

# Three.js Tutorial

<http://threejs.org>

<https://github.com/mrdoob/three.js/>

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# Learning Objectives

- Students completing this lecture will be able to
  - Explain the need and benefits of using Three.js
  - Distinguish the similarities and differences between writing Three.js code and writing WebGL code
  - Write Three.js programs with reference to this set of slides and Three.js examples

# Three.js

- A cross-browser JavaScript library/API used to create and display animated 3D computer graphics in a web browser
- Use WebGL and access to full GLSL capabilities
- First released by Ricardo Cabello in April 2010
- Allow us to create cool programs with a very low level of complexity (**much less code to write than WebGL!**)

# An Example of Geometry Viewer

# Getting Started

- Download Three.js package from  
<http://threejs.org>
- Open the folder and go to the build folder,  
copy either `three.js` or `three.min.js` into your  
local development directory
- You also need other js files such as  
`OBJLoader.js` and `OrbitControls.js` for our  
tutorial, find them and copy over
  - Examples > js > loaders > `OBJLoader.js`
  - Examples > js > controls > `OrbitControls.js`

# Getting Started

```
<script src="js/three.js"></script>
```

- The full version of the Three.js library

```
<script src="js/three.min.js"></script>
```

- The minimalist version of the Three.js library

```
<script src="js/OBJLoader.js"></script>
```

```
<script src="js/OrbitControls.js"></script>
```

- Other utility library

```
var scene, camera, renderer, controls;
```

- Create some global variables

# Create the Scene

```
var scene;  
  
// Create the scene and set the scene size.  
scene = new THREE.Scene();  
var WIDTH = window.innerWidth;  
var HEIGHT = window.innerHeight;
```

- Three.js uses the concept of a scene where you can place things like geometry, lights, cameras, and so on

# Create the Renderer

```
var renderer;  
  
// Create a renderer and add it to the DOM (document  
object model).  
  
renderer = new  
THREE.WebGLRenderer({antialias:true});  
renderer.setSize(WIDTH, HEIGHT);  
document.body.appendChild(renderer.domElement);
```

- Create a WebGL renderer to take advantage of the GPU
- Apply it to the DOM via the body element, making three.js create a canvas inside the body element that will be used to render our scene

# Create the Camera

```
var camera;  
  
// Create a camera, zoom it out from the model a  
bit, and add it to the scene.  
  
camera = new THREE.PerspectiveCamera(45, WIDTH /  
HEIGHT, 1, 2000);  
camera.position.set(0, 0, 100);  
scene.add(camera);
```

- Create a perspective camera with FOV, aspect ratio, near and far as parameters
- Set the position of the camera
- Add the camera to the scene

# Add Lighting

```
// Set the background color of the scene.  
renderer.setClearColor(0x333F47, 1);  
// Create a point light.  
var pointLight = new THREE.PointLight(0xffffff);  
pointLight.position.set(0,10,0);  
scene.add(pointLight);  
// Create a directional light.  
var directionalLight = new  
    THREE.DirectionalLight(0xffeedd);  
directionalLight.position.set(0,0,1);  
scene.add(directionalLight);
```

- Create a point light and a directional light and add them to the scene

# Update the Viewport on Resize

```
// Create an event listener that resizes the
renderer with the browser window.

window.addEventListener('resize', function() {
    var WIDTH = window.innerWidth;
    var HEIGHT = window.innerHeight;
    renderer.setSize(WIDTH, HEIGHT);
    camera.aspect = WIDTH / HEIGHT;
    camera.updateProjectionMatrix();
});
```

- Simply call `updateProjectionMatrix()` after setting the new size of our renderer and recalculating the aspect ratio of the camera

# Load Texture Image

```
// texture  
  
var texture = new THREE.Texture();  
var imageLoader = new THREE.ImageLoader();  
imageLoader.load( "models/kia.jpg", function (image)  
{  
    texture.image = image;  
    texture.needsUpdate = true;  
}) ;
```

- Define an image loader that loads in a texture

# Load Geometry

```
// Load in the mesh and add it to the scene.  
var objLoader = new THREE.OBJLoader();  
objLoader.load( "models/kia.obj", function (object)  
{  
    object.traverse(function (child) {  
        if (child instanceof THREE.Mesh) {  
            child.material.map = texture;  
        }  
    }) ;  
    scene.add(object);  
}) ;
```

- Define an object loader that loads in an obj file

# Add Controls

```
// Add OrbitControls so that we can pan around with  
the mouse.  
  
controls = new THREE.OrbitControls(camera,  
renderer.domElement);
```

- OrbitControls allow us to
  - Drag the mouse across the mesh and orbit around it
  - Zoom in and out of the mesh with the mouse wheel

# Finally, Render the Scene

```
// Renders the scene and updates the render as  
needed.  
  
function animate() {  
    requestAnimationFrame(animate);  
    // Render the scene.  
    renderer.render(scene, camera);  
    controls.update();  
}
```

- OrbitControls allow us to
  - Drag the mouse across the mesh and orbit around it
  - Zoom in and out of the mesh with the mouse wheel



# Questions

- What are the similarities between writing Three.js code and writing WebGL code?
- What are the differences between them?
- Well, you are using WebGL renderer in this example, but where is the GLSL shader code?



# Exercise

- Update the example code tutorial-geometry-viewer.html to load in a JSON (JavaScript Object Notation) file
- JSON file is “models/logo.js”
- Use Lambert material for the mesh
- Check these three.js webpages for reference
  - <http://threejs.org/docs/index.html#Reference/Loaders/JSONLoader>
  - <http://threejs.org/docs/index.html#Reference/Materials/MeshLambertMaterial>

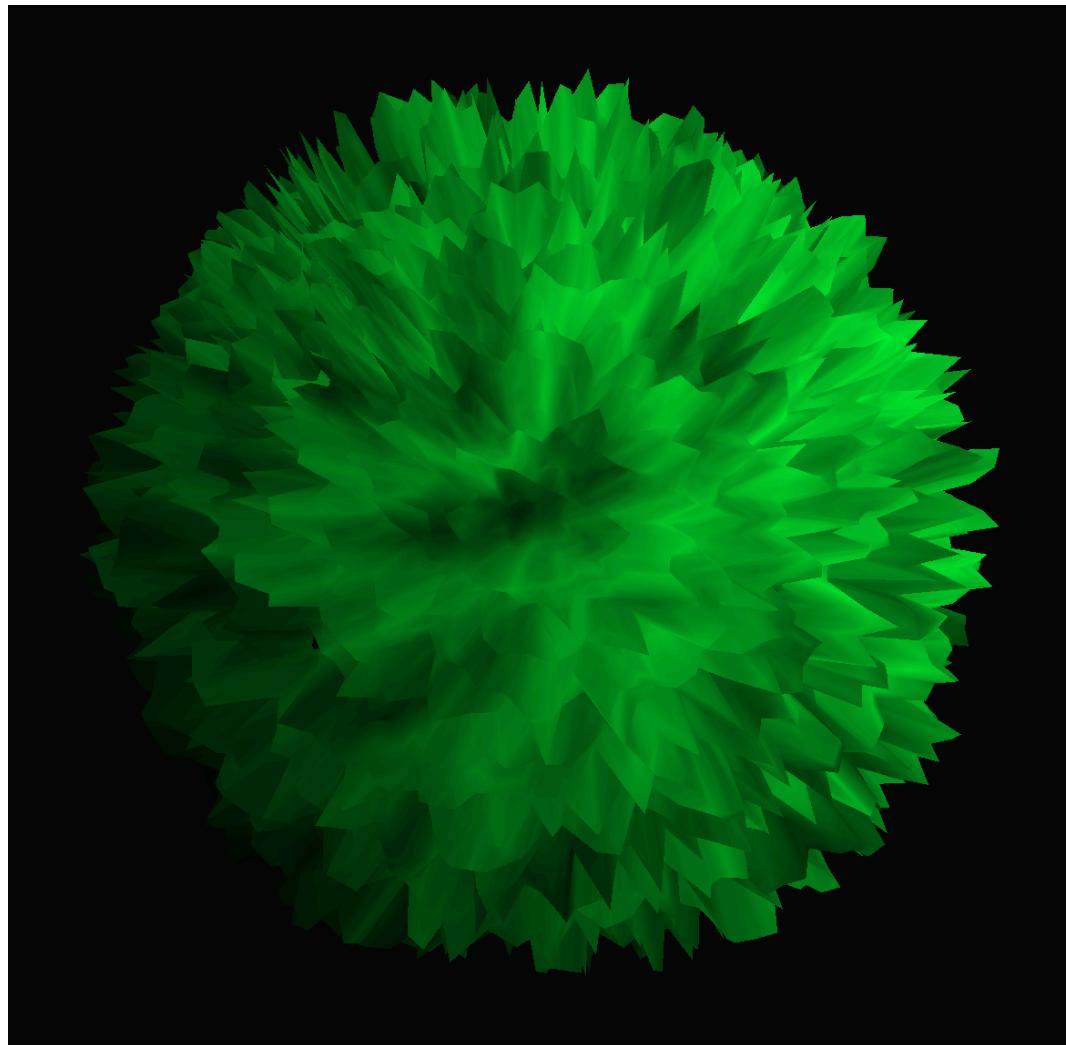
# More Three.js Examples (Let us do reverse engineering!)

# webgl\_geometry\_cube



- You should have no difficulty in understanding this example.

# webgl\_custom\_attributes





# Exercise

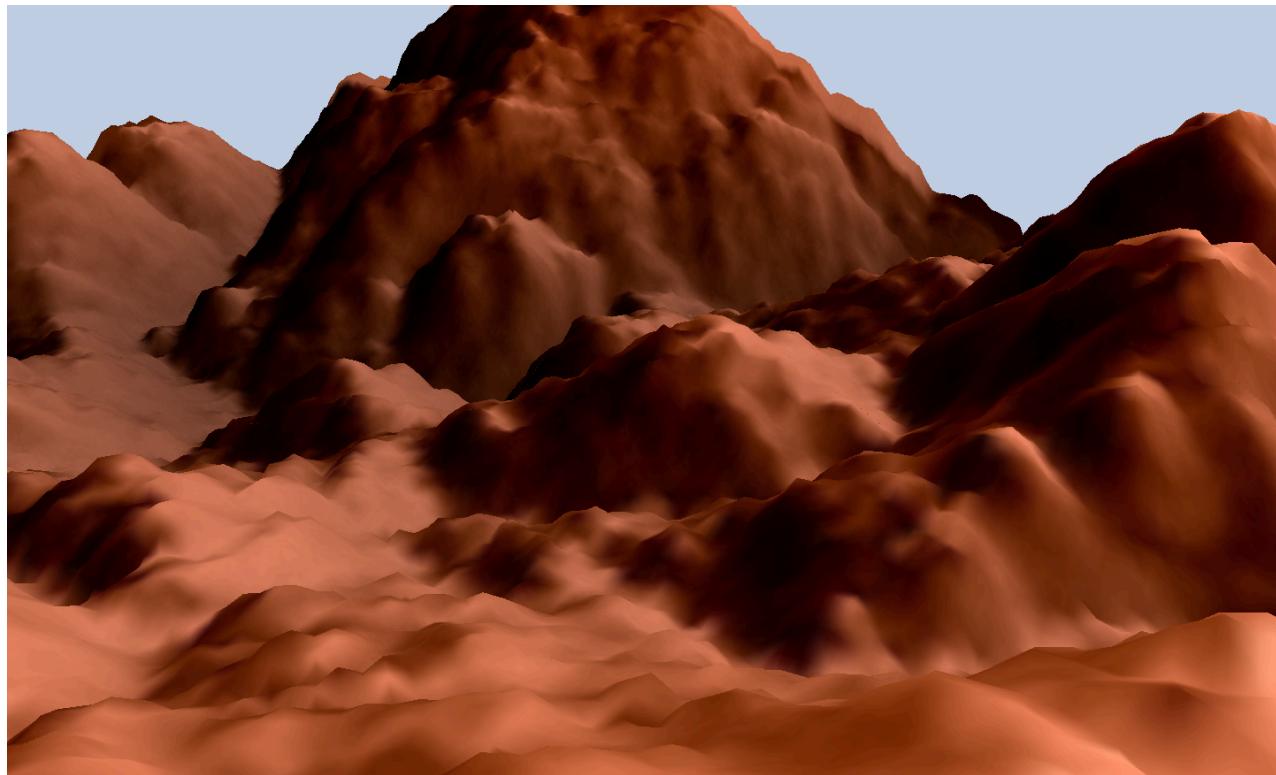
- Run the program
- Go over the code and try to understand it the best you could
- Note that this example writes custom shaders
- Check out the following references
  - <http://threejs.org/docs/#Reference/Materials/ShaderMaterial>
  - [http://threejs.org/docs/#Reference/Renderers.WebGL/WebGLProgram](http://threejs.org/docs/#Reference/Renderers/WebGL/WebGLProgram)
- There would be some questions for you in the next slide



# Questions

- What is the role of “Detector”?
- What are the roles of “container” and “stat”?
- What are the roles of “displacement” and “noise”?
- How do you make connection between values specified in the program and values specified in the shader?
- What are the built-in uniforms and attributes in shaders?

# webgl\_geometry\_terrain



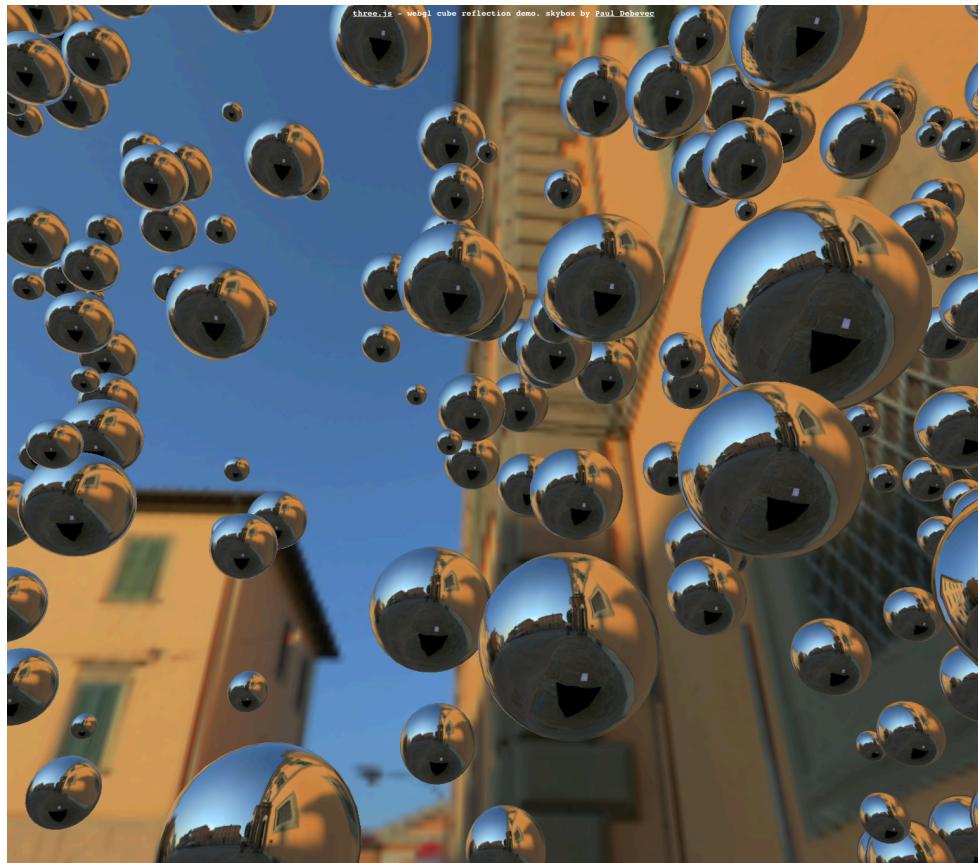


# Questions

- What is the first person controls?
- How the terrain is generated?
  - What does this loop do?

```
for ( var j = 0; j < 4; j ++ ) { ... }
```
- What the role of texture used in this program?

# webgl\_materials\_cubemap\_balls\_reflection





# Questions

- What is the role of the cube map?
- How the cube map is set up?
- Change camera.position.z from 3200 to 0 or -3200 and see the difference

# Cubemap images

x



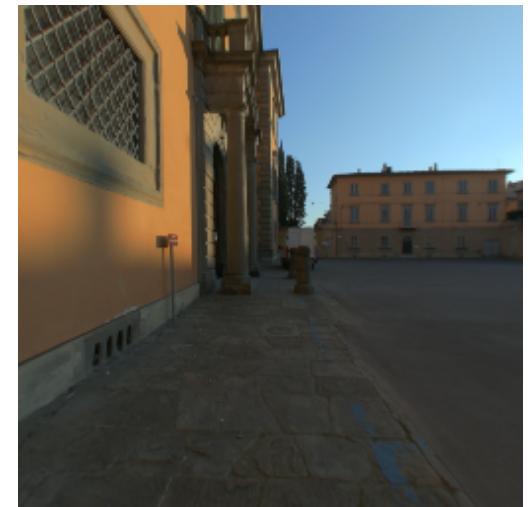
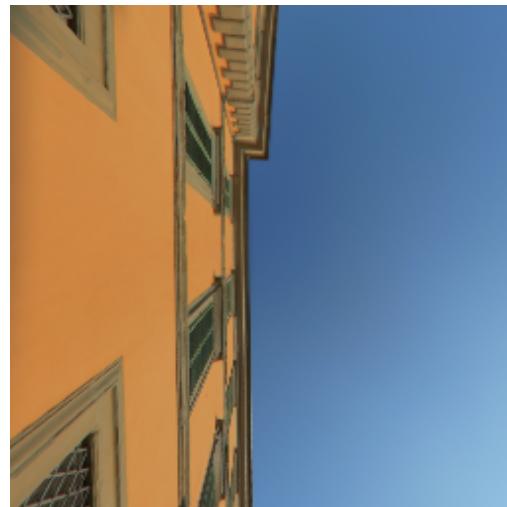
y



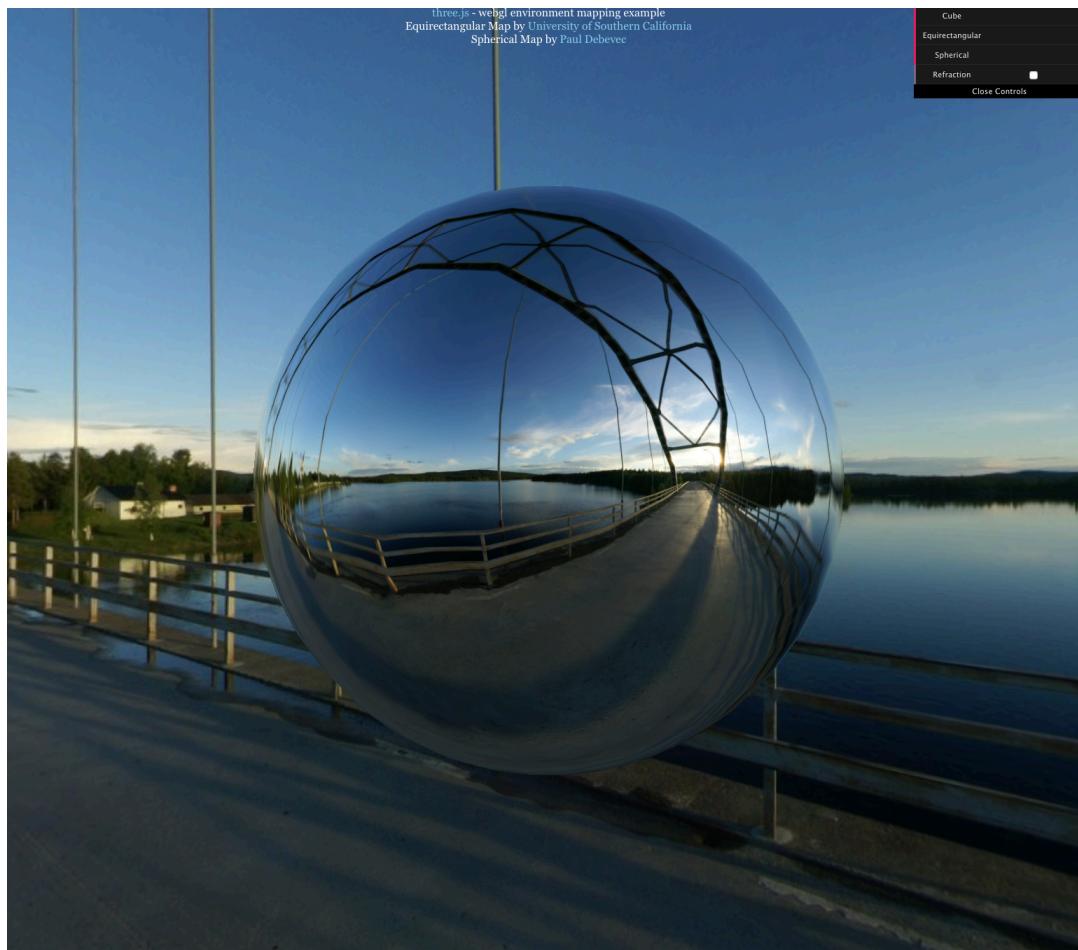
z



+



# webgl\_materials\_envmaps





# Questions

- What are the differences among
  - Cube mapping
  - Equirectangular (360 spherical panoramas) mapping
  - Spherical environment mapping?
- How to set up the menu-like interface?
- What is the difference between reflection and refraction?
- Why we need two scenes and two cameras (scene, sceneCube, camera, cameraCube)?

# webgl\_shader\_ocean





# Questions

- What is the role of normal map for water?
- How the cube map is set up (any difference of the cube map texture from the previous examples)?
- What is the role of the environment map on the sphere?
- What setting makes the sphere to cast shadow on the water?

py

p: positive  
n: negative

nx

pz

px

nz

ny

# webgl\_points\_billboards





# Questions

- What are sprites?
  - 2D bitmap that is integrated into a larger scene
- What is billboard?
  - Sprites that are texture mapped 3D facets that always have their surface normal facing into the camera
- What are the geometries?
- What is the use of texture?
- What makes this program interactable on touch screen?

webgl\_morphnormals



# Questions

- What information is stored in the animated flamingo model (`flamingo.js`)?
  - Vertices, morph vertices, normals, morph normals?
- What is the role of animation mixer?
- What is the difference between **flat** shading and **smooth** shading?