

TURNING PAGE

from the Summit Entertainment film THE TWILIGHT SAGA: BREAKING DAWN – PART 1

Words and Music by
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Moderately slow

Chord diagrams: Eb, Ebmaj7, Eb, Ebmaj7, Abmaj7(no3rd)

mp

Pedal ad lib. throughout

Chord diagrams: Eb, Ebmaj7, Eb(add2), Bb/F, Gm

Chord diagrams: Abmaj7(no3rd), Bb/Ab, Eb, Ebmaj7

I've wait-ed a hun-dred years,

Chord diagrams: Eb, Ebmaj7, Abmaj13/Eb






but I'd wait — a mil-lion more for you.

System 1: Chords: $E\flat$ (3fr), $E\flat\text{maj}7$ (3fr). Lyrics: Noth - ing pre - pared me for




System 2: Chords: $E\flat$ (3fr), $E\flat\text{maj}7$ (3fr), $A\flat\text{maj}13/E\flat$ (6fr). Lyrics: what the priv - 'lege of be - ing yours would do.

System 3: Chords: $B\flat/D$, $Cm7/E\flat$. Lyrics: If I had on - ly felt the warmth




System 4: Chords: $A\flat/E\flat$, $E\flat$ (3fr), $B\flat/D$, $Cm7/E\flat$. Lyrics: with - in your touch; if I had on - ly seen how you

smile _____ when you blush, _ or how you curl your lip when you con -

- cen - trate _ e - nough, _ well, I would have known _ what I was liv - ing for _

all a - long, _ what I've been liv - ing



for.

Your love is my turn - ing page, whereon - ly the sweet-est words _ re -

A \flat maj9A \flat maj13A \flat maj9A \flat maj13

main.



Gm/D

Gm/B \flat 

Ev-'ry kiss is a cur - sive line, _

ev-'ry touch is a re - de - fined _

A \flat maj9A \flat maj13A \flat maj9A \flat maj13

phrase.






I sur-ren-der who I've been — for who you are,






for noth-ing makes _ me strong - er than your frag - ile heart.







If I had on - ly felt _ how it feels _ to be yours, _ well, I would have known _






— what I've been liv-ing for — all a-long, —


E \flat (add2)




what I've been liv - ing ____ for.



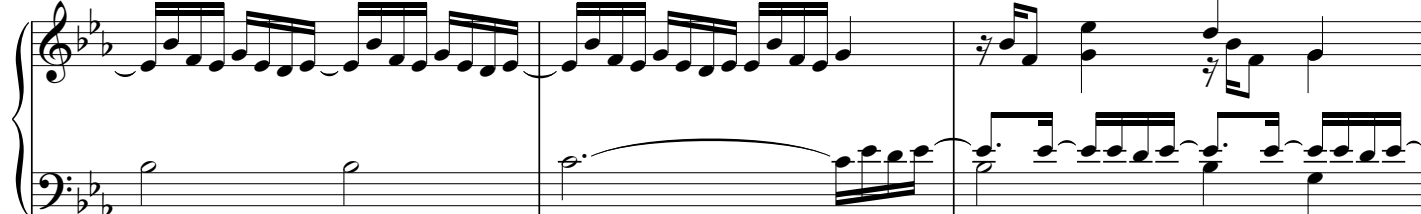

E \flat (add9)/B \flat




Cm11




E \flat (add9)/B \flat




Cm11




A \flat maj13




Though we're teth - ered ____




B \flat (add4)



A \flat maj13



to the sto - ry we ____ must tell, ____ when I saw ____ you, ____



Bb(add4) **Abmaj13**

well, I knew _ we'd tell _ it well. _ With a whis - per _

Bb(add4) **Abmaj13**

we will tame _ the vi - cious _ seas. _ Like a fea - ther, _

Bb(add4) **Eb**

bring-ing king - doms to _ their _ knees.