

# TAKE ME TO CHURCH

Words and Music by  
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Slowly ♩ = 63 (♩ =  $\frac{3}{4}$  ♩)

Em Am Em Am

My lov - er's got hu - mour, She's the gig - gle at a fu - n'ral,

G Am Em Am

Knows ev - 'ry - bod - y's dis - ap - prov - al, I should-'ve wor-shipped her soon - er.

Em Am Em Am

If the heav - ens ev - er did speak, She's the last \_\_\_ true mouth - piece.

G Am Em Am

Ev - 'ry Sun-day's get - ting more bleak, \_\_\_\_\_ A fresh poi - son each week. \_

D C6 Em Am

"We were born\_ sick." You heard them say \_ it. My church of-fers no \_ ab - so - lutes. \_

Em Am G Am

\_\_\_\_\_ She tells me, "Wor-ship in the bed - room." The on - ly heav - en I'll be sent to \_\_\_\_\_

Em Am D C6

Is when I'm a - lone with you. I was born sick, but I love \_ it.

C G C

Com-mand me to be well. A- a -

G C G Cm

- men, a - men, a -

G N.C. § Em

- men. Take me to church. I'll wor-ship like a dog at the shrine of your lies.

B G Am

I'll tell you my sins and you can sharp-en your knife. Of-fer me that death-less death, and, good God,

Em

\_\_\_ let me give you my life. \_ Take me to church. \_ I'll wor-ship like a dog at the shrine of your lies. \_

B G Am To Coda II ☐

\_\_\_ I'll tell you my sins \_ and you can sharp-en your knife. \_ Of-fer me \_ that death-less death, \_ and, good God, \_

Em To Coda I ☐ Em Am

\_\_\_ let me give you my life. \_ If I'm a pa-gan of the good times,

Em Am G Am

my \_\_\_ lov - er's the sun - light. To keep the god - dess on my \_\_\_ side,

Em Am D C

She de-mands a sac - ri - fice. To drain the whole sea, get some-thing shin - y.

Em Am Em Am

Some-thing meat - y for the main course, That's a fine - look - ing high horse.

G Am Em Am

What you got in the sta - ble? \_ We've a lot of starv - ing faith - ful.

D C N.C. *D.S. al Coda I*

That looks tast - y; that looks plen - ty. This is hun - gry work. Take me to church. \_

⊕ Coda I

C G B/F# Em/G Em

No mas-ters or kings when the rit - u - al \_\_\_\_\_ be - gins. There is

C G B/F# Em/G Em

no sweet - er \_\_\_\_\_ in - no - cence\_ than\_ our gen - tle \_\_\_\_\_ sin. In the

C G B/F# Em/G Em

mad - ness and soil of that \_\_\_\_\_ sad \_\_\_\_\_ earth-ly scene, on - ly

C G B/F# Em/G Em

then I \_\_\_\_\_ am\_ hu-man; on - ly then I \_\_\_\_\_ am \_\_\_\_\_ clean. \_\_\_\_\_

G/D G/C C

Oh, \_\_\_\_\_ oh. \_\_\_\_\_

G C G Cm

\_\_\_\_\_ A - men, a -

G Cm G N.C. D.S.  $\text{al Coda II}$

men, \_\_\_\_\_ a - men. \_\_\_\_\_ Take me to church. \_\_\_\_\_

$\oplus$  Coda II  
Em

\_\_\_\_\_ let me give you my life. \_\_\_\_\_