

FALL FOR YOU

Words and Music by
JOHN VESELY

♩ = 84

Am7

F

The best thing 'bout to - night's _ that we're not fight - ing. _ Could it be _

This system contains the first two measures of the song. The vocal melody is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment consists of a single bass note in the left hand and a triad in the right hand.

C

G

Am7

F

_ that we have been _ this way _ be-fore? _ I know you don't think that I am try - ing. _ I

This system contains measures 3 through 6. The piano accompaniment features a more active bass line with eighth notes in measure 4 and a moving line in measure 5.

C

G

F

G

know you're wear-ing thin _ down to the core. _ But hold your breath; _ be-cause to - night _

This system contains measures 7 through 10. Measure 10 ends with a double bar line. The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand.

C

Am7

F

3

_ will be the night _ that I will fall for you o - ver a - gain. _ Don't make me change _ my _

This system contains measures 11 through 14. Measure 14 features a triplet of eighth notes in the vocal melody. The piano accompaniment provides harmonic support with chords and a moving bass line.

G C Am7

— mind _ or I won't live _ to see an-oth-er day. I swear _ it's true; _ be-cause a

F G Am7 F

girl like you is im-pos-si - ble to find. _ You're im-pos-si - ble _ to find. _

C G Am Fadd9

This is not _ what I _ in-tend - ed. _ I al-ways

C G Am7

swore to you _ I'd nev-er fall _ a - part. _ You al-ways thought that I was strong-

Fadd9 C G

- er. _____ I may have failed, _ but I _____ have loved you from _ the start. _ Oh, _____ but

Fadd9 G C Am

hold your breath; _ be-cause to - night _ will be the night _ that I will fall for you o - ver a - gain. _

F G C

_____ Don't make me change _ my _____ mind _ or I won't live _____ to see an-oth-er day. I swear _

Am F G

_____ it's true; _____ be-cause a girl like you is im-pos-si - ble to find. _ It's im-pos-si - ble... _ So breathe _

Am F C G/B Am F

in so deep; breathe me in, I'm yours to keep.

C G/B Am F C G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

F F#sus2 C

When you're a - sleep. Be-cause to - night will be the night that I will

Am F G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

C Am F G

___ to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. _ To-

C Am F

night will be the night _ that I will fall ___ for you _ o - ver a - gain. _ Don't make me change _ my _

G C Am

___ mind _ or I won't live ___ to see an-oth-er day. I swear _ it's true; ___ be-cause a

F G C

girl like you is im - pos - si - ble to find; ___ you're im-pos - si - ble _ to find. ___