

# THE LAST GREAT AMERICAN DYNASTY

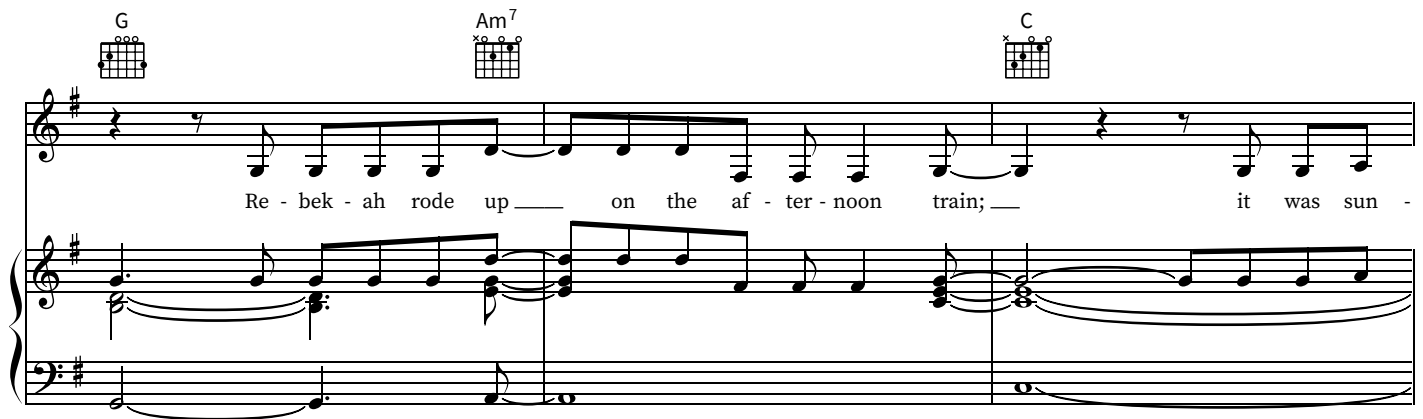
Words and Music by TAYLOR SWIFT  
and AARON DESSNER

Moderately fast

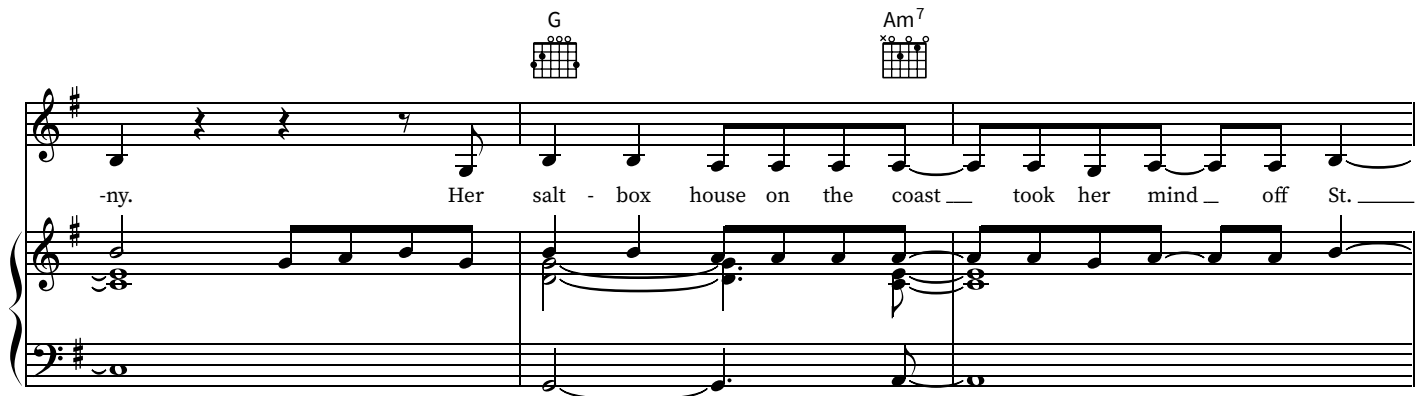
N.C.



G Am<sup>7</sup> C



G Am<sup>7</sup>



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C G Am<sup>7</sup>

Lou - is. Bill was the heir

Em/B C

to the Stan - dard Oil name and mon - ey. And the

G Am<sup>7</sup> C

town said, "How did a mid - dle - class di - vor - cée do it?"

G/B Am<sup>7</sup>

The wed - ding was charm - ing, if a lit - tle gauche.

C G/B Am<sup>7</sup>

There's on - ly so far \_\_\_\_ new mon - ey goes. They picked out a home.

C

\_\_\_\_ and called it "Hol - i - day \_\_\_\_ House."

G/B Am<sup>7</sup> Em C

Their par - ties were taste - ful, if a lit - tle loud. The doc - tor had told \_\_\_\_

G/B Am<sup>7</sup>

\_\_\_\_ him to set - tle down. It must have been her \_\_\_\_ fault his heart gave \_\_\_\_

C D G/B

— out. And they — said: There goes the

C G

last great A - mer - i - can dy - nas - ty.

D G/B C G

Who knows, if she nev - er showed up, what could have been? —

D G/B

There goes the mad - dest wom - an this town has ev -  
There goes the most shame - less

C To Coda G Am<sup>7</sup>

-er seen. She had a mar - vel - ous time

Cmaj<sup>7</sup> G Am<sup>7</sup>

ru - in - ing ev - 'ry-thing. Re - bek - ah gave up \_


C

\_ on the Rhode Is - land set \_ for - ev - er.

G Am<sup>7</sup> C


Flew in \_ all her Bitch \_ Pack friends \_ from the cit - y.

G/B Am<sup>7</sup>




Filled the pool with cham - pagne and swam — with the big — names and blew —

Em C G Am<sup>7</sup>



— through the mon - ey on the boys — and the bal - let and los - ing on


C



card — game bets with Da - lí. And they — said:

D.S. al Coda

D G/B C



mar - vel - ous time ru - in - ing ev - 'ry - thing.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three systems. The first system shows the vocal melody starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a whole note chord of G4 and B4, followed by a half note G4 and a quarter note A4. The second system shows the vocal melody continuing with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note G4 and a quarter note A4. The third system shows the vocal melody ending with a half note F#5 and a quarter note G5. The piano accompaniment ends with a half note G4 and a quarter note A4. The lyrics 'They say she was seen on oc - ca - sion' are written below the vocal line.

Chord diagrams are provided for the first system: G/B (G major, B in bass), Am (A minor), and Em (E minor).

musical score for the song "The Sea" by The Beatles. The score is written for guitar, voice, and piano. The guitar part is in the key of D major (indicated by two sharps: F# and C#) and features four chords: G, D, Am, and Em. The vocal melody is written on a single staff, and the piano accompaniment is written on two staves (treble and bass). The lyrics are: "pac - ing the rocks, - star - ing out at the mid - night sea. And in a".

feud with her neigh - bor, she stole his dog \_\_\_ and dyed it key \_\_\_ lime green.

Am Em G D

Fif - ty years is a long — time. Hol - i - day House — sat

Am Em

qui - et - ly on — that beach, free of wom - en with mad - ness, their

G D G

men and bad hab - its, and then it was bought — by me.





C G D G

Who knows, if I



C G

nev - er showed up, what could have been? —







There goes the loud - est wom - an this town has ev - er seen.

I had a mar - vel - ous time ru - in - ing ev - 'ry - thing.

I had a mar - vel - ous time \_\_\_\_\_






ru - in - ing ev - 'ry - thing. A mar - vel - ous time \_\_\_\_\_

C G

ru - in - ing ev - 'ry - thing, a

D G C G

mar - vel - ous time. I had a

D G C(add2)

mar - vel - ous time.