

Nymphetamine Fix

Lyrics by Dani Filth

Composed by Paul Allender and Martin Powell

Arranged for fingerstyle guitar by Daniel P. Wright

♩. = 95

Measures 1-7 of the piece. The music is in 6/8 time and features a complex arrangement of chords and single notes. The key signature changes from one flat to one sharp between measures 6 and 7. The guitar part includes a variety of fretting techniques, including natural harmonics and bends.

8

Measures 8-14 of the piece. The music continues with a similar pattern of chords and single notes. The guitar part includes a variety of fretting techniques, including natural harmonics and bends.

15

Measures 15-21 of the piece. The music continues with a similar pattern of chords and single notes. The guitar part includes a variety of fretting techniques, including natural harmonics and bends.

22

Measures 22-29 of the piece. The music continues with a similar pattern of chords and single notes. The guitar part includes a variety of fretting techniques, including natural harmonics and bends.

30

Measures 30-36 of the piece. The music continues with a similar pattern of chords and single notes. The guitar part includes a variety of fretting techniques, including natural harmonics and bends.

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82

$\text{♩} = 95$

15-14-15-12-15-14 15-14-15-12-15-14

93

Example 93 is a musical score for guitar. It features a treble clef, a key signature of one sharp (F#), and a 12-measure melody. The melody is written in a single staff. Below the staff is a guitar tablature with fret numbers and a bass line with fret numbers.

The melody is as follows:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

The guitar tablature is as follows:

Measure 1: 2 2 2 2 2 2 0 0 0 0 0 0

The bass line is as follows:

Measure 1: 0 2 3 0 3 0 0 0 0 0 0 0

[illegible]

107

107

113

113

113

119

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125

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125

132

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138

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143

143

143

rit.

15-14-15 15-14 15-14-15 15-14 15-14-15 15-14 15-14-15 15-14 15-14-15 15-14 15-14-15-17-15-14

(0)

5

Detailed description: This musical score block contains measures 143 through 148. Measure 143 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note triplets, each containing a half-whistle (F#4), a half-whistle (G4), and a half-whistle (A4). The bass line features six dotted half notes, each marked with a 'rit.' (ritardando) instruction. The fretboard diagram below the bass staff shows the following fret numbers for measures 143-148: 15-14-15, 15-14, 15-14-15, 15-14, 15-14-15, 15-14, 15-14-15, 15-14, 15-14-15, 15-14, 15-14-15, 15-14, 15-14-15-17-15-14. The final measure (148) ends with a double bar line. A page number '5' is located in the top right corner.