WHAT IF

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 68

F♯m A Bm7add4 E7

1. What if there was no light, no-thing wrong, no-thing

D F♯m A Bm7add4

right? What if there was no time

E7 D Bm7

and no rea - son or rhyme? What if you should de - cide

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E7 F♯m D 3fr E7

that you don't want me there by your side, that you don't

F♯m D 3fr E7

want me there in your life?

F♯m A Bm7add4 E7

2. What if I got it wrong and no po - em or
3. Ev -'ry step that you take could be your big - gest mis -

D 3fr F♯m A Bm7add4

song could put right what I got wrong
-take. It could bend or it could break

E7 D

or make you feel I be - long?
that's the risk that you take.

Bm7 E7 F♯m D

And what if you should de - cide that you don't want me there by your side,
2° in your life,

E7 F♯m D E7

that you don't want me there in your life?
2° by your side?

𝄋 D Bm7

Ooh, that's right,

F♯m7 Esus4 E

let's take a breath, jump ov - er the side.

D Bm7

Ooh, that's right,

F♯m7 Esus4 E

how can you know it if you don't ev - en try?

2° when

(they say) you know that dark - ness al - ways turns in - to light.

To Coda

1. D Bm7

2. G

Ooh, that's right. Ooh, that's

D E Esus4 E

D.S. al Coda

right. Ooh.

Coda G D

Ooh, that's right.

E