

LONG DRIVE

1

Words and Music by JASON MRAZ,
BECKY GEBHARDT, CHASKA POTTER,
MAI BLOOMFIELD and MONA TAVAKOLI

Moderately slow half-time feel

N.C.

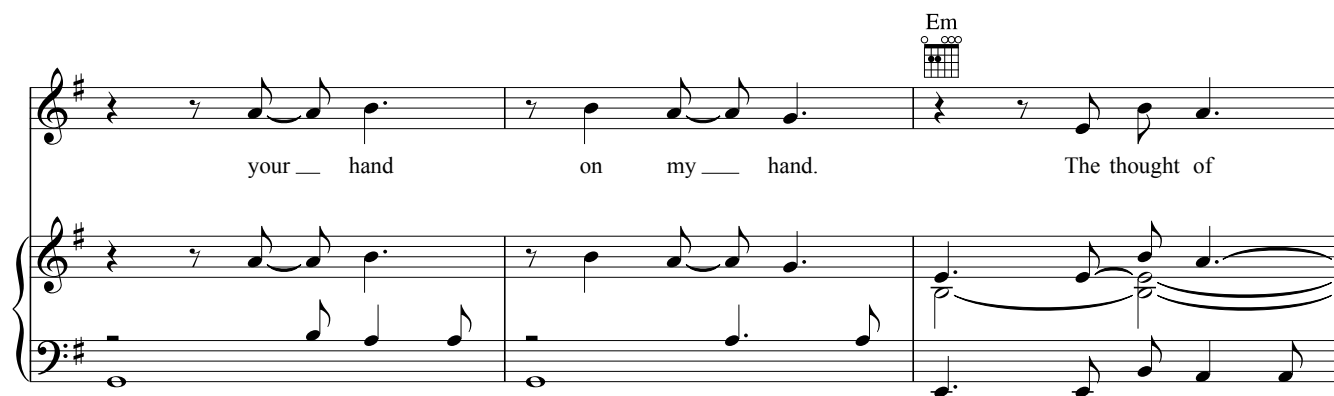
The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. The first measure starts with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The instruction "With pedal" is written below the first measure.

The piano accompaniment for the first line of the verse spans four measures. The right hand plays a melody with eighth notes and a half note, with the first two measures tied together. The left hand continues the eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

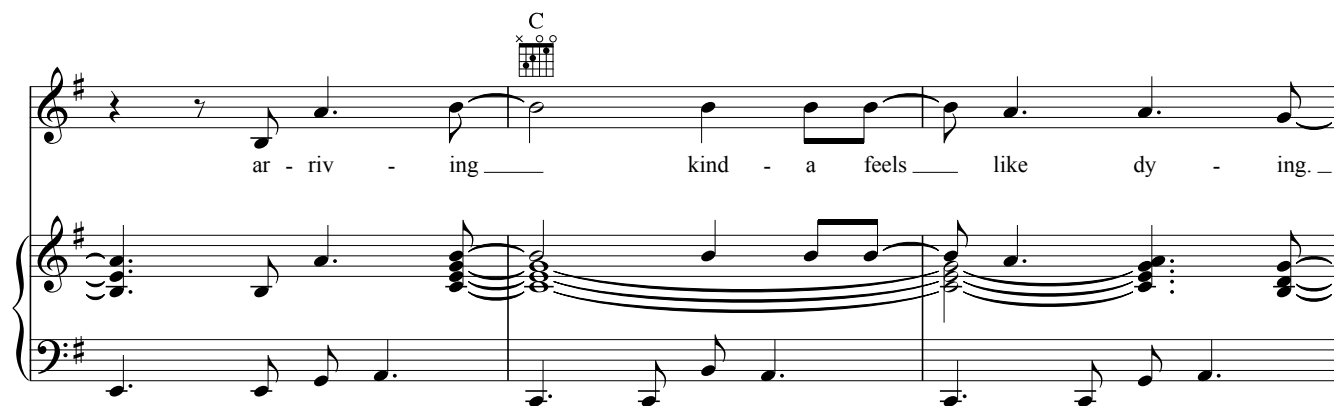
This system contains the vocal melody and piano accompaniment for the second line of the verse. The vocal line is in the treble clef, starting with a whole rest and then singing "Long — drive, long — night; the best — night". The piano accompaniment is in the bass clef, with the right hand playing a melody and the left hand playing a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The instruction "N.C." is written above the first measure of the vocal line.

This system contains the vocal melody and piano accompaniment for the third line of the verse. The vocal line is in the treble clef, singing "of my — life. With — you rid - ing,". The piano accompaniment is in the bass clef, with the right hand playing a melody and the left hand playing a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

your _ hand on my _ hand. The thought of



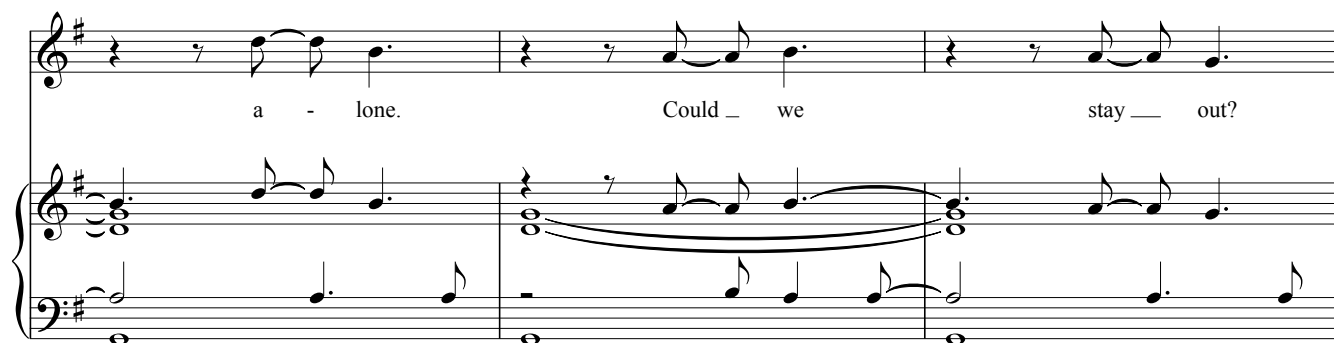
ar - riv - ing _ kind - a feels _ like dy - ing. _



_ I don't want _ to go home _ and be



a - lone. Could _ we stay _ out?



Could _ you drive a lit - tle slow - er? Don't mat - ter where we're

go - in' as long as I'm with you. We can take the long _ way. _

G

Chev - y No - va; front _ seat

so - fa. Get - ting clos - er

to — you. Drive a lit - tle slow - er; don't mat - ter where we're

go - in' as long as I'm with you. We can take the long way.

Drive a lit - tle

Em C

slow - er; not read - y to go home, I'd rath - er stay with you. _____

G Gmaj9

We can take the long way out, _____

Em

_____ to the coun - try out of town. Let's get lost; _

C G

_____ I don't wan - na be found. _____ Let's get a - way, _____

Gmaj9

Em

now. And be care - ful not to crash;

C

there's no de - frost, and we're steam - in' the glass. You and the road

Am

D5

have a gen - er - ous shoul - der. We could pull o - ver, and

Driving 4 feel

Em7

say we took the long way.

Chord diagrams: C (x o o o) and D5 (x x x o 5fr).

Chord diagram: Em (o o o o).

Head - lights, (Head - lights, strobe -

Chord diagram: C (x o o o).

- lights. strobe - lights. I see — you, See — you, well, not — quite. not — quite. I can feel —

Chord diagrams: D (x o o o) and G (x o o o).

— you Feel — you in - side. in - side. Time — is — Time — is just —

— right just — right. Mo - ment, I don't — want don't — want to go —

C

— home. — go — home.) — Take the long — way. —

D D5 N.C. Half-time feel G

— out. — (Whoa, — whoa, —

Gmaj9 Em

1
whoa.) — Take the long — way —

C

2

whoa.) _____ Drive _____ a lit - tle

Em C

slow - er; don't mat - ter where we're go - in', go - in', now. _____ (Whoa.) _

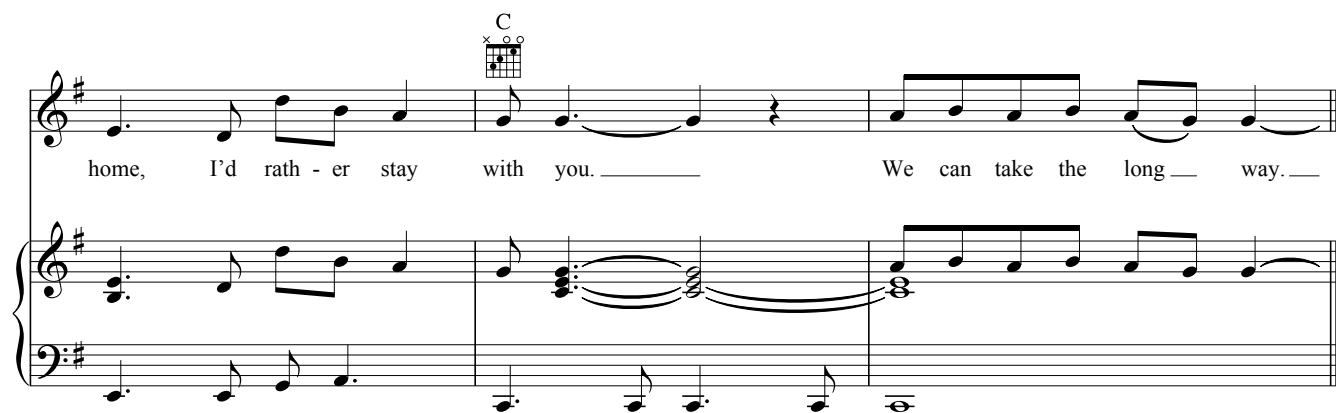
Em

Drive a lit - tle slow - er; don't mat - ter where we're go - in', go - in', now. _

C Em

_____ (Whoa.) _____ Drive a lit - tle slow - er; not read - y to go

home, I'd rath - er stay with you. _____ We can take the long way. _____





Long drive, long night;



the best night of my life. _____

