

## **Lesson Plan Form**

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**Microteach:** World Music - Syria

**Grade Level:** M.S./H.S. General Music

**National Standard:** 3.8.1, 3.8.3

### **List Your Long Term Musical Goals for Students (what major goals will you accomplish)**

- Students will be able to recognize and identify music from other cultures, while being able to name the characteristics of those specific culture's music

### **Short Term Musical Goals for Students (what immediate goals will you accomplish)**

- Students will recognize the instruments of the Takht Ensemble
- Students will recognize and play the Gypsy or Double Harmonic Scale

### **List all the Materials You'll Need to Run Your Lesson (both for you & the students)**

- 4 Drums
- 4 Orff instruments: F F# G A Bb
- Google Slides

### **Script Your Lesson Sequence in Order (take as much space as needed – will probably be 1-3 pages long)**

- Play embedded youtube video
- Introduce the Oud
  - “The Oud is a pear-like instrument which first appeared in the year 3000 BC. Can everybody say the word Oud” \*Student response\*
  - “As you can see, it's very similar to the guitar, but with some slight differences. While the guitar has 5 strings, the Oud has 11. Those 11 strings are grouped into 6 different sections. Now, remember when we were playing guitar and we tuned our strings to 4ths, the Oud also does that, but it has one string that is tuned to a whole step, giving it a distinct sound”
  - \*Play sound clip of the Oud\*
- Classical Syrian Music
  - “Now when we talk about Syrian classical music, we take that same Oud instrument and we add vocals to it. These vocals are generally selected from a line of text, sometime religious”
  - \*Play video\*
- Syrian Pop Music
  - “Since the 1990's, Syrians have been taking aspects of Western pop music and merging it with their own. This has given us a sort of hybrid type of music”
  - “Listen to this clip and see what aspects you can recognize”
- Takht Ensemble

- “Okay, let’s get the meat of this lesson, the Takht Ensemble”
- “The takht ensemble is a Syrian ensemble composed on 6 different instruments”  
\*name and briefly describe the instruments\*
- Sounds of the Takht Ensemble
  - “Let’s talk about some of the sounds we need to recognize. The first is a catchy drum beat, which is played at ceremonial weddings”
  - \*play audio clip\*
  - “The second is the double harmonic major scale. So we have our major and minor scale right. Now let’s take that major scale and alter 2 of it’s pitches. We can also call this the gypsy scale”
  - \*Play audio clip\*
- Takht Ensemble in Action
  - “Okay so here it is all put together. See if you can hear that drum beat and scale used in the melody”
- “So now that we have an idea of what that sounds like, we are going to make our own Takht Ensemble right now”
- "I need four people to play the drums, and three people to play the mallets”
- “Now drums, let’s learn your part first”
  - \*Demonstrate Doumbek rhythm to them, by rote\*
- “Now mallets, now it’s your turn”
  - “Remember that scale that we talked about, those 5 bars you have in front of you are the first five notes of the scale. Let’s go note by note.”
  - “Can I hear the F” \*Students play the F\*
  - *Repeat for the other notes*
- “Great, now I want you to play this pattern”
  - \*Model 5 notes pattern for students, going up and down the scale\*
  - Go slowly, and then have them do it time
- “Great, now let’s put these two parts together”
- \*Play both parts together\*
- “Great, you may go back to your seats”

### **Evaluation (how do you know the students learned what you taught them)**

- Once students go back to their seats, I will ask them the name of the scale they just played, and I will have them all mimic the drum rhythm they played as well