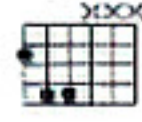


# Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 136

F#5



Indian Strings

Con pedale

The first system of musical notation for 'Daylight'. It features a treble clef staff with a key signature of five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the treble staff is a grand staff (treble and bass clefs) with a key signature of five sharps and a 4/4 time signature. The bass line includes a 'Con pedale' instruction. A guitar chord diagram for F#5 is shown above the first measure of the treble staff.The second system of musical notation for 'Daylight'. It continues the melody and bass line from the first system, maintaining the same key signature and time signature.

E6

The third system of musical notation for 'Daylight'. It continues the melody and bass line. A guitar chord diagram for E6 is shown above the first measure of the treble staff. The system concludes with a double bar line.

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Gmaj7(b5) F#5 E6

Gmaj7(b5) F#5

1. To my

E6 Gmaj7(b5) F#5

sur - prise - on my day -

(Verse 2 see block lyric)

E6 Gmaj7(b5) F#5

light I saw



E6 Gmaj7(b5) F#5

sun \_\_\_\_\_ rise. \_\_\_\_\_ I saw

E6 Gmaj7(b5) F#5

sun - - - - - light. \_\_\_\_\_

E6 Gmaj7(b5)

I am no - - - - -

F#5 E6

-thing in the dark. \_\_\_\_\_



Gmaj7(b5) F#5

And the clouds

E6 Gmaj7(b5) F#5

burst to show the

E6 Gmaj7(b5) F#5

day light.

Amaj7 Dmaj7

Ooh, in the sun - shine.



F# Amaj<sup>7</sup>

Yeah, \_\_\_\_\_ on a star - ry night.

Dmaj<sup>7</sup>

Ooh, \_\_\_\_\_ when I re - al - ise.

F# Amaj<sup>9</sup>

Ooh \_\_\_\_\_ could - n't live \_\_\_\_\_ with - out.

Amaj<sup>7</sup> Dmaj<sup>7</sup>

Ooh \_\_\_\_\_ could I part \_\_\_\_\_ with - out?



1.

F#

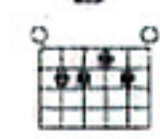


Indian Strings

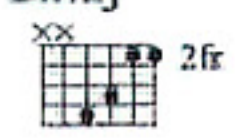
Yeah.

2° Day -

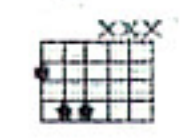
E6



Gmaj7(b5)



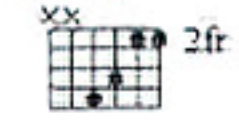
F#5



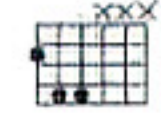
E6



Gmaj7(b5)

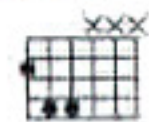


F#5





2. F#5



2. On a light.

E6

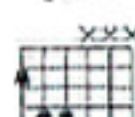


Slow - ly break - ing through—

Gmaj7(b5)



F#5



*Repeat ad lib. to fade*

— the day - light. Slow - ly break - ing through the day - light.

Verse 2:  
On a hilltop  
On a sky-rise  
Like a first-born child

On a full day  
On a full flight  
To feel darkness  
In the daylight.

Ooh in the sunshine *etc.*