

I'M NOT IN LOVE

Words and Music by ERIC STEWART
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Moderately

Fmaj⁹/C



C¹¹



The first system of piano accompaniment for the song. It features a 4/4 time signature and a key signature of one flat (Bb). The music begins with a *mf* (mezzo-forte) dynamic. The right hand plays a sustained F major 9th chord over a C bass note, while the left hand plays a simple bass line. The system concludes with a C¹¹ chord in the right hand.

The second system of piano accompaniment. It continues the bass line from the first system. The right hand features a melodic line with eighth notes, starting on a C¹¹ chord and moving through several other chords. The system ends with a repeat sign.

The third system of piano accompaniment. It continues the melodic and harmonic progression. A C guitar chord diagram is shown above the right hand. The system concludes with a repeat sign.

The fourth system of piano accompaniment, which includes the vocal melody. It begins with a 3. (third ending) bracket. The right hand has a rest followed by a melodic line. The left hand provides harmonic support. The system concludes with a repeat sign.

1, 2.


3.

A⁷


B^b

(1.,3.) I'm not in love, _____
(2.) I like to see you, _____


Bbm F/A



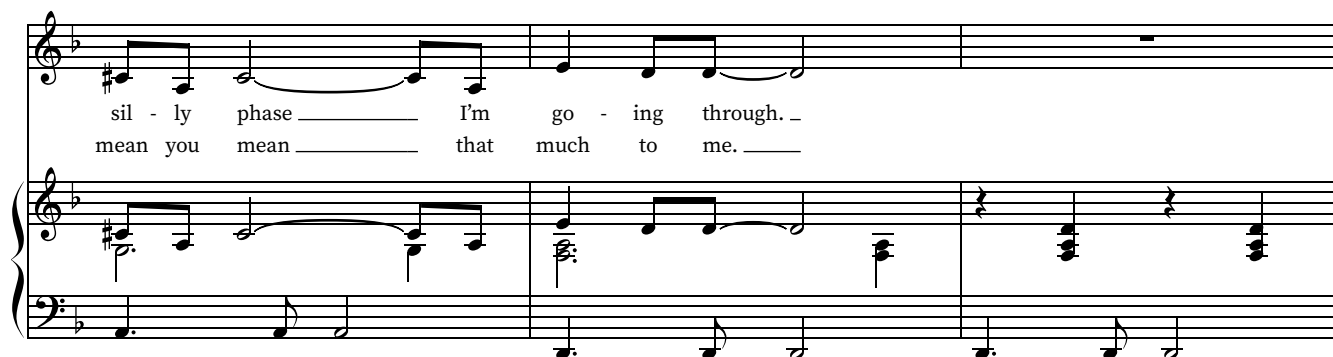
so don't for - get it, _____ it's just a
but then a - gain, _____ that does - n't



A⁷ Dm



sil - ly phase _____ I'm go - ing through. _
mean you mean _____ that much to me. ____




Bbm Bbm




And just be - cause _____ I call you
So if I call you, _____ don't make a






F/A A⁷






up, _____ don't get me wrong, don't think you've
fuss, _____ don't tell your friends a - bout the



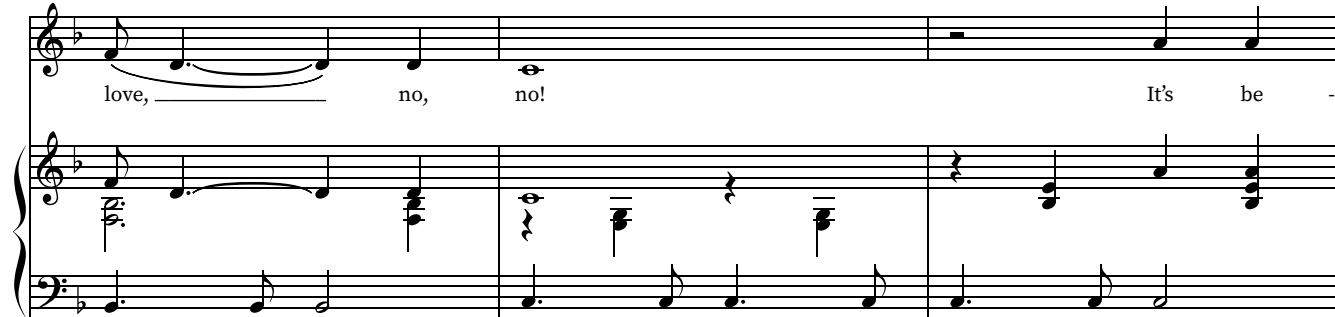
Dm  To Coda  Bb 





got it made. _ I'm not in
two of us. ____



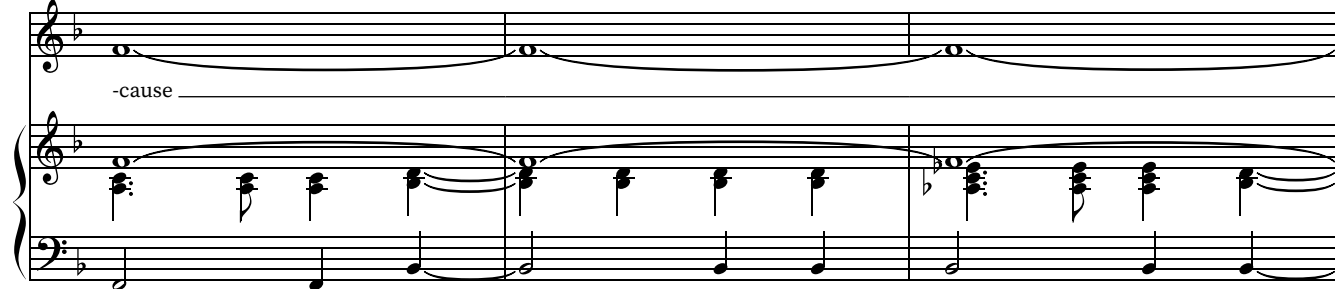
C  C7 


love, _____ no, no! It's be -



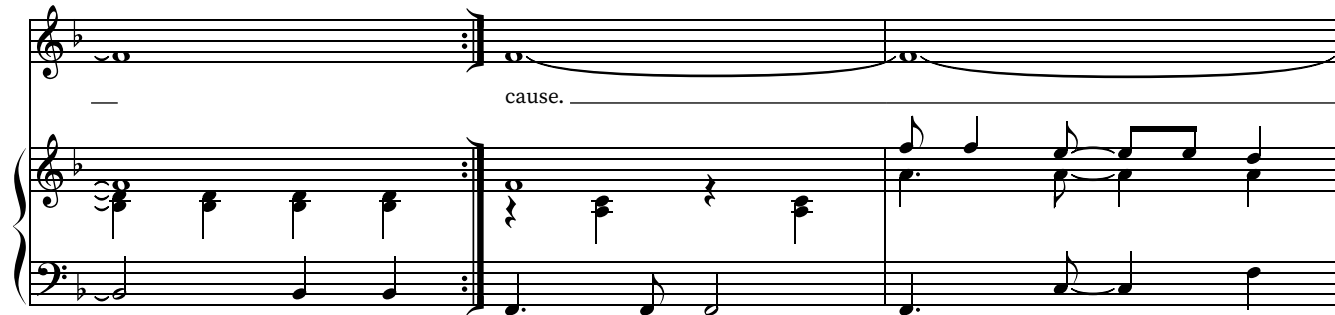
1. F  Bb  Bb11  Bb 

-cause _____

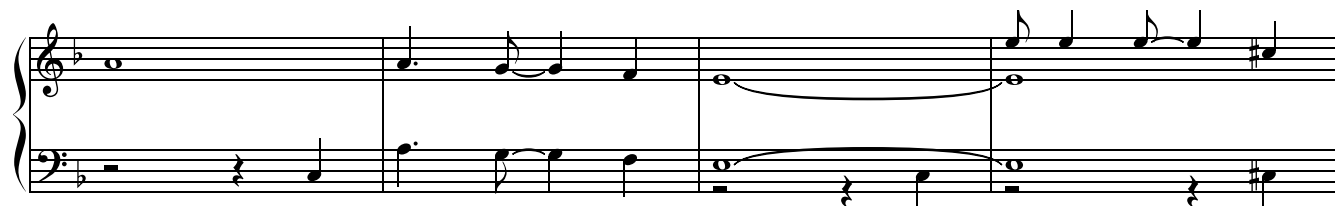


2. F 

— cause. _____



N.C.

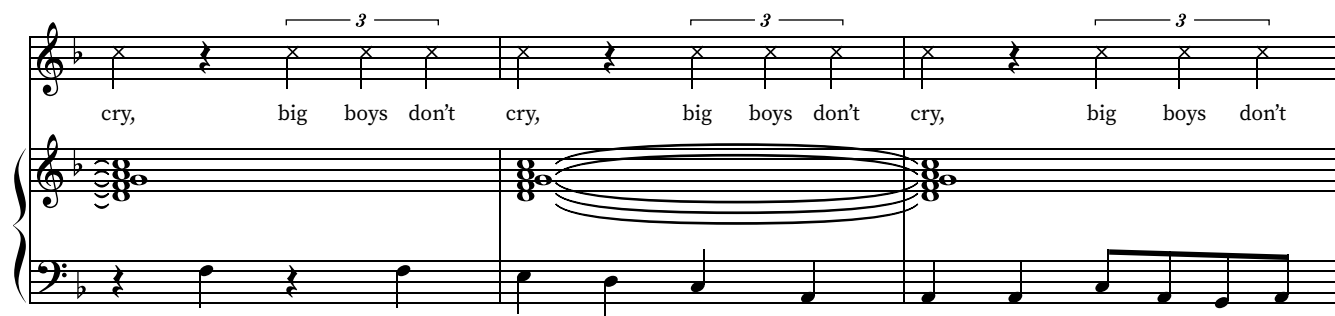


⁶
F₉



Be quiet, big boys don't

cry, big boys don't cry, big boys don't cry, big boys don't



First system of the musical score. The vocal line (treble clef) contains two triplet markings over the words "big boys don't" and "big boys don't". The piano accompaniment (grand staff) features a sustained chord in the right hand and a moving bass line in the left hand.

cry, big boys don't cry, big boys don't cry,

Second system of the musical score, showing the piano accompaniment. The right hand has a sustained chord, and the left hand continues the bass line.

Third system of the musical score. Above the vocal line are guitar chord diagrams for A7 and Bb. The vocal line includes the lyrics "I keep your pic - ture". The piano accompaniment features a moving bass line and chords in the right hand.

A7 Bb


I keep your pic - ture

Fourth system of the musical score. Above the vocal line are guitar chord diagrams for Bbm and F/A. The vocal line includes the lyrics "up - on the wall, it hides a". The piano accompaniment features a moving bass line and chords in the right hand.


Bbm F/A

up - on the wall, it hides a

A⁷ Dm



nas - ty stain that's ly - ing there. _



B \flat B \flat m



So don't you ask me to give it



F/A A⁷



back. _ I know you know it does - n't mean that



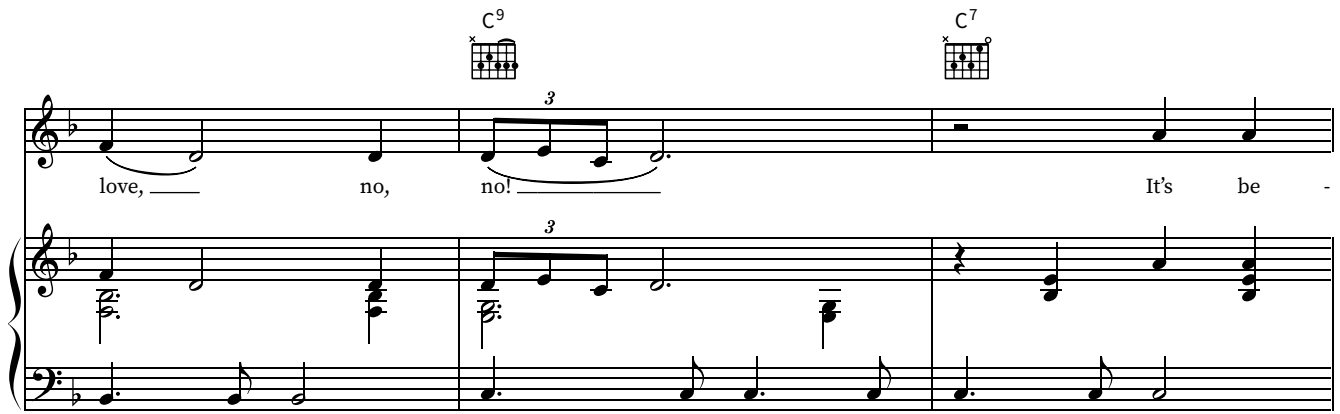
Dm B \flat



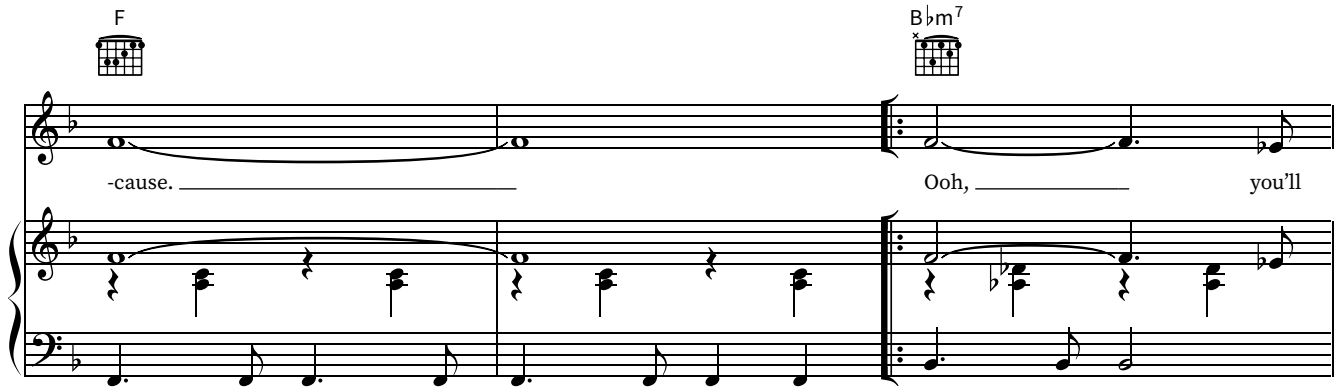
much to me. _ I'm not in



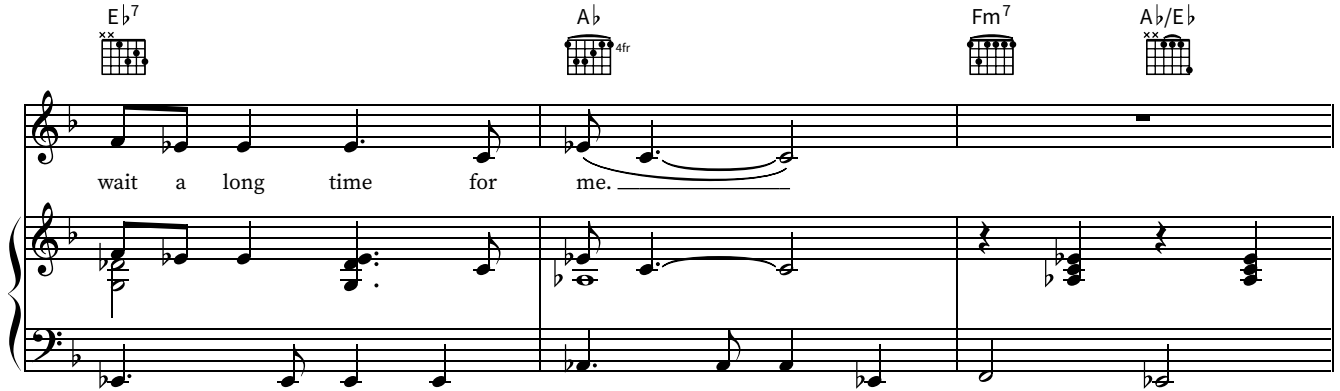
love, _____ no, no! It's be -



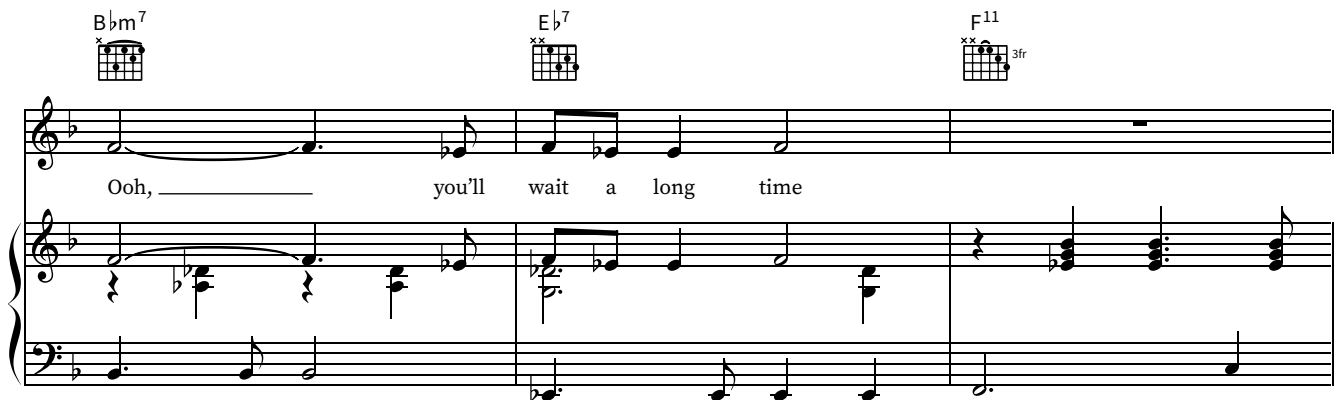
-cause. _____ Ooh, _____ you'll





wait a long time for me.



Ooh, _____ you'll wait a long time



1.  2.  D.S. al Coda 