

Nymphetamine Fix

Lyrics by Dani Filth

Composed by Paul Allender and Martin Powell

Arranged for fingerstyle guitar by Daniel P. Wright

♩. = 95

Measures 1-7 of the piece. The first system shows measures 1-4 in 6/8 time with a key signature of one flat (Bb). Measures 5-7 are in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a bass clef, and a guitar-specific staff with fret numbers (0-10) and fingerings (1-4). The guitar staff uses a G-A-B system.

8

Measures 8-14. The key signature changes to one sharp (F#). The notation continues with the same guitar-specific staff and fingerings.

15

Measures 15-21. The notation continues with the same guitar-specific staff and fingerings.

22

Measures 22-29. The notation continues with the same guitar-specific staff and fingerings.

30

Measures 30-36. The notation continues with the same guitar-specific staff and fingerings.

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[illegible]

82

♩. = 95

15-14-15-12-15-14 15-14-15-12-15-14

93

Example 93 is a musical score in treble clef with a key signature of one sharp (F#). The melody consists of 12 measures. The bass line is a simplified accompaniment using numbers 0, 2, 3, and 1/2. The melody is as follows:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

Measure 2: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Measure 4: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measure 5: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

Measure 6: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

Measure 7: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

Measure 8: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Measure 9: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Measure 10: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Measure 11: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 12: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

The bass line is a simplified accompaniment using numbers 0, 2, 3, and 1/2. The bass line is as follows:

Measure 1: 2 2 2 2

Measure 2: 2 2

Measure 3: 0 0 0 0

Measure 4: 0 0

Measure 5: 2 0 1/2

Measure 6: 2 0 2

Measure 7: 0 0 7

Measure 8: 0 7 0

Measure 9: 0 7 7

Measure 10: 0 7 7

Measure 11: 0 7 7

Measure 12: 0 7 7

101

101

107

107

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137

♩. = 45

138

138

143

♩. = 95

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