

From the TriStar Motion Picture "PHILADELPHIA"

# HAVE YOU EVER SEEN THE RAIN?

Written by  
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Moderate rock ♩ = 120

Cm A♭ Eb

*mf*

N.C. Eb N.C.

The first system of the piano accompaniment is in 4/4 time, key of C minor. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The system is divided into three measures with chord changes from C minor to A-flat major and back to C minor. The first measure is marked *mf*.

Verse:  
Eb

1. Some-one told me long a - go, there's a calm be - fore  
2. See additional lyrics

The verse section begins with a repeat sign. The melody in the right hand is accompanied by a steady eighth-note bass line in the left hand. The lyrics are written below the staff. The key signature is E-flat major.

B♭

the storm. I know it; it's been com - ing for

The second system of the piano accompaniment continues the verse. It features the same eighth-note bass line and melody in the right hand. The key signature changes to B-flat major. The system is divided into three measures.

*E♭*

\_\_\_ some time. \_\_\_

When it's o - ver, so \_\_\_

\_\_\_ they say, \_\_\_

it' - ll rain \_\_\_ a sun - ny day. \_\_\_ I know \_\_\_

*B♭* *E♭*

\_\_\_ it, \_\_\_

shin - in' down \_ like wa - ter.

*Chorus:*

*A♭* *B♭*

I \_\_\_ wan-na know, \_\_\_

have you \_\_\_

$E\flat$   $E\flat/D$   $Cm7$   $E\flat/B\flat$   $A\flat$   
 ev - er \_\_\_\_\_ seen the rain? I \_\_\_\_\_ wan - na

$B\flat$   $E\flat$   $E\flat/D$   $Cm7$   $E\flat/B\flat$   
 know, \_\_\_\_\_ have you ev - er \_\_\_\_\_ seen the rain

$A\flat$   $B\flat7sus$   $E\flat$   
 com - in' down \_\_\_\_\_ on a sun - ny day?

1. N.C. 2nd time, D.S.  $\text{S}$  2. N.C.  $E\flat$

*Additional Lyrics*

2. Yesterday and days before, sun is cold and rain is warm.  
 I know it; been that way for all my time.  
 'Til forever, long ago, through the circle, fast and slow,  
 I know it; it can't stop, I wonder.

*(To Chorus:)*