

Controlling 3D Animations

In this chapter, we will cover:

1. Configuring a character's Avatar and idle animation
2. Moving your character with root motion and Blend Trees
3. Mixing animations with Layers and Masks
4. Organizing States into Sub-State Machines
5. Transforming the Character Controller via script
6. Adding rigid props to animated characters
7. Using Animation Events to throw an object
8. Applying Ragdoll physics to a character
9. Rotating the character's torso to aim a weapon
10. XXXX - 3D GameKit XXXXX

Introduction

The Mecanim animation system has revolutionized how characters are animated and controlled within Unity. In this chapter, we will learn how to take advantage of its flexibility, power, and friendly and highly visual interface.

The big picture

Controlling a playable character with the Mecanim System might look like a complex task, but it is actually very straightforward.

Hopefully, by the end of the chapter, you will have gained at least a basic understanding of the Mecanim system. For a more complete overview of the subject, consider taking a look at Jamie Dean's Unity Character Animation with Mecanim, also published by Packt Publishing.

An additional note—all the recipes will make use of Mixamo motion packs. Mixamo is a complete solution for character production, rigging, and animation. In fact, the character in use was designed with Mixamo's character creation software called Fuse, and rigged with the Mixamo Auto-rigger. You can find out more about Mixamo and their products at Unity's Asset Store (<https://www.assetstore.unity3d.com/en/#!/publisher/150>) or their website at <https://www.mixamo.com/>.

Please note that although Mixamo offers Mecanim-ready characters and animation clips, we will use, for the recipes in this chapter, unprepared animation clips.

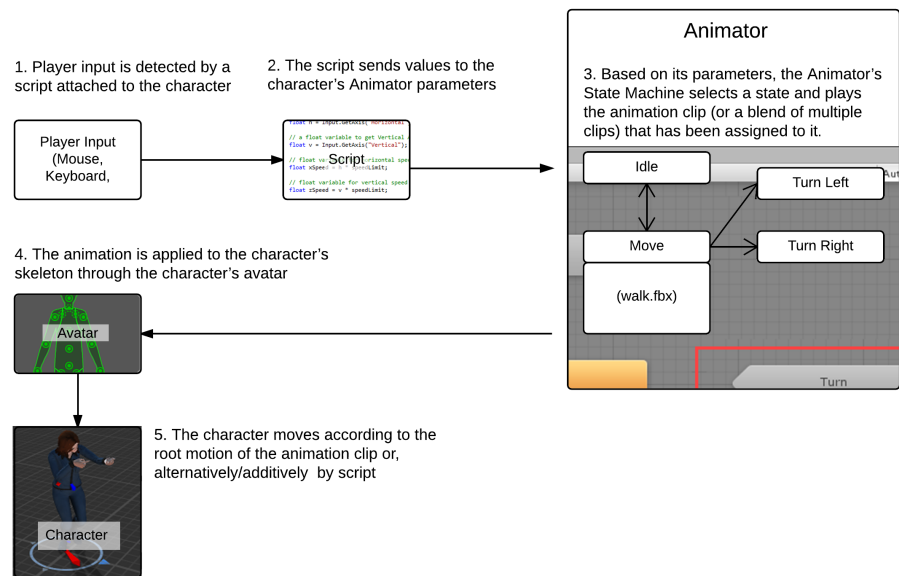


Figure 1: Insert Image B08775_09_01.png

The reason is to make you more confident when dealing with assets obtained by other methods and sources.

Configuring a character's Avatar and idle animation

A feature that makes Mecanim so flexible and powerful is the ability of quickly reassigning animation clips from one character to another. This is made possible through the use of Avatars, which are basically a layer between your character's original rig and the Unity's Animator system.

In this recipe, we will learn how to configure an Avatar skeleton on a rigged character.

Getting ready

For this recipe, you will need the MsLaser@T-Pose.fbx and Swat@rifle_aiming_idle.fbx files, which are provided in folder 09_03.

How to do it...

To configure an Avatar skeleton, follow these steps:

1. Import the MsLaser@T-Pose.fbx and Swat@rifle_aiming_idle.fbx files to your project.
2. Select from the Project view, the MsLaser@T-Pose model.
3. In the Inspector view, under MsLaser@T-Pose Import Settings, activate the Rig section. Change Animation Type to Humanoid. Then, leave Avatar Definition as Create From this Model. Now click Apply to apply these settings. Finally, click on the Configure... button.

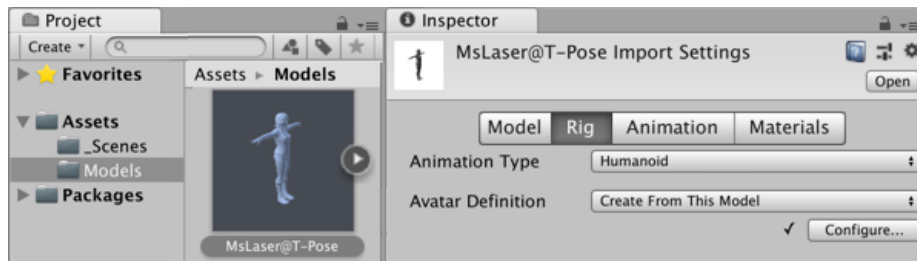


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4. Inspector view will show the newly created Avatar. Observe how Unity correctly mapped the bones of our character into its structure, assigning, for instance, the mixamoRig:LeftForeArm bone as the Avatar's Lower Arm. We could, of course, reassign bones if needed. For now, just click on the Done button to close the view.
5. Now that we have our Avatar ready, let's configure our animation for the Idle state. From the Project view, select the Swat@rifle_aiming_idle file.
6. Select the Rig section, change Animation Type to Humanoid and leave Avatar Definition as Create From this Model. Confirm by clicking on Apply.
7. Select the Animations section (to the right of the Rig). The rifle_aiming_idle clip should be selected. Drag MsLaser@T-Pose to the Preview area at the bottom of the Inspector:
8. With rifle_aiming_idle selected from the Clips list, check the Loop Time and Loop Pose options. Also, click on the Clamp Range button to adjust the timeline to the actual time of the animation clip. Then, under Root Transform Rotation, check Bake Into Pose, and select Based Upon | Original. Under Root Transform Position (Y), check Bake Into Pose, and select Baked upon Original. Under Root Transform Position (XZ), leave Bake Into Pose unchecked, and select Based Upon (at Start) | Center of Mass. Finally, click on Apply to confirm the changes.

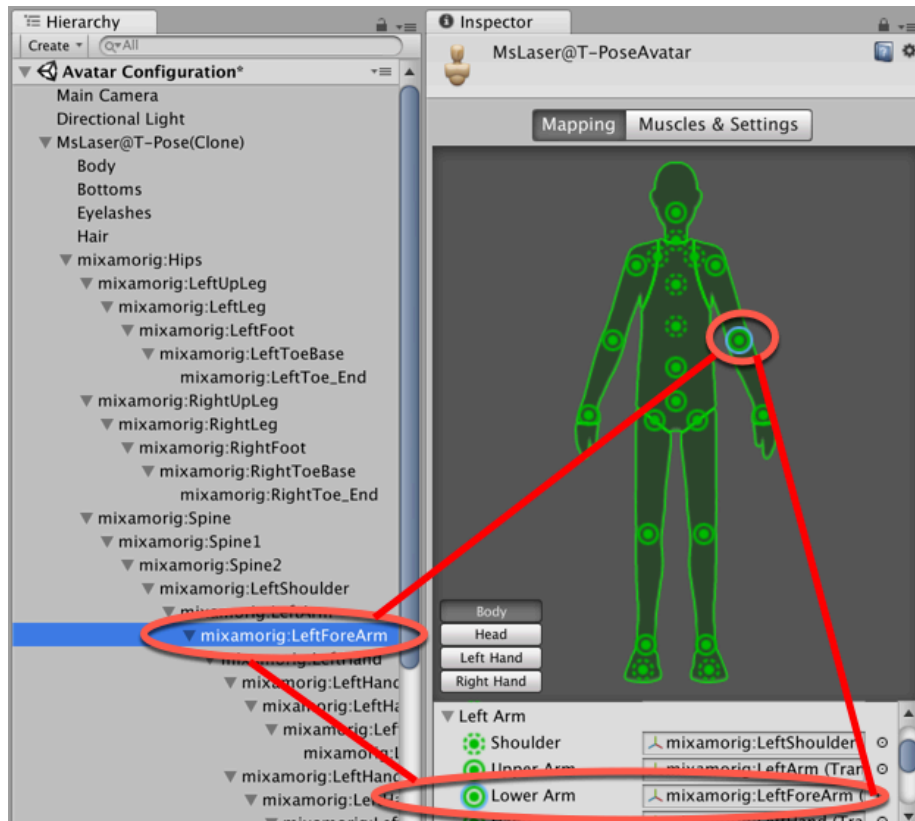


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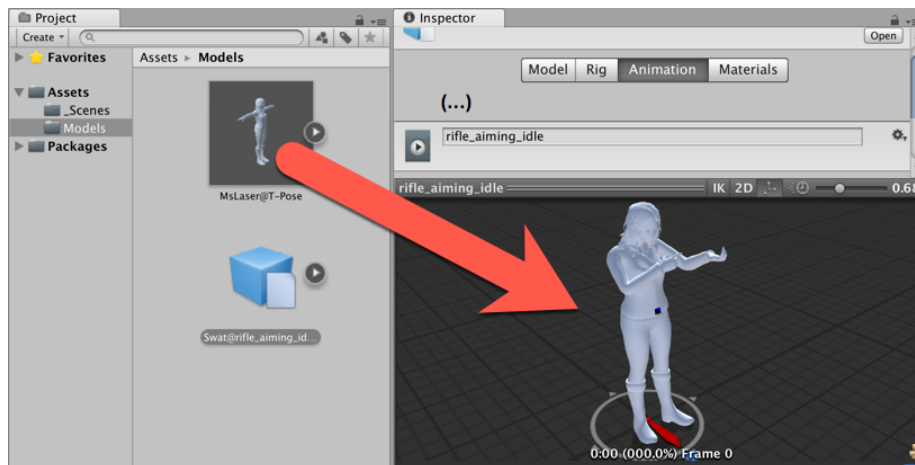


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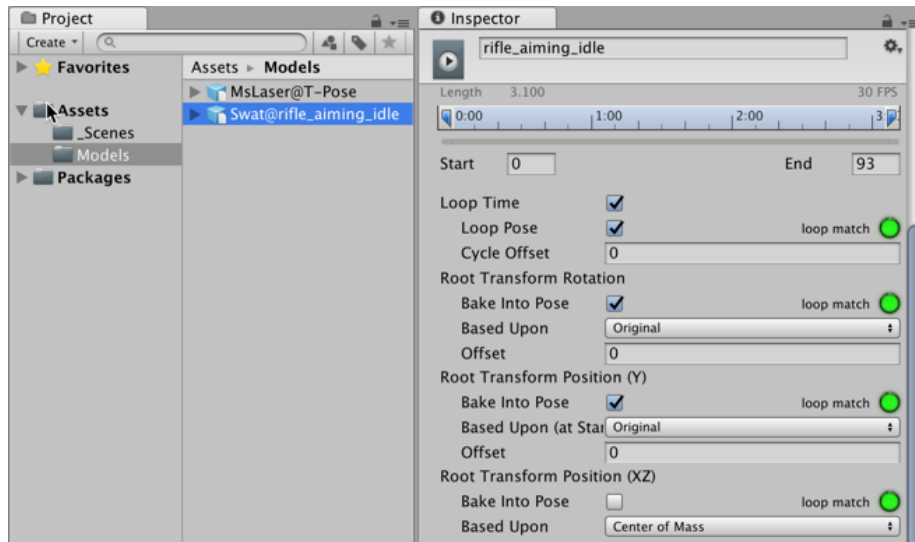


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9. In order to access animation clips and play them, we need to create a controller. Do this by clicking on the Create button from the Project view, and then selecting the Animator Controller option. Name it as MainCharacter.
10. Double-click on the Animator Controller to open the Animator view.
11. From the Animator view, right-click on the grid to open a context menu. Then, select the Create State | Empty option. A new box named New State will appear. It will be in orange, indicating that it is the default state.

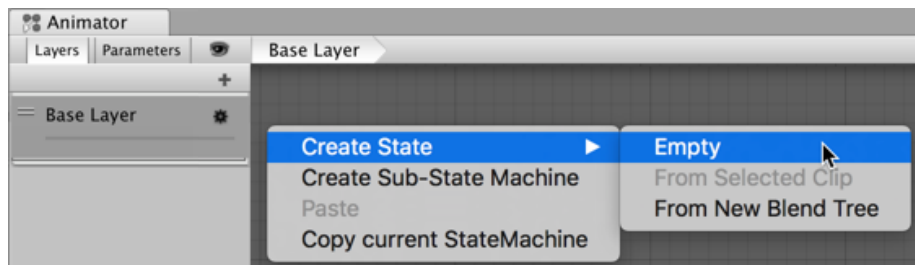


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12. Select New State and, in the Inspector view, change its name to Idle. Also, in the Motion field, choose rifle_aiming_idle by either selecting it from the list or dragging it from the Project view.

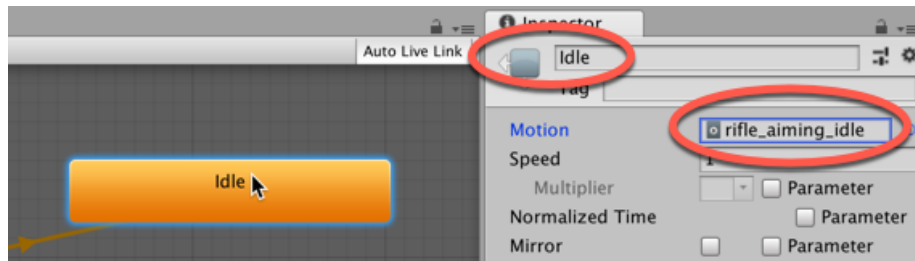


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13. Drag the MsLaser@T-Pose model from the Project view into the Hierarchy view and place it on the scene.
14. Select MsLaser@T-Pose from the Hierarchy view and observe its Animator component in the Inspector view. Then, assign the newly created MainCharacter controller to its Controller field.

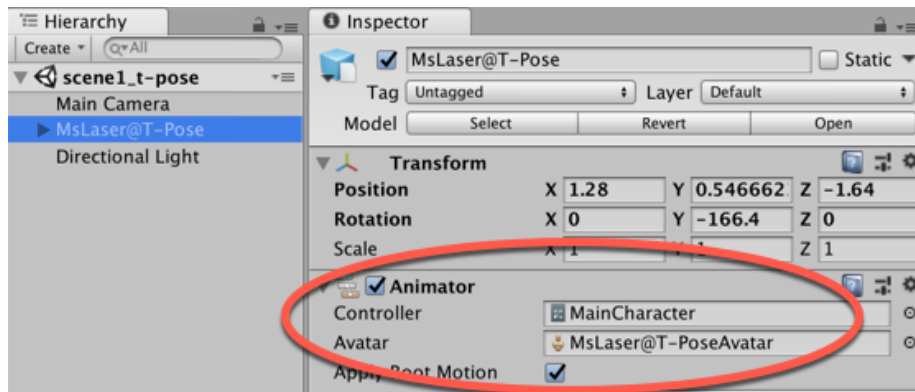


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15. Play your scene to see the character correctly animated.

How it works...

Preparing our character for animation took many steps. First, we created its Avatar, based on the character model's original bone structure. Then, we set up the animation clip (which, as the character mesh, is stored in a .fbx file), using its own Avatar. After this, we adjusted the animation clip, clamping its size and making it a loop. We also baked its Root Transform Rotation to obey the original file's orientation. Finally, an Animator Controller was created, and the edited animation clip was made into its default Animation state.

The concept of the Avatar is what makes Mecanim so flexible. Once you have a Controller, you can apply it to other humanoid characters, as long as they have an Avatar body mask.

There's more...

Here are some ways to go further with this recipe.

Use Controller with another 3D character Avatar

Let's swap MsLaser for a Mascot 3D character. Do the following:

1. Import the provided model mascot.fbx.
2. The apply steps 3 and 4 for this character to create its Avatar.
3. Drag an instance of the model into the Scene.
4. In the Inspector for its Animator Component, set the Controller to the MainCharacter Animator Controller you created in this recipe.
5. Run the Scene - you should see the mascot playing the rifle_aiming_idle animation clip.

Further reading

To read more information about the Animator Controller, check out Unity's documentation at:

- <http://docs.unity3d.com/Manual/class-AnimatorController.html>

Moving your character with root motion and Blend Trees

The Mecanim animation system is capable of applying Root Motion to characters. In other words, it actually moves the character according to the animation clip, as opposed to arbitrarily translating the character model while playing an in-place animation cycle. This makes most of the Mixamo animation clips perfect for use with Mecanim.

Another feature of the animation system is Blend Trees, which can blend animation clips smoothly and easily. In this recipe, we will take advantage of these features to make our character walk/run forward and backwards, and also strafe right and left at different speeds.

Getting ready

For this recipe, we have prepared a Unity package named Character_02, containing a character and featuring a basic Animator Controller. The package can be found inside the 09_02 folder, along with the FBX files for the animation clips you need.

How to do it...

To apply the Root Motion to your character using Blend Trees, follow these steps:

1. Import Character_02.unityPackage into a new project. Also, import the following FBX files:
 - Swat@rifle_run, Swat@run_backwards, Swat@strafe, Swat@strafe_2, Swat@strafe_left, Swat@strafe_right, Swat@walking, and Swat@walking_backwards
2. We need to configure our animation clips. From the Project view, select Swat@rifle_run.
3. Activate the Rig section. Change Animation Type to Humanoid and Avatar Definition to Create From this Model. Confirm by clicking on Apply.

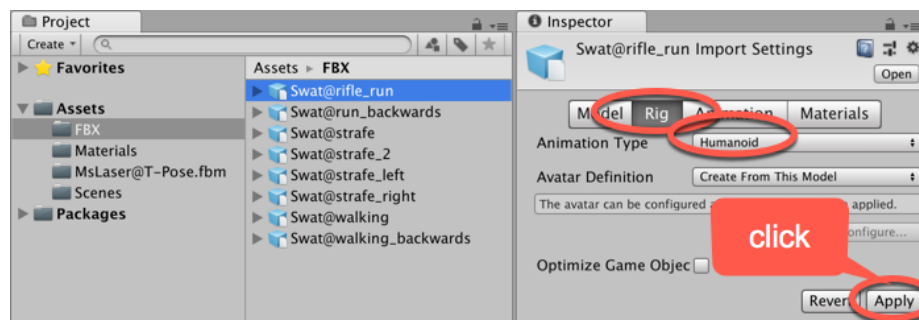


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4. Now, activate the Animations section (to the right of Rig). Clip rifle_run should be selected. The Preview area (at the bottom of the Inspector view) will display the message as No model is available for preview. Drag MsLaser@T-Pose onto the Preview area.
5. With asset Swat@rifle_run still selected in the Project panel, in the Inspector check the Loop Time and Loop Pose options. Also, click on the Clamp Range button to adjust the timeline to the actual time of the animation clip. Click on Apply to confirm these changes.



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6. Then, under Root Transform Rotation, check Bake Into Pose, and select Based Upon | Original. Under Root Transform Position (Y), check Bake Into Pose, and select Based Upon (at Start) | Original. Under Root Transform Position (XZ), leave Bake Into Pose unchecked, and select Based Upon (at Start) | Center of Mass. Finally, click on Apply to confirm the changes.

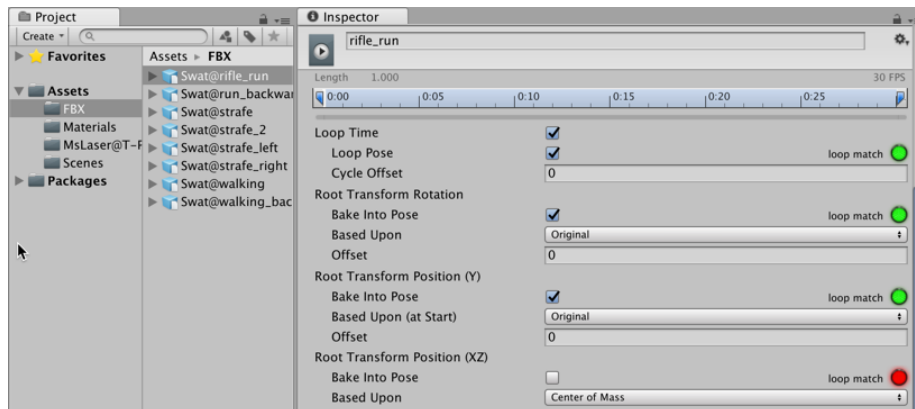


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7. Repeat steps 3 to 6 for each one of the following animation clips: Swat@run_backwards, Swat@strafe, Swat@strafe_2, Swat@strafe_left, Swat@strafe_right, Swat@walking, and Swat@walking_backwards.
8. Add a 3D Plane to the Scene, choose menu: Create | 3D Object | Plane.
9. Drag an instance of the MsLaser prefab into the Scene, and position it on the 3D Plane.
10. From the Hierarchy view, select the MsLaser GameObject. In the Inspector add a Character Controller component to it (click Add Component and choose Component | Physics | Character Controller). Then, set its Skin Width as 0.0001, and its Center as X: 0, Y: 0.9, Z: 0; also change its Radius to 0.34 and its Height to 1.79.

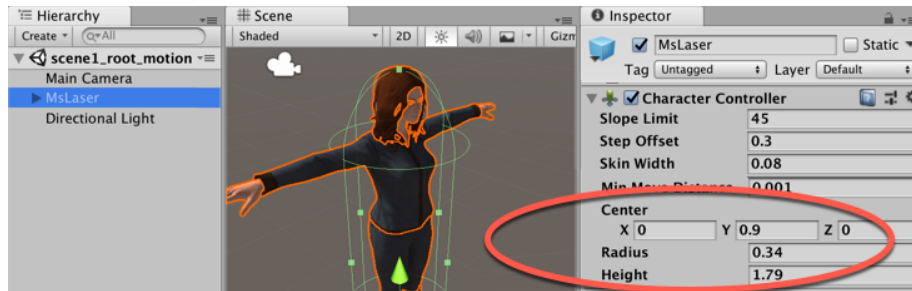


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11. In the Project view, double click the MainCharacter controller asset file - it should open up in the Animator panel.
12. In the top-left corner of the Animator panel, activate the Parameters section and use the + sign to create three new Parameters (Float) named xSpeed, zSpeed, and Speed.

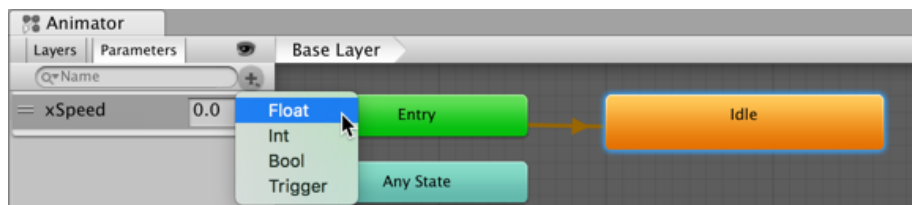


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13. We do have an Idle state for our character, but we need the new ones. Right-click on the gridded area and, from the context menu, navigate to Create State | From New Blend Tree. In the Inspector change its name from the Default Blend Tree to Move.

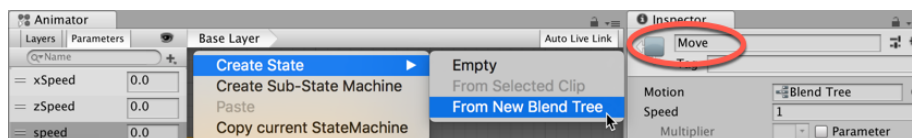


Figure 14: Insert Image B08775_09_13.png

14. Double-click on the Move state. You will see the empty blend tree that you have created. Select it and, in the Inspector view, rename it to Move. Then, change its Blend Type to 2D Freeform Directional, also setting xSpeed and zSpeed in the Parameters tab. Finally, using the + sign from the bottom of the Motion list, add nine new Motion Fields.

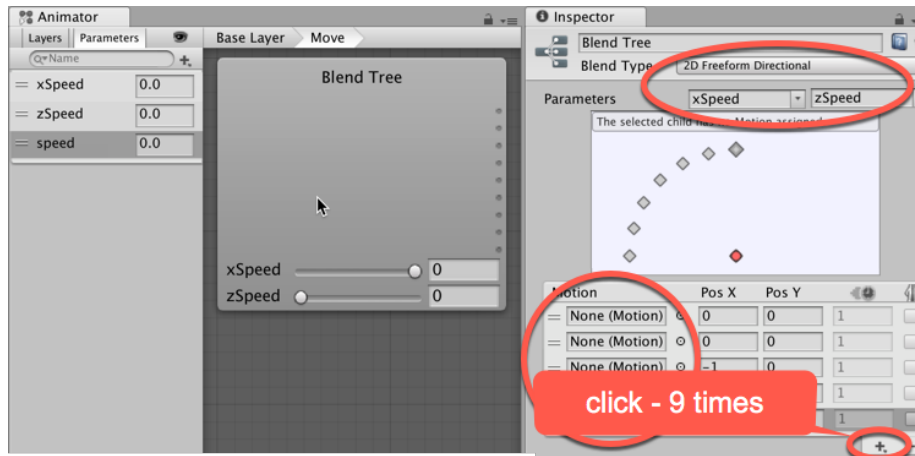


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15. Now, populate the Motion list with the following motion clips and respective Pos X and Pos Y values: run_backwards, 0, -1; walking_backwards, 0,-0.5; rifle_aiming_idle, 0, 0; walking, 0, 0.5; rifle_run, 0, 1; strafe, -1, 0; strafe_left, -0.5, 0; strafe_right, 0.5, 0; strafe_2, 1, 0. You can populate the Motion list by selecting it from the list or, if there are more than one clip with the same name, you can drag it from the Project view onto the slot (by expanding the appropriate model icon).

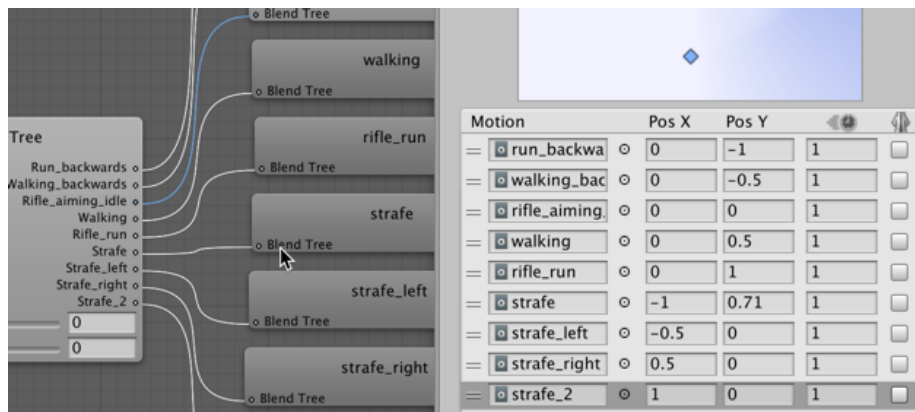


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16. To return to Base Layer, either double-click on the gridded background of the Animator panel, or click the Base Layer button in the information bar along the top of the Animator panel:
17. Since we have the rifle_aiming_idle Motion clip within our Move blend

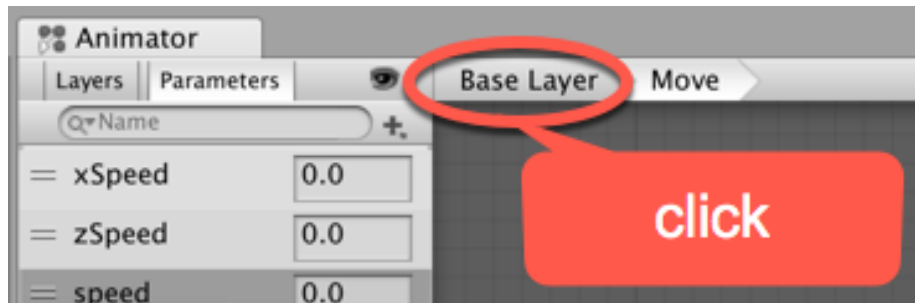


Figure 17: Insert Image B08775_09_55.png

tree, we can get rid of the original Idle state. Right-click on the Idle state box and, from the menu, select Delete. The Move blend state will become the new default state, turning orange.

18. Now, we must create the script-class that will actually transform the player's input into those variables that are created to control the animation.
19. From the Project view, create a new C# Script and name it as BasicController.
20. Create a new C# script-class named BasicController, and add an instance-object as a component of GameObject MsLaser:

```
using UnityEngine;
using System.Collections;

public class BasicController: MonoBehaviour {
    private Animator anim;
    private CharacterController controller;
    public float transitionTime = .25f;
    private float speedLimit = 1.0f;
    public bool moveDiagonally = true;
    public bool mouseRotate = true;
    public bool keyboardRotate = false;

    void Start () {
        controller = GetComponent<CharacterController>();
        anim = GetComponent<Animator>();
    }

    void Update () {
        if(controller.isGrounded){
            if (Input.GetKey (KeyCode.RightShift) || Input.GetKey (KeyCode.LeftShift))
                speedLimit = 0.5f;
        }
    }
}
```

```

else
    speedLimit = 1.0f;

    float h = Input.GetAxis("Horizontal");
    float v = Input.GetAxis("Vertical");
    float xSpeed = h * speedLimit;
    float zSpeed = v * speedLimit;
    float speed = Mathf.Sqrt(h*h+v*v);

    if(v!=0 && !moveDiagonally)
        xSpeed = 0;

    if(v!=0 && keyboardRotate)
        this.transform.Rotate(Vector3.up * h, Space.World);

    if(mouseRotate)
        this.transform.Rotate(Vector3.up * (Input.GetAxis("Mouse X")) * Mathf.Sign(v), Space.World);

    anim.SetFloat("zSpeed", zSpeed, transitionTime, Time.deltaTime);
    anim.SetFloat("xSpeed", xSpeed, transitionTime, Time.deltaTime);
    anim.SetFloat("Speed", speed, transitionTime, Time.deltaTime);
}
}
}

```

21. Play your scene and test the game. You should be able to control your character with the arrow keys (or WASD keys). Keeping the Shift key pressed will slow it down.

How it works...

Whenever the BasicController script detects any directional keys in use, it sets the Speed variable of the Animator state to a value higher than 0, changing the Animator state from Idle to Move. The Move state, in its turn, blends the motion clips that it was populated with, according to the input values for xSpeed (obtained from Horizontal Axis input, typically A and D keys) and zSpeed (obtained from Vertical Axis input, typically W and S keys). Since Mecanim is capable of applying root motion to the characters, our character will actually move in the resulting direction.

For instance, if W and D keys are pressed, xSpeed and zSpeed values will rise to 1.0. From the Inspector view, it is possible to see that such combination will result in a blend between the motion clips called rifle_run and strafe_2, making the character run diagonally (front + right).

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Our BasicController includes three checkboxes for more options: Move Diagonally—set as true, by default, which allows for blends between forward/backward and left/right clips; Mouse Rotate—set as true, by default, which allows for rotating the character with the mouse, changing their direction while moving; Keyboard Rotate—set as false, by default, which allows for rotating the character through simultaneous use of left/right and forward/backwards directional keys.

There's more...

Here are some sources of further learning about these topics.

Our blend tree used the 2D Freeform Directional Blend Type. However, if we had only four animation clips (forward, backwards, left, and right), 2D Simple Directional would have been a better option. Learn more on the following links:

Learn more about Blend Trees and 2D blending from Unity's Documentation at:

- <http://docs.unity3d.com/Manual/BlendTree-2DBlending.html>

Also, if you want to learn more about Mecanim Animation System, there are some links that you might want to check out, such as Unity's documentation at:

- <http://docs.unity3d.com/Manual/AnimationOverview.html>

Mecanim Example Scenes are available at Unity Asset Store at:

- <https://www.assetstore.unity3d.com/en/#!/content/5328>

Mecanim Video Tutorial are available at:

- <http://unity3d.com/pt/learn/tutorials/topics/animation>

Mixing animations with Layers and Masks

Mixing animations is a great way of adding complexity to your animated characters without requiring a vast number of animated clips. Using Layers and Masks, we can combine different animations by playing specific clips for the specific body parts of the character. In this recipe, we will apply this technique to our animated character, triggering animation clips for firing a rifle, and throwing a grenade with the character's upper body. We will do this while keeping the lower body moving or idle, according to the player's input.

Getting ready

For this recipe, we have prepared a Unity Package named Mixing, containing a basic scene that features an animated character. We have also provided FBX animation clips Swat@firing_rifle.fbx and Swat@toss_grenade.fbx. All these files can be found in the 09_03 folder.

How to do it...

To mix animations using layers and masks, follow these steps:

1. Create a new 3D project and import: the Mixing Unity Package, and also FBX files Swat@firing_rifle.fbx and Swat@toss_grenade.fbx.
2. Then, from the Project panel, open the mecanimPlayground level.
3. We need to configure the Animation Clips. Select asset Swat@firing_rifle in the Project panel.
4. Select the Rig section. Change Animation Type to Humanoid, and Avatar Definition to Create From this Model. Confirm this by clicking on Apply.

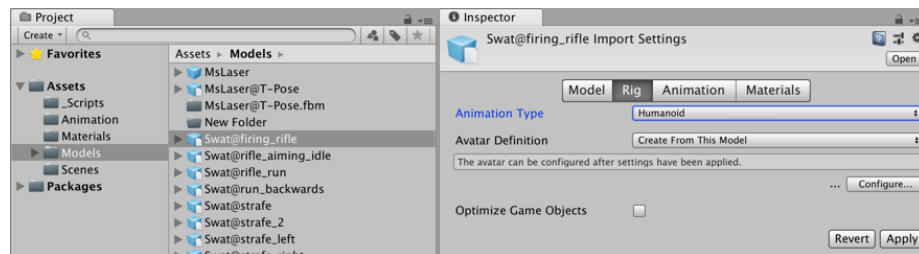


Figure 18: Insert Image B08775_09_18.png

5. Now, activate the Animations section. Select the firing_rifle clip (from the Clips list), click on the Clamp Range button to adjust the timeline, and check the Loop Time and Loop Pose options. Under Root Transform Rotation, check Bake Into Pose, and select Based Upon | Original. Under Root Transform Position (Y), check Bake Into Pose, and select Based Upon (at Start) | Original. Under Root Transform Position (XZ), leave Bake Into Pose unchecked. Click on Apply to confirm the changes.
6. Select the Swat@toss_grenade animation clip. Activate the Rig section. Then, change Animation Type to Humanoid, and Avatar Definition to Create From this Model. Confirm it by clicking on Apply.
7. Now, activate the Animations section. The toss_grenade animation clip should be selected. Click on the button Clamp Range to adjust the timeline, and leave the Loop Time and Loop Pose options unchecked. Under Root Transform Rotation, check Bake Into Pose, and select Based Upon |

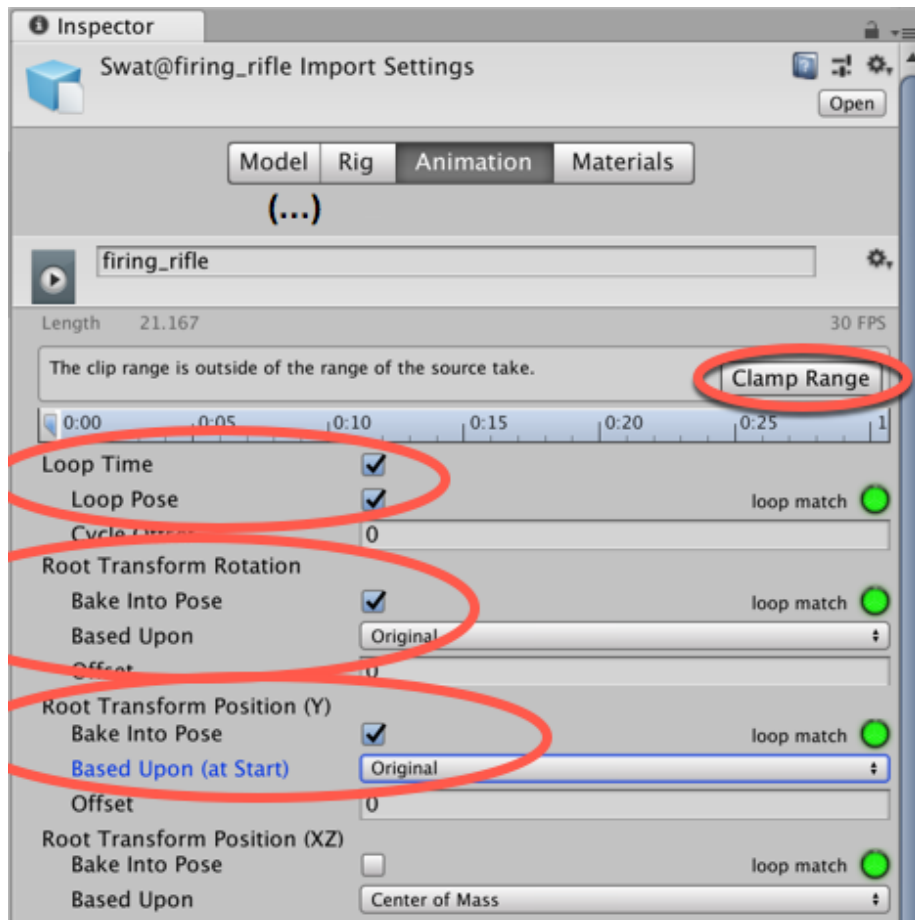


Figure 19: Insert Image B08775_09_49.png

Original. Under Root Transform Position (Y), check Bake Into Pose, and select Based Upon (at Start) | Original). Under Root Transform Position (XZ), leave Bake Into Pose unchecked. Click on Apply to confirm the changes.

8. Let's create a Mask. From the Project view, click on the Create button and add an Avatar Mask to the project. Name it as BodyMask.
9. Select the BodyMask tab and, in the Inspector view, expand the Humanoid section. Green body sections and IK spots are selected (all are by default), and red are unselected. De-select the character's two legs, the circle base the feet are standing on, and the two feet IK spots (they should turn red):

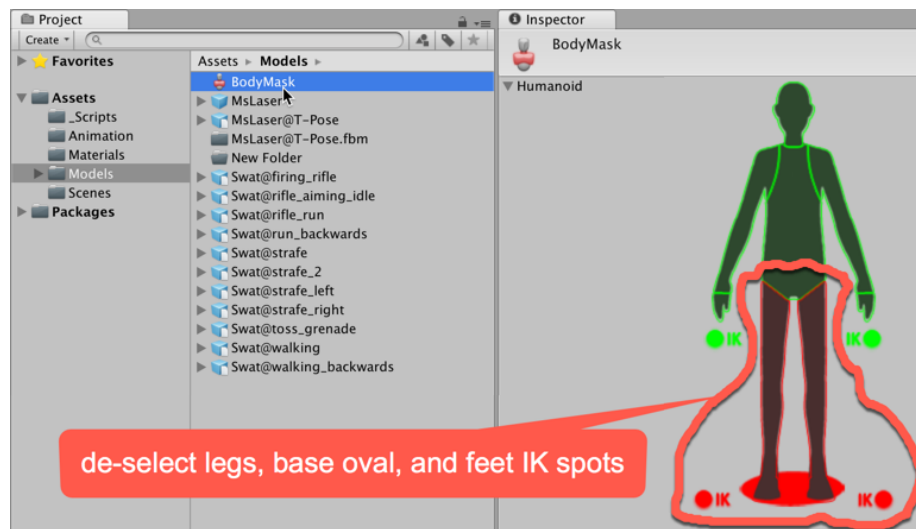


Figure 20: Insert Image B08775_09_50.png

10. From the Hierarchy view, select the MsLaser character. Then, from the Animator component in the Inspector view, double-click on the MainCharacter controller to open it.
11. In the Animator view, create a new layer by clicking on the + sign at the top-left Layers tab, above the Base Layer.
12. Name the new layer as UpperBody and click on the gear icon for the settings. Then, change its Weight to 1, and select the BodyMask in the Mask slot. Also, change Blending to Additive.
13. Now, in the Animator view, with the UpperBody layer selected, create three new empty states (by right-clicking on the gridded area and navigating to, from the menu, Create State | Empty). Name the default (orange) state null, and the other two as Fire and Grenade.

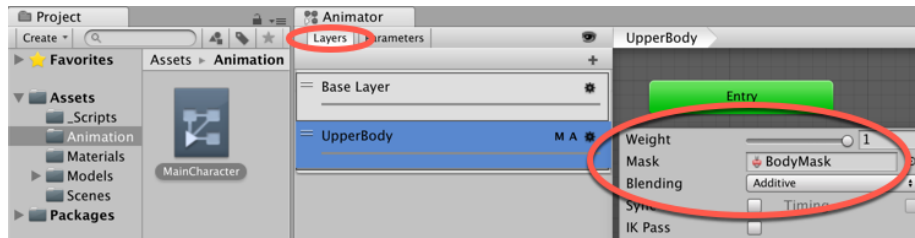


Figure 21: Insert Image B08775_09_21.png

14. Now, access the Parameters tab and add two new parameters of the Bool type: Fire and Grenade.



Figure 22: Insert Image B08775_09_22.png

15. Select the Fire state and, in the Inspector view, add the firing_rifle animation clip to the Motion field.



Figure 23: Insert Image B08775_09_23.png

16. Now, select the Grenade state and, in the Inspector view, add the toss_grenade animation clip to the Motion field.
17. Right-click on the null state box and, from the menu, select Make Transition. Then, drag the white arrow onto the Fire box.
18. Select the arrow (it will turn blue). From the Inspector view, uncheck the Has Exit Time option. Then, access the Conditions list, click on the + sign to add a new condition, and set it as Fire and true.
19. Now, make a transition from null to Grenade. Select the arrow (it will turn

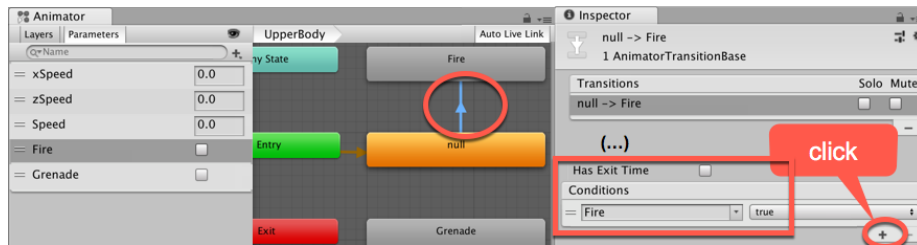


Figure 24: Insert Image B08775_09_24.png

blue). From the Inspector view, uncheck the Has Exit Time option. Then, access the Conditions list, click on the + sign to add a new condition, and set it as Grenade and true.

20. Now, create transitions from Fire to null, and from Grenade to null. Then, select the arrow that goes from Fire to null and, in the Conditions box, select the Fire and false options. Leave the Has Exit Time option checked.
21. Finally, select the arrow that goes from Grenade to null. In the Conditions box, select the options Grenade, false. Leave the Has Exit Time option checked.

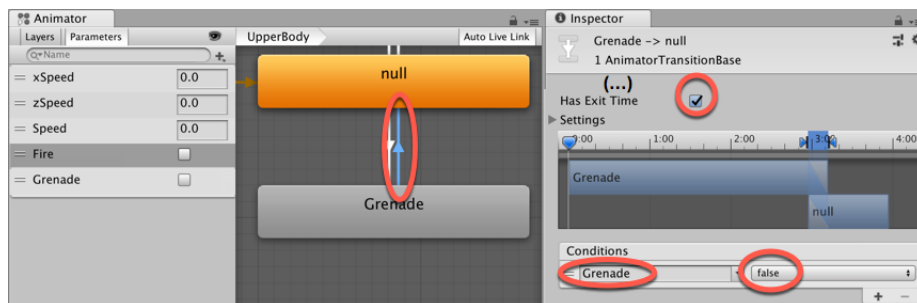


Figure 25: Insert Image B08775_09_25.png

22. Open C# script-class Basic Controller in your code editor (folder Project | Scripts). Immediately before the end of the Update() function, add the following code:

```

if(Input.GetKeyDown(KeyCode.F)){
    anim.SetBool("Grenade", true);
} else {
    anim.SetBool("Grenade", false);
}

if(Input.GetButtonDown("Fire1")){
    anim.SetBool("Fire", true);
}

```

```

    }

    if(Input.GetButtonUp("Fire1")){
        anim.SetBool("Fire", false);
    }

```

23. Save the script and play your Scene. You will be able to trigger the firing_rifle and toss_grenade animations by clicking on the fire button and pressing the F key. Observe how the character's legs still respond to the Move animation state - e.g. keep walking backwards while throwing the grenade.

How it works...

Once the Avatar mask is created, it can be used as a way of filtering the body parts that would actually play the animation states of a particular layer. In our case, we have constrained our fire_rifle and toss_grenade animation clips to the upper body of our character, leaving the lower body free to play the movement-related animation clips, such as walking, running, and strafing.

There's more...

Here are some ways to go further with this recipe.

Override vs Additive blending

You might have noticed that the UpperBody layer has a parameter named Blending, which we have set to Additive. This means that animation states in this layer will be added to the ones from the lower layers. If changed to Override, the animation from this would override animation states from the lower layers when played. In our case, Additive helped in keeping the aim stable when firing while running.

For more information on Animation Layers and Avatar Body Masks, check out Unity's documentation at:

- <http://docs.unity3d.com/Manual/AnimationLayers.html>

- <http://docs.unity3d.com/Manual/class-AvatarMask.html>

Organizing States into Sub-state Machines

Whenever the Animator area gets too cluttered, you can always think of organizing your Animation States into Sub-State Machines. In this recipe, we will

use this technique to organize animation states for turning the character. Also, since the provided animation clips do not include Root Motion, we will use the opportunity to illustrate how to overcome the lack of Root Motion via script, using it to turn the character 45 degrees to the left and right.

![Insert Image B08775_09_26.png](./09_figures/B08775_09_26.png)

Getting ready

For this recipe, we have prepared a Unity Package named Turning, containing a basic scene that features an animated character. We have also provided FBX animation clips Swat@turn_right_45_degrees.fbx and Swat@turn_left.fbx. All these files can be found in the 09_04 folder.

How to do it...

To organize States into Sub-state Machines please follow these steps:

1. Create a new 3D project and import: the Mixing Unity Package, and also FBX files Swat@turn_right_45_degrees.fbx and Swat@turn_left.fbx.
2. Then, from the Project panel, open the mecanimPlayground level.
3. We need to configure the Animation Clips. Select asset Swat@turn_left in the Project panel.
4. Choose the Rig section. Change Animation Type to Humanoid, and Avatar Definition to Create From this Model. Confirm by clicking on Apply.
5. Now, choose the Animations section. The turn_left clip should be selected. Click on the Clamp Range button to adjust the timeline, and check the Loop Time option. Under Root Transform Rotation, check Bake Into Pose, and navigate to Based Upon | Original. Under Root Transform Position (Y), check Bake Into Pose, and select Based Upon (at Start) | Original. Under Root Transform Position (XZ), leave Bake Into Pose unchecked. Click on Apply to confirm the changes.
6. Repeat steps 4 and 5 for Swat@turning_right_45_degrees.
7. In the Project panel, double click the MainCharacter controller asset file - it should open up in the Animator panel.
8. From the top-left corner of the Animator view, select the Parameters section and use the + sign to create the two new Parameters (Boolean) named TurnLeft and TurnRight.
9. Right-click on the gridded area. From the context menu, select Create Sub-State Machine. From the Inspector view, rename it Turn.

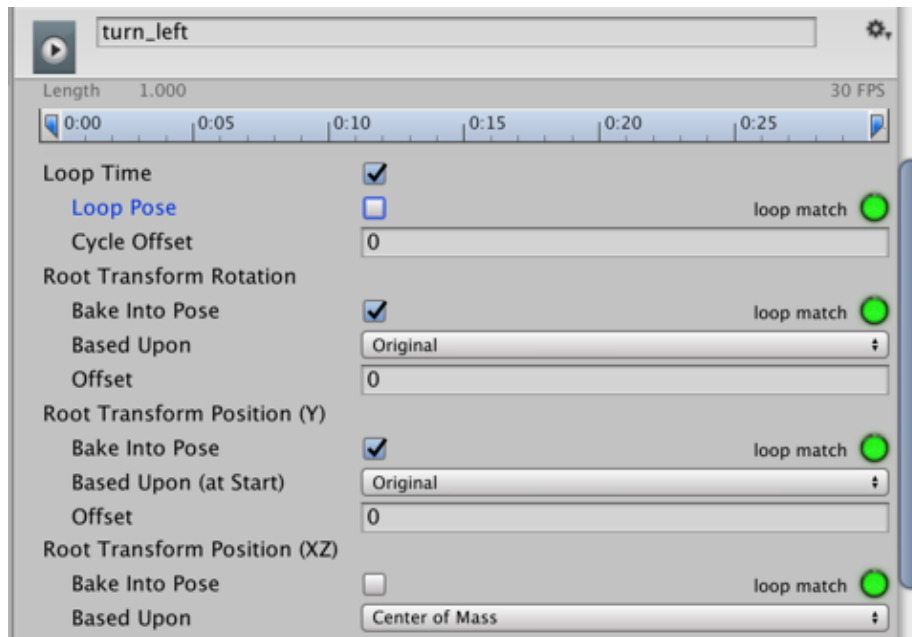


Figure 26: Insert Image B08775_09_27.png

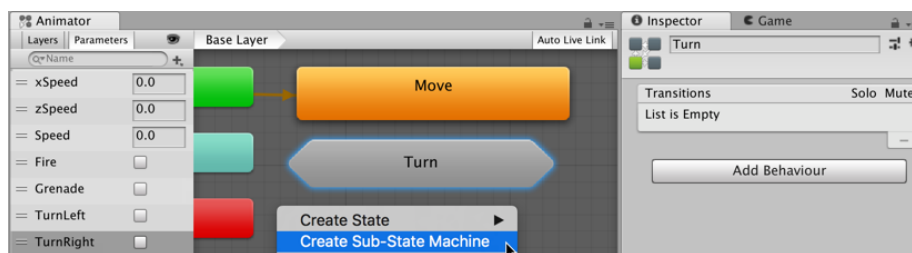


Figure 27: Insert Image B08775_09_28.png

10. Double-click on the Turn sub-state machine. Right-click on the gridded area, select Create State | Empty, and add a new state. Rename it to Turn Left. Then, add another state named Turn Right.
11. From the Inspector view, populate Turn Left with the turn_left motion clip. Then, populate Turn Right with turning_right_45_degrees.

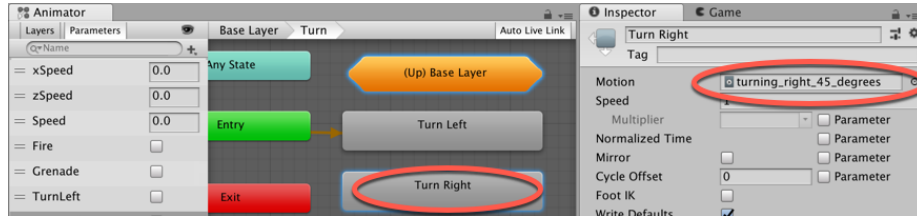


Figure 28: Insert Image B08775_09_29.png

12. In the Animator panel return to the Base Layer (click Base Layer in information bar along the top of this panel).
- By right-clicking on each state and selecting the option Make Transition,
1. Create 2 Transitions from State Move. One into sub-state Turn Left, and one into sub-state Turn Right.

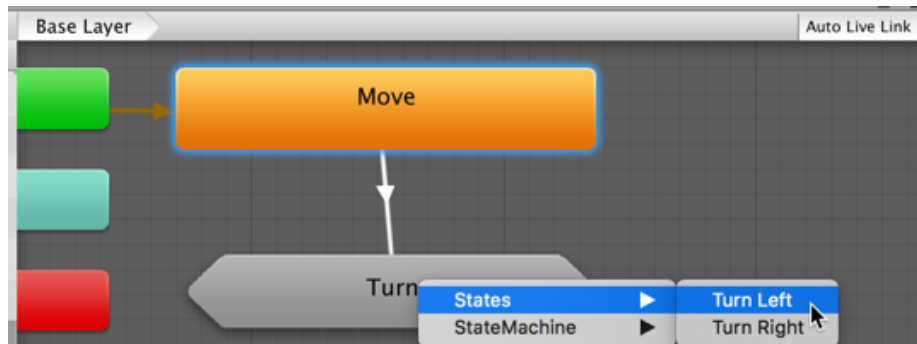


Figure 29: Insert Image B08775_09_30.png

2. Create 2 return Transition: from sub-state Turn Left back to Move, and from sub-state Turn Right back to Move. Do this by entering the sub-state Turn, and dragging Transition arrows from Turn Left and Turn Right into (Up) Base Layer, and choosing State Move.
3. Select the arrow that goes from Turn Right to (Up) Base Layer. It will turn blue. From the Inspector view, uncheck the Has Exit Time option. Then, access the Conditions list, click the + sign to add a new condition, and set it as TurnRight and false.

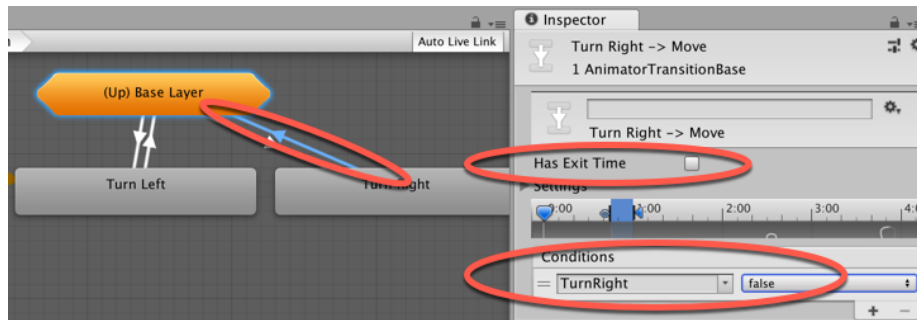


Figure 30: Insert Image B08775_09_32.png

4. Select the arrow that goes from (Up) Base Layer to Turn Right. From the Inspector view, uncheck the Has Exit Time option. Then, access the Conditions list, click the + sign to add a new condition, and set it as TurnRight and true.
5. Repeat steps 14 and 15 with the arrows that go between (Up) Base Layer and Turn Left, using TurnLeft as a condition, this time.
6. Open C# script-class Basic Controller in your code editor (folder Project | Scripts). Immediately after the `if(controller.isGrounded){` line, add:


```

if(Input.GetKey(KeyCode.Q)){
    anim.SetBool("TurnLeft", true);
    transform.Rotate(Vector3.up * (Time.deltaTime * -45.0f), Space.World);
} else {
    anim.SetBool("TurnLeft", false);
}

if(Input.GetKey(KeyCode.E)){
    anim.SetBool("TurnRight", true);
    transform.Rotate(Vector3.up * (Time.deltaTime * 45.0f), Space.World);
} else {
    anim.SetBool("TurnRight", false);
}
      
```
7. Save your script. Then, select the MsLaser character and, from the Inspector view, access the Basic Controller component. Leave the Move Diagonally and Mouse Rotate options unchecked. Also, leave the Keyboard Rotate option checked. Finally, play the scene. You will be able to turn left and right by using the Q and E keys, respectively.

How it works...

As it should be clear from the recipe, the sub-state machines work in a similar way to groups or folders, allowing you to encapsulate a series of state machines into a single entity for easier reference. States from the sub-state machines can be transitioned from external states, in our case, the Move state, or even from different sub-state machines.

Regarding the character's rotation, we have overcome the lack of root motion by using the `transform.Rotate(Vector3.up * (Time.deltaTime * -45.0f), Space.World);` command to make the character actually turn around when the Q and E keys are being held down. This command was used in conjunction with `animator.SetBool("TurnLeft", true);`, which triggers the right animation clip.

! [Insert Image B08775_09_33.png] (./09_figures/B08775_09_33.png)

Transforming the Character Controller via script

Applying Root Motion to your character might be a very practical and accurate way to animate it. However, every now and then, you might need to manually control one or two aspects of the character movement. Perhaps you only have an in-place animation to work with, or maybe you want the character's movement to be affected by other variables. In these cases, you will need to override the root motion via script.

To illustrate this issue, this recipe makes use of an animation clip for jumping, which originally moves the character only in the Y-axis. In order to make her move forward or backwards while jumping, we will learn how to access the character's velocity to inform the jump's direction via the script.

Getting ready

For this recipe, we have prepared a Unity Package named Jumping, containing a basic scene that features an animated character. We have also provided FBX animation clip Swat@rifle_jump. All these files can be found in the 09_05 folder.

How to do it...

To apply the Root Motion via script, please follow these steps:

1. Create a new 3D project and import: the Jumping Unity Package, and also FBX file Swat@rifle_jump.fbx.
2. Then, from the Project panel, open the mecanimPlayground level.

3. We need to configure the Animation Clips. Select asset Swat@rifle_jump in the Project panel.
4. Select the Rig section. Change Animation Type to Humanoid, and Avatar Definition to Create From this Model. Confirm this by clicking on Apply.
5. Now, activate the Animations section. The rifle_jump clip should be selected. Click on the Clamp Range button to adjust the timeline, and check the Loop Time and Loop Pose options. Under Root Transform Rotation, check Bake Into Pose, and select Based Upon | Original. Under Root Transform Position (Y), leave Bake into Pose unchecked, and select Based Upon (at Start) | Original. Under Root Transform Position (XZ), leave Bake Into Pose unchecked. Click on Apply to confirm the changes.

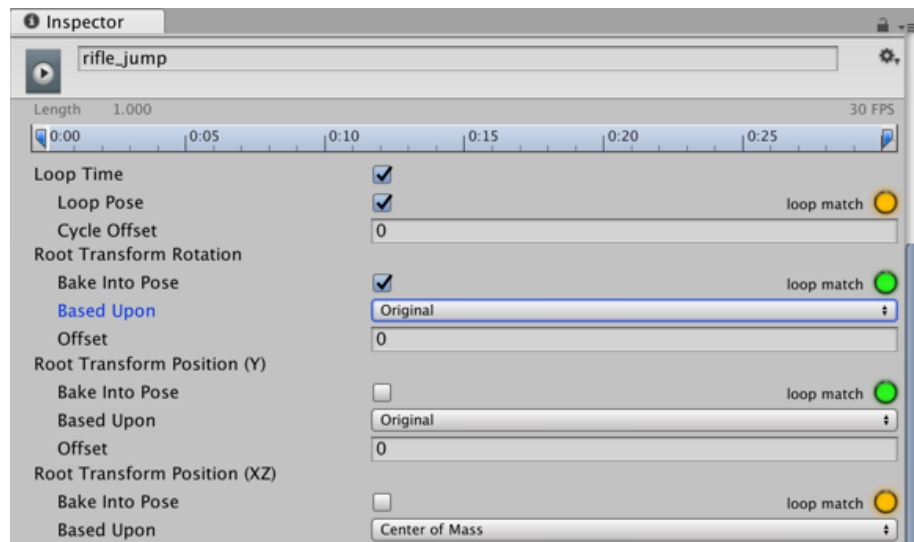


Figure 31: Insert Image B08775_09_34.png

6. In the Project panel, double click the MainCharacter controller asset file - it should open up in the Animator panel.
7. From the top-left corner of the Animator view, select the Parameters section, and use the + sign to create a new Parameters (Bool) named Jump.
8. Add a new State named Jump. Do this by right-clicking the gridded area and choosing menu: Create State | Empty, then changing its name in the Inspector.
9. Select the Jump state. Then, from the Inspector view, populate it with the rifle_jump Motion clip.
10. Create a Transition from Any State to Jump (using right-mouse-click

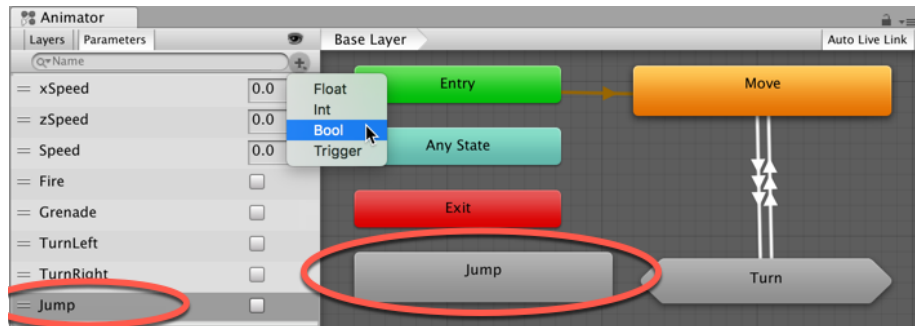


Figure 32: Insert Image B08775_09_35.png



Figure 33: Insert Image B08775_09_36.png

menu Make Transition). Select the transition, uncheck Has Exit Time, and add a Condition for when Jump is true.

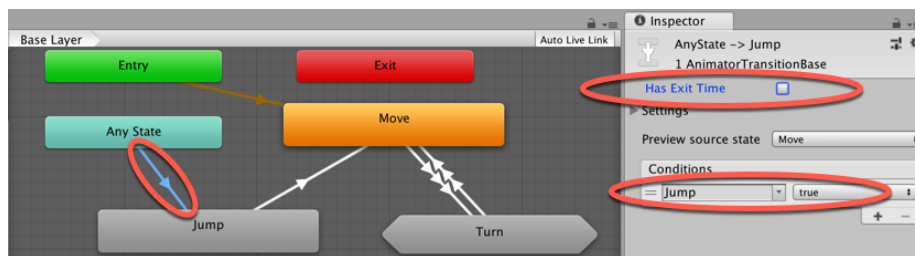


Figure 34: Insert Image B08775_09_37.png

11. Now, create a transition from Jump to Move. Leaving Has Exit Time checked, and add a Condition for when Jump is false.
12. Open C# script-class Basic Controller in your code editor (folder Project | Scripts).
13. Right before the Start() function, add the following code:

```
public float jumpHeight = 3f;
private float verticalSpeed = 0f;
private float xVelocity = 0f;
private float zVelocity = 0f;
```

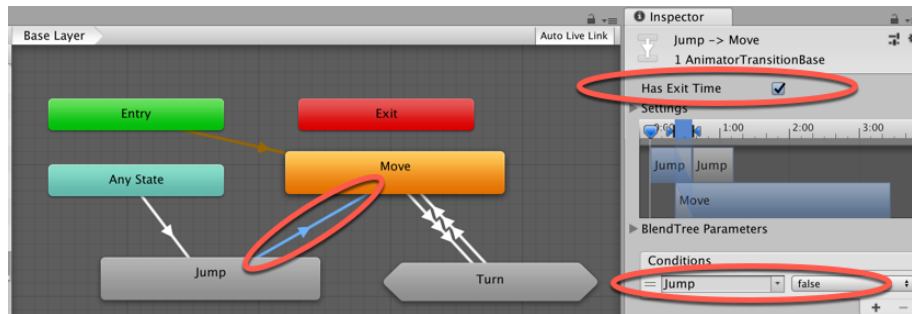


Figure 35: Insert Image B08775_09_38.png

14. Immediately after the `if(controller.isGrounded)` line, add:

```
if (Input.GetKey (KeyCode.Space)) {
    anim.SetBool ("Jump", true);
    verticalSpeed = jumpHeight;
}
```

15. Finally, add a new function, following immediately before the final `}` of the code:

```
void OnAnimatorMove(){
    Vector3 deltaPosition = anim.deltaPosition;
    if (controller.isGrounded) {
        xVelocity = controller.velocity.x;
        zVelocity = controller.velocity.z;
    } else {
        deltaPosition.x = xVelocity * Time.deltaTime;
        deltaPosition.z = zVelocity * Time.deltaTime;
        anim.SetBool ("Jump", false);
    }
    deltaPosition.y = verticalSpeed * Time.deltaTime;
    controller.Move (deltaPosition);
    verticalSpeed += Physics.gravity.y * Time.deltaTime;
    if ((controller.collisionFlags & CollisionFlags.Below) != 0) {
        verticalSpeed = 0;
    }
}
```

16. Save your script and play the scene. You will be able to jump around using the Space key. Observe how the character's velocity affects the direction of the jump.

How it works...

Observe that once this function is added to the script, the Apply Root Motion field, in the Animator component, changes from a checked box to Handled by Script.

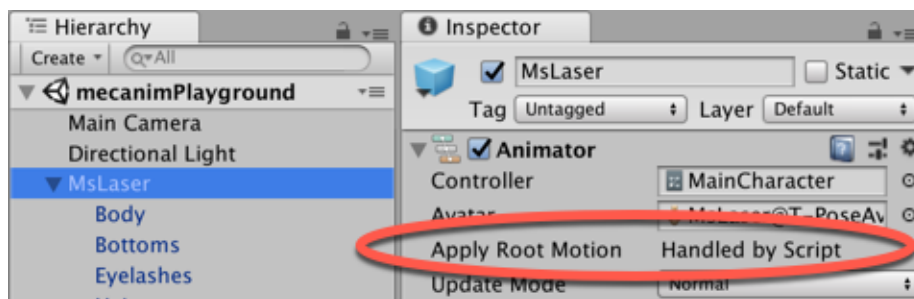


Figure 36: Insert Image B08775_09_56.png

The reason is that in order to override the animation clip's original movement, we have placed, inside Unity's `OnAnimatorMove()` function, a series of commands to move our character controller while jumping. The line of code: `controller.Move(deltaPosition);` basically replaces the jump's direction from the original animation with the `deltaPosition` 3D Vector, which is made of the character's velocity at the instant before the jump (x and z-axis) and the calculation between the `jumpHeight` variable and gravity force overtime (y-axis).

Adding rigid props to animated characters

In case you haven't included a sufficient number of props to your character when modeling and animating it, you might want to give her the chance of collecting new ones at runtime. In this recipe, we will learn how to instantiate a `GameObject` and assign it to a character, respecting the animation hierarchy.

Getting ready

For this recipe, we have prepared a Unity Package named `Props`, containing a basic scene that features an animated character, and prefab named `badge`. There is also a Texture named `texture_pickupBadge.png`. The files can be found in the `09_06` folder.

How to do it...

To add a rigid prop at runtime to an animated character, follow these steps:

1. Create a new 3D project and import: the Props Unity Package, and Texture texture_pickupBadge.png.
2. Then, from the Project panel, open the mecanimPlayground level.
3. From the Project panel, add the badge prop to the scene by dragging it onto the Hierarchy view.
4. Make badge a child of the mixamorig:Spine2 Transform (use the Hierarchy tree to navigate to MsLaser | mixamorig:Hips | mixamorig:Spine | mixamorig:Spine1 | mixamorig:Spine2). Then, make the badge object visible above the character's chest by changing its Transform Position to X: -0.08, Y: 0, Z: 0.15; and Rotation to X: 0.29, Y: 0.14, Z:-13.29.

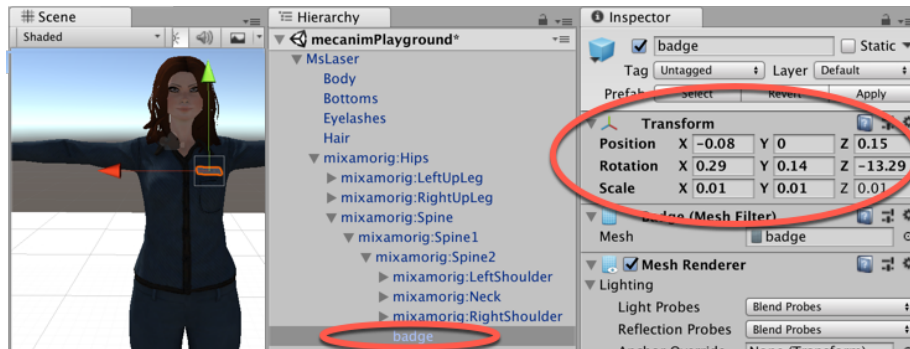


Figure 37: Insert Image B08775_09_39.png

5. Make a note of the Position and Rotation values, and delete the badge object from the scene.
6. Add a 3D Cube named Cube-pickup to the Scene, by choosing menu: Create | 3D Object | Cube. In the Inspector set its Transform Position to (0, 0.5, 2); and check the Is Trigger option for the Box Collider component.
7. Drag Texture texture_pickupBadge.png from the Project panel onto GameObject Cube-pickup. So you should see the text Pickup Badge written on all sides of the Cube.
8. In the Project panel, create a new C# script-class named AddProp.cs containing the following code, and add an instance-object as a component to GameObject Cube-pickup:

```
using UnityEngine;
using System.Collections;

public class PropManager : MonoBehaviour {
    public GameObject prop;
    public Transform targetBone;
    public Vector3 positionOffset;
```

```

public Vector3 rotationOffset;
public bool destroyTrigger = true;

void OnTriggerEnter(Collider collision) {
    bool addPropCondition = targetBone.IsChildOf(collision.transform) & !AlreadyHalr

        if (addPropCondition)
            AddProp();
    }

private void AddProp() {
    GameObject newprop;
    newprop = Instantiate(prop, targetBone.position, targetBone.rotation) as GameObjec
    newprop.name = prop.name;
    newprop.transform.parent = targetBone;
    newprop.transform.localPosition += positionOffset;
    newprop.transform.localEulerAngles += rotationOffset;

    if(destroyTrigger)
        Destroy(gameObject);
    }

private bool AlreadyHalreadyHasChildObject() {
    string propName = prop.name;

    foreach(Transform child in targetBone){
        if (child.name == propName)
            return true;
    }

    return false;
    }
}

```

9. Select GameObject Cube-pickup, and look at the properties of the Prop Manager (Script) component in the Inspector. Populate the public variables as follows:

- Prop: the badge prefab
- Target Bone: the mixamorig:Spine2 transform inside Hierarchy GameObject MsLaser
- Position Offset: (-0.08, 0, 0.15)
- Rotation Offset: (0.29, 0.14, -13.29)
- Destroy Trigger: checked (true)

10. Run the scene. Using the 'WASD' keyboard control scheme, direct the

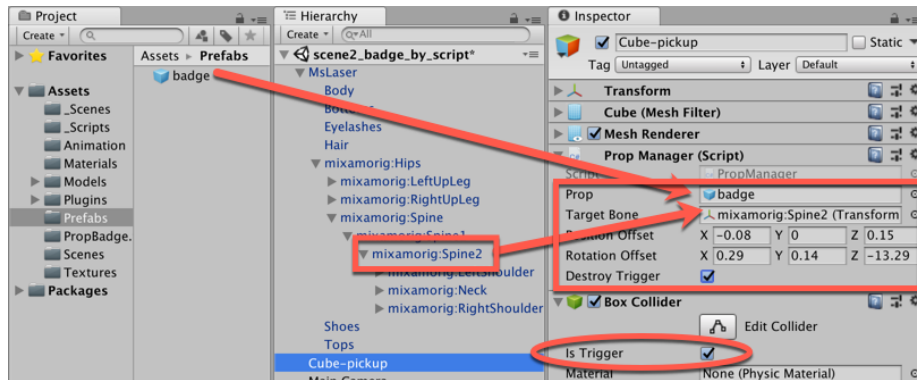


Figure 38: Insert Image B08775_09_57.png

character to the GameObject Cube-pickup. Colliding with it will add a badge to the character (the first time). If you checked Destroy Trigger then Destroy Trigger GameObject Cube-pickup should be removed from the Scene after the first collision.

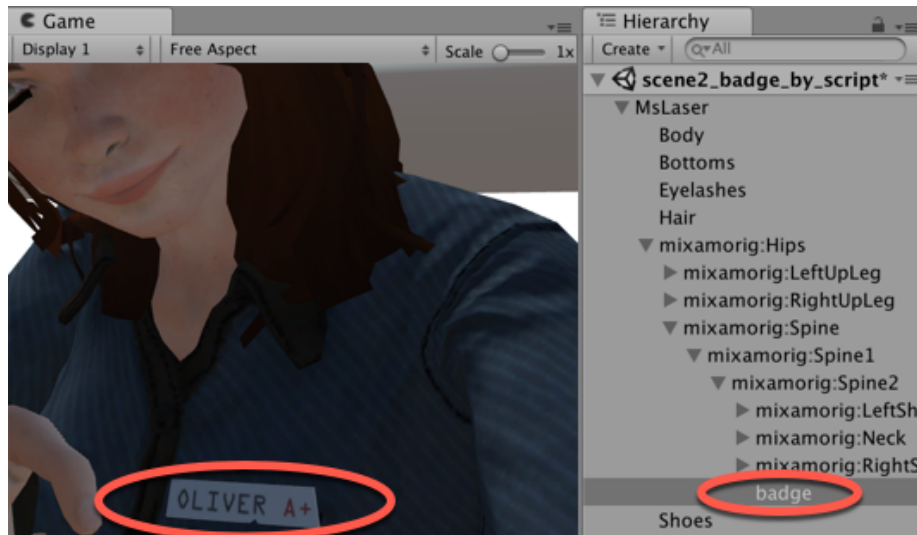


Figure 39: Insert Image B08775_09_58.png

How it works...

Once it's been triggered by the character, the scripted instance-object attached to GameObject Cube-pickup instantiates the assigned prefab, making it a child

of the bones that they have been “placed into”. The Position Offset and Rotation Offset can be used to fine-tune the exact position of the prop (relative to its parent transform). As the props become parented by the bones of the animated character, they will follow and respect its hierarchy and animation.

Method `AlreadyHasChildObject()` checks for the preexisting props of the same name before actually instantiating a new one, so we don’t attempt to Instantiate the prop more than once as a new child of the target bone.

There’s more...

Here are some ways to go further with this recipe.

Removing props with a script

You can make a similar script to remove the props. In this case, the `OnTriggerEnter(...)` method would invoke the following `RemoveProp()` method:

```
private void RemoveProp() {
    string propName = prop.name;

    foreach(Transform child in targetBone){
        if (child.name == propName)
            Destroy (child.gameObject);
    }
}
```

Set Active if only one type of Prop

If there will only be one prop, then rather than having code Instantiate a new `GameObject`, you could have the prop always in the Hierarchy, but initially it is not active, and then when the pickup Trigger object is hit, you then change the prop `GameObject` to be active.

Although less flexible, it’s a much simple script. Do the following:

1. Drag the badge Prefab at make a child of `mixamorig:Spine2 Transform`, and set Position and Rotation as you did in Step 4 of the recipe above.
2. In the Inspector, uncheck the Active checkbox for the whole badge `GameObject` (at the top of the Inspector).
3. Replace the content of `C# script-manager` with the following code:

```
using UnityEngine;

public class PropManager : MonoBehaviour {
    public GameObject propObject;
```

```

void OnTriggerEnter(Collider hit) {
    if (hit.CompareTag("Player")) {
        propObject.SetActive(true);
        Destroy(gameObject);
    }
}
}

```

4. With GameObject Cube-pickup selected in the Hierarchy, in the Inspector drag the badge child of mixamorig:Spine2 into the public slot for the Prop Object variable, of component Prop Manager (Script).

Using Animation Events to throw an object

Now that your animated character is ready, you might want to coordinate some of her actions with her animation states. In this recipe, we will exemplify this by making the character throw an object whenever the appropriate animation clip reaches the right time. To do so, we will make use of Animation Events, which basically trigger a function from the animation clip's timeline. This feature, recently introduced to the Mecanim system, should feel familiar to those experienced with the Add Event feature of the classic Animation panel.

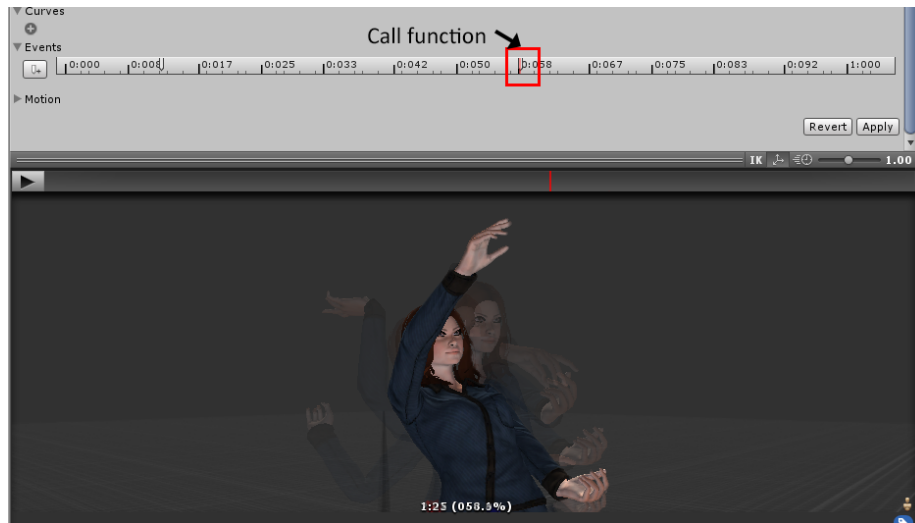


Figure 40: Insert Image B08775_09_42.png

Getting ready

For this recipe, we have prepared a Unity Package named Throwing, containing a basic scene that features an animated character, and prefab named EasterEgg. The files can be found in the 09_07 folder.

How to do it...

To make an animated character throw an Easter egg (!), follow these steps:

1. Create a new 3D project and import: the Props Unity Package, and Texture texture_pickupBadge.png.
2. Open the mecanimPlayground level.
3. Play the level and press F on your keyboard. The character will move as if she is throwing something with her right hand.
4. Create a new C# script-class named ThrowObject.cs, and add an instance-object as a component to the character's GameObject named MsLaser:

```
using UnityEngine;
using System.Collections;

public class ThrowObject : MonoBehaviour {
    public GameObject prop;
    private GameObject proj;
    public Vector3 posOffset;
    public Vector3 force;
    public Transform hand;
    public float compensationYAngle = 0f;

    public void Prepare () {

proj = Instantiate(prop, hand.position, hand.rotation) as GameObject;
        if(proj.GetComponent<Rigidbody>())
            Destroy(proj.GetComponent<Rigidbody>());
        proj.GetComponent<SphereCollider>().enabled = false;
        proj.name = "projectile";
        proj.transform.parent = hand;
        proj.transform.localPosition = posOffset;
        proj.transform.localEulerAngles = Vector3.zero;
    }

    public void Throw () {

        Vector3 dir = transform.rotation.eulerAngles;
        dir.y += compensationYAngle;
```

```

proj.transform.rotation = Quaternion.Euler(dir);
proj.transform.parent = null;
proj.GetComponent<SphereCollider>().enabled = true;
Rigidbody rig = proj.AddComponent<Rigidbody>();
Collider projCollider = proj.GetComponent<Collider> ();
Collider col = GetComponent<Collider> ();
Physics.IgnoreCollision(projCollider, col);
rig.AddRelativeForce(force);
}
}

```

5. In the Hierarchy, ensure the MsLaser GameObject is selected. In Inspector examine its Throw Object (Script) component. Populate the following:

- Prop: the EasterEgg prefab
- Hand: mixamorig:RightHand
- Pos Offset: set to (0; 0.07, 0.04)
- Force: set to (0; 200, 500)

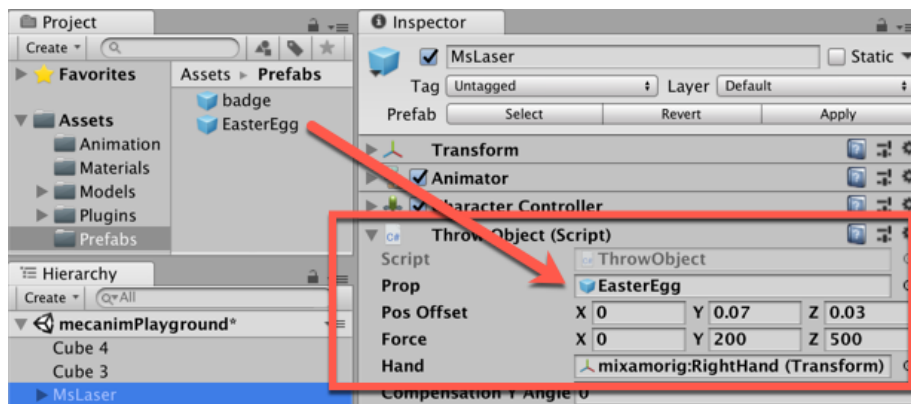


Figure 41: Insert Image B08775_09_59.png

6. From the Project panel, select the Swat@toss_grenade asset file. In the Inspector, select Animation section, scroll down to the Events section, and expand this section.
7. Explore the animation preview panel, and see how as you drag the preview playhead along the preview Timeline, the playhead also moves correspondingly in the Events timeline. At the bottom of the Preview panel the time, (percentage), and Frame properties are displayed. When you click the add event button, a new Animation Event will be added in the Events Timeline at the current playhead position - so ensure you have the playhead at the correct frame before creating a new Animation Event.

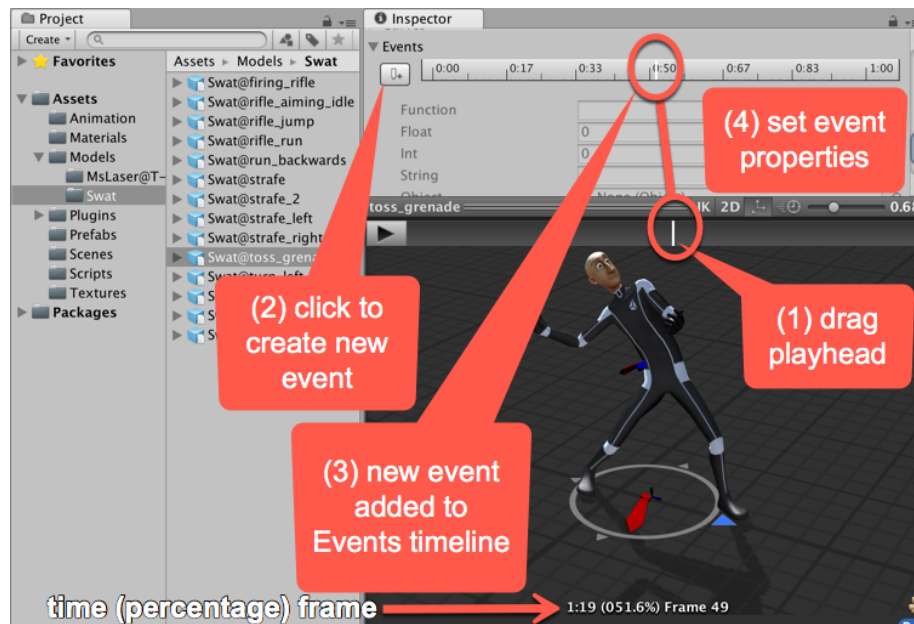


Figure 42: Insert Image B08775_09_60.png

NOTE: You may view looking at the avatar animation itself when moving the playhead, and visually choosing the appropriate frame when the character is the desired position for the event. Or you may already know the time / percentage / frame number at which you wish the Animation Event to be created - and so be looking at the numerical values at the bottom of the Preview panel.

8. Create two Animation Events in the Events section as follows:
 - 017.9%: set Function to Prepare
 - 057.1%: set Function to Throw.
 - Then click the Apply button
9. Play your scene. Your character will now be able to throw an Easter egg when you press the F key.

How it works...

Once the `toss_grenade` animation reaches the moments that we have set our Events to, the `Prepare()` and `Throw()` methods are invoked.

Method `Prepare()` instantiates a prefab, now named `projectile`, into the character's hand (Projectile Offset values are used to fine-tune its position), also

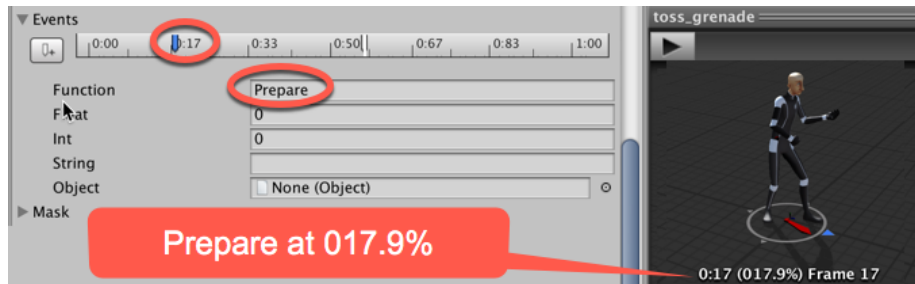


Figure 43: Insert Image B08775_09_44.png

making it respect the character's hierarchy. Also, it disables the prefab's collider and destroys its Rigidbody component, provided it has one.

Method Throw() enables the projectile's collider, and adds a Rigidbody component to it, making it independent from the character's hand. Finally, it adds a relative force to the projectile's Rigidbody component, so it will behave as if thrown by the character. The Compensation YAngle can be used to adjust the direction of the grenade, if necessary.

Applying Ragdoll physics to a character

Action games often make use of Ragdoll physics to simulate the character's body reaction to being unconsciously under the effect of a hit or explosion. In this recipe, we will learn how to set up and activate Ragdoll physics to our character whenever she steps in a landmine object. We will also use the opportunity to reset the character's position and animations a number of seconds after that event has occurred.

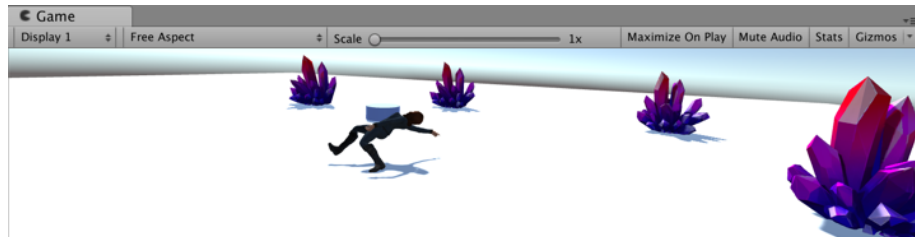


Figure 44: Insert Image B08775_09_61.png

Getting ready

For this recipe, we have prepared a Unity Package named Ragdoll, containing a basic scene that features an animated character, and a prefabs, already placed into the scene, named Spawnpoint. The files can be found in the 09_08 folder.

How to do it...

To apply Ragdoll physics to your character, follow these steps:

1. Create a new 3D project and import: the Ragdoll Unity Package.
2. Open the mecanimPlayground level.
3. You will see the animated MsLaser character and two discs: Landmine and Spawnpoint.
4. First, let's create and set up our Ragdoll. Create a new 3D Ragdoll by choosing menu: Create | 3D Object | Ragdoll.... The Ragdoll wizard should pop-up.
5. Assign the transforms as follows:
 - Pelvis: mixamorig:Hips
 - Left Hips: mixamorig:LeftUpLeg
 - Left Knee: mixamorig:LeftLeg
 - Left Foot: mixamorig:LeftFoot
 - Right Hips: mixamorig:RightUpLeg
 - Right Knee: mixamorig:RightLeg
 - Right Foot: mixamorig:RightFoot
 - Left Arm: mixamorig:LeftArm
 - Left Elbow: mixamorig:LeftForeArm
 - Right Arm: mixamorig:RightArm
 - Right Elbow: mixamorig:RightForeArm
 - Middle Spine: mixamorig:Spine1
 - Head: mixamorig:Head
 - Total Mass: 20
 - Strength: 50
6. Select GameObject MsLaser in the Hierarchy. In the Inspector set its Tag to Player.
7. Create a new C# script-class named RagdollCharacter, and add an instance-object as a component to GameObject MsLaser:

Create Ragdoll

Make sure your character is in T-Stand.
 Make sure the blue axis faces in the same direction the chracter is looking.
 Use flipForward to flip the direction

Pelvis	mixamorig:Hips (Transform)	
Left Hips	mixamorig:LeftUpLeg (Transform)	
Left Knee	mixamorig:LeftLeg (Transform)	
Left Foot	mixamorig:LeftFoot (Transform)	
Right Hips	mixamorig:RightUpLeg (Transform)	
Right Knee	mixamorig:RightLeg (Transform)	
Right Foot	mixamorig:RightFoot (Transform)	
Left Arm	mixamorig:LeftArm (Transform)	
Left Elbow	mixamorig:LeftForeArm (Transform)	
Right Arm	mixamorig:RightArm (Transform)	
Right Elbow	mixamorig:RightForeArm (Transform)	
Middle Spine	mixamorig:Spine1 (Transform)	
Head	mixamorig:Head (Transform)	
Total Mass	20	
Strength	50	
Flip Forward	<input type="checkbox"/>	

Figure 45: Insert Image B08775_09_45.png


```

using UnityEngine;
using System.Collections;

public class RagdollCharacter : MonoBehaviour {
    private Transform spawnPoint;

    void Start () {
        spawnPoint = GameObject.Find("Spawnpoint").transform;
        DeactivateRagdoll();
    }

    public void ActivateRagdoll() {
        gameObject.GetComponent<CharacterController> ().enabled = false;
        SetActiveRagdoll(true);
        StartCoroutine (Restore ());
    }

    public void DeactivateRagdoll() {
        SetActiveRagdoll(false);
        RespawnPlayer();
        gameObject.GetComponent<CharacterController>().enabled = true;
    }

    IEnumerator Restore() {
        yield return new WaitForSeconds(5);
        DeactivateRagdoll();
    }

    public void SetActiveRagdoll(bool isActive) {
        gameObject.GetComponent<CharacterController> ().enabled = !isActive;
        gameObject.GetComponent<BasicController> ().enabled = !isActive;
        gameObject.GetComponent<Animator> ().enabled = !isActive;

        foreach (Rigidbody bone in GetComponentsInChildren<Rigidbody>()) {
            bone.isKinematic = !isActive;
            bone.detectCollisions = isActive;
        }

        foreach (CharacterJoint joint in GetComponentsInChildren<CharacterJoint>()) {
            joint.enableProjection = isActive;
        }

        foreach (Collider col in GetComponentsInChildren<Collider>()) {
            col.enabled = isActive;
        }
    }
}

```

```

private void RespawnPlayer() {
    transform.position = spawnPoint.position;
    transform.rotation = spawnPoint.rotation;
}
}

```

8. This recipe needs something to collide with - create a GameObject named death-object. You could create a simple 3D Cube (menu: Create | 3D Object | Cube). However, any 3D object, with a Physics Collider, will be fine for the player's character to interact with.

NOTE: It's more fun to have some visually interesting 3D Model to interact with. When creating the screenshots for this recipe we used the high quality, low-poly, free Stylized Crystal assets from LowlyPoly from the Unity Asset Store as an example objects you might use to cause a ragdoll collision in a game:

<https://assetstore.unity.com/packages/3d/props/stylized-crystal-77275>

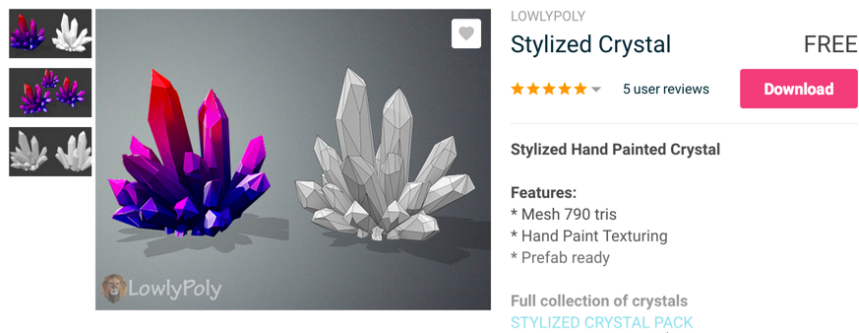


Figure 46: Insert Image B08775_09_62.png

9. Create a new C# script-class named DeadlyObject, and attached an instance-object as a component to GameObject death-object:

```

using UnityEngine;

public class DeadlyObject : MonoBehaviour {
    public float range = 2f;
    public float force = 2f;
    public float up = 4f;

    void OnTriggerEnter(Collider hit) {
        if (hit.CompareTag("Player")) {
            RagdollCharacter ragdollCharacter = hit.gameObject.GetComponent<RagdollCharacter>();
            ExplodePlayer(ragdollCharacter);
        }
    }
}

```

```

        Destroy(gameObject);
    }
}

private void ExplodePlayer(RagdollCharacter ragdollCharacter) {
    ragdollCharacter.ActivateRagdoll();
    Vector3 explosionPos = transform.position;
    Collider[] colliders = Physics.OverlapSphere(explosionPos, range);

    foreach (Collider collider in colliders) {
        if (collider.GetComponent<Rigidbody>())
            collider.GetComponent<Rigidbody>().AddExplosionForce(force, explosionPos,
    }
}
}

```

10. Play the scene. Using the WASD keyboard control scheme, direct the character to the death-object GameObject. Colliding with it will activate the character's Ragdoll physics and apply an explosion force to it. As a result, the character will be thrown away to a considerable distance and will no longer be in the control of its body movements, akin to a ragdoll.

How it works...

Unity's Ragdoll Wizard assigns, to selected transforms, the components Collider, Rigidbody, and Character Joint. In conjunction, those components make Ragdoll physics possible. However, those components must be disabled whenever we want our character to be animated and controlled by the player. In our case, we switch those components on and off using the RagdollCharacter script and its two functions: ActivateRagdoll() and DeactivateRagdoll(), the latter includes instructions to re-spawn our character in the appropriate place.

For the testing purposes, we have also created the Landmine script, which calls RagdollCharacter script's function named ActivateRagdoll(). It also applies an explosion force to our ragdoll character, throwing it outside the explosion site.

Getting ready

Instead of resetting the character's transform settings, you could have destroyed its GameObject and instantiated a new one over the respawn point using Tags. For more information on this subject, check Unity's documentation at <http://docs.unity3d.com/ScriptReference/GameObject.FindGameObjectsWithTag.html>.

Rotating the character's torso to aim a weapon

When playing a third-person character, you might want her to aim her weapon at some target that is not directly in front of her, without making her change her direction. In these cases, you will need to apply what is called a procedural animation, which does not rely on premade animation clips, but rather on the processing of other data, such as player input, to animate the character. In this recipe, we will use this technique to rotate the character's spine by moving the mouse, allowing for adjustments in the character's aim. We will also use this opportunity to cast a ray from the character's weapon and display a crosshair over the nearest object on target. Please note that this approach will work with the cameras standing behind the third-person controlled characters.

![Insert Image B08775_09_48.png](./09_figures/B08775_09_48.png)

Getting ready

For this recipe, we have prepared a Unity Package named AimPointer, containing a basic scene that features a character armed with a laser pointer. The package, which also includes the crossAim sprite that is to be used as a crosshair for aiming, can be found inside the 1362_07_09 folder.

How to do it...

Create a new project and import the AimPointer Unity Package. Then, from the Project view, open the mecanimPlayground level. You will see an animated character named MsLaser holding the pointerPrefab object.

1. From the Project view, create a new C# Script named MouseAim.cs.
2. Open the script and add the following code:

```
using UnityEngine;
using System.Collections;

public class MouseAim : MonoBehaviour {

    public Transform spine;
    private float xAxis = 0f;
    private float yAxis = 0f;
    public Vector2 xLimit = new Vector2(-30f,30f);
    public Vector2 yLimit= new Vector2(-30f,30f);
    public Transform weapon;
    public GameObject crosshair;
    private Vector2 aimLoc;
```

```

public void LateUpdate(){

    yAxis += Input.GetAxis ("Mouse X");
    yAxis = Mathf.Clamp (yAxis, yLimit.x, yLimit.y);
    xAxis -= Input.GetAxis ("Mouse Y");
    xAxis = Mathf.Clamp (xAxis, xLimit.x, xLimit.y);
    Vector3 corr = new Vector3(xAxis,yAxis, spine.localEulerAngles.z);
    spine.localEulerAngles = corr;
    RaycastHit hit;
    Vector3 fwd = weapon.TransformDirection(Vector3.forward);
    if (Physics.Raycast (weapon.position, fwd, out hit)) {
        print (hit.transform.gameObject.name);
        aimLoc = Camera.main.WorldToScreenPoint(hit.point);
        crosshair.SetActive(true);
        crosshair.transform.position = aimLoc;
    } else {
        crosshair.SetActive(false);
    }
    Debug.DrawRay (weapon.position, fwd, Color.red);
}
}

```

3. Save and close the script.
4. From the Hierarchy view, create a new UI | Image GameObject. Then, from the Inspector view, change its name to crosshair. Also, in Rect Transform, set its Width and Height to 16 and populate Source Image field with the crossAim sprite.
5. Attach the MouseAim.cs script to the MsLaser GameObject.
6. Select the MsLaser GameObject and from the Inspector view's Mouse Aim component, populate the Spine field with mixamorig:Spine; the Weapon field with pointerPrefab; and the Crosshair field with the crosshair UI GameObject.
7. Play the scene. You will now be able to rotate the character's torso by moving the mouse. Even better, the crosshair GUI texture will be displayed at the top of the object that is being aimed at by the pointer.

How it works...

You might have noticed that all the code for rotating the character's spine is inside the LateUpdate function, as opposed to the more common Update function. The reason for this is to make sure that all the transform manipulation will be executed after the original animation clip is played, overriding it.

Regarding the spine rotation, our script adds the horizontal and vertical speed

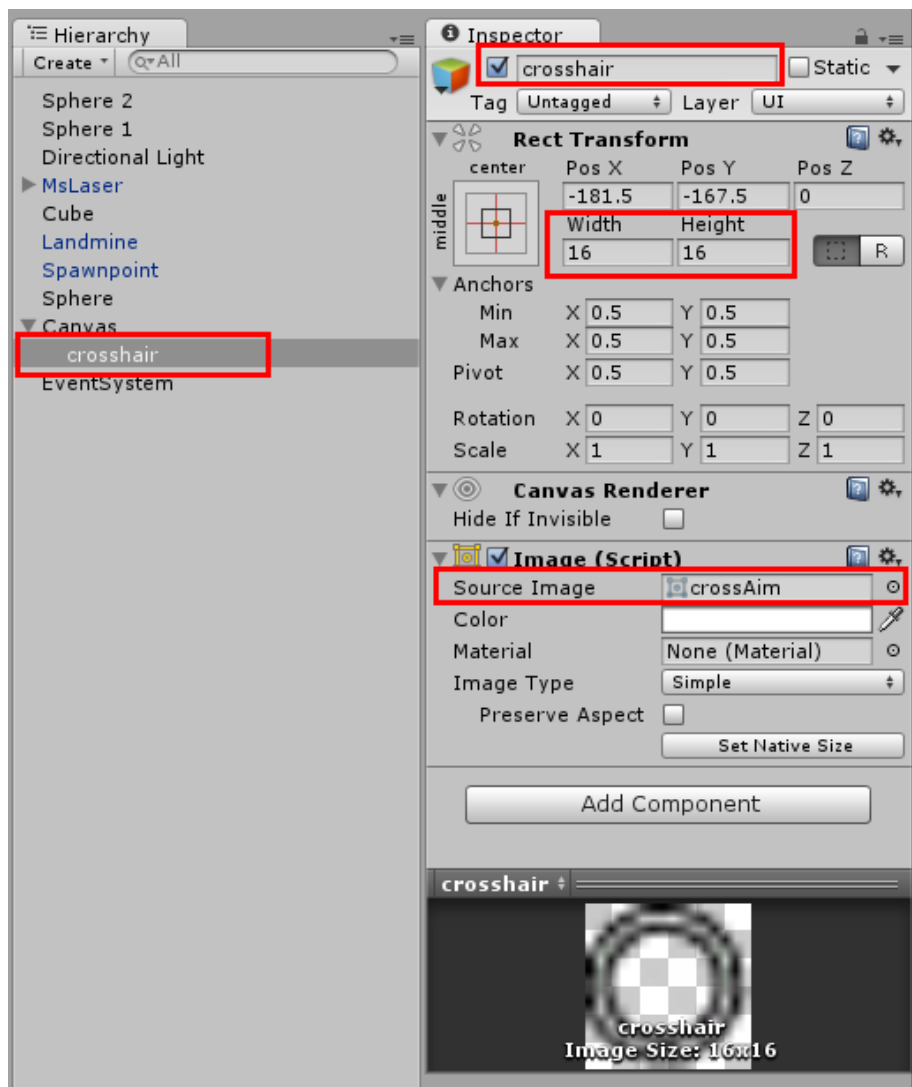


Figure 47: Insert Image B08775_09_46.png

Create Ragdoll

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Left Arm	mixamorig:LeftArm (Transform)	
Left Elbow	mixamorig:LeftForeArm (Transform)	
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Right Elbow	mixamorig:RightForeArm (Transform)	
Middle Spine	mixamorig:Spine1 (Transform)	
Head	mixamorig:Head (Transform)	
Total Mass	20	
Strength	50	
Flip Forward	<input type="checkbox"/>	

Figure 48: Insert Image B08775_09_45.png

of the mouse to the `xAxis` and `yAxis` float variables. These variables are then constrained within the specified limits, avoiding distortions to the character's model. Finally, the spine object transform rotation for x and y axes are set to `xAxis` and `yAxis` respectively. The z-axis is preserved from the original animation clip.

Additionally, our script uses a `Raycast` command to detect if there is any object's collider within the weapon's aim, in which case a crosshair will be drawn on the screen.

Getting ready

Since this recipe's script was tailored for cameras standing behind the third-person controlled characters, we have included a more generic solution to the problem—in fact, a similar approach to the one presented in *Unity 4.x Cookbook*, Packt Publishing. An alternate script named `MouseAimLookAt`, which can be found inside the `1362_07_09` folder, starts by converting our bi-dimensional mouse cursor screen's coordinates to the three-dimensional world space coordinates (stored in a point variable). Then, it rotates the character's torso towards the point location, using the `LookAt()` command to do so. Additionally, it makes sure that the spine does not extrapolate `minY` and `maxY` angles, otherwise causing distortions to the character model. Also, we have included a `Compensation YAngle` variable that makes it possible for us to fine-tune the character's alignment with the mouse cursor. Another addition is the option to freeze the X-axis rotation, in case you just want the character to rotate the torso laterally, but not look up or down. Again, this script uses a `Raycast` command to detect objects in front of the weapon's aim, drawing a crosshair on the screen when they are present.