

# HAVE I TOLD YOU LATELY

Words and Music by  
VAN MORRISON

Slowly, with expression

Chord diagrams for guitar are provided above the staff lines. The key signature is B-flat major (two flats). The time signature is 4/4.

*mf*

Have I told — you late - ly that I love you? Have I

told you there's no one else — a - bove — you?

Fill my heart — with glad - ness, take a - way all — my sad - ness,

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ease my trou-bles, that's — what you do. For the  
Instrumental solo






morn - in' sun in all — its glo - ry greets the






day with hope and com - fort, too. —




You fill my life with laugh - ter and some-how you make it bet - ter,

Cm7 Eb/F Bb Cm7 Bb/D

ease my trou - bles, that's — what you do. }  
Solo ends }

Ebmaj7

There's a love that's di - vine and it's yours and it's mine —

Dm7 Cm7 Dm7 Ebmaj7

— like the sun. And at the end of the day

Dm7 1. Eb/F

we should give thanks and pray — to the one, — to the one. — Have I

2. Eb/F  Bb  Dm7 

to the one. — And have I told — you late - ly that I

love you? Have I told you there's no one else — a -

bove you? You fill my heart — with glad - ness,

take a - way — my sad - ness, ease my trou-bles, that's — what you

B $\flat$  Cm7 B $\flat$ /D E $\flat$ maj7

do. Take a - way all — my sad - ness,

Dm7 Cm7 B $\flat$  Cm7 B $\flat$ /D

fill my life \_ with glad - ness, ease my trou-bles, that's \_ what you do.

E $\flat$ maj7 Dm7

Take a - way all — my sad - ness, fill my life with glad - ness,

Cm7 E $\flat$ /F B $\flat$

rall.

ease my trou-bles, that's — what you do. —

rall.