

COUNT ON ME

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE

Moderately fast

C 5 1

mf

1

C

5

If you

ev - er find your - self stuck
toss - in' and you're turn - in' and you

Em

in the mid - dle of the sea,
just can't fall a - sleep,

5

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4 Am G

I'll sail the world to find
I'll sing a song be - side

F C

you. you. And if you ev - er find your-self lost
you. ev - er for - get how

Em

in the dark, and you can't see,
much you real - ly mean to me,

Am G

I'll be the light to guide
ev - 'ry day I will re - mind

F Dm

5 1

you. you. We

2

Em

4

find out what we're made of when we

5

F G

2

are called to help our friends in need.

3 2 Em

C

You can count on me like "one, two,

5

three." I'll be there. And I know when I

need it, I can count on you like "four, three,

two," and you'll be there, 'cause that's

what friends are s'posed to do, oh, yeah. Ooh,

Em *To Coda* ϕ

ooh,

Am G F 1. G

yeah, yeah. If you're

2. G Dm

yeah. You'll al - ways nev - er have let my go,

Em 1. Am

shoul - der nev - er when say you good - cry.

First system of music, measures 1-3. The treble clef has a whole note chord G (G4, B4, D5) in measure 1, which is tied to a whole note chord G (G4, B4, D5) in measure 2. In measure 3, there is a whole note chord G (G4, B4, D5) and a vocal line with a whole note G4. The bass clef has a whole note chord F (F3, A3, C4) in measure 1, which is tied to a whole note chord F (F3, A3, C4) in measure 2. In measure 3, there is a whole note chord F (F3, A3, C4) and a vocal line with a whole note F3. The lyrics "I'll" are written below the vocal line in measure 3.

Second system of music, measures 4-6. The treble clef has a whole note chord F (F4, A4, C5) in measure 4, which is tied to a whole note chord F (F4, A4, C5) in measure 5. In measure 6, there is a whole note chord G (G4, B4, D5) and a vocal line with a whole note G4. The bass clef has a whole note chord F (F3, A3, C4) in measure 4, which is tied to a whole note chord F (F3, A3, C4) in measure 5. In measure 6, there is a whole note chord G (G3, B3, D4) and a vocal line with a whole note G3. The lyrics "bye." are written below the vocal line in measure 4, and "You know" are written below the vocal line in measure 6.

Third system of music, measures 7-8. The treble clef has a whole note chord F (F4, A4, C5) in measure 7, which is tied to a whole note chord F (F4, A4, C5) in measure 8. The bass clef has a whole note chord F (F3, A3, C4) in measure 7, which is tied to a whole note chord F (F3, A3, C4) in measure 8. The lyrics "you can" are written below the vocal line in measure 7.

CODA section, measures 9-10. The treble clef has a whole note chord Am (A3, C4, E4) in measure 9, which is tied to a whole note chord G (G4, B4, D5) in measure 10. The bass clef has a whole note chord F (F3, A3, C4) in measure 9, which is tied to a whole note chord G (G3, B3, D4) in measure 10. The lyrics "you can count" are written below the vocal line in measure 9.

Fourth system of music, measures 11-13. The treble clef has a whole note chord F (F4, A4, C5) in measure 11, which is tied to a whole note chord F (F4, A4, C5) in measure 12. In measure 13, there is a whole note chord C (C4, E4, G4) and a vocal line with a whole note C4. The bass clef has a whole note chord F (F3, A3, C4) in measure 11, which is tied to a whole note chord F (F3, A3, C4) in measure 12. In measure 13, there is a whole note chord C (C3, E3, G3) and a vocal line with a whole note C3. The lyrics "on me, 'cause I can count on you." are written below the vocal line in measure 11.