

WHITE SHADOWS

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

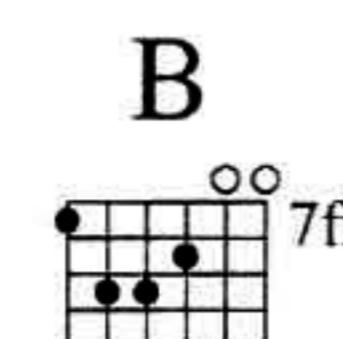
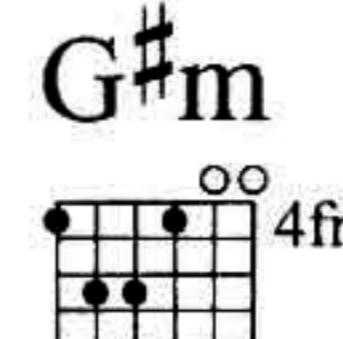
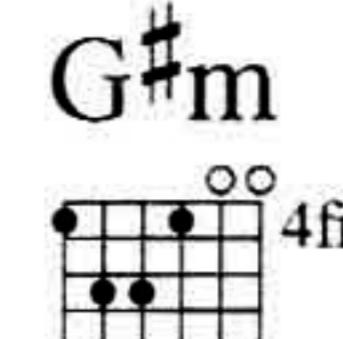
Tune guitar:

6 = E 3 = G

5 = A 2 = B

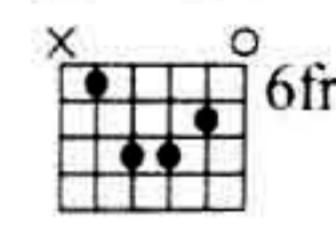
4 = D 1 = D \sharp

$\text{♩} = 128$

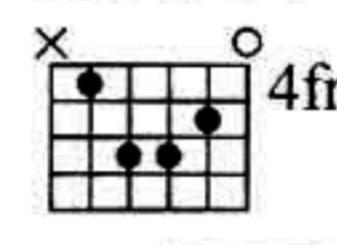


Guitar

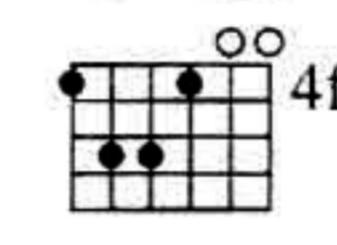
D \sharp m



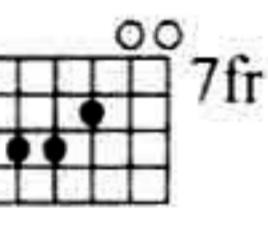
C \sharp m(add 9)



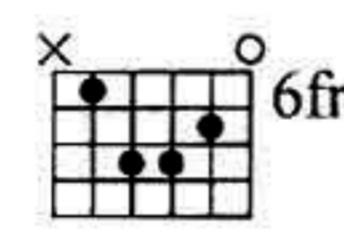
G \sharp m



B



D \sharp m



8

8

8

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G[#]m 4fr B 7fr D[#]m 6fr C[#]m(add⁹) 4fr

1. When I was a young boy_ I tried to____ lis - ten
 2. If you ev-er feel like_ some - thing's_ mis - sing,
 3. When I was a young boy_ I tried to____ lis - ten.

8 8 8 8

*1° bass tacet till **

G[#]m 4fr B 7fr D[#]m 6fr

and I want to feel like_ that.
 things you nev-er un - der - stand.
 Don't you want to feel like_ that?

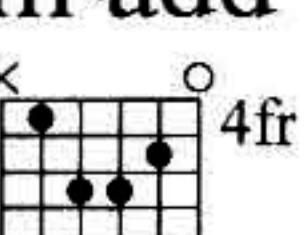
8 8 8 8

G[#]m 4fr B 7fr D[#]m 6fr C[#]m(add⁹) 4fr

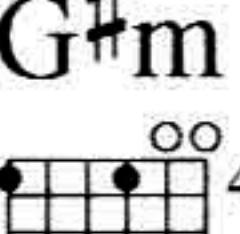
Lit-tle white_ sha - dows_ blink and miss them,
 Lit-tle white_ sha - dows_ spar - kle_ and glis - ten,
 You're part of the hu-man race_ all of the stars and the out-er space,

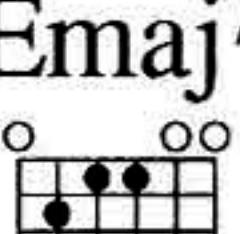
8 8 8 8

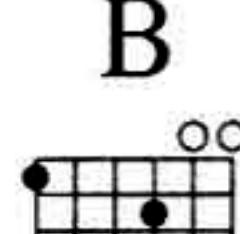
Emaj⁷


 C#m(add9)


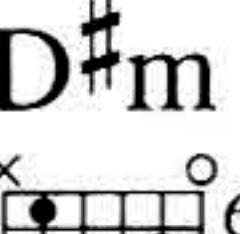
Oh, oh.

G#m


 Emaj⁷


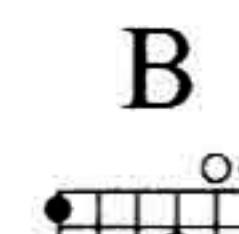
 B


May - be you'll get what you want - ed, may - be you'll stum - ble up -

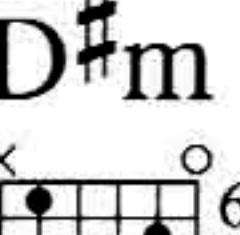
D#m


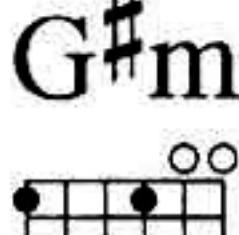
 G#m


 Emaj⁷


 B


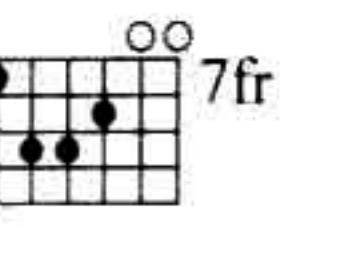
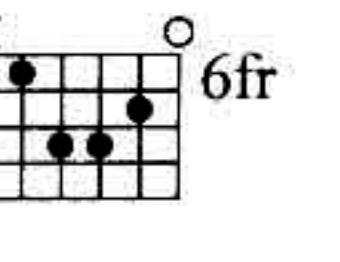
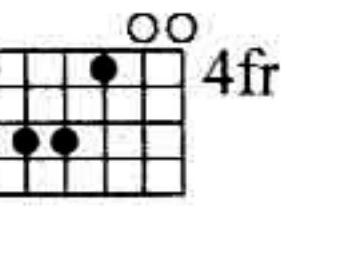
- on it. Ev - ry - thing you ev - er want - ed in a per - ma - nent state..

D#m


 G#m


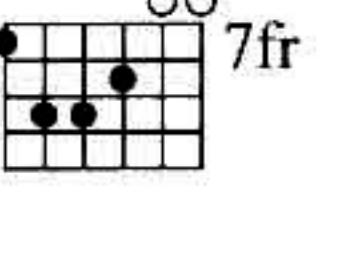
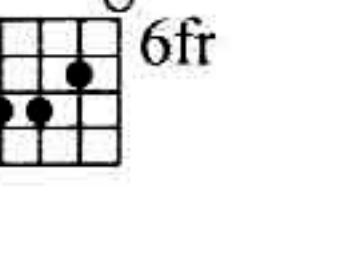
 Emaj⁷


— May - be you'll know_ when you've seen it,

B  D[#]m  G[#]m 

 may - be if you say it you'll mean it. And when you find it you'll

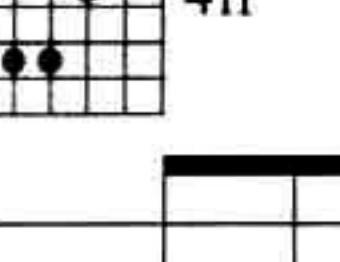
 & May - be you'll find you're com-

Emaj⁷  B  D[#]m 

 To Coda ♫

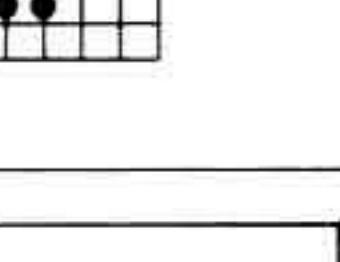
keep it in a per - ma - nent state, a per - ma - nent

 plet ed

G[#]m  B  D[#]m  C[#]m(add9) 

 state.

8 8 8 8

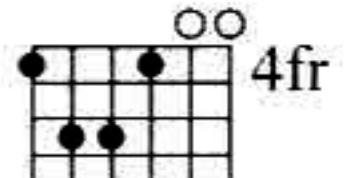
G[#]m  B  D[#]m 

 D.S. al Coda

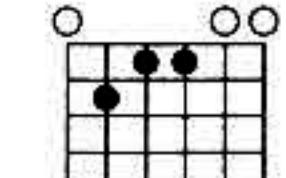
8 8 8 8

Coda

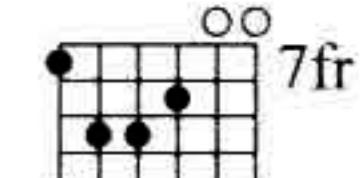
G♯m



Emaj⁷



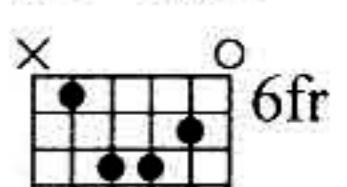
B



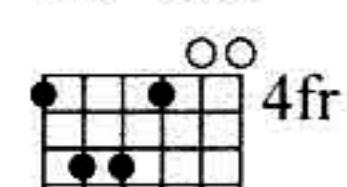
state.

Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: G♯m (4th fret), Emaj⁷ (7th fret), B (7th fret), and G♯m (4th fret). The bass notes are: D (open), D (open), G (open), G (open).

D♯m

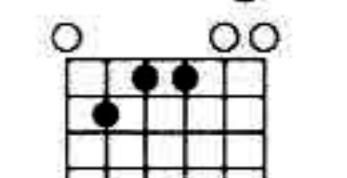


G♯m

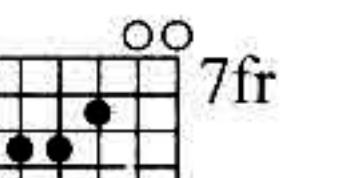


Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: D♯m (6th fret), G♯m (4th fret), G♯m (4th fret), and D♯m (6th fret). The bass notes are: G (open), G (open), G (open), G (open).

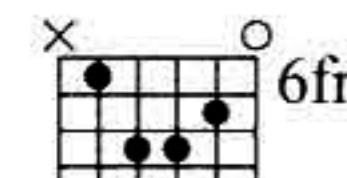
Emaj⁷



B

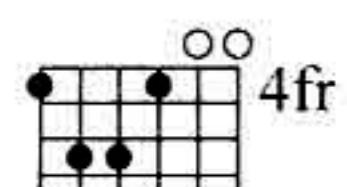


D♯m

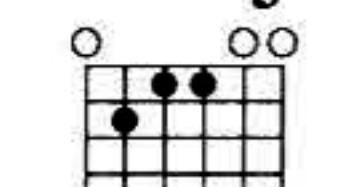


Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: Emaj⁷ (7th fret), B (7th fret), D♯m (6th fret), and G♯m (4th fret). The bass notes are: G (open), G (open), G (open), G (open).

G♯m

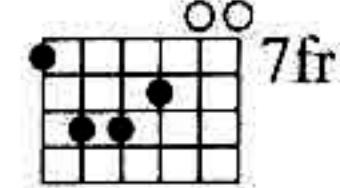


Emaj⁷

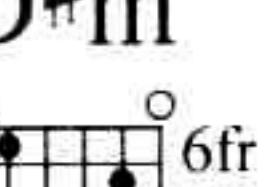


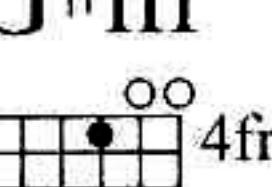
Swim out on a sea of fa - ces, the tide of the

Piano (treble clef) and Bass (bass clef) staves. The piano part consists of eighth-note chords. The bass part has sustained notes. The piano chords are: G♯m (4th fret), Emaj⁷ (7th fret), G♯m (4th fret), and G♯m (4th fret). The bass notes are: G (open), G (open), G (open), G (open).

B
 7fr

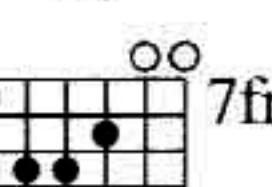
hu - man ra - ces. Oh, _____ an an - sver now_____ is what I

 6fr

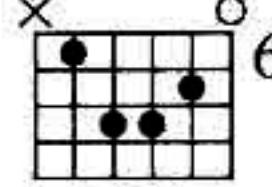
D#m
 \times  4fr

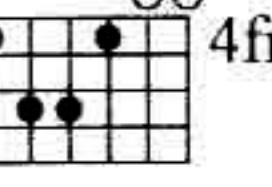
need. See it in the new sun rise_ and

 7

Emaj⁷
 \circ  7fr

see it break - ing on your____ ho - ri - zon. Oh,_____ come on love,____

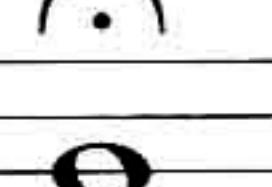
 6fr

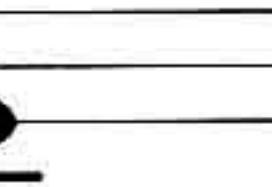
D#m
 \times  4fr

stay with me._____

 6fr

 4fr

 7fr

 8fr