

## 1<sup>st</sup> Quarter

### Lesson – Recognizing Roles in Life

You, like others, have important roles to play that make you interested in shaping yourself to become a healthy and developed young adult. Learning how to recognize and to perform your roles effectively is a good indicator that you're a responsible individual using even your past experiences to make a difference in your life. This can enhance your understanding of the world. Somehow you have to continue finding out just what it is that fits you. So whatever it is that you do of significance, willingly and graciously, you have to prove to yourself and to others that you can excel. Try your best. Concentrate on ways to perform well. You'll surely feel better if you do.

In this lesson you, will find a poem, an informative article and tasks / activities that will build your understanding of the, value of recognizing and performing roles in life, at the same/time, | develop your listening, speaking, reading, writing, viewing, grammar and literary skills.

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Reading a poem paves the way to making meaning in life. It allows you to share certain experiences. Oftentimes, you find you share something in common with that experience that makes the poem meaningful. This is when you think back and recall a time when you have much in common with the same experience than what you originally thought. The poem speaks to you as you explore the human condition.

Now, find out how the poem “The SEVEN AGES OF MAN” from the comedy “AS YOU LIKE IT” by William Shakespeare provides cherished pieces of information about the human condition.

#### THE SEVEN AGES OF MAN

(from: “AS YOU LIKE IT”) by: William Shakespeare

All the world's a stage,  
And all the men:and women are merely players;  
They have their exits and entrances,  
And one man in his time plays many parts  
5 His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms;  
And then the whining school boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
1° Sighing like furnace, with:a woeful ballad

Made to his mistress' eyebrow. Then a soldier  
 Full of strange oaths, and bearded like a pard,  
 Jealous in honor, sudden and quick in quarrel,  
 Seeking the bubble reputation  
 '5 Even in the cannon's mouth. And then the justice,  
 In fair round belly with good caper lined,  
 With eyes severe and beard of formal cut,  
 Full of white saws and modern instances;  
 And so he plays his part. The sixth age shifts  
 20 Into the lean and ,slipperd pantaloon,  
 With spectacles on nose and pouch on side;  
 His youthful hose well saved, a world too wide  
 For his shrunk shank; and his big manly voice,  
 Turning again toward childish treble, pipes  
 25 And whistles in his sound. Last scene of all,  
 That ends this strange eventful history,  
 Is second childishness and mere oblivion,  
 Sans teeth, sans eyes, sans taste, sans everything.

Poetry is a personal type of writing where words flow and carry you along the realms of beautiful thought. What really contribute to the poem's meaning? Doubtlessly, you know that the orchestration of sounds, story, sense and form brings about "life" in a poem you read. That absolutely drives you to "feel" life in it.

Some poems are full of words that are fun to say aloud. You can express the meaning of the words by reading them aloud and you can use your voice to express their meaning.

## Remember

Rhyme is part of what we mean when we say poetry is musical. When the ending sounds of words are repeated, we call it rhyme. Rhyming words do not appear only at the end of the lines (end rhyme) in poems, but they may appear within the line ( internal rhyme).

e.g. "I think that I shall never **see**

A poem as lovely as a **tree**." [**See-tree**]--- end rhyme

“The **crows** in **boughs** **throws** endless **brawls**” -- **internal rhyme**

Some poems rhyme; others don't. But one thing is sure, each poem captures moments in time, feeling, thoughts and experiences. Though this poem is a sample of **BLANK VERSE** (poetry with an unrhymed iambic pentameter lines) that was widely used by Shakespeare, it contains internal rhyme.

The poet uses words that suggest sounds at the same time describe actions being made. **ONOMATOPOEIA** is a sound device used by poets to suggest actions, movements and meanings.

e.g. The **hissing of the snake** made me shoo it away.

The **bubbling, brook** breaks

## **ALLITERATION, ASSONANCE and CONSONANCE**

Other interesting features of a poem that make it musical is the presence of sound devices like alliteration, assonance and consonance.

**ALLITERATION** is the repetition of consonant sounds at the beginning of the words like: **d**oubting, **d**reaming **d**reams no mortal enter **d**ared to **d**ream before.

--- Edgar Allan Poe, from “The Raven”

**ASSONANCE** calls for the repetition of vowel sounds within words;

e.g. along the window **ill**, the lipstick stabs **glittered** in their steel **shells**.

— Rita Dove, from “Adolescence III”

**CONSONANCE** is the repetition of consonant sounds within and at the end of the words.

e.g. Some late visitor entreating entrance **at** my chamber **door**

--- E.A. Poe, from “The Raven”

**IMAGERY** Through the words used by the poet, as expressed by the “persona” / speaker, the vivid: images, clear sounds, and exact feelings are clearly conveyed. The descriptions help in making sense of the poem.

## **On Using Capitalization and Punctuation Marks.**

When you read poems, you don't pause or stop at the end of the lines, but you watch out for commas or period to guide you. Use punctuation marks to help you find the sensible meaning of what you're reading. Clarity of expressions in poetry or prose composition exists if the sentences are appropriately punctuated and the words are properly capitalized.

## Lesson – Finding Other’s Greatness

We forge lasting relationships with others when we recognize their greatness instead of their weaknesses. This is an essential step in becoming connected with them. As the lesson unfolds, think of the question, “What is greatness?”

With the help of the tasks and chosen poems you'll explore in this lesson, you'll surely hone your communication skills and improve your understanding of the target concepts and sub-themes.

Motive Question: How do we celebrate the “greatness” of the people we know?

### Auld Lang Syne Lyrics

#### English Version

Should old acquaintance be forgot,  
and never brought to mind ?

Should old acquaintance be forgot,  
and old lang syne ?

For auld lang syne, my dear,  
for auld lang syne,  
we'll take a cup of kindness yet,  
for auld lang syne.

And surely you'll buy your pint cup!  
and surely I'll buy mine !  
'And we'll take a cup o' kindness yet,  
for auld lang syne.

We two have run about the slopes,  
and picked the daisies fine ;  
But we've wandered many a weary foot,  
since auld lang syne.

We two have paddled in the stream,  
from morning sun till dine ;  
But seas between us broad have roared  
since auld lang syne.

And there's a hand my trusty friend!  
And give us a hand o' thine !  
And we'll take a right good-will draught,  
for auld lang syne.

Motive Question: Who do we consider truly great?

### **I Think Continually Of Those Who Were Truly Great**

**Stephen Spender**

I think continually of those who were truly great.  
Who, from the womb, remembered the soul's history  
Through corridors of light where the hours are suns  
Endless and singing. Whose lovely ambition  
Was that their lips, still touched with fire,  
Should tell of the Spirit clothed from head to foot in song.  
And who hoarded from the Spring branches  
The desires falling across their bodies like blossoms.

What is precious is never to forget  
The essential delight of the blood drawn from ageless springs  
Breaking through rocks in worlds. before our earth,  
Never to deny its pleasure in the morning simple light  
Nor its grave evening demand for love.

Never to allow gradually. the traffic to smother  
With noise and fog the flowering of the spirit.

Near the snow, near the sun, in the highest fields  
See how these names are féted by the waving grass  
And by the streamers of white cloud  
And whispers of wind in the listening sky.  
The names of those who in their lives fought for life  
Who wore at their hearts the fire's center.  
Born of the sun they traveled a short while towards the sun,  
And left the vivid air signed with their honor.

### **Greatness Revisited**

Learn more about greatness through the life of Martin Luther King Jr. While listening, watch out for signposts that signal the main idea of the speaker in any of the links below.

- <http://www.karmatube.org/videos.php?id=2959>
- <http://www.hollywoodreporter.com/live-feed/oprah-winfrey-reflects-martin-luther-616824>

## **3<sup>rd</sup> Quarter**

### **Lesson – Through Technology**

Distance is being defied by information technology. Through this latest technology, you can virtually travel or reach other places and connect to people around the globe. Thus, you can transfer messages very fast through the primary means of communication—the telephone or cell phone.

### **The Telephone**

by Edward Field

My happiness depends on an electric appliance  
And I do not mind giving it so much credit  
With life in this city being what it is

Each person separated from friends  
By a tangle of subways and buses  
Yes my telephone is my joy  
It tells me that | am in the world and wanted  
It rings and | am alerted to love or gossip

I go comb my hair which begins to sparkle  
Without it I was like a bear in a cave  
Drowsing through a shadowy winter  
It rings and spring has come  
I stretch and amble out into the sunshine  
Hungry again as | pick up the receiver  
For the human voice and the good news of friends

"The Telephone" by Edward Field, from Counting Myself Lucky. © Black Sparrow Press, 1992.

## Extracting Information

Through technology, you are able read, watch and listen to a lot of information. These information may influence you to believe certain ideas and push you to take some form of action. Some information may also dissuade you from believing or doing other things.

Many writers use **argumentative texts** to persuade the readers to agree to their points of view. Writers do so, not just by presenting information, but by showing the pros and cons of an issue. In extracting information from an argumentative text, you must be able to note the issue and the supporting (pros) and opposing (cons) opinions about the issue.

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A **gerund** is usually defined as a word ending in —ing that is formed from a verb and that functions as a noun specifically used as a subject, a subjective complement, an object of a preposition, a direct object, and an appositive.

Examples:

Subject: Exercising is good for our health.

Subjective complement: Lyka's favorite exercise is jogging.

Object of a preposition: Merla keeps herself in good shape by dancing.

Direct object: Lester does boxing in the gym twice a week.

Appositive: My only exercise, walking, is not taxing.

## 4<sup>th</sup> Quarter

### Lesson – Discerning Future Opportunities

“We are made wise not by the recollection of our past but by the responsibility of our future.”

George Bernard Shaw

It is an exciting world out there. A lot of new things are emerging in our ever changing world. It is our responsibility to discern what to follow and what to believe in. While we enjoy the changes the world has to offer we should still be grounded on the values that shape our being. They will guide us in our journey through life and our quest for a better future for ourselves and for others.

#### Speak with Feelings...

Practice reading the following lines from Act I of “The Death of A Salesman”. Use non-verbal strategies in delivering your lines. Be guided by the following tips:

**Project-** Speak in a clear and appropriate manner so lines are clearly understood

**Express-** Put expression into your lines - bring life to the character. Do more than just read lines from the script.

**Observe proper juncture.-** Pause when necessary. Use the right stress and pitch in your voice to deliver our lines well.

#### Try this scene.

Linda (trying to bring him out of the topic): Willy, dear, I got a new kind of American-type cheese today. It's whipped.

Willy: Why do you get American when I like Swiss?

Linda: I just thought you'd like a change ----

Willy: I don't want change! I want Swiss cheese. Why am I always being contradicted?

Linda (with a covering laugh): I thought it would be a surprise.

Willy: Why don't you open a window in here, for God's sake?

Linda (with infinite patience) : They're all open dear.

#### Justify Ideas



Read the video 'transcript of America's President Barack Obama. Find out the issue he has presented in his message to the American people.

## Obama: 'There Were No Winners In This' Government Shutdown

President Barack Obama's Address to the Americans

<http://www.huffingtonpost.com>

Hi everybody. This week, because Democrats and responsible Republicans came together, the government was reopened, and the threat of default was removed from our economy.

There's been a lot of discussion lately of the politics of this shutdown. But the truth is, there were no winners in this. At a time when our economy needs more growth and more jobs, the manufactured crises of these last few weeks actually harmed jobs and growth. And it's understandable that your frustration with what goes on in Washington has never been higher.

The way business is done in Washington has to change. Now that these clouds of crisis and uncertainty have lifted, we need to focus on what the majority of Americans sent us here to do — grow the economy, create good jobs, strengthen the middle class, lay the foundation for broad-based prosperity, and get our fiscal house in order for the long haul.

It won't be easy. But we can make progress. Specifically, there are three places where I believe that Democrats and Republicans can work together right away.

First, we should sit down and pursue a balanced approach to a responsible budget, one that grows our economy faster and shrinks our long-term deficits further. There is no choice between growth and fiscal responsibility - we need both. So we're making a serious mistake if a budget doesn't focus on what you're focused on: creating more good jobs that pay better wages. If we're going to free up resources for the things that help us grow — education, infrastructure, research — we should cut what we don't need, and close corporate tax loopholes that don't help create jobs. This shouldn't be as difficult as it has been in past years. Remember, our deficits are shrinking — not growing.

Second, we should finish the job of fixing our broken immigration system. There's already a broad coalition across America that's behind this effort, from business leaders to faith leaders to law enforcement. It would grow our economy. It would secure our borders. The Senate has already passed a bill with strong bipartisan support. Now the House should, too. The majority of Americans thinks this is the right thing to do. It can and should get done by the end of this year.

Third, we should pass a farm bill one that America's farmers and ranchers can depend on, one that protects vulnerable children and adults in times of need, and one that gives rural communities opportunities to grow and the longer-term certainty they deserve.

We won't suddenly agree on everything now that the cloud of crisis has passed. But we shouldn't hold back on places where we do agree just because we don't think it's good politics, or just because the extremes in our parties don't like compromise. I'll look for willing partners

from either party to get important work done. There's no good reason why we can't govern responsibly, without lurching from manufactured crisis to manufactured crisis. Because that isn't governing — it's just hurting the people we were sent here to serve.

Those of us who have the privilege to serve this country have an obligation to do our job the best we can. We come from different parties, but we're Americans first. And our obligations to you must compel all of us, Democrats and Republicans, to cooperate, and compromise, and act in the best interests of this country we love.

Thanks everybody, and have a great weekend.

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