

ABOUT A QUARTER TO NINE

Words by
AL DUBIN

Music by
HARRY WARREN

Moderately

The piano introduction is in G minor, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a descending line of eighth notes, while the left hand provides a steady eighth-note accompaniment. The tempo markings *poco* and *rit.* (ritardando) are indicated towards the end of the introduction.

Gm D7 Gm Cm Gm D7 Gm Cm

Chord diagrams for the first system: Gm (3), D7 (x x), Gm (3), Cm (x 3), Gm (3), D7 (x x), Gm (3), Cm (x 3).

Life be - gins when some-bod-y's eyes look in-to your own.

The piano accompaniment for the first vocal line is in G minor, 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The melody in the right hand is a descending line of eighth notes, and the left hand provides a steady eighth-note accompaniment.

Gm D7 Gm Ebm6 Bb Cm7 F7 Bb

Chord diagrams for the second system: Gm (3), D7 (x x), Gm (3), Ebm6 (xx), Bb (x), Cm7 (x 3), F7 (3), Bb (x).

Life be - gins when you get your gal all a - lone. From

The piano accompaniment for the second vocal line is in G minor, 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand is a descending line of eighth notes, and the left hand provides a steady eighth-note accompaniment.

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morn - ing un - til twi - light, I don't know I'm a - live,

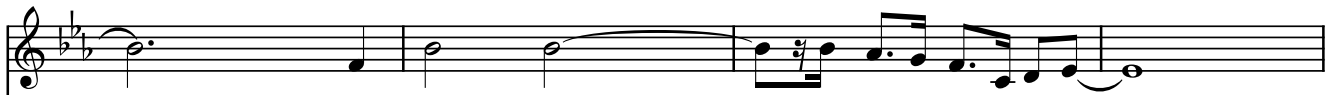


but I know love be-gins at eight for - ty five. _____ The

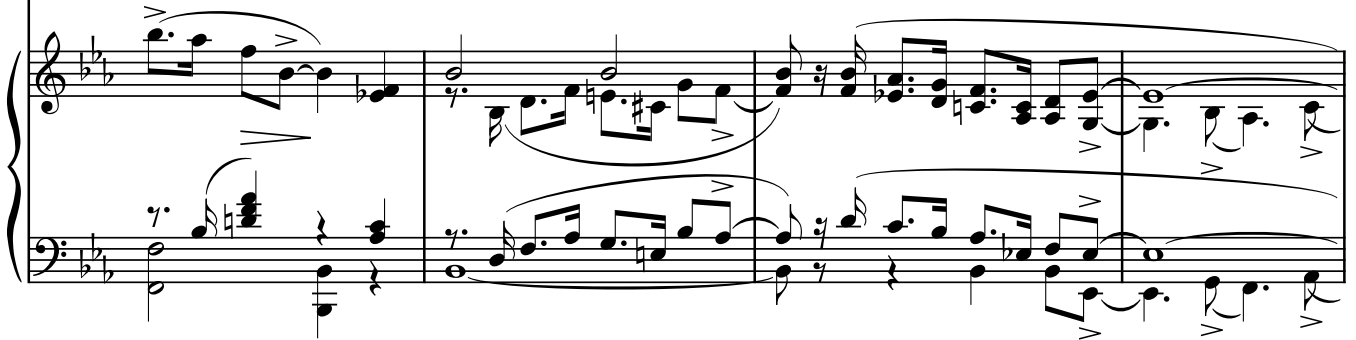


stars _____ are gon - na twin - kle and shine _____

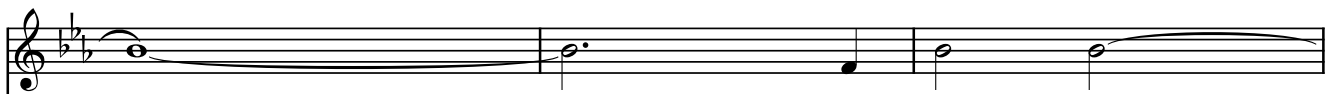
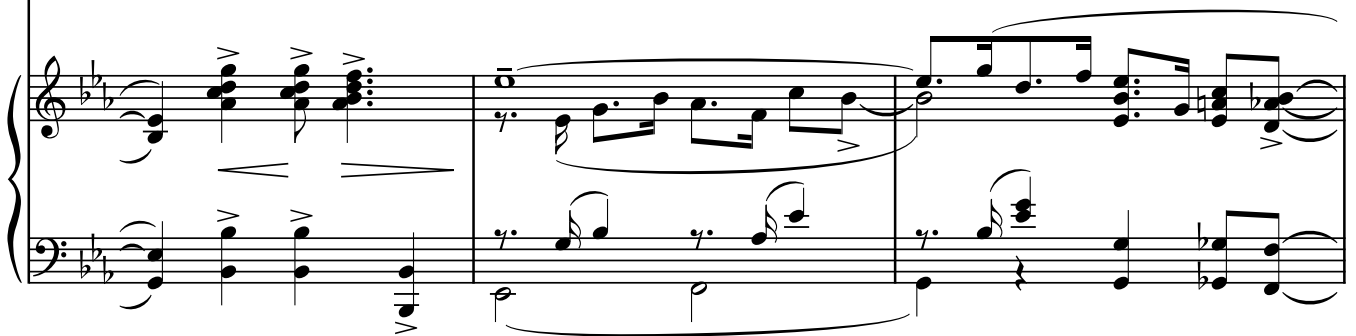
p-mf



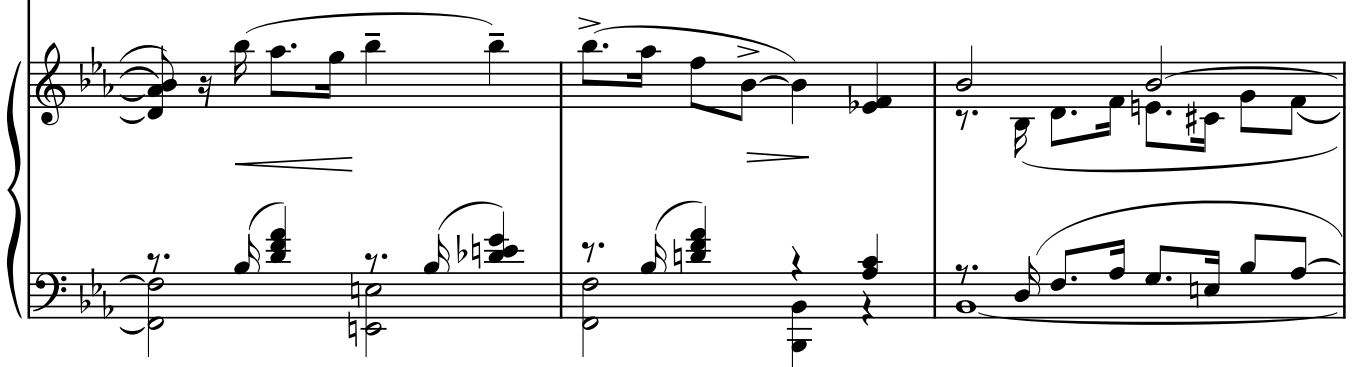
this eve - ning, a - bout a quar - ter to nine.



My lov - in' arms are gon - na ten - der - ly twine -



a - round you,



Bb7



Fm7



Bb7



Eb



Fm7



Eb



Gb7



Cb



_____ a - round a quar - ter to nine. _____ I know I won't be late, _____ 'cause at

Gb7



Cb



Abm



Fm7



Bb7



Gm6



half past eight _ I'm gon - na hur - ry there. _____ I'll be wait - ing where _ the

Dm



Dm(maj7)



Dm7



G7



C7



F7



Bbaug



lane be - gins, _____ wait - ing for you _____ on nee - dies and pins. _____ And









then _____ the world is gon - na be mine, _____

















_____ this eve - ning, _____ a - bout a quar - ter to nine. _



1. 





 2. 



_____ The _____

