

View Progress

+ Module

▼ 1. the world we perceive



▼ 2. Waveforms. The electro-magnetic spectrum



A+

READ: Spatial Vision

Oct 26



▼ 3. in/direct realism



A+

READ: First Dialogue between Hylas and Philonous

Sep 28



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READ: This Is a Simulation

Sep 28



▼ 4. sense data



A+

DEBATE: Berkeley vs. Locke

Oct 5 | 5 pts



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READ: Peter Strawson, Perception and its Objects

Oct 5



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READ: Magic and the Brain: Teller Reveals the Neuroscience of Illusion

Oct 5



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DEBATE: Berkeley vs. Locke

Oct 5 | 5 pts












▼ 5. intentionaliy of Perception



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|--|---|
|  READ: <u>The Argument from Illusion, A. J. Ayer</u>
Oct 12 |   |
|  READ: <u>excerpt from The Intrinsic Quality of Experience, Gilbert Harman</u>
Oct 12 |   |
|  LAB: <u>Perform a magic trick</u>
Oct 12 |   |












6. the content of perception +the no-content View



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|---|---|
|  READ: <u>Perception and Content, Bill Brewer</u>
Oct 19 |   |
|  READ: <u>The Nonconceptual Content of Experience, Tim Crane 1992</u>
Oct 19 |   |
|  DEBATE: <u>Newton vs. Huygens</u>
Oct 12 |   |

7. the information available in pictures



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|--|---|
|  READ: <u>Cezanne's Doubt, Maurice Merleau-Ponty</u>
Oct 26 |   |
|  READ: <u>The Information Available In Pictures, James J. Gibson</u>
Oct 26 |   |
|  LAB: <u>recreate painting by Cézanne, Pollock painting</u>
Oct 26 5 pts |   |
|  READ: <u>Spatial Vision</u>
Oct 26 |   |

8. the subjectivity of experience, gestalt theory



- | | |
|---|---|
|  READ: <u>"What is it like to be a bat?" by Thomas Nagel</u>
Nov 2 |   |
|---|---|

<div><div></div><div><div>A+</div></div></div>	<div><div>READ: The Intelligence of Vision: An Interview with Rudolf Arnheim</div><div>Nov 2</div></div>	<div><div>✓</div><div>⚙</div></div>
<div><div></div><div><div>A+</div></div></div>	<div><div>DEMONSTRATION: Recomposing a famous Gestalt illusion</div><div>Nov 2</div></div>	<div><div>✓</div><div>⚙</div></div>

▼ 9. disjunctivism

▼ 10. motion pictures, active perception

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READ: Shuttering Mechanisms of Zoetrope and Zoopraxiscope AND Why Do Movies Move?, Alvy Ray Smith

Nov 16

✓

⚙

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READ excerpt from Action in Perception, Alva Noë

Nov 16

✓

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QUIZ: JJ Gibson

Nov 16 | 5 pts

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▼ 11. sense Modalities: seeing, touching, hearing

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READ: “The Nobility of Sight” by Hans Jonas

Nov 30

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READ: Naturalism, introspection, and direct realism about pain

Nov 30

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<div><div></div><div>▼ 12. unconscious perception</div></div>	<div><div>✖</div><div>+</div><div>⚙</div></div>
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READ: “Unconscious Perception” by Prinz

Dec 7



