

# LEAN ON ME

Words and Music by  
BILL WITHERS

Moderately

Chord diagrams and musical notation for the song "Lean On Me". The notation is in 4/4 time, with a moderate tempo. The key signature is one flat (Bb).

Chord diagrams shown above the staff:

- First system: C, Dm, Em, F, Em, Dm, C, Dm, Em, G<sup>6</sup>
- Second system: G<sup>9</sup>, F/G, C, Dm, Em, F, Em, Dm, C
- Third system: Dm, C/E, G<sup>7</sup>, C, Dm, Edim, F
- Fourth system: Em, Dm, C, C/E, F<sup>6</sup>, Gdim, C/G, G<sup>9</sup>, F/G

The musical notation includes a piano introduction (mf) and a vocal melody line. The lyrics are:

Some - times in our lives -  
we all have pain, - we all have sor - row, -

8vb

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but if we are wise — we know that there's —







— al - ways to - mor - row. — Lean on me —








— when you're not strong, — and I'll be your friend; —







— I'll help you car - ry — on, —

8<sup>vb</sup>

C Dm Em F Em Dm C

for it won't be long \_\_\_\_\_ till I'm gon - na need \_

C/E F C/F# G7 C

some - bod - y to lean \_\_\_\_\_ on. \_\_\_\_\_


Dm Em F Em Dm C

Please \_\_\_\_\_ swal - low your pride \_\_\_\_\_ if I have things \_


C/E F6 G6 C/G G9

you need to bor - row, \_\_\_\_\_

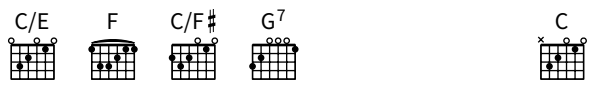
C Dm Em F Em Dm C



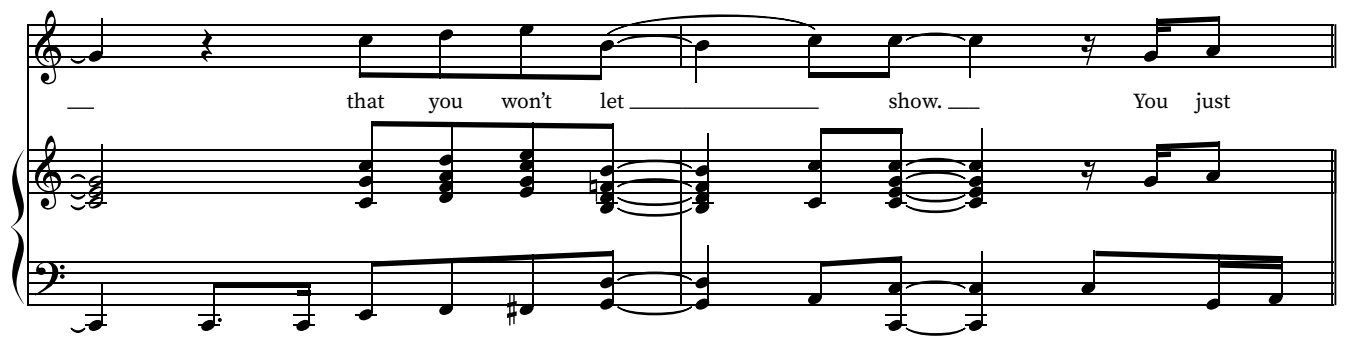
for no one can fill \_\_\_\_\_ those of your needs \_



C/E F C/F# G7 C



\_\_\_\_\_ that you won't let \_\_\_\_\_ show. \_\_\_\_\_ You just




§ C



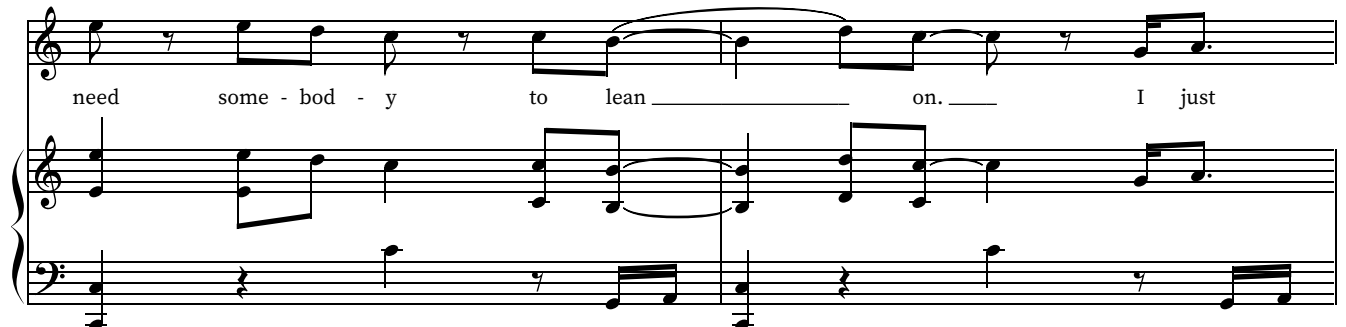
call on me, broth - er, when you need a \_\_\_\_\_ hand. \_\_\_\_\_ We all \_\_\_\_\_



G/C C



need some - bod - y to lean \_\_\_\_\_ on. \_\_\_\_\_ I just



might have a prob - lem that you'll un - der - stand. — We all —

To Coda

C/E F C/F# G<sup>7</sup> C

need some - bod - y to lean on. — Lean on me

8<sup>va</sup> — — — — —

Dm Em F Em Dm C

when you're not strong — and I'll be your friend;

C/E F<sup>6</sup> G<sup>6</sup> G<sup>9</sup>

— I'll help you car - ry on, —

8<sup>va</sup> — — — — —

C Dm Em F Em Dm C

for it won't be long \_\_\_\_\_ till I'm gon - na need \_

C/E F C/F# G<sup>7</sup> C

some - bod - y to lean \_\_\_\_\_ on. \_\_\_\_\_ You just

D.S. al Coda



C Dm Em F

on. \_\_\_\_\_ If there is a load \_\_\_\_\_

*Red*

Em Dm C C/E F<sup>6</sup> G<sup>6</sup>

you have to bear \_\_\_\_\_ that you can't

8<sup>th</sup>

G<sup>9</sup> C Dm Em F

car - ry, I'm right up the road.

Em Dm C C/E F<sup>6</sup> C/F<sup>#</sup> G<sup>7</sup>

I'll share your load if you just call

C Dm/C C

me. (Call me) if you need a friend.

Dm/C C Dm/C C

(Call me.) Call me. Uh huh. (Call me) if you need a friend.



(Call \_\_\_\_\_ me.) \_\_\_\_\_ If you ev - er need \_\_\_\_\_ a friend, call \_\_\_\_\_ me.

(Call \_\_\_\_\_ me.) \_\_\_\_\_



(Call \_\_\_\_\_ me.) \_\_\_\_\_ Call \_\_\_\_\_ me. \_\_\_\_\_ (Call \_\_\_\_\_ me.) \_\_\_\_\_ Call me.



(Call \_\_\_\_\_ me.) \_\_\_\_\_ Call me. \_\_\_\_\_ (Call \_\_\_\_\_ me) \_\_\_\_\_ if you need a friend.



Play 4 times



(Call \_\_\_\_\_ me.) \_\_\_\_\_ Call me. Call \_\_\_\_\_ me. \_\_\_\_\_