

WITHOUT ME

Words and Music by ASHLEY FRANGIPANE,
BRITTANY AMARADIO, CARL ROSEN,
JUSTIN TIMBERLAKE, SCOTT STORCH,
LOUIS BELL, AMY ALLEN
and TIMOTHY MOSLEY

Slow R&B groove

$\text{♩} = 68$

mp





Em⁷ G(add9) D Am⁷ Em⁷ G(add9)

D C Em G





Found you when your heart was broke.
Gave love 'bout a hun - dred tries.

I filled your cup un - til it o - ver-flowed. Took it so far to keep you close.
Just run - ning from the de - mons in your mind. Then I took yours and made them mine.





FREEDOMSHEETS.COM





I was a - fraid to leave you on your own. I said I'd catch you if you fall, — and if they
 I did - n't no - tice 'cause my love was blind.


laugh, then fuck 'em all. — And then I got you off your knees, put you right back on your feet just so







you could take ad - van - tage of me. — Tell me: how's it feel — sit - ting up there, feel - ing so










high, but too far a - way to hold me? You know I'm the one who put you up there, name in the











sky; does it ev - er get lone - ly, think-ing you could live _____ with - out _____ me, _____ think-ing you could

live _____ with - out _____ me? Ba - by, I'm the one who put you up there. I don't know

why. (Yeah, I don't know why.) Think-ing you could live _____ with - out _____ me, _____

live _____ with - out _____ me. Ba - by, I'm the one who put you up there. I don't know

1.   why. ____

2.   why, ____ yeah. ____

  You don't have to say just what you did;  I al - read-y know.  I had to go and find out from them.

  So tell me: how's it  feel? ____  Tell me: how's it N.C.

  feel ____ sit - ting up there,  feel - ing so high, but too far a - way to hold me? You know I'm the



Em G D C

one who put you up there, name in the sky; does it ev - er get lone - ly? Think-ing you could

Em G D Am⁷

live _____ with - out _ me. _ Think-ing you could live _____ with - out _ me. Ba - by, I'm the

Em G D C

one who put you up there. I don't know why. (Yeah, I don't know why.)

Detailed description: This is a musical score for guitar and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#). The first system contains the lyrics 'one who put you up there, name in the sky; does it ev - er get lone - ly? Think-ing you could'. The second system contains 'live _____ with - out _ me. _ Think-ing you could live _____ with - out _ me. Ba - by, I'm the'. The third system contains 'one who put you up there. I don't know why. (Yeah, I don't know why.)'. Chord diagrams are provided above the guitar staff for Em, G, D, C, and Am⁷. The guitar accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.