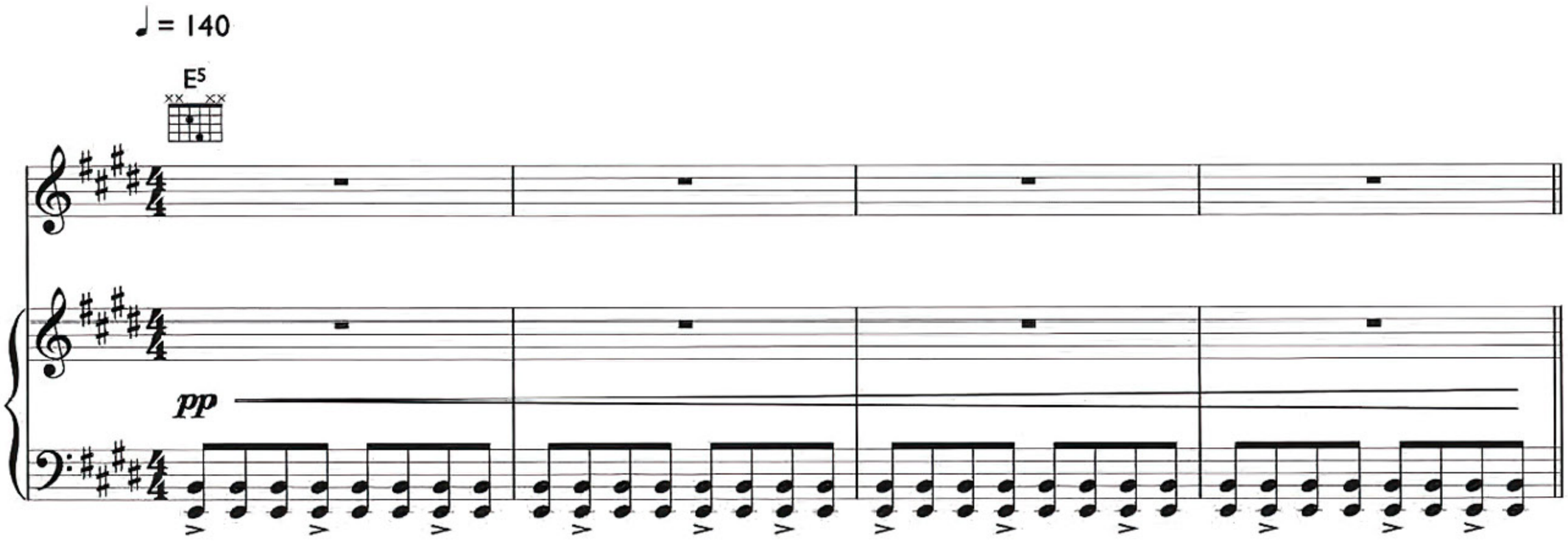
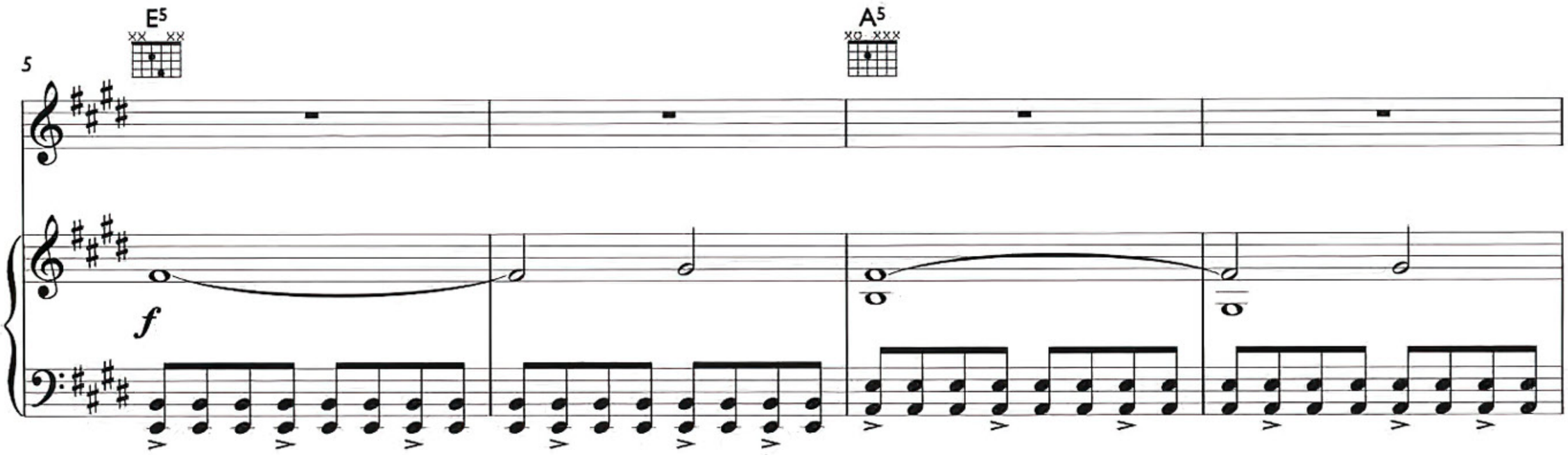
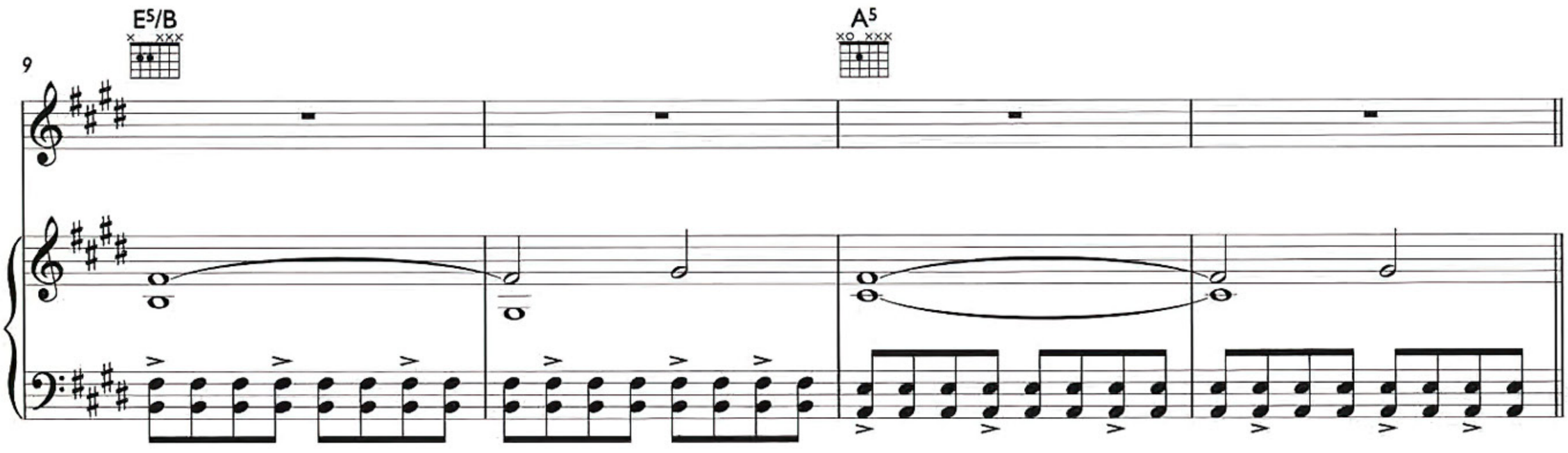
# IT'S BEGINNING TO GET TO ME

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 140

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13

E5

Dmaj7 6fr

1. I want - ed some - thing that's pur - er than_ the wa-

mf

17

C♯m7

E5

- ter_ Like_ we_ were_

21

Dmaj7 6fr

It's not there now_ In - e - lo - quence_ and an -

C♯m7

E5

25

- ger_ are_ all_ we have._

29

E5 Dmaj7 6fr

2. Like Sa-turn's rings, an ic - y loop a - round
3. My ans-wer phone, the lone - ly sound of your

33

C♯m7 E5

me. Too hard to hold.
voice. fro - zen in time.

37

Dmaj7 6fr

Lash out first at all the things we don't
I on - ly need the com - pass that you gave

C♯m7 E5

41

like or un - der - stand.
me to guide me on.

And it's be-gin-ning to get

45

C♯5 4fr

B5

(1,2.) to me,
(3.) so wrong,

that I know more of the stars and sea,
don't have to prove that you are so strong

*f*

48

A5

than I do of what's in your head,
'Cause I can car - ry you on my back

bare - ly touch-ing in our
af - ter our en - em - ies

51

E5

C♯5 4fr

cold bed.
at - tack

Are you be - gin - ning to get my point?
I tried to tell you be - fore I left,

54

B5

That all this fight - ing with ach - ing joints
but I was scream-ing un - der my breath

is do - ing no-thing but tire
You are the on - ly thing that

57

A5 E5

us out___ and no - one knows what this fight's a - bout.
makes_ sense, just ig - nore all this pre - sent tense.

1. 2. D.S. 3.

60

It's so thril-ling but oh,

63

E5 A5

(Ooh,___ ooh,___

E5/B A5

66

ooh,___ ooh.)___

70

E5

— We need to feel breath -

73

A5 E5/B

- less with love and not col - lapsed

76

A5

— un - der its weight I'm

79

E5 A5

gasp - - ing for the air to fill

82

E5/B

— my lungs with ev - 'ry - thing I've lost

85

A5

1.

2.

We

88

E5

*pp* dim.

92