

Recorded by MICHAEL JACKSON

Love Never Felt So Good

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by
MARK BRYMER

Words and Music by
MICHAEL JACKSON and PAUL ANKA

Smooth Pop groove (♩ = ca. 118)

Piano

mf

Fmaj⁹ B^b(add9)/C Fmaj⁹ B^b(add9)/C

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a smooth pop groove. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked *mf* (mezzo-forte). The chords indicated above the staff are Fmaj⁹, B^b(add9)/C, Fmaj⁹, and B^b(add9)/C.

5

Pt. I *unis. mf*

Pt. II

Pt. III *mf*

Ba - by, love nev - er felt so good. — And I'd

The vocal entry features three parts: Pt. I (unison, mezzo-forte), Pt. II, and Pt. III (mezzo-forte). The lyrics are "Ba - by, love nev - er felt so good. — And I'd". The music is in 4/4 time with a key signature of two flats.

Gm⁹ B^b(add9)/C Fmaj⁹

The piano accompaniment for the first vocal line is in 4/4 time with a key signature of two flats. It features chords and a steady bass line. The chords indicated above the staff are Gm⁹, B^b(add9)/C, and Fmaj⁹.

unis. 3 —

doubt it ev - er could, — not like you hold — me,

The vocal entry features three parts: Pt. I (unison, mezzo-forte), Pt. II, and Pt. III (mezzo-forte). The lyrics are "doubt it ev - er could, — not like you hold — me,". The music is in 4/4 time with a key signature of two flats.

Am⁷(b5) D⁷(b9) Gm⁹

The piano accompaniment for the second vocal line is in 4/4 time with a key signature of two flats. It features chords and a steady bass line. The chords indicated above the staff are Am⁷(b5), D⁷(b9), and Gm⁹.

*Available separately:

SATB (00137249), 3-Part Mixed (00137250), 2-Part (00137251), ShowTrax CD (00137252)

Combo parts available as a digital download (00137299)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

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hold __ me. Oh, __ ba - by, love nev - er felt so fine. _

B^bmaj⁷/C Gm⁹ B^b(add9)/C

And I'd doubt it's ev - er mine, __ not like you *unis.*

Fmaj⁹ Am7(b5) D7(b9)

hold __ me, hold __ me. And the night __ is gon - na be just fine. _

Gm⁹ B^bmaj⁷/C Am7(b5)

f *unis.*

Got-ta fly, got-ta see, can't be-lieve, I can't take it! 'Cause,

D7(b9) *f* B^bmaj7 F²/A Gm¹¹ B^b(add9)/C

23

ba - by, ev - 'ry time I love you, in

Gm⁹ B^bmaj7/C

unis.

and out my life; in, out, ba - by.

Fmaj7 D7(b9)

unis.

Tell me, if — you real - ly love me, in — and out my life; in, —

Gm⁹ *B^bmaj⁷/C* *Fmaj⁷*

27

unis. *mf*

— out, ba - by. — So, ba-by, love nev-er felt so good. —

mf

D 7(b⁹) *Gm⁹* *B^bmaj⁷ Am⁷ B^b(add⁹)/C*

30

35 *mf*

Ba - by,

mf

Fmaj⁷ *Gm⁷* *C/D* *D^b/E^b* *E^b/F* *Gm⁹*

33 *ff* *mf*

oo. _____ And I'd doubt _____ if it was ev - er mine, _

love nev - er felt so fine. _____ And I'd doubt _____ if it was ev - er mine, _

B \flat (add9)/C Fmaj⁹ Am7(\flat 5)

36

hold _____ me. Oh, _____

not like you hold _____ me, Oh, _____

D7(\flat 9) Gm⁹ B \flat maj7/C

39

ba - by, oo. _____ And I'd

ba - by, love nev - er felt so good. _____ And I'd

Gm⁹ B \flat (add9)/C Fmaj⁹

42

ev - er could, _____

doubt if it ev - er could, _____

doubt if it ev - er could, _____ not like you hold me,

Am7(b5) D7(b9) Gm9

45

hold me. And the night is through the thick and thin, _____

Bbmaj7/C Am7(b5)

48

got - ta fly, got - ta see, can't be - lieve,

D7(b9) Bbmaj7 F2/A

50

unis.

I can't take _____ it! 'Cause, ba - by, ev -

unis.

- 'ry time I love you, in _____ and out my life; in, _____

_____ out, ba - by. _____ Tell me, if _____

Chords: Gm¹¹, B^b(add9)/C, Gm⁹, B^bmaj⁷/C, Fmaj⁷, D7(b⁹), Gm⁹

52 54 56

_____ you real - ly love me, in_____ and out my life; in,_____

unis.

B^bmaj⁷/C Fmaj⁷

58

_____ out, ba - by. _____ So, ba - by,

D⁷(^b9) Gm⁹

60

unis.

love nev - er felt so good. _____ Got - ta fly,

ff

B^bmaj⁷ Am⁷ B^b(add9)/C Am⁷(^b5) D⁷(^b9)

mf *f*

Optional dance section
mm. 64-70 (tacet vocals)

62

got - ta see, can't be - lieve, jus' can't take. Got - ta fly,

ff

65

got - ta see, can't be - lieve, jus' can't take. Got - ta fly,

67

got - ta see, can't be - lieve, jus' can't take.

End optional dance section

69

End optional dance section

71 Cue notes: a few Part I

unis.

Ba - by, ev - 'ry time I love you, in _____

Gm⁹ B^bmaj7/C

71

unis.

_____ and out my life; in, _____ out, ba - by. _____

Fmaj7 D7(b9)

73

Tell me, if _____ you real - ly love me, in _____

Gm⁹ B^bmaj7/C

75

unis.

— and out my life; in, — out, ba - by. — So,

Fmaj7 *D7(b9)*

f *unis. mf* *ff*

ba-by, love nev-er felt so, nev-er felt, nev-er felt,

f *mf* *ff*

Gm9 *Bbmaj7 Am7 Bb(add9)/C* *Bbmaj7* *Am7* *Gm9*

f *mf* *ff*

div.

nev-er felt so good!

Am7 *Fmaj9* *Gm9/F* *Fmaj9* *F5*

82

LOVE NEVER FELT SO GOOD – 3-Part Mixed

