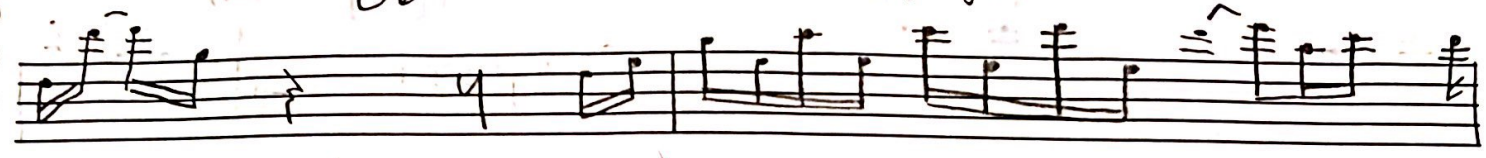


G6

Fmaj7



Bb13

Fmaj7

G6



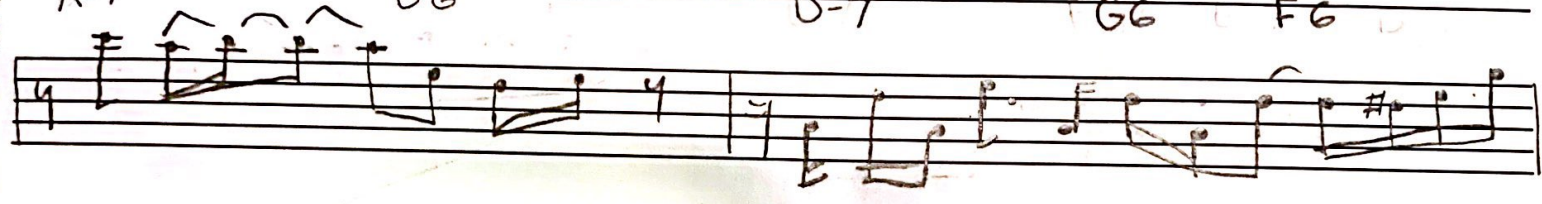
A-7

G6

D-7

G6

F6



E-7

Fmaj7

E-7

D-7

C7#9



C7#9

C7#9



C7#9



Kid Charlemagne Solo

Bending up to the 9th of the chord

E-7^{b5} B7 D-7

B-7^{b5} E7 A-7

this pattern seems drawn from diminished triad voice leads into 3rd of next chord

Fmaj7 C9 D-7 B7

E-7 D6

E-7 Cmaj7

D6 A-7 G6

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