

Mozart Quintet for Piano and Winds (1784)

The musical score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the bassoon (bass clef). Measure 1 starts with a dynamic *p*. Measures 1 and 2 show eighth-note patterns in the treble clef staff, while the bassoon staff has eighth-note chords. Measures 3 and 4 continue the pattern, with measure 4 featuring a trill in the bassoon staff.

Questions:

- 1) Compare bars 1-2 with bars 3-4 (4 points)
- 2) Is the piece in Triple time or Quadruple time?
- 3) What instruments can you hear?
- 4) Comment on the tonality and harmony of the piece (3 points)
- 5) What texture is mainly used?

Challenge:

- 6) Which instrument plays the 2nd Subject first when it starts?
- 7) What is the name for the pattern the left hand uses (below)?
- 8) What do you notice about the tonality (key) of the 2nd Subject?

A close-up of the piano part (bass clef staff) showing a repeating eighth-note pattern. The notes are grouped by vertical stems, creating a rhythmic pattern that repeats across the measures.