

From: "Coldplay - Viva la Vida or Death and All His Friends"

42

by

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Slow ballad ♩ = 72

Verse:

Fm7

Cm

Reduced vocal notes 2nd X only)

Those who are dead are not dead, They're just liv - in' in _ my head.

2nd X only (Ooo _____ Ooo _____ Oh _

(Strings 2nd X only)

mf

C7

Fm7

And since I fell for that spell, I am liv - ing there _ as well. _

Ooo _____

Cm

C7

D♭

Ooo _____ Oh _____ Time is _ so short, _ and I'm sure _

Ooo _____ Oh _____)

Ab/C C Fm C

there must be some-thin' more.

Fm Eb Fm C5 Cm11/Bb

more. Oo.

mp

(5)

Uptempo ♩ = 138

Bridge:

Fm

Rhy. Gtr. & Bass cont. till Tag

f *Instrumental (no vocal)*

F

Lead Gtr.

ff

Fm F Fm F

Fm Bb

Fm F Fm F

Fm Bb

Fm F Fm F

Fm Bb

Ooo

Fm F Fm F

Ooo ____ Aah ____ Aah ____ Ooo ____ Aah ____ Aah ____

Fm F Bb

Ooo ____ ooo ____

Ab

You thought you might be a ghost. ____ You thought you

Db

might be a ghost. ____ You did - n't get to heav - en, but you

made it close. _ You did - n't get to heav-en, but you made it close.

Ab

You thought you might be a ghost. _ You thought you

D \flat

might be a ghost. ____ You did - n't get to heav - en, but you

made it close. _ You did - n't get to heav-en, but you Oh _____ oh _____

$A\flat$

(Hand clap)

Instrumental (no vocal)

This system is in the key of $A\flat$ major. The vocal line (top staff) begins with a half note $A\flat$, followed by a quarter rest, then a half note $G\flat$, and a quarter rest. The piano accompaniment (bottom staves) consists of a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. The label "(Hand clap)" is placed above the vocal line, and "Instrumental (no vocal)" is placed below the piano part.

$D\flat$

(Hand clap)

(Hand clap)

This system is in the key of $D\flat$ major. The vocal line (top staff) has a half note $D\flat$, a quarter rest, and a half note $C\flat$, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The label "(Hand clap)" appears twice, once above the vocal line and once above the piano part.

$A\flat$

(Hand clap)

This system is in the key of $A\flat$ major. The vocal line (top staff) has a half note $A\flat$, a quarter rest, and a half note $G\flat$, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The label "(Hand clap)" is placed above the vocal line.

(Hand clap)

(Hand clap)

This system is in the key of $A\flat$ major. The vocal line (top staff) has a half note $A\flat$, a quarter rest, and a half note $G\flat$, followed by a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The label "(Hand clap)" appears twice, once above the vocal line and once above the piano part.

D \flat

(Hand clap)

Tempo I (♩ = 72)

Tag:
FmD \flat

Oh oh (Hand clap) Those who are dead are not

A \flat augA \flat Dm7(\flat 5)/F

dead, They're just liv - in' in my head. Ooo.