

SHE'S A RAINBOW

WORDS AND MUSIC BY
MICK JAGGER AND KEITH RICHARDS

FREELY

MODERATE ROCK (♩ = 104)

F7

STRINGS (2^o ONLY)

The first system of the musical score for 'She's a Rainbow'. It features a piano accompaniment in the left hand and a bassoon part in the right hand. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The bassoon part enters with a melodic line. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 104 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The piano part is marked 'mp' and 'ACCEL.'.

The second system of the musical score for 'She's a Rainbow'. It features a piano accompaniment in the left hand and a flute part in the right hand. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The flute part enters with a melodic line. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 104 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The piano part is marked 'mp' and 'ACCEL.'.

The third system of the musical score for 'She's a Rainbow'. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line enters with a melodic line. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 104 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The piano part is marked 'mp' and 'ACCEL.'.

6 *Bbsus Bb Bbsus Bb*

SHE COMES IN COL-ORS EV-'RY - WHERE; _

A CHORUS

9 *E \flat* *B \flat sus* *B \flat* *B \flat sus* *B \flat*

SHE COMBS HER HAIR. SHE'S LIKE A RAIN - BOW,

12 *B \flat sus* *B \flat* *E \flat* *B \flat*

COM-ING, COL-ORS IN THE AIR. OH, EV-'RY - WHERE, SHE COMES IN

15 *F7* *B \flat* *TO CODA* *FREELY* *PIANO*

COL - ORS. (WANH, WANH, LA - LA - LA.)

B INTERLUDE

A TEMPO

F7

BASSOON

19

tr

23 *B \flat* *GTR.*

tr

27 *E \flat* *B \flat*
STRINGS

30 *E \flat* *B \flat* *F7*

34 *B \flat* *FREELY*

g \flat

1. HAVE YOU SEEN HER DRESSED IN

C VERSE
A TEMPO
F

37

BLUE?
(2.) GOLD

SEE THE SKY_ IN FRONT OF YOU;
LIKE A QUEEN_ IN DAYS OF OLD?

40

AND HER FACE IS LIKE A SAIL, SPECK OF WHITE_ SO FAIR AND PALE. HAVE YOU SEEN THE LA-DY
SHE SHOOTSCOL-ORS ALL A-ROUND LIKE A SUN - SET GO-ING DOWN. HAVE YOU SEEN THE LA-DY

D CHORUS

43

B \flat sus B \flat B \flat sus B \flat E \flat sus E \flat

FAIR - ER? } SHE COMES IN COL-ORS EV-'RY - WHERE;_ SHE COMBS_ HER
FAIR - ER? }

46

B \flat sus B \flat B \flat sus B \flat B \flat sus B \flat

HAIR._ SHE'S LIKE A RAIN - BOW, COM-ING, COL-ORS IN THE

49

E \flat B \flat sus B \flat F7

AIR. OH, EV-'RY - WHERE, SHE COMES_ IN COL - ORS._

52

B \flat

1. 2. D.S. $\frac{3}{4}$ AL CODA

2. HAVE YOU SEEN HER ALL IN

(OOH, WAH, LA LA LA.)

FREELY PIANO

BASSOON

CODA

56

B \flat STRINGS

GTR.