

# MY IMMORTAL

Written by Ben Moody,  
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Slowly and freely ♩ = 80

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line has four measures, each with a chord diagram above it: A, C#m, A(9), and C#m. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked with a mezzo-piano (mp) dynamic.

Verse:

The second system of the musical score continues the verse. It includes a vocal line with lyrics and a piano accompaniment. The vocal line has two lines of lyrics: "1. I'm so tired of be - ing here,—" and "2. See additional lyrics". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The system includes chord diagrams for A, C#m, and A(9).

The third system of the musical score continues the verse. It includes a vocal line with lyrics and a piano accompaniment. The vocal line has two lines of lyrics: "child - ish fears.—" and "And if you have to leave,—".

C#m A(9)

I wish that you would just\_\_ leave, 'cause your pre-sence still lin - gers here, \_

C#m F#m C#m 4fr.

and it won't leave\_ me a - lone.\_ These wounds won't seem to heal.\_






F#m C#m 4fr. F#m C#m 4fr. E Esus E

— This pain is just too real. There's just too much that time can - not\_\_ e - raise.

§ Chorus:

F#m E/D Esus/D E C#m 4fr.

When you cried, \_ I'd wipe a - way all \_ of your tears.\_

When you'd scream, I'd fight a - way all of your fears.












And I've held your hand through all of these years, but you still

*To Coda* 1.

have all of me.





## Bridge:

2.

*D(9)* *F#m* *C#m* 4fr.

all of me. I've tried so hard to tell my - self that you're

gone. And though you're still with me,

*D* *Bm9* *C#m* 4fr.

I've been a - lone all a - long.

*E/D* *D* *E* *Esus* *F#m* *D*

*E* *C#m* 4fr. *F#m* *D* *E* *C#m* 4fr.

*D.S. al Coda*

**Coda**

all of me, all of me, all, me.

Chord diagrams: A, C#m, A(9), C#m, A, C#m, A.

*Verse 2:*  
 You used to captivate me  
 By your resonating light.  
 But, now I'm bound by the life you left behind.  
 Your face, it haunts  
 My once pleasant dreams.  
 Your voice, it chased away  
 All the sanity in me.  
 These wounds won't seem to heal.  
 This pain is just too real.  
 There's just too much that time can not erase.  
 (To Chorus:)