

HOW TO SAVE A LIFE

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The Fray

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately

Chorus:

Step one, you say we need to talk. He walks, you say, "Sit down, it's just a talk." He smiles po-lite-ly back at you. You stare po-lite-ly right on through

B \flat F/A B \flat

some sort of win - dow to your right, as he goes

F/A B \flat F/A

left and you stay right. Be - tween the lines of fear and blame,

B \flat F/A E \flat

you be - gin to won - der why you came. Where did I go

F Gm B \flat F/A

wrong? I lost a friend some - where a - long in the bit - ter - ness. And

E \flat **F** **Gm**

I would have_ stayed up with you_ all night had I_ known

B \flat **F/A** **B \flat** **F/A**

how to save_ a life._

B \flat **F/A** **B \flat**

Let him know_ that you_ he be - gins_ to raise_

{ As

F/A **Gm7** **F/A**

_ know best, 'cause af - ter all,_ you do know best._
_ his voice, you low - er yours_ and grant him one last choice.

B \flat F/A Gm7

Try to slip past his de - fense_ or with - out grant - ing
Drive un - til you lose the road_ ones you've break with the

F/A B \flat F/A

in - no - cence. fol - lowed._ Lay down a list_ of what is
He will do one_ of two things:

Gm7 F/A B \flat

wrong, the things you've told him all_ a - long, and pray to God_ he hears_
he will ad - mit to ev - 'ry - thing,_ or he'll say he's just not

F/A Gm7 F/A

_ the you, and and pray to God_ he hears_ you.
the same and and you'll be - gin_ to won - der why you came.

Where did I go wrong? I lost a friend some - where a - long

Chords: Eb, F, Gm

in the bit - ter - ness. And I would have stayed up with you all

Chords: Bb, F/A, Eb, F

night had I known how to save a life. how to save a life.

1., 3. 2., 4. To Coda

Chords: Gm, Bb, F/A, Bb, F/A

How to save a life.

Chords: Bb, F/A, Bb, F/A

B \flat F/A B \flat F/A **D.S. al Coda (with repeat)**

How to save a life.

CODA B \flat F/A B \flat F/A

How to save a life.

B \flat F/A B \flat F/A

How to save a life.

B \flat F/A B \flat F/A B \flat