

Walking In Memphis

Words & Music by Marc Cohn

♩ = 130

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

Con ped.

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

Put on — my blue — suede shoes — and I board-ed the plane. Touched down .

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

— in the land of the Del - ta Blues — in the mid-dle of the pour - ing rain. —

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵

W. ————— C. Han - dy, won't you look down o - ver me? —

D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

— Yeah, — I've got a first class — tick - et, but I'm as

G⁵ A⁵ D⁵ B⁵ G A

blue as a boy — can be. Then I'm walk - ing in Mem - phis,

D Bm G A^{sus4} D Bm

was walk - ing with my feet ten feet off of Beale. — Walk - ing in Mem-

G A^{sus4} D Bm G A

- phis, but do I real - ly feel the way — I feel? —

G⁵ A^{sus4} G D G⁵ A^{sus4} D

Saw the ghost of El - vis

G⁵ A^{sus4} D

on Un - ion Av - e - nue, fol - lowed him up

G⁵ A^{sus4} D

to the gates of Grace - land, then I

G⁵ A^{sus4} D

watched him walk — right through. — Now se -

G⁵ A^{sus4} D

-cu - ri - ty they did not see him, they just

G⁵ A^{sus4} D G⁵ A^{sus4} D

ho - vered round his tomb. But there's a pret - ty lit - tle thing wait - ing for the King

G D G A

down in the Jun - gle room. When I was walk - ing in Mem - phis,

D Bm G A^{sus4} Bm⁷

was walk - ing with my feet ten feet off of Beale. Walk - ing in Mem-

G A^{sus4} D Bm G A

- phis, but do I real - ly feel the way — I feel? _

D^{7sus4} D⁷ D^{7sus4} D⁷

— They've _ got

D^{7sus4} D⁷ D^{7sus4} D⁷

cat - fish on the ta - ble, — they've _ got

D^{7sus4} D⁷ D^{7sus4} D⁷

gos - pel in the air. — And Rev - er - end Green _

Freely

♩ = 100

F#7 G G#dim

_____ be glad to see you when you _____ have - n't got _____ a

A a tempo ♩ = 130

prayer. _____ But boy, you've got a prayer in Mem -

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

- phis. Now

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

Mu - ri - el plays _ pi - a - no ev - 'ry Fri - day at the Hol - ly - wood, _ and they

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵

brought me down _ to see her and they asked me if I would.

D⁵ B⁵ G^(add9) A^{sus4} D⁵ Bm⁷

— Well, do a lit - tle num - ber and I —

G^(add9) A^{sus4} D⁵ Bm⁷ G^(add9) A^{sus4}

— sang with all my might. She _ said, "Tell _ me, are you a Christ-

D⁵ Bm⁷ G

- ian, child?" _ and I _ said, "Ma'am, I am _ to - night." Walk - ing in Mem-

G A D Bm G A

- phis, I was walk - ing with my feet ten feet off of Beale. _

D Bm G A D Bm

Walk - ing in Mem - phis, but do I real - ly

1. 2.

G D/F# D G A

feel the way _ I feel? _ Walk - ing in Mem - feel the way _ I feel? _

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

Put on — my blue — suede shoes — and I board-ed the plane. Touched down .

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵

— in the land of the Del - ta Blues — in the mid-dle of the pour - ing rain. .

Rall.

D⁵ B⁵ G⁵ A⁵ D⁵ Bm G A

— Touched down — in the land of the Del - ta Blues — in the mid-dle of the pour - ing

a tempo

G⁵ A⁵ D⁵ B⁵ G⁵ A⁵ D⁵ B⁵

rain.

Rall.

G⁵ A⁵ D⁵ B⁵ G A^{sus4} A D

The musical score is written for piano. It consists of four measures. The key signature has two sharps (F# and C#). The tempo marking 'Rall.' is written above the staff. The chord symbols above the staff are G⁵, A⁵, D⁵, B⁵, G, A^{sus4}, A, and D. The melody in the treble clef is: Measure 1: F#4, G4, A4, B4, C5, D5. Measure 2: E5, D5, C5, B4, A4, G4. Measure 3: F#4, G4, A4, B4, C5, D5. Measure 4: E5, D5, C5, B4, A4, G4. The bass line in the bass clef is: Measure 1: F#3, G3, A3, B3, C4, D4. Measure 2: E4, D4, C4, B3, A3, G3. Measure 3: F#3, G3, A3, B3, C4, D4. Measure 4: E4, D4, C4, B3, A3, G3.