

# BAD IDEA

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Moderately

Em C D Em

\* I've been out-ta sight. \_\_\_\_\_

*mf*

C D Em C D

— I've been wor-ried 'bout you late - ly.

Em C D Am<sup>7</sup>

Run-nin' out - ta time, \_\_\_\_\_ wish-in' you would come and save \_

\* Recorded a half step lower.

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Bm<sup>7</sup> D % Em C D

— me 'cause I don't wan - na roll with it yeah, yeah. — try - 'na get con -

Em C D Em

-trol of it, yeah, yeah. — Why — can't I let go of it, yeah, yeah, .


C D Am<sup>7</sup> Bm<sup>7</sup> D

— umm. \_ Got - ta find some - bod - y quick - ly, — umm, \_ yeah.

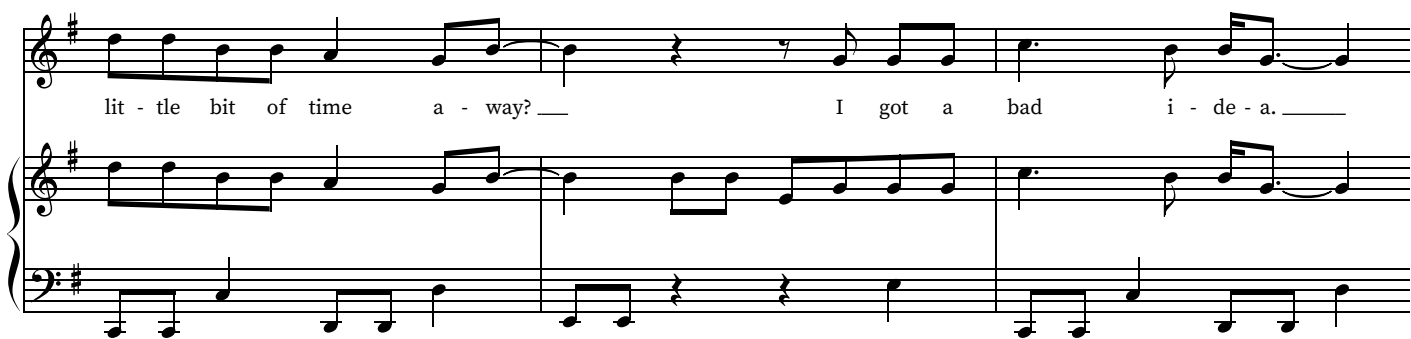
Em C D Em

I got a bad i - de - a. — How 'bout we take a

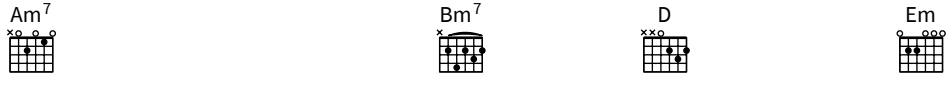
C D Em C D



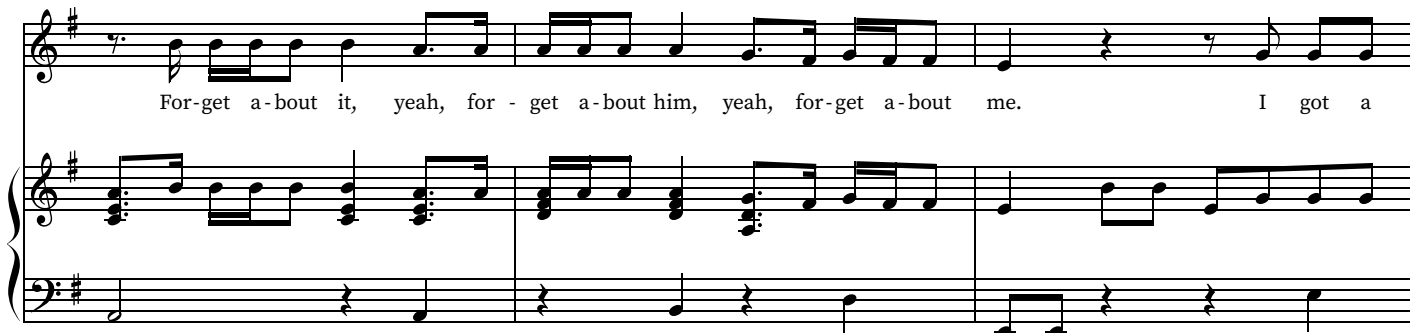
lit - tle bit of time a - way? \_\_\_\_ I got a bad i - de - a. \_\_\_\_




Am<sup>7</sup> Bm<sup>7</sup> D Em




For-get a-bout it, yeah, for - get a-bout him, yeah, for-get a-bout me. I got a



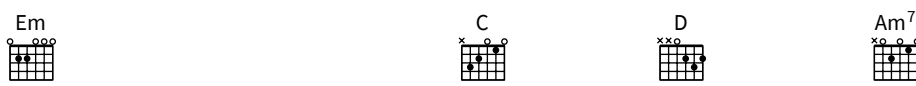
C D Em C D




bad i - de - a. \_\_\_\_ Yeah, I'm a call you o - ver here to numb the pain..



Em C D Am<sup>7</sup>



\_\_\_\_ I got a bad i - de - a. \_\_\_\_ For-get a-bout it, yeah, for -



## To Coda

Bm<sup>7</sup> D Em C D

-get a-bout him, yeah, for-get a-bout me. Yeah I know we should-n't, ba-by, but we will. You know we

Em C D Em

will. Need some-bod-y give me some-thin' I can feel, but boy, don't trip. You

C D Am<sup>7</sup> Bm<sup>7</sup> D

know this is - n't real. You should know I'm tem-po-ra-ry. 'Cause I don't wan-na

D.S. al Coda

## CODA

Em C D Em

me. Got-ta get con-trol of it.

C D Em C D

Why \_ can't I let go of it, \_ umm? \_

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major.

Am<sup>7</sup> Bm<sup>7</sup> D Em

Wish - in' you would come and save \_ me, \_ umm, yeah. \_

Musical notation for the second system, continuing the vocal and piano parts.

C D Em C D Em

Musical notation for the third system, primarily piano accompaniment.

D Am<sup>7</sup> Bm<sup>7</sup> D N.C.

I got a

Musical notation for the fourth system, concluding the piece.

Em C D

bad i - de - a. \_\_\_\_\_ How 'bout we take a lit - tle bit of time a - way? \_

Em C D Am<sup>7</sup>






\_\_\_\_\_ I got a bad i - de - a. \_\_\_\_\_ For - get a - bout it, yeah, for -

Bm<sup>7</sup> D Em C D





- get a - bout him, yeah, for - get a - bout me. I got a bad i - de - a. \_\_\_\_\_

Em C D Em






Yeah, I'm a call you o - ver here to numb the pain. \_\_\_\_ I got a





bad i - de - a. — For-get a - bout it, yeah, for - get a - bout him, yeah, for - get a - bout

me. For-get a - bout it, yeah, for -

-get a - bout him, yeah, for - get a - bout me.

For-get a - bout it, yeah, for - get a - bout him, yeah, for - get a - bout me.