

SO INTO YOU

Words and Music by BUDDY BUIE,
DEAN DAUGHTRY and ROBERT NIX

Moderately

Sheet music for "So Into You" by Buddy Buie, Dean Daughtry, and Robert Nix. The tempo is marked "Moderately". The key signature is B-flat major (three flats). The music is written for piano and voice.

Chords:

- F⁷_{sus}
- F⁷_{sus}/D^b
- F⁷_{sus}/C
- Fm⁷

Lyrics:

When you walked in - to the room —
so in - to you. —
so in - to you. —

there was voo - doo — in the vibes. —
I can't think of — noth - ing else. —
I can't get to — noth - ing else. —

I was
I am
I am

Bbm⁷

cap - tured by your style; — but I —
so in - to you. — I can't —
so in - to you. — I can't —

Fm⁷




could not catch your eyes. —
think of noth - ing else. —
get to noth - ing else. —

F^{7sus}

To Coda ⊕



Now I stand here — help —
Think - ing how it's going — to be —

Fm⁷ **Fm⁷/D^b** **1. Cm**

-less - ly, hop - ing you'll be in - to me. ____
when-ev - er I

2. Cm **B^bm⁷**

— I am get you — next to me. ____
Instrumental

It's gon - na be good. ____ Don't you know, .
(I'm so in - to you.) —

Fm⁷



from your head to your toe, ____

Bbm⁷

gon - na love you all o - ver. O - ver and o -

Cm



- ver. Me in - to you, you in -
(I'm so in - to you.) -

1.

2.

- to me, me in - to you. Ooh, _____

Fm⁷

D.S. al Coda

CODA



When you

Come on — ba -



- by.
ba - by, driv - ing me cra - zy.) _



I'm so in - to you. — Love the things .

1.

2.

— you do. — Lis - ten
Come on