

# PARTY FAVOR

Words and Music by BILLIE EILISH  
and FINNEAS O'CONNELL

Folky Swing ( $\text{C} = \frac{3}{4}$ )

Music score for the first section of "Party Favor". The key signature is C major (one sharp). The time signature is  $\frac{3}{4}$ . The vocal line starts with "Hey, Look," followed by "call now I know back \_\_\_\_\_. we could when have you done get \_\_\_\_\_. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The dynamic marking "mp" is present.

Am

Music score for the second section of "Party Favor". The key signature changes to A minor (no sharps or flats). The time signature is  $\frac{3}{4}$ . The vocal line continues with "this bet - ter or but when we you've can't got change a the". The piano accompaniment provides harmonic support with chords.

F

Music score for the third section of "Party Favor". The key signature changes to F major (one sharp). The time signature is  $\frac{3}{4}$ . The vocal line continues with "min weath - ute, \_\_\_\_\_. when the we real - ly need to \_\_\_\_\_. we the weath - er's come and \_\_\_\_\_. The piano accompaniment provides harmonic support with chords.

A musical score for guitar and bass. The top staff shows a C chord (x, o, o) followed by a G chord (oo). The lyrics "talk. \_\_ gone. \_\_" are written below the notes. The bottom staff shows a bass line with a brace, followed by a C chord (x, o, o) and lyrics "Wait, Books" and "you know what? \_\_ don't make sense \_\_".

**Am**



— May - be just for - get — it. —  
— if you read them back - wards.

’Cause by the time you  
You’ll sin - gle out the



**F**

get \_\_\_\_\_ this, \_\_\_\_\_  
wrong \_\_\_\_\_ words \_\_\_\_\_

**C**

your num - ber might be \_\_\_\_\_  
like you mis - hear all my \_\_\_\_\_  
blocked. \_\_\_\_\_  
songs. \_\_\_\_\_

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, followed by a key signature of F major (one sharp), and a common time signature. It features a vocal line with various note values and rests, some grouped by brackets. The lyrics are written below the notes. The bottom staff is for the piano, indicated by a brace and a treble clef, showing a harmonic progression with chords and bass notes. The piano part includes several eighth-note chords and a bass line.

A musical score for 'Stay' by The Smiths. The top staff shows a vocal line with lyrics 'And you hear,' followed by a melodic line with a bracket under the notes 'Stay' and 'Stay'. The bottom staff shows a piano part with chords and bass line.

G  
xoo  
oo

Am  
xo o  
oo

And you hear,  
“Stay” — }  
“Stay” — }

and “blah, blah,

C

blah."

You just want what?

C

G

— you can't have.

No

Am

C

way, —

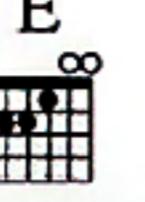
I'll call the — cops.

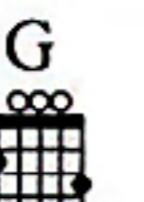
F

If you don't stop, I'll call your dad.

 C       G       F  
 And I hate to do this

 G       C       C/B  
 to you on your birth - day.      Hap - py

 Am       E  
 birth - day, \_\_\_\_\_ by the way.

 F       G  
 "It's not you, it's me" and all that other

