

THE ONLY WAY (HYMN)

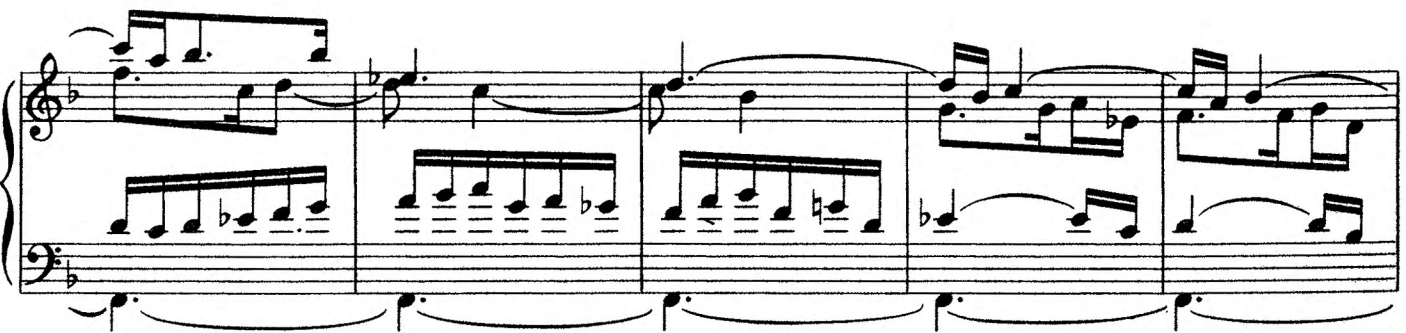
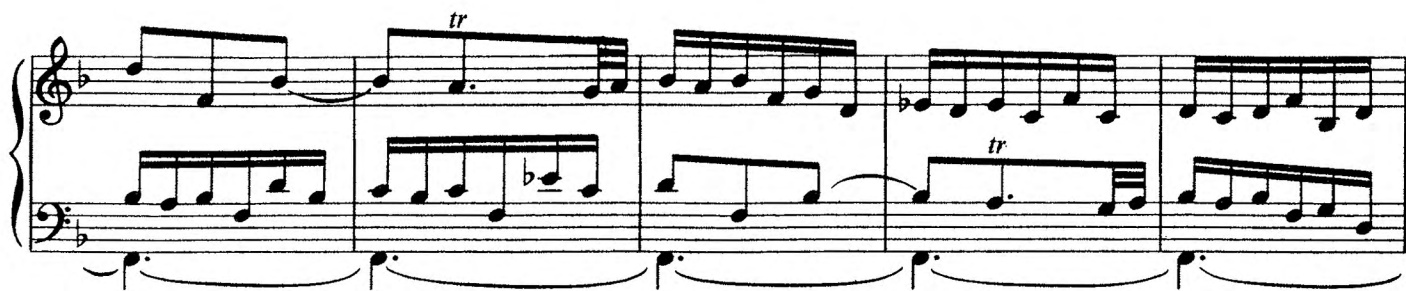
Words and Music by KEITH EMERSON and GREG LAKE

Moderately fast
No chord

mf

tr

The piano score is written for a grand piano in 3/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderately fast' and the dynamics include 'mf' (mezzo-forte) and trills ('tr'). The score is divided into four systems, each with a treble and bass staff. The first system includes the tempo and dynamic markings. The second system features a trill in the right hand. The third and fourth systems continue the melodic and harmonic development of the piece.



(♩. = ♩) Moderately slow

The piano introduction consists of two systems of music. The first system has four measures: the first three are whole rests in the right hand and a steady eighth-note bass line in the left hand; the fourth measure introduces a melody in the right hand. The second system has four measures: the first three continue the melody in the right hand and the bass line in the left hand, while the fourth measure features a more complex right-hand melody with a sharp sign.

The second system of the piano introduction continues the melody in the right hand and the bass line in the left hand. The final measure of this system shows a change in the right-hand melody, incorporating a sharp sign.

Dm Gm/D A/D Dm

Peo - ple are stirred, moved by the word. — Kneel at the

The vocal line for the first line of lyrics is written in 2/2 time. The melody starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

Gm/D A/D Dm D7(no3rd) Gm7

shrine, de - ceived by the wine. — How was the earth con - ceived?

The vocal line for the second line of lyrics continues the melody from the first line. The piano accompaniment continues with the same bass line and chords in the right hand.

C7sus4 F#sus4 F B \flat B \flat /C F C/E Dm B \flat

In - fi - nite — space. — Is there — such a — place? —

D \flat E \flat F C/E Dm B \flat C7sus4/G F C/E

You must — be - lieve — in the hu - man race. —

N. C.

Can you be - lieve —

God makes you breathe? Why did he lose —

six mil - lion Jews? —

F7
B♭ (no 3rd)/C B♭

F/A F B♭ N. C. C7sus4/G F C/E

Faster
N. C.

Bass

Piano introduction featuring triplets in the right hand and a steady eighth-note bass line.

Piano introduction continuing with triplets. The key signature changes to 2/4 at the end of the section, marked with a double bar line and a repeat sign.

Dm **Gm/Bb** **A**

Touched by the wings, fears an - gel
 Don't heed the word, now that you've

(8va) *loco*

Vocal melody and piano accompaniment for the first line of lyrics. The piano part features a steady eighth-note bass line and a treble part with eighth-note chords.

Dm **Gm/Bb**

brings. Sad win - ter storm,
 heard. Don't be a - fraid:

(8va) *loco*

Vocal melody and piano accompaniment for the second line of lyrics. The piano part continues with the same eighth-note bass line and treble accompaniment.

A Dm

grey au - tumn dawn. Who looks on
man is man - made. And when the

life it - self, who lights your way? On - ly
ho - ur comes, don't turn a - way. Face the

(8va) loco

F Bb

you can say. How can you just o - bey?
light of day. And do it your way. —

1. Dm Bb C7sus4/G

2. Dm Bb C7sus4/G F C/E

It's the on-ly way. —

(8va)

Segue INFINITE SPACE (Conclusion)