

Raga Yaman

Yaman (also known as Emaan in West Asia and Kalyani in Carnatic classical music) is a heptatonic (Sampurna) Hindustani Classical raga of Kalyan Thaata.

Yaman is supposed to be one of the most fundamental ragas in Hindustani Classical Music. It is usually one of the first ragas taught to the serious classical music student.

In Alap, we usually play $\bar{N} \bar{D} S$ to arrive to Sa instead of $\bar{N} S$ and analogously $\bar{M} \bar{G} P$ instead of $\bar{M} P$.

Vadi	Ga
Samvadi	Ni
Time	Early Night
Aroha	$\bar{N} R G \bar{M} P \bar{M} D N \dot{S}$
Avroha	$\dot{S} N D P \bar{M} G \bar{M} R S$

Raga Yaman

Composition Teental – Madhya (120 - 160 bpm)

Dha 1	Dhin 2	Dhin 3	Dha 4	Dha 5	Dhin 6	Dhin 7	Dha 8	Dha 9	Tin 10	Tin 11	Ta 12	Ta 13	Dhin 14	Dhin 15	Dha 16
Sthai															
						$\underline{\underline{\dot{G}M}}$	$\underline{\underline{DN}}$	\dot{S}	$\underline{\underline{-N}}$	P	–	–	$\dot{M}R$	–	S,
G	R	G	–	–	–	$\underline{\underline{\dot{G}M}}$	$\underline{\underline{DN}}$	\dot{S}	$\underline{\underline{-N}}$	P	–	–	$\dot{M}R$	–	S,
G	R	\dot{M}	G	–	–	$\underline{\underline{\dot{G}M}}$	$\underline{\underline{DN}}$	\dot{S}	$\underline{\underline{-N}}$	P	–	–	$\dot{M}R$	–	S,
G	R	G	–	–	–	\dot{M}	P	G	\dot{M}	G	\dot{M}	P	D	$\dot{P}M$	P
$\underline{\underline{\dot{M}N}}$	$\underline{\underline{DN}}$	P	P	R	–	S	S	\dot{S}	$\underline{\underline{-N}}$	P	–	–	$\dot{M}R$	–	S,
Antara															
G	R	G	–	–	–	;	;	P	P	\dot{S}	–	\dot{S}	–	\dot{S}	\dot{S}
$\underline{\underline{\dot{S}N}}$	$\underline{\underline{\dot{R}S}}$	N	D	N	D	P	P	P	P	\dot{S}	–	\dot{S}	–	\dot{S}	\dot{S}
$\underline{\underline{\dot{S}N}}$	$\underline{\underline{\dot{R}S}}$	N	D	N	D	P	P	$\dot{P}G$	\dot{R}	\dot{S}	N	D	P	\dot{M}	G
R	–	$\underline{\underline{\dot{G}M}}$	P	$\dot{M}R$	–	S	S								
Sthai Tanas															
$\underline{\underline{NR}}$	$\underline{\underline{\dot{G}M}}$	$\underline{\underline{G,R}}$	$\underline{\underline{\dot{G}M}}$	$\underline{\underline{\dot{P}M}},$	$\underline{\underline{\dot{G}M}}$	$\underline{\underline{DN}}$	$\underline{\underline{D,M}}$	$\underline{\underline{\dot{S}N}}$	$\underline{\underline{-N}}$	P	–	–	$\dot{M}R$	–	S,
								$\underline{\underline{DN}}$	$\underline{\underline{\dot{S}N}}$	P	–	–	$\dot{M}R$	–	S,