

CURRICULUM VITAE

PERSONAL DETAILS

Name: ACHUGWO Stephen, Chinedu
Sex: Male
Nationality: Nigerian
State of Origin: Imo State
Date of Birth: June 17, 1970
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GitHub: <https://github.com/dr-stephen-achugwo>

ACADEMIC HISTORY

2020 – 2023 Online Study
2015 – 2019 Ahmadu Bello University, Zaria
1996 – 2000 Ahmadu Bello University, Zaria
1990 – 1995 University of Nigeria, Nsukka
1982 – 1987 Government Secondary School Owerri (GSSO)
1988 – 1988 Presentation Secondary School Ogbaku (PRESCO)

EDUCATION - CERTIFICATES

DOCTORATE DEGREE, PhD Painting, Ahmadu Bello University Zaria, 2019
MASTER OF FINE ART, MFA Painting, Ahmadu Bello University Zaria, 2000
BACHELOR OF ART (Graphic Design Major), University of Nigeria, Nsukka, 1995
WASC/GCE Ordinary Level, GSSO 1987 and PRESCO, 1988
CERTIFICATE of Certified Educator, STUDY SECTION, 2023
FUNDAMENTALS OF DIGITAL MARKETING, GOOGLE, 2021
CSS CERTIFICATE - certified skill, HackerRank, 2023
SQL CERTIFICATE - certified skill, HackerRank, 2023

JavaScript Certified, SKILLVALUE by Pentalog, 2023
Numerical Reasoning Certified, SKILLVALUE by Pentalog, 2023
HTML Certificate of Achievement, CppBuzz.com, 2023
JavaScript Certificate of Achievement, CppBuzz.com, 2023
PHP Certificate of Achievement, CppBuzz.com, 2023
Core-Java Certificate of Achievement, CppBuzz.com, 2023
Python Certificate of Achievement, CppBuzz.com, 2023
Certificate of Achievement, HTML Basic, w3docs, 2023
Certificate of Achievement, CSS Basic, w3docs, 2023
Certificate of Achievement, ES6 Basic, w3docs, 2023
Certificate of Achievement, PHP Basic, w3docs, 2023
Certificate of Achievement, React Basic, w3docs, 2023
Certificate of Achievement, SQL Basic, w3docs, 2023
Certificate of Achievement, Typescript Basic, w3docs, 2023
CERTIFICATE of Structured Query Language (Foundation), STUDY SECTION, 2023
CERTIFICATE of MySQL (Foundation), STUDY SECTION, 2023
CERTIFICATE of JavaScript Programming (Foundation), STUDY SECTION, 2023
CERTIFICATE of PHP Web Development (Foundation), STUDY SECTION, 2023

LINKEDIN BADGES on 9 programs

HyperText Markup Language (HTML), Cascading Style Sheets (CSS), Front-End Development, JavaScript, ReactJS, Php Hypertext Processor (PHP), Microsoft PowerPoint, Adobe Acrobat and Adobe Dreamweaver.

PUBLICATIONS

Author: Dr Stephen Achugwo, **Array Methods in JavaScript, compiled with examples**, Medium Online Publication, July 2023, <https://medium.com/@sirsteve17/array-methods-in-javascript-compiled-by-dr-stephen-achugwo-57ffceabd730-methods-injavascript-compiled-by-dr-stephen-achugwo-57ffceabd730>

Author: Dr Stephen Achugwo, **Metaphorical Rendition of Cassia tora in Painting**, Resonance Journal of Contemporary Arts Scholarship, Volume 2, 2019. A publication of Department of Visual and Creative Arts, Federal University Lafia, Nigeria. ISSN: 26307162, Pages 14-23.

Author: Dr Stephen Achugwo and Dr Chike Obeagu, July, 2019, **A Review of Three Nigerian Artists Engaged in Socio Political Issues**, Journal: Festschrift for A Living Master: Essays, Reflections and Exhibition in Honour of Jerry Buhari at 60, Pages 164 - 170.

Author: Dr Stephen Achugwo. **An analytical Narrative on Painters Evolutionary approach to Human Figure**. Journal: MAIDJAD, Maiduguri Journal of Arts and Design, Volume 4, January 2019, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Bornu State, Nigeria. ISSN: 2636-445X, Pages 135-143.

Authors: Dr Stephen Achugwo, Prof Philip Gushem and Prof Jacob Jari. **Metaphorical Transformation of Cassia Tora Root Forms into Paintings**, Online Journal, ABU Postgraduate Students Conference 2018. School of Postgraduate Studies, Ahmadu Bello University, Zaria, Nigeria.

Authors: Dr Stephen Achugwo and Prof Mu'azu Mohammed Sani. **Painterly Expressions and Visual Metaphors: A Conceptual Blending of Cassia Tora Root Forms and Well-being**, ABU Postgraduate Students Conference 2018. Online Journal, School of Postgraduate Studies, Ahmadu Bello University, Zaria, Nigeria.

Author: Dr Stephen Achugwo. **Metaphorical Root Forms of Cassia Tora**, Journal: MAIDJAD, Maiduguri Journal of Arts and Design, Volume 3, May 2018, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Bornu State, Nigeria. ISSN: 2636-445X, Pages 138 – 149.

Author: Dr Stephen Achugwo. **Pricing of Artworks: Auction versus Exhibition**, Maiduguri Journal of Arts and Design, MAIDJAD, Volume 2, October 2017, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Bornu State, Nigeria. ISSN: 15965414, Pages 239 – 246.

Author: Dr Stephen Achugwo. **Painting in the Age of Digital Revolution**, Journal: Concept in Art, Design and Theatre: An Anthology of Current Issues, 2017, ISBN: 978-38590-7-2. Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Nigeria. Pages 117 – 123.

Authors: Dr Stephen Achugwo, Professor Mu'azu Sani, Professor Philip Gushem and Professor Jacob Jari. **Art Practice as Research: An Evolving Paradigm**, A Journal of Art, EGGHEAD, Vol 2, No. 2: ISSN: 15965414. 2017, Department of Fine Arts, Zaria. Pages 254 – 260

CONFERENCES:

SPGS 2018 International Conference. Theme: PARADIGM SHIFT IN POSTGRADUATE STUDIES FOR SERVICE AND DEVELOPMENT. School of Post-Graduate Studies, ABU Zaria, October 2018. Presented two Articles – 1. Metaphorical Rendition of Cassia tora Root

Forms in Painting, 2. Painterly Expressions and Visual Metaphors: A Conceptual Blending of Cassia tora Root Forms and Well-being.

Design and Visual Communication seminar, Theme: HISTORY, CONTEXT + PURPOSE OF DESIGN, jointly organized by Promised land and Charitable Foundation, Indigo Ink Studios and ABU Zaria. 4 June 2018.

Zaria Art School @60 International Conference 2017. Theme: 60 YEARS OF ART PRACTICE, DEVELOPMENT AND CHALLENGES.

Ahmadu Bello University Zaria, 2017. Presented an Article - Art Practice as Research: An Evolving Paradigm.

WORKSHOPS

Staff and Students Drawing Workshop 2016, Department of Fine Art ABU Zaria. Theme: DRAWING AS A PREREQUISITE FOR ART. Made and Exhibited two drawings.

Workshop and Exhibition on Experimental Painting 1997. Department of Fine Arts, ABU Zaria. Theme: CONTACT. Exchanged ideas, made and exhibited three Paintings.

WORK EXPERIENCE

2019 – Date

Web developer/Visual Artist, Company - ARTISTIC SPLENDOR, based in Owerri Nigeria

RESPONSIBILITIES: Produce and Sell Web Design and Artwork.

Current Web Design Project: <https://art1app.com>

Sep - Nov 2020

SUPERVISOR, KADRUWASSA Phase 6D Community Projects. RESPONSIBILITIES:

Supervised 5 Hand Pump Bore Hole Projects of RUWASSA in Kaduna

Monitored daily activities at 2 sites in Makarfi LGA - Kofan Gidan Maidanda Ruma. and Tudun Wada Gazara and at 3 sites in Kubau LGA - Layin BB, Kuzutun Hausawa and Ung Fulani. Reported to the Coordinator of Rural Water and Sanitation, Kaduna State.

2004 – 2014

Web developer/Visual Artist STAR STUDIO, 32A Second Avenue Westdene, Johannesburg South Africa.

RESPONSIBILITIES:

Production/Sale of Artworks, Graphic Design, Photography, Image Editing and Website.

Monitored daily activities of the Studio.
Tasked Staff with design jobs and monitored execution.

2002 – 2003 ART LECTURER (Part-time)

Department of Art and Craft, Lesotho College of Education, Maseru Lesotho.

RESPONSIBILITIES:

Taught Drawing and Craft.
Prepared Lessons, Set and Marked Tests and Exams
Tasked Students with assignments, monitored and reported to the HOD.

1995 – 1996 ART LECTURER (NYSC)

Department of Fine and Applied Arts, College of Education Ekiadolor, Benin City Nigeria.

RESPONSIBILITIES

Taught Painting, Graphic Design and Drawing.
Prepared Lessons, Set and Marked Tests and Exams.
Tasked Students with assignments, monitored and reported to the HOD.

WEBSITE DEMOS

WEBSITE BUILT WITH REACT (npx create-react-app)

girlswear-ecommerce-react-js-jsx: <https://girlswear-ecommerce-react-js-jsx.vercel.app/>

Technologies: JavaScript, HTML, CSS, Postcss, Styled-Components, JSX, Node, ActiveLinks, BrowserRouter, Bootstrap, JSON, @emailjs, @MUI and other dependable packages

WEBSITE BUILT WITH NEXT.JS

My-Portfolio: <https://my-portfolio-drstephen.vercel.app/>

nextjs-Water-Blueit-clone: <https://nextjs-water-blueit-clone.vercel.app/>

Technologies: React, Styled-Components, JavaScript, JSX, Node, Active-Links, BrowserRouter ...

WEBSITE BUILT WITH JAVASCRIPT (Vanilla)

Artistic Splendor: <https://art1app.com/>

Technologies: HTML, CSS, JavaScript, JQuery, Bootstrap, Masonry, Owl.Carousel,

Nicescroll, Isotope, Imagesloaded, LazyLoad, Fonts, Popper, Swiper, AOS, LightBox, Animated Toggler and other dependable packages

APP DEMOS

Here some of the mini applications I built with JavaScript, HTML, CSS and some dependable Packages - <https://www.art1app.com/pages/apps/Apps.html>

Caesar's Cipher – I, II, III

BMI-Calculator – I, II

Background Color Changer

Background Color Flipper

Background Image Slider – I, II

Tetris-Game

Weather App (Vanilla JavaScript)

Weather App (NextJS)

Technologies: HTML, CSS, JavaScript, JQuery, Bootstrap and other dependable plugins.

ART EXHIBITION - SOLO

Root Forms, a PhD Exhibition, held at the Department of Fine Art, Faculty of Environmental Design, Ahmadu Bello University Zaria, 7-21 April, 2019.

The Spice of Life, held at 32B Second Avenue, Westdene Johannesburg, October 27 - November 16, 2012.

Dynamics of Concentric Lines, an MFA Exhibition, held at the Ground Floor of Kashim Ibrahim Library, Ahmadu Bello University Zaria, October 2000.

Women Affairs, held in promotion of women Affairs, at the Conference Hall of National Centre for Women Development, Abuja, March 1999.

GROUP EXHIBITION

Collection and Recollections, Thought Pyramid Gallery, Wuse Abuja, 2020

FESTSCHRIFT for a living master, the Ground Floor of Kashim Ibrahim Library, Ahmadu Bello University Zaria, 11-27 July 2019.

CREO 2018, Bright and Beautiful, Family Worship Centre, Foyer, Abuja, 25-27 September 2018.

Kaduna Art Fair Exhibition, the Conference Hall of Nigerian Air force, NAF Club, Kaduna, October 2018.

Kaduna Art Fair Exhibition, the Conference Hall of Nigerian Air force, NAF Club, Kaduna, November 2017.

Zaria @60 Exhibition, the Ground Floor of Kashim Ibrahim Library, Ahmadu Bello University Zaria, 2017.

Nkoli Ka, Celebrating Nsukka School @ 50, African Artist's Foundation, Lagos, June 23 – July 2 2017.

Nkoli Ka, Celebrating Nsukka School @ 50, Exhibition Pavilion, Garki, Abuja, 1627 May, 2017.

Macufe Art and Cultural Festival, an Art and Craft Fair - held annually in October, in Bloemfontein South Africa. Participated from October 2002 to October 2013.

Uniting Nigeria through Art, Limi Quarters, Zaria-Sokoto Road, opposite Ahmadu Bello University, Zaria Nigeria, February 1999.

Final Year Art Students Exhibition, Department of Fine and Applied Arts, University of Nigeria Nsukka, May 1995.

AWARDS AND HONOURS

1ST PRIZE WINNER 2006, ART.COM Art Competition, Reid Street, Bloemfontein, South Africa, 25 November, 2006.

CERTIFICATE OF MERIT, In recognition of immense contribution to the Association of Fine Arts Students, Department of Fine Arts, ABU Zaria. 17 October, 1999.

CERTIFICATE OF NATIONAL SERVICE Satisfactorily completed one-year National Service, 14 November 1995 - 13 November 1996.

CERTIFICATE OF HONOUR/MERIT, in recognition of Credible Service to the Association of Fine and Applied Arts Students, University of Nigeria Nsukka, 1992/93 Session.

PROFESSIONAL ORGANIZATION

REGISTERED ARTIST, Federal Capital Territory Council for Art and Culture, Abuja Nigeria, Sealed on 2 May 2000.

HOBBIES

Coding, Social Networking and Music

REFEREES

- Dr Chizoba Eguonu** Department of Fine and Applied Arts, Federal College of Education Alvan Ikoku Owerri, Mobile: +2348037872838, Email: chibaba40teaves@gmail.com
- Dr Joel Ndaceko Alasan** Department of Educational Technology, University of Ilorin. Mobile: +2348061502840, Email: alasanndaceko@gmail.com
- Dr Chika Chudi Duru** Department of Fine Art, Nnamdi Azikiwe University Awka, Mobile: +2348061502840 Email: chinyeogwa@gmail.com