DARLENE OPEÑA

# PORT-FOLIO

GRAPHIC DESIGNER 2021 - PRESENT

D.0



### **CONTACT ME**

+639 121 080 430

ddarleneoopena.uno@gmail.com

☐ facebook.com/darlene.opena.3/

Alangilan, Batangas City, Batangas

### **EDUCATION**

**BS Information Technology Batangas State University - TNEU**2021- Present

### **SKILLS**

- UI/UX
- Print Ads
- Graphic Ads
- · PowerPoint Presentation
- Mock Ups
- Publication Materials

### Darlene Opeña Graphic Designer

### **EXPERIENCE** -

#### Head Publication Designer

2023 - Present

### **Committee of Multimedia Creatives | IINTESS Organization**

As the Head Graphic Designer at our organization, I lead a dynamic team in conceptualizing and executing visually compelling designs across diverse projects. With a strategic approach and meticulous attention to detail, I ensure brand consistency and elevate our organization's visual identity. Through effective leadership and innovative design solutions, I drive engagement and enhance the overall impact of our brand.

### Graphic Designer

2021 - 2023

### Pascual & Co. | Triq San pawl il Bahar Europe Malta SPB3415

As a Graphic Designer at Pascual & Co in Malta for two years, I played a pivotal role in crafting visually captivating designs that aligned with the company's brand identity and objectives. Collaborating closely with cross-functional teams, I translated concepts into compelling visual assets for various marketing campaigns and projects. Through my creativity and dedication, I contributed to enhancing the company's brand presence and communication strategies.

### REFERENCES

#### Jennifer Muscat

Pascual & Co. / Managing Director

Phone: +356 79353728

Email: inquiry.pascualcolimited@gmail.com

# RES-UNE

"Creativity is

allowing yourself

to make mistakes.

Design is knowing

which ones to

keep"

-Scott Adams



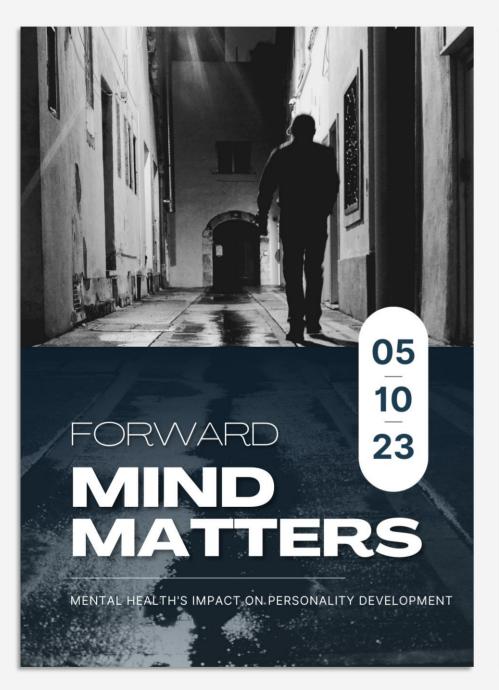


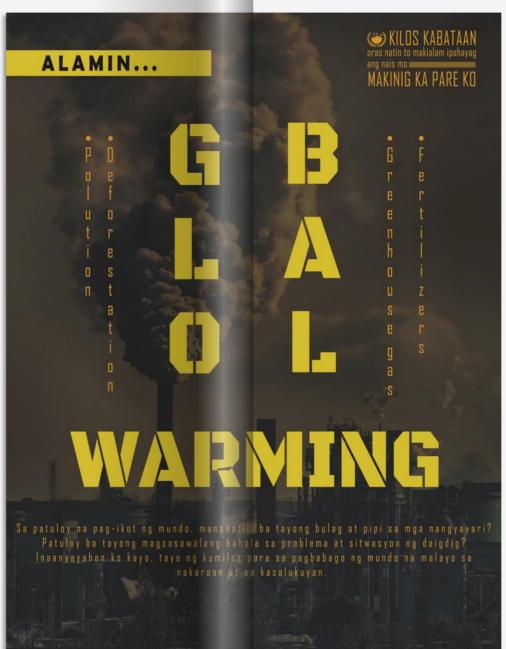




### **EVENT POSTERS**

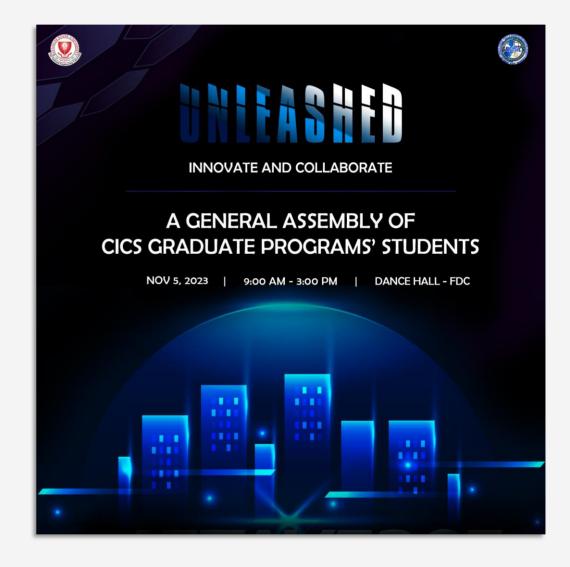
This curated collection of event posters showcases my versatility and creativity as a graphic designer across a range of projects. Each poster is a unique visual representation of its respective event, capturing its essence and purpose through thoughtful design choices.











This dynamic advertising poster, crafted for Pascual & Co, serves as a vibrant invitation to prospective talent to join our esteemed team. The imagery portrays a diverse and dynamic workforce, reflecting Pascual & Co's inclusive culture and values.

### Advertising Poster

### Client

Pascual & Co Limited

**Scope** Advertising Poster

Year 2021









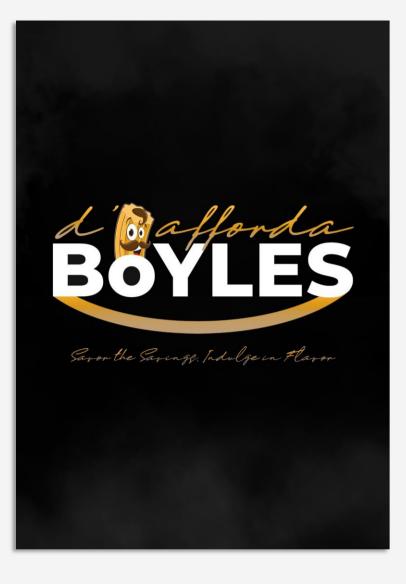












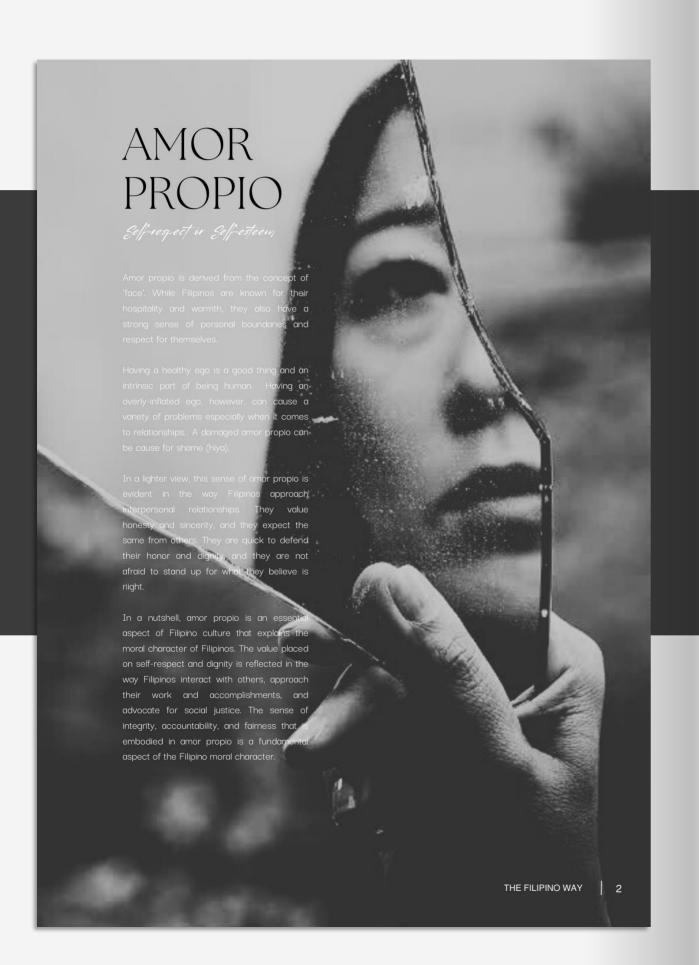




"Layout design is the silent storyteller of advertising posters, guiding the viewer's journey through a visual narrative that speaks louder than words."

## **MAGAZINE**

PAGES





# The gesture of Respect

In addition, the use of "po" and "opo" are also used to show respect to those in authority or to elders. By using these respectful terms, Filipinos demonstrate their sense of respect and dignity, and they avoid any behavior that could be considered

concusionly, set set on paymentation and po and upon treating interests are seep impact and reverence that California November 1 in the process embody the values of "pokidistoma", "galaring so indicatationad," and "hyio," which are fundamental aspects of Filipino moral character. They help to maintain hormonious relationships and to strengthen the bonds between generations.

5 THE FILIPINO WAY







### HOSPITALITY:

The Core of a filipino foul

into their homes and communities.

Filipinos are known for their make them feel at home. exceptional kindness and generosity hospitality is a reflection of the often greeted with a warm smile and Filipino people, country's belief in the importance of offered assistance in navigating their

often greet guests with a warm smile festivities.

F illipino hospitality is renowned community and social connections. way around the country. It is also worldwide for its warmth, generating the social connections and festivals. rosity, and genuine care for others. It is home visits but also extends to public Filipinos love to celebrate and are a core value accompanying deeply places such as hotels and restaurants. known for throwing extravagant parties ingrained in the Filipino culture, and it is Filipino service providers are known to and gatherings. During these events, evident in the way Filipinos welcome go the extra mile to ensure the comfort visitors are treated as part of the family visitors and guests and even strangers and satisfaction of their guests. They and are often invited to join in the

towards strangers. It is common for Hospitality is not limited to Filipinos reflection of the Filipino belief in the Filipinos to offer food and drinks to themselves. The country is also known importance of community and social visitors even if they have just met for welcoming foreign visitors with connections, and it is a quality that is them. This gesture of sharing and open arms. Tourists and travelers are deeply valued and upheld by the

THE FILIPINO WAY 4



This can be seen in various aspects of their life, from the way people interact with their families and friends to the workplace and even in politics. It is not uncommon for Filipinos to form strong bonds with their coworkers or to rely on their extended families for support and guidance.

relationships with others and prioritizing the needs of the group over one's individual needs. These are reflected in their warm hospitality, strong family ties, and willingness to help others, even if it means sacrificing their own interests.

Undoubtedly, "pakikisama" plays an important role in shaping he moral character of Filipinos by emphasizing the values of kindness, cooperation, and consideration for others. It reflects the deep-seated belief that everyone is interconnected and that we should all strive to live I look on be formed. It is a fundamental aspect of Filipino culture that refers to the debt of gratitude to repay someone for a favor or act of kindness. It often plays a significant role in building and maintaining relationships.

'Utang na loob' creates a sense of obligation to reciprocate kindness and generosity, inspiring Filipinos to go out of their way to help others and be more generous. However, it can fully repay, leading to feelings of guilt and anxiety. In extreme cases, it can even result in individuals feeling trapped or

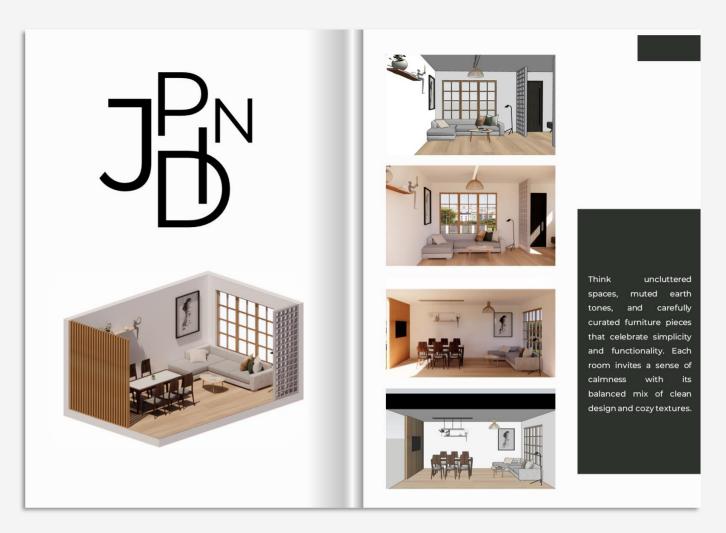
powerful force in Filipino culture, inspiring individuals to act with kindness and generosity towards others. By understanding and navigating the complexities of this cultural concept, Filipinos can continue to build strong relationships and foster a sense of community based on

1 THE FILIPINO WAY

This portfolio entry highlights my expertise in crafting engaging and visually captivating magazines that captivate readers and elevate content to new heights.







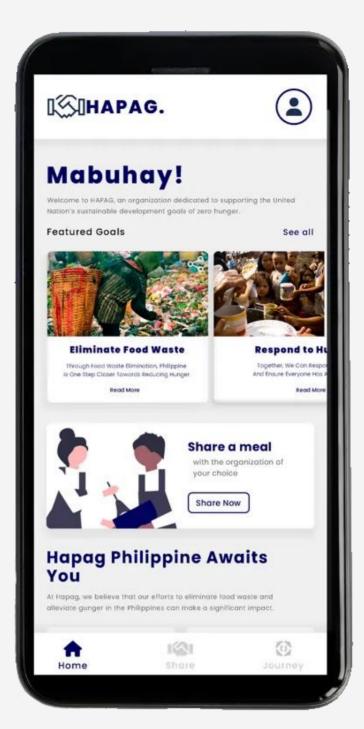
Each magazine represents a meticulous fusion of design elements, typography, and layout, tailored to the unique theme and target audience.

## WEBSITE | APP

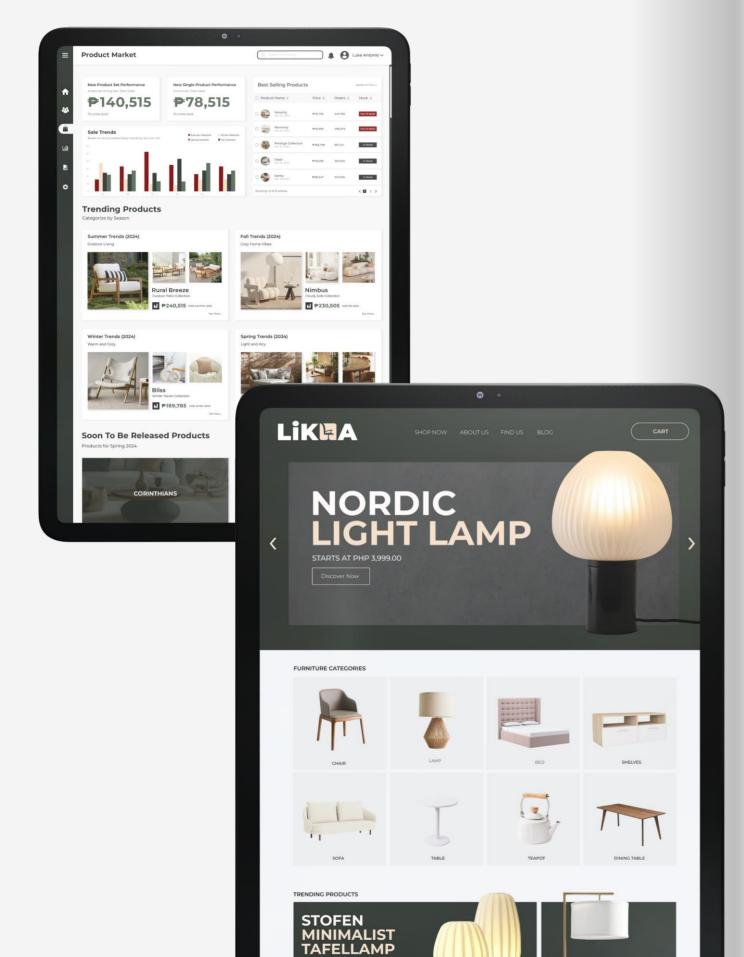
MOCKUP DESIGN





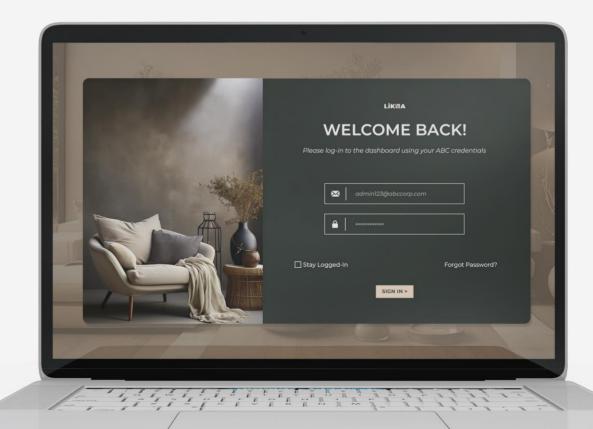






VENTOSA ARMCHAIR

SWAN LOUNGE This section of my portfolio showcases my proficiency in crafting intuitive and visually stunning user interfaces (UI) and seamless user experiences (UX) for website applications. Each project represents a harmonious blend of aesthetic appeal and functional efficiency, tailored to meet the diverse needs of users.



"Graphic designers are visual storytellers, weaving narratives through color, typography, and imagery, shaping perceptions and inspiring emotions with every pixel."

DARLENE OPEÑA

# PORT-FOLIO

GRAPHIC DESIGNER 2021 - PRESENT

