

Bm
x

F#

G

boy loves his friends _ like I _____ love my split ends and by that I mean _____ he cuts them off.

{

Faster groove

What? My boy, my boy, my boy ___ don't

Em Bm A

love me like he prom - ised.
My boy, my boy, my boy,-

The musical score consists of two staves. The top staff is for the voice, starting with a G major chord (three open strings) followed by a D major chord (middle string muted). The lyrics "love me like he prom - ised." are written below the notes. The key changes to F# major (two open strings) for the final "boy," section. The bottom staff is for the piano, showing harmonic progression through G, D, F#, and Em chords.

Bm A G F# Bm

x x x x x

he ain't a man __ and sure as hell __ ain't hon - est.

My

Bm

F#

boy's be - in' sus' and he don't know how to cuss. He just

G

D

F#

Bm

sounds like he's try'n - a be his fa - ther. Who are you? My boy's an ug - ly cri-er but he's such -

F#

G

Asus2

Bm

— a pret - ty liar and by that I mean he said he'd change.

Em

Bm

A

G

My boy, my boy, my boy — don't love me like he prom -

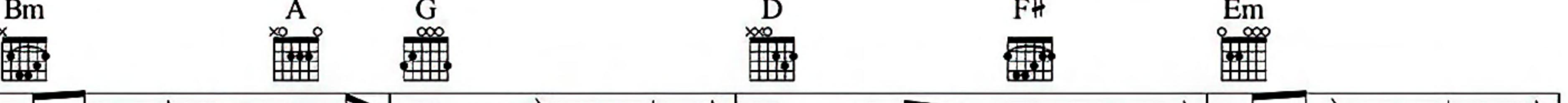
D F# Em Bm A

- ised. My boy, my boy, my boy, _____ he ain't a man -



G F# Bm Em

- and sure as hell - ain't hon - est. My boy, - my, my
(Lead vocal also ad lib.)


Bm A G D F# Em

boy, - my boy. - I love, love, I, I, love, love my split ends. My boy, - my, my


Bm G F# Bm D.S. al Coda

boy, - my boy. - I love, love, I, I, Alright dude, go trip over a knife.


CODA

G F♯ Bm

— and sure as hell — ain't hon - est. You

Sheet music for the song "If You Want Me". The vocal part is in E minor (Em) and B minor (Bm). The piano part consists of a treble clef line and a bass clef line.

Vocal Part:

- Chords:** Em, Bm
- Key Signature:** Two sharps (F# and C#).
- Lyrics:** want me to be yours, well then ____ you got ____ to be mine. And if you

Piano Part:

- Treble Clef Line:** Shows a continuous line of eighth notes.
- Bass Clef Line:** Shows a continuous line of quarter notes.

The image shows a musical score for a piano-vocal piece. The vocal part is in treble clef with a key signature of two sharps. It includes lyrics for two stanzas. The piano part is in bass clef with a key signature of two sharps. The score features four chords at the top: G (with a guitar chord diagram), F# (with a piano chord diagram), Bm (with a guitar chord diagram), and Em (with a piano chord diagram). The vocal melody consists of eighth and sixteenth notes, with a fermata over the first note of the second stanza. The piano accompaniment provides harmonic support with sustained notes and chords.

G
F#
Bm
Em

want a good girl, then good - bye.
You want me to be yours, well then —

Bm

N.C.

— you've got - ta be mine. And if you want a good girl, then good - bye.