

TEA-HOUSE MOON

Music Composed by Enya and Nicky Ryan

♩ = 80

Capo 3

B♭

Gm

B♭

Gm

B♭

Gm

E♭

F

Gm

E♭

F

B♭

E♭

F

Gm

E♭

F

B♭

Gm

B♭

Gm

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This piano score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). Above the staves, guitar chord diagrams are provided for specific chords. The chords are: E-flat (first system), F (second system), Gm (third system), E-flat (fourth system), F (fifth system), and B-flat (sixth system). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *rit.* (ritardando) and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

System 1: E \flat , F, Gm, E \flat , F, B \flat

System 2: E \flat , F, Gm, E \flat , F, B \flat

System 3: Gm, B \flat , Gm

System 4: B \flat , Gm, B \flat , Gm

System 5: E \flat , F, Gm, E \flat , F, B \flat

System 6: E \flat , F, Gm, *rit.* E \flat , F, B \flat