

# ON THE WINGS OF LOVE

Words and Music by JEFFREY OSBORNE  
and PETER SCHLESS

Moderately slow

*mf*  
*With pedal*

C G/B Am<sup>7</sup> C/D G(add2)

C G/B Am<sup>7</sup> C/D G(add2)

Em Em(add#7)/D# G/D C#m<sup>7</sup>5 4fr

Just smile \_ for me \_ and let \_ the day \_ be - gin. \_  
You look \_ at me \_ and I \_ be - gin \_ to melt \_

Am<sup>7</sup> G/B Am<sup>7</sup>/D D B<sup>7</sup>#5

You are \_ the sun - shine \_ that lights my heart \_ with - in. \_  
just like \_ the snow when \_ a ray of sun \_ is felt. \_

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Em      Em(add #7)/D#      G/D      C#m<sup>7b5</sup><sub>4fr</sub>

And I'm sure \_ that you're \_ an an - gel in \_ dis - guise. \_  
 And I'm cra - zy 'bout \_ you, ba - by, can't \_ you see? \_







Am<sup>7</sup>      G/B      Am<sup>7</sup>/D      D(add9)<sub>2fr</sub>

Come take \_ my hand and \_ to - geth - er we \_ will ride. \_  
 I'd so \_ de - light - ed \_ if you would come \_ with me. \_





*1st time only*

G      G/B







On the wings \_ of love, \_ up and a - bove \_





the clouds; the on - ly way to fly is

on the wings of love. On the wings of love, on - ly the two

of us to - geth - er fly - ing high;

1.  
fly - ing high up - on the wings of love.

2.  
G (add9)

C

Yes, you — be - long — to me, —

G/B

Am

Am/D

— and I'm yours — ex - clu - sive - ly. — And right now — we live — and

Am/G

G

F/G

G

C

breathe — to - geth - er. In - sep - 'ra - ble — it seems.

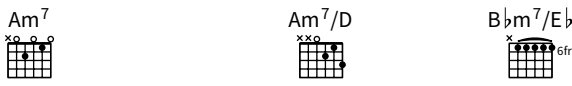
G/B

C


G/B

— we're flow - ing like — a stream run - ning free trav - el - ing

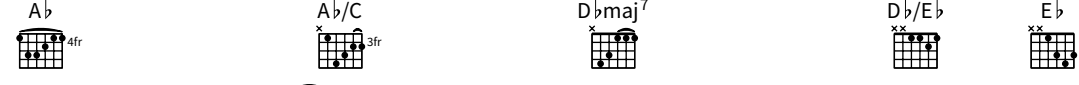
Am<sup>7</sup> Am<sup>7</sup>/D Bbm<sup>7</sup>/Eb



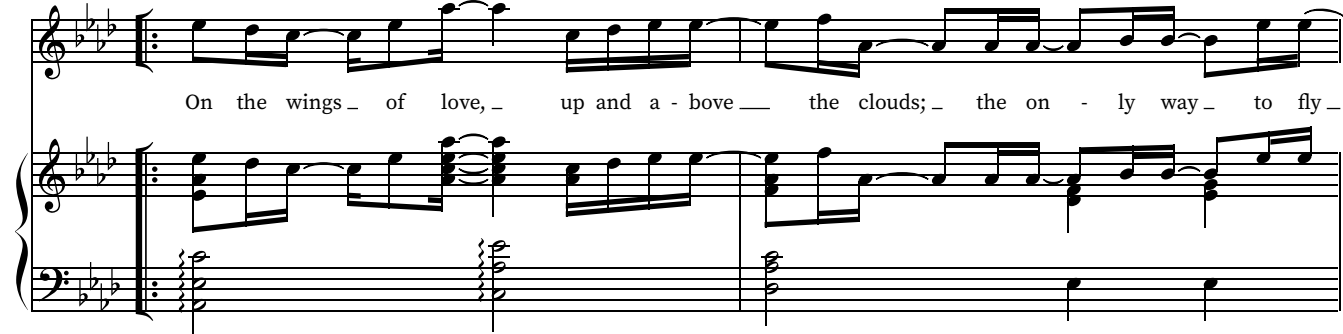
on the wings \_ of love. \_



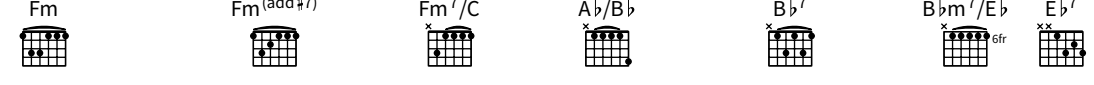
A<sup>b</sup> A<sup>b</sup>/C Dbmaj<sup>7</sup> Db/E<sup>b</sup> E<sup>b</sup>



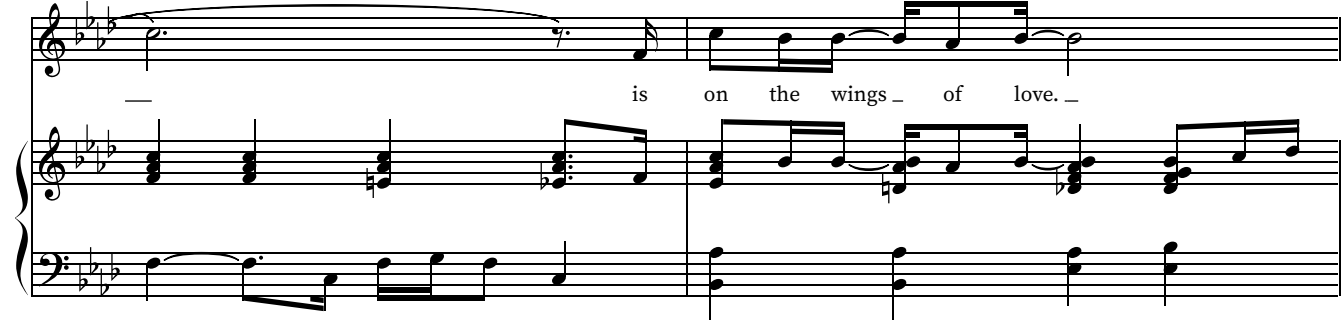
On the wings \_ of love, \_ up and a - bove \_ the clouds; \_ the on - ly way \_ to fly \_




Fm Fm(add<sup>#7</sup>) Fm<sup>7</sup>/C A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup><sup>7</sup> Bbm<sup>7</sup>/Eb Eb<sup>7</sup>




— is on the wings \_ of love. \_



A<sup>b</sup> A<sup>b</sup>/C Dbmaj<sup>7</sup> Db/E<sup>b</sup> E<sup>b</sup>










On the wings \_ of love, \_ on - ly the two \_ of us \_ to - geth - er fly - ing high;



1.






Fm Fm(add#7) Fm<sup>7</sup>/C A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>7

to - geth - er fly - ing high. \_

2.

Fm Fm(add#7) Fm<sup>7</sup>/C D<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>












fly - ing high \_ up - on \_ the wings \_ of love. \_

rit.






a tempo

D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>(add9)

of \_

D<sup>b</sup> A<sup>b</sup>(add9)/C B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>(add9)

love. \_