

REACH OUT AND TOUCH

(Somebody's Hand)

Moderately (♩ = ♩³)

Words and Music by NICKOLAS ASHFORD
and VALERIE SIMPSON

Gm7/C F/C C

mf

Gm7/C F/C C B♭

Am7 F/G C/G

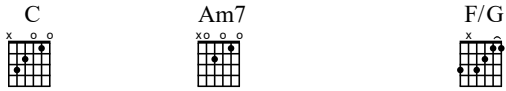
Reach out and touch some-bod - y's hand. Make this world a

F/G C Am7 F/G


bet - ter place if you can. Reach out and touch

The musical score is written for piano in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The score is divided into three systems. The first system contains two measures of piano introduction with chords Gm7/C, F/C, and C. The second system contains two measures of piano introduction with chords Gm7/C, F/C, C, and B♭. The third system contains two measures of piano introduction with chords Am7, F/G, and C/G. The vocal melody begins in the fourth measure of the third system with the lyrics 'Reach out and touch some-bod - y's hand. Make this world a'. The piano accompaniment continues with chords F/G, C, Am7, and F/G. The score includes various musical notations such as triplets, slurs, and dynamic markings.


C Am7 F/G




some - bod - y's hand. Make this world a bet - ter place if you




Em7 Am7 C/G F



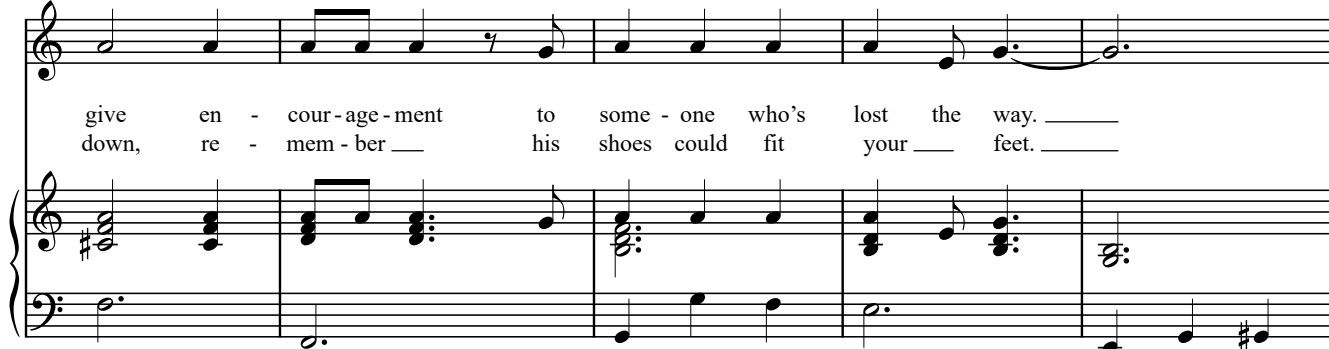
can. Just try. { Take a lit - tle time out of your bus - y day to
If you see an old friend — on the street and he's



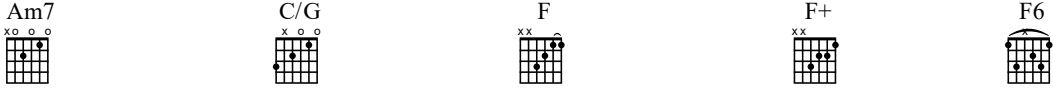
F+ F6 G9 Em7




give en - cour - age - ment to some - one who's lost the way. —
down, re - mem - ber — his shoes could fit your — feet. —



Am7 C/G F F+ F6



Or would I be talk - ing to a stone if I asked you to share a
Try a lit - tle kind - ness; you will see it's some - thing that comes



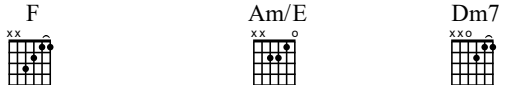
G9 Gm7 A7 C



prob - lem that's not your own? _____ } We can
ver - y nat - 'ral - ly. _____ }




F Am/E Dm7 1. 2.
N.C. N.C.




change _ things if we start giv - ing. Why don't you reach out and Why don't you,




Am7 F/G C




why don't you reach out and touch _ some - bod - y's hand? _____



Bb Eb Gm/D



Ba ba ba ba



Cm7 Fm7 B \flat 7 E \flat

ba ba ba ba ba, oh. Ba ba ba

Gm/D Cm7 Fm7 Cmaj7 C

ba ba oh. Ba,

Am7 F/G C

oh. Reach out and touch some - bod - y's hand.

Am7 F/G C Am7

Make this world a bet - ter place if you can. Reach out and

Repeat and Fade