

# WHAT IF

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 68$

**F#m** **A** **Bm<sup>7</sup>add<sup>4</sup>** **E<sup>7</sup>**

1. What if there\_ was no light,\_\_\_\_\_ no-thing wrong,\_ no-thing

**D** **F#m** **A** **Bm<sup>7</sup>add<sup>4</sup>**

right?\_\_\_\_\_ What if there\_ was no time\_\_\_\_\_

**E<sup>7</sup>** **D** **Bm<sup>7</sup>**

and no rea - son or rhyme?\_\_\_\_\_ What if you\_ should de - cide\_

Detailed description of the musical score: The score is for the song 'What If' by Coldplay. It is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as 68 bpm. The score is divided into three systems. The first system contains the first line of the verse: '1. What if there\_ was no light,\_\_\_\_\_ no-thing wrong,\_ no-thing'. The second system contains the second line: 'right?\_\_\_\_\_ What if there\_ was no time\_\_\_\_\_'. The third system contains the third line: 'and no rea - son or rhyme?\_\_\_\_\_ What if you\_ should de - cide\_'. Chord diagrams are provided for each measure. The chords are: F#m, A, Bm7add4, E7, D, F#m, A, Bm7add4, E7, D, Bm7. The piano accompaniment consists of a bass line and a treble line. The vocal line is written in a single staff.

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E7 F#m D E7

that you don't want me there by your side, that you don't

F#m D E7

want me there in your life?

F#m A Bm7add4 E7

2. What if I got it wrong and no poem or  
3. Ev-'ry step that you take could be your big - gest mis -

D F#m A Bm7add4

song could put right what I got wrong  
-take. It could bend or it could break



E7 D

or make you feel I be - long?  
that's the risk that you take.

Bm7 E7 F#m D

And what if you should de - cide that you don't want me there by your side,  
2° in your life.

E7 F#m D E7

that you don't want me there in your life?  
2° by your side?

D Bm7

Ooh, that's right,







let's take a breath, jump ov - er the side.




Ooh, that's right,





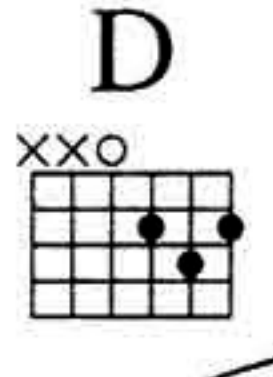
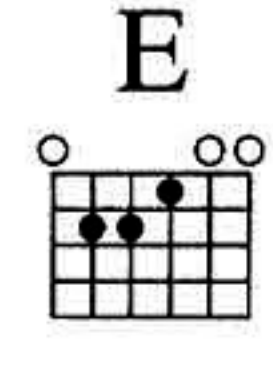
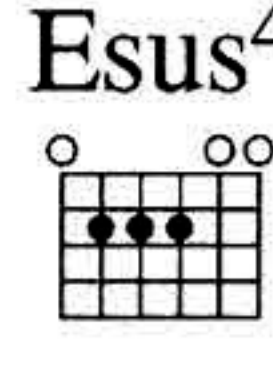
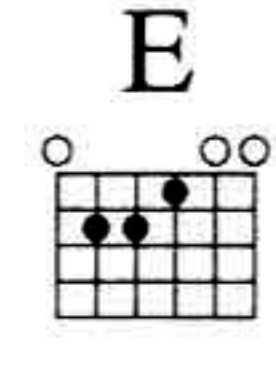
how can you know it if you don't ev - en try?  
 2° when  
 § (they say) you know that dark - ness al - ways turns in - to light.

*To Coda* ☐

1.   2. 

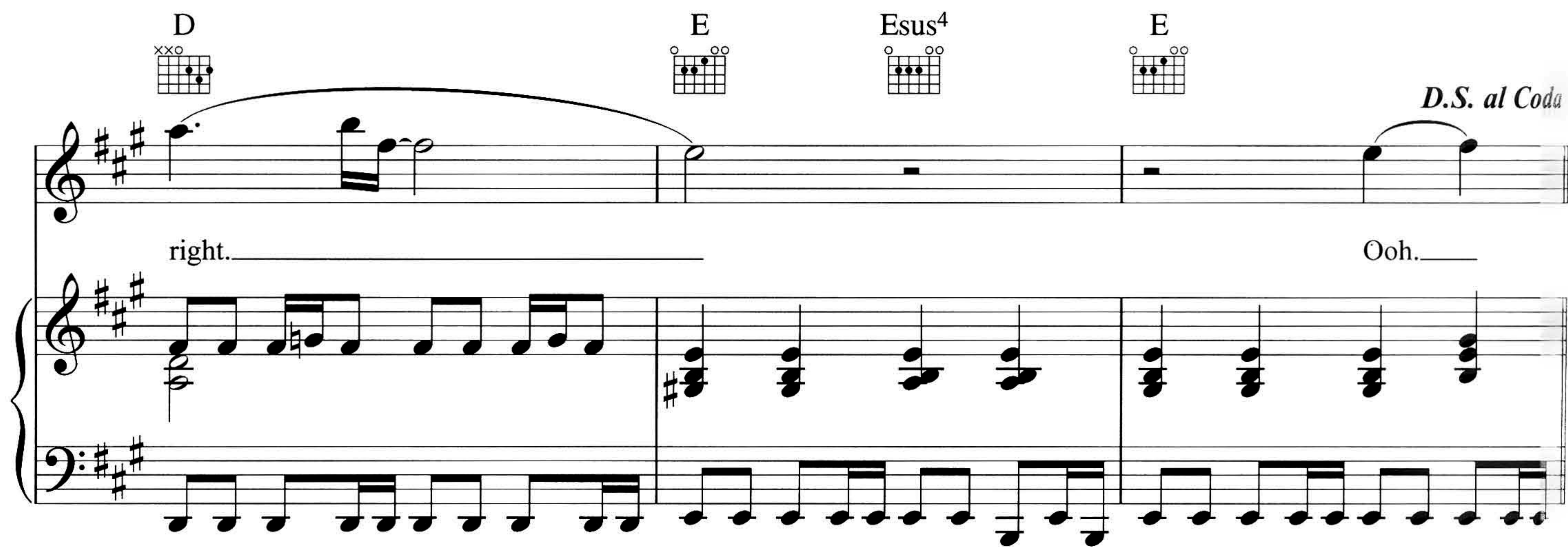
Ooh, that's right. Ooh, that's

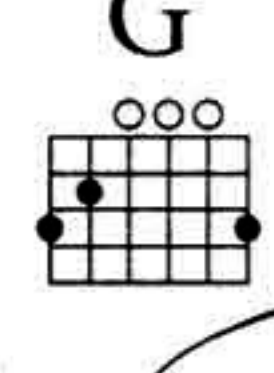
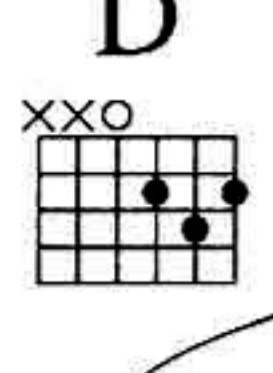


*D.S. al Coda*

right. \_\_\_\_\_ Ooh. \_\_\_\_\_



*Coda*

Ooh, \_\_\_\_\_ that's right. \_\_\_\_\_

