

# IT'S IN EVERY ONE OF US

Words and Music by  
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Moderately slow ♩ = 112

Chord diagrams for guitar are provided above the vocal line. The key signature is one flat (Bb), and the time signature is 3/4.

**System 1:**

Chords: G, Am7, G/B, C, F/C, C, Dm7, C/E

Vocal line: It's in ev - 'ry one of us

Piano accompaniment: *mp* to *mp-mf*

**System 2:**

Chords: F, C/E, Dm, F/C

Vocal line: to be wise. Find your

Piano accompaniment:

**System 3:**

Chords: G, Am7, G/B, C, F/C, C

Vocal line: heart; o - pen up both your eyes.

Piano accompaniment:

Chord diagrams for guitar are provided above the staff. The notation includes guitar-specific symbols: 'x' for muted strings and 'o' for open strings.

**First System:**

Chords: Dm7, C/E, F, G7, C, F/C, C, F, C/E

Melody: We can all know ev - 'ry - thing with-out ev - er

**Second System:**

Chords: Dm7, C, Bb, G, C, F, C

Melody: know - ing why. It's in ev - 'ry one of

**Third System:**

Chords: F/C, C/G, G, *To Coda* Dm7, F/G

Melody: us by and by. It's in

**Fourth System:**

Chords: C(9), F/C, C, F

Melody: ev - 'ry one of us; I just re-mem - bered. It's like I've been

C7 F C/E D7sus D7

sleep-in' for years. I'm not a - wake as I can be, but my

F C Am7 D7sus D7





see - in's bet-ter. I can see through the tears. I've been

C F/C C F





re - al - iz - in' that I bought the tick - et and watch-in' on - ly

C7 F C/E D7sus D7

half of the show. But there is scen - er - y and lights and a










cast of thou - sands who all know what I — know.










And it's good that it's — so. It's in

*rit.*

*Coda*





by. — It's in ev - 'ry

*p*

one of us — by and by. —

*rit.*