

# Nymphetamine Fix

Lyrics by Dani Filth

Composed by Paul Allender and Martin Powell

Arranged for fingerstyle guitar by Daniel P. Wright

♩. = 95

9

16

23

31

39

46

53

60

67

74

81

♩. = 45

♩. = 95

The score is written for three staves: Treble (T), Alto (A), and Bass (B). It features a mix of 95bpm and 45bpm sections. The notation includes various fret numbers (0-10), fingerings (1-4), and complex rhythmic patterns. The piece ends with a double bar line and repeat signs.

2

87

$\mathcal{T}$	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	3-2-3-5-3-2
$\mathcal{A}$	0	15	15	13	13	(12)	0	0	2-0	3	3	3
$\mathcal{B}$				15	0	0						

93

$\mathcal{T}$			0-0-0-0	0-0	2-0-5	2-0-2	0-0-7	0-7-0	0-0-0-0
$\mathcal{A}$	2-2-2-2	2-2	0	0	3	0	0	7	0
$\mathcal{B}$	0	0	3	3	3	0	0	7	0

102

$\mathcal{T}$	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-2-0
$\mathcal{A}$	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0	0-2-0-0	0-0-2-0
$\mathcal{B}$	2	3	2	3	0	0	2-1-2-4-2-1

109

$\mathcal{T}$	3-0-2-0	2-0-2	3-2-0	0-3-2	3-0-2-0	2-0-2	3-2-0
$\mathcal{A}$	4-4-2-4	2-2-2-2	0-0-0-0	2-2-2-2	4-4-2-4	2-2-2-2	0-0-0-0
$\mathcal{B}$	2	2	3	0	2	2	3

116

$\mathcal{T}$	0-2-2	3-0-3-2	2-0-2	3-2-0	0-2-2	3-0-2-0	2-0-2
$\mathcal{A}$	2-2-2-2	4-4-4-4	2-2-2-2	0-0-0-0	2-2-2-2	4-4-4-4	2-2-2-2
$\mathcal{B}$	0	2	2	3	0	2	2

123

$\mathcal{T}$	3-2-0	0-3-2		0-0-0	0-0-2	0-1-0-1-0
$\mathcal{A}$	0-0-0	2-2-2	2-4	4-0-4-0	2-0-2	0-2-0
$\mathcal{B}$	3	0	0	0	3	3

130

$\mathcal{T}$	2-0-2-0	2-4	0-2-0-2-0	0-1-0	0-1-0	3-0-3-0	0-0-0-0
$\mathcal{A}$	2	2	2-4-0	4-0	0-2	4-4	0-0-0
$\mathcal{B}$	2	0	0	0	3	3	2-2-2

137  $\bullet = 45$ 

$\mathcal{T}$	2-1-2	2-3-2	2-1-2	2-3-2	15-14-15-12-15-14	15-14-15-12-15-14
$\mathcal{A}$	1-0-2	2-3-2	1-0-2	2-3-2		
$\mathcal{B}$	4-4-4-4	4-5-6-6-8-6	4-4-4-4	4-5-6-6-8-6	0	

143

$\mathcal{T}$	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15	15-14	15-14-15-17-15-14
$\mathcal{A}$											
$\mathcal{B}$	(0)										