

## Mozart Quintet for Piano and Winds (1784)



### Questions:

- 1) Compare bars 1-2 with bars 3-4 (4 points)
- 2) Is the piece in Triple time or Quadruple time?
- 3) What instruments can you hear?
- 4) Comment on the tonality and harmony of the piece (3 points)
- 5) What texture is mainly used?

### Challenge:

- 6) Which instrument plays the 2nd Subject first when it starts?
- 7) What is the name for the pattern the left hand uses (below)?
- 8) What do you notice about the tonality (key) of the 2nd Subject?

