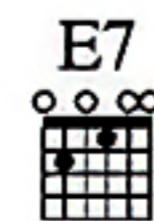
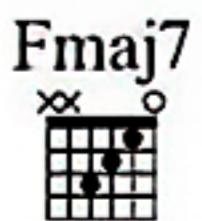


# LISTEN BEFORE I GO

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

**Slowly, in 2**



*F*

Take me to the roof - top. I wan - na see the

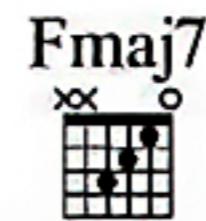
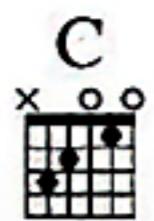
*p*

*Pedal ad lib. throughout*



world when I stop breath - ing, turn - ing blue. —

*p*



Tell me love is end - less. Don't be

*p*

\*Vocals written an octave higher than sung.

so pre - ten - tious. Leave me like you do. —

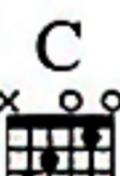
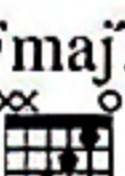
If you need me, wan - na see me,

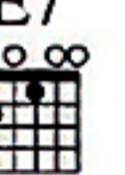
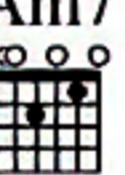
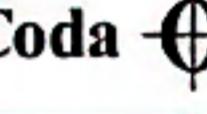
bet - er hur - ry, 'cause I'm leav - ing soon. —

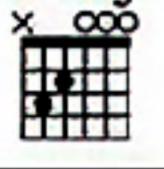
Sor - ry can't save me now.


**E7**  

**Am7**  
Sor - ry I don't know how.


**Cmaj7**  

**C**  

**Fmaj7**  
Sor - ry there's no way out


**E7**  

**Am7**  
but down, mm, down.  
To Coda 


**Cmaj7**  

**C**  

**Fmaj7**  
Taste me, the salt - y tears on

E7

my cheek. That's what a year — long head - ache does to you. —

Am7

Cmaj7

I'm not o - key, feel so scat - tered.

Fmaj7

E7

Don't say I'm all that mat - ters. Leave me. Dé - já vu. —

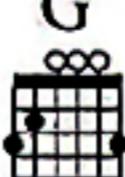
D.S. al Coda

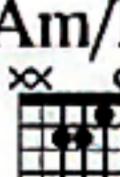
CODA

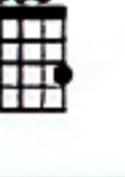
Cmaj7

C

Hmm. If you

  
  
 Call my friends and tell them that I love them and I'll

  
  
 miss them, but I'm not sor - ry.

  
  
 Call my friends and tell them that I \_\_\_\_\_ love them and I'll

 
  
 miss them. Sor - ry.