

DREAMS TO DREAM

(Finale Version)

from the Universal Motion Picture AN AMERICAN TAIL: FIEVEL GOES WEST

Words and Music by JAMES HORNER
and WILL JENNINGS

Slowly

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Slowly' and 'mf'. The introduction features a series of chords: C, F, C, F(add2), G^{sus}, and C. The melody is composed of eighth and quarter notes. The vocal entry begins with the lyrics 'I lose my way, no one cares.' The piano accompaniment provides a harmonic foundation with sustained chords and moving bass lines. The score continues with the lyrics 'The words I say no one hears. My life, it seems,'. The piano part includes various chords such as C, Em, F, and Am, and features a variety of musical notations including slurs, ties, and dynamic markings.

C

F

C

F(add2)

G^{sus}

C

Em/B

F

C

Em

F

Am

I lose my way, no one cares.

The words I say no one hears. My life, it seems,

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F C

is a world _ of dreams.

Em F(add2) C Em

Deep in the night you'll find me. Dream and you're right

F(add2) Am F

be - hind me. Stay _ if you _ will

C Am A \flat dim⁷

stay. We'll dream the

Slightly faster

Chord diagrams: C/G, Dm⁷, G, C

night a - way. _____ Dreams to dream.

Chord diagrams: Em, B♭, Dm

_____ in the dark _____ of the night. _____ When the world _


Chord diagrams: C, Em, B♭

_____ goes wrong, _____ I can still make it

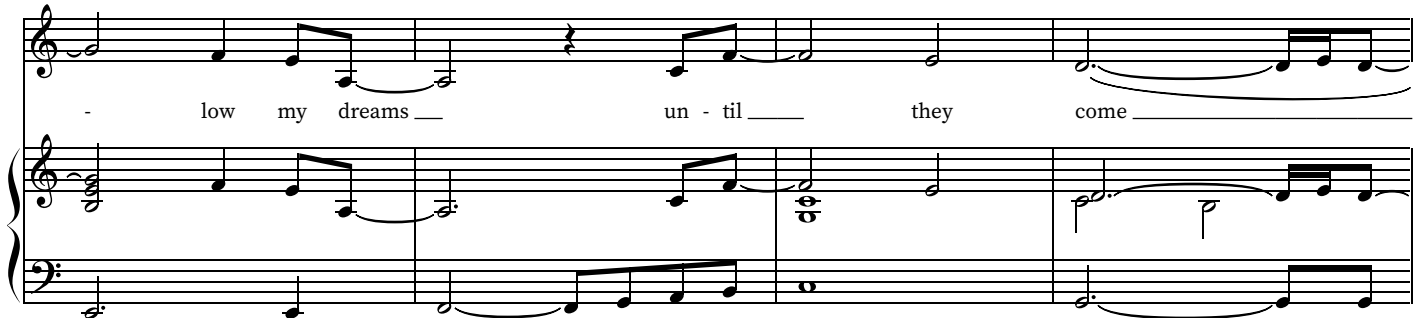
Chord diagrams: Dm, Am, Em, Am

right. I can see so far _____ in my dreams. _____ I'll fol -


Em F C^{SUS} C G^{SUS} G



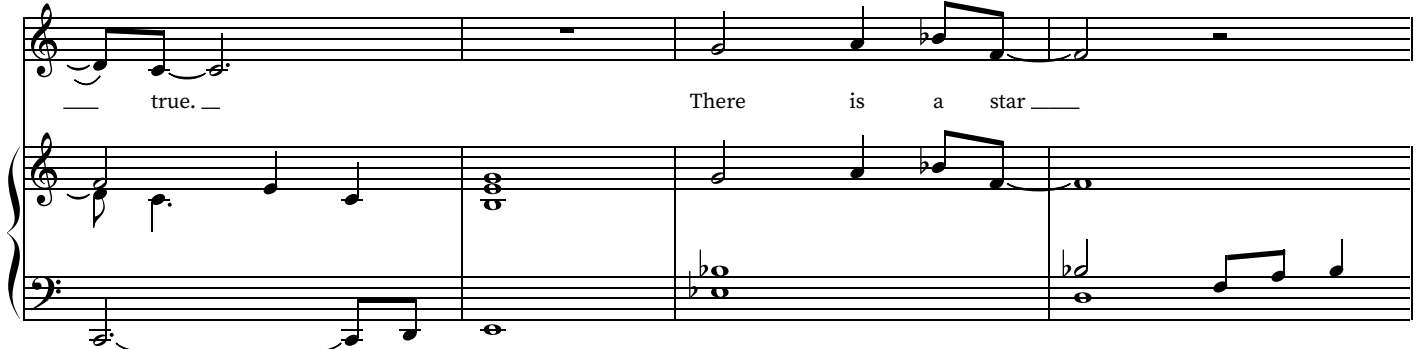
- low my dreams — un - til — they come —




C^{SUS}(add2) C Em E^b B^b/D



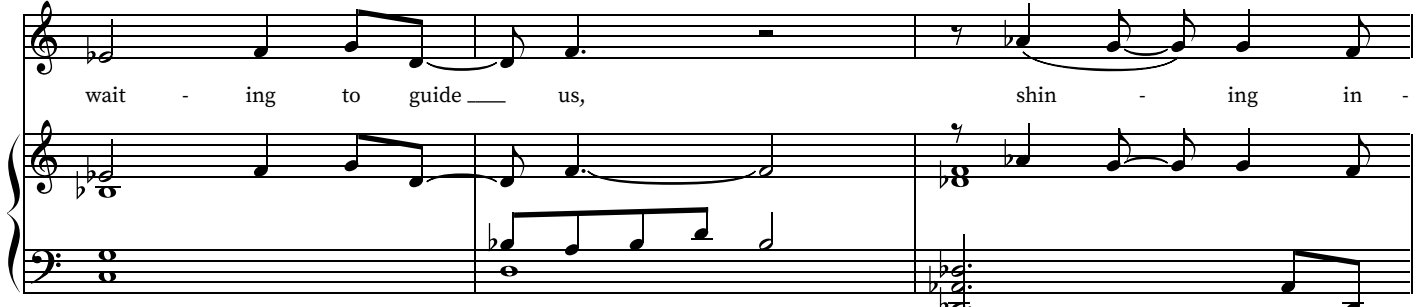
— true. — There is a star —




Cm⁷ B^b/D D^b



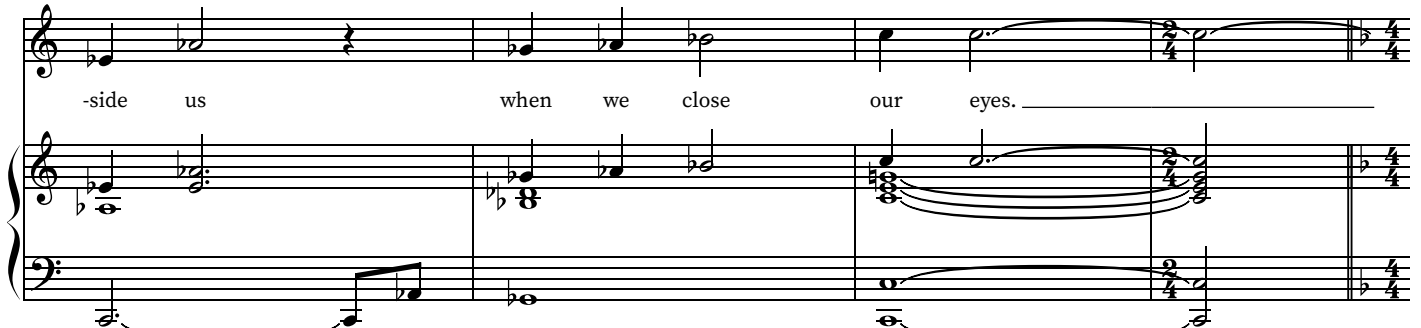
wait - ing to guide — us, shin - ing in -



A^b/C G^b C



-side us when we close our eyes. —



F Am E \flat

Come with me, you will see what I
stay close to

Gm 7 F Am

mean. There's a world in - side no one
me in my dreams to - night, you will

E \flat Gm 7 Dm

else ev - er sees. You will go so far
see what I see. Dreams to dream as near

Am Dm Am

in my dreams. Some - where in my dreams.
as can be, in - side you and me,

To Coda ☐

Chord diagrams: B \flat , F $\text{sus}(\text{add}2)$, F, C sus 3fr, C

Lyrics: your dreams — will come —
they al — ways

Chord diagrams: F, B \flat , F/A

Lyrics: true. —

Chord diagrams: G m 3fr, F/A, A \flat 4fr

Chord diagrams: E \flat /G 3fr, G \flat , C sus 3fr

D.S. al Coda

F Am

Don't let go. ____ If you

CODA C^{SUS} C Dm Am

come ____ true. In - side ____ you and

B \flat F^{sus(add2)} F C^{SUS} C

me, they al - ways come ____

F Am B \flat F

true. ____

rall.