

EVERY TEARDROP IS A WATERFALL

Words & Music by Peter Allen, Chris Martin, Brian Eno, Will Champion,
Jonny Buckland, Guy Berryman & Adrienne Anderson

♩ = 120

D



A/C#



The first system of musical notation for 'Every Teardrop is a Waterfall'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff is also in 4/4 time. The melody in the treble staff consists of a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. The piano accompaniment in the bass staff consists of a series of eighth notes: D3, F#3, A3, C#4, B3, A3, G#3, F#3, E3, D3. The system is divided into three measures.

1.

2.

A/C#



D



1. I turn the mu - sic up, I got my

The second system of musical notation for 'Every Teardrop is a Waterfall'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff is also in 4/4 time. The melody in the treble staff consists of a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. The piano accompaniment in the bass staff consists of a series of eighth notes: D3, F#3, A3, C#4, B3, A3, G#3, F#3, E3, D3. The system is divided into three measures.

re - cords on. I shut the world out - side un - til the lights come on. May - be the

The third system of musical notation for 'Every Teardrop is a Waterfall'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff is also in 4/4 time. The melody in the treble staff consists of a series of eighth notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. The piano accompaniment in the bass staff consists of a series of eighth notes: D3, F#3, A3, C#4, B3, A3, G#3, F#3, E3, D3. The system is divided into three measures.

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
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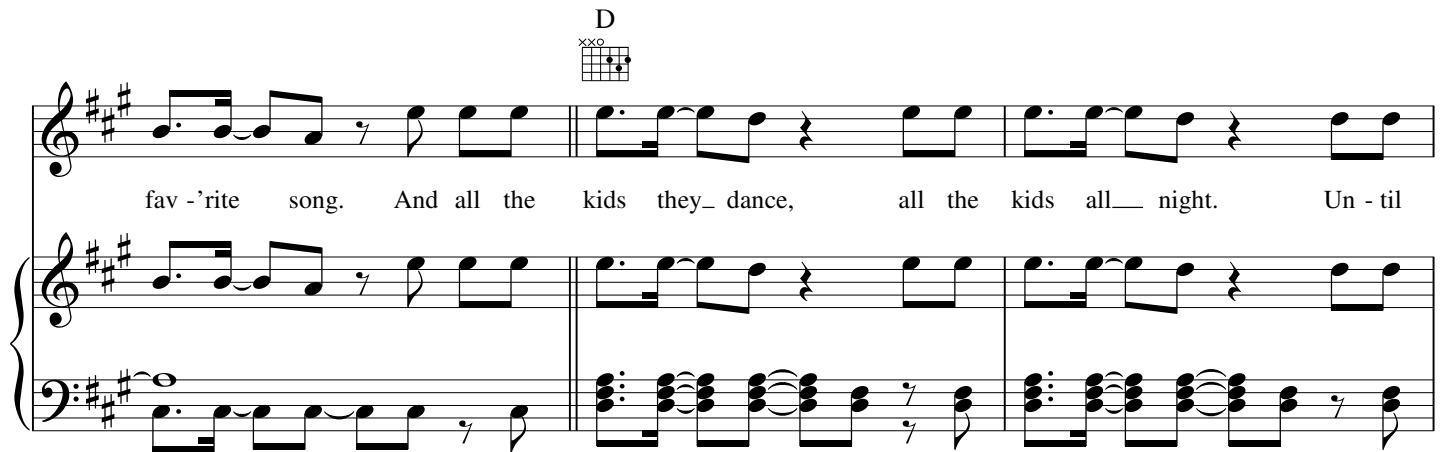
D  A/C# 



street's a - light, may-be the trees are__ gone, but I feel my heart start__ beat - ing to my



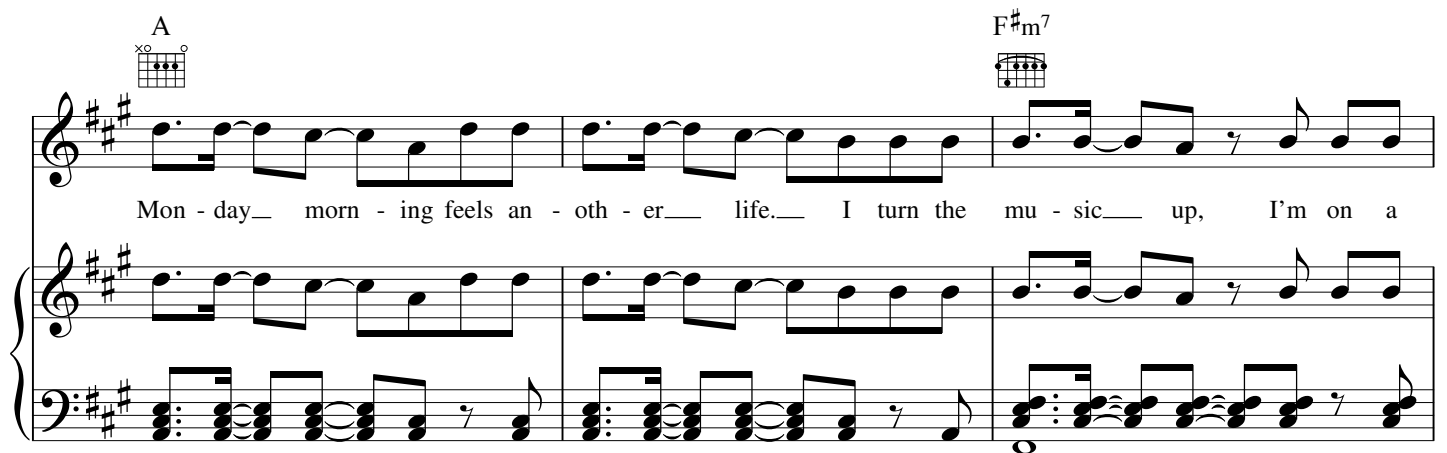
D 

fav - 'rite song. And all the kids they__ dance, all the kids all__ night. Un - til



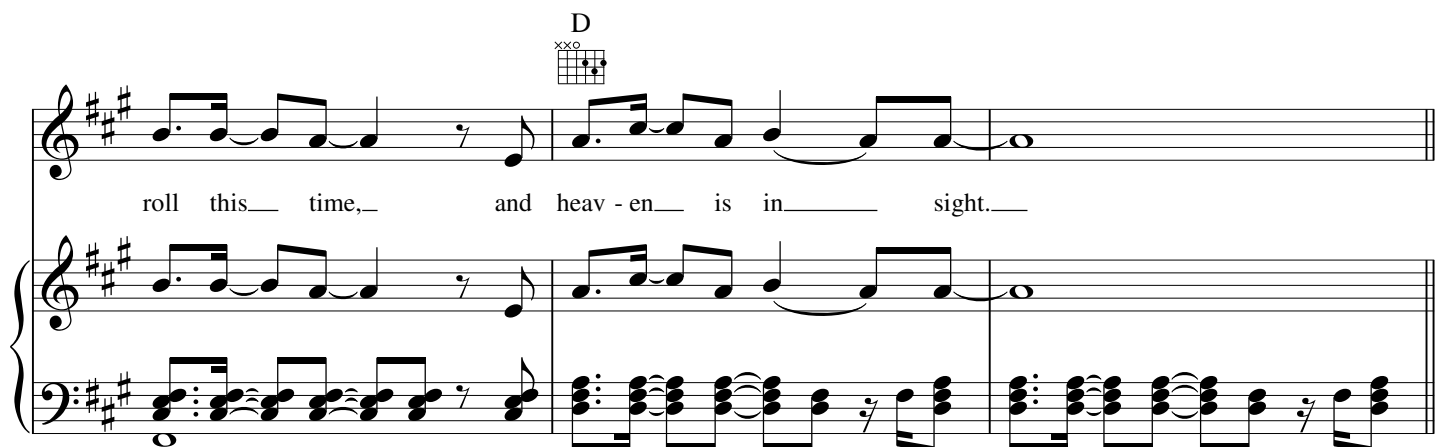
A  F#m7 

Mon - day__ morn - ing feels an - oth - er__ life.__ I turn the mu - sic__ up, I'm on a



D 

roll this__ time,__ and heav - en__ is in__ sight.__



First system of music. Chord diagrams for A and D are shown above the staff. The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody includes triplets and a repeat sign.

Second system of music. Chord diagrams for D are shown above the staff. The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody includes a first ending (1.) and a second ending (2.) with a repeat sign. The lyrics "2. I turn the mu - sic_ up, I got my" are written below the staff.

Third system of music. Chord diagrams for A/C# and D are shown above the staff. The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody includes a repeat sign. The lyrics "re - cords on. From un - der - neath the_ rub - ble, sing a re - bel_ song. Don't want to" are written below the staff.

Fourth system of music. Chord diagrams for D and A/C# are shown above the staff. The music features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody includes a repeat sign. The lyrics "see an - oth - er gen - er - a - tion_ drop, I'd ra - ther be a_ com - ma than" are written below the staff.

D
xxo

a full_ stop. May-be I'm in the_ black, may-be I'm on my_ knees. May-be I'm

A/C#
x 2fr

F#m

in the_ gap bet-ween the two tra - pe - zes. But my heart is__ beat - ing and my

D
xxo

pul - ses__ start;_ ca - the - drals in my__ heart.__ As we

D
xxo

A/C#
x 2fr

saw, oh, this__ light

F#m



I swear you e-merge blink - ing in - to, to

D



tell me it's al - right. As we soar

A/C#



walls... Ev - 'ry si - ren is a


F#m




D

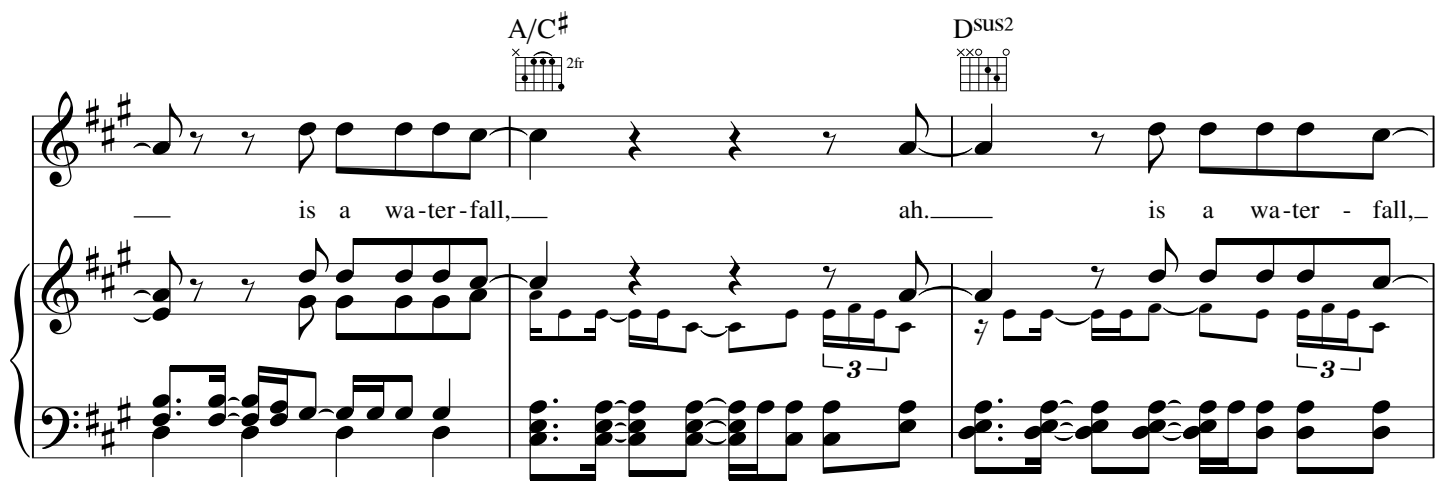



sym - pho - ny And ev - 'ry tear's a wa - ter - fall,


A/C#  2fr

DSus2 

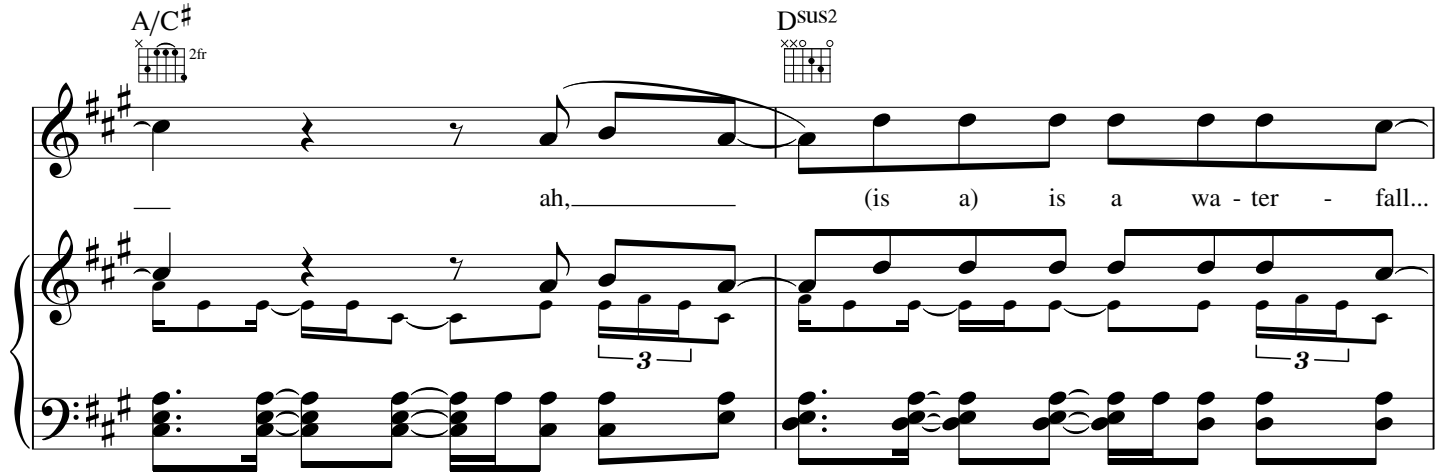
— is a wa-ter-fall, — ah. — is a wa-ter - fall, —





A/C#  2fr

DSus2 

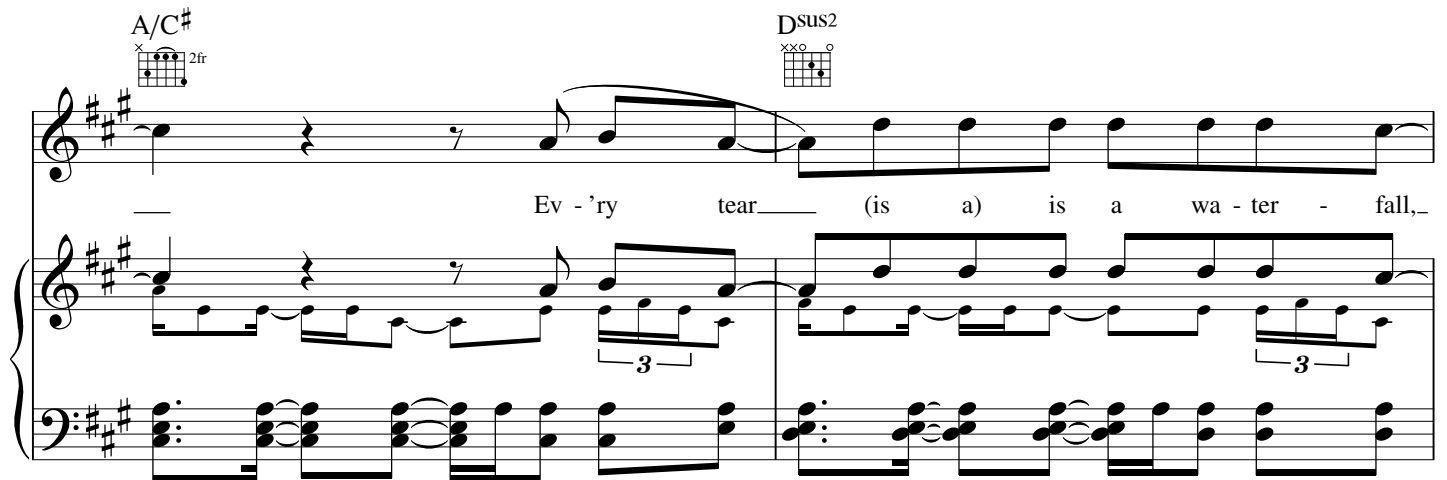
— ah, — (is a) is a wa - ter - fall...



A/C#  2fr

DSus2 

— Ev - 'ry tear — (is a) is a wa - ter - fall, —



A/C#  2fr

DSus2 

ESus4 

— ah. — So you can — hurt, —



Dsus2



hurt me bad. But still I'll raise

C#m



Dadd9



A



the flag.

D



A





D



Ooh... It was a

A

wa - a - a - a - a - ter fall.____ **A**

7

3

3


D



A




D



(Ev - 'ry tear,____ Ev - 'ry tear,____

A



ev - 'ry tear____ is a wa - ter - fall.)

Repeat to fade