




BUBBLY


Words and Music by
COLBIE CAILLAT and JASON REEVES

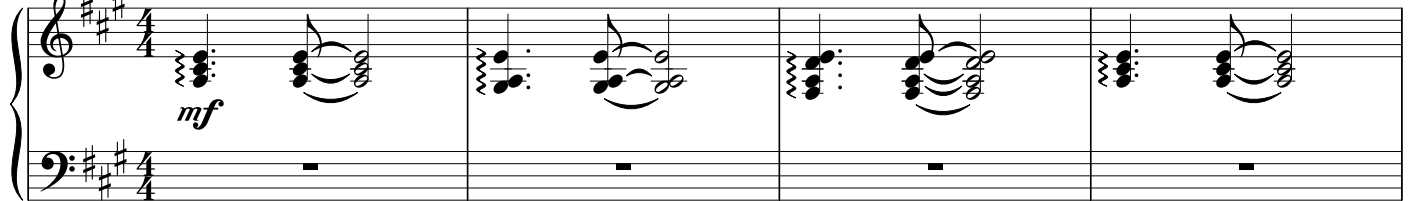
Moderately fast (♩ = $\overset{3}{\text{♩}}$)


*Guitar → D
(capo 7th fret)  4 fr
Piano → A


D5/C#
 4 fr
A5/G#


G(9)
 4 fr
D(9)

D
 4 fr
A




D5/C#
 4 fr
A5/G#

G(9)
 4 fr
D(9)


D
 4 fr
A

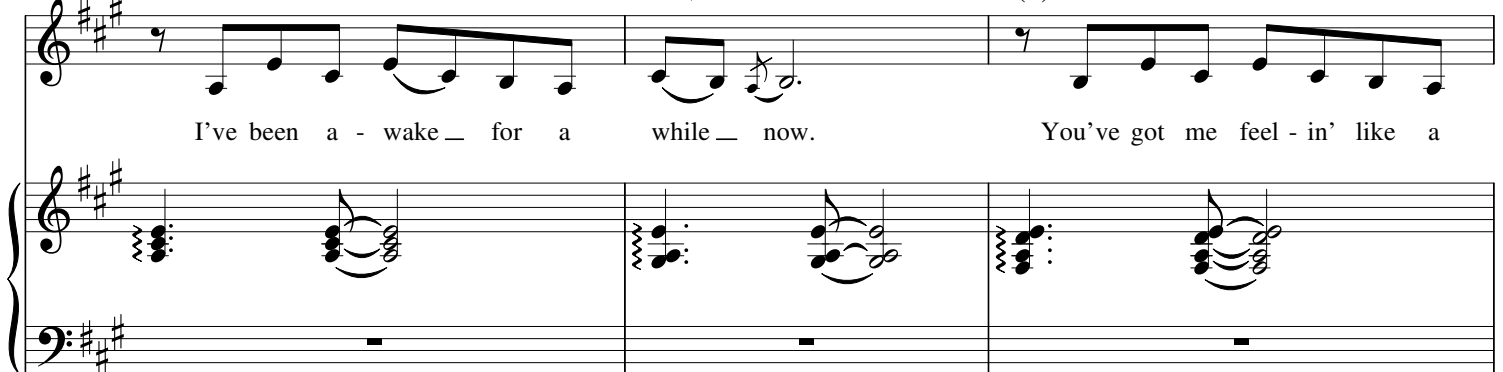


(Spoken:) Will you count me in?

D
 4 fr
A

D5/C#
 4 fr
A5/G#

G(9)
 4 fr
D(9)

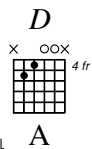


I've been a - wake _ for a while _ now. You've got me feel - in' like a

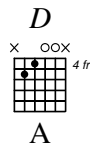
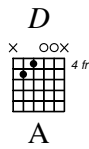
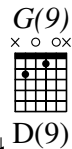
SHEETSFREE.COM

*Guitarists: Use open D tuning (low to high): D-A-D-F#-A-D.

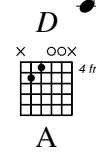
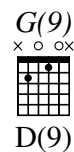
Capo 7th fret (fret numbers next to chord diagrams indicate number of frets above capo).



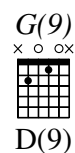
child _ now. 'Cause ev - 'ry time I see your bub - bly face, _



I get the tin - gles in a sil - ly place. It starts in my toes _ and I crin - kle my nose. _



Wher - ev - er it goes, _ I al - ways _ know _ that you make me smile. _



_ Please stay for a while _ now. Just take your time _ wher - ev - er you go. _

Chord Diagrams:

- D**
X O O X 4 fr
A
- D**
X O O X 4 fr
A
- D5/C#**
X O O X
A5/G#
- G(9)**
X O O X
D(9)
- D**
X O O X 4 fr
A
- D5/C#**
X O O X
A5/G#
- G(9)**
X O O X
D(9)
- D**
X O O X 4 fr
A

Lyrics:

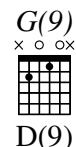
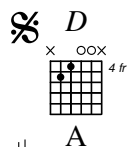
The rain is fall - in' on my win - dow - pane,
I've been a - sleep - for a while - now.

but we are hid - in' in a saf - er place.
You tucked me in - just like a child - now.

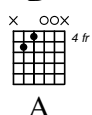
Un - der cov - er, stay - in' dry and warm,
'Cause ev - 'ry time you hold me in your arms,

you give me feel - ings that I a - dore. It starts in my toes,
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul

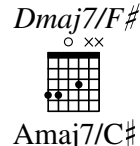
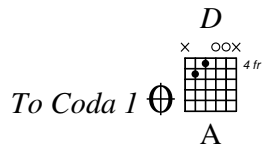
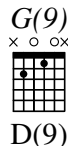
To Coda 2



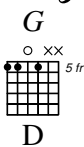
— makes me crin - kle my nose. — — — — — Wher - ev - er it goes, — — — — — I al - ways — know —



— that you make me smile. — Please stay for a while — now. Just take your time —



— wher - ev - er you go. — — — — — But



what am I gon - na say — — — — —

A(4)



E(4)

Em7



Bm7

when you make me feel — this way?

Dmaj7/F#



G



D

Amaj7/C#

D.S. al Coda 1

I — just... — Mm. — And it starts in my toes, —

Coda 1

D



A

D



A

D5/C#



A5/G#

1. 2.

G(9)



D(9)

1.

D



A

2.

D

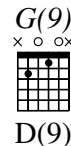
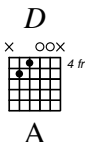


A

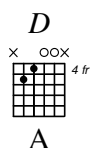
D.S. al Coda 2

5

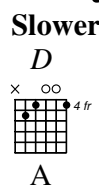
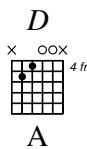
⊕
Coda 2



and I lose all con - trol. When you kiss my nose, the feel - in' shows _



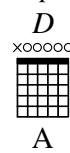
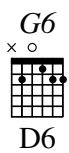
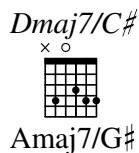
'cause you make me smile. Ba - by, just take your time now, hold - in' me tight. _



Wher - ev - er, wher -

mp

with pedal



ev - er, wher - ev - er you go. Wher -

D

A

Dmaj7/C#

3 Amaj7/G#

G6

D6

ev - er, _____ wher - ev - er, _____ wher - ev - er _____ you go. -

D

A

D

A

Dmaj7/C#

Amaj7/G#

Ooh, wher - ev - er you - go,

G6

D6

D

A

D

A

I al - ways know. _____ 'Cause you make me smile, -

Dmaj7/C#

Amaj7/G#

G6

D6

D

A

_____ e - ven just for a while. _____