

# FLOAT ON

Words and Music by ISAAC BROCK,  
ERIC JUDY and DANN GALLUCCI

Moderately

Sheet music for the song "Float On" by Isaac Brock, Eric Judy, and Dann Gallucci. The music is in 4/4 time, key of E major (three sharps: F#, C#, G#), and tempo is Moderately. The tempo marking is  $\text{♩} = 102$ .

The sheet music is divided into four systems, each with a guitar chord diagram above the first measure of the right-hand staff.

- System 1:** Chords: E, Emaj<sup>7</sup>. Dynamics: *mf*.
- System 2:** Chords: Amaj<sup>7</sup>, G#m.
- System 3:** Chords: E, Emaj<sup>7</sup>/D#.
- System 4:** Chords: Amaj<sup>7</sup>, G#m.

The notation includes a grand staff (treble and bass clefs) with various musical notations such as eighth notes, quarter notes, and rests.

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E

Emaj<sup>7</sup>/D<sup>♯</sup>

I backed my car in - to a cop car the oth - er day.  
 Bad news comes, don't you wor - ry, e - cop ven when it lands.

Amaj<sup>7</sup>G<sup>♯</sup>m

Well, he just drove off, some - times life's O. K.  
 Good news will work its way to all them

E

Emaj<sup>7</sup>/D<sup>♯</sup>

I ran my mouth off a bit too much, oh, what did I say? \_\_\_\_  
 plans. We both got fired on ex - act - ly the same day. \_\_\_\_

Amaj<sup>7</sup> G#m

Well, you just laughed it off, — it was all O.  
Well, we'll float on, good news is on the way.

E Emaj<sup>7</sup>/D# Amaj<sup>7</sup>


K.

G#m E Emaj<sup>7</sup>/D#

And we'll all — float on O. K. —

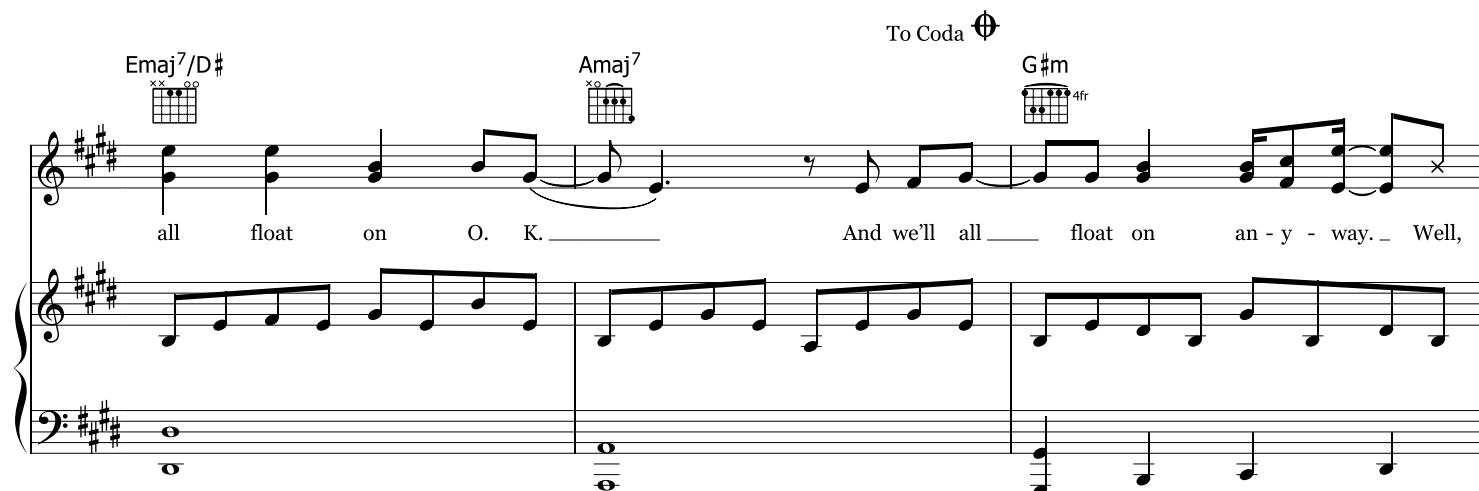
Amaj<sup>7</sup> G#m E

— And we'll all float on O. K. — And we'll

To Coda 

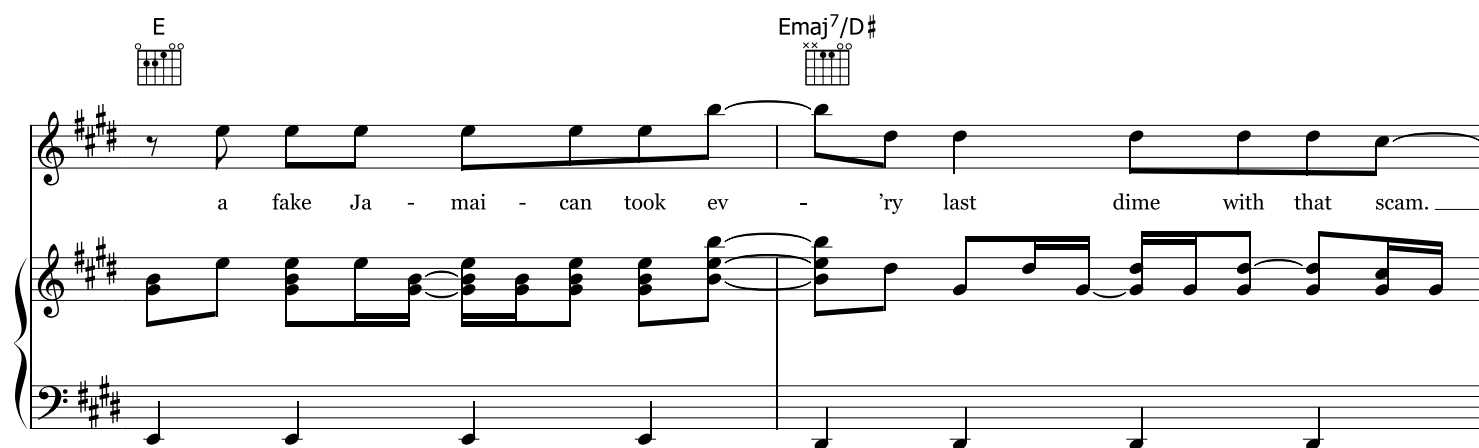
Emaj<sup>7</sup>/D<sup>#</sup> Amaj<sup>7</sup> G<sup>#</sup>m 4fr

all float on O. K. \_\_\_\_\_ And we'll all \_\_\_\_\_ float on an - y - way. \_ Well,



E Emaj<sup>7</sup>/D<sup>#</sup>

a fake Ja - mai - can took ev - 'ry last dime with that scam. \_\_\_\_\_



D.S. al Coda

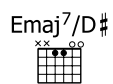
Amaj<sup>7</sup> G<sup>#</sup>m<sup>7</sup> 4fr

It was worth it just to learn \_ some sleight of hand.





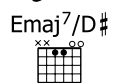
— float on. Al - right, al - read - y, we'll all —



— float on. No, don't you wor - ry. We'll



all float on. Al - right, I'm read - y. We'll all —



— float on. Al - right, don't wor - ry. We'll

G#m E

all float on.

Al - right, al - read - y. And we'll all -

Emaj7/D# Amaj7 G#m

float on. Al - right, al - read - y, we'll all - float on. Al -

E Emaj7/D#

-right, don't wor - ry e - ven if things end up a

Amaj<sup>7</sup> G#m

bit too heav - y. We'll all \_\_\_\_\_ float on. Al -

E Emaj<sup>7</sup>/D# Amaj<sup>7</sup>

(w/vocal ad lib.)

-right, al - read - y, we'll all \_\_\_\_\_ float on. Al - right, al - read - y, we'll all \_\_\_\_\_


G#m E

\_\_\_\_\_ float on. O. K., don't wor - ry, we'll all \_\_\_\_\_

Emaj<sup>7</sup>/D# Amaj<sup>7</sup> G#m

\_\_\_\_\_ float on. E - ven if things get heav - y, we'll \_\_\_\_\_ all \_\_\_\_\_ float on. Al -

E



N.C.

-right, al - read - y, we'll all float on. Oh, don't you wor - ry, we'll  
Al - right!

all float on. We'll all float on... \_\_\_\_\_  
Al - right!