

# (THEY LONG TO BE) CLOSE TO YOU

Words by  
HAL DAVID

Music by  
BURT BACHARACH

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Moderately' and 'mp'. The introduction features a melody in the right hand with chords C<sup>sus2</sup>, C, C<sup>sus2</sup>, C, C<sup>sus2</sup>, and C. The bass line is mostly rests. The first vocal entry starts on the second measure of the introduction. The lyrics are: 'Why do birds sud - den - ly ap - pear - ev - 'ry time you are near? Just like me, -'. The score includes piano accompaniment with chords Bm<sup>7</sup>, Em<sup>7</sup>, Cmaj<sup>7</sup>, and C(add2). The piano part features a steady eighth-note bass line and chords in the right hand.

Chords: C<sup>sus2</sup>, C, C<sup>sus2</sup>, C, C<sup>sus2</sup>, C

Lyrics: Why do birds sud - den - ly ap - pear - ev - 'ry time you are near? Just like me, -

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C C<sup>(add2)</sup> G<sup>(add2)</sup> Gmaj<sup>9</sup>

they long \_ to be close to \_ you. \_ \_ \_ \_ \_ Why do

C<sup>(add2)</sup> B<sup>sus</sup> B Bm<sup>7</sup>

stars fall down \_ from the sky \_ ev - 'ry time you walk by? \_

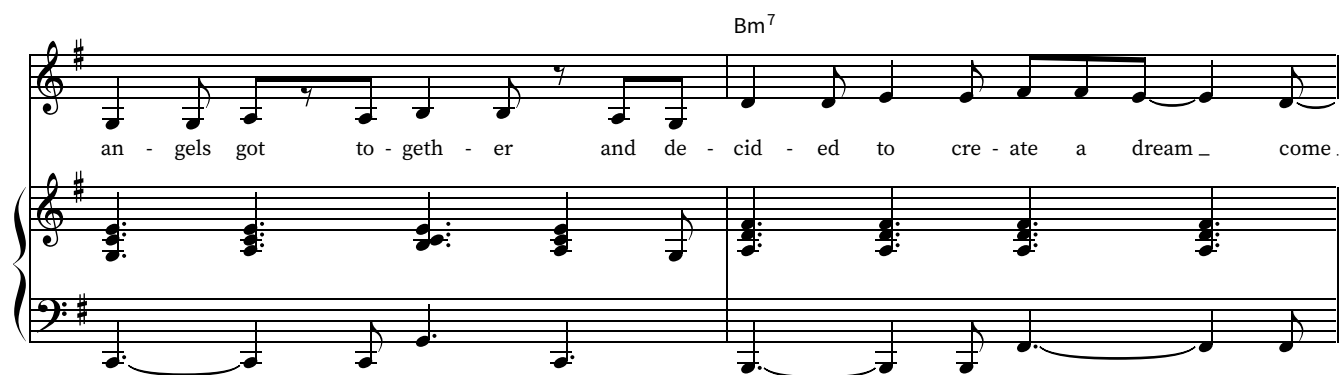
Em<sup>7</sup> Cmaj<sup>7</sup> C<sup>(add2)</sup> C C<sup>(add2)</sup>

\_ Just like \_ me, \_ they long \_ to be

Gmaj<sup>9</sup> G<sup>9</sup> Cmaj<sup>7</sup>

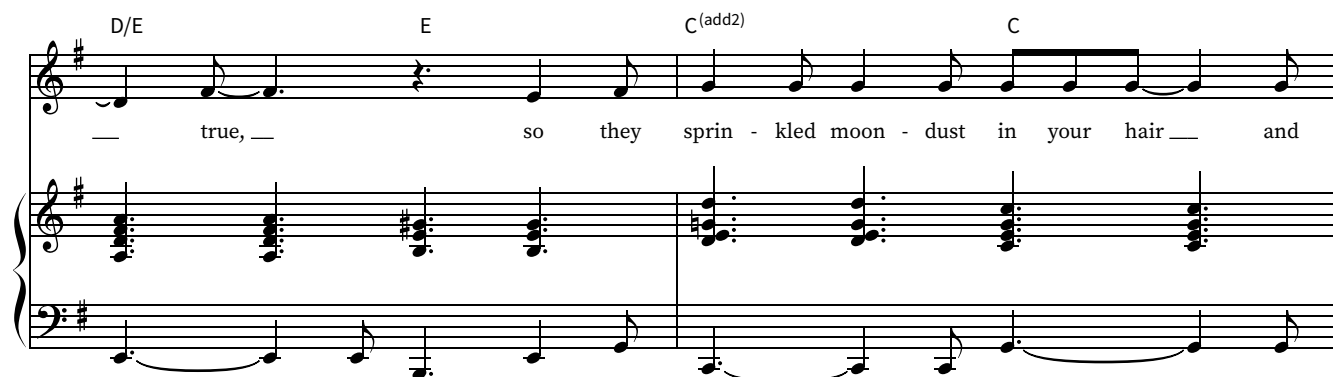
close to \_ you. \_ \_ \_ \_ \_ On the day that you were born, the

Bm<sup>7</sup>



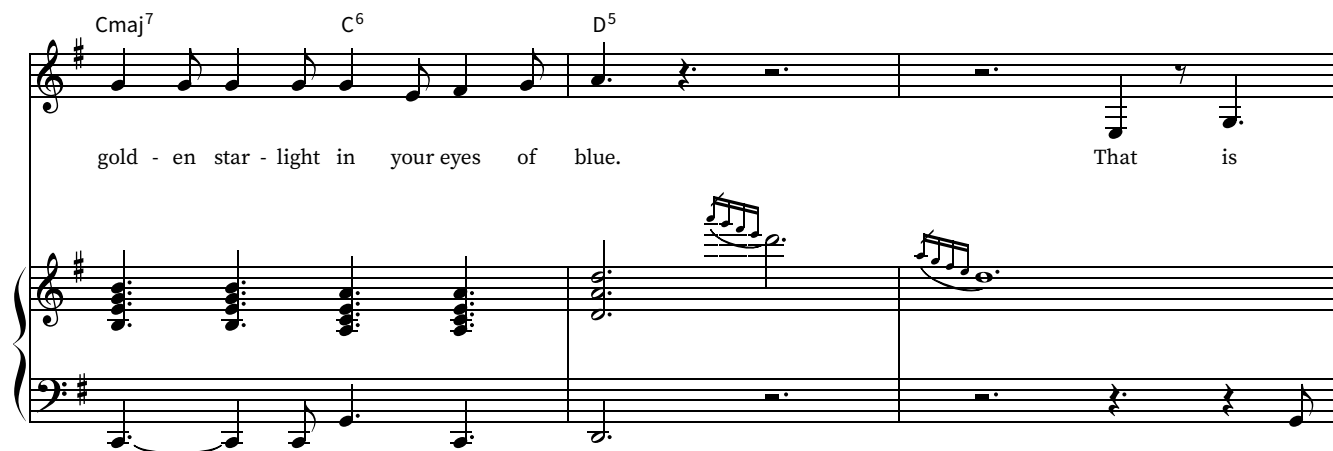
an - gels got to - geth - er and de - cid - ed to cre - ate a dream \_ come .

D/E E C<sup>(add2)</sup> C



— true, \_ so they sprin - kled moon - dust in your hair \_ and

Cmaj<sup>7</sup> C<sup>6</sup> D<sup>5</sup>



gold - en star - light in your eyes of blue. That is

*C*<sup>(add2)</sup> *B*<sup>sus</sup> *B* *Bm*<sup>7</sup>

why all the girls in town \_ fol-low you all a - round.

*Background:*  
Girls in \_ town \_ fol - low \_ you \_

*Em*<sup>7</sup> *Cmaj*<sup>7</sup> *C*<sup>(add2)</sup> *C* *C*<sup>(add2)</sup>

\_ Just like \_ me, \_ they long \_ to be

all a - round. \_

*Gmaj*<sup>9</sup> *D*<sup>b</sup><sup>(add2)</sup>

close to \_ you. \_

Chords: C<sup>sus</sup> C Cm<sup>7</sup> Fm Fm<sup>9</sup> Fm

Chords: D<sup>b</sup>(add2) D<sup>b</sup> D<sup>b</sup>(add2) D<sup>b</sup> A<sup>b</sup>maj<sup>9</sup>

Background:

Ah, ah, ah.

Chord: D<sup>b</sup>maj<sup>7</sup>

On the day that you were born, the an - gels got to-gether and de -

Chords: Cm<sup>7</sup> F<sup>7</sup>sus F

-cid - ed to cre - ate a dream \_ come \_ true, \_ so they

$D\flat^{(add2)}$   $D\flat$   $D\flat^{maj7}$   $D\flat^6$   
 sprin - kled moon - dust in your hair — and gold - en star - light in your eyes of  
*Background:*  
 Sprin - kled moon - dust in your hair — and gold - en star - light in your eyes of

$E\flat^{7sus}$   $E\flat$   $D\flat^{(add2)}$   
 blue. That is why all the girls in —  
 blue.

$C^{sus}$   $C$   $Cm^7$   $Fm$   $Fm^{7sus}$   $Fm$   
 — town — fol-low you all a - round. —  
 Girls in — town — fol - low — you — all a - round. —

$D\flat\text{maj}^7$        $D\flat(\text{add}2)$        $D\flat$        $D\flat(\text{add}2)$        $A\flat\text{maj}^7$

Just like — me, — they long — to be close to — you. —

$D\flat\text{maj}^7$        $D\flat(\text{add}2)$        $D\flat$        $D\flat(\text{add}2)$

Just like — me, — they long — to be —

(Just like — me.) —

$A\flat\text{sus}2$        $A\flat$        $A\flat\text{sus}2$        $A\flat$

close to — you. —

Chord progression:  $A\flat^{sus2}$   $A\flat$   $A\flat^{sus2}$   $D\flat^{maj9}$

Vocal line: Wah, \_\_\_\_\_

Piano accompaniment: Wah, \_\_\_\_\_

Chord progression:  $A\flat^{maj9}$

Vocal line: close to \_\_\_\_\_ you. \_\_\_\_\_

Piano accompaniment: close to \_\_\_\_\_ you. \_\_\_\_\_

Chord progression:  $D\flat^{maj9}$

Vocal line: Wah, \_\_\_\_\_

Piano accompaniment: Wah, \_\_\_\_\_



$A\flat\text{maj}^9$

close to \_\_\_\_ you. \_\_\_\_

close to \_\_\_\_ you. \_\_\_\_

This system contains the first musical phrase. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has a melody with a long note followed by a quarter rest, then a half note, and another long note. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

$D\flat\text{maj}^9$

Ha, \_\_\_\_

Ha, \_\_\_\_

This system contains the second musical phrase. It consists of three staves. The vocal line has a long note followed by a quarter rest, then a half note, and another long note. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

$A\flat\text{maj}^9$

close to \_\_\_\_ you. \_\_\_\_

close to \_\_\_\_ you. \_\_\_\_

This system contains the third musical phrase. It consists of three staves. The vocal line has a melody with a long note followed by a quarter rest, then a half note, and another long note. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.