

Skinny Love

Words & Music by Justin Vernon

$\text{♩} = 76$



The first system of musical notation for 'Skinny Love'. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system ends with a double bar line.

Con pedale



The second system of musical notation. The vocal line begins with the lyrics '1. Come on skin - ny love, just last the year.' followed by a measure with a whole rest. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.




The third system of musical notation. The vocal line continues with the lyrics 'Pour a lit - tle salt, we were nev - er here. My my my,'. The piano accompaniment provides harmonic support. The system ends with a double bar line.

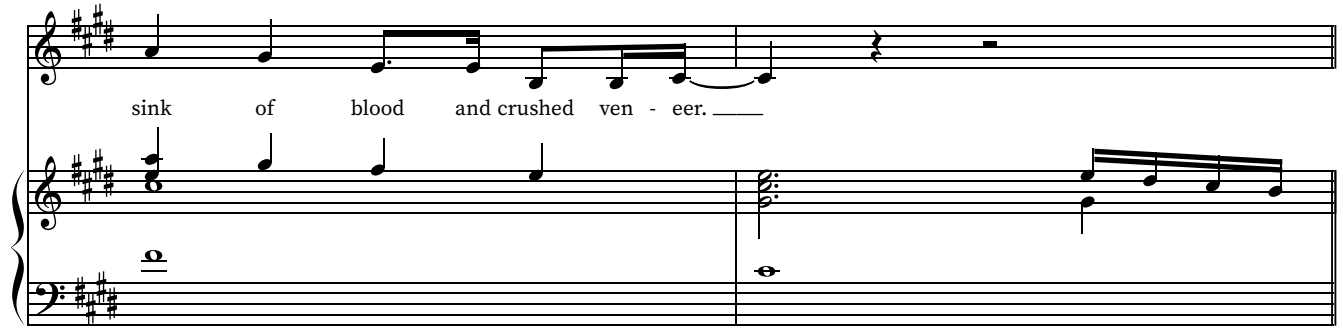


The fourth system of musical notation. The vocal line concludes with the lyrics 'my my my, my my my my. Star - ing at the'. The piano accompaniment continues until the end of the system, marked by a double bar line.


F#m⁷ **C#m**




sink of blood and crushed ven - eer. ____




C#m **A** **E** **B/D#**




2. Tell my love _ to wreck _ it all.



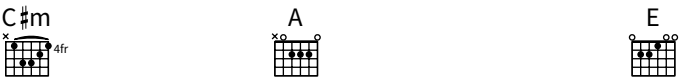
C#m **A** **E** **B/D#**



Cut out all _ the ropes _ and let _ me _ fall. ____ My _ my my, _



C#m **A** **E**



_ my my my, _ my my my _ my my. ____ Right _ at the mo -



F#m⁷ C#m

- ment this or - der's tall. And I

E B/D# C#m

told you to be pa - tient and I told you to be fine. And I


E B/D# C#m

told you to be bal - anced and I told you to be kind. And in the
And now

E B/D# C#m


morn - ing I'll be with you, but it will be a dif - f'rent kind. 'Cause I'll be
all your love is wast - ed, then who the hell was I? 'Cause now I'm


E B/D# C#m



hold - ing all the tick - ets and you'll be own - ing all the fines.
break - ing at the brit - ches and at the ends of all your lines.

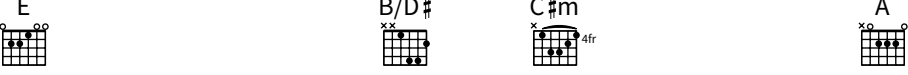
C#m A



To Coda 

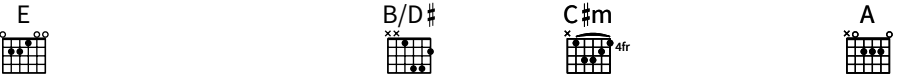
3. Come on skin-ny love, what hap - pened here?

E B/D# C#m A



Suc - kle on the hope in lite bras - siere.

E B/D# C#m A



My my my, my my my, my my my my my.

E F#m⁷ C#m D.S. al Coda

Sul-len load is full, so slow on the split. And I

⊕ Coda

E B/D# C#m E

Who will love you? Who will fight? And who will fall

B/D# C#m Rit.

far be - hind?

a tempo

C#m A E B/D# C#m A

Come on skin-ny love.






My — my my, — my my my, — my my my — my my. —








— My — my my, — my my my, — my my my — my my. —






Rit.