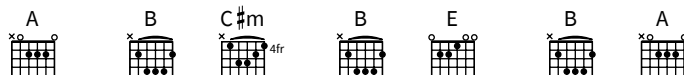


# WHEN THE PARTY'S OVER

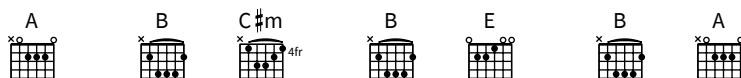
Words and Music by  
FINNEAS O'CONNELL

Gently



N.C.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part is marked *mp* (mezzo-piano). The vocal line includes a melisma marked "Mm.".

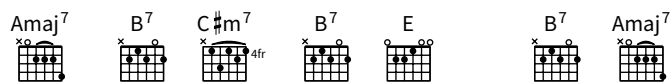


N.C.

Musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line includes a melisma marked "Mm.".

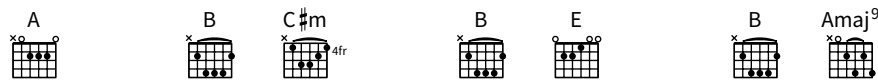
Musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Don't you know I'm no good for you? I've".

learned to lose you, can't afford to.



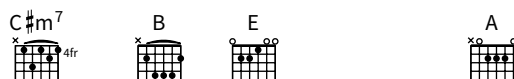
N.C.

Tore my shirt to stop — you bleed-ing. But



N.C.

noth-in' ev-er stops — you leav-in'.



N.C.

Qui-et when I'm com-in' home, I'm on my own.

F#m C#m E A N.C.

I could lie, say I like it like that, like it like that. —

F#m C#m E A

I could lie, say I like it like that, like it like that. —

A B C#m B E B A

Don't you know too much al - read - y?

B C#m B E B A

I'll on - ly hurt you if you let me.








Call me friend, \_ but keep \_ me clos - er.








N.C. (Call me back.) And I'll call \_ you when \_ the par - ty's







N.C. o - ver. Qui - et when I'm com - in' home, I'm






on my own. And I could lie, say I like it like that,







like it like that. — Yeah, I could lie, say I like it like that,







like it like that. — But noth - in' — is bet - ter — some -









-times. Once we've both said our good - byes, —





— let's just — let — it — go. — And




let me — let you go.

*rit.*

**Slower**






Qui - et when I'm com - in' home, I'm — on my — own.






I could lie, say I like it like that, like it like that. —






I could lie, say I like it like that, like it like that. —

*rit.*

N.C.