

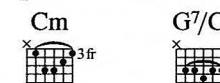
Tonight

Words & Music by Elton John & Bernie Taupin

$\text{♩} = 66$



poco accel.

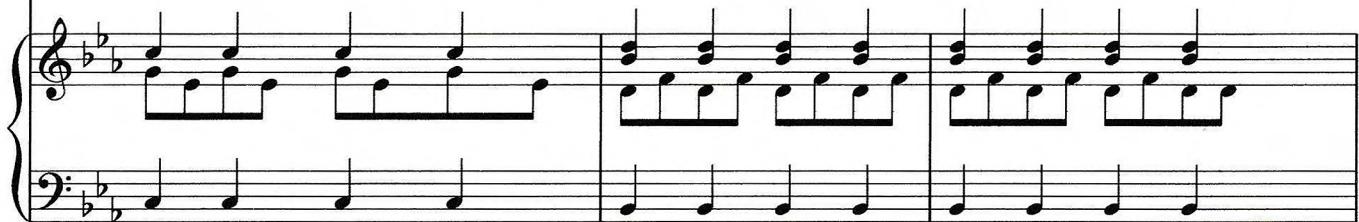


To - night,

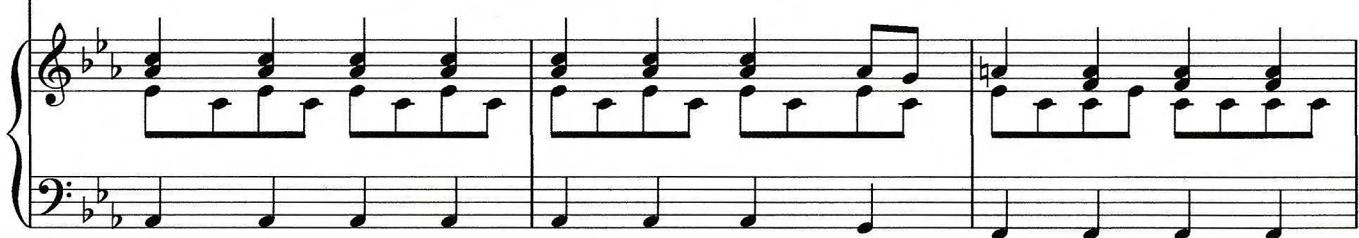


do we have to fight a - gain?

To - night,



I just wan-na go_ to sleep,



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B^b
 Cm⁷
 B^b/D
 E^b
 E^b/F
 E^b/G

turn out the light; — but you wan-na car - ry

A^b
 Cm/G
 F⁷
 B^b

grud - ges. Oh, nine times out of ten, —

B^b

mm, I see the storm ap - proach - ing —

A^b
 Cm/G
 G

long be - fore the rain starts fall - ing. To - night,

B^b
 Cm⁷
 B^b/D
 E^b
 E^b/F
 E^b/G

$\text{♩} = 72$

does it have to be the old thing?
- night? (2° instrumental to *)

To night,
oh it's late, too late

Omit for instrumental

to chase the rain-bow that you're af - ter.
I'd like to find_ a com-pro - mise,

Cm/G F⁷

ooh, and place it in your hands... My eyes are blind, my ears can't

B^b A^{b6}

hear, oh, and I can-not find the time...

Gsus⁴ G Cm G^{7/B} Cm

* To - night, just let the cur-tains close in

Dm Gm⁷

si - lence. To - night,

Cm Cm⁷/B[♭]

why not ap - proach_ with less de - fi - ance

F G/B G To Coda D.S. al Coda

the man who'd love to see you smile, who'd love to see you smile_ to -

the man who'd love to see you smile, the man who'd love to see you

smile to - night?—

Coda

To Coda

D.S. al Coda

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