

# SOMEONE SAVED MY LIFE TONIGHT

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Slowly, in 2

F/C

*mf*

Bb

F/C

Bb

F/C

Bb

F

Bb

1

When I think of those east-end lights, mug-gy nights, the  
I nev-er real-ized the pass-ing hours of eve-ning show-ers, a

1 5

2

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F Eb

cur - tains drawn in the lit - tle room down -  
 slip - noose hang - ing in my dark - est

Bb/F Eb

stairs, \_\_\_\_\_  
 dreams. \_\_\_\_\_ I'm pri - ma don - na, lord, you real - ly  
 stran - gled by your haunt - ed so -

F Eb

should have been there, sit - ting like a prin - cess perched -  
 - cial scene, just a pawn out - played

F Bb

in her e - lec - tric chair. And it's  
 by a dom - i - nat - ing queen. It's

Bbm

G

4  
2

one more beer, \_\_\_\_\_ and I don't hear you an - y - more. \_\_\_\_\_  
four o' - clock \_\_\_\_\_ in the morn - ing, damn it! Lis - ten to \_\_\_\_\_ me

3

Bb

3  
1

\_\_\_\_\_ good. We've all \_\_\_\_\_ gone cra - zy late - ly, my  
I'm sleep - ing with my - self \_\_\_\_\_ to - night.

3

G/B

F/C

friends out there \_\_\_\_\_ roll - in' 'round \_\_\_\_\_ the base - ment floor. \_\_\_\_\_ }  
Saved in time, \_\_\_\_\_ thank God my mu - sic's still a - live. \_\_\_\_\_ }

1  
5

C7

2

And some - one saved my life to - night, — sug - ar bear.

You al - most had your hooks in me, —

didn't you, dear? You near - ly had me roped — and tied, —

— al - tar bound, hyp - no - tized, sweet

F/C G/D

free - dom whis - pered in my ear. \_\_\_\_ You're a but - ter - fly, \_\_\_\_

B $\flat$

\_\_\_\_ and but - ter - flies are free \_\_\_\_ to fly,

G7/B F/C

fly a - way, \_\_\_\_ high a - way, \_\_\_\_

A B $\flat$  F/A

\_\_\_\_ bye - bye.

Gm7 Bb/F Eb

This system contains measures 1 through 4. The treble clef staff features a series of chords: Gm7 in measure 1, Bb/F in measure 2, Eb in measure 3, and Bb in measure 4. The bass clef staff contains a single eighth note in measure 1, followed by a half note in measure 2, and a dotted half note in measures 3 and 4.

F/C Bb

This system contains measures 5 through 7. The treble clef staff has chords: F/C in measure 5, Bb in measure 6, and Bb in measure 7. The bass clef staff shows a half note in measure 5, followed by a quarter-note ascending scale (F, G, A, Bb) in measure 6, and a half note in measure 7.

F/C

This system contains measures 8 through 10. The treble clef staff has chords: F/C in measure 8, F/C in measure 9, and F/C in measure 10. The bass clef staff features a quarter-note descending scale (Bb, A, G, F) in measure 8, followed by a half note in measure 9, and a quarter-note ascending scale (F, G, A, Bb) in measure 10.

To Coda ♯ 1. 2.

Bb

This system contains measures 11 through 14. The treble clef staff has chords: Bb in measure 11, Bb in measure 12, Bb in measure 13, and Bb in measure 14. The bass clef staff shows a quarter-note ascending scale (F, G, A, Bb) in measure 11, followed by a half note in measure 12, and a quarter-note descending scale (Bb, A, G, F) in measure 13. Measure 14 is a repeat of measure 13. A double bar line with repeat dots is placed before measure 13.

G7

And I would have walked head on \_\_\_\_\_ in - to the

F/A

Dm

deep end of a riv - er, cling - ing to your stocks and bonds, \_

Bb/F

\_\_\_\_\_ pay - ing your H. P. de - mands for -

Gm7

ev - er. They're com - ing in the morn - ing with a truck \_

F/A Dm

to take me home. Some - one saved my life

Bb/F

to - night. Some - one saved my life to - night.

Dm Bb/F

Some - one saved my life to - night. Some - one saved my life

Dm

to - night. Some - one saved my life to - night. So



B $\flat$ /F G7

save your strength \_ and run the field you play a - lone. \_

*D.S.  $\text{X}$  al Coda* Coda

*D.S.  $\text{X}$  al Coda* Coda

F/C

Some - one saved, some - one saved, some - one saved my life \_

B $\flat$  F

\_ to - night. \_