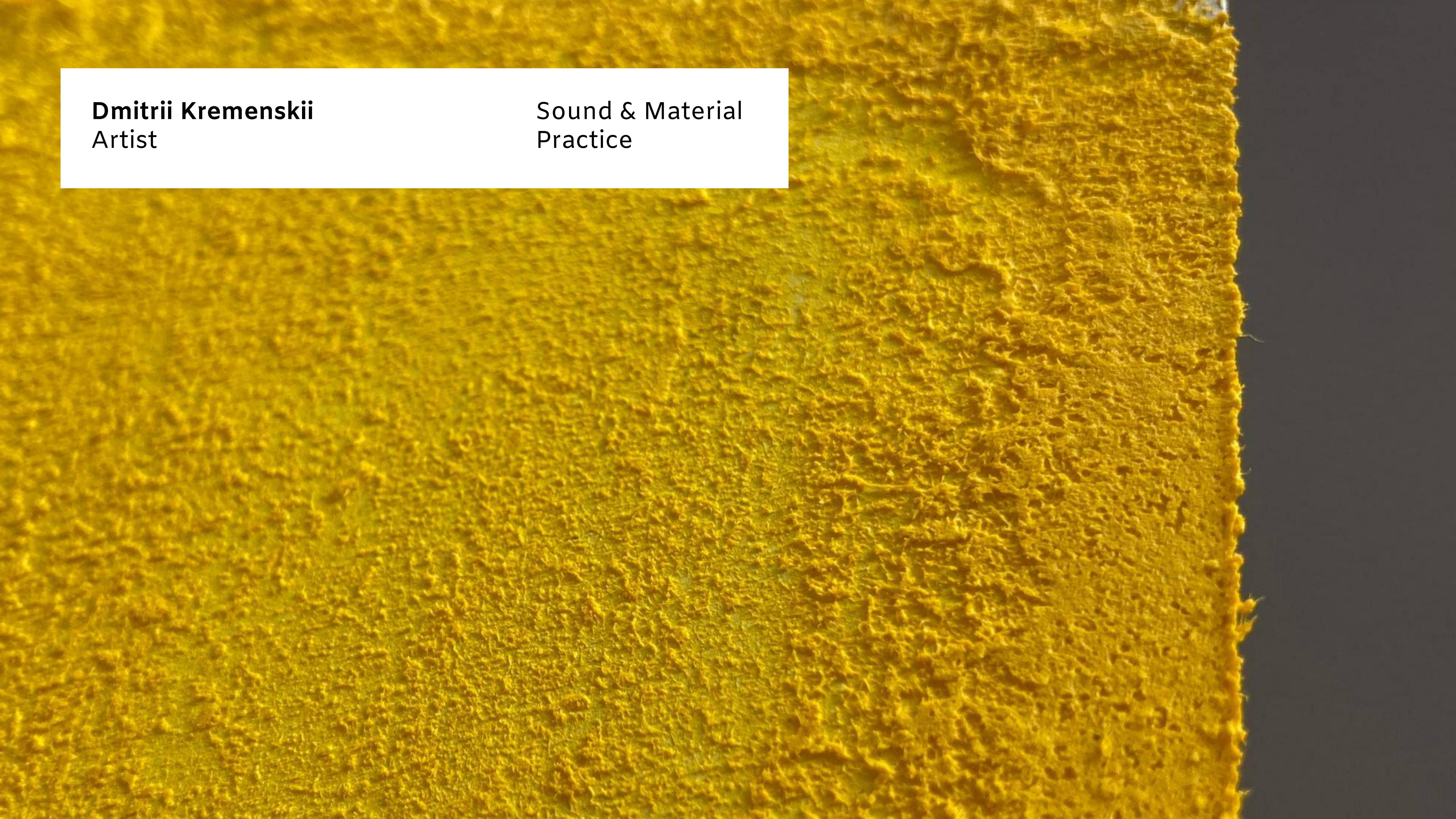


**Dmitrii Kremenskii**  
Artist

Sound & Material  
Practice



Vulnerability and the absence of resistance expose the underlying dynamics of social relations. When dependency arises, people often reveal their true nature; without resistance, their actions rest entirely on the conscience of society.

My practice translates these dynamics into material form. By compressing and deforming substances I produce traces that register force and dependency. These imprints act as evidence of power relations and as memory of the mechanisms shaping human interaction.



**Farbkörper.**

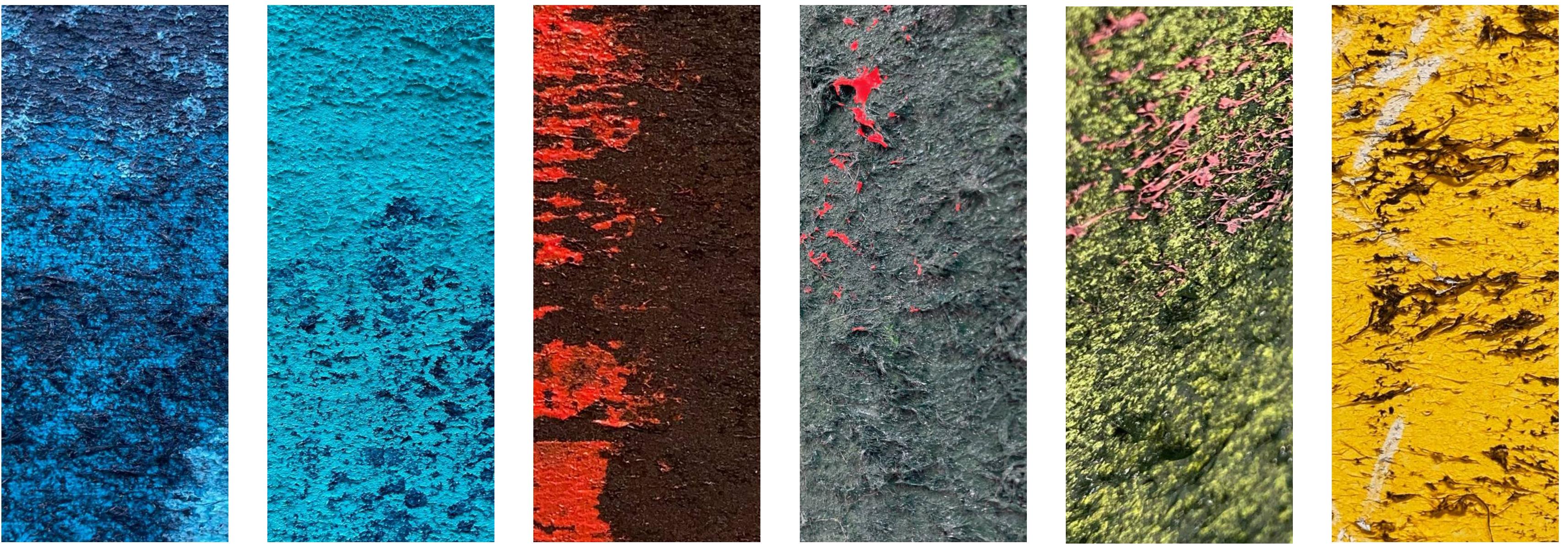
Medium: Acrylic pigment on MDF  
2022

Farbkörper





## Farbkörper / fragments



Fkb - 01 — 06

Pigment behaves here as matter. I layer, compress and partly plane it off.

# Farbkörper / overview



Fkb - 01

51 x 69 x 0.6 cm  
2022



Fkb - 02

51 x 69 x 0.6 cm  
2022

The surface stores gradients of pressure, not decorative harmony.



Fkb - 03

51 x 69 x 0.6 cm  
2022



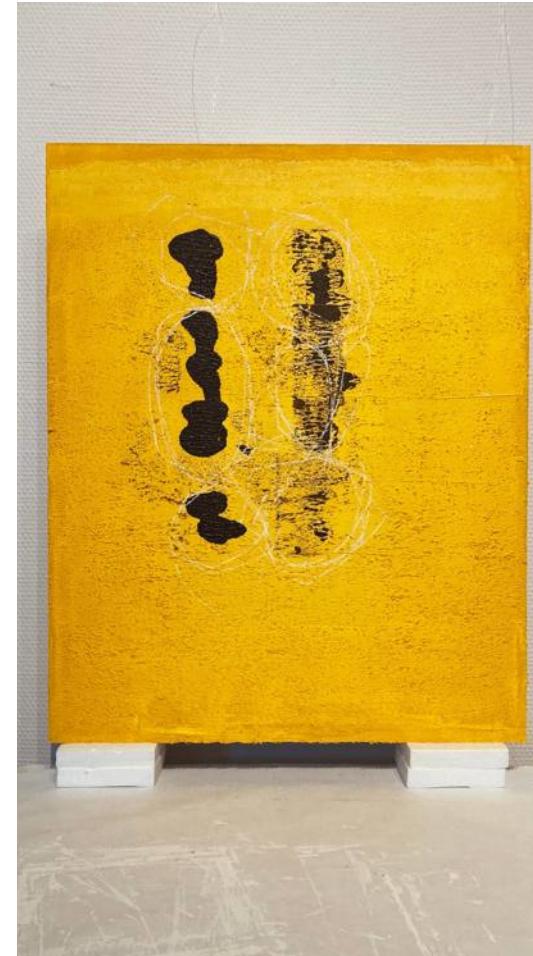
Fkb - 04

51 x 69 x 0.6 cm  
2022



Fkb - 05

51 x 69 x 0.6 cm  
2022



Fkb - 06

41 x 60 x 0.6 cm  
2022

## Farbkörper / overview



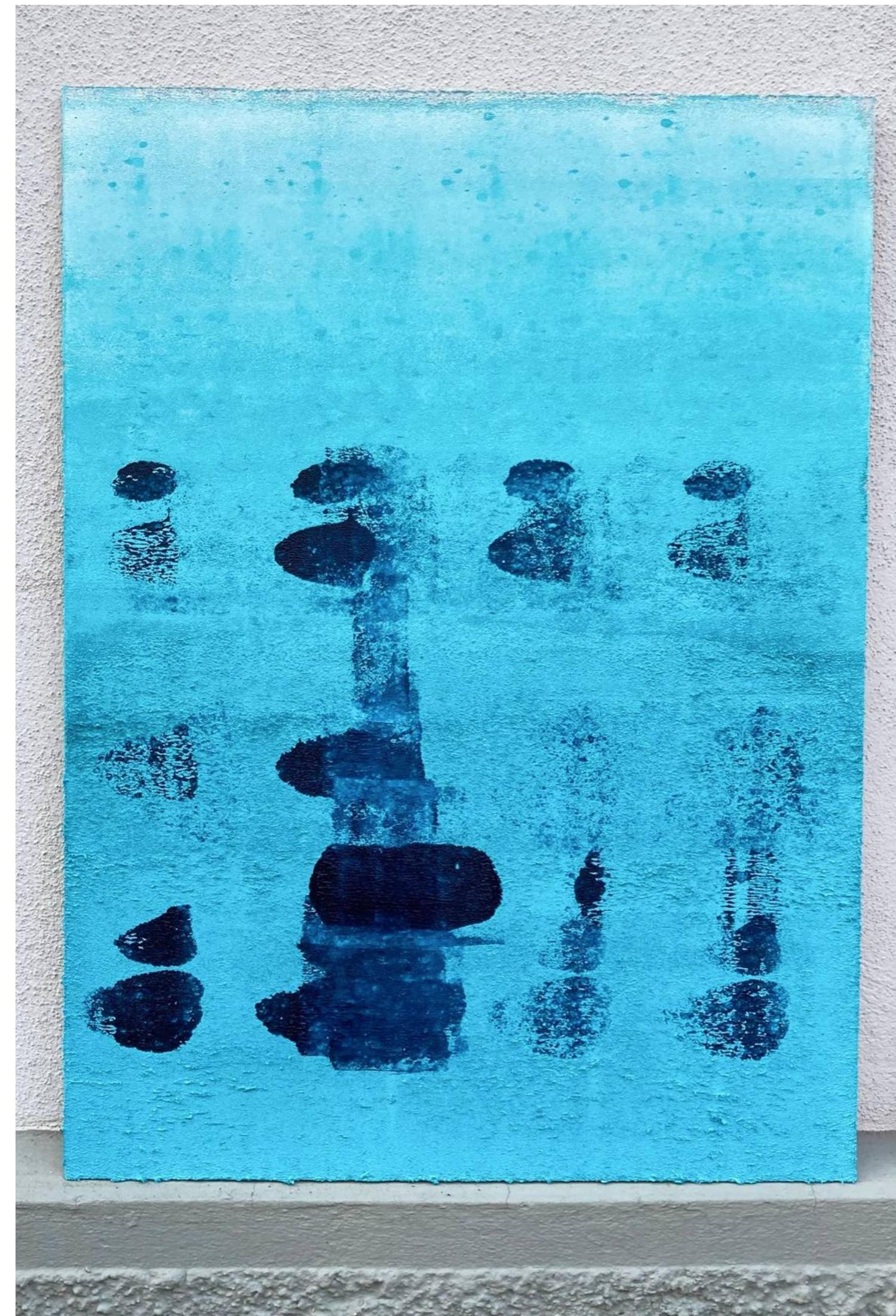
Fkb - 01

51 x 69 x 0.6 cm,  
mixed media on panel,  
2022

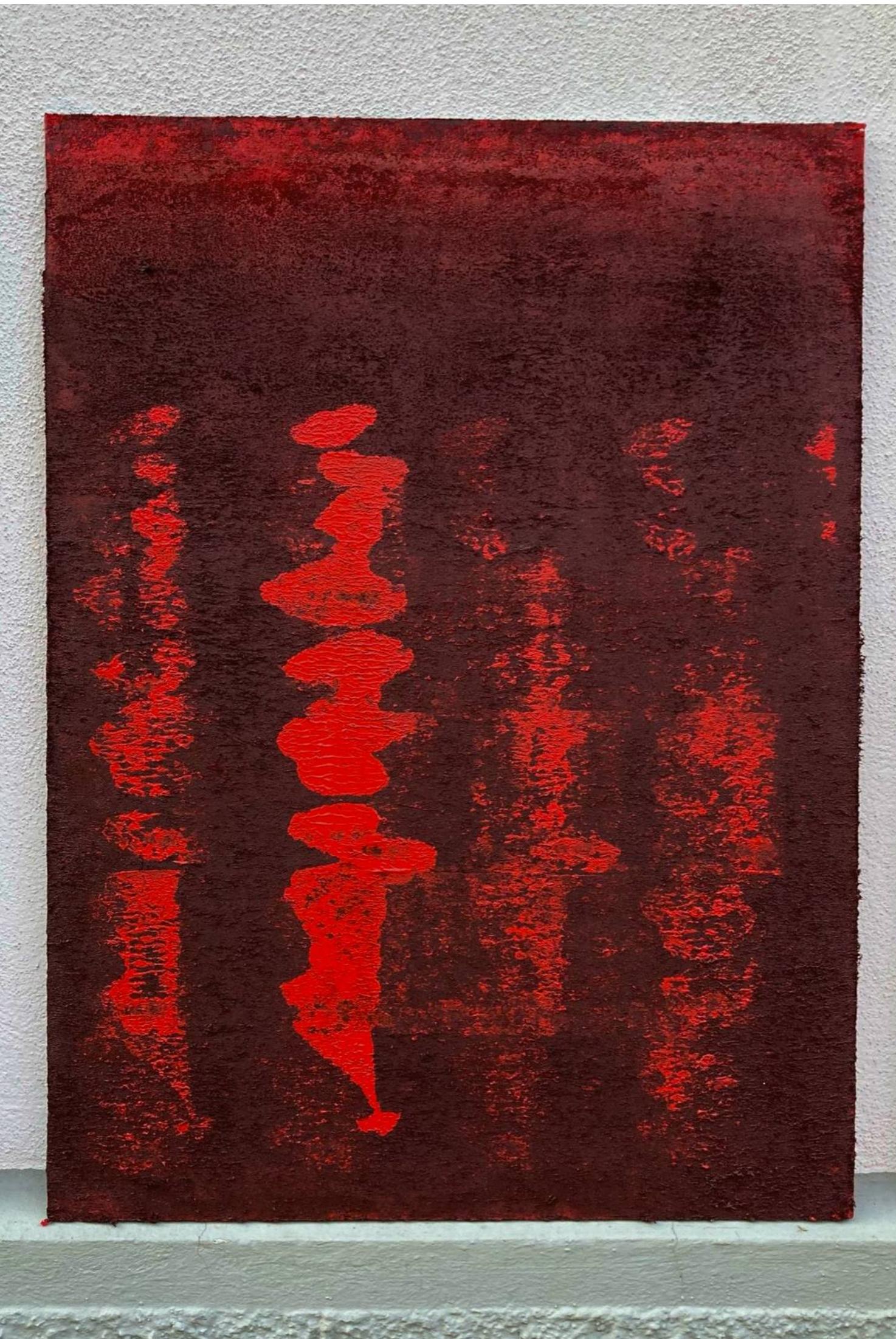
# Farbkörper / overview

Fkb - 02

51 x 69 x 0.6 cm,  
mixed media on panel,  
2022



## Farbkörper / overview



Fkb - 03

51 x 69 x 0.6 cm,  
mixed media on panel,  
2022

# Farbkörper / overview

Fkb - 04

51 x 69 x 0.6 cm,  
mixed media on panel,  
2022



## Farbkörper / overview



Fkb - 05

51 x 69 x 0.6 cm,  
mixed media on panel,  
2022

# Farbkörper / overview

Fkb - 06

41 x 60 x 0.6 cm,  
mixed media on panel,  
2022



I do not seek relief through expression or catharsis. Each work stands as a document: this is what the encounter looked like.

If a viewer recognizes their own tension and decides to face it, that is a welcomed but optional consequence.

My practice rejects any hierarchy between the “precious” and the “low.” Gravel and sound are equivalent if they can hold a trace of contact.  
I do not tell a story.  
I present a fact.



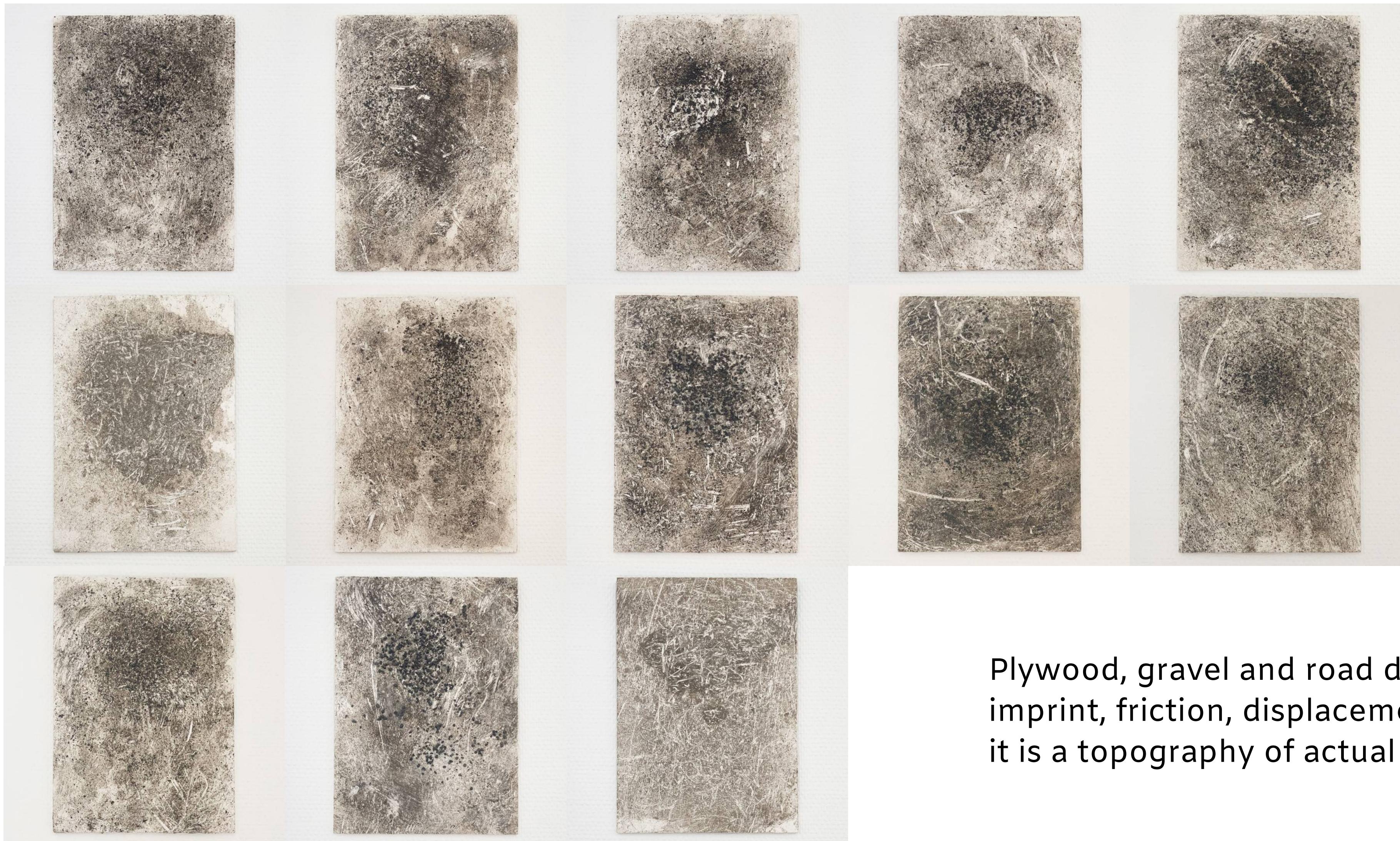
**Plywood, Gravel, Sand and Road Dust.**

Medium: Gravel, sand, road dust on plywood,  
21 × 29.7 × 0.4 cm each.





## Plywood, Gravel, Sand and Road Dust / overview



PGSRD-Trc 01 — 13,  
each  $21 \times 29,7 \times 0,4$   
cm, mixed media on  
panel, 2022

Plywood, gravel and road dust register direct actions — imprint, friction, displacement. This is not metaphor: it is a topography of actual interaction.

Plywood, Gravel, Sand and Road Dust / fragments

PGSRD-Trc 01



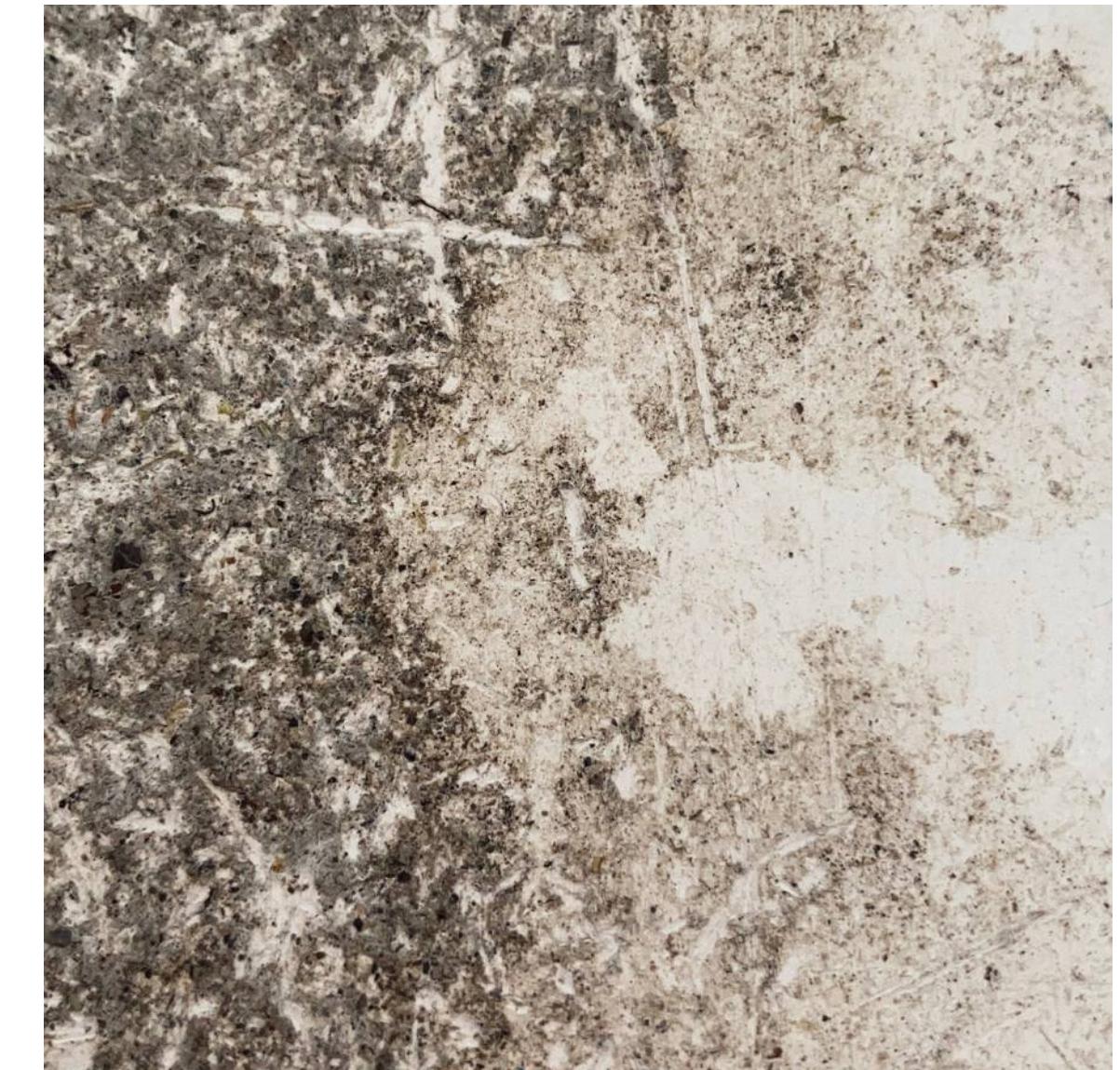
PGSRD-Trc 02



PGSRD-Trc 03



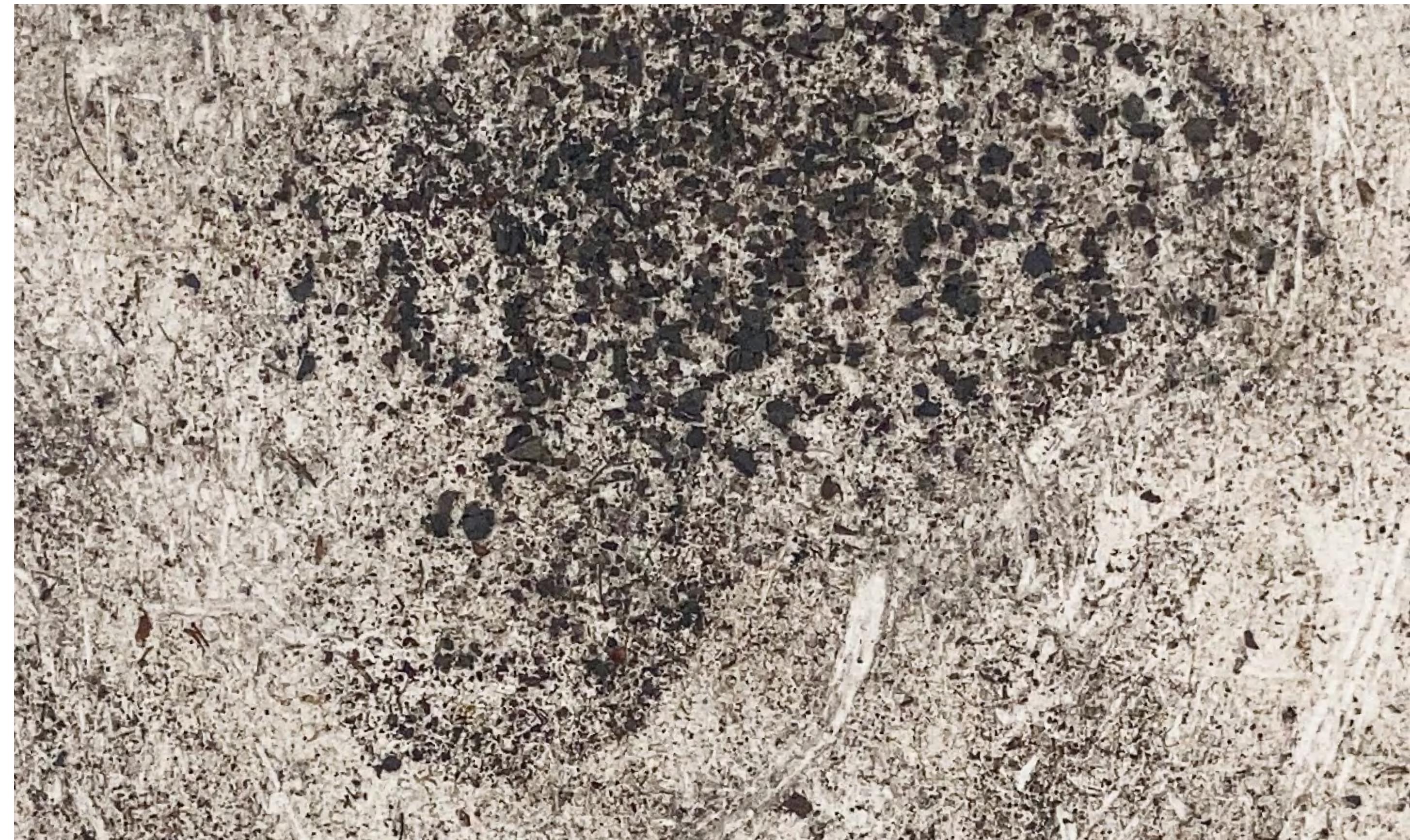
PGSRD-Trc 04



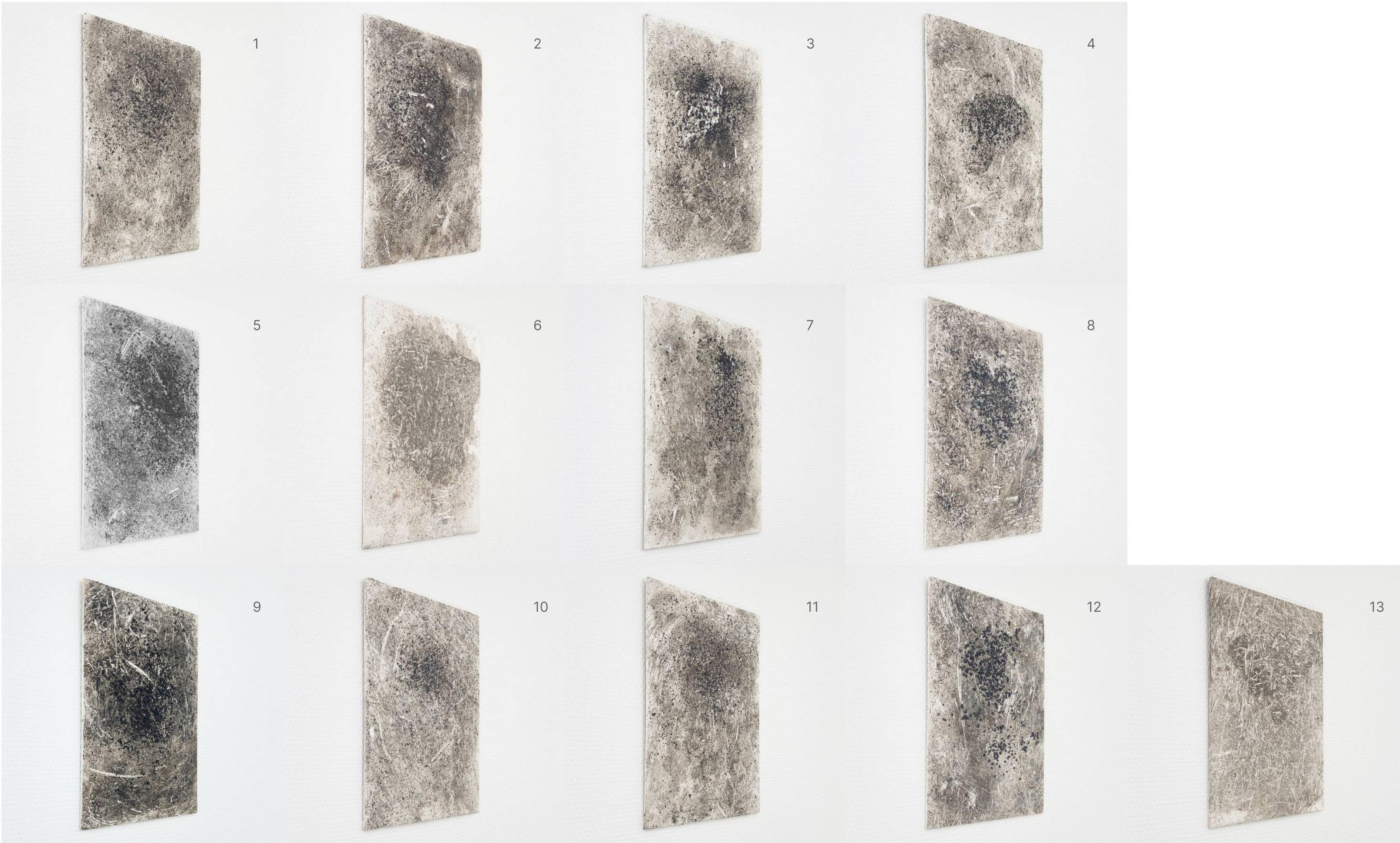
Plywood, Gravel, Sand and Road Dust / fragments

The crushed stone leaves permanent scars; plywood absorbs the impact without breaking.

PGSRD-Trc 04



# Plywood, Gravel, Sand and Road Dust / overview



PGSRD-Trc 01 — 13,  
each  $21 \times 29,7 \times 0,4$   
cm, mixed media on  
panel, 2022

## Single-pass live-sets

Physical controllers extend the instrument list: a contact-miked metal resonator where stones or sand act as percussion, and an electromagnetic-fan system whose field, captured by an antenna, modulates other devices.

The performance is recorded as-is.  
No structural editing.

[Bandcamp](#)

[Soundcloud](#)



**Method:**

**Method:**

A single action or one live take.  
Any surface that holds a trace.  
No editing. Structure stays intact.



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