

# LOVE STORY

Words and Music by  
TAYLOR SWIFT

Moderately

♩ = 120

N.C.

*mf*

Piano introduction in 4/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note bass line. The first measure is marked 'N.C.' (No Chord).

Piano accompaniment for the first line of the verse. The right hand continues the melody, and the left hand continues the bass line.

D(add9)



Vocal and piano accompaniment for the second line of the verse. The vocal line enters in the third measure with the lyrics 'We were both young when'. The piano accompaniment continues with the same melody and bass line.

G<sup>sus2</sup>




Vocal and piano accompaniment for the third line of the verse. The vocal line continues with the lyrics 'I first saw you. I close my eyes and the flash-back starts. I'm stand-in'. The piano accompaniment continues with the same melody and bass line.

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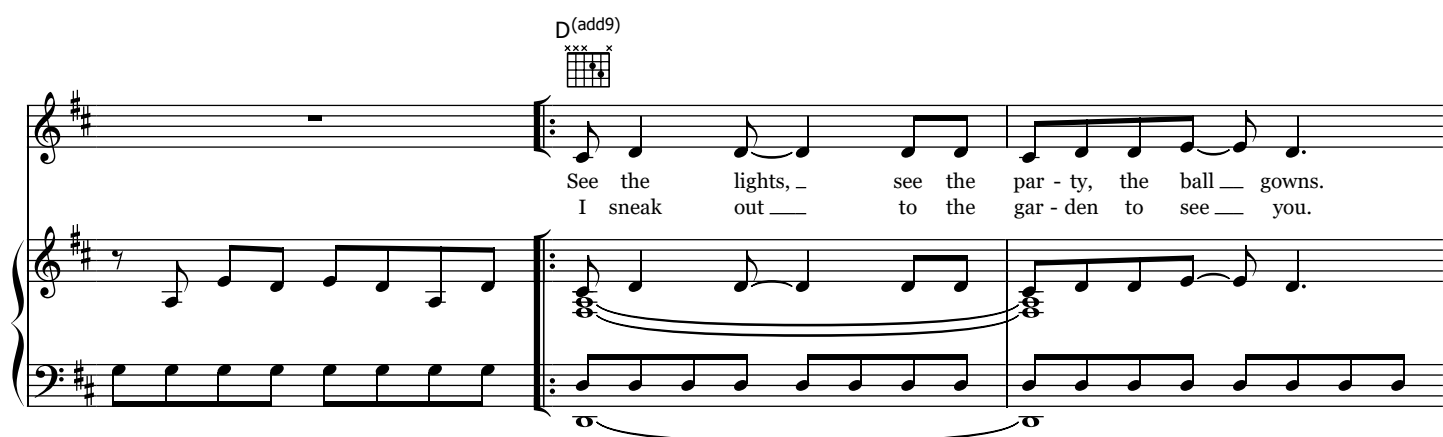
Bm  G(add2) 


there on a bal - co - ny in sum - mer air.



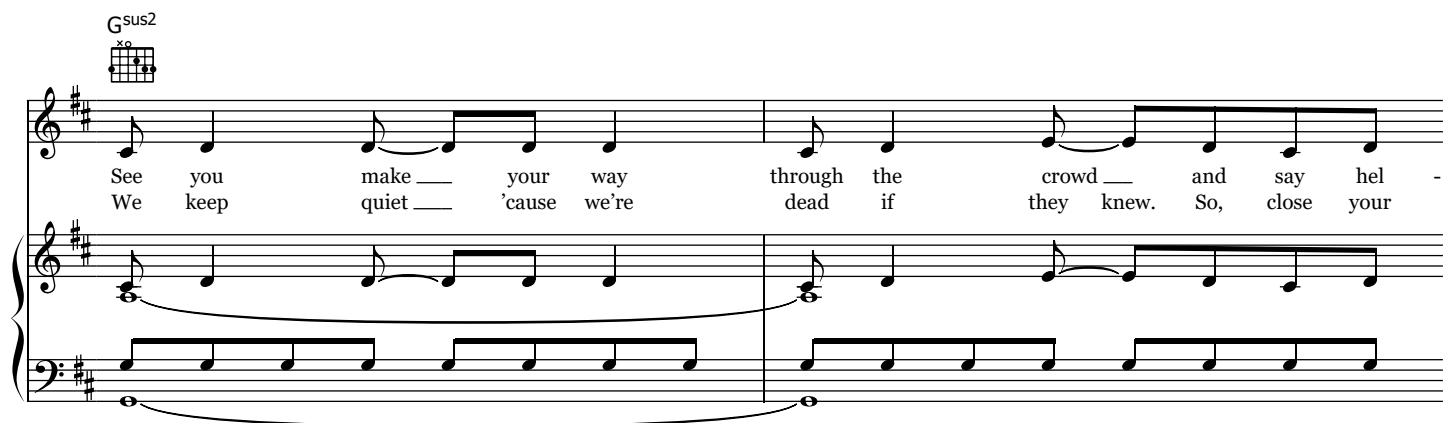
D(add9) 

See the lights, \_ see the par - ty, the ball \_ gowns.  
I sneak out \_ to the gar - den to see \_ you.



Gsus2 

See you make \_ your way through the crowd \_ and say hel -  
We keep quiet \_ 'cause we're dead if they knew. So, close your



Bm  A 

-lo. Lit - tle did I \_ know  
eyes, es - cape this town for a lit - tle while.





that you were Ro - me - o. You were  
'Cause you were Ro - me - o, I was the



throw - ing peb - bles, and my dad - dy said, "Stay a - way from  
scar - let let - ter, and my dad - dy said, "Stay a - way from



Ju - li - et." \_\_\_\_ And I was cry - in' on the stair - case,  
Ju - li - et." \_\_\_\_ But you were ev - 'ry - thing to me. I was




beg - gin' you, "Please \_ don't go." \_\_\_\_ And I \_\_\_\_ said,

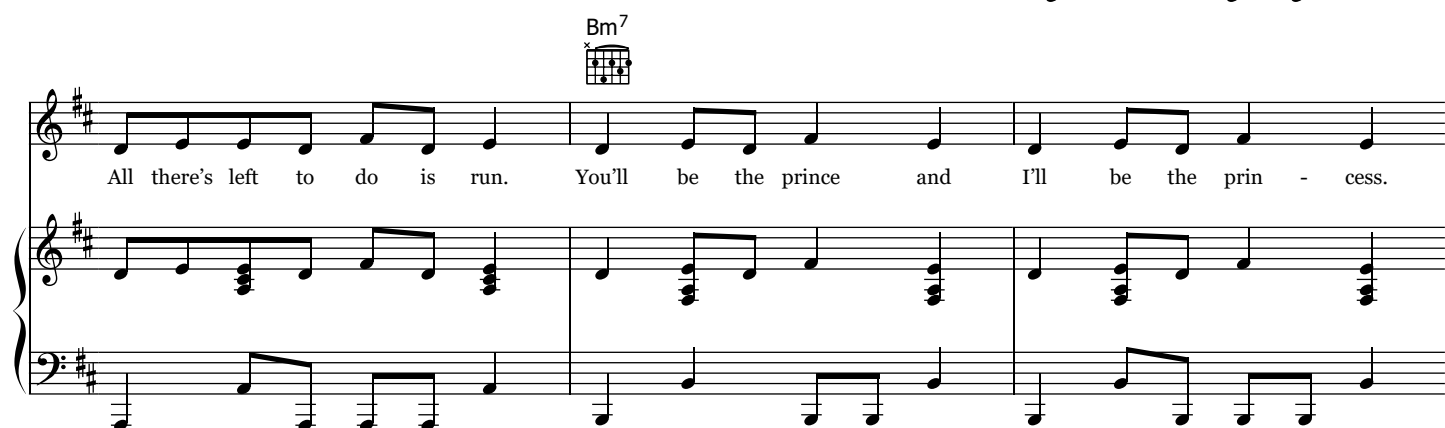
**D**  **A** 




"Ro - me - o, take me some-where we can be a - lone. I'll be wait - ing.



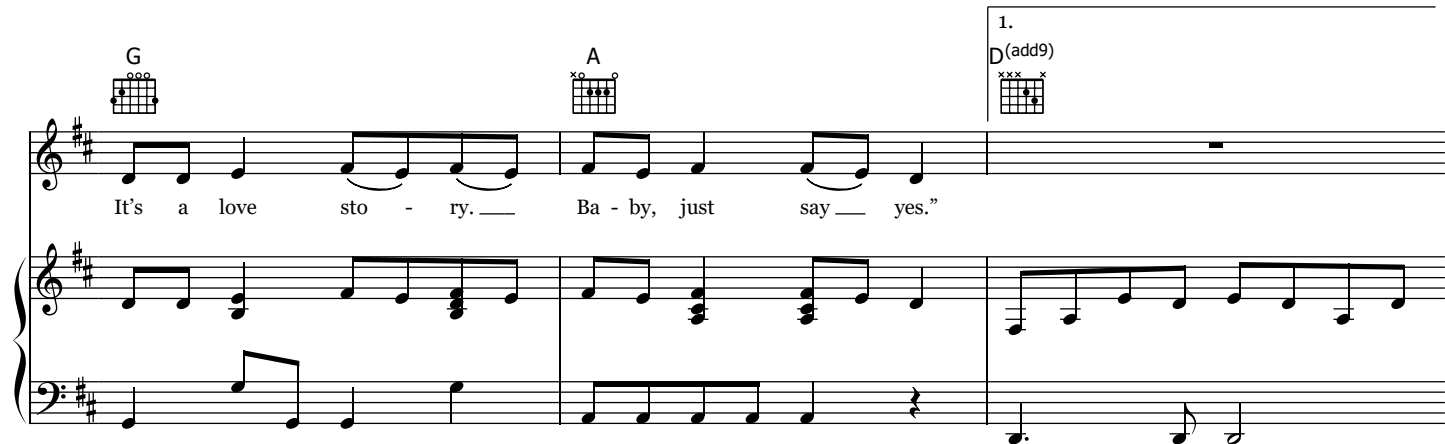
**Bm<sup>7</sup>** 


All there's left to do is run. You'll be the prince and I'll be the prin - cess.



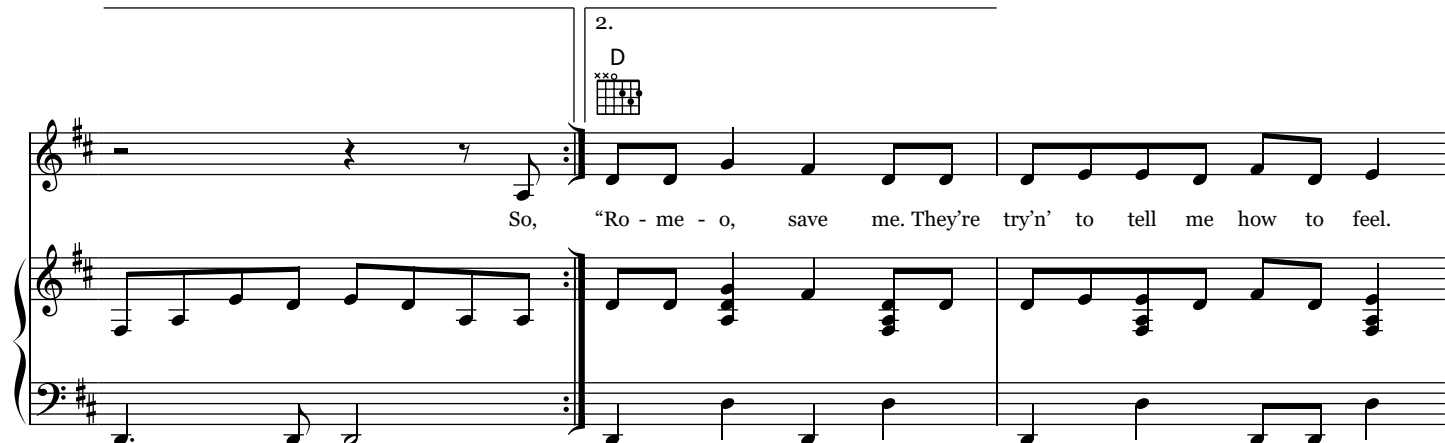
**G**  **A**  1. **D(add9)** 

It's a love sto - ry. — Ba - by, just say — yes."



2. **D** 



So, "Ro - me - o, save me. They're try'n' to tell me how to feel.



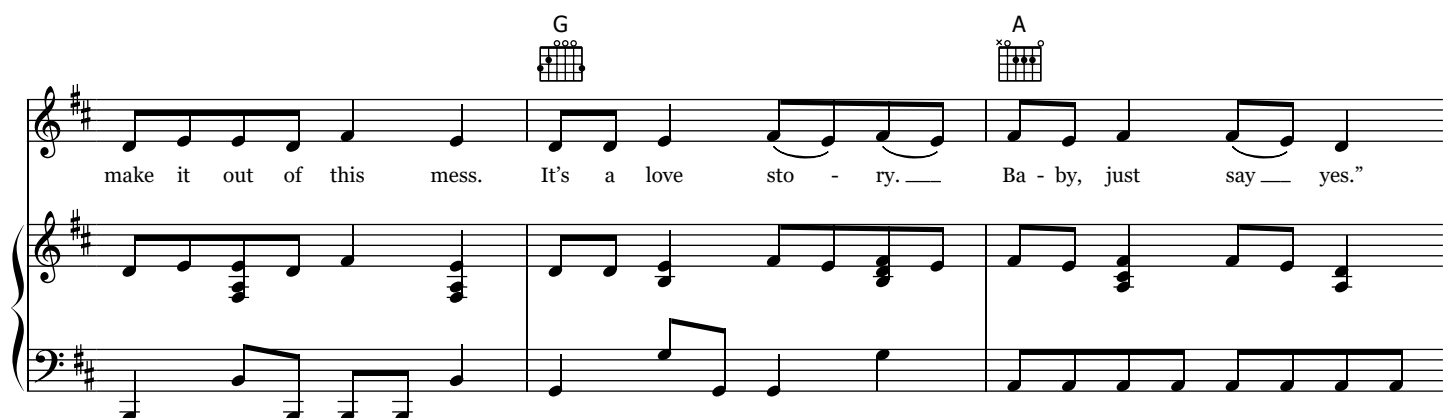
A  Bm7 

This love is dif - fi - cult, but it's — real. — Don't be a - fraid. We'll




G  A 

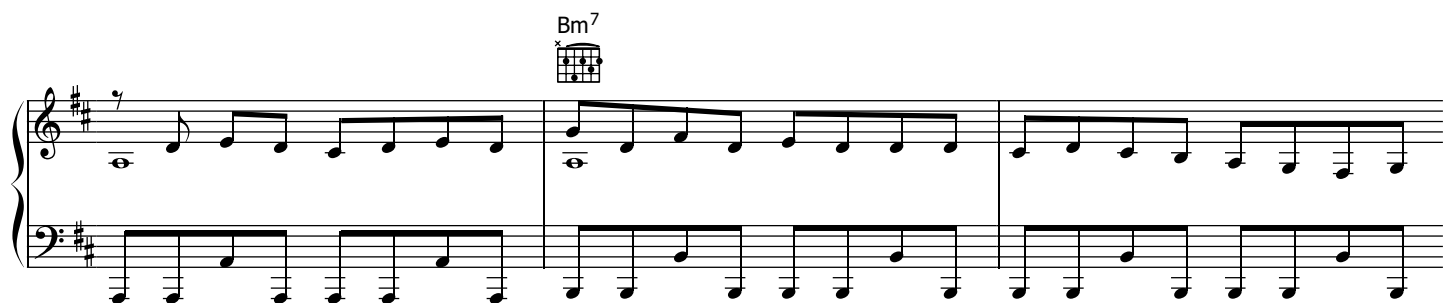
make it out of this mess. It's a love sto - ry. — Ba - by, just say — yes."



D  A 



Bm7 



G A Bm<sup>7</sup>

I got tired of wait - ing, \_\_\_

G D A

won - der - in' if you were ev - er com - ing a - round. \_\_\_ My faith in you was



Bm<sup>7</sup> G D

fad - ing \_\_\_ when I met you on the out - skirts of

A D


town. And I said, "Ro - me - o, save \_\_\_ me. I've been feel - in' so a - lone.

**A**





I keep wait - ing for you, but you nev - er come. Is this in my head? I don't

**G<sup>sus2</sup>**



**A**



**N.C.**

know what to think." He knelt to the ground and pulled out a ring and said,

**E**



"Mar - ry me, Ju - li - et, you nev - er have to be a - lone.

**B**



**C#m7**



I love you — and that's all I real - ly know. I talked to your dad. Go

A

B

pick out a white dress. It's a love sto - ry. — Ba - by, just say —

E

B

yes." — Oh, oh, oh, —

C#m<sup>7</sup>

oh, oh, oh, — oh. 'Cause

A

E

we were both young when I first saw — you. —

Detailed description: This is a musical score for a song, page 8. The key signature is E major (four sharps). The score is written for voice and piano. It features four systems of music. The first system has guitar chords A and B. The second system has guitar chords E and B. The third system has a guitar chord C#m7. The fourth system has guitar chords A and E. The lyrics are: 'pick out a white dress. It's a love sto - ry. — Ba - by, just say — yes." — Oh, oh, oh, — oh, oh, oh, — oh. 'Cause we were both young when I first saw — you. —'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords.