

## SCORE

Duration - 4:00

## Ambush

Dakota Pederson

1 Presto ♩ = 160

2

3

4

5

6

Piccolo

Flute 1 &amp; 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 &amp; 3

Bass Clarinet

E♭ Alto Sax 1 &amp; 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2 &amp; 3

F Horn 1 &amp; 2

Trombone 1 &amp; 2

Trombone 3

Euphonium

Tuba

Timpani

Mallet Percussion

Chimes, Marimba

Bells, Xylo

Percussion 1

Snare Drum, Suspended Cymbal

Timbales (2), Hi-Hat, Bass Drum

Percussion 2

Crash Cymbal, Toms (4), Woodblock

Shaker, Triangle, Wind Chimes

**ff**

a2

**ff****ff****ff****ff****ff****ff****ff****ff****ff**

Presto ♩ = 160

**ff****ff****ff****ff****ff****ff****ff**

Tune: G, A, and D

**ff****ff****ff****ff**

Crash Cymbal

**ff**

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

*mf*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

Hi-Hat

*mf*

Rim Shot

13 14 15 16 17 18

Picc. Fl. 1 & 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 & 3 B. Cl. A. Sx. 1 & 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 & 3 Hn. 1 & 2 Tbn. 1 & 2 Tbn. 3 Euph. Tuba Timp. Xyl. Perc. 1 Perc. 2

*f marcato* *f marcato* *f* *f marcato* *f marcato* *f* *f* *f*

19 20 21 22 23 24

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 & 2 *marcato*

T. Sx.

B. Sx.

20

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. *Xylophone f*

Perc. 1

Perc. 2

25 26 27 28 29 30

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

*f* *8va*

Score for measures 31 through 36, featuring various instruments and dynamics.

**Measures 31-32:** Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2. Dynamics: *ff*.

**Measures 33-34:** Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2. Dynamics: *ff*.

**Measures 35-36:** Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2. Dynamics: *mp*, *f*, *mf*, *p*.

**Instrumental Details:**

- Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tuba:** Play a rhythmic pattern of eighth notes in measures 31-32, followed by a rest in measure 33, and then a triplet of eighth notes in measure 34, leading to a sustained note in measure 35 and a rest in measure 36.
- Timp., Mal., Perc. 1, Perc. 2:** Play a rhythmic pattern of eighth notes in measures 31-32, followed by a rest in measure 33, and then a triplet of eighth notes in measure 34, leading to a sustained note in measure 35 and a rest in measure 36.
- Sus. Cymbal:** Play a sustained note in measure 35, leading to a rest in measure 36.
- Chk.:** Play a sustained note in measure 35, leading to a rest in measure 36.

37 38 39 40 41 42

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f marcato*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 & 3 *mf* *f*

B. Cl. *mf* *f marcato*

A. Sx. 1 & 2 *mf* *f*

T. Sx. *mf* *f marcato*

B. Sx. *mf* *f marcato*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 & 3 *mf* *f*

Hn. 1 & 2 *mf* *f*

Tbn. 1 & 2 *mf* *f marcato*

Tbn. 3 *mf* *f marcato*

Euph. *mf* *f marcato*

Tuba *mf* *f marcato*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 Triangle

Score for measures 43 through 48, featuring various orchestral instruments. The score is written for measures 43, 44, 45, 46, 47, and 48.

**Measures 43-44:** Picc. (Piccolo) is silent. Fl. 1 & 2 (Flutes 1 & 2) and Ob. (Oboe) play a melodic line starting on measure 44, marked *f* (forte). Bsn. (Bassoon) plays a rhythmic pattern. B♭ Cl. 1 (B-flat Clarinet 1) and B♭ Cl. 2 & 3 (B-flat Clarinets 2 & 3) play a melodic line starting on measure 44, marked *f*. B. Cl. (B-flat Clarinet) plays a rhythmic pattern. A. Sx. 1 & 2 (Alto Saxophones 1 & 2) play a rhythmic pattern. T. Sx. (Tenor Saxophone) and B. Sx. (Baritone Saxophone) play a rhythmic pattern. B♭ Tpt. 1 (B-flat Trumpet 1) and B♭ Tpt. 2 & 3 (B-flat Trumpets 2 & 3) play a rhythmic pattern. Hn. 1 & 2 (Horns 1 & 2) play a rhythmic pattern. Tbn. 1 & 2 (Trombones 1 & 2) and Tbn. 3 (Trombone 3) play a rhythmic pattern. Euph. (Euphonium) and Tuba play a rhythmic pattern. Timp. (Timpani) and Mal. (Mallets) are silent.

**Measures 45-46:** Picc. is silent. Fl. 1 & 2 and Ob. continue their melodic line, marked *f*. Bsn. continues its rhythmic pattern. B♭ Cl. 1 and B♭ Cl. 2 & 3 continue their melodic line, marked *f*. B. Cl. continues its rhythmic pattern. A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., and Tuba continue their rhythmic patterns. Timp. and Mal. are silent.

**Measures 47-48:** Picc. enters on measure 47, playing a melodic line marked *f*. Fl. 1 & 2 and Ob. continue their melodic line, marked *f*. Bsn. continues its rhythmic pattern. B♭ Cl. 1 and B♭ Cl. 2 & 3 continue their melodic line, marked *f*. B. Cl. continues its rhythmic pattern. A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., and Tuba continue their rhythmic patterns. Timp. and Mal. are silent.



49 50 51 52 53 54

Picc. *fp*

Fl. 1 & 2 *fp*

Ob. *fp*

Bsn. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 & 3 *fp*

B. Cl. *fp*

A. Sx. 1 & 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 & 3 *fp*

Hn. 1 & 2 *fp*

Tbn. 1 & 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tuba *fp*

Timp. *fp*

Mal. *fp*

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo) and *p* (piano). A rehearsal mark "55" is visible in the B♭ Tpt. 1 part. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page is numbered "55" in the bottom left corner.



68 69 70 71 72 73

Picc.

Fl. 1 & 2

Ob.

Bsn.

*p*

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

*Tuba Cue*

A. Sx. 1 & 2

*Horn Cue*

*p* *mp*

T. Sx.

B. Sx.

*p*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

*p* *mp*

Tbn. 1 & 2

Tbn. 3

Euph.

*p* *mp*

Tuba

*p*

Timp.

Mrb.

Perc. 1

Perc. 2

74 75 76 77 78 79

Picc. *mp* *mf*

Fl. 1 & 2 *mp* *mf*

Ob. *mp* *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 *mf*

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

[illegible]

85 86 87 88 89

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

85 B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mrb. *f*

Perc. 1 Timbales *mf*

Perc. 2 *mf*

The musical score is arranged in a system of staves. Measures 85-89 are indicated at the top. The instruments are listed on the left: Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Mrb., Perc. 1 (Timbales), and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The percussion parts (Perc. 1 and Perc. 2) are marked with 'mf' and feature a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various rests and notes, with some parts having a 'f' dynamic marking. The string parts (A. Sx. 1 & 2, T. Sx., B. Sx.) have various notes and rests, with some parts having a 'f' dynamic marking. The percussion parts (Perc. 1 and Perc. 2) are marked with 'mf' and feature a rhythmic pattern of eighth and sixteenth notes.

90 91 92 93 94

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *p* *mp*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 & 3 *p* *mf*

B. Cl. *p* *mp*

A. Sax. 1 & 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *p* *mp*

B♭ Tpt. 1 *p* *mp* *mf*

B♭ Tpt. 2 & 3 *p* *mp* *mf*

Hn. 1 & 2 *mp* *mf*

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf*

Tuba *p* *mp*

Timp. *mp* *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mp* Shaker/Cabasa



95 96 97 98 99 100

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

101 102 103 104 105

Picc.

Fl. 1 & 2

Ob.

Bsn.

*mp*

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

*mp*

A. Sx. 1 & 2

*mp* *mf*

T. Sx.

*mp* *mf*

B. Sx.

*mp*

101

B♭ Tpt. 1

*mp* *mf*

B♭ Tpt. 2 & 3

*mp* *mf*

Hn. 1 & 2

*mp* *mf*

Tbn. 1 & 2

*mp*

Tbn. 3

*mp*

Euph.

*mp* *mf*

Tuba

*mp*

Timp.

*f*

Mrb.

Perc. 1

*f*

Perc. 2



113  $\text{♩} = 70$  114 **115** a tempo  $\text{♩} = 160$  116 117 118

Picc.  $\text{mp}$

Fl. 1 & 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2 & 3

B. Cl.  $\text{mp}$

A. Sx. 1 & 2

T. Sx.

B. Sx. *Bass Clarinet Cue*  $\text{mp}$

B $\flat$  Tpt. 1  $\text{♩} = 70$  **115** a tempo  $\text{♩} = 160$

B $\flat$  Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2  $p$

Tbn. 3  $p$

Euph.  $p$

Tuba  $p$

Timp.  $p$

Bls. Bells  $p$  Chimes or Bells  $\text{mp}$

Perc. 1

Perc. 2 Triangle  $\text{mp}$  Wind Chimes

119

120

121

122

123

Picc.

Fl. 1 & 2

Oboe Cue

mp

Ob.

mp

Bsn.

B♭ Cl. 1

mf

B♭ Cl. 2 & 3

-3rd

mf

B. Cl.

A. Sax. 1 & 2

-2nd

mf

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

mf

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Bls.

mf

Perc. 1

Perc. 2

Solo

f

124 125 126 127

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f* +3rd

B. Cl. *f*

A. Sx. 1 & 2 *f* +2nd

T. Sx. *f*

B. Sx. *f*

124 B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2

128 129 130 131 132 133

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff* *f marcato*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff* *f marcato*

A. Sx. 1 & 2 *ff* *f*

T. Sx. *ff* *f marcato*

B. Sx. *ff* *f marcato*

B♭ Tpt. 1 *ff* *f marcato* *f*

B♭ Tpt. 2 & 3 *ff* *f*

Hn. 1 & 2 *ff* *f*

Tbn. 1 & 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Timp. *>*

Mrb. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

134 135 136 137 138

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 & 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp. *f*

Mrb.

Perc. 1

Perc. 2



139 140 141 142 143

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

*f*

*f*

*f*

*8va*

144 145 146 147

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

[illegible]

152 153 154 155 156

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*8va*