

Smetana "Vltava" from *Ma Vlast* (1874-79)

The image shows a musical score for the Violin and Violin II parts of Smetana's "Vltava" from *Ma Vlast*. The score is written in G major (one sharp) and 6/8 time. It consists of four staves, each starting with a measure number: 39, 45, 51, and 57. The Violin part (top staff) is marked "arco" and includes dynamic markings *p*, *sf*, and *p*. The Violin II part (bottom staff) includes dynamic markings *p*, *mf*, and *sf*. A bracket labeled "cadence?" spans measures 46-47. Hairpins are used to indicate crescendos and decrescendos throughout the piece.

- 1) What key is the music in at the start?
- 2) Where does the melody begin? Choose an answer:
 - on the first beat of a bar
 - near the start of a bar
 - near the end of a bar

- 3) What do these "hairpins" mean?



- 4) What does "arco" mean?
- 5) What cadence do we hear at bar 46-47?
- 6) Of these Romantic period characteristics, which do we hear?
 - Large(r) orchestra (inc harp, cymbals, timpani)
 - Lyrical melody
 - Rubato
 - Virtuoso
 - More chromatic harmony / developed tonality
- 7) What happens to the tonality at bar 56?