

YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY

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Music and Lyrics by
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Moderately (♩ = ♩³)

G

G[#]dim

D/A F[#]/A[#]

Bm7

E9

A7sus

mp

The piano introduction is in G major, 4/4 time, and moderately. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C2, a quarter note D2, and a quarter note E2. The melody ends with a quarter note F#5, and the bass line ends with a quarter note F#2. The introduction is marked 'mp' (mezzo-piano).

D6

Bm7

E7

A7sus

D6

A

The piano accompaniment for the first line of the song is in G major, 4/4 time, and moderately. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note D5, followed by a quarter rest, then a quarter note E5, and a quarter note F#5. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C2, a quarter note D2, and a quarter note E2. The melody ends with a quarter note F#5, and the bass line ends with a quarter note F#2.

D

A7sus

D

D7

You got a friend — in me.

The vocal melody for the first line of the song is in G major, 4/4 time, and moderately. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note D5, followed by a quarter rest, then a quarter note E5, and a quarter note F#5. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C2, a quarter note D2, and a quarter note E2. The melody ends with a quarter note F#5, and the bass line ends with a quarter note F#2.

G

D

D7

You've got a friend — in me. —

The vocal melody for the second line of the song is in G major, 4/4 time, and moderately. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note D5, followed by a quarter rest, then a quarter note E5, and a quarter note F#5. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C2, a quarter note D2, and a quarter note E2. The melody ends with a quarter note F#5, and the bass line ends with a quarter note F#2.

G D/F# F#/A# Bm

When the road looks rough a - head, and you're miles

G6 D/F# F#/A# Bm7

and miles from your nice warm bed,

G G#dim D/A F#/A# Bm7

you just re - mem - ber what your old pal said: yeah, you've

E7 A7 D B7b13 E7 A7

got a friend in me. Ba - by, you've got a friend in me.

D Bbm/A D 3 A7b13 D D7

You got a pal — in me.

G G#dim D6 D7

You've got a friend — in me. —

G D/F# 3 F#/A# Bm7

You've got your trou - bles; well, I've got 'em too.

G D/F# 3 F#/A# Bm G G#dim D/A

There is - n't an - y - thing — I would - n't do — for you. We'll stick to - geth - er and

A[#]dim Bm7 E7 A7sus

see it through, 'cause you've _____ got a friend _____ in me.

D Bm7 E A7sus Em7 Fdim D/F[#]

Dar - lin', you've _____ got a friend _____ in me. _____

G6 C[#]7

Now, some of the boys might be _____ a lit - tle smart - er than I am,

D6 C[#]6 D6

or big - ger and strong - er too, ba - by,

C#7 B7/D# Edim Db7/F

but none of them is ev - er gon - na love you the way —

A6 B7 Em7 A7 D6 A7b13

— I do. — Oh, it's me and you, Lou. — And as the years go by, —

D D7 G6 G#dim

— our friend - ship will nev - er die. —

D6/A D13 G6 D6/F#

— You're gon - na see — it's our

A[#]dim Bm7 E7 A7sus

des - ti - ny, 'cause you've got a friend — in me.

D Bm7 E A7sus

my — ba - by, you've got a friend — in

A5 A7b9(b13) D6 Dmaj7 D7

me.

G6 G[#]dim D6/9/A Abm7b5 G6 G[#]dim

D/A A[#]dim Bm Bm7 Em7 F/A D Em7 Fdim F[#]m

Gmaj7 G G[#]dim C[#]7

Now some of the boys might be _____ a lit - tle smart - er than I am,

D6 C[#]7 3 D Em7 Fdim D/F[#]

big - ger and strong - er too. May - be

C[#]7 B/D[#] Em Fdim

none of them is ev - er gon - na love you the

(♩ = ♩)

Moderately slow, expressively

F#m7 B13 Em7 A9#5 D6 A7#5

way — I do, — 'cause it's me and you. — And as the years go

D6 3 D/F# Am7 D9 G6 G#dim D/A D7sus2 D7

by, — our love will nev - er die. —

G6 G#dim 3 D/A F#7/A# B7 **Tempo I**

You're gon - na see: — it's our des - ti - ny. —

molto rit.

E9 3 A7sus D Bm7

You've got a friend — in me. — Now ba - by, you've —

E7 A7sus D6 Bm7 E9 A7sus

— got a friend — in me. — Ah, — you be - lieve in me.

D Bm7 E7 A7sus

You got a friend — in me.

D6 D13 Bm7 E7 A7sus

My dar - lin', you've got a friend — in —

molto rit.

Slowly, freely

D6

me. —