

# WATCH

Words and Music by  
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Moderate Pop groove

Music score for the first section of "WATCH". The key signature is F major (no sharps or flats). The time signature is 4/4. The vocal line starts with "Lips meet teeth and tongue." followed by "My heart skips eight beats at once.". The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. Chords shown include C, F, and Am. The dynamic marking "mp" (mezzo-forte) is present.

Music score for the second section of "WATCH". The key signature changes to G major. The vocal line continues with "If we were meant to be, we would have been by now." The piano accompaniment features a bass line and chords in the treble clef. Chords shown include F, C, G, and F.

Music score for the third section of "WATCH". The key signature changes to A major. The vocal line continues with "See what you want to see, but all I see is him right now." The piano accompaniment features a bass line and chords in the treble clef. Chords shown include Am, G, and F.

S C F

I'll sit and watch your car — burn —

— with the fi - re that you start - ed in me, but you nev - er came —

back to ask it out. Go a - head and watch my heart — burn —

— with the fi - re that you start - ed in me, but I'll nev - er let you

To Coda

F

back to put it out.

Your love

C

F

feels so fake

and my de - mands -

aren't high to make.

Am

F

aren't high to make.

If

I could get to sleep, I would have slept by now.

C

G

F

I could get to sleep, I would have slept by now.

Your

Am G F

lies will never keep, I think you need to blow them out.

N.C. D.S. al Coda CODA F

I'll sit and back to put it out.

Dm7 Am G

Dm7 Am G

When you call my

Dm7 Am G

name, — do you think I'll come run - ning? You nev - er did the same, —

Dm7 Am G

so good at giv-ing me — noth - ing. — When you close your eyes, —

F F(add#4) F F(add#4)

— do you pic - ture me? — When you fan - ta - size, — am I your fan - ta - sy? — Now you

F

know, — now I'm free. I'll sit and

C F Am  
 watch your car — burn — with the fi - re that you start - ed in — me,  
 Em F  
 but you nev - er came — back to ask it out.  
 N.C. F Am  
 Watch my heart — burn — with the fi - re that you start - ed in — me,  
 Em F  
 but I'll nev - er let you back to put it out.

