

# THE LAST GREAT AMERICAN DYNASTY

Words and Music by TAYLOR SWIFT  
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Moving along

N.C.  
5

*mp*

C Dm

Re - bek - ah rode up on the af - ter-noon train;  
Bill was the heir to the Stan-dard Oil name

F C

it was sun - ny. Her salt - box house on the coast  
and mon - ey. The town said, "How did a mid -

Dm F

— took her mind off St. Lou - is.  
-dle-class di - vor - cée do it?"

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C Dm<sup>7</sup> F

The wed-ding was charm - ing, if a lit - tle gauche.  
 Their par - ties were taste - ful, if a lit - tle loud.

There's on - ly so far -  
 The doc - tor had told

C Dm

— new mon-ey goes. They picked out a home and called it "Hol - i - day  
 — him to set - tle down. It must have been her fault his heart gave

F 1. 2. G

House."  
 out.

And they said: There goes the

C/E F C

last great A - mer - i - can dy - nas - ty.

G C/E F 2

Who knows, if she nev - er showed up, what could have been?

C G C/E

There goes the mad-dest wom-an this town has ev -

F 3 1 C

-er seen. She had a mar - vel - ous time

Dm<sup>7</sup> Fmaj<sup>7</sup>

ru - in - ing ev - 'ry-thing.

C Dm F

Re - bek - ah gave up — on the Rhode Is - land set — for —

C Dm

-ev - er. Flew in all her Bitch Pack friends from the

F 3 C

cit - y. Filled the pool with cham - pagne and swam

Dm Am/E F

— with the big — names and blew — through the mon-ey on the boys — and the bal - let

C 1 Dm<sup>7</sup> Fmaj<sup>7</sup>

and los-ing on card \_ game bets with Da li. And they \_ said:

This system contains measures 1 through 4. Measure 1 has a C chord and a first ending bracket. Measure 2 has a Dm<sup>7</sup> chord. Measure 3 has an Fmaj<sup>7</sup> chord. Measure 4 has a whole rest in the treble and a whole note in the bass.

G C/E F

There goes the last great A - mer - i - can dy - nas - ty.

This system contains measures 5 through 7. Measure 5 has a G chord. Measure 6 has a C/E chord. Measure 7 has an F chord. The bass line consists of octaves in measures 5 and 6, and a whole note in measure 7.

C G C/E

Who knows, if she nev - er showed up, what could have been?

This system contains measures 8 through 10. Measure 8 has a C chord. Measure 9 has a G chord. Measure 10 has a C/E chord. The bass line consists of octaves in measures 9 and 10, and a whole note in measure 8.

F 2 C G

There goes the most

This system contains measures 11 through 13. Measure 11 has an F chord and a second ending bracket. Measure 12 has a C chord. Measure 13 has a G chord. The bass line consists of octaves in measures 11 and 12, and a whole note in measure 13.

C/E F

shame-less wom-an this town has ev-er seen. She had a

G C/E F 2 C

mar-vel-ous time ru-in-ing ev-'ry-thing.

Dm Am C 1

They say she was seen on oc-ca-sion pac-ing the rocks, - star-ing

G Dm Am

out at the mid-night sea. And in a feud with her neigh-bor,

C G Dm

she stole his dog \_ and dyed it key lime green. Fif - ty

Am C G

years is a long \_ time. Hol - i - day House \_ sat qui - et - ly on \_ that

Dm Am C

beach, free of wom - en with mad - ness, their men and bad hab - its, and

G C F

then it was bought \_ by me.

C G C

Who knows, if I nev - er showed up, what could have been?

F C G

There goes the

C/E F C

loud-est wom-an this town has e - ver seen. I had a

G C/E F

mar - vel - ous time ru - in - ing ev - 'ry-thing.



C G C

I had a mar - vel - ous time

F C G

ru - in - ing ev - 'ry-thing. A mar - vel - ous time,

C F C G

I had a mar-vel-ous time.

C F

I had a mar-vel-ous time.