

# BORN THIS WAY

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**FERNANDO GARIBAY, STEFANI GERMANOTTA,  
JEPPE LAURSEN, and PAUL BLAIR**

Driving dance beat (♩ = ca. 120-126)

PIANO

4 SOPRANO 5 *mf*

ALTO

TENOR

BASS

My ma - ma told me when I \_\_\_\_\_ was young, \_\_\_\_\_

7

"We're all born su - per-stars." \_\_\_\_\_ She rolled my hair and put my

\* Also available for S.S.A.B. (37896) and S.S.A. (37897).  
SoundTrax CD available (37898).

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10

lip - stick on in the glass of her bou-doir.

F<sup>6</sup> F C C(add2) G

13

"There's noth - in' wrong with lov - in' who you are," she said,

F

15

"cause He made you per- fect, babe. So, hold your head up girl and

C G

(Melody begins in S. II  
and then moves to Alto)

18

you'll go — far, — lis - ten to me when I say" — I'm beau - ti -

*f*

*f*

F C(sus4)

21

ful in my way, 'cause God makes no — mis-takes. I'm on the right track, ba - by, I was

*f*

*f*

G F C(sus4)

24

born — this way. Don't hide your - self in re - gret. Just love your - self and you're set. I'm on the

*f*

*f*

G F

27 29

right track, ba-by, I was born this way. Born this way. Oo, there ain't no oth-er way,

C(sus4) G

30

ba-by, I was born this way. Ba-by, I was born this way. Born this way.

F C G

33

2nd time to CODA  $\Phi$   
(p. 8, m. 53)

Oo, there ain't no oth-er way, ba-by, I was born this way. Right track, ba-by, I was

F C(sus4)

2nd time to CODA  $\Phi$   
(p. 8, m. 53)

36

*mf*

born— this way.— Don't be a drag.— Just be a queen.— Don't be a drag.— Just be a queen.— Don't

*mf*

G

*mf*

39

be a drag.— Just be a queen.— Don't be! Don't be! Don't be!

41

Give your-self pru-dence, and love your friends.\_\_\_\_\_ Sub-way kid, re-joice your truth.

44

In the re - li - gion of the in - se - cure I must

C<sup>5</sup> G F

47

be my - self, re - spect my youth. I love my life, I love this

F/C G

50

rec - ord and mi am - o - re vo - le fe yah! I'm beau - ti -

F C(sus4) G

*f* *f* *f*

D.S. al CODA (p. 4, m. 21)

Φ CODA

53

born — this way. —

Φ CODA

G

Dm

*mf*

55

56

*mf*

Don't be a drag. — Just be a queen. — Wheth -

*mf*

*mf*

57

er you're broke — or ev - er - green. — You're black, white, beige, cho - la de - scent. You're

*mf*

59

*cresc.*

Leb - a - nese, — you're O - ri - ent! Wheth - er life's dis - a - bil - i - ties — left

*cresc.*

G

*cresc.*

61

you out - cast, bul - lied, or teased. Re - joice and love your - self to - day, —

'cause,

63

**64**

*f*

I'm beau - ti - ful in my way, 'cause God makes no — mis - takes. I'm on the

*f*

ba - by, you were born. this way!

C/G G F

*f*



66

right track, ba-by, I was born— this way. Don't hide your - self in re-gret. Just love your-

*C(sus4)* *G*

69

self and you're set. I'm on the right track, ba-by, I was born— this way. — Born this way.

*F* *C(sus4)* *G*

## 72 DESCANT

*mf*

Ah ————— ah —————

Oo, there ain't no oth-er way, ba-by, I was born this way. Ba-by, I was born this — way..

*F* *C*

75

ah \_\_\_\_\_

Born this way. Oo, there ain't no oth-er way, ba-by, I was born this way.

G F

78

ah. \_\_\_\_\_

(end descant) 80

Right track, ba-by, I was born\_\_ this way.\_\_ I was born this way, hey!\_\_ I was

C(sus4)

(opt. a cappella)

81

born this way, hey! I'm on the right track, ba - by, I was

This system contains measures 81 and 82. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 81 ends with a double bar line.

83

born this way, hey! — I was born this way, hey! — I was

This system contains measures 83 and 84. The vocal line includes a fermata over the first measure. The piano accompaniment continues with the same rhythmic pattern. Measure 83 ends with a double bar line.

85

born this way, hey! I'm on the right track, ba - by, I was born this way, hey! —

This system contains measures 85 and 86. The vocal line continues with the lyrics. The piano accompaniment features a key change to B-flat major in measure 86, indicated by a key signature change. Measure 85 ends with a double bar line.