

Hometown Glory

Words & Music by Adele Adkins

Original key B \flat minor

$\text{♩} = 60$

Asus 2

Gadd 9

Em

Fmaj 7

Am 7

Gadd 9

Em 7

Fmaj 7

The first system of musical notation for 'Hometown Glory' is in 4/4 time with a tempo of 60 beats per minute. It consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, eight chord diagrams are provided for the following measures: Asus 2 , Gadd 9 , Em, Fmaj 7 , Am 7 , Gadd 9 , Em 7 , and Fmaj 7 .

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

Fadd 9

Am

Gadd 9

Em 7

Fadd 9

Am

G

Em 7

2.

Fmaj⁷ Am C/G

1. I've been walk-ing in the same way _____ as I _____
 (2.) like it in the cit - y when _____ the air is so _____

C/E Fmaj⁷ Am

_____ thick _____ and _____ did; _____ miss-ing out the cracks in the pave -
 o - paque. I love _____ to see ev - 'ry - bod -

C/G C/E

- ment _____ and tut - ting my heel _____ and strut - ting my
 - y _____ in short _____ skirts, _____ shorts _____ and shades. _____

Fmaj⁷ Am

feet. "Is there an - y - thing I can do for you, _____
 I like it in the cit - y _____ when _____

C/G C/E Fmaj7

— dear? Is there an - y - one I could call?"
— two — worlds — col - lide; — you get the

Am C/G C/E

"No and thank -you, please Mad - am. I ain't lost just wan -
peo - ple and the gov - ern - ment, ev - 'ry - bod - y tak - ing diff - 'rent sides..

1° only 2° only

F Fmaj7

- der - ing." Round my —

Am C/G

Shows that we ain't gon - na stand it. Shows that we are u - nit -

C/E Fmaj7

- ed. Shows that we ain't gon - na take it.

Am C/G C/E

Shows that we ain't gon - na stand it. Shows that we are u - nit - ed.

Fmaj7 Am C/G

Round my home - town mem - o -

C/E Fmaj7 Am

- ries are fresh. Round my home - town,

oh, the peo - ple I've met are the
 won - ders of my world, are the won - ders of my
 2° vocal ad lib.
 world, are the won - ders of this world, are the
 won - ders of now. 2. I

Am C/G

Doot____ 'n' doot 'n' doot____ 'n' doo oh._____

C/E Fmaj⁷ Am

Yeah,_____

C/G C/E Fmaj⁷

yeah._____ Are the

Am C/G C/E

won - ders of my_____ world, are the won - ders of my_____





— world, are the won - ders of this — world, — are the





won - ders of my world,






of my world, — yeah. — Of my world,






of my world, — yeah. —