

# Warning Sign

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 72$   
 $E\flat\text{add9}$   
 $\times \circ$  3fr

A $\flat$  4fr E $\flat$  6fr B $\flat$  6fr F  
2<sup>nd</sup> Guitar

1. A $\flat$  4fr E $\flat$  6fr B $\flat$  6fr F  
2. B $\flat$  6fr F

I. A

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A<sup>b</sup> 4fr      E<sup>b</sup> 6fr      B<sup>b</sup> 6fr      Fsus<sup>4</sup>      F

warn - ing sign, — I missed the good part then I  
*(Verse 2 see block lyric)*

I° Tacet till \*

A<sup>b</sup> 4fr      E<sup>b</sup> 6fr      B<sup>b</sup> 6fr      Fsus<sup>4</sup>      F

re - al - ised. — I start - ed look - ing and the

bub - ble burst. — I start - ed look - ing for ex-

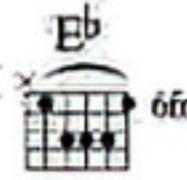
- cu - ses. —

Come on in, I've got - ta tell you what a  

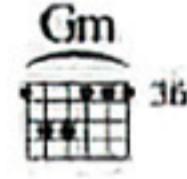
 state I'm in, I've got - ta tell you in my  

 loud - est tones that I start - ed look - ing for a  

 warn - ing sign.

 6fr

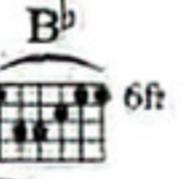
- - - - When the truth is - - - -

 3fr

- - - - I miss you. - - - -

 3fr

- - - - Yeah, the truth is - - - -

 6fr

- - - - that I miss you - - - so. - - - -

The musical score consists of four systems of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The first system starts with a piano introduction followed by a vocal entry with lyrics "When the truth is". The second system begins with a piano introduction followed by a vocal entry with lyrics "I miss you.". The third system begins with a piano introduction followed by a vocal entry with lyrics "Yeah, the truth is". The fourth system begins with a piano introduction followed by a vocal entry with lyrics "that I miss you so.". Chord diagrams above the staff indicate the chords being played on the piano: E♭ major (6 fingers) for the first three systems, and F/A (3 fingers) for the fourth system. Fingerings (fr) are indicated below the diagrams.

1.

F/A



A<sup>b</sup>



E<sup>b</sup>



Guitar

B<sup>b</sup>



Fsus<sup>4</sup>



F



A<sup>b</sup>



E<sup>b</sup>



2. A

And I'm tired.

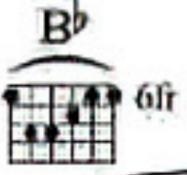
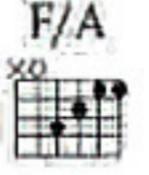
A<sup>b</sup>maj<sup>7</sup>

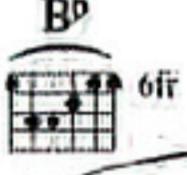


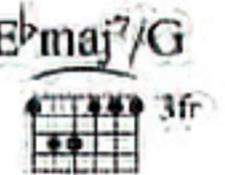
Gm<sup>7</sup>

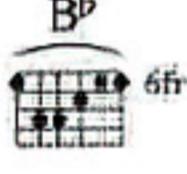
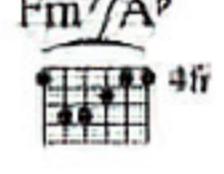
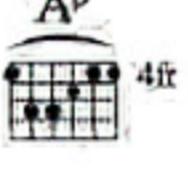
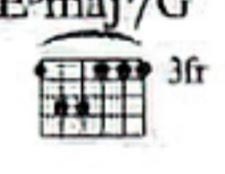


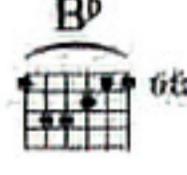
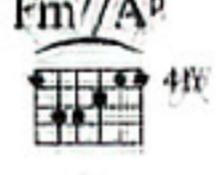
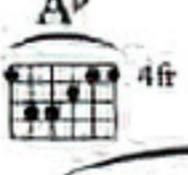
I should not have



  
 let you go.





  
 Oh.





  
 So I

  
 crawl back in - to your op - en arms... Yes I

crawl back in - to your op - en arms... And I  
 crawl back in - to your op - en arms... Yes... I  
 crawl back in - to your op - en arms.

*Verse 2:*  
 A warning sign  
 You're coming back to haunt me  
 And I realise, that you were an island  
 And I passed you by  
 And you were an island to discover.

Come on in  
 I've gotta tell you what a state I'm in  
 I've gotta tell you in my loudest tones  
 That I started looking for a warning sign.

When the truth is I miss you *etc.*