

THE ROSARY; A STUDY IN CATHOLIC ART

Concept

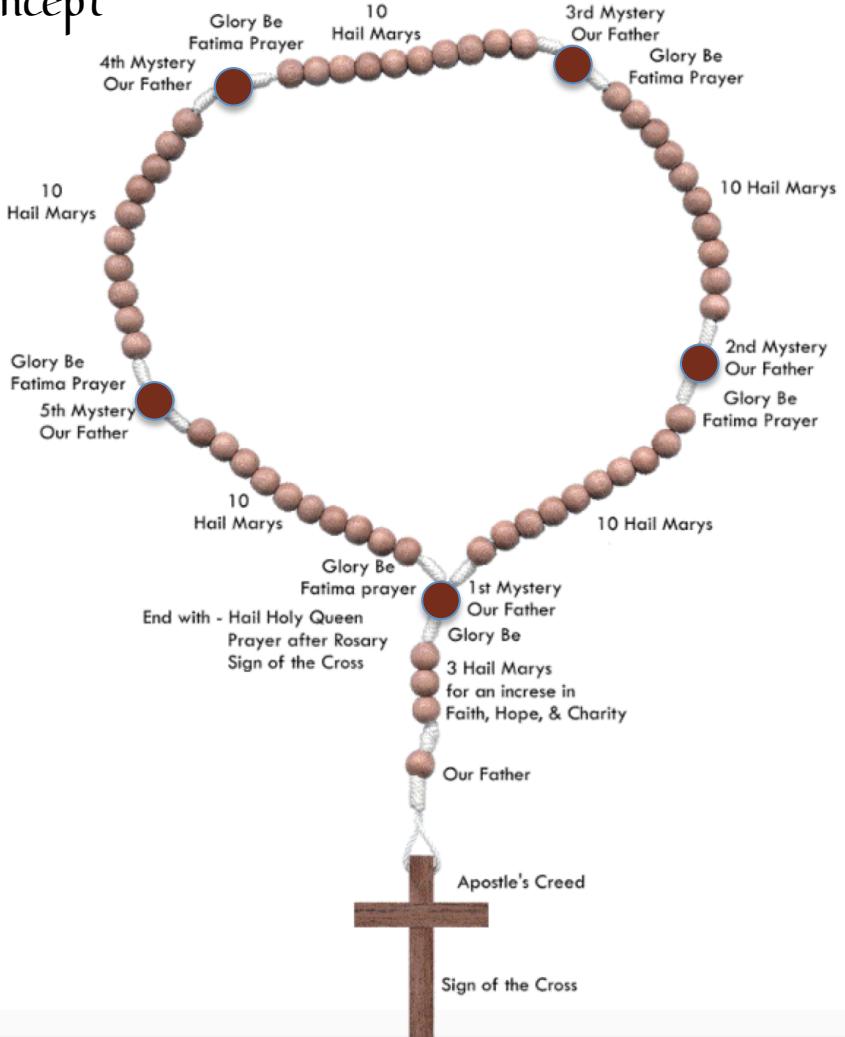
Concept



Concept



Concept



joyful

First Mystery - The Annunciation

The angel Gabriel appears to Mary and announces she is to bear a son, who will be named Jesus. Mary is perplexed as she is a virgin. Gabriel explains that the Holy Spirit and the Most High will overshadow her. The child will be the Son of God.

1



Second Mystery - The Visitation

Mary who is pregnant with Jesus travels to visit her cousin, Elizabeth, who will soon give birth to John the Baptist. Elizabeth was filled with the Holy Spirit and said "Blessed are you among women, and blessed is the fruit of your womb."

2



Third Mystery - The Birth of Jesus

Joseph traveled with Mary to Bethlehem to register according to the decree of Emperor Augustus. While there, she gave birth to Jesus, wrapped him in swaddling clothes and laid him in a manger because there is no room in the inn.

3



Fourth Mystery - The Presentation

When the days were completed for their purification according the law of Moses, they took Him to the temple in Jerusalem to present him to the Lord.

4



Fifth Mystery - Finding the Child in the Temple

After three days, Mary and Joseph find Jesus in the sitting in temple in the midst of the teachers. As Jesus listened and asks question, all marvel at his wisdom. He asks Mary and Joseph, "Why were you searching for me? Did you not know that I must be in my Father's house?"

5



Sorrowful

First Mystery - The Agony in the Garden

Jesus prays in the Garden of Gethsemane. "Father, if you are willing, remove this cup from me; yet not my will but yours be done."

6



Second Mystery - The Scourging at the Pillar

Then Pilate took Jesus and had Him scourged. From the sole of the foot to the head. Wound and welt... a gaping gash...

7



Third Mystery - The Crowning with Thorns

The soldiers wove a crown of thorns and put it on his head and a red in his hand. They dressed Him in a purple robe. They kept coming up to him saying, "Hail, King of the Jews!" and striking Him on the face.

8



Fourth Mystery - The Carrying of the Cross

.... and carrying the cross Himself, He went out to what is called the Place of the Skull, in Hebrew, Golgotha."

9



Fifth Mystery - The Crucifixion

Jesus cried out in a loud voice, "Father, into Your hands I commend My spirit"; and when He had said this He breathed His last."

10



Glorious

First Mystery - The Resurrection

"Do not be afraid! I know that you are seeking Jesus the crucified. He is not here, for He has been raised just as He said. Come and see the place where He lay."



Second Mystery - The Ascension

So then the Lord Jesus, after He had spoken to them, was taken up into heaven and sat down at the right hand of God.



Third Mystery - The Descent of the Holy Spirit

The disciples were in one room when suddenly there came from heaven a sound like the rush of a violent wind, and it filled the house. Tongues of fire rest on each of them. All were filled with the Holy Spirit.



Fourth Mystery - The Assumption

"A great sign appeared in the sky, a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. Upon her death, because Mary was immaculate she was assumed body and soul into heaven."



Fifth Mystery - The Coronation

"You are the glory of Jerusalem... you are the splendid boast of our people. With your own hand you have done all this... May you be blessed by the Lord Almighty forever and ever!"

Concept

Goals:

Explore presentation of religious art in secular museums

Reframe presentation into narrative, provides missing context

Means:

Rosary provides the frame & narrative

Find art related to each of the 15 Rosary mystery.

The Met is deep in this art

Questions:

What will we find amongst a large number of objects?

Mediums, periods, origins, etc?



Process

Process

Data Process:

Python script on CSV that performs text search

Result:

~2000 objects

Special Processing:

Rosary Mystery

Close to 1213 (popularization of the Rosary)

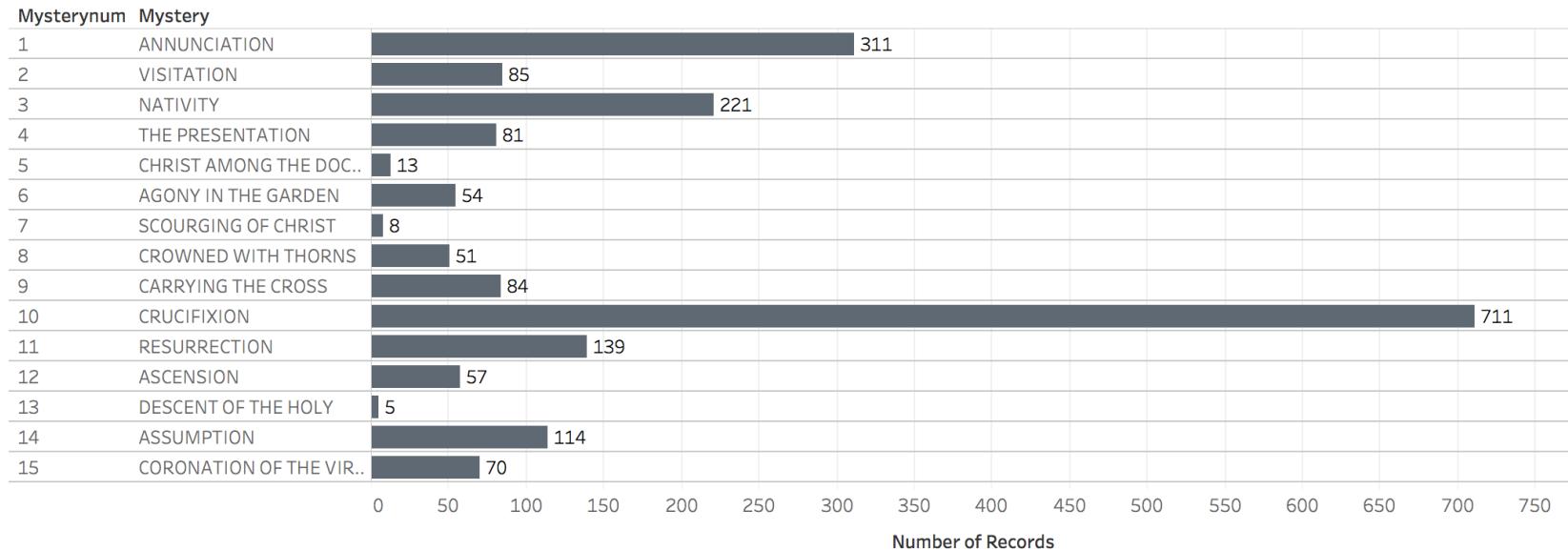
Simplification/cleanups of:
Classification
Culture (still working on this)

```
project1 — vi process.py — 100x43
...r-studio1/project1 — vi process.py ...major-studio1/project1 — bash ...ajor-studio1/project1 — bash +
1 import csv
2 import re
3
4 #patterns = ['ANNUNCIATION', 'VISITATION', 'NATIVITY', 'THE PRESENTATION', 'CHRIST AMONG THE DOCTORS', 'AGONY IN THE GARDEN', 'SCOURGING OF CHRIST', 'CROWN OF THORNS', 'CROWDED WITH THORNS', 'CARRYING THE CROSS', 'CRUCIFIXION', 'RESURRECTION', 'ASCENSION', 'DESCENT OF THE HOLY', 'ASSUMPTION', 'CORONATION OF THE VIRGIN']
5 patterns = ['ANNUNCIATION', 'VISITATION', 'NATIVITY', 'THE PRESENTATION', 'CHRIST AMONG THE DOCTORS', 'AGONY IN THE GARDEN', 'SCOURGING OF CHRIST', 'CROWNED WITH THORNS', 'CARRYING THE CROSS', 'CRUCIFIXION', 'RESURRECTION', 'ASCENSION', 'DESCENT OF THE HOLY', 'ASSUMPTION', 'CORONATION OF THE VIRGIN']
6
7 print('objectnumber,title,mysterynum,mystery,department,classification,artistdisplayname,artistnationality,culture,objectedtan,rosarydistanceyrs,tags,linkresource')
8
9 def classify(x):
10     y=re.split(' ', |, |||-),x)
11     z=y[0].partition(' ')|0]
12     #printf("%s %s %s" | z)
13     return z
14
15 with open('MetObjects.csv', mode='r') as csv_file:
16     csv_reader = csv.DictReader(csv_file)
17     line_count = 0
18
19     for row in csv_reader:
20         if line_count == 0:
21             #print(f'Column names are {", ".join(row)}')
22             line_count += 1
23
24         title = row["title"]
25         objectNumber = row["Object Number"]
26         objectNumber = row["Object ID"]
27
28         tags = row["Tags"]
29         department = row["Department"]
30         classification = row["Classification"]
31         classificationNew = classify(classification)
32         artistdisplayname = row["Artist Display Name"]
33         artistnationality = row["Artist Nationality"]
34         linkresource = row["Link Resource"]
35         culture = row["Culture"]
36         objenddate = row["Object End Date"]
```

A	B	C	D	E	F	G	H	I	J	K	L	M
objectnumbr	title	mysterynum	mystery	department	classification	artistdisplay	artistratian	culture	objectenda	rosarydistan	tags	linkresource
443592	Fragmentary	1	ANNUNCIAT	Islamic Art	Textiles				599	-614	Adoration of the Shepherds]	http://www.metmuseum.org/art/collection/search/443592
464438	Situla (Buckle	1	ANNUNCIAT	Medieval Art Ivories				Carolinian	880	-333	Jesus [Annunciation] Baptism	http://www.metmuseum.org/art/collection/search/464438
466058	Wing of an h	1	ANNUNCIAT	Medieval Art Ivories				Byzantine	1030	-183	Doors [Angels] Christ Annunc	http://www.metmuseum.org/art/collection/search/466058
464404	Plaque with	1	ANNUNCIAT	Medieval Art Enamels				South Neth	1170	-43	Animals [Men Angels] Annun	http://www.metmuseum.org/art/collection/search/464404
464397	Plaque from	1	ANNUNCIAT	Medieval Art Enamels				German	1180	-33	Annunciation [Crucifixion]	http://www.metmuseum.org/art/collection/search/464397
471911	Portal from t	1	ANNUNCIAT	The Cloisters Installations	Biduinus	Italian	Italian	1180	-33	Donkeys [Lions] Apostles] Do	http://www.metmuseum.org/art/collection/search/471911	
471848	Relief with tl	1	ANNUNCIAT	The Cloisters Sculpture				Italian	1203	-10	Virgin Mary Archangel Gabr	http://www.metmuseum.org/art/collection/search/471848
467752	Plaque with	1	ANNUNCIAT	Medieval Art Enamels				Catalan or Cr	1225	12	Angels [Virgin Mary	http://www.metmuseum.org/art/collection/search/467752
464685	Head of a Crn	1	ANNUNCIAT	Medieval Art Enamels				French	1250	37	Angels [Virgin Mary] Annuci	http://www.metmuseum.org/art/collection/search/464685
474435	Chalice	1	ANNUNCIAT	The Cloisters Metalwork				German	1250	37	Apostles] Annunciation] Bapt	http://www.metmuseum.org/art/collection/search/474435
466622	Manuscript I	1	ANNUNCIAT	Medieval Art Manuscripts				German	1275	62	Virgin Mary Archangel Gabr	http://www.metmuseum.org/art/collection/search/466622
464297	Virgin of the	1	ANNUNCIAT	Medieval Art Ivories				French	1299	86	Sculpture	http://www.metmuseum.org/art/collection/search/464297
464142	Shrine of the	1	ANNUNCIAT	Medieval Art Sculpture				German	1300	87	Christ [Virgin Mary] Adoratio	http://www.metmuseum.org/art/collection/search/464142
466086	Manuscript I	1	ANNUNCIAT	Medieval Art Manuscripts				Upper Rheni	1300	87	Animals] Architecture] Annun	http://www.metmuseum.org/art/collection/search/466086
469947	Angel of the	1	ANNUNCIAT	The Cloisters Glass				German	1300	87	Architectural Elements] Annun	http://www.metmuseum.org/art/collection/search/469947
471347	Tympanum S	1	ANNUNCIAT	The Cloisters Sculpture				North Frend	1300	87	Virgin Mary	http://www.metmuseum.org/art/collection/search/471347
477363	Virgin of the	1	ANNUNCIAT	The Cloisters Glass				North Frend	1300	87	Giorgio [Annunciation] Nativity	http://www.metmuseum.org/art/collection/search/477363
467281	Aberdeen, F	1	ANNUNCIAT	Medieval Art Sculpture				North Frend	1305	82	Sculpture	http://www.metmuseum.org/art/collection/search/467281
464607	Virgin of the	1	ANNUNCIAT	Medieval Art Sculpture				French	1310	87	Virgin Mary Annunciation	http://www.metmuseum.org/art/collection/search/464607
461446	Annunciation	1	ANNUNCIAT	Robert Lehman Manuscripts	Maestro Dac Italian	Master of M	Italian		1318	105	Annunciation [Virgin Mary] A	http://www.metmuseum.org/art/collection/search/461446
437018	Saints and Sc	1	ANNUNCIAT	European Pa Paintings					1325	112	Adoration of the Shepherds]	http://www.metmuseum.org/art/collection/search/437018
469858	Dipych with	1	ANNUNCIAT	The Cloisters Enamels				German	1325	112	Christ [Virgin Mary] Annunc	http://www.metmuseum.org/art/collection/search/469858
470309	The Hours of	1	ANNUNCIAT	The Cloisters Manuscripts	Jean Pucelle	Goodhart Du, Italian		French	1328	115	Hawks [Dogs] [Lions] Rabbits]	http://www.metmuseum.org/art/collection/search/470309
436537	Madonna a	1	ANNUNCIAT	European Pa Paintings	Goodhart Du, Italian				1330	117	Madonna and Child [Annunc	http://www.metmuseum.org/art/collection/search/436537
468562	The Annunci	1	ANNUNCIAT	The Cloisters Textiles				Italian	1340	127	Angels [Virgin Mary	http://www.metmuseum.org/art/collection/search/468562

Data Analysis

Data Analysis

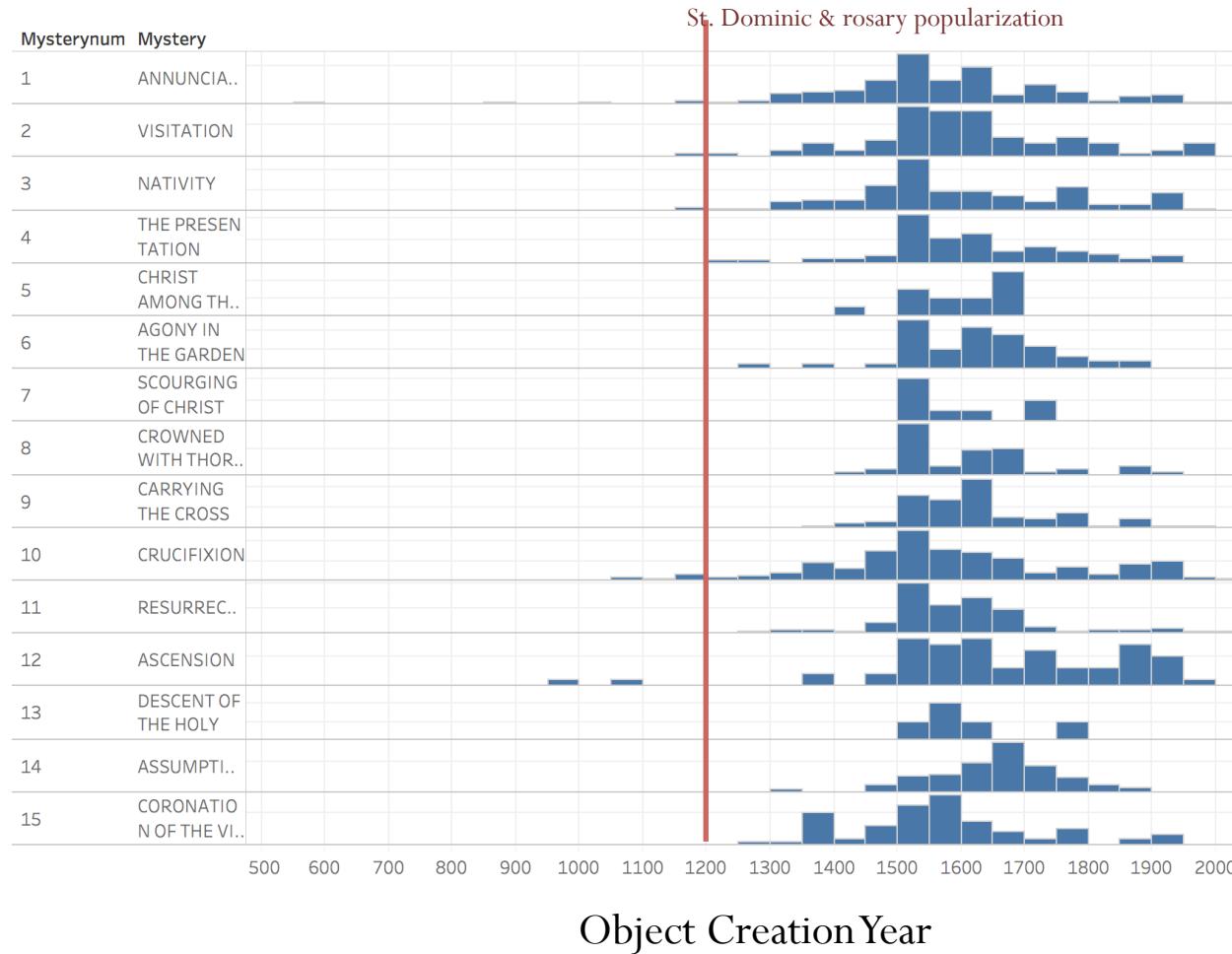


All mysteries were represented with objects.

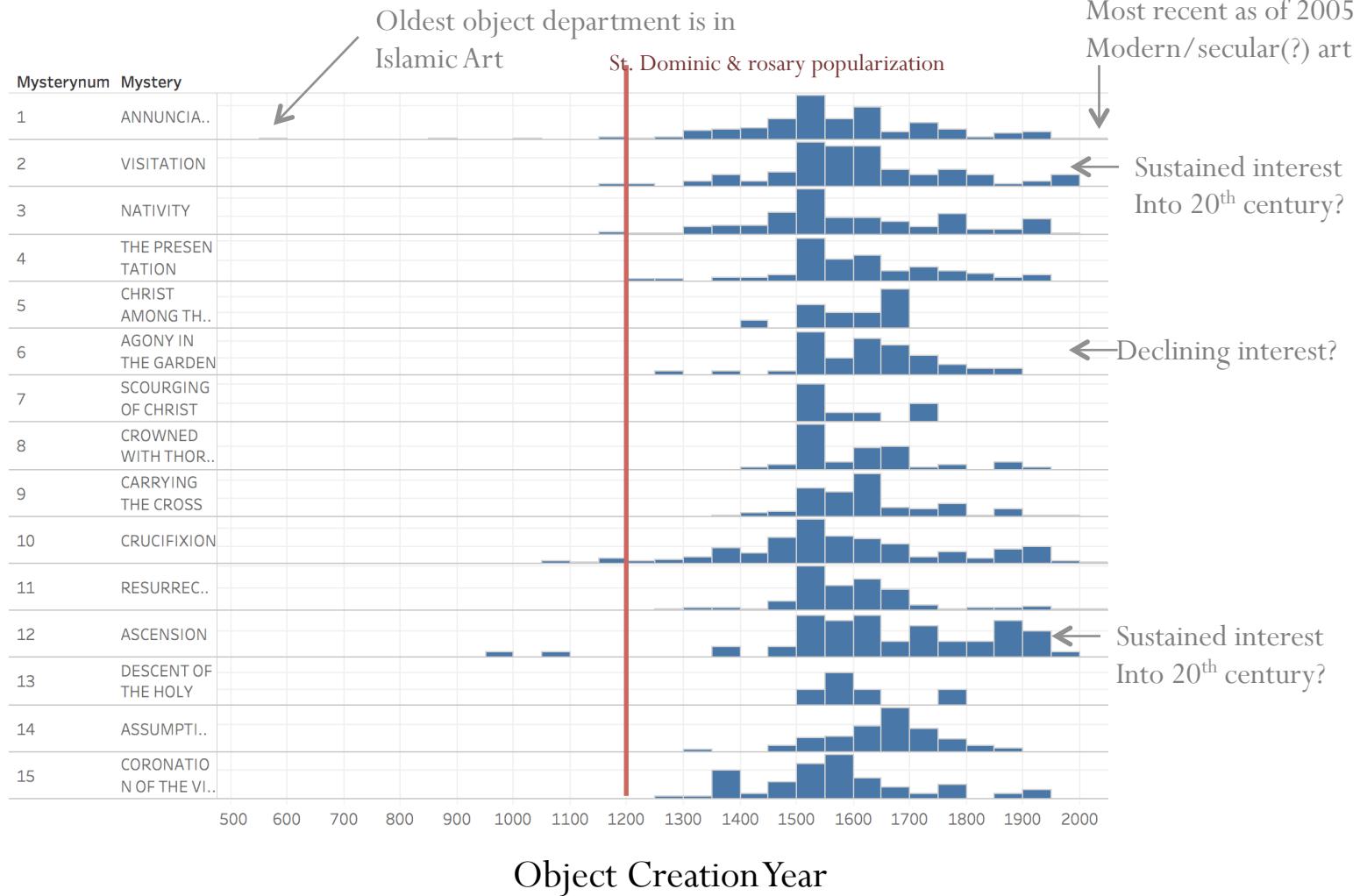
Nativity (Christmas) & Crucifixion were most frequent.

Annunciation, Assumption, Visitation were surprisingly frequent.

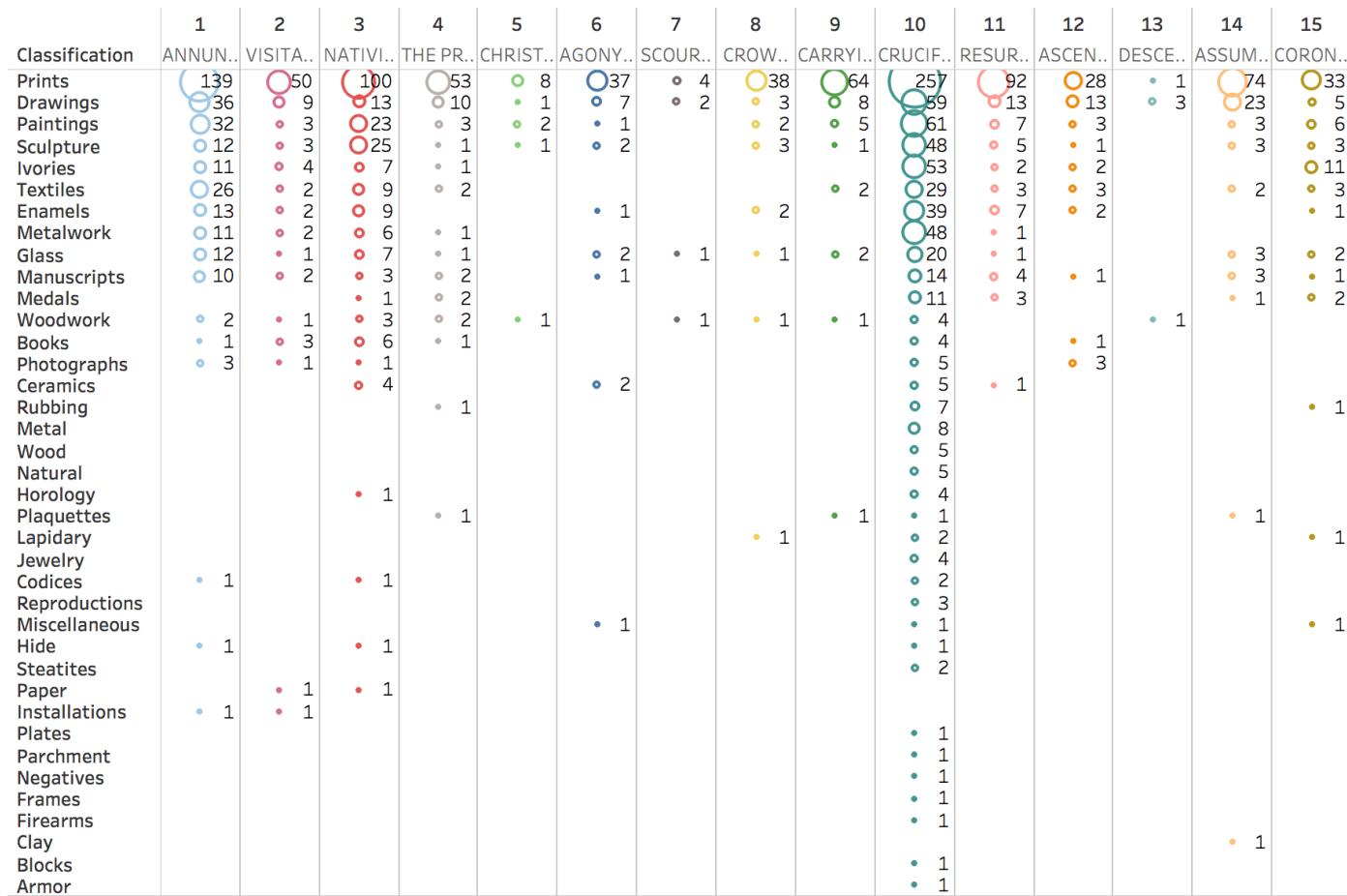
Data Analysis



Data Analysis



Data Analysis



Classification

Data Analysis

Data Elements

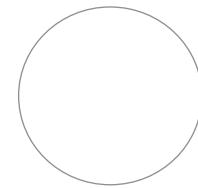
Aggregates

- Count of objects by Mystery
- Diversity of objects, e.g. the number of different classifications
- Max by Culture (e.g. Italian, German)

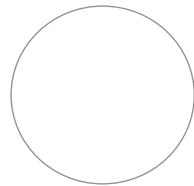
Design

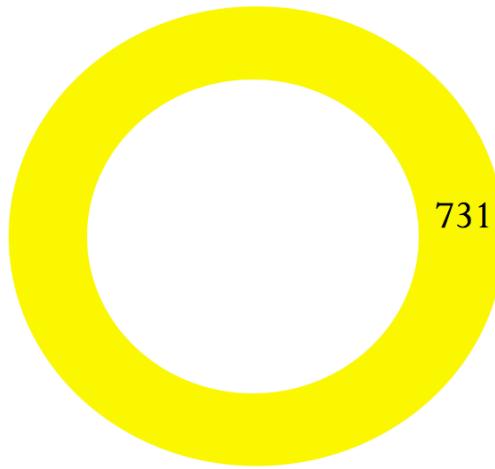


Design



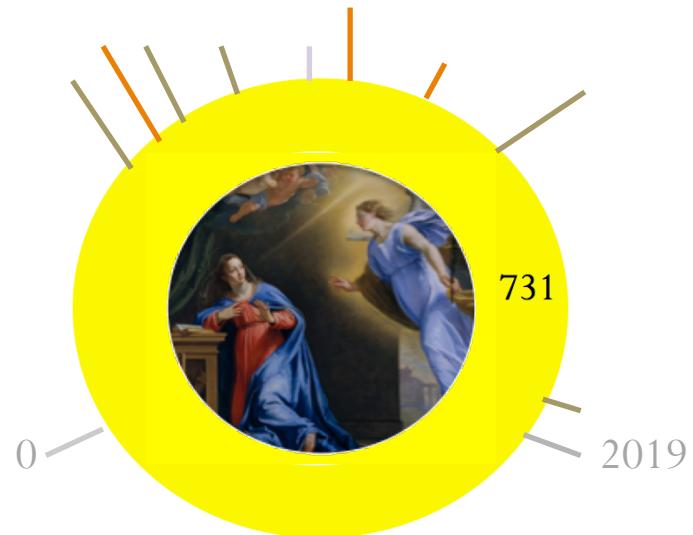
Design



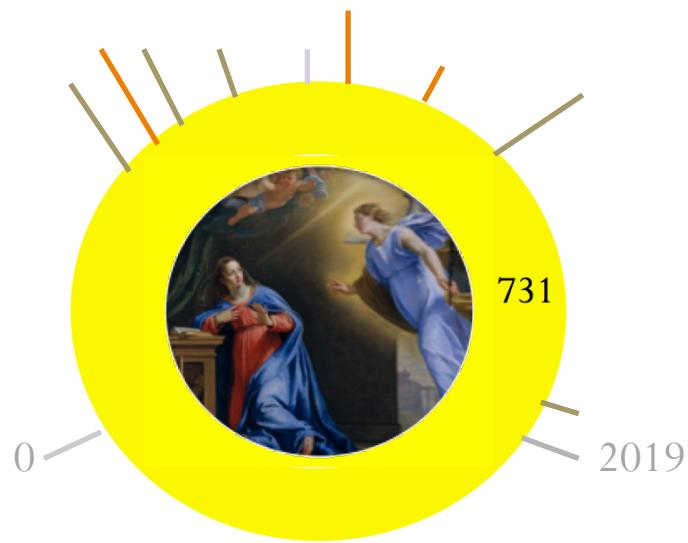


The Annunciation

Design

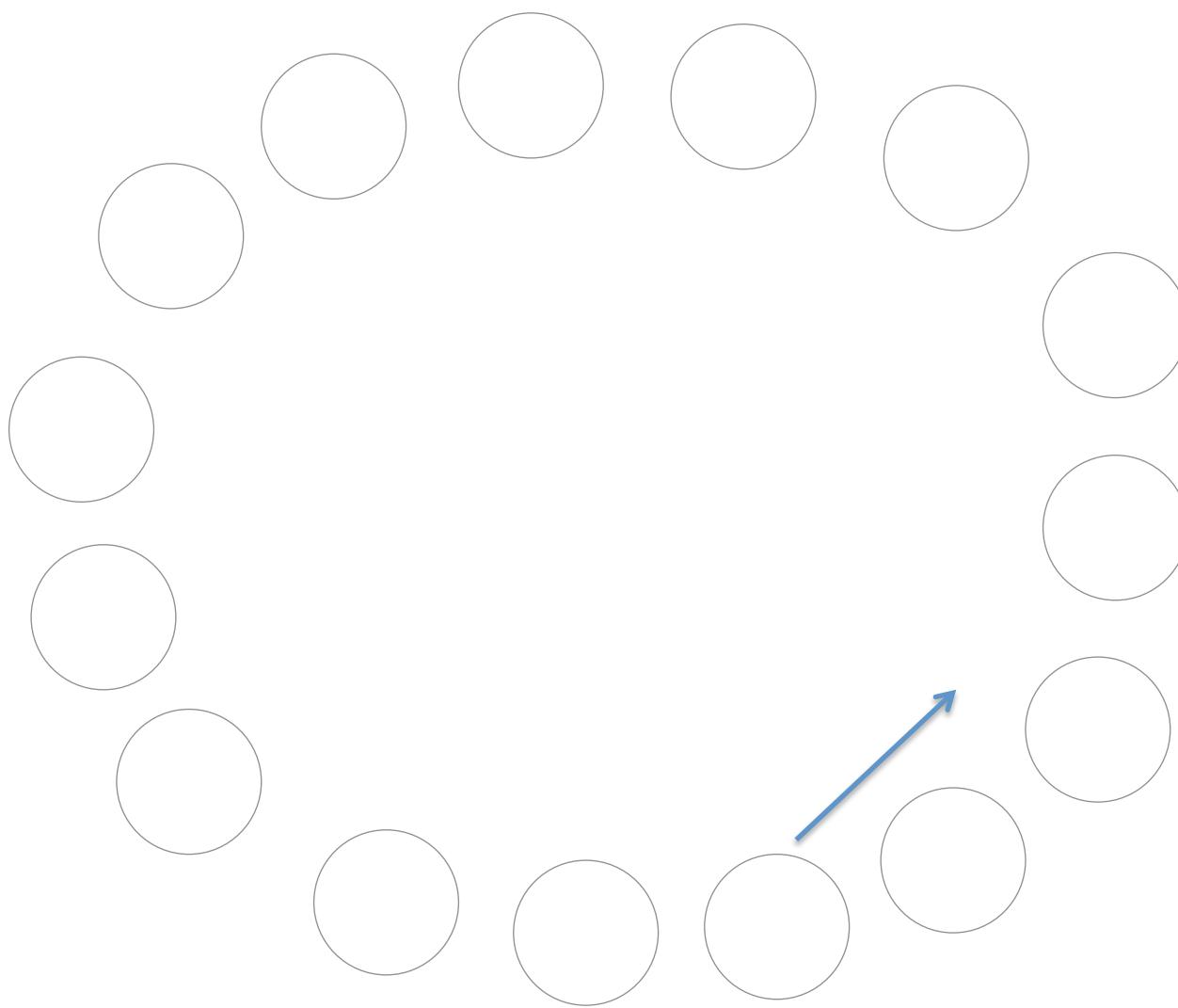


Design



- Paintings
- Drawings & Prints
- Sculpture
- Others

- Integration of culture/origin country?
- Top culture?
- More aggregated view
- Integration of interesting details (mouse over?)



?



Typeface

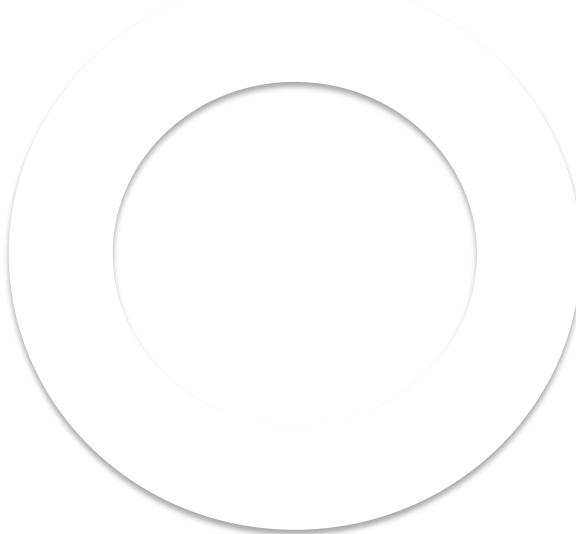
Pfeffer Mediaeval

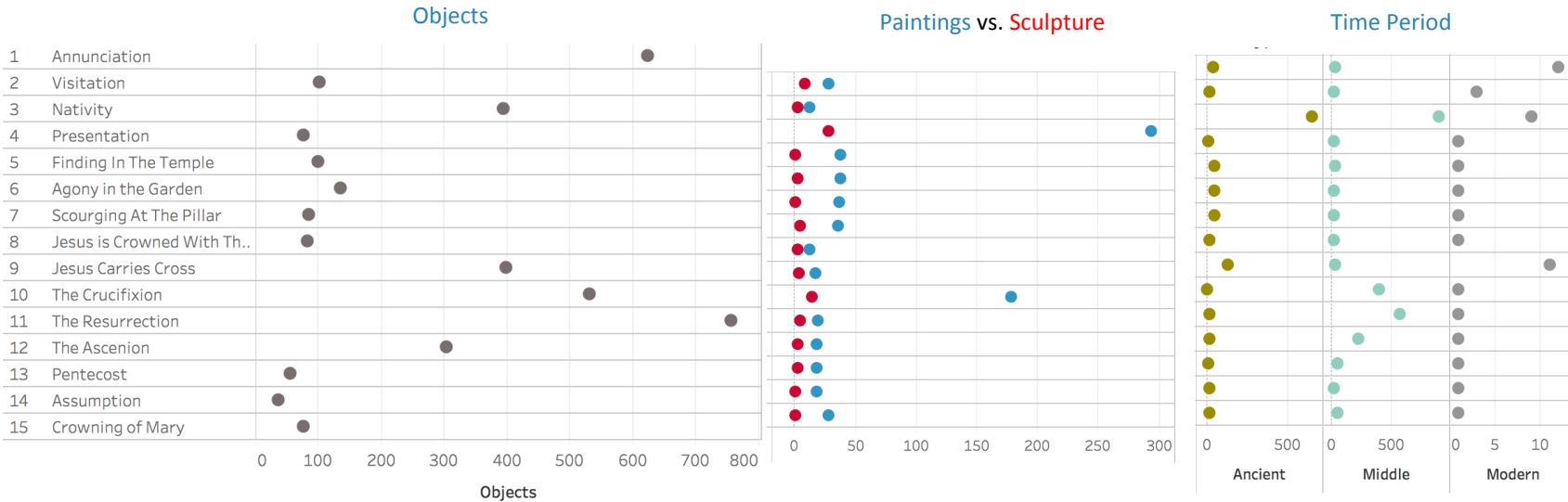
Perpetua

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End





Notes: This ended up being a rough conceptualization. The hardest part was coming with a lens across the Met database. The idea is to identify artwork associated with a popular devotion. Some Of the artwork would pre-date the popularization of the devotion. Right, now assumes data would be aggregated and available in a summarized form. Dot plots show simple counts of objects by category. Ordering is the order they are normally prayed. Expectation would be certain mysteries Are hugely popular subjects such as Nativity(Christmas) but what about the others?

Problems in this sketch: arbitrary color, a bit boring in presentation, wasted space where these notes are.

Improvement ideas: running total over time when art was created. Alternatives to dot plots. Perhaps unit chart. Or more vertical orientation.