

UNDER THE BRIDGE

Words and Music by ANTHONY KIEDIS,
FLEA, JOHN FRUSCIANTE
and CHAD SMITH

Slow Rock Ballad

D

F#

$\text{♩} = 80$

mf

D

E






1. F#

2. F#





E

B






Some - times I feel ____ like I
drive on her streets _ 'cause
hard to be - lieve ____ that there's

don't have a part - ner. Some - times I feel _____ like
 she's my com - pan - ion. I walk through her hills 'cause she
 no - bod - y out _____ there It's hard to be - lieve _____ that

my on - ly friend _____ is the cit - y I live _____ in, the
 knows who I am. _____ She sees my good deeds _____ and she
 I'm all a - lone. _____ At least I have her _____ love, the

cit - y of an - gels. Lone - ly as I _____ am, to -
 kiss - es me wind - y. I nev - er wor - ry. Now,
 cit - y, she loves _____ me. Lone - ly as I _____ am, to -

1.

C#m 4fr A Emaj⁷

-geth - er we cry. ____
 that is a lie. ____
 -geth - er we cry. ____

2, 3.

F#m E B F#m

I don't ev - er want to feel ____ like I did that day.






E B F#m

Take me to the place I love, ____ take me all the way. ____

E B F#m








I don't ev - er want to feel ____ like I did that day.

To Coda 

E  B  F#m  E  B 







Take me to the place I love, _____ take me all the way, _____ yeah, _

D.S. al Coda





C#m  4fr G#m  4fr A  E  B  C#m  4fr A 

yeah, yeah. _____ It's



B  F#m  A  Am⁷  G⁶  Fmaj⁷ 

_ take me all the way, _____ yeah, _ yeah, _____ yeah. _____

A  Am⁷  G⁶  Fmaj⁷ 

Oh, no _____ no no, yeah, _____ yeah. _____

A Am⁷ G⁶ Fmaj⁷

Love me, — I said, yeah, — yeah. —

E⁷ G⁶ A C

One time. Un-der the bridge _ down-town

G⁶ Fmaj⁷ A Am⁷

is where I drew some blood. Un - der the bridge _ down - town

G⁶ Fmaj⁷ A Am⁷

I could not get e - nough. _ Un - der the bridge _ down - town

for - got a - bout my love. Un - der the bridge _ down - town

I gave my life a - way. *Vocal ad lib.*

Play 8 times

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features four guitar diagrams: G6, Fmaj7, A, and Am7. The piano part is in the same key and time, providing harmonic support with chords and moving lines in both hands. The lyrics are written below the vocal line. The score is divided into three systems. The first system covers the first two lines of the song. The second system covers the third line and includes a 'Vocal ad lib.' section. The third system shows a final chord progression to be played 8 times.