

# LOVELY

Words and Music by KHALID ROBINSON,  
FINNEAS BAIRD O'CONNELL and BILLIE EILISH

Cinematic Ballad

Em  $\text{Cmaj}^7$

$\text{♩} = 115$

*pp* *mp*

Em Bm

C Em

Gmaj<sup>7</sup>/B Bm C

Thought I found a way,

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Em Bm C

thought I found a way out. But you nev - er go a - way,

This system contains measures 1 through 3. Measure 1 has an Em chord. Measure 2 has a Bm chord. Measure 3 has a C chord. The vocal line starts with 'thought I found a way out.' in measure 1, followed by a rest in measure 2, and 'But you nev - er go a - way,' in measure 3. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand.

Em Bm

so I guess I got - ta stay now. Oh, I hope \_ some -

This system contains measures 4 through 6. Measure 4 has an Em chord. Measure 5 has a Bm chord. Measure 6 has a Bm chord. The vocal line continues with 'so I guess I got - ta stay now.' in measure 4, 'Oh, I hope \_ some -' in measure 5, and a continuation in measure 6. The piano accompaniment continues with similar eighth-note patterns.

Cmaj7 Em

-day I'll make it \_ out of

This system contains measures 7 through 9. Measure 7 has a Cmaj7 chord. Measure 8 has an Em chord. Measure 9 has an Em chord. The vocal line continues with '-day I'll make it \_ out of' across measures 7, 8, and 9. The piano accompaniment features block chords in the right hand and a moving bass line in the left hand.

Bm Cmaj7

here, e - ven if \_ it takes all night or a

This system contains measures 10 through 12. Measure 10 has a Bm chord. Measure 11 has a Cmaj7 chord. Measure 12 has a Cmaj7 chord. The vocal line continues with 'here, e - ven if \_ it takes all night or a' across measures 10, 11, and 12. The piano accompaniment continues with block chords and a moving bass line.

Em Bm Cmaj<sup>7</sup>

hun - dred years. Need a place \_ to hide, but

Em Bm

I can't \_ find one near. Wan - na feel \_ a -

Cmaj<sup>7</sup> Em

-live, out - side I can't fight my

Bm Cmaj<sup>7</sup>

fear. Is - n't it love - ly, all a - lone?

Em Bm Cmaj<sup>7</sup>

Heart made of glass, my mind of stone. Tear me to piec - es,

To Coda  $\Phi$

Em Bm

skin to bone. Hel - lo, wel - come home.


C

Walk - ing out of time, \_\_\_\_

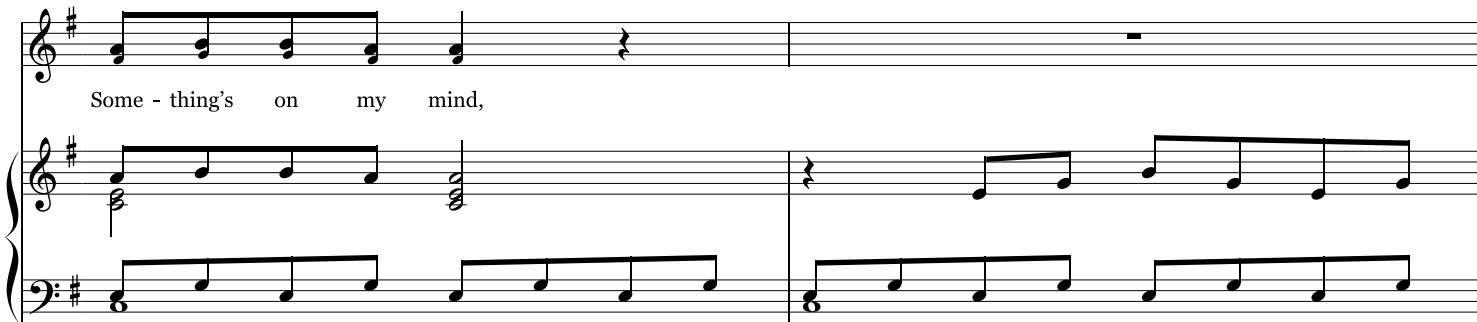
Em Bm

look - ing for a bet - ter place.

C




Some - thing's on my mind,




D.S. al Coda

Em

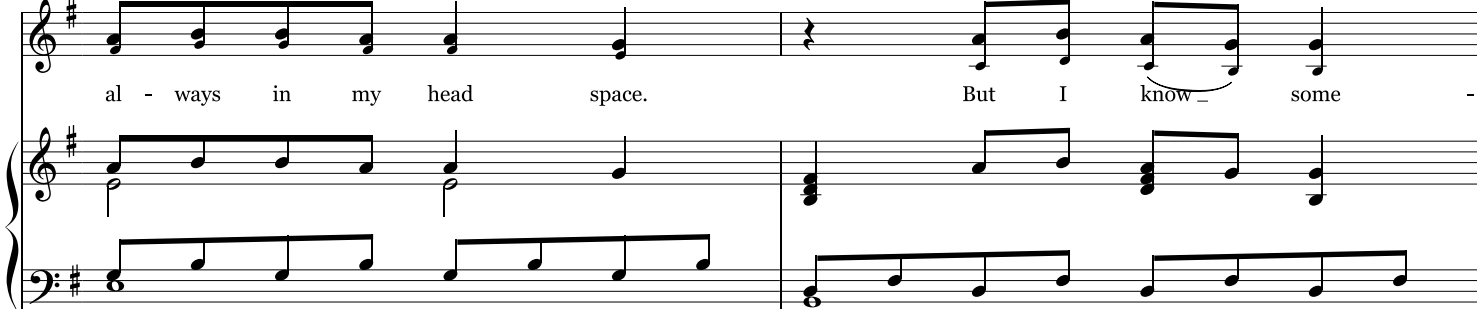


al - ways in my head space.


Bm



But I know - some -





Bm

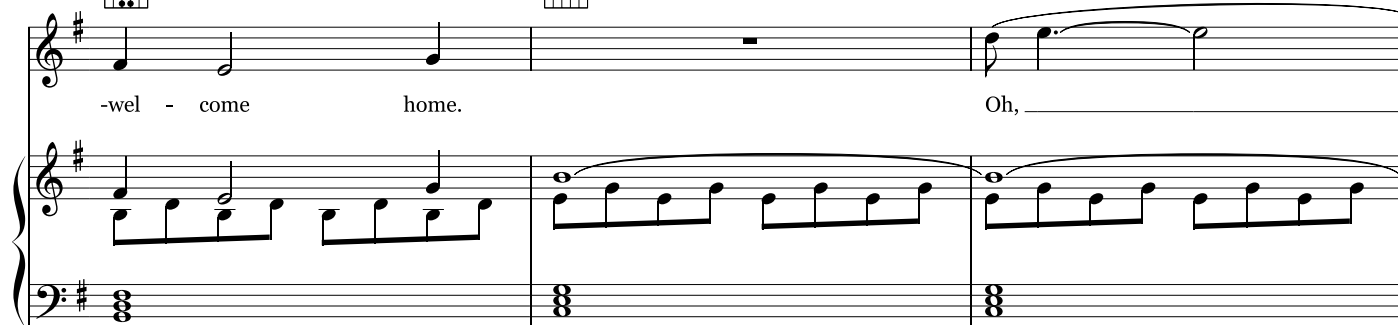


-wel - come home.


Cmaj7



Oh, \_\_\_\_\_




Em




yeah. \_\_\_\_\_


Bm



C



Yeah, \_\_\_\_\_



Em Bm

ah. Oh, oh.

This system contains measures 1 through 3. The key signature has one sharp (F#). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the last two notes. Chords Em and Bm are indicated above the staff. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line of octaves in the left hand.

Cmaj7 Em

This system contains measures 4 and 5. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. Chords Cmaj7 and Em are indicated above the staff. The piano accompaniment continues with the same eighth-note pattern in the right hand and octaves in the left hand.

Bm Cmaj7

This system contains measures 6 and 7. The vocal line continues with a half note F#5, a quarter note G5, and a half note A5. Chords Bm and Cmaj7 are indicated above the staff. The piano accompaniment continues with the same eighth-note pattern in the right hand and octaves in the left hand.

Em Bm C

Hel - lo, wel - come home.

This system contains measures 8 through 10. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the last two notes. Chords Em, Bm, and C are indicated above the staff. The piano accompaniment continues with the same eighth-note pattern in the right hand and octaves in the left hand.