

Charlie Brown Theme

By Vince Guaraldi

Easy Swing ♩=120

Head

The piano score for the Charlie Brown Theme is written in G major, 4/4 time, with a tempo of 120 beats per minute. It consists of two main melodic heads and several measures of piano accompaniment.

Head 1: The first head begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a half note G, a quarter rest, and a half note G. The bass line starts with a half note G, a quarter note F#, and a half note E. The melody continues with a half note C, a quarter rest, and a half note C. The bass line continues with a half note C, a quarter note B, and a half note A. The melody ends with a half note G, a quarter rest, and a half note G. The bass line ends with a half note G, a quarter note F#, and a half note E.

Head 2: The second head begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a half note G, a quarter rest, and a half note G. The bass line starts with a half note G, a quarter note F#, and a half note E. The melody continues with a half note C, a quarter rest, and a half note C. The bass line continues with a half note C, a quarter note B, and a half note A. The melody ends with a half note G, a quarter rest, and a half note G. The bass line ends with a half note G, a quarter note F#, and a half note E.

Accompaniment: The piano accompaniment consists of several measures of music. The first measure is marked *mf* and features a treble clef and a key signature of one sharp (F#). The melody starts with a half note G, a quarter rest, and a half note G. The bass line starts with a half note G, a quarter note F#, and a half note E. The melody continues with a half note C, a quarter rest, and a half note C. The bass line continues with a half note C, a quarter note B, and a half note A. The melody ends with a half note G, a quarter rest, and a half note G. The bass line ends with a half note G, a quarter note F#, and a half note E.

Chords: The chords used in the score are G, G⁷, C, D⁹, G/D, C^{#dim7}, Em⁷, A⁷, and D⁷.

Other Notations: The score includes various musical notations such as rests, notes, and accidentals. It also includes a copyright notice at the bottom: Copyright © 1964 LEE MENDELSON FILM PRODUCTIONS, INC. Copyright Renewed International Copyright Secured All Rights Reserved.

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First system of piano music. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with a whole note. Chords G⁷ and C are indicated above the staff.

Second system of piano music. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Chords C^{#dim7}, G/D, C^{#dim7}, G/D, and Em⁷ are indicated above the staff.

Third system of piano music. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Chords A⁷, D⁷, G, N.C./D, and G are indicated above the staff. The section is labeled "Piano Solo" above the staff.

Fourth system of piano music. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Chords G⁷ and C are indicated above the staff.

Fifth system of piano music. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Chords D⁹ and G are indicated above the staff.

Sixth system of piano music. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Chords G⁷ and C are indicated above the staff.

C C#dim7 G/D C#dim7

G/D Em7 A7 D7 G N.C./D

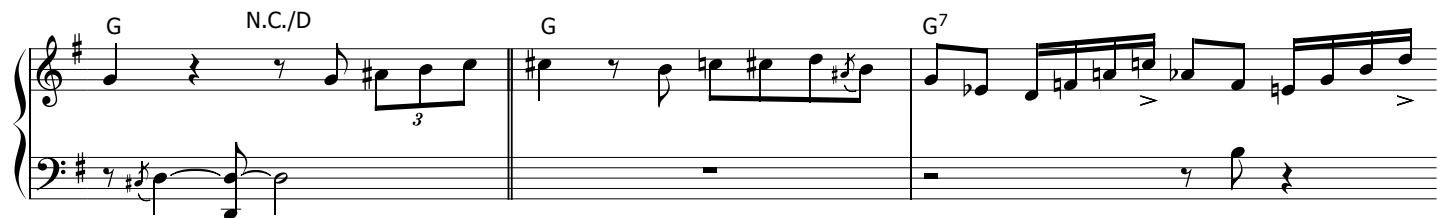
G G7

C D9

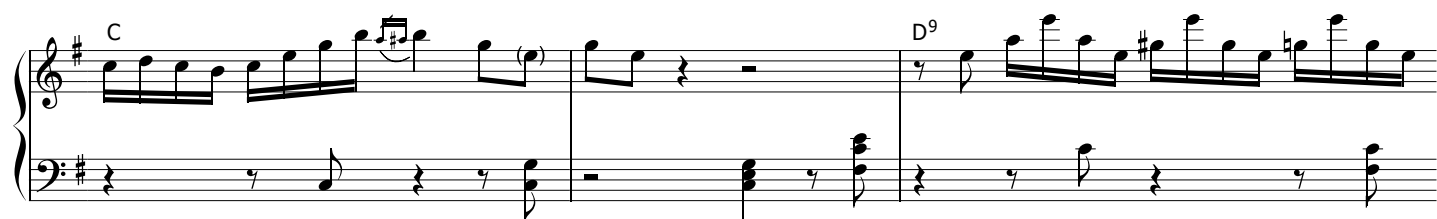
G

G7 C C#dim7

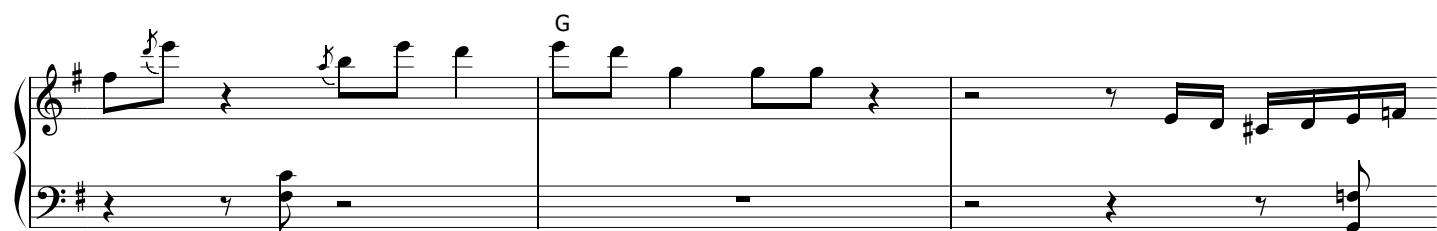
G/D C#dim7 G/D Em7 A7 D7



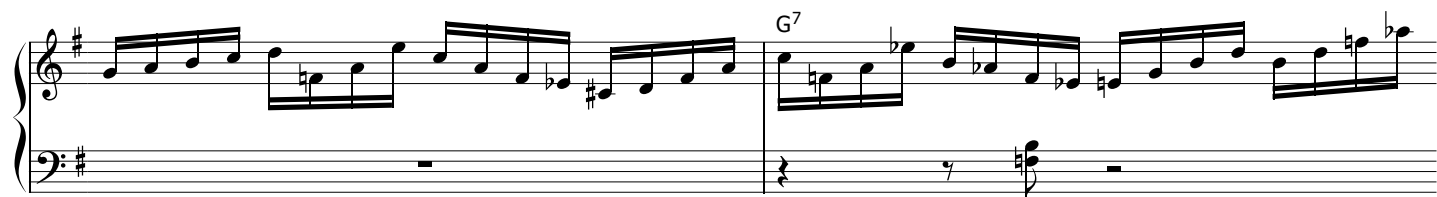
First system of musical notation. Treble clef, key of G major. Chords: G, N.C./D, G, G⁷. The melody features a triplet in the first measure and a series of eighth notes in the second measure. The bass line has a half note in the first measure and rests in the second and third measures.



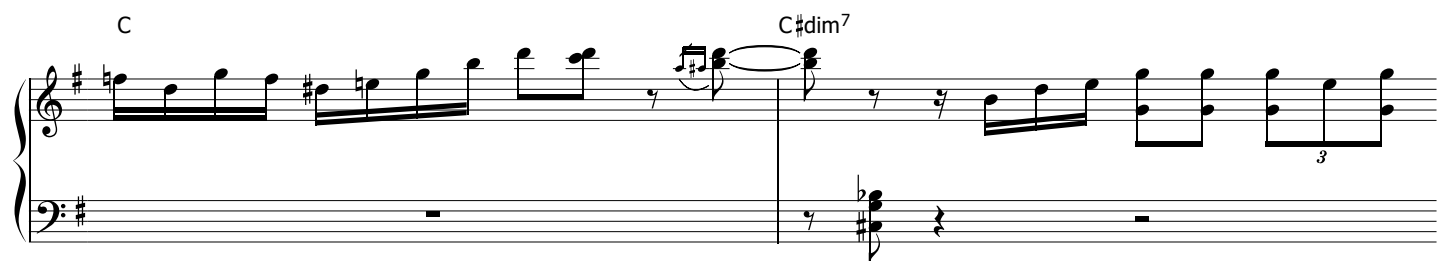
Second system of musical notation. Treble clef, key of G major. Chords: C, D⁹. The melody continues with eighth notes and a half note. The bass line has a half note in the first measure, a whole note chord in the second, and a half note in the third.



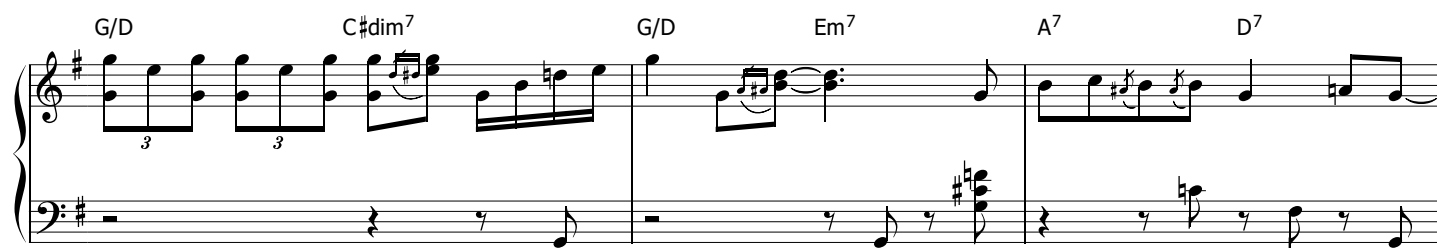
Third system of musical notation. Treble clef, key of G major. Chord: G. The melody features a half note and a quarter note. The bass line has a half note in the first measure, a whole note chord in the second, and a half note in the third.



Fourth system of musical notation. Treble clef, key of G major. Chord: G⁷. The melody continues with eighth notes. The bass line has a half note in the first measure and a whole note chord in the second.



Fifth system of musical notation. Treble clef, key of G major. Chords: C, C[#]dim⁷. The melody features a half note and a quarter note. The bass line has a half note in the first measure and a whole note chord in the second.



Sixth system of musical notation. Treble clef, key of G major. Chords: G/D, C[#]dim⁷, G/D, Em⁷, A⁷, D⁷. The melody features a half note and a quarter note. The bass line has a half note in the first measure, a whole note chord in the second, and a half note in the third.

Shout Chorus

First system of the Shout Chorus. Chords: G, D⁹, Gma⁹, Dm⁹, G¹³. The piece starts with a forte (*f*) dynamic. The melody features eighth-note patterns and triplets.

Second system of the Shout Chorus. Chords: Cma⁹, D⁹. The melody continues with eighth-note patterns and triplets.

Third system of the Shout Chorus. Chords: G, D⁹, Gma⁹. The melody continues with eighth-note patterns and triplets.

Fourth system of the Shout Chorus. Chords: Dm⁹, G¹³, Cma⁹, C[#]dim⁷. The melody continues with eighth-note patterns and triplets.

Fifth system of the Shout Chorus. Chords: G/D, C[#]dim⁷, G/D, Em⁷, A⁷, D⁷. The melody continues with eighth-note patterns and triplets.

Sixth system of the Shout Chorus. Chords: G, N.C./D, Head G, G⁷, C. The piece ends with a mezzo-forte (*mf*) dynamic. The melody features a triplet and a sustained note.

This page of piano sheet music consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The music includes various chords and melodic lines:

- System 1:** Treble staff has a melodic line. Bass staff has chords. Chords labeled: D⁹, G.
- System 2:** Treble staff has a melodic line. Bass staff has chords. Chords labeled: C#dim⁷, G/D, C#dim⁷, G/D, Em⁷.
- System 3:** Treble staff has a melodic line. Bass staff has chords. Chords labeled: A⁷, D⁷ (with a triplet), G, N.C./D, G.
- System 4:** Treble staff has a melodic line. Bass staff has chords. Chords labeled: G⁷, C, D⁹.
- System 5:** Treble staff has a melodic line. Bass staff has chords. Chords labeled: G.
- System 6:** Treble staff has a melodic line. Bass staff has chords. Chords labeled: G⁷, C, C#dim⁷.

G/D C#dim7 G/D Em7 A7 D7 G E7

Ending Vamp

A7 D7 G E7 A7 D7 G E7

A7 D7 G E7 A7 D7 G E7

Begin fadeout