

Skinny Love

Words & Music by Justin Vernon

$\text{♩} = 76$



The first system of musical notation for 'Skinny Love'. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 76.

Con pedale



The second system of musical notation. The vocal line begins with the lyrics "1. Come on skin - ny love, just last the year." The piano accompaniment continues with the same rhythmic pattern.




The third system of musical notation. The vocal line continues with the lyrics "Pour a lit - tle salt, we were nev - er here. My my my,". The piano accompaniment remains consistent.

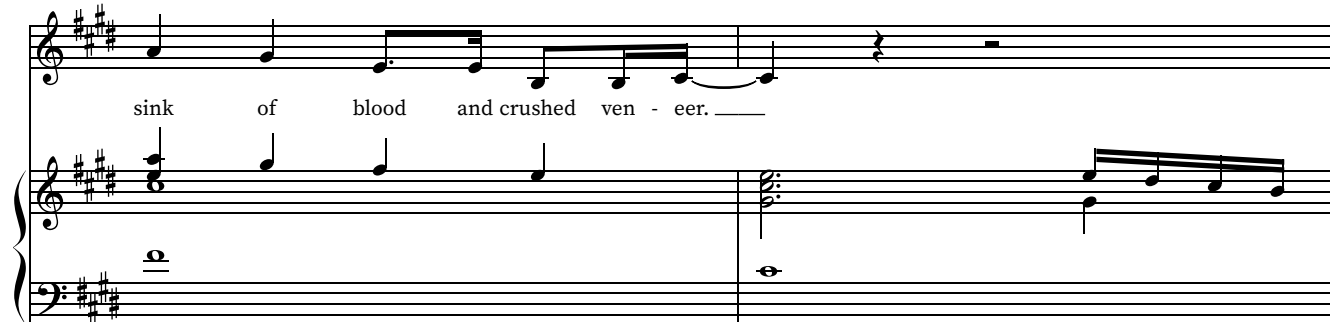


The fourth system of musical notation. The vocal line concludes with the lyrics "my my my, my my my my. Star - ing at the". The piano accompaniment ends with a final chord.


F#m⁷ **C#m**



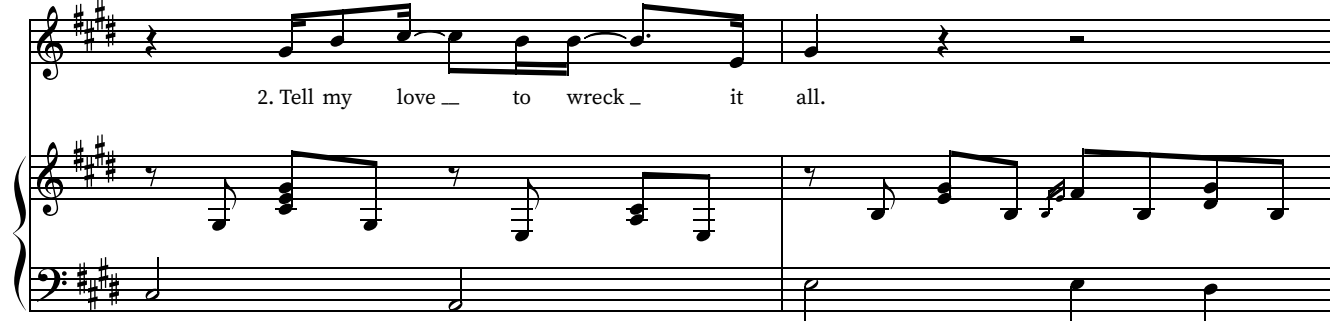
sink of blood and crushed ven - eer. ____




C#m **A** **E** **B/D#**



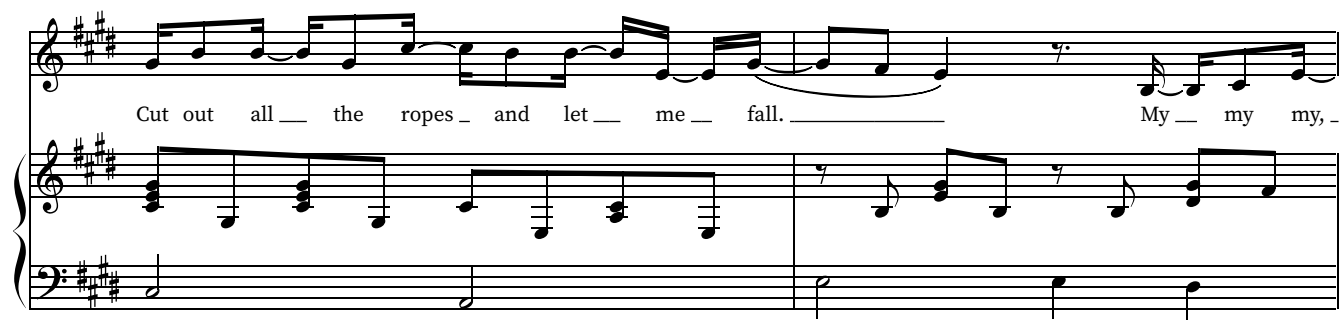
2. Tell my love _ to wreck _ it all.



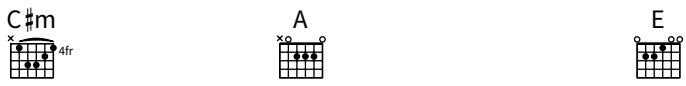
C#m **A** **E** **B/D#**



Cut out all _ the ropes _ and let _ me _ fall. ____ My _ my my, _




C#m **A** **E**



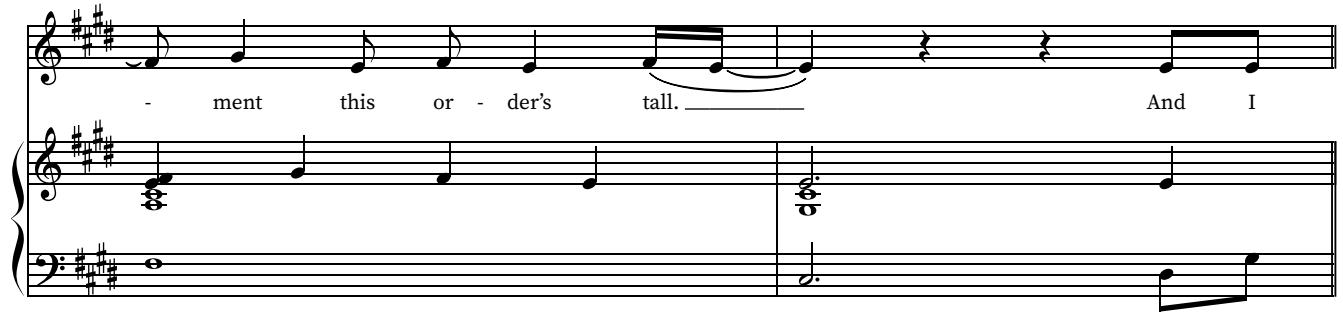
_ my my my, _ my my my _ my my. ____ Right _ at the mo -




F#m⁷ C#m




ment this or - der's tall. And I




E B/D# C#m




told you to be pa - tient and I told you to be fine. And I




E B/D# C#m



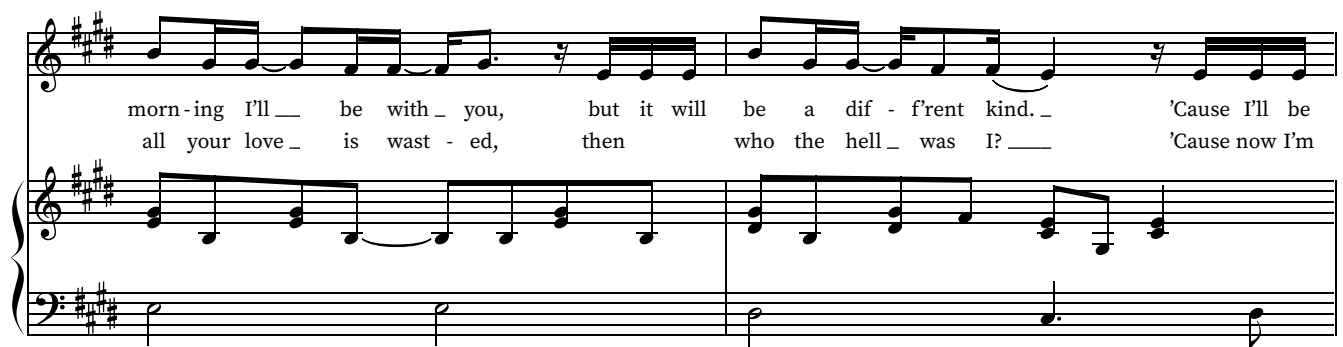
told you to be bal - anced and I told you to be kind. And in the
And now




E B/D# C#m



morn - ing I'll be with you, but it will be a dif - f'rent kind. 'Cause I'll be
all your love is wast - ed, then who the hell was I? 'Cause now I'm



E B/D# C#m



hold - ing all the tick - ets and you'll be own - ing all the fines.
break - ing at the brit - ches and at the ends of all your lines.

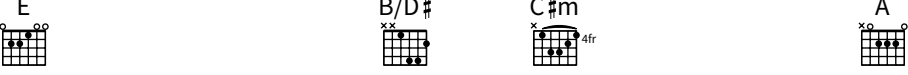
C#m A



To Coda

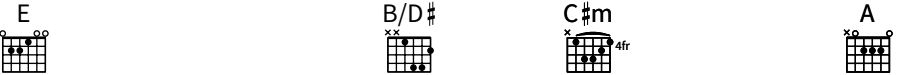
3. Come on skin-ny love, what hap - pened here?

E B/D# C#m A



Suc - kle on the hope in lite bras - siere.

E B/D# C#m A



My my my, my my my, my my my my my.

E F#m⁷ C#m D.S. al Coda

Sul-len load is full, so slow on the split. And I

⊕ Coda

E B/D# C#m E

Who will love you? Who will fight? And who will fall

B/D# C#m Rit.

far be - hind?

a tempo

C#m A E B/D# C#m A

Come on skin-ny love.






My — my my, — my my my, — my my my — my my. —








— My — my my, — my my my, — my my my — my my. —






Rit.