

# JUST THE TWO OF US

Words and Music by  
RALPH MacDONALD, WILLIAM SALTER  
and BILL WITHERS

Moderately



The first system of musical notation for the piano accompaniment of 'Just the Two of Us'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef starts with a half note D4, followed by quarter notes E-flat4, F4, and G4, then a half note A-flat4. The bass line starts with a half note F3, followed by quarter notes E-flat3, D3, and C3, then a half note B2. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.



The second system of musical notation for the piano accompaniment. The treble clef continues the melody with a half note A-flat4, followed by quarter notes G4, F4, and E-flat4, then a half note D4. The bass line continues with a half note B2, followed by quarter notes A2, G2, and F, then a half note E-flat2. The dynamic marking 'f' (forte) is placed below the first measure.



The third system of musical notation for the piano accompaniment. The treble clef continues the melody with a half note C5, followed by quarter notes B4, A4, and G4, then a half note F4. The bass line continues with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2. The dynamic marking 'f' (forte) is placed below the first measure.

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I see the crys - tal rain - drops fall, and the beau - ty of it  
 We look for love; no time for tears. Wast - ed wa - ter's all that  
 I hear the crys - tal rain - drops fall on the win - dow down the

*mf*



all is when the sun comes shin - ing through \_\_\_\_\_  
 is, and it don't make no flow - ers grow. \_\_\_\_\_  
 hall, and it be - comes the morn - ing dew. \_\_\_\_\_



to make those rain - bows in my  
 Good things might come to those who  
 And dar - ling, when the morn - ing



mind, when I think of you some - time, and I want to spend \_ some time with  
 wait but not for those who wait too late. We've got to go \_ for all we  
 comes and I see the morn - ing sun. I want to be \_ the one with



you. \_ Just \_ the two of us, we can make it if \_ we try. \_ Just the  
 know. \_  
 you. \_



two of us. (Just the two \_ of us.) Just \_ the two of us build-ing

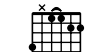
To Coda Fm<sup>7</sup>Em<sup>7</sup>Ebm<sup>7</sup>Ab<sup>7</sup>Dbmaj<sup>7</sup>C<sup>7</sup>

cas - tles in — the sky. — Just the two of us, you and I. —

1.

Fm<sup>7</sup>

2.

Fm<sup>7</sup>Dbmaj<sup>7</sup>C<sup>7</sup>sus<sup>4</sup>C<sup>7</sup>Cbmaj<sup>7</sup>Bb<sup>7</sup>sus<sup>4</sup>Bb<sup>7</sup>Amaj<sup>7</sup>Ab<sup>7</sup>sus<sup>4</sup>Ab<sup>7</sup>

1.  $D\flat maj^7$   $G\flat^{13}$  2.  $D\flat maj^7$   $G\flat^{13}$   $D\flat maj^7$   $C^7$

$Fm$   $E\flat m^7$   $A\flat^7$   $D\flat maj^7$   $C^7$

$Fm^7$  D.S. al Coda  $\oplus$   $Fm$