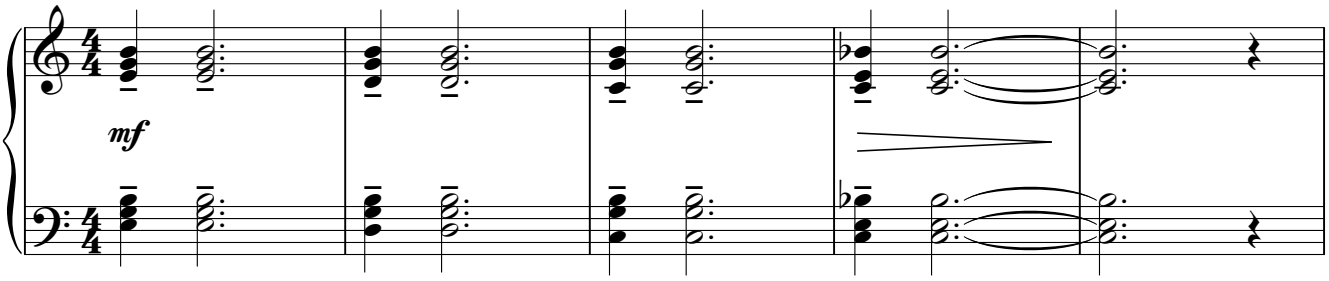
Metamorphosis One

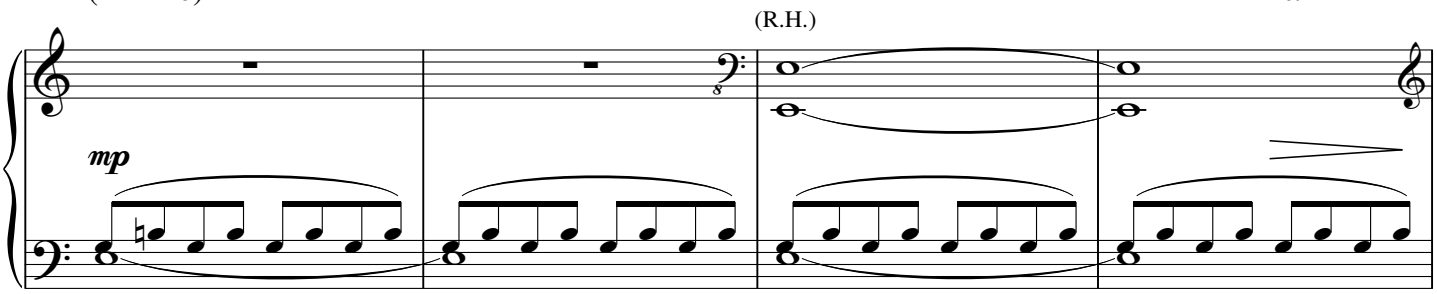
by Philip Glass

Moderate (♩ = **108–112**)

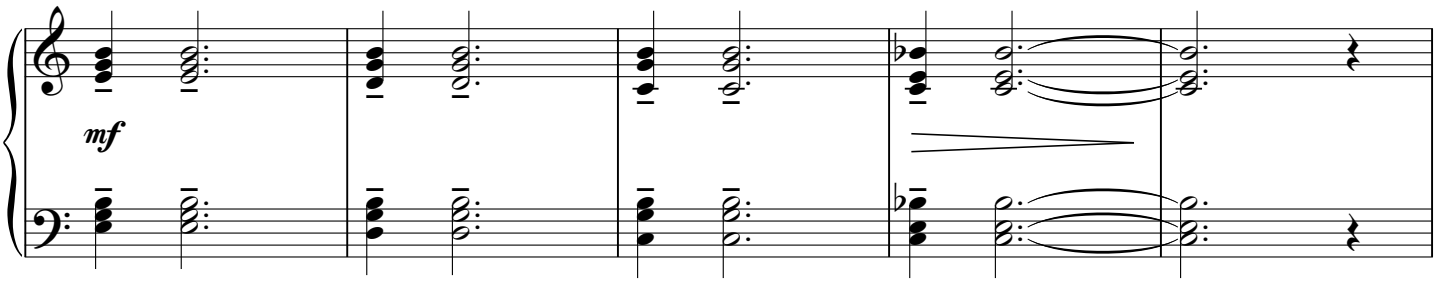


(♩ = **120**) **rit.**

(R.H.)

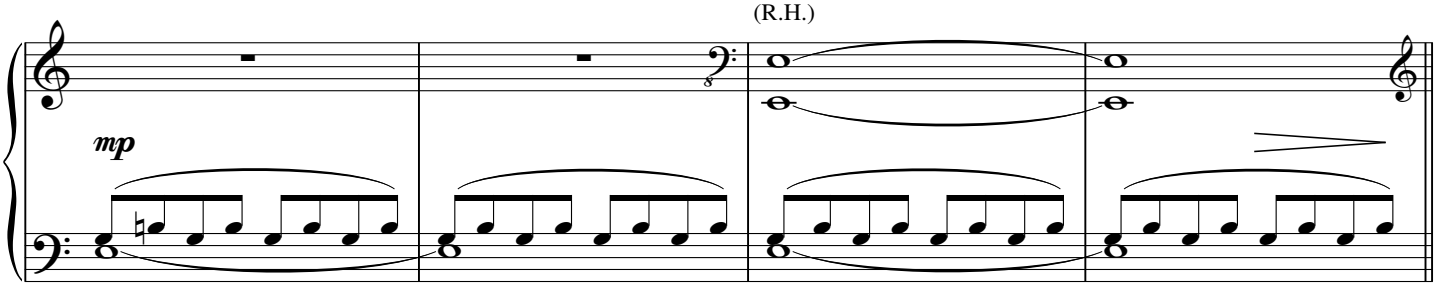


a tempo
(♩ = **108–112**)



(♩ = **120**) **rit.**

(R.H.)



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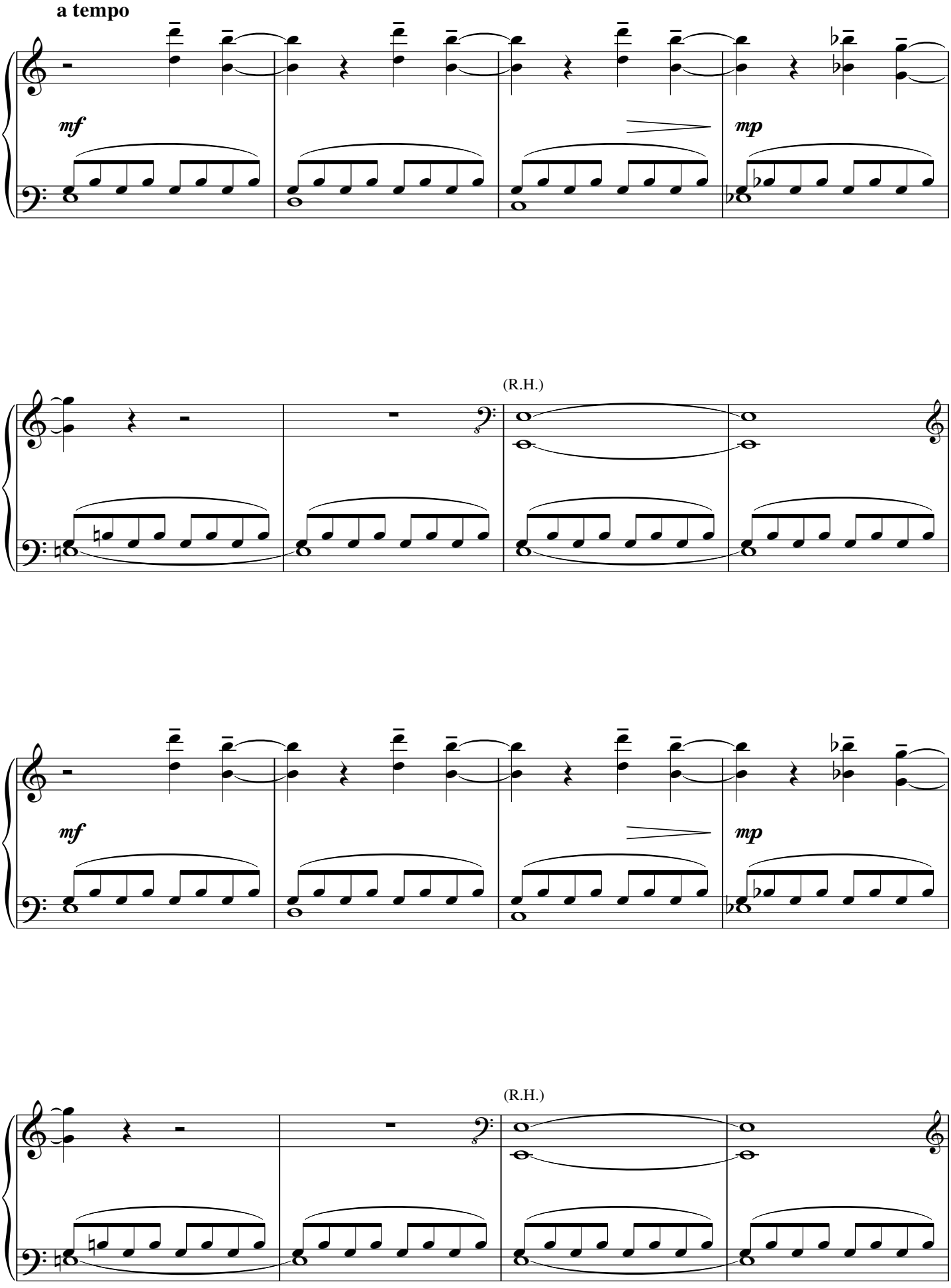
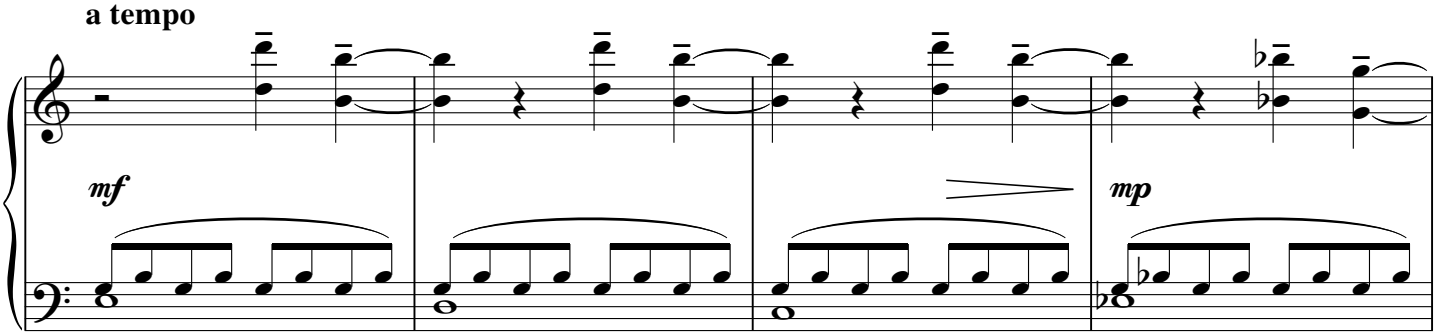
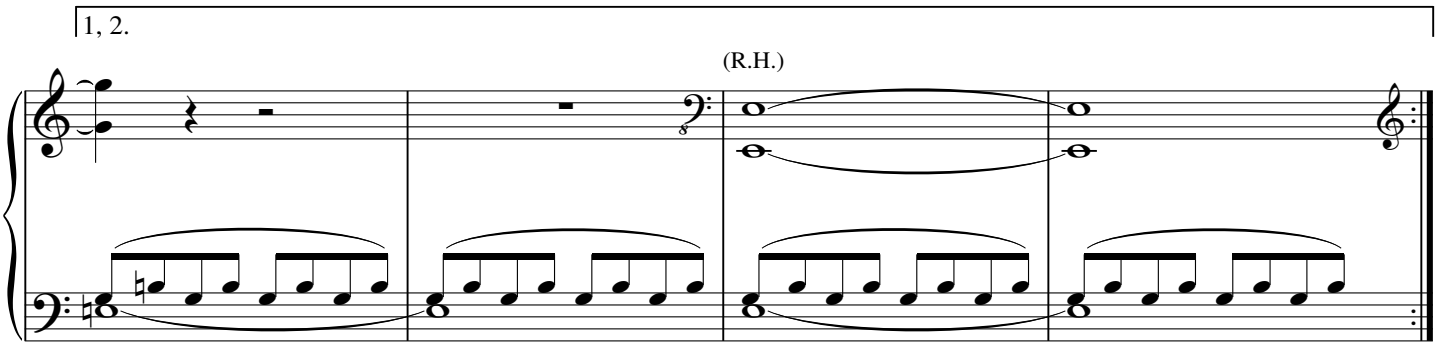
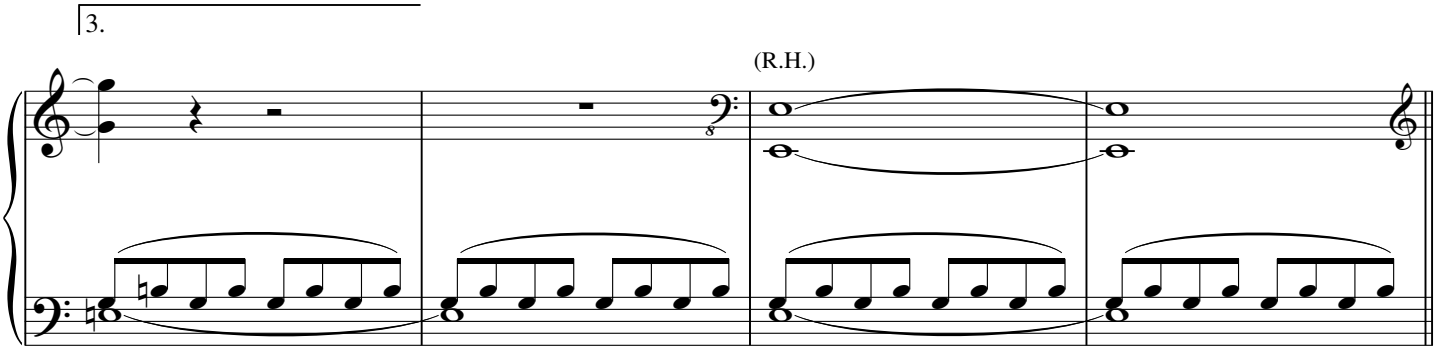
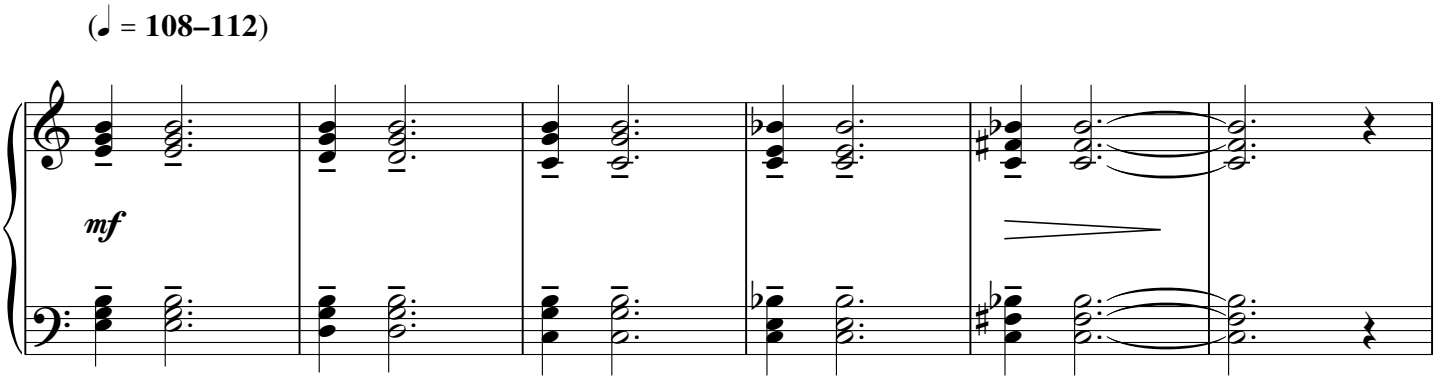
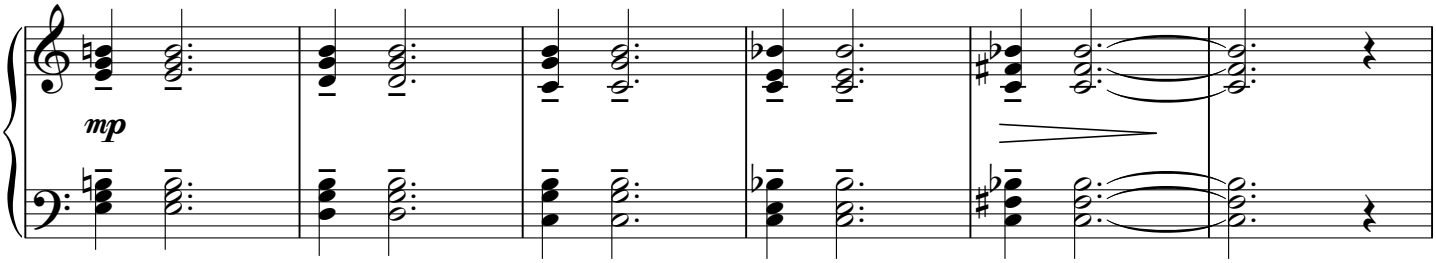

a tempo
mf
mp
(R.H.)
mf
mp
(R.H.)

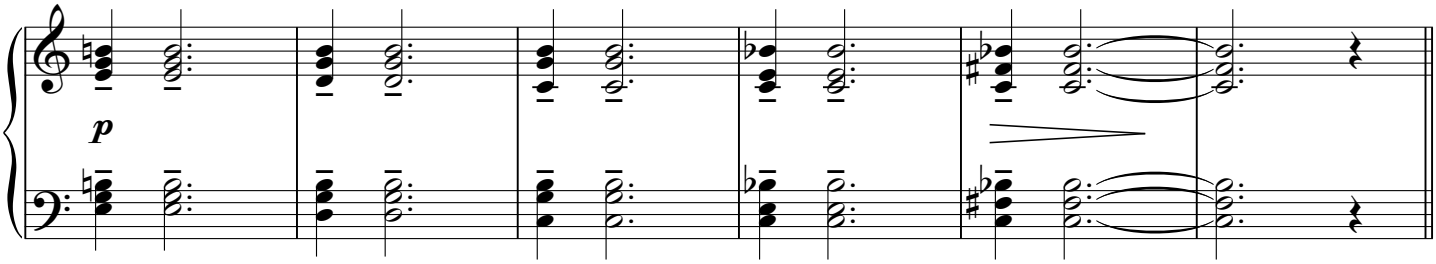

a tempo
mf
mp


1, 2.
(R.H.)


3.
(R.H.)

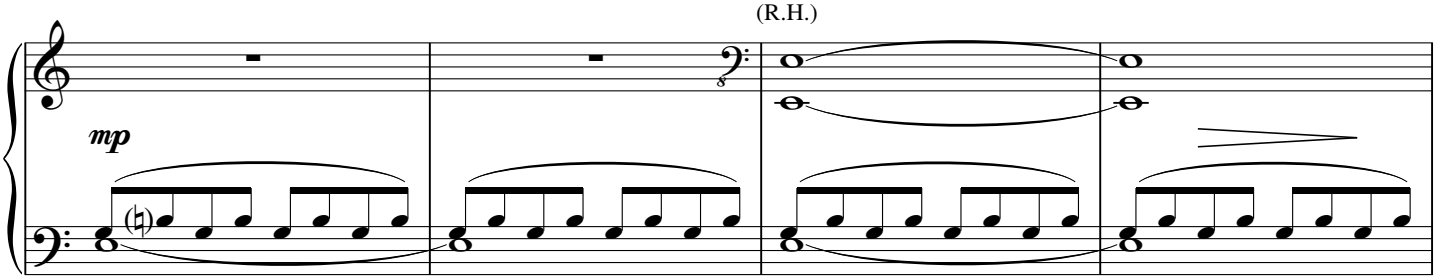

(♩ = 108–112)
mf



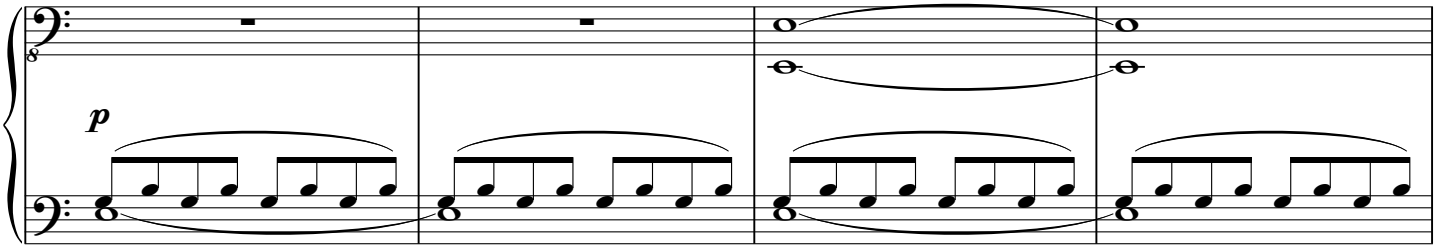


(♩ = **104**)

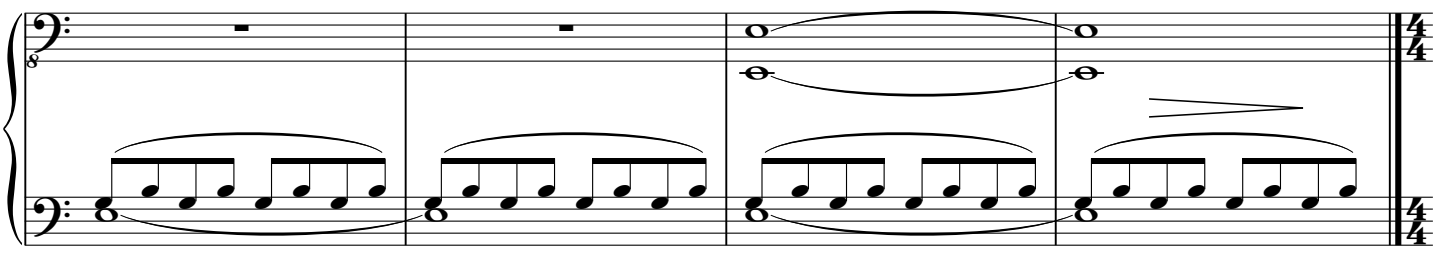
(R.H.)



(R.H.)

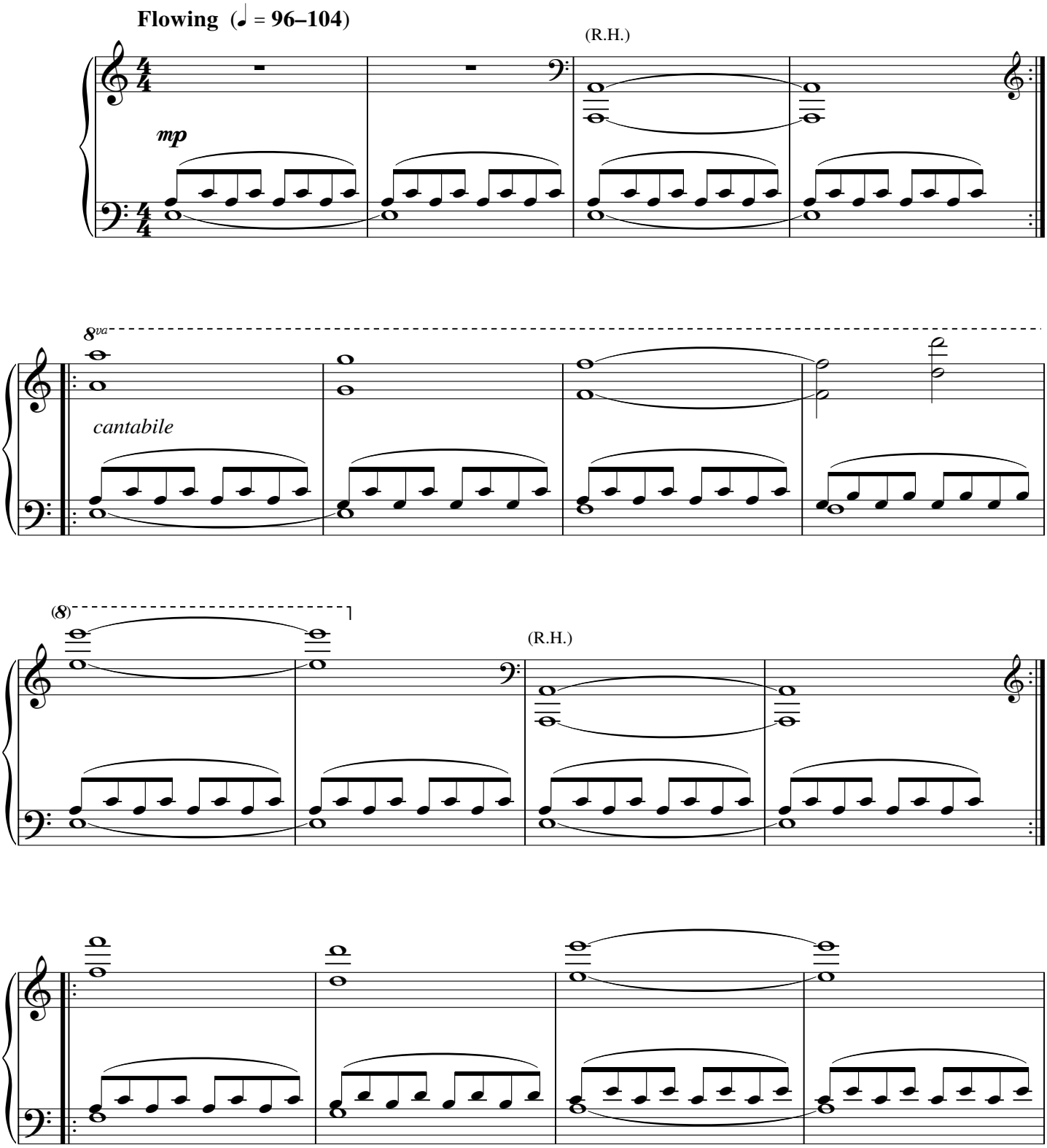


(R.H.)



Metamorphosis Two

by Philip Glass



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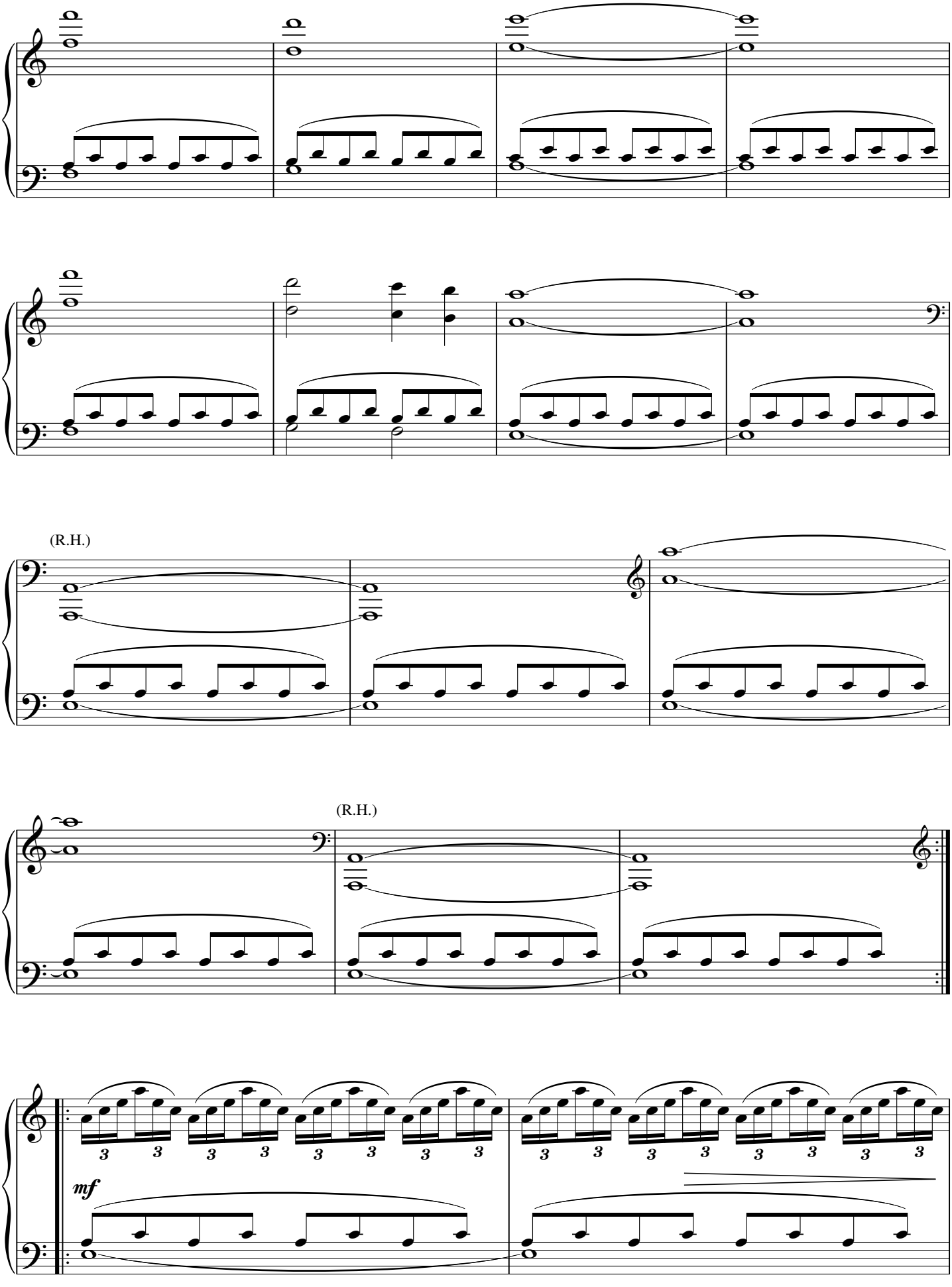
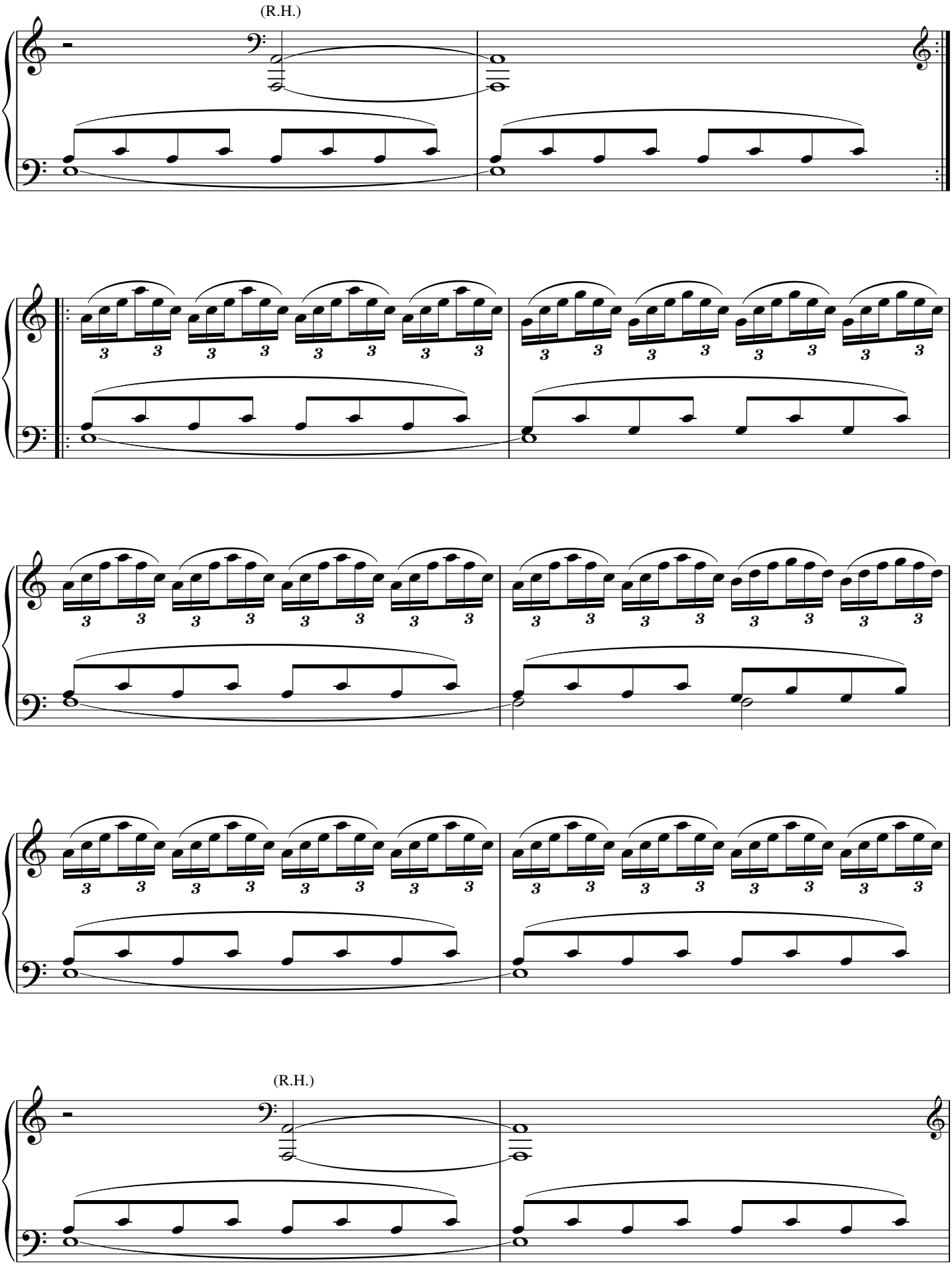
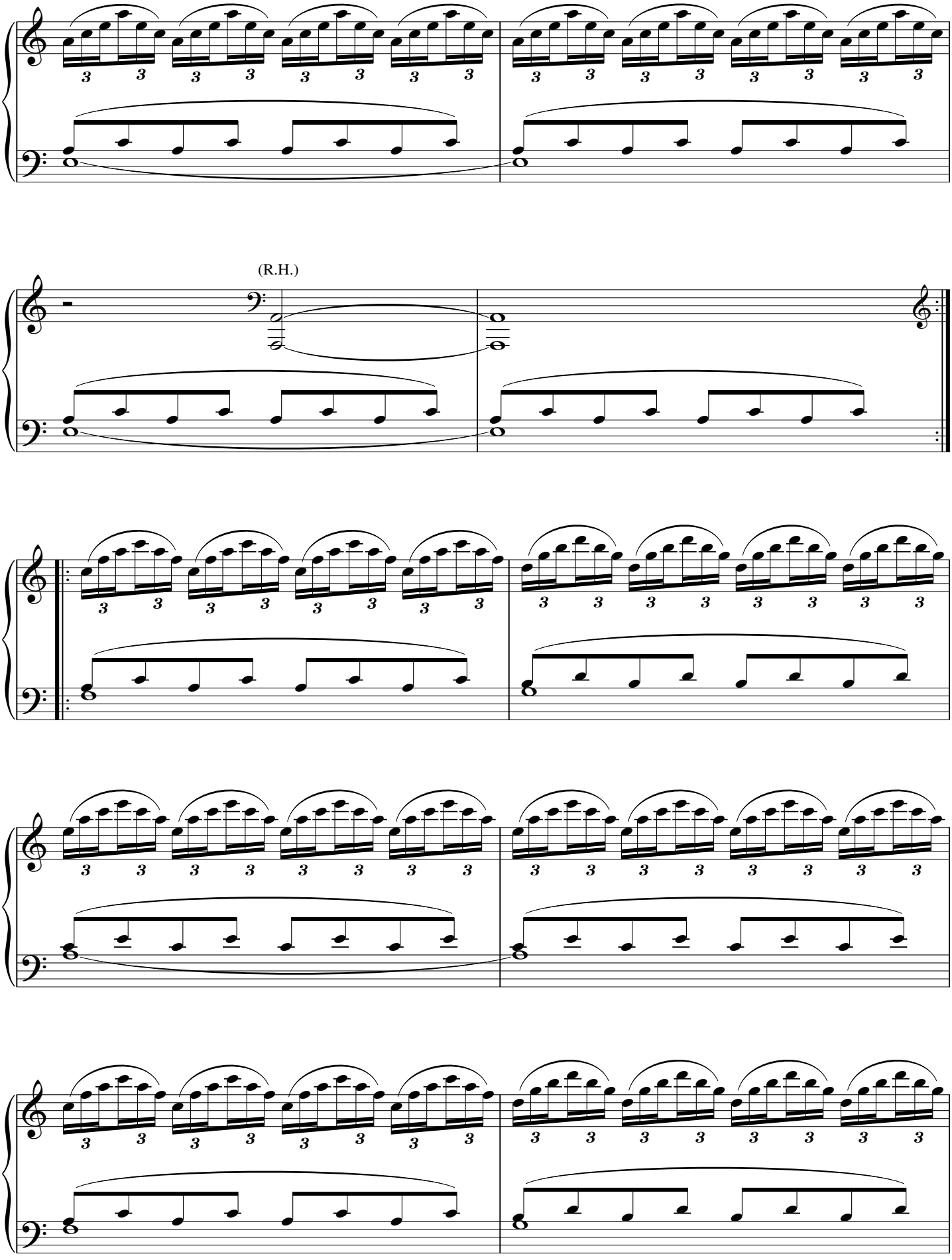
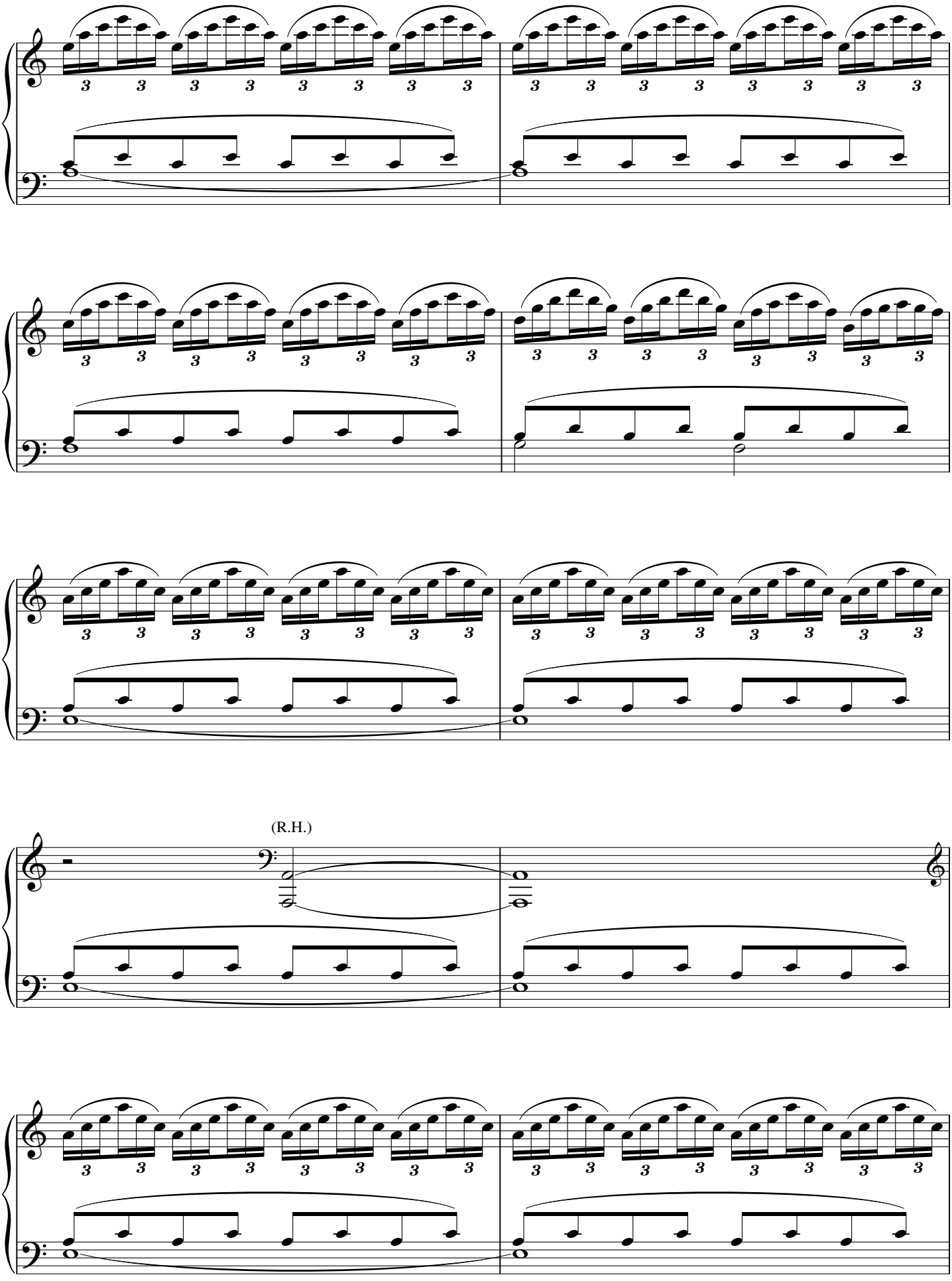

(R.H.)
(R.H.)
mf


(R.H.)
(R.H.)


(R.H.)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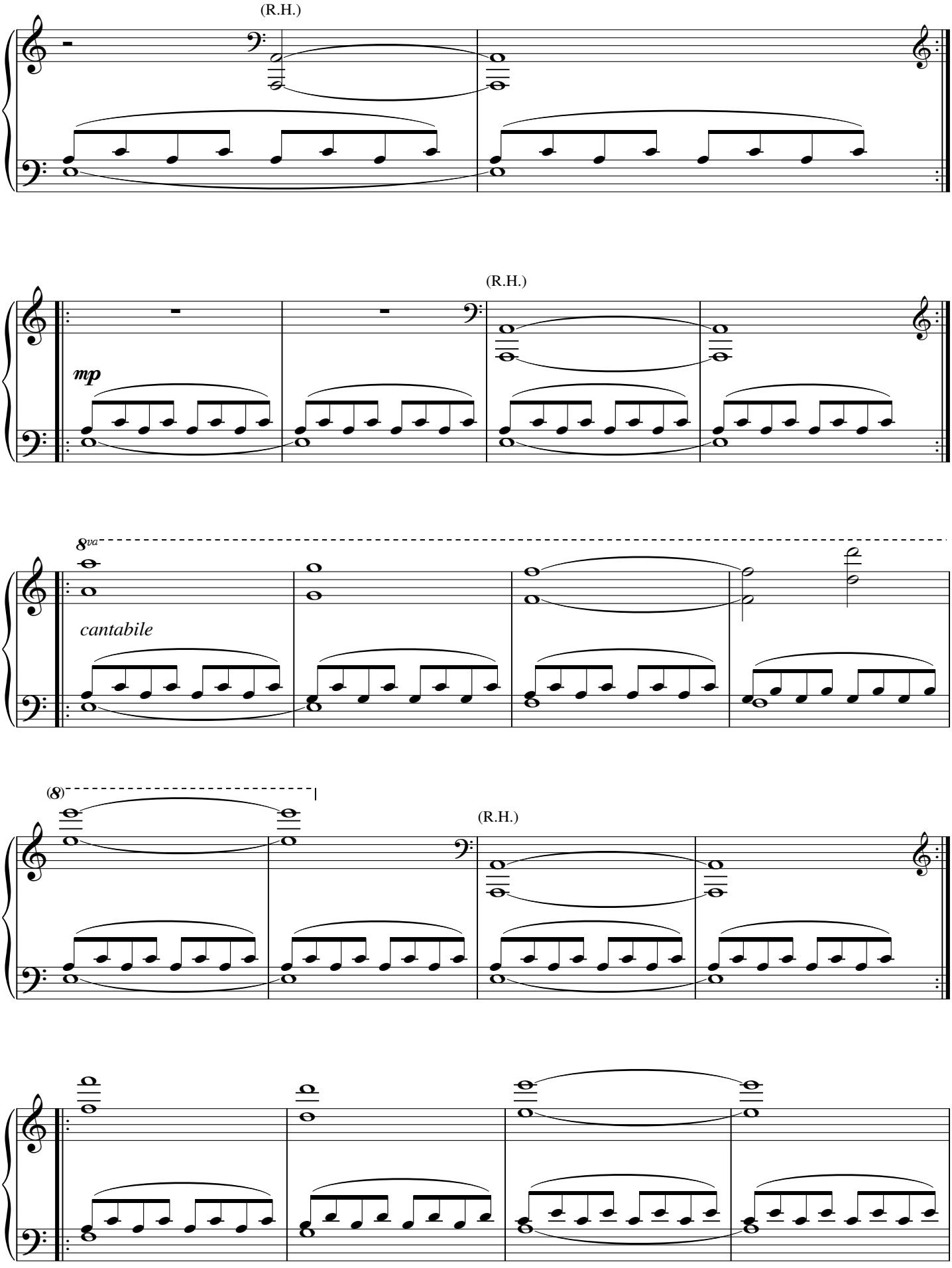
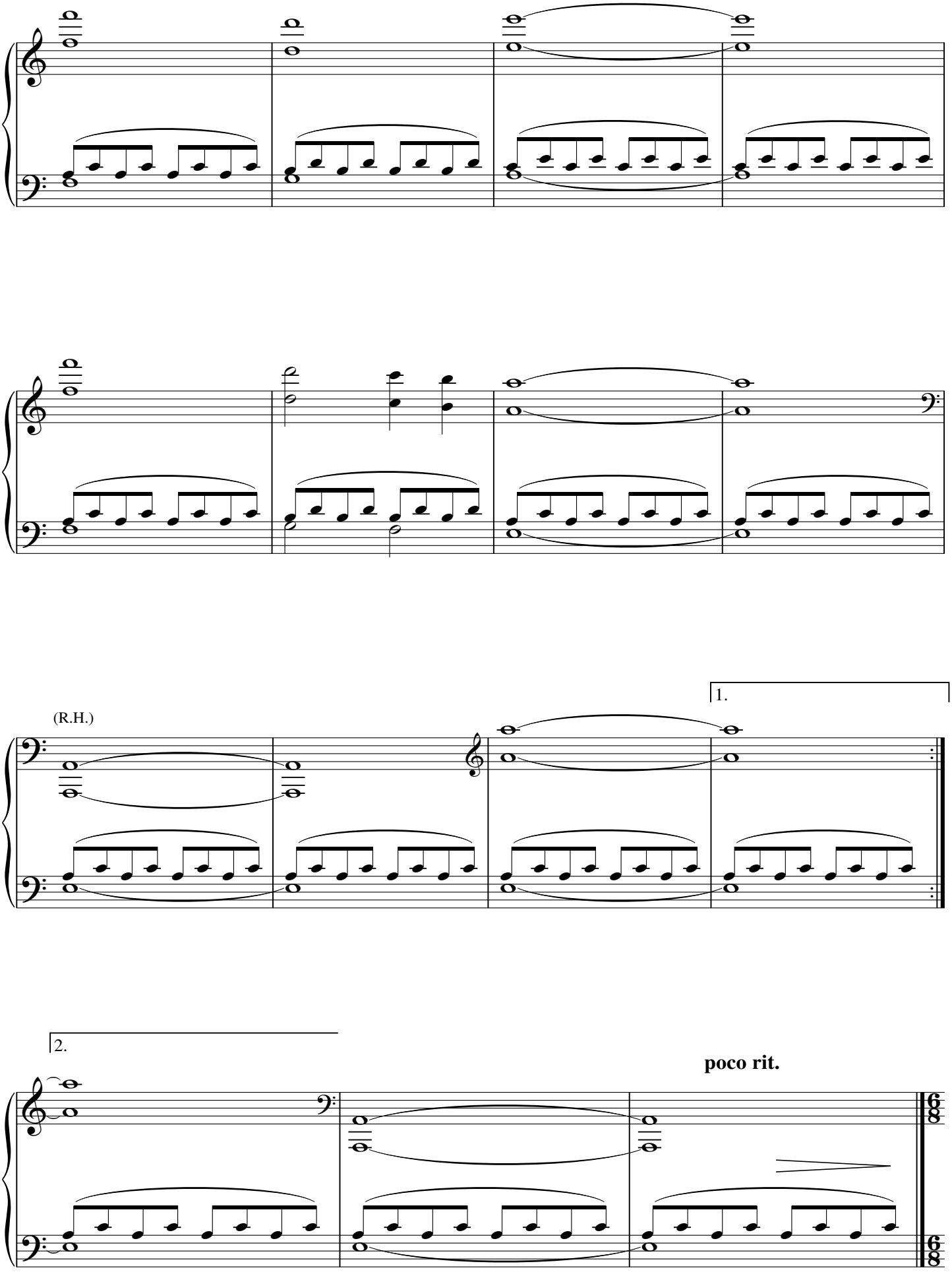
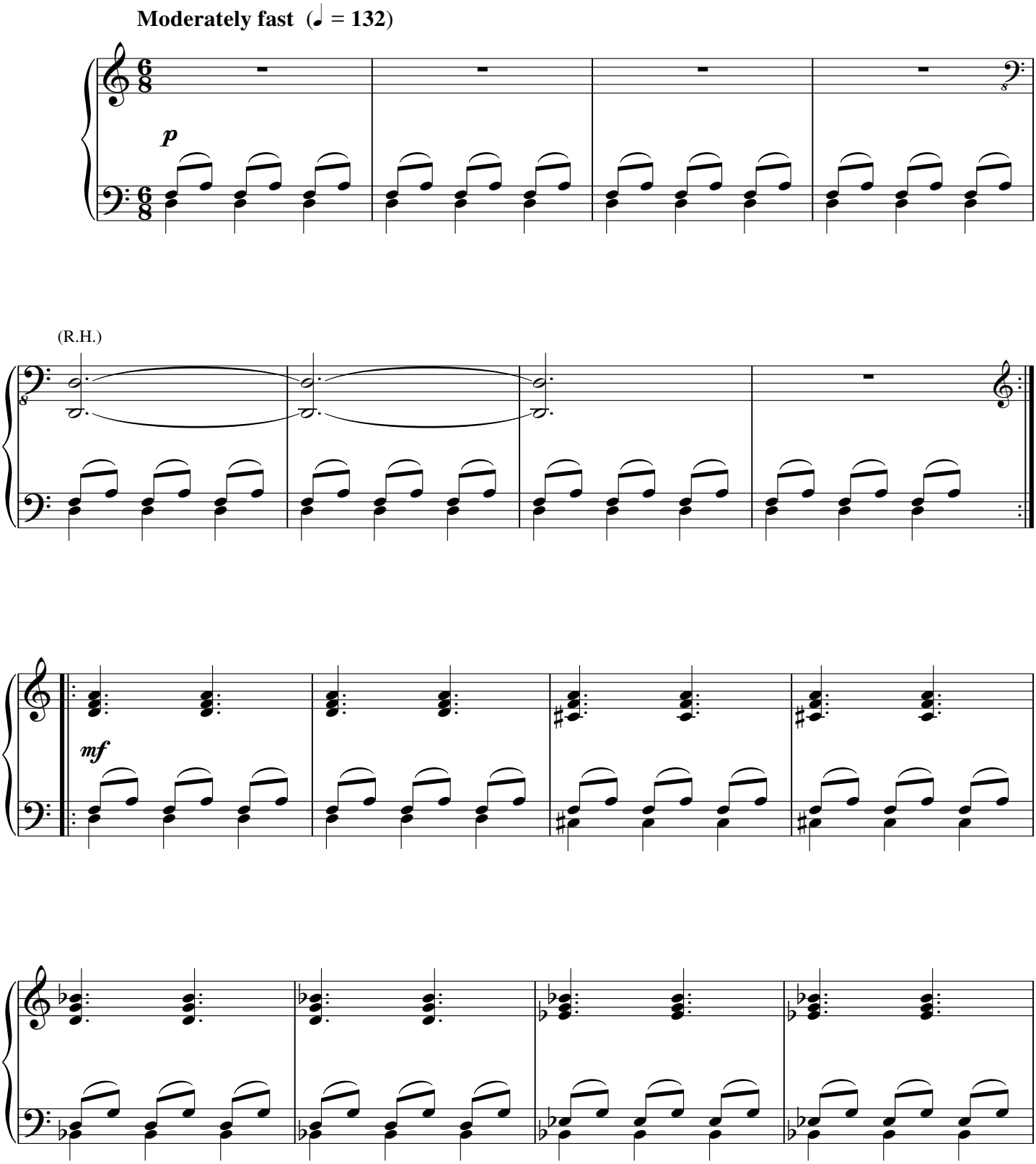

(R.H.)
(R.H.)
mp
8va
cantabile
(8)
(R.H.)


(R.H.)
1.
2.
poco rit.

Metamorphosis Three

by Philip Glass



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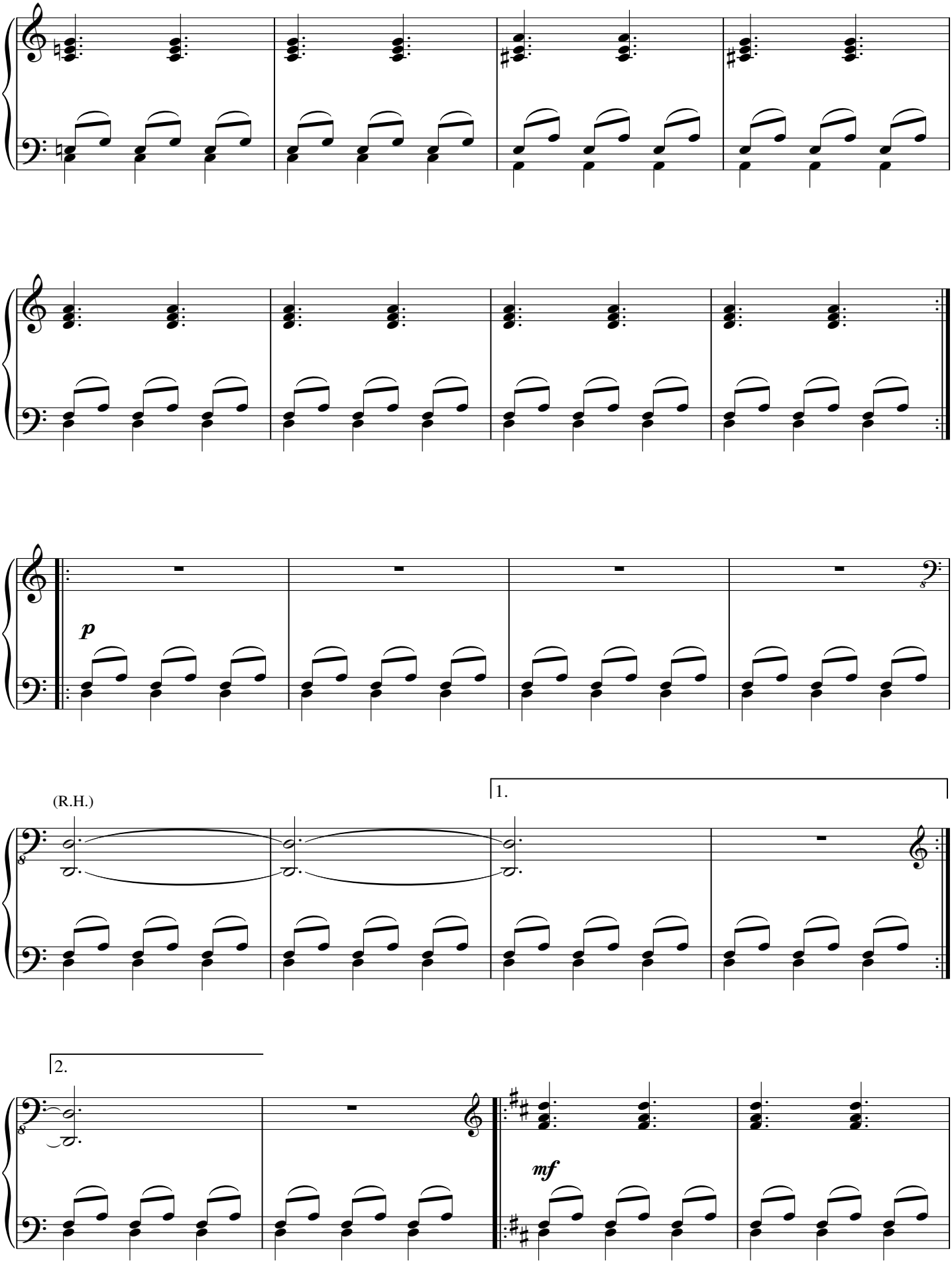
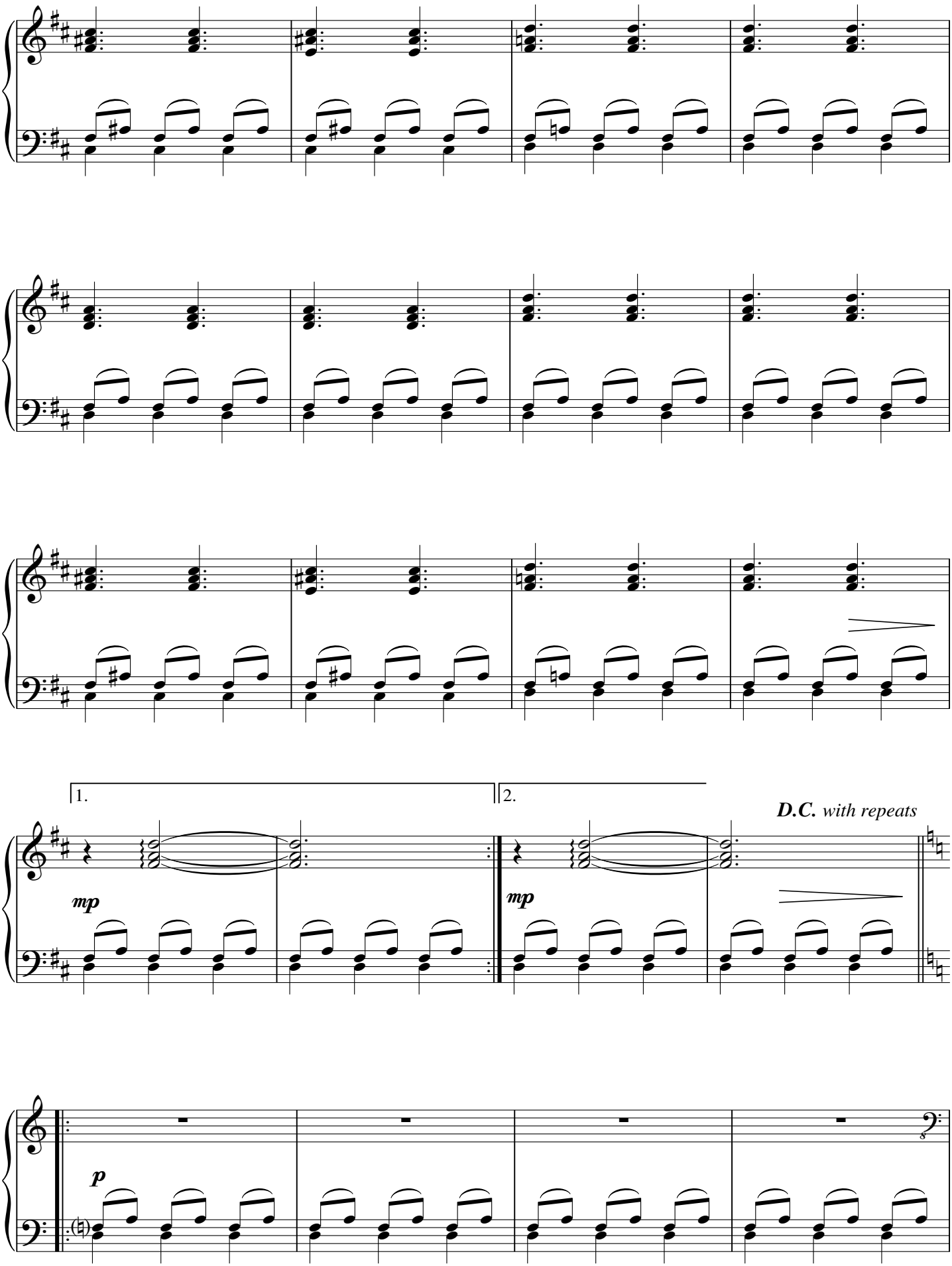
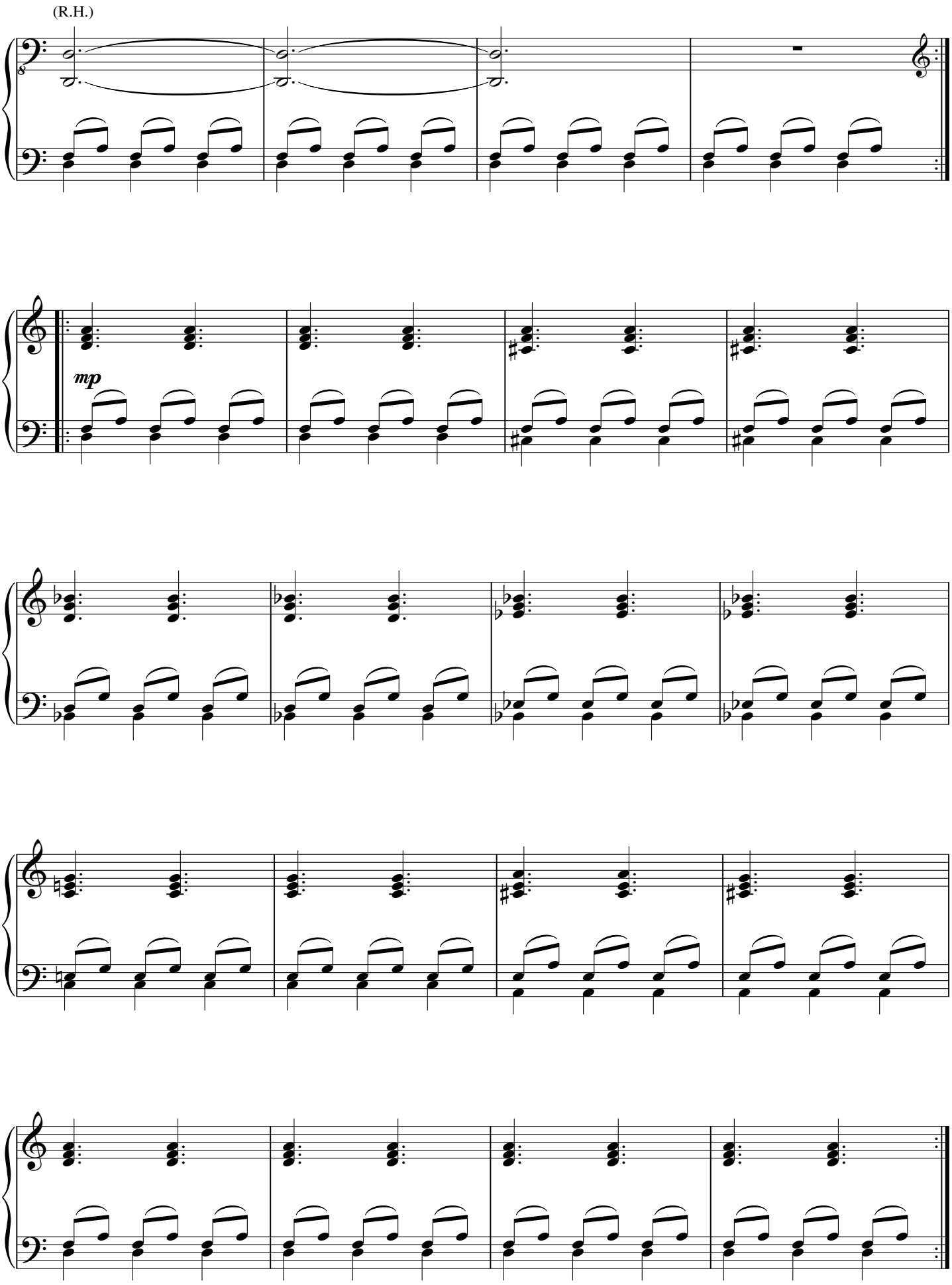
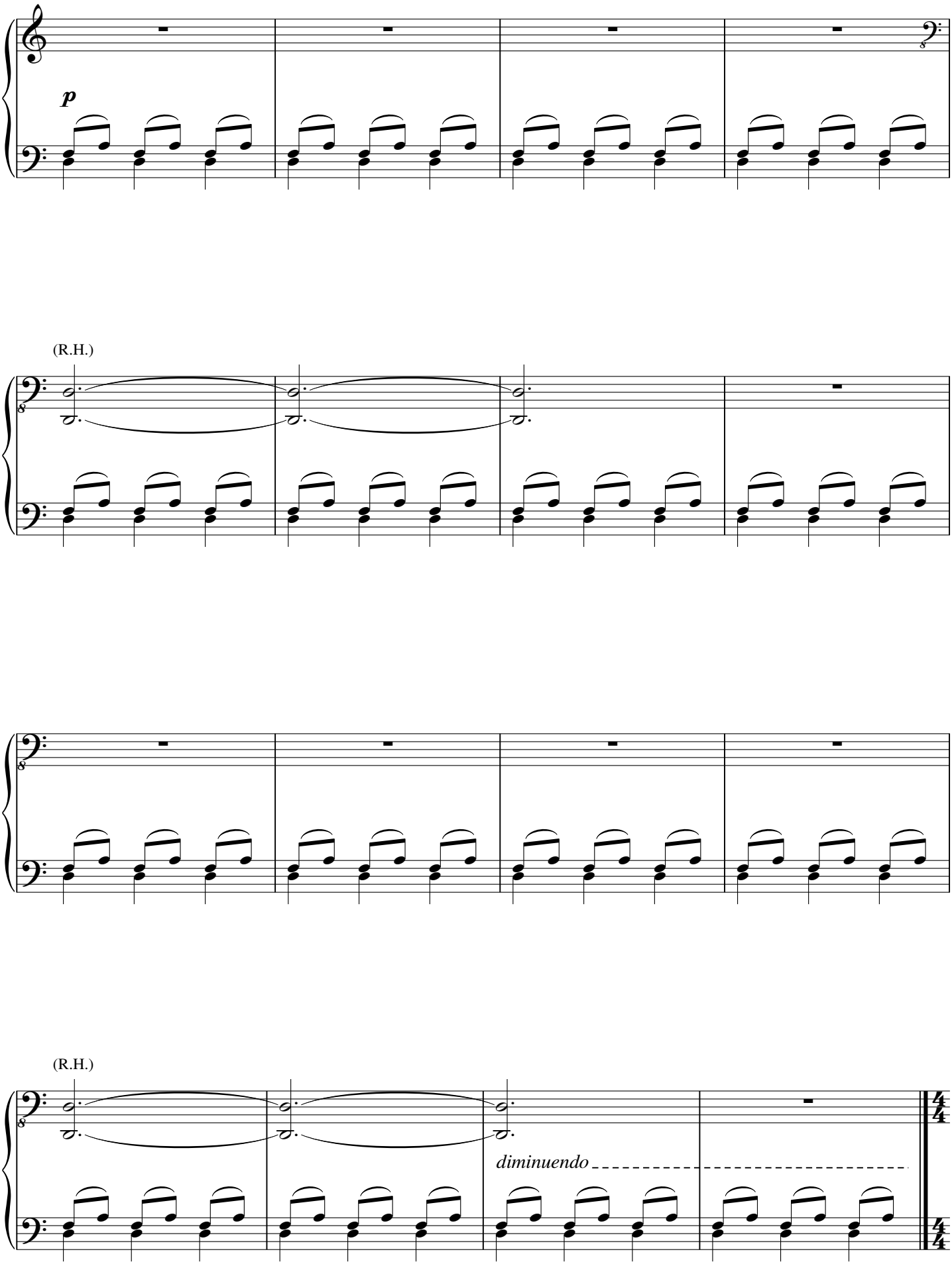

p
(R.H.)
1.
2.
mf

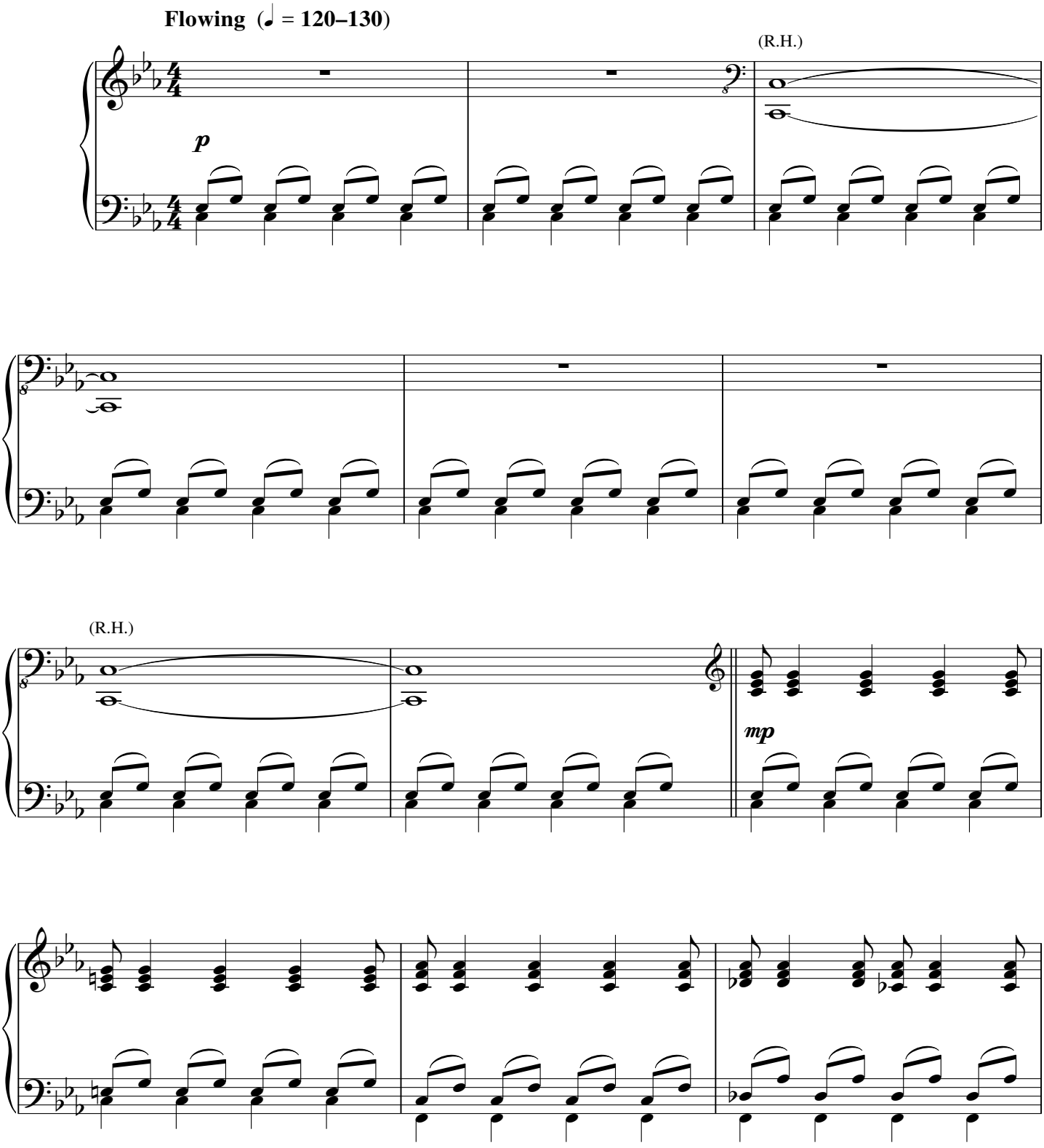

1.
2.
D.C. with repeats
mp
mp
p


(R.H.)
mp


p
(R.H.)
(R.H.)
diminuendo

Metamorphosis Four

by Philip Glass



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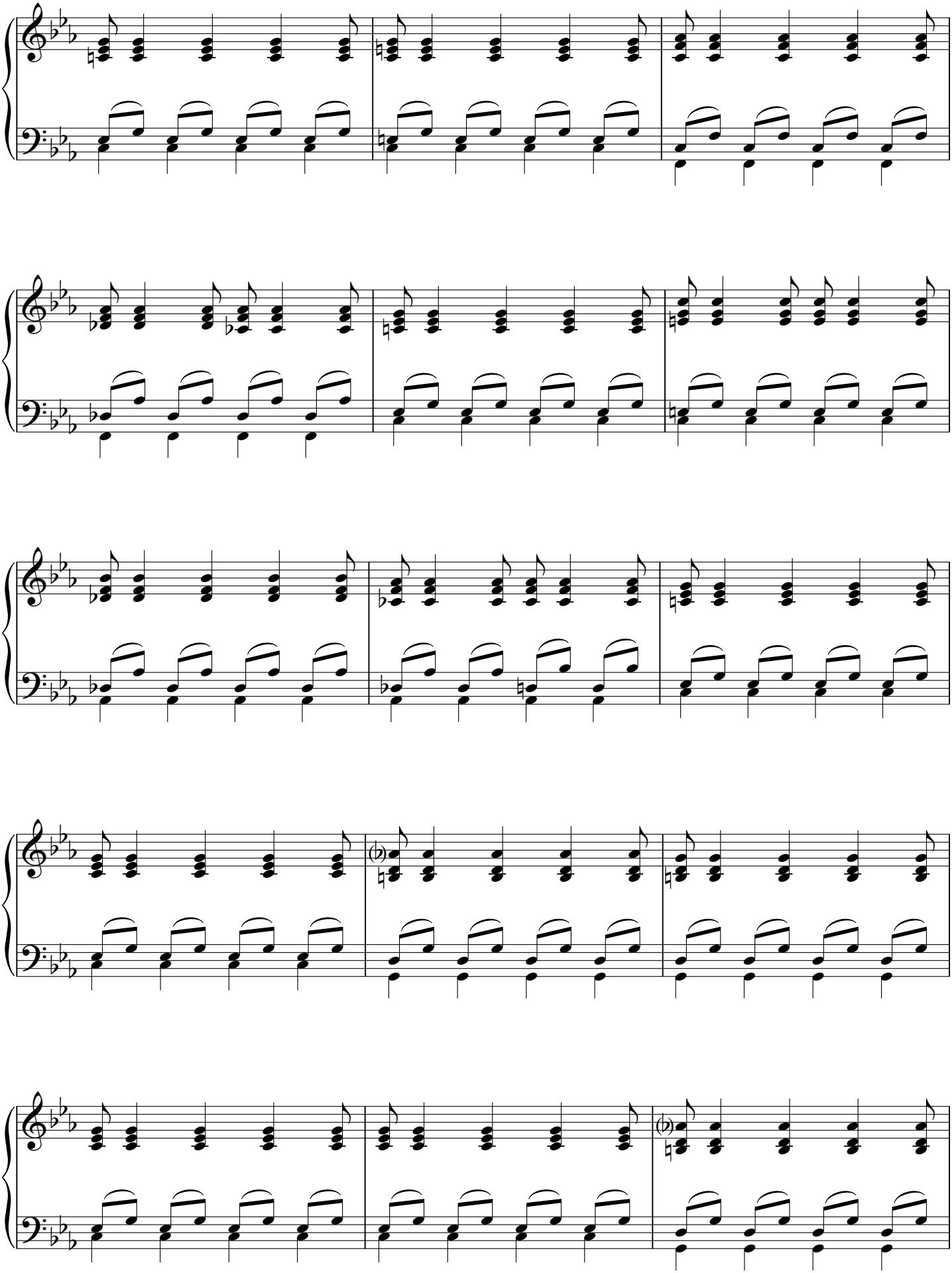
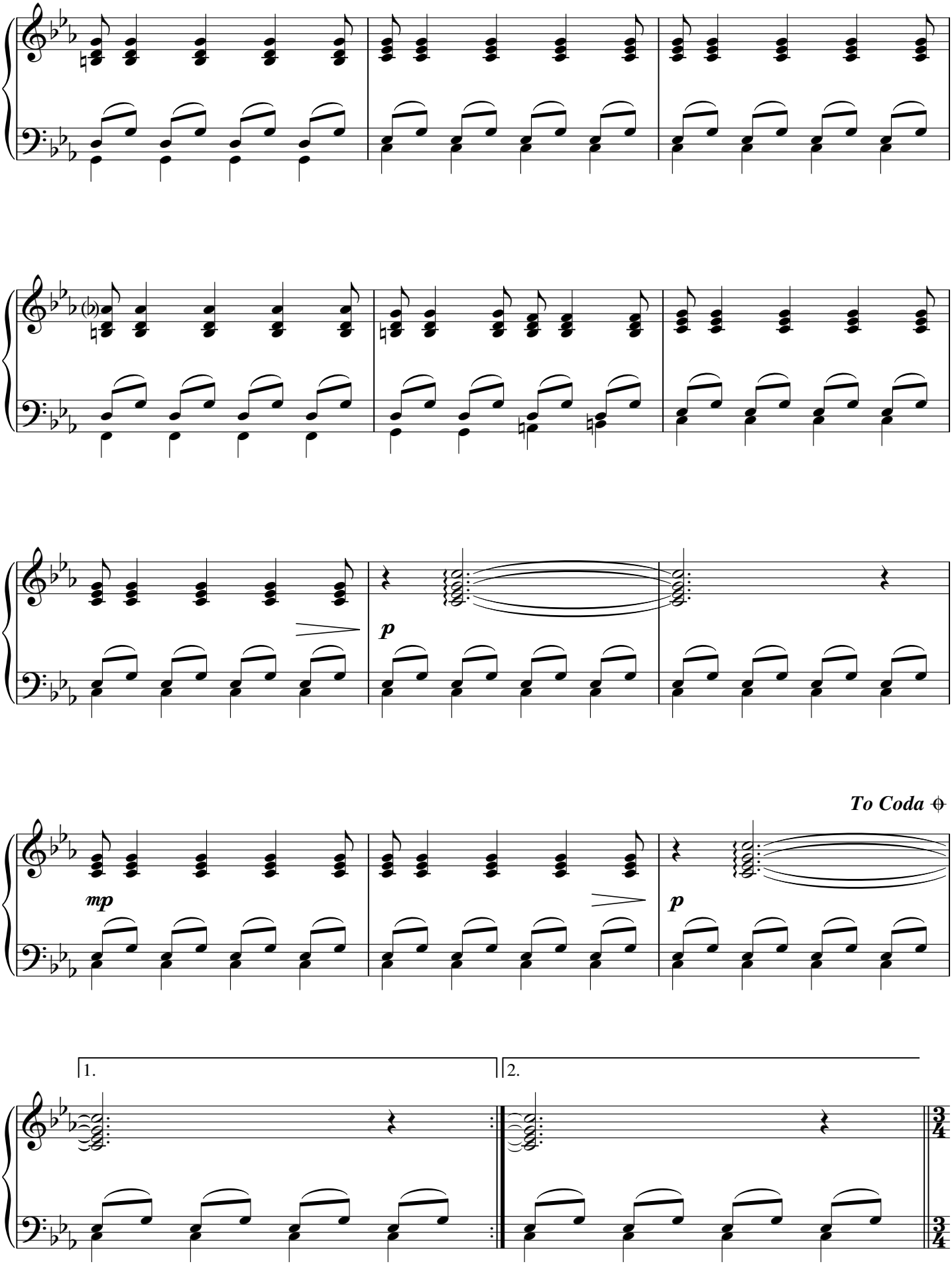
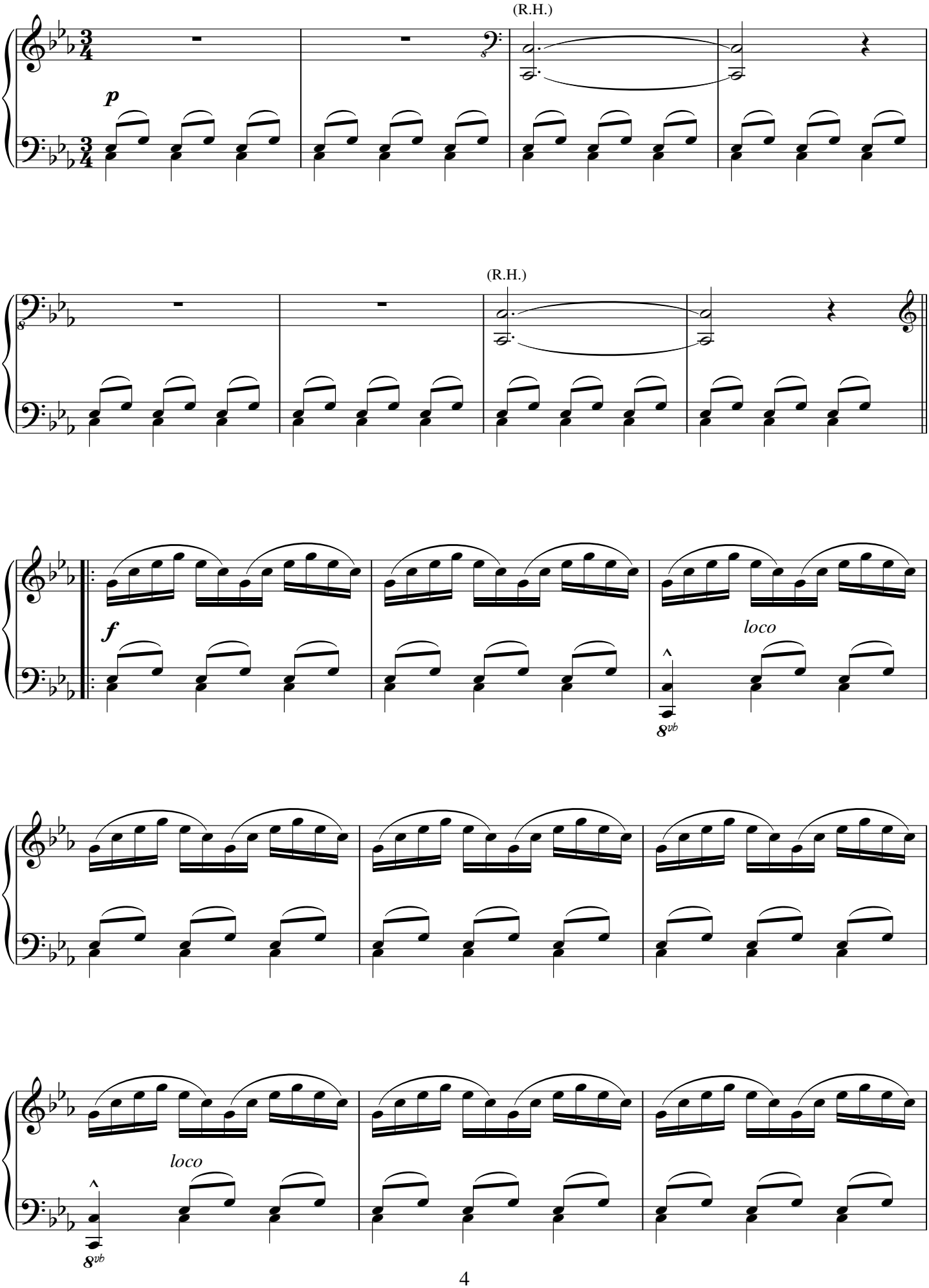
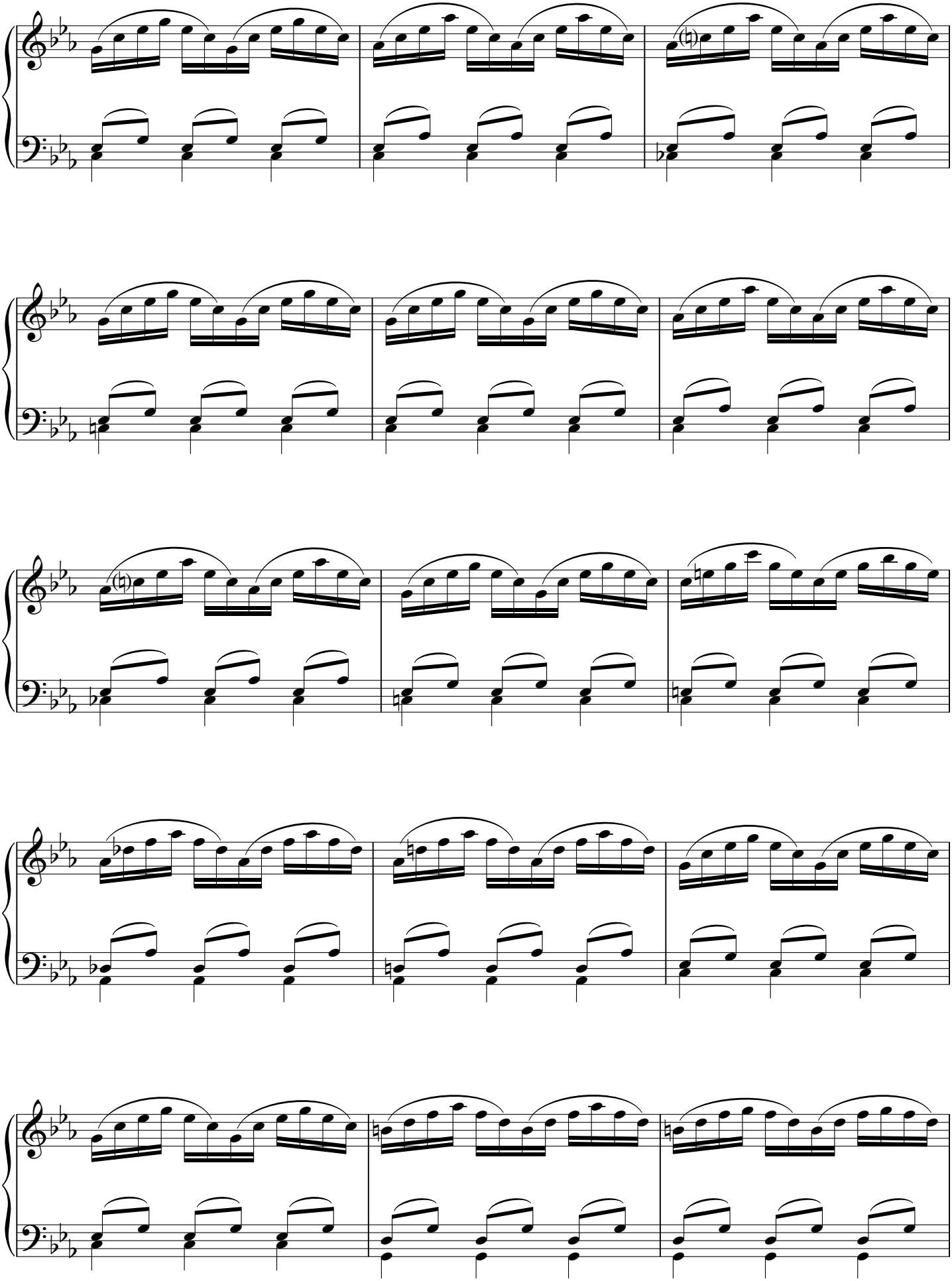
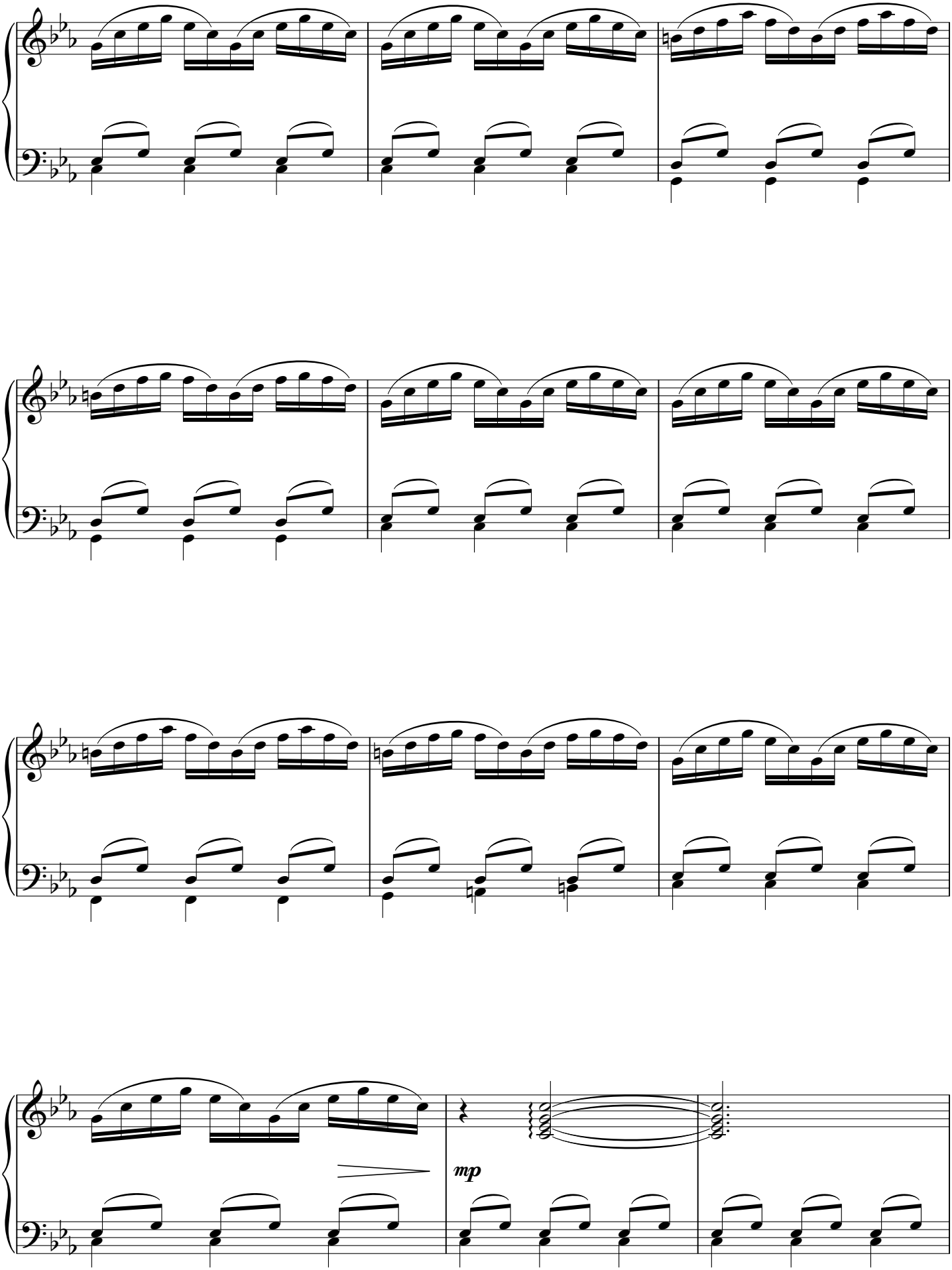
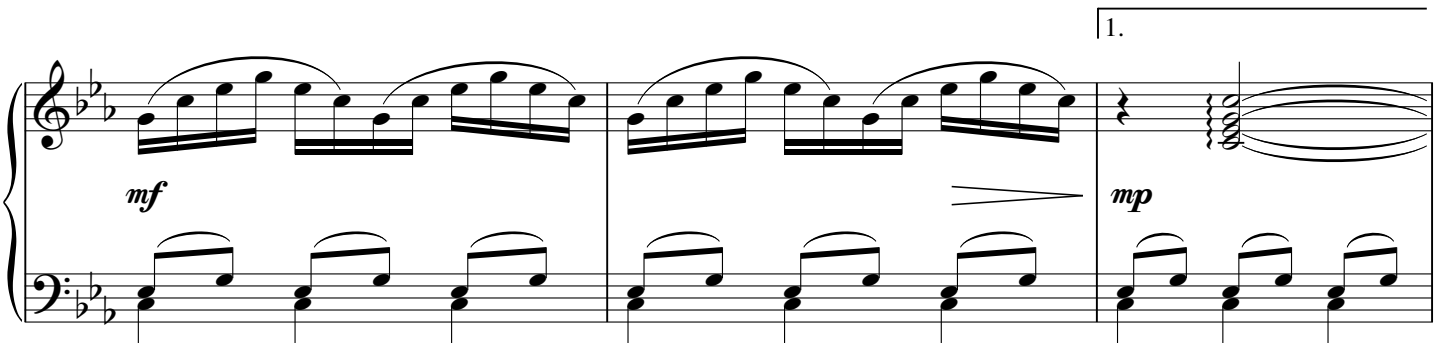


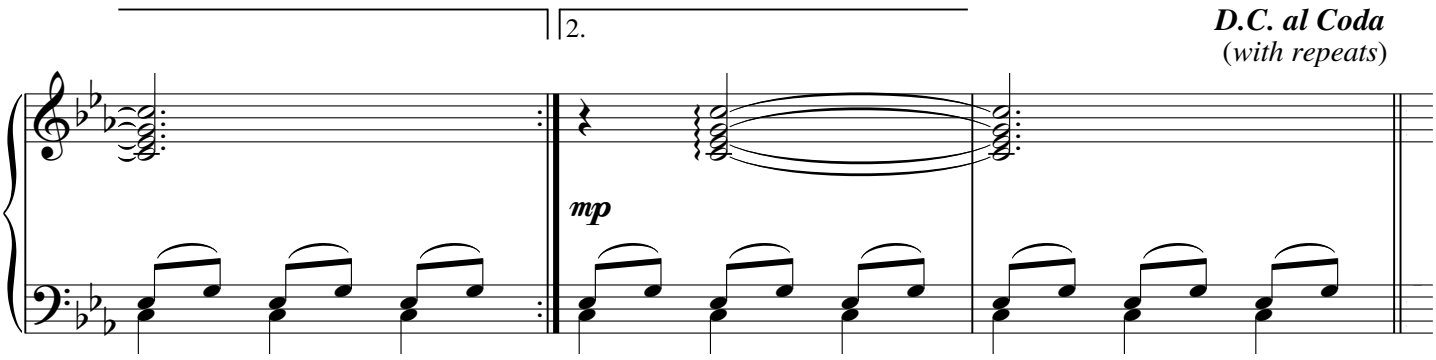

p
To Coda
mp
p
1.
2.

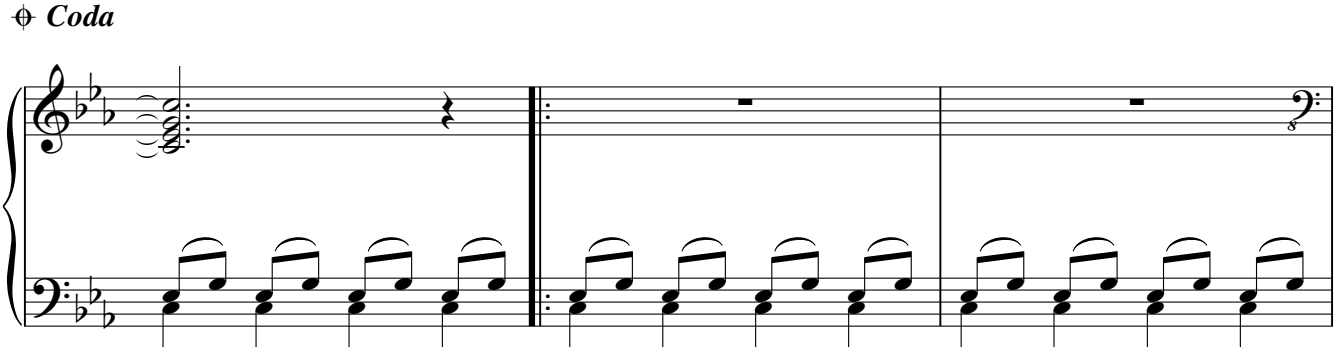

(R.H.)
p
(R.H.)
f
loco
8vb
loco
8vb

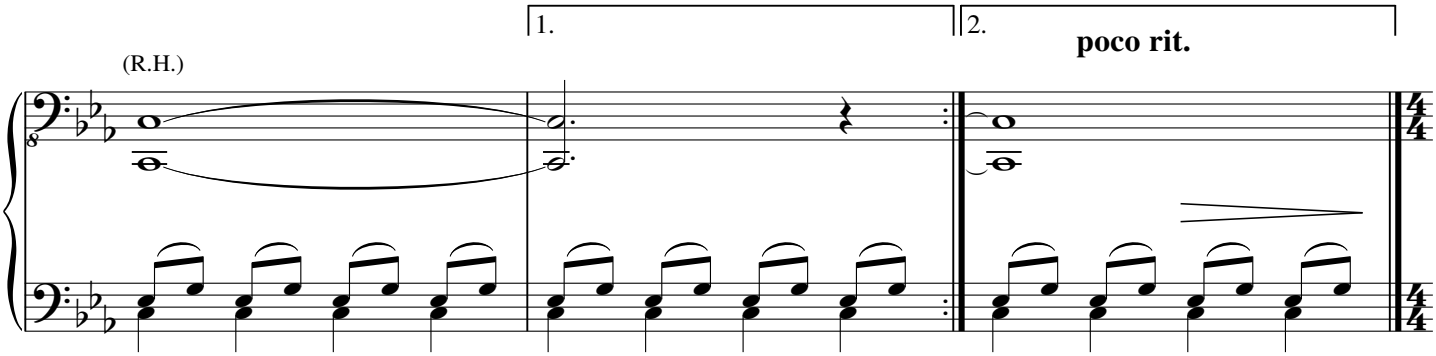



mp


1.
mf
mp

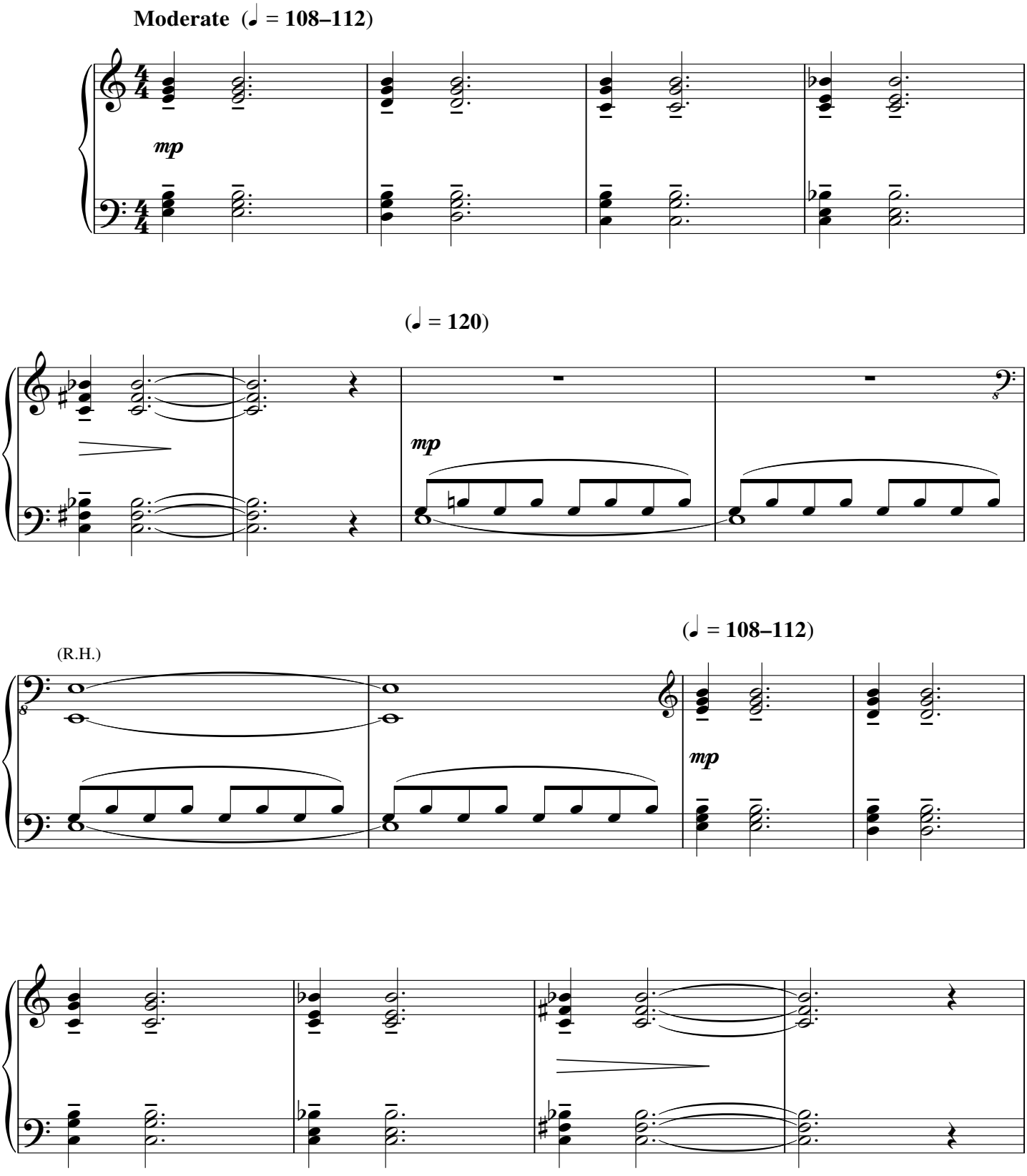

2.
D.C. al Coda
(with repeats)
mp


Coda


1.
2.
poco rit.
(R.H.)

Metamorphosis Five

by Philip Glass



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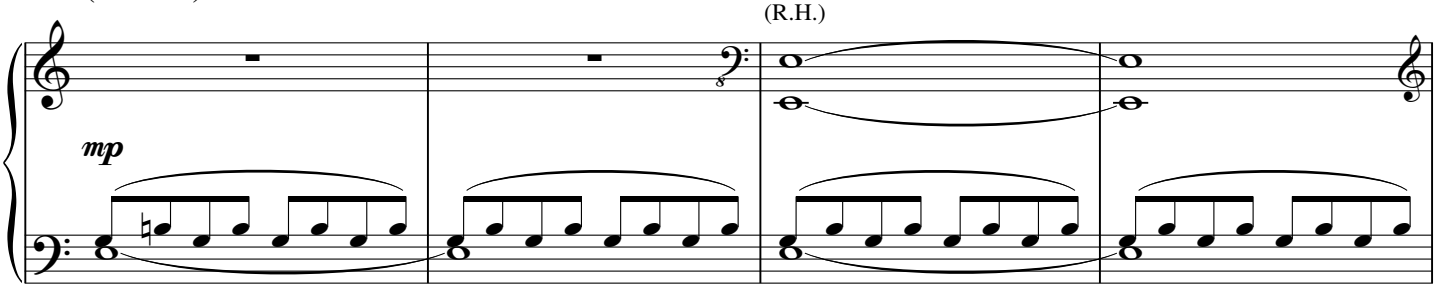
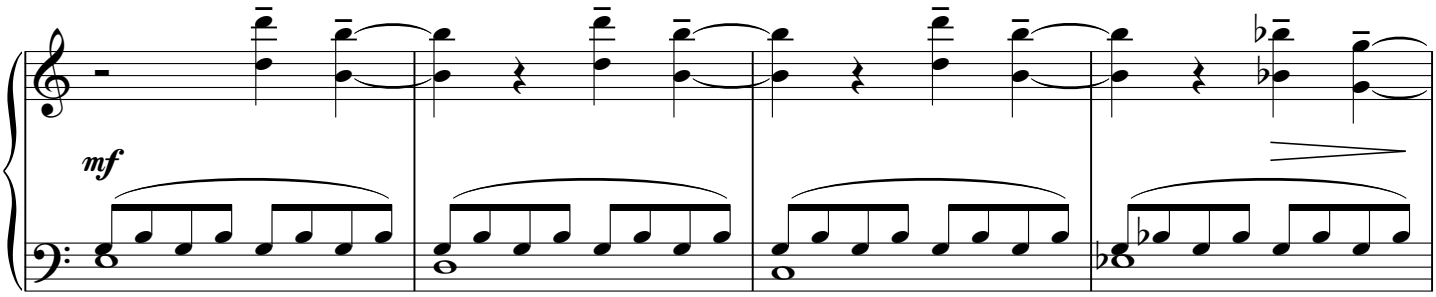
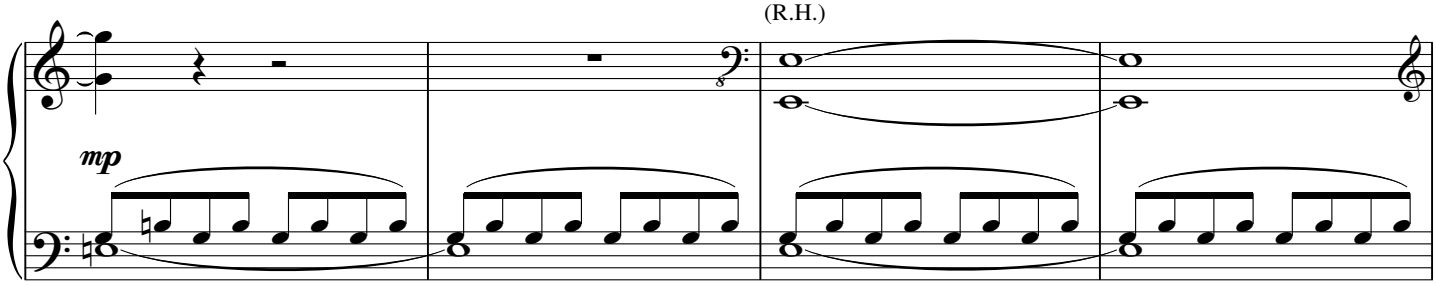
(♩ = 120)

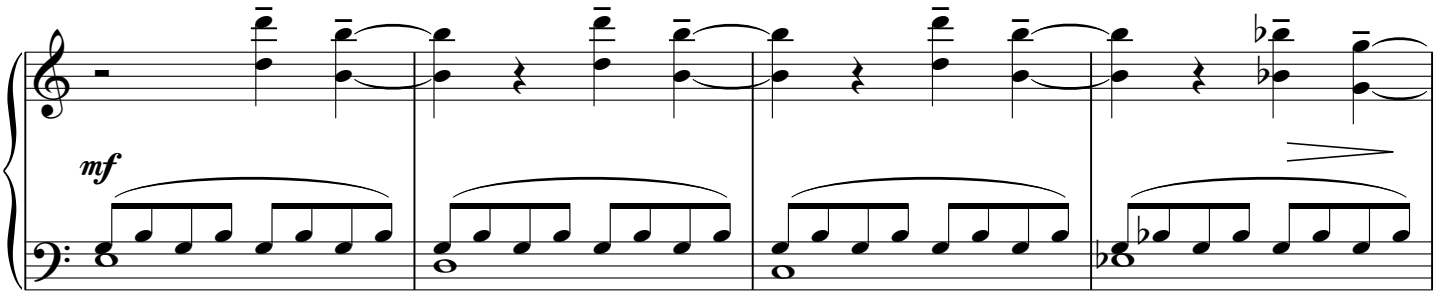
(R.H.)



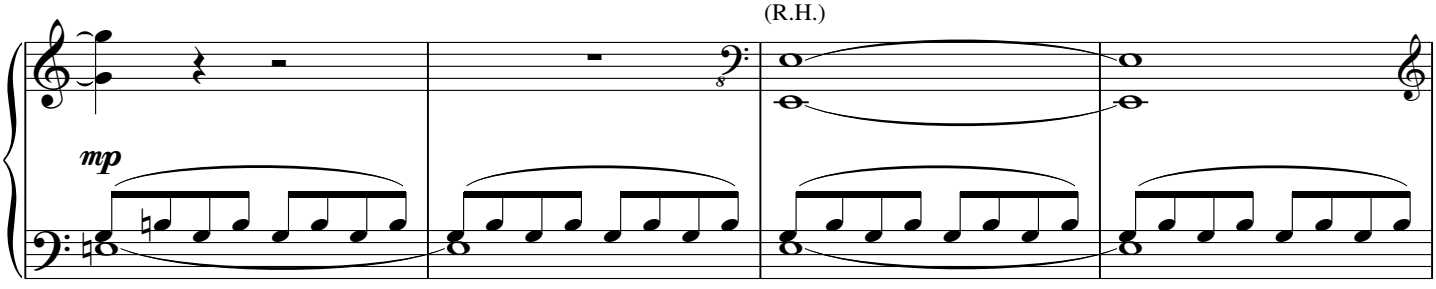


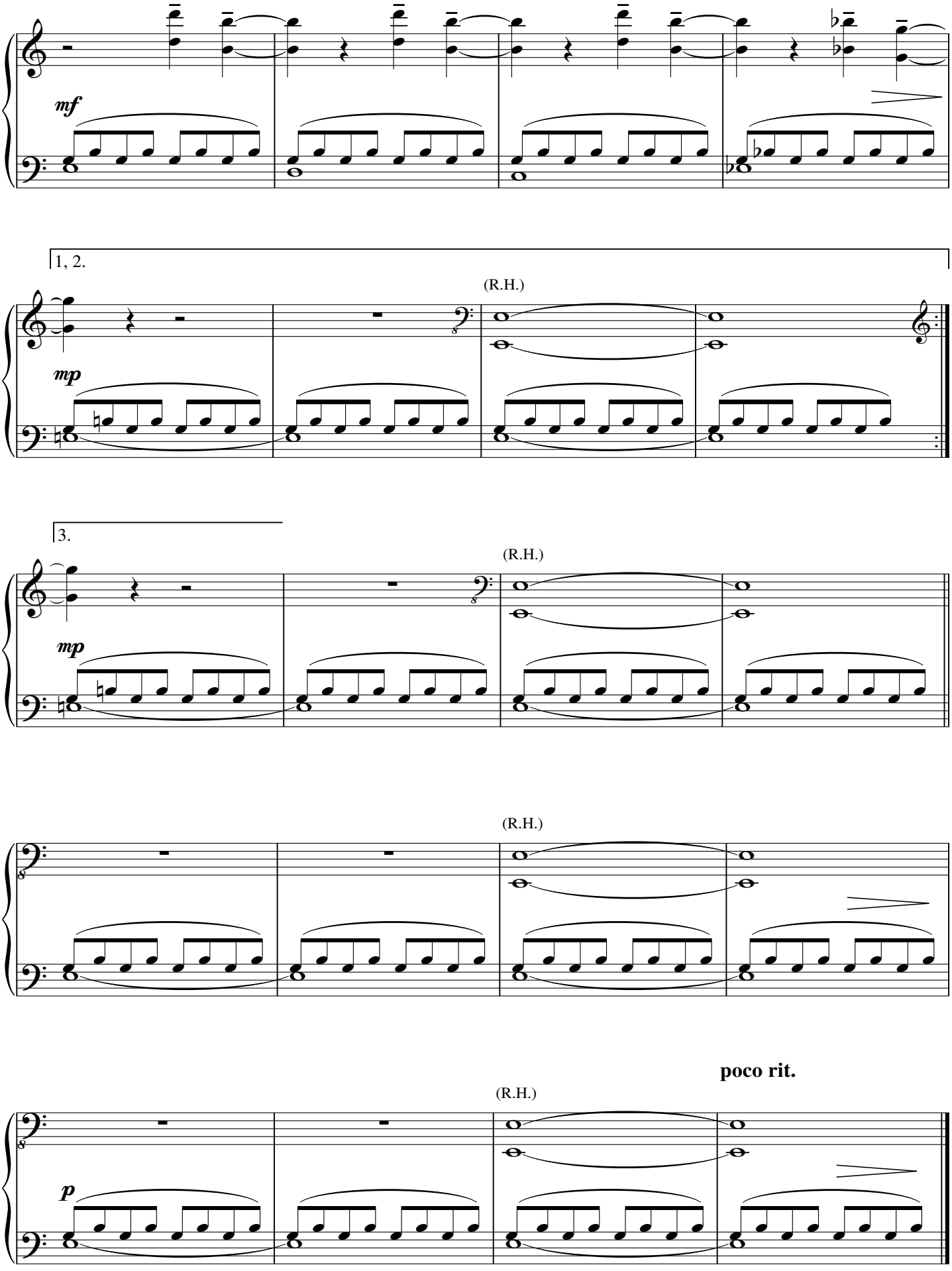
(R.H.)





(R.H.)




mf
1, 2.
(R.H.)
mp
3.
(R.H.)
mp
(R.H.)
poco rit.
(R.H.)
p