

Part 1

For questions **1 – 8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. Mark your answers **on the separate answer sheet**.

There is an example at the beginning (**0**).

0 **A** descriptive **B** imaginary **C** fabled **D** legendary

0	A	B	C	D
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

ADVENTURE TRAVEL

Wilfred Thesinger, the **(0)** D explorer once said, 'We live our lives second-hand'. Sadly, his words are true for far too many of us, as we **(1)** in front of the television, **(2)** in 'reality' television, living our adventures through the words and pictures of others. But it does not have to be that way – there are more opportunities than ever for taking a break from our increasingly sanitised lives and exploring not only some exotic **(3)** of the globe, but also our own abilities and ambitions. The kind of first-hand experience whose loss Thesinger laments is still available for anyone willing to forsake the beaten **(4)** , and put their mind to **(5)** into the less explored regions of this **(6)**planet.

The **(7)** in travel in recent years has been towards what is known as adventure travel. But adventure doesn't have to involve physical exertion; be it haggling over a souvenir in Peru, or getting lost in the labyrinthine passages of a Moroccan souk, it all **(8)**

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|---|---|-------------|---|------------|---|------------|---|--------------|
| 1 | A | droop | B | slump | C | sag | D | plunge |
| 2 | A | captivated | B | gripped | C | engrossed | D | riveted |
| 3 | A | corner | B | edge | C | angle | D | pocket |
| 4 | A | path | B | road | C | track | D | course |
| 5 | A | turning out | B | taking off | C | making out | D | dropping off |
| 6 | A | wide | B | diverse | C | mixed | D | different |
| 7 | A | trend | B | direction | C | custom | D | inclination |
| 8 | A | fits | B | belongs | C | counts | D | holds |