

IT'S TOO LATE

Words and Music by CAROLE KING
and TONI STERN

Moderately slow

Am⁷ D⁶ Am⁷ D⁶


mp

Stayed in bed all morn-in' just to pass the time. —
used to be so eas-y, liv-in' here with you. —

There's some-thin' wrong here, there can be no de-ny-in'. One of us — is chang-in', or
You were light and breez-y, an' I knew — just what to do. Now you look so un-hap-py, and I —

© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Gm⁷ Fmaj⁷



may - be we've just _ stopped _ try - in'. _


feel _ like a fool. _

And it's too _

mf


§

Bbmaj⁷ Fmaj⁷ Bbmaj⁷



late, ba - by, now _ it's too _ late, _ though we real - ly did _ try to make.

Fmaj⁷ Bbmaj⁷ Fmaj⁷



_ it. Some-thin' in - side _ has died, _ and I _ can't hide, .

1.

Dm⁷ E^{sus} Em⁷ Am⁷ D⁶

— and I just — can't — fake — it, oh — no, — no. —

Am⁷ D⁶

It

2, 3.

F/G G⁷ Cmaj⁷ Fmaj⁷

it, oh, — no, — no, —
it, oh, — no, — no, — no, — no. —

B♭maj⁷ Am⁷ Gm⁷

Fmaj⁷ Dm⁷ To Coda \oplus E^{7sus} E⁷

The first system of music shows a piano accompaniment. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line. Chord diagrams for Fmaj⁷, Dm⁷, E^{7sus}, and E⁷ are provided above the staff.

Am⁷ D⁶ Repeat ad lib. Am⁷ D⁶

The second system continues the piano accompaniment. It includes a 'Repeat ad lib.' instruction. Chord diagrams for Am⁷ and D⁶ are shown. A piano (p) dynamic marking is present in the right hand.

Am⁷ D⁶ Am⁷ D⁶

There'll be good times _ a - gain for me and _ you, _ but we just can't stay to - geth - er; don't you

The third system introduces the vocal melody. The lyrics are: "There'll be good times _ a - gain for me and _ you, _ but we just can't stay to - geth - er; don't you". The piano accompaniment continues with the same chords as the previous system.

Am⁷ Gm⁷

feel it too? _ Still I'm glad for what we _ had _ and how I _ once _ loved.

The fourth system continues the vocal melody. The lyrics are: "feel it too? _ Still I'm glad for what we _ had _ and how I _ once _ loved.". The piano accompaniment continues with the same chords as the previous system.

Fmaj⁷

D.S. al Coda

— you. — But it's too —

F/G **G⁷**

It's too late, —

Cmaj⁷ **Fmaj⁷** **Cmaj⁷** **Fmaj⁷**

— ba - by, it's too — late — now, — dar -

Cmaj⁹

— lin', it's too — late. —