

ATTENTION

Words and Music by CHARLIE PUTH
and JACOB HINDLIN

Moderate Pop groove

Chord diagrams: Dm, C, Am⁷, B \flat , Dm.

* Recorded a half step higher.

Whoa. _____ Mmm. _____

mf


You've been run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that

dirt all on my name 'cause you knew that I, knew that I, knew that I'd call you

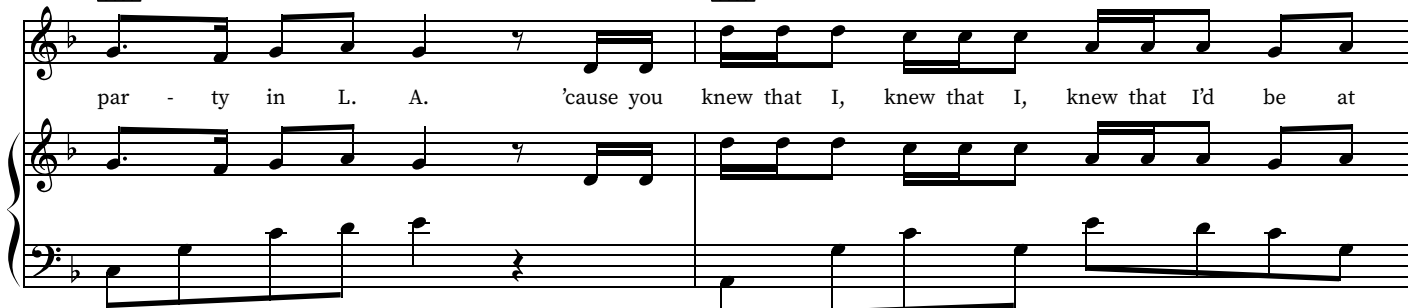
up. _____ You've been go - in' 'round, go - in' 'round, go - in' 'round ev - er - y

* Recorded a half step higher.


C Am⁷




par - ty in L. A. 'cause you knew that I, knew that I, knew that I'd be at




B \flat Dm



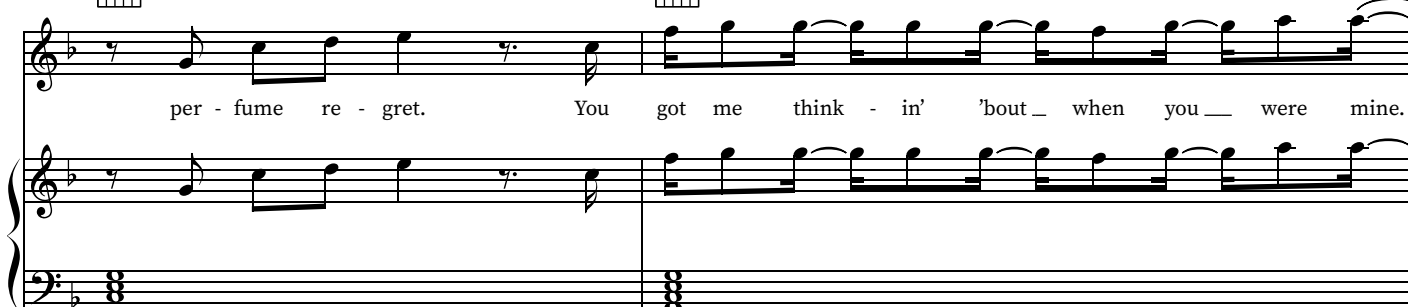
one. — I know that dress is kar - ma,



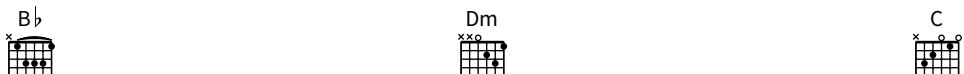
C Am⁷



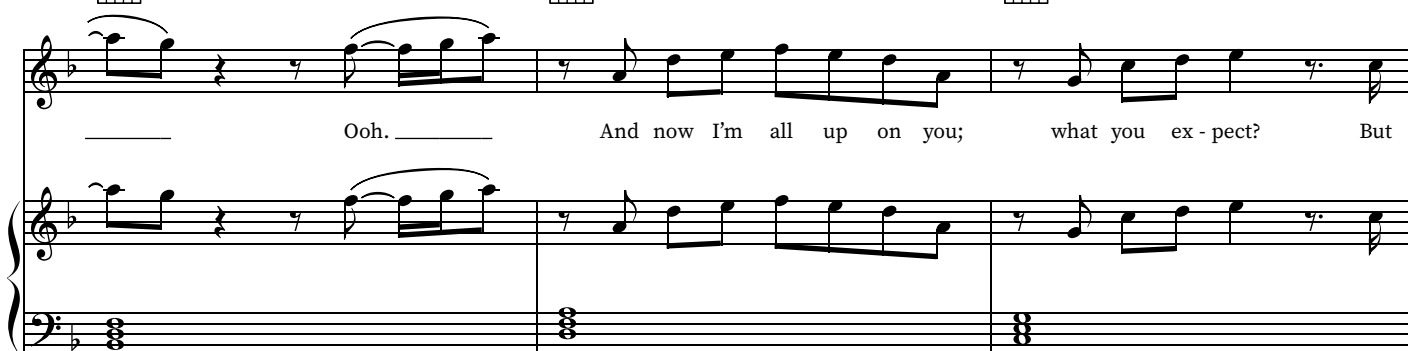
per - fume re - gret. You got me think - in' 'bout — when you — were mine..



B \flat Dm C



— Ooh. — And now I'm all up on you; what you ex - pect? But



Am⁷ B \flat N.C.

you're not com - ing home _ with me _ to - night. _ You just want at -

Dm C


-ten - tion, you don't want my heart. _ May - be you just





Am⁷ F B \flat C

hate the thought of me with some - one new. Yeah, you just want at -


Dm C

-ten - tion, I knew from the start. _ You're just mak - ing





To Coda 

Am⁷  F  B \flat  C 



sure I'm nev - er get - ting o - ver you. You've been

Dm  C 

run - nin' 'round, run - nin' 'round, run - nin' 'round, throw - in' that dirt all on my name 'cause you

Am⁷  F  B \flat  C 

knew that I, knew that I, knew that I'd call you up. — Ba - by,

Dm  C 

now that we're, now that we're, now that we're right here stand - ing face to face, — you al -

Am⁷ F B \flat C

-read - y know, read - y know, read - y know that you won. — Oh. —

Dm C

I know that dress is kar - ma, per - fume re - gret. You

Am⁷ F B \flat C

got me think - in' 'bout — when you — were mine. — (You got me think - in' 'bout — when you — were mine.) D.S. al Coda

B \flat C Dm

you. Oh. — (What — are you do - ing to me? What —

C Am⁷ F

are you do - ing, huh? What_ are you do - ing to me? What_

What are you do - ing?

B \flat C Dm

_ are you do - ing, huh? What_ are you do - ing to me? What_

What are you do - ing?

C Am⁷ F


_ are you do - ing, huh? What_ are you do - ing to me? What_

What_ are you do - ing? _

B \flat C Dm


are you do - ing, huh?) I know that dress is kar - ma,

C Am⁷




per - fume re - gret. You got me think - in' 'bout_ when you_ were mine.

B \flat Dm C




And now I'm all up on you; what you ex - pect? But

Am⁷ F B \flat N.C.




you're not com - ing home_ with me_ to - night. _ You just want at -

Dm C




-ten - tion, you don't want my heart. _ May - be you just


Am⁷ F B \flat C




hate the thought of me with some - one new. Yeah, you just want at -




Dm C




-ten - tion, I knew from the start. — You're just mak - ing




Am⁷ F B \flat C




sure I'm nev - er get - ting o - ver you.



Dm C



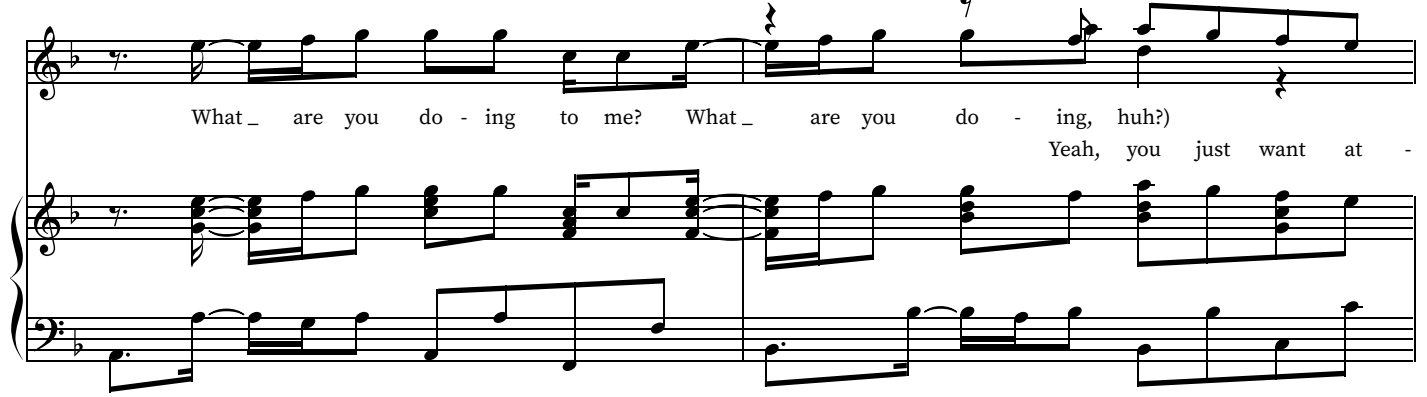
(What _ are you do - ing to me? What _ are you do - ing, huh?)




Am⁷ F B \flat C




What_ are you do - ing to me? What_ are you do - ing, huh?)
Yeah, you just want at -



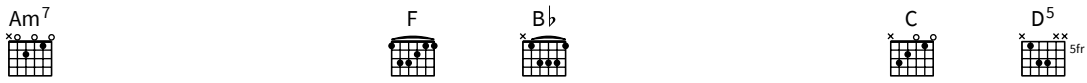
Dm C



-ten - tion, I knew from the start. ____ You're just mak - ing



Am⁷ F B \flat C D⁵



sure I'm nev - er get - ting o - ver you. Oh. _____

