

① = E ③ = F#
 ② = B ④ = B

Moderate ♩ = 110

Начало

1

0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0 8-8-8-8 10-10-10-10

3

0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0 8-8-8-8 10-10-10-10

Тема 1

5

0-0-0 0-0-0 0-0-0

7

0-0-0 0-0-0 0-0

Вместе

9

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0

11

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0

13

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef, also with a key signature of one flat, and contains a bass line of eighth and sixteenth notes. The system is divided into two measures by a bar line.

15

[illegible][illegible]

Переход 1

22 **Вместе**

Вместе

[illegible]

Припев

31

The musical score for 'The Rose Tree' is presented on two systems. The first system contains measures 31 through 36. The melody is written on a single staff with a treble clef. It begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4), then a descending eighth-note pair (E4, D4), and a quarter note (C4). A double bar line follows. The melody continues with eighth notes (D4, E4, F4, G4, F4, E4, D4), a quarter note (C4), and another double bar line. The final measure of the first system consists of eighth notes (D4, E4, F4, G4, F4, E4, D4) and a quarter note (C4). The second system contains measures 37 through 42. It begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4), a quarter note (F#4), and a double bar line. The melody continues with eighth notes (D4, E4, F4, G4, F4, E4, D4), a quarter note (C4), and another double bar line. The final measure of the second system consists of eighth notes (D4, E4, F4, G4, F4, E4, D4) and a quarter note (C4). Below the staff, the fingerings are indicated by numbers 1-5. The first system has fingerings: 8-8-8-8-8-8-8-8, 10-10-10-7-7-3-3-3, and 8-8-8-8-8-8-8-8. The second system has fingerings: 10-10-10-10-10-10-10-10.

35

8 8 8 8 8 8 8 8 10 10 10 7 7 3 3 3

Кривой брейк

37

0 0 0 0 7 8 7 0 0 0 0 0 7 8 7 0 0 0 0 7 8 7 0 2 3 2 0 3 5 3 0 7 8 7

39

0 0 0 0 7 8 7 0 0 0 0 0 7 8 7 0 0 0 0 7 8 7 0 2 3 2 0 3 5 3 0 7 8 7

41

0 0 0 0 0 7 8 7 0 0 0 0 0 0 7 8 7 0 0 0 0 0 7 8 7 0 0 0 0 3 5 3 0 7 8 7

43

0 0 0 0 0 7 8 7 0 0 0 0 0 0 7 8 7 0 0 0 0 0 7 8 7 0 0 0 0 3 5 3 0 7 8 7

Тема 1

45

12 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

0 0

49

51

54

58

62

66

69

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Припев

72

12

Musical score for 'The Rose Tree' (12 measures). The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign after the 6th measure. The bass line consists of eighth and quarter notes, with a repeat sign after the 6th measure. The score ends with a double bar line.

76

[illegible]

80

80

8 8 8 8 8 8 8 8 | 10 10 10 7 7 3 3 3 || 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10

84

54

8 8 8 8 8 8 8 8 10 10 10 7 7 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

Переход на следующий трек

88

88

8 8 8 8 8 8 8 8 10 0

3/4