

# HEY JUDE

Words and Music by JOHN LENNON  
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Slow and steady

First system of the musical score for 'Hey Jude'. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Slow and steady'. The first measure has a treble clef with a whole note F4 (labeled '4') and a bass clef with a whole rest. The second measure has a treble clef with a half note F4 (labeled 'F') and a bass clef with a half note F2 (labeled '1/4'). The third measure has a treble clef with a half note G4 (labeled 'C') and a bass clef with a half note F2. The lyrics are: 'Hey Jude, don't make it bad, take a'.

Second system of the musical score. It continues the grand staff. The first measure has a treble clef with a half note G4 (labeled 'Gm7' and '2') and a bass clef with a half note F2 (labeled '2/4'). The second measure has a treble clef with a half note F4 (labeled 'F' and '4') and a bass clef with a half note F2. The third measure has a treble clef with a half note G4 (labeled '1') and a bass clef with a half note F2. The lyrics are: 'sad song and make it bet-ter. Re-mem-ber to let her in - to your'.

Third system of the musical score. It continues the grand staff. The first measure has a treble clef with a half note F4 (labeled 'F') and a bass clef with a half note F2. The second measure has a treble clef with a half note G4 (labeled 'C7' and '5') and a bass clef with a half note F2. The third measure has a treble clef with a half note F4 (labeled 'F') and a bass clef with a half note F2. The lyrics are: 'heart, then you can start to make it bet-ter. Hey'.

F C Gm7

Jude, \_\_\_\_\_ don't be a - fraid;  
Jude, \_\_\_\_\_ don't let me down;  
you were made to \_\_\_\_\_ go out and  
you have found her, \_\_\_\_\_ now go and

F Bb

get her. \_\_\_\_\_  
get her. \_\_\_\_\_  
The min - ute you let her un - der your  
Re - mem - ber to let her in - to your

F C7 F

skin, then you be - gin \_\_\_\_\_  
heart, then you can start \_\_\_\_\_  
to make it \_\_\_\_\_  
to make it \_\_\_\_\_  
bet - ter. \_\_\_\_\_  
bet - ter. \_\_\_\_\_

F7 Bb Bb/A Gm Gm/F

And an - y - time you feel the  
So let it out and let it  
pain, hey Jude, \_ re -  
in, hey Jude, \_ be -  
frain; don't car - ry the  
gin; you're wait - ing for

C7/E 4 F 1 2 1 F7

world up - on — your shoul - ders. —  
 some - one to — per - form with. —

For well you know that it's a  
 And don't you know that it's just

B♭ B♭/A Gm Gm/F C7/E

fool who plays — it cool by mak - ing his world a lit - tle  
 you, hey Jude, — you'll do, the move - ment you need is on — your

F 1 3 C7 2 3 1. 2. 4

cold - der. — } Na na na na — na na na na na. Hey

shoul - der. — }

2. F C

Hey Jude, — don't make it bad, take a

Gm7 F

sad song \_\_\_\_\_ and make it bet - ter. \_\_\_\_\_ Re -

Bb F C7

mem-ber to let her un - der your skin, then you'll be - gin \_\_\_\_\_ to make it

F

bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, Oh! Na na na

Eb Bb F

na na na na, Hey \_ Jude. Repeat and Fade