 D5 G5

39

Ah

in', You know it's on - ly this mo -

It's on - ly this mo - ment, don't care what comes af - ter

41

Ah

ment, shin - in', shin - in',

It's blind - in', out - shin - in' an - y - thing that you know

42

unis.

Just sur - ren - der, 'cause you're com - in' and you wan - na go...—

Eb5

43

44 *unis.* ...where it's cov-ered in all the col - ored lights, — *unis.* where the run-a-ways are run-nin' the night —

Bb F(add4) Gm Eb5

44

8vb—

unis. — Im-pos-si-ble comes true, in-tox-i-cat-in' you Oh! *ff* This is the great - est show!

Bb D7 Gm Eb5

46

(8vb)—

48

We light it up, we won't come down And the sun can't stop us now

unis.

ff

N.C. B \flat F(add4) Gm E \flat 5

48 (8 vb)

Watch-in' it come true, it's tak-in' o - ver you Oh! This is the great - est show!

B \flat D7 Gm E \flat 5

50 (8 vb)

52

Small Group f

Hey! Hey! Hey! Hey!

unis.

It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

unis.

52 Gm E \flat (add9)

52 (8 vb)

Hey! Hey! — This is where you wan - na be

— And it's here, right in front of you — This is where you wan - na be —

B \flat F(add4)

54 (8 \flat)

Detailed description: This block contains the first system of a musical score for SATB voices and piano. The vocal staves (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The piano accompaniment is at the bottom, with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The system starts at measure 54. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes and accents. Chord symbols B \flat and F(add4) are written above the piano staff. A rehearsal mark (8 \flat) is indicated at the beginning of the piano part.

Hey! Hey! — Hey! Hey! —

— It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —

Gm E \flat (add9)

56 (8 \flat)

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment continues with its complex, rhythmic pattern. Chord symbols Gm and E \flat (add9) are written above the piano staff. A rehearsal mark (8 \flat) is indicated at the beginning of the piano part.

Hey! Hey! — This is what you want Hey! Hey!

— And it's here, right in front of you — This is where you wan - na be —

58

(8^{vb})

unis.

unis.

unis.

unis.

B \flat

F(add4)

Hey! Hey! —

...where it's cov - ered in all the col - ored lights, —

61

61

F7sus

B \flat ped.

Fped.

60

(8^{vb})

unis. f

unis. f

f

unis. where the run - a - ways are run - nin' the night — *unis.* Im - pos - si - ble comes true, it's tak - in' o -

Gped. Ebped. Bbped. Dped.

62 (8^{vb})

ff ver you Oh! This is the great - est show! We light it up, we won't come

65

Gped. Ebped. Bb F(add4)

64 (8^{vb})

unis. down And the sun can't stop us — now — Watch - in' it come true, it's tak - in' o -

unis.

Gm Eb5 Bb D7

66 (8^{vb})

69 *Small Group* ***ff***

Hey! Hey!—

ver you Oh! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

68

(8^{vb})

Gm Eb5 Bb F(add4)

Whoa— whoa— whoa!— Hey! Hey!— 'Cause

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

70

(8^{vb})

Gm Eb2 Bb F(add4)

ev - 'ry - thing you want is right in front of you, and you're see -

Hey! Oh! Hey! This is the great - est show!

Gm Eb2

72 (8^{vb})

in' the im - pos - si - ble is com - in' true And the walls -

Hey! Oh! Hey! This is the great - est show!

Bb F(add4)

73 (8^{vb})

can't stop us now

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est,

unis.

Gm Eb2 Bb F(add4)

74

(8vb)

this is the great - est, this is the great - est show!

div.

Gm Eb Bb

76

(8vb)