

LDN

Words & Music by Lily Allen, Iyiola Babalola, Darren Lewis & Arthur 'Duke' Reid

$\text{♩} = 100$

Chord diagrams for the first system:

- F
- C⁷
- F
- C⁷

Chord diagrams for the second system:

- F
- C⁷
- F

1. Rid - ing through the ci - ty on my bike all day, 'cause the filth took a - way my
(2.) lit - tle old la - dy who was walk - ing down the road, she was strug - gl - ing with bags from

Chord diagrams for the third system:

- C⁷
- F
- C⁷

li - cence. It does - n't get me down and I feel o - kay, 'cause the
Tes - co. There were peo - ple from the ci - ty hav - ing lunch in the park, I be -





sights that I'm see - ing are price - less. Ev 'ry - thing seems to
 - lieve that it's called al fres - co. When a kid came a - long to





look as it should, but I won - der what goes on be - hind doors. A
 of - fer a hand, but, be - fore she had time to ac - cept it, hits her









fel - low look - ing dap - per and he's sit - ting with a slap - per; then I see it's a pimp and his
 o - ver the head, does - n't care if she's dead, 'cause he's got all her jew'ry and












crack - whore. } You might laugh, you might
 wal - let. }




frown walk - - ing round Lon - don

town, Sun is in the sky; oh why, oh why would I

wan - na be an - y - where else? Sun is in the sky; oh

why, oh why would I wan - na be an - y - where else?





When you look with your eyes, — ev - 'ry - thing seems





nice; — but, if — you look twice, —





1. you can see it's all lies. — 2. There was a lies. —






Life: yeah, that's. ci - ty life. — Yeah, that's. ci - ty

1.

F C⁷ F C⁷

life. Yeah, that's ci - ty life.

2.

C⁷ F C⁷

Sun is in the sky; oh why, oh why would I

F C⁷ F

wan - na be an - y - where else? Sun is in the sky; oh

C⁷ F C⁷

why, oh why would I wan - na be an - y - where else?




F C⁷ F








When you look with your eyes, — ev - 'ry - thing seems

C⁷ F C⁷




nice; but, if — you look twice, —

F C⁷ F

you can see it's all lies. —

C⁷ F C⁷

Play 4 times