

Nymphetamine Fix

Lyrics by Dani Filth

Composed by Paul Allender and Martin Powell

Arranged for fingerstyle guitar by Daniel P. Wright

$\text{♩} = 95$

9

16

23

31

39

46

53

60

67

74

81 $\text{♩} = 45$ $\text{♩} = 95$

The score is written for three staves (Treble, Alto, Bass) and includes a tempo change from 95 to 45 BPM at measure 81. The piece consists of 81 measures in total.

2

87

\mathcal{T}	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	3-2-3-5-3-2
\mathcal{A}	0	15	15	13	13	(12)	0	0	2	0	3	3
\mathcal{B}				15	0	0						

93

\mathcal{T}			0-0-0-0	0-0	2-0-2	2-0-2	0-0	7	0	0-0-0	0-0
\mathcal{A}	2-2-2-2	2-2	0	0	2	2	0	7	7	2	0
\mathcal{B}	0	0	3	3	3	0	0	7	7	0	0

102

\mathcal{T}	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-2-0
\mathcal{A}	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0
\mathcal{B}	2	2	2	3	3	0	2	2-1-2-4-2-1

109

\mathcal{T}	3-0-2-0	2-0-2	3-2-0	0	2-3-2	3-0-2-0	2-0-2	3-2-0
\mathcal{A}	4-4-2-4	2-2-2-2	0-0-0-0	0	2-2-2-2	4-4-2-4	2-2-2-2	0-0-0-0
\mathcal{B}	2	2	3	0	2	2	2	3

116

\mathcal{T}	0	3-0-3-2	2-0-2	3-2-0	0-2-2	3-0-2-0	2-0-2
\mathcal{A}	2-2-2-2	4-4-4-4	2-2-2-2	0-0-0-0	2-2-2-2	4-4-4-4	2-2-2-2
\mathcal{B}	0	2	2	3	0	2	2

123

\mathcal{T}	3-2-0	0	3-2				0-1-0-1-0
\mathcal{A}	0-0-0-0	2-2-2-2	2-4	4-0-4-0-4	2-2-2-2	0-2-0	0-2-0
\mathcal{B}	3	0	0	0	0	3	3

130

\mathcal{T}	2-0-2-0		0-2-0-2-0	0-1	0-1-0	3-0-3-0	0-0-0-0
\mathcal{A}	2	2-4	2-4-2-0	4-0-2	0-2	4-4	0-0-0-0
\mathcal{B}	2	0	0	0	3	3	2

137

♩. = 45

♩. = 95

\mathcal{T}	6-5	2-3	6-5	2-3	15-14-15-12-15-14	15-14-15-12-15-14
\mathcal{A}	6-5	2-3	6-5	2-3		
\mathcal{B}	7-7	4-5	7-4-4-4-4-4	4-5	0	

143

\mathcal{T}	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15-17-15-14
\mathcal{A}											
\mathcal{B}	(0)										