

MOTHER

Words and Music by
ROGER WATERS

Medium beat (♩)

G C

Moth-er, do you think they'll drop _ the bomb?

D G

Moth-er, do you think they'll like _ the song?

G C



Moth-er, do you think they'll like _ the song?

D G

Moth-er, do you think they'll like _ the song?


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C




Moth-er, do you think they'll try — to break — my balls?

D



Ooh

C



Ah, Moth-er, should I build the wall? _


G



—


Moth-er, should I run for pres - i -

C




dent?

D

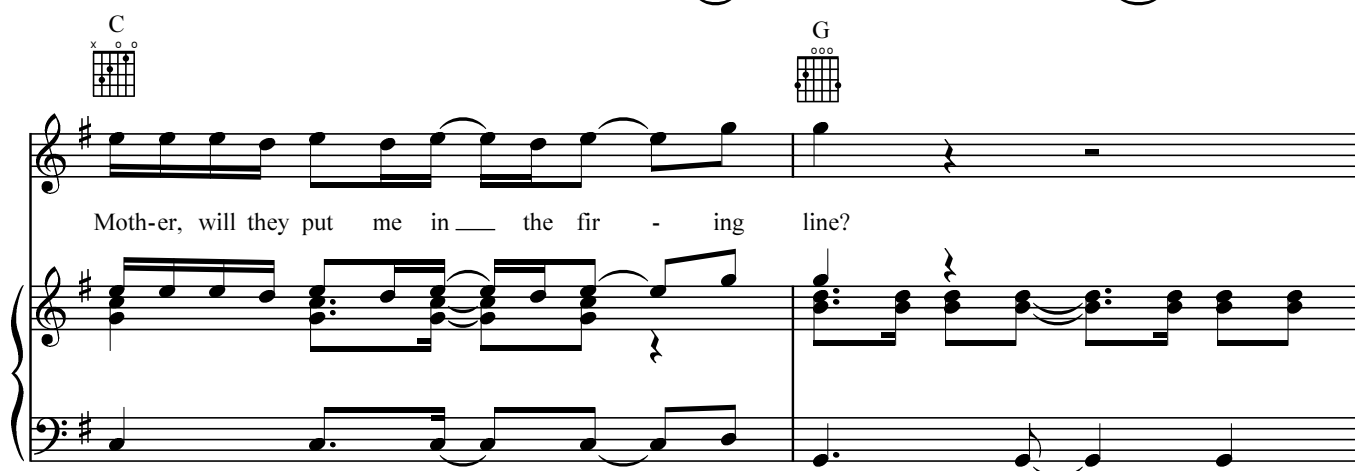
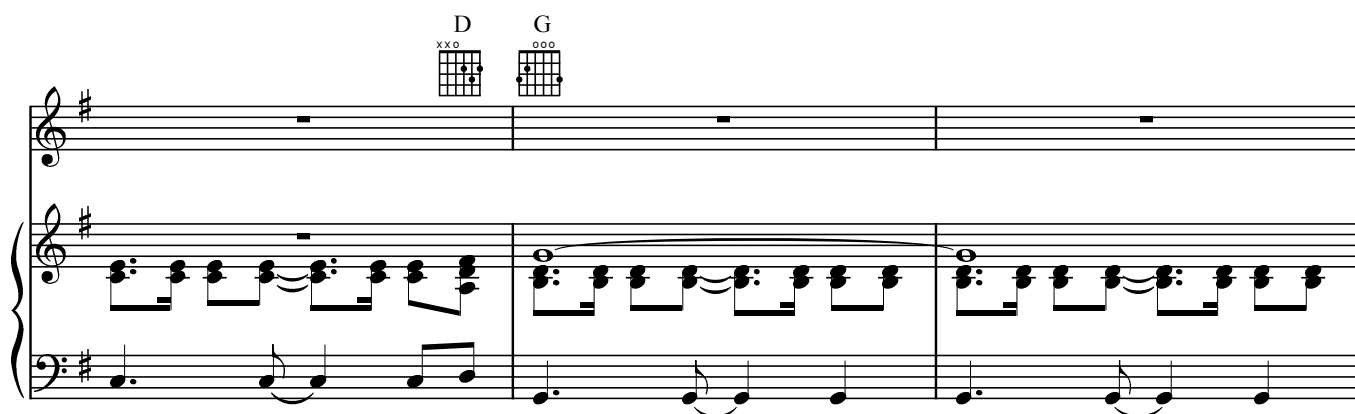


G

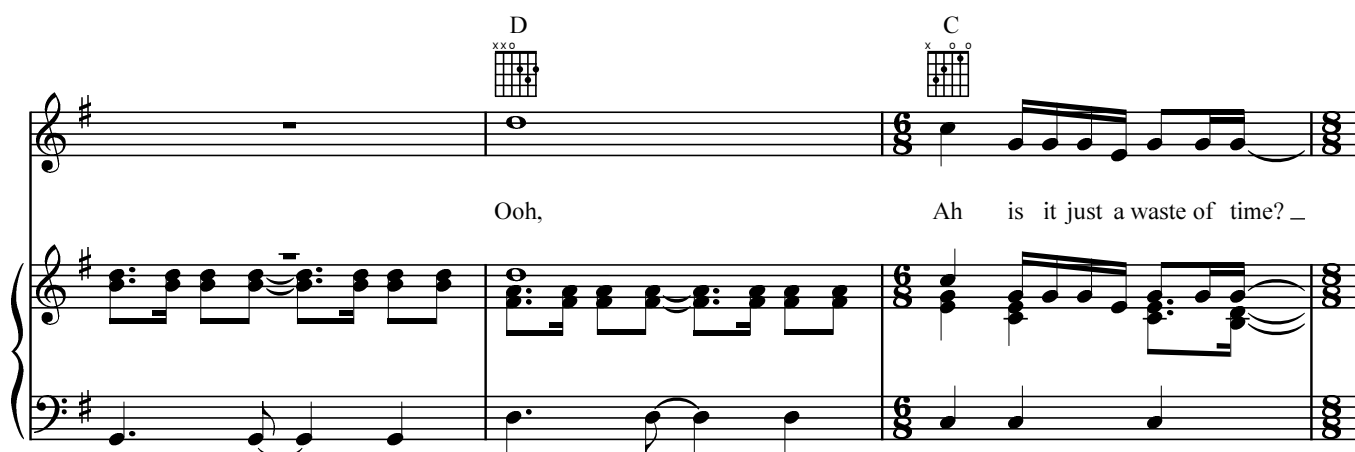




Moth-er should I trust the gov - ern - ment?



Moth-er, will they put me in — the fir - ing line?



Ooh, Ah is it just a waste of time? _

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 12/8. The guitar chords are indicated by letters (G, C, F) and diagrams showing fingerings. The piano accompaniment is written in a grand staff (treble and bass clef).

System 1:

Guitar: G (diagram: 3rd fret, 1st string; 2nd fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string)

Vocal: Hush now, ba - by, ba - by, don't you
Hush now, ba - by, ba - by, don't you

System 2:

Guitar: C (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), F (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), C (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string)

Vocal: cry. cry. Mama's gon-na make all of your night-mares come true
Mama's gon-na check out all your girl-friends for you,

System 3:

Guitar: F (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), C (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), F (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), C (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string)

Vocal: Ma-ma's gon-na put all of her fears in - to you, Ma-ma's gon-na keep you right here un-der her wing. She
Ma-ma won't let an - y-one dir - ty get through, Ma-ma's gon-na wait up un - til you get in.

System 4:

Guitar: F (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), C (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), F (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string), C (diagram: 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string)

Vocal: won't let you fly but she might let you sing, Mama's gonna keep ba - by cos - y and
Ma - ma will al - ways find out where you've been, Mama's gonna keep ba - by health-y and

musical score for a song, page 5. The score is in 12/8 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: "warm, clean. Ooh babe, _ ooh babe, _ to CODA Ooh babe, of course Ma-ma's gon-na help build the wall Moth-er, do you think she's good _ e -"

The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and single notes, while the left hand plays a steady bass line. The vocal line is written in a single staff with lyrics underneath. The score includes guitar chord diagrams for G, D, and C chords. The key signature is one sharp (F#) and the time signature is 12/8. The piece ends with a CODA symbol.

System 1: G, D, C, D, C. Lyrics: warm, clean. Ooh babe, _ ooh babe, _ to CODA

System 2: D, C, G, C. Lyrics: Ooh babe, of course Ma-ma's gon-na help build the wall

System 3: G, C, G, C. Lyrics: Moth-er, do you think she's good _ e -

System 4: G, C, G. Lyrics: Moth-er, do you think she's good _ e -

C

G

nough for me?

Moth-er, do you think she's dan - ger -

C

G

ous to me? —

C

Moth-er, will she tear your lit - tle boy — a -

musical score for guitar and piano

Guitar part: G major chord, D major chord

Piano part: part? Ooh,

The image shows a musical score for the song "The Rose Tree". It features a vocal line and a piano accompaniment. Above the vocal line, there are two guitar chord diagrams: a C major chord (x, 0, 2, 3, 0, 0) and a G major chord (0, 0, 0, 2, 3, 0). The vocal line begins with the lyrics "Ah. moth-er, will she break my heart? ____". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score concludes with the instruction "D.S. al Coda".

♯ CODA

D C G

Ooh babe, you'll al - ways be a ba - by to me.

Moth-er, did it need to be so high?