

# Hurt

Words & Music by Trent Reznor

♩ = 90



The first system of the piano accompaniment for 'Hurt' is in 4/4 time. It consists of a right-hand melody and a left-hand bass line. The right hand starts with a whole note chord in the first measure, followed by a half note chord in the second, a whole note chord in the third, and a half note chord in the fourth. The left hand plays a steady eighth-note bass line throughout the system.



The second system of the sheet music features the vocal melody and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "1. I hurt my - self to - day to see if I still" and "2. I wear this crown of thorns up - on my li - ars". The piano accompaniment continues with the same right-hand melody and left-hand bass line as the first system.



The third system of the sheet music continues the vocal melody and piano accompaniment. The lyrics are: "feel. chair. I fo - cused on the pain, the on - ly thing that's" and "Full of bro - ken thoughts, I can - not re -". The piano accompaniment remains consistent with the previous systems.

Am C Dsus<sup>2</sup> Am C Dsus<sup>2</sup>

real. The nee - dle tears a hole, — the old fa - mil - iar sting. —  
 pair. Be - neath the stains of time — the feel - ings\_ dis - ap - pear. —

Am C Dsus<sup>2</sup> Am C D

— Try to kill it all a - way — but I re - mem - ber ev - 'ry - thing. —  
 — You are some - one else, — I am still\_ right here. —

G Am<sup>7</sup> Fadd9

What have I — be - come —

C G Am<sup>7</sup>

my sweet - est friend? — Ev - 'ry - one — I know —





goes a - way in the end. And





you could have it all, my em - pire of dirt.




I will let you down,

1.    

I will make you hurt.

Am C Dsus<sup>2</sup> G

2.

I will make\_ you hurt.

Am<sup>7</sup> Fadd9

If I could start\_ a - gain, \_ a

G Am<sup>7</sup>

mil - lion miles\_ a - way, \_ I would keep\_ my - self, \_

Fadd9 G

I would find\_ a way.