

Handwritten musical notation for guitar, featuring three staves labeled **T**, **A**, and **B**.

The notation is divided into two measures by a vertical bar line.

Measure 1:

- Staff T:** Contains a single dot on the second line from the bottom.
- Staff A:** Contains a single dot on the second line from the bottom.
- Staff B:** Contains a sequence of fret numbers: 0, 4, 4, 2, 0, 3, 3, 3, 0, 2, 0. The first three notes (0, 4, 4) are grouped by a bracket. The next three notes (3, 3, 3) are grouped by a bracket. The final three notes (0, 2, 0) are grouped by a bracket.

Measure 2:

- Staff T:** Contains a single dot on the second line from the bottom.
- Staff A:** Contains a single dot on the second line from the bottom.
- Staff B:** Contains a sequence of fret numbers: 0, 4, 4, 2, 0, 3, 3, 3, 0, 2, 0. The first three notes (0, 4, 4) are grouped by a bracket. The next three notes (3, 3, 3) are grouped by a bracket. The final three notes (0, 2, 0) are grouped by a bracket.

Below the staves, there are vertical lines and brackets indicating fingerings or techniques. For example, in the first measure, there are vertical lines under the first three notes of staff B, and a bracket under the next three notes. In the second measure, there are vertical lines under the first three notes of staff B, and a bracket under the next three notes.