

YOU BELONG WITH ME

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately fast



* *mf*

You're on the phone with your girl - friend. She's up - set. _





_ She's go - in' off a - bout some-thin' that _ you said, _ 'cause she does - n't



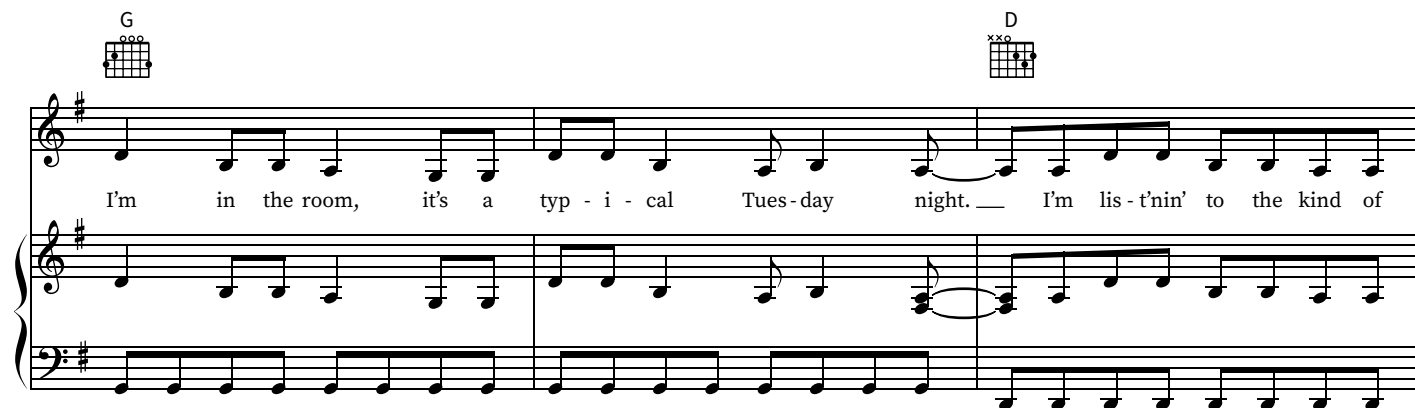
get your hu - mor like I do.


* Recorded a half step lower.

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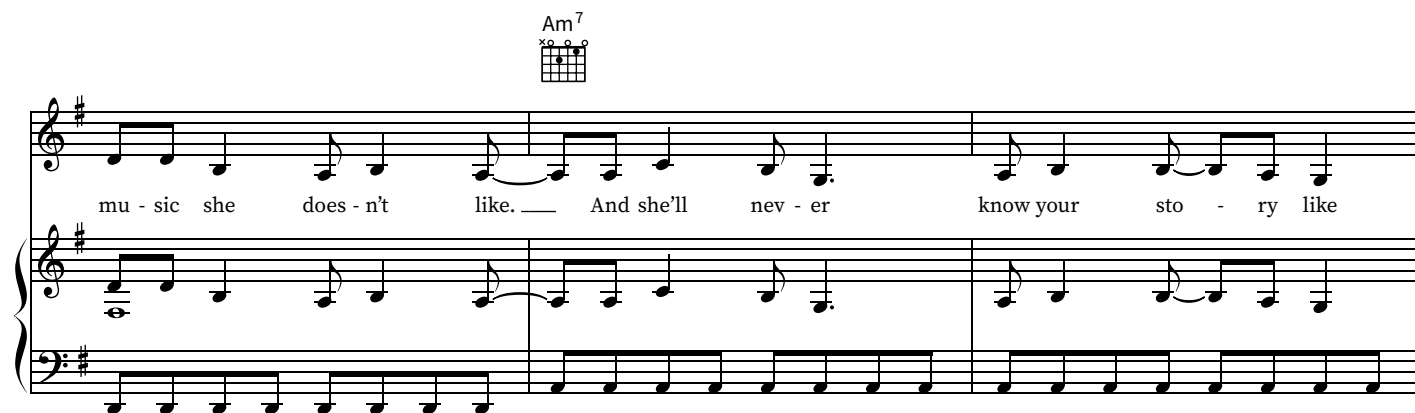
G  D 

I'm in the room, it's a typ - i - cal Tues - day night. — I'm lis - t'nin' to the kind of



Am⁷ 




mu - sic she does - n't like. — And she'll nev - er know your sto - ry like



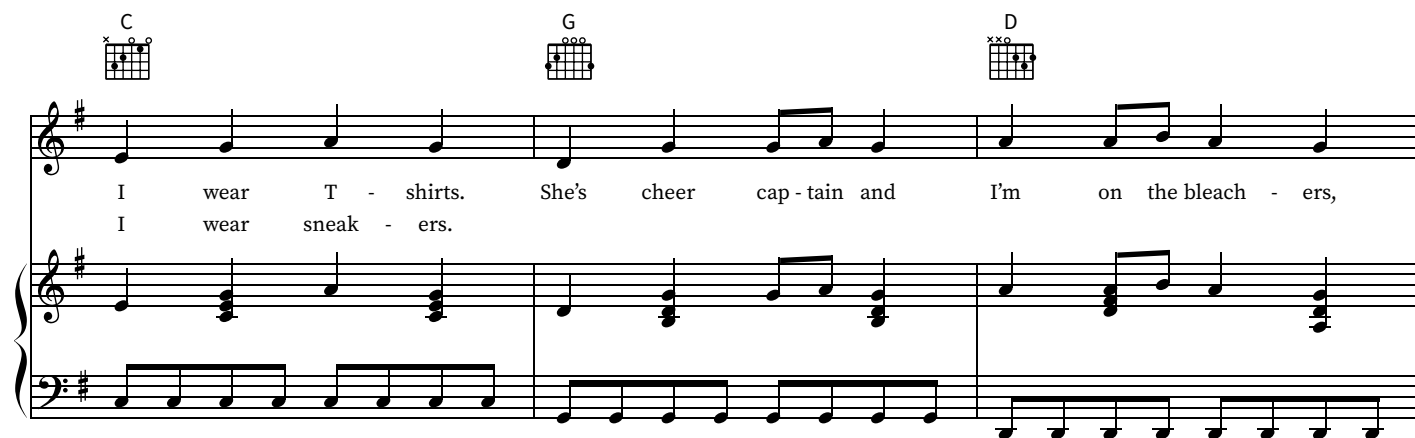
C  Am⁷  

I do. But she wears short skirts,
She wears high heels,



C  G  D 

I wear T - shirts. She's cheer cap - tain and I'm on the bleach - ers,
I wear sneak - ers.



Am⁷ C D

dream-in' 'bout the day when you wake up and find _ that what you're look-in' for _ has been here .

G

_ the whole time. If you could see that I'm _ the one _ who un-der-stands you.

D Am⁷

Been here all _ a - long. _ So why can't you see _

To Coda C

_ you be - long _ with me? _ You be - long _ with me. _


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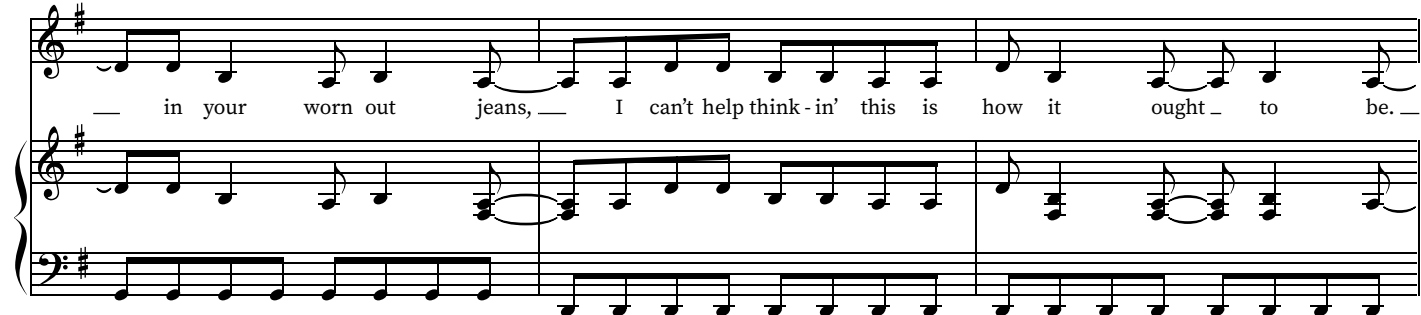
Walk - in' the streets with you _



D



_ in your worn out jeans, _ I can't help think - in' this is how it ought _ to be. _



Am⁷



_ Laugh-in' on a park bench, think-in' to my - self, _ "Hey, is - n't this

C





G




eas - - - y?" _ And you've got a smile that could light up this _ whole town. .



D  **Am⁷** 

I have - n't seen it in a while since she brought you down. — You say you're fine. I know you


C 

bet - ter than that. Hey, what you do - in' with a girl like that?

D.S. al Coda

CODA  **C**  **G** 

me? — Stand - in' by — and wait-

D 

- in' at your back door. All this time — how could — you not know, ba -

Am⁷ C

-by, you be - long with me?

G

You be - long with me.

D Am⁷

C Am⁷

Oh, I re - mem - ber you driv - in' to my house in the



mid - dle of the night. I'm the one who makes you laugh when you



know you're 'bout to cry. I know your fav - 'rite songs and you



tell me 'bout your dreams. Think I know where you be - long. Think I



know it's with me. _____ Can't you see that I'm _____ the one _____



— who un - der-stands you? Been here all — a - long. — So why can't you



see — you be - long — with me? —




Stand - in' by — here, wait - in' at your back door.

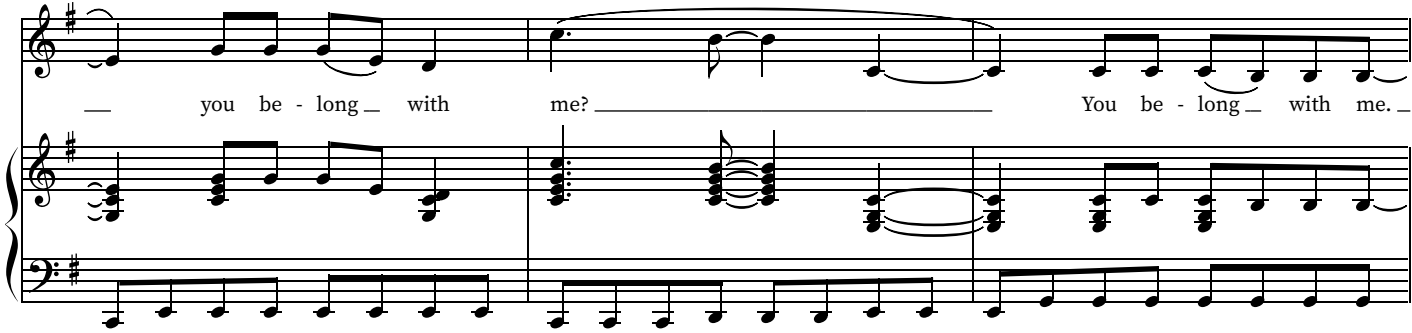


All this time — how could — you not know, ba - - by, —


C



— you be - long — with me? — You be - long — with me. —

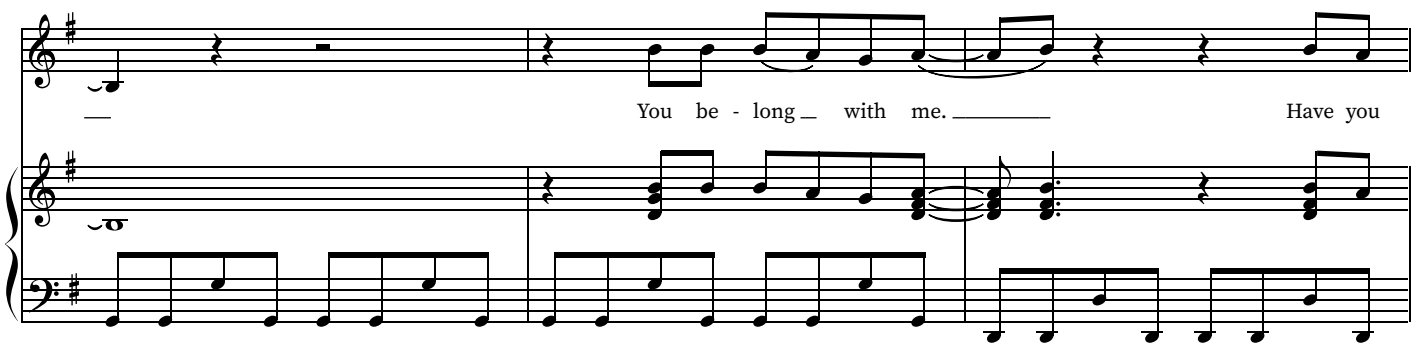



G




— You be - long — with me. — Have you

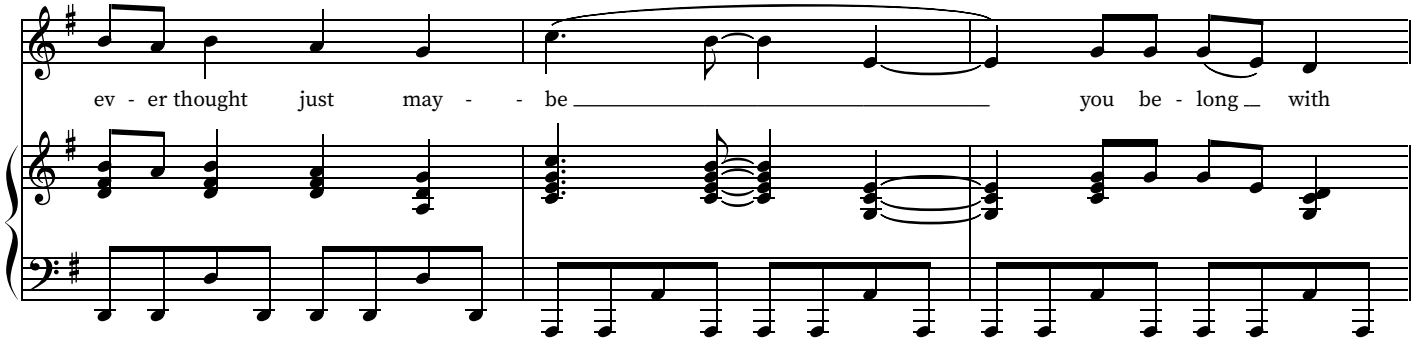
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
Am⁷



ev - er thought just may - - be — you be - long — with



C



me? — You be - long — with me. —

G

