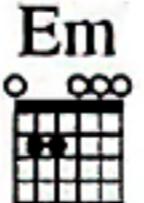


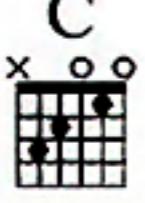
BELLYACHE

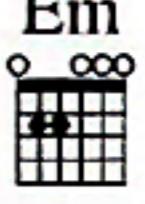
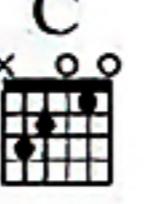
Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

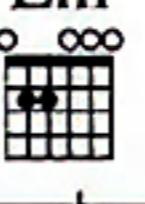
Moderate groove

The sheet music consists of three staves. The top staff is for the piano, showing chords C, Am, and Em. The middle staff is for the left hand of the piano. The bottom staff is for the right hand of the piano. Chords are also indicated above the piano staves: C, Am, Em, C, Am, Em, C. The lyrics "Mind, _____" appear under the first two piano staves, and "mind. _____" appears under the third piano staff. The final line of lyrics "Sit-tin' all a - lone, _____" is positioned below the bottom piano staff. The music is in 4/4 time with a key signature of one sharp.

Am 
 mouth full of gum _____ Em 
 in the drive - way. My

C 
 friends are - n't ____ far, ____ in the back of my car ____ lay their

Em 
 bod - ies. C 
 Where's my mind?

Am 
 — Em 
 Where's my mind? They'll



C
 be here pret - ty soon, _____
 Ev -'ry - thing I do, _____

Am
 the look - in' through my room _____
 way I wear my noose _____

Em
 mon - ey.
 neck - lace.

C
 I'm bit - in' my nails. _____
 I wan - na make 'em scared, _____

Am
 young to go to jail, _____
 could be an - y - where, _____

Em
 it's kind - a fun - ny.
 like I'm reck - less.

C
 Where's my mind?
 I lost my mind,

Am
 Where's my I don't

Em

mind? mind. } Where's my mind? _____

Am Em N.C.

Where's my mind? May-be it's in the

C Am Em

gut-ter where I left my lov-er. What an ex - pen - sive fate.

C Am N.C. To Coda ⊖

My V is for Ven - det - ta. Thought that I'd feel bet-ter and now I've got a bel-ly-ache.

D.S. al Coda

CODA

Em

Bel-ly-ache, bel-ly-ache, bel-ly-ache, bel-ly-ache,

N.C.

C

bel - ly - ache, bel - ly - ache. May - be it's in the gut - ter _____ where I _____ left my

Am

Em

lov - er. _____ What an ex - pen - sive _____ fate. My V is for Ven -

C

Am

N.C.

det - ta. _____ Thought that I'd _____ feel bet - ter _____ and now I've got a bel - ly - ache.