

# IF I AIN'T GOT YOU

Words and Music by  
ALICIA KEYS

Moderately slow, in one

Cmaj7

Bm7

*mp*

Am7

*p*

Gmaj7

Am7

Bm7

Cmaj7

*p*

Bm7

*p*

Bbm7

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Am7

Gmaj7

Gmaj7

Some \_\_\_\_\_ peo - ple live  
Some \_\_\_\_\_ peo - ple search for for a

Em7

for foun - tune. the Some \_\_\_\_\_ peo - ple

tain, prom - is - es

D7

live just for the fame. You know,  
for ev - er young.

Gmaj7

Some — peo - ple live  
some — pèo - plé nèèd thrèe for the pow - er,

G#dim7

3

Am7

yeah.

Some and that's the on - ly just to play the  
es, and

8vb -----

D7

(8vb) -----

game. love them.

Gmaj7

Some Hand peo - ple me the

3

Am7

think world that the vis - i - ble things de -

Bm7

on a sil - ver plat ter, and

3

Am7

Gmaj7 Am7 Bm7

fine what's with would it in.

Cmaj7 Bm7 Am7 Gmaj7 Am7

— And I've been no there one to share, but with

Bm7 Am7 Gmaj7

that no life's a bore, so full of the

Am7 Bm7

super - fi - cial. } Some people

**X**

Cmaj7

Bm7

want it all, but I don't want noth - in' at all

3

Am7

if it ain't you, ba - by, if I ain't got

Gmaj7

Am7 Bm7 Cmaj7

you, ba - by. Some peo - ple want dia - mond rings;

Bm7

3

B<sup>b</sup>m7

some just want ev - er - y - thing, but ev - 'ry - thing means

3

B<sup>b</sup>m7

Am7

To Coda

1 Gmaj7

noth - in' — if I ain't got you,

2

D.S. al Coda

yeah. — you, — you, — you. — Some peo - ple

CODA Gmaj7

Cmaj7

you, — yeah.

Bm7

If I ain't got you with me,

3 3 3 3

Am7

Gmaj7

Am7 Bm7

ba - by. — Said, noth-in' in this

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Bass line with slurs and dynamic markings.

Cmaj7

Bm7

B♭m7

whole wide world don't mean a thing — if I ain't got you with me,

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Bass line with slurs and dynamic markings.

Am7

Gmaj7

ba by. —

3 3 3 3 3 3 3 3

rit.

Bass line with slurs and dynamic markings.

Freely

8va

6 6

Bass line with slurs and dynamic markings.