

# MAJOR MINUS

Words & Music by Guy Berryman, Chris Martin,  
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♩ = 115



The first system of musical notation for 'Major Minus' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of a series of eighth and quarter notes, while the bass line consists of a series of eighth and quarter notes. The system is divided into three measures.



The second system of musical notation for 'Major Minus' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of a series of eighth and quarter notes, while the bass line consists of a series of eighth and quarter notes. The system is divided into three measures.



The third system of musical notation for 'Major Minus' is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble staff consists of a series of eighth and quarter notes, while the bass line consists of a series of eighth and quarter notes. The system is divided into three measures.

1. They got one eye watch-ing you, \_ and  
2. They got one eye watch-ing you, \_ and

D



one eye on what you do, — so be care - ful who it is — you're talk - ing  
 one eye on what you do, — so be care - ful, 'cause noth - ing — they say is

Bm<sup>7</sup>Em<sup>7</sup>

to.  
true.

They got one eye watch - ing you, —  
 But then — don't be - lieve a word; — it's just

D



one eye on what you do, — so be care - ful what it is — you're try'n' to do; —  
 us a - gainst the world, and we — just got - ta turn — up to be heard..

Bm<sup>7</sup> Cmaj<sup>7</sup>

and be care - ful when you're walk - ing in - to view, -  
Hear the croc - o - diles tick - ing 'round the world..

A<sup>7</sup> Cmaj<sup>7</sup> A<sup>7</sup>

just be care - ful when you're walk - ing in - to view. -  
Hear those croc-o - diles tick-ing, they go tick - ing round the world }

Em<sup>7</sup> Bm<sup>7</sup>

Ooh, ooh. Ooh, ooh. Got

Em<sup>7</sup>

one eye on the road and one on you. Ooh, ooh. Ooh, ooh.

**Bm<sup>7</sup>**

1. 2.

Got one eye on the road\_ and one on... (She can one eye on the road\_ and one on...

**C** **Am<sup>7</sup>** **C** **Am<sup>7</sup>**

hear them climb-ing the stairs.\_\_\_\_\_ I got my right side fight-ing while my left hides un-der chairs.)\_

N.C.

*con ped.*

7 *senza ped.*



*Guitar solo*




1.

2.

Em<sup>7</sup> Bm<sup>7</sup>

Ooh, ooh. Ooh, ooh. Got

Em<sup>7</sup>

one eye on the road\_ and one on you. Ooh, ooh. Ooh, ooh.

Bm<sup>7</sup> N.C.

Got one eye on the road\_ and one on you.

8<sup>vb</sup>