

# ONE CALL AWAY

Words and Music by  
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Moderately ♩ = 88 – 92

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of 88-92 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features chords and a bass line. The lyrics are: 'I'm on - ly one call a - way. I'll be there to save the day. Su - per - man got noth - ing on me. I'm on - ly one call a - way.'

Chords indicated above the vocal line: D $\flat$ , A $\flat$ , B $\flat$ m7, G $\flat$ , D $\flat$ , A $\flat$ sus4, A $\flat$ , D $\flat$ , A $\flat$ , B $\flat$ m7, G $\flat$ , G $\flat$ /A $\flat$ , D $\flat$ .

Piano accompaniment includes a *mp* (mezzo-piano) dynamic marking.

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B $\flat$ m A $\flat$  D $\flat$  G $\flat$

Call me, ba - by, if \_\_\_\_ you need \_\_\_\_ a friend.

B $\flat$ m A $\flat$  D $\flat$  G $\flat$

I just wan - na give \_ you love. \_\_\_\_ C - 'mon, \_ c - 'mon, \_ c - 'mon. \_

B $\flat$ m A $\flat$  D $\flat$  G $\flat$

\_\_\_\_ Reach - ing out \_ to you, \_ so take \_\_\_\_ a chance. \_ No

A $\flat$

mat - ter where \_ you go, you know you're not \_ a - lone. \_ I'm on - ly \_\_\_\_

*D $\flat$  A $\flat$  B $\flat$ m G $\flat$  D $\flat$*

one call a - way. I'll be there to save the day.

*mf*

*A $\flat$  D $\flat$  A $\flat$  B $\flat$ m*

Su - per - man got noth - ing on me. I'm on - ly

*G $\flat$  G $\flat$ /A $\flat$  D $\flat$  B $\flat$ m A $\flat$*

one call a - way. Come a - long with me and don't

*mp*

*D $\flat$  G $\flat$  B $\flat$ m A $\flat$*

be scared. I just wan - na set you free.

Chords: D $\flat$ , G $\flat$ , B $\flat$ m, A $\flat$

C - 'mon, \_ c - 'mon, \_ c - 'mon. \_ You and me \_ can make \_ it an -

*mf*

Chords: D $\flat$ , G $\flat$ , B $\flat$ m, A $\flat$

- y - where. For now, \_ we can stay \_ here for \_ a while. \_

Chords: D $\flat$ , G $\flat$ , B $\flat$ m, A $\flat$

Hey, 'cause you know \_ I just wan - na see \_ you smile. \_

Chords: D $\flat$ , G $\flat$

No mat - ter where \_ you go, \_ you

$A\flat$   $D\flat$   $A\flat$   $B\flat m$   
 know you're not a - lone. I'm on - ly one call a - way. I'll be there to

$G\flat$   $D\flat$   $A\flat$   $D\flat$   $A\flat$   
 save the day. Su - per - man got noth - ing on me.

$B\flat m$   $G\flat$   $G\flat/A\flat$   $D\flat$   
 I'm on - ly one call a - way. And when you're

$G\flat$   $B\flat m$   $A\flat$   $G\flat$   $B\flat m$   
 weak, I'll be strong. I'm gon - na keep hold - ing on.

*f*

A $\flat$  G $\flat$  B $\flat$ m A $\flat$

Now, don't you wor-ry; it won't be long, dar - ling, and when you

G $\flat$  G $\flat$ /A $\flat$

feel like hope is gone, just run in - to my arms. I'm on - ly

D $\flat$  A $\flat$  B $\flat$ m7 G $\flat$  D $\flat$

one call a - way. I'll be there to save the day.

*mp*

A $\flat$  D $\flat$  F7 B $\flat$ m

Su-per-man got noth - thing on me. I'm on - ly

*mf*

G $\flat$  G $\flat$ /A $\flat$  D $\flat$  A $\flat$

one, I'm on - ly one \_\_\_\_\_ call a - way. \_

*f*

B $\flat$ m G $\flat$  D $\flat$  A $\flat$

I'll be there to save the \_\_\_\_\_ day. \_\_\_\_\_ Su-per-man \_ got \_

D $\flat$  A $\flat$  B $\flat$ m G $\flat$  G $\flat$ /A $\flat$

noth - ing on me. \_\_\_\_\_ I'm on - ly \_ one call \_\_\_\_\_ a - way. \_

**Freely**  
D $\flat$  D $\flat$ + G $\flat$  G $\flat$ /A $\flat$  D $\flat$

I'm on - ly \_ one \_ call \_\_\_\_\_ a - way. \_\_\_\_\_

*mp*