Dmitrii Kremenskii
Artist

Sound & Material
Practice

Vulnerability and the absence of resistance expose the underlying dynamics of social relations. When dependency arises, people often reveal their true nature; without resistance, their actions rest entirely on the conscience of society.
My practice translates these dynamics into material form. By compressing and deforming substances such as gravel—incapable of resistance—I produce traces that register force and dependency. These imprints act as evidence of power relations and as memory of the mechanisms shaping human interaction.

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Farbkörper.
Medium: Acrylic pigment on MDF
2022

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Farbkörper

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Farbkörper / fragments

Fkb - 01 — 06

Pigment behaves here as matter. I layer, compress and partly plane it off.

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Fkb - 01

51 x 69 x 0.6 cm
2022

Fkb - 02

51 x 69 x 0.6 cm
2022

The surface stores gradients of pressure, not decorative harmony.

Fkb - 05

51 x 69 x 0.6 cm
2022

Fkb - 06

41 x 60 x 0.6 cm
2022

Fkb - 03

51 x 69 x 0.6 cm
2022

Fkb - 04

51 x 69 x 0.6 cm
2022

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Fkb - 01

51 x 69 x 0.6 cm,
mixed media on panel,
2022

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Fkb - 02

51 x 69 x 0.6 cm,
mixed media on panel,
2022

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Fkb - 06

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I do not seek relief through expression or catharsis. Each work stands as a document: this is what the encounter looked like.

If a viewer recognizes their own tension and decides to face it, that is a welcomed but optional consequence.

My practice rejects any hierarchy between the “precious” and the “low.” Gravel and sound are equivalent if they can hold a trace of contact.
I do not tell a story.
I present a fact.

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Plywood, Gravel, Sand and Road Dust.

Medium: Gravel, sand, road dust on plywood,
21 × 29.7 × 0.4 cm each.

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PGSRD-Trc 01 — 13, each 21 × 29,7 × 0.4 cm, mixed media on panel, 2022

Plywood, gravel and road dust register direct actions — imprint, friction, displacement. This is not metaphor: it is a topography of actual interaction.

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Plywood, Gravel, Sand and Road Dust / fragments

PGSRD-Trc 01

PGSRD-Trc 02

PGSRD-Trc 03

PGSRD-Trc 04

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The crushed stone leaves permanent scars; plywood absorbs the impact without breaking.

PGSRD-Trc 04

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Plywood, Gravel, Sand and Road Dust / overview

PGSRD-Trc 01 — 13, each 21 × 29,7 × 0.4 cm, mixed media on panel, 2022

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Method:

A single action or one live take.
Any surface that holds a trace.
No editing. Structure stays intact.

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Single-pass live-sets

Physical controllers extend the instrument list: a contact-miked metal resonator where stones or sand act as percussion, and an electromagnetic-fan system whose field, captured by an antenna, modulates other devices.

The performance is recorded as-is.
No structural editing.

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Soundcloud

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