

# SACRIFICE

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

Slowly



\* *mf*

F(add2)



C



F



It's a hu - man - sign \_\_\_\_\_ when things \_ go \_ wrong \_  
Mu-tual mis-un-der-stand - ing af-ter the fact. \_\_\_\_

Dm7



G



C



F



\_\_\_\_\_ when the scent of her lin - gers \_\_\_\_\_ and temp - ta-tion's strong -  
Sen - si - tiv - i - ty builds \_ a pris-on in the fi - nal act. \_\_\_\_

\*Recorded a half step higher.

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In - to the boun - dary \_\_\_\_\_ of each - mar-ried man, \_\_\_\_\_  
 We lose - di - rec - tion, \_\_\_\_\_ no stone - un - turned. \_\_\_\_\_





Sweet de - ceit comes call - in' \_\_\_\_\_ and neg - a - tiv - i - ty lands. \_\_\_\_\_  
 No tears \_\_\_\_\_ to damn \_\_\_\_\_ you \_\_\_\_\_ when jeal-ous - y burns. \_\_\_\_\_





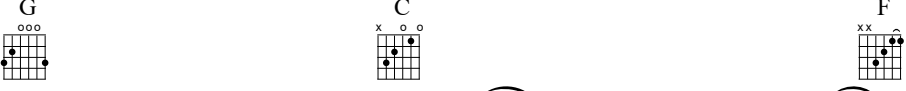
Cold, - cold heart \_\_\_\_\_ hard done - by you. \_\_\_\_\_







Some things - look-in' bet - ter ba - by just pass - in' through. \_\_\_\_\_


G C F




— And it's no sac - ri - fice, — just a sim-ple\_ word.\_ It's two hearts liv -




G C




- ing in two sep - a - rate worlds.\_ But it's no




Dm/C




sac - ri - fice, — no sac - ri - fice, — it's no sac -



Em F F/G To Coda C Em7



ri - fice — at — all. —



1. 2.

F(add2) F/G F(add2) C F

Dm7 G C F Dm7 G D.S.  $\text{\textcircled{X}}$  al Coda  $\text{\textcircled{X}}$

Cold, \_ cold heart \_

Coda  $\text{\textcircled{X}}$  C F Dm7 G

No sac - ri - fice \_\_\_\_ at all.

Repeat and fade Optional ending C

No sac - ri - fice \_\_\_\_ at all.