

From: "Coldplay - Violet Hill [single]"

Lost? (Acoustic)

by

GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN

Published Under License From

Universal Music Publishing Group

© 2008 Universal Music - MGB Songs (ASCAP)
All Rights Reserved

SHEETSFREE.COM

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

LOST?

Words and Music by
JON BUCKLAND, WILL CHAMPION
CHRIS MARTIN, GUY BERRYMAN

♩ = 84

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of G4, A4, B4, and C5. The left hand plays a simple bass line with notes G2, B1, D2, and E2.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

1. Just be-cause I'm los-ing does-n't mean I'm lost. — Does-n't mean I'll

The vocal melody for the first line is written on a treble clef staff. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and the same bass line in the left hand.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

stop. — Does-n't mean I will cross. —

The vocal melody for the second line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and the same bass line in the left hand.

Em7 C Bm6 Dadd4 Em7 C

2. Just be-cause I'm hurt - ing does-n't mean I'm hurt. ____
 3. You might be a big fish in a lit - tle pond. ____

Bm6 Dadd4 Em7 C Bm6 Dadd4

Doesn't mean I did - n't get ____ what I de - serve, ____ no bet - ter, ____ no
 Doesn't mean ____ you've ____ won, ____ 'cause a-long may come ____ a big - ger ____

Em7 C Bm6 Dadd4 D

worse. ____ I just got lost. Ev-ery riv-er that I
 one. ____ And you'll be lost. Ev-ery riv-er that you

C G D C G D

tried to cross. Ev-ery door I ev-er tried was locked. Oh, ____ and
 tried to cross. Ev-ery gun you ev-er held went off. Oh, ____ and

1.

Cmaj9 G9sus D

I'm _____ just wait-ing till the shine wears off. ____
 I'm _____ just

2.

G9sus D

wait-ing till the fir - ing starts. ____ Oh, _____ and I'm ____

Cmaj9 G9sus D

_____ just wait-ing till the shine wears off. ____

Em C/G D Bm Em C/G

1. D Bm 2. D Bm C

Oh, _____ and I'm _____ just

G D

wait-ing till the shine wears off. _____ Oh, _____ and I'm _____

Cmaj9 G9sus D

_____ just wait-ing till the shine wears off. _____

Em7 C Bm6 Dadd4 E5