

WALKING IN MEMPHIS

Words and Music by
MARC COHN

Moderately fast

F5 G5 C5 A5 F5 G5 C5
 Put on my blue suede shoes and I
 board - ed the plane. Touched down in the land of the
 Del - ta Blues in the mid - dle of the pour - ing rain.



W. _____ C. Han - dy, won't you look down o - ver me? _
(dou - ble - u _____)



Yeah, _____ I've got a first - class _____ tick - et but I'm as



blue as a boy _____ can be. Then I'm walk - ing in Mem - phis.



Was walk - ing with my feet ten feet off of Beale. _____ Walk - ing in Mem -

F G C Am F G

- phis, but do I real - ly feel the way I feel? _

F5 Gsus F5 C/E Dm F5 Gsus F5









_ Saw the ghost of El -

C/E Dm F5 Gsus F5 C/E Dm F5






- vis on Un - ion Av - e - nue, fol - lowed him up

Gsus F5 C/E Dm F5 Gsus F5





to the gates of Grace - land, then I watched him walk _ right through. _








Now se - cur - i - ty, they did not — see him; they just

hov - ered 'round his — tomb, but there's a pret - ty lit - tle thing — wait -

ing for the King — down in the Jun - gle Room. When I was walk - ing in Mem -

- phis I was walk - ing with my feet ten feet off of Beale. —

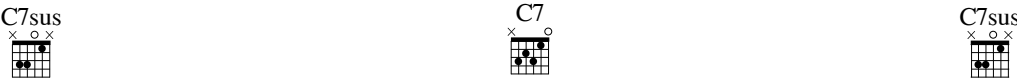
Walk - ing in Mem - phis but do I real - ly

feel the way I feel?

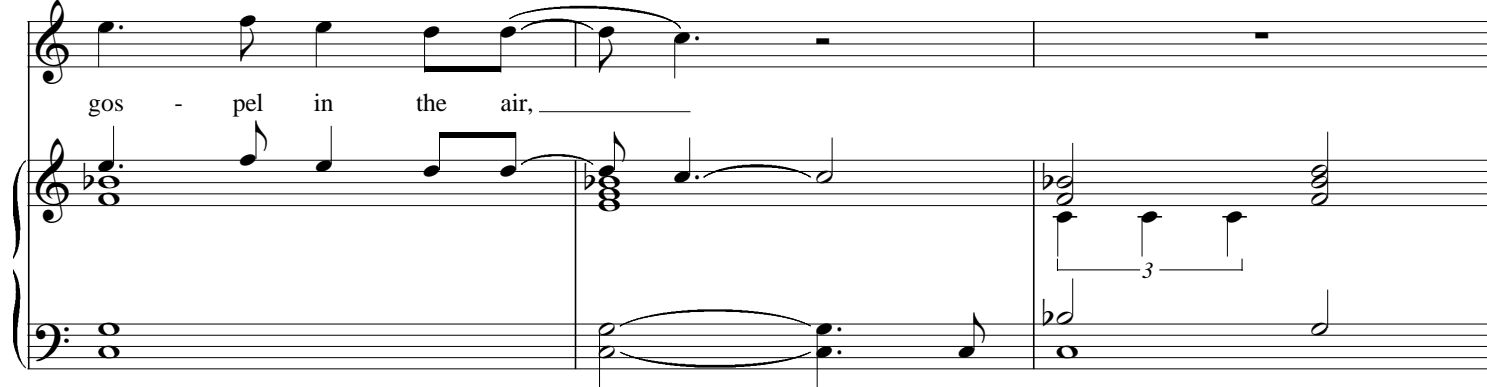
They've got cat - fish on the ta -

- ble; they've got

C7sus C7 C7sus

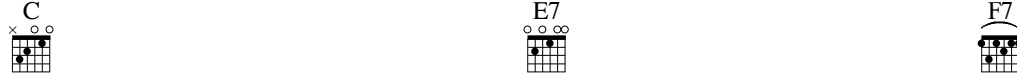


gos - pel in the air, _____




Suddenly slowly, freely


C E7 F7




and Rev - er - end Green _____ be glad to see you when you _



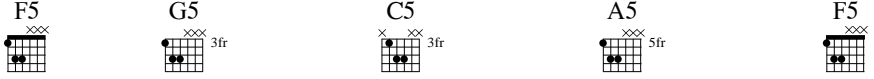
F#dim G7



_____ have - n't got _____ a prayer, _____ but




F5 G5 C5 A5 F5




boy, you've got a prayer in Mem - phis.

a tempo




G5 C5 A5 F5 G5 C5



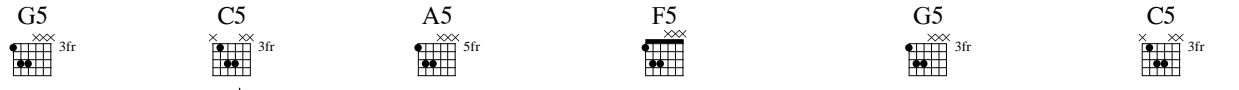
Now Mu - ri - el plays pi - an - o

A5 F5 G5 C5 A5 F5




ev - 'ry Fri - day at the Hol - ly - wood, and they

G5 C5 A5 F5 G5 C5









brought me down to see her and they asked me if I would,





A5 F G7sus C Am









well, do a lit - tle num - ber, and I






— sang with all my might. She — said, “Tell — me, are you a Chris-

- tian, child?” — and I — said, “Ma’am I am — to - night.” Walk - ing in Mem-

- phis. I was walk - ing with my feet ten feet off of Beale. —

Walk - ing in Mem - phis, but do I real - ly

1

F C/E Dm C Am7

2

F G F5

feel the way — I feel? — Walk - ing in Mem - feel the way — I feel? —

G5 C5 A5 F5 G5 C5 A5 F5

3fr 3fr 5fr 3fr 3fr 5fr 3fr

Put on — my blue — suede shoes — and I board - ed the plane.

G5 C5 A5 F5 G5 C5

3fr 3fr 5fr 3fr 3fr 5fr

Touched down — in the land of the Del - ta Blues — in the

A5 F5 G5 C5 A5 F5

5fr 3fr 3fr 5fr 3fr

Touched down — in the land of the Del - ta Blues — in the

G5 C5 A5 F5 G5 C

mid - dle of the pour - ing rain. ____ Touched down ____ in the land of the

rit.

Am F G F5 G5 C5

Del - ta Blues _ in the mid - dle of the pour - ing rain.

a tempo

A5 F5 G5 C5 A5 F5

G5 C5 A5 F5 Gsus G C