

# I Will Carry You

## (Audrey's Song)

Words and Music by  
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Gently ♩ = 80

Chords: A $\flat$ , A $\flat$ maj7, D $\flat$ , A $\flat$ , A $\flat$ maj7

8va\_

loco

*mp*

4

Chords: D $\flat$ maj9, A $\flat$ 2(no3)

*p*

There were \_ pho - to - graphs \_ I \_ want - ed to take, \_

6

Chords: E $\flat$ sus, E $\flat$ , Fm, E $\flat$ 2(no3)

things I want - ed to show \_ you; \_

2

9

Measures 2-9 of the musical score. The vocal line begins with a whole rest in measure 2, followed by a melodic phrase in measures 3-4: "sing sweet lull - a - bies, \_". In measure 5, there is another whole rest, followed by a melodic phrase in measures 6-7: "wipe your tear - y eyes. \_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels "Db2(no3)" and "Fm" are placed above the piano staves.

sing sweet lull - a - bies, \_ wipe your tear - y eyes. \_

Db2(no3) Fm

11

Measures 11-12 of the musical score. The vocal line starts with a whole rest in measure 11, followed by the phrase "Who could love \_ you like \_ this? \_" in measure 12. The piano accompaniment continues with the same bass line and chords. Chord labels "Db2(no3)" and "Ebsus" are placed above the piano staves.

Who could love \_ you like \_ this? \_

Db2(no3) Ebsus

13

Measures 13-14 of the musical score. The vocal line begins with a whole rest in measure 13, followed by the phrase "Peo - ple say that I \_ am brave, but I'm \_ not. \_" in measure 14. The piano accompaniment continues with the same bass line and chords. Chord labels "Eb" and "Ab2(no3)" are placed above the piano staves.

Peo - ple say that I \_ am brave, but I'm \_ not. \_

Eb Ab2(no3)

15

Measures 15-17 of the musical score. The vocal line starts with a whole rest in measure 15, followed by the phrase "Truth is I'm bare - ly hang - in' on. \_" in measure 16. Measure 17 contains a whole rest. The piano accompaniment continues with the same bass line and chords. Chord labels "Eb2(no3)", "Db2(no3)", and "Eb2" are placed above the piano staves.

Truth is I'm bare - ly hang - in' on. \_

Eb2(no3) Db2(no3) Eb2

18

*mp*

But there's a great - er sto - ry writ - ten long be - fore \_ me, \_

Fm D $\flat$ 2(no3)

*mp*

20

be - cause He loves \_ you like \_ this. \_

E $\flat$ sus E $\flat$

22

*mf*

I will \_ car - ry you \_ while your heart beats here, \_

A $\flat$ 2(no3) D $\flat$ 2(no3) Fm E $\flat$

*mf*

25

\_ long be - yond \_ the emp - ty cra - dle,

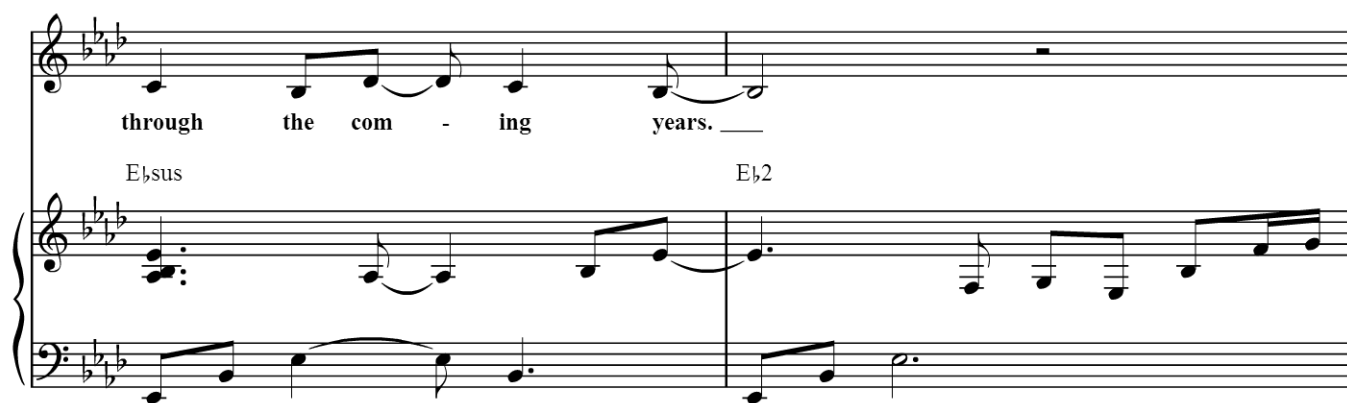
A $\flat$ 2(no3) D $\flat$ maj7

4

28

through the com - ing years. \_\_\_\_\_

E♭sus E♭2



30

I will car - ry you \_\_\_\_\_

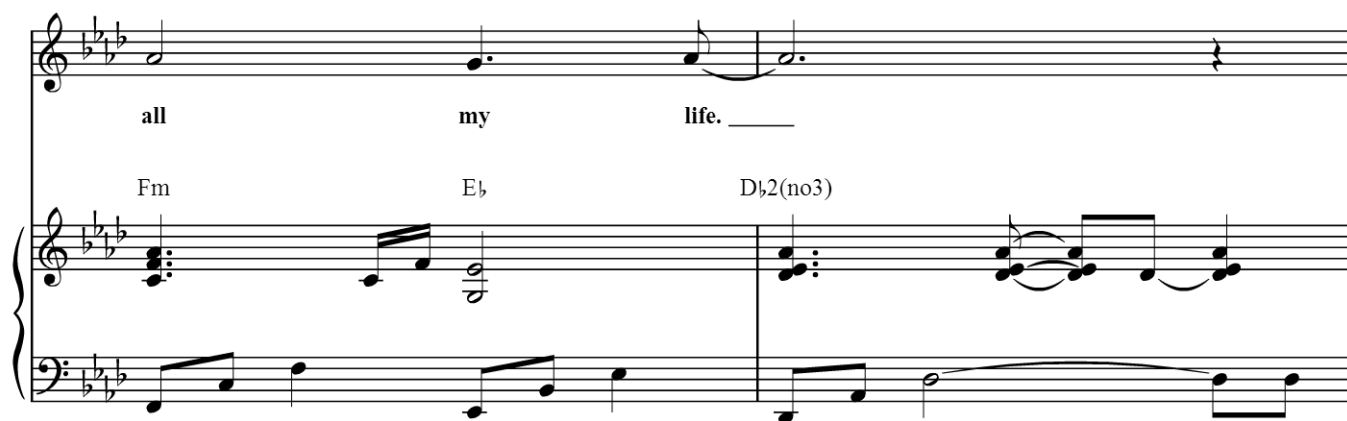
A♭ D♭2(no3)



32

all my life. \_\_\_\_\_

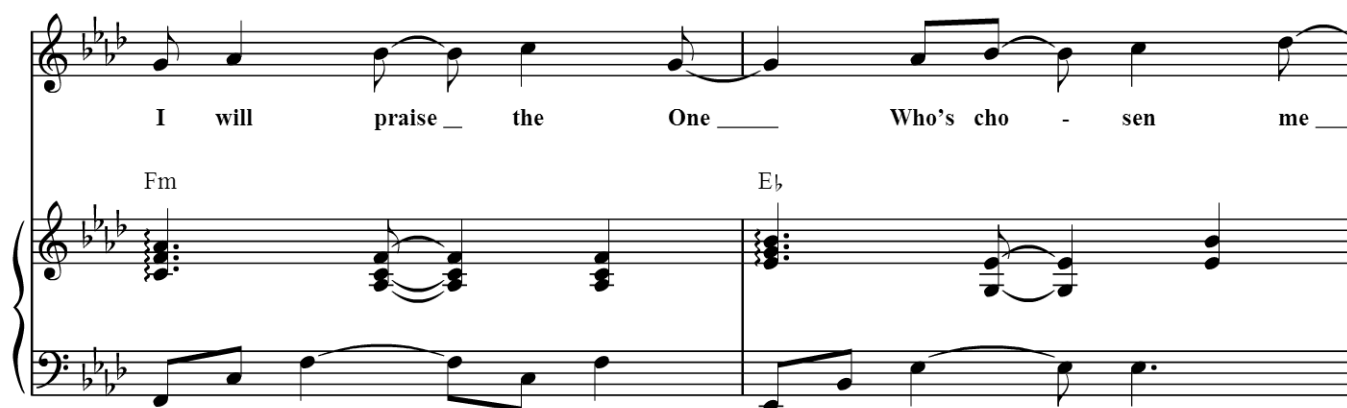
Fm E♭ D♭2(no3)



34

I will praise the One Who's cho - sen me \_\_\_\_\_

Fm E♭



36

to car - ry

D $\flat$ 2 E $\flat$ 2(no3)

This system contains measures 36 and 37. The vocal line starts with a whole note on G $\flat$ 4, followed by a half rest, then a half note on A $\flat$ 4, and a half note on B $\flat$ 4. The piano accompaniment features a D $\flat$ 2 chord in measure 36 and an E $\flat$ 2(no3) chord in measure 37. The bass line consists of a half note on C3, a half note on D3, and a half note on E3.

38

you. Such a short

A $\flat$ 2(no3) A $\flat$

This system contains measures 38 and 39. The vocal line begins with a half note on G $\flat$ 4, followed by a half note on A $\flat$ 4, and a half note on B $\flat$ 4. The piano accompaniment features an A $\flat$ 2(no3) chord in measure 38 and an A $\flat$  chord in measure 39. The bass line consists of a half note on C3, a half note on D3, and a half note on E3.

40

time, such a long road. All this mad -

D $\flat$ 2(no3) A $\flat$ 2

This system contains measures 40 and 41. The vocal line begins with a half note on G $\flat$ 4, followed by a half note on A $\flat$ 4, and a half note on B $\flat$ 4. The piano accompaniment features a D $\flat$ 2(no3) chord in measure 40 and an A $\flat$ 2 chord in measure 41. The bass line consists of a half note on C3, a half note on D3, and a half note on E3.

- ness, but \_\_\_\_ I know \_\_\_\_ that the si -

E♭5 E♭2(no3) E♭ D♭2(no3) D♭

- lence has brought \_ me to \_\_\_\_ His voice. \_

D♭2(no3) D♭ A♭sus

*mp*

\_\_\_\_ And He says, \_\_\_\_ "I've shown her

E♭5

*mp* *freely* *p*

48

pho - to - graphs of time be - gin - ning, \_\_\_\_\_

*p*

A $\flat$ 2(no3) E $\flat$ sus E $\flat$

50

walked her through the part - ed seas;

Fm E $\flat$ 5

52

*mp* an - gel lull - a - bies, \_\_\_\_\_ no more tear - y eyes. \_\_\_\_\_

D $\flat$ 2(no3) Fm

*mp*

54

Who could love her like this?"

D $\flat$ 2(no3) E $\flat$ sus E $\flat$  E $\flat$ 2(no3)

*mf*

I will \_ car - ry you \_ while your

*mf*

A $\flat$ 2(no3) D $\flat$

heart beats here, \_

Fm E $\flat$  A $\flat$ 2(no3)

long be - yond \_ the emp - ty cra - dle,

D $\flat$ maj7



62

through the com - ing years. —

Chord progression: Eb, Eb2(no3), Eb

This system contains measures 62 and 63. The vocal line in the treble clef has a melody with lyrics "through the com - ing years." followed by a long rest. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Chord labels Eb, Eb2(no3), and Eb are placed above the right-hand staff.

64

I will — car - ry you —

Chord progression: Ab2(no3), Db

This system contains measures 64 and 65. The vocal line continues with "I will — car - ry you —" and a long rest. The piano accompaniment features a more active bass line with eighth-note patterns. Chord labels Ab2(no3) and Db are placed above the right-hand staff.

66

all your life. — I will praise — the One —

Chord progression: Fm, Eb, Db, Fm

This system contains measures 66 through 69. The vocal line begins with a forte (*f*) dynamic and the lyrics "all your life. — I will praise — the One —". The piano accompaniment also begins with a forte (*f*) dynamic. Chord labels Fm, Eb, Db, and Fm are placed above the right-hand staff.

Who's cho - sen me to car -

Fm/E $\flat$  E $\flat$  E $\flat$ 2(no3) E $\flat$  D $\flat$  D $\flat$ 2(no3)

ry you.

E $\flat$ sus A $\flat$  A $\flat$ maj7 D $\flat$ maj7

*rit.* *p a tempo*

A $\flat$  gva A $\flat$ maj7 D $\flat$  A $\flat$

*loco* *rit.*