

EVERY DAY I HAVE THE BLUES

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:05

Arranged by
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Words and Music by
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Swing! (♩ = ca. 126) (♩♩ = $\overline{\overline{\overline{\text{3}}}}$)

N.C. G⁹ B^b/C C¹³ F⁶ N.C.

The musical score is written for piano and three vocal parts (Part I, Part II, Part III). The piano part begins with a series of chords: N.C., G⁹, B^b/C, C¹³, F⁶, and N.C. The tempo is marked 'Swing!' with a quarter note equal to approximately 126 beats per minute. The key signature has one flat (B-flat). The piano part starts with a mezzo-forte (mf) dynamic. The vocal parts enter with the lyrics 'Ev - 'ry day, ev - 'ry day I have the blues, _'. The piano part continues with chords C⁹(b13), F⁶, and B^b9. The score includes a measure rest of 5 measures in Part I. The piano part continues with chords F⁶ and B^b9. The score includes a measure rest of 4 measures in the piano part. The piano part continues with chords F⁶ and B^b9. The score includes a measure rest of 7 measures in the piano part.

*Available separately:

3-Part Mixed (00287797), 2-Part (00287798), ShowTrax CD (00287800)

Rhythm parts available as a digital download (00287799)

(gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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ev - 'ry day I have the blues; ___ when you see ___

ev - 'ry day I have the blues; ___ when you see ___

F⁶ Gm⁷

10

___ me wor-ryin', ba-by, well, it's you I hate to lose. ___

___ me wor-ryin', ba-by, well, it's you I hate to lose. ___

B^b/C F⁶ B^b/C

13

17

Well, no-bod - y loves me, no-bod - y seems to care, ___

Well, no-bod - y loves me, no-bod - y seems to care, ___

C¹³ F⁷ B^b7 F⁷

16

well, no - bod - y loves me,

well, no - bod - y loves me,

B^b9

19

no - bod - y seems to care; talk-in'bout hard

no - bod - y seems to care; talk-in'bout hard

F7 Gm7

22

luck and trou-ble, you know I've had my share.

luck and trou-ble, you know I've had my share.

B^b/C F6 D⁹

25

29 Repeat as needed for optional vocal improvisation, enter as numbered.
See p. 12 for additional information.

Part I (2)

(I'm gon-na) pack my suit - case, move on down the line. —

Part II (1)

Ev-'ry day, ev - 'ry day, ev - 'ry

Part III (3)

Ba - by, what are you gon - na do? —

29 Repeat as needed for optional vocal improvisation.

Gm⁹ C13 F6 B^b9 F6

28

— I'm gon-na pack my suit - case,

day I have the blues, — ev - 'ry day, ev - 'ry

— Bop! Now, tell me, ba - by,

Cm⁷ F7 B^b9

31

move on down the line. ____ Well, there ain't _

day, ev - 'ry day I have the blues; ____

what are you gon - na do? _____ Bop bop! Well,

F6 Gm7

34

____ no - bod - y wor-ryin', and there ain't no - bod - y cryin'. ____

you got me wor-ryin', you know, ba - by, it's

come back, ba - by, and make my dreams come true. ____

B^bmaj7/C F6

37

Repeat as desired

②

Last time

Repeat as desired *Last time*

I'm gon-na

you I hate to lose. Ev-'ry you I hate to lose.

39

Repeat as desired *Last time*

A \flat 13 G9 C13 A \flat 13 Gm9

Part I

43

Part II

Don't-cha know that ev-'ry day,

ev-'ry day

I have

the blues,

Part III

Don't-cha know that ev-'ry day,

ev-'ry day

I have

the blues,

B \flat maj7/C F6 B \flat 9

42

F6 B \flat 9

45

day I have the blues; ___ when you see ___

day I have the blues; ___ when you see ___

48

F⁶

___ me wor-ryin', ba - by, well, it's you I hate to lose. ___

___ me wor-ryin', ba - by, well, it's you I hate to lose. ___

51

Gm⁷ B^bmaj⁷/C F⁶

___ Don't - cha know that ev - 'ry day, ev - 'ry

___ Don't - cha know that ev - 'ry day, ev - 'ry

55

53

Dm⁷ Gm⁹ B^b/C F⁶

day I have the blues, — ev - 'ry

day I have the blues, — ev - 'ry

B^b9 F⁶

56

day, ev - 'ry day I have the blues; —

day, ev - 'ry day I have the blues; —

B^b9 F⁶

59

63

when you see — me wor-ryin', ba-by, well, it's you I hate to lose. —

when you see — me wor-ryin', ba-by, well, it's you I hate to lose. —

G⁹(b13) G⁹ B^b/C F⁶

62

When you see _____ me wor-ryin', ba-by,

When you see _____ me wor-ryin', ba-by,

65

well, it's you I hate to lose. _____

well, it's you I hate to lose. _____

B \flat /C F6

68

Ev - 'ry day.

Ev - 'ry day.

N.C. C 9 (\flat 13) F6

70

Three Optional Scat Solos
(to be sung in measures 28-40)

Option 1

29

mf

Bop bah bah doo bee oo dn

Option 2

mf

Bah doo bop bah dot doo dot, dah

Option 3

mf

Bah doo way bah bah

Gm⁹ C¹³ 29 F⁶ B^{b9}

mf

28

doo bop! Bah doo bop bah dah bah doo bee oo dn

yoo dah. Bah dot doo dot dah

doo bop, bah doo way bee aht dah doo dah.

F⁶

30

dah yoo dot! Bah doo bah ____ doo dn doo bee aht dah yoo dot, bah doo dot,
 ____ bah doo dah ____ bah doo wee ____ dot. Bop bop bah doo lee ah dot.
 ____ Bah doo way ____ bah bah doo bop, bah doo way ____

Cm7 F7 B \flat 9 F6

32

bah doo dn doo bee oo dn dah dwee aht. Bah doo bop
 Doo dot, bop bop bah doo lee ah dot,
 ____ bee aht dah doo dah. ____ Bah doo bee

Gm7

35

37

bah doo bop, bah doo bee ah dn dah boo doo dah ____
 Doo bah doo bah doo bah doo bah doo bop, twee ah bah doo bah ____
 ah dah ____ bah bah doo dot, shwee oo bah doo bop

B^bmaj⁷/C F⁶

____ bah doo dot dah ____ bah doo dah! ____
 ____ dool yah dah, dool yah dah dot!
 bop bah dah dn doo dah ____ yah dot!

A^b13 G⁹ C¹³

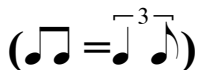
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PERFORMANCE NOTES

“Every Day I Have the Blues” is a *12-bar Blues* (features a chord progression of twelve measures) dating back to 1935. It is not an exaggeration to say that this song is possibly one of the top-ten Blues tunes ever written! It has been recorded by singer Joe Williams with the incredible Count Basie Band and also legendary blues singer/guitarist B.B. King.

There is a vocal “stack” and optional repeats for vocal improvisation beginning in m. 29 that are much like a big jazz band...have fun with that! For you “wanna-be” vocal improvisers (Scat singers), there are three optional solos to help you get your Bee to Bop! These are found on page 12.

Remember to keep the swing concept alive and well.



When you see a pair of eighth notes starting on any beat, the first one is twice as long as the second one.

Keep swinging!

Kirby Shaw