

I WILL FOLLOW YOU INTO THE DARK


Words and Music by
BENJAMIN GIBBARD

Moderately, in 2

The piano score for "I Will Follow You Into the Dark" is written in 2/4 time, moderately. The key signature has one flat (Bb). The score is presented in five systems, each with a treble and bass staff. Above the treble staff, guitar chord diagrams are provided for each measure. The dynamics include *mp* (mezzo-piano) in the first system.

Chord Diagrams:

- Dm:** Fret 1, Bb (2), C (3), D (4), E (5).
- F:** Fret 1, C (2), D (3), E (4), F (5).
- Bb:** Fret 1, Bb (2), C (3), D (4), E (5).
- F:** Fret 1, C (2), D (3), E (4), F (5).
- C/E:** Fret 1, C (2), D (3), E (4), F (5).
- Dm:** Fret 1, Bb (2), C (3), D (4), E (5).
- F:** Fret 1, C (2), D (3), E (4), F (5).
- C:** Fret 1, C (2), D (3), E (4), F (5).
- Dm:** Fret 1, Bb (2), C (3), D (4), E (5).
- F:** Fret 1, C (2), D (3), E (4), F (5).
- A:** Fret 2, C# (2), D (3), E (4), F# (5).
- Dm:** Fret 1, Bb (2), C (3), D (4), E (5).
- Dm/C:** Fret 1, C (2), D (3), E (4), F (5).
- Bb:** Fret 1, Bb (2), C (3), D (4), E (5).
- Bbm:** Fret 1, Bb (2), C (3), D (4), E (5).
- F:** Fret 1, C (2), D (3), E (4), F (5).

Dm







Love of ___ mine, ___ some - day you will ___ die, ___


Bb

F







___ but I'll be close be-hind. I'll fol - low you ___ in - to the dark.

C

F

Dm




___ No blind - ing ___ light ___ or tun - nels to gates of ___ white, _

Bb

F




___ just our hands clasped so ___ tight, ___ wait - ing for ___ the hint of a



Chord diagrams: C, Dm, F

spark. If heav - en and hell de - cide — that they both —

3

Chord diagrams: B♭, F, F/E, Dm

— are sat - is - fied, — il - lu - mi - nate — the "no's".

Chord diagrams: F, C, Dm

— on their va - can - cy signs; — if there's no one be - side.

Chord diagrams: F, A, Dm, Dm/C, B♭



— you when your soul — em - barks, — then I'll fol - low you —

To Coda 


B♭m  F 




— in - to the dark. In Cath - 'lic — school.



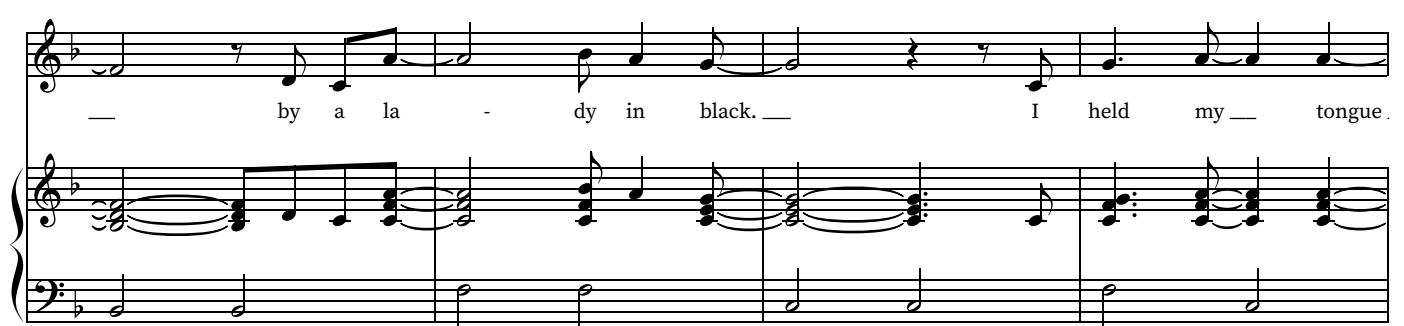
Dm  B♭ 



— as vi - cious as Ro - man — rule, — I got my knuck - les — bruised.




F  C  F 

— by a la - dy in black. — I held my — tongue.



Dm  B♭ 

— as — she told me, — "Son, — fear is the heart of — love." —



D.S. al Coda

F C

— So I nev - er went back. ____ If

F Dm

You and ____ me ____ have seen ev - 'ry - thing to see, ____

Bb F

____ from Bang - kok to Cal - ga - ry, and the soles ____ of your shoes.

C F Dm

____ are all worn - down. ____ The time ____ for sleep is ____ now, ____

— but it's noth - ing to cry a - bout, 'cause we'll hold —

B♭

— each oth - er soon — in the black - est — of rooms.






F C Dm

— If




B♭

heav - en and hell de - cide — that they both — are sat - is - fied, —






Dm F B♭





il - lu - mi - nate the "no's" on their va - can - cy signs;

if there's no one be - side you when your soul em - barks,

then I'll fol - low you in - to the dark.

Then I'll fol - low you in - to the dark.

slight rit.