

GIRL

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderately







Chord diagrams: Cm, G⁷, Cm, Fm, E^b, G⁷, Cm, G⁷, Cm, Fm, Cm.

Is there an - y - bod - y going to lis - ten to my sto - ry,
think of all the times I tried so hard to leave her,
told when she was young that pain would lead to pleas - ure?


all a - bout the girl who came to stay? She's the kind of girl you want so much it
she will turn to me and start to cry. And she prom - is - es the earth to me and
Did she un - der-stand it when they said that a man must break his back to earn his






makes you sor - ry, still, you don't re - gret a sin - gle day. Ah,
I be - lieve her, af - ter all this time I don't know why.
day of lei - sure? Will she still be - lieve it when he's dead?

To Coda












girl, _____ girl, girl. _____



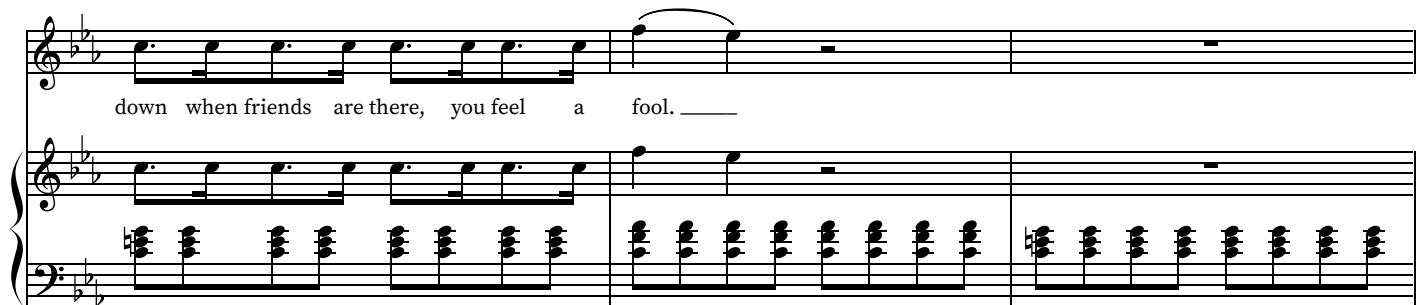
1.   **2.**   



When I She's the kind of girl who puts you



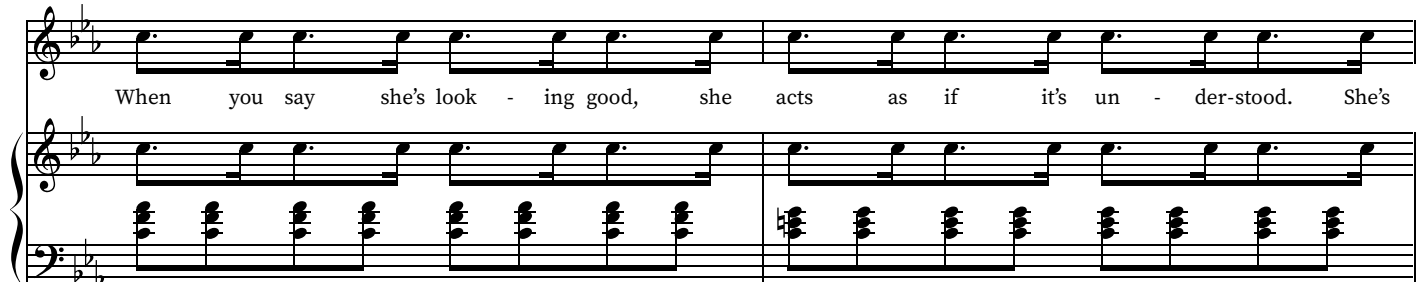
  





down when friends are there, you feel a fool. _____









 

When you say she's look - ing good, she acts as if it's un - der-stood. She's
















cool, _____ ooh, _____ ooh, _____ ooh. _____ Girl, _____














girl, girl. _____ Was she

D.S. al Coda

CODA









girl, _____ girl. _____
 Girl, _____ girl. _____

Instrumental