

# THRILLER

Words and Music by  
ROD TEMPERTON

Moderately bright



§



It's close to mid - night, \_\_\_\_\_ and  
You hear the door \_\_\_\_\_ slam \_\_\_\_\_ and  
They're out to get \_\_\_\_\_ you. \_\_\_\_\_ There's

Copyright © 1982 RODSONGS  
All Rights Administered by ALMO MUSIC CORP.  
All Rights Reserved Used by Permission


FREEDOMSHEETS.COM

C#m<sup>7</sup>  




some - thin' e - vil's lurk - in' in the dark. \_\_\_\_\_  
 re - al - ize there's no - where left to run. \_\_\_\_\_  
 de - mons clos - in' in on ev - 'ry side. \_\_\_\_\_

F#<sup>7</sup>  

Un - der the moon - light \_\_\_\_\_ you  
 You feel the cold \_\_\_\_\_ hand, \_\_\_\_\_ and  
 They will pos - sess \_\_\_\_\_ you \_\_\_\_\_ un -

C#m<sup>7</sup>  




see a sight that al - most stops your heart. \_\_\_\_\_ You try to scream, .  
 won - der if you'll ev - er see the sun. \_\_\_\_\_ You close your eyes \_\_\_\_\_  
 -less you change that num - ber on your dial. \_\_\_\_\_ Now is the time \_\_\_\_\_

**F#7**




but ter - ror takes \_ the sound \_ be - fore \_ you make .  
 and hope that this \_ is just \_ i - mag - i - na -  
 for you and I \_ to cud - dle close \_ to - geth -

**C#m7**






— it. \_\_\_\_\_ You start to - freeze .  
 - tion. \_\_\_\_\_ But all the while ,  
 - er. \_\_\_\_\_ All through the night \_





**F#7**





as hor - ror looks \_ you right \_ be - tween \_ the eyes. \_  
 you hear the crea - ture creep - in' up \_ be - hind. \_  
 I'll save you from \_ the ter - ror on \_ the screen. .





You're par - a - lyzed. \_\_\_\_\_ 'Cause this is  
 You're out of time. \_\_\_\_\_ 'Cause this is  
 I'll make you see \_\_\_\_\_ that this is





thrill - er, \_\_\_\_\_ thrill - er night, and  
 thrill - er, \_\_\_\_\_ thrill - er night. There  
 thrill - er, \_\_\_\_\_ thrill - er night, 'cause





no one's gon - na save \_\_\_\_\_ you from the beast \_\_\_\_\_ a - bout to strike. \_\_\_\_\_ You know, it's  
 ain't no sec - ond chance \_\_\_\_\_ a - gainst the thing \_\_\_\_\_ with for - ty eyes. \_\_\_\_\_ You know, it's  
 I can thrill you more \_\_\_\_\_ than an - y ghost \_\_\_\_\_ would dare to try. \_\_\_\_\_ Girl, this is

thrill - er, —                      thrill - er    night.                      You're  
 thrill - er, —                      thrill - er    night.                      You're  
 thrill - er, —                      thrill - er    night,                      so

To Coda 

1.  
 A7

fight - ing for your life — in - side a                      kill - er    thrill - er    to -  
 fight - ing for your life — in - side a  
 let me hold you tight — and share a



-night. —

First system of the musical score, featuring a vocal line and piano accompaniment in D major. The piano part has a steady eighth-note bass line and chords in the right hand.

2.

A<sup>7</sup> F<sup>#7</sup> A/B C<sup>#m</sup><sup>7</sup> E F<sup>#7</sup>

kill - er thrill - er to - night.

8<sup>rb</sup>

Amaj<sup>9</sup>

Night crea - tures call and the dead start to walk in their

B C<sup>#m</sup><sup>7</sup>

mas - quer - ade. There's

E/B



no — es - cap - in' — the jaws of — the a - lien — this

A<sup>#</sup>m<sup>7</sup>♭5Amaj<sup>7</sup>

time. This is — the end of your

G<sup>#</sup>7susG<sup>#</sup>7

D.S. al Coda

life.



kill - er dill - er, chill - er, thrill - er here to - night. —

Chord diagrams:  $C\sharp m$  (4fr) and  $E$ .

— 'Cause this is thrill - er, —

Chord diagrams:  $F\sharp$ ,  $C\sharp m^7$  (4fr), and  $F\sharp^7$ .

thrill - er night, girl, I can thrill you more - than an - y ghost.

Chord diagrams:  $F\sharp m^7$ ,  $C\sharp m$  (4fr), and  $E$ .

— would dare to try. — Thrill - er, —

Chord diagrams:  $F\sharp$ ,  $C\sharp m^7$  (4fr), and  $F\sharp^7$ .

thrill - er night, so let me hold you tight — and share a



A<sup>7</sup> F<sup>#7</sup> A/B C<sup>#m</sup> 4fr

kill - er, thrill - er.

C<sup>#m</sup> 4fr

I'm gon-na thrill you to - night. \_\_\_\_ 1. (See spoken lyrics)

A/C<sup>#</sup> B/C<sup>#</sup>

F#/C#

F#/C#

I'm gon - na thrill you to - night, .

C#m

A/C#

I'm gon - na thrill you to - night. .

B/C#

F#/C#

I'm gon - na thrill you to - night. —

C#m

A/C#

2. (See spoken lyrics)

B/C#

F#/C#

F#/C#

N.C.

1. *Darkness falls across the land.  
The midnight hour is close at hand.  
Creatures crawl in search of blood  
To terrorize y'all's neighborhood.  
And whosoever shall be found  
Without the soul for getting down  
Must stand and face the hounds of hell  
And rot inside a corpse's shell.*
  
2. *The foulest stench is in the air,  
The funk of forty thousand years,  
And grizzly ghouls from every tomb  
Are closing in to seal your doom.  
And though you fight to stay alive,  
Your body starts to shiver,  
For no mere mortal can resist  
The evil of a thriller.*