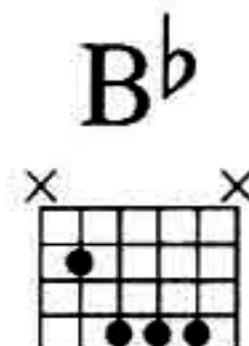
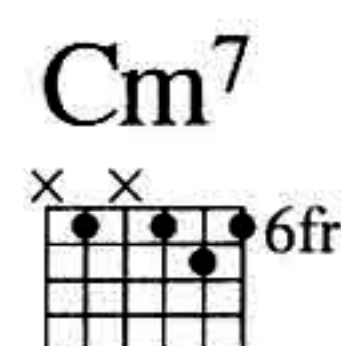
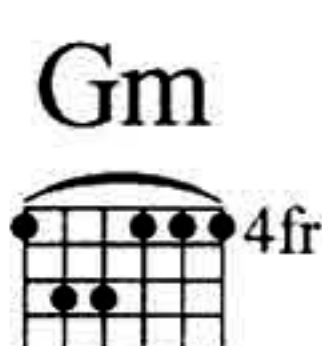
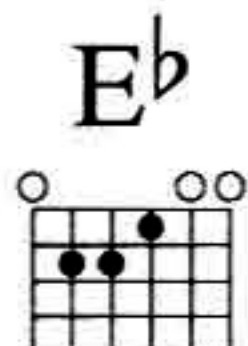


FIX YOU

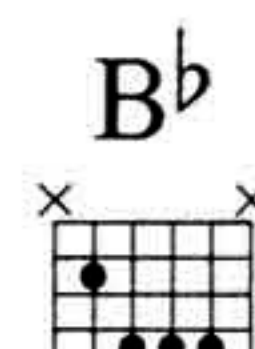
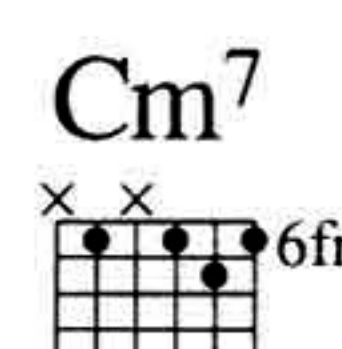
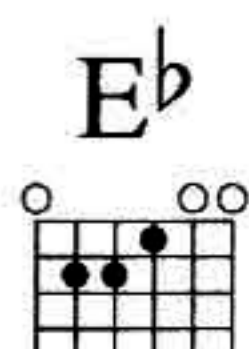
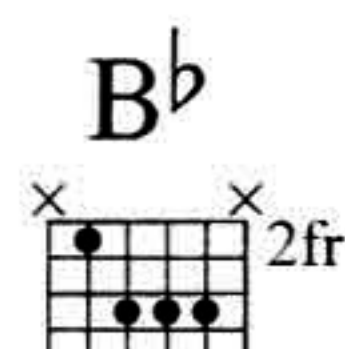
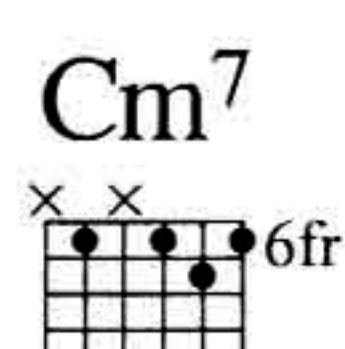
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar down a semitone

$\text{♩} = 70$

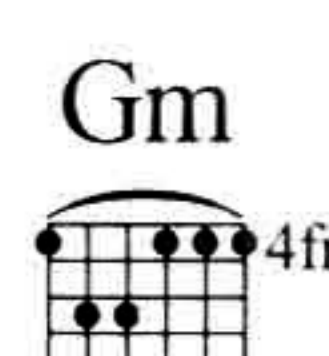
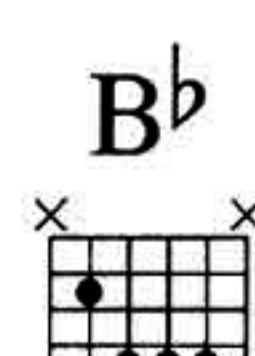
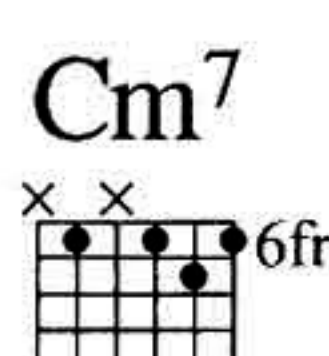
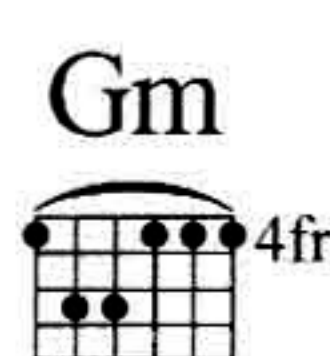


The first system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats (Bb and Eb). The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano part starts with a whole note chord (Bb, Eb, G), followed by a half note chord (Bb, Eb, G), and a quarter note chord (Bb, Eb, G).



The second system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats (Bb and Eb). The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano part starts with a whole note chord (Bb, Eb, G), followed by a half note chord (Bb, Eb, G), and a quarter note chord (Bb, Eb, G).

1. When you try___ your best but you don't suc - ceed,___ when you get_


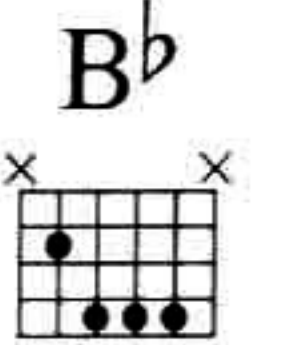
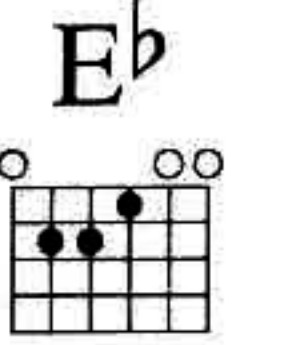

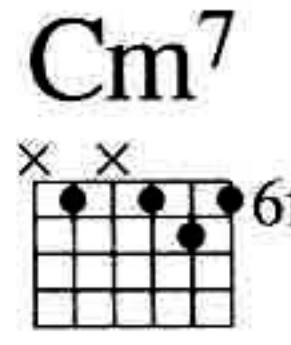
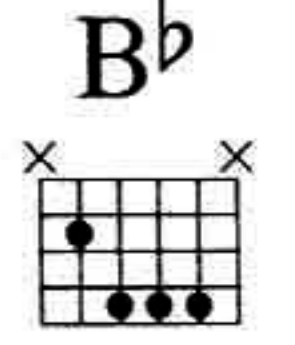


The third system of musical notation for 'Fix You'. It consists of a guitar staff and a piano accompaniment. The guitar staff is in 4/4 time, with a key signature of two flats (Bb and Eb). The piano accompaniment is in 4/4 time, with a key signature of two flats. The guitar part starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano part starts with a whole note chord (Bb, Eb, G), followed by a half note chord (Bb, Eb, G), and a quarter note chord (Bb, Eb, G).


___ what you want but not what you need,___ whenyou feel___ so tired but you can't sleep, _

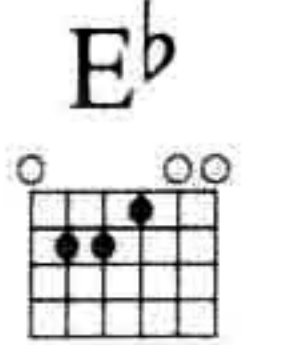

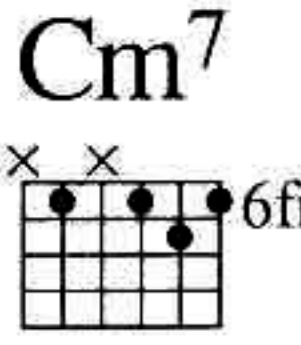
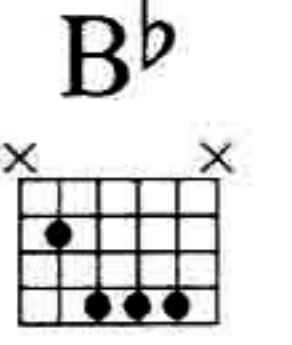
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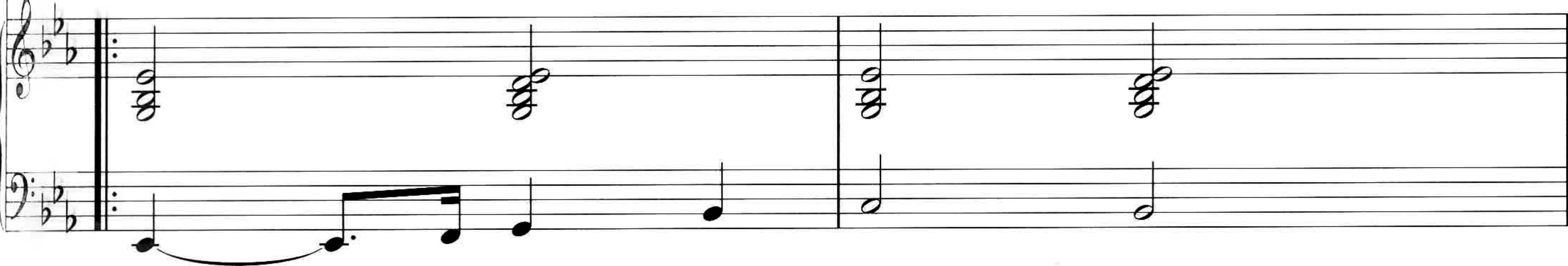







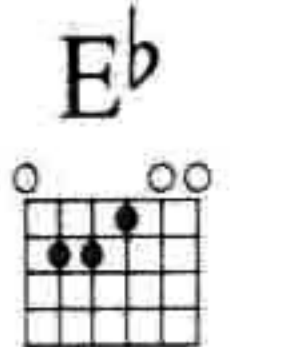

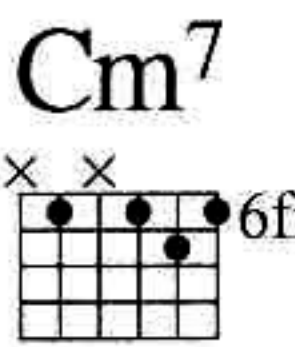
stuck in re - verse. 2. And the tears

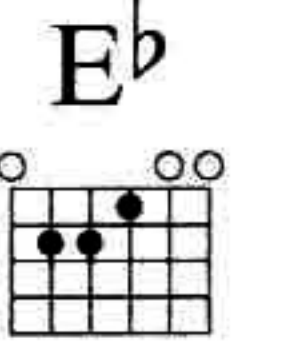




— come stream - ing down your face, when you lose
 (3.) high up a - bove and down be - low, when you're

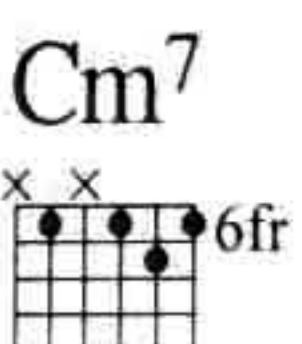
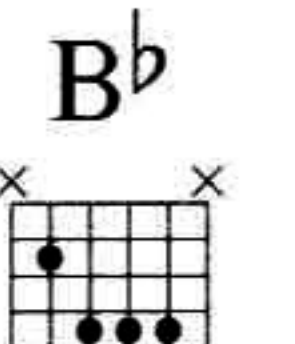







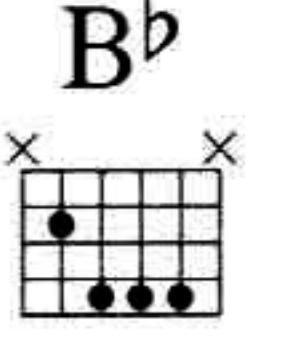



— some-thing you can't re - place, or you love some-one but it goes to waste,
 too in love to let it go, but if you nev - er try, you'll nev - er know

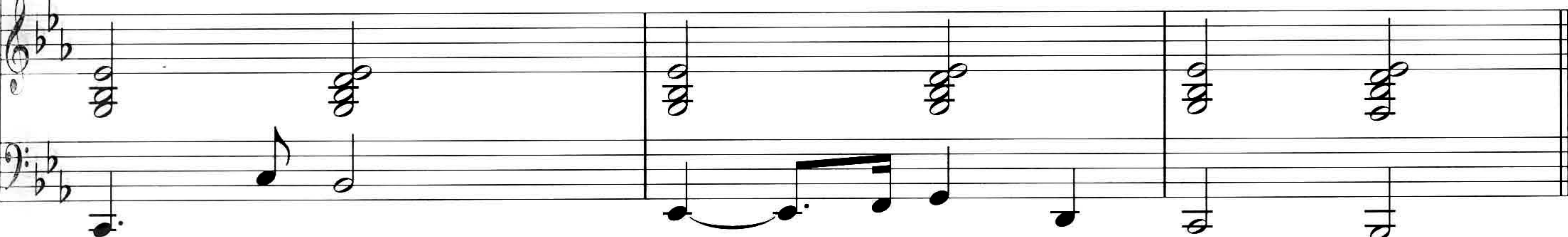


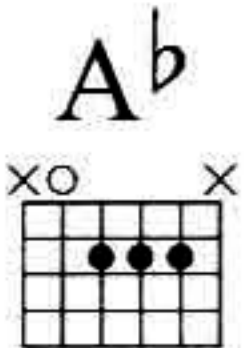
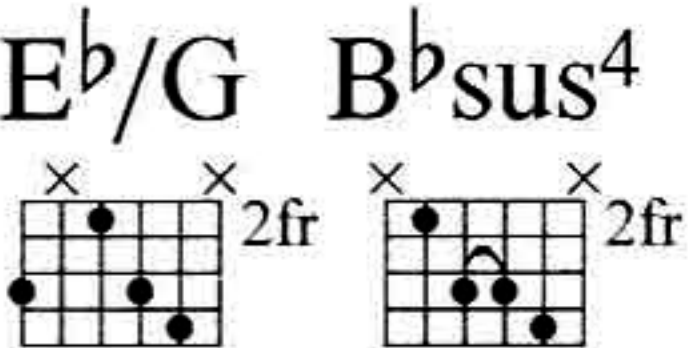
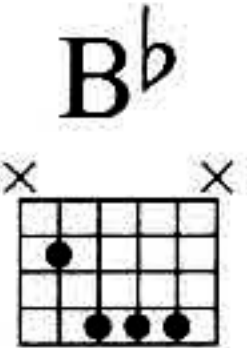
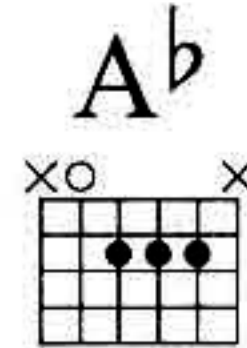
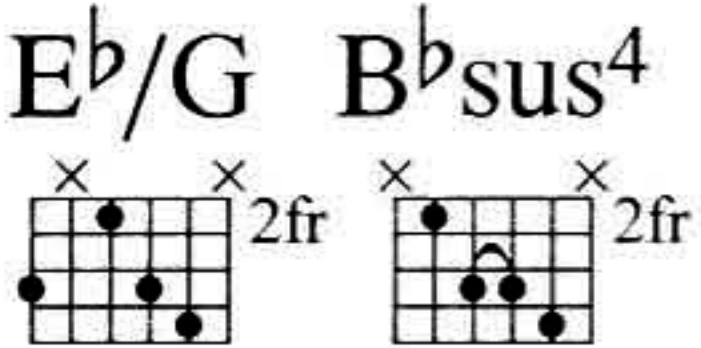
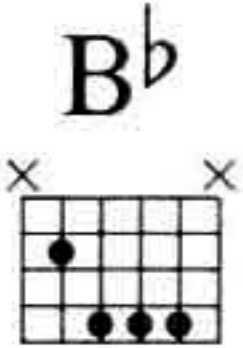





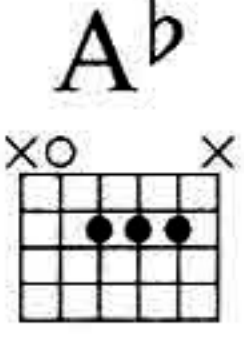
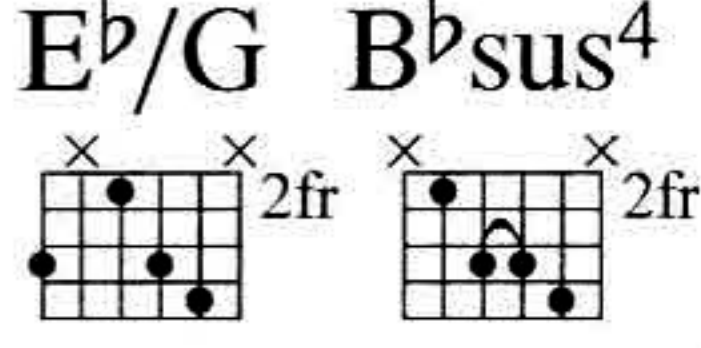
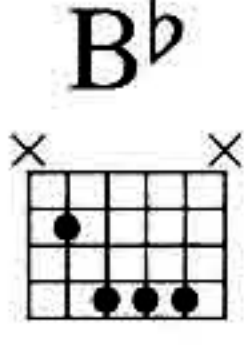


— could it be worse?
 — just what you're worth.

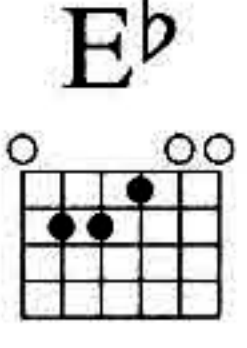

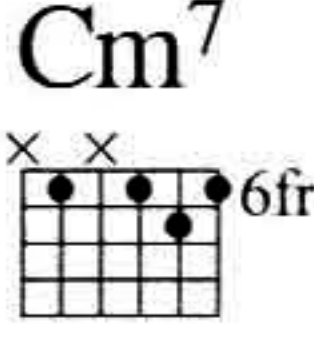
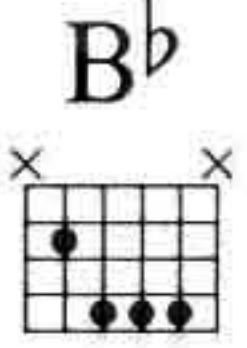


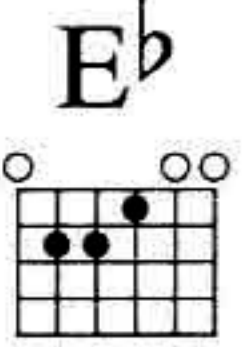

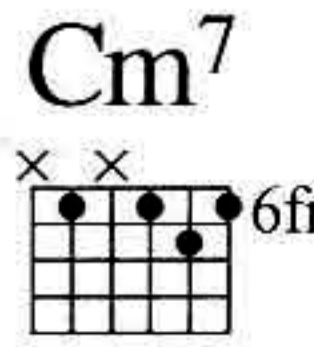
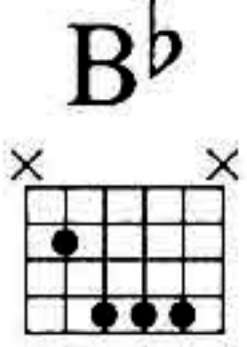







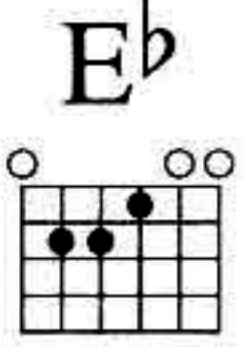
Lights will guide you home and ig - nite your bones

and I will try to fix you.

1.    

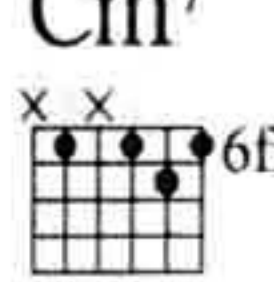





2. 

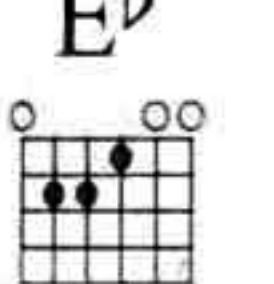
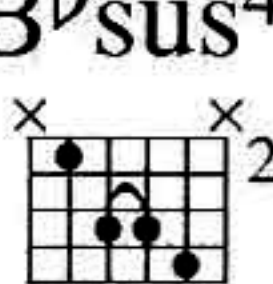
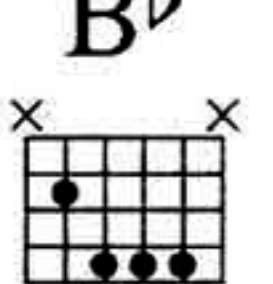
3. And *Guitar*

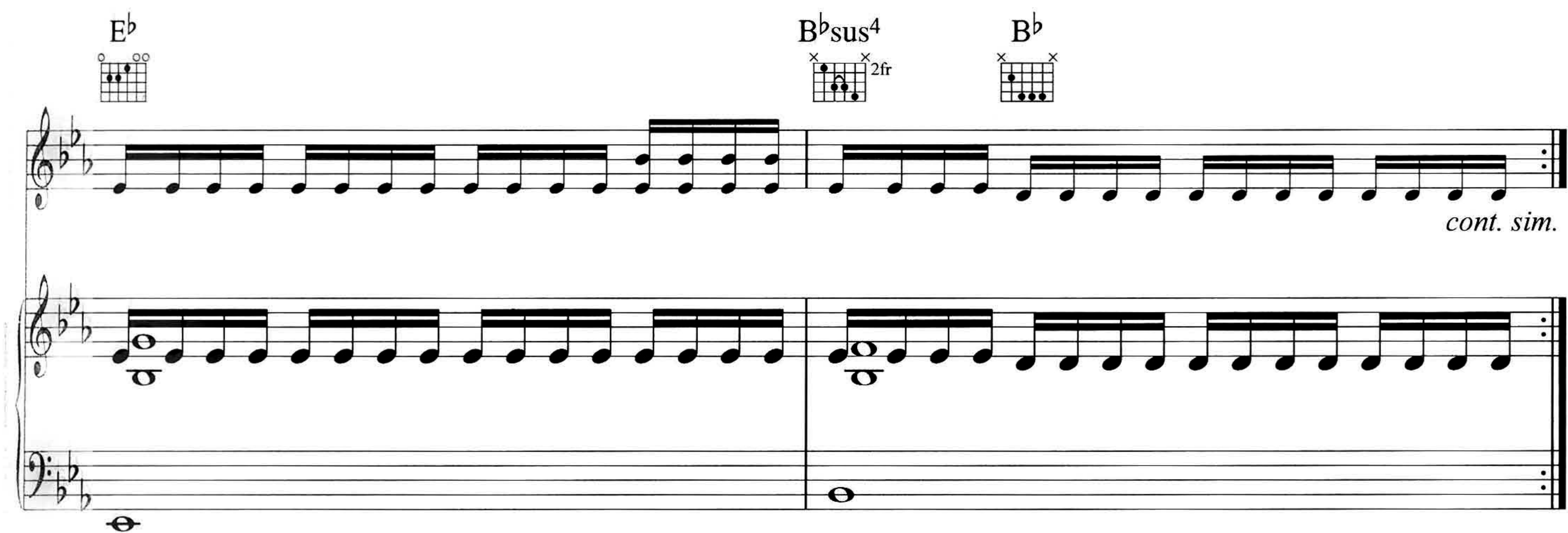





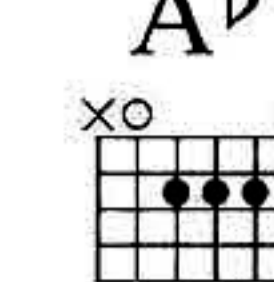

Cm⁷  A^b 

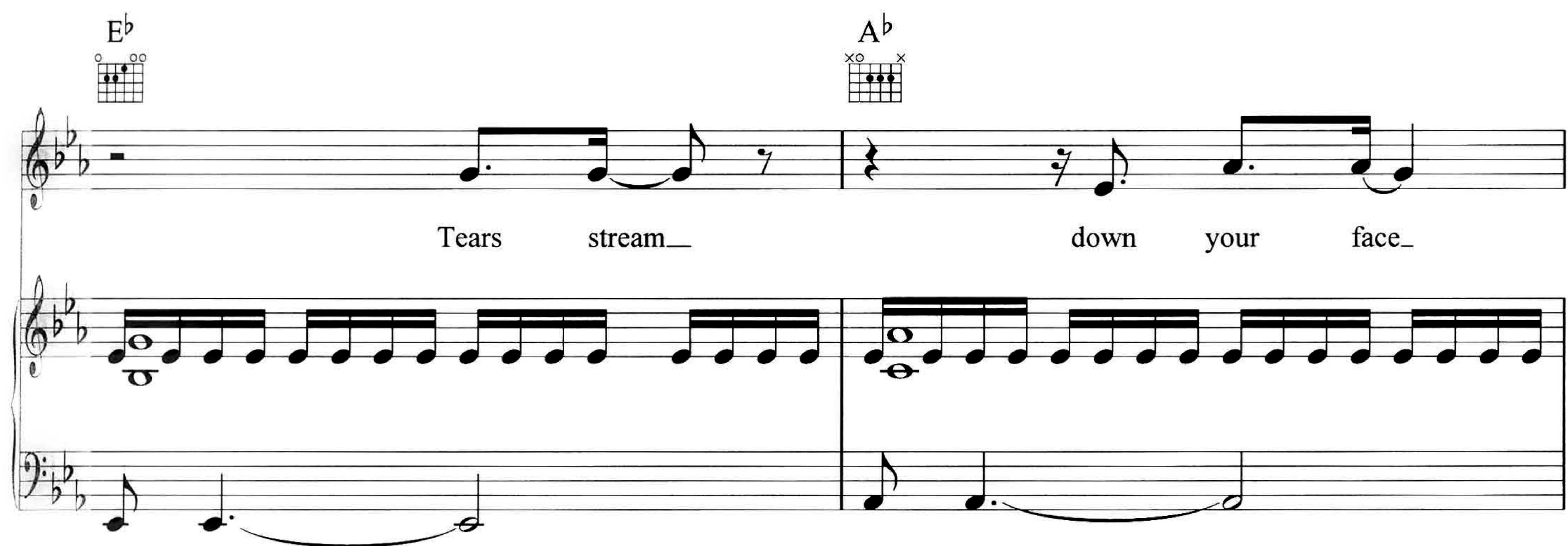


E^b  B^bsus⁴  B^b 

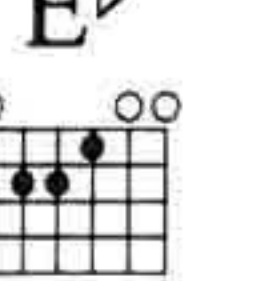
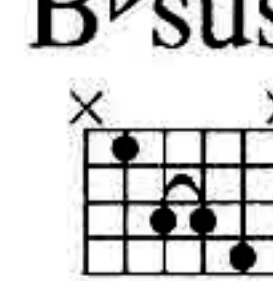
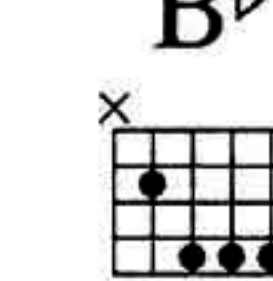


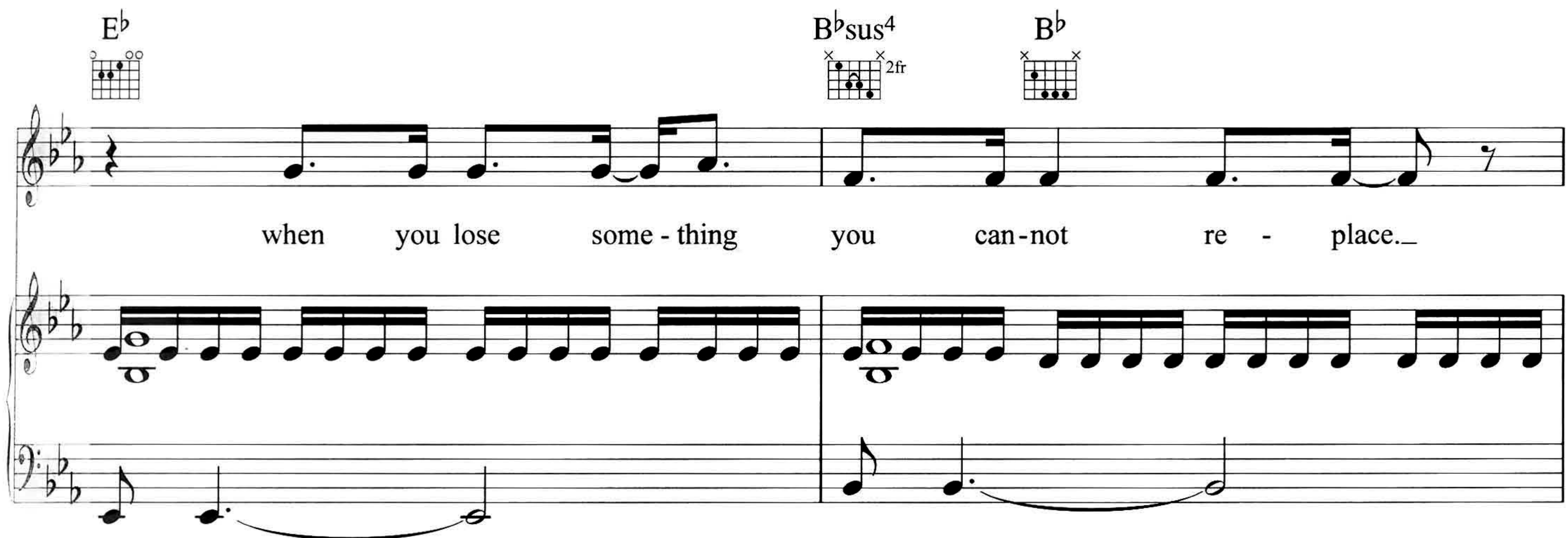
cont. sim.

E^b  A^b 



Tears stream_ down your face_

E^b  B^bsus⁴  B^b 

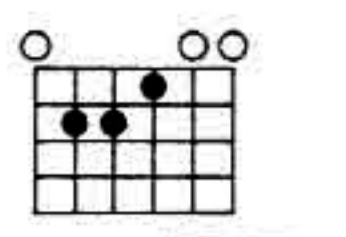
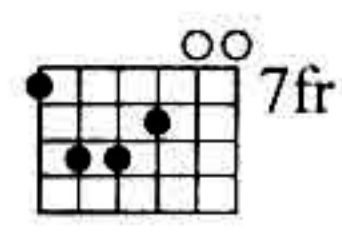


when you lose some - thing you can-not re - place_

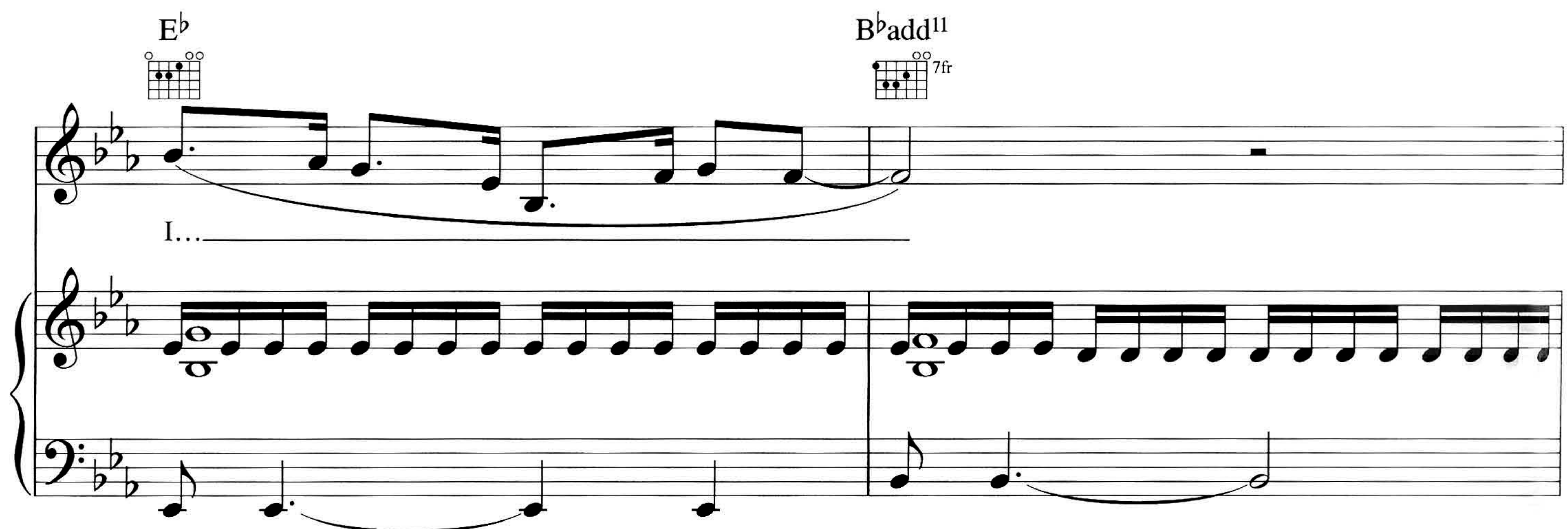
Cm⁷  **A^b** 

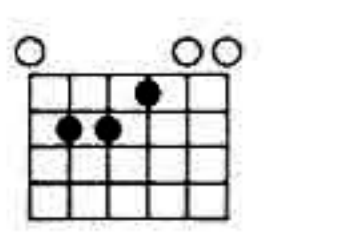
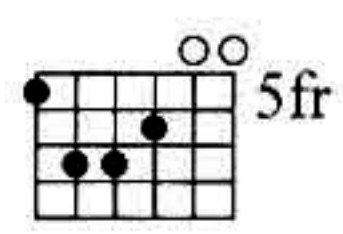
Tears stream_ down your face_ and



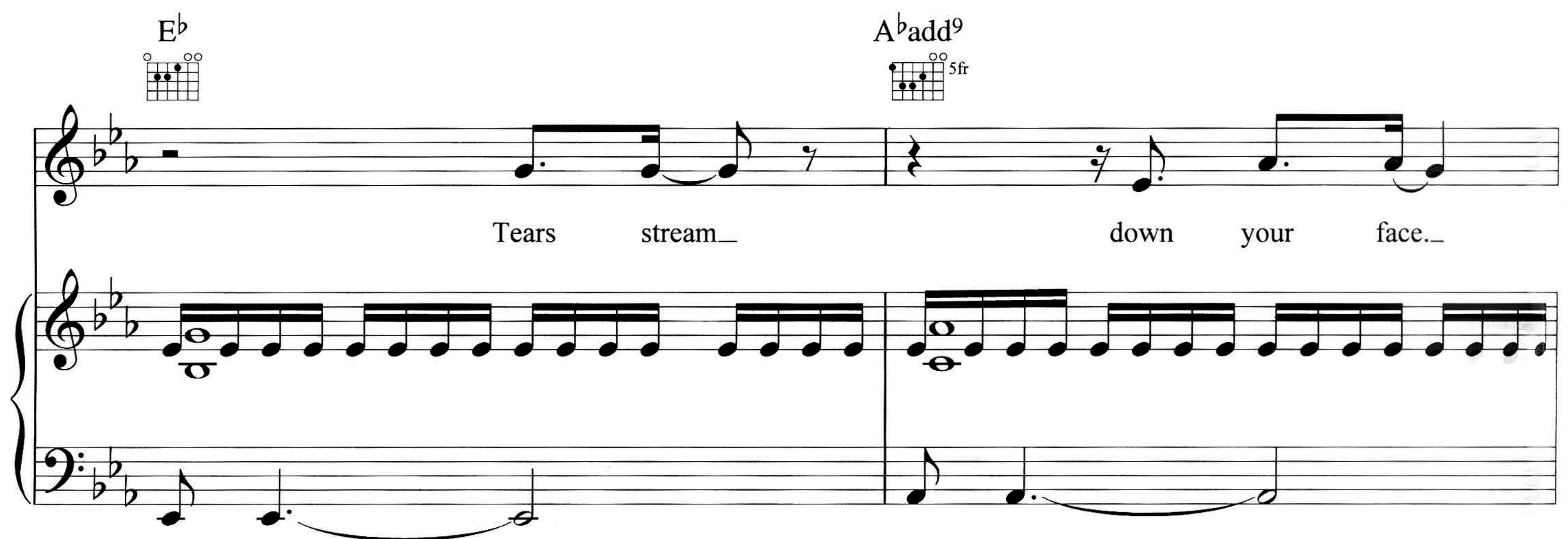
E^b  **B^badd¹¹** 

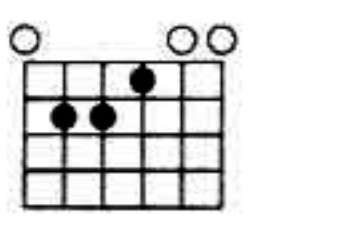
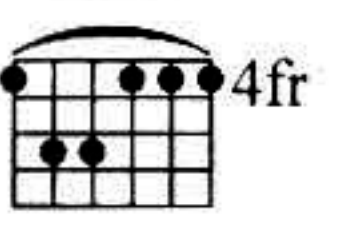
I...



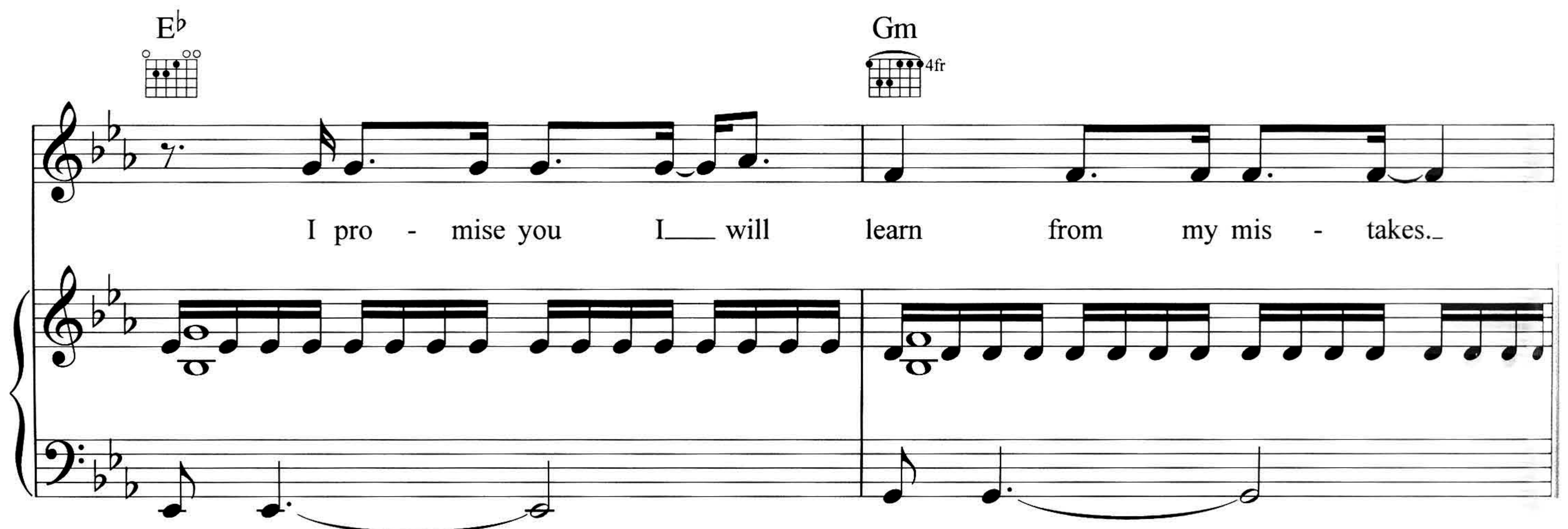
E^b  **A^badd⁹** 

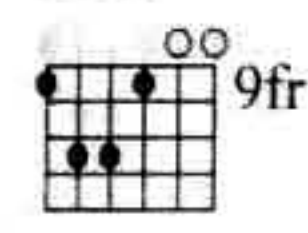
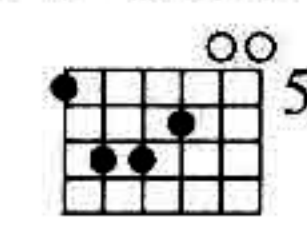
Tears stream_ down your face_




E^b  **Gm** 

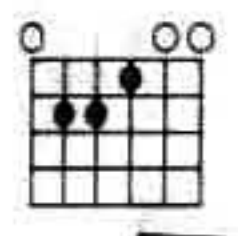
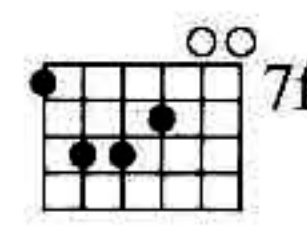
I pro - mise you I_ will learn from my mis - takes_




Cm^{7*}  **A^badd⁹** 

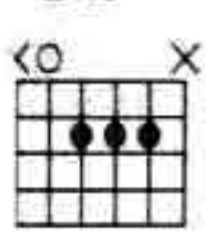
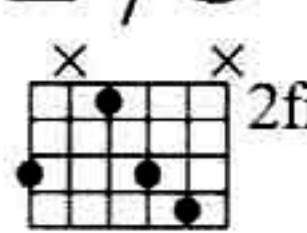
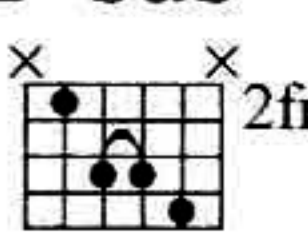
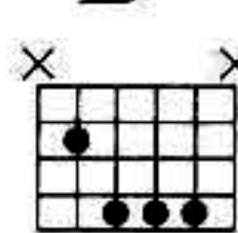
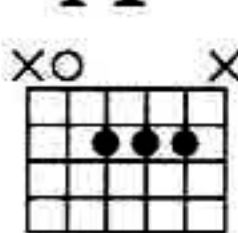
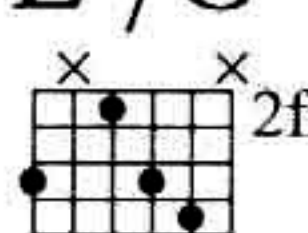
Tears stream_ down your face_ and




E^b  **B^badd¹¹** 

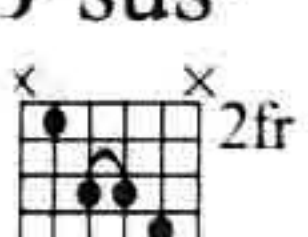
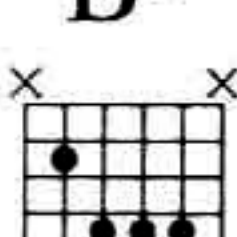
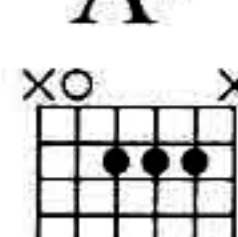
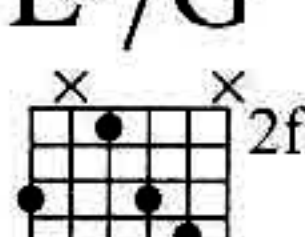

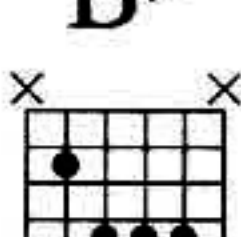
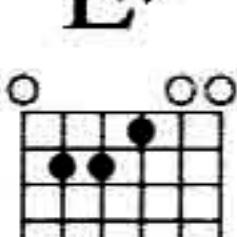
I...




A^b  **E^b/G**  **B^bsus⁴**  **B^b**  **A^b**  **E^b/G** 

Lights will guide_ you home_ and ig -



B^bsus⁴  **B^b**  **A^b**  **E^b/G**  **B^bsus⁴**  **B^b**  **E^b** 

- nite_ your bones_ and I will_ try_ to fix you_



8vb. |