

HOLD ON

Words and Music by NICHOLAS JONAS,
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Fast rock

* Bb5 N.C. F5 N.C. Eb5

We don't have time left to re-gret. — (Hold _____)
One sin-gle smile, a help-ing hand; — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) It will take more than com-mon sense. — (Hold _____)
on.) it's not that hard to be a friend. — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) So stop your won-d'ring, take a stand, — (Hold _____)
on.) So don't give up, stand till the end, — (Hold _____)

Bb5 N.C. F5 N.C. Eb5

on.) 'cause there's more to life — than just to live. — } 'Cause an
on.) 'cause there's more to life — than just to live. — } (Hold _____)

*Recorded a half step higher.

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B \flat 5 F5 D/F#

emp-ty room _ can be so loud; _ there's too man - y tears _ to drown them out, _ so
on.)

Gm Eb5

hold on, ____ (Hold on,) _ hold on. ____ (hold on.) ____

1.

2.

B \flat 5 F5

(hold on.) ____ When you love some-one _ and they break your heart, _ don't give up on love; _ have

D/F# Gm Eb5

faith, re - start.. Just hold on, ____ (Hold on,) _ hold on. ____

B \flat 5 N.C.

F5 N.C.

E \flat 5


(hold on.) — When it

B \flat

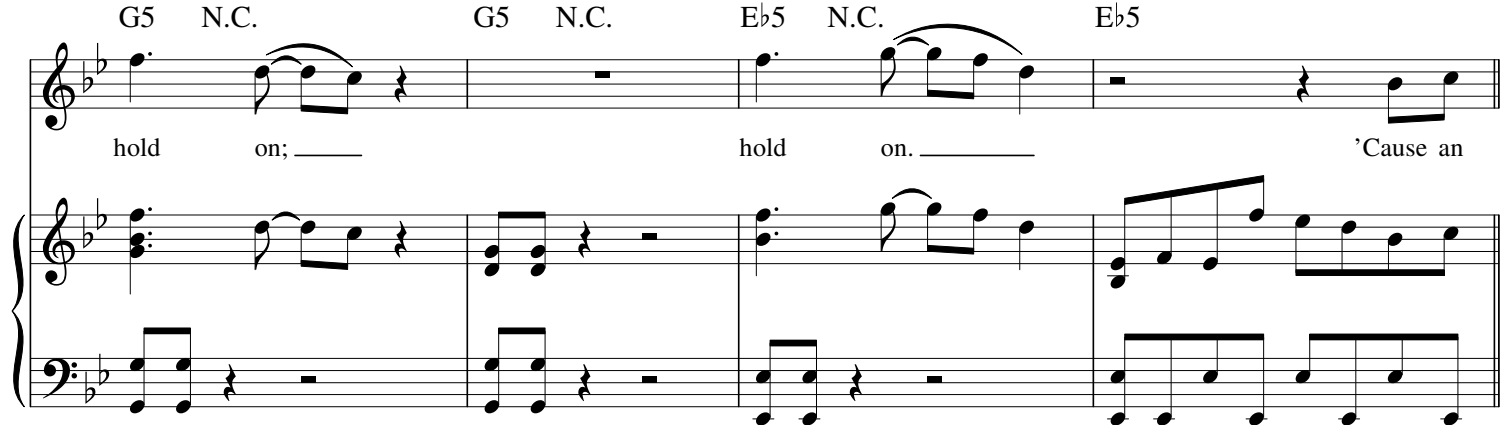
F

D/F \sharp


falls a - part, — and you're feel - ing lost, — all your — hope is gone, — don't for - get — to

G5 N.C.

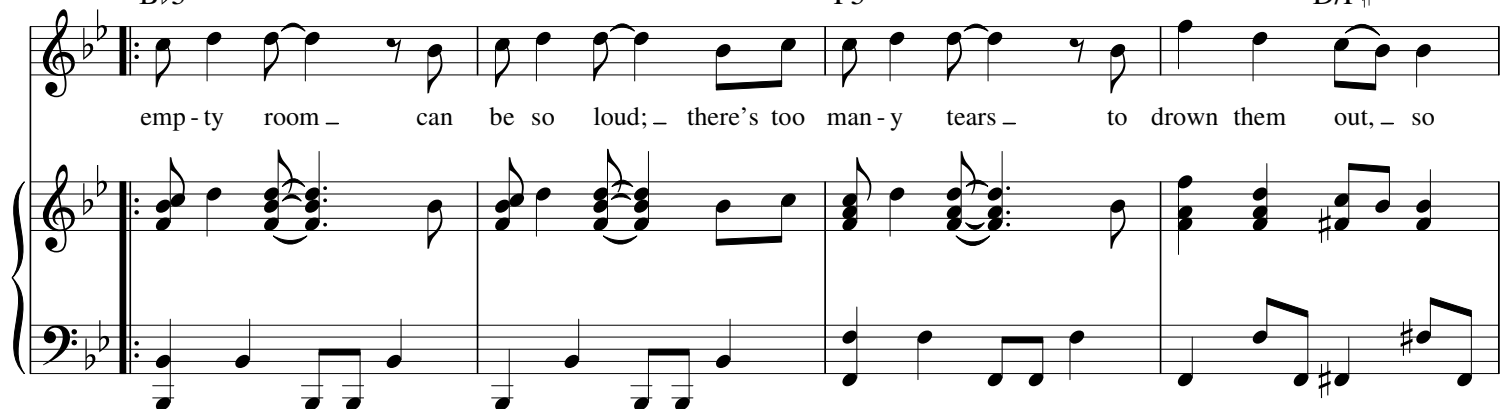
G5 N.C.

E \flat 5 N.C.E \flat 5


hold on; — hold on. — 'Cause an

B \flat 5

F5

D/F \sharp


emp - ty room — can be so loud; — there's too man - y tears — to drown them out, — so

Gm Eb5

hold on, ____ (Hold on,) _ hold on. ____ (hold on.) ____ When you

This system contains the first four measures of the song. The vocal melody is in G minor (Gm) for the first two measures and Eb5 for the last two. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'hold on, ____ (Hold on,) _ hold on. ____ (hold on.) ____ When you'.

Bb5 F5 D/F#

love some - one _ and they break your heart, _ don't give up on love; _ have faith, re - start. _ Just

This system contains the next four measures. The vocal melody changes to Bb5 for the first two measures and F5 for the last two. The piano accompaniment continues with the same bass line and chordal accompaniment. The lyrics are: 'love some - one _ and they break your heart, _ don't give up on love; _ have faith, re - start. _ Just'.

1.

Gm Eb5

hold on, ____ (Hold on,) _ hold on. ____ (hold on.) ____ 'Cause an

This system contains the first ending, measures 8 through 11. The vocal melody returns to Gm for the first two measures and Eb5 for the last two. The piano accompaniment remains consistent. The lyrics are: 'hold on, ____ (Hold on,) _ hold on. ____ (hold on.) ____ 'Cause an'.

2.

G5 N.C. G5 N.C. Eb5 N.C.

hold on, ____ (Hold on,) _ hold on. ____ (hold on.) ____

This system contains the second ending, measures 12 through 15. The vocal melody is marked G5 N.C. (No Chord) for the first two measures and Eb5 N.C. for the last two. The piano accompaniment features a different bass line pattern. The lyrics are: 'hold on, ____ (Hold on,) _ hold on. ____ (hold on.) ____'.