

# MILLION REASONS

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Moderately slow, in 2

**System 1:** C<sub>3</sub> Am  
*mp*

**System 2:** F G  
You're

**System 3:** C<sub>3</sub> Am  
giv - in' me a mil-lion rea-sons to let you go. — You're giv - in' me a mil-lion rea-sons  
Head stuck in a cy-cle, I look off and I stare. — It's like that I've stopped breath-in' but com-

**System 4:** 4 F  
to quit the show. — You're giv-in' me a mil-lion rea-sons, give me a mil-lion rea-sons.  
-plete-ly a - ware. — 'Cause you're giv-in' me a mil-lion rea-sons, give me a mil-lion rea-sons.

G C  
3

Giv-in' me a mil-lion rea-sons, a-bout a mil-lion rea-sons. If I had a high-way, I would  
Giv-in' me a mil-lion rea-sons, a-bout a mil-lion rea-sons. And if you say some-thin' that you

Am

run for the hills. — If you could find a dry way, I'd for -  
might e - ven mean, — it's hard to e - ven fath - om which parts

4

-ev - er be still. But you're  
I should be - lieve. 'Cause you're

F G

giv-in' me a mil-lion rea-sons, give me a mil-lion rea-sons. Giv-in' me a mil-lion rea-sons,  
giv-in' me a mil-lion rea-sons, give me a mil-lion rea-sons. Giv-in' me a mil-lion rea-sons,

§

a - bout a mil - lion rea - sons. I bow down to pray.

I try to make the worst seem bet - ter. Lord, show

me the way to cut through all this worn - out leath - er.

To Coda ☼

I've got a hun - dred mil - lion rea - sons to walk a - way, but,

ba - by, I just need one good one to stay.

2. Am F

good one — to stay.

C G Am

Oh, ba - by, I'm bleed - in', bleed - in'.

F C G

Can't you give me what I'm need - in', need - in'?

F C G Am

Ev - 'ry heart - break makes it hard to keep the faith. — But,

F

ba - by, I just need one good one, good one, good one, good one,

D.S. al Coda



good one, good one. When

F

ba - by, I just need one good one, good one.

Tell me that you'll be the good one, good one. Ba - by, I just need one

good one \_ to stay.

Am F C