

Smetana "Vltava" from *Ma Vlast* (1874-79)

Violin arco
Vln cadence?
Vln
Vln

1) What key is the music in at the start?

2) Where does the melody begin? Choose an answer:

- on the first beat of a bar
- near the start of a bar
- near the end of a bar

3) What do these "hairpins" mean?



4) What does "arco" mean?

5) What cadence do we hear at bar 46-47?

6) Of these Romantic period characteristics, which do we hear?

- Large(r) orchestra (inc harp, cymbals, timpani)
- Lyrical melody
- Rubato
- Virtuosic
- More chromatic harmony / developed tonality

7) What happens to the tonality at bar 56?