

# MORAL OF THE STORY

Words and Music by ASHLYN WILSON,  
FINNEAS O'CONNELL, NOAH CONRAD  
and CASEY SMITH

Moderately slow, in 2

Chord diagrams: B♭, Dm<sup>7</sup>, E♭maj<sup>7</sup> 3fr

*mf*

*With pedal*

B♭, Dm<sup>7</sup>, E♭maj<sup>7</sup> 3fr

\* So, I

B♭, Dm<sup>7</sup>, E♭maj<sup>7</sup> 3fr

nev - er real - ly knew you. God, I real - ly tried to. Blind - sid - ed,  
fun - ny how a mem - 'ry turns in - to a bad dream, when run - ning wild turns

B♭

ad - dict - ed. Thought we could real - ly do this, but  
vol - a - tile. Remember how we painted our house, just like my

\* Vocal written an octave higher than sung.

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real - ly, I was fool - ish. Hind - sight, it's ob - vi - ous.  
 grandparents did? So romantic, but we fought the whole time. Should have seen the signs. Yeah,



Talk - ing with my law - yer, she said, "Where'd you find this guy?" I said, "Young  
 talk - ing with my moth - er, she said, "Where'd you find this guy?" I said, "Some



rit.  
 peo - ple fall in love with the wrong peo - ple some - times."  
 peo - ple fall in love with the wrong peo - ple some - times."



Some mis - takes get made. That's al - right, that's o - kay. You can think that you're in love when you're  
*a tempo*

B $\flat$  D<sup>7</sup>



real - ly just in pain. Some mis - takes get made. That's al - right, that's o - kay. In the




E $\flat$ maj<sup>7</sup> B $\flat$




end, it's bet - ter for me. That's the mor - al of the sto - ry, babe.



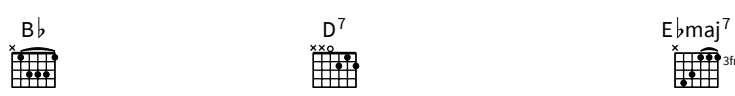

D<sup>7</sup> E $\flat$ maj<sup>7</sup> To Coda 1.



It's



2. B $\flat$  D<sup>7</sup> E $\flat$ maj<sup>7</sup>

They say it's bet - ter to have loved and lost, than

Chords:  $A\flat/E\flat$ ,  $B\flat/F$

nev - er to have loved at all. That could be a load of

Chords:  $Cm^7$ ,  $F/E\flat$ ,  $B\flat/F$

shit, but I just need to tell you all.

Chords:  $D^7/F\sharp$ ,  $Gm^7$ ,  $B\flat/F$ ,  $Em^7\flat 5$

Some mis - takes get made. That's al - right, that's o - kay. You can think that you're in love when you're

Chords:  $B\flat$ ,  $D^7$ ,  $E\flat maj^7$


B $\flat$  D $^7$



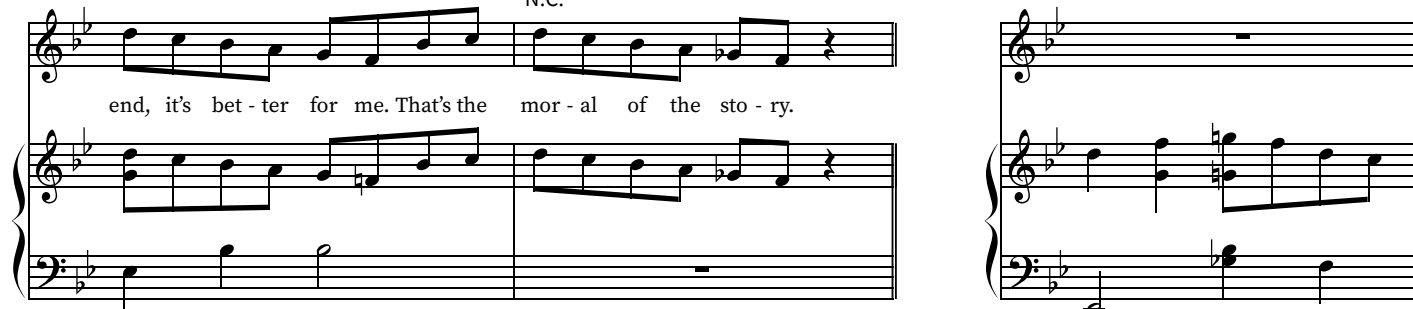
real - ly just en - gaged. Some mis - takes get made. That's al - right, that's o - kay. In the



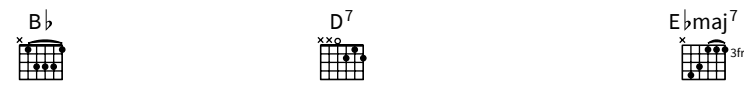

E $\flat$ maj $^7$  N.C. D.S. al Coda



end, it's bet - ter for me. That's the mor - al of the sto - ry.



B $\flat$  D $^7$  E $\flat$ maj $^7$

N.C.

