

Ooh Aah ... Just A Little Bit

Words & Music by Simon Taube & Steve Rodway

Original key C# major.

♩ = 132

N.C.

The first system of the piano accompaniment is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a repeat sign after the eighth measure. The left hand (bass clef) plays a simple bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

The second system continues the piano accompaniment. The right hand (treble clef) plays a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a repeat sign after the eighth measure. The left hand (bass clef) plays a simple bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

The third system continues the piano accompaniment. The right hand (treble clef) plays a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a repeat sign after the eighth measure. The left hand (bass clef) plays a simple bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

The fourth system continues the piano accompaniment. The right hand (treble clef) plays a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a repeat sign after the eighth measure. The left hand (bass clef) plays a simple bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.





You're my love, you're my sweet-est thing. Don't shy a - way, don't shy a -
 Feel - ing good, let's go all the way. It's got to be, set me






- way. Ev-'ry night makes me hate the days. Can't get e-nough.
 free. But to - night let my bod - y say, take it slow,






of your love. Am I wrong, am I
 don't let it go. How can I prove my




so un - kind? Show me the way, don't turn a -
 love to you? Ba - by please, you're all I

F Gsus⁴ C F

- way. _____
 - need. _____

I can't hide all these thoughts in my mind.
 Like a child, but it's more than a phase.

G

Ev - 'ry mo - ment I'm just think - ing of you. _____
 Could act the an - gel but it would - n't be true. _____

C F

Ooh aah, just a lit - tle bit. Ooh aah, a lit - tle bit more.

C F Gsus⁴

Ooh aah, just a lit - tle bit. You know what I'm look - ing for. _____


C F



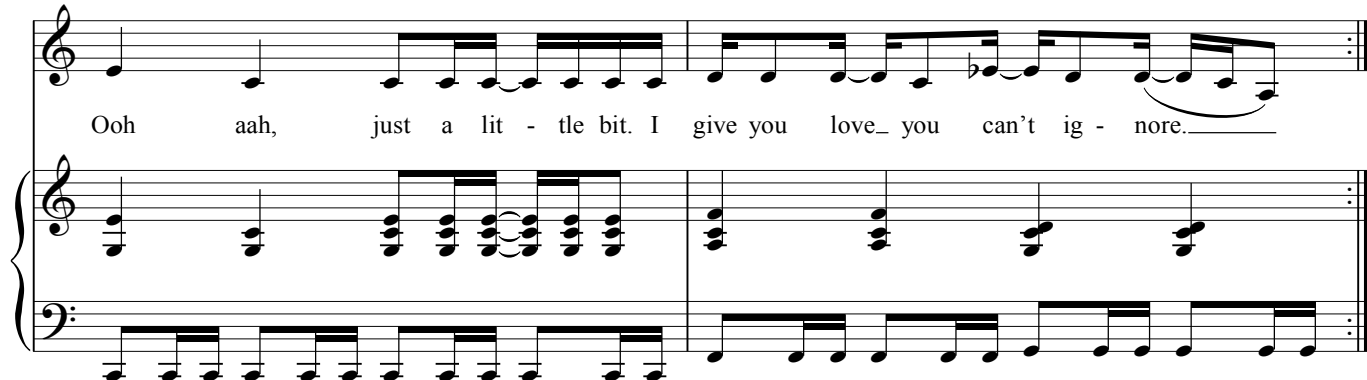
Ooh aah, just a lit - tle bit. Ooh aah, a lit - tle bit more.




C F Gsus⁴




Ooh aah, just a lit - tle bit. I give you love_ you can't ig - nore.



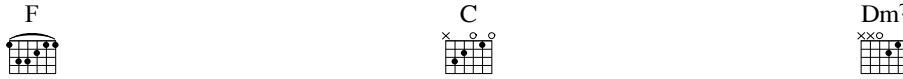
C Dm⁷ B^b



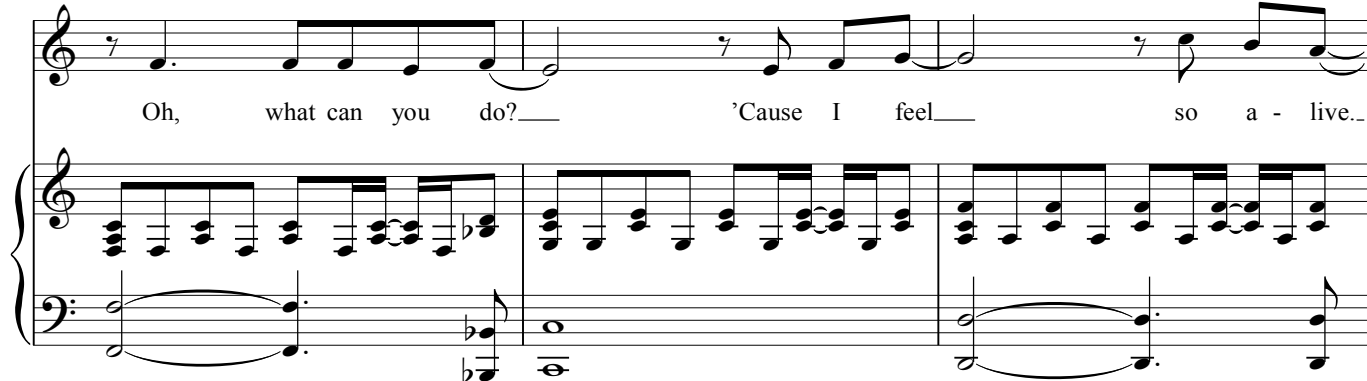
What can you do____ for me?



F C Dm⁷



Oh, what can you do?____ 'Cause I feel____ so a - live.



B^b Gsus⁴

I feel your love in - side.

G⁷sus⁴ C F

Ooh. Just a lit - tle bit. A lit-tle bit more.

1. 2.

C F Gsus⁴ F Gsus⁴

Just a lit - tle bit. Just a lit - tle. Ooh, ooh, ooh.

C F C

Ooh aah, just a lit - tle bit. Ooh aah, a lit-tle bit more. Ooh aah, just a lit - tle bit.

F Gsus⁴ C

You know what_ I'm look - ing for... Ooh aah, just a lit - tle bit.

F C

Ooh aah, a lit - tle bit more. Ooh aah, just a lit - tle bit. I

F Gsus⁴ C

give you love_ you can't ig - nore... Just a lit - tle bit.

F C F Gsus⁴ Repeat and fade

A lit-tle bit more. Just a lit - tle bit. Just a lit - tle.