



BIG SHOT


Words and Music by
BILLY JOEL


Fast Rock 'n' Roll


♩ = 144


Em7(4)  5fr


G 


Em7(4)  5fr







G 


Em7(4)  5fr

Bm/D 

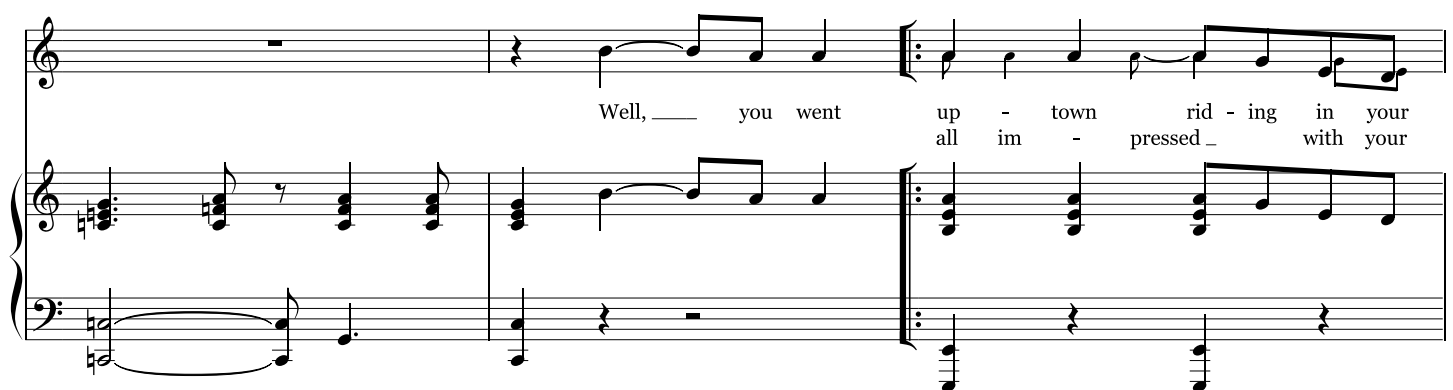


C  **F/C** 

C  **Em7(4)**  5fr

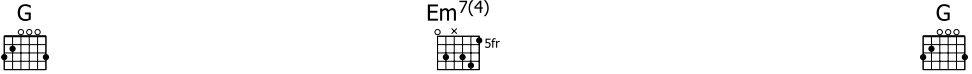


Em7(4)  5fr

Well, ____ you went up - town rid - ing in your
all im - pressed _ with your

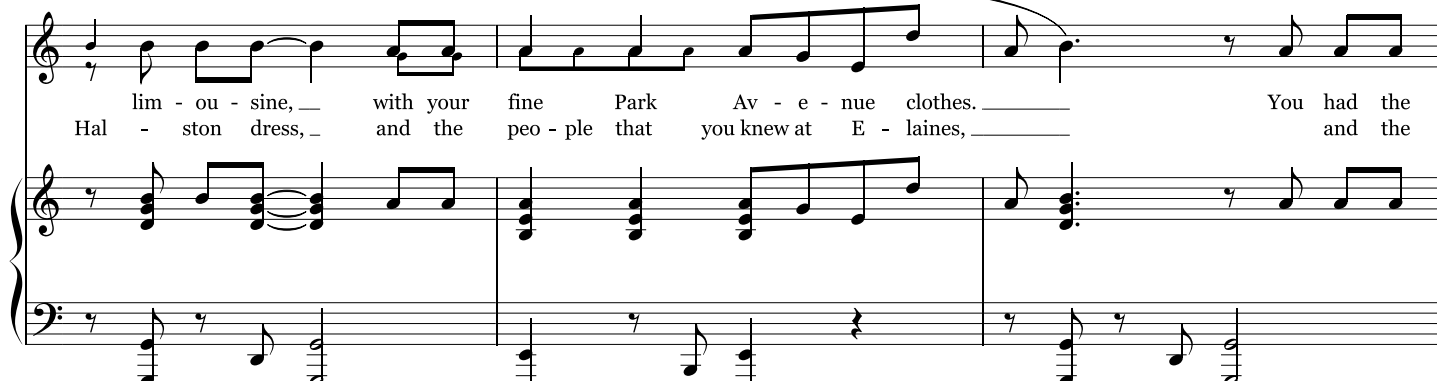






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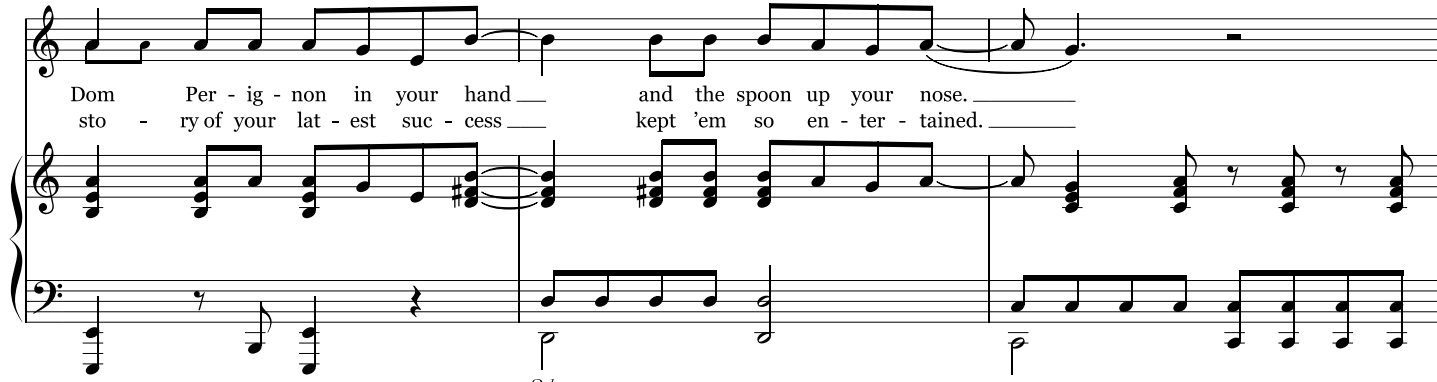
G  Em⁷⁽⁴⁾  G 

lim - ou - sine, — with your fine Park Av - e - nue clothes. — You had the
Hal - ston dress, — and the peo - ple that you knew at E - laines, — and the




Em⁷⁽⁴⁾  Bm/D  C  F/C 

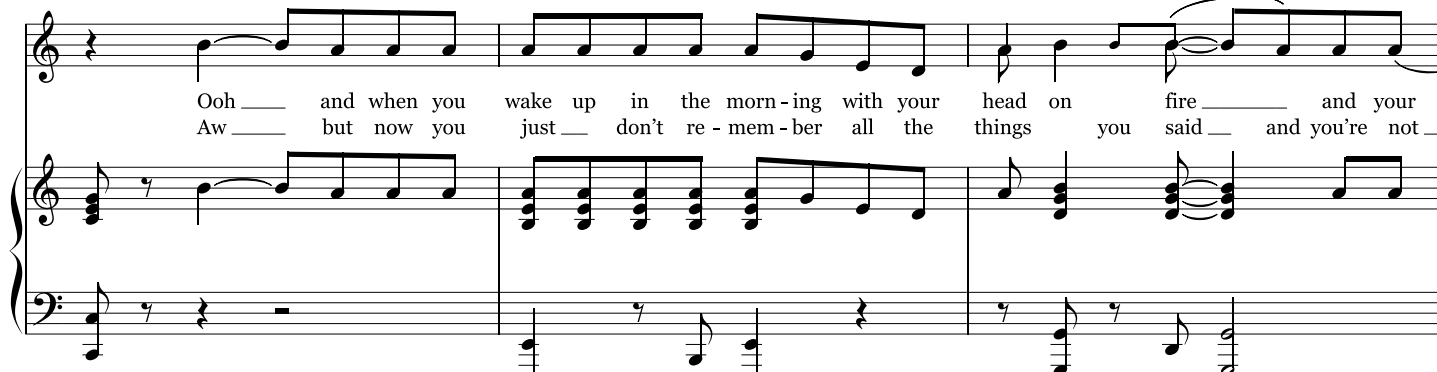
Dom Per - ig - non in your hand — and the spoon up your nose. —
sto - ry of your lat - est suc - cess — kept 'em so en - ter - tained. —



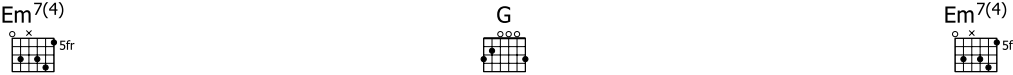
8th

C  Em⁷⁽⁴⁾  G 

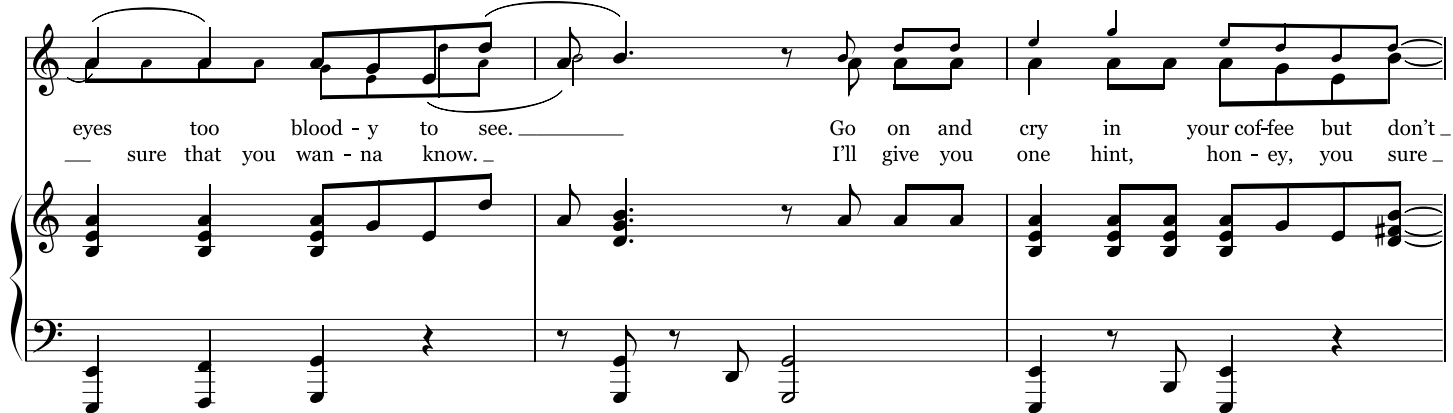
Ooh — and when you wake up in the morn - ing with your head on fire — and your
Aw — but now you just — don't re - mem - ber all the things you said — and you're not —



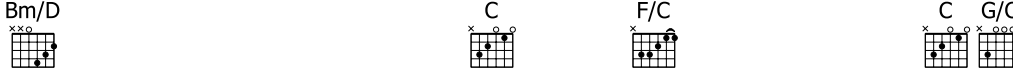
Em⁷⁽⁴⁾ G Em⁷⁽⁴⁾



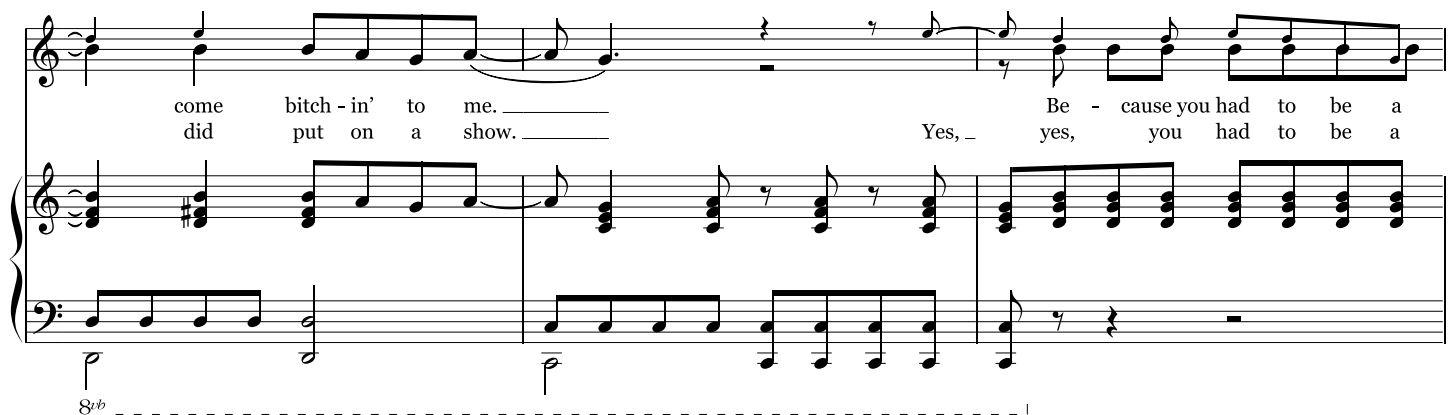
eyes too blood - y to see. ——— Go on and cry in your cof-fee but don't —
 — sure that you wan - na know. — I'll give you one hint, hon - ey, you sure —



Bm/D C F/C C G/C

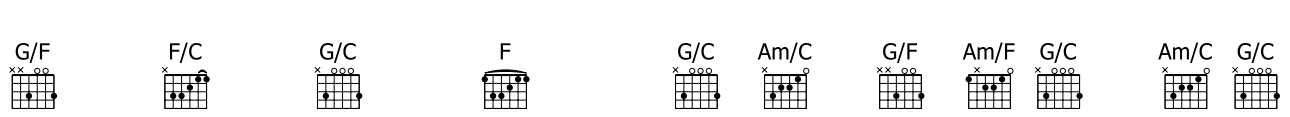


come bitch - in' to me. ——— Be - cause you had to be a
 did put on a show. ——— Yes, — yes, you had to be a




p *8vb* ———









G/F F/C G/C F G/C Am/C G/F Am/F G/C Am/C G/C




big shot, didn't you. You had to o - pen up — your mouth. —
 big shot, didn't you. You had to prove it to — the crowd. —
 big shot, didn't you. You had to o - pen up — your mouth. —












F G/C G F/D G/D F/G G/D Am/D


— You had to be a big shot didn't you. All your
 — You had to be a big shot didn't you. All your
 — You had to be a big shot didn't you. All your












G Am/G G/D F/D C G/E G/F F/C G/C

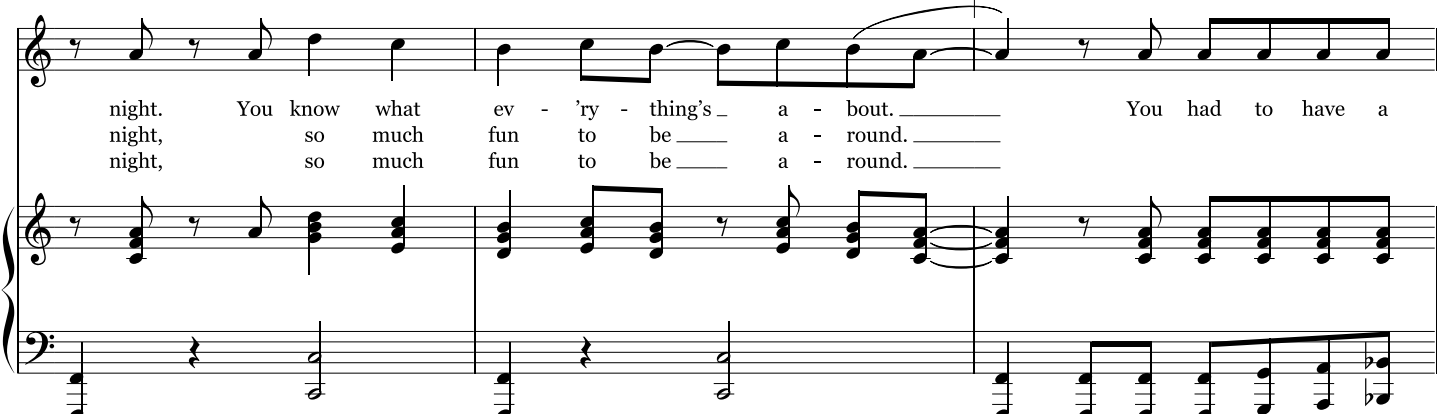
friends were so _____ knocked out. _____ You had to have the last word, last
 friends were so _____ knocked out. _____ You had to have the last word, last
 friends were so _____ knocked out. _____ You had to have the last word, last










F G/C Am/C G/F Am/F G/C Am/C G/C 1. F

night. You know what ev - 'ry - thing's _ a - bout. _____ You had to have a
 night, so much fun to be _ a - round. _____
 night, so much fun to be _ a - round. _____



















white hot spot - light, you had to be a big shot last





night. Whoa. _____

And, _____ they were

2, 3.
F

F/C C F/C C

You had to have the front page, bold type, you had to be a
white hot spot - light


G/D D G/D D F F/A F/C

big shot last night. Whoa. _ Oh, oh, Whoa. _

C C/E G G/B G/D D D/E

Oh, oh, Whoa. _


8th - - - - -

To Coda 

Chord diagrams: F, F/A, F/C, C, C/E, G, G/B, G/D


Oh, oh, oh, Whoa. Oh, oh, oh Whoa.

8th




Chord diagrams: D, Em⁷⁽⁴⁾, G

Well, it's no big sin stick your two cents in if you know.



Chord diagrams: Em⁷⁽⁴⁾, G, Em⁷⁽⁴⁾

when to leave it a - lone. But you went o - ver the line, you could - n't



D.S. al Coda
(take 3rd ending)







see it was time — to go home. ——— No, no, no, no, no, no, you had to be a









Big shot.












Mm Big big shot. shot.











G/F F/C G/C F G/C Am/C G/F Am/F G/C Am/C G/C

Big shot.

Repeat ad lib. and Fade

F F/C C F/C C

G/D D G/D D Em7(4) 5fr

G Em7(4) 5fr G

rit.

Em7(4) 5fr Bm/D C

8th