

RUDE

Words and Music by
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Reggae pop ♩ = 72

G \flat A \flat B \flat m A \flat

Sat-ur-day morn - ing jumped out of bed and put on my best suit,

R.H. L.H.

G \flat A \flat B \flat m A \flat

got in my car and raced like a jet, all the way to you. (opt. r.h.)

G \flat A \flat D \flat B \flat m

Knocked on your door with heart in my hand, to ask you a ques - tion,

G \flat A \flat D \flat B \flat m A \flat

'cause I know that you're an old - fash - ioned man, yeah, yeah.

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G \flat A \flat D \flat /F B \flat m

Can I have your daugh-ter for the rest of my life? _ Say yes, say _ yes 'cause I need _ to know. You say I'll

G \flat A \flat D \flat A \flat /C B \flat m

nev-er get your bless-ing till the day _ I die. _ Tough luck my friend but the an - swer is no.

§§ G \flat A \flat D \flat B \flat m

(echo)

Oo, why you got-ta be so rude, _____ don't you know I'm hu - man too. _____

G \flat A \flat D \flat B \flat m D \flat

Oo, why you got-ta be so rude, _____ I'm gon-na mar-ry her an - y-way.

$D\flat/G\flat$ $A\flat$ $D\flat$ $B\flat m$

Mar-ry that girl, mar-ry her an - y - way. Mar-ry that girl, yeah, no mat-ter what you say.
(girl)

$D\flat/G\flat$ $A\flat$ $D\flat$ $B\flat m$ *To Coda I* \oplus
To Coda II $\oplus\oplus$

Mar-ry that girl and we'll be a fam - i - ly. Oo, why you got-ta be so
(girl)

$G\flat maj9$ $G\flat maj7$ $D\flat$

rude? _____

(opt. r.h.)

$G\flat$ $A\flat$ $D\flat$ $B\flat m$

I hate to do this, you leave no choice, can't live with - out her.

(opt. r.h.)

G \flat A \flat 3 D \flat B \flat m A \flat

Love me or hate me we will be boys, stand-ing at that al - tar,

G \flat A \flat D \flat B \flat m

or we will run a-way to an-oth-er gal - ax - y _ you know.

G \flat A \flat D \flat B \flat m A \flat

You know she's in love with me, eh, she will go an - y - where _ I go.

G \flat A \flat D \flat /F G \flat *D.S. § al Coda I ⊕*

Can I have your daugh-ter for the rest of my life, _ say yes, say yes, 'cause I need to know. You say I'll

Coda I

Chord progression for Coda I:

Chords: $G\flat\text{maj}9$, $G\flat\text{maj}7$, $D\flat$

Lyrics: rude, _____

Chord progression for Coda II:

Chords: $G\flat\text{maj}9$, $G\flat\text{maj}7$, $D\flat$

Lyrics: rude? _____

Chord progression for Guitar solo:

Chords: $G\flat$, $A\flat$, $D\flat$, $B\flat m$

Chord progression for end solo:

Chords: $G\flat$, $A\flat$, $D\flat$, $B\flat m$, $A\flat$

Lyrics: end solo

The musical score is written for piano and guitar. It consists of four systems. The first two systems are for the piano accompaniment, each with a vocal line and a piano line. The piano line features a complex rhythmic pattern with many eighth and sixteenth notes. The vocal line has a simple melody with lyrics. The third and fourth systems are for the guitar solo, each with a guitar line and a piano line. The guitar line features a series of chords and single notes. The piano line continues the rhythmic pattern from the previous systems.

G \flat A \flat D \flat /F B \flat m

Can I have your daugh-ter for the rest of my life, _ say yes, say _ yes, 'cause I need to know. You say I'll

(opt r.h.)

G \flat A \flat D \flat A \flat /C B \flat m

nev-er get your bless-ing till the day _ I die. _ Tough luck my friend, but no still means no.

D.S.S. §§ al Coda II ⦿⦿

Coda II

D \flat /G \flat A \flat D \flat B \flat m

rude, _____ yeah. _ Oh, oo why you got - ta be so rude, _____

D \flat /G \flat A \flat D \flat B \flat m

rude? _____ Why, why you got - ta be so rude? _____