

from *THE GREATEST SHOWMAN*

From Now On

For SSA and Piano

Duration: ca. 4:00

Arranged by
Roger Emerson

Words and Music by
Benj Pasek and Justin Paul

Moderately, in two (♩ = ca. 104)

The musical score is written for SSA voices and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Moderately, in two' with a quarter note equal to approximately 104 beats per minute. The score is divided into three systems. The first system starts with a piano introduction marked 'mf' (mezzo-forte). The piano part features a Bm chord in the left hand and a Gsus2 chord in the right hand. The second system begins with a D chord in the right hand. The third system features an A(add4) chord in the right hand. The piano part consists of a steady eighth-note accompaniment in the left hand and sustained chords in the right hand. The vocal parts (Soprano, Alto, and Tenor) enter in the first system with a melody of quarter and eighth notes.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
This arrangement Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission

Soprano I

11

Soprano II

Alto

I drank cham - pagne with kings and queens, - the

Solo mf

Bm

10

pol - i - ti - cians praised my _____ name

G(add2)

D

13

But

A(add4)

16

19

those were — some — one else — 's dreams, the pit — falls of the

Bm G(add2)

19

man I — be — came —

D

22

unis. mf 27

— For years — and —

end Solo

A(add4) Bm

25

years I chased their — cheers, — a

G(add2) D D/C#

28

cra - zy speed of al - ways need - ing — more

Bm7 A(add4)

31

35 *cresc.* But when I stop and —

cresc.

G(add2) D/F#

cresc.

34

— see you here I re - mem - ber — who

F#7/A# Bm G(add2)

37

all this — was — for —

A(add9)/C# Dsus

40

45 *f*

— And from now — on *f*

D D9/F# G(add2) *f*

43

unis.

these eyes will not be blind - ed by _____

46

the lights

D G/D D

49

53

unis.

From now _____ on what's

D⁶/F# G(add2)

52

wait - ed 'til to - mor - row starts _____ to - night

55

Bm

Detailed description: This system contains measures 55, 56, and 57. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'wait - ed 'til to - mor - row starts _____ to - night'. The piano accompaniment is in bass clef. Measure 55 has a whole note chord in the right hand and a half note in the left. Measure 56 has a whole note chord in the right hand and a half note in the left. Measure 57 has a whole note chord in the right hand and a half note in the left. The chord Bm is indicated above measure 57.

It starts to - night And let this

58

A(add4)

Detailed description: This system contains measures 58, 59, and 60. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'It starts to - night And let this'. The piano accompaniment is in bass clef. Measure 58 has a whole note chord in the right hand and a half note in the left. Measure 59 has a whole note chord in the right hand and a half note in the left. Measure 60 has a whole note chord in the right hand and a half note in the left. The chord A(add4) is indicated above measure 59.

61

prom - ise in me start

61

G D

Detailed description: This system contains measures 61, 62, and 63. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'prom - ise in me start'. The piano accompaniment is in bass clef. Measure 61 has a whole note chord in the right hand and a half note in the left. Measure 62 has a whole note chord in the right hand and a half note in the left. Measure 63 has a whole note chord in the right hand and a half note in the left. The chords G and D are indicated above measures 61 and 63 respectively.

unis.

like an an - them in my

A(add4)

64

unis.

heart from now _____ on, _____

Bm7 G(add2)

67

69

unis.

_____ from now _____

Bm7

70

on, _____

A(add4)

73

from now on _____

And we will _____ come back _____ home,

Bm

76

and we will come back _____ home, _____

G(add2)

D

79

home _____ a - gain _____

A(add4)

82

Detailed description: This system contains measures 82, 83, and 84. The vocal line (treble clef) has rests in measures 82 and 83, and a half note in measure 84. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as A(add4) in measure 83 and A in measure 84. The key signature has two sharps (F# and C#).

85

And we will _____ come back _____ home, and we will

Bm G(add2)

85

Detailed description: This system contains measures 85, 86, and 87. The vocal line (treble clef) has a melody starting in measure 85 and continuing through measure 87. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as Bm in measure 85 and G(add2) in measure 87. The key signature has two sharps (F# and C#).

come back _____ home, _____ home _____ a - gain _____

D

88

Detailed description: This system contains measures 88, 89, and 90. The vocal line (treble clef) has a melody starting in measure 88 and continuing through measure 90. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A chord is indicated as D in measure 89. The key signature has two sharps (F# and C#).

93

And we will ____

A(add4) Bm

91

Detailed description: This system contains measures 91, 92, and 93. The vocal melody in the top staff begins in measure 93 with the lyrics "And we will ____". The piano accompaniment in the bottom staff features a sustained A(add4) chord in measure 91 and a Bm chord in measure 93. Measure 92 has a whole rest in the vocal part and a sustained piano accompaniment. The key signature has two sharps (F# and C#).

come back ____ home, and we will come back ____ home, _

G(add2)

94

Detailed description: This system contains measures 94, 95, and 96. The vocal melody continues with the lyrics "come back ____ home, and we will come back ____ home, _". The piano accompaniment features a sustained G(add2) chord across measures 95 and 96. Measure 94 has a whole rest in the vocal part. The key signature has two sharps (F# and C#).

home ____ a - gain ____

home ____ a - gain ____

D A(add4)

97

Detailed description: This system contains measures 97, 98, and 99. The vocal melody continues with the lyrics "home ____ a - gain ____" in measure 97 and "home ____ a - gain ____" in measure 98. The piano accompaniment features a sustained D chord in measure 97 and a sustained A(add4) chord in measure 99. Measure 98 has a whole rest in the vocal part. The key signature has two sharps (F# and C#).

From now on

div.

And we will come back home,

Bm

100

And we will come back home,

G(add2) D

103

home a - gain

A(add4)

106

109 *Opt. a cappella section (with drums)*

Descant

Sing 3 times

a few high voices

From now on,

Soprano I
And we will come back — home, and we will

Soprano II
And we will come back — home, and we will

Alto
And we will — come back — home, and we will

109 *Play 3 times*
N.C.
Play only in absence of drums

109

8vb

from now on, home a - gain —

come back — home, — home — a - gain. —

come back — home, — home a - gain. —

come back — home, — home — a - gain. —

112

(8vb)

1.2. 3. *end Descant*

115 (8vb)

119

play

Soprano I
unis. ff

Soprano II
From now _____ on _____ these

Alto
ff

N.C. **G(add2)**

ff

loco

118

119

unis.

eyes will not be blind - ed by _____ the lights

121

D

This system contains measures 121, 122, and 123. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "eyes will not be blind - ed by _____ the lights". The piano accompaniment is in grand staff. Measure 121 has a bass line starting on G2. Measure 122 has a bass line starting on G2. Measure 123 has a bass line starting on G2 and a chord of D major in the right hand.

From now _____

124

G/D D F#m7

This system contains measures 124, 125, and 126. The vocal melody is in treble clef. The lyrics are "From now _____". The piano accompaniment is in grand staff. Measure 124 has a bass line starting on G2 and a chord of G/D in the right hand. Measure 125 has a bass line starting on G2 and a chord of D major in the right hand. Measure 126 has a bass line starting on G2 and a chord of F#m7 in the right hand.

127 on _____ *unis.* What's wait - ed 'til to - mor -

127

G(add2)

This system contains measures 127, 128, and 129. The vocal melody is in treble clef. The lyrics are "on _____ *unis.* What's wait - ed 'til to - mor -". The piano accompaniment is in grand staff. Measure 127 has a bass line starting on G2 and a chord of G(add2) in the right hand. Measure 128 has a bass line starting on G2 and a chord of G(add2) in the right hand. Measure 129 has a bass line starting on G2 and a chord of G(add2) in the right hand.

Spoken:

- row starts _____ to - night It starts _____

Spoken:

- row starts _____ to - night It starts _____

Bm

G/B

130

135

_____ to - night Let this _____ prom - ise

_____ to - night Let this _____ prom - ise

A

Asus

A

G

133

in me start like an an - them

in me start like an an - them

D

A

A(add4)

136

unis.

in my heart from now _____

A A6 Bm

140

Detailed description: This system contains measures 140, 141, and 142. The vocal line (treble clef) has lyrics 'in my heart from now' with a long note on 'now' and a line for continuation. The piano accompaniment (grand staff) features chords A, A6, and Bm. The bass line (bass clef) has a steady eighth-note pattern.

143

on, _____

G(add2) Bm

143

Detailed description: This system contains measures 143, 144, and 145. The vocal line has the lyric 'on,' followed by a long note and a line for continuation. The piano accompaniment features chords G(add2) and Bm. The bass line continues with eighth notes.

unis.

from now _____ on, _____

A Asus A

146

Detailed description: This system contains measures 146, 147, and 148. The vocal line has lyrics 'from now' and 'on,' with long notes and continuation lines. The piano accompaniment features chords A, Asus, and A. The bass line continues with eighth notes.

Soprano I

151

from *div.* now on

And we will come back — home,

Soprano II

And we will come back — home,

Alto

And we will — come back — home,

151

Asus A Bm

150

and we will come back — home, —

and we will come back — home, —

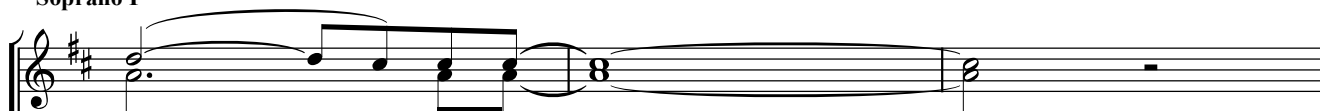
and we will come back — home, —

G(add2)

D

153

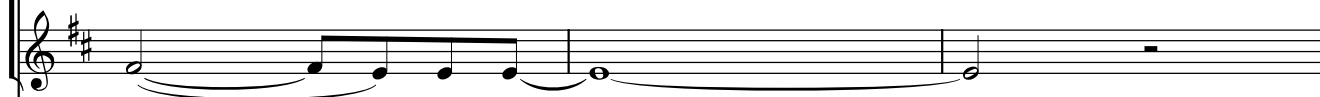
Soprano I



Soprano II

home _____ a - gain _____

Alto



A(add4)



156

159

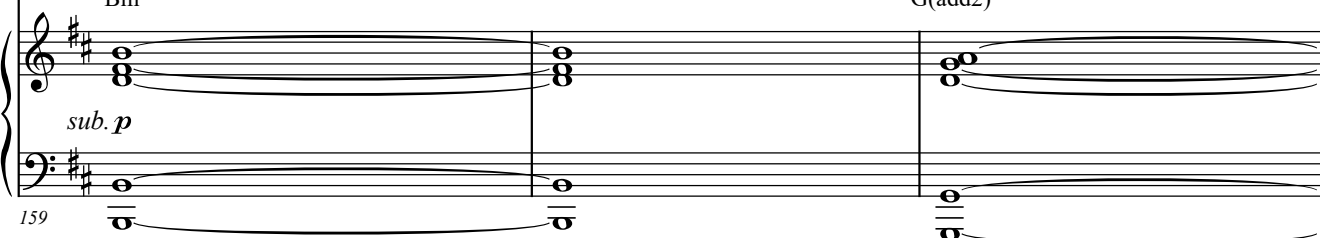
sub. p

And we will come back — home, and we will

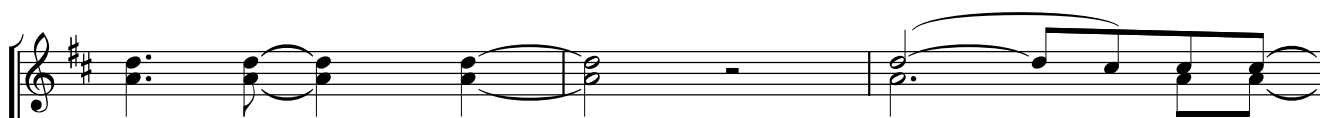
sub. p

Bm

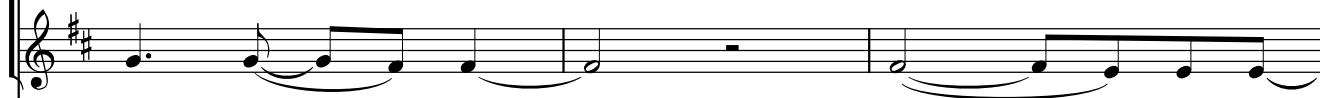
G(add2)

sub. p

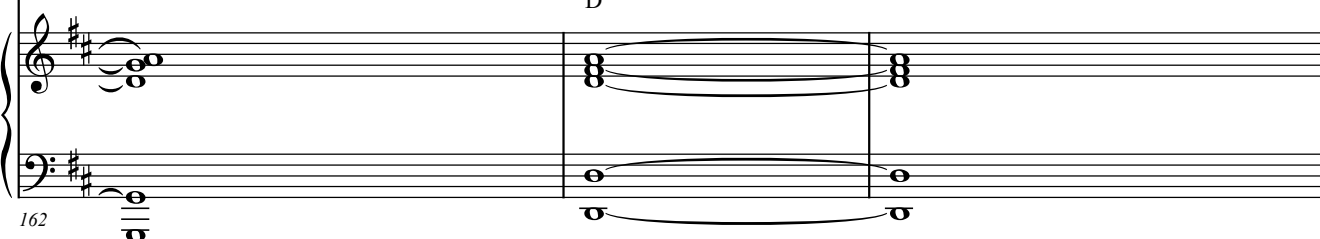
159



come back — home, — home — a - gain —



D



162

And we will ____

A(add4) Bm

165

Detailed description: This system contains measures 165, 166, and 167. The vocal line (soprano) has a whole rest in measure 165, followed by a half note 'And' in measure 166, and a half note 'we' in measure 167. The piano accompaniment features a sustained A4 chord in measure 165, which changes to a Bm4 chord in measure 166 and remains there through measure 167. The bass line consists of a single whole note in measure 165, followed by half notes in measures 166 and 167.

come back ____ home, and we will come back ____ home, ____

G(add2)

168

Detailed description: This system contains measures 168, 169, and 170. The vocal line (soprano) has a whole rest in measure 168, followed by a half note 'come' in measure 169, and a half note 'back' in measure 170. The piano accompaniment features a sustained G(add2)4 chord in measure 168, which changes to a Bm4 chord in measure 169 and remains there through measure 170. The bass line consists of a single whole note in measure 168, followed by half notes in measures 169 and 170.

home ____ a - gain ____

D A(add4)

171

Detailed description: This system contains measures 171, 172, and 173. The vocal line (soprano) has a whole rest in measure 171, followed by a half note 'home' in measure 172, and a half note 'a - gain' in measure 173. The piano accompaniment features a sustained D4 chord in measure 171, which changes to an A(add4)4 chord in measure 172 and remains there through measure 173. The bass line consists of a single whole note in measure 171, followed by half notes in measures 172 and 173.

174 Slower (♩ = ca. 88)

From now _____ on, from now _____

Slower (♩ = ca. 88)
Bm G(add2)

174

1. on, _____ home _____ a - gain _____

1. D A

178

2. on, _____ home _____ a - gain. _____

2. D A

182