

# VALERIE

Amy Winehouse

Words and Music by SEAN PAYNE,  
DAVID MCCABE, ABIGAIL HARDING,  
BOYAN CHOWDHURY and RUSSELL PRITCHARD

Up-beat Soul

N.C.

*mp*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'N.C.' (No Chords) and 'mp' (mezzo-piano). The piano part features a steady bass line with eighth notes and chords in the right hand. The vocal melody enters in the third measure. The lyrics are: 'Well, some - times I go out - by my - self and I look a - cross the wa -'. The score includes a fermata over the final note of the vocal line. The piano accompaniment continues throughout the vocal line, providing harmonic support.


Gm



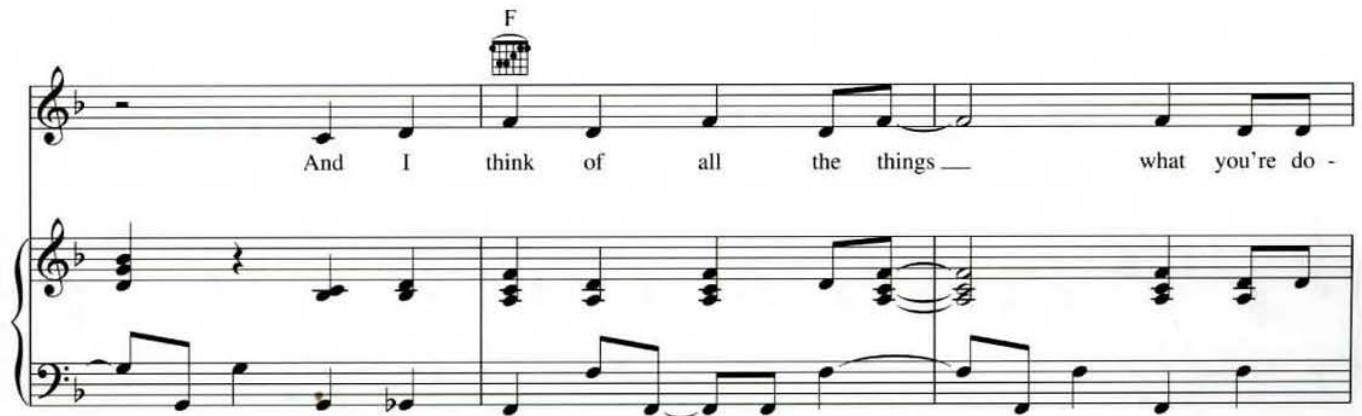
ter.




F



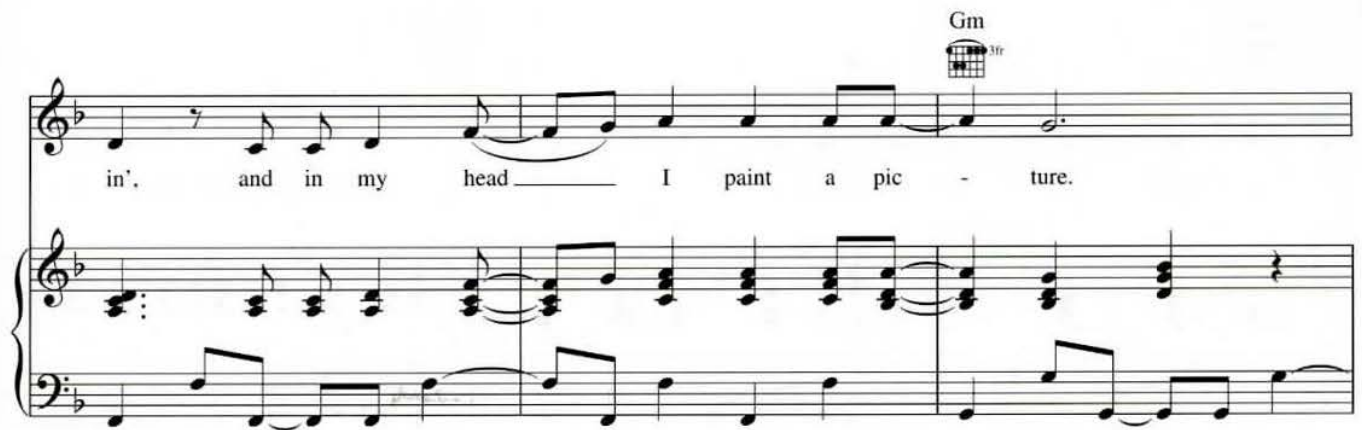
And I think of all the things — what you're do -



Gm



in', and in my head — I paint a pic - ture.



'Cause



**B♭maj7**  **Am7** 

since I've come on home, — well, my bod - y's been a mess. —



**B♭maj7** 


— And I've missed — your gin - ger hair — and the way —




**Am7**  **B♭maj7** 

— you like to dress. — A - won't you come on o -



**Am7** 

— ver, stop mak - ing a fool — out of me. —



C

A - why don't you come on o -

F

ver, Val e - rie?

Gm

Val - e - rie.

(Why don't you come on o - ver?) Val -



F

e - rie.

Gm

Val - e - rie.

To Coda

F

(Why don't you come on o - ver?) Did you have to go to jail, -

put your house all up for sale? Did you get a good

Gm



law - yer? \_\_\_\_\_ (Law - yer.) \_\_\_\_\_

F



\_\_\_\_\_ I hope you did - n't catch a tan, \_\_\_\_\_ I hope you'll

Gm



find the right man \_\_\_\_\_ who'll fix it for you. \_\_\_\_\_

\_\_\_\_\_ (Fix it for you?) \_\_\_\_\_ Now, are you

F

shop - ping an - y - where, \_\_\_\_\_ changed the col - or of your hair, \_

Gm

and are you bus - y? \_\_\_\_ (Are \_\_\_\_ you

F

bus - y?) \_\_\_\_\_ And did you have to pay \_\_\_\_ that fine \_

that you were dodg - ing all the time? \_\_\_\_ Are you still

Gm



D.S. al Coda

diz - zy? \_\_\_\_\_ (Are you still \_\_\_\_\_ diz - zy, diz - zy, diz - zy?) Well,

CODA



F



- ver?) Well, some - times I go out \_\_\_\_\_

\_\_\_\_\_ by my - self \_\_\_\_\_ and I look a - cross \_\_\_\_\_ the wa -


Gm




- ter.




F



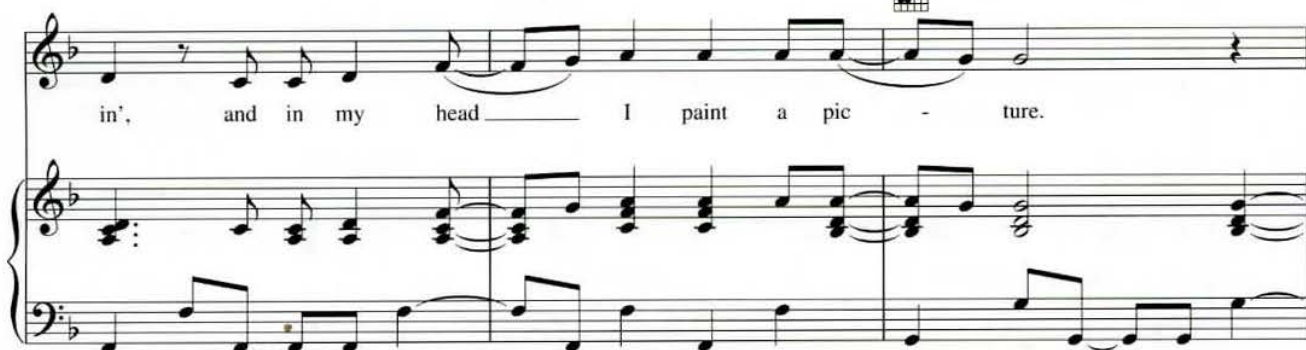
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


Bbmaj7



since I've come on home, — well, my bod - y's been a mess. —

Am7



B♭maj7



And I've missed your gin - ger hair and the way -

Am7



B♭maj7



you like to dress. A - won't you come on o -

Am7



ver, stop mak - ing a fool out of me.

C



A - why don't you come on o -

F

ver, Val e - rie?

Gm

Val - e - rie.

1 - 3

(Why don't you come on o - ver?) Val

4

F

ver?) Val e - rie.