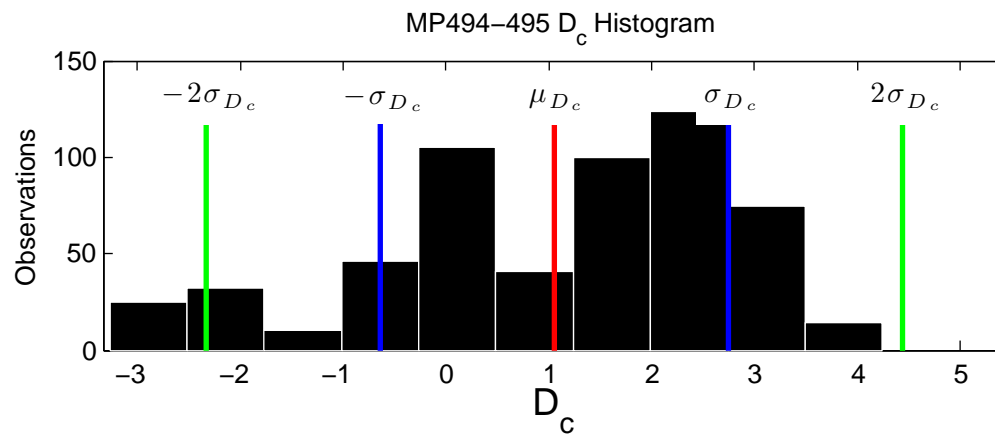
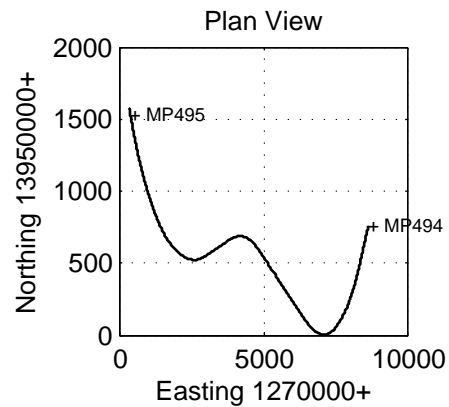
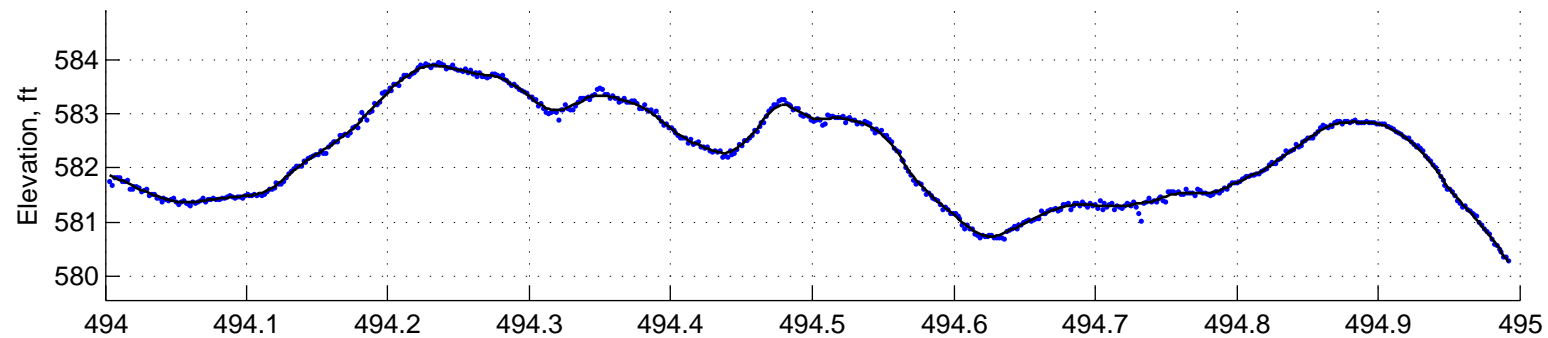
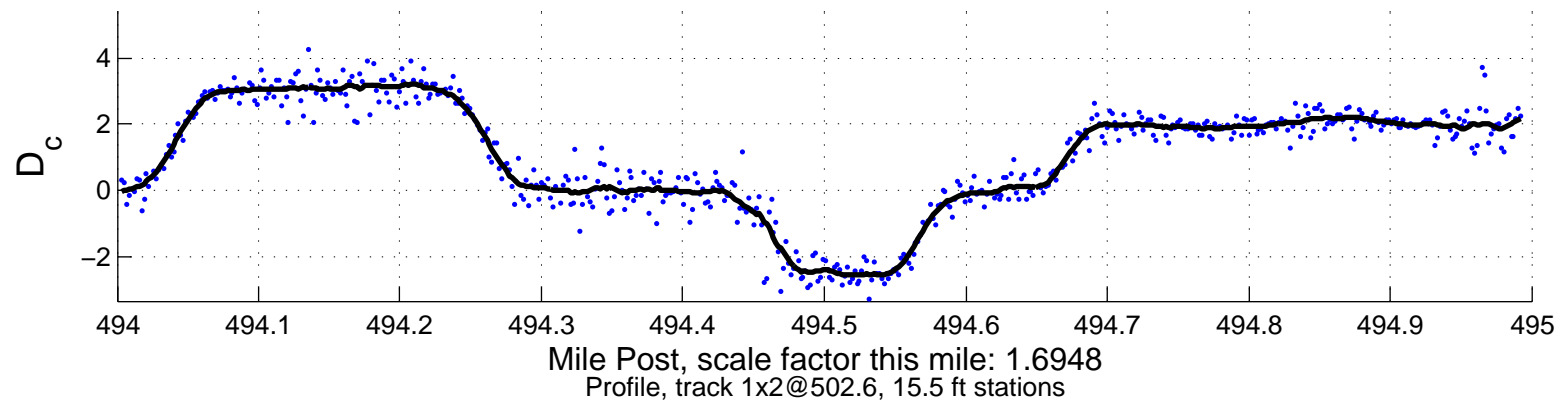
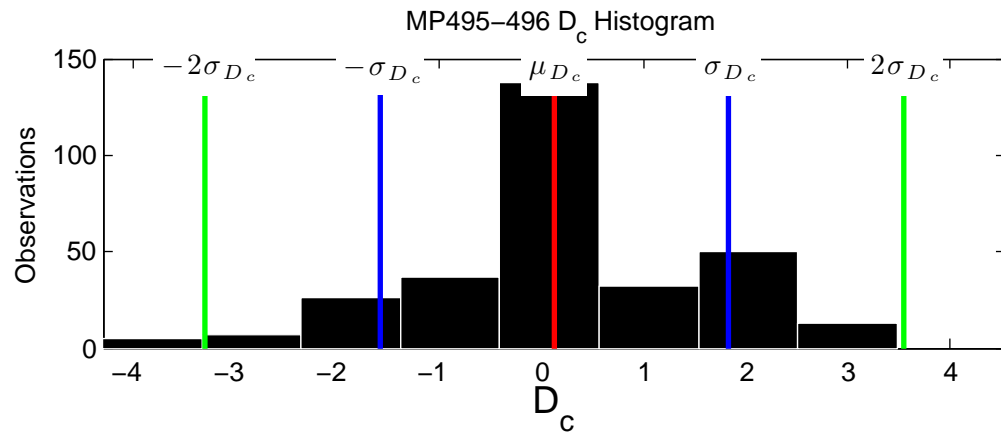
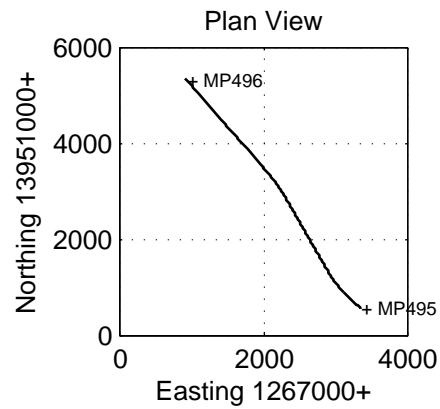
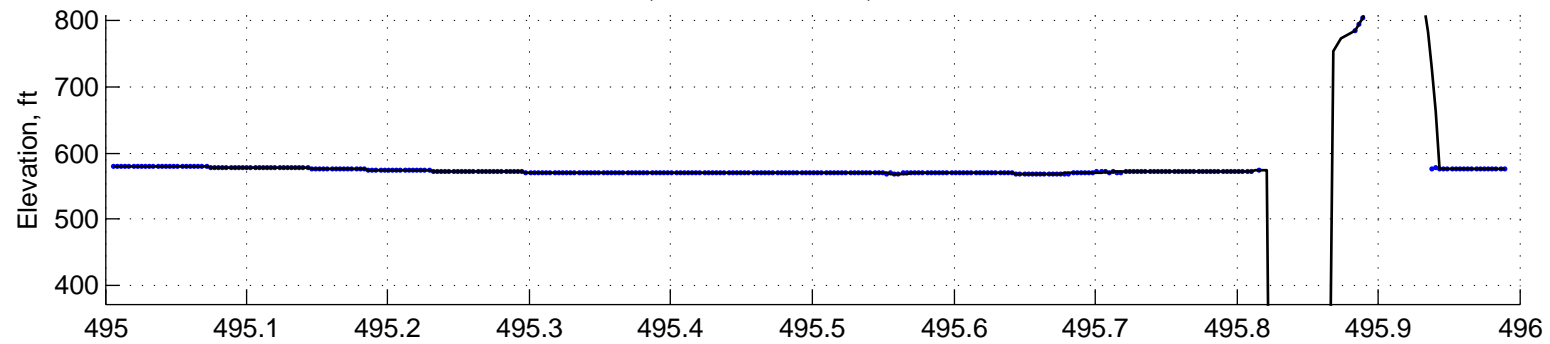
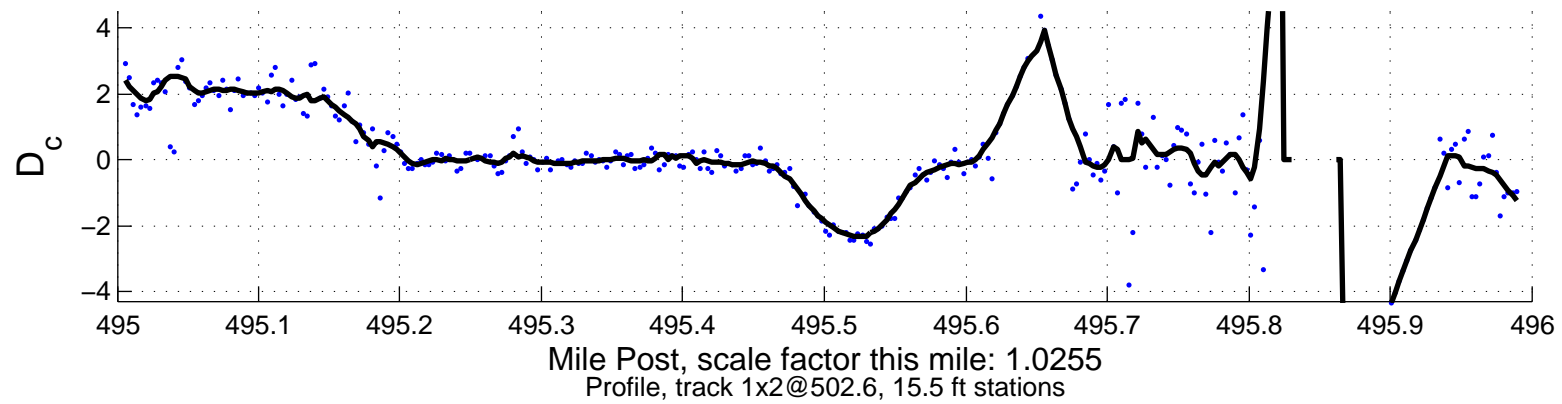


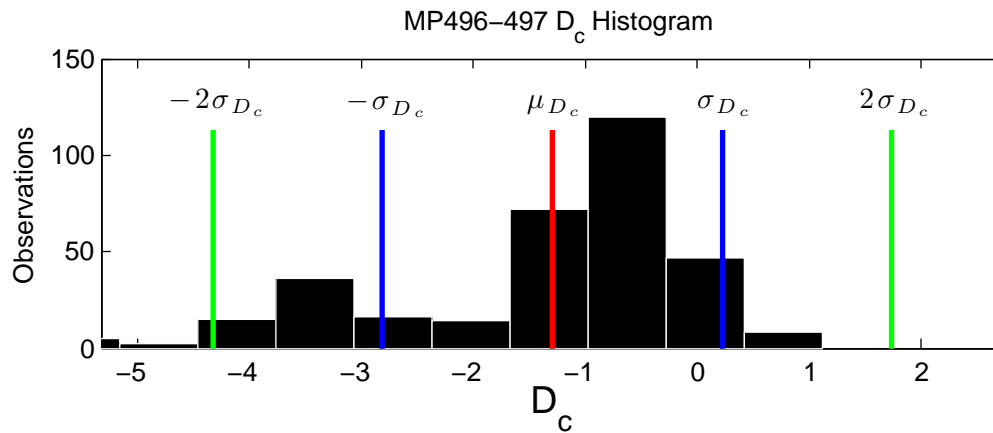
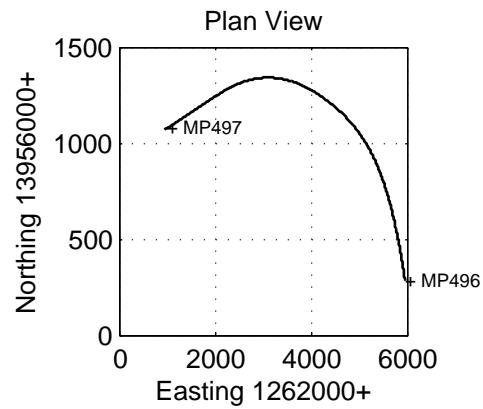
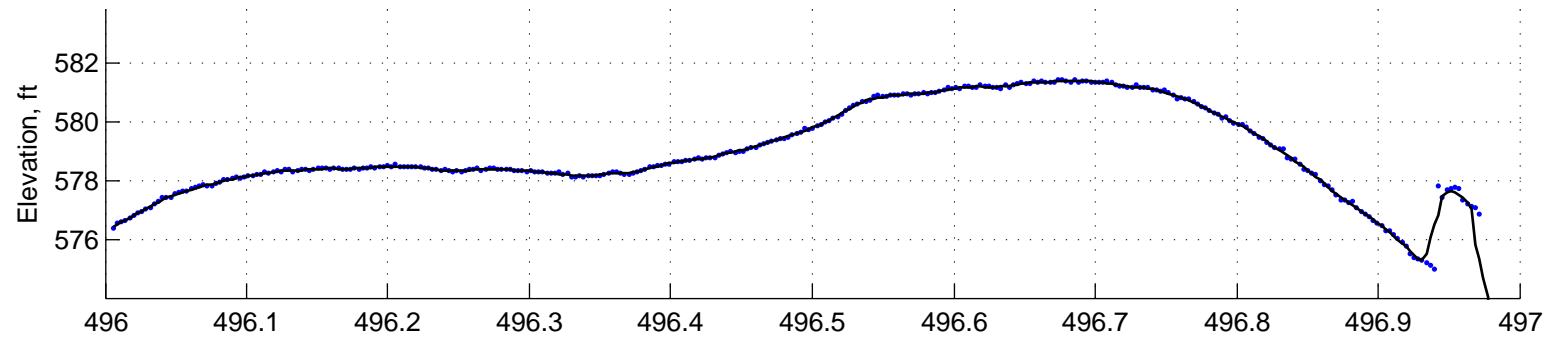
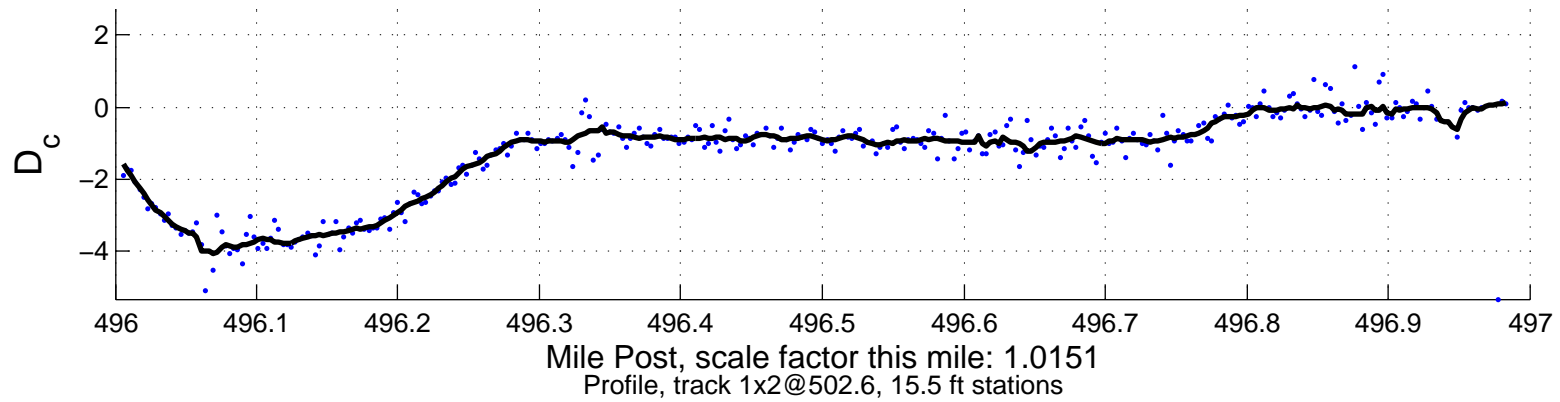
MP494–495 Horizontal Alinement, track 1x2@502.6, 62 ft chord



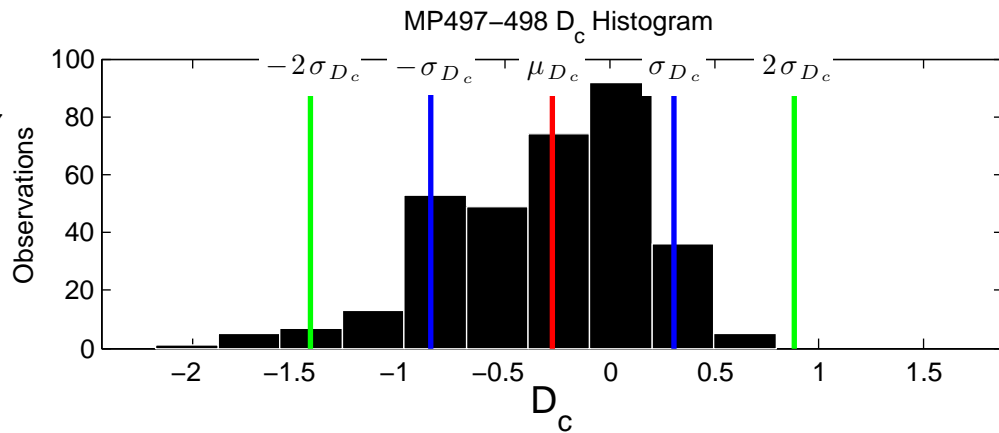
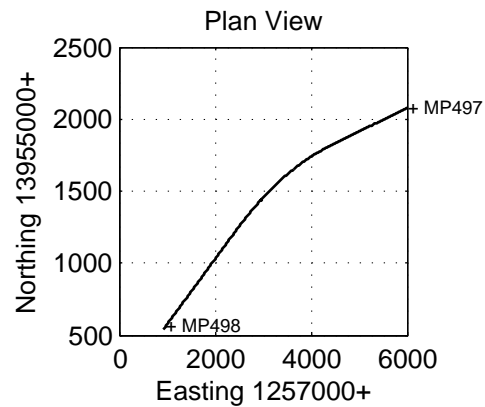
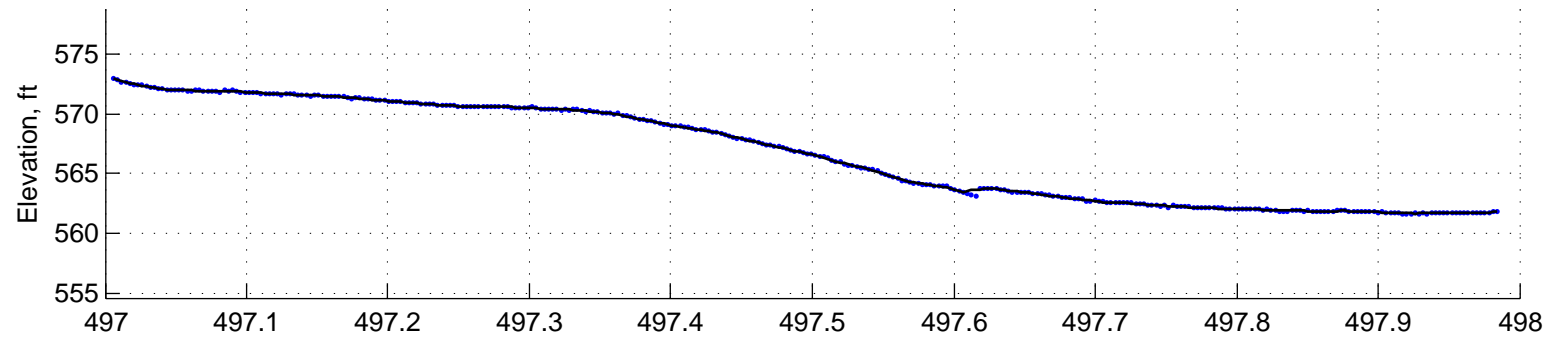
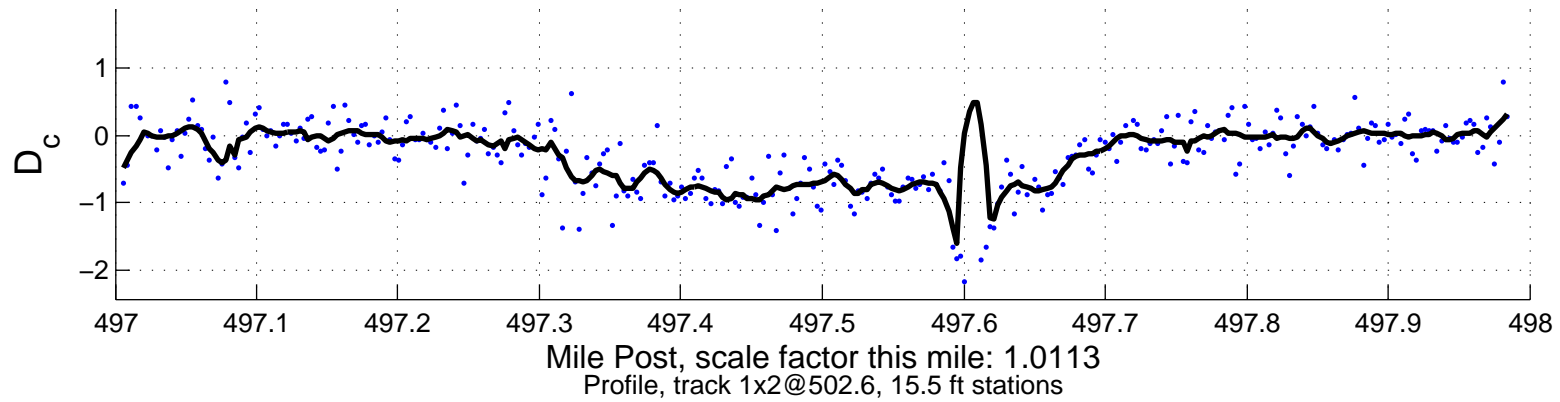
MP495–496 Horizontal Alinement, track 1x2@502.6, 62 ft chord



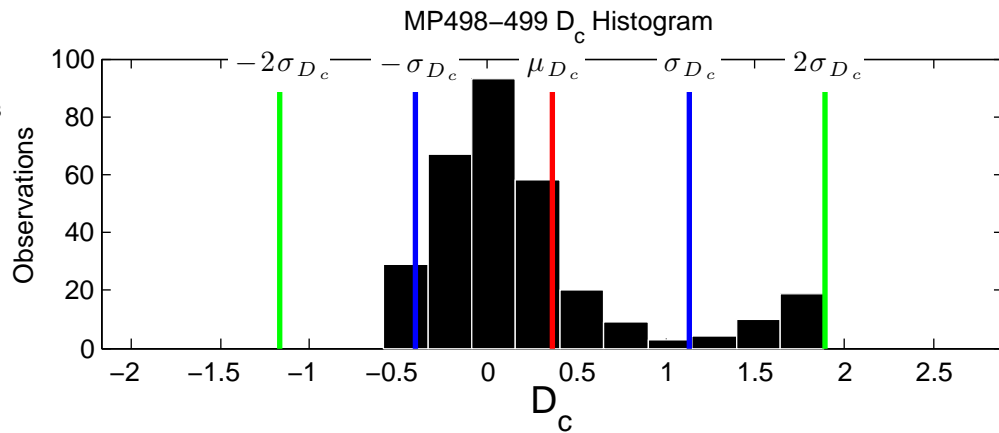
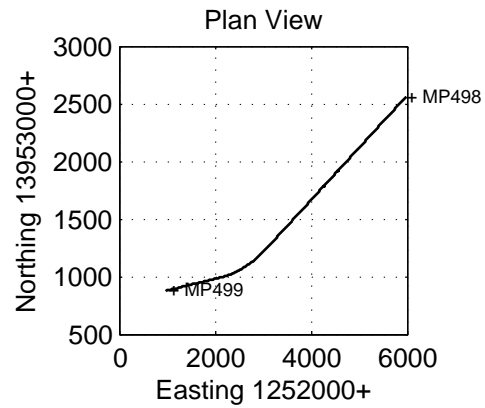
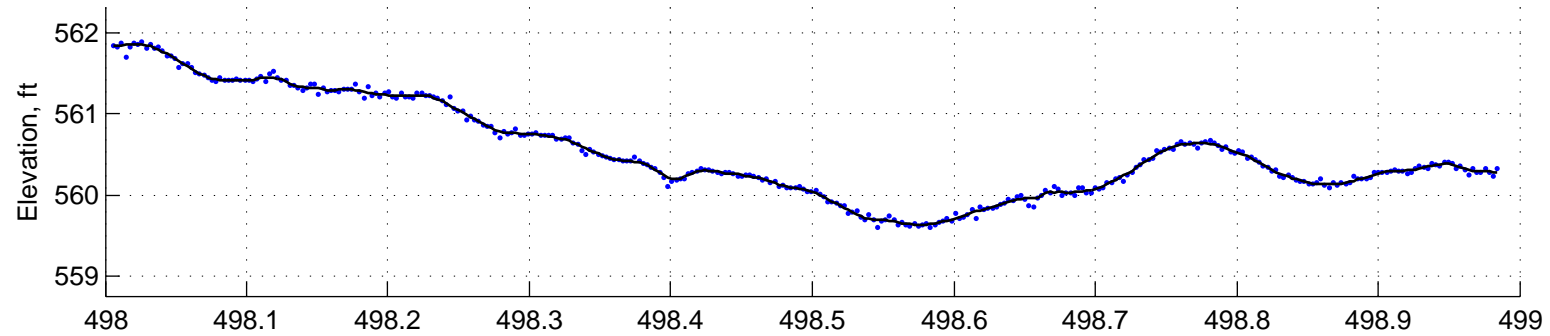
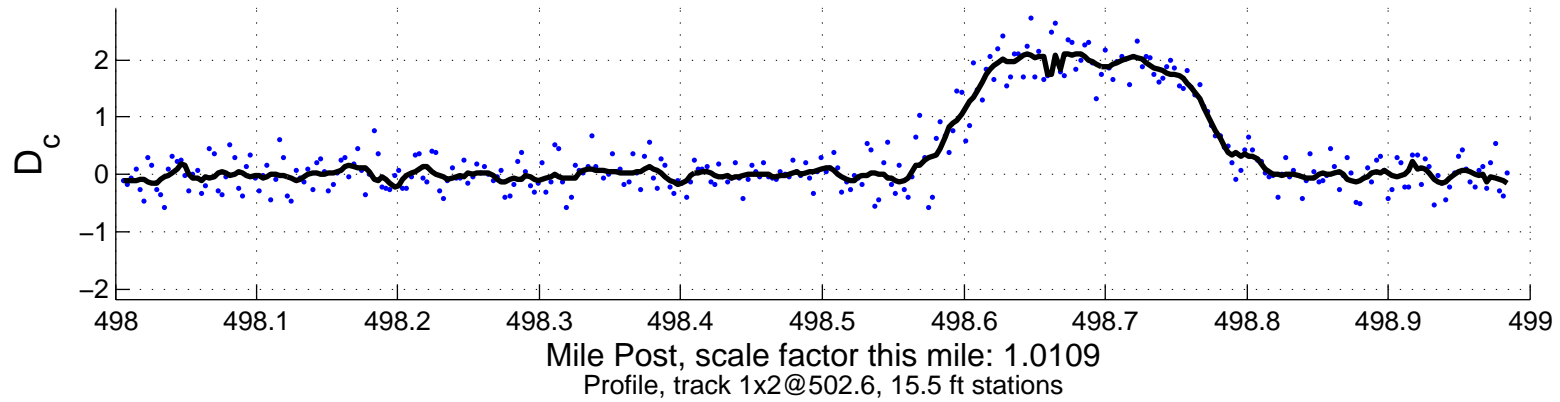
MP496–497 Horizontal Alinement, track 1x2@502.6, 62 ft chord



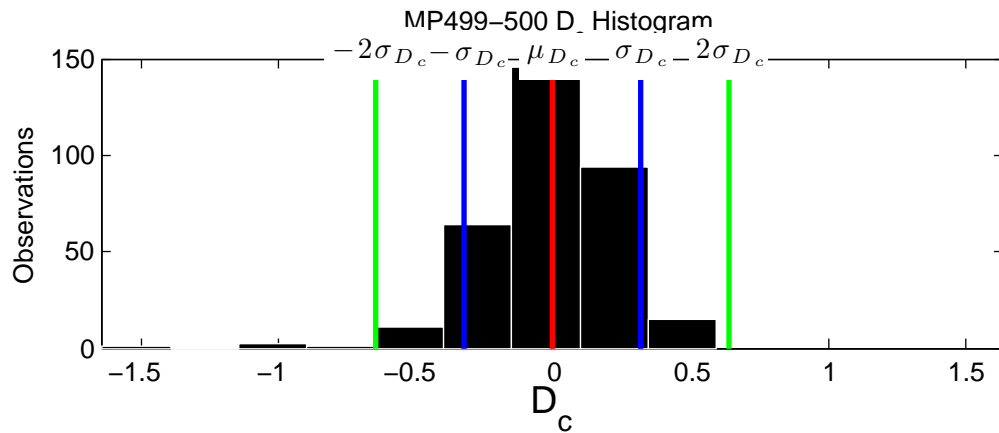
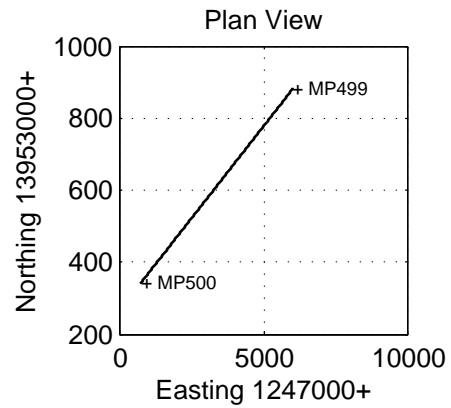
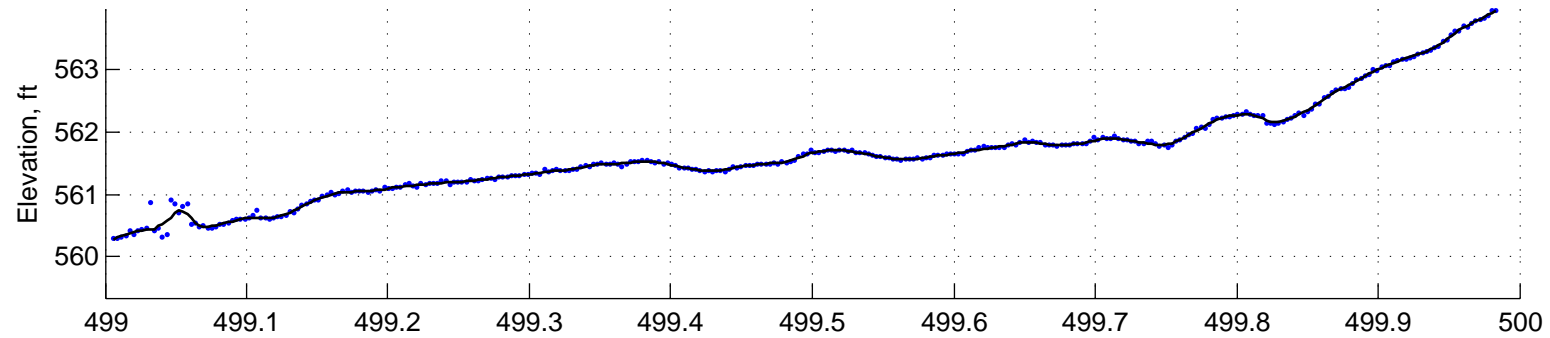
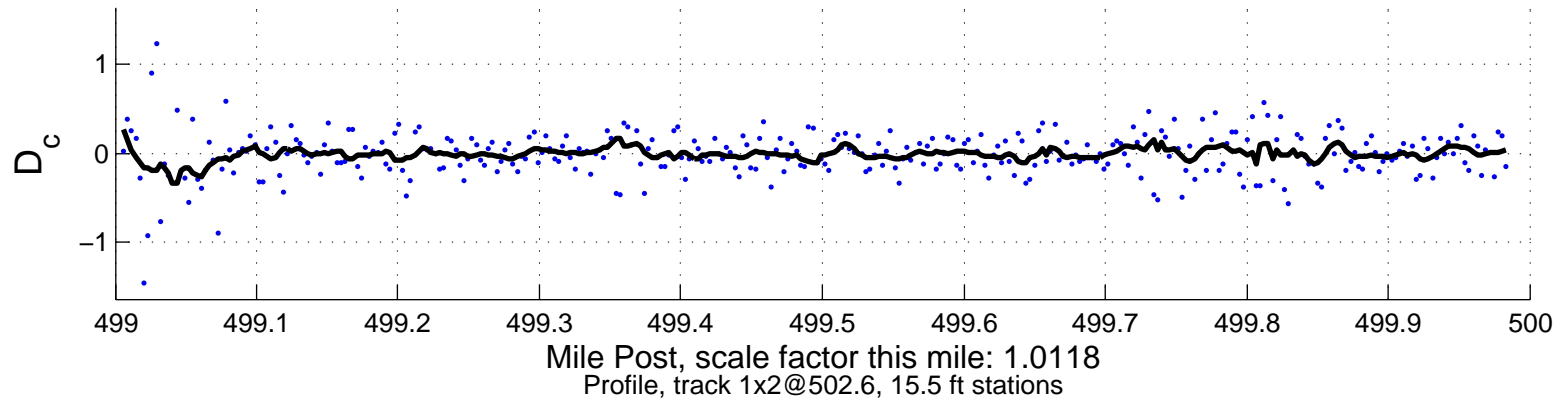
MP497-498 Horizontal Alinement, track 1x2@502.6, 62 ft chord



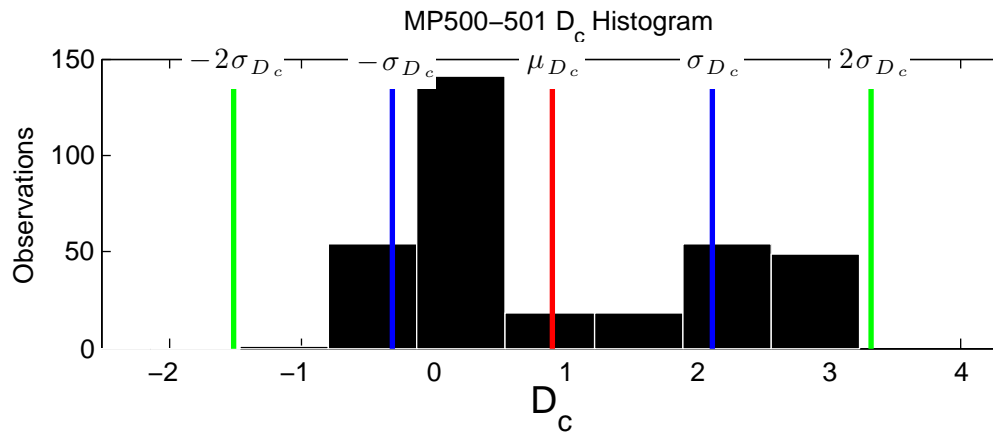
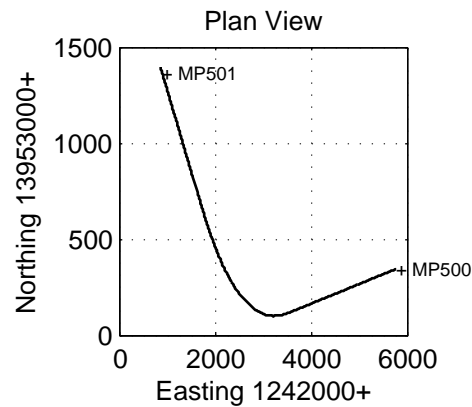
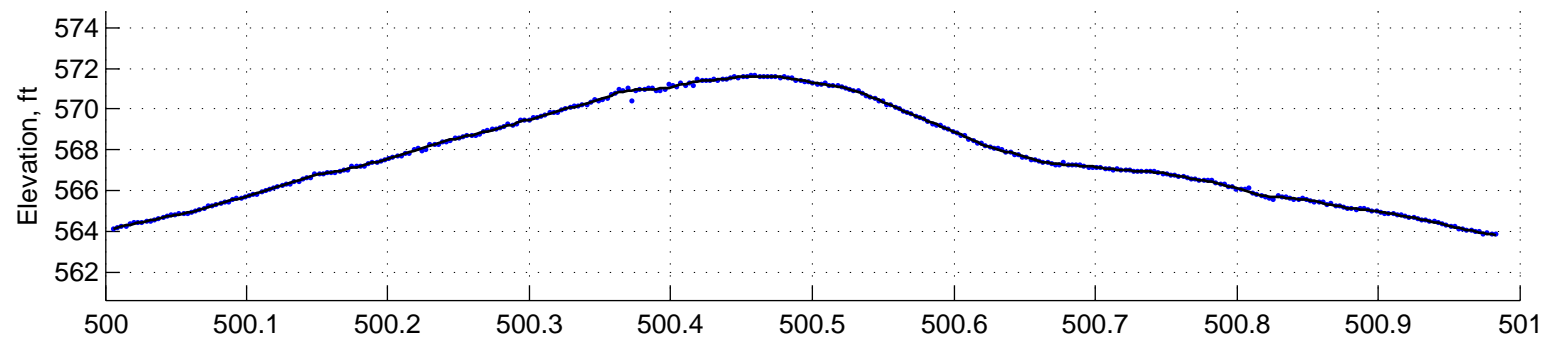
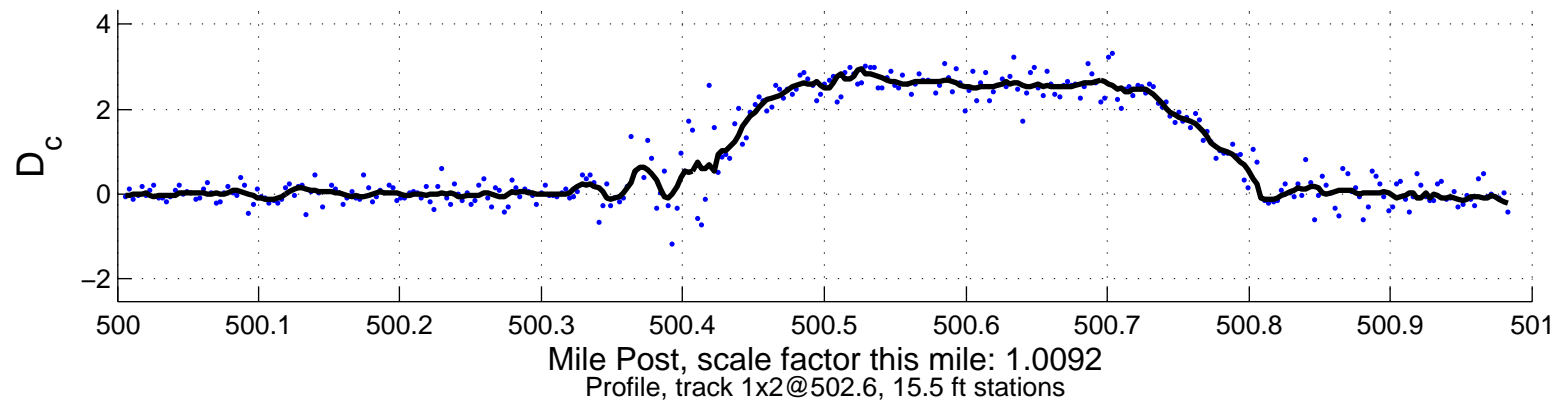
MP498–499 Horizontal Alinement, track 1x2@502.6, 62 ft chord

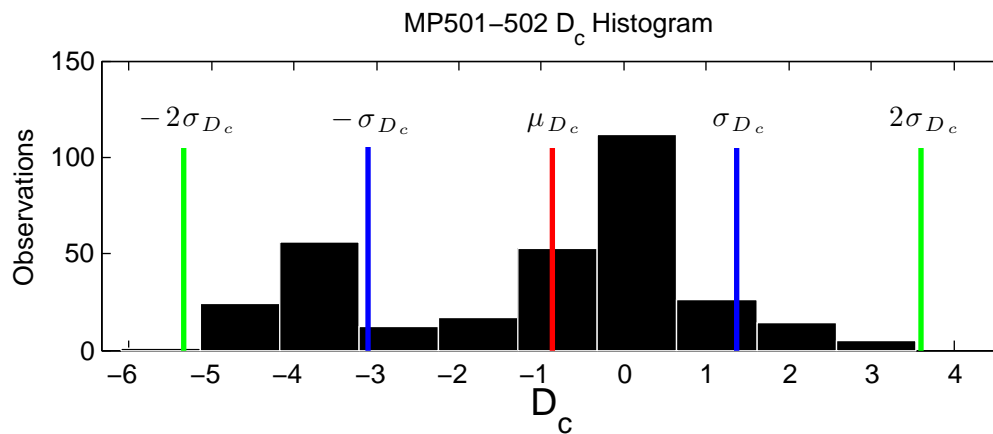
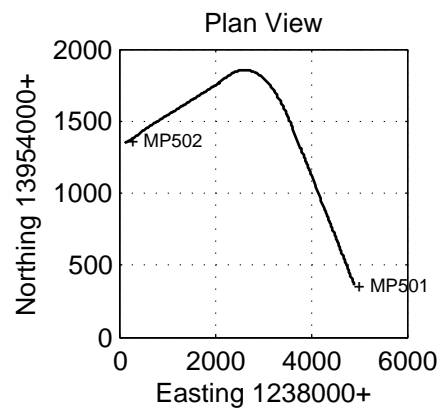
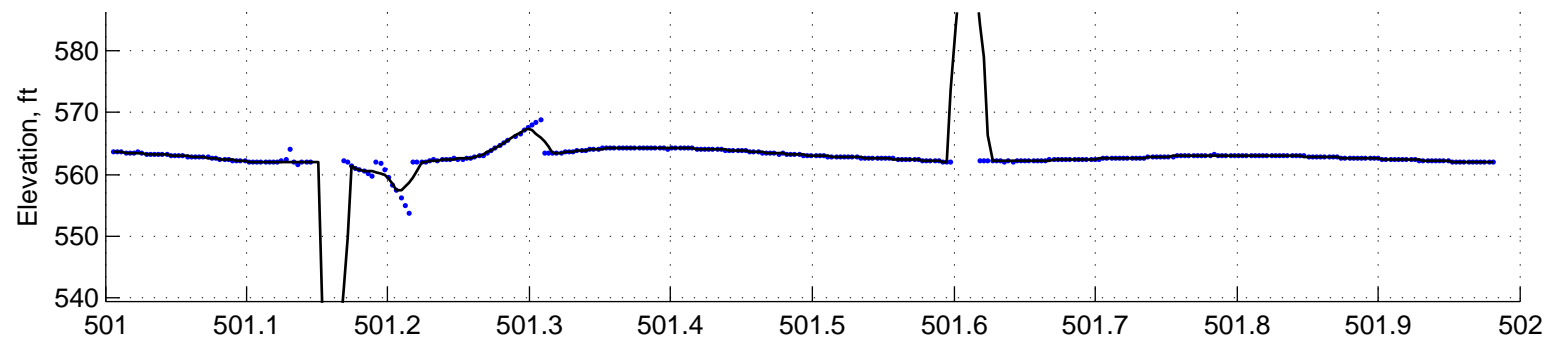
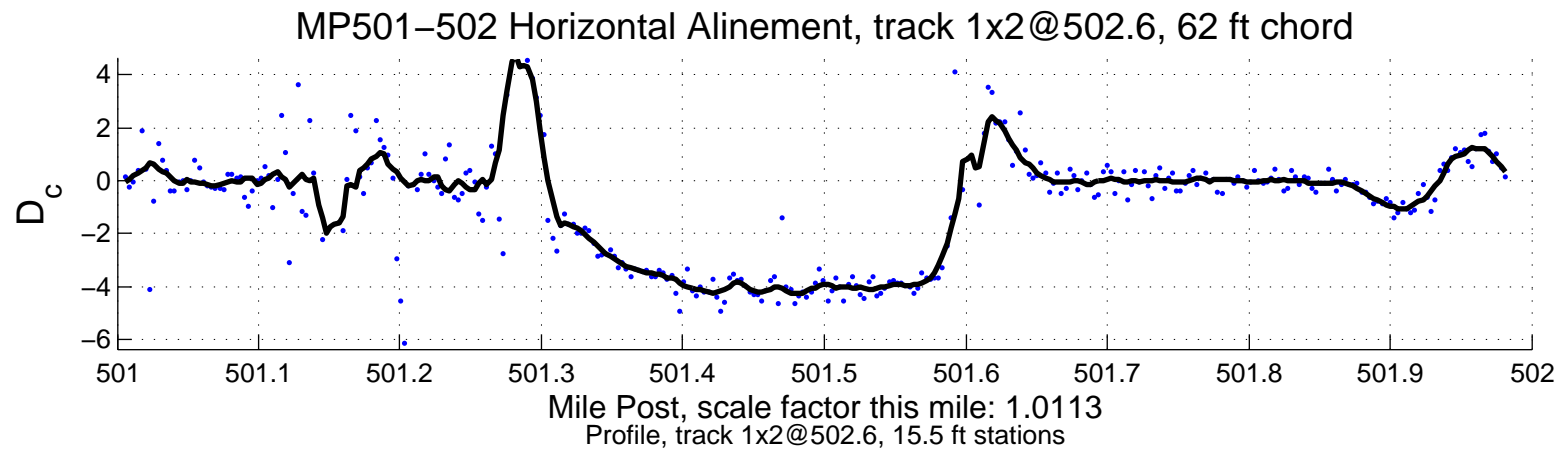


MP499-500 Horizontal Alinement, track 1x2@502.6, 62 ft chord

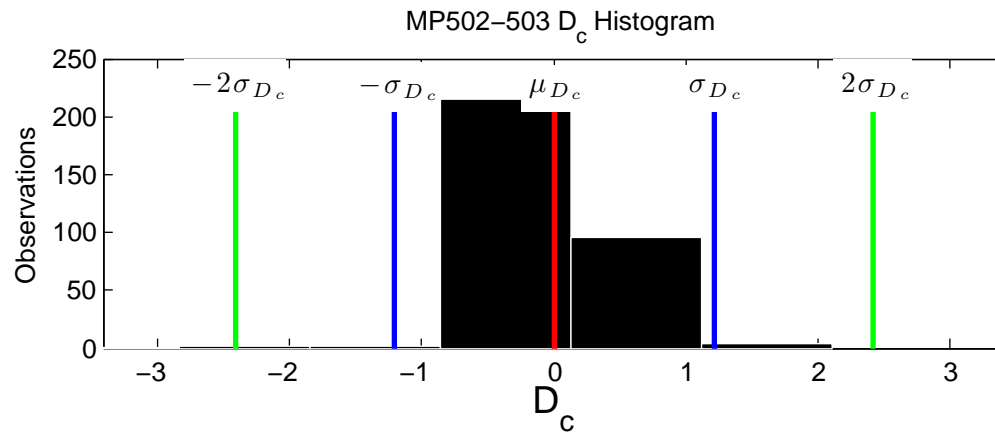
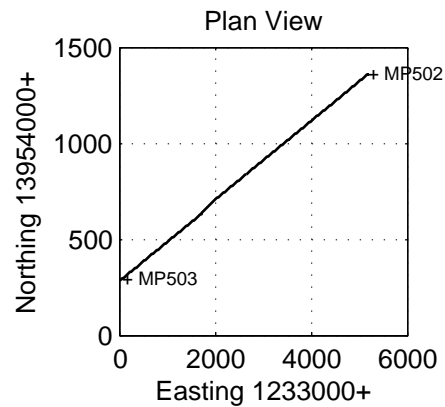
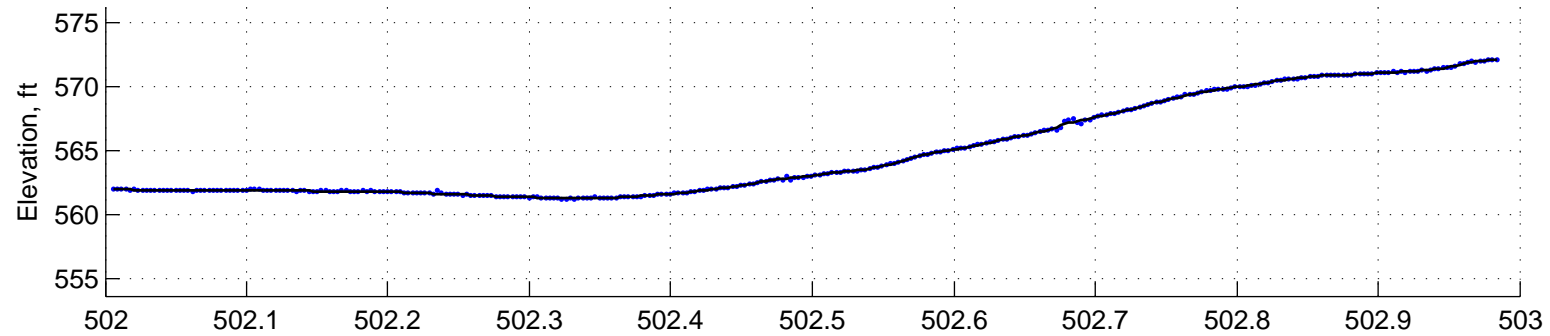
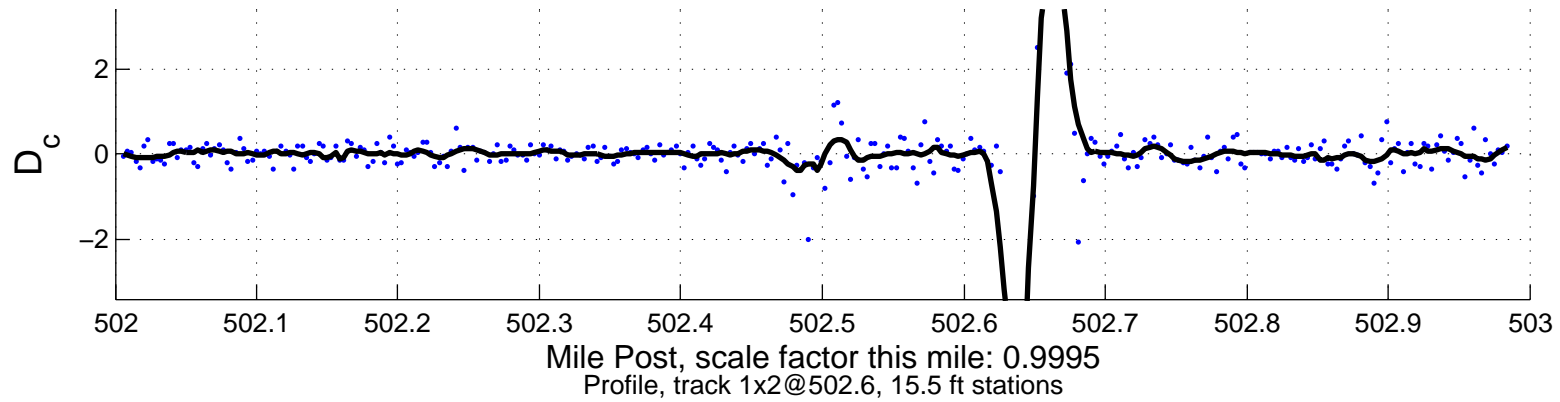


MP500–501 Horizontal Alinement, track 1x2@502.6, 62 ft chord

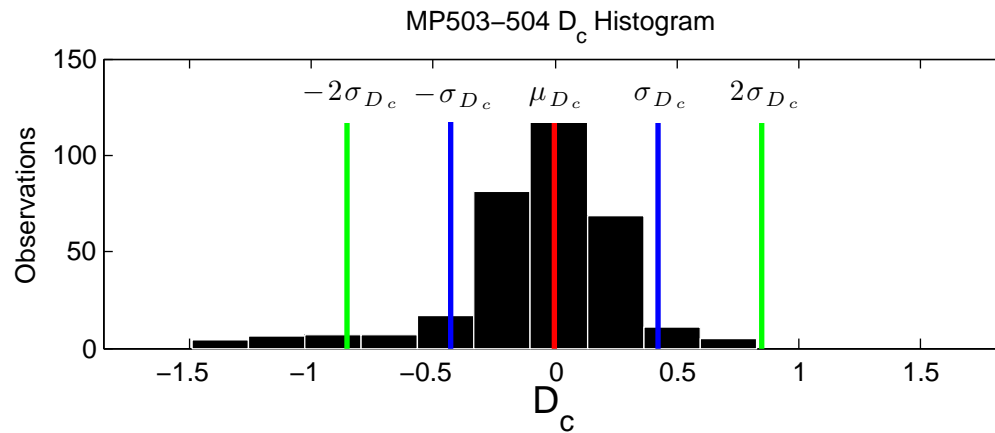
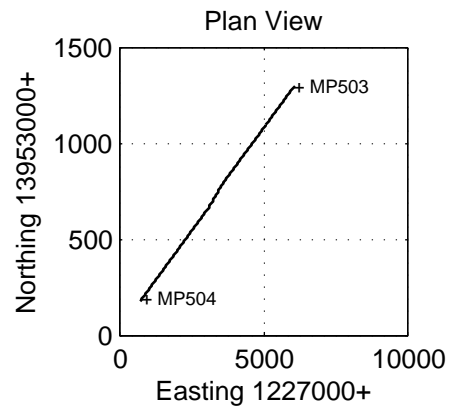
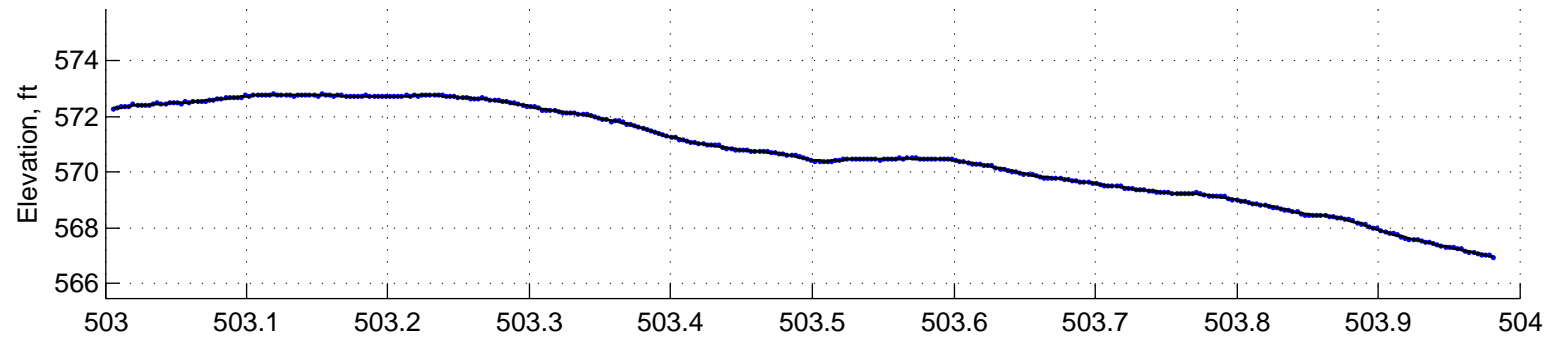
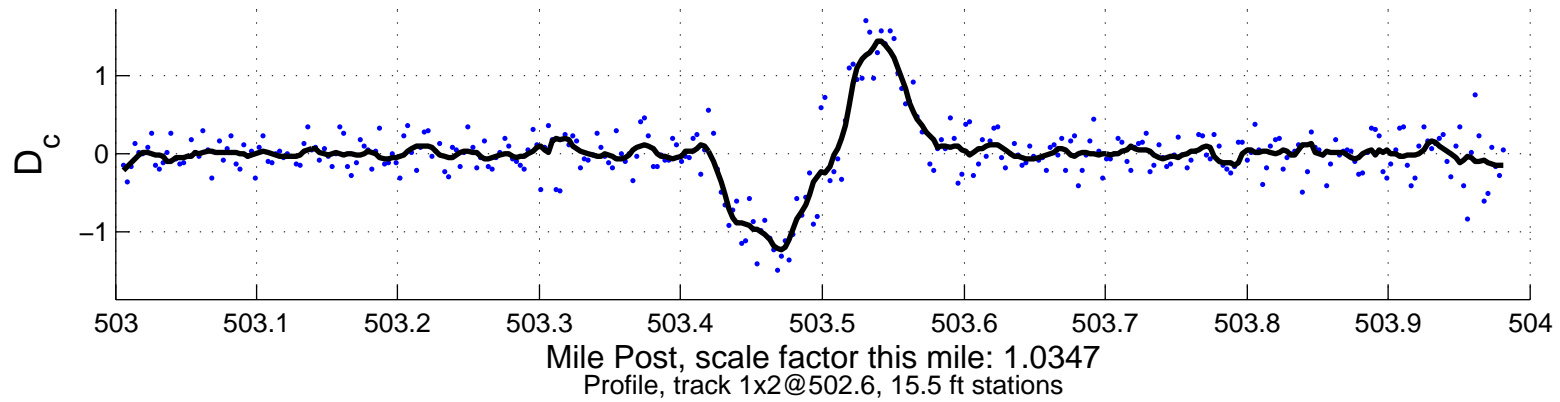




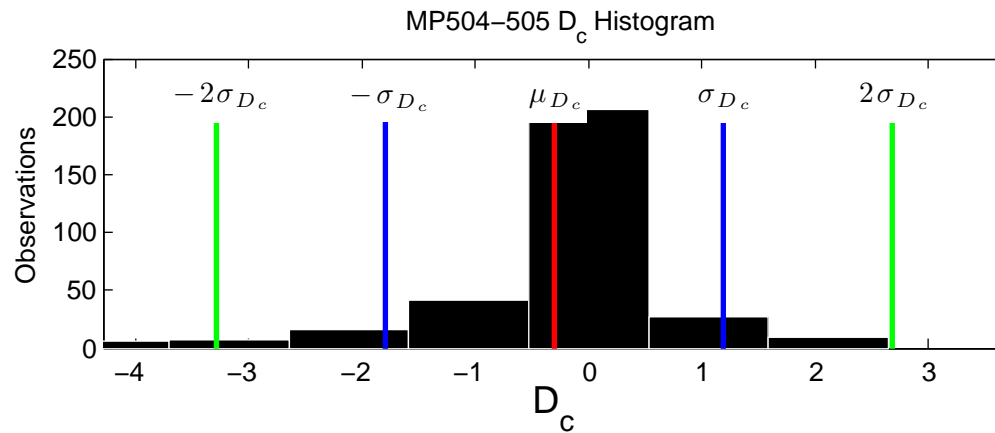
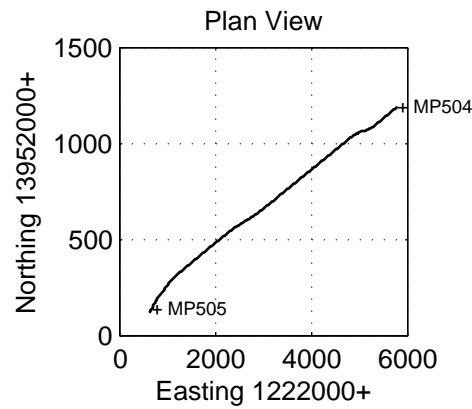
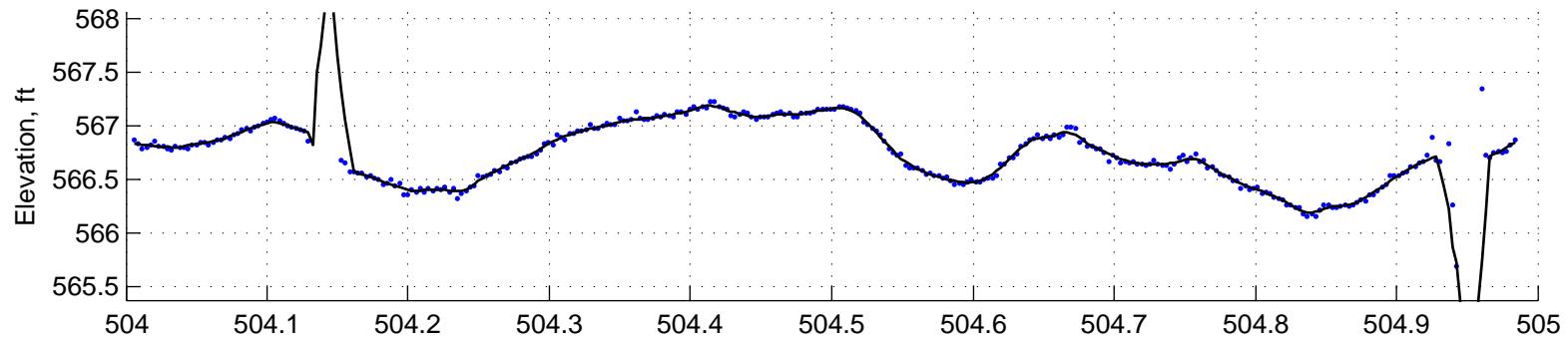
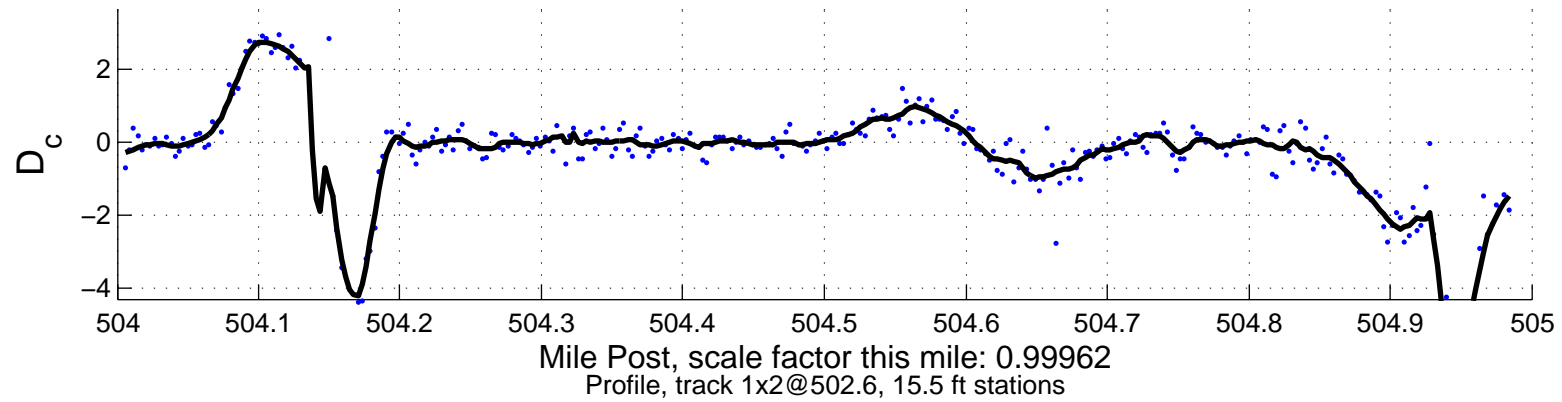
MP502–503 Horizontal Alinement, track 1x2@502.6, 62 ft chord



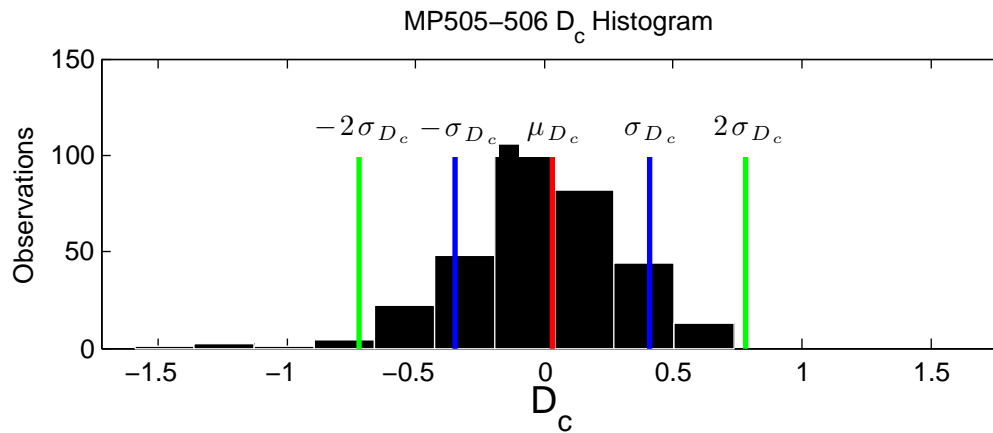
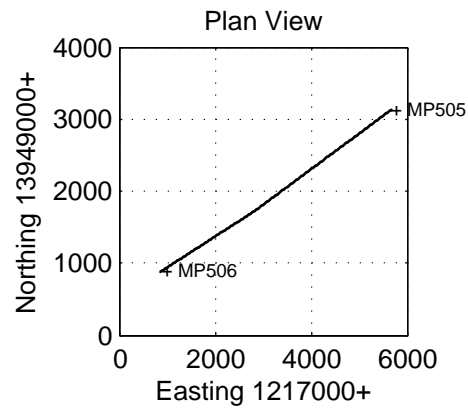
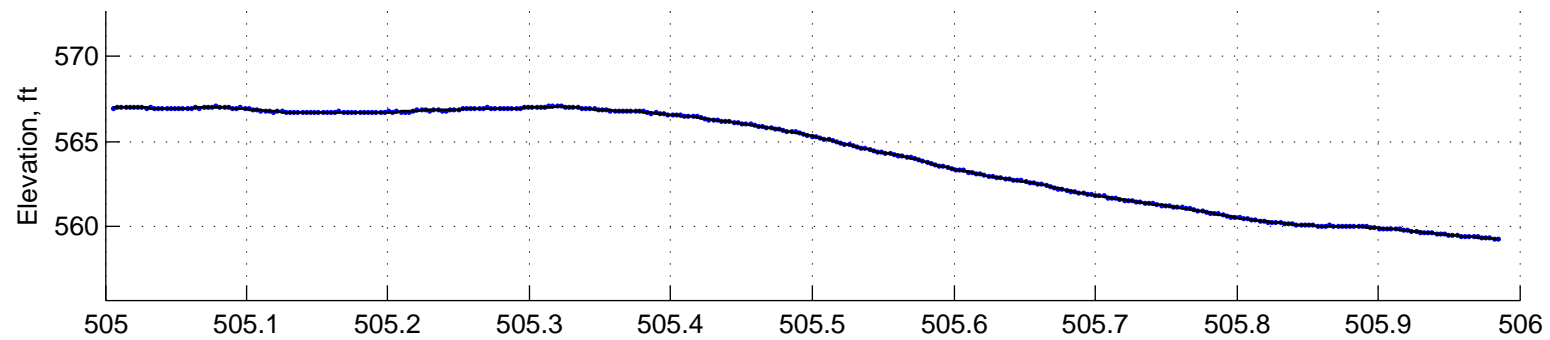
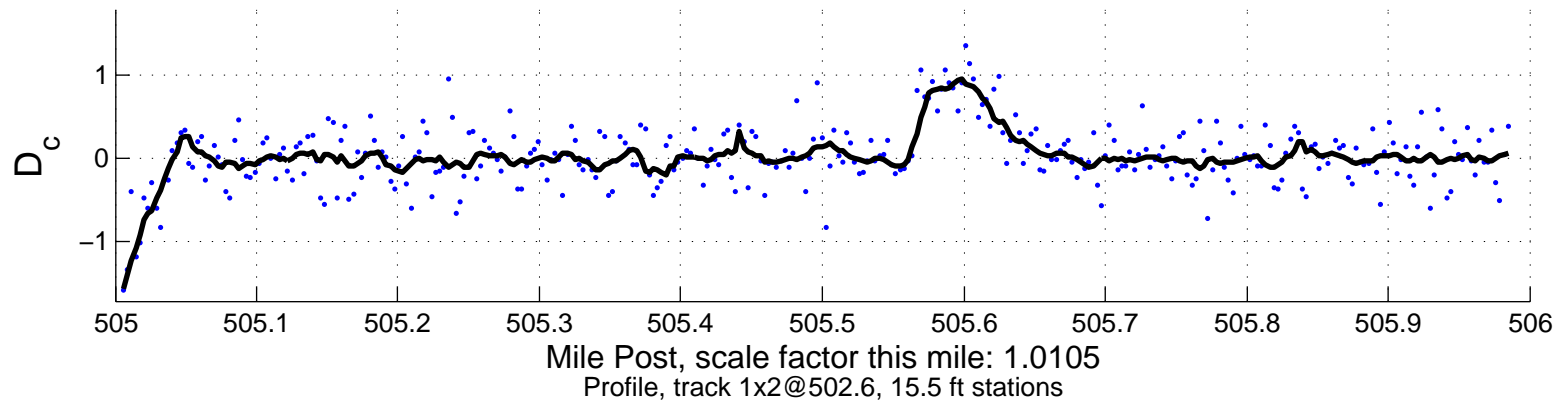
MP503–504 Horizontal Alinement, track 1x2@502.6, 62 ft chord



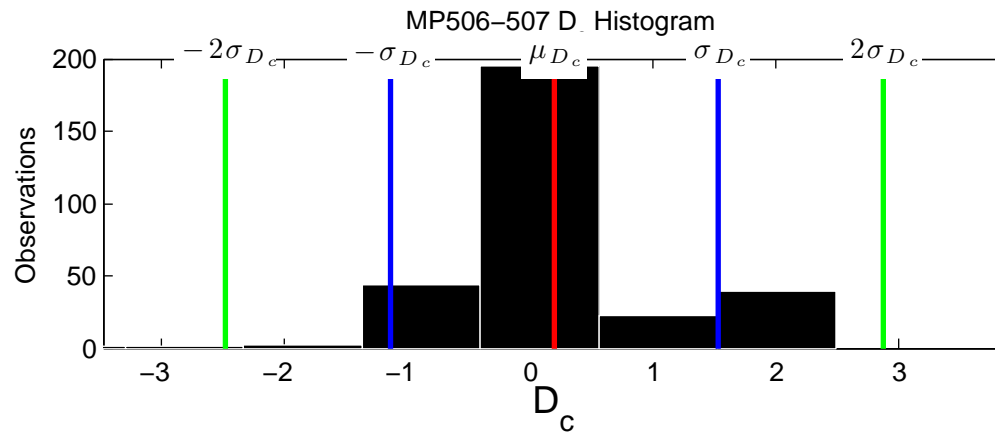
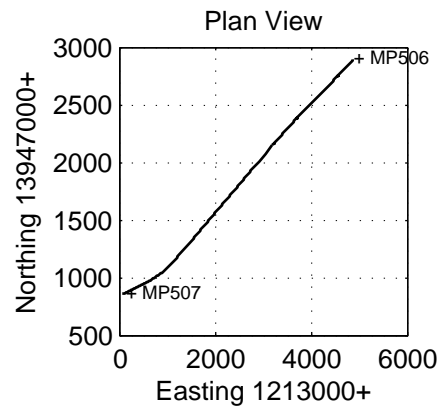
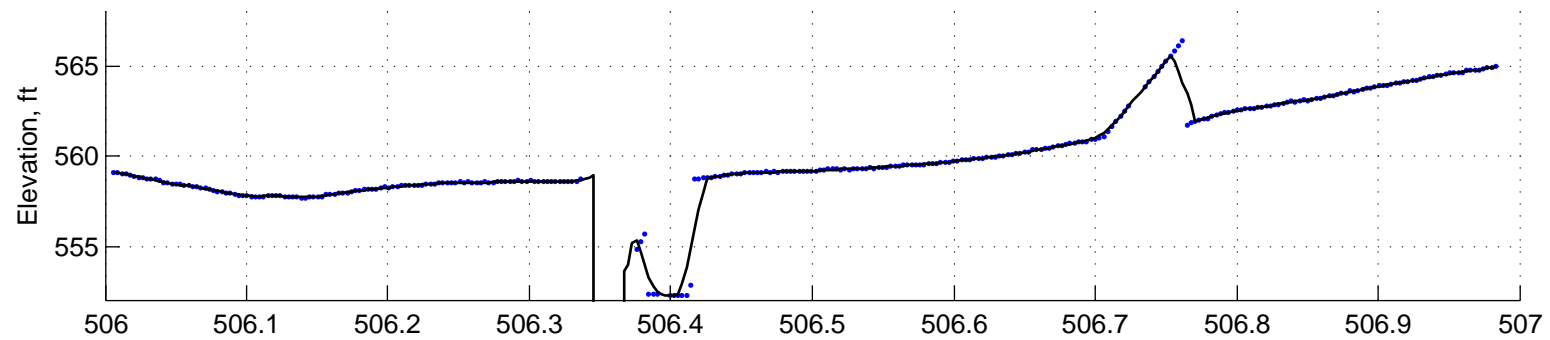
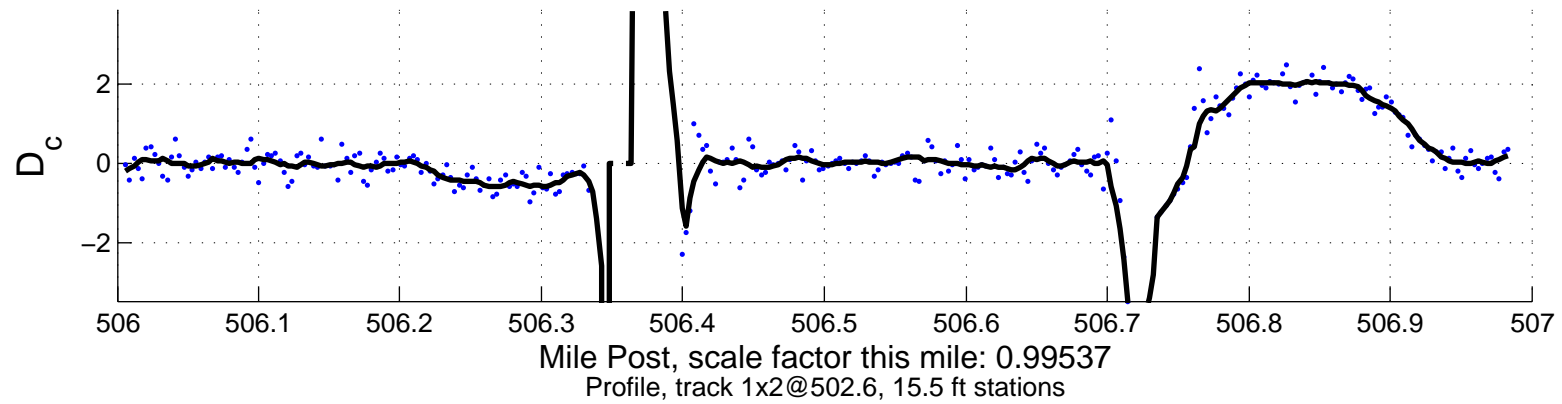
MP504–505 Horizontal Alinement, track 1x2@502.6, 62 ft chord



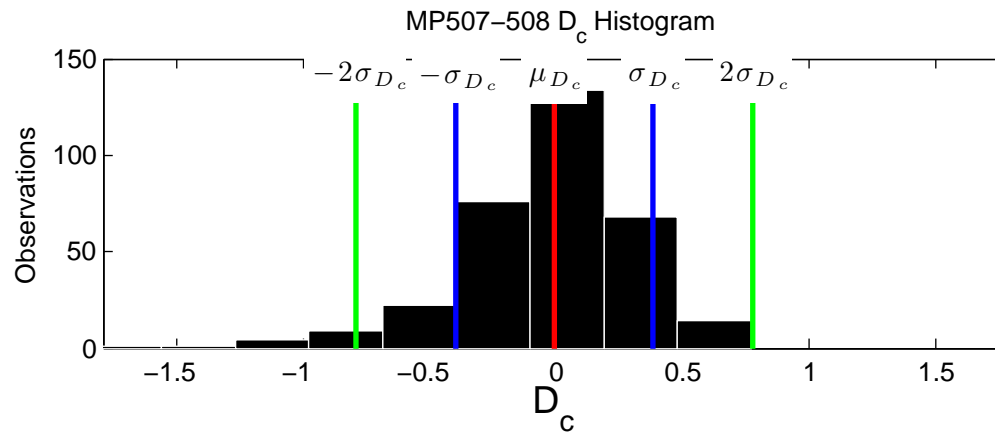
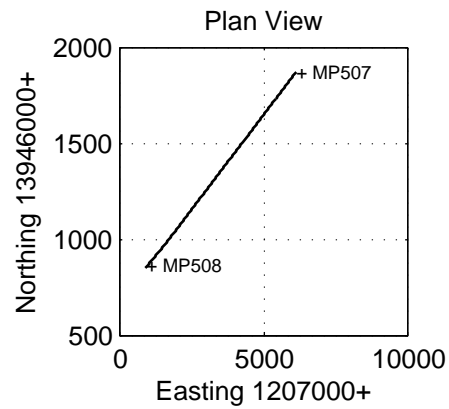
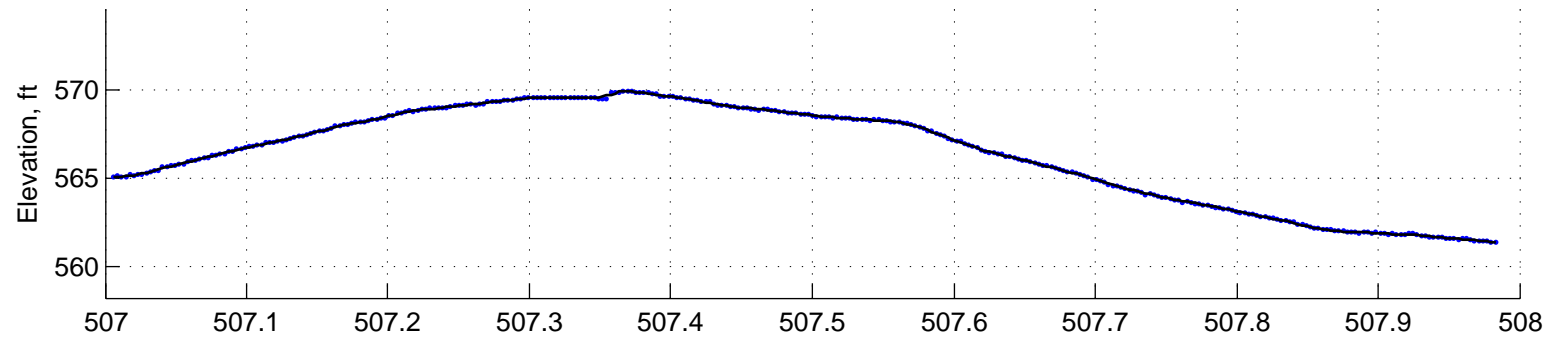
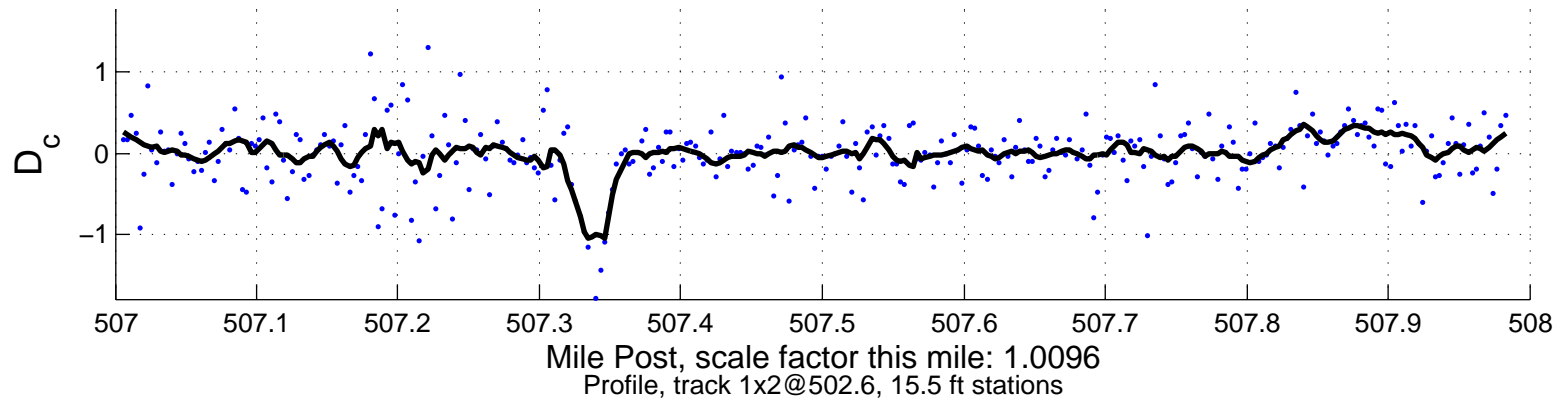
MP505–506 Horizontal Alinement, track 1x2@502.6, 62 ft chord



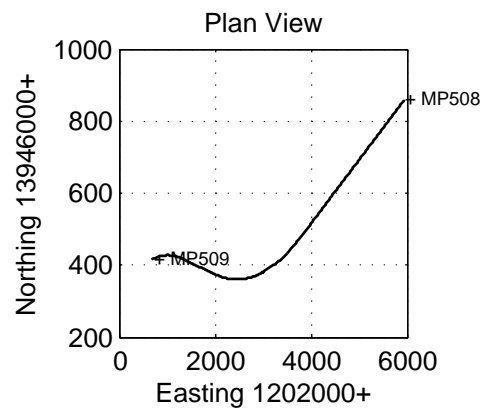
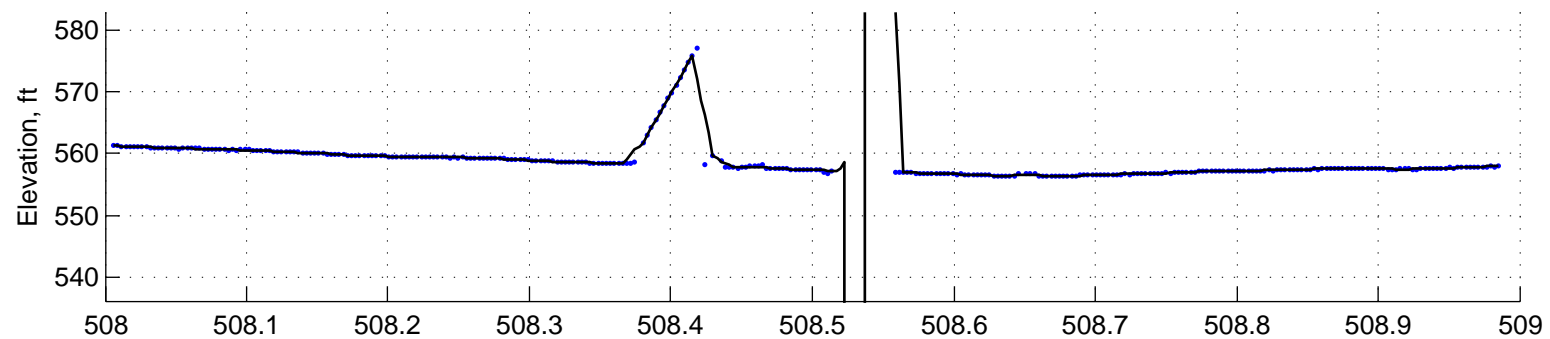
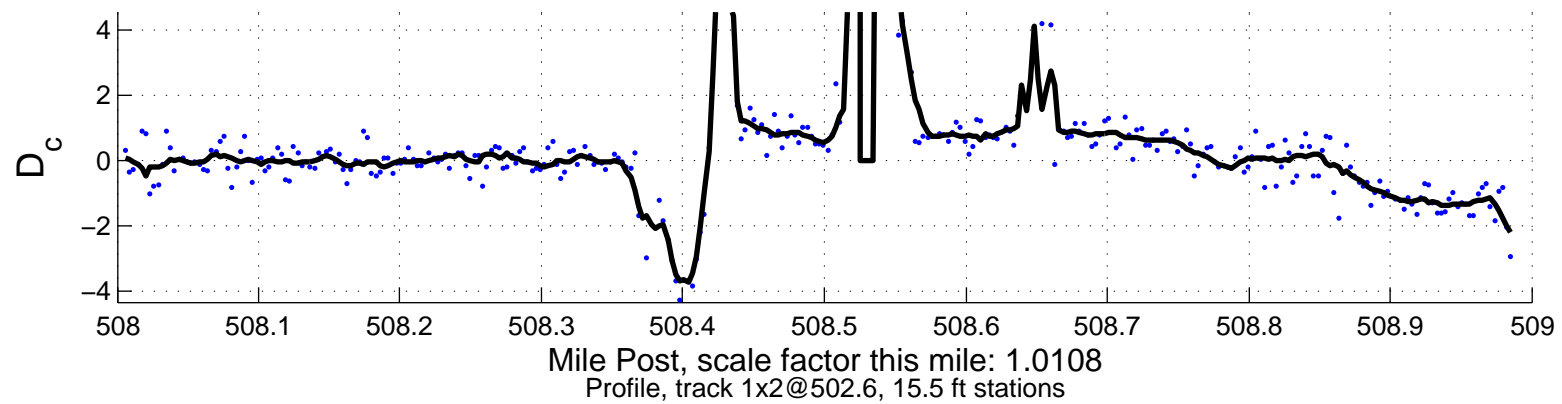
MP506–507 Horizontal Alinement, track 1x2@502.6, 62 ft chord



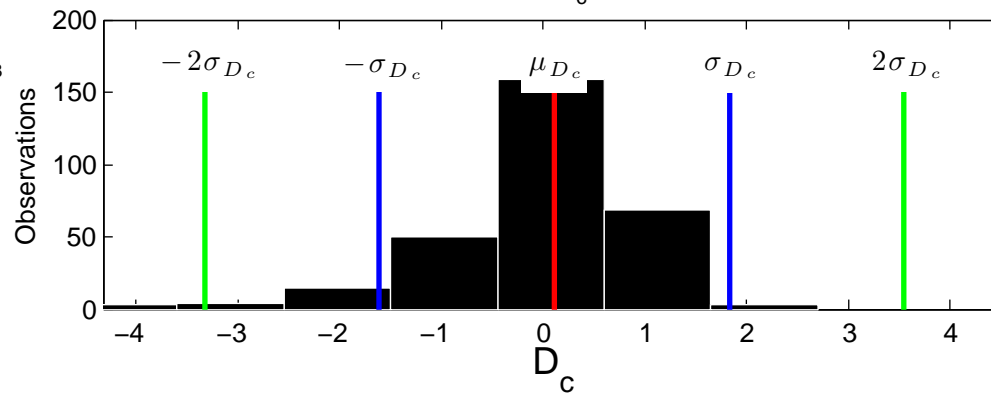
MP507–508 Horizontal Alinement, track 1x2@502.6, 62 ft chord



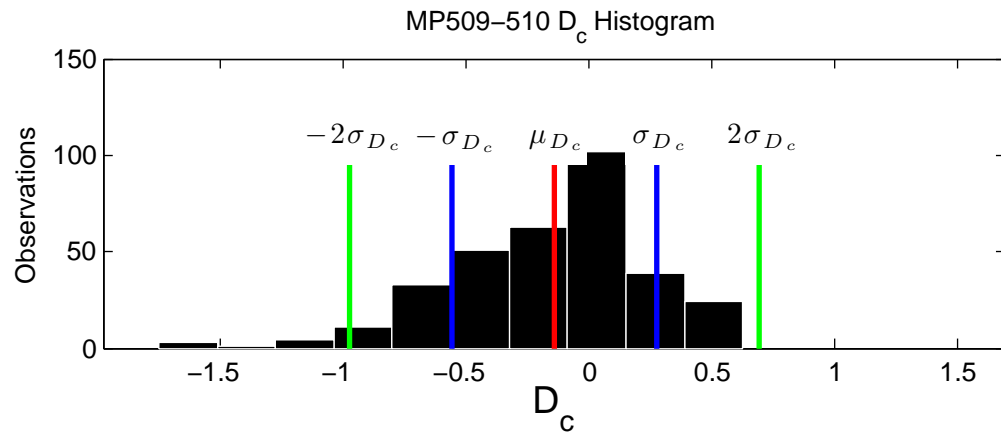
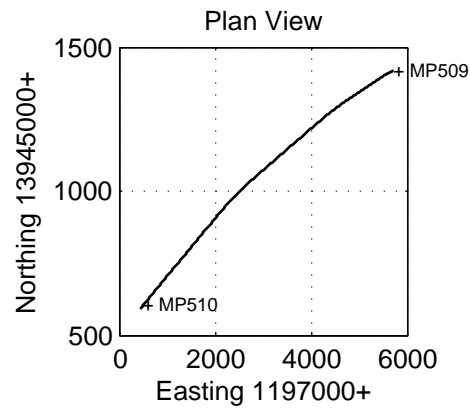
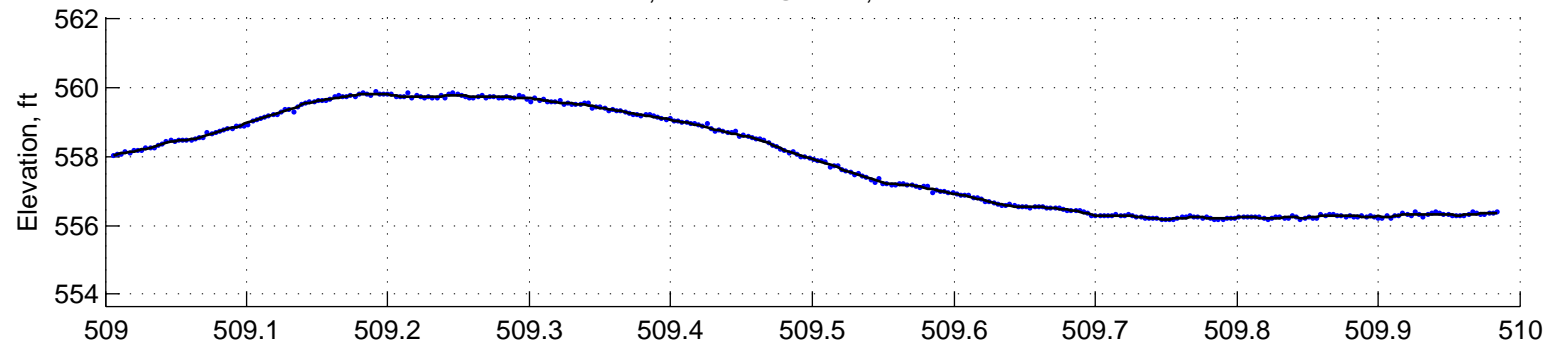
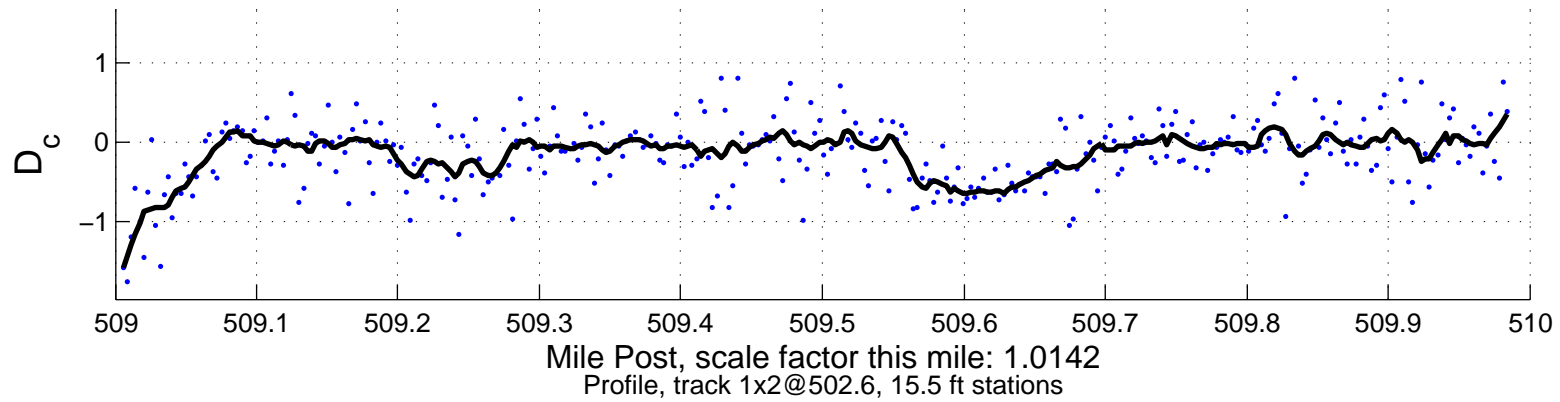
MP508–509 Horizontal Alinement, track 1x2@502.6, 62 ft chord



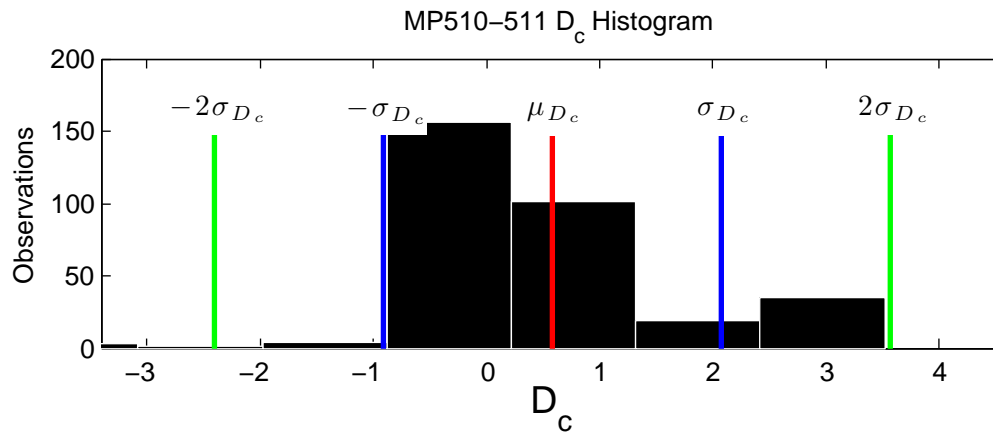
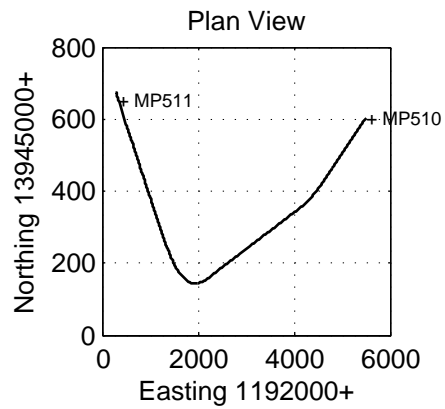
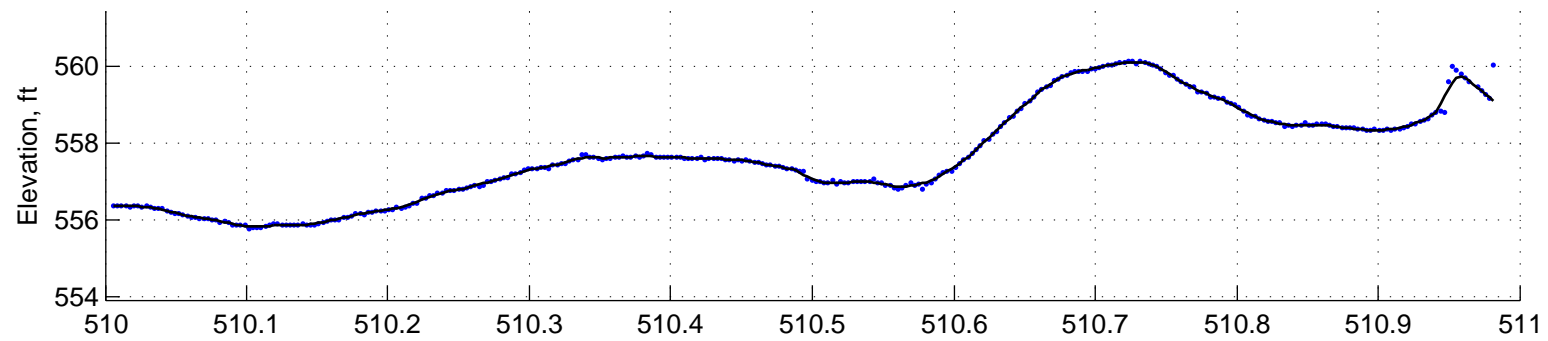
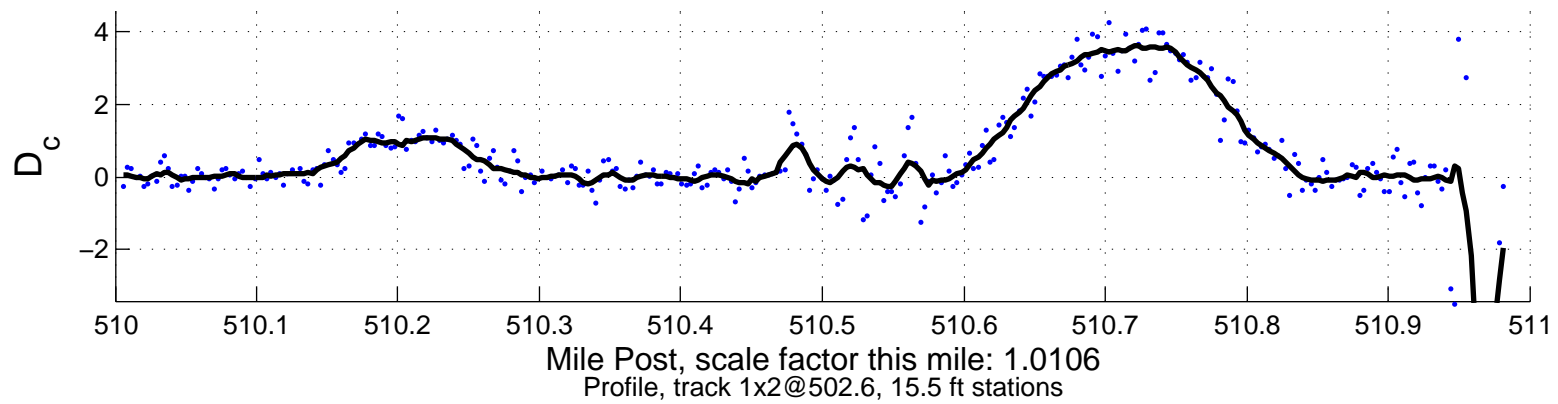
MP508–509 D_c Histogram



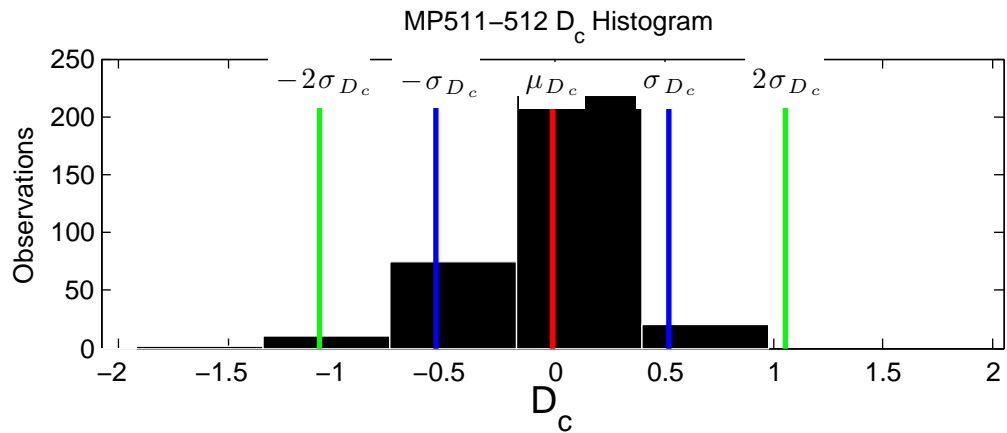
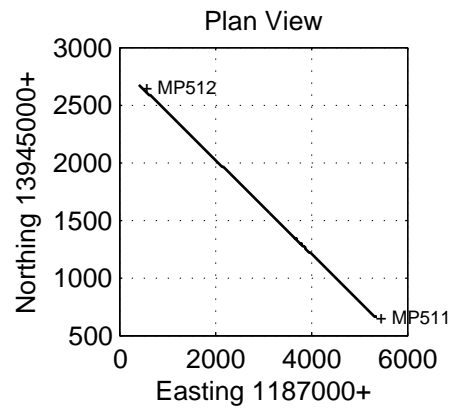
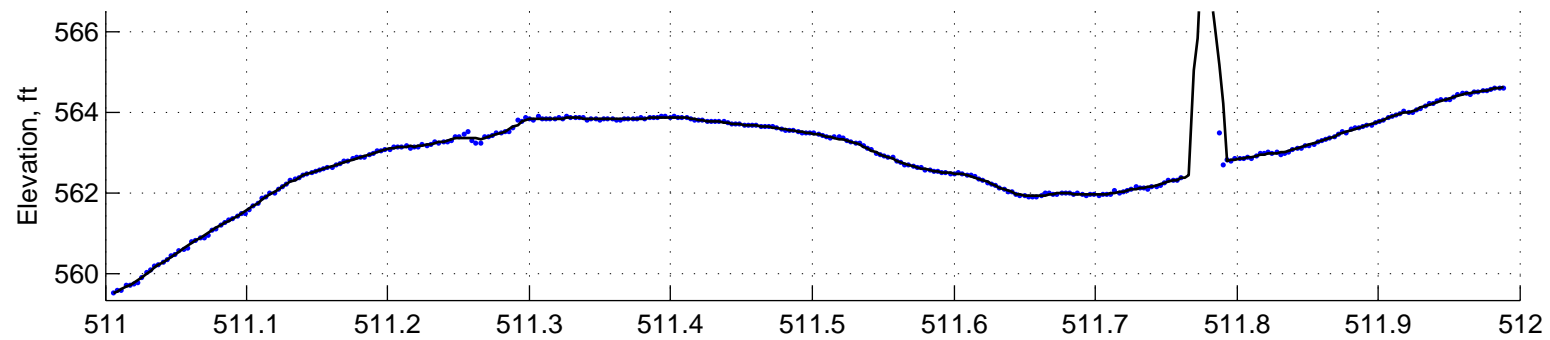
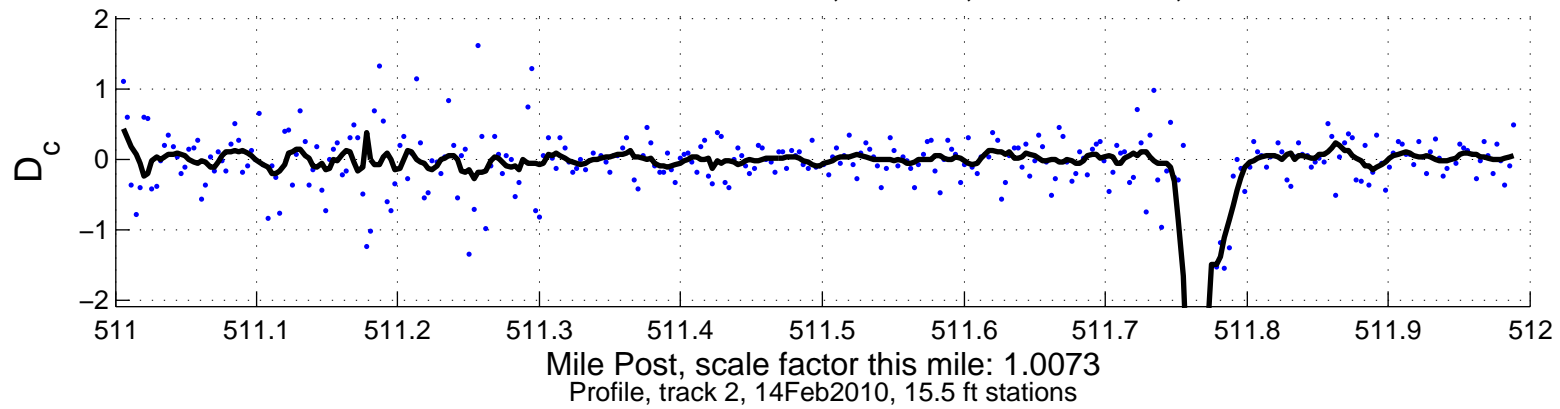
MP509–510 Horizontal Alinement, track 1x2@502.6, 62 ft chord



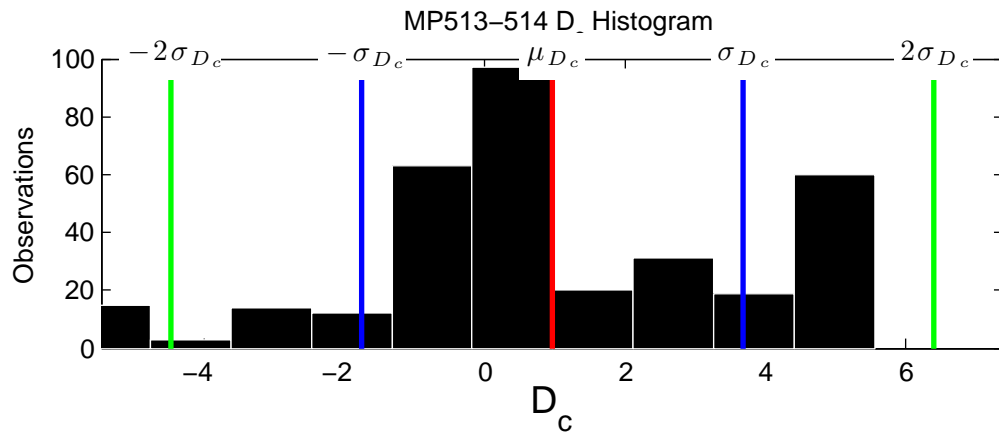
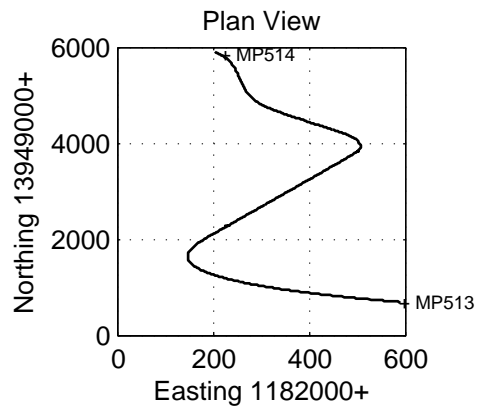
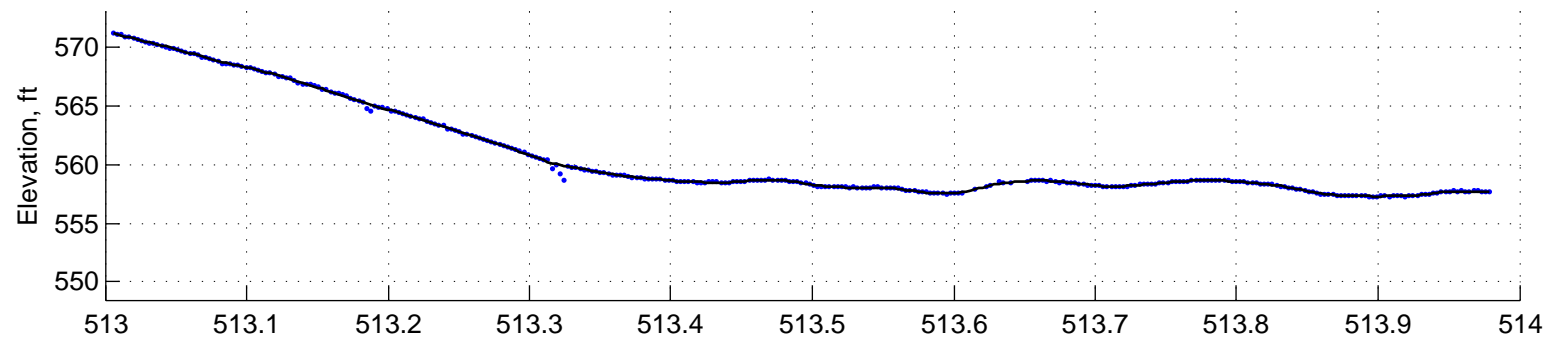
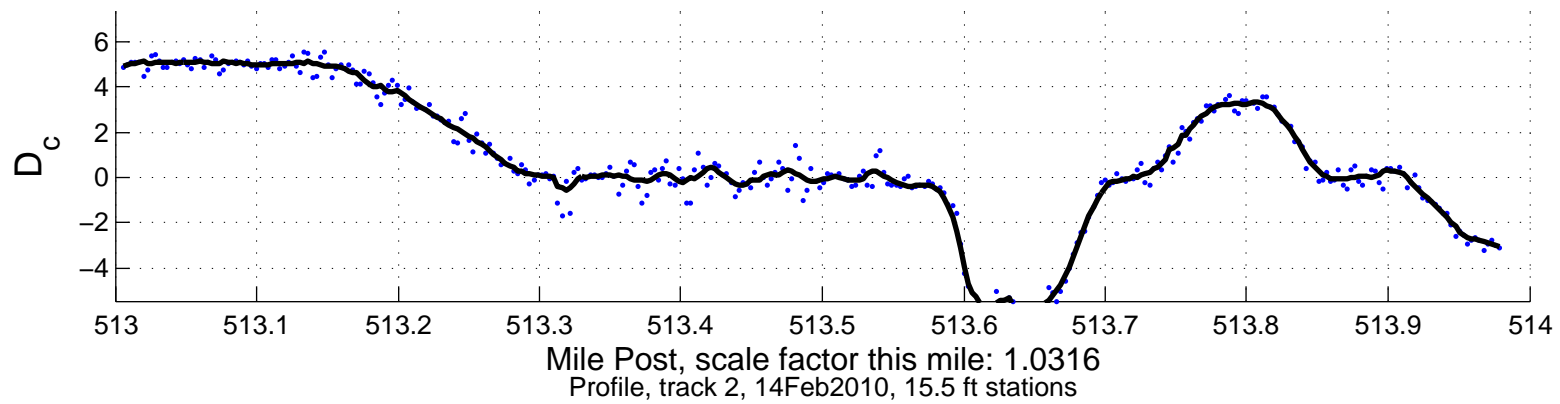
MP510–511 Horizontal Alinement, track 1x2@502.6, 62 ft chord

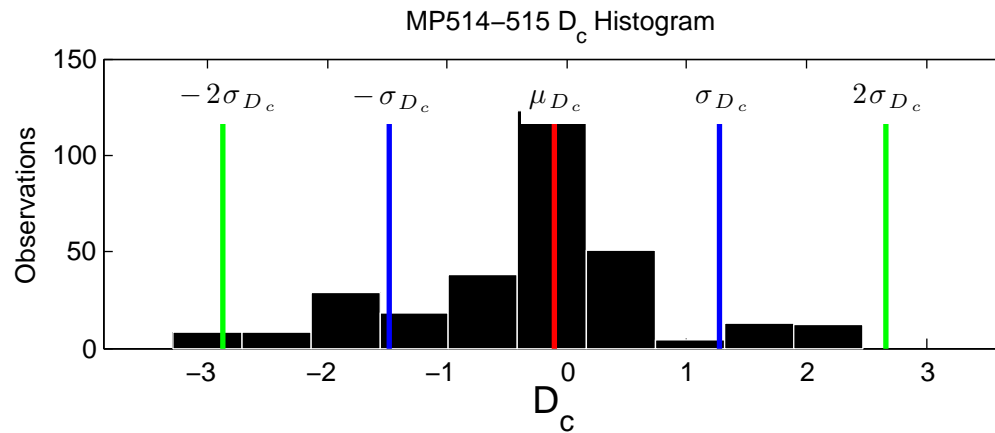
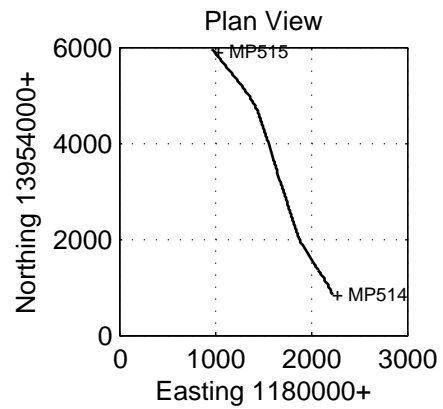
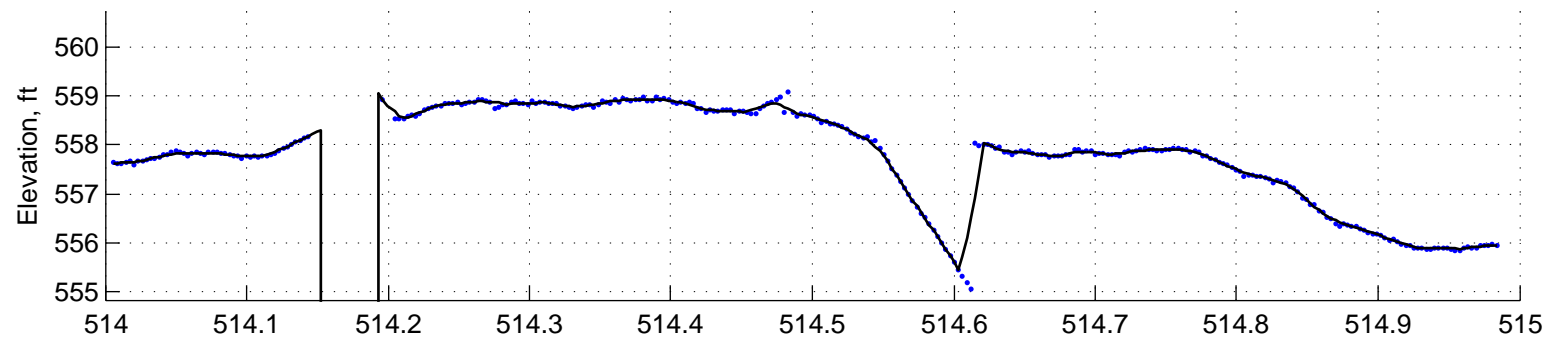
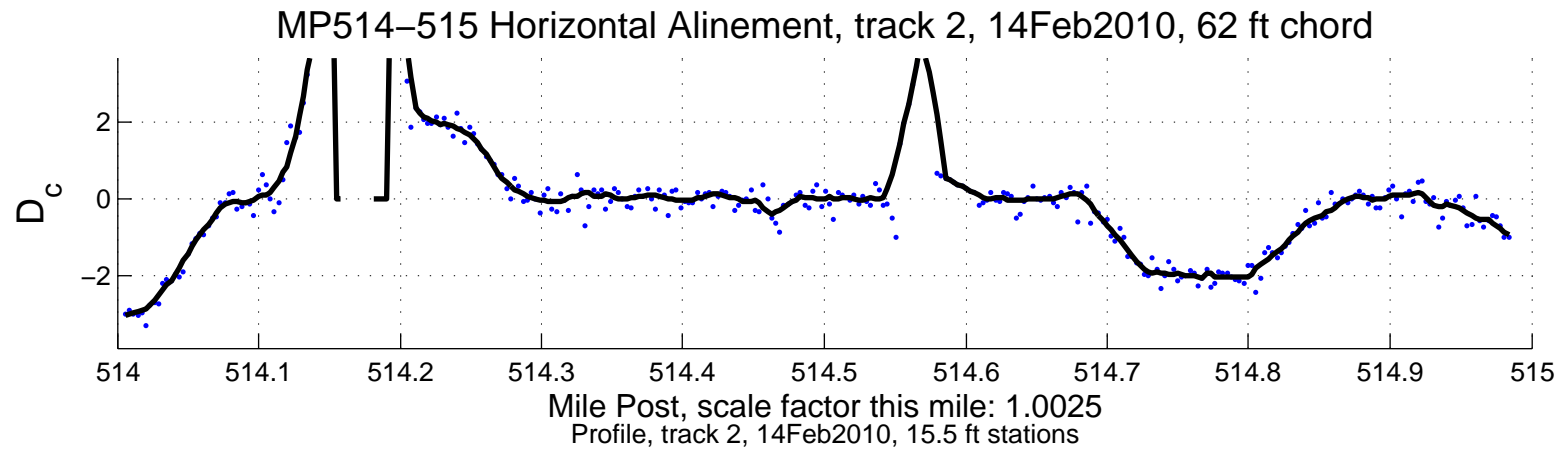


MP511–512 Horizontal Alinement, track 2, 14Feb2010, 62 ft chord

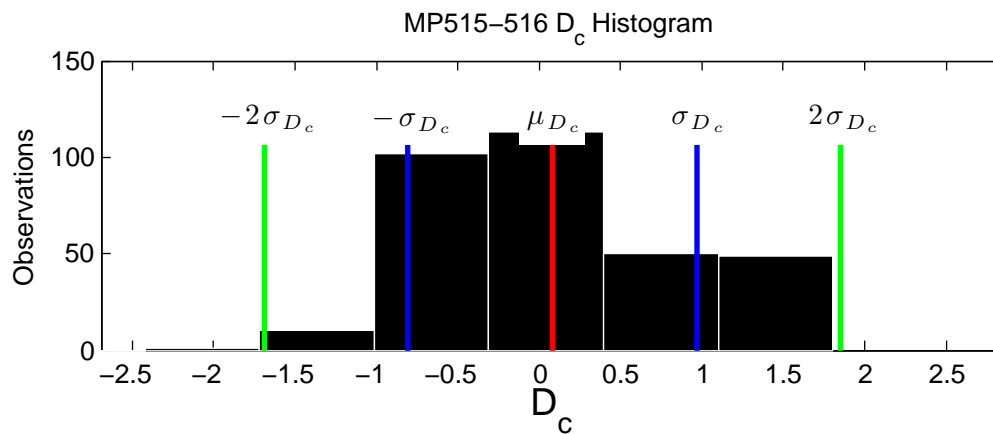
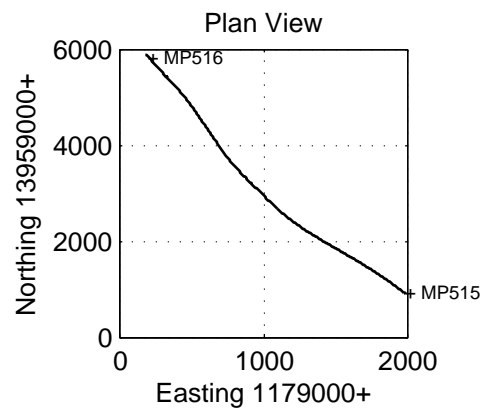
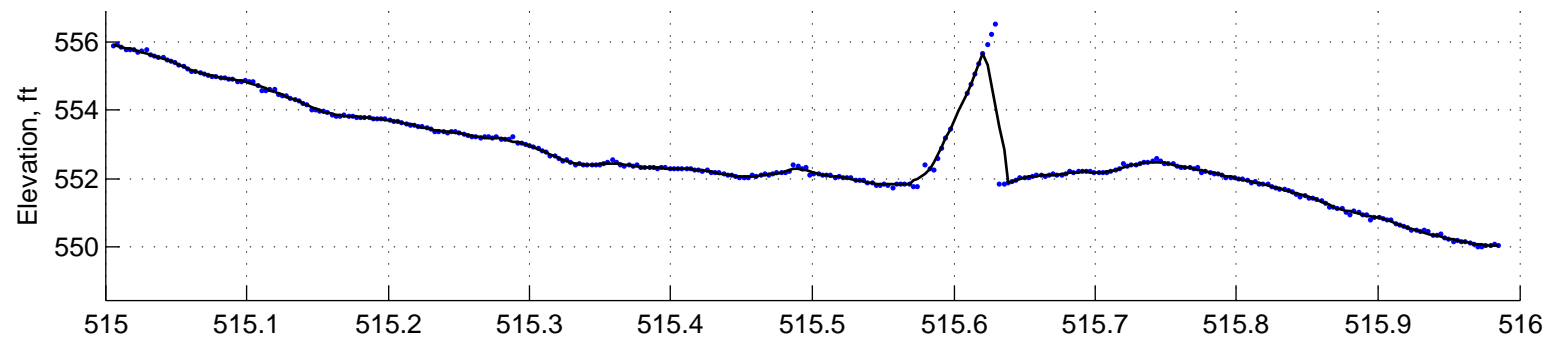
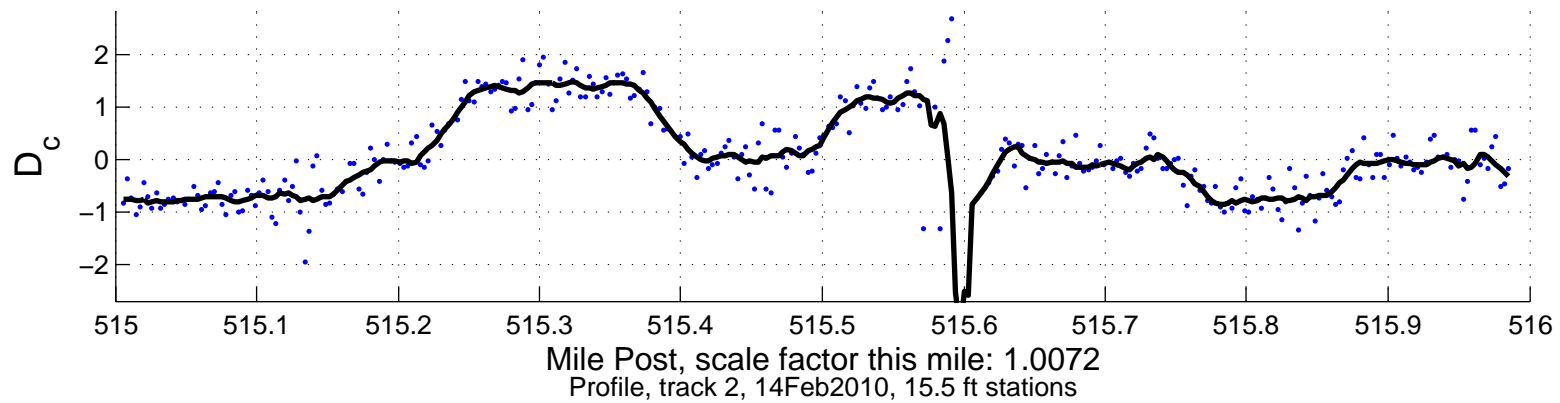


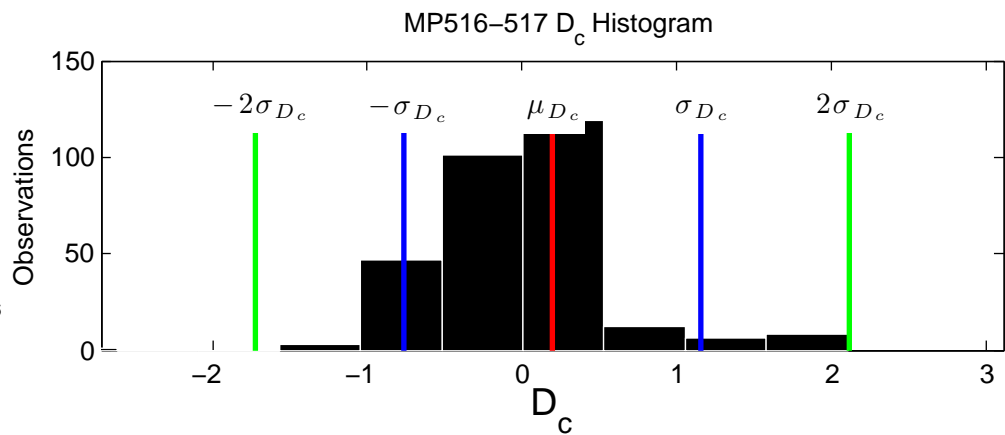
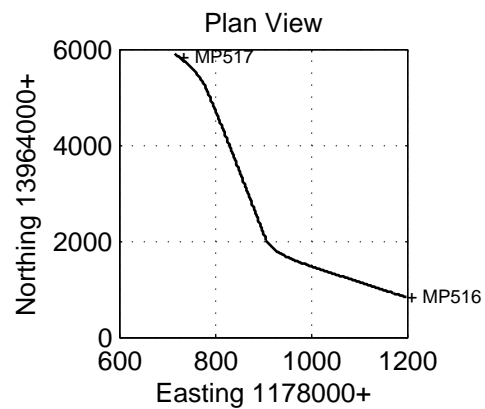
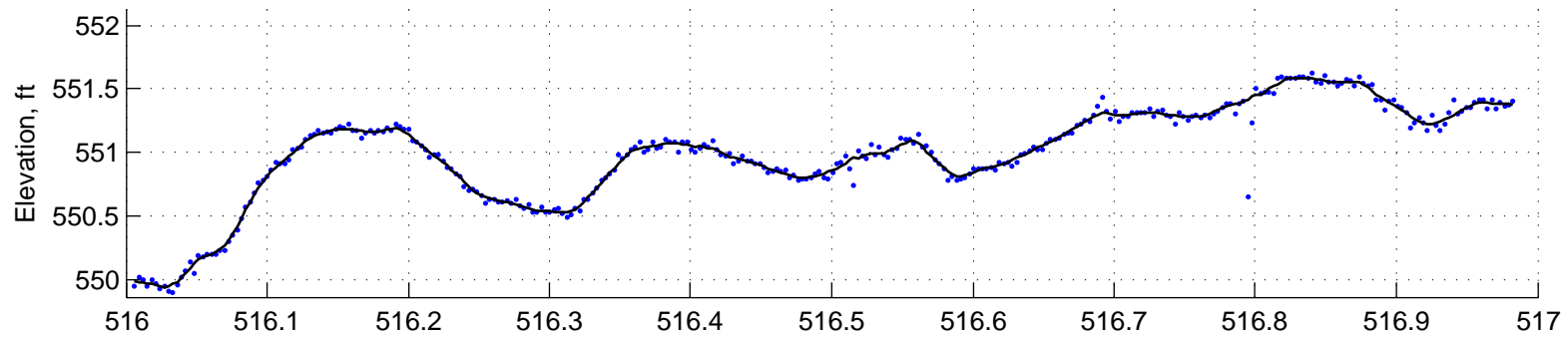
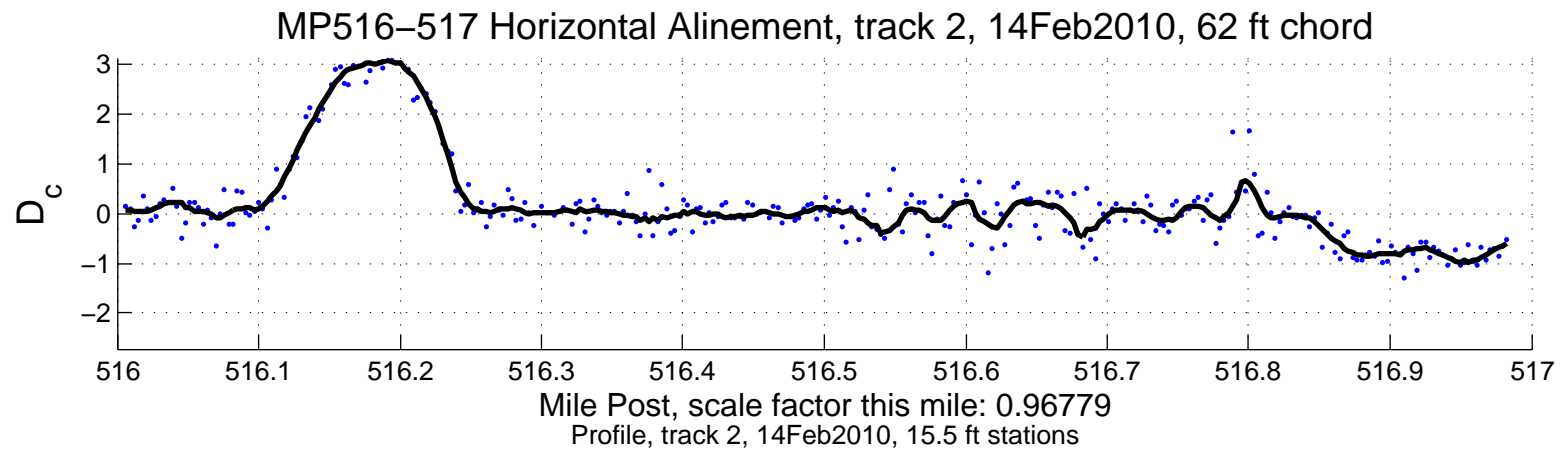
MP513–514 Horizontal Alinement, track 2, 14Feb2010, 62 ft chord



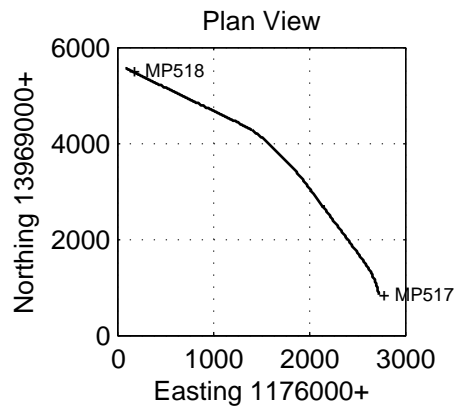
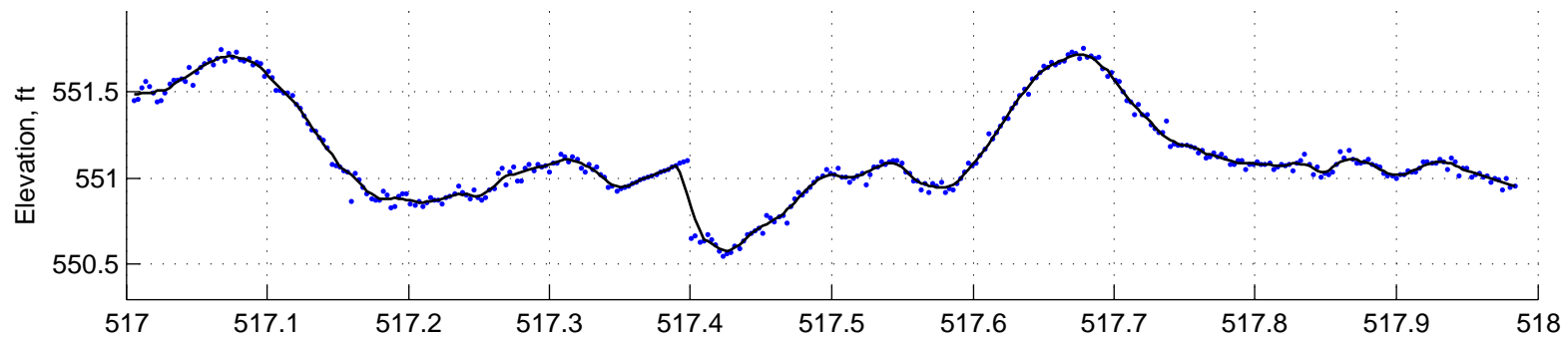
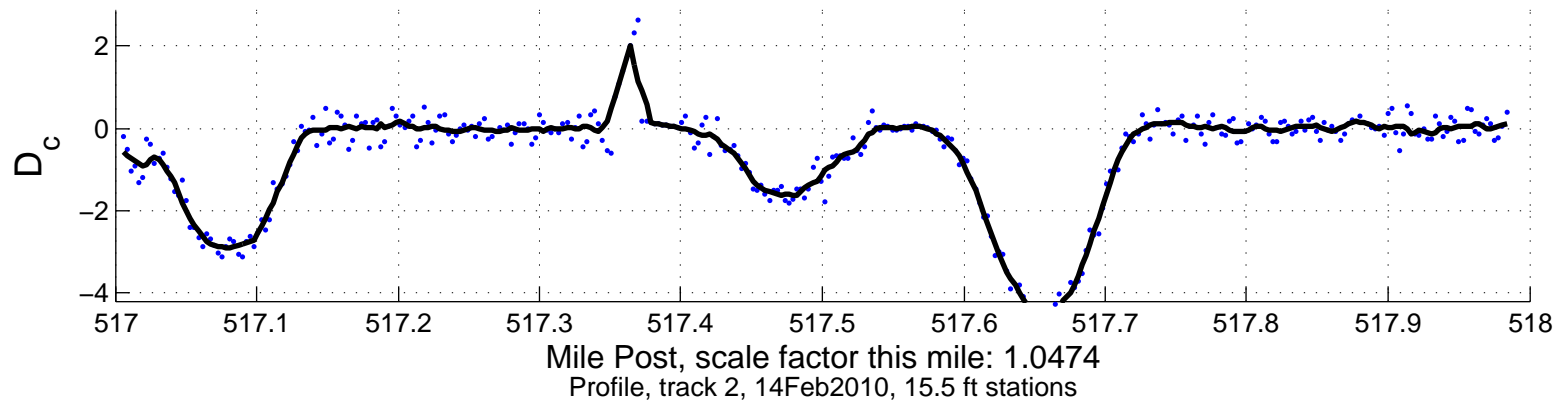


MP515–516 Horizontal Alinement, track 2, 14Feb2010, 62 ft chord

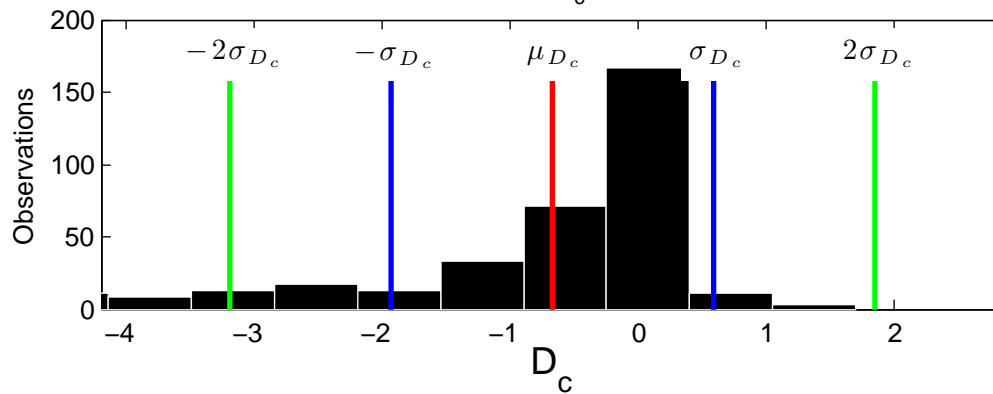




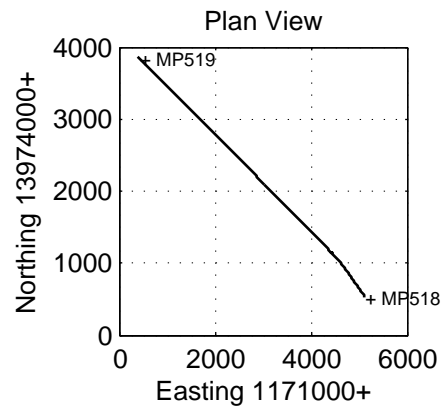
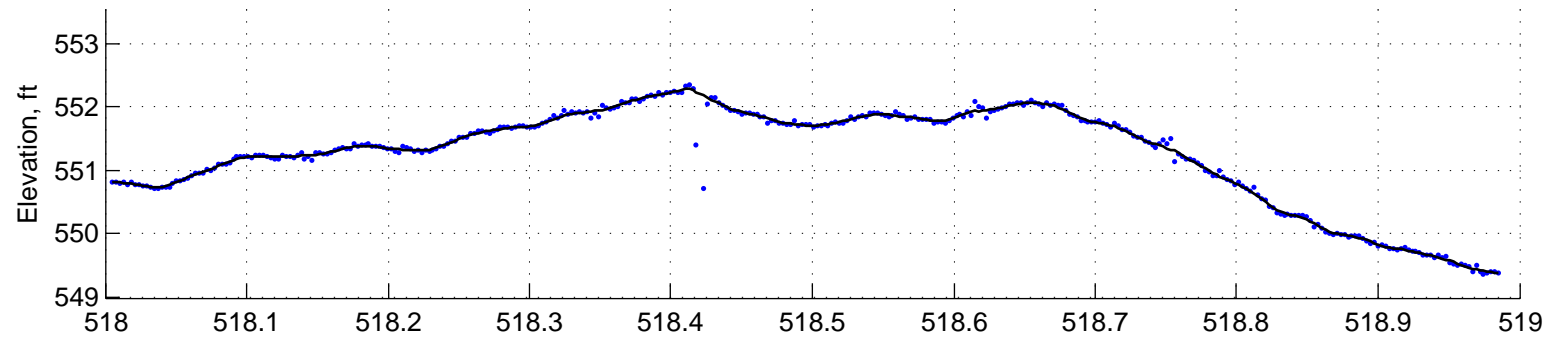
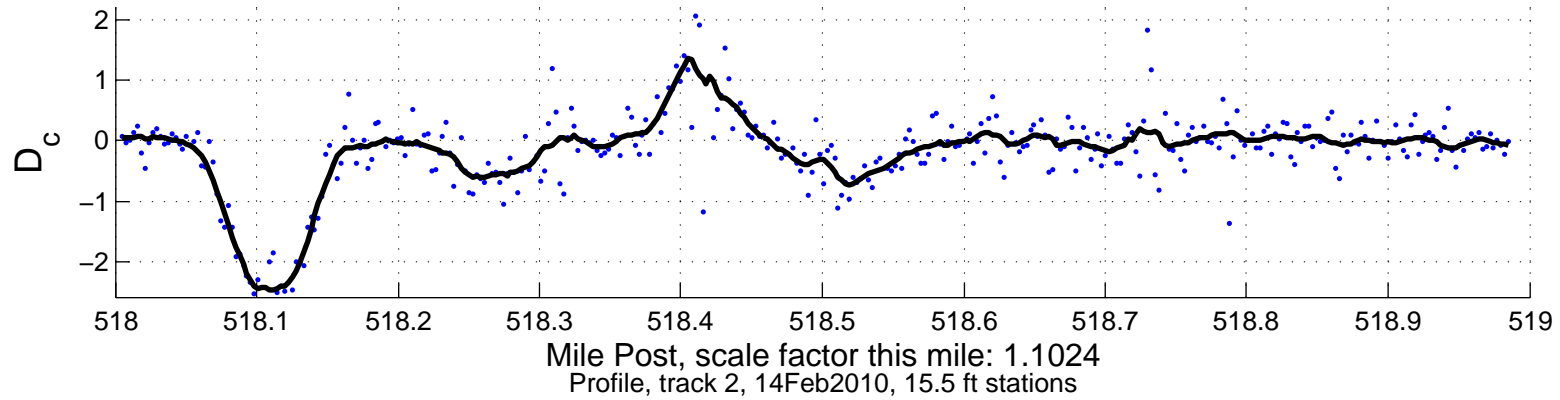
MP517-518 Horizontal Alinement, track 2, 14Feb2010, 62 ft chord



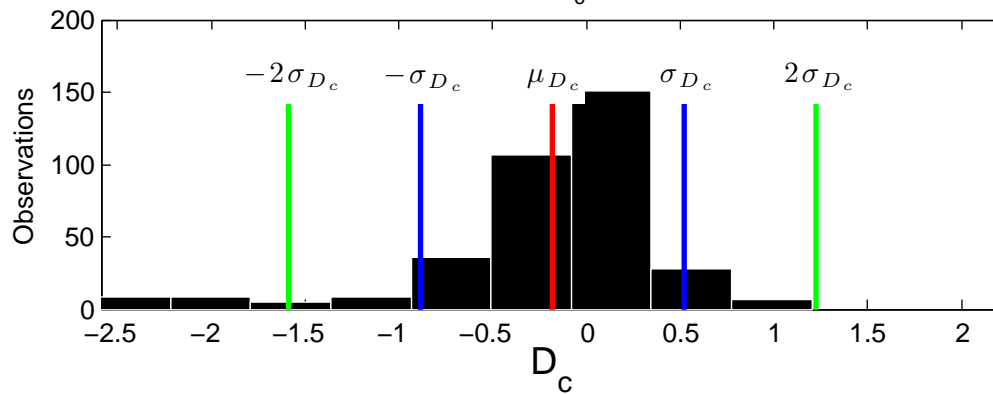
MP517-518 D_c Histogram



MP518–519 Horizontal Alinement, track 2, 14Feb2010, 62 ft chord



MP518–519 D_c Histogram



MP519–520 Horizontal Alinement, track 2, 14Feb2010, 62 ft chord

