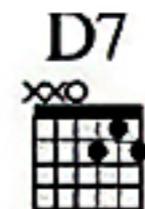


# ALL THE GOOD GIRLS GO TO HELL

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

**Moderately**

N.C.



My Lu - ci - fer is lone - ly.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with a single note followed by a series of eighth notes. The piano accompaniment features eighth-note chords. The section ends with a piano dynamic of **f**.

Gm

E♭

Stand-ing there kill - ing time, can't com-mit to an - y - thing but a crime.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords.

Cm

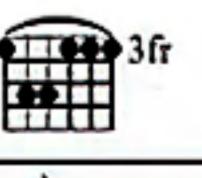
D7

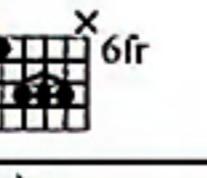
Pe - ter's on va - ca - tion, an o - pen in - vi - ta - tion.

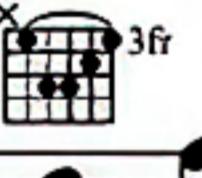
A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords.

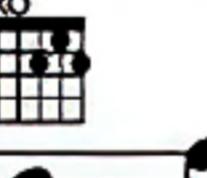
\*Recorded a half step higher.

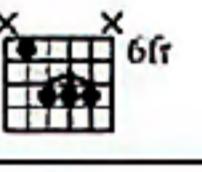
\*\*Vocals written an octave higher than sung.

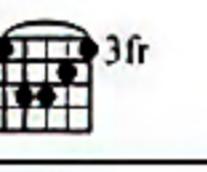
Gm   
 An - i - mals, ev - i - dence. Pearl - y gates look more like a pick - et fence.

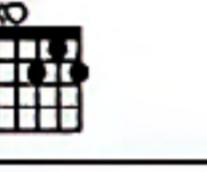
Eb 

Cm   
 Once you get in - side 'em, got friends, but can't in - vite them. Hills burn in Cal - i - for - nia.

D7 

E $\flat$    
 My turn to ig - nore \_\_ you. Don't say I did-n't warn \_\_ you.

Cm 

D7 

G5   
 All the good girls go to hell, \_\_ 'cause e - ven God her - self \_\_ has

Eb5 

C5 



C5

Walk in wear - ing fet - ters.

D7

Pe - ter should know bet - ter

N.C.

G5

Your cov - er - up is cav - ing in.

E♭5

Man is such a fool: why are we sav-ing him?

C5

Poi - son - ing them - selves now, beg - ging for our help. Wow.

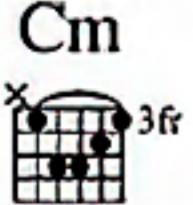
D7

Hills burn in Cal - i - for - nia.

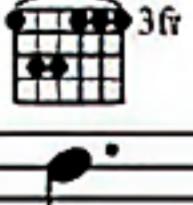
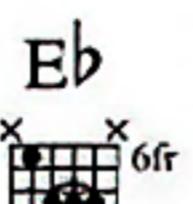
Gm

My turn to ig - nore \_\_ you.

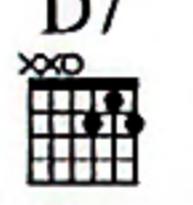
E♭

Cm  D7 

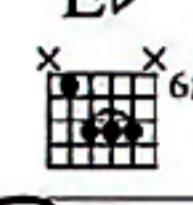
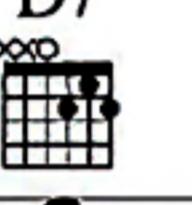
Don't say I did - n't warn \_ you.

Gm  E♭ 

All the good girls go to hell, \_\_\_\_\_ 'cause e - ven God her - self -

Cm  D7  Gm 

— has en - e - mies. And once the wa - ter starts to rise -

E♭  Cm  D7 

— and heav-en'sout of sight, — she'll want the dev - il on her team. —

N.C.      Gm      E♭      Cm

My Lu - ci - fer is lone - ly. \_\_\_\_\_

D7      Gm      E♭

—(There's noth - ing left to say) — now.) — My God is

Cm      D7      G5

gon - na owe — me. — (There's noth - ing left to say) — now.

E♭5      C5      D5      G5

The musical score consists of five staves of music. The top staff features a vocal line with a treble clef, a piano line below it, and a guitar chord diagram above. The second staff continues with the vocal and piano lines. The third staff introduces a new section with a different vocal line and piano accompaniment. The fourth staff continues this pattern. The fifth staff concludes the section with a final vocal line and piano accompaniment. Chord diagrams are provided above the first, second, third, and fifth staves, indicating the progression: N.C. (No Chord), Gm, E♭, Cm, D7, Gm, E♭, (There's noth - ing left to say) — now.) — My God is, Cm, D7, G5, gon - na owe — me. — (There's noth - ing left to say) — now., and E♭5, C5, D5, G5.