

# THE ROSARY; A STUDY IN CATHOLIC ART

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September 23, 2019

The Carrying of the Cross

The Crucifixion

7th Objects



# The Crowning with Thorns

The Carrying of the Cross

The Crucifixion

71 Objects

The Resurrection

The Ascension

The Descent of  
the Holy Ghost

5 Objects

The Assumption of Mary

The Coronation

The Scourging

The Agony in the Garden

54 Objects

Finding In the Temple

The Presentation

The Nativity

The Visitation

The Annunciation

1000 A.D.

500 A.D.

1500



Catholic Art at the Met  
Through the Lens of the Holy Rosary

Concept

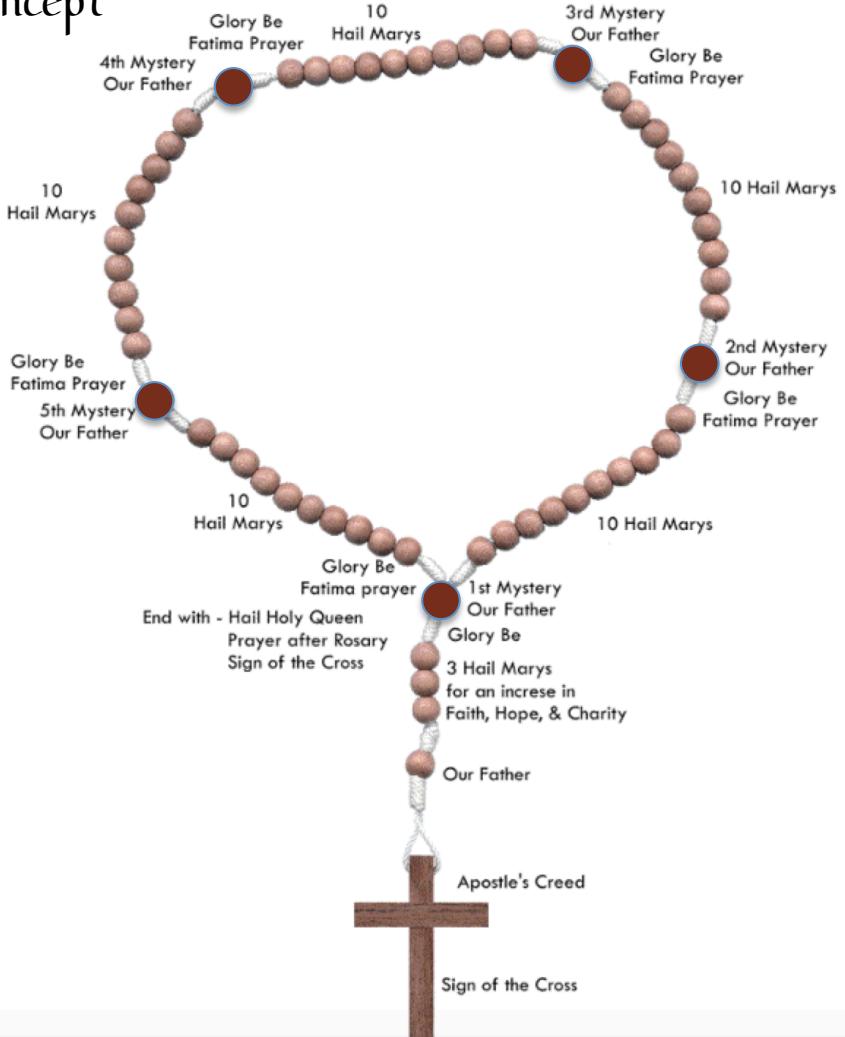
# Concept



# Concept



# Concept



# joyful

## First Mystery - The Annunciation

The angel Gabriel appears to Mary and announces she is to bear a son, who will be named Jesus. Mary is perplexed as she is a virgin. Gabriel explains that the Holy Spirit and the Most High will overshadow her. The child will be the Son of God.

1



## Second Mystery - The Visitation

Mary who is pregnant with Jesus travels to visit her cousin, Elizabeth, who will soon give birth to John the Baptist. Elizabeth was filled with the Holy Spirit and said "Blessed are you among women, and blessed is the fruit of your womb."

2



## Third Mystery - The Birth of Jesus

Joseph traveled with Mary to Bethlehem to register according to the decree of Emperor Augustus. While there, she gave birth to Jesus, wrapped him in swaddling clothes and laid him in a manger because there is no room in the inn.

3



## Fourth Mystery - The Presentation

When the days were completed for their purification according the law of Moses, they took Him to the temple in Jerusalem to present him to the Lord.

4



## Fifth Mystery - Finding the Child in the Temple

After three days, Mary and Joseph find Jesus in the sitting in temple in the midst of the teachers. As Jesus listened and asks question, all marvel at his wisdom. He asks Mary and Joseph, "Why were you searching for me? Did you not know that I must be in my Father's house?"

5



# Sorrowful

## First Mystery - The Agony in the Garden

Jesus prays in the Garden of Gethsemane. "Father, if you are willing, remove this cup from me; yet not my will but yours be done."

6



## Second Mystery - The Scourging at the Pillar

Then Pilate took Jesus and had Him scourged. From the sole of the foot to the head. Wound and welt... a gaping gash...

7



## Third Mystery - The Crowning with Thorns

The soldiers wove a crown of thorns and put it on his head and a red in his hand. They dressed Him in a purple robe. They kept coming up to him saying, "Hail, King of the Jews!" and striking Him on the face.

8



## Fourth Mystery - The Carrying of the Cross

.... and carrying the cross Himself, He went out to what is called the Place of the Skull, in Hebrew, Golgotha."

9



## Fifth Mystery - The Crucifixion

Jesus cried out in a loud voice, "Father, into Your hands I commend My spirit"; and when He had said this He breathed His last."

10



# Glorious

## First Mystery - The Resurrection

"Do not be afraid! I know that you are seeking Jesus the crucified. He is not here, for He has been raised just as He said. Come and see the place where He lay."



## Second Mystery - The Ascension

So then the Lord Jesus, after He had spoken to them, was taken up into heaven and sat down at the right hand of God.



## Third Mystery - The Descent of the Holy Spirit

The disciples were in one room when suddenly there came from heaven a sound like the rush of a violent wind, and it filled the house.

Tongues of fire rest on each of them. All were filled with the Holy Spirit.



## Fourth Mystery - The Assumption

"A great sign appeared in the sky, a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. Upon her death, because Mary was immaculate she was assumed body and soul into heaven."



## Fifth Mystery - The Coronation

"You are the glory of Jerusalem... you are the splendid boast of our people. With your own hand you have done all this... May you be blessed by the Lord Almighty forever and ever!"



# Concept

## Goals:

Explore presentation of religious art in secular museums

Reframe presentation into narrative, provides missing context

## Means:

Rosary provides the frame & narrative

Find art related to each of the 15 Rosary mystery.

The Met is deep in this art

## Questions:

What will we find amongst a large number of objects?

Mediums, periods, origins, etc?



## Process

# Process

## Data Process:

Python script on CSV that performs text search

## Result:

~2000 objects

## Special Processing:

Rosary Mystery

Close to 1213 (popularization of the Rosary)

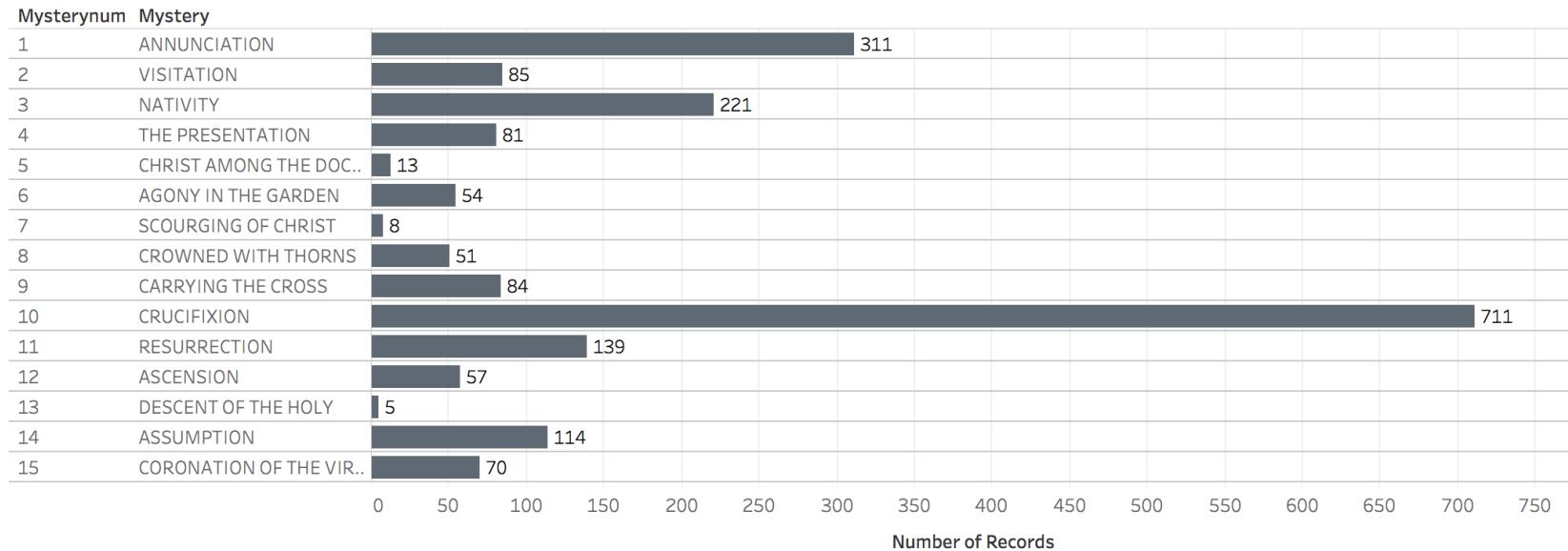
Simplification/cleanups of:  
Classification  
Culture (still working on this)

```
project1 — vi process.py — 100x43
...r-studio1/project1 — vi process.py ...major-studio1/project1 — bash ...ajor-studio1/project1 — bash +
1 import csv
2 import re
3
4 #patterns = ['ANNUNCIATION', 'VISITATION', 'NATIVITY', 'THE PRESENTATION', 'CHRIST AMONG THE DOCTORS', 'AGONY IN THE GARDEN', 'SCOURGING OF CHRIST', 'CROWN OF THORNS', 'CROWDED WITH THORNS', 'CARRYING THE CROSS', 'CRUCIFIXION', 'RESURRECTION', 'ASCENSION', 'DESCENT OF THE HOLY', 'ASSUMPTION', 'CORONATION OF THE VIRGIN']
5 patterns = ['ANNUNCIATION', 'VISITATION', 'NATIVITY', 'THE PRESENTATION', 'CHRIST AMONG THE DOCTORS', 'AGONY IN THE GARDEN', 'SCOURGING OF CHRIST', 'CROWNED WITH THORNS', 'CARRYING THE CROSS', 'CRUCIFIXION', 'RESURRECTION', 'ASCENSION', 'DESCENT OF THE HOLY', 'ASSUMPTION', 'CORONATION OF THE VIRGIN']
6
7 print('objectnumber,title,mysterynum,mystery,department,classification,artistdisplayname,artistnationality,culture,objectedtan,rosarydistanceyrs,tags,linkresource')
8
9 def classify(x):
10     y=re.split(' ', |, |||-),x)
11     z=y[0].partition(' ')|0]
12     #printf(%x{<}{>} %z{<}{>} )
13     return z
14
15 with open('MetObjects.csv', mode='r') as csv_file:
16     csv_reader = csv.DictReader(csv_file)
17     line_count = 0
18
19     for row in csv_reader:
20         if line_count == 0:
21             #print(f'Column names are {", ".join(row)}')
22             line_count += 1
23
24         title = row["title"]
25         #objectNumber = row["Object Number"]
26         objectNumber = row["Object ID"]
27
28         tags = row["Tags"]
29         department = row["Department"]
30         classification = row["Classification"]
31         classificationNew = classify(classification)
32         artistdisplayname = row["Artist Display Name"]
33         artistnationality = row["Artist Nationality"]
34         linkresource = row["Link Resource"]
35         culture = row["Culture"]
36         objenddate = row["Object End Date"]
```

A	B	C	D	E	F	G	H	I	J	K	L	M
objectnumbr	title	mysterynum	mystery	department	classification	artistdisplay	artistratian	culture	objectenda	rosarydistan	tags	linkresource
443592	Fragmentary	1	ANNUNCIAT	Islamic Art	Textiles				599	-614	Adoration of the Shepherds]	<a href="http://www.metmuseum.org/art/collection/search/443592">http://www.metmuseum.org/art/collection/search/443592</a>
464438	Situla (Buckle	1	ANNUNCIAT	Medieval Art Ivoires				Carolinian	880	-333	Jesus [Annunciation] Baptism	<a href="http://www.metmuseum.org/art/collection/search/464438">http://www.metmuseum.org/art/collection/search/464438</a>
466058	Wing of an h	1	ANNUNCIAT	Medieval Art Ivoires				Byzantine	1030	-183	Doors [Angels] Christ Annunc	<a href="http://www.metmuseum.org/art/collection/search/466058">http://www.metmuseum.org/art/collection/search/466058</a>
464404	Plaque with	1	ANNUNCIAT	Medieval Art Enamels				South Neth	1170	-43	Animals [Men Angels] Annun	<a href="http://www.metmuseum.org/art/collection/search/464404">http://www.metmuseum.org/art/collection/search/464404</a>
464397	Plaque from	1	ANNUNCIAT	Medieval Art Enamels				German	1180	-33	Annunciation [Crucifixion]	<a href="http://www.metmuseum.org/art/collection/search/464397">http://www.metmuseum.org/art/collection/search/464397</a>
471911	Portal from t	1	ANNUNCIAT	The Cloisters Installations	Biduinus	Italian	Italian	1180	-33	Donkeys [Lions] Apostles] Do	<a href="http://www.metmuseum.org/art/collection/search/471911">http://www.metmuseum.org/art/collection/search/471911</a>	
471848	Relief with tl	1	ANNUNCIAT	The Cloisters Sculpture				Italian	1203	-10	Virgin Mary Archangel Gabr	<a href="http://www.metmuseum.org/art/collection/search/471848">http://www.metmuseum.org/art/collection/search/471848</a>
467752	Plaque with	1	ANNUNCIAT	Medieval Art Enamels				Catalan or Cr	1225	12	Angels [Virgin Mary	<a href="http://www.metmuseum.org/art/collection/search/467752">http://www.metmuseum.org/art/collection/search/467752</a>
464685	Head of a Crn	1	ANNUNCIAT	Medieval Art Enamels				French	1250	37	Angels [Virgin Mary] Annuci	<a href="http://www.metmuseum.org/art/collection/search/464685">http://www.metmuseum.org/art/collection/search/464685</a>
474435	Chalice	1	ANNUNCIAT	The Cloisters Metalwork				German	1250	37	Apostles] Annunciation] Bapt	<a href="http://www.metmuseum.org/art/collection/search/474435">http://www.metmuseum.org/art/collection/search/474435</a>
466622	Manuscript l	1	ANNUNCIAT	Medieval Art Manuscripts				German	1275	62	Virgin Mary Archangel Gabr	<a href="http://www.metmuseum.org/art/collection/search/466622">http://www.metmuseum.org/art/collection/search/466622</a>
464297	Virgin of the	1	ANNUNCIAT	Medieval Art Ivoires				French	1299	86	Sculpture	<a href="http://www.metmuseum.org/art/collection/search/464297">http://www.metmuseum.org/art/collection/search/464297</a>
464142	Shrine of the	1	ANNUNCIAT	Medieval Art Sculpture				German	1300	87	Christ [Virgin Mary] Adoratio	<a href="http://www.metmuseum.org/art/collection/search/464142">http://www.metmuseum.org/art/collection/search/464142</a>
466086	Manuscript I	1	ANNUNCIAT	Medieval Art Manuscripts				Upper Rheni	1300	87		<a href="http://www.metmuseum.org/art/collection/search/466086">http://www.metmuseum.org/art/collection/search/466086</a>
469947	Angel of the	1	ANNUNCIAT	The Cloisters Glass				German	1300	87		<a href="http://www.metmuseum.org/art/collection/search/469947">http://www.metmuseum.org/art/collection/search/469947</a>
471347	Tympanum S	1	ANNUNCIAT	The Cloisters Sculpture				North Frend	1300	87	Animals] Architecture] Annun	<a href="http://www.metmuseum.org/art/collection/search/471347">http://www.metmuseum.org/art/collection/search/471347</a>
477363	Virgin of the	1	ANNUNCIAT	The Cloisters Glass				German	1300	87	Virgin Mary	<a href="http://www.metmuseum.org/art/collection/search/477363">http://www.metmuseum.org/art/collection/search/477363</a>
467281	Aberdeen, F	1	ANNUNCIAT	Medieval Art Sculpture				Northern Fra	1300	88	Girolamo Annunciatu	<a href="http://www.metmuseum.org/art/collection/search/467281">http://www.metmuseum.org/art/collection/search/467281</a>
467000	Virgin of the	1	ANNUNCIAT	Medieval Art Sculpture				North Frend	1305	89	Sculpture	<a href="http://www.metmuseum.org/art/collection/search/467000">http://www.metmuseum.org/art/collection/search/467000</a>
464607	Virgin of the	1	ANNUNCIAT	Medieval Art Sculpture				French	1310	89	Virgin Mary Annunciat	<a href="http://www.metmuseum.org/art/collection/search/464607">http://www.metmuseum.org/art/collection/search/464607</a>
461146	Anunciacion	1	ANNUNCIAT	Robert Lehman Manuscripts	Maestro Dac Italian	Master of M	Italian		1318	105	Annunciation [Virgin Mary] A	<a href="http://www.metmuseum.org/art/collection/search/461146">http://www.metmuseum.org/art/collection/search/461146</a>
437018	Saints and Sc	1	ANNUNCIAT	European Pa Paintings					1325	112	Adoration of the Shepherds]	<a href="http://www.metmuseum.org/art/collection/search/437018">http://www.metmuseum.org/art/collection/search/437018</a>
469858	Dipych with	1	ANNUNCIAT	The Cloisters Enamel				German	1325	112	Christ [Virgin Mary] Annu	<a href="http://www.metmuseum.org/art/collection/search/469858">http://www.metmuseum.org/art/collection/search/469858</a>
470309	The Hours of	1	ANNUNCIAT	The Cloisters Manuscripts	Jean Pucelle	Goodhart Du, Italian		French	1328	115	Hawks [Dogs] [Lions] Rabbi	<a href="http://www.metmuseum.org/art/collection/search/470309">http://www.metmuseum.org/art/collection/search/470309</a>
436537	Madonna a	1	ANNUNCIAT	European Pa Paintings	Goodhart Du, Italian				1330	117	Madonna and Child] Annunc	<a href="http://www.metmuseum.org/art/collection/search/436537">http://www.metmuseum.org/art/collection/search/436537</a>
468562	The Annunci	1	ANNUNCIAT	The Cloisters Textiles				Italian	1340	127	Angels [Virgin Mary	<a href="http://www.metmuseum.org/art/collection/search/468562">http://www.metmuseum.org/art/collection/search/468562</a>

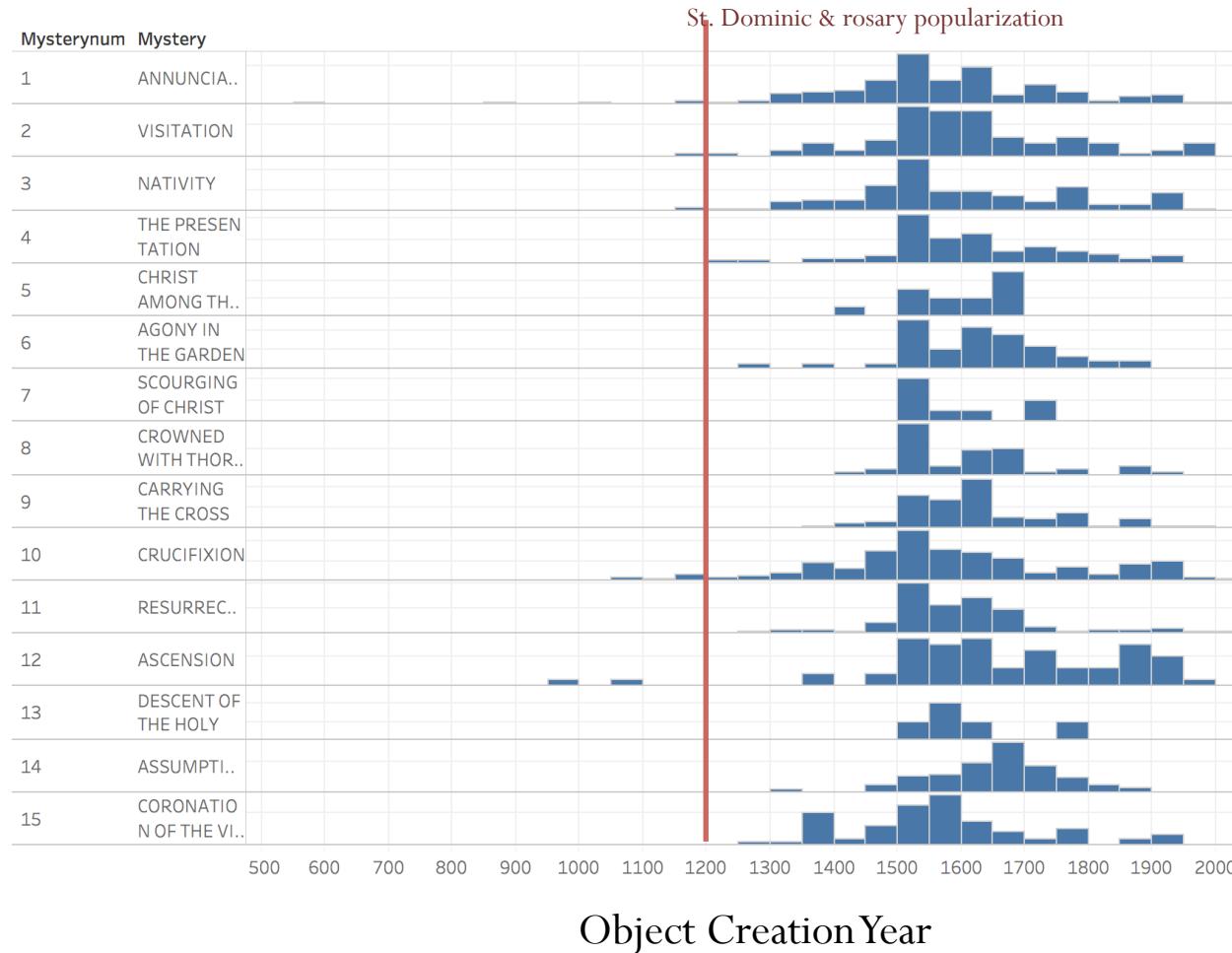
# Data Analysis

# Data Analysis

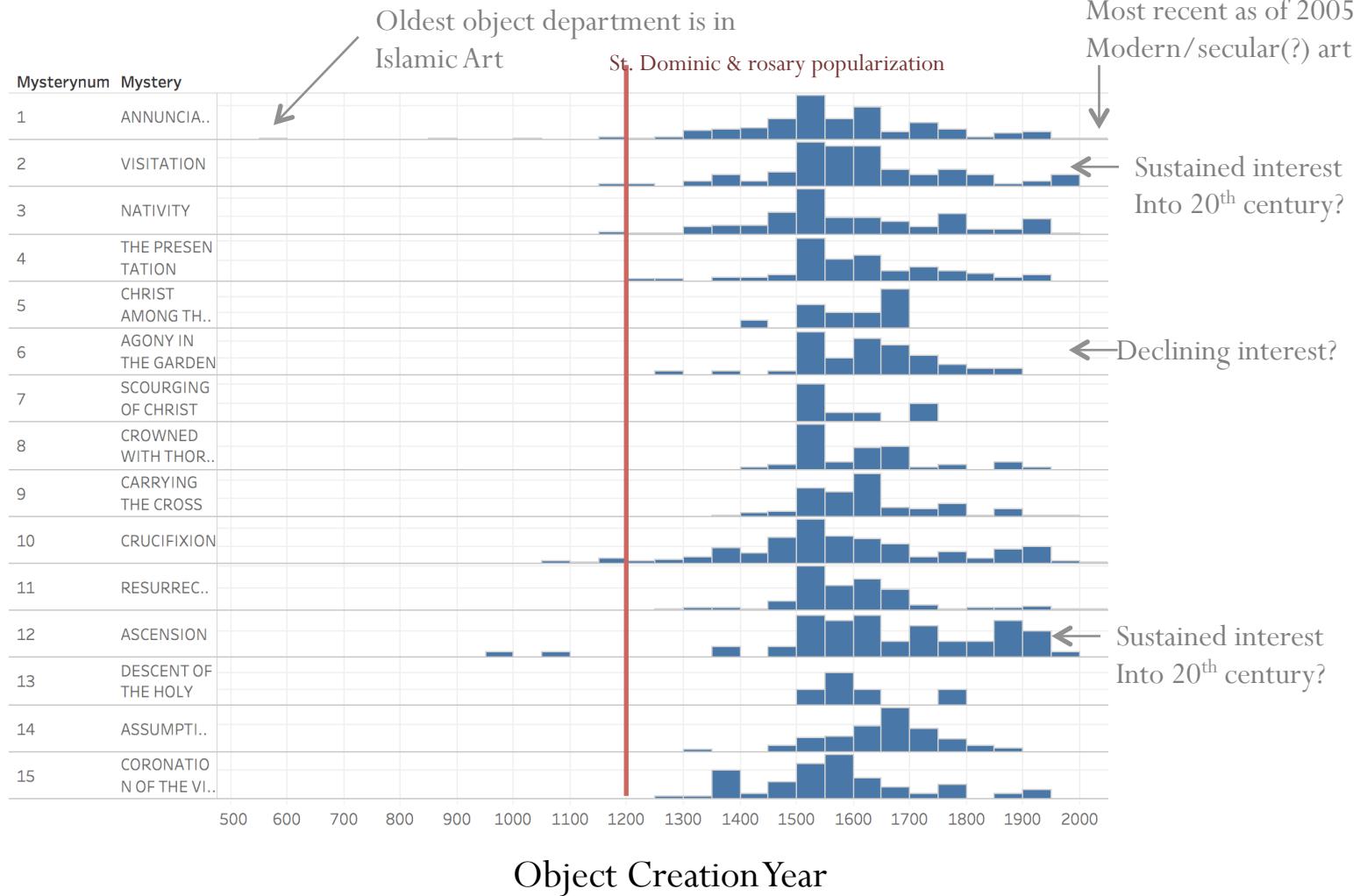


All mysteries were represented with objects.  
Nativity (Christmas) & Crucifixion were most frequent.  
Annunciation, Assumption, Visitation were surprisingly frequent.

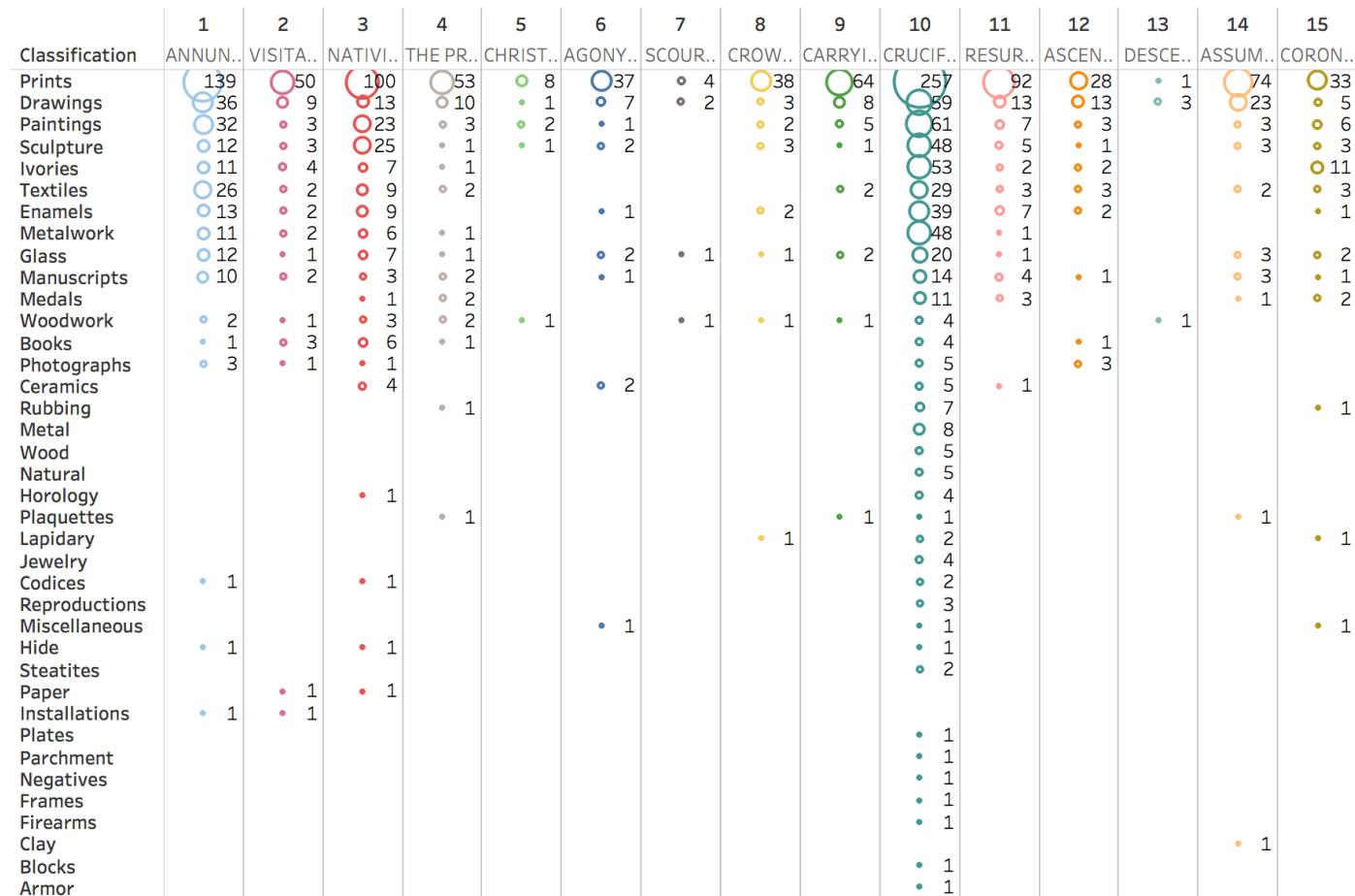
# Data Analysis



# Data Analysis



# Data Analysis



Classification

# Data Analysis

## Data Elements

### Aggregates

- Count of objects by Mystery
- Diversity of objects, e.g. the number of different classifications
- Max by Culture (e.g. Italian, German)

# Data Analysis



A	B	C	D	E
MysteryNum	Mystery	Century	Classification	Count
1	ANNUNCIATION	500	Textiles	1
1	ANNUNCIATION	800	Other	1
1	ANNUNCIATION	1000	Other	1
1	ANNUNCIATION	1100	Enamels	2
1	ANNUNCIATION	1100	Other	1
1	ANNUNCIATION	1200	Enamels	2
1	ANNUNCIATION	1200	Other	3
1	ANNUNCIATION	1200	Sculpture	1
1	ANNUNCIATION	1300	Enamels	2
1	ANNUNCIATION	1300	Other	14
1	ANNUNCIATION	1300	Paintings	3
1	ANNUNCIATION	1300	Sculpture	7
1	ANNUNCIATION	1300	Textiles	3

# Data Analysis

## FINAL DATA FILES: 2 CSVs

### SUMMARY

	A	B	C	D
1	Mysterynum	Mystery	UniqueClassifications	Count
2	1	ANNUNCIATION	16	311
3	2	VISITATION	15	85
4	3	NATIVITY	19	221
5	4	THE PRESENTATION	14	81
6	5	CHRIST AMONG THE DOCTORS	5	13
7	6	AGONY IN THE GARDEN	9	54
8	7	SCOURGING OF CHRIST	4	8
9	8	CROWNED WITH THORNS	8	51
10	9	CARRYING THE CROSS	8	84
11	10	CRUCIFIXION	35	711
12	11	RESURRECTION	12	139
13	12	ASCENSION	10	57
14	13	DESCENT OF THE HOLY	3	5
15	14	ASSUMPTION	9	113
16	15	CORONATION OF THE VIRGIN	13	70

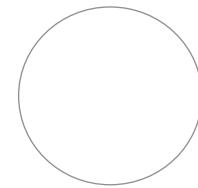
### DETAILS

	A	B	C	D
1	Mysterynum	Mystery	Objectendda	Count
2	1	ANNUNCIATION	500	1
3	1	ANNUNCIATION	800	1
4	1	ANNUNCIATION	1000	1
5	1	ANNUNCIATION	1100	3
6	1	ANNUNCIATION	1200	6
7	1	ANNUNCIATION	1300	29
8	1	ANNUNCIATION	1400	48
9	1	ANNUNCIATION	1500	95
10	1	ANNUNCIATION	1600	60
11	1	ANNUNCIATION	1700	39
12	1	ANNUNCIATION	1800	13
13	1	ANNUNCIATION	1900	14
14	1	ANNUNCIATION	2000	1
15	2	VISITATION	1100	1
16	2	VISITATION	1200	1
17	2	VISITATION	1300	6
18	2	VISITATION	1400	7
19	2	VISITATION	1500	29
20	2	VISITATION	1600	20
21	2	VISITATION	1700	10
22	2	VISITATION	1800	5
23	2	VISITATION	1900	6

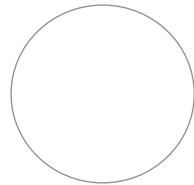
# Design

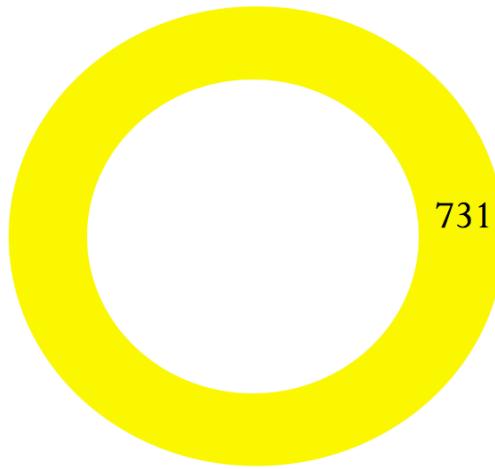


Design



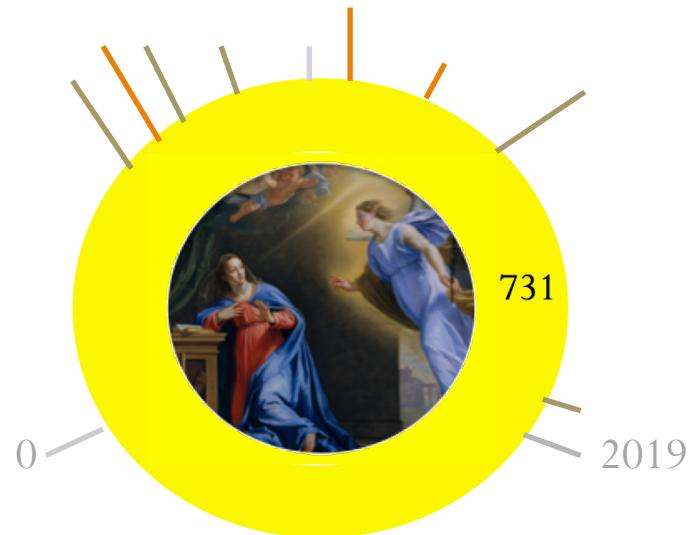
Design





The Annunciation

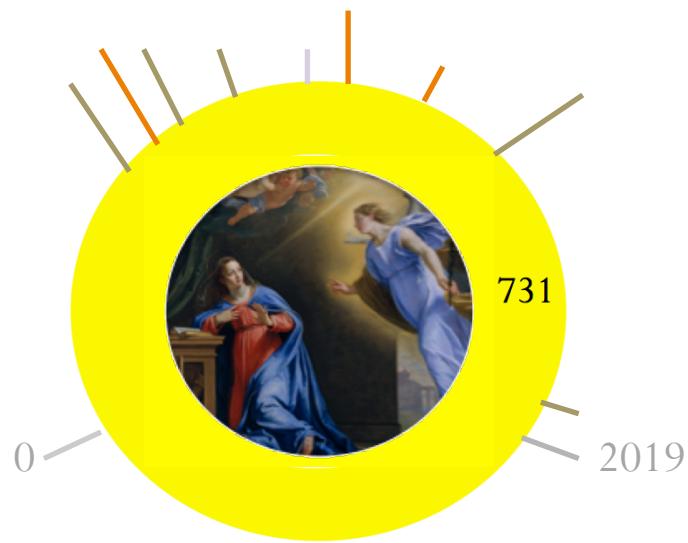
# Design



- Paintings
- Drawings & Prints
- Sculpture
- Others

The Annunciation

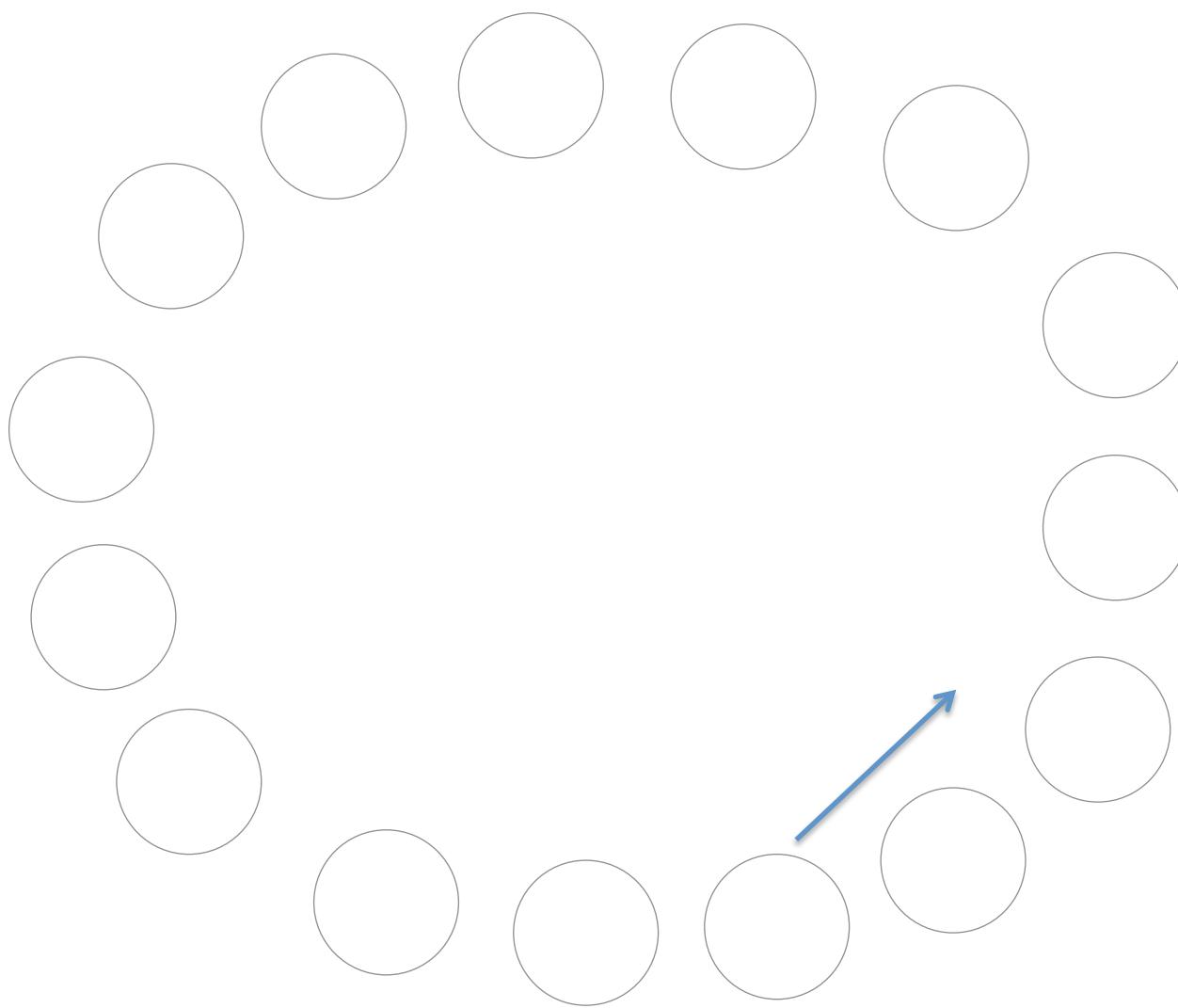
# Design



The Annunciation

- Paintings
- Drawings & Prints
- Sculpture
- Others

- Integration of culture/origin country?
- Top culture?
- More aggregated view
- Integration of interesting details (mouse over?)



# Typeface

Pfeffer Mediaeval

Perpetua

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# Catholic Art at the Met Through the Lens of the Holy Rosary

End