

Moderate ♩ = 110

## Начало

1

4/4 time signature. The first staff shows a melody with eighth and sixteenth notes, some marked with 'x'. The second staff shows a bass line with eighth and sixteenth notes. The third and fourth staves show fingerings for the right and left hands respectively, with numbers 36, 38, 46, 49, 52, 57.

3

Continuation of the first system. The melody and bass line continue with similar rhythmic patterns. Fingerings are indicated on the bottom staves.

## Тема 1

5

The first system of 'Тема 1' features a melody with eighth notes and a bass line with eighth notes. The right hand has a series of slurs over eighth notes. Fingerings are indicated on the bottom staves.

7

Continuation of 'Тема 1'. The melody and bass line continue. The right hand has a series of slurs over eighth notes. Fingerings are indicated on the bottom staves.

## Вместе

9

The first system of 'Вместе' features a melody with eighth notes and a bass line with eighth notes. The right hand has a series of slurs over eighth notes. Fingerings are indicated on the bottom staves.

11

49

46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 38

36-36 36 36-36 36 36-36 36 36-36 36 | 36-36 36 36 36 36-36 36-36 36-36 36-36

### Брейк 1

13

49

46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 38

36-36-36 36-36-36 36 36 36-36-36 36-36-36 36 36 | 36-36-36 36-36-36 36 36 36-36-36 36-36-36 36-36-36 36-36-36

15

49

46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 38

36-36-36 36-36-36 36 36 36-36-36 36-36-36 36 36 | 36-36-36 36-36-36 36 36 36-36-36 36-36-36 36-36-36 36-36-36

17

49

46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 38

36-36-36 36-36-36 36 36 36-36-36 36-36-36 36 36 | 36-36-36 36-36-36 36 36 36-36-36 36-36-36 36-36-36 36-36-36

19

49

46 46 46 46 46 46 46 46 | 49 49

38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 43 43 38 43 43

36-36-36 36-36-36 36 36 36-36-36 36-36-36 36 36 | 36 36 36 36

### Переход 1

21

49

49

36 36 36 36 36 36 36 36 | 36 36 36 36 36 36

## Вместе

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a standard six-string format with a key signature of one flat. The score is divided into two systems. The first system contains measures 26 through 49, and the second system contains measures 50 through 52. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The guitar accompaniment uses a variety of strumming patterns, including eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the melody line.

## Припев

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 49 and 52. The second system (measures 5-8) continues the melody and bass line, with the bass line numbers 49, 49, 49, and 49. The third system (measures 9-12) concludes the piece, with the bass line numbers 36, 36, 36, 36, 36, 36, 36, and 36. The melody is written on a single staff, and the bass line is indicated by numbers 49 and 52.

30

The Rose Tree

49 49 49 49 49 49 45 45 45 45

38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 32 through 39. The second system contains measures 40 through 47. The third system contains measures 48 through 55. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on three staves below it. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady bass line with occasional chords and rests. The piece concludes with a final cadence in measure 55.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The guitar line is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and arpeggios, with some notes marked with "49" and "45". The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The lyrics "The Rose Tree" are written below the guitar line.

# Кривой брейк

36

49 38 51 49 51 51 53 51 38 51 51 53 51

36 36 36 36 36 36 36 36

38

49 49 49 49 49 51 51 53 51 38 51 51 53 51 38 51 51 53 51

36 36 36 36 36 36 36 36

40

49 49 49 49 49 51 51 53 51 38 51 51 53 51 38 51 51 53 51

36 36 36 36 36 36 36 36

42

49 49 49 49 49 51 51 53 51 38 51 51 53 51 38 51 51 53 51

36 36 36 36 36 36 36 36

44

49 49 49 49 51 51 53 51 38 53 36

36 36 36 36 36 36 36 36

## Тема 1

46

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

48

49

46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 | 36 36 36 36 36 36 36 36

## Брейк 1

50

49

46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 | 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 | 36 36 36 36 36 36 36 36

52

49

46 46 46 46 46 46 46 46 | 49 57 46 46

38 38 38 38 38 38 38 38 | 38 38 38 38 46 46

36 36 36 36 36 36 36 36 | 36 36 36 36

## Тема 2

54

49 49 49 49 | 49 49 49 49

36 36 36 36 | 36 36 36 36

56

49 49 49 49 | 49 49 49 49

36 36 36 36 | 36 36 36 36

58

49 49 49 49 | 49 49 49 49

36 36 36 36 | 36 36 36 36

60

49 49 49 49 49 49 49 49

36 36 36 36 36 36 36 36

## Переход 2

62

49-49 57 49-49

41 48 41 48  
40 47 40 47  
36-36 36-36 36-36 36-36

## Брейк 2

65

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

49 49

38 38

67

49 49 49 49

38 38

36 36 36 36 36 36 36 36 36 36 36 36

69

49 49 49

38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

71

49 49 49 49

38 38

36 36 36 36 36 36 36 36 36 36 36 36

# Припев

73

49 49 49 49

38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36

75

49 49 49 49 49 49 45 45 45 45

38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

77

49 49 49 49 49 49 49 49

38 51 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

79

49 49 49 49 49 49 45 45 45 45

38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

81

49 52 57 57 57 57

38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

83

57 57 57 57 57 57 45 45 45 45

38 45 45 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

85

49 45 45 45 45 47 47 45 45 38 38 38 38 38 38 36 36 36 36 36

57 57 57 57 38 36 36 36 36 36 36 36 36 36

87

57 57 57 57 38 36 36 36 36 36 36 36 36 36

57 57 45 45 45 45 45 45 38 38 38 38 36 36 36 36 36 36 36 36

Переход на следующий трек

89

49 45 45 45 45 45 45 45 45 47 47 45 45 38 38 36 36 36 36 36

49 36

99

49 36