

# SMILE

Theme from MODERN TIMES

Words by  
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Music by  
CHARLES CHAPLIN

Moderately, with great warmth

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Refrain:



The vocal melody for the first line of the refrain is in B-flat major, 4/4 time. It consists of a series of eighth and quarter notes.

Smile, tho' your heart is ach - ing, Smile, e - ven tho' it's break - ing,

The piano accompaniment for the first line of the refrain is in B-flat major, 4/4 time. It features a mezzo-piano to mezzo-forte (mp-mf) dynamic. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

Fdim



Gm



Adim



Gm



D7b9



Gm



D7



The vocal melody for the second line of the refrain is in B-flat major, 4/4 time. It consists of a series of eighth and quarter notes.

When there are clouds in the sky, you'll get by, If you

The piano accompaniment for the second line of the refrain is in B-flat major, 4/4 time. It features a mezzo-piano to mezzo-forte (mp-mf) dynamic. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

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Smile through your fear and sor - row, Smile and may - be to - mor - row,





You'll see the sun come shin - ing thru for you.



Light up your face with glad - ness, Hide ev - 'ry trace of sad - ness.









Al - tho' a tear may be ev - er so near, That's the

Gm Bbm Eb9

time you must keep on try - ing, Smile, what's the use of cry - ing,

F Gm C7

You'll find that life is still worth - while, If you'll just

1. F Gm7 C9 C7b9 2. F Fmaj7 F6

Smile. Smile. \_\_\_\_\_

rall.