

# HANDS OPEN

Words and Music by Gary Lightbody, Nathan Connolly,  
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 130

Gm F E<sup>b</sup> B<sup>b</sup> Gm F E<sup>b</sup> B<sup>b</sup>

5 Gm F E<sup>b</sup> B<sup>b</sup> Gm F

1. It's hard to ar - gue when you won't stop mak -  
2. Why would I sab - ot - age the best thing that  
3. Put Suf - jan Ste - vens on and we'll play your fav -

8 E<sup>b</sup> B<sup>b</sup> Gm F E<sup>b</sup> B<sup>b</sup>

- ing sense. But my tongue still mis - be - haves and it  
- I have? Well it makes it ea - si - er to know  
- 'rite song. Chi - ca - go bursts to life and your



11

**Gm** **F** **E<sup>b</sup>** **B<sup>b</sup>** **Gm** **F**

to Coda  $\oplus$

keeps dig - ging my own grave. With my  
 ex - act - ly what I want. With my  
 sweet smile re - mem - bers you. My

hands op - en

14

**E<sup>b</sup>5** **B<sup>b</sup>5** **Gm** **F** **E<sup>b</sup>5** **B<sup>b</sup>5**

and my eyes op - en, I just

17

**Gm** **F** **E<sup>b</sup>5** **B<sup>b</sup>5** **Gm** **F** **E<sup>b</sup>5** **B<sup>b</sup>5**

— keep hop - ing that your heart op - ens.



21

B $\flat$ 5 C<sup>5</sup> E $\flat$ 5\* G<sup>5</sup> A $\flat$ 5

It's not as ea - sy as will - ing it all to be right, got to be more than hop - ing it's right.

25

B $\flat$ 5 C<sup>5</sup> E $\flat$ 5\* G<sup>5</sup> A $\flat$ 5 2° D. al Coda

I want to hear you laugh like you real - ly mean it, col-lapse in - to me tired with joy.

⦿ Coda

29

Gm F E $\flat$  B $\flat$  Gm F E $\flat$  B $\flat$

— hands op - en and my eyes op - en, I just



33

Gm F E<sup>b</sup> B<sup>b</sup> Gm F E<sup>b</sup> B<sup>b</sup>

— keep — hop - ing that your — heart — op - ens.

37

B<sup>b</sup>5 C<sup>5</sup> E<sup>b</sup>5\* G<sup>5</sup> A<sup>b</sup>5

(Sing backing vox 3° & 4° only)

— hands — op - en and my — eyes — op - en, with my —

It's not as ea - sy as will - ing it all — to be right, got to be more than hop - ing it's right —

41

B<sup>b</sup>5 C<sup>5</sup> E<sup>b</sup>5\* G<sup>5</sup> A<sup>b</sup>5

**Play section x4 to finish**  
(2° & 3° only)

— hands — op - en and my — eyes — op - en, with my

I want to hear you laugh — like you real - ly mean it, col-lapse in - to me tired — with joy —