

BETTER BE HOME SOON

1

Words and Music by
NEIL FINN

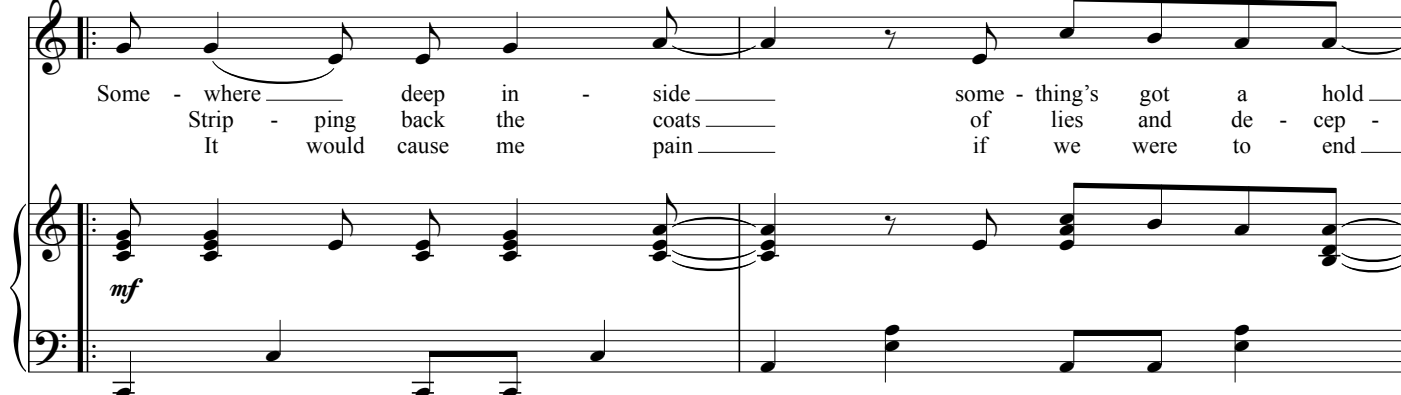


Moderately

C



mp





C Am



Some - where _____ deep in - side _____ some - thing's got a hold _____
Strip - ping back the coats _____ of lies and de - cep -
It would cause me pain _____ if we were to end _____

mf

Em7 G C



_____ on you, _____ and it's push - ing _____ me a - side; _
- tions, _____ back to _____ noth - ing - ness _
_____ it, _____ but I could _____ start a - gain, _

mf

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Am Em7 G

see it stretch on for - ev - er.
 like a week in the des - ert.
 you can de - pend on it.

And I know I'm right _

C C7 F

for the first time in my life.

G

To Coda

That's why I tell you, you'd bet-ter be home

1 C G 2 C

soon. soon.

Em7/B Gm/Bb D

So don't say no, — don't say noth-ing's wrong, —

G Gm/Bb A

'cause when you get back home, — may - be I'll be gone. —

D C Am

Oh, — oh. —

Em7 G C

—

Am Em7 F#sus2

First system of music, measures 1-3. Treble and bass staves. Chords: Am, Em7, F#sus2.

Bb9 D.S. al Coda

Second system of music, measures 4-6. Treble and bass staves. Chord: Bb9. Instruction: D.S. al Coda.

CODA Am D F

soon. Oh. That's why I tell you,

Third system of music, measures 7-9. Treble and bass staves. Chords: Am, D, F. Instruction: CODA. Lyrics: soon. Oh. That's why I tell you,

G C

you'd bet - ter be home soon.

molto rit. *p*

Fourth system of music, measures 10-12. Treble and bass staves. Chords: G, C. Lyrics: you'd bet - ter be home soon. Instruction: *molto rit.* Dynamic: *p*.