

Blue Skies™

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by
MARK HAYES

Words and Music by
IRVING BERLIN

Moderately fast (♩ = 120)

Piano

mp

Cm Cm(♯7) Cm7

Cm6 A♭maj9 Fm9

4

Soprano

Alto

Tenor

Bass

9 *mp* *unis.*

Blue skies _____

Dm7(♭5)add4 D♭13(♯11) Cm

7

* Available separately: SATB (35030842), SAB (35030843),
SSA (35030844), StudioTrax CD (35030846)
Instrumental parts available as a digital download (35030845)
(fl, flg, gtr, b, dm, perc)
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smil - ing at me, _____ noth - ing but

Cm9(#7) Cm7 F⁶9 A^bm6

10

blue skies _____ do I see. _____

E^b/B^b Cm7 Fm⁷₄ B^b7sus E^b Dm7(b5) G7(#9) G7(b9)

13

17

Blue - birds _____ sing - ing a song, _____

mp
unis.

Cm Cm(#7) Cm9

17

unis. unis.

noth-ing but blue - birds all day long. -

long, -

Cm6 Abm6 Eb/G Cm7 Fm₄ Bb7

20

25 *mf*

Nev - er saw the sun shin -

mf

all day long.

Eb Ab/Eb Ebmaj7 Ab/Eb Eb Abm/Eb

23

ing so bright, nev - er saw things go - ing so right.

Eb F°/Eb Eb F°/Eb Bb7(b9) Eb

26

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "No-tic-ing the days hur - ry - ing by, when you're in love,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

29

Second system of the musical score. The vocal line continues with the lyrics: "my, how they fly. Blue days, all of them". There are triplet markings over the notes "fly" and "all". A measure number box containing "33" is placed above the vocal staff. The piano accompaniment continues with chords and moving lines.

Third system of the musical score. The vocal line continues with the lyrics: "Blue days, all of them". There are triplet markings over the notes "all" and "them". The piano accompaniment includes chord labels: F[°]/E^b, E^b, G7, Cm2, and G7(#5). The system ends with the lyrics "Blue days,".

32

Fourth system of the musical score. The vocal line continues with the lyrics: "gone, noth-ing but blue skies blue". There are triplet markings over the notes "blue" and "skies". The piano accompaniment continues with chords and moving lines.

Fifth system of the musical score. The vocal line continues with the lyrics: "all of them gone blue - skies". The piano accompaniment includes chord labels: Cm7, F9, A^bm6, and E^b/B^b. The system ends with the lyrics "blue - skies".

35

skies from now on. _____

Ab/Bb Eb2 Dm₄ Db13(#11)

38

41 *mp* *mf* *div.* 3

Blue skies smil - ing at

Cm2 Cm(#7) Cm7 3

solo

41

me, blue skies, unis.

unis.

F₉ Abm6 Eb/Bb Ab/Bb

44

49 *unis.* 3

Do do do do do do do Blue

E♭ B7(♯9) B♭m₄ Am7(b5) A♭m7 B♭sus/G G7 Cm2

47

div. 3 *f*

birds sing - ing a song,

f 3

Cm9(♯7) Cm9 F9 A♭m6

50

unis. mf 3

blue - birds all day long.

unis. mf 3

E♭/B♭ A♭/B♭ E♭

53

57 *mp* *mf* 3

Nev-er saw the sun shin-ing so bright,

mp *mf* 3

Fm₄⁷ G7sus G7 Cmaj9 Dm7 Em7 Fm6³ C2/E C/E

56

unis. *mp*

nev-er saw things go-ing so right. No-tic-ing the days,

unis. mp

Fm6 C/G Fm6/G C Cmaj9 Dm7 Em7

59

mf 3 *unis.* *unis.* 3

hur-ry-ing by, when you're in love, my, how they

mf 3

Fm6³ C2/E C/E Fm6 C/G Fm6/G G7(b9)

62

fly. Blue days,

C Dm7(b5) G 7(#5) G 7(b9) Cm Cm(#7)

65

all of them gone, noth-ing but

Cm7 Cm6 A^bm6/C^b

68

unis. blue skies from now on, *unis.*

E^b/B^b A^b/B^b Cm B 7(#9) B^bm₄⁷ A m7(b5)

71

75 *div.* *unis.*

noth-ing but blue skies — from now on, —

unis.

A♭m7 B♭sus/G G♭07 Fm9 A♭/B♭

74

unis. *f* *div.* 3

noth-ing but blue — skies

unis. *f*

Cm B7(♯9) B♭m7 A m7(♭5) A♭m7 B♭sus/G G♭07 Fm9

f

77

molto rit.

from now on. —

molto rit.

A♭/B♭ A♭maj7/B♭ B♭9 Cmaj9

molto rit.

7

80