

# **CURRICULUM VITAE**

## **PERSONAL DETAILS**

Name: ACHUGWO Stephen, Chinedu  
Sex: Male  
Nationality: Nigerian  
State of Origin: Imo State  
Date of Birth: June 17, 1970  
Marital Status: Single  
Contact Address: Isokpo Obibi Ogbaku, via Owerri, Imo State  
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Email Address: dr\_stephen@aol.com  
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GitHub: <https://github.com/dr-stephen-achugwo>

## **ACADEMIC HISTORY**

2021 – 2021 Google Online Study  
2015 – 2019 Ahmadu Bello University, Zaria  
1996 – 2000 Ahmadu Bello University, Zaria  
1990 – 1995 University of Nigeria, Nsukka  
1988 – 1988 Presentation Secondary School Ogbaku  
1982 – 1987 Government Secondary School Owerri

## **QUALIFICATION OBTAINED WITH DATES**

2021 – Google Fundamentals of Digital Marketing  
2019 – Doctorate Degree, PhD Painting, Ahmadu Bello University, Zaria  
2000 – Master of Fine Arts, MFA Painting, Ahmadu Bello University, Zaria  
1995 – Bachelor of Arts, BA (Graphic Design Major), University of Nigeria, Nsukka  
1988 – WASC/GCE Ordinary Level  
1987 – WASC/GCE Ordinary Level

## PUBLICATIONS

- 2020 Author: Dr Stephen Achugwo, Metaphorical Rendition of Cassia tora in Painting, Resonance Journal of Contemporary Arts Scholarship, Volume 2, 2020. A publication of Department of Visual and Creative Arts, Federal University Lafia, Nigeria. ISSN: 2630-7162.
- 2019 Author: Dr Stephen Achugwo and Chike ObeaguU, July, 2019, A Review of Three Nigerian Artists Engaged in Socio Political Issues, Journal: Festschrift For A Living Master: Essays, Reflections and Exhibition in Honour of Jerry Buhari At 60, pp 164.
- Author: Dr Stephen Achugwo. An analytical Narrative on Painters Evolutionary approach to Human Figure. Journal: MAIDJAD, Maiduguri Journal of Arts and Design, Volume 4, January 2019, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Bornu State, Nigeria. ISSN: 2636-445X. Pages 135-143.
- 2018 Authors: Dr Stephen Achugwo, Prof Philip Gushem and Prof Jacob Jari. Metaphorical Transformation of Cassia Tora Root Forms into Paintings, Online Journal, ABU Postgraduate Students Conference 2018. School of Postgraduate Studies, Ahmadu Bello University, Zaria, Nigeria.
- Authors: Dr Stephen Achugwo and Prof Mu'azu Mohammed Sani. Painterly Expressions and Visual Metaphors: A Conceptual Blending of Cassia Tora Root Forms and Well-being, ABU Postgraduate Students Conference 2018. Online Journal, School of Postgraduate Studies, Ahmadu Bello University, Zaria, Nigeria.
- Author: Dr Stephen Achugwo. Metaphorical Root Forms of Cassia Tora, Journal: MAIDJAD, Maiduguri Journal of Arts and Design, Volume 3, May 2018, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Bornu State, Nigeria. ISSN: 2636-445X, Pages 138 – 149.
- 2017 Author: Dr Stephen Achugwo. Pricing of Artworks: Auction versus Exhibition, Maiduguri Journal of Arts and Design, MAIDJAD, Volume 2, October 2017, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Bornu State, Nigeria. ISSN: 15965414, Pages 239 – 246.
- Author: Dr Stephen Achugwo. Painting in the Age of Digital Revolution, Journal: Concept in Art, Design and Theatre: An Anthology of Current Issues, 2017, ISBN: 978-38590-7-2. Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Nigeria. Pages 117 – 123.
- Authors: Dr Stephen Achugwo, Professor Mu'azu Sani, Professor Philip Gushem and Professor Jacob Jari. Art Practice as Research: An Evolving Paradigm, A Journal of Art, EGGHEAD, Vol 2, No. 2: ISSN: 15965414. 2017, Department of Fine Arts, Zaria. Pages 254 – 260.

## **CONFERENCES:**

2018 SPGS 2018 International Conference. Theme: PARADIGM SHIFT IN POSTGRADUATE STUDIES FOR SERVICE AND DEVELOPMENT.

School of Post-Graduate Studies, ABU Zaria, October 2018. Presented two Articles – 1. Metaphorical Rendition of Cassia tora Root Forms in Painting, 2. Painterly Expressions and Visual Metaphors: A Conceptual Blending of Cassia tora Root Forms and Well-being.

Design and Visual Communication seminar, Theme: HISTORY,

CONTEXT + PURPOSE OF DESIGN, jointly organized by Promised land and Charitable Foundation, Indigo Ink Studios and ABU Zaria. 4 June 2018.

2017 Zaria Art School @60 International Conference 2017. Theme: 60 YEARS OF ART PRACTICE, DEVELOPMENT AND CHALLENGES.

Ahmadu Bello University Zaria, 2017. Presented an Article - Art Practice as Research: An Evolving Paradigm.

## **WORKSHOPS**

2016 Staff and Students Drawing Workshop 2016, Department of Fine Art ABU Zaria. Theme: DRAWING AS A PREREQUISITE FOR ART. Made and Exhibited two drawings.

1997 Workshop and Exhibition on Experimental Painting 1997. Department of Fine Arts, ABU Zaria. Theme: CONTACT. Exchanged ideas, made and exhibited three Paintings.

## **WORK EXPERIENCE**

### **2019 – Date**

OWNER, ARTISTIC SPLENDOR, Isokpo Obibi Ogbaku, Owerri

RESPONSIBILITIES: Production and Sell of Artworks, Web Design and Development

Current Web Design Project: <https://artlapp.com>

### **Sep - Nov 2020**

SUPERVISOR, KADRUWASSA Phase 6D Community Projects

RESPONSIBILITIES:

Supervised 5 Hand Pump Bore Hole Projects of RUWASSA in Kaduna

Monitored daily activities at 2 sites in Makarfi LGA - Kofan Gidan Maidanda Ruma. and Tudun Wada Gazara and at 3 sites in Kubau LGA - Layin BB, Kuzutun Hausawa and Ung Fulani.

Reported to the Coordinator of Rural Water and Sanitation, Kaduna State.

## **2004 – 2014 OWNER, STAR STUDIO**

32A Second Avenue Westdene, Johannesburg South Africa.

### **RESPONSIBILITIES:**

Production/Sale of Artworks, Graphic Design, Photography, Image Editing and Website.

Monitored daily activities of the Studio.

Tasked Staff with design jobs and monitored execution.

## **2002 – 2003 ART LECTURER (Part-time)**

Department of Art and Craft, Lesotho College of Education, Maseru Lesotho.

### **RESPONSIBILITIES:**

Taught Drawing and Craft.

Prepared Lessons, Set and Marked Tests and Exams

Tasked Students with assignments, monitored and reported to the HOD.

## **1995 – 1996 ART LECTURER (NYSC)**

Department of Fine and Applied Arts, College of Education Ekiadolor, Benin City Nigeria.

### **RESPONSIBILITIES**

Taught Painting, Graphic Design and Drawing.

Prepared Lessons, Set and Marked Tests and Exams

Tasked Students with assignments, monitored and reported to the HOD.

## **COMPUTER-BASED COMPETENCIES**

Web/App Dev: HTML, CSS, JavaScript, React, Node, Nextjs, GSAP, Bootstrap.  
Proficient in some Software Applications and dependable Packages for  
Graphic Design, Website Creation and mini application development.

Adobe Studio: Photoshop, Acrobat Pro, Acrobat Reader, Fireworks, Dreamweaver

Corel Graphic Studio: CorelDraw, PhotoPaint, TRACE, VideoStudio, 3D Motion Graphics

Microsoft Office: Word, PowerPoint, Picture Manager, Publisher, Excel, etc

Other Software: VS-Code, Dreamweaver, Wordpress, Nero, 7- zip, WordWeb,  
Grammarly, ABBYY FineReader, Balabolka, Recuva, QuickTime, etc  
Yahoo, Site Builder, CiteFast, Firefox, other internet explorers

Current Web Project: <https://art1app.com>

## **SOLO EXHIBITIONS**

Root Forms, a PhD Exhibition, held at the Department of Fine Art, Faculty of Environmental Design, Ahmadu Bello University Zaria, 7-21 April, 2019.

The Spice of Life, held at 32B Second Avenue, Westdene Johannesburg, October 27 - November 16, 2012.

Dynamics of Concentric Lines, an MFA Exhibition, held at the Ground Floor of Kashim Ibrahim Library, Ahmadu Bello University Zaria, October 2000.

Women Affairs, held in promotion of women Affairs, at the Conference Hall of National Centre for Women Development, Abuja, March 1999.

## **GROUP EXHIBITIONS**

Collection and Recollections, Thought Pyramid Gallery, Wuse Abuja, 2020

FESTSCHRIFT for a living master, the Ground Floor of Kashim Ibrahim Library, Ahmadu Bello University Zaria, 11-27 July 2019.

CREO 2018, Bright and Beautiful, Family Worship Centre, Foyer, Abuja, 25-27 September 2018.

Kaduna Art Fair Exhibition, the Conference Hall of Nigerian Air force, NAF Club, Kaduna, October 2018.

Kaduna Art Fair Exhibition, the Conference Hall of Nigerian Air force, NAF Club, Kaduna, November 2017.

Zaria @60 Exhibition, the Ground Floor of Kashim Ibrahim Library, Ahmadu Bello University Zaria, 2017.

Nkoli Ka, Celebrating Nsukka School @ 50, African Artist's Foundation, Lagos, June 23 – July 2 2017.

Nkoli Ka, Celebrating Nsukka School @ 50, Exhibition Pavilion, Garki, Abuja, 16-27 May, 2017.

Macufe Art and Cultural Festival, an Art and Craft Fair - held annually in October, in Bloemfontein South Africa. Participated from October 2002 to October 2013.

Uniting Nigeria through Art, Limi Quarters, Zaria-Sokoto Road, opposite Ahmadu Bello University, Zaria Nigeria, February 1999.

Final Year Art Students Exhibition, Department of Fine and Applied Arts, University of Nigeria Nsukka, May 1995.

## **AWARDS AND HONOURS**

1ST PRIZE WINNER 2006, ART.COM Art Competition, Reid Street, Bloemfontein, South Africa, 25 November, 2006.

CERTIFICATE OF MERIT, In recognition of immense contribution to the Association of Fine Arts Students, Department of Fine Arts, ABU Zaria. 17 October, 1999.

CERTIFICATE OF NATIONAL SERVICE Satisfactorily completed one-year National Service, 14 November 1995 - 13 November 1996.

CERTIFICATE OF HONOUR/MERIT, in recognition of Credible Service to the Association of Fine and Applied Arts Students, University of Nigeria Nsukka, 1992/93 Session.

## **PROFESSIONAL ORGANIZATION**

REGISTERED ARTIST, Federal Capital Territory Council for Art and Culture, Abuja Nigeria, Sealed on 2 May 2000.

## **HOBBIES**

Social Networking, Video, Music and Photography

## **REFEREES**

**Prof Ahmed Rufai Saliu**      Department of Fine Art, Ahmadu Bello University Zaria.  
Mobile: 07039255180

**Prof Giles Gambo Duniya**      Department of Fine Art, Ahmadu Bello University Zaria.  
Mobile: 08062244975

**Dr Joel Ndaceko Alasan**      Department of Educational Technology, University of Ilorin.  
Mobile: 08061502840