

MY HEART WILL GO ON

(Love Theme from 'Titanic')

Music by JAMES HORNER

Words by WILL JENNINGS

Moderately fast

Chord diagrams for guitar:

- C#m (4fr)
- B
- A
- B
- C#m (4fr)
- B
- A
- B
- E
- B/F#
- A/E
- E
- B
- E

MP

sim.

Ev - 'ry night in my dreams — I

see you, I feel you, that is how I

B/F# A

know you go on.

E B/F# A/E

Far a - cross the dis - tance and spac - es be -

E B E B/F#

-tween us you have come to show you have go

A G#m C#m

on. Near, *mf*

B A B

far, wher - ev - er you are, I be -

C#m B A

-lieve that the heart does go on.

G#m F#m C#m B

Once more, you

A B C#m

o - pen the door — and you're here in my

B A B

heart, and my heart will go on and

E B/F#

on. Love can touch us one time and

p *mp* *mp*

A/E E B E

last for a life - time. and nev - er

B/F# A

let go till we're gone.

E B/F# A/E

Love was when I loved you, one true time I

E B E B/F#

hold to. In my life we'll al - ways go

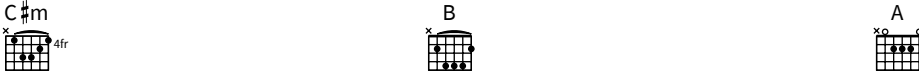
A G#m C#m

on. Near,
mf

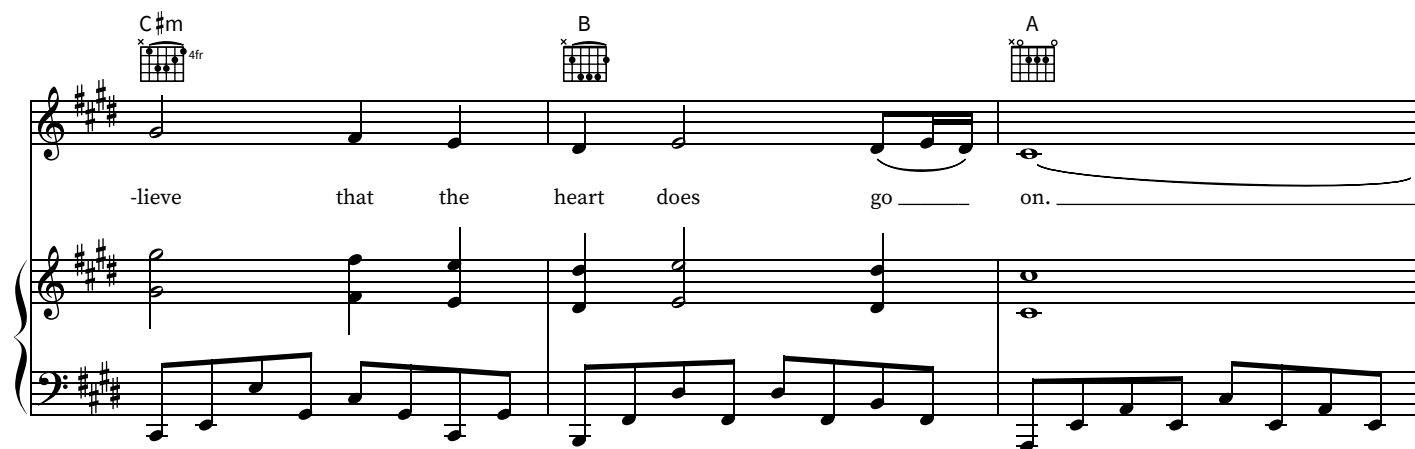
B A B

far, wher - ev - er you are, I be -

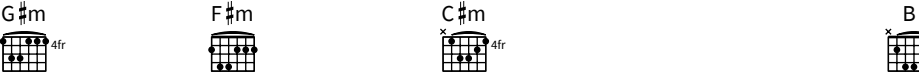
C#m B A



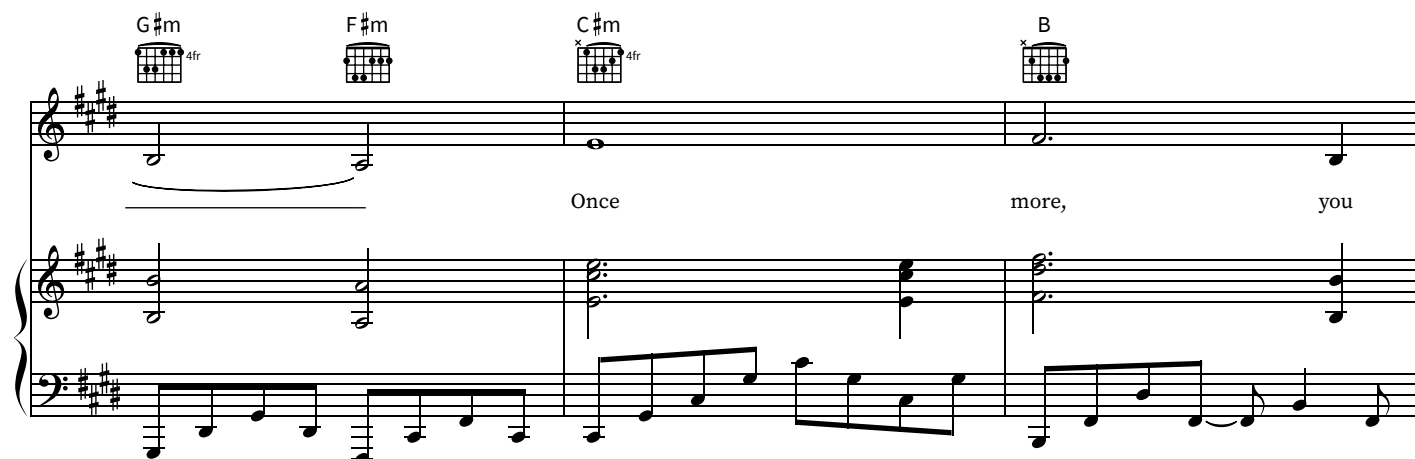
-lieve that the heart does go on.



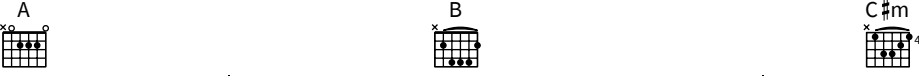
G#m F#m C#m B



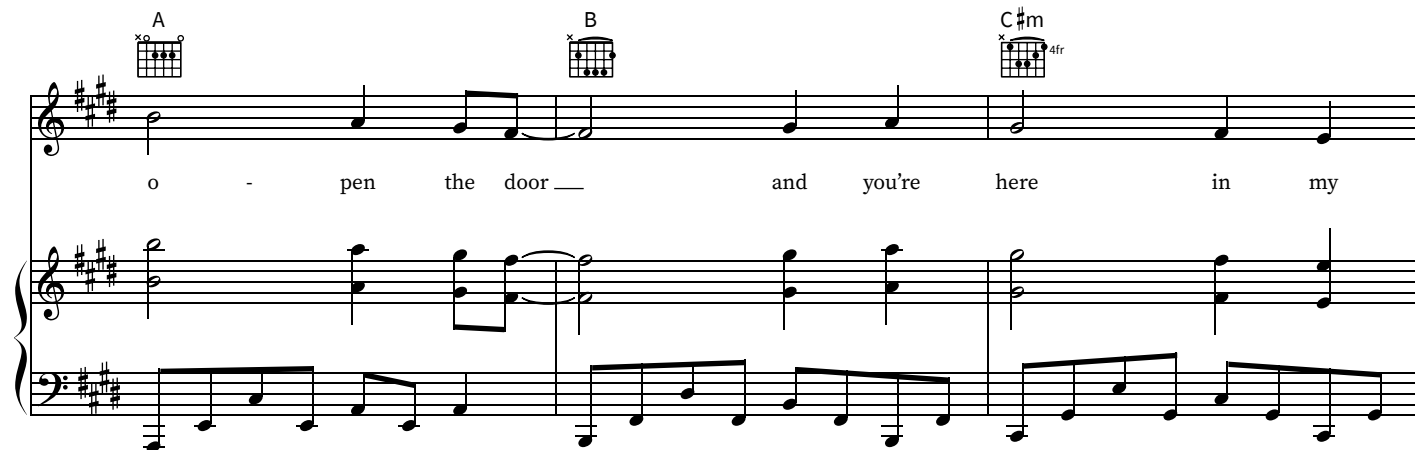
Once more, you



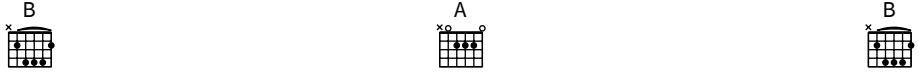
A B C#m



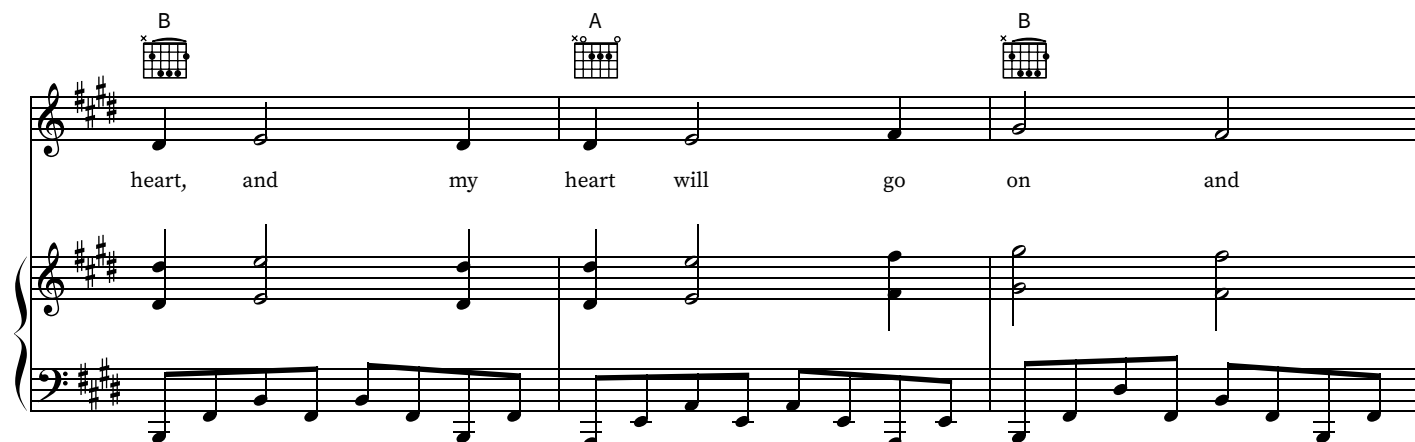
o - pen the door and you're here in my



B A B



heart, and my heart will go on and



C#m B A

on.

B C#m B

A G#5 F#5 Fm

Slightly slower

You're

f

rall.

f

Eb Db Eb

here, there's noth - ing I fear, and I





know that my heart will go on.






We'll stay for - ev -





- er this way. You are safe in my





heart, and my heart will go on and

Fm E \flat D \flat

on.

First system of music. Guitar part: Fm, E \flat , D \flat . Piano part: Treble staff has a whole note chord in the first measure, followed by rests. Bass staff has a continuous eighth-note line. Dynamics: 'on.' and a crescendo line.

Fm E \flat

mf

Second system of music. Guitar part: Fm, E \flat . Piano part: Treble and bass staves continue with eighth-note lines. Dynamics: 'mf' and a crescendo line.

D \flat Fm

mp

Third system of music. Guitar part: D \flat , Fm. Piano part: Treble and bass staves continue with eighth-note lines. Dynamics: 'mp' and a crescendo line.

E \flat D \flat

Fourth system of music. Guitar part: E \flat , D \flat . Piano part: Treble and bass staves continue with eighth-note lines.

Chord diagrams: $A\flat$ (4fr), $E\flat/B\flat$ (6fr), $D\flat/A\flat$ (4fr), $A\flat maj^7$ (xx)

Chord diagrams: $E\flat/B\flat$ (6fr), $D\flat/A\flat$ (4fr), $A\flat maj^7$ (xx)

Oh. *pp* *mp*

Chord diagrams: $A\flat$ (4fr), $E\flat/B\flat$ (6fr), $D\flat/A\flat$ (4fr)

Oh. *pp* *pp*

Chord diagram: $A\flat maj^7$ (xx)

p *rit.* *p*