

Your Song

Music by Elton John
Words by Bernie Taupin

$\text{♩} = 134$

Gm  3 fr

 3 fr

Bb  6 fr

1. It's a lit - tle bit fun - ny, _
2. So ex - cuse _ me for - get - ting, _
3. If I _ was a sculp - ter,

mp

with pedal

Eb  6 fr

Bb  6 fr

Gm  3 fr

Bb  6 fr

5

this feel - ing in - side. _ I'm not one of those _ who _ can
but these things I do. _ You see I've _ for - got - ten if _
but then a - gain _ no. _ Or a girl _ who makes po - tions _ in

Eb  6 fr

Bb  6 fr

Dm/A  5 fr

Gm  3 fr

Bb  6 fr

9

eas - i - ly hide. _ I don't have much mon - ey, _
they're green _ or they're blue. _ An - y-way, the thing is, _
a trav - el - ing show. I know it's not much _ but

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13

E \flat 6 fr

B \flat 6 fr

Cm 3 fr

but boy if I did,
what I real-ly mean,
it's the best I can do.

I'd buy a big house where _
yours _____ are the sweet-est eyes _
My gift _ is my song, and _

17

E \flat 6 fr

To Coda Φ F

Fsus2

we both _ could live. _
I've ev - er seen. _
this one's _ for you. _

20

F

Gm 3 fr

Cm 3 fr

E \flat 6 fr

And you can tell ev - 'ry - bod - y this is your song. _____

mf

24

F

Gm 3 fr

Cm 3 fr

E \flat 6 fr

It may be quite _____ sim - ple, but now that it's done, _____

f

28

Gm  3 fr

B \flat /F 

C7/E 

I hope you don't mind, _ I hope you don't mind _ that I put down _ in

mp

31

E^b 6 fr

B^b

C^m 3 fr

words how _____ won - der - ful life is _____ now

pp

35

E♭ *F*

6 fr

you're _____ in the world.

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb). It starts with a measure containing a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a measure with a quarter note C5, a quarter note Bb4, and a quarter note A4, also beamed together. The next measure has a quarter note G4 and a quarter rest. The final measure of the vocal line is a whole rest. Below the vocal line, the lyrics "you're _____ in the world." are written. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords: a Bb major triad (Bb2, D3, F3) in the first measure, a Bb major triad (Bb2, D3, F3) in the second measure, and a Bb major triad (Bb2, D3, F3) in the third measure. The left hand plays a single note G2 in the first measure, a single note G2 in the second measure, and a single note G2 in the third measure. Above the piano accompaniment, there are two guitar chord diagrams. The first diagram is for an E♭ chord, showing a barre at the 6th fret and a half note on the 6th string. The second diagram is for an F chord, showing a barre at the 1st fret and a half note on the 6th string. The number "35" is written in the top left corner. The text "D.S. al Coda" is written in the top right corner.

4 Coda

38

F Cm7/G B \flat Cm7/F Gm7 E \flat 6

3 fr 3 fr 3 fr

Ah, ah, ah,

mf

41

B \flat F9 Gm E \flat B \flat F9

3 fr 6 fr 3 fr

ah, oh,

f

44

Gm7 E \flat 6 B \flat F9 Gm

3 fr 3 fr 3 fr

oh.

48

F Gm Cm Eb

And you can tell ev - 'ry - bod - y this is your song.

ff

52

F Gm Cm Eb

It may be quite sim - ple, but now that it's done,

56

Gm Bb/F C7/E Eb

I hope you don't mind, I hope you don't mind that I put down in words

60

Bb Cm Eb Bb

how won - der-ful life is now you're in the world.

pp