

Diet Mountain Dew

Words & Music by Mike Daly & Elizabeth Grant

♩ = 90

N.C.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, key of B-flat major (three flats), and starts with a whole note rest. The piano accompaniment is in 4/4 time, key of B-flat major, and starts with a whole note chord. The lyrics are: "You're no good for me, — ba - by you're no good for me. —"

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, key of B-flat major, and starts with a whole note rest. The piano accompaniment is in 4/4 time, key of B-flat major, and starts with a whole note chord. The lyrics are: "You're no good for me, — but ba - by I want you, I want..."

B^bm



A^b



Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, key of B-flat major, and starts with a whole note rest. The piano accompaniment is in 4/4 time, key of B-flat major, and starts with a whole note chord. The lyrics are: "Di - et Moun-tain Dew ba - by, New York Cit - y. Nev - er was there ev - er a girl so pret - ty. }
Di - et Moun-tain Dew ba - by, New York Cit - y. Can we hit it now, low down and grit - ty? }

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G^b Adim

Do you think we'll be in love— for-ev-er? Do you think we'll be in love?—

G^b E^bm B^b

1. Ba-by put on— heart - shaped sun - glass - es, 'cause we're gon - na take a— ride.—
2. Let's— take— Je - sus off the dash-board. Got e - nough on his— mind.—

G^b E^bm B^b

I'm not gon-na lis-ten to what— the past— says. I been wait-ing up all night.—
We— both— know— just what we're here— for. Saved too— man-y times.—

G^b E^bm

Take an - oth - er drag, turn me to ash - es. Read-y for an - oth - er lie.—
May-be I— like this roll - er coast - er. May-be it— keeps me high.—



N.C.

Says he's gon - na teach me just what fast__ is. Say it's gon - na be al - right._ }
 May - be the__ speed it brings me clo - ser. I could spark - le up your eye._ }




Di - et Moun - tain Dew ba - by, New York Cit - y. Nev - er was there ev - er a girl so pret - ty.




Do you think we'll be in love__ for - ev - er? Do you think we'll be in love?_




Di - et Moun - tain Dew ba - by, New York Cit - y. Can we hit it now, low down and grit - ty?

G^b Adim N.C.

Do you think we'll be in love_ for-ev - er? Do you think we'll be in love?_

E^bm B^bm D^b E^bm

You're no good for me,_ ba-by you're no good for me._ You're no good for me,_ but ba-by I


B^bm E^bm B^bm

want you, I want you. You're no good for me,_ ba-by you're no good for me._

A^b Adim F⁷


You're no good for me,_ but ba-by I want you, I want you, I want you.

B^bm **A^b**




Di - et Moun-tain Dew ba - by, New York Cit - y. Nev - er was there ev - er a girl so pret - ty.

G^b **F⁷**



Do you think we'll be in love... for - ev - er? Do you think we'll be in love?...

B^bm **A^b**



Ba - by, stop-ping at Sev - en - e - lev - en. There in his white Pon - ti - ac heav - en.

G^b **Adim**



Do you think we'll be in love... for - ev - er? Do you think we'll be in love?...

B^bm **A^b**

Di - et Moun-tain Dew ba-by, New York Cit - y. Nev-er was there ev - er a girl so pret-ty.

Do you think we'll be in love... for-ev-er? Do you think we'll be in love?...

G^b **Adim**

Di - et Moun-tain Dew ba-by, New York Cit - y. Can we hit it now, low down and grit-ty?

Do you think we'll be in love... for-ev-er? Do you think we'll be in love?...

B^bm **A^b**

Di - et Moun-tain Dew ba-by, New York Cit - y. Can we hit it now, low down and grit-ty?

Do you think we'll be in love... for-ev-er? Do you think we'll be in love?...

G^b **Adim**

Di - et Moun-tain Dew ba-by, New York Cit - y. Can we hit it now, low down and grit-ty?

Do you think we'll be in love... for-ev-er? Do you think we'll be in love?...

B^bm **A^b** 4fr

You're no good for me,___ ba - by you're no good for me.____

G^b **Adim**

You're no good for me,___ but ba - by I want you, I want...

B^bm **A^b** 4fr

You're no good for me,___ ba - by you're no good for me.____

G^b **A^b** 4fr **N.C.**

You're no good for me,___ but ba - by I want you, I want...