

Say You Love Me

Words and Music by
Christine McVie

Moderately fast (♩ = 130)

A D/A A D/A A D/A

mf

A D/A A D/A A F#m E

A D/A A F#m E § A

Have mer - cy, ba - by, on —
pit - y, ba - by, just —
Ba - by, ba - by, hope —

D/A A D/A A

— a poor — girl like — me. — You know I'm
— when I thought — it was o - ver, and now you
— you're gon - na stay a - way — 'cause I'm

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E A/E E A D/A

fall - ing, fall - ing, fall - ing _ at your _ feet. _
 got me run - ning, run - ning _ run - ning for cov - er.
 get - ting weak - er, weak - er _ ev - er - y _ day.

A

I'm tin - gling right from my _ head to my toes, _
 I'm beg - ging you for a lit - tle sym - pa - thy, _
 I guess I'm not as strong as I _ used to _ be, _

D/A A A/C# D E A/E

so help me, help _ me, help _
 and if you use me a - gain, _ it - 'll be _
 and if you use me a - gain, _ it - 'll be _

E A D/A A D/F# E

— me make the feel-ing go. —
 — the end — of me. — } 'Cause when the
 — the end — of me. — }

F#m E D A F#m E

lov - ing starts _ and the lights _ go down _ and there's not an - oth - er liv - ing

A F#m E D A

soul a - round, _ you woo me un - til the sun _ comes up and you say _

To Coda ♯1.

F#m E A D/A A

that you love _ me. Have

2. Bm7 E

— me.

Bm7 E Bm7

1. E A D/A A

2. A Asus A Asus(add2) A D/A A

D.S. al Coda

Coda

F#m E D A

— me. 'Cause when the lov-ing starts and the lights go down and

F#m E A F#m E D A

there's not an-oth-er liv-ing soul a-round, you woo me un-til the sun

F#m E A

— comes up and you say that you love — me.

First system of the musical score. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The system is divided into two measures. The first measure has a vocal line with the lyrics "Say _____ that you love _____ me." and a piano accompaniment. The second measure has a vocal line with the lyrics "Say _____ that you love _____" and a piano accompaniment. Chord symbols F#m, E, and A are written above the first measure, and F#m, E, and D are written above the second measure.

Second system of the musical score. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The system is divided into two measures. The first measure has a vocal line with the lyrics "_____ me." and a piano accompaniment. The second measure has a vocal line with a repeat sign and a piano accompaniment. Chord symbols D5, A, and Asus are written above the first measure, and A and Asus are written above the second measure.

Third system of the musical score. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The system is divided into two measures. The first measure has a vocal line with the lyrics "Fall - ing, fall - ing, fall - ing." and a piano accompaniment. The second measure has a vocal line with a repeat sign and a piano accompaniment. Chord symbols A, Asus, and A are written above the first measure, and F#m and E are written above the second measure. The text "Repeat and Fade" is written above the second measure.