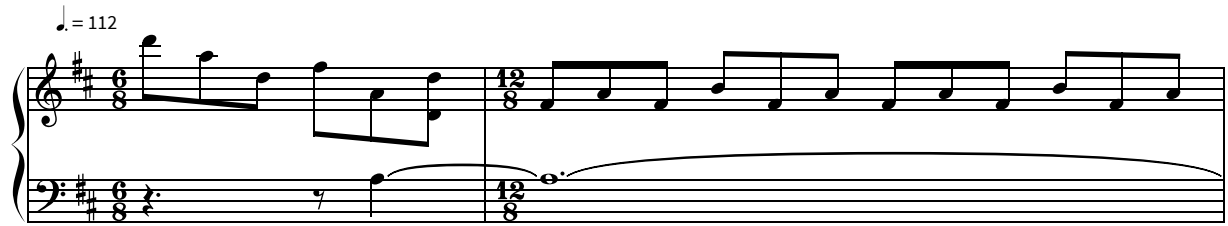


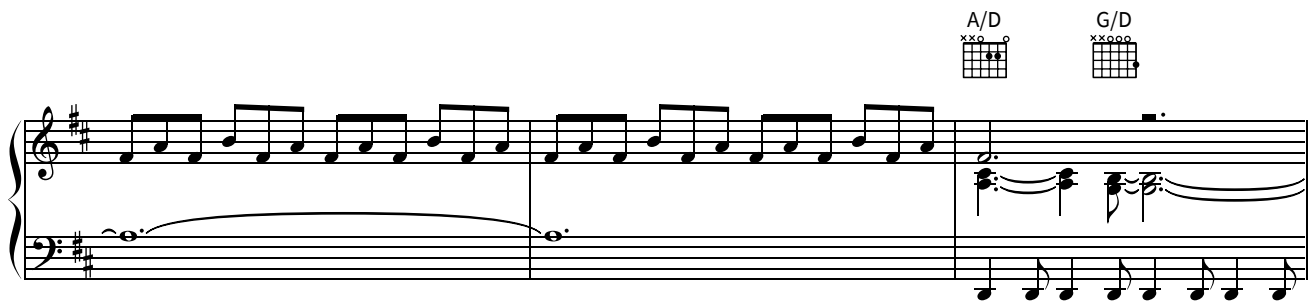
Everybody Wants To Rule The World

Words & Music by Roland Orzabal, Ian Stanley & Chris Hughes

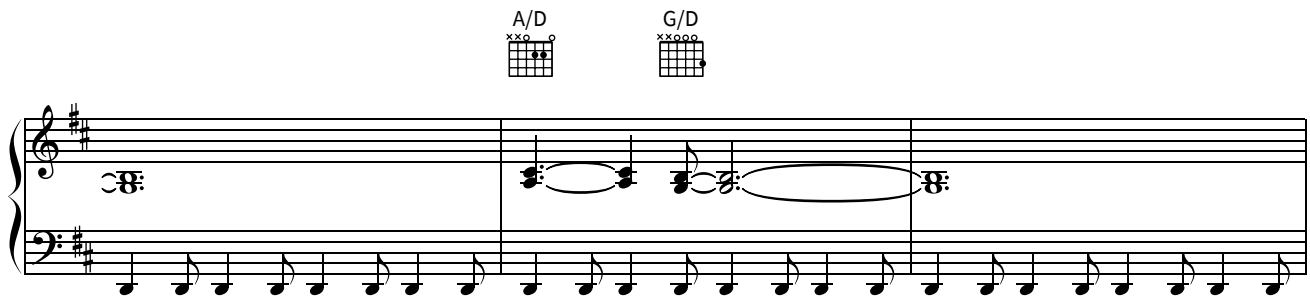
♩ = 112




A/D G/D



A/D G/D



A/D G/D



A/D G/D

1. Wel - come to your _ life. ____
 2. It's my own des - ign. ____




(Tacet 1°)

There's no turn - ing _ back. E - ven while we _
 It's my own re - morse. Help me to de -

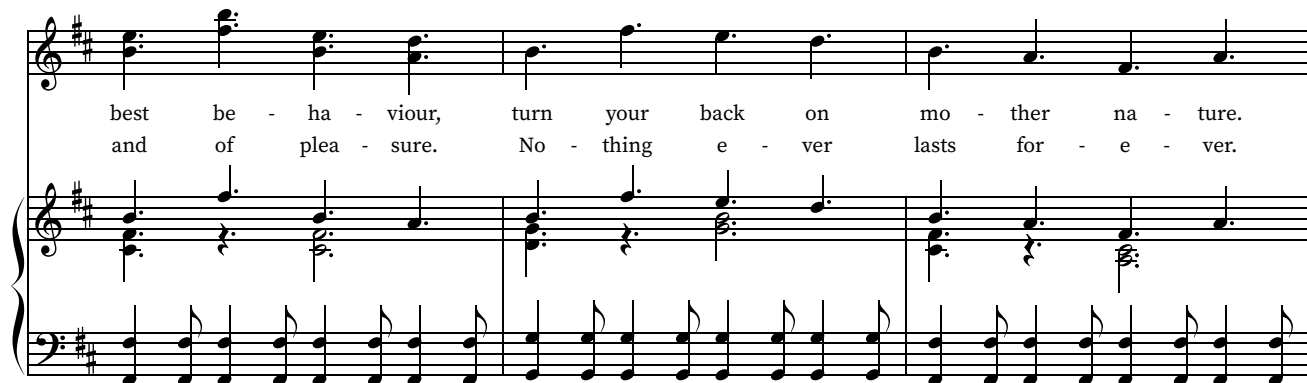
sleep _ we will find you. _ Act - ing on your
 - side. _ Help me make the _ most of free - dom





A/D G/D A/D G/D



A/D G/D Em⁷


best be - ha - viour, turn your back on mo - ther na - ture.
 and of plea - sure. No - thing e - ver lasts for - e - ver.











1.  

Ev - 'ry - bo - dy wants to rule the ___ world.
 Ev - 'ry - bo - dy wants to rule the ___





2.



world. There's a room where the light won't find you hold - ing hands while the



walls come tumb - ling down. ——— When they do, I'll be right be - hind you.



So glad we've al - most made it. So sad they

F#m⁷ Em⁷ F#m⁷ G A

had to fade it. Ev - 'ry - bo - dy wants to rule the ___

G D

world.

A G D

A G

Chord diagrams: D, A, G

System 1: Treble clef melody (eighth notes), Bass clef accompaniment (long note, then eighth notes). Chord diagrams: D, A, G.

Chord diagrams: D, A, Bm

System 2: Treble clef melody (eighth notes), Bass clef accompaniment (long note, then eighth notes). Chord diagrams: D, A, Bm.

Chord diagrams: C(add9), Bm

System 3: Treble clef melody (eighth notes, ties), Bass clef accompaniment (eighth notes). Chord diagrams: C(add9), Bm.

Chord diagrams: C(add9), G

System 4: Treble clef melody (eighth notes, ties), Bass clef accompaniment (eighth notes). Chord diagrams: C(add9), G.

Chord diagram: A

r.h.

System 5: Treble clef melody (eighth notes, ties), Bass clef accompaniment (eighth notes). Chord diagram: A. *r.h.* marking above the bass line.

A/D G/D

A/D G/D






A/D G/D

A/D G/D

A/D G/D

Em⁷ F#m⁷ G

I can't stand this in - de - ci - sion mar - ried with a












lack of vi - sion. Ev - 'ry - bo - dy wants to rule the... —








Say — that — you'll ne-ver, ne-ver, ne-ver, ne-ver need — it. — One head - line,

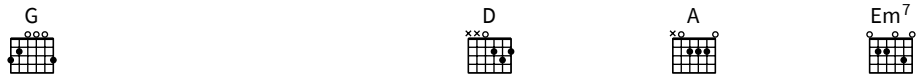






why be - lieve it? Ev - 'ry - bo - dy wants to rule the —






world.

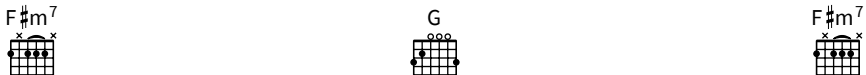
G D A Em⁷




All for free - dom




F#m⁷ G F#m⁷



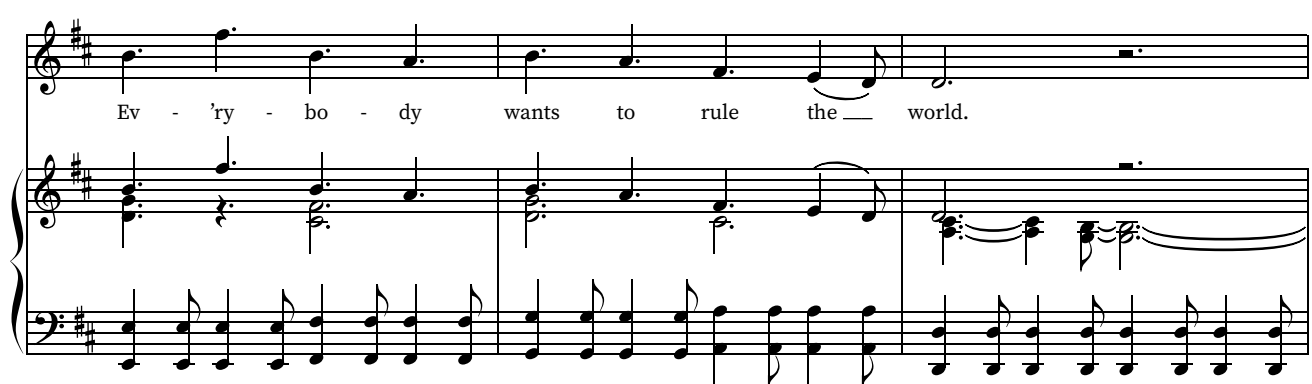
and for plea - sure. No - thing ev - er lasts for - e - ver.




Em⁷ F#m⁷ G A A/D G/D



Ev - 'ry - bo - dy wants to rule the — world.



A/D G/D



Repeat to fade

(Guitar solo)

