

① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

Moderate ♩ = 103
 Начало

1

Т 6 6 6 6 6 5 5 5 5 15 15 15 15 12 12 12 13 6 6 6 6
 А 3 3 3 3 3 3 3 3 12 12 12 12 15 15 15 15 3 3 3 3
 В 5 5 5 5 5 5 5 5 13 13 13 13 12 12 12 12 5 5 5 5

7

6 5 5 5 5 15 15 15 15 12 12 12 13 15 15 15 15 0 10 10 10 10 10 10
 3 3 3 3 3 12 12 12 12 15 15 15 15 12 12 12 12 12 12 12 12
 5 5 5 5 5 13 13 13 13 12 12 12 12 12 12 12 12 12 12 12 12

Куплет

12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14
 12 10 10 10 10 10 10 10 10

14

8 8 8 8 8 8 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

16

15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 10 10 10 10 10 10
 12

Тема 1

[illegible]

Брейк

The musical score for "The Wind" by The Beatles, featuring guitar and bass parts. The guitar part is in E major and includes a solo section starting at measure 27. The bass part is in E major and includes a solo section starting at measure 27. The score is for a 12-string guitar and a 6-string bass.

[illegible]

37

P.M. P.M.

0 0 0 0 0 0
18 18 18 18 18 18
21 21 21 21 21 21

0 0 0 15 15 15
12 12 12 12 12 12
12 12 12 12 12 12

0 0 0 0 10 10 10 10 10 10

Куплет 2

41

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10

43

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12 12 12
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

45

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10

Тема 1

47

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12 12 12
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

T T T T
13 0 5 6 13 0 13 0 5 6 13 0

50

T T T T T T T T T T

15-0-5-6-12-0-12-0-5-6-13 13-0-5-6-13-0-13-0-5-6-13-0 15-0-5-6-12-0-12-0-5-6-13

53

T T T T T T T T T T

13-0-5-6-13-0-13-0-5-6-13-0 15-0-5-6-12-0-12-0-5-6-13 13-0-5-6-13-0-13-0-5-6-13-0

Брейк

56

T T T T

15-0-5-6-12-0-12-0-5-6-12 12-12-12-12-12-12 9-9-9-9-9-9

59

8 3 8 3 0 8 12 10 12

8-8-8-8-8-8-3-3-3-3-3 0-0-0-0-0-0-0-8-12-0-8-10-12

61

full

3 7 8 7 8 5 8 7 8

3-0-0-0-0-0-7-8-7-8-7-8 0-0-0-0-0-0-0-5-8-0-5-7-8

63

full

3 0 0 0 0 0 0 0 0 0 0 0

65

8-8-8-8-8 3-3-3-3-3 15-12 15-12 15-12 0-0

Тема 2

70

0-0 0-0 14-10 0-10

Тема 36с

82

10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12-12-12-12-12-12-12
7-7-7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-9-9-9-9
8-8-8-8-8-8-8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10-10-10-10-10-10-10

84

13-0-0-0-5-0-0-0-6-0-0-0-5-0-0-0 13-0-0-0-5-0-0-0-6-0-0-0-10-10-10-10

86

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

88

13-0-0-0-5-0-0-0-6-0-0-0-5-0-0-0-13-0-0-0-5-0-0-0-6-0-0-0-5-0-10-10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a capo on the 2nd fret. The piano part provides a harmonic accompaniment with a steady bass line and chords. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is marked with a capo on the 2nd fret, and the piano part is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system starting at measure 92. The guitar part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The guitar part includes a melodic line with a capo on the 2nd fret, and the piano part includes a steady bass line and chords. The score is divided into two systems, with the first system starting at measure 92. The guitar part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs).

[illegible]

96

Брейк 3

99

100

102

104

105

[illegible]