
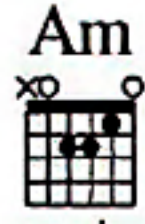
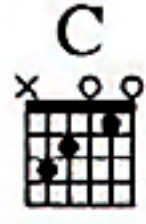



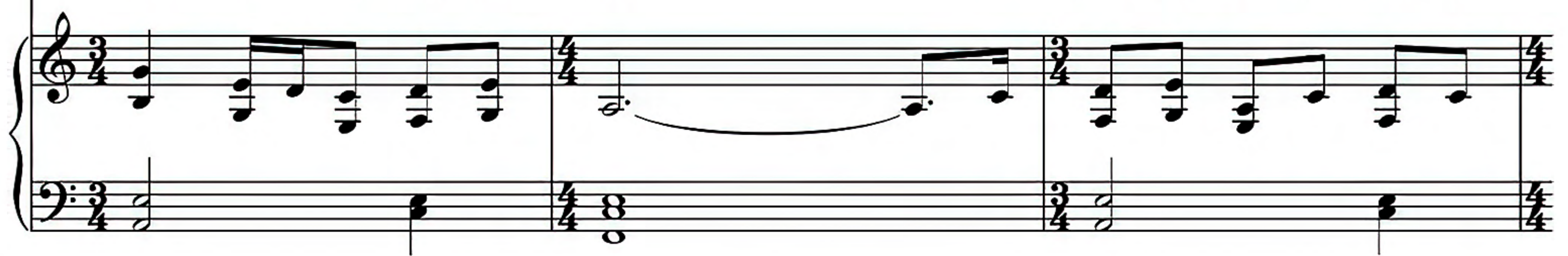


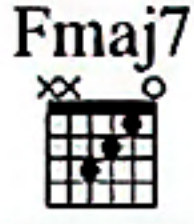

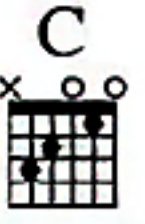

do, shirt, to the do with your kiss on my neck. home.










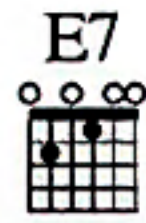

I don't know what feels true, but this feels right to stay a -
Gold's fake _ and real love hurts and noth - ing hurts when I'm a -









sec. lone. Yeah, you feel right, so stay a sec. } And let me
When you're with me and we're a - lone. }



crawl in - side your veins. I'll build a



E7 Fmaj7

wall, _____ give you a ball and chain. It's not like

Dm Fmaj7

me to be so mean, you're all I want - ed. Just let me

1
Dm Fmaj7 Am C

hold _____ you like a hos - tage. -

Fmaj7 Am C Fmaj7

Fmaj7 Am C Fmaj7

2
Fmaj7 Dm Fmaj7

you. Hold you like a

Am C Fmaj7

hos - tage. Like a

Am C Fmaj7 Am C

hos - tage.

Fmaj7 Am C Fmaj7

Fmaj7 Am C Fmaj7