# europass

Curriculum vitae

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|---|---|
| **PERSONAL INFORMATION** | **Bogdan Gromov** |

📍 Zentenes 4-1, Riga, LV-LV-1069 (Latvia)

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🌐 https://github.com/dpaniq

Sex Male | Date of birth 08/04/1994 | Nationality Latvian

**PREFERRED JOB**     Junior Python Developer

**WORK EXPERIENCE**

**10/01/2018–10/06/2018**     **Commercial designer**

MGTU "STANKIN", Moscow (Russia)

**Main Layout Design Engineer - Magazine "Technical Creativity of Young", Moscow, Russia, (2018-01-15 - 2018-06-10)**

**EDUCATION AND TRAINING**

**01/09/2013–01/08/2018**     **Information Systems and Technologies**     EQF level 6

MGTU «STANKIN», Moscow (Russia)
http://www.stankin.ru/for-entrants/09.03.02%20%D0%98%D0%A1%D0%B8%D0%A2.pdf

**General:**

- Data management
- Administration of information systems
- Object-oriented programming
- Multimedia technologies
- Modeling of information systems
- Designing of information systems

**Apostille:**
There is an apostille certified by the Department of Education of the city of Moscow, which indicates the successful completion of education and qualifications and a bachelor's degree, that must be quoted in EU countries. Diploma is identical to the status of the European Qualifications Framework level 6.

**PERSONAL SKILLS**

**Mother tongue(s)**     Russian

**Foreign language(s)**

| | UNDERSTANDING | | SPEAKING | | WRITING |
|---|---|---|---|---|---|
| | Listening | Reading | Spoken interaction | Spoken production | |
| English | B1 | B1 | A2 | B1 | B1 |
| | Information system and technologies | | | | |

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

| | |
|---|---|
| Communication skills | I quickly find points of contact with new people united by one business. I am educated and disciplined, calm and polite. I always listen to the interlocutor attentive to the details of the conversation. |
| Organisational / managerial skills | I feel good in the team. I assess the complexity of tasks and put them on a priority basis, primarily performing the most important ones. I consider interaction in the group as the most important feature of a successful business. |

**Job-related skills**

**Python Script / Software Developer**

I have been doing this for a long time now and I try, out of every effort, to achieve recognition in the early stages and earn a place in the role of Junior Python Developer or higher.

Please go to the link below to see my workflow!
**Gromov Bogdan GitHub**

**Web**

*Front-end*

- HTML
- CSS
- Canvas
- CMS ( Wordpress, Joomla, Drupal, OpenCart )

*Back-end*

- *Python, PHP*
- SQLite, MySQL
- Process Modeling /  UML
- Rational Rose

**Design**

- Photoshop
- Illustrator
- InDesign )

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**Digital skills**

| SELF-ASSESSMENT | | | | |
|---|---|---|---|---|
| Information processing | Communication | Content creation | Safety | Problem solving |
| Proficient user | Basic user | Proficient user | Proficient user | Independent user |

Digital skills - Self-assessment grid

**Driving licence**   B

# Bogdan Gromov

| Mother tongue(s) | Foreign language(s) |
|---|---|
| Russian | English |

## English

### Self-assessment of language skills

| UNDERSTANDING | | SPEAKING | | WRITING |
|---|---|---|---|---|
| Listening | Reading | Spoken interaction | Spoken production | Writing |
| B1 | B1 | A2 | B1 | B1 |
| Independent user | Independent user | Basic User | Independent user | Independent user |

### Certificates and diplomas

| Title | Awarding body | Date | Level* |
|---|---|---|---|
| Information system and technologies | MGTU «STANKIN» | 14/06/2018 | B1 |

# Common European Framework of Reference for Languages - Self-assessment grid

| | | A1 Basic user | A2 Basic User | B1 Independent user | B2 Independent user | C1 Proficient user | C2 Proficient user |
|---|---|---|---|---|---|---|---|
| **Understanding** | **Listening** | I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly. | I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements. | I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. | I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect. | I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort. | I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent. |
| | **Reading** | I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues. | I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters. | I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters. | I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose. | I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field. | I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works. |
| **Speaking** | **Spoken interaction]** | I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics. | I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself. | I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events). | I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views. | I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers. | I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it. |
| | **Spoken production** | I can use simple phrases and sentences to describe where I live and people I know. | I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job. | I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions. | I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. | I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion. | I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points. |
| **Writing** | **Writing** | I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form. | I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something. | I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions. | I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences. | I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind. | I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works. |

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