

THE ROSARY; A STUDY IN CATHOLIC ART  
Project 2: Qualitative

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Concept

# Concept

## Goals:

Explore color across as represented across ~135 paintings

Paintings are categorized across the rosary mysteries

Paintings are all from 13<sup>th</sup> to 20<sup>th</sup> century art, mostly European.



## Questions:

Does color change across different events?

Do nationalities/artists play a role?

Where are colors more muted vs. vibrant?

## Means:

Python to extract relevant artwork, plus some manual reduction.

Vibrant.js

"The Crucifixion"  
Salvador Dalí, 1954

# Plan

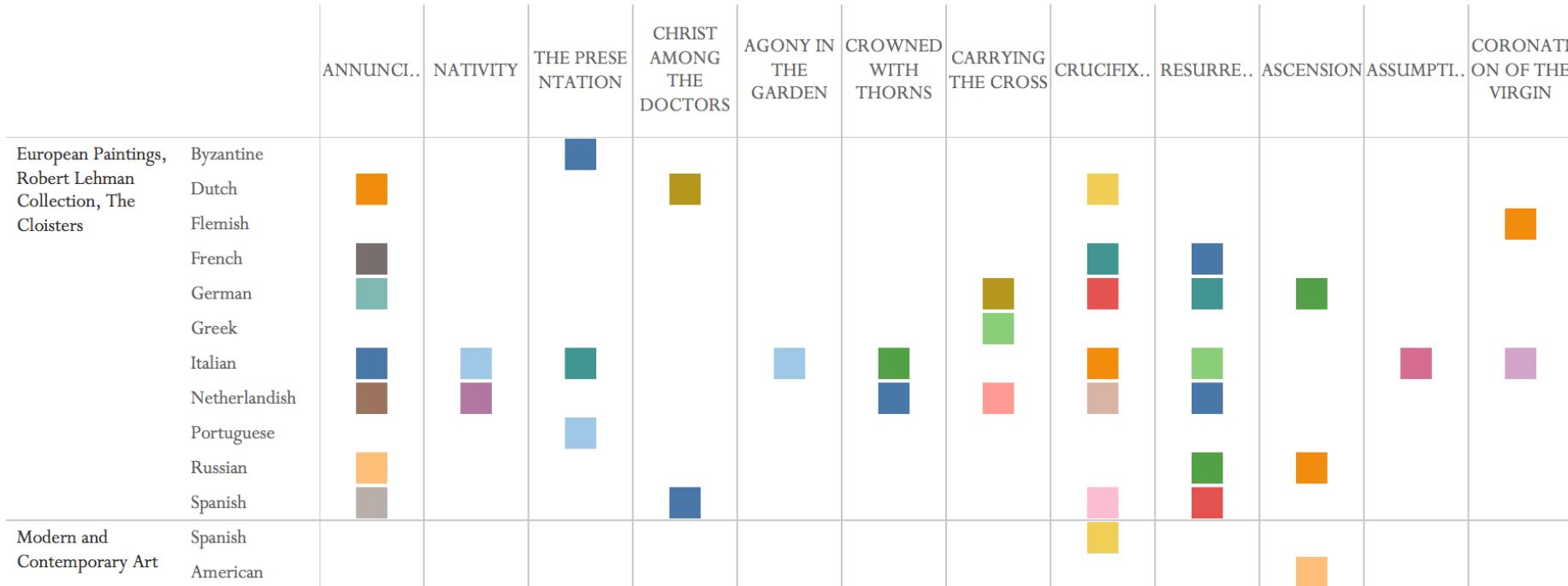
## Data:

Download ~135 paintings by Object Number

Tag each painting with Vibrant.js results like this:

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
1	objectnum	title	mysterynum	mysterytype	mystery	department	classification	artistdisplayname	nationality	artistnation	objectenddate	century	tags	linkresource	1_Vibrant	1_Muted	3_DarkVibrant	4_DarkMuted	5_LightMuted	
2	482704	The Ascension	12	Glorious	ASCENSION	Modern and Paintings	Frederick J. Brown	American	1982	1900	Men Jesus	http://www	4	11	7	1	6	13		
3	435828	The Presentation in the Temple	4	Joyful	THE PRESENTATION	European Paintings	Byzantine Painter	Byzantine	1499	1400	Temples W	http://www	12	2	7	2	5	13		
4	435817	The Crucifixion with the Virgin and Saint John the Baptist	10	Sorrowful	CRUCIFIXION	European Paintings	Hendrick ter Brugghen	Dutch	1625	1600	Skulls Christ	http://www	15	8	2	2	5	7		
5	436672	Christ among the Doctors	5	Joyful	CHRIST AMONG THE DOCTORS	European Paintings	Abraham Hondius	Dutch	1668	1600	Men Women	http://www	3	13	2	1	7	7		
6	436680	The Annunciation of the Death of the Virgin	1	Joyful	ANNUNCIATION	European Paintings	Samuel van Hoogstraten	Dutch	1675	1600	Angels Virgins	http://www	10	12	10	7	6	13		

# Draft 1



Where multiple paintings exist:  
 “Round” hue values, find a “mode”, choose the mode (most frequent).  
 Colors here are placeholders, not actual.

## Process 2: Character Focus, The Annunciation



*The Annunciation*  
Peter Candid, 1585



*The Virgin Annunciate*  
Gerard David, 1510



*The Annunciation*  
German Painter, 1440



*The Annunciation*  
French Painter, 1450



*The Annunciation*  
Botticelli, 1492

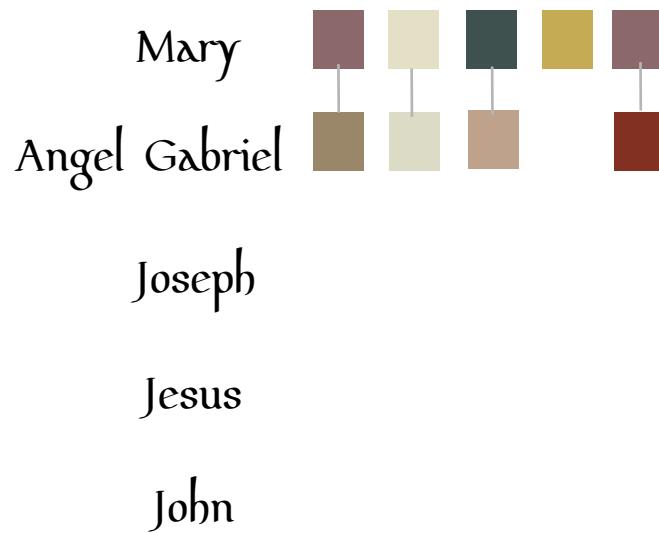
Mary



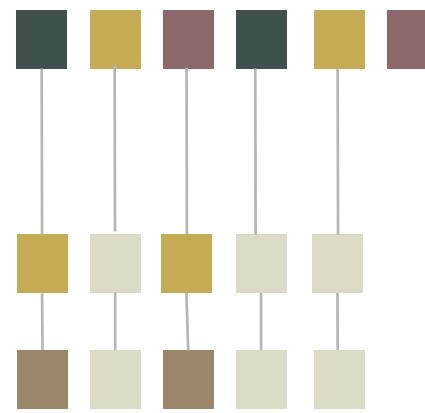
Angel Gabriel



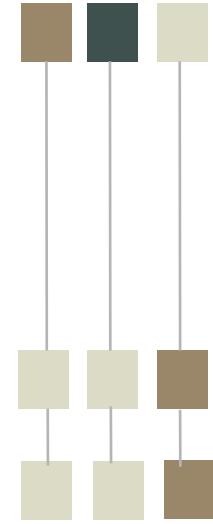
The Annunciation



The Nativity



The Crucifixion



# Typeface

Pfeffer Mediaeval

Perpetua

THE ROSARY; A STUDY IN CATHOLIC ART

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End