

WE BELONG TOGETHER

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and SANDRA SULLY

Slow Soul

1 Fmaj⁷ Em⁷ Dm⁷

mf

Fmaj⁷ G Em⁷ F

3 1

Ah, oh,

Fmaj⁷ G Em⁷ Fmaj⁷ (Spoken:)

sweet love. Yeah.

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- contains elements of "Two Occasions" by Darnell Bristol, Kenneth Edmonds and Sidney Johnson and "If You Think You're Lonely Now" by Patrick Moten, Bobby Womack and Sandra Sully

(Sung:) G

I did - n't mean it when I said I did - n't love you so. ____

Em⁷ F

I should have held on tight, I nev - er should - 've let you go. ____

G

I did - n't know noth - ing. I was stu - pid. I was fool - ish. I was

Em⁷ F Fmaj⁷ G

lyin' to my - self. I could not fath - om that I would

Em⁷ F

ev - er be with - out your love. ____ Nev - er i - mag - ined I'd be

G

sit - ting here be - side my - self. _

Guess I did - n't know you, guess I did - n't know

me. But I thought I knew ev - 'ry - thing. _

I nev - er felt _

the feel - ing that I'm feel - ing

now that I don't hear your voice

or have your touch and kiss your lips 'cause I don't have a choice.

Oh, what I would-n't give to have you ly - ing by my side

right here. 'Cause,



ba - by, — when you left I lost a part of me. It's still

so hard to be - lieve. Come back, ba - by, please, 'cause

we be - long _ to - geth - er. Who else am I gon-na lean on when times get

rough? Who's gon - na talk to me on the phone till the sun comes

up? Who's _ gon - na take your place? There ain't no - bod - y bet -

Fmaj⁷ G

To Coda \oplus Em⁷ F

- ter. Oh, ba - by, ba - by, we be - long _ to - geth - er. I can't

Fmaj⁷ G

sleep at night _ when you are on my mind. _ Bob - by

Em⁷ F

Wo - mack's on the ra - di - o, sing - in' to me, "If you

Fmaj⁷ G N.C.

think you're lone - ly now." Wait a min-ute, this is too deep, too deep. I

got - ta change the sta - tion. So I turn the dial, try - in' to

catch a break. And then I hear Ba - by - face. "I on - ly

think of you" _ and it's break - in' my heart. _ I'm try - in' to

keep it to - geth - er but I'm fall - ing a - part. _ I'm feel - ing

Fmaj⁷ G

all out of my el - e - ment. Throw - ing things, cry - ing, try - in' to

Em⁷ F

fig - ure out where the hell I went wrong. The pain re - flect - ed in this

G

song ain't e - ven half of what I'm feel - ing in - side. — I need you,

Em⁷ F D.S. al Coda

need you back in my life. — Ba - by, —



Em⁷ F Fmaj⁷ G

we be - long _ to - geth - er, ba - by. — When you left, I

lost a part of me. — It's still so hard to be —

Em⁷ F

-lieve. — Come back, ba - by, please, — 'cause we be - long — to - geth -

Fmaj⁷ G Em⁷ F

-er. Who am I gon - na lean on when times get

Fmaj⁷ G

rough? Who's gon - na talk to me till the sun comes

Em⁷ F

up? Who's gon - na take your place? _ There ain't no - bod - y bet -

Fmaj⁷ G

- ter. Oh, ba - by, ba - by, we be - long _ to - geth -

Em⁷ F

-er. Oo, yeah. _ Oo, yeah. _

Fmaj⁷ G Em⁷ F

Oo, yeah. _

Fmaj⁷ G