

what a fool I've been and laugh and joke a - bout me on the
fist can tell my lip. He nev - er real - ly liked me an - y

G

phone. — way. — Or You can tell my arms go Tell
your Aunt Lou - ise,

back — to the farm. — You can tell my feet to hit the
an - y thing you please. — My - self al - read - y knows I'm not o -

D

floor. Or you can tell my lips to
kay. Or you can tell my eyes to


tell my fin - ger - tips they won't be reach - ing out for you no
watch out for my mind. It might be walk - ing out on me to -

more. —
day. —

But } Don't tell my heart, my

ach - y break - y heart. — I just don't think he'd un - der -

stand. And if you tell my heart, my ach - y break - y heart, — he



To Coda Φ 

might blow _ up and kill this man. Ooh. _____




D 




1.  2.  *D.S. al Coda*



CODA Φ 

man.



Don't tell my heart, my ach - y break - y heart _ I just don't think he'd un - der -

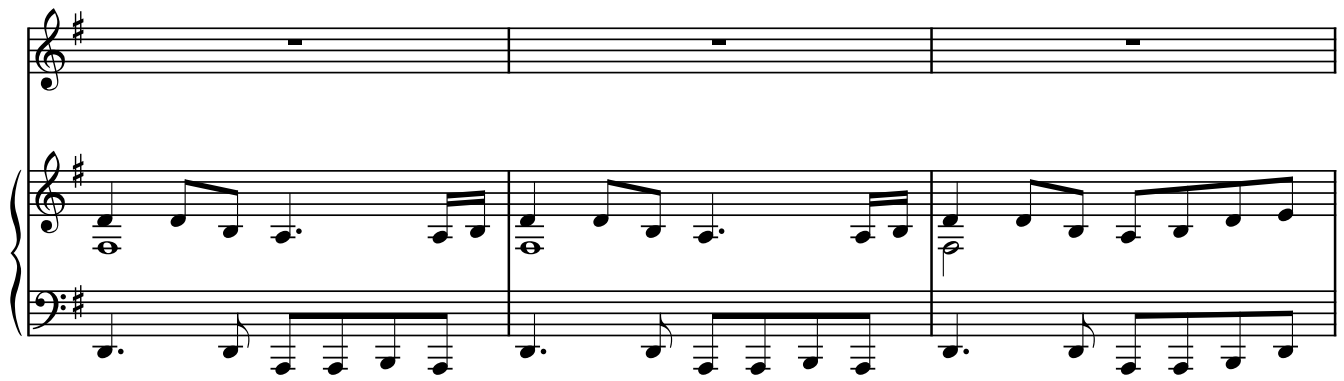
D

stand. And if you tell my heart, my ach - y break - y heart, _ he

G

might blow _ up and kill this man. Ooh. _____

D



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves are joined by a brace, indicating a grand staff. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. Both the middle and bottom staves contain a continuous eighth-note melody across the three measures.



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and contains three measures of whole rests. The middle and bottom staves are joined by a brace. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The middle staff features a sequence of chords: a G major triad in the first measure, followed by a series of dyads (two-note chords) in the second and third measures. The bottom staff continues the eighth-note melody from the first system.



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and contains three measures of whole rests. The middle and bottom staves are joined by a brace. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The middle staff features a sequence of chords: a G major triad in the first measure, followed by a series of dyads in the second and third measures. The bottom staff continues the eighth-note melody from the first system.



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp and contains three measures of whole rests. The middle and bottom staves are joined by a brace. The middle staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The middle staff features a sequence of chords: a G major triad in the first measure, followed by a series of dyads in the second and third measures. The bottom staff continues the eighth-note melody from the first system.