

HATE THAT I LOVE YOU

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Music by TOR ERIK HERMANSEN and MIKKEL ERIKSEN

Moderate groove

The musical score is written for a male and female vocal duo with piano accompaniment. The key signature is B-flat major (three flats) and the time signature is 4/4. The tempo/style is 'Moderate groove'. The piano part features a consistent harmonic pattern in the right hand, often using chords like Dbsus2, Ebsus2, Eb, Ebsus, Ab(2)/C, and Bbm7, while the left hand provides a steady bass line. The male vocal part begins with a melodic line that includes the lyrics 'Male: Ahh, yeah,'. The female vocal part enters with 'hey,' and continues with 'hey. That's how much I love _'. The male vocal part then sings 'you.' followed by 'That's how much I need _'. The female vocal part concludes with 'you. _' and 'And I can't stand _'. The score is divided into four systems, each with a vocal line, a piano line, and a bass line. Chord symbols are placed above the vocal lines to indicate the harmonic structure.

Chord symbols: Dbsus2, Ebsus2, Eb, Ebsus, Ab(2)/C, Bbm7

Male: Ahh, yeah, _

Female: hey, _ hey. _ That's how much I love _

you. _ That's how much I need _

you. _ And I can't stand _

Chords: D^bsus2 E^bsus2 E^b E^bsus A^b(2)/C B^bm7

— you. — Must — ev - 'ry - thing — you do — make me wan - na smile? —

Chords: D^bsus2 E^bsus2 E^b E^bsus A^b(2)/C B^bm7

— Can I not like you for — a while? — *Male:* No, — but you won't let —

Chords: D^bsus2 E^bsus2 E^b E^bsus A^b(2)/C B^bm7

— me, — and you up - set — me, girl, — and then you kiss — my lips. —

Chords: D^bsus2 E^bsus2 E^b E^bsus B^bm7

— All of a sud - den I — for - get — that I was up - set. I can't re -

Chord progression for the first system: D^bsus2 E^bsus2 E^b E^bsus D^bsus2 E^b

mem - ber what_ you did. But I hate it. *Female: You know ex - act -*

Chord progression for the second system: A^b/C B^bm7 D^bsus2 E^b

- ly what_ to do so that I can't stay mad at you for too long, -

Chord progression for the third system: A^b(2)/C B^bm7 D^bsus2 E^b

that's_ wrong. *Male: But I hate it. You know ex - act -*

Chord progression for the fourth system: A^b(2)/C B^bm7 D^bsus2 E^b

- ly how_ to touch so that I don't want_ to fuss and fight_ no more. -

Bbm7 Dbsus2 Eb

Said, I de - spise — that I — a - dore — you. *Female: And — I —*

Dbsus2 Eb A(2)/C Bbm7

hate how — much I — love — you, — boy. — I — can't —

Dbsus2 Eb A(2)/C Bbm7 Dbsus2 Eb

stand how — much I — need — you. And — I — hate how — much I —

A(2)/C Bbm7 Dbsus2 Eb

love you, — boy, — but I just — can't let you — go. —

To Coda ⊕

Bbm7 **Dbsus2** **Eb**

— And I — hate that — I love you — so. —

Dbsus2 **Ebsus2** **Eb** **Ebsus** **A \flat (2)/C** **Bbm7**

— *Male:* And you com - plete - ly know — the pow - er that — you have, —

Dbsus2 **Ebsus2** **Eb** **Ebsus** **A \flat (2)/C** **Bbm7**

— the on - ly one that makes — me laugh. — *Female:* Said, and it's —

Dbsus2 **Ebsus2** **Eb** **Ebsus** **A \flat (2)/C** **Bbm7**

— not fair — how you take — ad - van - tage of — the fact — that I —

Chords: D \flat sus2, E \flat sus2, E \flat , E \flat sus, B \flat m7

love you be - yond the rea - son why. And it

Chords: D \flat sus2, E \flat sus2, E \flat , E \flat sus, D \flat sus2, E \flat sus2, E \flat , E \flat sus

just ain't right. *Male:* And I hate how much I

Chords: A \flat (2)/C, B \flat m7, D \flat sus2, E \flat sus2, E \flat , E \flat sus

love you, girl. I can't stand how much I need

Chords: A \flat (2)/C, B \flat m7, D \flat sus2, E \flat sus2, E \flat , E \flat sus

you. And I hate how much I

Ab(2)/C Bbm7 Dbsus2 Ebsus2 Eb Ebsus

love you, — girl, — but I just — can't let you — go. —

Bbm7 Dbsus2 Ebsus2 Eb Ebsus

— But I — hate that — I love you — so. —

Gbmaj7 Fm7

Female: — One of these days — may - be your — mag - ic — won't af - fect me —

Dbmaj7 Cm7

and your kiss — won't make — me weak. — *Male:* But — no —

G \flat maj7 **Fm7**

— one — in — this — world — knows — me the way you know me, —

D \flat maj7 **Cm7** **B \flat m7** **B \flat m7** **Cm7** **G \flat maj7**

so you'll prob - 'ly al - ways — have a spell — on — me, —

D \flat sus2 **E \flat** **A \flat (2)/C** **B \flat m7**

yeah, — ooh, —

D \flat sus2 **E \flat** **A \flat (2)/C** **B \flat m7**

— yeah, yeah, yeah, yeah, yeah, yeah. That's how much I — love —

Female:

Chords: Dbsus2 Eb Ab(2)/C Bbm7

— you. That's how much I — need — you. — That's how much I — love —

Chords: Dbsus2 Eb Bbm7

— you. That's how much I — need — you. — And I

Chords: Dbsus2 Eb Dbsus2 Eb

hate that — I love you Both: so. — Female: And — I — hate how — much I —

D.S. al Coda

Chords: Bbm7 Db Eb Bbm7

— And I — Both: hate that — I love you so, — so. —

Coda