

THANK YOU FOR LOVING ME

Words and Music by JON BON JOVI
and RICHIE SAMBORA

Slowly



mf




It's




hard for me — to say the things — I want to say — some - times. — There's
nev - er knew — I had a dream, — un - til that dream — was you. —


G⁹ D A/C#



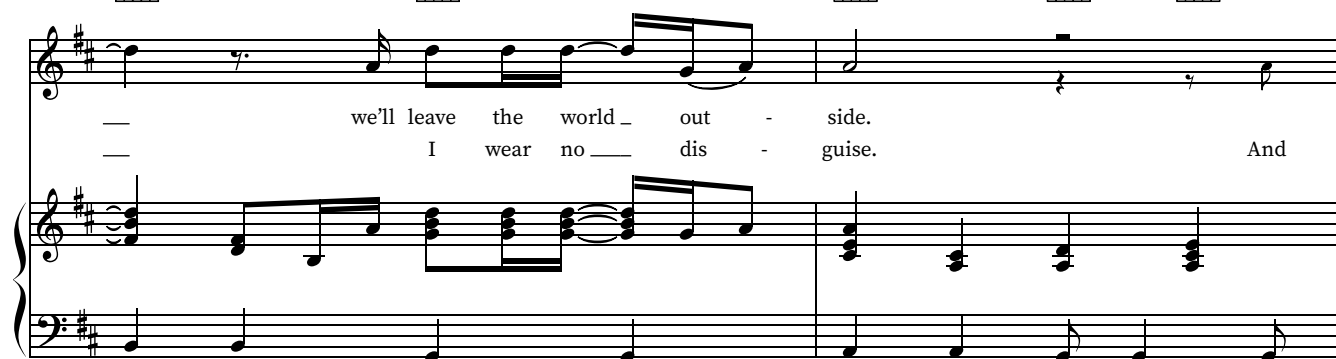
no one here _ but you and me _ and that bro - ken old _ street _ light. Lock the doors;
When I look _ in - to your eyes, _ the sky's a dif - f'rent _ blue. Cross my heart, _




Bm G A A^{sus} A/G



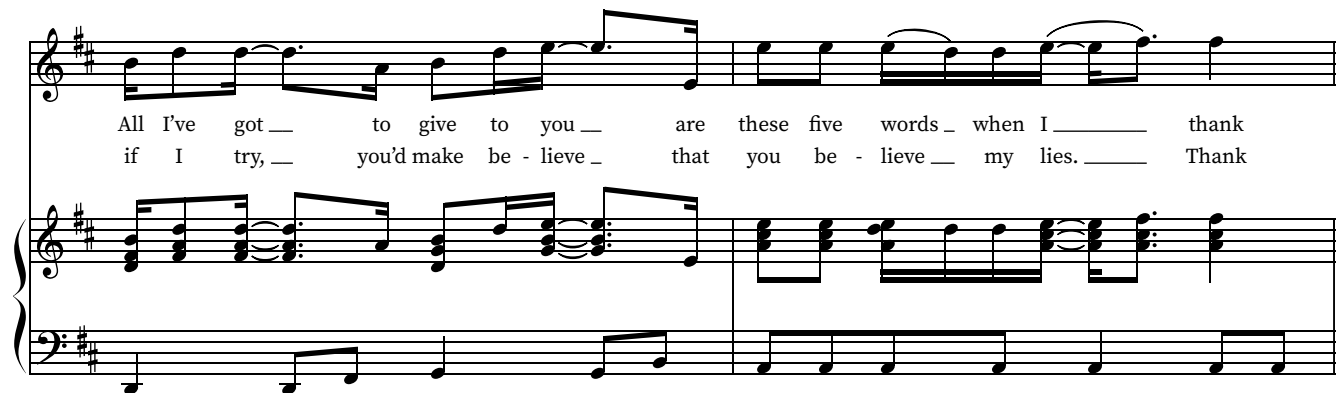
_ we'll leave the world _ out - side.
_ I wear no _ dis - guise. And




D G A A^{sus} A



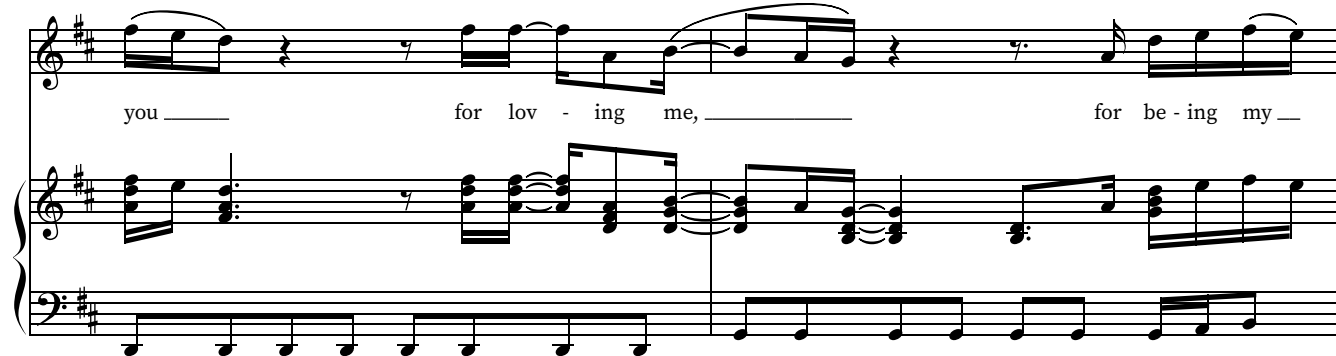
All I've got _ to give to you _ are these five words _ when I _ thank
if I try, _ you'd make be - lieve _ that you be - lieve _ my lies. _ Thank



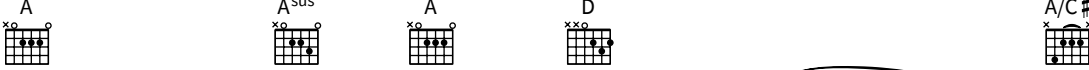
D G




you _____ for lov - ing me, _____ for be - ing my _____




A A^{sus} A D A/C#



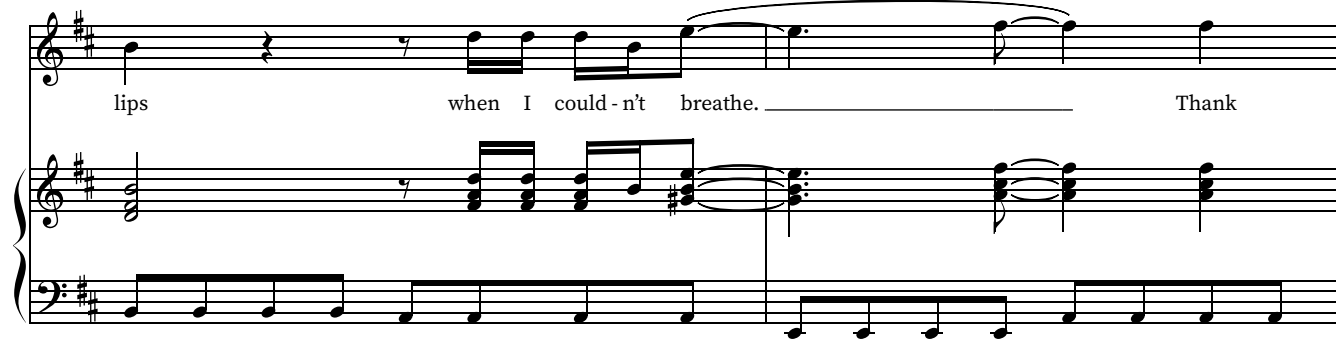
eyes when I could - n't see. _____ For part - ing my _____




Bm D/A E A




lips when I could - n't breathe. _____ Thank _____



1. D G A A^{sus} A D/F# G



you _____ for lov - ing me. Thank you _____ for lov - ing _____



me. I you ____ for lov - ing ____ me.

You pick me up when I fall down. ____ You ring the bell be-fore they count me out. ____

If I was drown-ing, you would part the sea and risk your own life to res - cue me, ____

yeah. Yeah, yeah, yeah, yeah, yeah, yeah, yeah. ____

D G

First system of musical notation (measures 1-2). Chords D and G are indicated above the staff. The melody is in D major, and the bass line is in D major.

A A^{sus} A D A/C#

Second system of musical notation (measures 3-4). Chords A, A^{sus}, A, D, and A/C# are indicated above the staff. The melody is in D major, and the bass line is in D major.

Lock the doors;

Bm G A A^{sus} A/G

Third system of musical notation (measures 5-6). Chords Bm, G, A, A^{sus}, and A/G are indicated above the staff. The melody is in D major, and the bass line is in D major.

leave the world _ out - side. And

D/F# G C A

Fourth system of musical notation (measures 7-8). Chords D/F#, G, C, and A are indicated above the staff. The melody is in D major, and the bass line is in D major.

all I've got _ to give to you _ are these five words _ and I _ _ _ _ _ thank




you _____ for lov - ing me, _____ for be - ing my _____







eyes when I could - n't see. _____ For part - ing my _____



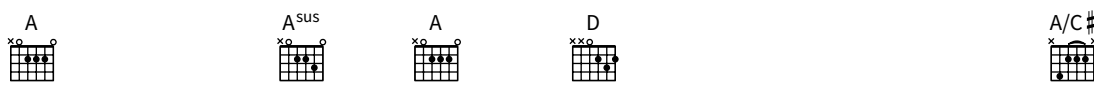



lips when I could - n't breathe. _____ Thank _____





you _____ for lov - ing me. _____ When I could - n't _____


A A^{sus} A D A/C#



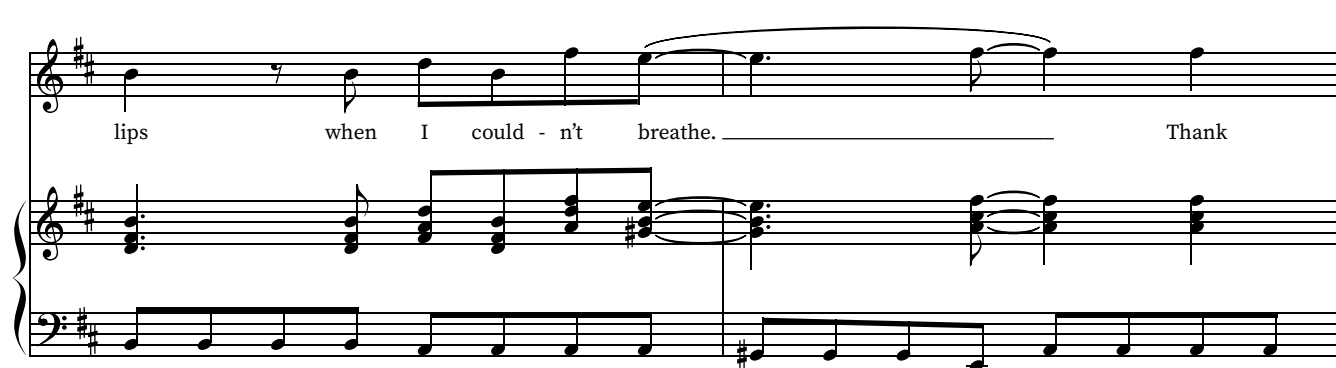
fly, you gave me wings. _____ You part - ed my




Bm D/A E/G# A




lips when I could - n't breathe. _____ Thank




D G A A^{sus} A




you _____ for lov - ing _____ me. Thank



D/F# G A A^{sus} A



you _____ for lov - ing _____ me. Thank _____



you _____ for lov - ing _____ me, oh, for lov - ing

me.

rit.

D

G

A^{sus}

A

D/F[#]

G⁹

Bm

A^{sus}

A

A/G

D/F[#]

G⁹

Bm

A^{sus}

A

D