

# Chandelier

Words & Music by Sia Furler & Jesse Shatkin

Strumming pattern:



♩ = 87

Guitar chords with capo, 1st fret

Verse

Am

Fmaj7



B<sup>b</sup>m

G<sup>b</sup>maj7

*mf*

3



1. Par - ty girls don't get hurt, can't feel a - ny - thing, when will I learn?\_ I

G<sup>13</sup>

Em

A<sup>b</sup>13

Fm



push it down,\_ push it down.\_

Am

Fmaj7



B<sup>b</sup>m

G<sup>b</sup>maj7



I'm the one for a good time call, phone's blow-ing up,\_ ring-ing my door-bell, I  
2. Sun is up, I'm a mess\_ got - ta get out now,\_ got - ta run from this, here

G<sup>13</sup>

Em

A<sup>b</sup>13

Fm



feel the love,\_ feel the love.\_  
comes the shame, here comes the shame.\_

Pre chorus

Fmaj7

Am



G<sup>b</sup>maj7

B<sup>b</sup>m



One,\_ two, three, one,\_ two, three, drink. One,\_ two, three, one,\_ two, three, drink.

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G  
A<sup>b</sup> N.C.

One, two, three, one, two, three, drink. Throw 'em back till I lose count.

**Chorus** Fmaj7 Gbmaj7 G A<sup>b</sup> C/E D<sup>b</sup>/F

I'm gon - na swing from the chan - de - lier, from the

Fmaj7 Gbmaj7 G A<sup>b</sup>

chan - de - lier. I'm gon - na live like to - mor - row

C/E D<sup>b</sup>/F Fmaj7 Gbmaj7

does-n't ex - ist, like it does-n't ex - ist. I'm gon - na

G A<sup>b</sup> C/E D<sup>b</sup>/F

fly like a bird through the night, feel my

Fmaj7 Gbmaj7 G A<sup>b</sup>





tears as they dry. I'm gon - na swing from the

C/E D<sup>b</sup>/F Fmaj7 Gbmaj7



chan - de - lier, from the chan - de - lier. But I'm hold - ing

**Bridge** Fmaj7 Gbmaj7 G A<sup>b</sup>





on for dear life, won't look down, won't o - pen my eyes. Keep my glass full un -

C/E  D<sup>b</sup>/F  3  3  3



- til mor-ning light, 'cause I'm just hold-ing on for to-night. Help me, I'm hold-ing

3  3  3





on for dear life, won't look down, won't o - pen my eyes. Keep my glass full un -

1. C/E  D<sup>b</sup>/F  3  3  3


- til mor-ning light, 'cause I'm just hol - ding on for to - night, on for to - night.

2.   3 3






on for to - night, on for to - night, on for to - night, 'cause I'm just hold - ing

  3   3

on for to - night. Oh, I'm just hol - ding on for to - night, on for to - night,

  3 3 3 3

on for to - night. 'Cause I'm just hol - ding on for to - night. 'Cause I'm just hol - ding

     3 3

on for to - night. Oh, I'm just hold - ing on for to - night, on for to - night, on for to - night.