


# JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN and DAVID LEE ROTH

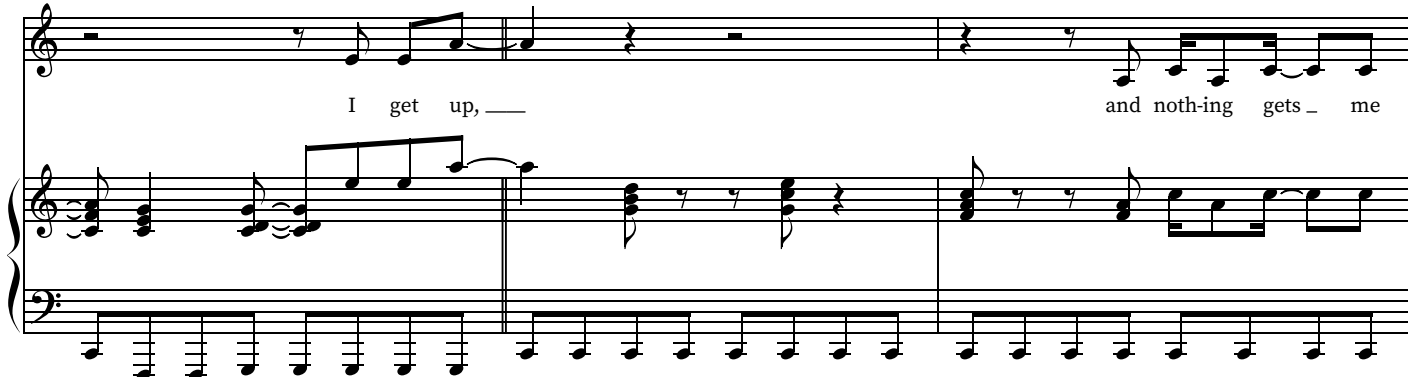
## Bright Rock

The piano score for 'Jump' is written in 4/4 time and consists of six systems of music. Each system includes a guitar chord chart above the staff and a piano accompaniment below. The chords are: G/C, C, F/C, G/C, C, F/C in the first system; C/F, G<sup>SUS</sup>, G/C, C, F/C, G/C in the second; C, F/C, C/F, G<sup>SUS</sup>, G/C, C in the third; F/C, G/C, C, F/C, C/F, G<sup>SUS</sup> in the fourth; F/C, C, F/C in the fifth; and F/C, C, F/C in the sixth. The piano accompaniment features a strong bass line and a melodic line in the right hand, with various articulations like accents and slurs.

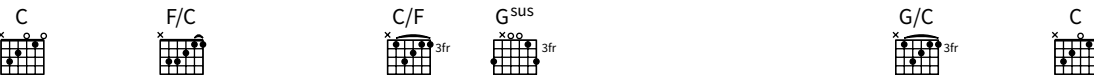
C/F G<sup>SUS</sup> G/C C F/C G/C




I get up, — and noth-ing gets — me



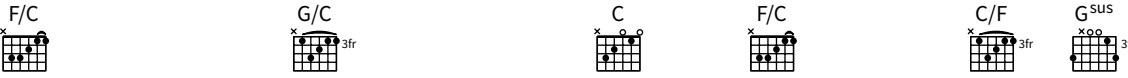
C F/C C/F G<sup>SUS</sup> G/C C



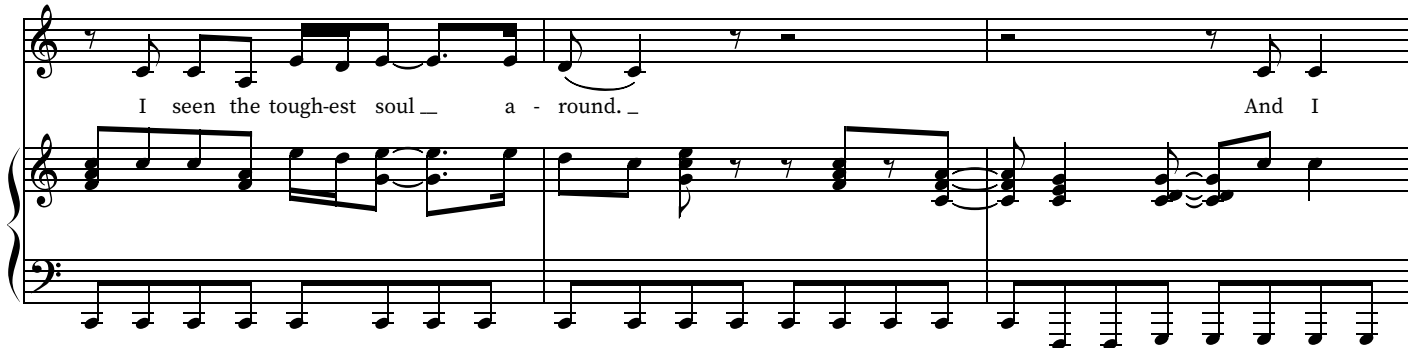
down. You got it tough.




F/C G/C C F/C C/F G<sup>SUS</sup>




I seen the tough-est soul — a - round. — And I



G/C C F/C G/C C F/C



know, ba-by, just — how you feel. —



C/F G<sup>SUS</sup> G/C C F/C G/C

You got to roll \_\_\_\_\_ with the punch-es to get to what's

C F/C C/F G<sup>SUS</sup> Am

real. — Ah, can't you see me stand-ing here? I got my

F C/E Dm

back a - gainst the rec - ord ma - chine. \_\_\_\_\_ I ain't the worst that you've seen. .

F C/E Dm F C/E G

Ah, can't you see what I mean? \_\_\_\_\_

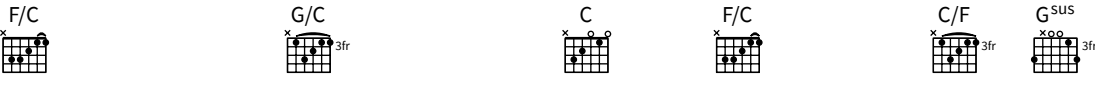
G/C C




— Ah, might as well — jump. —




F/C G/C C F/C C/F G<sup>SUS</sup>




Might as well jump. — Go a-head and jump. .  
Go a-head and jump. — Might as well — jump. —









G/C C F/C G/C F/C C F/C








— Go a-head and jump. —









How old \_\_\_\_ are you? \_ Who said that? \_\_\_\_ Ba-by, how \_ you been? \_















You say you don't know. \_\_\_\_\_ You won't














know \_ un - til you be - gin. \_ So can't you


D.S. al Coda

















Go a-head and jump. \_













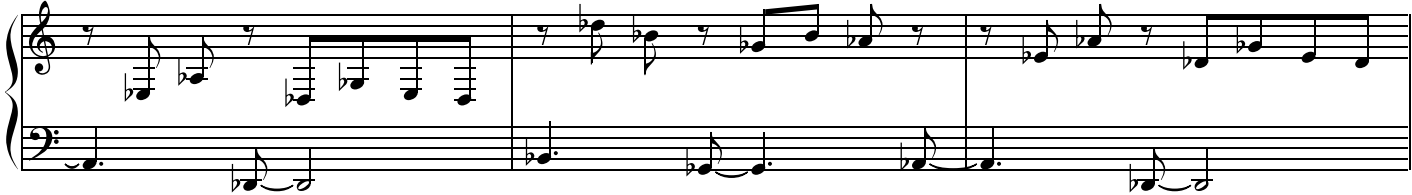
Jump!





























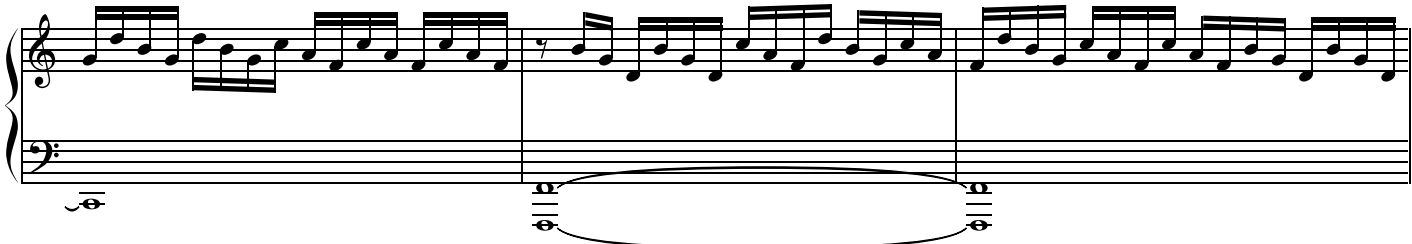












Chord diagrams for F/G, G, F/G, G, F/G, G, F/G, G, F/G are shown above the staff. The music features a treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bass line is a sustained low note, indicated by a double bar line and a brace.

Chord diagram for G<sup>SUS</sup>/B $\flat$  is shown above the staff. The music continues with the same treble clef and 7/8 time signature. The melody features triplets and sixteenth notes. The bass line is a sustained low note, indicated by a double bar line and a brace.

Chord diagram for G<sup>SUS</sup>/A is shown above the staff. The music continues with the same treble clef and 7/8 time signature. The melody features triplets and sixteenth notes. The bass line is a sustained low note, indicated by a double bar line and a brace.

Chord diagrams for G<sup>SUS</sup>/A $\flat$  and C/G are shown above the staff. The music continues with the same treble clef and 7/8 time signature. The melody features triplets and sixteenth notes. The bass line is a sustained low note, indicated by a double bar line and a brace.

Chord diagram for C<sup>5</sup> is shown above the staff. The music continues with the same treble clef and 7/8 time signature. The melody features triplets and sixteenth notes. The bass line is a sustained low note, indicated by a double bar line and a brace.

G/C C F/C G/C C F/C

C/F G<sup>SUS</sup> G/C C F/C G/C

C F/C C/F G<sup>SUS</sup> G/C C

2nd time Vocal ad lib.

Might as well jump.

F/C G/C C F/C C/F G<sup>SUS</sup>

Go a-head and jump. \_ Might as well jump.

8vb 1