

# Valerie

Words & Music by Sean Payne, David McCabe,  
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With a steady rock beat ♩ = 84

N.C.

1. Well, some -

E<sup>b</sup>  
X 6fr

- times I go out by my - self and I look a - cross the wa -

F<sup>m</sup>  
X 8fr

- ter. And I

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think of all the things what you're doin', and in my head I make a pic-



- ture. 'Cause since I've come on home, well, my bod-

(drum fill)



- y's been a mess And I've missed your gin-ger hair and the way you like to dress...



Won't you come on o - ver, stop mak-ing a fool out of me.....

Why\_\_won't you come on o - ver Val - er - ie?\_\_\_\_\_ Val - er - ie...

E<sup>b</sup> 6fr

To Coda

2. Did you have\_\_\_\_\_ to go to jail,\_\_\_ put your house...

Fm 8fr

E<sup>b</sup> 6fr

\_\_\_\_\_ on up for sale,\_\_\_ did you get a good law - yer?

Fm 8fr

I hope you did - n't catch a tan,\_\_\_ I hope you

E<sup>b</sup> 6fr


Fm




find the right man who'll fix it for\_\_\_\_ ya.



E<sup>b</sup>




Are you shop - pin' an - y - where, changed the




Fm



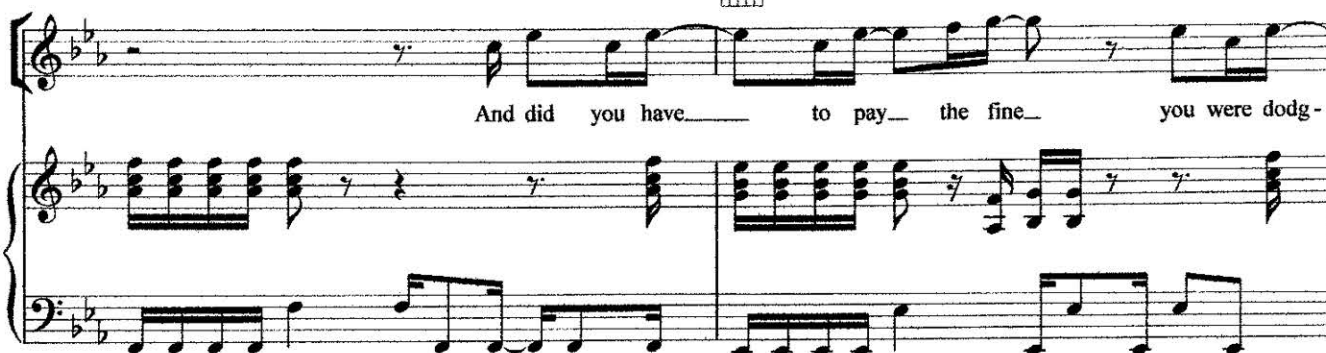
col-our of your hair, are you bus - y?



E<sup>b</sup>



And did you have\_\_\_\_ to pay the fine you were dodg -



Fm  
x 8fr

- ing all the time, are you still diz - zy?

*D.S. al Coda*

*Coda*

Fm  
x 8fr

'Cause

(drum fill)

E<sup>b</sup>  
x 6fr



Val - er - ie,

Fm  
x 8fr

Val - er - ie.

3. Well, some-



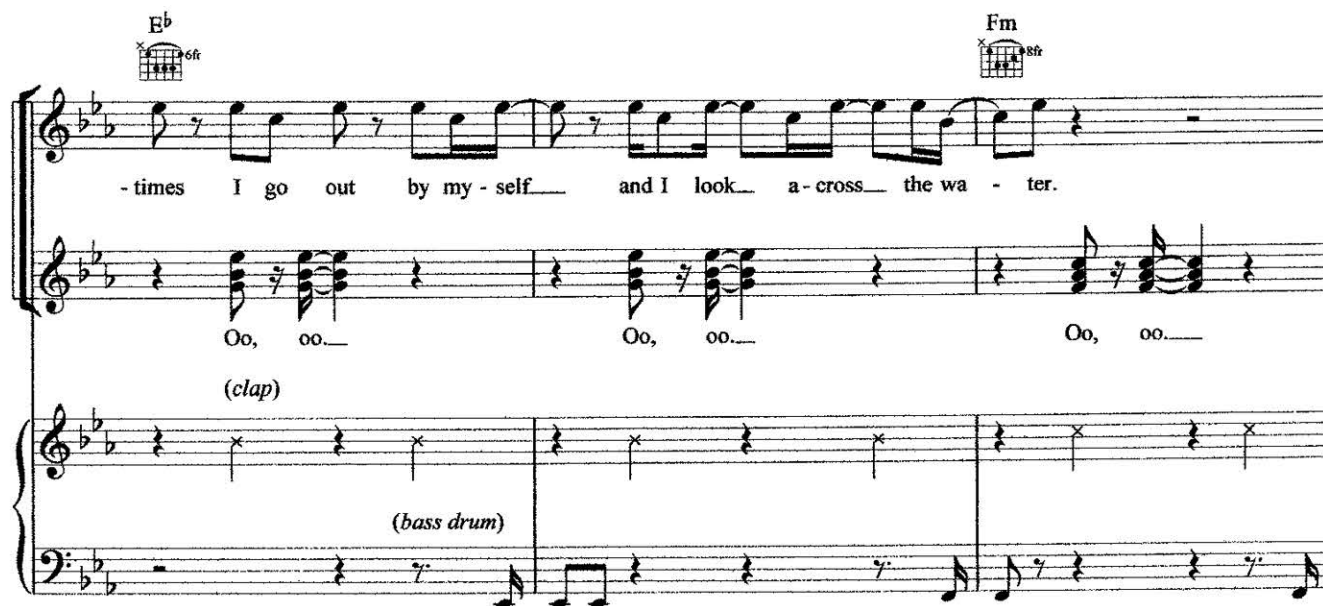
**E<sup>b</sup>**  **Fm** 

- times I go out by my - self and I look a - cross the wa - ter.

Oo, oo. Oo, oo. Oo, oo.

(clap)


(bass drum)



**E<sup>b</sup>** 

And I think of all the things what you're doin', and in my head I make a pic-

Oo, oo. Oo, oo. Oo, oo.



**Fm** 

- ture. 'Cause

Oo, oo. Oo, oo.



**A<sup>b</sup>**  **Gm** 

since I've come on home, — well, my bod - y's been a mess. — And I miss —



**A<sup>b</sup>**  **Gm** 


— your gin - ger hair — and the way — you like to dress. —




**A<sup>b</sup>**  **Gm** 

Won't you come on o - ver, stop mak - ing a fool out of me. —



**B<sup>b</sup>** 

Why — won't you come on o - ver Val - er - ie? —





Val - er - ie, \_\_\_\_\_

Piano accompaniment for the first system, featuring a treble and bass staff with a key signature of two flats (Bb and Eb).



Val - er - ie, \_\_\_\_\_ Val - er - ie, \_\_\_\_\_

Piano accompaniment for the second system, continuing the melody and harmony.



Yeah, \_\_\_\_\_ Val - er - ie.

Piano accompaniment for the third system, concluding the piece with a final chord.