

# GLORY AND GORE

Words and Music by ELLA YELICH-O'CONNOR  
and JOEL LITTLE

Moderate Ballad  
♩ = 72

**A<sup>b</sup>** 4fr

**Fm**

There's a hum - ming in the rest - less sum - mer air and we're

*mp*

**Cm** 3fr

**B<sup>b</sup>m**

**A<sup>b</sup>** 4fr

**Fm**

slip - ping off the course that we pre - pared. But in all cha - os there is cal - cu - la -

**Cm** 3fr

- tion. Drop - ping glass - es just to hear them — break. You've been

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the tempo is marked 'Moderate Ballad' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line. Each system includes a vocal melody line and a piano accompaniment line. Chord diagrams for guitar are provided above the vocal line for each measure: A-flat major (4 fret), F minor, C minor (3 fret), B-flat minor, A-flat major (4 fret), F minor, and C minor (3 fret). The piano part includes a mezzo-piano (mp) dynamic marking in the first system.

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**A $\flat$**  4fr **Fm**

drink - ing like the world was gon - na end, took a  
Del - i - cate in ev - 'ry way but one. God

**Cm** 3fr **Bbm**


shin - er from the first of your best friend.  
knows we like ar - cha - ic kinds of fun.


**A $\flat$**  4fr **Fm** **Cm** 3fr


It's clear that some-one's got - ta go, we mean it but I prom - ise we're not  
Chance is the on - ly game I play with, ba - by. We let our bat - tles choose \_


**A $\flat$**  4fr **Fm**

\_ mean. And the cry goes out, oh, \_  
us, \_

Cm  3fr

Bbm 

Ab  4fr

Fm 

they lose their minds for us and how it plays out.

Cm  3fr

Oh. \_\_\_\_\_


Now we're in the ring and we're com - ing for blood. \_\_\_\_\_

§

Ab  4fr

Fm 

Oh, oh, you could try and take us. Oh, oh, but

Ab  4fr

we're the glad - i - a - tors. Oh, oh, ev - 'ry - one a rag - er.

Fm Cm A $\flat$

Oh, oh, but se - cret - ly we're sav - iors. — Glo - ry and

Fm

gore go hand in hand, that's why we're mak - ing head - lines.

A $\flat$  Fm Cm

Oh, oh, you could try and take us. Oh, oh, but

1.

N.C.

vic - to - ry's con - ta - gious. —

2.

Fm



No one round here's good at keep - ing their eyes

closed. The sun's start - ing to light

up when we're walk - ing home.

E $\flat$  3fr

A $\flat$  4fr

Fm



Tir - ed lit - tle laughs, gold lie — prom - is - es, we'll al - ways win at this.

I don't ev - er think a - bout death, its al - right if you do, it's

fine. We glad - i - ate, but I

guess we're real - ly fight - ing our - selves. \_

Rough - ing up our minds so we're read - y when the kill time comes.






Wide a - wake in bed, words in my brain.

Sec - ret - ly you love this, do you e - ven want to go free?

D.S. al Coda

Let me in the ring, I'll show you what that big word means.

N.C.

Oh, oh, but vic - to - ry's con - ta - gious. —