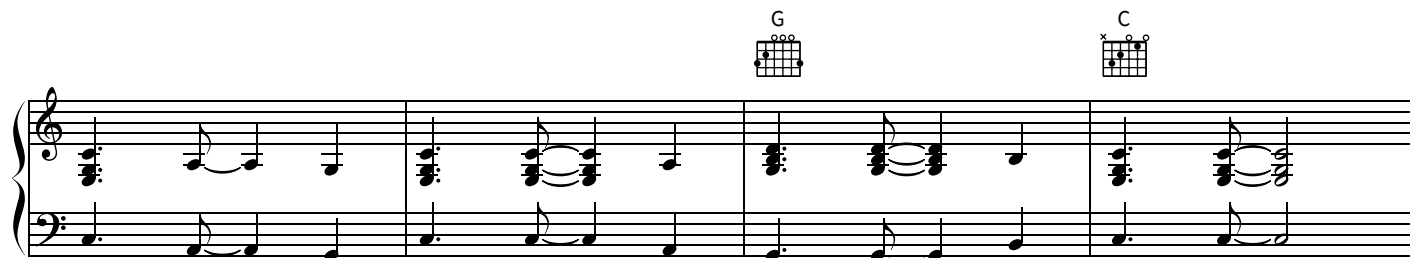
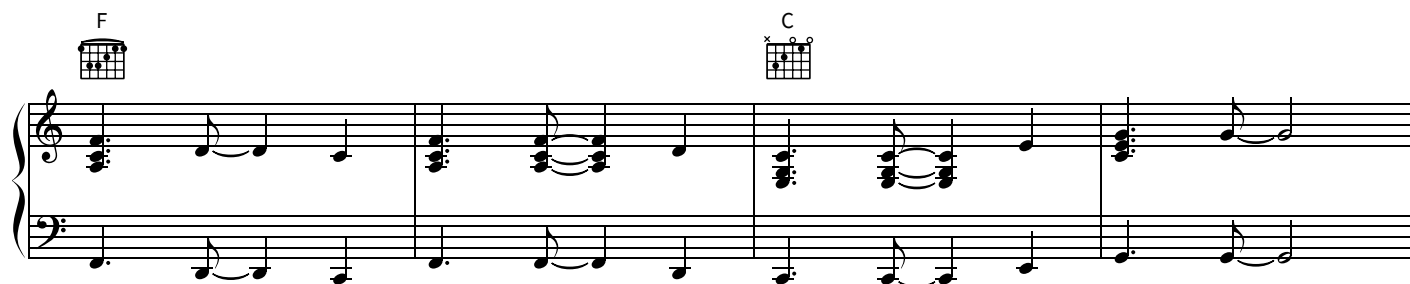


DOWN ON THE CORNER

Words and Music by
JOHN FOGERTY

Brightly, in 2

N.C.


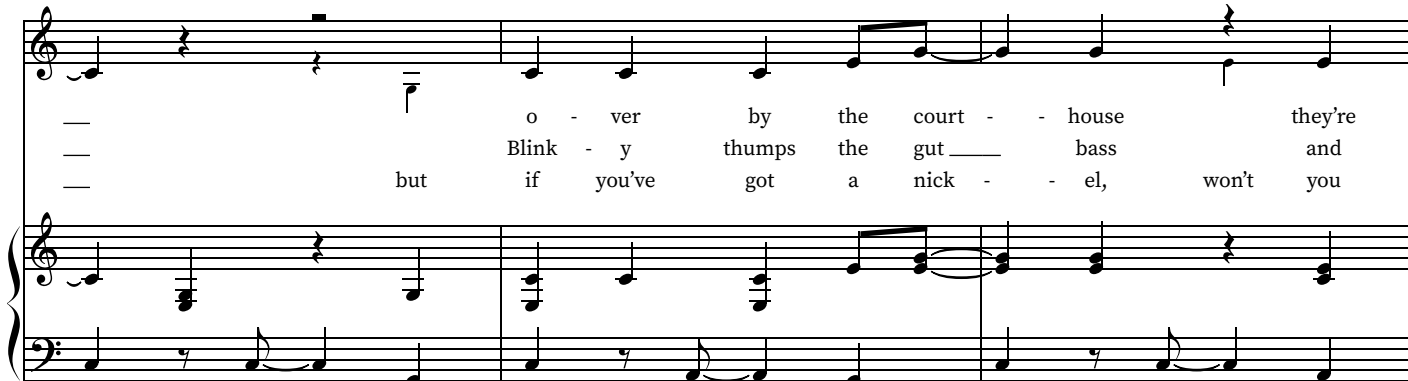


Ear - ly in the eve - - nin' just a - bout sup - per time, —
Roos - ter hits the wash - board and peo - ple just got to smile, —
You don't need a pen - - ny just to hang a - round, .

The vocal melody is in the right hand, starting on a whole note C4, followed by a half note D4, and then a quarter note E4. The piano accompaniment is in the left hand, starting on a whole note C3, followed by a half note D3, and then a quarter note E3. The piece ends with a repeat sign.




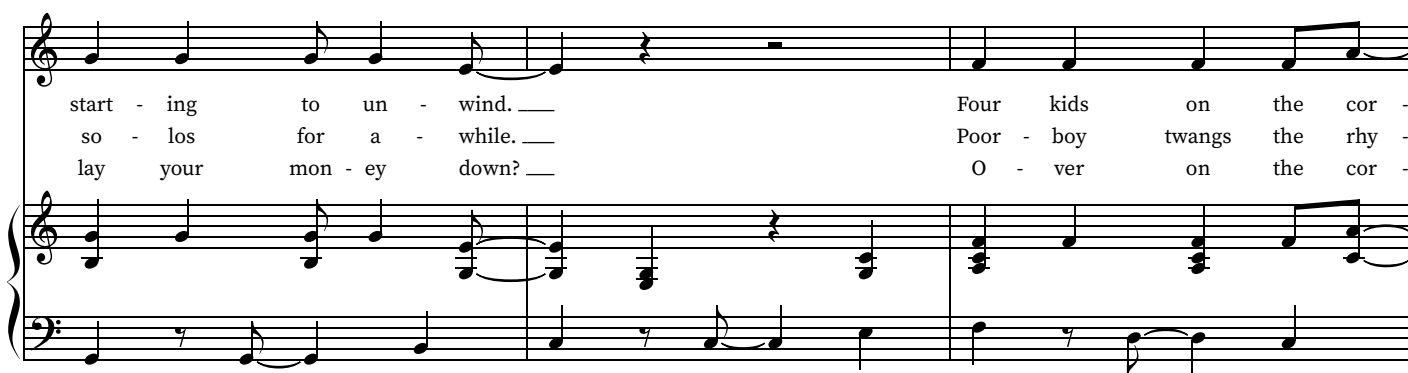
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C


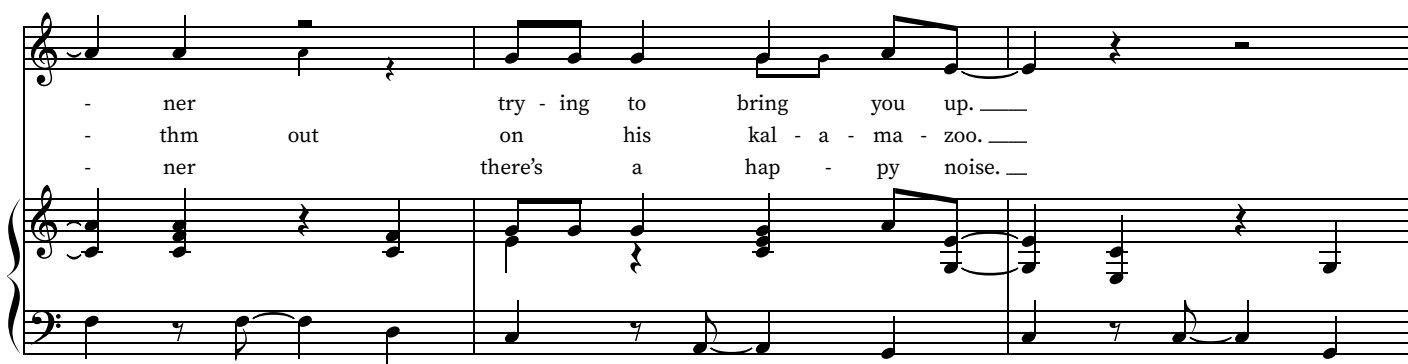
o - ver by the court - - house they're
Blink - y thumps the gut ____ bass and
but if you've got a nick - - el, won't you

G C F


start - ing to un - wind. ____ Four kids on the cor -
so - los for a - while. ____ Poor - boy twangs the rhy -
lay your mon - ey down? ____ O - ver on the cor -

C



- ner try - ing to bring you up. ____
- thm out on his kal - a - ma - zoo. ____
- ner there's a hap - py noise. ____

G



Wil - ly picks a tune ____ out and he blows it on the harp. _
 Wil - ly goes in - to ____ a dance and dou - bles on ka - zoo. _
 Peo - ple come from all ____ a - round to watch the mag - ic boy. _




C F C

(Chorus)



Down on the cor - - ner,

G C F







out in the street, — Wil - ly and the Poor - boys are play -

C G

1, 2. 3.

- in'. Bring a nick - el; tap your feet. —