

# MY FUTURE

Words and Music by BILLIE EILISH O'CONNELL  
and FINNEAS O'CONNELL

♩ = 53

Slowly, in 2

**E $\flat$ maj<sup>7</sup>**  **E $\flat$ <sup>7</sup>** 

*mp*

I can't seem to fo - cus and you don't seem to no -

- tice I'm not here, — I'm just a mir - ror.

**E $\flat$ maj<sup>7</sup>**  **E $\flat$ <sup>7</sup>** 

You check your com - plex - ion to find your re - flec -

- tion's all a - lone, — I had — to go. —

**A $\flat$ maj<sup>7</sup>**  **A $\flat$ m** 

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G<sup>7</sup> Cm B $\flat$

Can't \_\_\_\_ you hear \_\_\_\_ me? I'm not com - ing

F/A A $\flat$



home. Do you un - der-stand? I've changed.

A $\flat$ m E $\flat$ maj<sup>7</sup>



— my plans. — 'Cause I, I'm in

E $\flat$ <sup>7</sup> A $\flat$ maj<sup>7</sup>



love \_\_\_\_ with my fu - ture, — can't wait to meet.

**A $\flat$ m**  **E $\flat$ maj<sup>7</sup>** 

her. And I, I'm in

**E $\flat$ <sup>7</sup>**  **A $\flat$ maj<sup>7</sup>** 

love but not with an - y - bod - - y else, — just wan - na get to

**A $\flat$ m**  **E $\flat$ maj<sup>7</sup>** 

know my - self. —

Moderate Pop groove

**E $\flat$ maj<sup>7</sup>**  **E $\flat$ <sup>7</sup>** 

$\text{♩} = 106$

I know, sup-pos - ed - ly, I'm lone - ly — now, — know I'm sup-posed to be un -  
(Lone - ly now.) —

**A $\flat$ maj<sup>7</sup>**



-hap - py with - out \_ some - one. But aren't \_ I some

**A $\flat$ m** **A $\flat$ m/B $\flat$**  **A $\flat$ m** **E $\flat$ maj<sup>7</sup>**






- one?  
(Aren't I \_ some - one? \_ Yeah.) \_ I'd \_

**E $\flat$ <sup>7</sup>**



(I'd) \_ like \_ to be \_ your an -

**A $\flat$ maj<sup>7</sup>** **A $\flat$ m** **A $\flat$ m/B $\flat$**





- swer.  
(Be \_ your an - - swer.) \_ 'Cause you're \_ so hand - - some. \_  
(You're so \_








— hand — — some. — But I know bet — — ter than to drive you  
 — But...)





home. 'Cause you'd in - vite me in — and I'd be —









— yours — — a - gain. — But I, — I'm in




love — — with my fu - ture — and you — don't know.



her, ooh. And I,






I'm in love, but not with an - y - bod - y here.



I'll see you in a cou - - ple years.

