

# MISTER SANDMAN

Words and Music by  
PAT BALLARD

Brightly

Sheet music for "Mister Sandman" by Pat Ballard. The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo/style is "Brightly".

**Chords:**

- Gm/Bb
- F/A
- Eb/G
- Dm/F
- Cm/Eb
- F<sup>13</sup>
- Bb
- A<sup>7</sup>
- D<sup>7</sup>
- G<sup>7</sup>
- C<sup>7</sup>
- F<sup>7</sup>
- Bb<sup>6</sup>

**Vocal Line:**





Mis - ter Sand-man, bring me a dream. —  
Sand-man, bring me a dream. —

Make his com - plex - ion like peach - es and cream. — Give him two  
Make him the cut - est that I've ev - er seen. — Give him the



lips like ros - es in clo - ver, then tell me that my lone - some  
word that I'm not a ro - ver,

**Piano Accompaniment:**




The piano part features a steady bass line and chords that support the vocal melody. It includes a repeat sign in the first system and a double bar line in the second system.




nights are o - ver. Sand - man, I'm so a - lone. \_








— Don't have no - bod - y to call my own. —

Please turn on — your mag - ic beam. — Mis - ter Sand - man,

1.   2.  

bring me a dream. — Mis - ter —