

Armory

Brisk March ♩ = 140

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brisk March ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Horn in F 1 & 2

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani
Tune: G, C, D, G

Mallet Percussion
(Xylophone, Marimba, Gong)

Percussion 1
(Snare Drum, Bass Drum, Vibraphone)

Percussion 2
(Crash Cymbal, China Cymbal, Splash Cymbal, Hi-Hat, Suspended Cymbal)

Percussion 3
(Toms [4], Woodblock)

1 2 3 4 5

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

8

6

7

8

9

10

11

Snare Drum

Choke

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Concert Toms (4)

12 13 14 15 16

21

[illegible]

32

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37

[illegible]

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48 49

mf *f* *ff* *f* *mf*

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

54

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

55

56

57

58

59

mp

f

S.D to Vibes

mf

60

Fl. 1 & 2

ff

Ob.

ff

Bsn.

ff

Cl. 1

ff

Cl. 2 & 3

ff

B. Cl.

ff

A. Sax 1 & 2

ff

T. Sax.

ff

Bar. Sax.

ff

60

Tpt. 1

ff

Tpt. 2 & 3

ff

Hn. 1 & 2

ff

Tbn. 1 & 2

ff

B. Tbn.

ff

Euph.

ff

Tuba

ff

New Tuning: F, Bb, Cb, F

Timp.

Marimba

mp

Vibraphone

p

Perc. 1

ff

Perc. 2

ff

Perc. 3

1. Solo

mp

1. Solo

mp

60

61

62

63

64

65

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc. 2

Perc. 3

p

mp

66 67 68 69 70 71

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax 1 & 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
Timp.
Mrb.
Vib.
Perc. 2
Perc. 3

All

mp
mf
p
p
p
p
p
mf
mf
Div.
mf
mf
mp
mp
2
2
2
2

72 73 74 75 76 77 78 79

80

Div. Tutti Sim.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

80

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Vib.

Perc. 2

Perc. 3

80 81 82 83 84 85 86 87

95

96 Slightly Pushing Forward ♩ = 150

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

96 Slightly Pushing Forward ♩ = 150

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Hi-Hat

Perc. 2

Concert Toms (4)

Perc. 3

mf

f

mf

mf

96 97 98 99 100 101

107

108

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sax 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

108

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl.

R.S. Optional if consistently possible

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

108 109 110 111 112 113

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

120 121 122 123 124 125

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

126 127 128 129 130 131

132

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

132

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

132 133 134 135 136 137

140

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf

ff

f

mf

Crash Cymbal (Mounted, w/stick if needed)

138

139

140

141

142

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

143 144 145 146 147

This musical score page contains measures 148 through 153. The instrumentation includes Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Xylophone, and three Percussion parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 148-150 feature sustained chords and melodic lines in the woodwinds and strings, with a forte (f) dynamic marking at the start of measure 148. Measures 151-153 introduce a more active rhythmic texture, particularly in the percussion and lower strings, with a forte (f) dynamic marking at the start of measure 151. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

148 149 150 151 152 153

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

154 155 156 157 158 159

accel.

♩ = 180+

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax 1 & 2

T. Sax.

Bar. Sax.

accel.

♩ = 180+

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Perc. 1

Perc. 2

Perc. 3

Opt.

dampen

Small Gong or Tam-Tam

Choke on beat 2

fff

160

161

162

163

164

165

166