**RYAN WILLIAMS**

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# Personal Profile

I hold a Foundation Degree in Sound Design, and looking to build my experience working in a professional setting putting my skills to use. I am IT literate, good with my hands, a fast thinker and quick witted.

I'm highly competent and have a willingness to learn and broaden my skills. I am a fast learner and quite able to get along with people from all walks of life.

In my own time, I produce music and I also help manage studio sessions with acquaintances. I have been making music since 2002/2003 when introduced to a demo software. Since then, I have been interested in sound and music production as a whole and started using programs such as Reason, Cubase and Logic all of which I became familiar with in educational and personal settings.

I have helped up and coming UK artists by producing tracks on their albums and mix CD's as well as having US artists vocal my tracks.

# Core Skills

Able to work on own initiative Responsible Excellent time keeping

IT literate Patient Adaptable

Enthusiastic team player Approachable Good communication skills

# Unpaid Work Experience

**Olympics and Paralympics Audio Assistant/Playback Operator:** I spent the whole duration of the Olympics and Paralympics as an Audio Assistant/Playback Op. The Playback Operator role required me to arrange and create playlists from a predetermined list of songs and play them on cue with the running order I'm given daily. This ranges from playing light music when the venue doors open to playing a short sting in between rounds or heats. The Audio Assistant role required me to take direction from the Audio Operator, wether I was needed to change the batteries in the hand held microphones to taking control of the Yamaha LS9 on which the whole venues sound ran through, ranging from presenters, to VT, to background music and announcers.

**Audio Technician/Audio Playback Operator:** For this role, I volunteered for an organisation called NICOLA which is a non profit organisation born out of the desire to bring the arts and young people together. I had help set up and rig talent shows, run the music during the interludes and adjust the levels for each act.

# Other Employment

Company: **Hyperoptic LTD**

Job Title: **Fibre maintenance & repair engineer (Business and Residential)**

Date of Employment: **January 2019 – Present**

I have been appointed as Fibre maintenance and repair engineer. In this role I attend sites where a customer has had an outage or intermittent service. Using a number of fault finding techniques I either remedy the situation. by re-splicing, re-running or joining cables or escalate if the issue is not within the building.

Company: **Hyperoptic LTD**

Job Title: **Telecommunications Installation engineer**

Date of Employment: **June 17th 2017 – December 2018**

Main duties of this position entailed installing broadband services in residential properties. Working predominantly in apartment buildings, I would connect the customer to our service by running CAT5e to a socket and setting up their router, making sure it boots up fine and the customer is getting the correct speeds. Very customer facing role so having a polite courteous manner is always a bonus. Before commencing any works, safety checks have to be carried out to ensure the safety of the engineer and also any one who may be near the working area(s). Other duties included making sure the van is fully stocked with consumables and relevant equipment for the job.

Company: **Visionworks AV LTD**

Job Title: **Audiovisual Installation Engineer/Driver**

Date of Employment: **January 17th 2016 – November 2016**

Working predominantly in high end, luxury apartments and homes, as a company we provided fully automated systems, audio entertainment, cinema rooms and cctv. My main duties as engineer/driver was firstly to make sure the company van is equipped with what we need for the day whether it be consumables or the specialist kit for the custom job we are about to fit, customer facing skills are much needed in this position, also being able to get your point across without being too technical or condescending at the same time. It’s always a nice feeling to get a working system fully operational. Worked a lot with Samsung and Sony TV’s, Crestron, Marantz, Sonos, Denon amps, Future automation and Lutron

Company: **Futurity Technology**

Job Title: **Audiovisual Installation Engineer**

Date of Employment**: March 2015 – October 2015**

From March to October 2015 I had been working as an Audiovisual Installation Engineer for a small contracting firm working with names such as Electrosonic and Pro Av. Main duties included installing video conferencing suites, racks of equipment and audio solutions for offices and businesses in and around London.

Company: **Perception Events Ltd**

Job Title: **Audio Visual Driver/Technician**

Date of employment: **July 2014 – September 2014**

Main duties: My duties consisted in being the main technician dealing with any AV related installations at a particular clients venue. This venue being the Oval Cricket ground. As this site has many meeting rooms and spaces for presentations and exhibitions no two days were alike. While I was at Perception, we were in the process of putting together a package system which would have different sizes of AV set ups which can be altered given the circumstances.

Reporting to Gareth Hawke, I prepped, loaded and rigged equipment at, to and from various other venues around london.

Time in the warehouse was spent preparing kit, repairing faulty equipment or general house keeping duties. I managed small teams of rigging crew which we would hire for particular big jobs.

Company**: West Minister College/EMS Events**

Job Title: **Apprentice AV Technician**

Date of employment: **October 2013 – July 2014**

Main duties would include liaising with clients on site, figuring out the best ways in which to rig equipment in the safest way possible, while also meeting the clients needs.

Company: **Kelly Communications**

Job Title: **Telecommunications Installations Engineer** Date of employment: **October 2012 – August 2013**

Main duties would include climbing telephone poles, performing copper-line and broadband installs, replacing/moving terminals, running cable, driving to and from sites, van checks, health and safety, ladder safety, liaising with customers.

**RETAIL WORK**

Company: **Harrods**

Job Title: **Sales Assistant - (Traditional Dining)**

Date of employment: **November 2011 - February 2012**

Mainly stockroom based, I dealt with unloading, packing and processing deliveries. Other tasks would be to provide product knowledge to customers.

**Sales Assistant** – **(ABC CARPET)**

**July 2011 – August 2011**

* Providing product knowledge
* Greeting customers and delivering excellent customer service as a team

**Porter/Packer – (Harrods Direct)**

**Dec 2010 – Jan 2011**

**May 2011 – July 2011**

* System picking on in-store SAP software
* Ensuring all items are located, packed and dispatched the same day
* General administration duties, assisting with figures and out of stocks

**Sales Assistant/Stock Room Controller – (Crystal & Glass Dept)**

**Dec 2009 – Jan 2010** • Stock replenishment and wrapping fragile items after sale.

* Frequently handling customer service queries.

**Porter – (Store Distribution)**

**Oct 2007 – Jan 2008**

* Working in small teams to accurately deliver merchandise, food and the stores weekly bulletin.
* Clearing the shop floor and transporting special fixings for sales and other events.

**Next, Centrale Shopping Centre, Croydon CR0 1TY**

Sales Assistant/Stock-room Assistant

**July 2004 – Dec 2005**

* Stock replenishment, greeting customers on arrival, keeping shop floor tidy

**Qualifications**

**Ravensbourne University, 6 Penrose Way, Greenwich Peninsula, London SE10 0EW** *June 2010*

* **Foundation Degree** in Sound Design

**Lambeth College Vauxhall Centre, Belmore Street, Lambeth, London SW8 2JY** *June 2007*

* **BTEC** in Music Technology & Audio Electronics

**References:**

**Rob Cramond [Director @ Futurity Technology] 07785629138**

**Issachar Nicholls [Director @ Hoodtapes Ltd] - 07946202419**

**Gareth Hawke [Director @ PERCEPTION] – 08455275667 / 07515651424**

**Derek Kucharski [Manager @ EMS EVENTS] – 02078209000**