

LCD Projector

HC6000

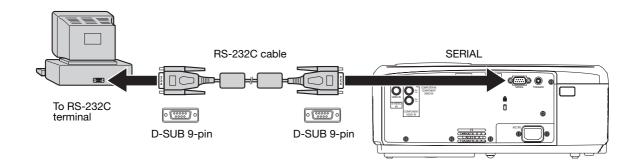
# Controlling the projector using a personal computer

This projector can be controlled by connecting a personal computer with RS-232C terminal.

#### **PC-controllable functions:**

- Turning the power ON or OFF
- Changing input signals
- · Inputting commands by pressing the buttons on the control panel and remote control
- Menu setting

#### Connection



#### **Important:**

- Make sure that your computer and projector are turned off before connection.
- Boot up the computer first, and then plug the power cord of the projector. (If you do not follow this instruction, the Com port may not function.)
- Adapters may be necessary depending on the PC connected to this projector. Contact your dealer for details.

# 1) Interface

PROTOCOL	RS-232C
BAUD RATE	9600 [bps]
DATA LENGTH	8 [bits]
PARITY BIT	NONE
STOP BIT	1 [bit]
FLOW CONTROL	NONE

This projector uses RXD, TXD and GND lines for RS-232C control.

For RS-232C cable, the reverse type cable should be used.

### 2) Control command diagram

The command consists of the address code, function code, data code, and end code. The length of the command varies among the functions.

	•			
	Address code	Function code	Data code	End code
HEX	30h 30h	Function	Data	0Dh
ASCII	'0' '0'	Function	Data	<b>4</b>

[Address code] 30h 30h (In ASCII code, '0' '0') fixed. [Function code] A code of each fixed control move.

[Data code] A code of each fixed control data (number) and not always indicated.

[End code] 0Dh (In ASCII code, 'al') fixed.

# 3) Control sequence

- (1) Send the command from the personal computer to the projector.
- (2) The projector will send a return command after it receives an end code. If the command is not received correctly, the projector will not send the return command.
- (3) The personal computer checks the command and confirms if the sent command has been executed or not.
- (4) This projector sends various codes other than the return code. When having a control sequence by RS-232C, reject other codes from the personal computer.
- During signal switching, the command may not take effect even when the projector sends the return command. After signal switching completes, wait for the mode indication to disappear before sending the next command.
- When sending commands successively, wait to receive the return command of the current command before sending a next command.
- Keep intervals of at least 400 ms between receipt of a return command and sending of a next command.
- Any commands will not be executed for 10 seconds after the power is turned on.

[Example] When turning the power ON. (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands from the PC, etc.	Status code from the projector	Description
30 30 21 0D '0' '0' '!' '='		Command for POWER ON
0 0 ! 📶	30 30 21 0D	Command receipt confirmation
	'0' '0' '!' '=1'	(Command echo back)

**4) Operation commands** (Not executable in stand-by mode. When the commands for input select are sent while the splash screen is being displayed, the splash screen is only canceled.)

The operation commands are used for the basic operation setting of this projector. They may not be executed while the signals are changed. The operation commands have no data codes.

Operation	ASCII	HEX	Note
POWER ON	!	21h	This command is invalid for 1 minute after the power is turned off.
POWER OFF	II	22h	This command is invalid for 1 minute after the power is turned on.
INPUT COMPUTER	_r1	5Fh 72h 31h	This command will not be executed in Stand-by mode.
INPUT COMPONENT	_c1	5Fh 63h 31h	This command will not be executed in Stand-by mode.
INPUT HDMI1	_d1	5Fh 64h 31h	This command will not be executed in Stand-by mode.
INPUT HDMI2	_d2	5Fh 64h 32h	This command will not be executed in Stand-by mode.
INPUT VIDEO	_v1	5Fh 76h 31h	This command will not be executed in Stand-by mode.
INPUT S-VIDEO	_v2	5Fh 76h 32h	This command will not be executed in Stand-by mode.

[Example] When setting the input signal to COMPUTER. (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands from the PC, etc.	Status code from the projector	Description
30 30 5F 72 31 0D '0' '0' '_' 'r' '1' '=1'		Command for setting the input signal to COMPUTER
	30 30 5F 72 31 0D '0' '0' ' 'r' '1' '-1'	Command receipt confirmation (Command echo back)

5) Keystone commands (Not executable in stand-by mode. Possible only to read during muting.)

The keystone commands are used for the keystone setting of this projector with the value. The value will vary depending on the installation conditions, etc.)

ITEM	ASCII	HEX	VALUE
KEYSTONE (vertical)	KS	4Bh 53h	±15

#### How to set the value

Use the ASCII or HEX code as shown below to set the value.

Α	ASCII	'+'	-,	'0'	'1'	'2'	'3'	'4'	'5'	'6'	'7'	'8'	'9'
H	HEX	2Bh	2Dh	30h	31h	32h	33h	34h	35h	36h	37h	38h	39h

**6) Remote commands** (Not executable in stand-by mode. When the remote commands are sent while the splash screen is being displayed, the splash screen is only canceled.)

Some remote control operations can be achieved by the remote command codes. The remote commands have no data codes.

Button's name on remote	ASCII	HEX	Button's name on remote	ASCII	HEX
<b>A</b>	r53	72h 35h 33h	CONTRAST	rd0	72h 64h 30h
▼	r2b	72h 32h 62h	BRIGHTNESS	rd1	72h 64h 31h
◀	r4f	72h 34h 66h	COLOR TEMP.	rd4	72h 64h 34h
•	r59	72h 35h 39h	GAMMA	rd5	72h 64h 35h
MENU	r54	72h 35h 34h	SHARPNESS	rd6	72h 64h 36h
ENTER	r10	72h 31h 30h	AUTO IRIS	r55	72h 35h 35h
AUTO POSITION	r09	72h 30h 39h	COLOR	rd2	72h 64h 32h
ASPECT	re2	72h 65h 32h	ZOOM/FOCUS	r0f	72h 30h 66h
AV MEMORY 1	re4	72h 65h 34h	LENS SHIFT	r47	72h 34h 37h
AV MEMORY 2	re5	72h 65h 35h	NOISE REDUCTION	rf7	72h 66h 37h
AV MEMORY 3	re6	72h 65h 36h			

[Example] When displaying the MENU selection bar. (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands from the PC, etc.	Status code from the projector	Description
30 30 72 35 34 0D '0' '0' 'r' '5' '4' '=1'		Command operating the same as the MENU button
	30 30 72 35 34 0D '0' '0' 'r' '5' '4' '=1'	Command receipt confirmation (Command echo back)

# 7) Password lock commands

The password lock commands control the password lock. The password lock enabling or disabling command is sent with a 4 to 8-digit password comprised of any figures 1 to 4 added to the end of the data code. When the password lock is enabled or disabled successfully, the projector sends a return command comprising the data code, password, and "1" at the end. When enabling or disabling the password lock fails, it sends a return command with "0" at the end. There is no reconfirmation of the password. The password input command is for enabling projection of image when password lock has been set to DISPLAY INPUT. The password input command is sent with a 4 to 8-digit password comprised of any figures 1 to 4 at the end.

ITEM	ASCII	HEX	VALUE
Password lock enabling/ disabling	PSLOCK	50h 53h 4Ch 4Fh 43h 4Bh	0**** (Disabling), 1**** (DISPLAY INPUT), 2**** (MENU ACCESS)
Password input	PASS	50h 41h 53h 53h	****

<sup>\*\*\*\*</sup> is a 4 to 8-digit password comprised of any figures 1 to 4.

[Example] When enabling the password lock of DISPLAY INPUT (in the case that the password is 123412). (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands	Status code	Description
from the PC, etc.	from the projector	
30 30 50 53 4C 4F 43 4B 31 31 32 33 34 31 32 0D		Command for enabling the
'0' '0' 'P' 'S' 'L' '0' 'C' 'K' '1' '1' '2' '3' '4' '1' '2' '='		password lock of DISPLAY INPUT
	30 30 50 53 4C 4F 43 4B 31 31 32 33 34 31 32 31 0D	Response informing that the
	'0' '0' 'P' 'S' 'L' 'O' 'C' 'K' '1' '1' '2' '3' '4' '1' '2' '1' '⋥'	projector succeeded in enabling the
		password lock of DISPLAY INPUT

#### 8) Reading command diagram

The projectors operating status, such as POWER-ON/OFF and the currently selected input terminal, etc. can be monitored.

	AS	CII	HEX		
	Function	Data (Receive)	Function	Data (Receive)	
POWER ON	vP	1	76h 50h	31h	
POWER OFF	vP	0	76h 50h	30h	
INPUT COMPUTER	vl	r1	76h 49h	72h 31h	
INPUT COMPONENT	vl	c1	76h 49h	63h 31h	
INPUT HDMI1	vl	d1	76h 49h	64h 31h	
INPUT HDMI2	vl	d2	76h 49h	64h 32h	
INPUT VIDEO	vl	v1	76h 49h	76h 31h	

	AS	CII	HEX		
	Function	Data (Receive)	Function	Data (Receive)	
INPUT S-VIDEO	vl	v2	76h 49h	76h 32h	
POWER ON/OFF INPOSSIBLE	vPK	0	76h 50h 4Bh	30h	
POWER ON/OFF POSSIBLE	vPK	1	76h 50h 4Bh	31h	
NO SIGNAL SUPPLIED	vSM	0	76h 53h 4Dh	30h	
SIGNAL SUPPLIED	vSM	1	76h 53h 4Dh	31h	
LAMP OPERATING TIME	vLE	hhhhmm	76h 4Ch 45h	hhhh mm	
(on the LOW mode basis)					

The PC sends the command without attaching the data code to it. On the other hand, the projector attaches to the received command its current operating status as the data code and send it back to the PC.

[Example] When checking the currently selected input terminal (when the INPUT VIDEO is being selected). (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands from the PC, etc.	Status code from the projector	Description
30 30 76 49 0D	. ,	Command for checking the input
'0' '0' 'v' 'l' ' <u>◄</u> ]'		terminal
	30 30 76 49 76 31 0D	Check result (VIDEO)
	'0' '0' 'v' 'l' 'v' '1' ' <b>ℯ</b> '	

# 9) Menu setting commands (Not executable in stand-by mode. Possible only to read during muting.)

The menu setting commands are used for the menu setting of this projector. If the personal computer sends the command without attaching the data code, the projector attaches to the received command its current setting value as the data code and send it back to the PC.

TRNR         TRNR         54h 52h 4Eh 52h         00–15           MNR         MNR         4Dh 4Eh 52h         00–15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0–5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	ITEM	ASCII	HEX	VALUE
GAMMA MODE-USER2  GSU2  47h 53h 55h 32h  R, G, B, -0 (SPORTS), +1 (VIDEO), +2 (CINEMA), +10 +10 +10 +10 (HIGH, MID, LOW)  CONTRAST  PP  50h 50h  ±30  COLOR TEMP.  A  41h  1 (COOL), 2 (MEDIUM), 3 (WARM), 4 (USER), 5 (HIGH BRIGHTNESS)  COLOR TEMP-USER (CONTRAST)  COLOR TEMP-USER (CONTRAST)  COLOR TEMP-USER (BRIGHTNESS)  COLOR TEMP-USER	GAMMA MODE	GS	47h 53h	
\$\pmath{	GAMMA MODE-USER1	GSU1	47h 53h 55h 31h	
BRIGHTNESS         QQ         51h 51h         ±30           COLOR TEMP.         A         41h         1 (COOL), 2 (MEDIUM), 3 (WARM), 4 (USER), 5 (HIGH BRIGHTNESS)           COLOR TEMP-USER (CONTRAST)         P         50h         ±30 ±30 ±30 (R, G, B)           COLOR TEMP-USER (BRIGHTNESS)         Q         51h         ±30 ±30 ±30 (R, G, B)           COLOR         T         54h         ±10           TINT         S         53h         ±10           SHARPNESS         R         52h         ±10           SCREIN SIZE         SCR         35h 43h 52h         0 (16:9), 1 (CINEMA SCOPE 2.35:1)           VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4)           TRNR         TRNR         54h 52h 44h 52h         00-15           MNR         MNR         4Dh 4Eh 52h         00-15           MNR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILITER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)	GAMMA MODE-USER2	GSU2	47h 53h 55h 32h	
COLOR TEMP.         A         41h         1 (COOL), 2 (MEDIUM), 3 (WARM), 4 (USER), 5 (HIGH BRIGHTNESS)           COLOR TEMP-USER (CONTRAST)         P         50h         ±30 ±30 ±30 (R, G, B)           COLOR TEMP-USER (BRIGHTNESS)         Q         51h         ±30 ±30 ±30 (R, G, B)           COLOR         T         54h         ±10           TINT         S         53h         ±10           SCAREN SIZE         SCR         53h 43h 52h         ±10           VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (0FF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4)           TRNR         TRNR         54h 52h 4Eh 52h         00-15           MNR         MNR         40h 4Eh 52h         00-15           MNR         MNR         40h 4Eh 52h         00-15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5/+0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         48h 53h         ±15	CONTRAST	PP	50h 50h	±30
S (HIGH BRIGHTNESS)	BRIGHTNESS	QQ	51h 51h	±30
(CONTRAST)         COLOR TEMP-USER (BRIGHTNESS)         Q         51h         ±30 ±30 ±30 (R, G, B)           COLOR         T         54h         ±10           TINT         S         53h         ±10           SHARPNESS         R         52h         ±10           SCREEN SIZE         SCR         53h 43h 52h         0 (16:9), 1 (CINEMA SCOPE 2.35:1)           VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (0FF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4)           TRNR         TRNR         54h 52h 48h 52h         00-15           MNR         MNR         49h 4Dh 4Eh 52h         00-15           MNR         MNR         49h 4Dh 50h         00-15           BAR         BAR         42h 41h 52h         0 (0FF), 1 (0N)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (0FF), 1 (0N)           KSYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW) <td< td=""><td>COLOR TEMP.</td><td>Α</td><td>41h</td><td>7. ( ),</td></td<>	COLOR TEMP.	Α	41h	7. ( ),
(BRIGHTNESS)         COLOR         T         54h         ±10           TINT         S         53h         ±10           SHARPNESS         R         52h         ±10           SCREEN SIZE         SCR         53h 43h 52h         0 (16:9), 1 (CINEMA SCOPE 2.35:1)           VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4)           TRNR         TRNR         54h 52h 45h 52h         00-15           MNR         MNR         4Dh 4Eh 52h         00-15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)	l .	Р	50h	±30 ±30 ±30 (R, G, B)
TINT         S         53h         ±10           SHARPNESS         R         52h         ±10           SCREEN SIZE         SCR         53h 43h 52h         0 (16:9), 1 (CINEMA SCOPE 2:35:1)           VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4)           TRNR         TRNR         54h 52h 4Eh 52h         00-15           MNR         MNR         4Dh 4Eh 52h         00-15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER OF         APON         41h 50h 4Fh 4Eh         0 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)      <		Q	51h	±30 ±30 ±30 (R, G, B)
SHARPNESS         R         52h         ±10           SCREEN SIZE         SCR         53h 43h 52h         0 (16:9), 1 (CINEMA SCOPE 2.35:1)           VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4)           TRNR         TRNR         54h 52h 4Eh 52h         00-15           MNR         MNR         4Dh 4Eh 52h         00-15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1	COLOR	Т	54h	±10
SCREEN SIZE         SCR         53h 43h 52h         0 (16:9), 1 (CINEMA SCOPE 2.35:1)           VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4) 5 (AUTO5)           TRNR         TRNR         54h 52h 4Eh 52h         00-15           MNR         MNR         4Dh 4Eh 52h         00-15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR	TINT	S	53h	±10
VERTICAL LOCATION         IMP         49h 4Dh 50h         ±26           AUTO IRIS         IRIS         49h 52h 49h 53h         0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4)           TRNR         TRNR         54h 52h 4Eh 52h         00-15           MNR         MNR         4Dh 4Eh 52h         00-15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5/+0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT	SHARPNESS	R	52h	±10
AUTO IRIS  IRIS  49h 52h 49h 53h  0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4) 5 (AUTO5)  TRNR  TRNR  54h 52h 4Eh 52h  00–15  MNR  MNR  4Dh 4Eh 52h  00–15  00–15  BAR  BAR  42h 41h 52h  0 (OFF), 1 (ON)  CTI  CTI  43h 54h 49h  0–5  INPUT LEVEL  IPL  49h 50h 4Ch  ±5 / +0  OPTION FILTER  FLOP  46h 4Ch 4Fh 50h  0 (OFF), 1 (ON)  KEYSTONE (Vertical)  KS  4Bh 53h  ±15  LAMP MODE  LM  4Ch 4Dh  0 (STANDARD), 1 (LOW)  AUTO POWER ON  APON  41h 50h 4Fh 4Eh  0 (OFF), 1 (ON)  AUTO POWER OFF  APOF  41h 50h 4Fh 46h  00 (OFF), 05, 10, 15, 30, 60  SPLASH SCREEN  SS  53h 53h  0 (OFF), 1 (ON)  BACK COLOR  BB  42h 42h  0 (BLACK), 1 (BLUE)  IMAGE REVERSE  IR  49h 52h  0 (OFF), 1 (ON)  TEST PATTERN  TP  54h 50h  0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	SCREEN SIZE	SCR	53h 43h 52h	0 (16:9), 1 (CINEMA SCOPE 2.35:1)
TRNR         TRNR         54h 52h 4Eh 52h         00–15           MNR         MNR         4Dh 4Eh 52h         00–15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0–5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	VERTICAL LOCATION	IMP	49h 4Dh 50h	±26
MNR         MNR         4Dh 4Eh 52h         00-15           BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	AUTO IRIS	IRIS	49h 52h 49h 53h	0 (OFF), 1 (AUTO1), 2 (AUTO2), 3 (AUTO3), 4 (AUTO4), 5 (AUTO5)
BAR         BAR         42h 41h 52h         0 (OFF), 1 (ON)           CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         48h 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	TRNR	TRNR	54h 52h 4Eh 52h	00–15
CTI         CTI         43h 54h 49h         0-5           INPUT LEVEL         IPL         49h 50h 4Ch         ±5 / +0           OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	MNR	MNR	4Dh 4Eh 52h	00–15
INPUT LEVEL	BAR	BAR	42h 41h 52h	0 (OFF), 1 (ON)
OPTION FILTER         FLOP         46h 4Ch 4Fh 50h         0 (OFF), 1 (ON)           KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	CTI	CTI	43h 54h 49h	0–5
KEYSTONE (Vertical)         KS         4Bh 53h         ±15           LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	INPUT LEVEL	IPL	49h 50h 4Ch	±5 / +0
LAMP MODE         LM         4Ch 4Dh         0 (STANDARD), 1 (LOW)           AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	OPTION FILTER	FLOP	46h 4Ch 4Fh 50h	0 (OFF), 1 (ON)
AUTO POWER ON         APON         41h 50h 4Fh 4Eh         0 (OFF), 1 (ON)           AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	KEYSTONE (Vertical)	KS	4Bh 53h	±15
AUTO POWER OFF         APOF         41h 50h 4Fh 46h         00 (OFF), 05, 10, 15, 30, 60           SPLASH SCREEN         SS         53h 53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	LAMP MODE	LM	4Ch 4Dh	0 (STANDARD), 1 (LOW)
SPLASH SCREEN         SS         53h         0 (OFF), 1 (ON)           BACK COLOR         BB         42h         42h           IMAGE REVERSE         IR         49h         52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h         43h         54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h         50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	AUTO POWER ON	APON	41h 50h 4Fh 4Eh	0 (OFF), 1 (ON)
BACK COLOR         BB         42h 42h         0 (BLACK), 1 (BLUE)           IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	AUTO POWER OFF	APOF	41h 50h 4Fh 46h	00 (OFF), 05, 10, 15, 30, 60
IMAGE REVERSE         IR         49h 52h         0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT           TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	SPLASH SCREEN	SS	53h 53h	0 (OFF), 1 (ON)
TRIGGER OUT         SCT         53h 43h 54h         0 (OFF), 1 (ON)           TEST PATTERN         TP         54h 50h         0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	BACK COLOR	BB	42h 42h	0 (BLACK), 1 (BLUE)
TEST PATTERN TP 54h 50h 0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)	IMAGE REVERSE	IR	49h 52h	0 (OFF), 1 (MIRROR), 2 (INVERT), 3 (MIRROR INVERT)
	TRIGGER OUT	SCT	53h 43h 54h	0 (OFF), 1 (ON)
E00110/200111 001/2	TEST PATTERN	TP	54h 50h	0 (OFF), 1 (CROSS HATCH), 2 (WHITE), 3 (BLACK)
FOCUS/ZOOM LOCK   FZL   46h 5Ah 4Ch   0 (OFF), 1 (ON)	FOCUS/ZOOM LOCK	FZL	46h 5Ah 4Ch	0 (OFF), 1 (ON)

ITEM	ASCII	HEX	VALUE
LENS SHIFT LOCK	LSL	4Ch 53h 4Ch	0 (OFF), 1 (ON)
LENS SHIFT RESET	LSRST	4Ch 53h 52h 53h 54h	
ASPECT	SC	53h 43h	0 (AUTO), 1 (4:3), 2 (16:9), 3 (ZOOM1), 4 (ZOOM2), 5 (STRETCH)
PASSWORD FUNCTION	PSLOCK	50h 53h 4Ch 4Fh 43h 4Bh	0**** (UNLOCK), 1**** (DISPLAY INPUT), 2**** (MENU ACCESS) **** is a 4 to 8-digit password comprised of any figures 1 to 4.
MENU POSITION	MP	4Dh 50h	0 (Upper left), 1 (Lower right)
CINEMA MODE	CINE	43h 49h 4Eh 45h	0 (VIDEO), 1 (AUTO), 2 (FILM)
VIDEO SIGNAL	VS	56h 53h	0 (AUTO), 1 (NTSC), 2 (PAL), 3 (SECAM), 4 (4.43NTSC),
(VIDEO only)			5 (PAL-M), 6 (PAL-N), 7 (PAL-60)
SET UP	STU	53h 54h 55h	0 (AUTO), 1 (OFF), 2 (3.75%), 3 (7.5%)
SCART INPUT	SRT	53h 52h 54h	0 (OFF), 1 (ON)
LANGUAGE	LG	4Ch 47h	0 (日本語), 1 (English), 2 (Español), 3 (Deutsch), 4 (Français), 5 (Italiano), 6 (中文), 7 (한국어), 8 (РУССКИй), 9 (PORTUGUÊS)
RESET ALL	RSTALL	52h 53h 54h 41h 4Ch 4Ch	
HORIZ.POSITION	HP	48h 50h	+: increment, -: decrement *1
VERT.POSITION	VP	56h 50h	+: increment, -: decrement *1
FINE SYNC.	FN	46h 4Eh	00–31
TRACKING	TRK	54h 52h 4Bh	+: increment, -: decrement *1
COMPUTER INPUT	CIN	43h 49h 4Eh	0 (RGB), 1 (YC <sub>B</sub> C <sub>R</sub> /YP <sub>B</sub> P <sub>R</sub> ), 2 (AUTO)
OVER SCAN	VOS	56h 4Fh 53h	00 (90%) – 10 (100%)
HOLD	HLD	48h 4Ch 44h	0 (OFF), 1 (ON)
HOLD BEGIN	HLB	48h 4Ch 42h	00–99
HOLD END	HLE	48h 4Ch 45h	00–99
CLAMP POSITION	CLP	43h 4Ch 50h	001–255
CLAMP WIDTH	CLW	43h 4Ch 57h	01–63
VERT.SYNC.	VSC	56h 53h 43h	0 (OFF), 1 (AUTO)
LPF	LPF	4Ch 50h 46h	0 (OFF), 1 (ON)
SHUTTER(U)	SHU	53h 48h 55h	00–32
SHUTTER(L)	SHL	53h 48h 4Ch	00–32
SHUTTER(LS)	SHLS	53h 48h 4Ch 53h	00–95
SHUTTER(RS)	SHRS	53h 48h 52h 53h	00–95

<sup>\*1)</sup> Setting range differs depending on the input signals.

### How to set the value

Use the ASCII or HEX code as shown below to set the value.

ASCII	'+'	-'	'0'	'1'	'2'	'3'	'4'	'5'	'6'	'7'	'8'	'9'
HEX	2Bh	2Dh	30h	31h	32h	33h	34h	35h	36h	37h	38h	39h

# [Example 1] When setting the AUTO POWER ON to ON. (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands	Status code	Description
from the PC, etc.	from the projector	
30 30 41 50 4F 4E 31 0D		Command for setting the AUTO
'0' '0' 'A' 'P' 'O' 'N' '1' ' <b>≟</b> '		POWER ON to ON
	30 30 41 50 4F 4E 31 0D	Command receipt confirmation
	'0' '0' 'A' 'P' 'O' 'N' '1' ' <b>↩</b> '	(Command echo back)

# [Example 2] When setting the CONTRAST R of the COLOR TEMP.-USER to +10, the CONTRAST G to 0, and the CONTRAST B to -5. (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands	Status code	Description
from the PC, etc.	from the projector	
30 30 50 2B 31 30 2B 30 30 2D 30 35 0D		Command for setting the picture
'0' '0' 'P' '+' '1' '0' '+' '0' '0' '-' '0' '5' '4		control
	30 30 50 2B 31 30 2B 30 30 2D 30 35 0D	Command receipt confirmation
	'0' '0' 'P' '+' '1' '0' '+' '0' '0' '-' '0' '5' 'ਦਾ'	(Command echo back)

<sup>•</sup> Some commands are not executed depending on the input signal. The operational restrictions same as those on the menu setting are applied. Refer to "Menu operation" in the User Manual for more details.

[Example 3] When checking the TINT setting (when the TINT is set to +10). (Figures and symbols enclosed in quotation marks are ASCII codes.):

Sending commands from the PC, etc.	Status code from the projector	Description
30 30 53 0D '0' '0' 'S' '₽'		Command for checking the TINT setting
	30 30 53 2B 31 30 0D '0' '0' 'S' '+' '1' '0' 'ਦ'	Check result (+10)

• To set TINT at 0, enter +00. (-00 is invalid.)

[Example 4] When setting the REFERENCE of GAMMA MODE-USER1 to CINEMA (+2), ADJUST MODE to RED (R), HIGH to -2, MID to +3 and LOW to 0. (Figures and symbols enclosed in quotation marks are ASCII codes.):

\* There is no command for selecting ALL for ADJUST MODE. Even when you want to set all the three colors to the same value, send a command for each of R, G, and B respectively.

Sending commands from the PC, etc.	Status code from the projector	Description
30 30 47 53 55 31 52 2B 32 2D 30 32 2B 30 33 2B 30 30 OD '0' '0' 'G' 'S' 'U' '1' 'R' '+' '2' '-' '0' '2' '+' '0' '3' '+' '0' '0' '4-'		Command for setting GAMMA MODE-USER1
	30 30 47 53 55 31 52 2B 32 2D 30 32 2B 30 33 2B 30 30 0D '0' '0' 'G' 'S' 'U' '1' 'R' '+' '2' '-' '0' '2' '+' '0' '3' '+' '0' '0' '+	Command receipt confirmation (Command echo back)