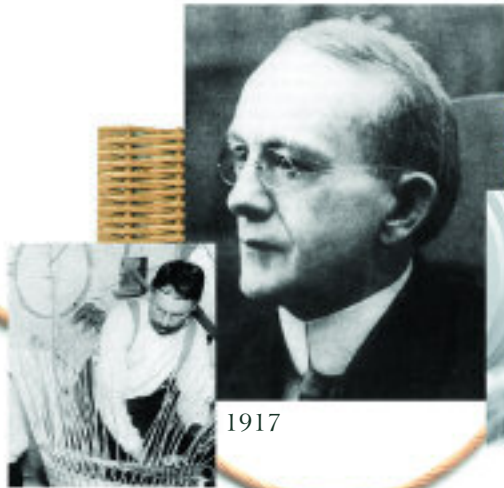


LLOYD LOOM OF SPALDING



HAND MADE QUALITY BRITISH FURNITURE SINCE 1922

LLOYD LOOM OF SPALDING...



1917

1917 - Marshall Burns-Lloyd, already credited with 200 patented inventions, invents a new form of weaving, combining twisted paper and paper covered wire. Lloyd Loom fabric is stronger, smoother and longer lasting material than wicker.

1919



1919 - Burns-Lloyd becomes the 'Baby Carriage King' by replacing hand woven wicker with Lloyd Loom material. He goes on to develop a new stylish furniture range when he realises he can produce a chair five times more quickly using his new fabric.



1922

1922 - Lloyd Loom furniture comes to England, when William Lusty sets up a small manufacturing company in London. By 1930, Lloyd Loom becomes the most popular type of furniture in Great Britain with almost every household owning a Lloyd Loom linen basket.



1939

1939 - Disaster strikes when a bomb destroys the factory during the war. Fortunately nobody is killed because it is a Saturday, and the works cat is renamed 'Lucky' after he escapes the inferno.



1981



1981 - After decades out of production, Lloyd Loom of Spalding resurrects the traditional way of manufacturing Lloyd Loom furniture even using Looms from the 1930's.

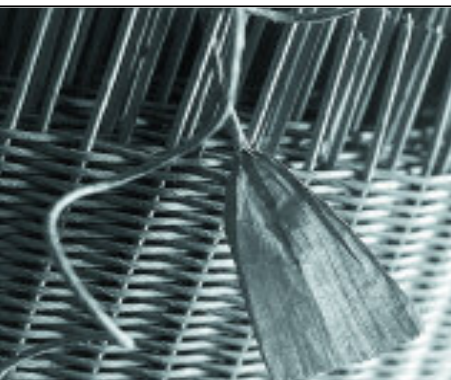


.....paper with a twist

2006



2006 - The company exports to more than 85 countries worldwide from its base in Spalding, where every piece is lovingly made by hand. Visitors are positively welcome. After years of research and development, the company launches its 'All Weather' Lloyd Loom furniture.





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LUXURY ARMCHAIRS AND SOFAS

BOSTON LOUNGE



Boston Lounge Chair (C050),
Boston Lounge Footstool
(ST051) and Boston Lounge Two
Seat Sofa (S062).

Pictured in *Espresso* and *Romana
Linen* fabric.

Also available in Three Seat
version (S063).

LUXURY ARMCHAIRS AND SOFAS
BOSTON LOUNGE



LUXURY ARMCHAIRS AND SOFAS

RIVERSIDE



Riverside Three Seat Sofa (RS03)
and Barcelona Table with glass
(T028G).

Pictured in *Nearly Black* and *Savanne*
Dark Brown leather.

Also available in One and Two Seat
versions (RS01 and RS02).

LUXURY ARMCHAIRS AND SOFAS
RIVERSIDE



LUXURY ARMCHAIRS AND SOFAS

BARCELONA



Barcelona Chair (C070),
Barcelona Sofa (S065) and
Barcelona Table (T028W).

*Pictured in Clear and Linara
Butterbean fabric.*

LUXURY ARMCHAIRS AND SOFAS
BARCELONA



LUXURY ARMCHAIRS AND SOFAS

MADRID



Madrid Sofa (MS01).

Pictured in *Hazelwood*
and *Linara Butterbean*
fabric.

Also available as a
chair (MC01).

LUXURY ARMCHAIRS AND SOFAS

VALENCIA

Valencia Sofa
(LS01).

Pictured in *Espresso*
and *Linara*
Butterbean fabric.

Also available as a
chair (LC01).



LUXURY ARMCHAIRS AND SOFAS

BOSSANOVA



(Left) Bossanova Sofa (S060).

(Right) Bossanova Chair Fully Upholstered (C049U) and with Separate Fabric Seat (C049SF). Canterbury Table (T013W).

All pictured in *Clear* and *Linara Butterbean* fabric.

LUXURY ARMCHAIRS AND SOFAS
BOSSANOVA



LUXURY ARMCHAIRS AND SOFAS
UPHOLSTERED LEATHER BURGHLEY



Fully Upholstered Leather
Burghley Armchair
(C001DFUL) and Canterbury
Table (T013W).

Pictured in *Dark Oak* and
Savanne Antique leather.

Two Seat Sofa version also
available (S001DFUL).

LUXURY ARMCHAIRS AND SOFAS
UPHOLSTERED LEATHER BURGHELEY



LUXURY ARMCHAIRS AND SOFAS
FIRESIDE CHAIR



Fireside Chair (C055).

Pictured in *Aubergine* and
Chunky Clay fabric.

LUXURY ARMCHAIRS AND SOFAS

ORIENT AND CUMBERLAND CHAIRS



(Left) Cumberland Chair
(C022D).



(Right) Orient Chair
(C005D).

Both pictured in *Thyme*
and *Chamois Stone* fabric.

CLASSIC LLOYD LOOM
BURGHLEY



Belvoir Armchair with skirt and padded seat (C002SP) and Small Burghley Tea Table with glass top (T003G).

Pictured in *Tarragon*.

CLASSIC LLOYD LOOM

BURGHLEY

Burghley Armchair with Drop in Seat (C001D), Burghley Sofa with Drop in Seat (S001D), Belvoir Sofa Table (T005W).

Pictured in *Nearly White* with *New Chantilly Light Green* fabric.



CLASSIC LLOYD LOOM

AMY AND WINSOVER



(Above) Winsover Armchair with drop in seat (C031D).

Pictured in *Espresso* with *Linara Butterbean* fabric.

(Left) Amy Armchair with skirt (C018S) and Bistro table (T010W).

Pictured in *Nearly White*.

CLASSIC LLOYD LOOM
BALMORAL AND BOLERO



(Above) Bolero Armchair with separate fabric seat (C045SF).

Pictured in *Nearly White* with *Linara Lemongrass* fabric.

(Right) Balmoral Armchair with padded seat (C003SP).

Pictured in *Hazelwood*.



DINING CHAIRS

BOSTON



Boston Dining Chair (C039SSP)
and Boston Fully Upholstered
Chair (C039U).

Pictured in *Espresso* and *Savanne*
Dark Brown Leather.

DINING CHAIRS
BOSTON



DINING CHAIRS

LINCOLN



(Left) Lincoln Dining Chair (C047SP).

Pictured in *Clear*.

(Above) Lincoln Armchair Hi-back with separate fabric seat (C052SF).

Pictured in *Clear* and *Linara Butterbean*.

DINING CHAIRS STAMFORD



Stamford Dining
Chair with padded
seat (C019MSP)
and Stamford
Dining Table with
glass (T020G).

Pictured in *Natural*.

DINING CHAIRS

CHESTER



Chester Dining Chair (C036S).

Pictured in *Natural*.

DINING CHAIRS

WELLS



Wells Dining Chair
(C041).

Pictured in *Espresso*.

DINING CHAIRS

NEWMARKET



(Above) Newmarket Stool (ST006).

Pictured in *Espresso*.

(Left) Newmarket Chair (C006) with
Trader Pedestal Table with glass top
(T015G).

Pictured in *Hazelwood*.

DINING CHAIRS

BISTRO



(Above) Bistro High Stool (ST005).

Pictured in *Espresso*.

(Right) Bistro Chair with padded seat (C038) and Bistro Table with glass (T010G).

Pictured in *Hazelwood*.



DINING CHAIRS

YORK



York Dining Chair with sloping skirt and padded seat (C037SSP).
Stamford Square Table with glass (T022G).

Pictured in *Clear*.

DINING CHAIRS

BANTAM



Bantam Dining Chair
with upholstered seat
(C044U).

Pictured in *Sage* and
Chamois Stone fabric.

DINING CHAIRS

APOLLO AND NEUSIS



(Above) Neusis High Stool (ST008) and Neusis Low Stool (ST007).

Pictured in *Nearly Black*.

(Left) Apollo Dining Chair (C058UB) with upholstered seat and double weave back.

Pictured in *Nearly Black* and *Black Faux Leather*.

(Opposite Page) Zeus Dining Chair (C057B).

Pictured in *Espresso*.

DINING CHAIRS

ZEUS



CONTEMPORARY LLOYD LOOM QUADRA



Quadra Chair (C054).

Pictured in *Nearly Black* and
Savanne Black Leather.

Cube Square Table with glass
(CUBE05G).

Pictured in *Nearly Black*.

CONTEMPORARY LLOYD LOOM

CUBE COLLECTION

Delos Cube with cushion (CUBE02), Delos Bench with cushion (CUBE04), Delos Cube with padded seat (CUBE01). Large Delos Table with glass (CUBE06G)

Pictured in *Espresso* and
Sesame Faux Leather.



CONTEMPORARY LLOYD LOOM
NEMO DINING CHAIR



Nemo Dining Chair (DG03).

Pictured in *Clear*.

Designed by Studio Dillon.

CONTEMPORARY LLOYD LOOM

NEMO CHAIR



Nemo Chair (DG01).

Pictured in *Nearly White*
with *Standard Weave* and
Clear with *Duo Weave*.

Designed by Studio Dillon.

ALL WEATHER LLOYD LOOM OUTDOOR BOSSANOVA



ALL WEATHER LLOYD LOOM

For many years we have been asked whether our classic Lloyd Loom furniture can be used outdoors and left in the rain and even snow?

Because it is made from twisted paper and paper covered wire we have always believed that traditional Lloyd Loom weave is unsuitable to be left outside. Even the strongest paint finish would eventually deteriorate and the paper would begin to break down.

Because of the interest in using Lloyd Loom furniture outdoors, we have been researching how to produce a suitable Lloyd Loom weave that can be used externally and maintains its appeal.

Now, after years of research, we are launching our 'All Weather' Lloyd Loom furniture, that can be used both indoors and outdoors. The furniture is fully weather proof, and enables you to use our furniture all year round.

Bossanova Outdoor Chair in *Antique Natural* (OC03).

Available with seat cushion.

ALL WEATHER LLOYD LOOM
OUTDOOR BOSSANOVA



Bossanova Outdoor Chair in
Dark Brown (OC04).

Available with seat cushion.

ALL WEATHER LLOYD LOOM

OUTDOOR BELVOIR



ALL WEATHER LLOYD LOOM

We believe that our manufacturing process is unique to Lloyd Loom of Spalding. Every chair has a high quality aluminium frame. The Lloyd Loom look is achieved by weaving together synthetic strands of material to emulate the twisted paper of our traditional material. Each vertical strand in the warp, also contains a stainless steel wire, just like normal Lloyd Loom material.

Each wire is then individually soldered onto the aluminium frame and the material hand woven. The Bossanova chair takes a highly skilled weaver six days to complete.

The design and quality is managed by Lloyd Loom of Spalding, but our partners in Java undertake the weaving. By combining British quality and Javanese weaving skills, each piece of outdoor Lloyd Loom furniture is unique, weather-proof and of the highest quality.

Our 'All Weather' material is available on two of our most popular chairs, the *Belvoir* and *Bossanova* and in two colours - *Antique Natural* and *Dark Brown*. Now you can leave your furniture outdoors in all weathers.

In order to enjoy your furniture for as long as possible, we do advise that you bring it indoors during the winter months.

Belvoir Outdoor Chair in *Antique Natural* (OC01).

Available with seat cushion.

ALL WEATHER LLOYD LOOM
OUTDOOR BELVOIR



Belvoir Outdoor Chair in *Dark Brown* (OC02).

Available with seat cushion.

BEDROOM FURNITURE



(Above) Bedside Table with glass (TBT45G).

Pictured in *Celandine*

(Left) Classic Large Linen Basket (LB001).

Pictured in *Natural*.

Discovery Bed. Different sizes available.

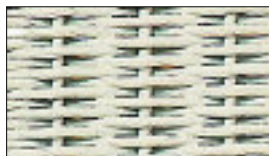
Dressing Table with glass (TDT100G), Dressing Table Stool (ST002) and Ottoman (OT001)

Pictured in *Celandine*.



CLASSIC COLOURS AND FINISHES

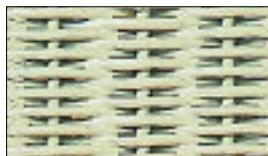
PAINTS



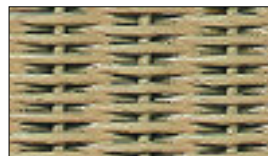
Brilliant White



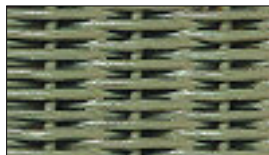
Cinder White



Nearly White



Fawn



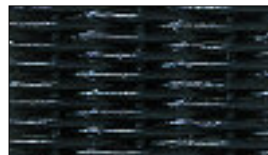
Pebble



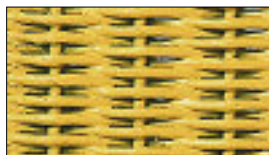
Bracken



Espresso



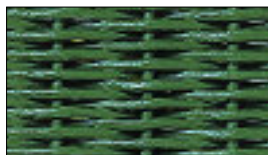
Aubergine



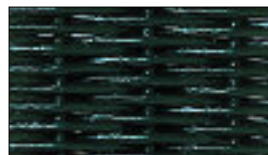
Celandine



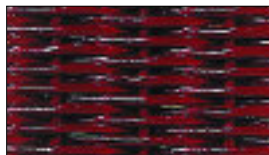
Tarragon



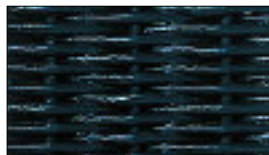
Sage



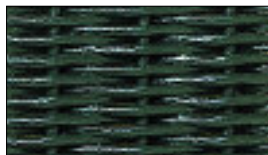
Thyme



Matador



Midnight Blue



Graphite



Nearly Black

CLASSIC COLOURS AND FINISHES

STAINS AND ANTIQUING



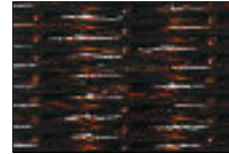
Clear



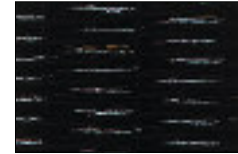
Natural



Hazelwood



Nut Brown



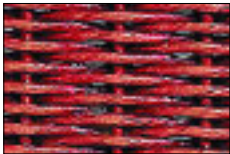
Dark Oak

STAINS

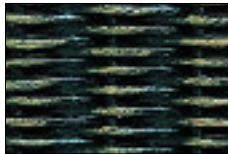
Stains are a semi transparent finish that allow you to see our Kraft paper weave in its natural state. This finish is particularly popular when used alongside wooden tables.

ANTIQUING

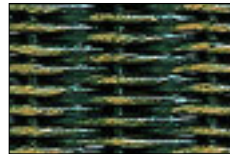
Antiquing is unique to Lloyd Loom of Spalding. We can age the weave before it leaves the factory to produce subtle differences in colour and texture. No two pieces are the same!



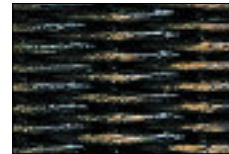
Antique Red



Antique Blue



Antique Green



Antique Black



All colours shown here are as close to the original colours as the printing process allows. Colours swatches can be supplied on request.

BESPOKE COLOURS

FARROW & BALL



FARROW & BALL

Lloyd Loom of Spalding can exclusively offer any piece of our furniture in all 132 Farrow & Ball paint colours (surcharge applies).

Farrow & Ball is the last remaining traditional paint and wallpaper manufacturer in Britain.

They only use the finest ingredients and still manufacture paint to original formulations.

Paint charts are available on request from Lloyd Loom of Spalding or Farrow & Ball.

www.farrow-ball.com

FABRIC RANGES & CUSTOMER'S OWN MATERIAL

FABRICS AND CUSHIONS

Most of our classic armchairs are available with 1 or 2 inch cushions.

Contact your stockist or visit www.lloydloom.com for current fabric & leather collections.



CUSTOMER'S OWN MATERIAL

If you would like your new Lloyd Loom furniture to match an existing colour scheme, we can upholster our furniture with customer's own fabric. Contact us for quantity requirements and forward us the fabric when placing your order.

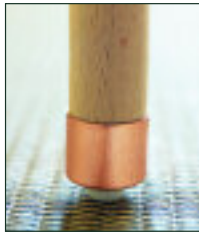
FERRULES



Brass



Stainless Steel



Copper

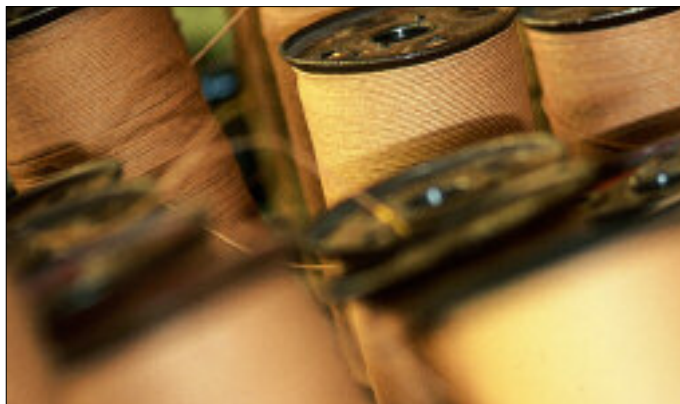
Most of our furniture is available with optional ferrules and gliders, or simply gliders to protect your floor. Please ask your stockist if you would like to include these options.



TABLES

DINING, COFFEE AND TEA TABLES

 <p>Burghley Coffee Table (T001) B/G/W Diam 590 H460</p>	 <p>Burghley Large Coffee Table (T002) B/G/W Diam 760 H460</p>	 <p>Burghley Tea Table (page 20) (T003) B/G/W Diam 590 H715</p>	 <p>Burghley Large Tea Table (T004) B/G/W Diam 760 H715</p>	<p>Our tables are available with three kinds of tops: Beech (B) Weave (W) Weave & Glass (G)</p> <p>Beech Top Tables are only available in our Stain colours (Clear, Natural, Hazelwood, Nut Brown and Dark Oak).</p> <p>Some of our tables are also pictured throughout our brochure. Please refer to the pages noted.</p>
 <p>Belvoir Sofa Table (page 21) (T005) B/G/W W590 x L1200 x H460</p>	 <p>Belvoir Coffee Table (T009) B/G/W W590 x L590 x H460</p>	 <p>Belvoir Tea Table (T006) B/G/W W590 x L590 x H715</p>	 <p>Belvoir Long Tea Table (T008) B/G/W W590 x L1200 x H715</p>	
 <p>Stamford Round Table (page 27) (T020) B/G/W Diam 1000 H760</p>	 <p>Stamford Large Round Table (T021) B/G/W Diam 1200 H760</p>	 <p>Stamford Square Table (page 32) (T022) B/G/W W900 x L900 x H760</p>	 <p>Stamford Long Table (T023) B/G/W W900 x L1800 x H760</p>	 <p>Apollo Long Table (T030) B/G/W W900 x L1800 x H760</p>
 <p>Bistro Table (page 31) (T010) B/G/W Diam 760 H745</p>	 <p>Bistro Square Table (T011) B/G/W W760 x L760 x H745</p>	 <p>Trader Pedestal Table (page 30) (T015) B/G/W Diam 760 H745</p>	 <p>Canterbury Table (page 15) (Weave/Weave & Glass top only) (T013) G/W Diam 590 H460</p>	 <p>Barcelona Coffee Table (page 11) (Weave/Weave & Glass top only) (T0028) G/W W750 x L1200 x H430</p>



Please visit our website
www.lloydloom.com
for news and further information about our products.

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Locations and Styling - Sophie Wood

Legacy Photography - Peter Medilek



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