

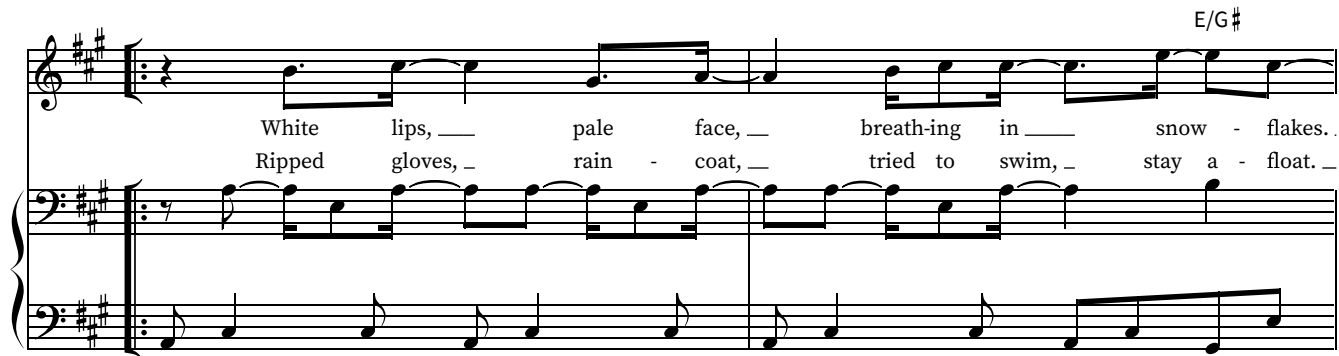
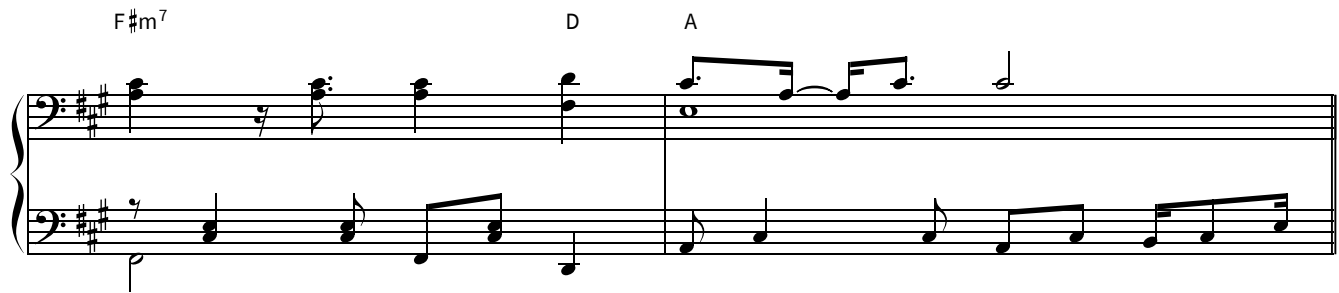
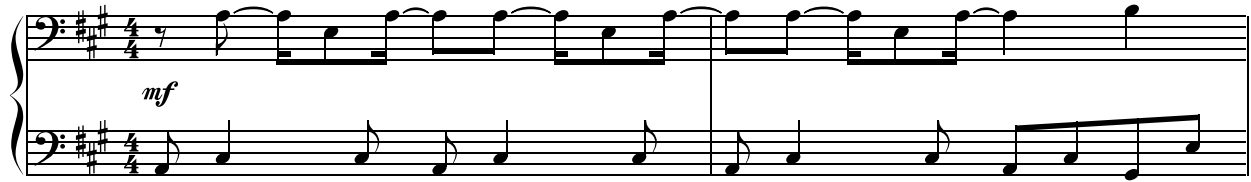
THE A TEAM

Words and Music by
ED SHEERAN

Moderately

A

E/G#



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E/G# F#m⁷ D A

Strug-gl - ing _ to pay _ rent. _ Long nights, _ strange men. _

Wea-ry - eyed, _ dry _ throat. _ Call girl, _ no phone. _

And they .

Bm¹¹ Dmaj¹³

say she's in the Class _ A _ team. Stuck in her _ day -

A^(add2) E⁶

- dream. Been this way _ since eight - een, _ but late - ly _ her

Bm¹¹ Dmaj¹³

face seems _ slow - ly sink - ing, wast - ing, crum - bl - ing _ like pas -

A^(add2) E⁶

tries. And they scream: The worst things in life come free to us, 'cause we're
(D.S.) and we're

F^{#m7} D^{maj7} A

just under the upper hand and go mad for a couple grams.
all under the upper hand and go mad for a couple grams.

F^{#m7} D^{maj7} A

And she don't wanna go out side to night. And in a
And we don't wanna go out side to night. And in a

F#m⁷ Dmaj⁷ A

pipe she flies to the Moth-er - land. ____ Or sells love to an - oth - er man. ____
 pipe we fly to the Moth-er - land. ____ Or sell love to an - oth - er man. ____

F#m⁷ Dmaj⁷ A E(add4) To Coda

It's too cold ____ out - side ____ for an - gels ____ to fly. ____

1. F#m⁹ D⁶ A F#m⁹ D⁶

For an - gels ____ to fly. ____

A 2. Bm⁷ Dmaj⁹

That an - gel ____ will die cov-ered in ____ white.

F#m⁷ A

Closed eyes, _ an' hop - in' for a bet - ter life _ this _

Bm⁷ Dmaj⁹ F#m⁷ Dmaj⁹

_ time. We'll fade out to - night straight down the line. (Oo. _ _ _ _)

Amaj⁷ F#m⁷ Dmaj⁹ Amaj⁷ D.S. al Coda

Oo. _ _ _ _ Oo. _ _ _ _ Oo.) _ _ _ _ And they _



F#m⁷ Dmaj⁹ Amaj⁷

An - gels _ to fly, _

F#m⁷ Dmaj⁹ Amaj⁷ F#m⁷ Dmaj⁹

to fly, fly.

Amaj⁷ F#m⁷ Dmaj⁹

For an - gels to fly, to fly, to fly.

Amaj⁷ E^{sus} A

An - gels to die.