

Rather Be

Words & Music by James Napier,
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♩ = 120

G#m



D#m/F#



E



B



G#m



D#m/F#



E



B



G#m



D#m/F#



Ah.



E



B/D#



Emaj⁷



C#m⁷

N.C.

Oh, oh. We're a



G#m



D#m/F#



E



B/D#




G#m



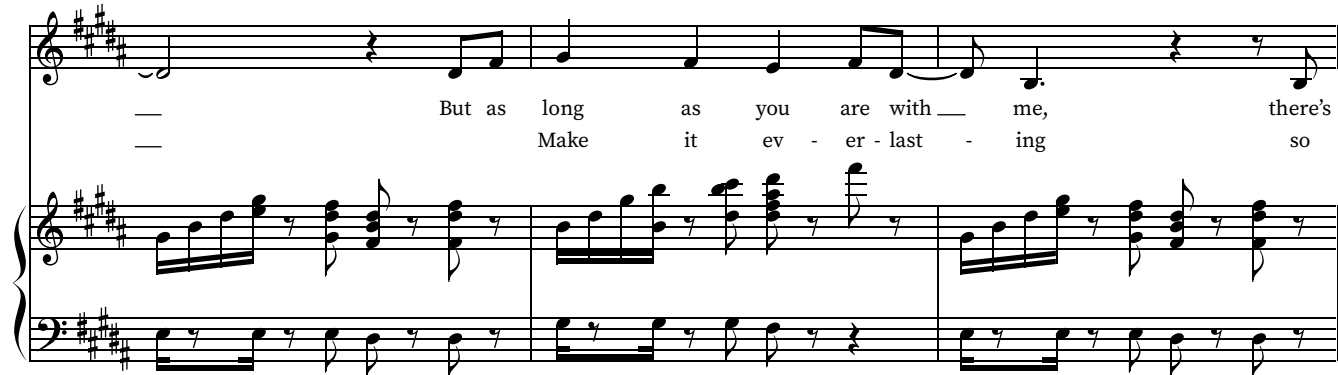
D#m/F#

thou - sand miles from com - fort. We have trav - elled land and sea. —
staked out on a mis - sion to find our in - ner peace.


E B/D# G#m D#m/F# E B/D#



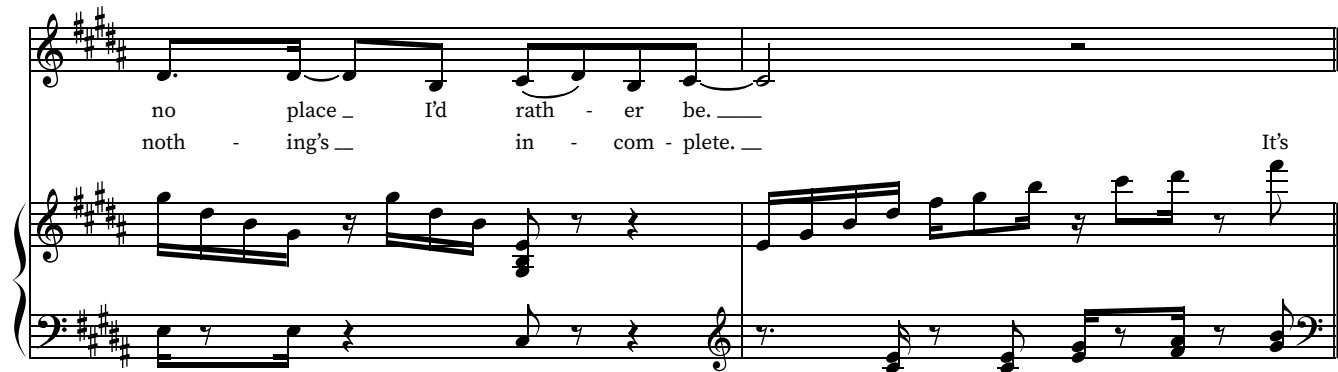
But as long as you are with me, there's
Make it ev - er - last - ing so




Emaj7 C#m7




no place I'd rath - er be. ____ It's
noth - ing's ____ in - com - plete. ____



G#m D#m/F# E B/D# G#m D#m/F#



I would wait for - ev - er, ex - ult - ed in the scene.
eas - y be - ing with you, sa - cred sim - plic - i - ty. ____



E B/D# G#m D#m/F# E B/D#

As long as I am with you,
As long as we're to- geth - er there's

my heart con - tin - ues to beat.
no place I'd rath - er be.

With ev - 'ry step we take, Ky - o - to to the Bay. Stroll - ing so ca - sual - ly.

We're dif - f'rent and the same, get you a - noth - er name.

Emaj⁷ C#m⁷ Emaj⁷ D#m⁷ G#m Emaj⁷ D#m⁷




Switch up the bat - ter - ies.

8^{va} ----- 1









If you gave me a chance I would take it. It's a shot in the dark.










— but I'll make it. Know with all of your heart you can't shame me.






When I am with you there's no place I'd rather be. N, n, no, no, no.

8^{va} ----- 1

Emaj⁷ 7fr Gdim⁷ G#m⁷ 4fr D#m⁷ 6fr Emaj⁷ 7fr Gdim⁷

No place I'd rath - er be. N, n, no, no, — no. No place I'd rath - er be.

G#m⁷ 4fr D#m⁷ 6fr Emaj⁷ 7fr F# To Coda 1. C#m⁷ 4fr

N, n, no, no, — no. No place I'd rath - er be.

2. N.C.

We When I — am with you — there's no place — I'd rath-er be. —

G#m 4fr D#m/F# E B/D# 4fr G#m 4fr D#m/F#

Be. — Oh, —

E B/D# G#m D#m/F# E B/D#

oh. Be, be, be, be, be, be, be, be.

Emaj7 C#m7 G#m F# D.S. al Coda

Yeah, yeah, yeah, yeah, yeah.

8vb

⊕ Coda C#m7 E

When I am with you there's no place I'd rather be.

8vb