

# SUMMERTIME SADNESS

Words and Music by ELIZABETH GRANT  
and RICK NOWELS

Moderately

♩ = 100



The first system of piano accompaniment for 'Summertime Sadness'. It consists of four measures in 4/4 time, marked 'Moderately' with a tempo of 100. The key signature has three sharps (F#, C#, G#). The first measure is marked 'mf' and features a sustained A major chord. The subsequent measures feature a descending melodic line in the right hand over a sustained C#m chord, followed by a B major chord and an F#m chord.



The second system of piano accompaniment, continuing the four-measure structure. It features the same chord progression: A major, C#m, B major, and F#m.



The third system includes the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Kiss me hard be - fore you go, \_\_\_' and continues with 'sum - mer - time sad - ness. \_\_\_'. The piano accompaniment continues with the same chord progression: A major, C#m, B major, and F#m.



The fourth system includes the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'I just want - ed you to know \_\_\_ that, ba - by, you the best. \_\_\_ I got my'. The piano accompaniment continues with the same chord progression: A major, C#m, B major, and F#m.

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red dress on to - night, — danc - in' in the dark — in the pale moon - light. —  
 e - lec - tric to - night, — cruis - in' down the coast, — go - in' 'bout nine - ty nine.





— Done my hair up real big, beau - ty queen style. — High heels off, —  
 — Got my bad — ba - by by my heav - en - ly side. — know if I go, —





— I'm feel - in' a - live. — Oh, — my God, — I  
 — I'll die hap - py to - night. —





feel it in the air. Tel - e - phone wires — a - bove — are siz - zlin' like a snare. Hon - ey,

A C#m B F#m

I'm on fire, I feel it ev - 'ry-where. Noth-in' scares me an - y - more. (Two, three, four.)

A C#m B F#m

Kiss me hard be - fore you go, sum-mer-time sad - ness.

A C#m B F#m

I just want-ed you to know that, ba - by, you the best.

A C#m B F#m

I got that sum-mer-time, sum-mer-time sad - ness. Su - su-sum-mer-time, sum-mer-time sad - ness.

To Coda  $\Phi$  1.

N.C.

**A**  **C#m**  **B** 

Got that sum-mer-time, sum-mer-time sad - ness. Oh, oh, oh. I'm feel-in'

2.

**F#m**  **G#m**  **C#m**  **A** 





Think I'll miss you for - ev - er like the stars miss the sun in the

**F#m**  **G#m**  **C#m** 





morn - ing sky. Lat - er's bet - ter than nev - er. E - ven

**B** 

if you're gone, I'm gon-na drive, (drive,) drive.

I got that sum-mer-time, sum-mer-time sad - ness. Su - su-sum-mer-time, sum-mer-time sad - ness.

Got that sum-mer-time, sum-mer-time sad - ness. Oh, oh, — oh. —

D.S. al Coda

