

# Allentown

Words and Music by  
BILLY JOEL

**Moderately**  
♩ = 112

*Piano* *mf*

*C*(add9) *Em*<sup>7</sup> *D* *G*(add9)/*B* *C*(add9) *Em*<sup>7</sup> *D* *G*(add9)/*B*

Uh, ch, uh, ha. Well, we're

*C*(add9) *Em*<sup>7</sup> *D* *G* *C/G* *G*

liv - ing here in Al - len - town — and they're clos - ing all the fac - tor - ies down. .  
wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found. .

*Em*<sup>7</sup> *G/A* *D* *Am*<sup>7</sup> *D*<sup>9sus</sup>

— Out in Beth - le - hem they're kill - ing time — fill - ing out forms. .  
— for the pro - mis - es our teach - ers gave — if we worked hard, —

*G* *Em*<sup>7</sup> *A* *Bm* *F*<sup>♯</sup>*m/A*

8<sup>va</sup>

Em/G D/F# A<sup>sus</sup> A

stand - ing in line. \_\_\_\_\_ Well, our  
if we be - haved. \_\_\_\_\_ So, the

Em<sup>7</sup> G/A D

fa - thers fought the Sec - ond World War, \_\_\_\_\_ spent their  
grad - u - a - tions hang on the wall, \_\_\_\_\_ but they

Am<sup>7</sup> D<sup>9sus</sup> G

week - ends on the Jer - sey shore, \_\_\_\_\_ met our  
nev - er real - ly helped us at all. \_\_\_\_\_ No, they

Em<sup>7</sup> A Bm F#m/A Em/G D/F#

moth - ers in the U. S. O., \_\_\_\_\_ asked them to dance, \_\_\_\_\_ danced with them slow.  
nev - er taught us what was real, \_\_\_\_\_ i - ron and cake, \_\_\_\_\_ chro - mi - um steel.

A<sup>sus</sup> A Em<sup>7</sup> A<sup>9sus</sup> D<sup>sus</sup> D

And we're liv - ing here in Al - len - town, but the  
And we're wait - ing here in Al - len - town. but they've

F/A G<sup>7</sup>/B C

rest - less - ness was hand - ed down and it's  
tak - en all the coal from the ground and the

Am<sup>7</sup> D<sup>9sus</sup> D Em G/B

get - ting ver - y hard to stay, hey,  
un - ion peo - ple crawled a - way, hey, hey,

C D<sup>sus</sup> D C(add9) Em<sup>7</sup> D G(add9)/B

C<sup>(add9)</sup> 1. Em<sup>7</sup> D G<sup>(add9)/B C<sup>(add9)</sup></sup>

Hey, hey, hey. O whoa ho. Oh, uh, ha.

Em<sup>7</sup> D G C/G G 2. F

Well, we're hey.

G/F F G/F

Ev - ery child had a pret - ty good shot to get at least as far as

B $\flat$ /F F G/F F

their old man got, but some-thing hap-pened on the way to that place.

G C C(add9) Em<sup>7</sup> D G(add9)/B C(add9)

They threw an A-mer-i-can flag in our fa - a - a -

Em<sup>7</sup>/D G(add9)/B C(add9) Em<sup>7</sup> D G C/G G

-ace. O, whoa, ho. Oh, ah. Well, I'm

Em<sup>7</sup> G/A D F/A G<sup>7</sup>/B

liv-ing here in Al-len - town — and it's hard to keep a good man — down, —

C Am<sup>7</sup> D<sup>9sus</sup> Em G/B

— but I won't be get-ting up to - day, — hey — hey, —

Chords: C, D, C<sup>(add9)</sup>, Em<sup>7</sup> D, G<sup>(add9)</sup>/B, C<sup>(add9)</sup>

Vocals: hey, hey. Hey, hey.

Chords: Em, D, F, G/F, F

Guitar solo

8<sup>th</sup>

Chords: G/F, B<sup>b</sup>/F, F, G/F

Chords: F, G, C

C<sup>(add9)</sup> Em<sup>7</sup> D G<sup>(add9)/B</sup> C<sup>(add9)</sup> Em<sup>7</sup> D G<sup>(add9)/B</sup>

Hey, hey, hey. O, whoa, ho.

C<sup>(add9)</sup> Em D Em G/B

And it's get - ting ver - y hard - to stay, \_\_\_\_\_ hey, \_\_\_\_\_ hey, -

D Am<sup>7</sup> D<sup>9sus</sup> C/G G

— hey, — hey. And we're liv - ing here in Al - len - town. \_\_\_\_\_

8<sup>th</sup> 8<sup>th</sup>