

Virtual Reality and extra features

In this chapter, we will cover:

1. Creating a VR project
- 2.
3. UI Slider to change game quality settings
4. Pausing the game
5. Implementing slow motion
6. Gizmo to show currently selected object in Scene panel
7. Editor snap-to grid drawn by Gizmo
8. Optimization with the Unity Profiler
9. Particles
10. Recording in Unity
11. Creating a simple VR scene
12. Deploying a simple VR scene to a standalone executable
13. Using a Windows batch file to force VR mode when running an executable
14. Balancing Sharpness and Performance by changing the Render Scale
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16. Gesture input with VRInput events
17. Object interaction with the VRInteractiveItem component
18. Gaze selection with a visible reticle
19. Displaying a clock to explore Spatial UI
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21. Fading when changing positions (to avoid VR Sickness nausea)
22. Optimizing for VR applications

VR

Unity Analytics – data from games - heat maps from VR

Introduction

There are too many features in Unity 2018 to all be covered in an single book. In this chapter we present a set of recipes illustrating VR game development in Unity, plus a range of additional Unity features.

The Big Picture

Virtual Reality is about presenting to the player an immersive audio-visual experience, engaging enough for them to lose them selves in exploring and interacting with the game world that has been created.

From one point of view, VR simply requires 2 cameras, to generate the images for each eye, to give that realistic 3D effect.

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Gizmos

Gizmos are another kinds of Unity editor customization. Gizmos are provide visual aids to game designers in the Scene panel. They can be useful as setup aids (to help us know what we are doing), or for debugging (understanding why objects aren't behaving as expected).

Gizmos are not drawn through Editor scripts, but as part of MonoBehaviour - i.e. they only work for GameObjects in the current scene. Gizmo drawing is usually performed in 2 methods:

- `OnDrawGizmos()`: This is executed every frame, for every GameObject in the hierarchy
- `OnDrawGizmosSelect()`: This is executed every frame, for just the/those GameObject(s) that are currently selected in the hierarchy

Gizmo graphical drawing makes it simple to draw lines, cubes, spheres. Also more complex shapes with meshes, and also displaying 2D image icons (located in the Assets/Gizmos folder).

Several recipes in this chapter illustrate how Gizmos can be useful. Often new GameObjects created from Editor Extensions will have helpful Gizmos assocaites with them.

Gizmos Unity manual entry:

- <https://docs.unity3d.com/Manual/GizmosMenu.html>

Introduction The first three recipes in this chapter provide some ideas for adding some extra features to your game (pausing, slow motion, and securing online games). The next two recipes then present ways to manage complexity in your games through managing states and their transitions. The rest of the recipes in this chapter provide examples of how to investigate and improve the efficiency and performance of your game. Each of these optimization recipes begins by stating an optimization principle that it embodies. The big picture Before getting on with the recipes, let's step back and think about the different parts of Unity games and how their construction and runtime behavior can impact on game performance. Games are made up of several different kinds of components: Audio assets 2D and 3D graphical assets Text and other file assets Scripts When a game is running, there are many competing processing requirements for your CPU and GPU, including: Audio processing Script processing 2D physics processing 3D physics processing Graphical rendering GPU processing One way to reduce the complexity of graphical computations and to improve frame rates is to use simpler models whenever possible—this is the reduction of the Level Of Detail (LOD). The general strategy is to identify situations where a simpler model will not degrade the user's experience. Typically, situations include where a model is only taking up a small part of the screen (so less detail in the model will not change what the user sees), when objects are moving very fast across the screen (so the user is unlikely to have time to notice less detail), or where we are sure the users' visual focus is elsewhere (for example, in a car racing game, the user is not looking at the quality of the trees but on the road ahead). We provide a LOD recipe, Improving performance with LOD groups, in this chapter. Unity's draw call batching may actually be more efficient than you or your team's 3D modelers are at reducing the triangle/vertex geometry. So, it may be that by manually simplifying a 3D model, you have removed Unity's opportunity to apply its highly effective vertex reduction algorithms; then, the geometric complexity may be larger for a small model than for a larger model, and so a smaller model may lead to a lower game performance! One recipe presents advice collected from several sources and the location of tools to assist in different strategies to try to reduce draw calls and improve graphical performance. We will present several recipes allowing you to analyze actual processing times and frame rates, so that you can collect data to confirm whether your design decisions are having the desired efficiency improvements. "You have a limited CPU budget and you have to live with it" Joachim Ante, Unite-07 At the end of the day, the best balance of heuristic strategies for your particular game project can only be discovered by an investment of time and hard work, and some form of profiling investigation. Certain strategies (such as caching to reduce component reflection lookups) should perhaps be standard practice in all projects, while other strategies may require tweaking for each unique game and level, to find which approaches work effectively to improve efficiency, frame rates, and, most importantly, the user experience when playing the game. "Premature Optimization is the root of all evil" Donald Knuth,

“Structured Programming With Go To Statements”. Computing Surveys, Vol 6, No 4, December 1974 Perhaps, the core strategy to take away from this chapter is that there are many parts of a game that are candidates for possible optimization, and you should drive the actual optimizations you finally implement for a particular game based on the evidence you gain by profiling its performance.

UI Slider to change game quality settings

In this recipe we show how the player can control the quality settings by providing UI Slider and reading the array of possible settings.

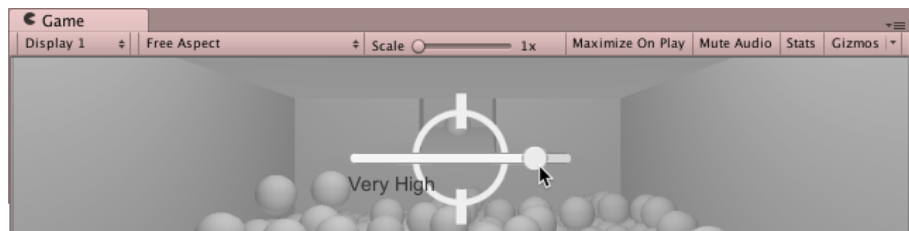


Figure 1: Insert Image B08775_16_02.png

Getting ready

For this recipe, we have prepared a package named BallGame containing two Scenes. The package is in the 16_01 folder.

How to do it...

To create a player UI to changing the game’s quality settings, do the following:

1. Create a new 3D project, and import the BallGame package.
2. Open the Scene named scene0_ballCourt.
3. In the Scene create a new UI Panel named Panel-quality, by choosing menu: Create | UI | Panel.
4. With GameObject Panel-quality selected in the Hierarchy, create a new UI Slider named Slider-quality, by choosing menu: Create | UI | Slider. This GameObject should be childed to GameObject Panel-quality.

5. With GameObject Panel-quality selected in the Hierarchy, create a new UI Text GameObject named Text-quality, by choosing menu: Create | UI | Text. This GameObject should be childed to GameObject Panel-quality. In the Inspector set its Transform Position Y value to -25.
6. Create a new C# script-class named QualityChooser, and attach an instance-object as a component to the First-Person Controller:

```
using UnityEngine;
using UnityEngine.UI;
using System.Collections;

public class QualityChooser : MonoBehaviour {
    public GameObject panelGo;
    public Slider slider;
    public Text textLabel;

    void Awake () {
        slider.maxValue = QualitySettings.names.Length - 1;
        slider.value = QualitySettings.GetQualityLevel();
        SetQualitySliderActive(true);
    }

    public void SetQualitySliderActive(bool active) {
        Cursor.visible = active;
        panelGo.SetActive(active);
    }

    public void UpdateQuality(float sliderFloat) {
        int qualityInt = Mathf.RoundToInt (sliderFloat);
        QualitySettings.SetQualityLevel (qualityInt);
        textLabel.text = QualitySettings.names [qualityInt];
    }
}
```

7. In the Hierarchy select the First Person Controller. Then, from the Inspector, access the Quality Chooser component, populate the panelGo, Slide and Text Label public fields with UI ameObjects Panel-quality, Slider and Text.
8. From the Hierarchy panel, select QualitySlider. Then, from the Inspector panel, Slider component, find the list named On Value Changed (Single), and click on the + sign to add a command.
9. Drag the First Person Controller from the Hierarchy into the Game Object field of the new command. Then, use the function selector to find the

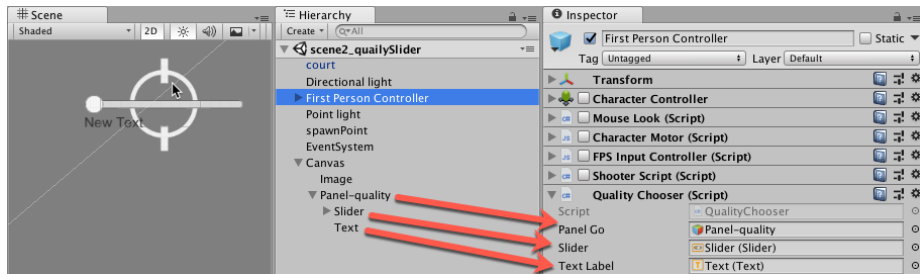


Figure 2: Insert Image B08775_16_03.png

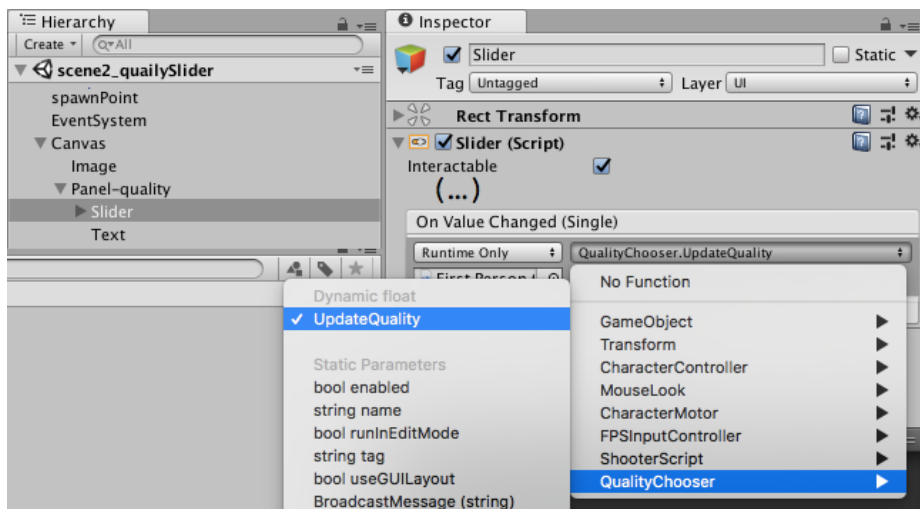


Figure 3: Insert Image B08775_16_04.png

SetQuality function under Dynamic float (No Function > PauseGame | Dynamic float | SetQuality).

10. When you play the Scene, you should be able to drag the quality slider to change the quality settings.

How it works...

You created a panel containing a UI Slider and a UI Text object.

Method SetQualitySliderActive(...) receives a true/false value, and uses this to show/hide the mouse cursor and the UI Panel.

Method UpdateQuality(...) receives a float value, from the Slider OnChange event. This value is converted to an integer, to then be the index of the selected Quality setting. This index is used both to select the project quality setting, and also to update the UI Text label with the name of the currently selected quality setting.

When the Scene begins, in method Awake(), the UI Slide has its maximum value set to 1 less then the number of project quality items (e.g. if 5 items, the slider will be from 0 .. 4). Also the slide is moved to the position corresponding to the current quality level, and method SetQualitySliderActive(...) is invoked with value true, to display both mouse pointer and the UI Panel showing the slide and text label. sdf

There's more...

Here are some ways to go further with this recipe.

See/Edit List of Quality Settings

You can view, and modify the quality settings available for a project. Choose menu: Edit | Project Settings | Quality.

Pausing the game

As compelling as your next game will be, you should always let players pause it for a short break. Sometimes a game pause is to let the player rest, another reason might be to change some game setting such as volume or graphics quality.

Pausing the game usually involves a combination of freezing game action, and also hiding / revealing UI items, to display a message to the player and provide UI controls to change settings.

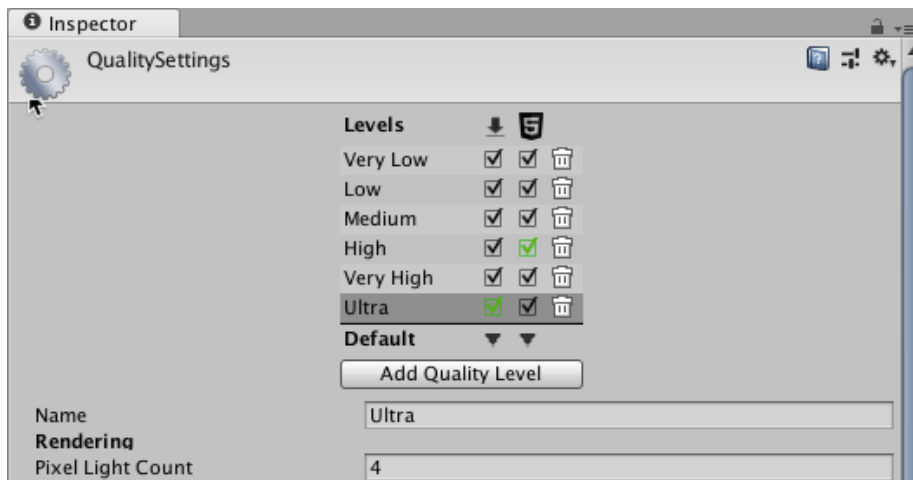


Figure 4: Insert Image B08775_16_01.png

In this recipe, we will implement a simple and effective pause screen, that hides the previous recipe's quality settings slide when the game is being played, and reveals it when the game has been paused.

Getting ready

This recipe builds on the previous one, so make a copy of that and use that copy.

How to do it...

To pause your game upon pressing the Esc key, follow these steps:

1. Select the First Person Controller, and in the Inspector enable the following components:
 - Character Controller
 - Mouse Look (Script)
 - Character Motor (Script)
 - FPS Input Controller (Script)
 - Shooter (Script)
2. Add the following C# script PauseGame to First Person Controller:


```

using UnityEngine;
using UnityEngine.UI;
using System.Collections;

public class PauseGame : MonoBehaviour {
    private bool isPaused = false;
    private QualityChooser qualityChooser;

    void Start () {
        qualityChooser = GetComponent<QualityChooser>();
    }

    void Update () {
        if (Input.GetKeyDown(KeyCode.Escape)) {
            isPaused = !isPaused;
            SetPause ();
        }
    }

    private void SetPause() {
        float timeScale = !isPaused ? 1f : 0f;
        Time.timeScale = timeScale;
        GetComponent<MouseLook> ().enabled = !isPaused;
        qualityChooser.SetQualitySliderActive(isPaused);
    }
}

```

3. Edit the QualityController script-class, and in the Awake() method change the last line to pass false (not true) to method SetQualitySliderActive(...):

```

void Awake () {
    slider.maxValue = QualitySettings.names.Length - 1;
    slider.value = QualitySettings.GetQualityLevel();
    SetQualitySliderActive(false);
}

```

4. When you play the scene, you should be able to pause/resume the game by pressing the Escape key, also displaying/hiding the slider that controls the game's quality settings.

How it works...

To pause a Unity game with a script, we need to do is set the game's Time Scale to 0 (and set it back to 1 to resume) . Method SetPause() does actions according to the value of the isPaused variable:

- isPause true: Time Scale 0 (pause the game), disable MouseLook component, and activate the quality slider and mouse cursor
- isPause false: Time Scale 1 (resume the game), enable MouseLook component, and de-activate the quality slider and mouse cursor

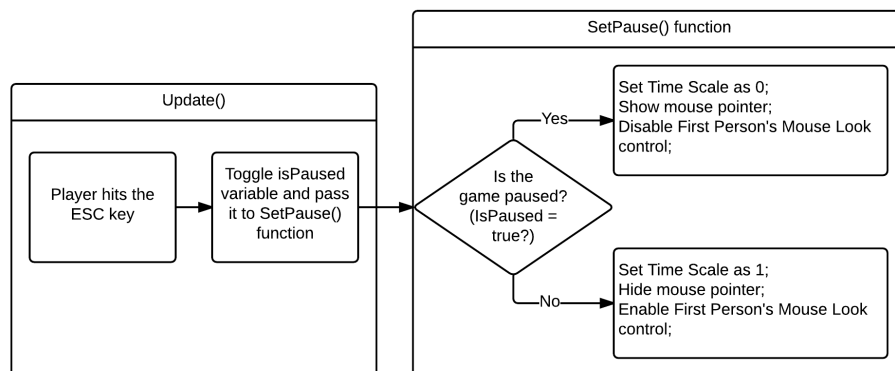


Figure 5: Insert Image B08775_16_06.png

In method `Update()`, each frame a test is made for whether the Escape key has been pressed. If pressed, the value of `isPaused` is toggled, and method `SetPause()` is invoked.

There's more...

Here are some ways to go further with this recipe.

Learning more about QualitySettings

Our code for changing quality settings is a slight modification of the example given by Unity's documentation. If you want to learn more about the subject, check out

- <http://docs.unity3d.com/ScriptReference/QualitySettings.html>.

Offer user further game settings

You could add more UI panels to be activated when the game is paused, for sound volume controls, save/load buttons, and so on.

Implementing slow motion

Since Remedy Entertainment's Max Payne, slow motion, or bullet time, became a popular feature in games. For example, Criterion's Burnout series has successfully explored the slow motion effect in the racing genre. In this recipe, we will implement a slow motion effect triggered by the pressing of the mouse's right button.

Getting ready

For this recipe, we will use the same package as the previous recipes, BallGame in the 16_03 folder.

How to do it...

To implement slow motion, follow these steps:

1. Import the BallGame package into your project and, from the Project panel, open the level named scene1_ballGame.
2. Create C# script-class BulletTime, and add an instance-object as a component to the First Person Controller GameObject:

```
using UnityEngine;
using UnityEngine.UI;
using System.Collections;

public class BulletTime : MonoBehaviour {
    public float sloSpeed = 0.1f;
    public float totalTime = 10f;
    public float recoveryRate = 0.5f;
    public Slider EnergyBar;
    private float elapsed = 0f;
    private bool isSlow = false;

    void Update () {
        if (Input.GetButtonDown ("Fire2") && elapsed < totalTime)
            SetSpeed (sloSpeed);

        if (Input.GetButtonUp ("Fire2"))
            SetSpeed (1f);

        if (isSlow) {
            elapsed += Time.deltaTime / sloSpeed;
        }
    }
}
```

```

        if (elapsed >= totalTime)
            SetSpeed (1f);
    } else {
        elapsed -= Time.deltaTime * recoveryRate;
        elapsed = Mathf.Clamp (elapsed, 0, totalTime);
    }

    float remainingTime = (totalTime - elapsed) / totalTime;
    EnergyBar.value = remainingTime;
}

private void SetSpeed (float speed) {
    Time.timeScale = speed;
    Time.fixedDeltaTime = 0.02f * speed;
    isSlow = !(speed >= 1.0f);
}
}

```

3. Add a UI Slider to the Scene named Slider-energy, choosing menu: Create | UI | Slider. Please note that it will be created as a child of the existing Canvas object.
4. Select Slider-energy and, from the Rect Transform component in the Inspector, set its Anchors as follows:
 - Min X: 0, Y: 1
 - Max X: 0.5, Y: 1
 - Pivot X: 0, Y: 1
5. Select Slider-energy and, from the Rect Transform component in the Inspector, set its position as follows:
 - Left: 0
 - Pos Y: 0
 - Pos Z: 0
 - Right: 0
 - Height: 50
6. In the Inspector, set as inactive the sliders child GameObject Handle Slide Area.
7. Finally, select the First Person Controller from the Hierarchy, find the Bullet Time component, and drag GameObject Slider-energy from the Hierarchy into its Energy Bar slot.

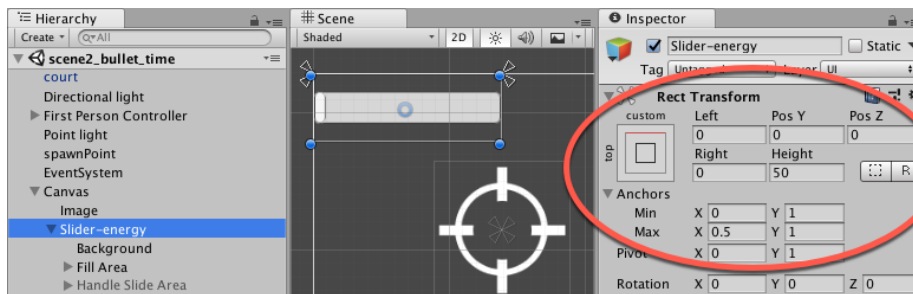


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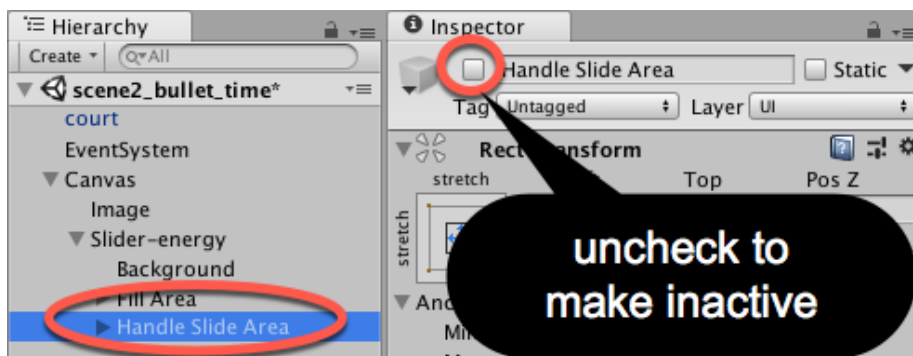


Figure 7: Insert Image B08775_16_07.png

8. Play your game. You should be able to activate slow motion by holding down the right mouse button (or whatever alternative you have set for Input axis Fire2). The slider will act as a progress bar that slowly shrinks, indicating the remaining bullet time you have.

How it works...

Basically, all we need to do to have the slow motion effect is decrease the `Time.timeScale` variable. In our script, we do that by using the `sloSpeed` variable. Please note that we also need to adjust the `Time.fixedDeltaTime` variable, updating the physics simulation of our game.

In order to make the experience more challenging, we have also implemented a sort of energy bar to indicate how much bullet time the player has left (the initial value is given, in seconds, by the `totalTime` variable). Whenever the player is not using bullet time, he has his quota filled according to the `recoveryRate` variable.

Regarding the UI slider, we have used the Rect Transform settings to place it on the top-left corner and set its dimensions to half of the screen's width and 50 pixels tall. Also, we have hidden the handle slide area to make it similar to a traditional energy bar. Finally, instead of allowing direct interaction from the player with the slider, we have used the `BulletTime` script to change the slider's value.

There's more...

Some suggestions for you to improve your slow motion effect even further are as follows.

Customizing the slider

Don't forget that you can personalize the slider's appearance by creating your own sprites, or even by changing the slider's fill color based on the slider's value.

Try adding the following lines of code to the end of the `Update` function:

```
GameObject fill = GameObject.Find("Fill").gameObject;
Color sliderColor = Color.Lerp(Color.red, Color.green, remainingTime);
fill.GetComponent<Image> ().color = sliderColor;
```

Adding Motion Blur

Motion Blur is an image effect frequently identified with slow motion. Once attached to the camera, it could be enabled or disabled depending on the speed float value. For more information on the Motion Blur post-processing image effect, refer to:

- <https://github.com/Unity-Technologies/PostProcessing/wiki/Motion-Blur>
- <https://docs.unity3d.com/Packages/com.unity.postprocessing@2.0/manual/Motion-Blur.html>
- <https://docs.unity3d.com/Packages/com.unity.postprocessing@2.0/manual/Manipulating-the-Stack.html>

Creating sonic ambience

Max Payne famously used a strong, heavy heartbeat sound as sonic ambience. You could also try lowering the sound effects volume to convey the character focus when in slow motion. Plus, using audio filters on the camera could be an interesting option.

How it works...

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Gizmo to show currently selected object in Scene panel

Gizmos provide visual aids to game designers in the Scene panel. In this recipe we'll highlight clearly in the Scene panel, the GameObject that is currently selected in the Hierarchy.

How to do it...

To create a Gizmo to show the selected object in Scene panel, follow these steps:

1. Create a new 3D project.
2. Create a 3D Cube, choosing menu: Create | 3D Object | Cube.

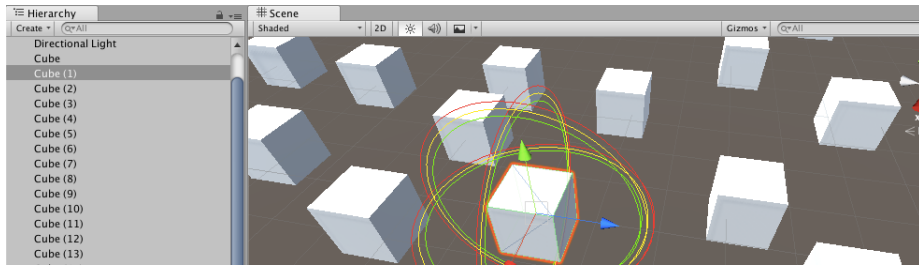


Figure 8: Insert Image B08775_16_08.png

3. Create C# script-class GizmoHighlightSelected, and add an instance-object as a component to the 3D Cube:

```
using UnityEngine;

public class GizmoHighlightSelected : MonoBehaviour {
    public float radius = 5.0f;

    void OnDrawGizmosSelected() {
        Gizmos.color = Color.red;
        Gizmos.DrawWireSphere(transform.position, radius);

        Gizmos.color = Color.yellow;
        Gizmos.DrawWireSphere(transform.position, radius - 0.1f);

        Gizmos.color = Color.green;
        Gizmos.DrawWireSphere(transform.position, radius - 0.2f);
    }
}
```

4. Make lots of duplicates of the 3D Cube, distributing them randomly around the Scene.
5. When you select one Cube in the Hierarchy, you should see 3 colored wireframe spheres drawn around the selected GameObject in the Scene panel.

How it works...

When an object is selected in Scene, if it contains a scripted component that has a method `OnDrawGizmosSelected()`, then that method is invoked. Our method draws 3, concentric wireframe spheres in three different colors around the selected object.

Editor snap-to grid drawn by Gizmo

If the positioning of objects needs to be restricted to specific increments, it is useful to have a grid drawn in the Scene panel to help ensure new objects are positioned based on those values, and also code to snap objects to that grid.

In this recipe we use Gizmos to draw a grid, with customizable grid size, color, number of lines and line length.

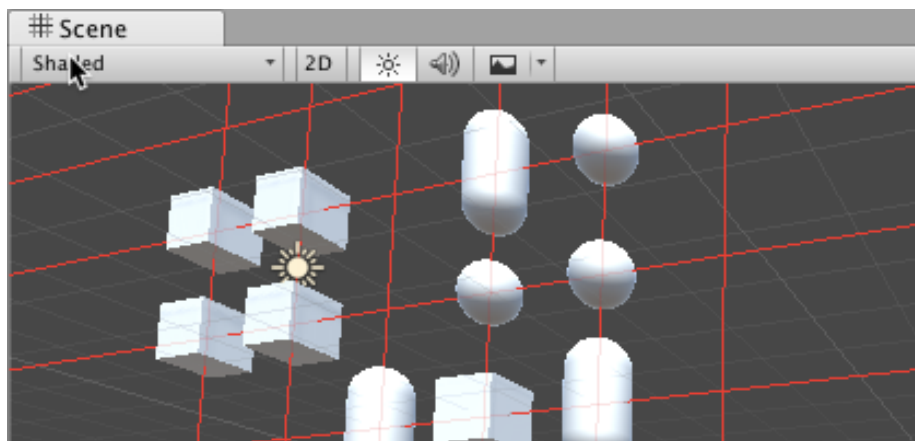


Figure 9: Insert Image B08775_16_12.png

How to do it...

To create a Gizmo to show the selected object in Scene panel, follow these steps:

1. Create a new 3D project.
2. For the Scene panel, turn off the Skybox view (or simple toggle off all the visual settings), so you have a plain background for your grid work.
3. The display, and updating of child objects will be performed by a script-class GridGizmo. Create a new C# script-class named GridGizmo containing the following:

```
using System.Collections;
using System.Collections.Generic;
using UnityEngine;

public class GridGizmo : MonoBehaviour {
    [SerializeField]
```

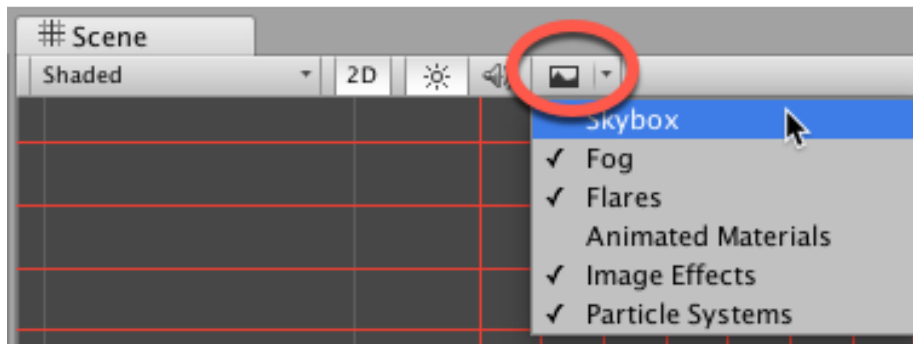


Figure 10: Insert Image B08775_16_09.png

```

public int grid = 2;

public void SetGrid(int grid) {
    this.grid = grid;
    SnapAllChildren();
}

[SerializeField]
public Color gridColor = Color.red;

[SerializeField]
public int numLines = 6;

[SerializeField]
public int lineLength = 50;

private void SnapAllChildren() {
    foreach (Transform child in transform)
        SnapPositionToGrid(child);
}

void OnDrawGizmos() {
    Gizmos.color = gridColor;

    int min = -lineLength;
    int max = lineLength;

    int n = -1 * RoundForGrid(numLines / 2);
    for (int i = 0; i < numLines; i++) {
        Vector3 start = new Vector3(min, n, 0);
        Vector3 end = new Vector3(max, n, 0);
    }
}

```

```

        Gizmos.DrawLine(start, end);

        start = new Vector3(n, min, 0);
        end = new Vector3(n, max, 0);
        Gizmos.DrawLine(start, end);

        n += grid;
    }
}

public int RoundForGrid(int n) {
    return (n/ grid) * grid;
}

public int RoundForGrid(float n) {
    int posInt = (int) (n / grid);
    return posInt * grid;
}

public void SnapPositionToGrid(Transform transform) {
    transform.position = new Vector3 (
        RoundForGrid(transform.position.x),
        RoundForGrid(transform.position.y),
        RoundForGrid(transform.position.z)
    );
}
}

```

4. Let's use an Editor script to add a new menu item to the GameObject menu. Create a folder named Editor, and in that folder create a new C# script-class named EditorGridGizmoMenuItem containing the following:

```

using UnityEngine;
using UnityEditor;
using System.Collections;

public class EditorGridGizmoMenuItem : Editor {
    [MenuItem("GameObject/Create New Snapgrid", false, 10000)]
    static void CreateCustomEmptyGameObject(MenuCommand menuCommand) {
        GameObject gameObject = new GameObject("___snap-to-grid___");

        gameObject.transform.parent = null;
        gameObject.transform.position = Vector3.zero;
        gameObject.AddComponent<GridGizmo>();
    }
}

```

5. Let's now add another Editor script, for a custom Inspector display (and updater) for GridGizmo components. Also in your Editor folder create a new C# script-class named EditorGridGizmo containing the following:

```
using UnityEngine;
using UnityEditor;
using System.Collections;

[CustomEditor(typeof(GridGizmo))]
public class EditorGridGizmo : Editor {
    private GridGizmo gridGizmoObject;
    private int grid;
    private Color gridColor;
    private int numLines;
    private int lineLength;

    private string[] gridSizes = {
        "1", "2", "3", "4", "5"
    };

    void OnEnable() {
        gridGizmoObject = (GridGizmo)target;
        grid = serializedObject.FindProperty("grid").intValue;
        gridColor = serializedObject.FindProperty("gridColor").colorValue;
        numLines = serializedObject.FindProperty("numLines").intValue;
        lineLength = serializedObject.FindProperty("lineLength").intValue;
    }

    public override void OnInspectorGUI() {
        serializedObject.Update ();

        int gridIndex = grid - 1;
        gridIndex = EditorGUILayout.Popup("Grid size:", gridIndex, gridSizes);
        gridColor = EditorGUILayout.ColorField("Color:", gridColor);
        numLines = EditorGUILayout.IntField("Number of grid lines", numLines);
        lineLength = EditorGUILayout.IntField("Length of grid lines", lineLength);

        grid = gridIndex + 1;
        gridGizmoObject.SetGrid(grid);
        gridGizmoObject.gridColor = gridColor;
        gridGizmoObject.numLines = numLines;
        gridGizmoObject.lineLength = lineLength;
        serializedObject.ApplyModifiedProperties ();
        SceneView.RepaintAll();
    }
}
```

6. Add a new GizmoGrid GameObject to the Scene, by choosing menu: GameObject | Create New Snapgrid. A new GameObject named *snap-to-grid* should be added to the Hierarchy.

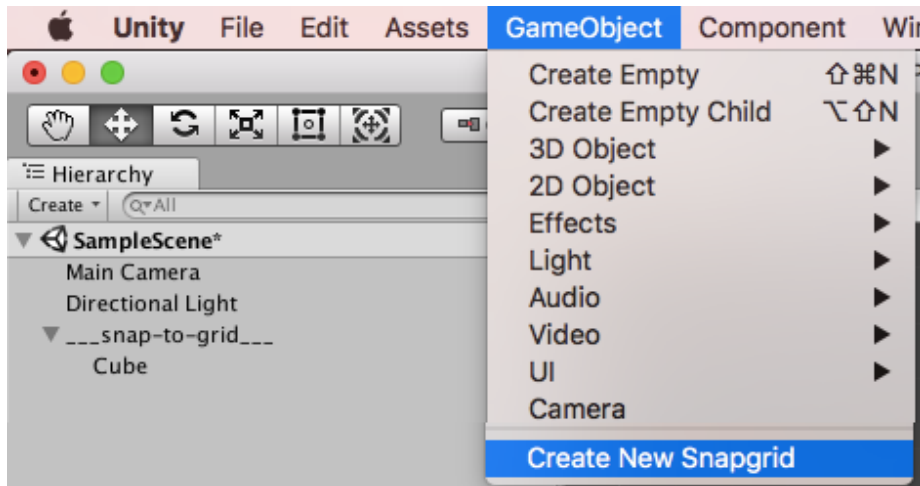


Figure 11: Insert Image B08775_16_10.png

7. Select GameObject *snap-to-grid*, and modify some of its properties in the Inspector. You can change the grid size, the color of the grid lines, the number of lines and their length:

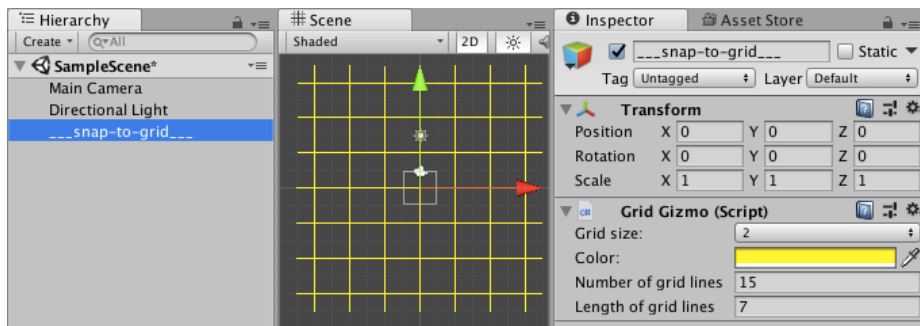


Figure 12: Insert Image B08775_16_11.png

8. Create a 3D Cube, choosing menu: Create | 3D Object | Cube. Now drag the 3D Cube in the Hierarchy and child it to GameObject *snap-to-grid*.
9. We now need a small script-class so that each time the GameObject is moved (in Editor mode) it asks for its position to be snapped by the parent scriped component SnapToGizmoGrid. Create C# script-class SnapToGizmoGrid, and add an instance-object as a component to the 3D Cube:

```

using System.Collections;
using System.Collections.Generic;
using UnityEngine;

[ExecuteInEditMode]
public class SnapToGridGizmo : MonoBehaviour {
    public void Update()
    {
        #if UNITY_EDITOR
            transform.parent.GetComponent<GridGizmo>().SnapPositionToGrid(transform);
        #endif
    }
}

```

10. Make lots of duplicates of the 3D Cube, distributing them randomly around the Scene - you'll find they snap to the grid.
11. Select GameObject ***snap-to-grid*** again, and modify some of its properties in the Inspector. You'll see that the changes are instantly visible in the Scene, and that all child objects that have a scripted component of SnapToGizmoGrid are snapped to any new grid size changes.

How it works...

Script-class EditorGridGizmoMenuItem adds a new item to the GameObject menu. When selected a new GameObject is added to the Hierarchy named ***snap-to-grid***, positioned at (0,0,0) and containing an instance-object component of script-class GridGizmo.

Script-class GridGizmo draws a 2D grid based on public properties for grid size, color, number of lines and line length. Also, method SetGrid(...), as well as updating integer grid size variable grid, also invokes method SnapAllChildren(), so that each time the grid size is changed, all child GameObjects are snapped into the new grid positions.

Script-class SnapToGridGizmo includes Editor attribute [ExecuteInEditMode], so that it will receive Update() messages when its properties are changed at Design-Time in the Editor. Each time Update() is invoked, it calls method SnapPositionToGrid(...) in its parent GridGizmo instance-object, so that its position is snapped based on the current settings of the grid. To ensure this logic and code is not compiled into any final Build of the game, the contents of Update() are wrapped in an #if UNITY_EDITOR compiler test. Such content is removed before a build is compiled for the final game.

Script-class EditorGridGizmo is a custom Editor Inspector component. This allows for both control of which properties are displayed in the Inspector, how

they are displayed, and it allows actions to be performed when any values are changed. So, for example, after changes have been saved statement `SceneView.RepaintAll()` ensures the grid is redisplayed, since it results in an `OnDrawGizmos()` message being sent.

Creating a VR project

In this recipe we go through the steps to setup a basic VR Scene in Unity using the Vive VR headset on a Windows computer.

Getting ready

You need Steam VR with the Standing Only or Room-scale setup. If you have not done so yet, then follow these steps to setup your Vive headset ready for Unity game development :

1. Install Steam.
2. Install Steam VR.
3. Plug in your Vive headset.
4. From Steam application window run Steam VR (click VR at top right of Steam app window).

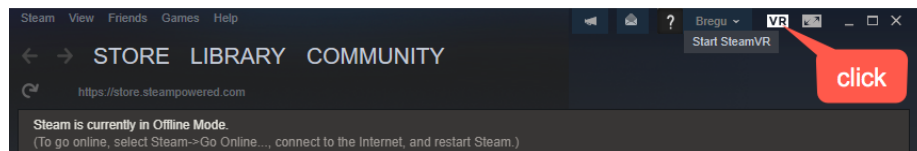


Figure 13: Insert Image B08775_16_33.png

5. Steam VR should then run, and choose the Run Room Setup menu item.
6. Position your Light Houses to cover the space in the room tht you want to use.
7. From Room Setup screen, choose your room setup: Standing Only or Room-Scale:
 - Standing Only:
 - use headset to set center
 - use headset to locate floor

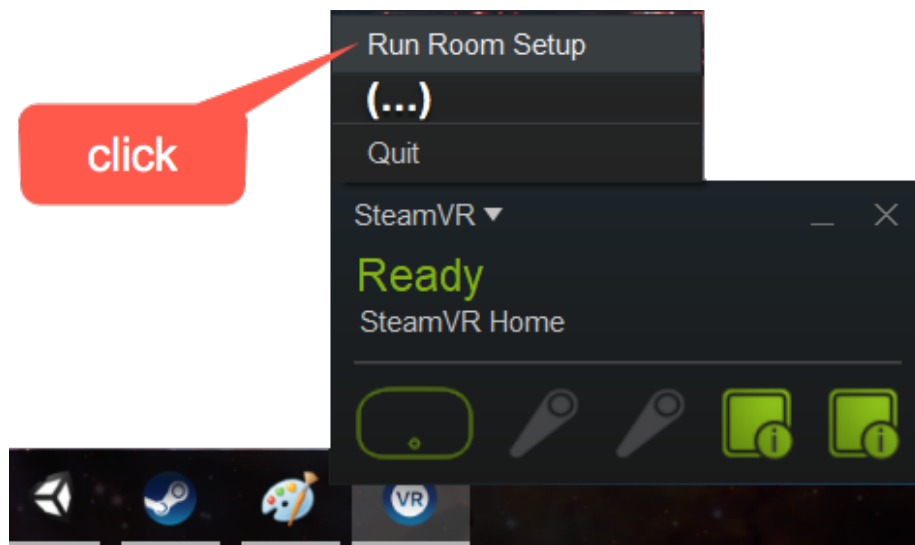


Figure 14: Insert Image B08775_16_20.png

- Room-Scale:
 - position your Light Houses to cover the space you want to use
 - calibrate floor - putting hand controllers on the floor
 - walk around room, using hand controllers with trigger to trace the space you can safely move around

8. You can now explore Steam VR Home.

How to do it...

To create a basic VR project for Vive in Unity, follow these steps:

1. Start new 3D Project.

NOTE: Either work with a new 3D Unity project, or make a backup of any project to which you are about to add VR features, since you will be adding a package that makes changes to many settings, and it could mess up settings in an existing project.

1. Display the Unity Player settings in the Inspector, by choosing menu: Edit | Project Settings | Player.
2. Check the Virtual Reality Support option near the bottom of Inspector:

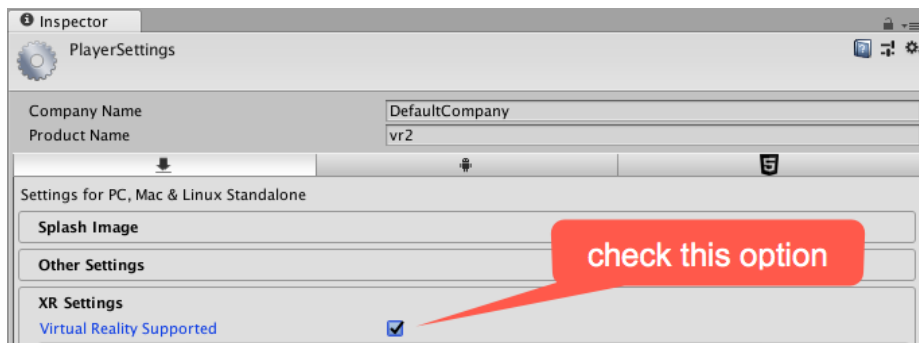


Figure 15: Insert Image B08775_16_14.png

3. Ensure you are logged into your Unity Account (before accessing the Asset Store)
4. Visit the Asset Store search for Steam VR from Valve Corporation



Figure 16: Insert Image B08775_16_17.png

5. Download and Import the package (you'll be warned about having made a backup before importing ...).
6. Choose your preferred options from any popup about builds:
7. Delete the Main Camera from the Scene.
8. Drag into the Scene a clone of the [CameraRig] prefab from folder: Project | SteamVR | Prefabs:
9. Import/Create 3D Objects in your Scene - for example add a 3D Cube to the Scene, inside the room/standing space of the CameraRig.
10. Run the Scene, and try moving a virtual hand controller to collide with your 3D Cube.
11. Test physics - add a Rigid Body to the Cube (turn off gravity), add/make smaller the Box Collider to the Right controller



Figure 17: Insert Image B08775_16_18.png

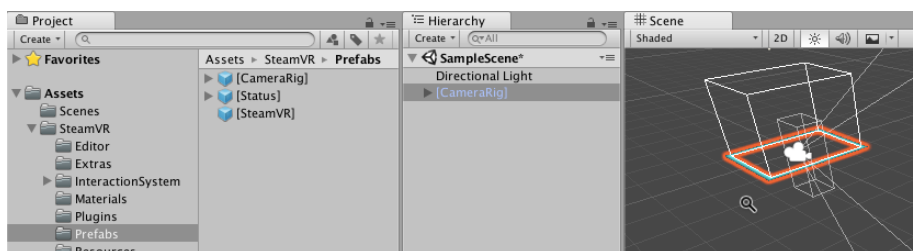


Figure 18: Insert Image B08775_16_19.png

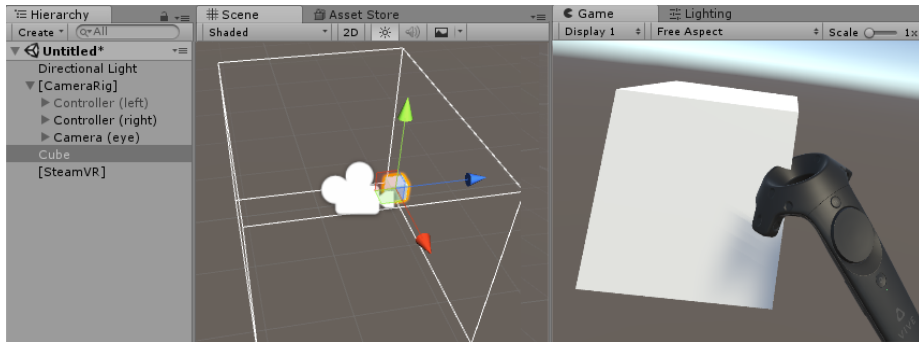


Figure 19: Insert Image B08775_16_21.png

12. Run the Scene - you should be able to push the Cube with the virtual hand controller.

How it works...

You've learnt to setup the Vive and locate and install the Steam VR package.

This package contains prefabs for the headset and handsets etc. to work in the standing/room space you setup.

You created a Unity project with the Vive prefabs. You added a 3D Cube to the Scene, and interacted with it, by adding colliders to the Cube and a hand controller GameObject.

There's more...

Here are some suggestions for taking this recipe further.

Exploring free VR/XR samples/tutorials

Some good sources of free sample VR projects to explore include:

- Unity Technologies VR Samples:
 - <https://assetstore.unity.com/packages/essentials/tutorial-projects/vr-samples-51519>
- a good tutorial on Vive and Unity from Ray Wenderlick



Figure 20: Insert Image B08775_16_90.png

- <https://www.raywenderlich.com/792-htc-vive-tutorial-for-unity>
- Valve Lab Renderer on the Unity Asset store:
 - <https://assetstore.unity.com/packages/tools/the-lab-renderer-63141>
- Vive input utility on the Unity Asset store:
 - <https://assetstore.unity.com/packages/tools/integration/vive-input-utility-64219>

Setup with Oculus Rift

The Oculus Rift setup is similar to that with the Vive, although it actually integrates a little better with Unity. You need to :

1. Install the Oculus runtime
2. Setup for room / standing - for the Infrared Cameras
3. There is no need download any package, and no need to remove the Main Camera.

Learn more at the Oculus Rift Unity documentation site:

- <https://developer.oculus.com/documentation/unity/latest/concepts/book-unity-gsg/>

Use Single Pass if working with Lightweight Rendering Pipeline

If using new lightweight rendering pipelines - need to choose Single Pass when setting up XR in the settings, having chosen menu: Edit | Project Settings | Player.

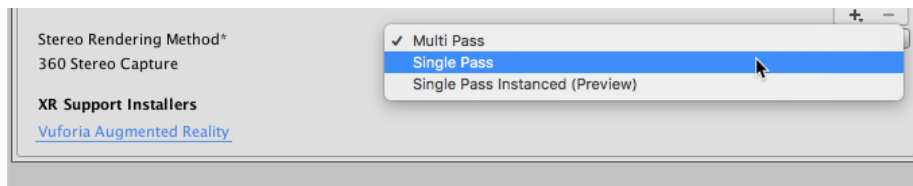


Figure 21: Insert Image B08775_16_15.png

VR with a 360 video

360 video example image: 32

Two formats for 360 video - we'll use the polar coordinates one (not 2 spheres)
 - easier to work with in UNity (converted automatically by Phne)

LG 360 - records 2 spheres phone converts it to polar coordinates

both .MPG

==

getting ready - start a new VR project (or copy previous VR setup)

1. Import your video file - Snowboarding_Polar
2. Select the video asset in the Project panel, and in the Inspector make a note of its resolution (we'll need those later) (e.g. 1250 x 128)
3. Create a new empty GameObject named video-player, choose menu: Create | Empty
4. Add to video-player a component Video Player
5. Drag in video asset file to source
6. Create new Render Texture asset file
7. Set the Resolution of the Render Texture to match the video asset resolution
8. For video player component set target texture to be the render texture
9. Create a new Material named video_m, choose menu: Create | Material
10. With video_m selection change the shader to Skybox | Panoramic
11. Open the Lighting | Settings panel
 - set Skybox material to video_m
12. Play the Scene

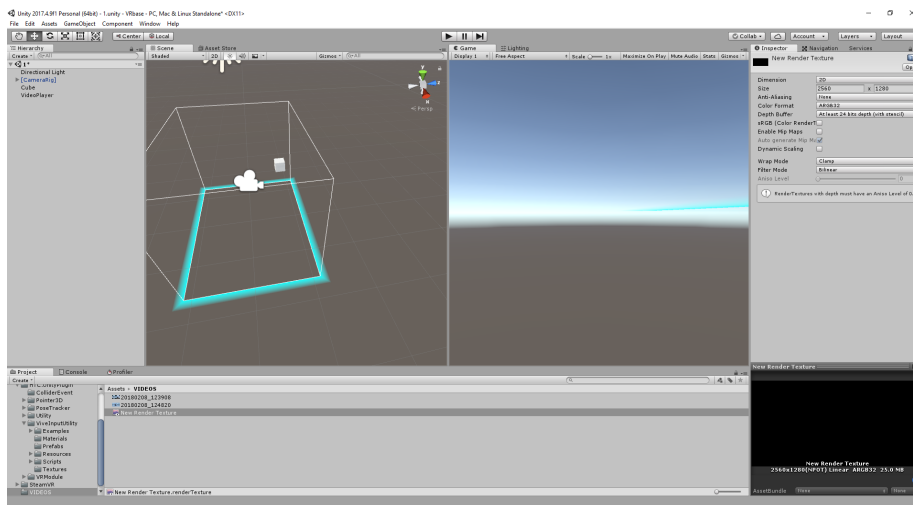


Figure 22: Insert Image B08775_16_23.png

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Game Idea

interactive objects - location data to accompany the video

There's more...

Here are some suggestions for taking this recipe further.

Play 360 Video on outside of a 3D Object

Add a Video Player component to the 3D GameObject, and drag the video clip to the clip property in the Inspector and away you go

- component - Mesh Renderer - Materials (click little triangle)

Twin-Spherical video format

XR Editor

tested with 2017.4.9 LTS - not sure works with 2018 yet ...

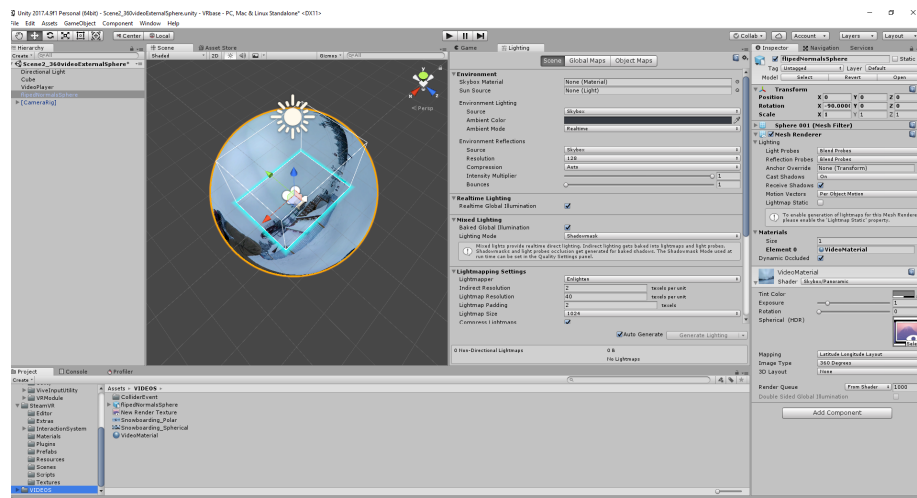


Figure 23: Insert Image B08775_16_24.png

Getting ready

Start with the VR Basic project created in recipe: Create a basic VR project for Vive in Unity

How to do it ...

1. Install the TextMeshPro package, choosing menu: Window | Package Manager.
2. Download the Editor XR package from the link on the Unity blog page
 - <http://rebrand.ly/EditorVR-package>
 - <https://blogs.unity3d.com/2016/12/15/editorvr-experimental-build-available-today/>
3. Import the EditorXR-package package into a new 3D project
4. Agree to the prompt on screen about patching the Input Manager settings:
5. Should have a new item on the Window Menu, Window | EditorXR. Choose this menu item, and a new, floating application window should appear
6. Put on your VR headset and away you go.

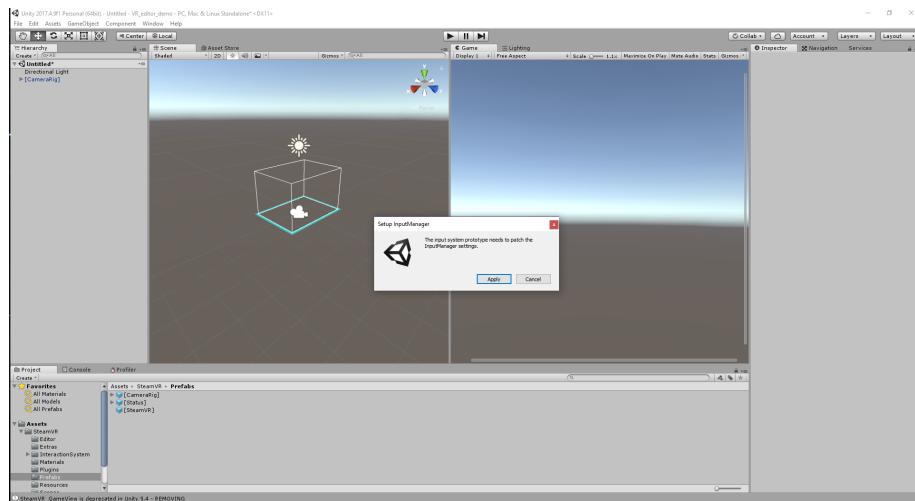


Figure 24: Insert Image B08775_16_25.png

NOTE: EditorXR works at Design-Time, not Run-Time, so do NOT play the Scene - it only works when editing a Scene.

Learn more about Editor VR:

- <https://blogs.unity3d.com/2016/12/15/editorvr-experimental-build-available-today/>

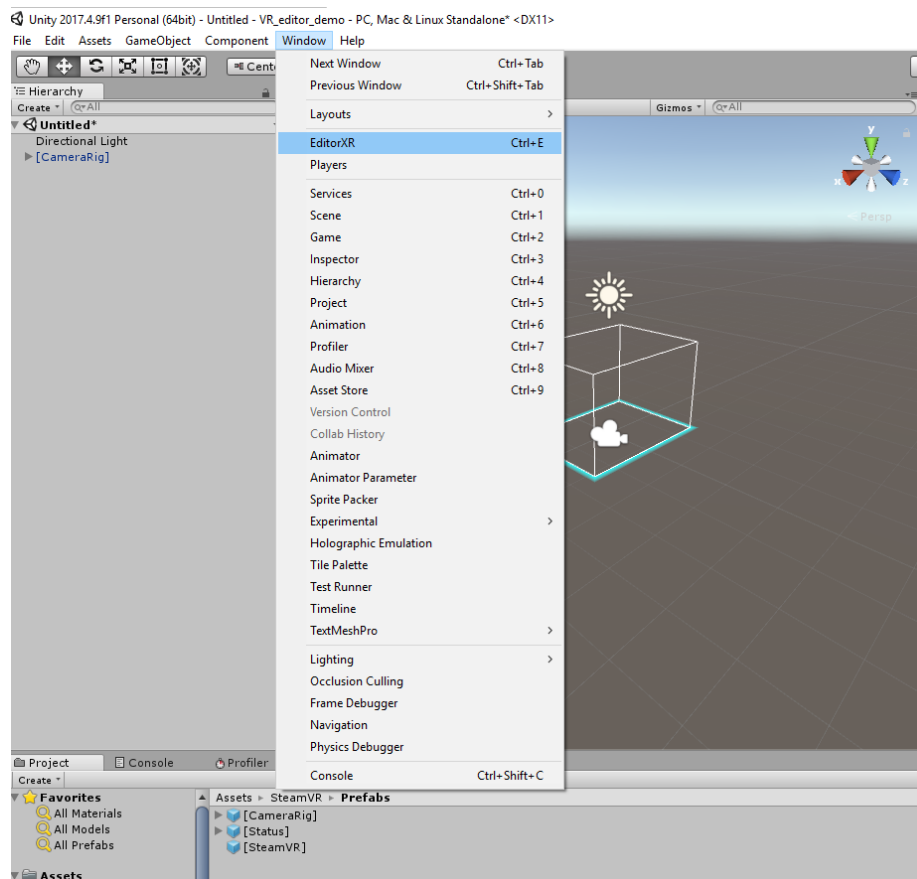


Figure 25: Insert Image B08775_16_26.png

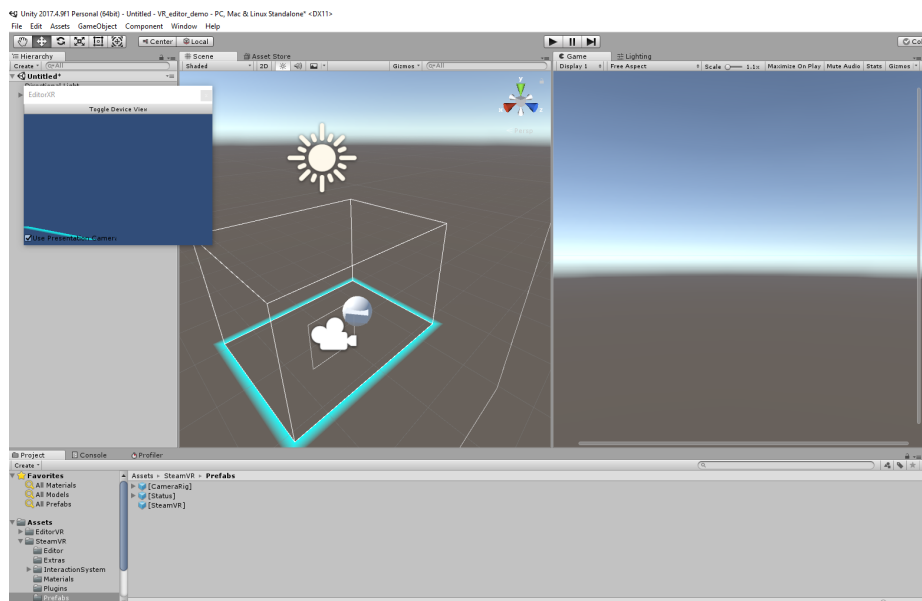


Figure 26: Insert Image B08775_16_27.png

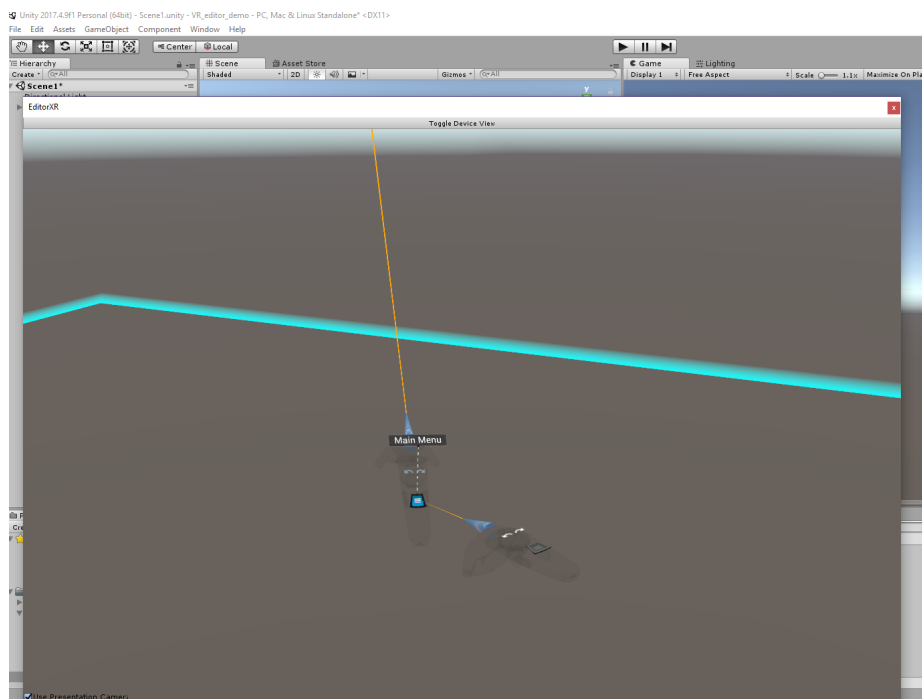


Figure 27: Insert Image B08775_16_28.png



Figure 28: Insert Image B08775_16_29.png