

I'D RATHER BE WITH YOU

Words and Music by
JOSHUA RADIN



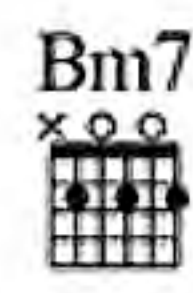
Moderately, in 2 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Moderately'. The introduction consists of three measures: the first measure has a D major triad (D, F#, A) in the right hand and a whole note D in the left hand; the second measure has an A/C# chord in the right hand and a whole note D in the left hand; the third measure has a Bm7 chord in the right hand and a whole note D in the left hand. The tempo is indicated as 'Moderately, in 2' with a note equal to two eighth notes. The key signature has two sharps (F# and C#). The score then transitions to the vocal melody. The first vocal line is 'Sit - ting here _____ on this', with a piano accompaniment. The second vocal line is 'lone - ly dock, _____ watch the rain _____', also with piano accompaniment. The third vocal line is 'play on _____ the o - cean top. _____', with piano accompaniment. The piano accompaniment consists of a right hand melody and a left hand bass line. The score includes guitar chord diagrams for D, A/C#, Bm7, and A. The score is marked with a piano dynamic (mf) and includes a repeat sign for the first vocal line.

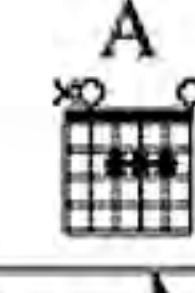
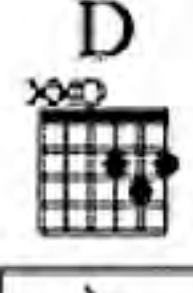
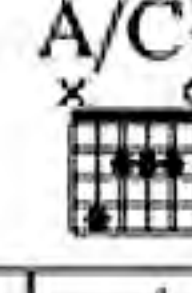
* Recorded a half step lower.

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All the things — I feel I need to say, —


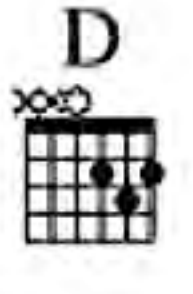

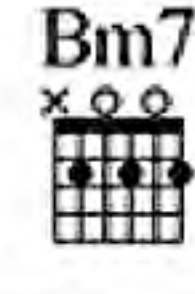
I can't ex - plain — in





an - y oth - er way. — I need to be bold, — need to jump in the cold —

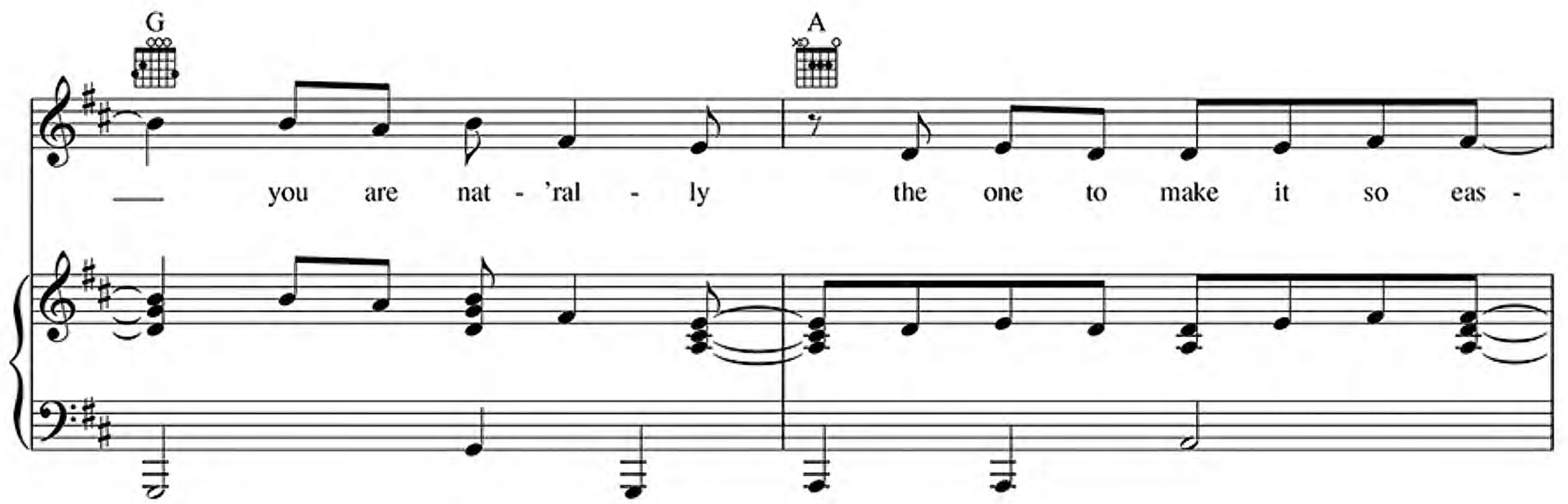
mf

— wa - ter. Need to grow — old - er with a girl like you. Fi - nal - ly see —

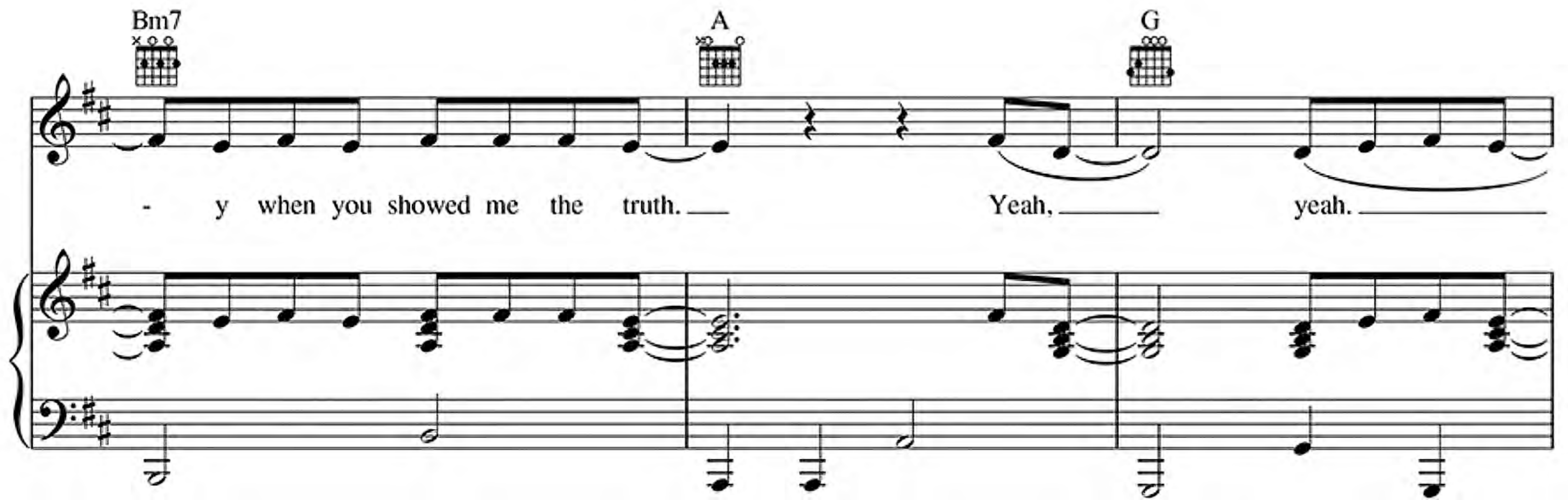
G A

you are nat - 'ral - ly the one to make it so eas -



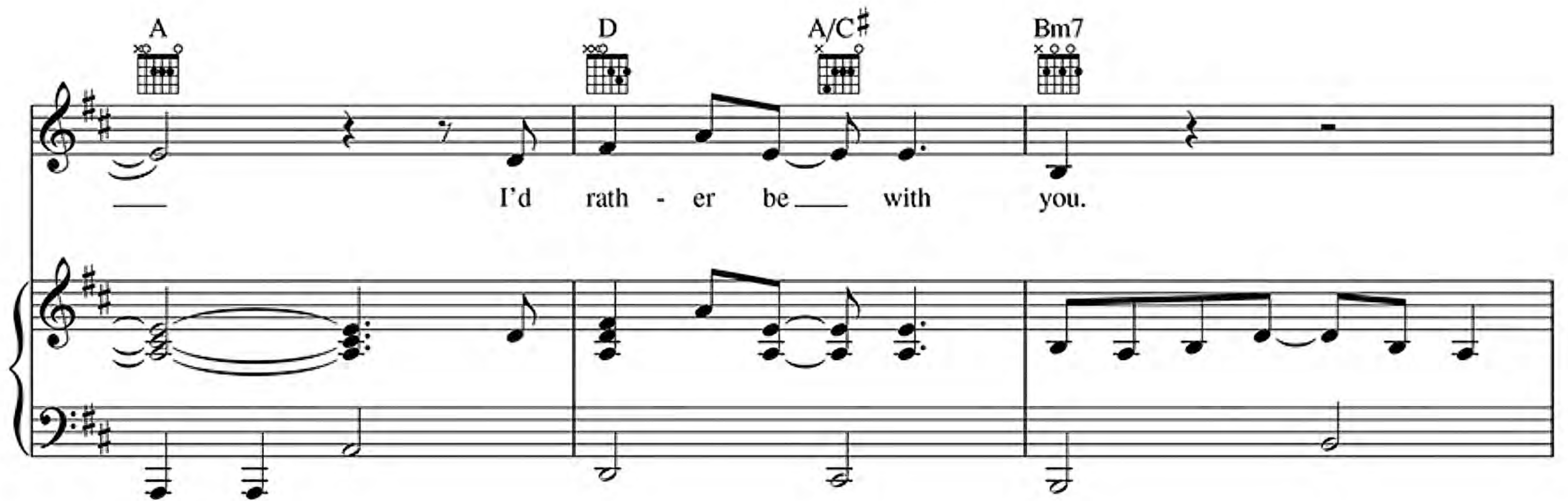
Bm7 A G

- y when you showed me the truth. Yeah, yeah.



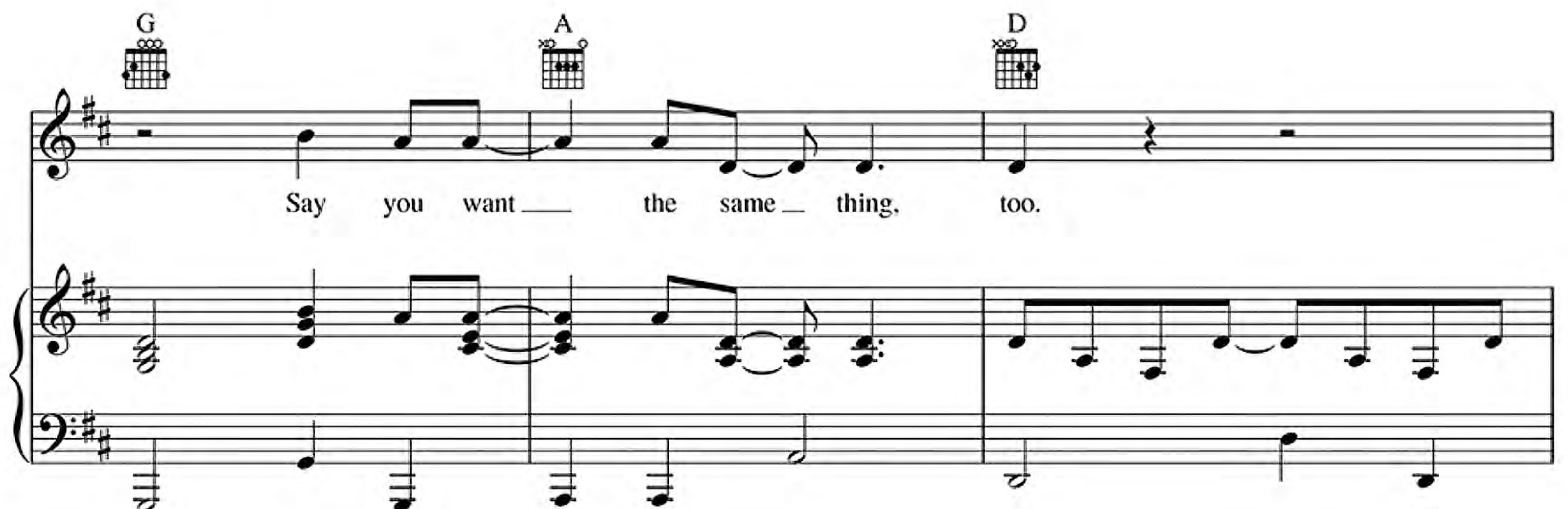
A D A/C# Bm7

I'd rath - er be with you.



G A D

Say you want the same thing, too.



A/C# Bm7 A

D A/C# Bm7

Now here's the sun, — come — to dry — the rain, —

A D A/C#

— warm my — shoul - ders — and re -

Bm7 A D

lieve my — pain. You're the one —

A/C# Bm7 A

— thing that I'm — miss - ing here. —

D A/C# Bm7

With you be - side — me, I no — long - er fear. —

A G A

— I need to be bold, — need to jump in the cold — wa - ter. Need to grow —

D A/C# Bm7 G

old - er with a girl like you. Fi - nal - ly see — you are nat - 'ral - ly

A Bm7 A

the one to make it so eas - y when you showed me the truth. — Yeah, —

G A D A/C#

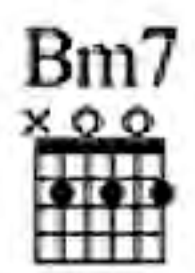
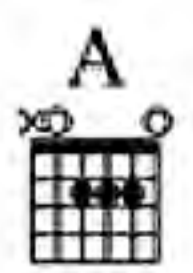


yeah, — yeah. — I'd rath - er be — with you. —

Bm7 G A


Say you want — the same — thing,



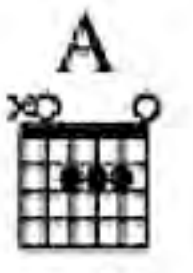
D G

too. I







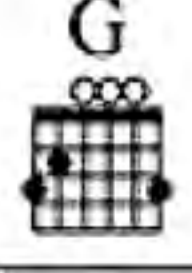
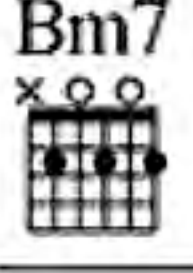
could have saved so much — time — for us, —








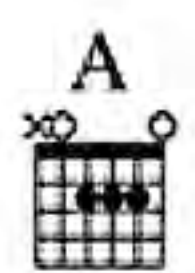

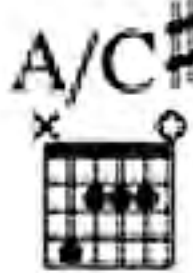

— had I seen a way — to get to



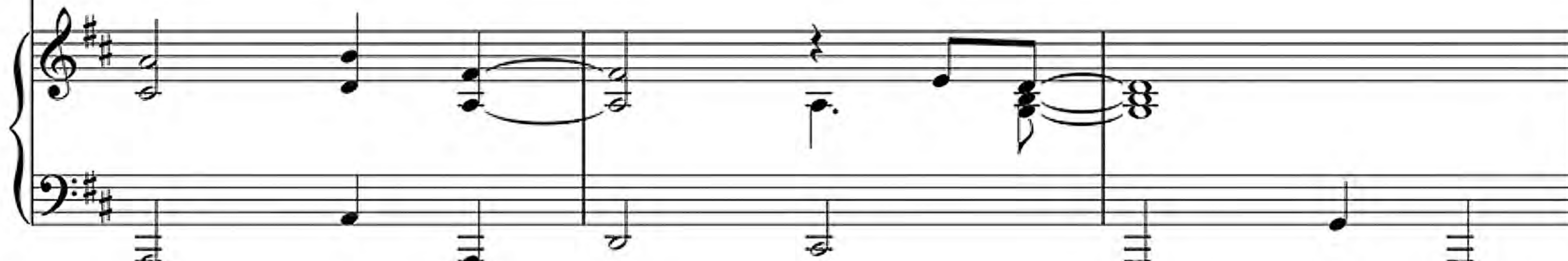



where I am — to - day. You — wait - ed on me



for so long, — so now —



Bm7 A

lis - ten to me say: I need to be bold, _

G A D A/C#

_ need to jump in the cold _ wa - ter. Need to grow old - er with a girl like you.

Bm7 G A

Fi - nal - ly see _ you are nat - 'ral - ly the one to make it so eas -

Bm7 A G

- y when you showed me the truth. _ Yeah, _ yeah, _ yeah. _

A D A/C# Bm7