



PERSONAL DATA

Name:	Tiago Teixeira Borges
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Nationality:	Portuguese
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Settlement Status:	Pre-Settled (Until 19th of June, 2024)

EDUCATION

- 1996 – **12th grade** - Electrotecnics and Electronics Technical Degree - Professor Herculano de Carvalho High School – average: 14 val (0-20).
- 2004 – **Bacharol's Degree** – Electronics and Telecommunications - Instituto Português de Estudos Superiores (University) – average: 14 val (0-20).
- 2004 – **Professional Degree** – Audio Tehcnics - Academia, Escola de Áudio – final classification: 18 val (0-20).
- 2005 – **Professional Degree** – Production & Music Technologies - Academia, Escola de Áudio – final classification: 16 val (0-20).
- 2010 – **Licence Degree** (finished 2nd year (of 3)) – Communication and Multimedia - Universidade Lusíada de Lisbon (University) – average: 16 val (0-20).

TRAINING & CERTIFICATIONS

- Training in telecommunications equipment repair, certified by Iristel;
- Training in basics on Telecom, **X25, Frame Relay and TCP-IP**, certified by Eng. M. Sequeira, Compta;
- Training on **Motorola** Routers, Mux. and Modems, certified by Eng. Paddy Drury, Motorola;
- Training on **Newbridge** Com. Equipment, certified by Eng. P. Gordo, Compta;
- Training on **ISDN** Com. Protocol, certified by Eng. N. Lihuca, Portugal Telecom;
- Training on **Alcatel Certified Field Expert** – ACFE OmniPCX Office R3.x, certified by Alcatel Business Systems;
- Training on **Siemens Hicom 150** Equipment, certified by Siemens Portugal;
- Training on **Architectural Acoustics**, certified by Eng. António da Silva Pinheiro;
- Training on **Recording Technics**, Digital Audio Processing, Mixing & Mastering, certified by Eng. António da Silva Pinheiro;
- Training on **Recording Technics**, certified by Eng. José Fortes;
- **Steinberg Nuendo; Cubase; Wavelab** knowledge;
- **Sony Sound Forge**; Vegas knowledge;
- **Digidesign ProTools** knowledge;
- **Presonus Studio One** knowledge;
- **Adobe Flash; Photoshop; Dreamweaver; Premier** knowledge;
- Training on **Yamaha** Digital Consoles (PM5D; M7CL; LS9); **DiGiCo** Digital Consoles (SD5; SD7; SD9; SD11); **Midas** Digital Consoles (PRO2; PRO6; PRO9); **AVID** Digital Consoles (Venue SC48); **Hallen & Heat** Digital Consoles (ILive 80; ILive 112) by Avitel Portugal;
- Certification on **Symetrix** – Composer Basic Training by Symetrics;
- Certification on **Harman BSS** – Harman Certified Audio Professional | Programming;
- Certification on **Harman BSS** – Harman Certified Audio Associate | Programming;
- Certification on **Harman BSS** – Harman Certified Audio Associate | Design;
- Certification on **Harman BSS** - Audio Programmer 2 | Audio Prog for AV Profs;
- Certification on **Harman BSS** - Audio Design Essentials | Intr. Audio System Design;
- Certification on **Harman BSS** - Audio Programming Essentials | Intr. Audio Architect;
- Certification on **InspHire** Office/CRM – Stock Management System

LANGUAGES

- PORTUGUESE – fluent (main language);
- ENGLISH – fluent;
- SPANISH – medium;
- FRENCH – basic;

PROFESSIONAL BACKGROUND - SOUND

- 2005 - 2013 – **Sound Technologies Teacher** at Academia, Escola de Áudio – Main tutor for the Sound Tec course: Acoustics, Signal Flow, Microphones & Speakers, Equalization, Dynamic Processing, Recording, Mixing, Mastering – Lisbon, Portugal.
- 2006 - 2013 – **Sound Technologies Teacher** at ETIC, Escola de Comunicação e Audiovisuais – Teacher for Acoustics, Signal Flow, Microphones & Speakers, Equalization, Dynamic Processing, Recording, Mixing, Mastering – Lisbon, Portugal.
- 2007 - 2013 – **Coordinator** at Academia – Escola de Áudio – Special programs, courses implementation, Students tuition – Lisbon, Portugal.
- 2010 - 2013 – **Live / Studio Technician** – NCS – Live events design, budgets, assembling, FOH & Monitor operator, Production, Recording – Lisbon, Portugal.
- Since 2008 – **Journalist** for Arte Sonora Magazine Magazine – Technical articles, concert reviews, musicians / producers / sound eng interviews, new equipment reviews – Lisbon, Portugal.
- 2005 - 2012 – **Music Producer** – The Rock Box Audio Services – Recording and producing Singles, EPs, Albums, Publicity; Live events design, budgets, assembling, FOH & Monitor operator, Production, Recording – Lisbon, Portugal.
- 2007 - 2012 – **Music Producer** – Studio One– Recording and producing Singles, EPs, Albums, Publicity – Lisbon, Portugal.
- Since 2009 - **Sound Engineer** Freelancer – SLI; NCS; Audiomatrix; Service Pack; Sons da Vicentina; etc. - Live events, assembling, FOH & Monitor operator, Production - Lisbon, Portugal. Freelancing for several AV companies doing events from small hotel corporate events to major festivals like Rock In Rio Brasil. Always in the sound department.
- 2012 - 2018 – **Head Technical Manager** at Nirvana Studios; Custom Café & Custom Circus – Production, operation, technical maintenance, technical design, gear hire and events production – Oeiras, Portugal.
- 2014 - 2018 – **Owner & Manager** of Le Baron Rouge - Rock Hangar – Records & Mngm. - Live venue, design, assembling, FOH & Monitor operator, Production, Recording, Stage manag., Road Manag., general rehearsals, tour rehearsals, corporate & live events, album recordings and maintenance & support for artists gear – Oeiras, Portugal.
- Since 2005 – **Live / Studio Engineer (FOH & MON)** for several bands & solo artists: Looks Like Lucy (Sweden); Helldraft (Sweden); Cookies & Beans (Sweden); TopCats (Sweden); Paatos (Poland); Easyway (Portugal); One Vision – Tribute to Queen (Portugal); Virgul (Portugal); Neev (Portugal); April Ivy (Portugal); Leonor Anrade (Portugal); Carolina Deslandes (Portugal); Mishlawi (Portugal); Plutónio (Portugal); Wet Bed Gang (Portugal); Dillaz (Portugal); and many others, going from building the artist tec rider based on their needs, to liaising with the promoters tec team, all the way to operate either FOH or MON during the show. Did some road management as well for some.
- Since 2016 – **Stage Manager**: Monte Verde Festival, São Miguel, Azores, Portugal - Part of a 2 person stage managing team for this international festival, liaising everything from artist accommodation and tech needs to stage, sound, lights, video, and power festival needs.

- Since Sep 2018 – **AV Engineering & Operations Manager** – Blacka Group, Manchester, UK - Responsible for managing the operations team: Installation and commissioning of new sites, Audio, Lights and Video reinforcement with Symmetric, BSS, dBx, and other brands; Quotations and production of live and corporate events and festivals on the Hire department; Support, maintenance and repair of audio, video and light equipment. New prospect sites study, planning and development.
- Fluent in all types of analogic or digital **mixing desks**, from Yamaha to Digidesign, Digico, Allen & Heath, Soundcraft, Behringer, Midas, etc
- Assembling & tuning Line Array or stacked **PAs** of JBL, Martin Audio, EV, etc with either Lake or any other drive rack devices.
- Operating artists as their own engineer or stage engineer babysitting FOH and MONs, dealing with **radio devices (IEM & Microphones)**, patch bays, outboard gear, etc.
- **Recording** live and studio multitrack sessions for many artists and/or bands.

PROFESSIONAL BACKGROUND - TELECOMMUNICATIONS

- 1996 – One year at Iristel as a Telecommunications Equipment Repair Technician (telephones, PBXs, etc.) – Sacavém, Portugal;
- 1997 – One year at Compta as a Telecommunication Field Technician – Data Communications Department (modems, routers, multiplexers - Lisbon, Portugal;
- 1998 – One year at Telecel, Comunicações Móveis / Vodafone as a Telecommunications Technician – Voice Department (telephones, PBXs and call center configuration and maintenance) – Lisbon, Portugal;
- 1999 - 2003 – Five years at Global One Comunicações SA / Equant SA as Manager for the National and International Voice Communications (dialers, PBXs, national and international backbone) – Lisbon, Portugal;
- 2004 - 2007 – Four years at Caixa Geral de Depósitos, outsourcing through Portugal Telecom as a Telecommunications Engineer working on the internal and national voice network – Lisbon, Portugal.

Manchester, UK – July, 2019
Tiago Borges