

Catholic Art at the Met Through the Lens Of the Holy Rosary

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The rosary is made up of two things: mental prayer and vocal prayer. In the Holy Rosary mental prayer is none other than meditation of the chief mysteries of the life, death and glory of Jesus Christ and of His Blessed Mother. Vocal prayer consists in saying fifteen decades of the Hail Mary, each decade headed by an Our Father, while at the same time meditating on and contemplating the fifteen principal virtues which Jesus and Mary practiced in the fifteen mysteries of the Holy Rosary.

In the first five decades we must honor the five Joyous Mysteries and meditate on them; in the second five decades the Sorrowful Mysteries and in the third group of five, the Glorious Mysteries. So the Rosary is a blessed blending of mental and vocal prayer by which we honor and learn to imitate the mysteries and virtues of the life, death, passion and glory of Jesus and Mary.

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1 A.D.

1500 A.D.

500 A.D.

1000 A.D.



Philippe de Champaigne

French

1644

The Annunciation
311 Objects



Back to Start

1 A.D.

1500 A.D.

500 A.D.



1000 A.D.

Botticelli

Italian

1485

The Annunciation
311 Objects

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1 A.D.

1500 A.D.

500 A.D.



1000 A.D.

Giovanni de Paolo

Italian

1455

The Coronation
70 Objects

Main

9:41



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Philippe de Champaigne
French
1644

The Annunciation

311 Objects



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