

EXILE

Words and Music by TAYLOR SWIFT,
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Moderately slow

mp

1. Male:
2. Female:

I can see you stand - ing, hon - ey,
I can see you star - ing, hon - ey,

with his arms a - round _ your bod - y. Laugh - ing, but the joke's _ not fun - ny at all.
like he's just your un - der - stud - y, like you'd get your knuck - les blood - y for me.

* Recorded a half step lower

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E⁵ G⁵

And it took you five — whole min - utes
Sec - ond, third and hund - redth chanc - es,

E⁵ G⁵

to pack us up and leave _ me with it, hold - ing all this love _ out here in the hall.
bal - anc - ing on break - ing branch - es, those _ eyes add in - sult to in - ju - ry.

E⁵ C⁵ D⁵

I think I've seen this film be - fore,
I think I've seen this film be - fore,

E⁵ D⁵ C⁵ D⁵

and I did - n't like the end - ing. You're not my home - land an - y - more,
and I did - n't like the end - ing. I'm not your prob - lem an - y - more,



sing cues 2nd time

so what am I de - fend - ing now? You were my town, now I'm in
 so who am I of - fend - ing now? You were my crown, now I'm in



ex - ile, see - ing you out. I think I've seen this film be - fore.
 ex - ile, see - ing you out. I think I've seen this film be - fore,



Ooh, _____ ooh, _____



_____ ooh. _____

2.    *Male:*

so I'm leav - ing out the side door. So, ___ step right

out. There is ___ no a - mount of cry - ing

I can do for ___ you. All this time, ___ we al - ways walked a ver - y thin

  *Female (lower):*

line. You did - n't e - ven hear me out. You nev - er gave a warn - ing
Did - n't e - ven hear me out. I



sign. _____ I nev - er learned to read your
gave so man - y signs. _____

To Coda



mind. I could-n't turn things a - round _ 'cause you nev - er gave a warn - ing
Nev - er learned to read my mind. You nev - er turned things a - round. I



sign. _____ So man - y signs, _____ so man - y signs. _
gave so man - y signs. _____

G/D **C^{sus2}**

Female:

You did - n't e - ven see the signs.

C **D** **Em** **D**

Both:

I think I've seen this film be - fore, and I did - n't like the end - ing.

C **D** **Em** **D**

You're not my home - land an - y - more, so what am I de - fend - ing

C **D** **Em** **G**

now? You were my town, now I'm in ex - ile, see - ing you out.

D.S. al Coda

Female:

C D Em G/D

I think I've seen this film be - fore, so I'm leav - ing out the side door.



C^{sus2} G


sign. All this time, — I nev - er learned to read your
gave so man - y signs, — so man - y times, -

Em⁷ D


Male (lower):

mind, I could-n't turn things a - round. You nev - er gave a warn - ing
— so man - y signs. — You

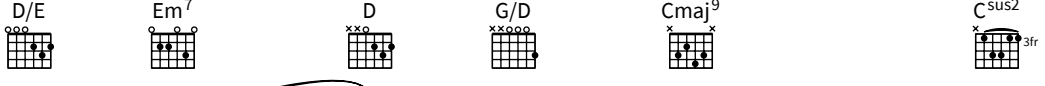
C D/G G



sign,
nev - er gave a warn - ing sign.



D/E Em⁷ D G/D Cmaj⁹ C^{sus2} 3fr



(Ah, _____ ah.) _____

