

$$\textcircled{3} = \text{E} \quad \textcircled{6} = \text{B}$$

Moderate ♩ = 103

Начало

6

15 15 15 15 15 15 15 17 12 12 12 12 12 12 12 11

12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8

Куплет

[illegible]

Тема 1

19

12-12-12-12-12-12-12-12-12-12
8-8-8-8-8-8-8-8-8-8

15 15 15 14 15 15 15 15 15
12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 15
14 14 14 14 14 14 14 14
13 13 13 13 13 13 13 13

23

15-15-15-15-17
14-14-14-14-14
13-13-13-13-13

Брейк

27

15-15-15-15-17
14-14-14-14-14
13-13-13-13-13

P.M. *let ring* -----

32

15-15-15-15-17
14-14-14-14-14
13-13-13-13-13

P.M.

Куплет 2

37

15-15-15-15-17
14-14-14-14-14
13-13-13-13-13

let ring -----

45

15-15-15-15-17
14-14-14-14-14
13-13-13-13-13

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. P.M.

Тема 1

[illegible]

50

15 14 15 15 15 15 15 15 15 15 17 17 17 17 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

54

15 15 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Брейк

58

0 0-0-0-0 0 0 5 8 0-5 7 7 8 3 0 0 0 8-8-8-8 8 8 3-3-3-3 3

[illegible]

85

17-17-17-17-17-17-17-17-15-15-15-15-15
 13-13-13
 14-14-14-14-14-14-14-14-12-12-12-12-12
 10-10-10 12 12 12 12 14 14 14 14
 8 8 8 8 10 10 10 10
 8 8 8 8 10 10 10 10

88

17—17—17—17—17—17—17—17—15—15—15—15—15—13—13—13—14—14—14—14—14—14—14—14—12—12—12—12—12—10—10—10

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first 12 measures, and the second system contains the remaining 12 measures. The music is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/8. The melody is characterized by a series of eighth notes, often grouped in pairs or triplets. The first system includes two measures with a '3' above a bracket, indicating a triplet. The second system includes a key signature change to one sharp (F#) at the beginning of the 13th measure. Below the staff, there are two rows of numbers: the first row contains the numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12; the second row contains the numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. These numbers likely represent fingerings or counts for the melody.

92

17-17-17-17-17-17-17-17-15-15-15-15
13-13-13
14-14-14-14-14-14-14-14-12-12-12-12
10-10-10
12 12 12 12
8 8 8 8
8 8 8 8

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 95 through 100. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with triplets in measures 98 and 99. The lyrics 'The Rose Tree' are written below the melody. The second system contains measures 101 through 104. The melody continues with eighth and sixteenth notes, and the lyrics 'The Rose Tree' are repeated. The score is written in a standard musical notation style with a single staff.

Брейк 3

99

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 15 15
12 12 12
12 12 12 0