

# One Dance

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♩ = 103 N.C.

E♭m B♭m D♭

Ba - by, I like your style..

pp mp

E♭m

mf

B♭m D♭

1. Grips on your waist, front way, back way. You know that I don't play.

The musical score is written for guitar and piano. It begins with a tempo of 103 beats per minute and a key signature of three flats (B-flat major/D-flat minor). The guitar part includes three chords: E-flat major minor (E♭m), B-flat major minor (B♭m), and D-flat major (D♭). The piano accompaniment is in 4/4 time and includes dynamic markings of piano (pp), mezzo-piano (mp), and mezzo-forte (mf). The lyrics are: 'Ba - by, I like your style..'. The score continues with a piano solo section marked 'mf' and then a vocal line starting with '1. Grips on your waist, front way, back way. You know that I don't play.' The guitar part for this section includes B-flat major minor (B♭m) and D-flat major (D♭) chords.

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Streets not safe, but I nev - er run a - way — e - ven when I'm a - way.



O - T, O - T, — there's nev - er much love — when we go O - T. I pray —



— to make it back in one piece. I pray, — I pray. — That's why



I need - a one dance, — got a Hen - nes - sy — in my hand. — One more



time 'fore I go, — high - er pow - ers — tak - ing a hold — on — me.



Ba - by, — I like your style. —

*mp*



—

*mf*



2. Strength and guid - ance, — all that I'm wish - ing for my friends. — No - bo - dy



makes it from my ends, — I had to bust up the si - lence. — You know



you got - ta stick by — me, soon as you see the text re - ply me. I



don't wan - na spend time fight - ing. We've — got no — time and that's why



I need - a one dance, — got a Hen - nes - sy — in my hand. — One more



time 'fore I go, high - er pow - ers tak - ing a hold on me.



I need - a one dance, got a Hen - nes - sy in my hand. One more



time 'fore I go, high - er pow - ers tak - ing a hold on me.



Got a pret - ty girl and she loves me some time though. While us wine it she loves me all the time though.

Ebm  


Oh \_\_\_\_\_ yeah, she stead - y on grind - in'. Back up, back up, back up and wine \_ it.



Bbm  


Dbb  


Back up, back up and wine it. Well, we just back up, back up, back up and wine \_ it.



Ebm  

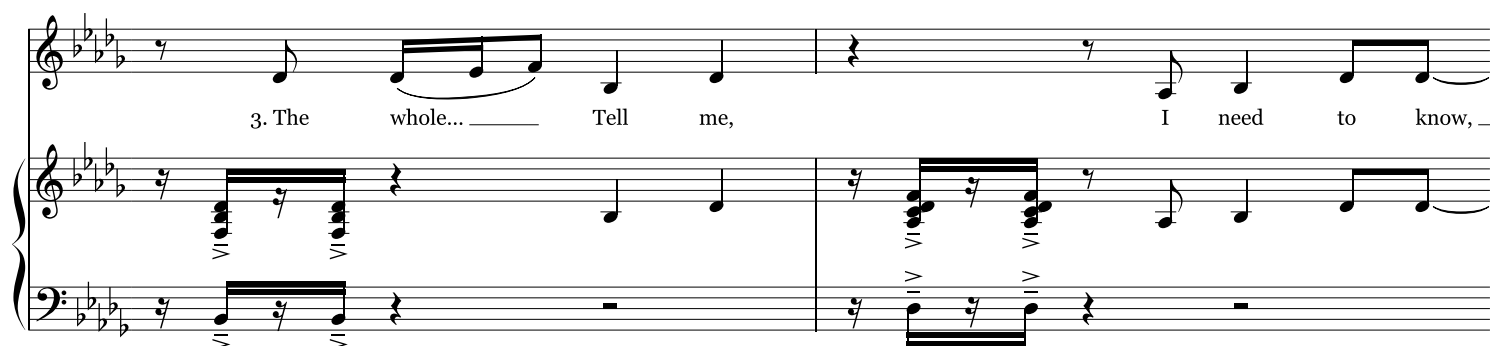

Oh \_\_\_\_\_ yeah, she stead - y on grind - in'. Back up, back up and wine \_ it, girl.



Bbm  


Dbbmaj7  




3. The whole... \_\_\_\_\_ Tell me, I need to know, \_



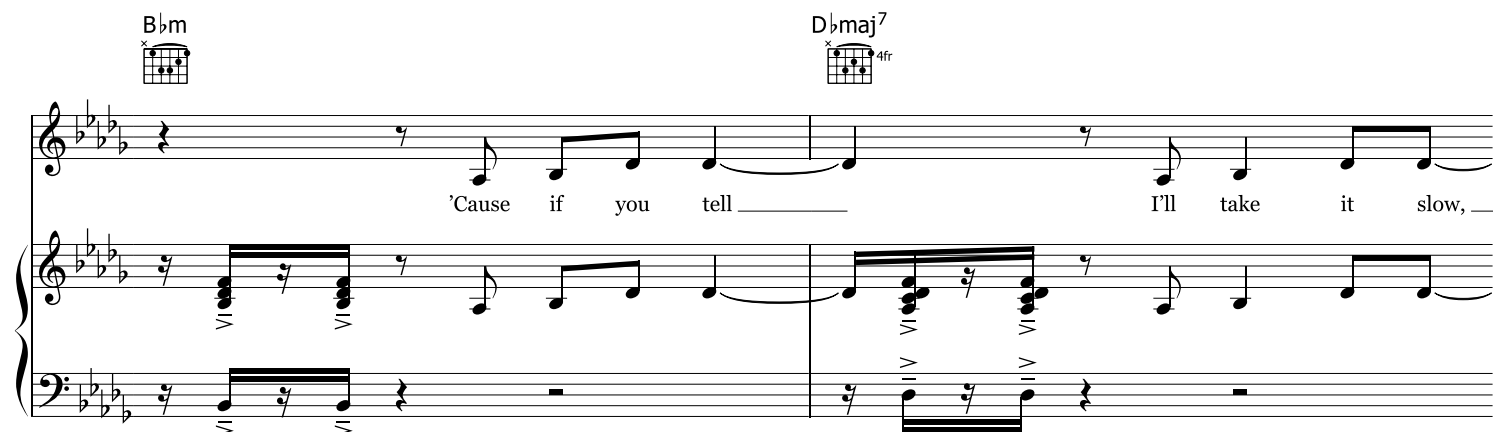
**E $\flat$ m<sup>7</sup>**  **E $\flat$ m<sup>6</sup>** 

Where do you wan - na go?



**B $\flat$ m**  **D $\flat$ maj<sup>7</sup>** 

'Cause if you tell \_\_\_\_\_ I'll take it slow, \_



**E $\flat$ m<sup>7</sup>**  **E $\flat$ m<sup>6</sup>** 

make you lose con - trol. \_\_\_\_\_



**E $\flat$ m** 

Where, where, \_ where? \_ Where, where, \_ where, \_ where?



Oh — yeah, she stead-y on grind in'. Back up, back up and wine — it, girl.  
Where, where, — where? — Where, where, — where, — where?

D $\flat$ maj<sup>7</sup>

'Cause if you're down... Back up, back up and... 'Cause if you're down...

Back up, back up and... 'Cause if you're down... Back up, back up and...

6 6  
machine gun sample

D $\flat$ <sup>6</sup>/F

I need-a one dance, — got a Hen-nes - sy — in my hand. — One more



Ebm<sup>11</sup>/F

time 'fore I go, \_\_\_\_\_ high-er pow-ers \_\_\_\_\_ tak - ing a hold \_\_\_\_\_ on \_\_\_\_\_ me.

Bbm



I need - a one dance, \_\_\_\_\_ got a Hen - nes -

Db



Ebm



-sy \_\_\_\_\_ in my hand. \_\_\_\_\_ One more time \_\_\_\_\_ 'fore I go, \_\_\_\_\_ high - er pow - ers \_\_\_\_\_

N.C.

\_\_\_\_\_ tak - ing a hold \_\_\_\_\_ on \_\_\_\_\_ me.

*p*