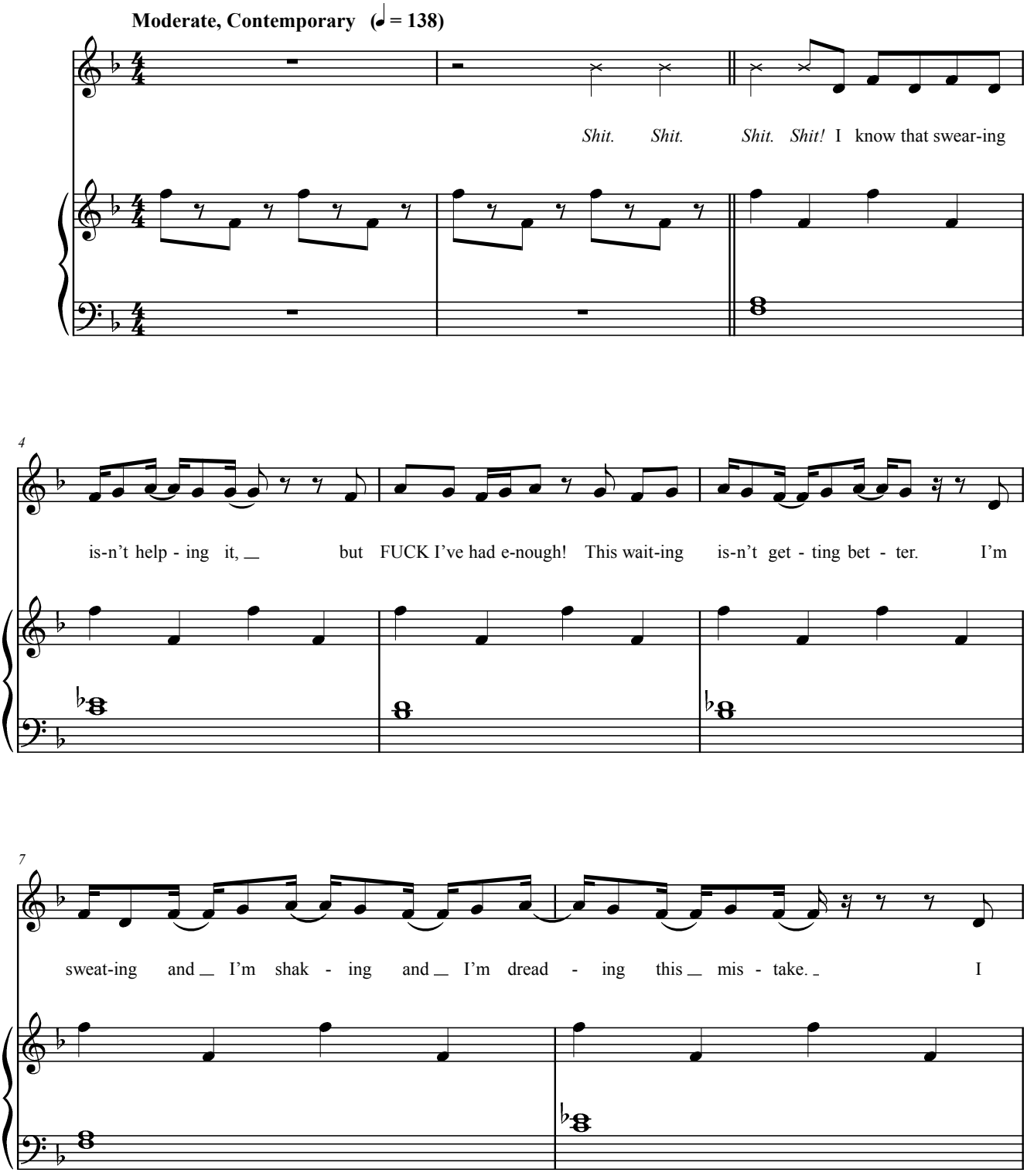
TWO LITTLE LINES

Music & Lyrics by
DREW GASPARINI



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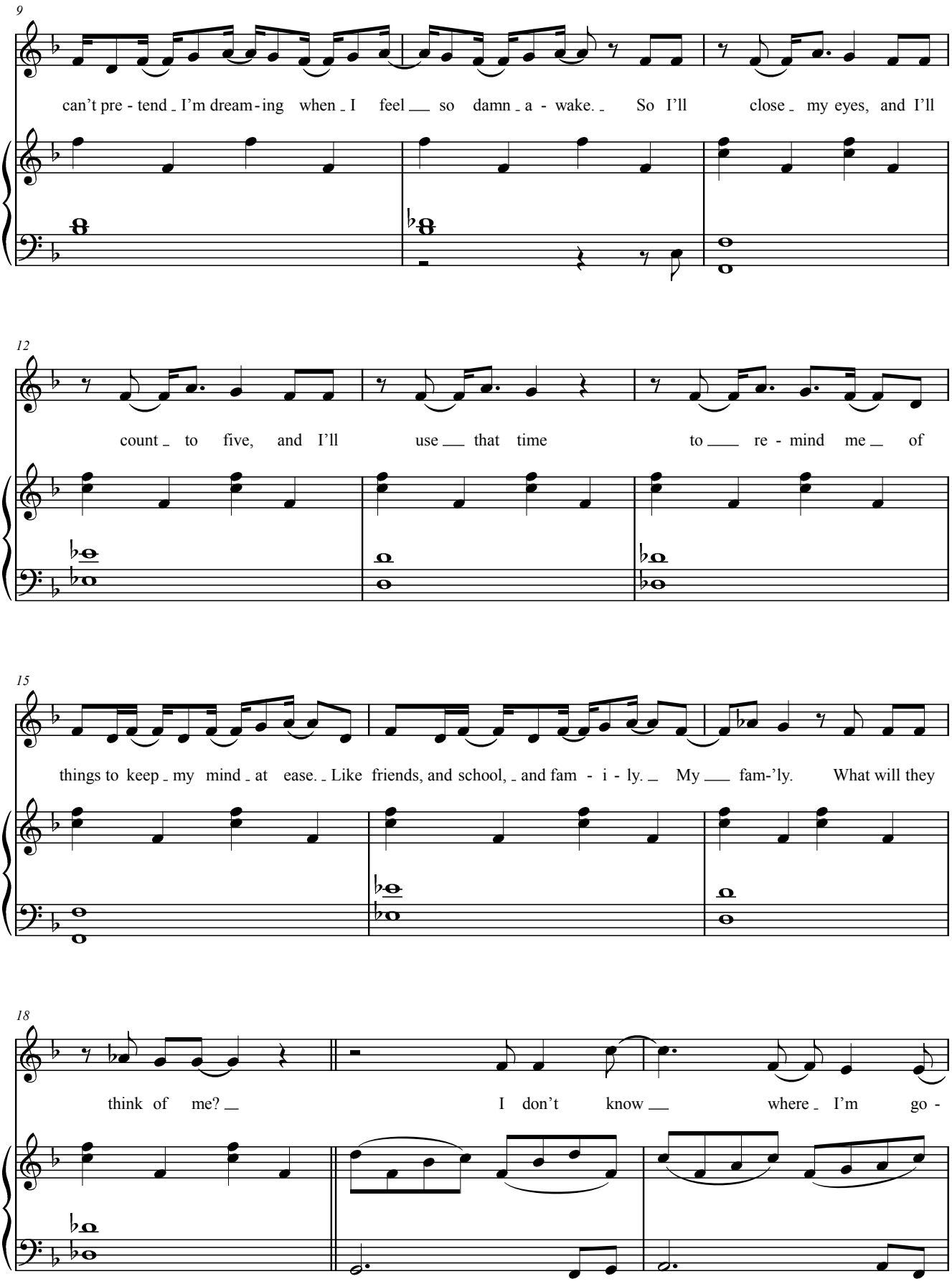
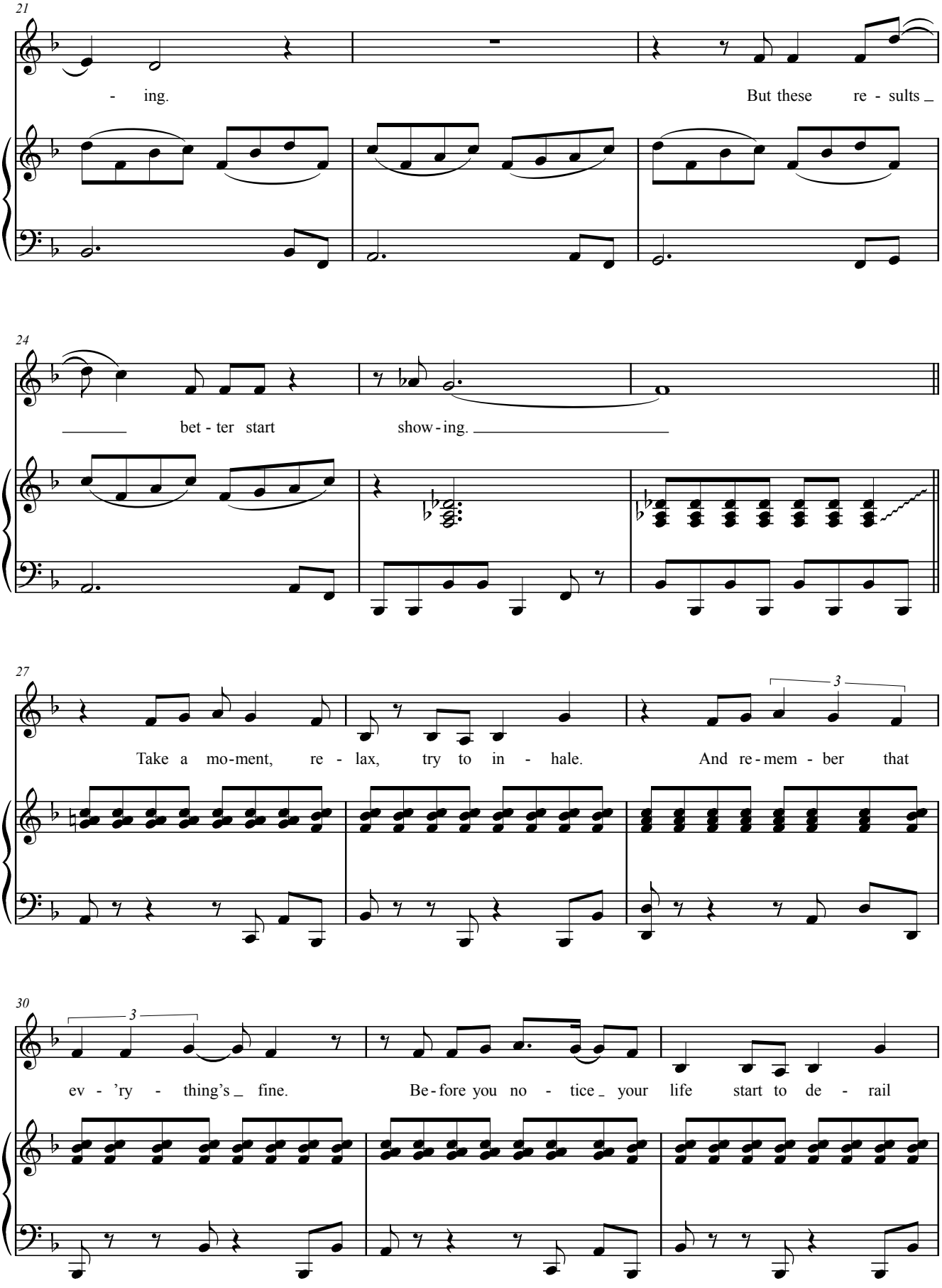
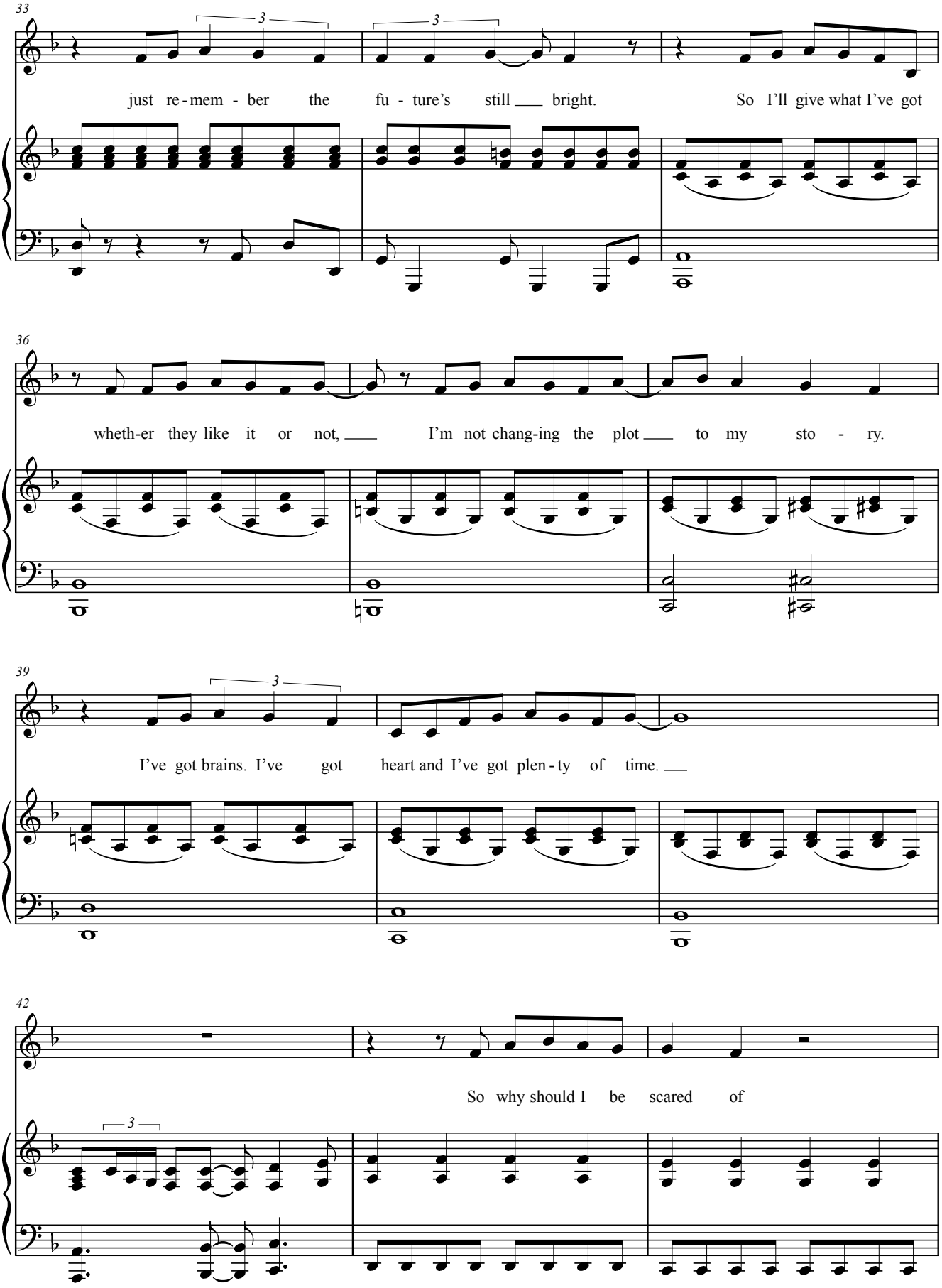
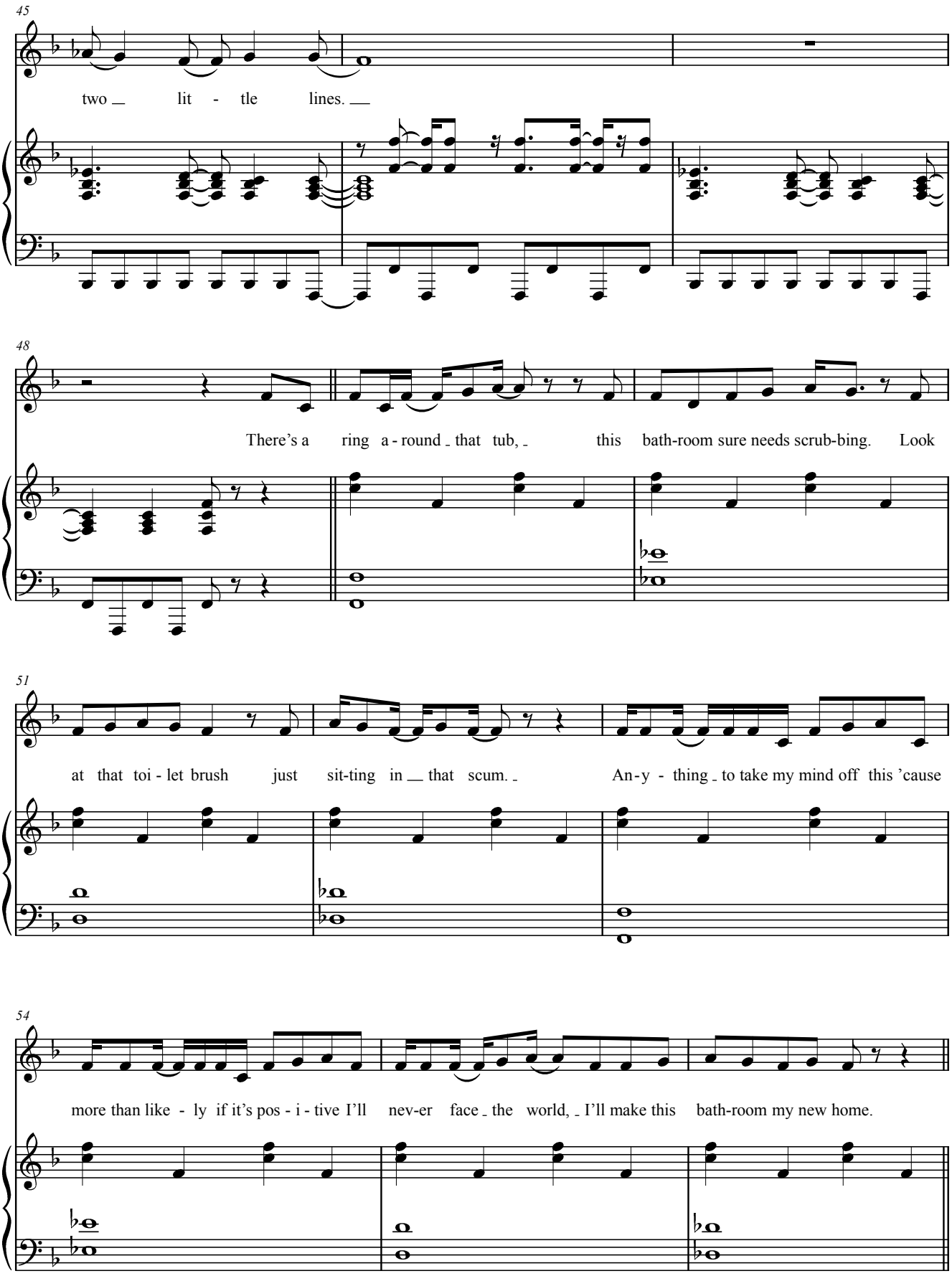
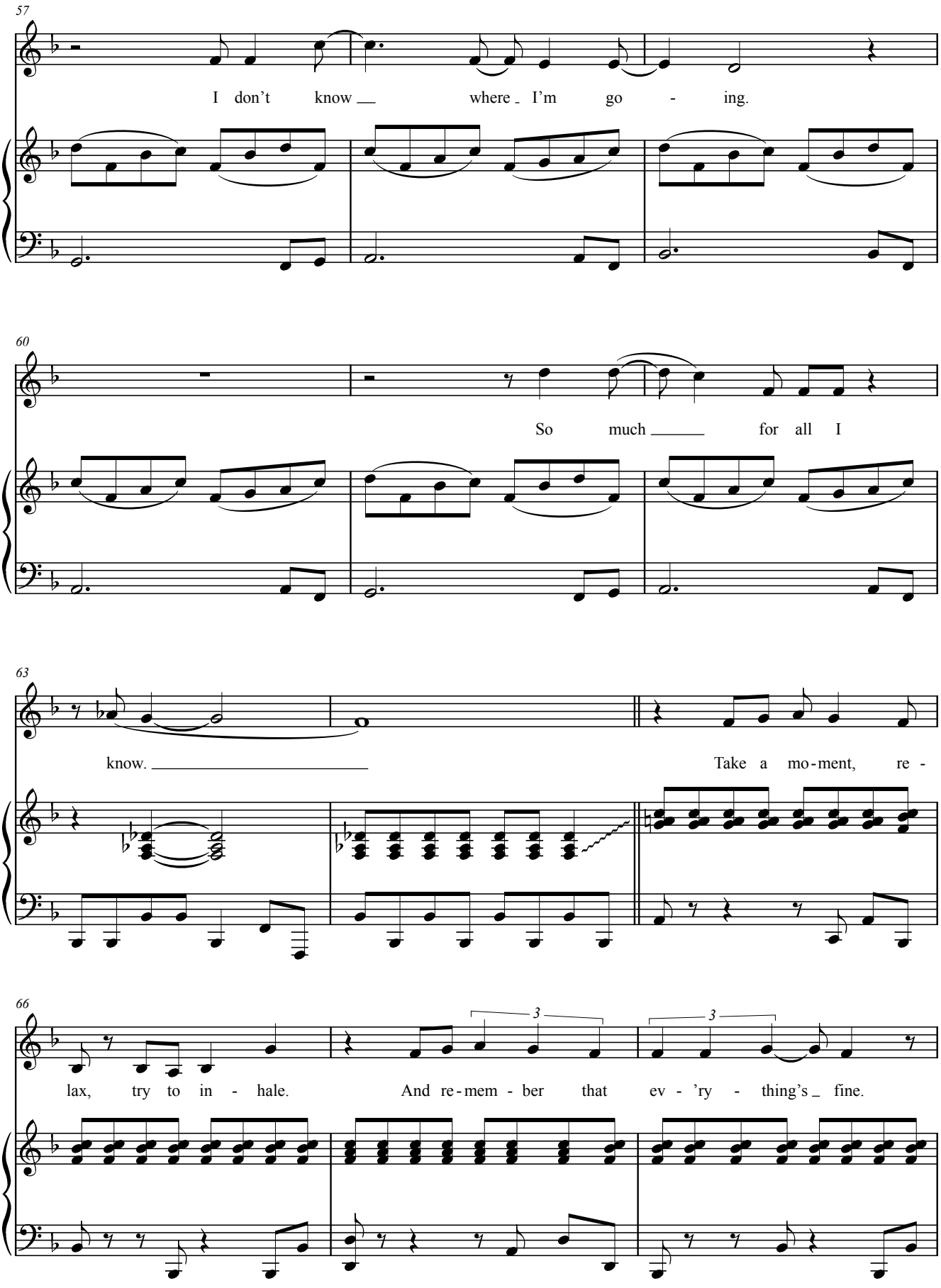
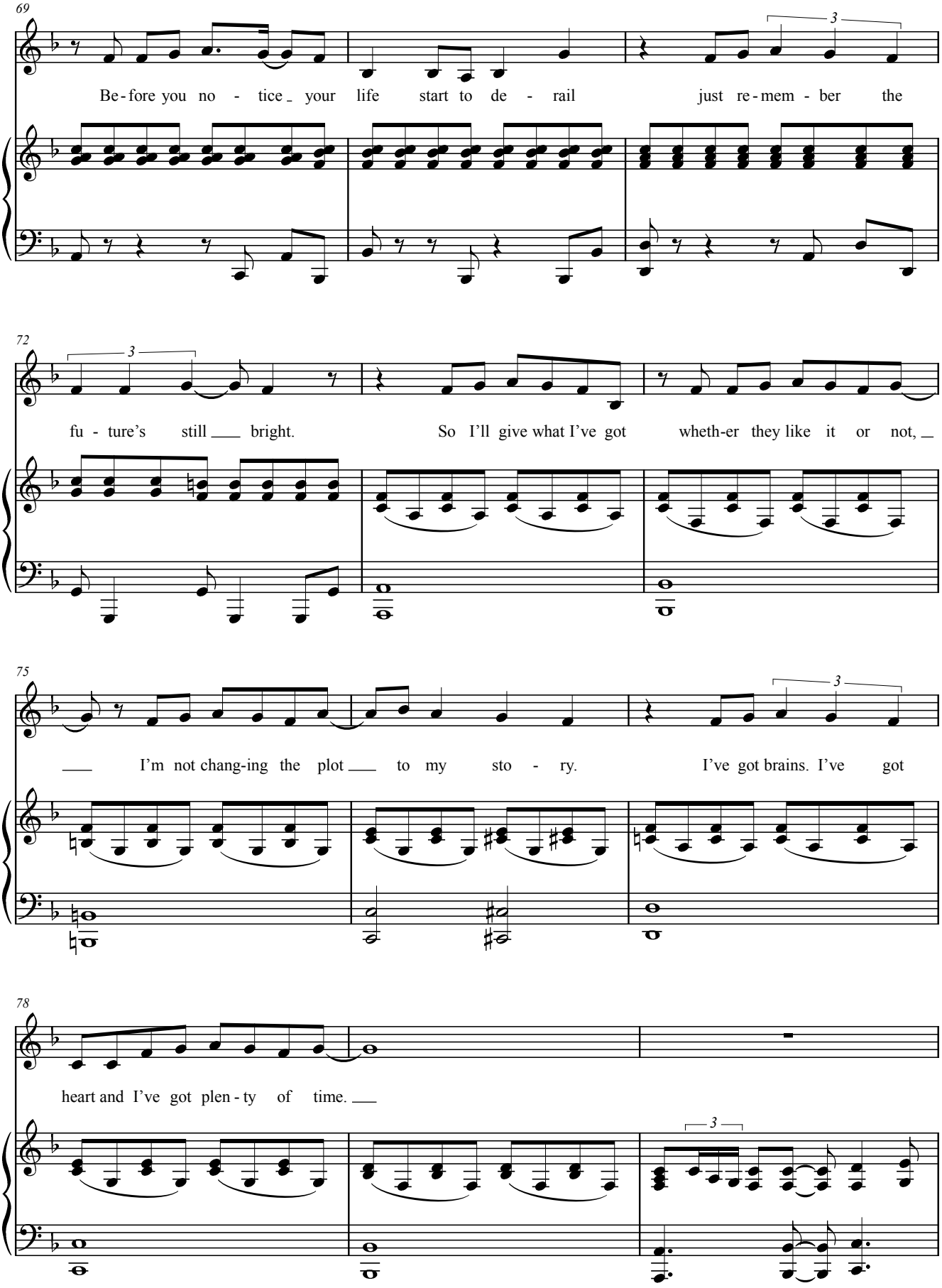

9
can't pre - tend I'm dream - ing when I feel so damn a - wake. So I'll close my eyes, and I'll
12
count to five, and I'll use that time to re - mind me of
15
things to keep my mind at ease. Like friends, and school, and fam - i - ly. My fam-'ly. What will they
18
think of me? I don't know where I'm go -

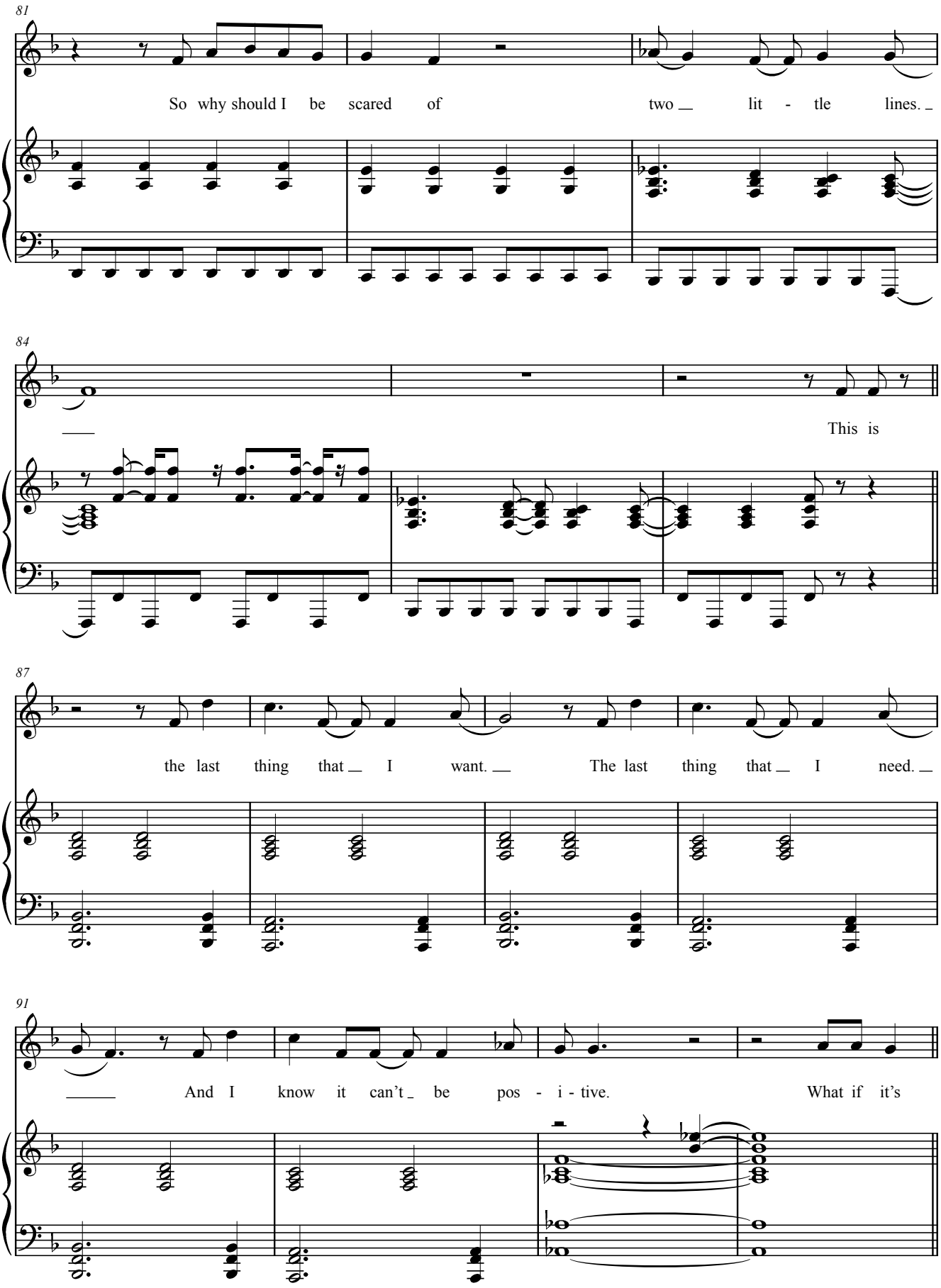

21
- ing.
But these re - sults _
24
_____ bet - ter start
show - ing. _____
27
Take a mo - ment, re - lax, try to in - hale.
And re - mem - ber that
3
30
3
ev - 'ry - thing's _ fine.
Be - fore you no - tice _ your life start to de - rail

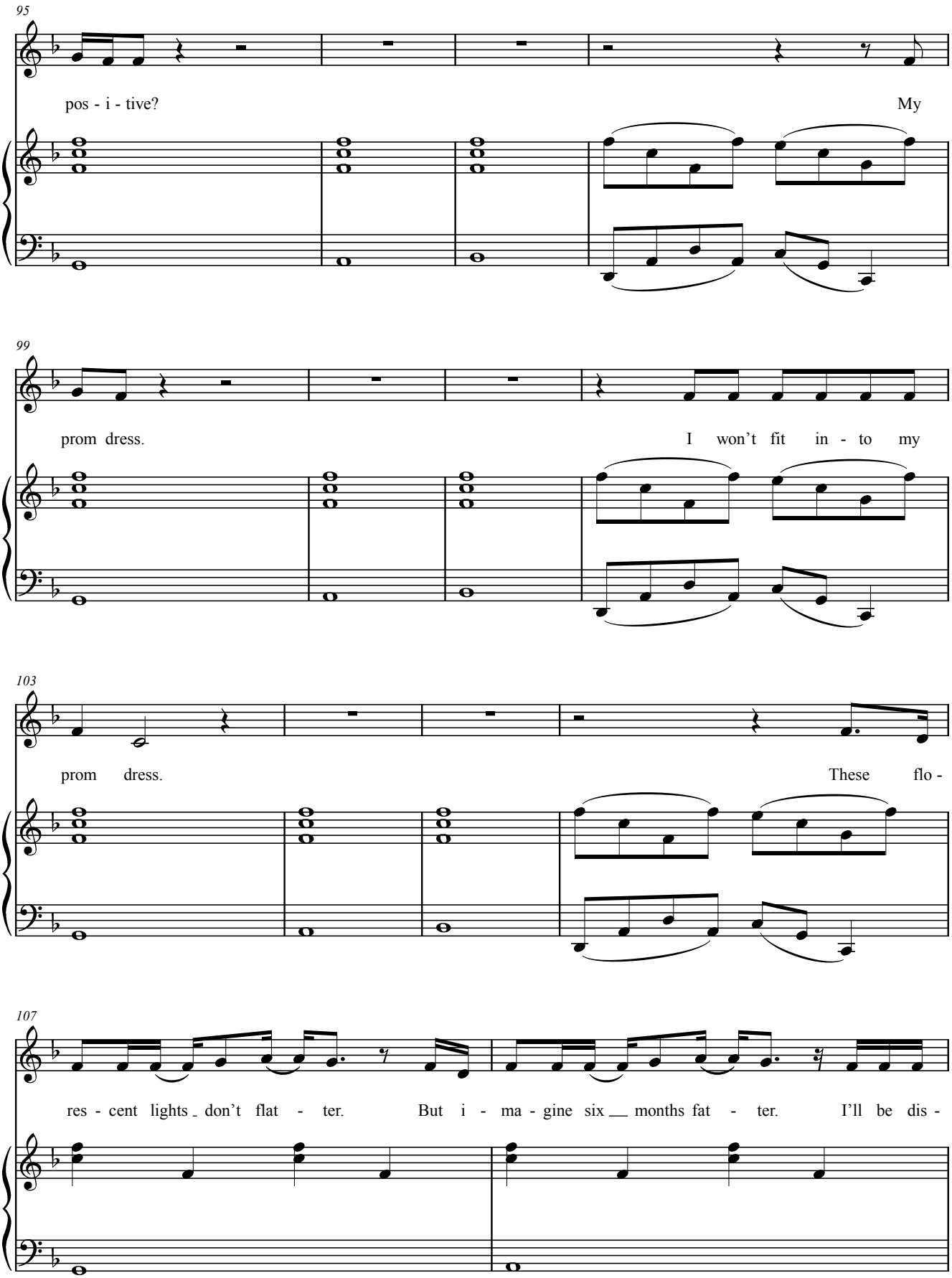

33
just re - mem - ber the fu - ture's still bright. So I'll give what I've got
36
wheth-er they like it or not, I'm not chang-ing the plot to my sto - ry.
39
I've got brains. I've got heart and I've got plen - ty of time.
42
So why should I be scared of

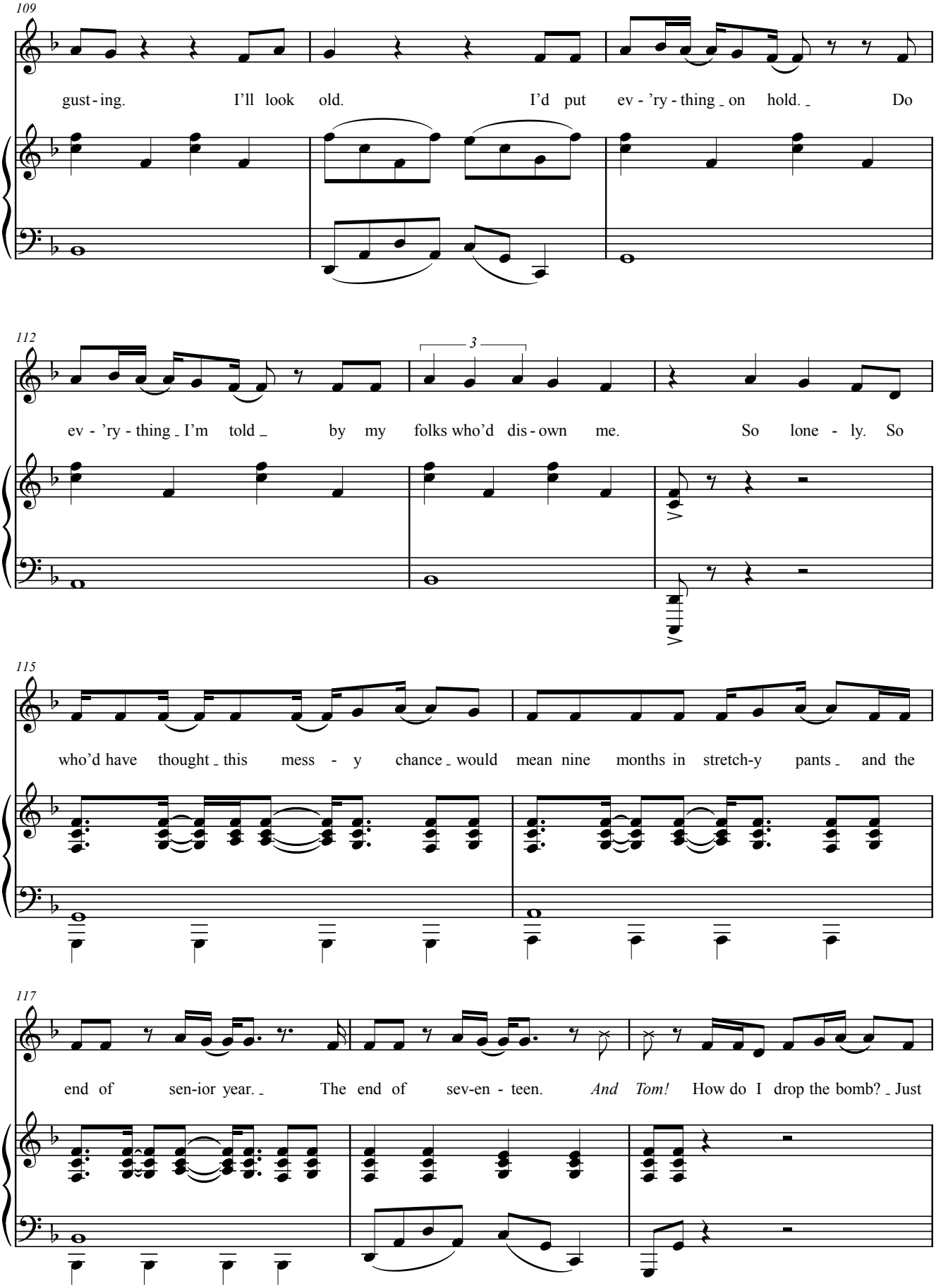

45
two lit - tle lines.
48
There's a ring a - round that tub, this bath-room sure needs scrub-bing. Look
51
at that toi - let brush just sit-ting in that scum. An - y - thing to take my mind off this 'cause
54
more than like - ly if it's pos - i - tive I'll nev-er face the world, I'll make this bath-room my new home.

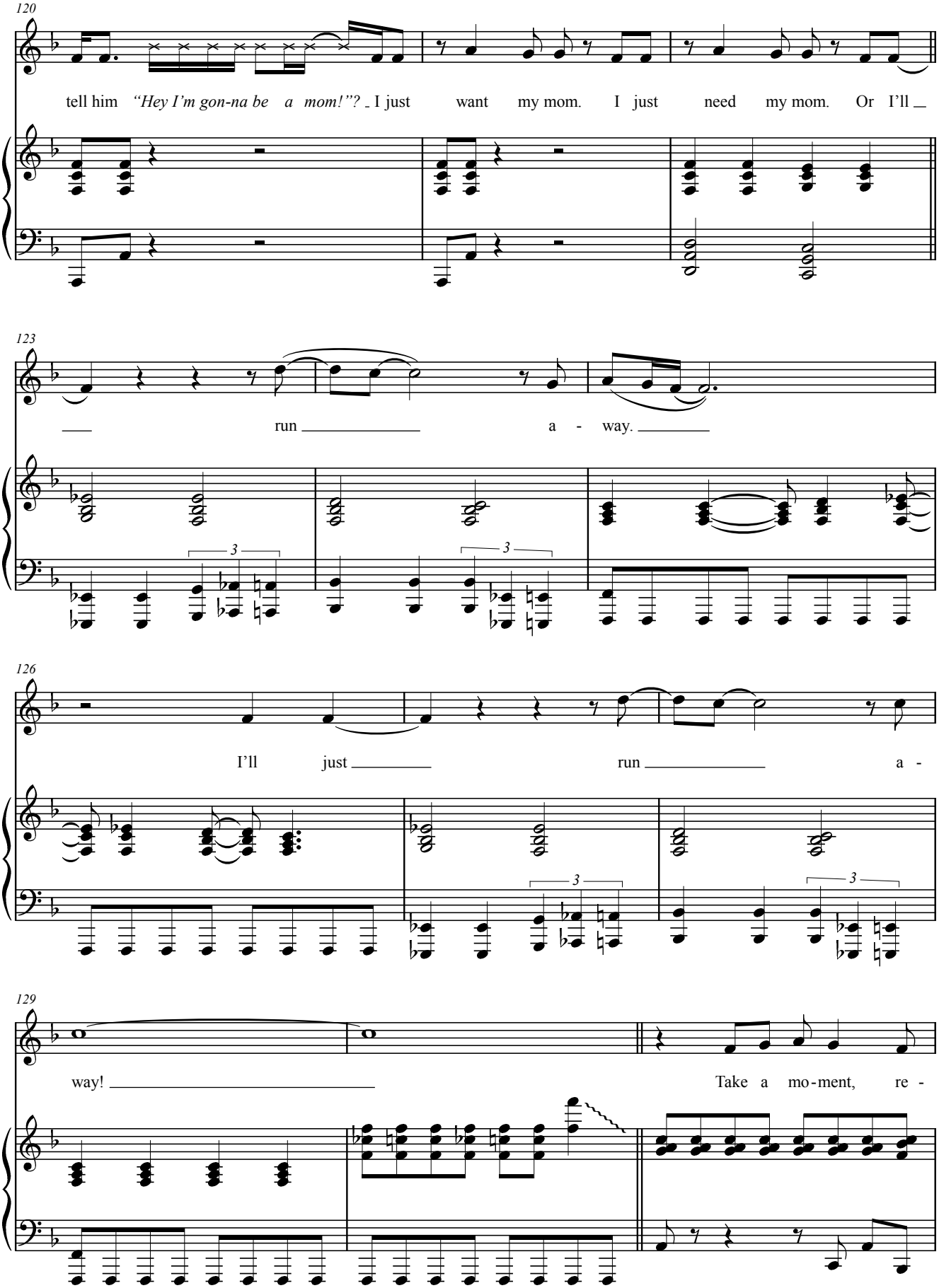

57
I don't know where I'm go - ing.
60
So much for all I
63
know.
Take a mo-ment, re -
66
3
3
lax, try to in - hale.
And re-mem - ber that ev - 'ry - thing's fine.

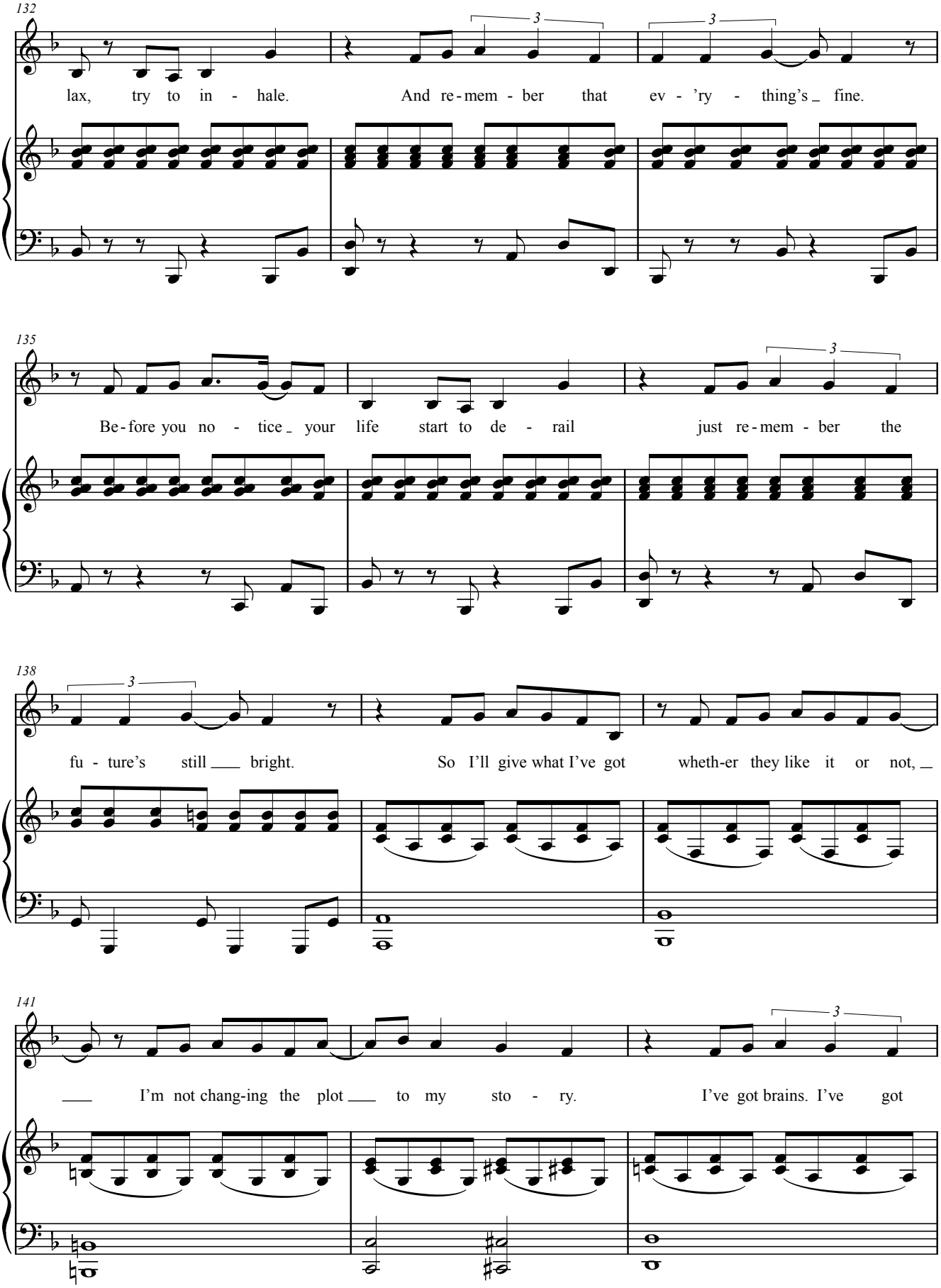

69
Be - fore you no - tice your life start to de - rail just re - mem - ber the
72
fu - ture's still bright. So I'll give what I've got wheth-er they like it or not,
75
I'm not chang-ing the plot to my sto - ry. I've got brains. I've got
78
heart and I've got plen - ty of time.

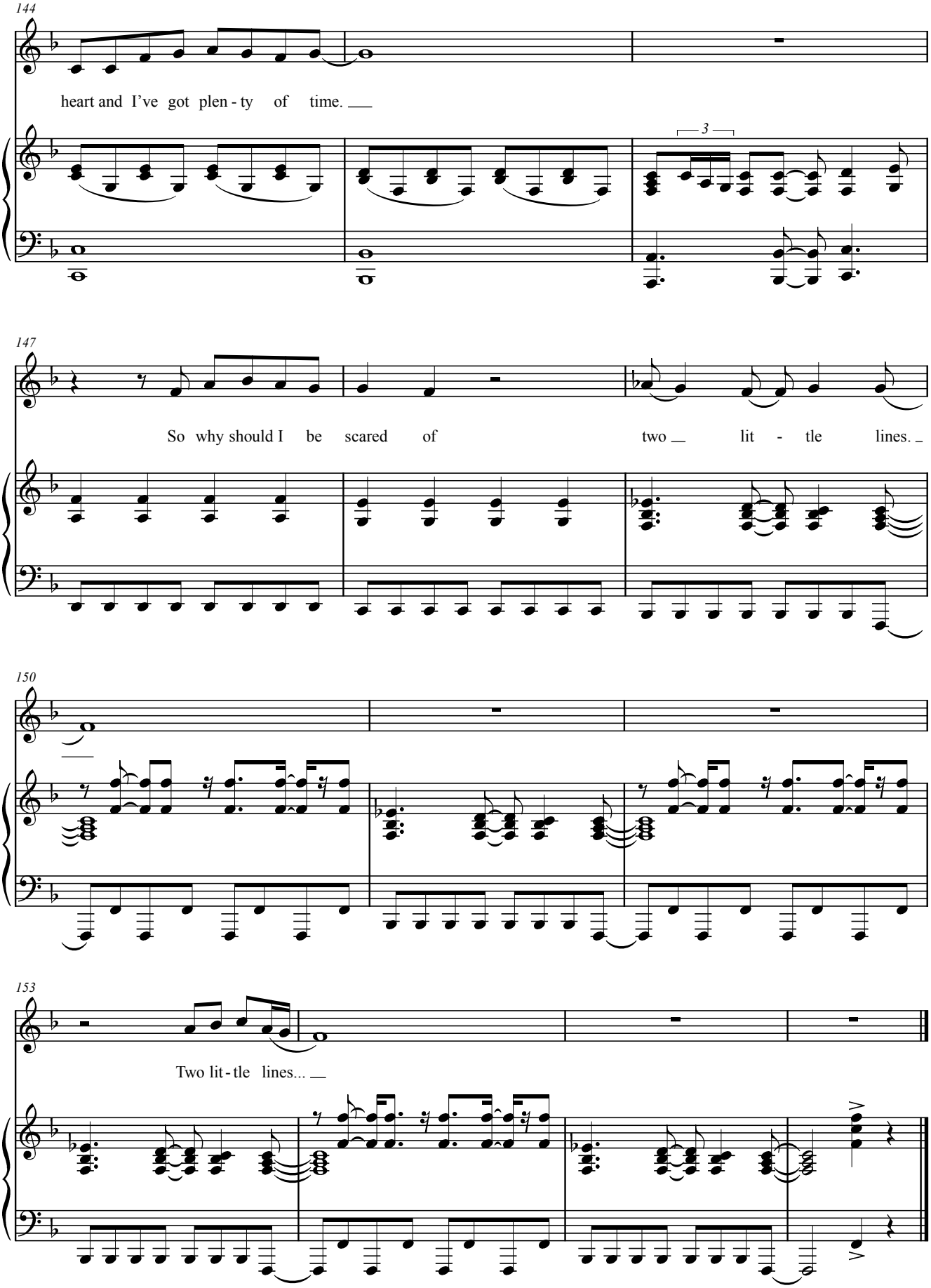

81
So why should I be scared of two lit - tle lines.
84
This is
87
the last thing that I want. The last thing that I need.
91
And I know it can't be pos - i - tive. What if it's


95
pos - i - tive?
My
99
prom dress.
I won't fit in - to my
103
prom dress.
These flo -
107
res - cent lights don't flat - ter.
But i - ma - gine six months fat - ter.
I'll be dis -


109
gust - ing. I'll look old. I'd put ev - 'ry - thing _ on hold. _ Do
112
3
ev - 'ry - thing _ I'm told _ by my folks who'd dis - own me. So lone - ly. So
115
who'd have thought _ this mess - y chance _ would mean nine months in stretch-y pants _ and the
117
end of sen-ior year. _ The end of sev-en - teen. And Tom! How do I drop the bomb? _ Just


120
tell him "Hey I'm gon-na be a mom!"? I just want my mom. I just need my mom. Or I'll
123
run away.
126
I'll just run a -
129
way! Take a mo-ment, re -


132
lax, try to in - hale. And re-mem - ber that ev - 'ry - thing's fine.
135
Be-fore you no - tice your life start to de - rail just re-mem - ber the
138
fu - ture's still bright. So I'll give what I've got wheth-er they like it or not,
141
I'm not chang-ing the plot to my sto - ry. I've got brains. I've got


144
heart and I've got plen - ty of time.
3
147
So why should I be scared of two lit - tle lines.
150
153
Two lit - tle lines...