

PRAISE YOU IN THIS STORM

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Words and Music by MARK HALL
and BERNIE HERMS

Moderately slow

Sheet music for "Praise You in This Storm" by Mark Hall and Bernie Herms. The music is in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#), and tempo "Moderately slow". The score includes guitar chords (C#m, A, E, G#m, B/D#) and piano accompaniment. The lyrics are:

I was sure — by now, — God, You would have — reached down
I re - mem - ber when — I stum-bled in — the wind.

— and wiped our tears — a - way, — stepped in and saved
You heard my cry — to You, — and raised me up —

— the day. — But once a - gain — I say, — "A - men,"
— a - gain. — But my strength is al - most gone. — How can I car - ry on —

*Recorded a half step higher.

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E B F#m

and it's still rain - ing. } But as the thun - der rolls, I
if I can't find ____ You?

A(add2) C#m B



bare - ly hear ____ Youwhis-per through the rain, ____ "I'm with ____ you." And

F#m A(add2)


as Your mer - cy falls, ____ I raise my hands ____ and praise the God ____ who gives



E B C#m

____ andtakes a - way. ____ AndI'll praiseYou in ____ this storm,


A  E 



— and I will lift — my hands, — for You are who — You are, —




B  C#m 




— no mat - ter where I am. — And ev - 'ry tear — I've cried




A  E 

— You hold in — Your hand. — You nev - er left — my side.



B/D#  F#m  A 

— And though my heart is torn, — I will praise You in — this storm.



The musical score is written for a guitar and piano. The key signature is E major (three sharps: F#, C#, G#). The guitar part includes a melodic line with a long sustain in the first system and a vocal line in the subsequent systems. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Chord Diagrams:

- E:** Open strings (E, B, E, B, E, B).
- G#m:** 1st fret (F#, C#, G#).
- F#m7:** 1st fret (F#, C#, G#, B).
- A:** 5th fret (A, E, A, E, A, E).

Lyrics:

I lift my eyes un - to the hills. Where does my help come from? My help comes from the Lord, the

Mak - er of Heav - en and Earth. _ I lift my eyes un - to the hills.

Where does my help come _ from? My help comes from the Lord, _ the

Performance Notes:

- mf* (mezzo-forte) is indicated for the piano accompaniment in the second system.
- building* is indicated for the piano accompaniment in the third system.



Mak - er of Heav - en and Earth.



And I'll praise You in — this storm, —

and I will lift — my hands,



— for You are who — You are, —

no mat - ter where I am.

E

B

x xO



F#m7

E

G#m

OX

F#m A E

I praise You in this storm.

G#m F#m A

E G#m F#m

A E G#m C#m