

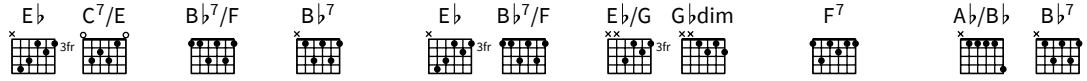
I LOVE A PIANO

from the Stage Production STOP! LOOK! LISTEN!

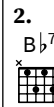
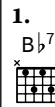
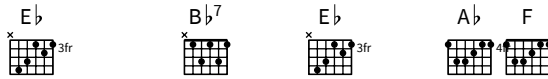
Words and Music by
IRVING BERLIN

Moderately

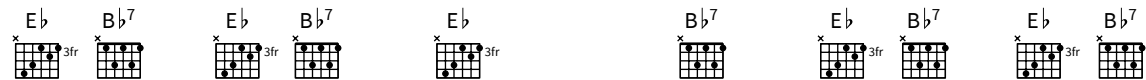
♩ = 100



Piano introduction for the first system, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked as Moderately (♩ = 100). The key signature is B-flat major (two flats).













Vocal and piano accompaniment for the second system. The vocal line includes the lyrics "As a" and "When a". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked as Moderately (♩ = 100). The key signature is B-flat major (two flats).












Vocal and piano accompaniment for the third system. The vocal line includes the lyrics "child, I went wild when a band played. How I ran to the man when his green Tet - ra - zine starts to war - ble, I grow cold as an old piece of". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked as Moderately (♩ = 100). The key signature is B-flat major (two flats).

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









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






hand swayed. Clar - i - nets were my pets, and a slide trom - bone I
 mar - ble. I al - lude to the crude lit - tle par - ty sing - er,

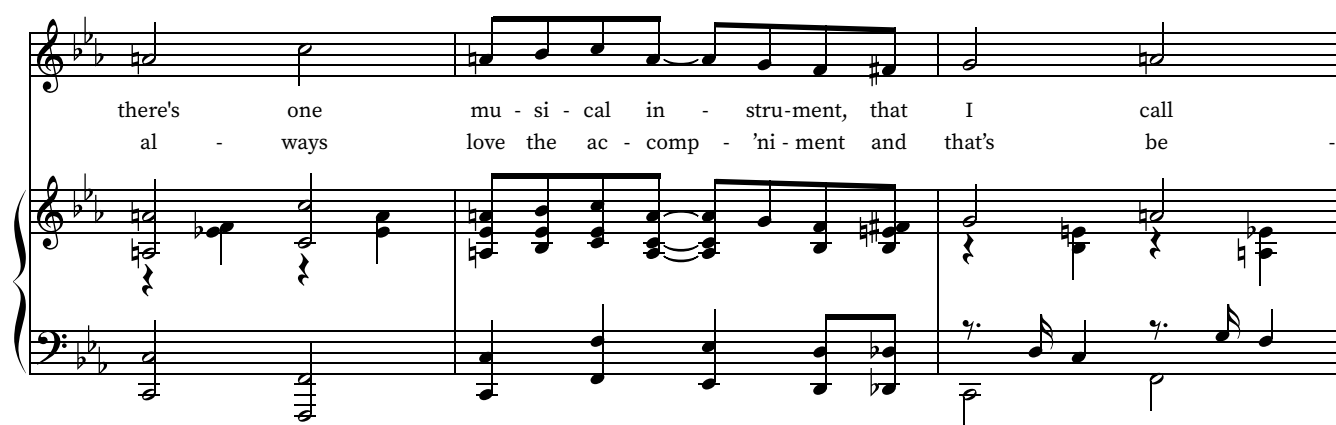
thought was sim - ply di - vine. But to - day, when they play, I could
 who don't know when to pause. At her best I de - test the so -















hiss them. Ev - 'ry bar is a jar to my sys - tem. But
 -pran - o, but I run to the one at the pian - o. I

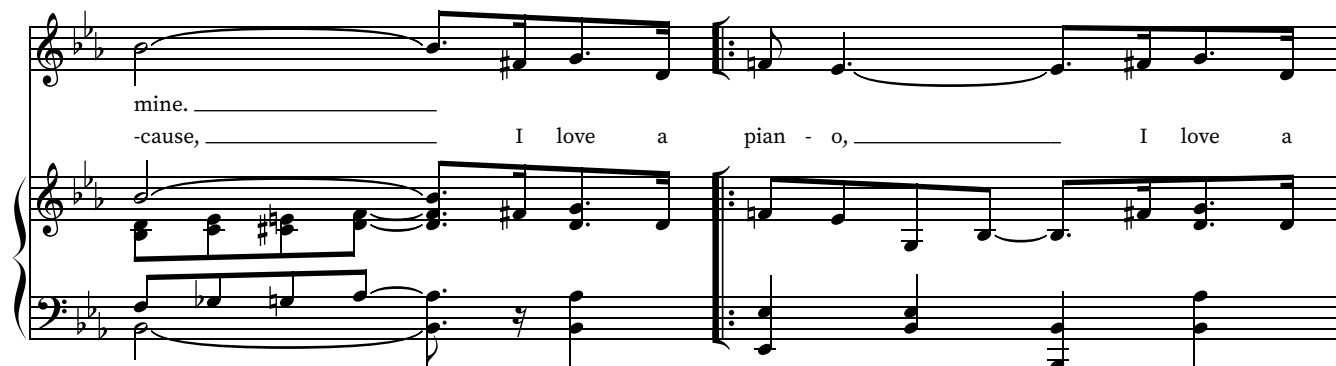
















there's one mu - si - cal in - stru-ment, that I call
 al - ways love the ac - comp - 'ni - ment and that's be



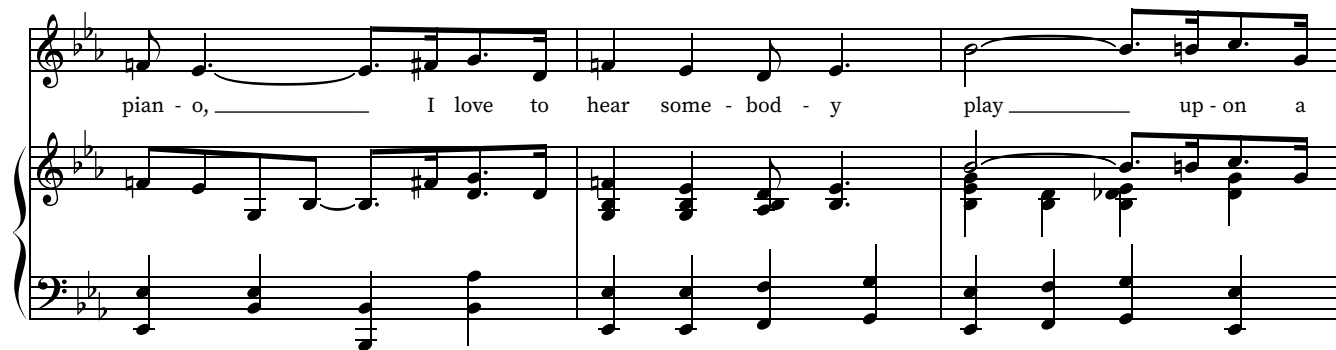




mine. _____
 -cause, _____ I love a pian - o, _____ I love a



pian - o, _____ I love to hear some - bod - y play _____ up - on a








pian - o, _____ a grand pi - an - o. _____ It simp - ly








car - ries me a - way. I know a









fine way to treat a Stein - way.









I love to run my fin - gers o'er the keys, — the






i - vo - ries. And with the ped - al I love to










med - dle. Not on - ly mu - sic from Broad - way. I'm so de -
 (Orig: When Pa - da - rew - ski comes this way.)






-light - ed if I'm in - vit - ed to hear a




































long haired gen - ius play. So you can keep your fid - dle

and your bow. — Give me a p - i - a - n - o. Oh, oh, I love to

stop right — be - side an up - right, or a high toned ba - by

1.




grand. I love a grand.

2.
