

# THE GREAT ESCAPE

Words and Music by MARTIN JOHNSON,  
DAVE KATZ and SAM HOLLANDER

Moderately fast Rock

Guitar tablature showing six chords: E5, E5/D#, E5/C#, E5/B, E5, and E5/D#. The music consists of a treble clef staff with a key signature of four sharps and a bass clef staff. The tempo is moderately fast rock. Fingerings are indicated above the tabs.

Guitar tablature showing three chords: E5/C#, E5/B, and Esus. The music continues with a treble clef staff and a bass clef staff. Fingerings are indicated above the tabs.

Guitar tablature showing two chords: E and Asus2. The lyrics "Pa - per bags and will To - night" are written below the staff. The music continues with a treble clef staff and a bass clef staff.

Guitar tablature showing one chord: E/G#. The lyrics "plas - tic hearts, — all our be - long - ings in shop - ping carts. — It's good - bye — change our lives. — It's so good to be by your side — but we'll cry. —" are written below the staff. The music continues with a treble clef staff and a bass clef staff.

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C#m7

Asus2

but we got one more night.  
We won't give up the fight.



Let's get drunk and ride a - round  
We'll scream loud at the top of our lungs -



and make peace with an emp - ty town.  
and they'll think it's just 'cause we're young.

And

We we'll can feel

N.C.

make so it right. }  
a - live. }

Throw it a -

C<sup>#</sup>m7  

  
 way, for - get — yes - ter - day. We'll \_ make the great es - cape. —

Bsus  

  
 And we won't \_ hear a word they say. — They don't \_ know us

E5  

  
 an - y - way. Watch it burn, — let it die —

E/G<sup>#</sup>  

  
 'cause we are fi - n'ly free — to - night. —

Asus2  

  
 1  
 Bsus  




  


  

  



to - night. All \_\_\_\_ of the wast -

ed time, the hours \_\_\_\_ that were left be - hind, the

an - swers that we'll nev - er find: \_\_\_\_ They don't mean \_\_\_\_ a thing \_\_

C<sup>#</sup>m7  

 Asus2

to - night.

E5  

 Bsus  

 C<sup>#</sup>m7

—

Asus2  

 E5  

 B

Throw \_ it a -

C<sup>#</sup>m7  

 Asus2  

 E5

way, for - get yes - ter - day. We'll make the great es - cape. —

Bsus  
x  $\infty$

C $\sharp$ m7  
x  $\infty$  4fr

Asus2  
x  $\infty$

We won't hear a word they say. They don't know us

E5  
Bsus

N.C.

an - y - way. — Throw — it a -

Piano accompaniment:

- Chord E5 (Guitar)
- Chord Bsus (Guitar)
- Chord G (Piano)
- Chord B (Piano)
- Chord D (Piano)
- Chord F# (Piano)
- Chord A (Piano)
- Chord C# (Piano)
- Chord E (Piano)

**C<sup>#</sup>m7**  
x x x 4fr

**Asus2**

**E5**

way, for - get \_\_ yes - ter - day. We'll \_ make the great es - cape. \_

Piano accompaniment:

1. Measures 1-2: Bass notes on the first beat of each measure.

2. Measures 3-4: Bass notes on the first beat of each measure.

3. Measures 5-6: Bass notes on the first beat of each measure.

4. Measures 7-8: Bass notes on the first beat of each measure.

Bsus  


C#m7  


Asus2  


— And we won't hear a word they say. — They don't know us

(Bass line continues below)

1

E5                            Bsus

an - y - way. — Throw it a - an - y - way. — Watch it burn,

2

F#m11                    E/G#                    Asus2                    Bsus

— let it die — 'cause we are fi - n'ly free — to - night. —

Play 3 times

E5                    Emaj7                    E6                    E5

E5                    Emaj7                    E6                    E5

Play 3 times

E5                    E5/D#                    E5/C#                    E5/B

Optional Ending

Repeat and Fade