

For Your Babies

Words and Music by Mick Hucknall

♩ = 96



con Pedale



1. You've got that look a - gain, _ the one I hoped I _ had when _
2. Her faith is a - maz - ing, _ the pain that she goes _ through con -



_ I was _ a lad. _ Your face is just beam - ing, _ your
tained in the hope for you. _ Your whole world has changed, _ the

Bm7



Dm



smile got me boast - ing, my pulse roll - er - coast - er - ing. ____
 years spent be - fore ____ seemed more cloud - y than blue. ____

A



E/G#



An - y way ____ the four ____ winds that ____ blow, -
 In man - y ways ____ your ba - by's con - trol - ling ____

Bm7



Dm



they're gon - na send me sail - ing ____ home ____ to
 when you have - n't laid down for ____ days. ____

A



E/G#



you. ____ Or I'll ____ fly ____ with the force ____ of a rain - bow,
 For the poor no time ____ to be think - ing, ____

Bm7



Dm



the dream of gold will be wait - ing _____ in _____ your
they're too bus - y find - ing _____ ways. _____ And

A



E/G#



F#m



eyes. _ You know I'd do most an - y - thing - you _
I, _ you know I'd do most an - y - thing - you _

Bm7



A



E/G#



want. _ Hey, _ I, _ } I try to give you
want. _ (§) Ev - 'ry day _ }

F#m



B7



Dm



ev - 'ry - thing _ you _ need. _ I can see that it gets _ to you. _
(2° I'll) } al - ways be there _ for you. _
§ We'll }

To Coda Φ A

F#m

First system of musical notation, measures 1-3. The vocal line (treble clef) contains the lyrics "I don't be - lieve in man - y things _ but in". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for A and F#m are shown above the staff.

Second system of musical notation, measures 4-6. The vocal line contains the lyrics "you ____ I do. ____". The piano accompaniment continues. Chord diagrams for B7, Dm, and A are shown above the staff.

Third system of musical notation, measures 7-9. The vocal line has a double bar line at the end of measure 9. The piano accompaniment continues. Chord diagrams for E/G#, Bm7, Dm, and A are shown above the staff.

Fourth system of musical notation, measures 10-13. The piano accompaniment continues. Chord diagrams for E/G#, Bm7, Dm, and A are shown above the staff.

D.S. al Coda

E/G# Bm7 Dm

Hey, _____

Coda

A F#m B7

I don't be-lieve in man - y things _ but in you. _____

Dm A F#m

I don't be-lieve in man - y things _ but

Free time

B7 Dm A A

you, _____ I do. _____

8va 8vb