

# NOTHING COMPARES 2 U

Words and Music by  
PRINCE

Slow beat

F  
5  
3

*mf*

The piano introduction is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on F4, moves to E4, then D4, and continues with eighth notes. The bass line starts on F3, moves to E3, then D3, and continues with eighth notes. The dynamics are marked *mf*.

1 3 C C/E Dm7

It's been sev-en hours and . fif-teen days . since you took your love a-way.

The vocal line is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on F4, moves to E4, then D4, and continues with eighth notes. The bass line starts on F3, moves to E3, then D3, and continues with eighth notes. The dynamics are marked *mf*.

F C7 F C C/E

I go out ev-'ry night and . sleep all day, -

The vocal line is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on F4, moves to E4, then D4, and continues with eighth notes. The bass line starts on F3, moves to E3, then D3, and continues with eighth notes. The dynamics are marked *mf*.

Dm7 F C7 F

since you took your love a-way. Since you been gone I can do what-

The vocal line is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts on F4, moves to E4, then D4, and continues with eighth notes. The bass line starts on F3, moves to E3, then D3, and continues with eighth notes. The dynamics are marked *mf*.

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C/E Dm7 F C7

ev-er I want, \_\_\_\_

I can see whom-ev-er I choose.

F C/E

I can eat my din-ner in a fan - cy

res - tau - rant, \_\_\_\_ but \_\_\_\_

Dm7 A7

noth - ing, \_\_\_\_ I said noth-ing can take a -

way these blues, 'cause

Eb Bb Eb Bb C

noth - ing com-pares,

noth-ing com-pares 2 U.

F C C/E

It's been so long with - out you here, -

Dm7 F C7

like a bird with - out a song. Ah. \_\_\_\_\_

F C/E

Noth-ing can stop these lone - ly tears from fall - ing. Tell me,

Dm7 Bb

ba - by, where did I go wrong? \_\_\_\_\_

F C C/E

1. I could put my arm a - round . ev - 'ry boy I see, —  
2. *(See additional lyrics)*

Dm7 F C7

it - 'd on - ly re-mind me of you. Ah. \_\_\_\_\_

F C C/E

I went to the doc - tor and guess what he told me. — He said,

Dm7 A7

girl, you'd bet-ter try to have fun no mat - ter what you do; — but he's a fool, — 'cause

noth - ing com-pares,

noth-ing com-pares 2 U.

noth - ing com-pares,

noth-ing com-pares 2 U.

*Additional Lyrics*

2. All the flowers that you planted, mama, in the back yard  
 All died in the wind and the rain.  
 I know that living with you, baby, was sometimes hard,  
 But I'm willing to give it another try.  
 Nothing compares,  
 Nothing compares 2 U.