

MY FUTURE

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

♩ = 53

Slowly, in 2

$E\flat maj^7$  $E\flat^7$ 

mp

I can't seem to fo - cus and you don't seem to no -

- tice I'm not here, — I'm just a mir - ror.

$E\flat maj^7$  $E\flat^7$ 

You check your com - plex - ion to find your re - flec -

- tion's all a - lone, — I had — to go. —

$A\flat maj^7$  $A\flat m$ 

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G⁷ Cm B \flat

Can't ____ you hear ____ me? I'm not com - ing

F/A A \flat



home. Do you un - der-stand? I've changed.

A \flat m E \flat maj⁷



— my plans. — 'Cause I, I'm in

E \flat ⁷ A \flat maj⁷



love ____ with my fu - ture, — can't wait to meet.

A \flat m  **E \flat maj⁷** 

her. And I, I'm in

E \flat ⁷  **A \flat maj⁷** 

love but not with an - y - bod - - y else, — just wan - na get to

A \flat m  **E \flat maj⁷** 

know my - self. —

Moderate Pop groove

E \flat maj⁷  **E \flat ⁷** 

$\text{♩} = 106$

I know, sup-pos - ed - ly, I'm lone - ly — now, — know I'm sup-posed to be un -
(Lone - ly now.) —

A \flat maj⁷



-hap - py with - out _ some - one. But aren't _ I some

A \flat m **A \flat m/B \flat** **A \flat m** **E \flat maj⁷**






- one?
(Aren't I _ some - one? _ Yeah.) _ I'd _

E \flat ⁷



(I'd) _ like _ to be _ your an -

A \flat maj⁷ **A \flat m** **A \flat m/B \flat**





- swer.
(Be _ your an - - swer.) _ 'Cause you're _ so hand - - some. _
(You're so _








— hand — — some. — But I know bet — — ter than to drive you
 But...)





home. 'Cause you'd in - vite me in — and I'd be —









— yours — — a - gain. — But I, — — I'm in




love — — — — with my fu - ture — — and you — — don't know.



her, ooh. And I,






I'm in love, but not with an - y - bod - y here.



I'll see you in a cou - - ple years.

