

# CAN YOU FEEL THE LOVE TONIGHT

from THE LION KING

Music by ELTON JOHN

Lyrics by TIM RICE

## Pop Ballad

Chord diagrams for guitar:





- B $\flat$
- F/A
- E $\flat$ /G 3fr
- B $\flat$ /F
- E $\flat$  3fr
- B $\flat$ /D
- F/A
- B $\flat$
- Cm<sup>7</sup> 3fr
- B $\flat$ /D
- E $\flat$  3fr
- B $\flat$ /D
- E $\flat$  3fr
- B $\flat$ /D
- E $\flat$  3fr
- B $\flat$ /D
- Cm<sup>7</sup> 3fr
- F/A
- E $\flat$  3fr
- B $\flat$ /D

mp legato





There's a calm sur - ren - der  
There's a time for ev - 'ry - one,

to the rush of day, — when the heat of the roll - ing world —  
if they on - ly learn — that the twist - ing ka - lei - do - scope —

can be turned a - way. — An en - chant - ed mo - ment,  
moves us all in turn. — There's a rhyme and rea - son











and it sees \_ me through. \_ It's e - nough \_ for this rest - less war-rior  
 to the wild \_ out - doors \_ when the heart \_ of this star-crossed voy - ag - er









just to be \_ with you. \_ And can you feel \_ the love \_  
 beats in time \_ with yours. \_








*poco cresc.*




\_ to - night? \_ It is where \_ we are. \_






\_ It's e - nough \_ for this




wide - eyed — wan - der - er that we got this far. —

— And can you feel — the love —

— to - night, — how it's laid — to rest? —

— It's e - nough — to make

Gm Gm/F E $\flat$  Cm B $\flat$ /D E $\flat$  F<sup>7sus</sup>

kings — and — vag - a - bonds — be - lieve the ver - y best. —

1.

E $\flat$ /B $\flat$  B $\flat$  F/A E $\flat$ /G B $\flat$ /F

*poco dim.*

2.

E $\flat$  B $\flat$ /D F/A B $\flat$  Cm<sup>7</sup> B $\flat$ /D E $\flat$  B $\flat$ /D

It's e - nough — to make

Gm Gm/F E $\flat$  Cm B $\flat$ /D E $\flat$  F<sup>7sus</sup> E $\flat$ /B $\flat$  B $\flat$

kings — and — vag - a - bonds — be - lieve the ver - y best. —

*rit.*