The background of the image features several abstract, organic shapes in shades of blue and white. There are large, irregularly shaped clouds-like forms in the upper right and lower right, and several circular frames containing smaller clusters of blue spheres of varying sizes are scattered across the left side.

Daeun Park

(b.1994)

Selected Works 2021-2023

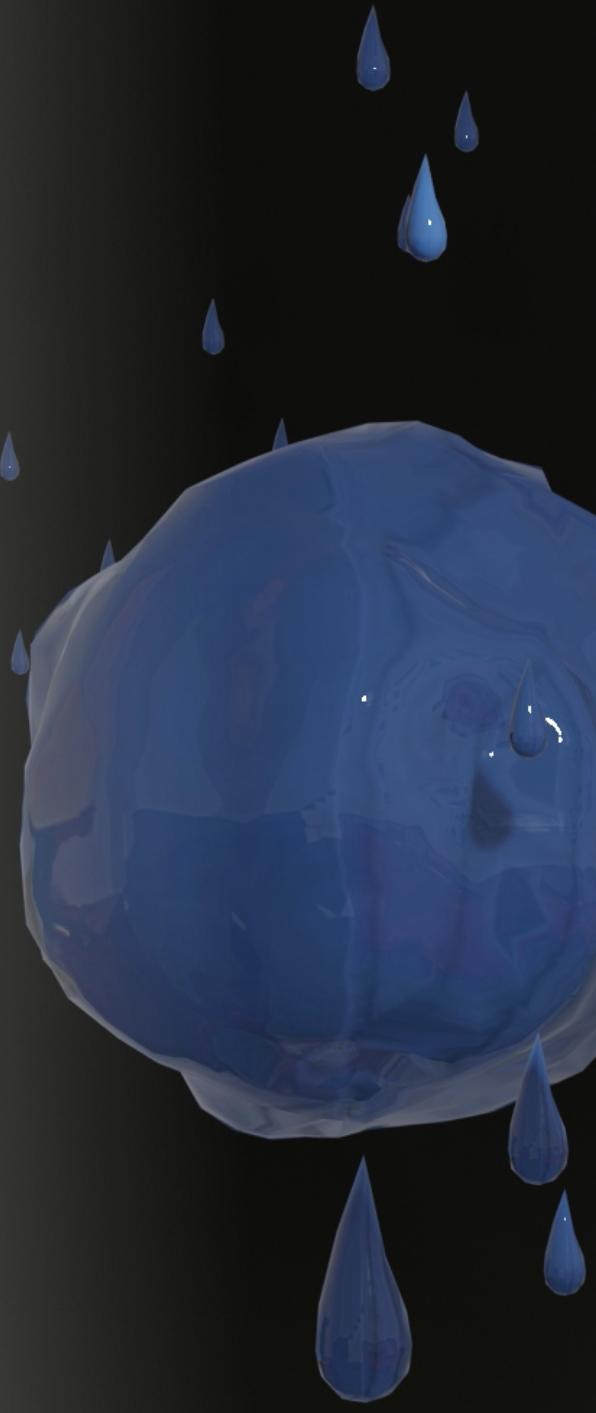
Cutting Floating Air with a Knife

2023 , Interactive Video

6'25" long video

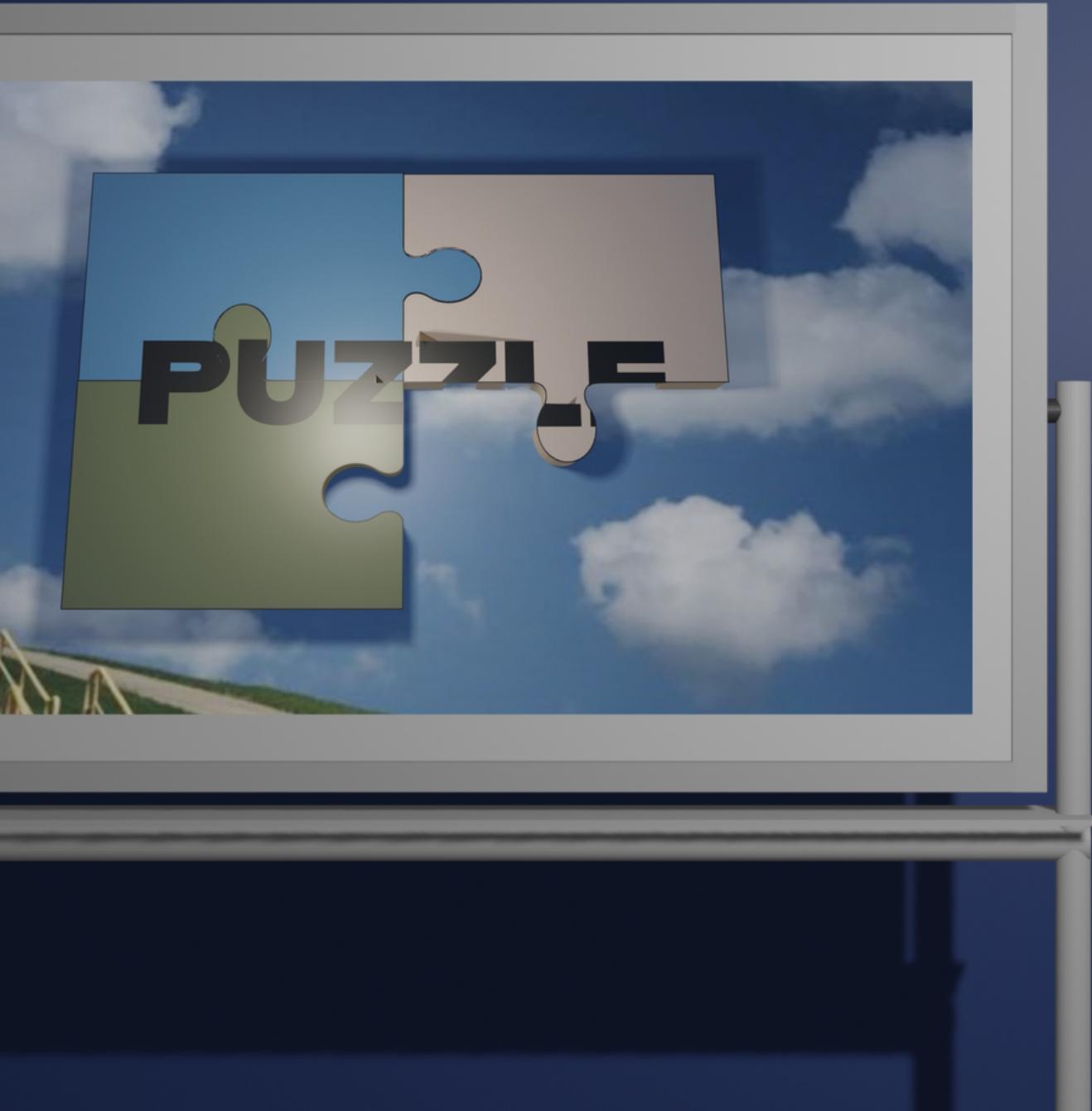
The video features a figure defined as a 'circle' and invites viewers to question its definition. Through interactive controls, the artwork prompts reflection on the concept of circles and their established meanings.

-> [Link to Video](#)

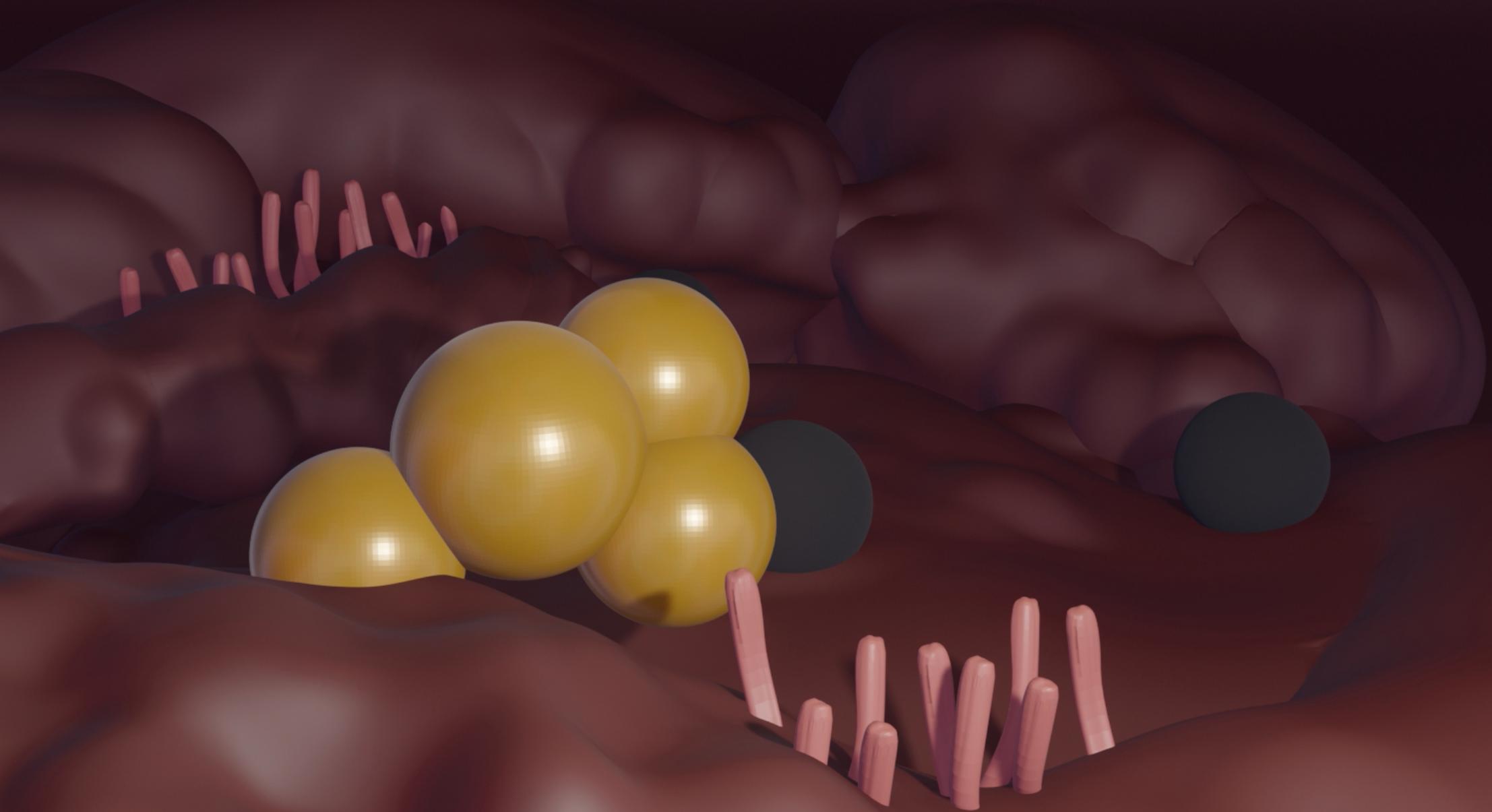




Still Cut from Video



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Still Cut from Video

A Wandering Tongue

2022, Installation with a Video

Variable Dimensions and 6'30" long video

By questioning where is the lack of language through my experiences with mother tongue and foreign languages, by revalorising languages from outside, this installations and video makes spaces to reconnect with 'language'.

-> [Link to Video](#)

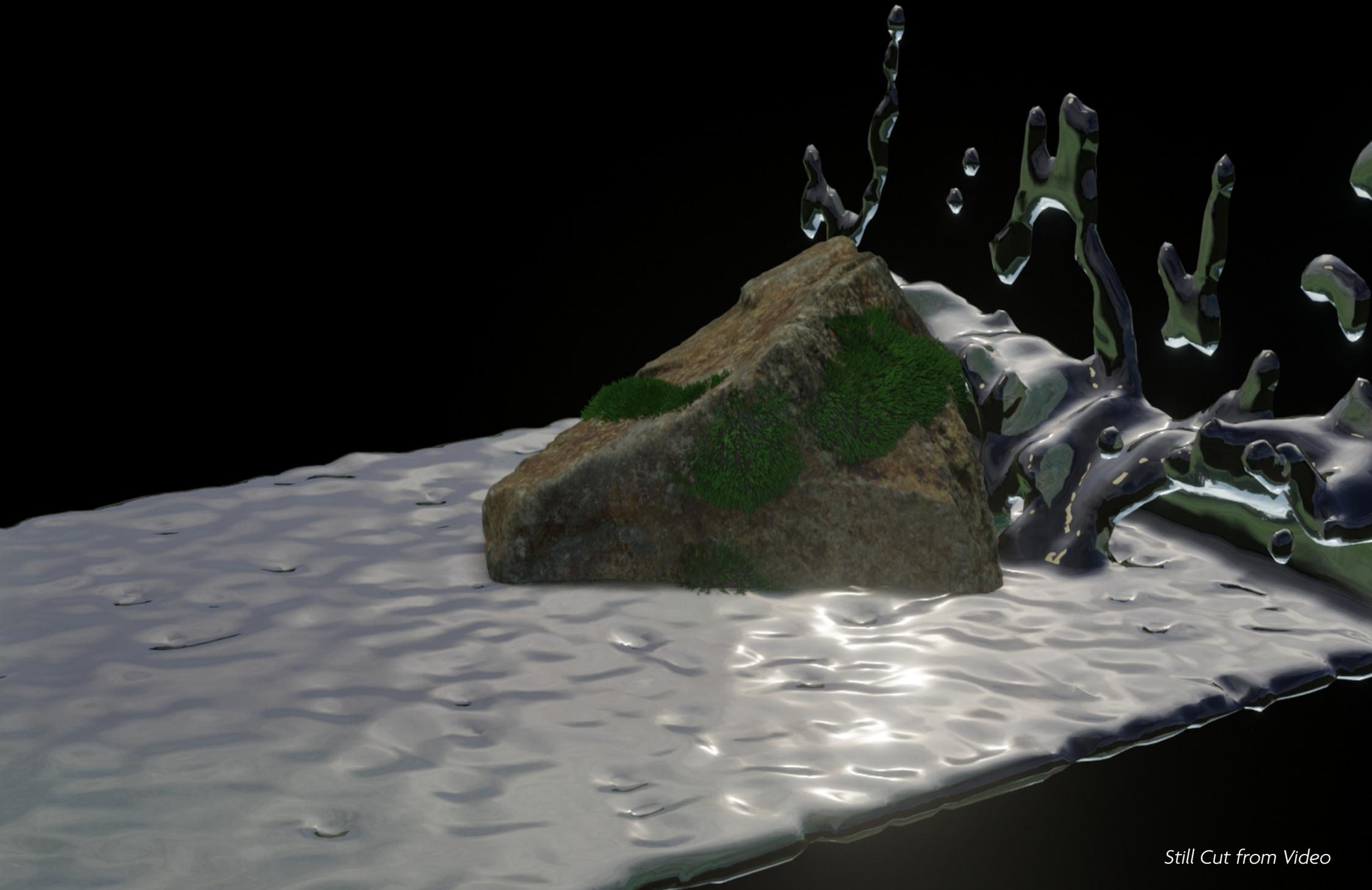




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Installation View



Installation View



Detail Views

How I have Adopted

2021-2023, Live Performance

Approximately 19 mins

Through movements and props, this performance explores and expands on the meaning of learning languages and adopting new circumstances.





Live Performance, 2023, Bern



Live Performance, 2023, Zürich



Live Performance, 2021, Zürich

Imagine Other Chances

2020-2021, Video with Sound

3'55" mins

*This work examines and complicates the notion of
'probability', and consider something that could possibly
happen as something that we missed.*

-> [Link to Video](#)





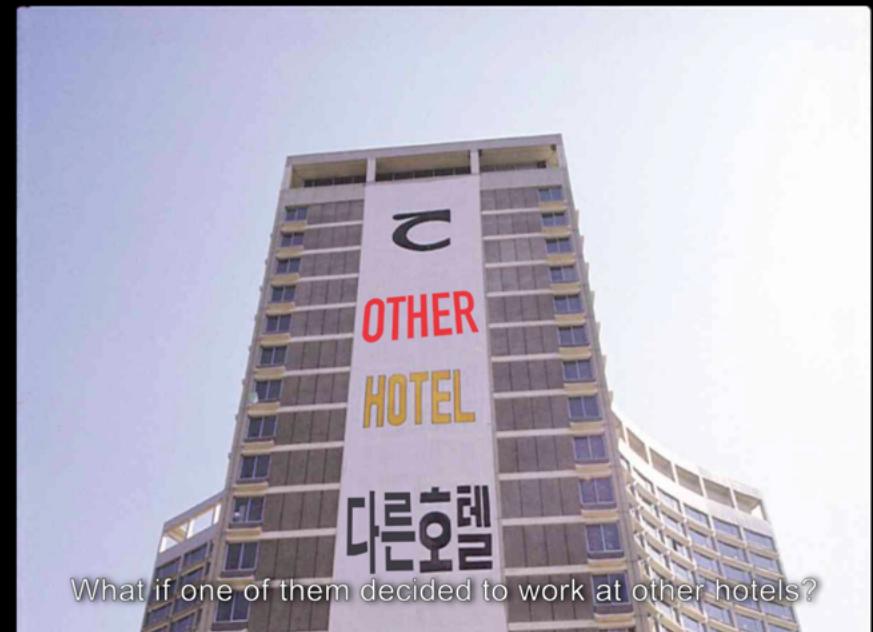
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Still Cut from Video



When she got pregnant, in the beginning, I was twin.



Still Cuts from Video

Artist Statement

My artistic practice revolves around installation, video, and performative practices, where I explore the interplay between diverse mediums. Each work originates from a central idea, which then extends and manifests itself through various artistic expressions within an installation.

My works are focused on the exploration of excluded possibilities and the fluidity of boundaries that shape our understanding. I am fascinated by the concept of identity and its definition, leading me to question how it has been established. Through my art, I delve into questions surrounding the limits and malleability of these boundaries, examining their limits and flexibility.

CV

Daeun Park (b.1994) is an artist currently residing in Zürich.

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Exhibitions

2023	ACT 23	Swiss Performance Festival / in Bern & Zürich
2023	Goofy Renaissance	Wynx Club / Zürich
2021	<Following the Unseen>	Group exhibition / ZHdK in Zürich
2020	Poster Exhibition	at Zürich Main Station
2019	Degree Show	Group exhibition / in Seoul, South Korea
2018	Outdoor Sculpture Exhibition	Group exhibition / in Seoul, South Korea

Publication

2023	<Cutting running water with a knife, cutting an exhale with scissors>	Self Publication
2019	<A Hex of Talent>	Self Publication
2018	<Writting in Korean in Berlin>	Corrective Publication

Curating

2022	<In Transit> Poster Exhibition	Online Metaverse Exhibition
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Education

2020- 2023	Zürich Hochschule der Künste	i
2021	Salzburg Summer School	
2019	Suwon Media Summer School	
2018	Hongik University	