

Run

Words & Music by Gary Lightbody, Jonathan Quinn,
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Voice: **Piano**
Rhythm: **Rock Ballad**
Tempo: ♩ = 72

1. I'll sing it one last time for you, then we

real - ly have to go. You've been the on - ly thing that's right

in all I've done. 2. And I can

Gm Eb Fsus4 F Gm Eb

bare - ly look at you,____ but ev - 'ry sin - gle time I do,____
 (3.) might not see those eyes____ makes it so hard not to cry,____

Fsus4 F Gm Eb Fsus4 F

I know we'll make it an - y - where____ a - way from____
 and as we say our long good - byes,____ I near - ly____

Gm Eb F new hand position Bb

here. } Light up,____ light up,____
 do. }

F stretch

as if you have____ a choice. E - ven if you can - not hear____

Gm Eb

my voice, I'll be right be - side you, dear.____

new hand position Bb

Loud - er,____ loud - er,____ and we'll run for____

our lives. I can hardly speak, I understand, why

1. to Coda \oplus

you can't raise your voice to _____ say... 3. To think I

The first staff of music is in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4 (F4 in the key signature), followed by a quarter note A4, and a quarter note Bb4. A slur covers the next four notes: a quarter rest, a quarter note G4 (labeled '2'), a quarter note A4, and a quarter note Bb4. A 'stretch' instruction with a downward arrow points to the Bb4 note. The melody continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the next four notes: a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff ends with a quarter note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'oh,' are written below the first three notes of the second measure.

D.S. al Coda

oh. _____

Coda

