Home Before we start Intro to R Starting with data Manipulating data frames

Visualizing data R and SQL Code Handout

iteratively

Challenge

Boxplot

Challenges

Plotting time series data

Faceting

ggplot2 themes

Challenge

Customization

Challenge

Arranging and exporting plots

Learning Objectives

- Produce scatter plots, boxplots, and time series plots using ggplot.
- Set universal plot settings.
- Describe what faceting is and apply faceting in ggplot.
- Modify the aesthetics of an existing ggplot plot (including axis labels and color).
- Build complex and customized plots from data in a data frame.

We start by loading the required packages. ggplot2 is included in the tidyverse package.

```
library(tidyverse)
```

If not still in the workspace, load the data we saved in the previous lesson.

```
surveys_complete <- read_csv("data_output/surv
eys_complete.csv")</pre>
```

Plotting with ggplot2

is a plotting package that makes it simple to create complex plots from data in a data frame. It provides a more programmatic interface for specifying what variables to plot, how they are displayed, and general visual properties. Therefore, we only need minimal changes if the underlying data change or if we

decide to change from a bar plot to a scatterplot. This helps in creating publication quality plots with minimal amounts of adjustments and tweaking.

functions like data in the 'long' format, i.e., a column for every dimension, and a row for every observation. Well-structured data will save you lots of time when making figures with ggplot2

ggplot graphics are built step by step by adding new elements. Adding layers in this fashion allows for extensive flexibility and customization of plots.

To build a ggplot, we will use the following basic template that can be used for different types of plots:

```
ggplot(data = , mapping = aes()) + ()
```

• use the openic function and bind the plot to a specific data frame using the openic argument

```
ggplot(data = surveys_complete)
```

 define a mapping (using the aesthetic (aes) function), by selecting the variables to be plotted and specifying how to present them in the graph, e.g. as x/y positions or characteristics such as size, shape, color, etc.

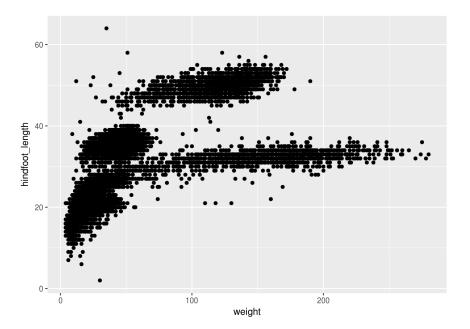
```
ggplot(data = surveys_complete, aes(x = weight
, y = hindfoot_length))
```

- add 'geoms' graphical representations of the data in the plot (points, lines, bars). ggplot2 offers many different geoms; we will use some common ones today, including:
 - o geom_point()) for scatter plots, dot plots, etc.
 - geom_boxplot() for, well, boxplots!geom_line() for trend lines, time series, etc.

To add a geom to the plot use the operator. Because we have two continuous variables, let's use

geom_point() first:

```
ggplot(data = surveys_complete, aes(x = weight
, y = hindfoot_length)) +
  geom_point()
```



The in the ggplot2 package is particularly useful because it allows you to modify existing ggplot objects. This means you can easily set up plot templates and conveniently explore different types of plots, so the above plot can also be generated with code like this:

```
# Assign plot to a variable
surveys_plot <- ggplot(data = surveys_complete
, aes(x = weight, y = hindfoot_length))

# Draw the plot
surveys_plot +
    geom_point()</pre>
```

Notes

- Anything you put in the <code>ggplot()</code> function can be seen by any geom layers that you add (i.e., these are universal plot settings). This includes the x- and y-axis mapping you set up in
- You can also specify mappings for a given geom independently of the mappings defined globally in the gaplot() function.
- The sign used to add new layers must be placed at the end of the line containing the *previous* layer. If, instead, the sign is added at the beginning of the line containing the new layer, will not add the new layer and will return an error message.

```
# This is the correct syntax for adding layers
surveys_plot +
   geom_point()
```

```
# This will not add the new layer and will ret
urn an error message
surveys_plot
    + geom_point()
```

Challenge (optional)

Scatter plots can be useful exploratory tools for small datasets. For data sets with large numbers of observations, such as the surveys_complete data set, overplotting of points can be a limitation of scatter plots. One strategy for handling such settings is to use hexagonal binning of observations. The plot space is tessellated into hexagons. Each hexagon is assigned a color based on the number of observations that fall within its boundaries. To use hexagonal binning with geplot2, first install the R package hexagon from CRAN:

install.packages("hexbin")
library(hexbin)

Then use the geom_hex() function:

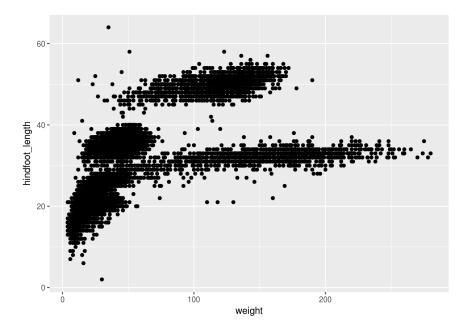
```
surveys_plot +
geom_hex()
```

 What are the relative strengths and weaknesses of a hexagonal bin plot compared to a scatter plot? Examine the above scatter plot and compare it with the hexagonal bin plot that you created.

Building your plots iteratively

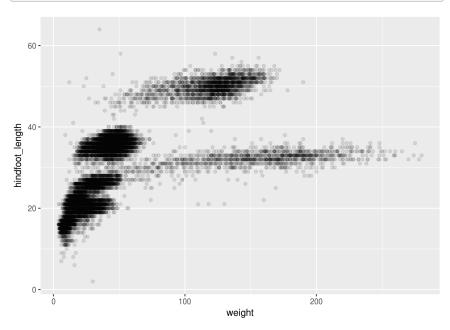
Building plots with ggplot2 is typically an iterative process. We start by defining the dataset we'll use, lay out the axes, and choose a geom:

```
ggplot(data = surveys_complete, aes(x = weight
, y = hindfoot_length)) +
    geom_point()
```



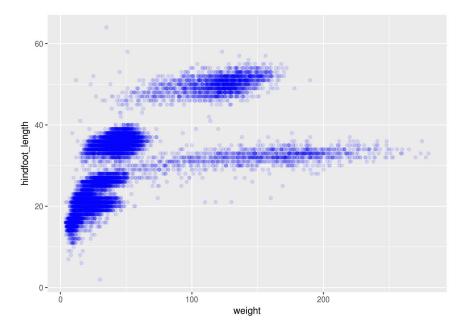
Then, we start modifying this plot to extract more information from it. For instance, we can add transparency (alpha) to avoid overplotting:

```
ggplot(data = surveys_complete, aes(x = weight
, y = hindfoot_length)) +
    geom_point(alpha = 0.1)
```



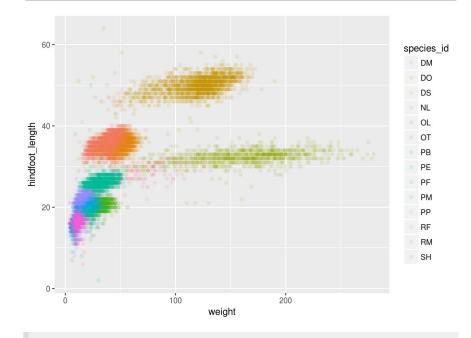
We can also add colors for all the points:

```
ggplot(data = surveys_complete, aes(x = weight
, y = hindfoot_length)) +
   geom_point(alpha = 0.1, color = "blue")
```



Or to color each species in the plot differently, you could use a vector as an input to the argument **color**. ggplot2 will provide a different color corresponding to different values in the vector. Here is an example where we color with species_id:

```
ggplot(data = surveys_complete, aes(x = weight
, y = hindfoot_length)) +
   geom_point(alpha = 0.1, aes(color = specie
s_id))
```



Challenge

Use what you just learned to create a scatter

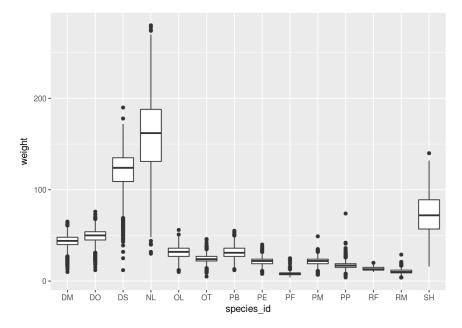
```
plot of weight over species_id with the plot types showing in different colors. Is this a good way to show this type of data?

• Answer
```

Boxplot

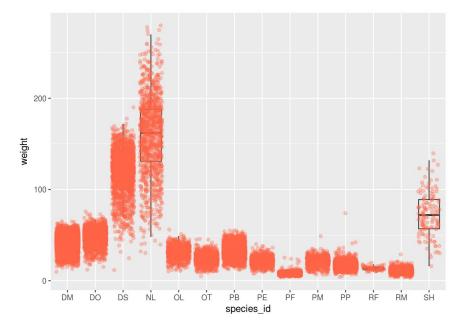
We can use boxplots to visualize the distribution of weight within each species:

```
ggplot(data = surveys_complete, aes(x = specie
s_id, y = weight)) +
    geom_boxplot()
```



By adding points to boxplot, we can have a better idea of the number of measurements and of their distribution:

```
ggplot(data = surveys_complete, aes(x = specie
s_id, y = weight)) +
   geom_boxplot(alpha = 0) +
   geom_jitter(alpha = 0.3, color = "tomato")
```



Notice how the boxplot layer is behind the jitter layer? What do you need to change in the code to put the boxplot in front of the points such that it's not hidden?

Challenges

Boxplots are useful summaries, but hide the *shape* of the distribution. For example, if the distribution is bimodal, we would not see it in a boxplot. An alternative to the boxplot is the violin plot, where the shape (of the density of points) is drawn.

Replace the box plot with a violin plot; see
 geom_violin().

In many types of data, it is important to consider the *scale* of the observations. For example, it may be worth changing the scale of the axis to better distribute the observations in the space of the plot. Changing the scale of the axes is done similarly to adding/modifying other components (i.e., by incrementally adding commands). Try making these modifications:

Represent weight on the log₁₀ scale; see
 scale_y_log10().

So far, we've looked at the distribution of weight within species. Try making a new plot to explore the distribution of another variable within each species.

Create a boxplot for hindfoot_length. Overlay the boxplot layer on a jitter layer to show actual

measurements.

 Add color to the data points on your boxplot according to the plot from which the sample was taken
 (alot sid).

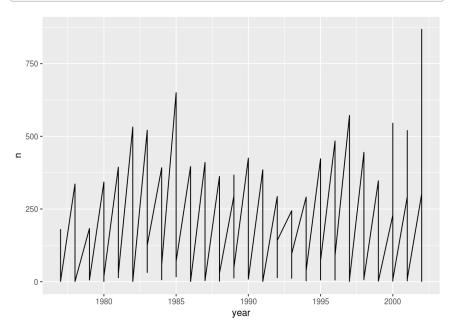
Hint: Check the class for plot_id. Consider changing the class of plot_id from integer to factor. Why does this change how R makes the graph?

Plotting time series data

Let's calculate number of counts per year for each species. First we need to group the data and count records within each group:

Time series data can be visualized as a line plot with years on the x axis and counts on the y axis:

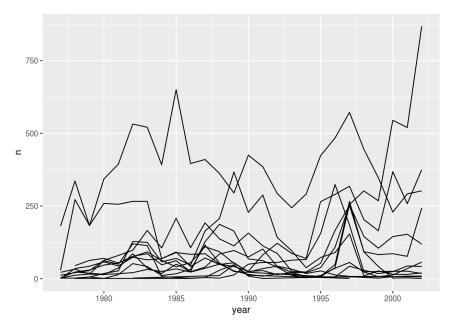
```
ggplot(data = yearly_counts, aes(x = year, y =
n)) +
   geom_line()
```



Unfortunately, this does not work because we plotted data for all the species together. We need to tell ggplot to draw a line for each species by modifying the aesthetic

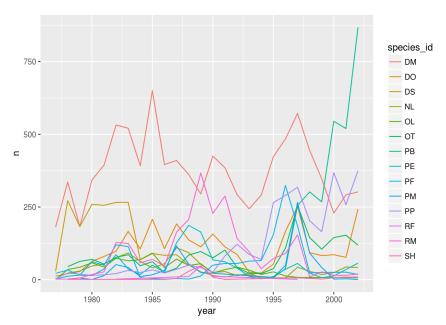
function to include group = species_id

```
ggplot(data = yearly_counts, aes(x = year, y =
  n, group = species_id)) +
    geom_line()
```



We will be able to distinguish species in the plot if we add colors (using color also automatically groups the data):

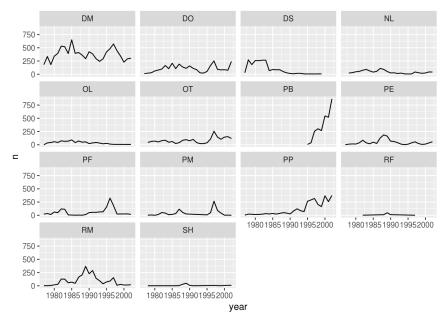
```
ggplot(data = yearly_counts, aes(x = year, y =
  n, color = species_id)) +
    geom_line()
```



Faceting

has a special technique called *faceting* that allows the user to split one plot into multiple plots based on a factor included in the dataset. We will use it to make a time series plot for each species:

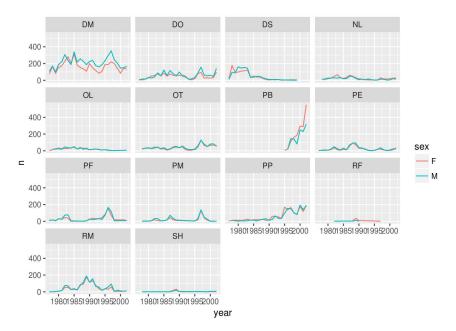
```
ggplot(data = yearly_counts, aes(x = year, y =
n)) +
   geom_line() +
   facet_wrap(~ species_id)
```



Now we would like to split the line in each plot by the sex of each individual measured. To do that we need to make counts in the data frame grouped by year, species_id, and sex:

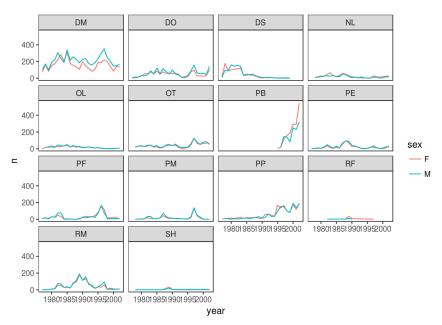
We can now make the faceted plot by splitting further by sex using color (within a single plot):

```
ggplot(data = yearly_sex_counts, aes(x = year
, y = n, color = sex)) +
    geom_line() +
    facet_wrap(~ species_id)
```



Usually plots with white background look more readable when printed. We can set the background to white using the function theme_bw(). Additionally, you can remove the grid:

```
ggplot(data = yearly_sex_counts, aes(x = year
, y = n, color = sex)) +
    geom_line() +
    facet_wrap(~ species_id) +
    theme_bw() +
    theme(panel.grid = element_blank())
```



ggplot2 themes

In addition to theme_bw(), which changes the plot

background to white, ggplot2 comes with several other themes which can be useful to quickly change the look of your visualization. The complete list of themes is available at http://docs.ggplot2.org/current/ggtheme.html.

theme_minimal() and theme_light() are popular, and theme_void() can be useful as a starting point to create a new hand-crafted theme.

The ggthemes package provides a wide variety of options (including an Excel 2003 theme). The ggplot2 extensions website provides a list of packages that extend the capabilities of ggplot2, including additional themes.

Challenge

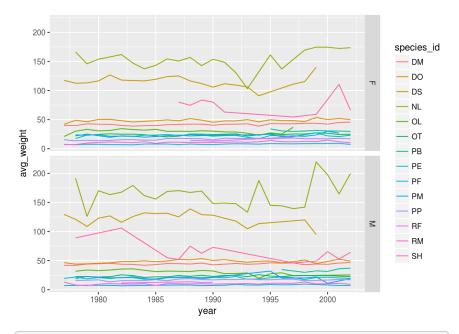
Use what you just learned to create a plot that depicts how the average weight of each species changes through the years.

Answer

The facet_wrap geometry extracts plots into an arbitrary number of dimensions to allow them to cleanly fit on one page. On the other hand, the facet_grid geometry allows you to explicitly specify how you want your plots to be arranged via formula notation (rows columns; a can be used as a placeholder that indicates only one row or column).

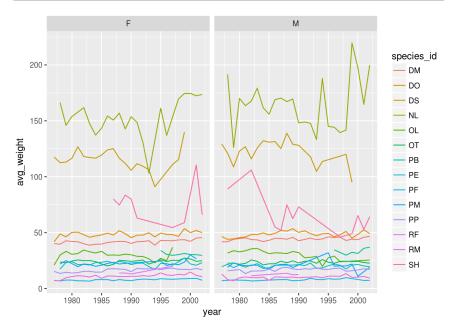
Let's modify the previous plot to compare how the weights of males and females has changed through time:

```
# One column, facet by rows
yearly_sex_weight <- surveys_complete %>%
    group_by(year, sex, species_id) %>%
    summarize(avg_weight = mean(weight))
ggplot(data = yearly_sex_weight, aes(x = year,
    y = avg_weight, color = species_id)) +
    geom_line() +
    facet_grid(sex ~ .)
```



```
# One row, facet by column

ggplot(data = yearly_sex_weight, aes(x = year,
    y = avg_weight, color = species_id)) +
        geom_line() +
        facet_grid(. ~ sex)
```



Customization

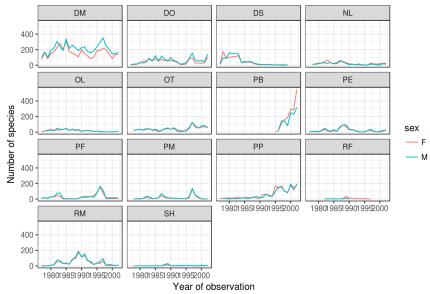
Take a look at the ggplot2 cheat sheet, and think of ways you could improve the plot.

Now, let's change names of axes to something more informative than 'year' and 'n' and add a title to the figure:

```
ggplot(data = yearly_sex_counts, aes(x = year,
```

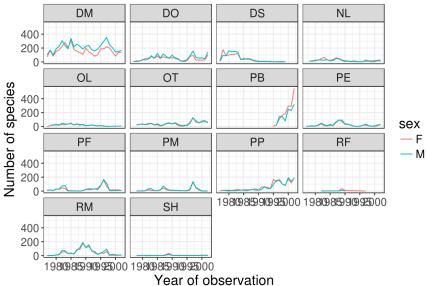
```
y = n, color = sex)) +
geom_line() +
facet_wrap(~ species_id) +
labs(title = "Observed species in time",
    x = "Year of observation",
    y = "Number of species") +
theme_bw()
```

Observed species in time



The axes have more informative names, but their readability can be improved by increasing the font size:

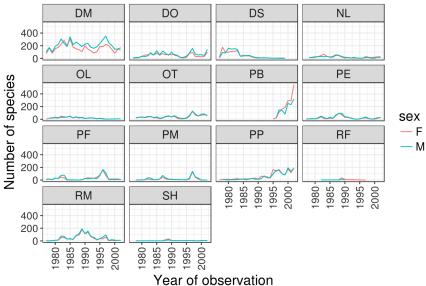
Observed species in time



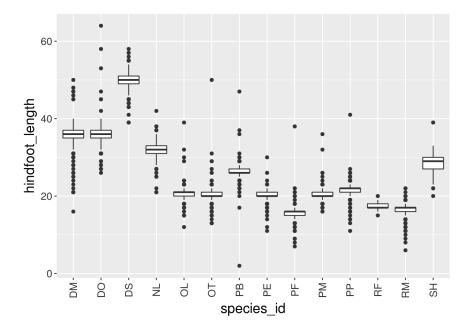
Note that it is also possible to change the fonts of your plots. If you are on Windows, you may have to install the **extrafont** package, and follow the instructions included in the README for this package.

After our manipulations, you may notice that the values on the x-axis are still not properly readable. Let's change the orientation of the labels and adjust them vertically and horizontally so they don't overlap. You can use a 90-degree angle, or experiment to find the appropriate angle for diagonally oriented labels:

Observed species in time



If you like the changes you created better than the default theme, you can save them as an object to be able to easily apply them to other plots you may create:



Challenge

With all of this information in hand, please take another five minutes to either improve one of the plots generated in this exercise or create a beautiful graph of your own. Use the RStudio ggplot2 cheat sheet for inspiration. Here are some ideas:

- See if you can change the thickness of the lines.
- Can you find a way to change the name of the legend? What about its labels?
- Try using a different color palette (see http://www.cookbookr.com/Graphs/Colors_(ggplot2)/).

Arranging and exporting plots

Faceting is a great tool for splitting one plot into multiple plots, but sometimes you may want to produce a single figure that contains multiple plots using different variables or even different data frames. The **gridExtra** package allows us to combine separate ggplots into a single figure using **grid.arrange()**:

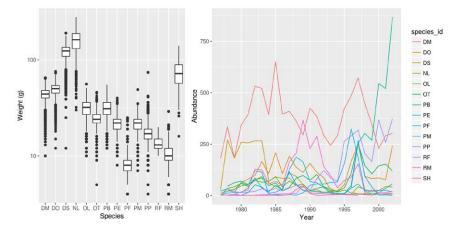
```
library(gridExtra)

spp_weight_boxplot <- ggplot(data = surveys_co
mplete, aes(x = species_id, y = weight)) +
   geom_boxplot() +</pre>
```

```
xlab("Species") + ylab("Weight (g)") +
scale_y_log10()

spp_count_plot <- ggplot(data = yearly_counts,
aes(x = year, y = n, color = species_id)) +
geom_line() +
xlab("Year") + ylab("Abundance")

grid.arrange(spp_weight_boxplot, spp_count_plo
t, ncol = 2, widths = c(4, 6))</pre>
```



In addition to the need and new arguments, used to make simple arrangements, there are tools for constructing more complex layouts.

After creating your plot, you can save it to a file in your favorite format. The Export tab in the **Plot** pane in RStudio will save your plots at low resolution, which will not be accepted by many journals and will not scale well for posters.

Instead, use the <code>ggsave()</code> function, which allows you easily change the dimension and resolution of your plot by adjusting the appropriate arguments (width, height and dpi).

Make sure you have the filg output/ folder in your working directory.

```
my_plot <- ggplot(data = yearly_sex_counts, ae
s(x = year, y = n, color = sex)) +
    geom_line() +
    facet_wrap(~ species_id) +
    labs(title = "Observed species in time",
    x = "Year of observation",</pre>
```

Note: The parameters width and height also determine the font size in the saved plot.

Page built on: �� 2018-05-03 - �� 13:56:50

Data Carpentry, 2018. License. Contributing.

Questions? Feedback? Please file an issue on GitHub.

On Twitter: @datacarpentry