

ARE YOU ALRIGHT?

Words and Music by
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Moderately

The musical score is written for piano and voice. It begins with a piano introduction in B major, 4/4 time, marked 'Moderately' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The first system is marked with a 'B' above the treble clef and an 'E' above the bass clef. The second system is marked with a 'B' above the treble clef and an 'E' above the bass clef. The piano part ends with a double bar line. The vocal part begins with the lyrics 'Are you al - right? —' and 'All of a sud - den you Is there some-thing been'. The vocal melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal part is marked with a 'B' above the treble clef and an 'E' above the bass clef. The vocal part ends with a double bar line. The piano part resumes with the lyrics 'went a - way. —' and 'both - er - in' you?'. The piano part is marked with a 'B' above the treble clef and an 'E' above the bass clef. The piano part ends with a double bar line. The vocal part resumes with the lyrics 'Are you al - right? —' and 'Are you al - right? —'. The vocal part is marked with a 'B' above the treble clef and an 'E' above the bass clef. The vocal part ends with a double bar line. The piano part resumes with the lyrics 'Are you al - right? —' and 'Are you al - right? —'. The piano part is marked with a 'B' above the treble clef and an 'E' above the bass clef. The piano part ends with a double bar line.

B E

mf

B E

1.

2.

Are you al - right? —

All of a sud - den you
Is there some-thing been

B

E B

went a - way. —
both - er - in' you?

Are you al - right? —
Are you al - right? —

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E

I hope you come back a - round some - day. Are you al - right? _
 I wish you'd give me a lit - tle ____ clue. Are you al - right? _

B

E

I have - n't seen you in a real long time.
 Is there some - thing _ you wan - na say?

B

Are you al - right? _
 Are you al - right? _

Could you give me some
 Just tell ____ me that

E

B

kind of sign? _
 you're o - kay. ____

Are you al - right? _
 Are you al - right? _

E

I looked a - round me and you were gone. _ Are you al - right? _
 'Cause you took off with - out a word. _ Are you al - right? _

B

E

I feel like there must be some - thing wrong. _
 You flew a - way like a lit - tle _ bird.

B

Are you al - right? _ 'Cause it seems like you
 Are you al - right? _ Is there an - y - thing

E

B

dis - ap - peared. _ Are you al - right? _
 I can do? _ Are you al - right? _

E

'Cause I've been feel - ing a lit - tle scared. _ Are you al - right? _
'Cause I need to hear from you. _ Are you al - right? _

B

F#

C#m7

Are you sleep - ing through the night? _

F#

C#m7

F#

Do you have some - one to hold you tight? _ Do you have some - one to

C#m7

F#

C#m7

hang out with? _ Do you have some - one to hug and kiss _ you,

To Coda 

hug and kiss _ you, hug and kiss _ you? Are you al - right? _

Chord symbols: Emaj⁷, E, B, E, B, E, F[♯], C[♯]m⁷, F[♯], C[♯]m⁷, F[♯], C[♯]m⁷, F[♯].

The musical score is written for piano and voice. The key signature has four sharps (F#, C#, G#, D#). The score is divided into five systems. The first system includes the vocal melody with lyrics and piano accompaniment. The second and third systems continue the piano accompaniment. The fourth and fifth systems show the piano part with various chord symbols above the staff.

C#m7 E D.S. al Coda

Are you al - right? _

⊕

E B

Are you al - right? _ (Are you al - right?)

E B

(Are you al - right?)

E B

1. 2.

Are you al - right? _

E Rit. B

(Are you al - right?) —

The musical score is for page 7 of a piece in E major (three sharps). The vocal line (treble clef) begins with a half note E4, followed by eighth notes G4, A4, and B4, then a quarter rest. The piano accompaniment (bass clef) features a descending eighth-note line (G4, F4, E4, D4, C4) and a steady eighth-note bass line (G3, A3, B3, C4, D4, E4). The piece concludes with a whole note B4 in the vocal line and a whole note chord of B4 and G#4 in the piano.