

ALL OF ME

Words and Music by
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2 $\text{♩} = 63$

F5 D \flat A \flat E \flat 5

mf

F5 D \flat maj7 A \flat E \flat 5

What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _

F5 D \flat A \flat E \flat 5

— You've got my _ head spin-ning, no kid-ding I can't pin you —

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F5 D \flat maj7 A \flat E \flat

down What's go - ing on in that beau-ti - ful mind? _ I'm on your mag-i - cal mys-ter - y ride _

Fm D \flat (add2) A \flat E \flat

_ And I'm _ so diz - zy, don't know _ what hit me But I'll be al -

B \flat m A \flat E \flat

right _ My head's _ un - der - wa - ter _ But I'm _ breath - ing _ fine _

B \flat m A \flat E \flat

_ You're _ cra - zy and I'm _ out _ of my mind _ 'Cause

$A\flat$ Fm

all _____ of me _____ loves all of you _____ Love your _

$B\flat m/D\flat$ $D\flat/E\flat$ $E\flat$

curves and all your edg - es All your _____ per - fect im - per - fec - tions Give your _

$A\flat$ Fm

all _____ to me, _____ I'll give my _____ all to you _____ You're my _

$B\flat m/D\flat$ $B\flat m7/E\flat$ $E\flat$

end and my be - gin - ning E - ven _____ when I lose, I'm win - ning 'Cause I give you all _

Fm D \flat A \flat E \flat (add2)

of me And you give me all

Fm D \flat A \flat E \flat (add2)

of you, oh

F5 D \flat maj7 A \flat

How man - y times do I have to tell you E - ven when you're

E \flat Fm D \flat

cry - ing, you're beau - ti - ful too? The world is beat - ing you down

Ab Eb Fm

I'm a - round through ev - 'ry mood You're my down-

Db Ab Eb

- fall, you're my muse My worst dis - trac - tion, my rhy - thm and blues

Fm Db Ab

I can't stop sing - ing, this ring - ing in my

Eb Bbm

head for you My head's un - der - wa -

$A\flat$ $E\flat$ $B\flat m$
 - ter ____ But I'm ____ breath - ing ____ fine ____ You're ____

$A\flat$ $E\flat$
 ____ cra - zy and I'm ____ out ____ of my mind ____ 'Cause

$A\flat$ Fm
 all ____ of me ____ loves all ____ of you ____

$B\flat m/D\flat$
 ____ Love your ____ curves and all your edg - es All your ____

$D\flat/E\flat$ $E\flat$ $A\flat$

per - fect im - per - fec - tions Give your _ all to me, _

Fm

I'll give my _ all to you _ You're my _

$B\flat m/D\flat$ $B\flat m7/E\flat$

end and my be - gin - ning E - ven _ when I lose, I'm win -

$E\flat$ Fm $D\flat$

ning Cause I give you all _ of me _

A \flat Eb(add2) Fm

And you give me all

D \flat A \flat add2 Eb(add2)

of you, oh Give me all of you

B \flat m A \flat

oh Cards on the ta - ble We're both

Eb(add2) B \flat m

show - ing hearts Risk - ing it all

$A\flat$ $E\flat$ $A\flat$ Fm
 — though _ it's hard — 'Cause all — of me — loves all of you —

$B\flat m/D\flat$ $B\flat m7/E\flat$
 — Love your — curves and all your edg - es All your — per - fect im - per-fec -

$B\flat m7/E\flat$ $A\flat$ Fm
 tions Give your _ all — to me — I'll give my — all to you _

Fm $B\flat m/D\flat$ $D\flat/E\flat$
 — You're my — end and my be-gin - ning E - ven — when I lose, I'm win -

Chord progression: Eb, Fm, Db, Ab

Lyrics: ning 'Cause I give you all _____ of me _____

Chord progression: Eb(add2), Fm, Db, Ab

Lyrics: And you give me all _____ of _ you _____

Chord progression: Eb, Fm, Db, Ab

Lyrics: I give you all _____ of me _____

Chord progression: Eb, Fm, Db, Ab, Eb

Lyrics: And you give me all _____ of you, _ oh _____