

DRIVE

Words and Music by
RIC OCASEK

Moderate Ballad

Chord diagrams: C, Cmaj⁷, C

mp

Who's gon - na tell ___ you when.
Who's gon - na hold ___ you down.

it's too late? ___
when you shake? _

Who's gon - na tell ___ you things ___ aren't _
Who's gon - na come _ a - round ___ when _

* Recorded a half step lower.

Copyright © 1984 RIC OCASEK
Published Worldwide by LIDO MUSIC, INC.
All Rights Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission

SHEETSFREE.COM


C




so _____ great?
you _____ break?




Am




D




You can't go on think-ing




Am



D



noth-ing's wrong. What now?



C/G



G



To Coda

Who's gon-na drive you home to-night?





First system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.



Second system of musical notation. The vocal line (treble clef) contains the lyrics "Who's gon - na pick you up ____ when". The piano accompaniment continues with the established rhythmic pattern.



Third system of musical notation. The vocal line (treble clef) contains the lyrics "you ____ fall? ____". The piano accompaniment continues with the established rhythmic pattern.



Fourth system of musical notation. The vocal line (treble clef) contains the lyrics "Who's gon - na hang it up ____ when ____ you ____ call?". The piano accompaniment continues with the established rhythmic pattern.

Cmaj⁷

Who's gon - na pay at - ten - tion to

 The first system of music features a vocal melody line and a piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes for 'Who's gon - na pay at - ten - tion to'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.


your _ dreams? _ And who's gon - na plug their ears .



 The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'your _ dreams? _' followed by a quarter note 'And' and an eighth note 'who's gon - na plug their ears .'. The piano accompaniment features a sustained chord in the treble during the 'And' section.


_ when you _ scream? _

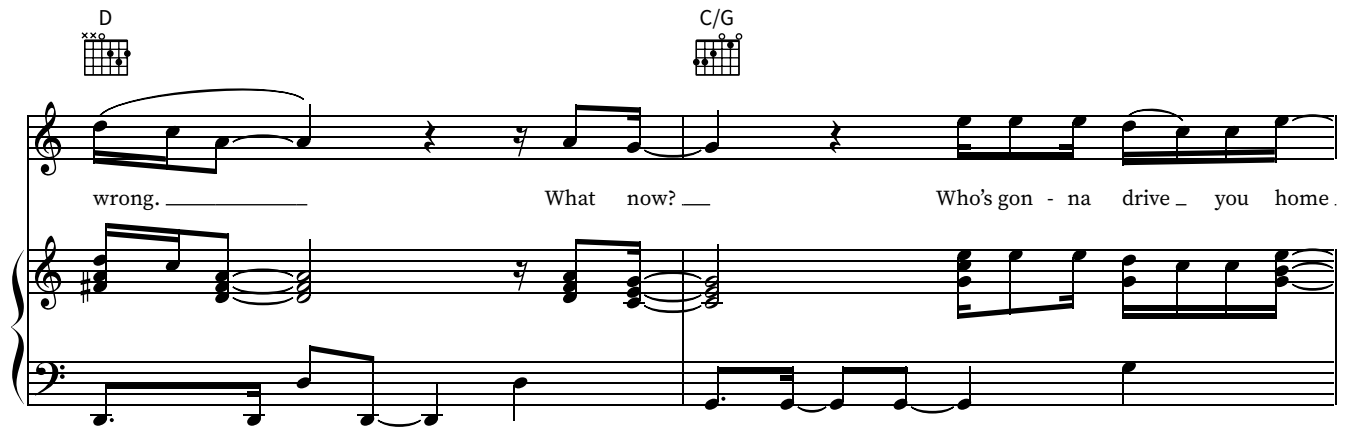
 The third system continues the vocal melody and piano accompaniment. The vocal line has a half note '_' followed by a quarter note 'when' and an eighth note 'you _ scream? _'. The piano accompaniment continues with a steady eighth-note bass line and treble accompaniment.





You can't _ go on _ think - ing noth - ing's

 The fourth system continues the vocal melody and piano accompaniment. The vocal line has a half note 'You can't _ go on _' followed by a quarter note 'think - ing' and an eighth note 'noth - ing's'. The piano accompaniment features a sustained chord in the treble during the 'noth - ing's' section.

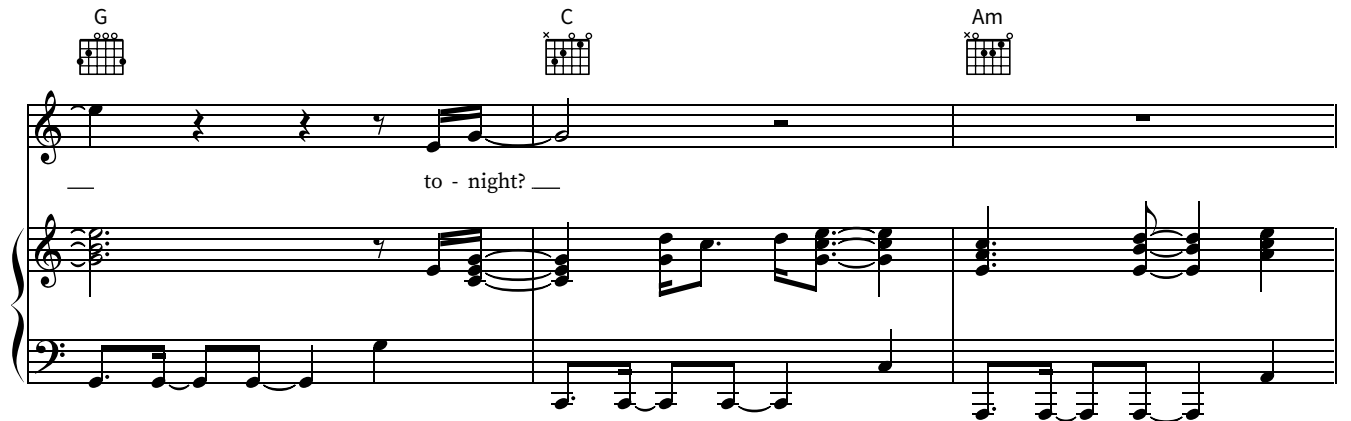
D  C/G 




wrong. _____ What now? _____ Who's gon - na drive _ you home .

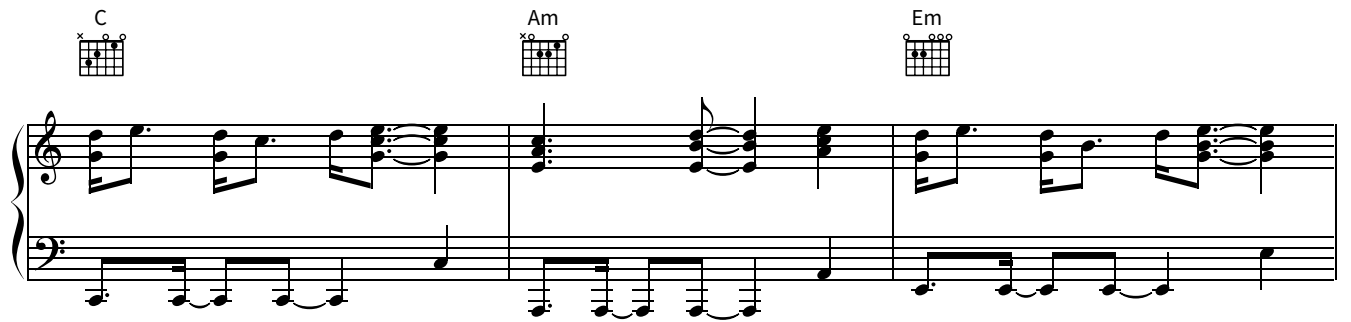


G  C  Am 

_____ to - night? _____



C  Am  Em 



F  G  D.S. al Coda



Oh, you know you can't go

on thinking noth - ing's wrong.

Who's gon - na drive you home to - night?

Chord diagrams: C, Am, D, G/G, C