

# GOODBYE YELLOW BRICK ROAD

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Moderately slow (♩ = ♪<sup>3</sup> ♪)

Sheet music for "Goodbye Yellow Brick Road" by Elton John and Bernie Taupin. The score is written for voice and piano, featuring guitar chords and lyrics.

**Chords:** F, C/E, Dm, Dm7/C, B♭, F/C, C, F, Gm, B♭, C, C/E, F, F/A, B♭, E♭, C, F, Gm7, B♭.

**Lyrics:**

When are you gon - na come down?      When are you going to land? \_  
What do you think you'll do then?      I bet that'll shoot down your plane. \_

I should have stayed \_ on the farm. \_      I should have  
It - 'll take you a cou - ple of vod - ka and ton - ics to

lis - tened to my \_ old man. \_      You know you can't hold \_ me for - ev -  
set you on your feet a - gain. \_      May - be you'll get \_ a re - place -

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- er. \_\_\_\_\_ I did - n't sign up \_\_\_\_\_ with you. \_\_\_\_\_ I'm  
- ment. \_\_\_\_\_ There's plen - ty like me \_\_\_\_\_ to be found,



not a pres - ent for your friends to o - pen. This boy's too young - to be  
mon - grels \_\_\_\_\_ who ain't got a pen - ny, \_\_\_\_\_ sniff-ing for tid - bits like

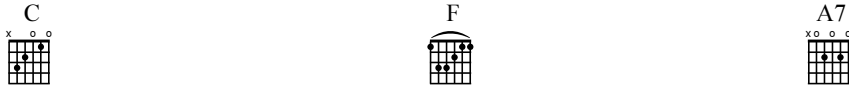


sing - ing \_\_\_\_\_ the blues. \_\_\_\_\_ }  
you \_\_\_\_\_ on the ground. \_\_\_\_\_ }

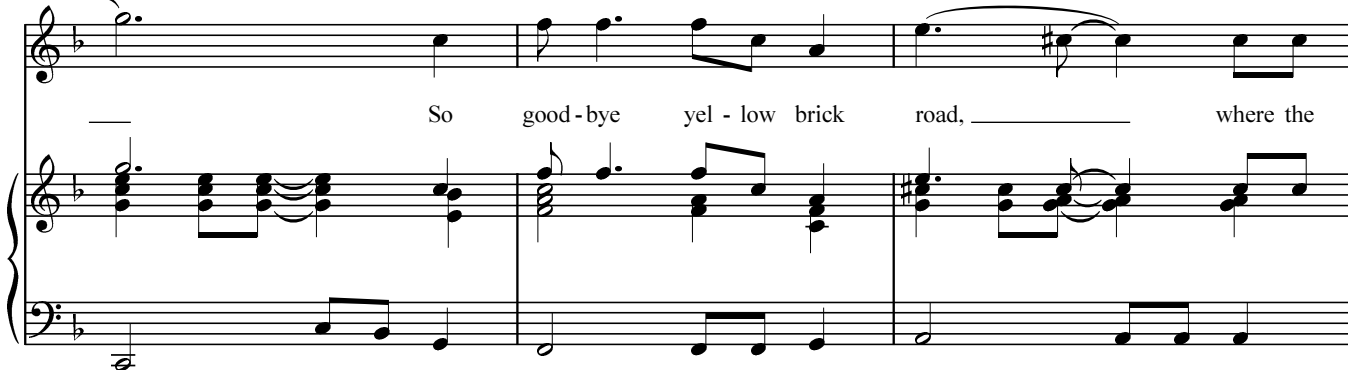


Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

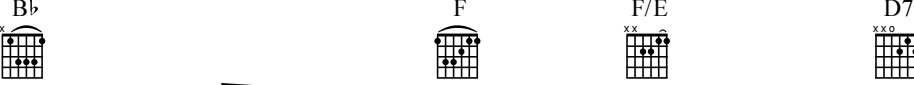
C F A7




So good-bye yel - low brick road, \_\_\_\_\_ where the




Bb F F/E D7



dogs of so - ci - e - ty howl. \_\_\_\_ You can't plant me in your pent -



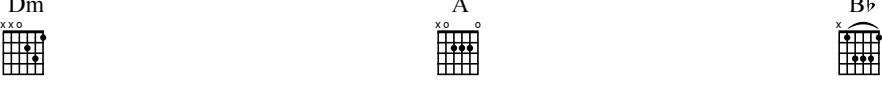
Gm C F C/E




- house. I'm go - ing back \_\_\_\_ to my plough,



Dm A Bb



back to the howl-ing old owl \_\_\_\_ in the woods, - hunt-ing the horn - y - backed



Chord diagrams and musical notation for a song in B-flat major.

**Chord Diagrams:**

- D $\flat$** :
- E $\flat$** :
- F**:
- C/E**:
- Dm**:
- B $\flat$** :
- B $\flat$ /C**:
- C**:
- B $\flat$ m/D $\flat$** :
- D $\flat$ /F**:
- E $\flat$** :
- A $\flat$** :
- A $\flat$ /C**:
- D $\flat$** :
- B $\flat$ m**:
- D $\flat$ /F**:
- C**:
- 1. F**:
- 2. F**:

**Musical Notation:**

The song is written in B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are:

toad. Oh, I've fi - n'ly de - cid - ed my  
fu - ture lies be - yond the yel - low brick road.  
Ah. Ah.

The piece concludes with a first ending (1. F) and a second ending (2. F), both leading to a final chord of F major.