

Calling You

Words & Music by Robert Telson

Guitar Capo 3rd Fret

Slowly ♩ = 80

B^bmaj⁷/D B^bmaj⁷/E^b Gm⁹ C⁷sus⁴



Mm.

B^bmaj⁷/D B^bmaj⁷/E^b Gm⁹ C⁷sus⁴



Ooh.

B^bmaj⁷/D B^bmaj⁷/E^b Gm⁹



A de - sert road from Ve - gas to__ no - where__ some place bet - ter__ than




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









where you've been, a cof - fee ma - chine needs some fix - in',

in a lit - tle ca - fé just a - round the bend. I

am call - ing you,

I am call - ing you.

B^bmaj7/D B^bmaj7/E^b Gm⁹

A hot dry wind blows right through me, ba-by's crying and I

C⁷sus⁴ B^bmaj7/D B^bmaj7/E^b

can't sleep. But I can feel a change is coming

Gm⁹ C⁷sus⁴ Cm⁷/G^b

it's coming closer sweet release. Ooh,

F/E^b Dm^{7b5} G⁷

Em^{7b5} Aug Dm^{7b5}

ooh

G⁷ Cdim F B⁷ D^{badd9}

Ooh.

A^bm⁹/G^b D^b

A^bm⁹/G^b D^b

$A^b m^9 / G^b$ D^b

Cm^7b5 $F7\sharp5$ G^bmaj7 $F7b9(\sharp5)$

I am


B^b13 A^{13} A^b13 G^{13} Em^7b5

call - ing you, I

$A7\sharp9(b13)$ Dm^7b5 G^7


am call - ing you.

B^bmaj⁷/D **B^bmaj⁷/E^b**




A de - sert road from Ve - gas to no - where

Gm⁹ **C⁷sus⁴**




some place bet - ter than where you've been,

B^bmaj⁷/D **B^bmaj⁷/E^b**



3 a cof - fee ma - chine that needs some fix - in',

Gm⁹ **C⁷sus⁴**



in a lit - tle ca - fé just a - round the bend.

B^bmaj⁷/D **B^bmaj⁷/E^b**

A hot dry wind it blows right through me,

Gm⁹ **C⁷sus⁴**

the ba - by's crying and I can't sleep.

B^bmaj⁷/D **B^bmaj⁷/E^b**

But I can feel that a change is com - ing,

Gm⁹ **C⁷sus⁴**

it's com - ing clos - er, sweet re - lease.




I am call - ing you, -





I am





call - ing you. Ooh.






The piano accompaniment consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (Bb and Eb). The melody is primarily in the treble clef, with some chords and bass lines in the bass clef. The piece features several measures of rests, triplets, and a final measure with a double bar line.