

BAD BLOOD

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK

Moderately fast with a half-time feel

N.C.

'Cause ba - by, now we got bad _____ blood. You know, it
Now we got prob - lems, and I don't

mf

(L.H. 2nd time only)

Detailed description: This is the first system of the musical score for 'Bad Blood'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style instruction is 'Moderately fast with a half-time feel'. The system begins with a 'N.C.' (No Chord) marking. The vocal melody starts with a quarter rest, followed by eighth notes. The piano accompaniment starts with a half note in the right hand and a half note in the left hand. The lyrics are: 'Cause ba - by, now we got bad _____ blood. You know, it Now we got prob - lems, and I don't. The piano part has a mezzo-forte (*mf*) dynamic marking. A note '(L.H. 2nd time only)' is written below the bass staff.

used to be mad _____ love. So take a look what you've done,
think we can solve _____ them. You made a real - ly deep cut, _____

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: used to be mad _____ love. So take a look what you've done, think we can solve _____ them. You made a real - ly deep cut, _____. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

1.

'cause ba - by, now we got bad _____ blood. Hey!
and ba - by, now we got bad _____

Detailed description: This is the third system of the musical score. It begins with a first ending bracket labeled '1.'. The lyrics are: 'cause ba - by, now we got bad _____ blood. Hey! and ba - by, now we got bad _____. The system ends with a double bar line and repeat dots. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

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2.

C(add2) G





blood. Hey! Did you have to do this?
Did you think we'd be fine?

D^{SUS} Em⁷ C(add2) G



I was think - ing that you could be trust - ed. Did you think
Still got scars on my back from your knife. _ So don't think

D^{SUS} Em⁷





have to ru - in what was shin - y? And now it's all rust - ed.
it's in the past; these kind of wounds, they last and they last, _ now.





Did you have to hit me where I'm weak, ba - by,
 Did you think it all through? All these things will ____


I could - n't breathe, _ and rub it in so deep?
 catch up to you. ____ And time can heal, but this won't. So

Salt in the wound like you're laugh - ing right at ____ me. Oh,
 if you're com - ing my way, just don't. _ Oh,

it's so ___ sad ___ to think a - bout _ the good ___ times,
 its's so ___ sad ___ to think a - bout _ the good ___ times,



you and ___ I. _____ N.C.
 you and ___ I. _____ 'Cause ba - by,

now we got bad ___ blood. You know it used to be mad ___

love. So take a look what you've done, 'cause ba - by,

now we got bad blood. Hey! Now we got prob -

C(add2) G

-lems, and I don't think we can solve them. You made a

D(add4) Em7

real - ly deep cut, and ba - by, now we got bad

C(add2) G D(add4) Em7

1. 2.

blood. Hey! blood. Hey! Band aids don't fix

C(add2) G

bul - let holes. _ You say sor - ry just for show. _ If you

D^{sus} Em

live like that, you live with ghosts. _

C(add2) G 1. D^{sus} Em

2. D^{sus}

Mm, _ if you love _ like _ that, _

Chord diagrams: C(add2) and G.

N.C.

blood ____ runs ____ cold. ____

'Cause ba - by, now we got bad ____

Chord diagrams: D(add4) and Em.

blood. You know it used to be mad ____ love. So take a

Chord diagrams: C(add2), G, D(add4), and Em7.

look what you've done, ____ 'cause ba - by, now we got bad ____

blood. Now we got prob - lems, and I don't

C(add2) G

think we can solve ____ 'em. You made a real - ly deep cut, ____

D(add4) Em⁷ C(add2) G

1. and ba - by, now we got bad ____ blood. 'Cause ba - by,

D(add4) Em⁷

2. N.C. now we got bad ____ blood. Hey!